

Cupid Knits

CAMPANULA TEE



Difficulty:



INFO PAGE

The Campanula Tee is a tight fitted tee with all-over irregular ribbing and ruffle details around the neck and on the bottom of the sleeves.

The tee is knitted top down with a contiguous saddle shoulder construction and decreases around the waist and on the sleeves to ensure a perfect fit.

Sizes: 1, 2, 3, 4 (5, 6, 7, 8, 9, 10) {11, 12}

Bust circumference: approx. 55½, 60½, 64½, 70½ (75½, 80, 85½, 90½, 94½, 100) {105½, 110} cm (blocked but unstretched).

Intended negative ease: 15-20 cm for sizes 1-6 and 20-25 cm for sizes 7-12.

This means that the tee fits a bust circumference of approx. 70½-75½, 75½-80½, 79½-84½, 85½-90½ (90½-95½, 95-100, 105½-110½, 110½-115½, 114½-119½, 120-125) {125½-130½, 130-135} cm.

If you are in between sizes, I recommend choosing the smaller size.

Size down for a super tight fit.

Length: approx. 54, 54, 55, 55 (55, 56, 56, 56, 57, 57) {57, 58} cm unblocked and unstretched. It will be a few cm shorter when stretched over your body.

Gauge: 30 sts x 40 rows = 10 x 10 cm in irregular rib pattern (k2, p3, k5, p2, k1, p2) on 2,5 mm needles after washing and blocking. You should however be able to easily stretch the fabric to at least 24-25 st pr. 10 cm once it is dry.

Recommended needles: 2,5 mm circular needles (40, 60 and 80/100 cm) and 2 mm double pointed needles.

Recommended yarn: 250, 250, 300, 300 (350, 350, 350, 400, 400, 450) {450, 450} g of Summer in Kashmir from BC Garn (50 g = 165 m).

Additional materials: stitch markers (1 for BOR and 3 more to mark increases and decreases) and some thin elastic thread for the neckline.

Abbreviations:

st(s) = stitch(es)

rnd(s) = round(s)

k = knit

p = purl

pm = place marker

BOR = beginning of round

M1, M2, M3, M4 = marker 1, marker 2, marker 3, marker 4

M1R = make one right (see explanation below)

M1L = make one left (see explanation below)

M1Rp = make one right purlwise (see explanation below)

M1Lp = make one left purlwise (see explanation below)

sm = slip marker

ssk = slip, slip, knit (see explanation below)

ssp = slip, slip, purl (see explanation below)

k2tog = knit 2 together

p2tog = purl 2 together

YO = yarn over

tbl = through the back loop

German Short Rows (“turn”):

When the pattern says “turn”, I recommend using the technique German Short Rows:

Turn your work around, slip 1 st from the left needle to the right with the yarn in front of your work. Wrap the yarn over the needle to the back of your work and tighten. You now have a double st: it looks like two sts, but only counts as one.

When you get to the double st on the next rnd, simply work it as a normal st.

Increases and decreases:

M1R: Lift the strand between two sts onto the left needle from the back and knit the strand.

M1L: Lift the strand between two sts onto the left needle from the front and knit the strand tbl.

M1Rp: Lift the strand between two sts onto the left needle from the front and purl the strand tbl.

M1Lp: Lift the strand between two sts onto the left needle from the back and purl the strand.

ssk: Slip 2 sts knitwise (one after the other, not together), put them back on the left needle and knit them together tbl.

Ssp: Slip 2 sts knitwise (one after the other, not together), put them back on the left needle and purl them together tbl.

Irregular rib pattern:

The overall irregular rib pattern is worked as a 15 st repeat as follows:

K2, p3, k5, p2, k1, p2.

Saddle shoulder pattern:

The saddle shoulder pattern is worked over 13 sts as follows:

K2, p2, k5, p2, k2.

