



Svarta Fåret

393242





Cambridge

TEXTURE-PATTERN SWEATER-JACKET

393242

YARN Ulrika Natur (100% wool, 109 yd/100 m / 50 g)

ALTERNATE YARN SUGGESTION

Ulrika (100% superwash wool, 109 yd/100 m / 50 g)

Merino (100% Merino wool, 109 yd/100 m / 50 g)

GAUGE Approx. 23 sts x 44 rows/rnds in texture pattern on gauge-size needle = 4 x 4 in / 10 x 10 cm. Adjust needle size to obtain correct gauge if necessary.

SIZES XS (S, M, L, XL, 2XL, 3XL, 4XL)

POSITIVE EASE Approx. 6 in / 15 cm

GARMENT CHEST Approx. 36¼ (39¾, 42¼, 45¼, 50, 54¾, 58¾, 63¾) in / 92 (101, 108, 115, 127, 139, 149, 162) cm

GARMENT UPPER ARM CIRCUMFERENCE Approx. 12¾ (13½, 14¼, 15¾, 17¾, 19¼, 20½, 21¾) in / 32 (34, 36, 40, 45, 49, 52, 55) cm

GARMENT BACK WIDTH Approx. 13¾ (14¼, 15¾, 16½, 17, 17, 17¼, 17¼) in / 35 (36, 40, 42, 43, 43, 44, 44) cm

GARMENT SLEEVE LENGTH Approx. 14½ (15, 15½, 15½, 15¾, 15¾, 16¼, 16¼) in / 37 (38, 39, 39, 40, 40, 41, 41) cm

GARMENT ARMHOLE DEPTH Approx. 8¼ (8¾, 9½, 10¼, 10¾, 11, 11½, 12¼) in / 21 (22, 24, 26, 27, 28, 29, 31) cm

GARMENT LENGTH Approx. 23¾ (24, 24¾, 25¼, 25½, 26, 26½, 26¾) in / 60 (61, 63, 64, 65, 66, 67, 68) cm

YARN AMOUNTS AND COLORS

Color 1: Approx. 400 (440, 460, 500, 560, 610, 660, 720) g (color 327006, Chestnut Nature)

Color 2: Approx. 330 (350, 380, 420, 460, 510, 560, 600) g (color 327008, Moss Nature)

NEEDLES U. S. size 6 / 4 mm: 24-48 in / 60-120 cm circular and set of 5 dpn (if preferred for sleeves)

NOTIONS 6 locking ring stitch markers, stitch holder or smooth waste yarn, 2 buttons, ¾ in / 20 mm in diameter

LEVEL OF DIFFICULTY Experienced

DESIGNER Sara Ottosson

Cambridge is a texture-pattern jacket inspired by tweed and Manchester jackets. The texture pattern is worked in stripes and slipped stitches so you only knit one color at a time. The jacket is worked from the top down in a clever construction with the sleeve caps and sleeves knitted together with the rest of the garment. It is both challenging and relaxing knitting.

STITCHES AND TECHNIQUES

See Tips and Shortcuts on the last page for common abbreviations and other useful information.

M1L = make 1 left: With left needle, lift strand between 2 sts from front to back and knit into back loop = left-leaning increase.

M1R = make 1 right: With left needle, lift strand between 2 sts from back to front and knit into front loop = right-leaning increase.

Ssk (slip, slip, knit): One at a time, slip 2 stitches knitwise, place stitches back on left needle and knit together through back loops = left-leaning decrease.

K2tog: Knit 2 stitches together = right-leaning decrease.

Wyb: With yarn held in back of work.

Wyf: With yarn held in front of work.

-: Repeat the instructions between asterisks.

Garment construction

The jacket is worked from the top down, back and forth. The two-color texture pattern is created with narrow stripes, garter stitch, and slipped stitches. The shoulders and back neck are worked first and later divided for the front and back. You'll pick up and knit stitches for each sleeve cap while each piece is worked for a short length and then the sleeve caps are knitted together with the rest of the body. Once the yoke is finished, the piece is divided for body and sleeves so each can be worked separately. Finally, the back collar, pockets, and I-cord front edging are worked.

