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## cardi jumper

knitting pattern by Inês Oliveira

english ~ version 2.0

The CARDI jumper is a versatile wardrobe staple that can be worn as a V-neck cardigan or as a boat-neck jumper. It has a modern cut with drop-down shoulders and an oversized fit, with about 15-20 cm (6-8") positive ease around the bust. Polished details such as its delicate shoulder seam, well-proportioned cuffs and elegant button bands round up the design.

## **CONSTRUCTION**

This garment is knit flat in stockinette stitch, top-down in one piece. The work starts with the shoulders, which are shaped separately and joined at the back to finish the yoke. At the top of the armhole, the work is separated in back and front pieces. These are worked separately to the underarm and rejoined to work the body, which is finished with a ribbed hem. Stitches are picked up along the armhole edges for the sleeves, worked in the round and finished with ribbed cuffs. The garment is completed with I-cord or double stockinette neckline edges and button bands.

## **NEW TO VERSION 2.0**

The first version of this pattern used a slightly different armhole shaping method, which created a small triangle at the top of the sleeve. Unfortunately, this didn't work nicely across all new sizes. The updated version eliminates the triangle, simplifying the knitting process and ensuring a cleaner look. Version 2.0 offers you the choice between two different looks: the original CARDI jumper and the CARDI jumper marinière edition.



### CARDI JUMPER ORIGINAL

worked in soft merino and silk mohair  
regular length, slightly tapered body  
I-cord button bands with small buttons  
subtle hem, wrist length sleeves with delicate cuffs



### CARDI JUMPER MARINIÈRE EDITION

worked in european merino with optional stripes  
cropped, straight-shaped body with optional faux seams  
double stockinette button bands with larger buttons  
regular hem, longer sleeves with bold tight cuffs

The main text covers the instructions for the original version. Useful tips are highlighted in light blue boxes. Whenever modifications are needed for the marinière version, they are shown inside rust-colored boxes. Make sure to check each section for those before you start. Feel free to tweak one of the versions with elements from the other!

**GAUGE**

in 10 x 10 cm (4 x 4")

Main fabric

24 sts x 32 R in stockinette stitch

Hem

24 sts x 35 R in 1x1 rib stitch

Cuff

30 sts x 45 R in 1x1 rib stitch

Marinière version cuff

36 sts x 40 R in 1x1 rib stitch

Marinière version button band and neckline

24-26 visible sts x 30-32 R in double stockinette

*Knit flat and blocked unpinned. I recommend swatching the main fabric in the round too, for the sleeves. Take note of your gauge before and after blocking, for later.*

**YARN**

Knitting for Olive Merino (250 m / 50 g) in dusty aqua, [5 (5, 5, 6) 6 (6, 6, 7) 7 (7, 7, 8) 8 (8, 9, 9)] balls held together with Knitting for Olive Soft Silk Mohair (225 m / 25 g) in dusty aqua, [5 (6, 6, 6) 6 (7, 7, 7) 8 (8, 8, 8) 9 (9, 9, 10)] balls

*OR a combination of light fingering and lace weight yarn, of each yarn ca. [1150 (1200, 1250, 1300) 1380 (1410, 1480, 1550) 1600 (1680, 1750, 1810) 1880 (1950, 2030, 2100)] m / [1260 (1310, 1370, 1425) 1510 (1550, 1620, 1700) 1750 (1840, 1920, 1980) 2050 (2140, 2220, 2300)] yds.*

Marinière version

Mondim by Retrosaria Rosa Pomar (385 m / 100 g) color 100 (MC), [3 (3, 3, 3) 4 (4, 4, 4) 4 (4, 5, 5) 5 (5, 5, 5)] balls and ca. [45 (50, 50, 50) 55 (60, 60, 60) 65 (70, 70, 75) 75 (80, 85, 85)] g color 302 (CC)

*OR a heavy fingering / sport weight yarn, MC ca. [1050 (1100, 1150, 1200) 1250 (1300, 1350, 1400) 1450 (1520, 1580, 1650) 1750 (1800, 1850, 1910)] m / [1150 (1200, 1260, 1310) 1370 (1425, 1480, 1530) 1590 (1670, 1730, 1810) 1915 (1970, 2025, 2090)] yds and CC ca. [180 (185, 195, 205) 215 (225, 235, 245) 255 (265, 280, 290) 300 (315, 325, 335)] m / [200 (205, 215, 225) 235 (245, 260, 270) 280 (290, 305, 320) 330 (345, 355, 365)] yds.*

**HABERDASHERY**

7x 9 mm (3/8") buttons

"Gem" by Atelier Brunette in Sage

Marinière version

7x 15 mm (5/8") buttons

"Dotty" by Atelier Brunette in Chestnut

**NEEDLES AND NOTIONS**

Main fabric

3.5 mm (US 4) ≥ 40 cm (≥ 16") circular needles

3.5 mm (US 4) DPN set or shorties for the sleeves

Hem

3 mm (US 2.5) ≥ 80 cm (≥ 24") circular needles

Cuff

2.5 mm (US 1.5) DPN set

Button band and neckline

3 mm (US 2.5) ≥ 80 cm (≥ 24") circular needles

Marinière version cuff

2 mm (US 0) DPN set

Marinière version button band and neckline

2.5 mm (US 1.5) ≥ 120 cm (≥ 48") circular needles

*Or the necessary needle sizes to get the given gauge.*

6+ stitch markers, 16+ safety pins / removable stitch markers, 2+ stitch holders or scrap yarn, 1 tapestry needle, 1 sewing needle, 1 measuring tape

**TECHNIQUES**

Stockinette stitch worked flat and in the round (K/P), 1x1 rib stitch, slipping stitches (S), RS/WS increases (M1R, M1L, M1RP, M1LP), RS/WS decreases (K2tog, P2tog, SSK, SSP), long tail cast-on (LTCO), backwards loop cast-on (BLCO), knitted cast-on (KCO), cable cast-on (CCO), Italian cast-on (ICO), pick up and knit (PUK), working with multiple needles, I-cord, double stockinette stitch, Italian bind-off in ribbing and double stockinette, mattress stitch.

*Need help at any point? Make sure to check the last pattern pages for tips, abbreviations, tutorials, and a contact.*

### SIZING CHART - METRIC

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
graded for bust circumferences / shoulder width (cm)																
bust circ.	75 - 80	81 - 85	86 - 90	91 - 95	96 - 100	101-105	106-110	111-115	116-120	121-125	126-130	131-135	136-140	141-145	146-150	151-155
<b>S</b> shoulder width	36	36.5	37.5	38.5	39	40	41	41.5	41.5	42.5	42.5	43.5	43.5	44	44	45
the finished garment with the recommended ease will be about (cm)																
<b>B</b> bust circ.	96	101	106	111	116	121	126	131	136	141	146	151	156	161	166	171
<b>D</b> shoulder seam length	19	19	20	20	21	21	21	22	22	22	22	23	23	23	23	23
<b>N</b> neckline width	21.5	22.5	22.5	23.5	23.5	24	25	25	25	26	26	26	26	26.5	26.5	26.5
<b>A</b> armhole circ.	33	34	34.5	36.5	38	39	40.5	41.5	43	44.5	46.5	49	50.5	53	54.5	56.5
<b>C</b> cuff circ.	14.5	15	15	15.5	15.5	16.5	17	17	17.5	17.5	18.5	19	19	19.5	19.5	20.5
suggested lengths (original version vs. <i>marinière</i> version, in cm)																
<b>L1</b> initial CO to BO	54 50	55 51	55 51	56 51	56 52	56 52	57 53	58 53	58 53	58 54	59 54	59 54	59 55	60 56	60 56	61 56
<b>L2</b> underarm CO to BO	28 24	28 24	27 23	27 23	26 22	26 22	26 22	25 21	25 21	25 21	25 21	23 19	23 19	23 19	22 18	22 18
<b>L3</b> sleeve PUK to BO	43 47	44 48	44 48	44 48	45 49	45 49	45 49	45 49	45 49	46 50	46 50	46 50	46 50	46 50	47 50	47 51
<b>L4</b> cuff	3 8	3 8	3 8	3 8	3 8	3 8	3 8	3 8	3 8	3 8	3 8	3 8	3 8	3 8	3 8	3 8
<b>L5</b> V-neck depth	19	19.5	19.5	20	20	20.5	21.5	21.5	21.5	22	22	23	23	24	24	24