Knitting tip:

For a neat looking ribbing, try tightening the st right after the first and the last knit st in a sequence of knits.

Example:

In a sequence of 5 knits in a row, you would k1 normally, tighten the second st a bit more, k3 normally and then tighten the first purl sts a bit more.

PATTERN STARTS HERE

Yoke:

Cast on 102, 102, 102, 116 (116, 116, 116, 132, 132, 132) {132, 146} sts on 2,5 mm needles, using a provisional cast on.

On the first rnd, the irregular rib pattern and the shoulders are established, while stitch markers are placed as follows:

Sizes 1-3 and 8-11 ONLY:

P1, k1, p2, work the irregular rib pattern 2, 2, 2, – (–, –, –, 3, 3, 3) {3, –} times, k2, p2, place M1, work the saddle shoulder pattern once, place M2, p1, k1, p2, work the irregular rib pattern 2, 2, 2, – (–, –, –, 3, 3, 3) {3, –} times, k2, p2, place M3, work the saddle shoulder pattern once, place M4. M4 also marks the BOR.

Sizes 4-7 and 12 ONLY:

Work the irregular rib pattern –, –, –, 3 (3, 3, 3, –, –, –) {–, 4} times, place M1, work the saddle shoulder pattern once, place M2, work the irregular rib pattern –, –, –, 3 (3, 3, 3, –, –, –) {–, 4} times, place M3, work the saddle shoulder pattern once, place M4. M4 also marks the BOR.

All sizes:

You will now start working shoulder increases on both the RS and WS while working German Short Rows. This part of the pattern is knitted flat.

Note: any time the pattern says “work”, you should knit or purl the sts according to the already established ribbed pattern.

Sizes 1-3 and 8-11 ONLY:

Row 1 (RS): work in pattern to M1, M1Rp, sm, work to M2, sm, M1Lp, work 3, 3, 3, – (–, –, –, 6, 6, 6) {6, –} sts, turn. (= 2 increases)

Row 2 (WS): work to M2, M1Rp, sm, work to M1, sm, M1Lp, work to BOR (M4), M1R, sm, work to M3, sm, M1L, work 3, 3, 3, – (–, –, –, 6, 6, 6) {6, –} sts, turn. (= 4 increases)

Row 3 (RS): work to M3, M1R, sm, work to BOR (M4), sm, M1L, work to M1, M1R, sm, work to M2, sm, M1L, work until 4, 4, 4, - (-, -, -, 8, 8, 8) {8, -} sts after the last turn, turn. (= 4 increases)

Row 4 (WS): work to M2, M1Rp, sm, work to M1, sm, M1Lp, work to BOR (M4), M1Rp, sm, work to M3, sm, M1Lp, work until 4, 4, 4, - (-, -, -, 8, 8, 8) {8, -} sts after the last turn, turn. (= 4 increases)

Sizes 4-7 and 12 ONLY:

Row 1 (RS): work in pattern to M1, M1R, sm, work to M2, sm, M1L, work 4 sts, turn. (= 2 increases)

Row 2 (WS): work to M2, M1R, sm, work to M1, sm, M1Lp, work to BOR (M4), M1R, sm, work to M3, sm, M1Lp, work 4 sts, turn. (= 4 increases)

Row 3 (RS): work to M3, M1R, sm, work to BOR (M4), sm, M1Lp, work to M1, M1Rp, sm, work to M2, sm, M1L, work until 6 sts after the last turn, turn. (= 4 increases)

Row 4 (WS): work to M2, M1R, sm, work to M1, sm, M1L, work to BOR (M4), M1Rp, sm, work to M3, sm, M1L, work until 6 sts after the last turn, turn. (= 4 increases)

Size 12 ONLY:

Row 5 (RS): work to M3, M1Rp, sm, work to BOR (M4), sm, M1Lp, work to M1, M1Rp, sm, work to M2, sm, M1Lp, work until 8 sts after the last turn, turn. (= 4 increases)