Casting on stitches for underarms and I-cord:

Use the Backwards Loop Cast-on: *Form a loop so working end of yarn lies in front of yarn coming from previous stitch; place loop on right needle.* Repeat * to until you have made the specified number of cast-on stitches. **Video:** <https://youtu.be/m-SyTHMSkbb>

Buttonholes: Work in texture pattern as established until 6 stitches remain on the needle. Yarnover and knit the next two stitches together, continue in established texture pattern to end of row.



Counting stitches and rows: It is easiest to count the number of stitches and rows on the wrong side. Each stripe in each color is 2 rows and the stitches look like knit stitches.

NOTE When the instructions say to work in pattern as established (work as est) following the chart, it means that you should examine your work to see what the texture pattern looks like and then continue working, making sure that your stitch sequence follows the charted pattern. Take extra care as you increase and decrease. The texture pattern is written out for the first row of the shoulders. You do not need to cut the yarn between color changes – instead, just twist the two strands a half turn around each other and continue with the new color.

YOKE

With color 1 and gauge-size circular, using long-tail cast-on, CO 37 (37, 37, 41, 41, 41, 43, 43) sts.

Set-up Row (WS), color 1: K1, pm, k1, pm, knit until 2 sts rem, pm, k1, pm, k1.

Row 1 (RS), color 2: K1, M1R, slm, sl 1 wyb, slm, M1L, *k1, sl1 wyb*; rep *-* until 1 st before marker, k1, M1R, slm, sl 1 wyb, slm, M1L, k1.

Row 2 (WS), color 2: K2, M1R, slm, sl 1 wyf, slm, M1L, knit to marker, M1R, slm, sl 1 wyf, slm, M1L, k2.

Row 3, color 1: K2, sl 1 wyb, M1R, slm, k1, slm, M1L, *sl 1 wyb, k1*; rep *-* until 1 st before marker, sl 1 wyb, M1R, slm, k1, slm, M1L, sl 1 wyb, k2.

Row 4, color 1: Knit to marker, M1R, slm, k1, slm, M1L, knit to marker, M1R, slm, k1, slm, M1L, knit to end of row.

Row 5, color 2: K1, *sl 1 wyb, k1*; rep *-* to marker, M1R, slm, sl 1 wyb, slm, M1L, *k1, sl 1 wyb*; rep *-* until 1 st before marker, k1, M1R, slm, sl 1 wyb, M1L, *k1, sl 1 wyb*; rep *-* until 1 st before end of row, k1.

Row 6, color 2: Knit to marker, M1R, slm, sl 1 wyf, slm, M1L, knit to marker, M1R, slm, sl 1 wyf, slm, M1L, knit to end of row.

Row 7, color 1: K1, *k1, sl 1 wyb*; rep *-* to marker, M1R, slm, k1, slm, M1L, *sl 1 wyb, k1*; rep *-* until 1 st before marker, sl1 wyb, M1R, slm, k1, slm, M1L, *sl 1 wyb, k1*; rep *-* until 1 st before end of row, k1.

Row 8, color 1: Knit to marker, M1R, slm, k1, slm, M1L, knit to marker, M1R, slm, k1, slm, M1L, knit to end of row.

Repeat Rows 5-8 another 4 (4, 5, 5, 6, 6, 6, 6) times.

Sizes S, M, L only: Repeat Rows 5-6 once more.

The shoulder increases are now finished and there are 133 (141, 157, 161, 169, 169, 171, 171) sts total = 25 (27, 31, 31, 33, 33, 33, 33) sts for each front, 81 (85, 93, 97, 101, 101, 103, 103) sts for the back, 2 sts for the shoulder seams, and 1 st for each shoulder.

Keep track of the texture pattern from this point on (see basic chart at the end of the pattern) and continue from your place in the pattern, sizes S, M, and L begin with color 1; all other sizes begin with color 2. Now you will work a bit on each front and the back, and, *at the same time*, increase at center front for the jacket collar. Place 2 locking ring markers, one on each front, through the row you are now on and leave the markers on that row. You will use them later when you measure for the collar placement.