### SIZING CHART - IMPERIAL

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
graded for bust circumferences / shoulder width (inches)																
bust circ.	30 - 32	32 - 34	34 - 36	36 - 38	38 - 40	40 - 42	42 - 44	44 - 46	46 - 48	48 - 50	50 - 52	52 - 54	54 - 56	56 - 58	58 - 60	60 - 62
<b>S</b> shoulder width	14¼	14¼	15	15¼	15¼	16	16¼	16¼	16¼	17	17	17¼	17¼	17¼	17¼	18
the finished garment with the recommended ease will be about (inches)																
<b>B</b> bust circ.	38	40	42	44	46	48	50	52	54	56	58	60	62	64	66	68
<b>D</b> shoulder seam length	7½	7½	8	8	8½	8½	8½	8¾	8¾	8¾	8¾	9¼	9¼	9¼	9¼	9¼
<b>N</b> neckline width	8¾	9	9	9½	9½	9¾	10	10	10	10¼	10¼	10¼	10¼	10¼	10¼	10¼
<b>A</b> armhole circ.	13¼	13½	13¾	14½	15¼	15½	16¼	16½	17¼	17¼	18½	19½	20¼	21¼	21¼	22½
<b>C</b> cuff circ.	5¾	6	6	6¼	6¼	6½	6¼	6¼	7	7	7¼	7½	7½	7¼	7¼	8¼
suggested lengths (original version vs. <i>marinière</i> version, in inches)																
<b>L1</b> initial CO to BO	22 20	22 20½	22 20½	22½ 20½	22½ 21	22½ 21	23 21	23 21½	23 21½	23½ 21½	23½ 22	23½ 22	24 22	24 22½	24 22½	24½ 22½
<b>L2</b> underarm CO to BO	11½ 9¾	11½ 9¾	11 9¾	11 9¾	10¾ 9	10¾ 8¾	10¾ 8¾	10¾ 8¾	10¾ 8¾	10¾ 8¾	10¾ 8¾	9½ 7¾	9½ 7¾	9½ 7¾	9 7¼	9 7¼
<b>L3</b> sleeve PUK to BO	17¼ 18¾	17½ 19	17½ 19	17½ 19	17¾ 19¼	17¾ 19¼	17¾ 19¼	18 19½	18 19½	18¼ 19¾	18¼ 19¾	18¼ 19¾	18¼ 19¾	18½ 20	18½ 20¼	18½ 20¼
<b>L4</b> cuff	1 3	1 3	1 3	1 3	1 3	1 3	1 3	1 3	1 3	1 3	1 3	1 3	1 3	1 3	1 3	1 3
<b>L5</b> V-neck depth	7½	7¾	7¾	8	8	8¼	8½	8½	8½	8¾	8¾	9¼	9¼	9½	9½	9½

## SELECTING A SIZE

Measure your bust circumference and identify your recommended size using the first row of the sizing chart. Measure your shoulder width and compare it with the finished shoulder width for the same size. If the difference isn't bigger than 3 cm (1¼"), continue with the chosen size.

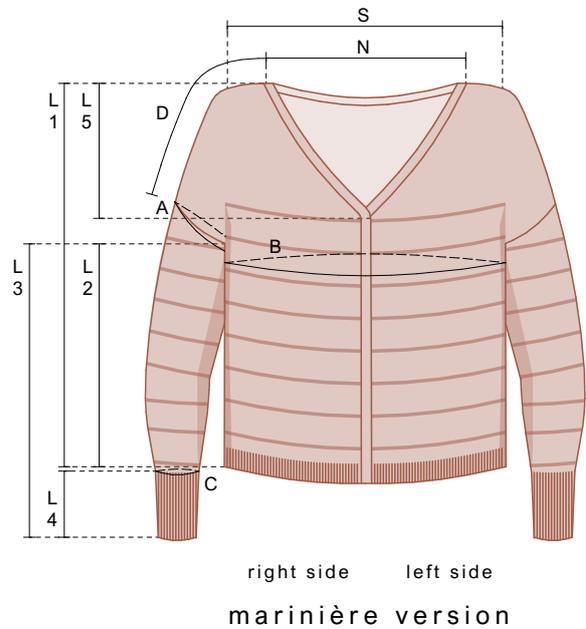
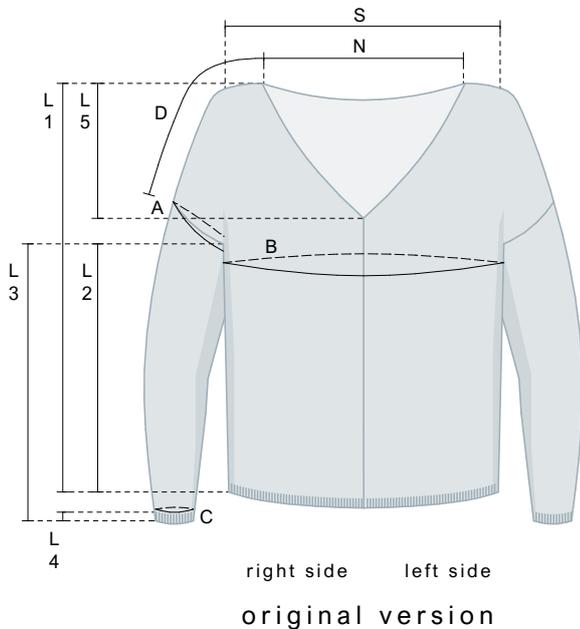
If your shoulders are > 3 cm (1¼") broader, consider sizing up, up to 2 sizes – you'll have more ease at the bust. Make sure the neckline isn't too wide for you.

If your shoulders are > 3 cm (1¼") narrower, consider sizing down, up to 2 sizes – you'll have less ease at the bust. Make sure the size you choose still fits with positive ease around the bust and sleeves.

*Go through all given measurements for your size to make sure everything will fit. Need help measuring? The armhole is too tight? Check the "Notes" section for instructions on how to proceed. If you lengthen/shorten the body/sleeves, your yardage might differ.*

The original version has a tapered body, narrowing towards the hem, which lands between your waist and high hip and is about 8 cm (3¼") narrower than the bust.

The marinière version has a straight body, with optional basting stitches for added structure. You can opt to work the original version with a straight body if you prefer the look or are concerned the tapered fit might be too tight on your midsection; if you choose to do so, your yardage might differ.



front = V-neck side  
back = boat-neck side

Before you start, make sure you've skimmed through all sections, especially the setup and the final pages. Use removable stitch markers or safety pins to track the beginning of each section in your work. A  next to the instructions means that a video tutorial is available for the technique in the "Video tutorials" section.

– KNITTING STARTS HERE –

## RIGHT SHOULDER

The shoulders are worked the same for all sizes. Each shoulder piece is shaped two triangles joined by a column of seam stitches.

*Marinière version with stripes: start with your MC.*

Use 3.5 mm (US 4) or "main fabric" circular needles.

Work 3 setup rows while placing stitch markers (O):

RS LTCO 3  
 WS P to EOR  
 RS K1, M1R, place O, K1, place O, M1L, K1  
 (+2 sts)

Work the following 2 rows a total of 3 times:

WS P to O, M1LP, O, P1, O, M1RP, P to EOR  
 (+2 sts)  
 RS CCO 3, S1PYB, K to O, M1R, O, K1, O, M1L,  
 K to 1 before EOR, M1R, K1 (+6 sts)

Then work the following 2 rows a total of 2 times:

WS P to O, M1LP, O, P1, O, M1RP, P to EOR  
 (+2 sts)  
 RS CCO 6, S1PYB, K to O, M1R, O, K1, O, M1L,  
 K to 1 before EOR, M1R, K1 (+9 sts)

Finish with a WS row:

WS P to O, M1LP, O, P1, O, M1RP, P to EOR  
 (+2 sts)

Place stitches on hold. Cut the yarn, leaving a tail long enough to weave in.