Row 6 (WS): work to M2, M1Rp, sm, work to M1, sm, M1Lp, work to BOR (M4), M1R, sm, work to M3, sm, M1L, work until 8 sts after the last turn, turn. (= 4 increases)

All sizes (RS):

Work to M3, increase: M1R, M1R, M1R, M1Rp (M1Rp, M1Rp, M1Rp, M1R, M1R, M1R) {M1R, M1R}, sm, work to BOR (M4), sm, increase: M1L, M1L, M1L, M1Lp (M1Lp, M1Lp, M1Lp, M1L, M1L, M1L) {M1L, M1L}. (= 2 increases)

You have now finished the short rows, and there are 118, 118, 118, 132 (132, 132, 132, 148, 148, 148) {148, 170} sts on the needle.

Continue working the shoulder increases in the round as follows (the increases are described below):

Rnd 1: work to M1, increase, sm, work to M2, sm, increase, work to M3, increase, sm, work to BOR (M4), sm, increase. (= 4 increases)

Note: the last increase of every rnd is made just **after** the BOR marker (M4).

Repeat this rnd a total of 9, 13, 16, 16 (18, 22, 26, 25, 27, 31) {35, 33} times while making sure that your increases align with the established 15 st irregular rib repeat. The increases are described below. Once you've worked all 15 rnds, repeat from rnd one until you have done enough increases for your size.

Note: Sizes 1 and 2 finish before reaching all 15 rnds.

Sizes 1-3 and 8-11:

Rnd 1-2: *M1R, M1L*, repeat.

Rnds 3-4: *M1Rp, M1Lp*, repeat.

Rnd 5: *M1R, M1Lp*, repeat.

Rnd 6-7: *M1Rp, M1L*, repeat.

Rnd 8-9: *M1R, M1Lp*, repeat. (**NB:** remember to stop after row 9 for size 1)

Rnd 10: *M1Rp, M1L*, repeat.

Rnd 11-12: *M1Rp, M1Lp*, repeat.

Rnd 13-15: *M1R, M1L*, repeat. (**NB:** remember to stop after row 13 for size 2)

Sizes 4-7:

Rnd 1: *M1Rp, M1Lp*, repeat.

Rnd 2-6: *M1R, M1L*, repeat.

Rnd 7-8: *M1Rp, M1Lp*, repeat.

Rnd 9: *M1R, M1Lp*, repeat.

Rnd 10-11: *M1Rp, M1L*, repeat.

Rnd 12-13: *M1R, M1Lp*, repeat.

Rnd 14: *M1Rp, M1L*, repeat.

Rnd 15: *M1Rp, M1Lp*, repeat.

Size 12:

Rnd 1-4: *M1R, M1L*, repeat.

Rnd 5-6: *M1Rp, M1Lp*, repeat.

Rnd 7: *M1R, M1Lp*, repeat.

Rnd 8-9: *M1Rp, M1L*, repeat.

Rnd 10-11: *M1R, M1Lp*, repeat.

Rnd 12: *M1Rp, M1L*, repeat.

Rnd 13-14: *M1Rp, M1Lp*, repeat.

Rnd 15: *M1R, M1L*, repeat.

All sizes:

Work one more increase-rnd, dividing body and sleeves, as follows:

Work to M1, M1R, sm, work to M2, sm, M1L, work to M3, M1R, sm, work to BOR (M4), sm, M1L. (= 4 increases)

Note: this rnd is not a part of the irregular rib pattern.

You have now finished the shoulder increases, and there are 158, 174, 186, 200 (208, 224, 240, 252, 260, 276) {292, 306} sts on the needles.

Sleeve increases will now be worked every rnd as follows:

Note: the transition between the shoulder pattern and the irregular rib pattern does not follow any pattern in particular. Therefore, the first increases will not match the normal pattern.

Note also that the irregular rib pattern for the sleeves is mirrored compared to that of the body.