LEFT FRONT

Begin on the side where the yarn is hanging. You will only knit across the left front stitches = up to the shoulder seam. When you come to the shoulder seam, pm through the st (so you lock it) and drop marked st from the needle.

Row 1 (RS): K1, M1L, work as est until 1 st before end of row, k1.

Row 2 (WS): K1, work as est until 1 st before end of row, k1.

Repeat Rows 1-2 another 8 (9, 9, 9, 10, 10, 12, 12) times (= 34 (37, 41, 41, 44, 44, 46, 46) sts on front).

The last row is Row 2 with color 2. Do NOT cut yarn. Slip sts for left front from left to right needle.

BACK

Begin with a new ball of each color of yarn. Now you will only knit over the back sts = up to the next shoulder seam. When you come to the shoulder seam, pm through the st (so you lock it) and remove marked st from the needle.

Begin on RS and work back and forth in pattern as est with 1 knit st at the beginning/end of every row (= edge sts) until you've worked 18 (20, 20, 22, 22, 26, 26) rows. The last row is Row 2 with color 2. Cut yarn. Slip back sts from left to right needle.



RIGHT FRONT

Use the same balls of yarn that you used for the back. You will only knit over the sts for the right front = up to shoulder seam.

Row 1 (RS): K1, work as est until 1 st before end of row, M1R, k1.

Row 2 (WS): K1, work as est until 1 st before end of row, k1.

Repeat Rows 1-2 another 8 (9, 9, 9, 10, 10, 12, 12) times (= 34 (37, 41, 41, 44, 44, 46, 46) sts on front).

The last row is Row 2 with color 2. Cut yarn. Slip sts for right front from left to right needle.

SLEEVE CAPS AND ARMHOLES

Begin with the yarn at the left shoulder. Increases for the lapel at center front will continue on every other row *at the same time* as you first pick up sts for the sleeve caps, place new markers, and then also increase on the sleeves.

Pick-up Row (RS), color 1: K1, M1L, work as est until 2 sts rem on front, *ssk, pm, pick up and knit 8 (9, 9, 9, 10, 11, 12, 12) sts along the edge to the "locked" st (shoulder seam), remove marker and knit the st, pick up and knit 8 (9, 9, 9, 10, 11, 12, 12) sts along the edge, pm* (now you are knitting over the back sts), k2tog, work as est until 2 sts rem on back; rep *-* once more (now you are knitting over the right front sts), k2tog, work as est until 1 st rem, M1R, k1 = 17 (19, 19, 19, 21, 23, 25, 25) sts on each sleeve, 34 (37, 41, 41, 44, 44, 46, 46) sts on each front and 79 (83, 91, 95, 99, 99, 101, 101) sts on back.

Row 1 (WS), color 1: Knit across = work as est.

Now also work sleeve sts in texture pattern. Begin with 1 slip st, 1 knit st, etc. The first and last sts of the sleeves are made as a "seam" the same way as for the shoulder seams = slip the st with yarn on WS when you knit with color 2 and knit it on every row with color 1. The way the seams are worked is described at the beginning of the instructions.

Row 2 (RS), color 2: K1, M1L, *work as est to marker, slm, sl 1 wyb, M1L, work as est until 1 st before marker, M1R, sl1 wyb, slm*; rep *-* once more, work as est until 1 st before end of row, M1R, k1 (= 6 sts increased).

Row 3, color 2: *Knit to marker, slm, sl 1 wyf, knit until 1 st before marker, sl 1 wyf, slm*; rep *-* once more, knit to end of row.

Row 4, color 1: K1, M1L, *work as est to marker, slm, k1, M1L, work as est until 1 st before marker, M1R, k1, slm*; rep *-* once more, work as est until 1 st before end of row, M1R, k1 (= 6 sts increased).

Row 5, color 1: Knit across = work as est. Work Rows 2-5 another 2 (2, 2, 2, 3, 3, 4, 4) times.