*On your needles: 34 back sts, O, 1 seam st, O, 18 front sts.  
 14 rows worked.*

## LEFT SHOULDER

The left shoulder is the mirrored version of the right shoulder.

Use 3.5 mm (US 4) or "main fabric" circular needles.

Work 4 setup rows while placing stitch markers (O):

RS LTCO 3  
 WS P to EOR  
 RS K1, M1R, place O, K1, place O, M1L, K1  
 (+2 sts)  
 WS P to O, M1LP, O, P1, O, M1RP, P to EOR  
 (+2 sts)

Work the following 2 rows a total of 3 times:

RS K1, M1L, K to O, M1R, O, K1, O, M1L,  
 K to EOR (+3 sts)  
 WS CCO 3, S1PYF, P to O, M1LP, O, P1, O,  
 M1RP, P to EOR (+5 sts)

Then work the following 2 rows a total of 2 times:

RS K1, M1L, K to O, M1R, O, K1, O, M1L,  
 K to EOR (+3 sts)  
 WS CCO 6, S1PYF, P to O, M1LP, O, P1, O,  
 M1RP, P to EOR (+8 sts)

*On your needles: 18 front sts, O, 1 seam st, O, 34 back sts.  
 14 rows worked.*

*A CCO creates new stitches on the left needle. These are worked right away.*

*Avoid tugging on the shoulder seam stitches between markers or the increases next to them. Slight puckering is normal while knitting and is resolved with blocking.*

**JOINING THE SHOULDERS**

Hold the work as if to start working on the RS, with the left shoulder stitches on your left needle. Slip the right shoulder stitches onto your right needle, the RS always facing you, so that the matching (CCO) edges of both pieces meet on the needle. In the next row, the shoulder pieces are joined at the back as follows:

- RS** K1, M1L, K to O, M1R, O, K1, O, M1L,  
K remaining left shoulder sts,  
BLCO [8 (10, 10, 12) 12 (14, 16, 16)  
16 (18, 18, 18) 18 (20, 20, 20)],  
join the right shoulder, K to O, M1R, O, K1,  
O, M1L, K to 1 before EOR, M1R, K1  
(+[14 (16, 16, 18) 18 (20, 22, 22)  
22 (24, 24, 24) 24 (26, 26, 26)] sts)
- WS** P to O, M1LP, O, P1, O, M1RP, P to O, M1LP,  
O, P1, O, M1RP, P to EOR (+4 sts)

*On your needles: 21 left front sts, O, 1 seam st, O, [80 (82, 82, 84) 84 (86, 88, 88) 88 (90, 90, 90) 90 (92, 92, 92)] back sts, O, 1 seam st, 21 right front sts.*

**YOKE**

Work as follows:

- RS** K1, M1L, K to O, M1R, O, K1, O, M1L,  
K to O, M1R, O, K1, O, M1L, K to 1 before  
EOR, M1R, K1 (+6 sts)
- WS** P to O, M1LP, O, P1, O, M1RP, P to O, M1LP,  
O, P1, O, M1RP, P to EOR (+4 sts)

Starting with a RS row, work these 2 rows a total of [11 (11, 12, 12) 13 (13, 13, 14) 14 (14, 14, 15) 15 (15, 15, 15)] times. As an exception, work the last WS row as follows:

- WS** P to 3 before O, SSP, P1, O, S1PYF, O, P1,  
P2tog, P to 3 before O, SSP, P1, O, S1PYF,  
O, P1, P2tog, P to EOR (-4 sts)

*On your needles: [52 (52, 55, 55) 58 (58, 58, 61) 61 (61, 61, 64) 64 (64, 64, 64)] left front sts, O, 1 seam st, O, [120 (122, 126, 128) 132 (134, 136, 140) 140 (142, 142, 146) 146 (148, 148, 148)] back sts, O, 1 seam st, [52 (52, 55, 55) 58 (58, 58, 61) 61 (61, 61, 64) 64 (64, 64, 64)] right front sts.*

**MARINIÈRE VERSION – WORKING STRIPES**

The stripes will start below the V-neck. Work the left front (next page) in the MC until the V-neck shaping is finished. After that, while following all other instructions, repeat: 2 CC rows, 10 MC rows. Proceed the same way for the right front. The same color repeats start on the [19<sup>th</sup> (21<sup>st</sup>, 19<sup>th</sup>, 21<sup>st</sup>) 19<sup>th</sup> (21<sup>st</sup>, 23<sup>rd</sup>, 21<sup>st</sup>) 21<sup>st</sup> (23<sup>rd</sup>, 23<sup>rd</sup>, 25<sup>th</sup>) 25<sup>th</sup> (27<sup>th</sup>, 27<sup>th</sup>, 27<sup>th</sup>)] row of the “back – armhole decreases” section. Make sure all pieces have the same stripes at the same height. Keep working the repeats while joining and along the body, finishing with 4-10 MC rows before the hem.

**LEFT FRONT – SETUP**

Place all stitches aside from the [52 (52, 55, 55) 58 (58, 58, 61) 61 (61, 61, 64) 64 (64, 64, 64)] left front stitches on hold.

Work the following 2 setup rows a total of 2 times:

**RS** K1, M1L, K to 3 before EOR, K2tog, K1  
(+0 sts)

**WS** P to EOR

*On your needles: [52 (52, 55, 55) 58 (58, 58, 61) 61 (61, 61, 64) 64 (64, 64, 64)] left front sts. 4 rows worked.*

**LEFT FRONT – V-NECK SHAPING AND ARMHOLE DECREASES**

Pattern is as follows:

**RS** K1, M1L, K to EOR (+1 st)

**WS** P to EOR

An armhole decrease row is worked as follows:

**RS** K1, M1L, K to 3 before EOR, K2tog, K1  
(+0 sts)

**Sizes 1 - 15:** starting with an armhole decrease row, work a total of [18 (20, 18, 20) 18 (20, 22, 20) 20 (22, 22, 24) 24 (26, 26, -)] rows in pattern, working a decrease row every [8<sup>th</sup> (8<sup>th</sup>, 8<sup>th</sup>, 8<sup>th</sup>) 8<sup>th</sup> (8<sup>th</sup>, 8<sup>th</sup>, 8<sup>th</sup>) 8<sup>th</sup> (8<sup>th</sup>, 8<sup>th</sup>, 8<sup>th</sup>) 8<sup>th</sup> (8<sup>th</sup>, 8<sup>th</sup>, 8<sup>th</sup>) 8<sup>th</sup> (8<sup>th</sup>, 12<sup>th</sup>, -)] row.

**Size 16 only:** work an armhole decrease row, then work 25 rows in pattern.

V-neck shaping is now finished. Mark the V-neck edge stitch with a removable stitch marker.

*Marinière version: stripes start on the next row.*

*On your needles: [58 (59, 61, 62) 64 (65, 66, 68) 69 (69, 69, 73) 73 (73, 74, 76)] left front sts.*

**Sizes 14 - 16:** jump to the next section (“left front – armhole increases”).

**Sizes 1 - 13:** continue working this section, without V-neck increases.

Pattern is now as follows:

**RS** K to EOR

**WS** P to EOR

Armhole decrease rows are now worked as follows:

**RS** K to 3 before EOR, K2tog, K1 (-1 st)

Work the last [20 (18, 20, 16) 20 (16, 12, 14) 12 (8, 4, 6) 4 (-, -, -)] rows of this section in pattern, continuing to work the armhole decrease rows at the same spacing as before, counting from your last decrease row.

**Size 1 only:** once you’re finished, place the left front stitches on hold and cut the yarn, leaving a tail long enough to weave in. Skip the next section (“left front – armhole increases”).

*On your needles: [56 (57, 59, 60) 62 (63, 64, 66) 67 (68, 68, 72) 72 (-, -, -)] left front sts.*

**LEFT FRONT – ARMHOLE INCREASES**

Pattern is as follows:

**RS** K to 2 before EOR, M1R, K2 (+1 st)

**WS** P to EOR

Starting with a RS row, work a total of [- (2, 4, 8) 8 (12, 16, 18) 22 (24, 30, 30) 36 (40, 42, 44)] rows in pattern.

Place the left front stitches on hold. Cut the yarn, leaving a tail long enough to weave in.