Rnd 1: work to M1, sm, M1L, work to M2, M1Rp, sm, work to M3, sm, M1L, work to BOR (M4), M1Rp, sm. (= 4 increases)

Rnd 2-3: work to M1, sm, M1Lp, work to M2, M1R, sm, work to M3, sm, M1Lp, work to BOR (M4), M1R, sm. (= 4 increases)

Rnd 4-5: work to M1, sm, M1L, work to M2, M1Rp, sm, work to M3, sm, M1L, work to BOR (M4), M1Rp, sm. (= 4 increases)

Rnd 6: work to M1, sm, M1Lp, work to M2, M1R, sm, work to M3, sm, M1Lp, work to BOR (M4), M1R, sm. (= 4 increases)

Rnd 7-8: work to M1, sm, M1Lp, work to M2, M1Rp, sm, work to M3, sm, M1Lp, work to BOR (M4), M1Rp, sm. (= 4 increases)

Sizes 6-12 ONLY:

Rnd 9-11: work to M1, sm, M1L, work to M2, M1R, sm, work to M3, sm, M1L, work to BOR (M4), M1R, sm. (= 4 increases)

Sizes 8-12 ONLY:

Rnd 12-13: work to M1, sm, M1L, work to M2, M1R, sm, work to M3, sm, M1L, work to BOR (M4), M1R, sm. (= 4 increases)

Rnd 14-15: work to M1, sm, M1Lp, work to M2, M1Rp, sm, work to M3, sm, M1Lp, work to BOR (M4), M1Rp, sm. (= 4 increases)

Repeat rnd 1 once more.

Sizes 10-12 ONLY:

Repeat rnds 2-7 once more.

Size 12 ONLY:

Repeat rnds 8-15 once more.

All sizes:

There are now 190, 206, 218, 232 (240, 268, 284, 316, 324, 364) {380, 426} sts on the needle.

Continue working sleeve increases every other rnd as follows:

Rnd 1: work all sts in pattern.

Rnd 2: work to M1, increase, sm, work to M2, sm, increase, work to M3, increase, sm, work to BOR (M4), sm, increase. (= 4 increases)

Repeat these 2 rnds a total of 18, 20, 21, 23 (24, 23, 24, 21, 22, 19) {21, 16} times, while making sure that your increases align with the established 15 st irregular rib repeat. The increases are

described below (remember to only increase **every other** round). Once you've worked all 15 increase-rnds, repeat from rnd 1 until you have done enough increases for your size.

Sizes 1-5:

Increase-rnd 1-5: *M1L, M1R*, repeat.

Increase-rnd 6-7: *M1Lp, M1Rp*, repeat.

Increase-rnd 8: *M1L, M1Rp*, repeat.

Increase-rnd 9-10: *M1Lp, M1R*, repeat.

Increase-rnd 11-12: *M1L, M1Rp*, repeat.

Increase-rnd 13: *M1Lp, M1R*, repeat.

Increase-rnd 14-15: *M1Lp, M1Rp*, repeat.

Sizes 6-7:

Increase-rnd 1-2: *M1L, M1R*, repeat.

Increase-rnd 3-4: *M1Lp, M1Rp*, repeat.

Increase-rnd 5: *M1L, M1Rp*, repeat.

Increase-rnd 6-7: *M1Lp, M1R*, repeat.

Increase-rnd 8-9: *M1L, M1Rp*, repeat.

Increase-rnd 10: *M1Lp, M1R*, repeat.

Increase-rnd 11-12: *M1Lp, M1Rp*, repeat.

Increase-rnd 13-15: *M1L, M1R*, repeat.

Sizes 8-9:

Increase-rnd 1-2: *M1Lp, M1R*, repeat.

Increase-rnd 3-4: *M1L, M1Rp*, repeat.

Increase-rnd 5: *M1Lp, M1R*, repeat.