Sizes L and 2XL only: Repeat Rows 2-3 once more = 29 (31, 31, 33, 37, 41, 45, 45) sts on each sleeve and 40 (43, 47, 48, 52, 53, 56, 56) sts on each front.

NOTE Before you begin knitting, read all the way through the following section, as several steps occur simultaneously.

Continue increasing for the lapels at center front on every RS row a total of 6 (5, 5, 6, 4, 3, 1, 1) times until there are 46 (48, 52, 54, 56, 56, 57, 57) sts on each front (once the increases are finished, work front pieces straight down in texture pattern). AT THE SAME TIME, beginning on next row, increase on the sleeves on every 4th row instead, a total of 11 (11, 13, 14, 13, 10, 8, 7) times until there are 51 (53, 57, 61, 63, 61, 61, 59) sts on each sleeve. Don't forget the texture pattern, k1 st beginning and end of each row (= edge sts), and the slip sts forming sleeve seams when you working with color 2.

Sizes XS, S, M, L, 2XL, 3XL, 4XL only: Work 1 row in pattern on WS after the last increase row.

Size XL only: Work 3 rows in pattern as est after last increase row.

Measure out at the center of the diagonal part of both lapels by measuring from the markers placed at the point of the lapel and then divide the measurement in half. Move the markers to the center point and leave markers in place.

Now continue the increases on the sleeves at the same time as increasing at the sides of front and back to shape the armholes. Different sizes increase at different rates so read carefully so you can follow the instructions for only your size. Don't forget the seams along the armholes = first and last st of each sleeve.

Sizes XS, S, M, L, 2XL, 3XL, 4XL only:

Row 1 (RS): K1, *work as est to marker, M1R, slm, work as est to marker, slm, M1L*; rep *-* once more,



work as est until 1 st before end of row, k1 (= 4 sts increased).

Row 2 (WS): Work as est.

Row 3: K1, *work as est to marker, M1R, slm, work 1 st as est, M1L, work as est until 1 st before marker, M1R, work 1 st as est, slm, M1L*; rep *-* once more, work as est until 1 st before end of row, k1 (= 8 sts increased).

Row 4: Work as est.

Work Rows 1-4 another 0 (2, 2, 1, -, 3, 4, 7) times and then work Rows 1-2 once more =

53 (59, 63, 65, -, 69, 71, 75) sts on each sleeve,

49 (55, 59, 59, -, 65, 68, 74) sts on each front, and

85 (97, 105, 105, -, 117, 123, 135) sts on back.

Size XL only:

Row 1 (RS): K1, *work as est to marker, M1R, slm, work 1 st as est, M1L, work as est until 1 st before marker, M1R, work 1 st as est, slm, M1L*; rep *-* once more, work as est until 1 st before end of row, k1 (= 8 sts increased).

Row 2 (WS): Work as est.

Row 3: K1, *work as est to marker, M1R, slm, work as est to marker, slm, M1L*; rep *-* once more, work as est until 1 st before end of row, k1 (= 4 sts increased).

Row 4: Work as est.

Work Rows 1-4, - (-, -, -, 2, -, -, -) times =

- (-, -, -, 69, -, -, -) sts on each sleeve,

- (-, -, -, 62, -, -, -) sts on each front, and

- (-, -, -, 111, -, -, -) sts on back.

All sizes:

Continue working as est, but, increase on both sleeves and at armhole on every other row = every RS row, a total of 7 (5, 5, 8, 11, 14, 15, 15) times. Finish with a WS row in pattern =

67 (69, 73, 81, 91, 97, 101, 105) sts on each sleeve,

56 (60, 64, 67, 73, 79, 83, 89) sts on each front, and

99 (107, 115, 121, 133, 145, 153, 165) sts on back.

BODY

Now place all the sleeve sts on a holder and work on the body. Measurements will now be taken from underarms. Note the pattern row you ended sleeves on so you will know where to begin later on.

Division Row (RS), color 1: K1, *work as est to marker, remove marker, place the 67 (69, 73, 81, 91, 97, 101, 105) sleeve sts on holder, CO 5 (7, 7, 9, 11, 13, 17, 19) sts for underarm*; rep *-* once more, work as est until

1 st before end of row, k1 = 221 (241, 257, 273, 301, 329, 353, 381) sts rem for body.