*On your needles: [- (58, 61, 64) 66 (69, 72, 75) 78 (80, 83, 87) 90 (93, 95, 98)] left front sts.*

**RIGHT FRONT – SETUP**

Slip the [52 (52, 55, 55) 58 (58, 58, 61) 61 (61, 61, 64) 64 (64, 64, 64)] right front stitches onto 3.5 mm (US 4) or “main fabric” circular needles, leaving the two seam stitches and the back stitches on hold.

Work the following 2 setup rows a total of 2 times:

**RS** K1, SSK, K to 1 before EOR, M1R, K1 (+0 sts)  
**WS** P to EOR

*On your needles: [52 (52, 55, 55) 58 (58, 58, 61) 61 (61, 61, 64) 64 (64, 64, 64)] right front sts. 4 rows worked.*

**RIGHT FRONT – V-NECK SHAPING AND ARMHOLE DECREASES**

Pattern is as follows:

**RS** K to 1 before EOR, M1R, K1 (+1 st)  
**WS** P to EOR

An armhole decrease row is worked as follows:

**RS** K1, SSK, K to 1 before EOR, M1R, K1 (+0 sts)

**Sizes 1 - 15:** starting with an armhole decrease row, work a total of [18 (20, 18, 20) 18 (20, 22, 20) 20 (22, 22, 24) 24 (26, 26, -)] rows in pattern, working a decrease row every [8<sup>th</sup> (8<sup>th</sup>, 8<sup>th</sup>, 8<sup>th</sup>) 8<sup>th</sup> (8<sup>th</sup>, 8<sup>th</sup>, 8<sup>th</sup>) 8<sup>th</sup> (8<sup>th</sup>, 8<sup>th</sup>, 8<sup>th</sup>) 8<sup>th</sup> (8<sup>th</sup>, 8<sup>th</sup>, 8<sup>th</sup>) 8<sup>th</sup> (8<sup>th</sup>, 12<sup>th</sup>, -)] row.

**Size 16 only:** work an armhole decrease row, then work 25 rows in pattern.

V-neck shaping is now finished. Mark the V-neck edge stitch with a removable stitch marker.

*Marinière version: stripes start on the next row.*

*On your needles: [58 (59, 61, 62) 64 (65, 66, 68) 69 (69, 69, 73) 73 (73, 74, 76)] right front sts.*

**Sizes 14 - 16:** jump to the next section (“right front – armhole increases”).

**Sizes 1 - 13:** continue working this section, without V-neck increases.

Pattern is now as follows:

**RS** K to EOR  
**WS** P to EOR

Armhole decrease rows are now worked as follows:

**RS** K1, SSK, K to EOR (-1 st)

Work the last [20 (18, 20, 16) 20 (16, 12, 14) 12 (8, 4, 6) 4 (-, -, -)] rows of this section in pattern, continuing to work the armhole decrease rows at the same spacing as before, counting from your last decrease row.

**Size 1 only:** once you're finished, place the right front stitches on hold and cut the yarn, leaving a tail long enough to weave in. Skip the next section (“right front – armhole increases”).

*On your needles: [56 (57, 59, 60) 62 (63, 64, 66) 67 (68, 68, 72) 72 (-, -, -)] right front sts.*

**RIGHT FRONT – ARMHOLE INCREASES**

Pattern is as follows:

**RS** K2, M1L, K to EOR (+1 st)  
**WS** P to EOR

Starting with a RS row, work a total of [- (2, 4, 8) 8 (12, 16, 18) 22 (24, 30, 30) 36 (40, 42, 44)] rows in pattern.

Place the right front stitches on hold. Cut the yarn, leaving a tail long enough to weave in.

*On your needles: [- (58, 61, 64) 66 (69, 72, 75) 78 (80, 83, 87) 90 (93, 95, 98)] right front sts.*

**BACK – SETUP**

Slip the [120 (122, 126, 128) 132 (134, 136, 140) 140 (142, 142, 146) 146 (148, 148, 148)] back stitches onto 3.5 mm (US 4) or “main fabric” circular needles, leaving only the two seam stitches on hold, each on a safety pin.

Work the following 2 setup rows a total of 2 times:

**RS** K1, SSK, K to 3 before EOR, K2tog, K1 (-2 sts)  
**WS** P to EOR

*On your needles: [116 (118, 122, 124) 128 (130, 132, 136) 136 (138, 138, 142) 142 (144, 144, 144)] back sts. 4 rows worked.*

**BACK – ARMHOLE DECREASES**

Pattern is as follows:

**RS** K to EOR  
**WS** P to EOR

An armhole decrease row is worked as follows:

**RS** K1, SSK, K to 3 before EOR, K2tog, K1 (-2 sts)

*Marinière version: stripes start on the [19<sup>th</sup> (21<sup>st</sup>, 19<sup>th</sup>, 21<sup>st</sup>) 19<sup>th</sup> (21<sup>st</sup>, 23<sup>rd</sup>, 21<sup>st</sup>) 21<sup>st</sup> (23<sup>rd</sup>, 23<sup>rd</sup>, 25<sup>th</sup>) 25<sup>th</sup> (27<sup>th</sup>, 27<sup>th</sup>, 27<sup>th</sup>)] row of this section.*

**Sizes 1 - 15:** starting with an armhole decrease row, work a total of [38 (38, 38, 36) 38 (36, 34, 34) 32 (30, 26, 30) 28 (26, 26, -)] rows in pattern, working a decrease row every [8<sup>th</sup> (8<sup>th</sup>, 8<sup>th</sup>, 8<sup>th</sup>) 8<sup>th</sup> (8<sup>th</sup>, 8<sup>th</sup>, 8<sup>th</sup>) 8<sup>th</sup> (8<sup>th</sup>, 8<sup>th</sup>, 8<sup>th</sup>) 8<sup>th</sup> (8<sup>th</sup>, 8<sup>th</sup>, 8<sup>th</sup>) 8<sup>th</sup> (8<sup>th</sup>, 12<sup>th</sup>, -)] row.

**Size 16 only:** work an armhole decrease row, then work 25 rows in pattern.

**Size 1 only:** once you're finished, place the back stitches on hold and cut the yarn, leaving a tail long enough to weave in. Skip the next section (“back – armhole increases”).

*On your needles: [106 (108, 112, 114) 118 (120, 122, 126) 128 (130, 130, 134) 134 (136, 138, 142)] back sts.*

**BACK – ARMHOLE INCREASES**

Pattern is as follows:

**RS** K2, M1L, K to 2 before EOR, M1R, K2 (+2 sts)  
**WS** P to EOR

Starting with a RS row, work a total of [- (2, 4, 8) 8 (12, 16, 18) 22 (24, 30, 30) 36 (40, 42, 44)] rows in pattern.

Place the back stitches on hold. Cut the yarn, leaving a tail long enough to weave in.

*On your needles: [- (110, 116, 122) 126 (132, 138, 144) 150 (154, 160, 164) 170 (176, 180, 186)] back sts.*

**JOINING FOR THE BODY**

The next two rows are worked while joining for the body, casting on for the underarm and placing markers. Joining is done on the RS in the following direction: left front → back → right front.

Slip the stitches of the left and the right front onto the 3.5 mm (US 4) or “main fabric” circular needles, so that each piece is situated in the above order.

Now work 2 rows as follows:

**RS** K all left front sts, BLCO [6 (8, 8, 8) 10 (10, 10, 10) 10 (12, 12, 12) 12 (12, 14, 14)],  
 K all back sts, BLCO [6 (8, 8, 8) 10 (10, 10, 10) 10 (12, 12, 12) 12 (12, 14, 14)],  
 K all right front sts  
**WS** P to CO sts, P [3 (4, 4, 4) 5 (5, 5, 5) 5 (6, 6, 6) 6 (6, 7, 7)], place O, P to second set of CO sts, P [3 (4, 4, 4) 5 (5, 5, 5) 5 (6, 6, 6) 6 (6, 7, 7)], place O, P to EOR

To work optional faux seams along the sides of the body for extra structure: on the RS row, BLCO +2 sts at each underarm; on the WS row, after placing each O, K2 and place an extra O before continuing. You'll have 2 sets of 2 reverse stockinette sts, each set between 2 markers on your needles (4 extra sts).