Increase-rnd 6-7: *M1Lp, M1Rp*, repeat.

Increase-rnd 8-12: *M1L, M1R*, repeat.

Increase-rnd 13-14: *M1Lp, M1Rp*, repeat.

Increase-rnd 15: *M1L, M1Rp*, repeat.

Sizes 10-11:

Increase-rnd 1: *M1Lp, M1Rp*, repeat.

Increase-rnd 2-6: *M1L, M1R*, repeat.

Increase-rnd 7-8: *M1Lp, M1Rp*, repeat.

Increase-rnd 9: *M1L, M1Rp*, repeat.

Increase-rnd 10-11: *M1Lp, M1R*, repeat.

Increase-rnd 12-13: *M1L, M1Rp*, repeat.

Increase-rnd 14: *M1Lp, M1R*, repeat.

Increase-rnd 15: *M1Lp, M1Rp*, repeat.

Size 12:

Increase-rnd 1: *M1L, M1Rp*, repeat.

Increase-rnd 2-3: *M1Lp, M1R*, repeat.

Increase-rnd 4-5: *M1L, M1Rp*, repeat.

Increase-rnd 6: *M1Lp, M1R*, repeat.

Increase-rnd 7-8: *M1Lp, M1Rp*, repeat.

Increase-rnd 9-13: *M1L, M1R*, repeat.

Increase-rnd 14-15: *M1Lp, M1Rp*, repeat.

All sizes:

You have now finished the sleeve increases, and there are 262, 286, 302, 324 (336, 360, 380, 400, 412, 440) {464, 488} sts on the needle.

Work 13, 11, 10, 6 (6, 6, 7, 6, 6, 8) {6, 9} rnds in pattern, OR until the length from from the first sleeve increase measures about 14½, 15, 15, 15 (15½, 16, 16½, 16, 16½, 17) {17½, 18} cm.

If you need a shallower armhole to fit your body better, you can work fewer rnds here or omit the step completely. Once you separate sleeves and body, the armhole should sit quite close to the armpit for an optimal fit.

The armhole increases will add approx. 3, 3, 3, 3½ (3½, 3½, 3½, 4, 4, 4) {4, 4} cm of length to the yoke from this point.

Increases for the armholes will now be worked every other rnd as follows (**if your yoke already reaches your armpit** when trying on the tee, work increases every rnd, omitting all of the even numbered rnds):

Note: the **k1**'s marked in bold are knit sts creating a dividing line between body and sleeves. They are the same for all sizes.

Rnd 1: *work to 1 st before M1/M3, increase: M1Rp, M1R, M1R, M1R (M1R, M1Rp, M1R, M1Rp, M1R, M1R) {M1Rp, M1R}, **k1**, sm, work to M2/BOR (M4), sm, **k1**, increase: M1L, M1L, M1L, M1L (M1L, M1Lp, M1Lp, M1Lp, M1L, M1L) {M1L, M1L}* , repeat * to * once more. (= 4 increases)

Rnd 2: work all sts in pattern.

Rnd 3: *work to 1 st before M1/M3, increase: M1Rp, M1R, M1Rp, M1R (M1R, M1R, M1R, M1Rp, M1R, M1Rp) {M1Rp, M1Rp}, **k1**, sm, work to M2/BOR (M4), sm, **k1**, increase: M1Lp, M1L, M1Lp, M1L (M1L, M1Lp, M1Lp, M1Lp, M1L, M1Lp) {M1L, M1Lp}* , repeat * to * once more. (= 4 increases)

Rnd 4: work all sts in pattern.

Rnd 5: *work to 1 st before M1/M3, increase: M1Rp, M1R, M1Rp, M1R (M1R, M1Rp, M1Rp, M1R, M1R, M1Rp) {M1R, M1Rp}, **k1**, sm, work to M2/BOR (M4), sm, **k1**, increase: M1Lp, M1L, M1Lp, M1L (M1L, M1L, M1L, M1L, M1L, M1Lp) {M1Lp, M1Lp}* , repeat * to * once more. (= 4 increases)

Rnd 6: work all sts in pattern.