Next Row (WS), color 1: K1, *work as est to cast-on sts, k2 (3, 3, 4, 5, 6, 8, 9), pm, k1, pm*; rep *-* once more. Work as est until 1 st before end of row, k1.

The two marked sts (one on each sleeve) will form seams precisely as on the shoulders and along armholes = on each color 2 row, slip that st and, on every color 1 row, knit that st as before.

NOTE For some sizes, it means that you slip 3 sts in a row which is as it should be.

Work back and for the as est with 1 knit st at beginning and end of every row until body measures approx. 2½ (2½, 2, 2, 1½, 1½, 1½, 1½) in / 6 (6, 5, 5, 4, 4, 4, 4) cm from underarms. Make a buttonhole on the right front on the next RS row.

TIP Pm on left front on the same row as for buttonhole to make it easier to place buttons when finishing.

Continue as est until body measures approx. 7 (7, 6¾, 6¾, 6¼, 6¼, 6¼, 6¼) in / 18 (18, 17, 17, 16, 16, 16, 16) cm. Make a buttonhole on the right front on the next RS row.

Continue as est until body measures approx. 14¼ (14¼, 13¾, 13¾, 13½, 13½, 13½, 13½) in / 36 (36, 35, 35, 34, 34, 34, 34) cm, ending with a WS color 1 row. On the next row (RS), firmly BO knitwise with color 1.

SLEEVES

Place the held 67 (69, 73, 81, 91, 97, 101, 105) sleeve sts onto needle. The sleeves are worked in the round, so don't forget to read the chart only from right to left.

The sleeves continue in pattern as est. Begin rnd at center of underarm, where the side seam begins on the body. With color 1, pick up and knit 4 (5, 5, 6, 7, 8, 10, 11) sts along underarm = 1 st in each cast-on st + 1 st in gap between cast-on sts and sleeve sts. Work sleeve sts in pattern as est, and then pick up and knit 3 (4, 4, 5, 6, 7, 9, 10) sts along underarm = 1 st in gap between cast-on sts and sleeve sts + 1 st in each cast-on st. Pm for beginning of rnd (BOR).

The first st of the rnd forms the seam under the sleeve, just as at the sides of the body. Slip that st on every rnd with color 2, knit it on the first rnd with



color 1, and purl it on the second rnd. Work around as est with the seam at center of underarm until sleeve measures approx. $3\frac{1}{4}$ ($3\frac{1}{4}$, $2\frac{3}{8}$, $1\frac{3}{8}$, 1, $\frac{3}{4}$, $\frac{5}{8}$, $\frac{5}{8}$) in / 8 (8, 6, 3.5, 2.5, 2, 1.5, 1.5) cm.

TIP Begin with the same type of st (slip/knit) in the texture pattern directly after the seam as the st before the seam.

Now begin decreasing at center of underarm.

Decrease Rnd: K1 as est, k2tog, work as est until 2 sts before BOR marker, ssk.

Work around as est, repeating Decrease Rnd every $3\frac{1}{4}$ ($3\frac{1}{4}$, $2\frac{3}{4}$, $1\frac{1}{2}$, 1, $\frac{3}{4}$, $\frac{3}{4}$, $\frac{5}{8}$) in / 8 (8, 7, 4, 2.5, 2, 2, 1.5) cm a total of 4 (4, 5, 9, 14, 16, 19, 21) times = 66 (70, 72, 74, 76, 80, 82, 84) sts rem.

Continue without further shaping until sleeve measures $14\frac{1}{2}$ (15, $15\frac{1}{2}$, $15\frac{1}{2}$, $15\frac{3}{4}$, $15\frac{3}{4}$, $16\frac{1}{4}$, $16\frac{1}{4}$) in / 37 (38, 39, 39, 40, 40, 41, 41) cm, ending with the second rnd of color 1 = a purl rnd.