On your needles: [59 (62, 65, 68) 71 (74, 77, 80) 83 (86, 89, 93) 96 (99, 102, 105)] left front sts, O, [112 (118, 124, 130) 136 (142, 148, 154) 160 (166, 172, 176) 182 (188, 194, 200)] back sts, O, [59 (62, 65, 68) 71 (74, 77, 80) 83 (86, 89, 93) 96 (99, 102, 105)] right front sts.

## BODY

The body is now worked in stockinette stitch pattern from the underarm to the hem:

RS K to EOR

WS P to EOR

A waist shaping row is worked as follows:

RS K to 3 before O, SSK, K1, O, K1, K2tog,  
K to 3 before O, SSK, K1, O, K1, K2tog,  
K to EOR (-4 sts)

Starting with a RS row, work in pattern until the body measures ca. [26 (26, 25, 25) 24 (24, 24, 23) 23 (23, 23, 21) 21 (21, 20, 20)] cm / [10¾ (10¾, 10¼, 10¼) 10 (9¾, 9¾, 9½) 9½ (9½, 9½, 8¾) 8½ (8½, 8¼, 8¼)]” from the underarm CO, working a waist shaping row on the 17<sup>th</sup> row, and then every 18 rows (in total 4-5). Finish with a RS row.

*If you wish to knit a longer body than suggested, you might want to increase the spacing between waist shaping rows accordingly.*

Marinière version: starting with a RS row, work in pattern until the body measures ca. [20 (20, 19, 19) 18 (18, 18, 17) 17 (17, 17, 15) 15 (15, 14, 14)] cm / [8¼ (8¼, 7¾, 7¾) 7½ (7¼, 7¼, 7) 7 (7, 7, 6¼) 6 (6, 5¾, 5¾)]” from the underarm CO, working no waist shaping rows. Finish with a RS row.

*Remember to finish with 4-10 MC rows.*

Faux seams: the 2 sets of 2 sts between Os are worked in reverse stockinette stitch, P on the RS and K on the WS.

Try on before continuing. Remember the hem will add length and account for changes after blocking. Make sure the back has an even number of stitches.

## HEM

Slip your work onto 3 mm (US 2.5) or “hem” circular needles. Work a setup row as follows:

WS \*P1, K1\* to the middle of the back (stopping after a K1), P2tog, \*K1, P1\* to EOR

The hem is now worked in 1x1 rib stitch as follows:

RS \*K1, P1\* to 1 before EOR, K1

WS \*P1, K1\* to 1 before EOR, P1

Work these 2 rows a total of 2 times, until the hem is a little under 2 cm (¾”).

Marinière version: use only the MC to work and bind off the hem. Work these 2 rows a total of 6 times, until the hem is a little under 4 cm (1½”).

Faux seams: the 2 sets of 2 sts between Os continue to be worked in reverse stockinette stitch. After each set, your \*K1, P1\* rib stitch sequence continues where you’ve left it before the set.

Work two setup rows for an Italian bind-off as follows:

RS \*K1, S1PYF\* to 1 before EOR, K1

WS \*S1PYF, K1\* to 1 before EOR, S1PYF

Faux seams: in the first setup row for the Italian bind-off above, work as indicated to 1 before O. While removing 2 Os, SSK if the next st is K or SSP if the next st is P, then P2tog if the 2<sup>nd</sup> next st is P or K2tog if the 2<sup>nd</sup> next st is K. Then, work to 1 before O and repeat the procedure.

Cut the yarn, leaving a tail 4 times as long as the bind-off edge. Thread the yarn through a tapestry needle and bind off using the Italian bind-off.

Faux seams: the RS facing you, using a tapestry needle and a piece of yarn at least 3 times longer than the body of the garment, mattress stitch over the 2 reverse stockinette (purl) columns, hiding them behind the seam. ⑤ The seams are finished.

**ORIGINAL VERSION – I-CORD FINISHES**

It's easy to make or break a garment with ill-fitting edges. To help you figure out whether your I-cord will match your fabric, start by working one along the side edge of your swatch according to the instructions for the right button band, then blocking it.

The stitches of the I-cord should look about the same size and shape as your fabric stitches or be just slightly larger. If your I-cord stitches are much larger, consider using a smaller size needle. If your I-cord stitches are much smaller, choose a larger size needle. Once your stitches look right, you'll want your I-cords to be the same length as the edge of the fabric. If your I-cord is too loose, decrease the number of PUK stitches along the edge. If it is too tight, increase the number of PUK stitches.

*Gauge might vary while working on a large piece of knit; keep checking your tension along the way and don't be afraid to start over. If you're using larger buttons than recommended, you might want to work buttonholes on the right button band ☹. Check the "Notes" section before you proceed. For buttons larger than 11 mm (7/16"), a double stockinette button band (marinière version) will work best.*

**ORIGINAL VERSION – RIGHT BUTTON BAND**

Use 3 mm (US 2.5) or "I-cord finishes" long circular needles.

The RS facing you, starting at the (right) bottom of the hem and working your way to the bottom of the V-neck (marker), PUK 3 stitches for every 4 rows.

The I-cord button band is now worked as follows:

**WS** P to EOR

**RS** KCO 3, work as follows until only 3 sts remain:  
K2, K2togTBL, S3PYB from the right to the left needle.

Keep the 3 remaining stitches on your right needle.

**ORIGINAL VERSION – NECKLINE**

Keep using the same needles with the 3 remaining right button band stitches. The RS facing you, working your way along the neckline, pick up and knit the following stitches:

PUK 1 st for every right V-neck R

PUK 1 st for every back CO st

PUK 1 st for every left V-neck R

Cut the yarn, leaving a tail long enough to weave in. Don't turn the work, slide the stitches to the other needle end, join new yarn; the next row is a RS row:

**RS** Work as follows until only 3 sts remain:  
K2, K2togTBL, S3PYB from the right to the left needle.

Keep the 3 remaining stitches on your right needle.

**ORIGINAL VERSION – LEFT BUTTON BAND**

Keep using the same needles with the 3 remaining neckline stitches. The RS facing you, starting at the bottom of the V-neck (marker) and working your way to the bottom of the hem along the left edge, PUK 3 stitches for every 4 rows. The I-cord button band is now worked as follows:

**WS** P to 3 before EOR, S3PYF

**RS** Work as follows until only 3 sts remain:  
K2, K2togTBL, S3PYB from the right to the left needle.

Bind off using a regular bind-off and cut the yarn, leaving a tail long enough to weave in.

## MARINIÈRE VERSION – DOUBLE STOCKINETTE FINISHES

It's easy to make or break a garment with ill-fitting edges. To help you figure out whether your edge will match your fabric, make sure your double stockinette row gauge roughly matches your stockinette row gauge before you start. Work a test edge along the side edge of your swatch according to the instructions for the right button band, then block it.

The stitches of the button band should look about the same size and shape as your fabric stitches. If the button band stitches are larger, consider using a smaller size needle. If they are smaller, choose a larger size needle. Once your stitches look right, you'll want your band to be the same length as the edge of the fabric. If the band is too loose, decrease the number of PUK stitches along the edge. If it is too tight, increase the number of PUK stitches. It's also a good idea to check whether your chosen buttons suit the width of the band; if necessary, work a wider band or choose different buttons.

*Gauge might vary while working on a large piece of knit; keep checking your tension along the way and don't be afraid to start over.*

## MARINIÈRE VERSION – EDGE SETUP

Use 2.5 mm (US 1.5) or “double stockinette finishes” long circular needles.

The RS facing you, starting at the (right) bottom of the hem and working your way to the bottom of the V-neck (marker), PUK 1 stitch for every row.

As an exception, use 3 mm (US 2.5) needles only to pick up the stitches along the neckline. This will ensure a smoother transition to the angled edges. Starting and finishing at the V-neck markers, pick up and knit the following stitches:

PUK 1 st for every right V-neck R,  
 PUK 1 st for every back CO st,  
 PUK 1 st for every left V-neck R.

Back to the 2.5 mm (US 1.5) or “double stockinette finishes” long circular needles, starting at the bottom of the V-neck (marker) and working your way to the bottom of the hem, PUK 1 stitch for every row.