Rnd 7: *work to 1 st before M1/M3, increase: M1R, M1R, M1R, M1R (M1Rp, M1Rp, M1Rp, M1R, M1R, M1R) {M1R, M1R}, **k1**, sm, work to M2/BOR (M4), sm, **k1**, increase: M1L, M1L, M1Lp, M1L (M1Lp, M1L, M1Lp, M1L, M1L, M1Lp) {M1Lp, M1Lp}* , repeat * to * once more. (= 4 increases)

Rnd 8: work all sts in pattern.

Rnd 9: *work to 1 st before M1/M3, increase: M1R, M1Rp, M1Rp, M1R (M1Rp, M1R, M1Rp, M1R, M1R, M1Rp) {M1Rp, M1Rp}, **k1**, sm, work to M2/BOR (M4), sm, **k1**, increase: M1L, M1Lp, M1L, M1L (M1Lp, M1Lp, M1Lp, M1L, M1L, M1L) {M1L, M1L}* , repeat * to * once more. (= 4 increases)

Rnd 10: work all sts in pattern.

Rnd 11: *work to 1 st before M1/M3, increase: M1R, M1Rp, M1Rp, M1Rp (M1R, M1R, M1R, M1R, M1Rp, M1Rp) {M1Rp, M1Rp}, **k1**, sm, work to M2/BOR (M4), sm, **k1**, increase: M1L, M1Lp, M1L, M1Lp (M1Lp, M1Lp, M1L, M1L, M1Lp, M1L) {M1Lp, M1L}* , repeat * to * once more. (= 4 increases)

Rnd 12: work all sts in pattern.

Sizes 4-12 ONLY:

Rnd 13: *work to 1 st before M1/M3, increase: -, -, -, M1Rp (M1Rp, M1Rp, M1R, M1R, M1Rp, M1R) {M1Rp, M1R}, **k1**, sm, work to M2/BOR (M4), sm, **k1**, increase: -, -, -, M1Lp (M1L, M1L, M1L, M1Lp, M1Lp) {M1Lp, M1Lp}* , repeat * to * once more. (= 4 increases)

Rnd 14: work all sts in pattern.

Sizes 8-12 ONLY:

Rnd 15: *work to 1 st before M1/M3, increase: (-, -, -, M1Rp, M1R, M1R) {M1R, M1R}, **k1**, sm, work to M2/BOR (M4), sm, **k1**, increase: (-, -, -, M1Lp, M1Lp, M1Lp) {M1L, M1Lp}* , repeat * to * once more. (= 4 increases)

Rnd 16: work all sts in pattern.

All sizes:

There are now 286, 310, 326, 352 (364, 388, 408, 432, 444, 472) {496, 520} sts on the needle.

The sleeves are now separated from the body as follows:

Work to marker, sm, cast on 5, 5, 5, 5 (7, 7, 7, 7, 9, 9) {9, 9} sts, put the 65, 69, 71, 75 (77, 81, 83, 87, 89, 95) {99, 105} sleeve sts on hold, sm, repeat * to * once more.

There are now 166, 182, 194, 212 (224, 240, 256, 272, 284, 300) {316, 330} sts on the needle.

Body:

Work 6 cm in pattern OR until the tee reaches about the middle of your bust.

The 5, 5, 5, 5 (7, 7, 7, 7, 9, 9) {9, 9} new sts under each sleeve are all knitted.

Waist decreases are now worked to give the tee a fitted look.

After the decreases, the waist circumference will be approx. 10½ cm smaller than the bust circumference.

If your waist is close to the same size or bigger than your bust, I recommend skipping the decreases and working in pattern until the tee measures 54, 54, 55, 55 (55, 56, 56, 56, 57, 57) {57, 58} cm from the middle back of the neck (not including the ruffled neckline), or until your desired length.