On the next row, firmly BO knitwise with color 1. Cut yarns.

Make the second sleeve the same way.

COLLAR

Now you will make the back collar between the markers placed on the lapels.

With WS facing you and color 1, beginning at the marker on the left lapel, pick up and knit 12 (12, 12, 13, 13, 13, 14, 14) sts to corner between lapel and the straight side along neck edge, pick up and knit 12 (13, 15, 15, 16, 16, 16, 16) sts to shoulder seam, pick up 33 (33, 33, 37, 37, 37, 39, 39) sts along back neck, 12 (13, 15, 15, 16, 16, 16, 16) sts from shoulder seam to corner between straight side along neck edge and lapel, and then 12 (12, 12, 13, 13, 13, 14, 14) sts to marker = a total of 81 (83, 87, 93, 95, 95, 99, 99) sts.

The RS of the collar is the same side as jacket's WS and vice versa.

Row 1 (WS): K1, purl until 1 st before end of row, k1.

Row 2 (RS): K1, *k1, sl 1 wyb*; rep *-* until 2 sts

before end of row, k2.

Repeat Rows 1-2 another 9 (9, 9, 10, 10, 10, 11, 11) times.

Next Row (WS): Knit across.

On the next row (RS), firmly BO knitwise with color 1; leave last st on needle = do NOT cut yarn as this st will be used for the I-cord.

I-CORD

Work an I-cord along the edges of the lapels on the front pieces.

Begin on right side of collar with st left from bind-off and still on the needle. CO 3 sts with backwards loops. *Pick up and knit 1 st on edge, slip the 5 sts from right to left needle, k3, ssk*; rep *-* in every other row along edge all the way down to the lower edge of body. Work the last row as: K2, BO 1 st, k1, BO 1 st, ssk, BO 1 st. Cut yarn.

On the other front edge, CO 4 sts, begin on WS at lower edge of jacket and work I-cord the same way all the way up to the bind-off on collar. BO the same way as for first I-cord.

POCKETS

Pick up and knit the sts for the bottom of each pocket along a RS row. Work pockets back and forth.

Place 2 markers, one marker $1\frac{1}{2}$ in / 4 cm up from lower edge and $2\frac{1}{2}$ in / 6 cm in from front edge and the next marker $6\frac{1}{4}$ ($6\frac{1}{4}$, $6\frac{1}{4}$, $6\frac{1}{4}$, $6\frac{3}{4}$, $6\frac{3}{4}$, $6\frac{3}{4}$, $6\frac{3}{4}$) in / 16 (16, 16, 16, 17, 17, 17, 17) cm straight to side seam from the first marker = on same row as first marker.

With color 1, RS facing you and U. S. 6 / 4 mm circular or dpn, making sure the yarn end is 20 in / 50 cm long so you can use it to sew down pocket sides, pick up and knit 37 (37, 37, 37, 41, 41, 41, 41) sts from the top down through the sts, in an up-and-down facing "u" shape between the sts = pick up in every st.

Row 1 (WS): Sl 1 wyf, purl until 1 st rem, sl 1 wyf.

Row 2 (RS): K1, *sl 1 wyb, k1*; rep *-* across.

Repeat Rows 1-2 until pocket measures $6\frac{3}{4}$ ($6\frac{3}{4}$, $6\frac{3}{4}$, $6\frac{3}{4}$, 7, 7, 7, 7) in / 17 (17, 17, 17, 18, 18, 18, 18) cm.

Next Row (WS): Sl 1 wyf, knit until 1 st rem, sl 1 wyf.



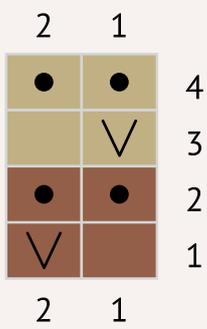
On the next row, firmly BO all sts knitwise with color 1.

Make the second pocket the same way.