Cut the yarn, leaving a tail long enough to weave in.

*Use a second free needle to PUK along the left edge of the fabric, or a second cable. If those options aren't available, leave the stitches of the right edge on hold while picking up for the left edge, then leave the latter on hold and slip the former back onto the needle before continuing work.*

## MARINIÈRE VERSION – BUTTONHOLE SETUP

The RS facing you, use safety pins to define buttonhole placement along the right garment edge. Mark each buttonhole by attaching pins to your PUK stitches; 2 pinned stitches with 4 unmarked stitches in-between represent a buttonhole (6 sts in height).

Mark the lower buttonhole, which should be lined up and centered with the middle of the hem. Mark the upper buttonhole with one pin on the last PUK stitch of the edge and its pair 5 stitches closer to the hem.

Count the stitches left between these buttonholes, subtract 30 sts (or *buttonhole height in sts x count of remaining buttons*), then divide by [1 + *number of missing buttonholes*] to calculate their spacing. If the result is a non-integer, alternate between its closest integers (round up and down). Mark remaining buttonholes.

Before working the edges, slip all stitches onto the needle holding your right edge stitches, in the following order: right edge → neckline → left edge.

**MARINIÈRE VERSION – RIGHT BUTTON BAND** ⑦

The WS facing you, slide the right edge stitches to the closest needle tip and hold it with your right hand. Use new yarn to ICO 9 sts. Turn the work.

Work 2 setup rows:

**RS** K1, S1PYF, \*K1TBL, S1PYF\* to 1 before the next PUK st, K2togTBL, turn!

**WS** \*S1PYF, K1\* to 1 before EOR, S1PYF

The band is now worked in double stockinette stitch pattern:

**RS** \*K1, S1PYF\* to 1 before the next PUK st, K2togTBL, turn!

**WS** \*S1PYF, K1\* to 1 before EOR, S1PYF

As soon as you K2togTBL with a pinned stitch marking the beginning of a buttonhole, work the next WS row as indicated above, then work a buttonhole:

Work the following 2 (short) rows a total of 3 times:

**RS** K1, S1PYF, K1, S1PYF, turn!

**WS** K1, S1PYF to EOR

Then work one more RS (short) row:

**RS** K1, S1PYF, K1, S1PYF, stop!

The first side of the buttonhole is finished. Break the yarn, leaving a tail to weave in. Leave the 4 worked stitches resting on your right needle, don't turn, and join new yarn to work the other side of the buttonhole:

Work the following 2 (short) rows a total of 3 times:

**RS** K1, S1PYF, K1, S1PYF, K2togTBL, turn!

**WS** S1PYF, K1, S1PYF, K1, S1PYF, turn!

Then work one more RS (short) row:

**RS** K1, S1PYF, K1, S1PYF, K2togTBL, turn!

On the next WS row, join both sides of the buttonhole:

**WS** S1PYF, K1, S1PYF, K1, S1PYF, join!

\*K1, S1PYF\* to EOR

*In the next RS row you'll K2togTBL with a pinned stitch marking the end of a buttonhole.*

Default to working the band in double stockinette stitch pattern until you reach the next pinned stitch.

Once all buttonholes have been worked, the right button band is complete.

**MARINIÈRE VERSION – REMAINING EDGE**

Continue working the remaining edge (neckline and left button band) in double stockinette stitch pattern:

**RS** \*K1, S1PYF\* to 1 before the next PUK st, K2togTBL, turn!

**WS** \*S1PYF, K1\* to 1 before EOR, S1PYF

As soon as you K2togTBL with the last PUK stitch at the end of the left button band, work the next WS row as indicated above, then bind-off using an Italian bind-off.

The sleeves are worked in the round. Start with either sleeve. Once you bind off the first one, work the second the same way.

### SLEEVE SETUP

Use 3.5 mm (US 4) or “main fabric” short circular needles and change to DPNs or magic loop when necessary.

Starting in the middle of the [6 (8, 8, 8) 10 (10, 10, 10) 10 (12, 12, 12) 12 (12, 14, 14)] underarm CO sts, the RS facing you, PUK the following stitches along the edge of the armhole:

PUK 1 st for every underarm CO st,  
 PUK 4 sts for every 5 R to the  
 shoulder seam (about [36 (36, 37, 39) 40 (41,  
 43, 44) 46 (47, 49, 52) 54 (57, 58, 60)] sts)  
 slip shoulder seam st onto the needle  
 purlwise with the yarn in the back,  
 PUK 4 sts for every 5 R to CO sts (about [36  
 (36, 37, 39) 40 (41, 43, 44) 46 (47, 49, 52) 54  
 (57, 58, 60)] sts),  
 PUK 1 st for each remaining underarm CO st,  
 place O to mark EOR.

Marinière version: if you joined for the body using the CC, instead of PUK for the sleeve directly along the CO edge, do so on the first MC row below the stripe.

Faux seams: if you worked faux seams along the body, you'll have 2 extra PUK sts at the underarm. Work the first row of sleeve as follows: K2tog, K to 2 before EOR, SSK.

*On your needles: ca. [79 (81, 83, 87) 91 (93, 97, 99) 103 (107, 111, 117) 121 (127, 131, 135)] sleeve sts.*

### SLEEVE

The sleeve is worked in two sections: upper arm and lower arm. The upper arm should end about 6.5 cm (2½”) below your elbow crease. The cuff should be fitted but not too tight and should reach your wrist when your arms rest by your side.

Try the garment on, holding the front shut with safety pins. Arm resting by your side, measure your ideal sleeve length from the underarm CO to your wrist. Refer to the schematics and size chart at the beginning of the pattern and your swatch to account for cuff length and gauge changes with blocking. If needed, shorten/lengthen the sleeve on the upper arm section by working more/fewer rounds and adjusting the spacing between decrease rounds for that section. At pattern row gauge, 3 rows ≈ 1 cm (½”). If you would like to have a wider cuff, work fewer decreases on the lower arm section and adjust their spacing accordingly. At pattern stitch gauge, each decrease round ≈ 0.8 cm (3/8”) narrowing.

Marinière version: while following sleeve instructions, work the first 10 rounds sleeve in MC, then repeat: 2 CC rounds, 10 MC rounds. Ideally finish with 4-6 MC rounds before starting the cuff, which adds about 8 cm (3¼”) to the sleeve.

Sleeve pattern is as follows:

RS K to EOR

A sleeve decrease round is worked as follows:

RS K1, K2tog, K to 3 before EOR, SSK, K1 (-2 sts)

### UPPER ARM

Work a total of [70 (72, 72, 72) 74 (74, 74, 76) 76 (78, 78, 78) 80 (80, 82, 82)] rounds in sleeve pattern. At the same time, starting with the [14<sup>th</sup> (9<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup>) 11<sup>th</sup> (11<sup>th</sup>, 8<sup>th</sup>, 10<sup>th</sup>) 10<sup>th</sup> (6<sup>th</sup>, 6<sup>th</sup>, 6<sup>th</sup>) 8<sup>th</sup> (5<sup>th</sup>, 7<sup>th</sup>, 6<sup>th</sup>)] round, work a sleeve decrease round every [8<sup>th</sup> (9<sup>th</sup>, 8<sup>th</sup>, 7<sup>th</sup>) 7<sup>th</sup> (7<sup>th</sup>, 6<sup>th</sup>, 6<sup>th</sup>) 6<sup>th</sup> (6<sup>th</sup>, 6<sup>th</sup>, 6<sup>th</sup>) 6<sup>th</sup> (5<sup>th</sup>, 5<sup>th</sup>, 4<sup>th</sup>)] round.

*On your needles: ca. [63 (65, 65, 67) 71 (73, 73, 75) 79 (81, 85, 91) 95 (95, 99, 95)] sleeve sts.*

[sleeve instructions continue on the next page]

**LOWER ARM****Sizes 1 – 6, 8, 11, 15:**

Work a total of 60 rounds in sleeve pattern. At the same time, counting from the last decrease round, work a decrease round every [6<sup>th</sup> (6<sup>th</sup>, 6<sup>th</sup>, 6<sup>th</sup>) 5<sup>th</sup> (5<sup>th</sup>, -, 5<sup>th</sup>) - (-, 4<sup>th</sup>, -) - (-, 3<sup>rd</sup>, -)] round.