The waist decreases are worked as follows:

1st and 3rd decrease:

If the 2nd st on your left needle is a knit st: k2tog.

If the 2nd st on your left needle is a purl st: p2tog.

2nd and 4th decrease:

If the 2nd st on your left needle is a knit st: ssk.

If the 2nd st on your left needle is a purl st: ssp.

Step 1: k1, decrease, work to 3 sts before M1, decrease, k1, sm, work to M2, sm, k1, decrease, work to 3 sts before M3, decrease, k1, sm, work to BOR (M4), sm. (= 4 decreases)

Step 2: work 7 rnds (or 1,75 cm) in pattern.

Repeat these 2 steps a total of 7 times.

Work step 1 once more.

You have now finished the waist decreases, and there are 138, 154, 166, 180 (192, 208, 224, 240, 252, 272) {288, 302} sts on the needle.

Continue working in pattern in the round until the unstretched tee measures 54, 54, 55, 55 (55, 56, 56, 56, 57, 57) {57, 58} cm from the middle back of the neck (not including the ruffled neckline), or until your desired length.

I highly recommend trying on the tee before binding off, since it will get shorter when stretched out on the body.

Bind off loosely in pattern.

Sleeves:

Put the resting sleeve sts onto a 2,5 mm needle.

Pick up 5, 5, 5, 5 (7, 7, 7, 7, 9, 9) {9, 9} sts in the sts you casted on under the armhole and put a stitch marker before and after those new sts. The marker after the sts is the BOR marker.

There are now 70, 74, 76, 80 (84, 88, 90, 94, 98, 104) {108, 114} sts on the needle.

Work 2,5 cm in pattern.

The 5, 5, 5, 5 (7, 7, 7, 7, 9, 9) {9, 9} new sts under each sleeve are all knitted.

Decreases are now worked as follows:

1st decrease:

If the 2nd st on your left needle is a knit st: k2tog.

If the 2nd st on your left needle is a purl st: p2tog.

2nd decrease:

If the 2nd st on your left needle is a knit st: ssk.

If the 2nd st on your left needle is a purl st: ssp.

Step 1: decrease, work until 2 sts before marker, decrease, sm, work to BOR marker, sm. (= 2 decreases)

Step 2: work 2,5 cm in pattern.

Repeat these 2 steps for a total of 3 times.

There are now 64, 68, 70, 74 (78, 82, 84, 88, 92, 98) {102, 108} sts on the needle.

Switch to a 2 mm needle and work a ruffled edge as follows:

Rnd 1: *k1, YO*, repeat * to * until the end of the round.

Rnd 2: repeat rnd 1.

Rnd 3: cast off knitwise.

Neckline:

Put the sts from the provisional cast-on back on a 2 mm needle and work a ruffled edge as follows:

Rnd 1: knit all sts.

Rnd 2: *k1, YO*, repeat * to * until the end of the round.

Rnd 3: cast off knitwise.

Insert an elastic on the wrong side of your work in the first row after the ruffled edge. This is to ensure that the ruffles lay nice and snug against your neck.

I recommend trying on the tee right after inserting the elastic, so that you can tighten it the perfect amount according to the way it looks on your body. Try tightening the elastic and tying a knot while still wearing the tee.

Weave in all ends.

Wash and block. When blocking, don't stretch out the fabric more than necessary. Simply lay out the tee so that the ribbing looks nice, flat and even. It should still feel stretchy after it dries.

Blocking tip:

Try moving and pressing or pinning down the ruffles while the garment is still wet or damp to make them look exactly how you want them to.

Blocking can really do wonders to a ruffle!

Cupid Knits



Thank you so much for choosing to knit this pattern. Feel free to share your version of the tee on Instagram with the hashtag #campanulatee.

I would love to see it!

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