Use the yarn end to sew down the pocket sides onto the jacket. Place the opening on the pocket $6\frac{3}{4}$ ($6\frac{3}{4}$, $6\frac{3}{4}$, $6\frac{3}{4}$, 7, 7, 7, 7) in / 17 (17, 17, 17, 18, 18, 18, 18) cm up from the lower edge of pocket and sew with running stitch = up and down thorough the fabric just inside the edge sts. Be careful to follow the sts on the jacket straight up/down from pocket corners.

FINISHING

Sew on buttons spaced as for buttonholes. Weave in all ends neatly on WS. Dampen sweater-jacket, preferably from a spray bottle. Gently squeeze out excess water by rolling jacket in a towel. Lay jacket flat to dry, patted out to finished measurements. Button the buttons, fold the lapels and collar properly and pin down pocket openings while the jacket dries.



- Color 1
- Color 2
- Knit on RS, purl on WS
- Purl on RS, knit on WS
- ∇ Sl 1 wyb



Tips & shortcuts

TO AVOID QUESTIONS

Before you begin knitting, read through the pattern.

STITCH COUNT

Always knit or crochet a gauge swatch as recommended in the pattern. If your stitch count doesn't match the gauge given in the pattern, try again with larger or smaller needles or hook. If your gauge doesn't match that in the pattern, your item will not be the correct size or shape.

HIGHLIGHT

Highlight the size you will knit or crochet throughout the pattern to make it easier to follow the instructions.

CHARTS

It will be easier to follow a chart if you mark your row with a ruler and magnetic board or sticky note.

EASE

The amount of ease included in our garments varies depending on the type and shape of the garment. To determine the right size, we recommend that you first measure your body. Then you can calculate the garment size depending on how much ease you want the garment to have. The schematics for each piece show all the garment measurements.

TWO-COLOR STRANDED KNITTING

When knitting more than 3-4 stitches of the same color, twist the color strands around each other on the wrong side to avoid long strands or "floats" on the back. If the yarns need to be twisted on several rows/rounds, make sure you do not stack the twists in the same place to prevent the yarns from showing through on the right side.

TIPS FÖR HAND DYED YARN

Make sure you have enough yarn to complete your project. The colors may vary from time to time. To get a smooth color mix, you can alternate between two skeins: knit two rows from one and two rows from another skein.

Abbreviations

alt = alternately, **approx.** = approximately, **beg** = begin, **bl** = back loop, **BOR** = beginning of row/round, **cc** = contrasting color, **col** = color, **cont** = continue, **dec** = decrease, **EOR** = end of row/round, **fl** = front loop, **inc** = increase, **m** = marker, **mm** = millimeters, **mc** = main color, **patt** = pattern, **pm** = place marker, **rep** = repeat, **md(s)** = round/rounds, **RM** = remove marker, **RS** = right side, **sl** = slip, **sl m** = slip marker, **st(s)** = stitches, **tog** = together, **WS** = wrong side, **yo** = yarn over

KNITTING

BO = bind off, **cn** = cable needle, **CO** = cast on, **dpn(s)** = double-pointed needles, **g st** = garter stitch, **k1f&b** = knit in front and back loop of same stitch, **k** = knit (stitch), **k2tog** = knit two stitches together, **kw** = knitwise, **LH** = left hand needle, **p** = purl (stitch), **pw** = purlwise, **RH** = right hand needle, **ssk** = slip, slip, knit, **St st** = stockinette/stocking stitch, **wyib** = with yarn in back, **wyif** = with yarn in front

CROCHETING

ch = chain stitch, **dc** = double crochet, **dtr** = double treble crochet, **hdc** = half double crochet, **htr** = half treble crochet, **sc** = single crochet, **sl st** = slip stitch, **tr** = treble crochet, **tr tr** = triple treble crochet

Difficulty

Beginner: Anyone with no experience knitting/crocheting. Easy techniques and clear explanations.

Adventurous Beginner: For a beginner ready to take the next step. Clear explanations so you can try some new techniques.

Intermediate: Anyone who has knitted/crocheted for a while but who wants a challenge. More advanced techniques and two steps occur at the same time.

Experienced: For experienced knitters/crocheters who have already tried many techniques and methods. Advanced/uncommon techniques and several steps occur simultaneously.