The lower arm is finished.

**Sizes 7, 10, 13:**

Work [- (-, -, -) - (-, 55, -) - (56, -, -) 57 (-, -, -)] rounds in sleeve pattern. At the same time, counting from the last decrease round, work a decrease round every [- (-, -, -) - (-, 5<sup>th</sup>, -) - (4<sup>th</sup>, -, -) 3<sup>rd</sup> (-, -, -)] round.

Work another [- (-, -, -) - (-, 5, -) - (4, -, -) 3 (-, -, -)] rows in pattern.

The lower arm is finished.

**Sizes 9, 12, 14, 16:**

Work [- (-, -, -) - (-, -, -) 40 (-, -, 36) - (24, -, 36)] rounds in sleeve pattern. At the same time, counting from the last decrease round, work a decrease round every [- (-, -, -) - (-, -, -) 5<sup>th</sup> (-, -, 4<sup>th</sup>) - (4<sup>th</sup>, -, 4<sup>th</sup>)] round.

Work another [- (-, -, -) - (-, -, -) 20 (-, -, 24) - (36, -, 24)] rounds in sleeve pattern. At the same time, counting from the last decrease round, work a decrease round every [- (-, -, -) - (-, -, -) 4<sup>th</sup> (-, -, 3<sup>rd</sup>) - (3<sup>rd</sup>, -, 3<sup>rd</sup>)] round.

The lower arm is finished.

*On your needles: ca. [43 (45, 45, 47) 47 (49, 51, 51) 53 (53, 55, 57) 57 (59, 59, 61)] sleeve sts. Make sure you have an odd number of sts on your needles.*

**CUFF**

Switch to 2.5 mm (US 1.5) or “cuff” needles.

Marinière version: switch to 2 mm (US 0) or “marinière version cuff” needles instead.

Work 1 setup round:

**RS** K2tog, P1, \*K1, P1\* to EOR.

The cuff is worked in 1x1 rib stitch pattern as follows:

**RS** \*K1, P1\* to EOR.

Work 9 rounds in pattern, or until the cuff is about 2.5 cm (1”) long.

Marinière version: work 29 rounds in pattern, or until the cuff is about 7.5 cm (3”) long.

Work 2 setup rounds for the Italian bind-off as follows:

**R1** \*K1, S1PYF\* to EOR

**R2** \*S1PYB, P1\* to EOR

Cut the yarn, leaving a tail 4 times as long as the bind-off edge. Thread the yarn through a tapestry needle and bind off using the Italian bind-off.

Work the second sleeve the same way you worked the first one.

## BUTTONS

Using a strand of yarn or thread and a sewing needle, sew your buttons along the left button band.

The buttons are sewn onto the purl row that was worked before the I-cord edge, which now looks like a ridge on the RS of the garment. The first button should be placed just under the start of the V-neck and the last one in the middle of the ribbed hem. Calculate the spacing between the remaining buttons so that they are evenly spaced out. I recommend you both use a measuring tape and count your rows to double check spacing. Use safety pins to mark the exact spots.

You can shape matching buttonholes on the right front side by pushing the buttons through the stitches of the purl row, they should hold well. If you notice excessive gaping in between buttons, you can reinforce your button band .

Marinière version: widthwise, the buttons are sewn onto the space between the central stitch columns of the button band. To make sure they are perfectly placed lengthwise, pin the matching PUK sts to those you've pinned on the right button band to work the buttonholes, then sew each button in the middle of a set of pins. I recommend working from the bottom up and fastening the band after each button has been sewn to make sure it's placed correctly.

## BLOCKING

Blocking is very important for the fit and look of this garment! Remove all remaining markers and weave in all ends before blocking.

Soak your garment in cold water with a quarter teaspoon of gentle wool wash, in your sink. Submerge it completely and gently agitate the water with your hands to evenly distribute soap and water. Soak for up to 30 minutes. If needed (read the instructions on your wool wash), rinse to remove the soap. **Do not wring, rub or pull the fabric.** Drain the water out of the sink while holding the garment and then gently press the water out by holding it between your hands or against the sink.

Next, lay a towel of a similar color over hard, waterproof flooring (such as tiles), then lay your garment flat on the towel. Pat the fabric to straighten it and remove any wrinkles. Roll it up in the towel and then step on top of it to squeeze some more water out.

Finally, carefully move your garment onto your blocking mat (I like to use a towel between the mat and the fabric). Adjust it in place, by patting, so that the front and back of the garment are aligned and symmetrical, **making sure the measurements match the schematic and your desired lengths.** If your tension was overly tight at the shoulders, it might be necessary to block the shoulder seam aggressively. Let dry completely before wearing.

*A note on pinning: I prefer to let my stockinette garments air dry without pinning. However, I do recommend pinning in some cases, for example to correct slight gauge differences or unwanted puckering.*

Congratulations on finishing your CARDI!

## NOTES

**On conversions:** I use the metric system and convert to inches according to the simplified rule 10 cm = 4". For best results, use only one measuring system.

**On measuring oneself:** measure without clothes on unless indicated. If you usually wear a padded bra, it might be best to measure your bust circumference while wearing one, as they can significantly impact that measurement. Shoulder width is measured across the back, from the tip of one shoulder blade to the other. All arm measurements are taken with the arms resting by one's side.

**On length:** the suggested body/sleeve lengths are indicative and meant to help you estimate your yarn needs. Adjustments to these lengths might be necessary to ensure the perfect fit, so it's best to try the garment on as you go. If you wish to knit a longer jumper, you might need more yarn. Always keep the difference between your unblocked and blocked gauge in mind.

**On yarn substitutions:** the fabric I idealized for this design has a specific texture and drape. The original version has a warm tight-knit fabric, the marinière version is lighter, however both offer a good amount of structure and won't lose shape with wear. To keep those characteristics, use a yarn or a combination of yarns containing wool. If you would like to replace the silk mohair, try a different lace yarn, like an alpaca or a merino blend. If you prefer to work with a single thread, use a sport weight yarn or a fingering weight yarn that blooms well, like rustic yarns do. Always make sure you meet gauge, in particular stitch gauge.

**On gauge:** make sure your stitch gauge matches. If your row gauge doesn't match, adjust the row counts of each section to make up for it.

To do the math:  $[\text{your R gauge at 10 cm (4")}] \times [\text{section R count according to the pattern}] \div [32]$   
 $= [\text{section R count for your gauge}]$

If the section has an even/odd R count and your result doesn't match, round up or down to the next even/odd number.

**On buttonholes:** if you wish to use buttons larger than 9 mm (3/8"), you will need to work buttonholes on your right button band :

Before you start working the right button band, mark the spots where you want to place your buttons with removable stitch markers (RSM) as indicated in the "Buttons" section. // PUK the button band stitches as indicated. // WS row (instead of P to EOR): P to 2 stitches before RSM. Work a buttonhole: P2tog, YO. Repeat until you have worked your last buttonhole at the hem, then P to EOR. // I-Cord (additional step): whenever the second stitch to be worked in a K2togTBL is a YO from the previous row, work an additional step as follows: K2, S1PYB, S1KYB (the YO), S2PYB from the right needle to the left needle, K2togTBL, S3PYB from the right needle to the left needle.

## ABBREVIATIONS AND TECHNIQUES

BLCO	Backwards Loop Cast-On
BO	Bind-Off / Bind Off
CC	Contrasting Color
CCO	Cable Cast-On
CO	Cast-On / Cast On
EOR	End of Row/Round
ICO	Italian Cast-On
K	Knit
K1TBL	Knit 1 Through the Back Loop
K2tog	Knit 2 together
K2togTBL	Knit 2 together Through the Back Loop
KCO	Knitted Cast-On
LTCO	Long-Tail Cast-On
M1L	Make 1 Left
M1LP	Make 1 Left Purl
M1R	Make 1 Right
M1RP	Make 1 Right Purl
MC	Main Color
O	stitch Marker
P	Purl
P2tog	Purl 2 together
PUK	Pick(ed) Up and Knit
R	Row/Round
RS	Right Side
S	Slip
S1PYB	Slip 1 Purlwise with the Yarn in the Back
S(x)PYB	Slip (x) number of stitches Purlwise with the Yarn in the Back
S1PYF	Slip 1 Purlwise with the Yarn in the Front
SSK	Slip-Slip-Knit
SSP	Slip-Slip-Purl;
st(s)	Stitch(es)
WS	Wrong Side
*(...)*	Repeat the instructions (...) between ** for as long as indicated

**M1R:** Insert the left needle under the strand between stitches from back to front and pick up this yarn. Knit through the front loop.

**M1RP:** Insert the left needle under the strand between stitches from back to front and pick up this yarn. Purl through the front loop.

**M1L:** Insert the left needle under the strand between stitches from front to back and pick up this yarn. Knit through the back loop.

**M1LP:** Insert the left needle under the strand between stitches from front to back and pick up this yarn. Purl through the back loop.

**K2tog:** Start with the working yarn in the back. Insert the right needle into the first two stitches on the left needle from left to right (knitwise), then knit them together, pulling the working yarn through both stitches at the same time. Right slanting decrease.

**K2togTBL:** Start with the working yarn in the back. Insert the right needle into the first two stitches on the left needle from right to left (purlwise), then knit them together through the back loop, pulling the working yarn through both stitches at the same time.

**P2tog:** Start with the working yarn in the front. Insert the right needle into the first two stitches on the left needle from right to left (purlwise), then purl them together, pulling the working yarn through both stitches at the same time. Right slanting decrease on the right side of the work.

**SSK:** Start with the working yarn in the back. Slip the next two stitches individually knitwise. Slip them back onto the left needle, this time without changing their orientation (purlwise), then knit them together through the back loop. Left slanting decrease.

**SSP:** Start with the working yarn in the front. Slip the next two stitches individually knitwise. Slip them back onto the left needle, this time without changing their orientation (purlwise), then purl them together through the back loop. Left slanting decrease on the right side of the work.

## VIDEO TUTORIALS

Long tail cast-on:

<https://www.instagram.com/reel/CgSSTKYouc1/>

Pick up and knit:

<https://www.instagram.com/reel/CgU15Pto2EO>

Knitted cast-on:

<https://www.instagram.com/reel/CgbsNe9lile>

Finishing the faux seam:

<https://www.instagram.com/p/CokHWeYlyaY/>

Closing underarm gaps:

<https://www.instagram.com/reel/CuFnBL9omZW/>

Working buttonholes on I-cord (2 steps):

<https://www.instagram.com/reel/Cgb9tE9lnr1/>

<https://www.instagram.com/reel/Cgbx5cSowNa/>

Casting on a double stockinette button band:

<https://www.instagram.com/reel/Czn7FSWlsPZ/>

Working buttonholes on double stockinette:

<https://www.instagram.com/reel/Czn-sO3okXV/>

Reinforcing the button bands (3 steps):

<https://www.instagram.com/reel/CghOGWZoYu2>

<https://www.instagram.com/reel/CghRP8rlhhz>

<https://www.instagram.com/reel/Cghn3YYl1s5/>

Third-party videos:

Backwards loop cast-on:

<https://www.youtube.com/watch?v=dDfrvqQBGbE>

Cable cast-on:

<https://www.youtube.com/watch?v=PS4a7knXdjw>

Italian bind-off on 1x1 rib:

<https://www.youtube.com/watch?v=UY0xEX7A6RQ>

Italian bind-off on double stockinette:

<https://youtu.be/zJ3YMJSeA7U?si=38Emy2LGI0NaCf7l&t=275>

*I am not responsible for the content of the third-party videos, neither was I paid to mention them.*

There are many ways to work any technique, you might find a different method which suits you best.

Thank you for choosing one of my designs!

I put a lot of love, work, and care into my patterns, hoping they translate into an enjoyable knitting experience and a finished product you're proud of and love wearing.

If you have any questions or concerns, write me at: [vertknit@outlook.com](mailto:vertknit@outlook.com).

Sharing pictures on social media?

@vertknit #vertknit

#cardijumper #cardijumpermarinieredition

CARDI jumper | EN | version 2.0

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Ravelry and IG:

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E-mail:

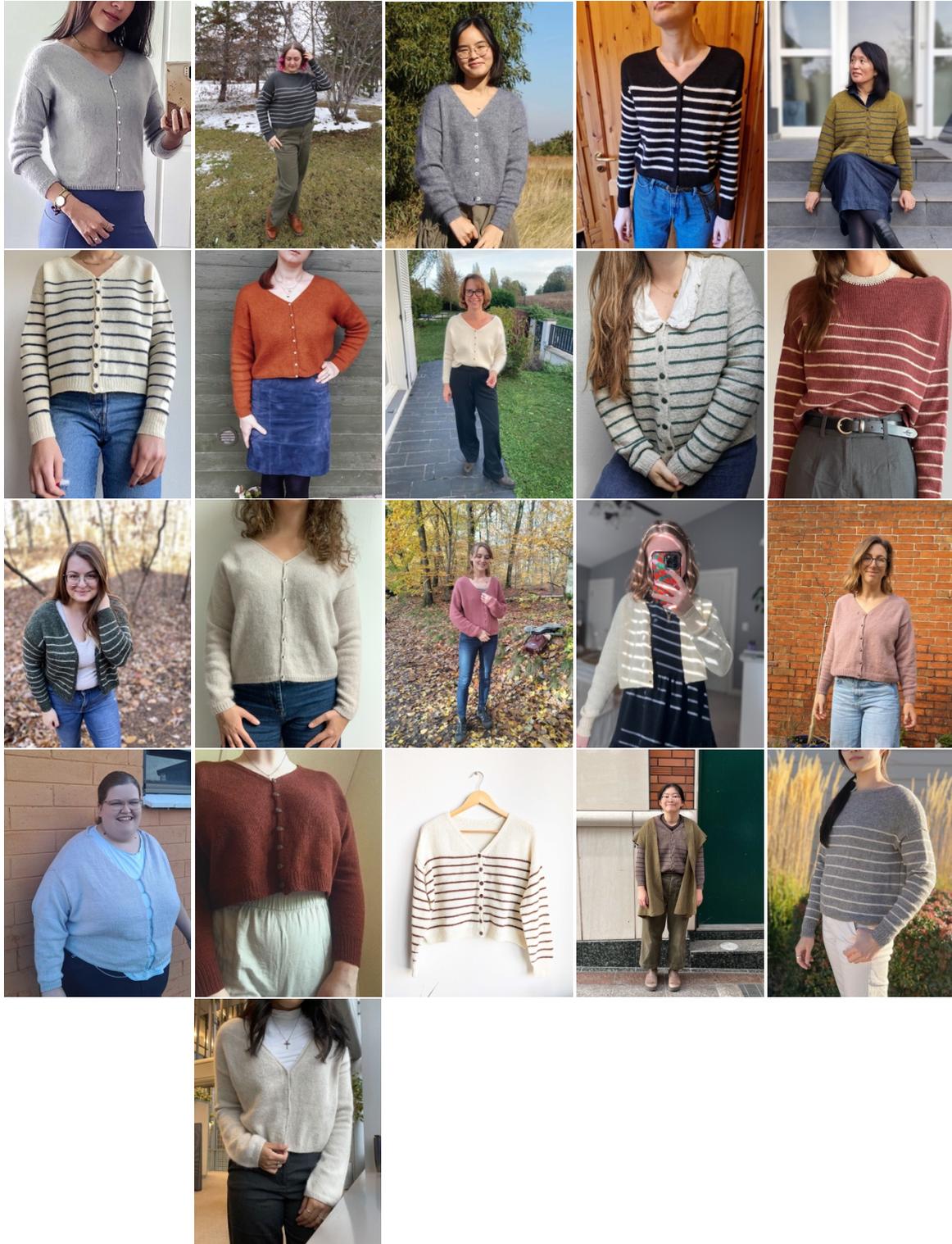
[vertknit@outlook.com](mailto:vertknit@outlook.com)

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## ACKNOWLEDGEMENTS

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Left to right and top to bottom: NAME @ instagram handle (size)