

burda
SPECIAL

KNIT LACE

The best
from Anna



Delicate lace details



Window decorations



Finger cushions

**With extra-long
vertical cables**



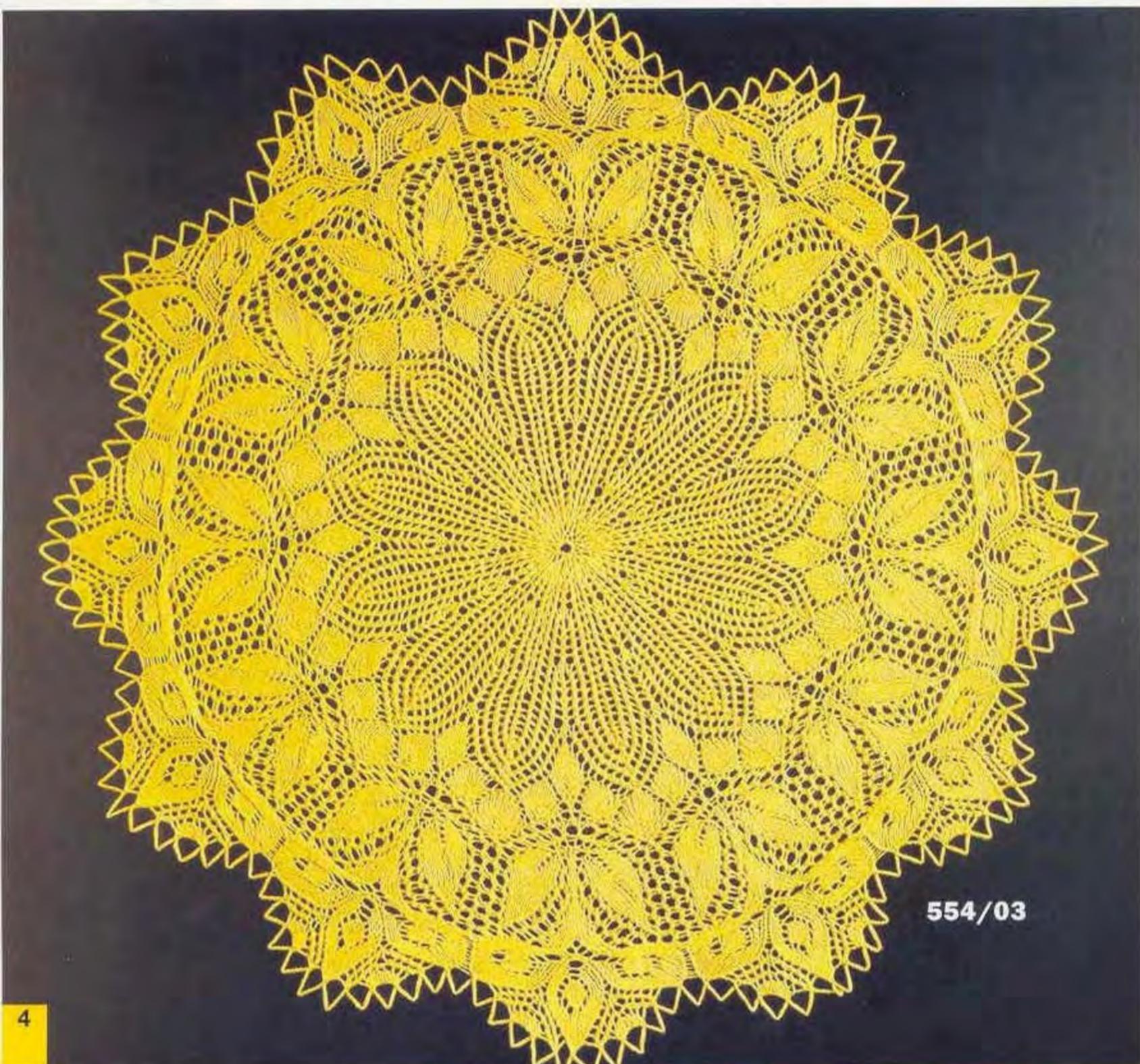


554/02

554/02
Fanned edge
Here is a good project for beginners. Knit it with filet crochet yarn Anchor "Liana no. 20" from Coats Mez. After 84 rounds, the diameter will measure 48 cm. Make it in your favorite color.

554/03
Center star
This lace tablecloth of medium-weight mercerized cotton yarn "Rot-Tulpe" from Coats requires a little more experience. Work 122 rounds for a diameter of 70 cm. Maybe you would prefer elegant off-white.

554/04
Lace stripes
Blossoms alternate with lacy stripes. This tablecloth is also made from medium-weight mercerized cotton yarn "Rot-Tulpe" from Coats. To reach the diameter of 150 cm, you'll have to knit 220 rounds.



554/03

Lace



554/04

Also for Beginners

You can choose between
84 and 220 rounds



554/05



554/06

554/05 Feather light

This doily, knit from Anchor lace yarn no. 80 from Coats weighs only 5 grams. Its 64 rounds measure 21 cm in diameter.

554/06 Transparent

Knit 68 rounds for this center cloth of medium-fine cotton yarn "Rosanna" from Lang. Finished diameter is 42 cm.

554/07 Enchanting

The close-up photo shows clearly how the flowers "grow" out of the center star. The central pattern would be lovely on its own.



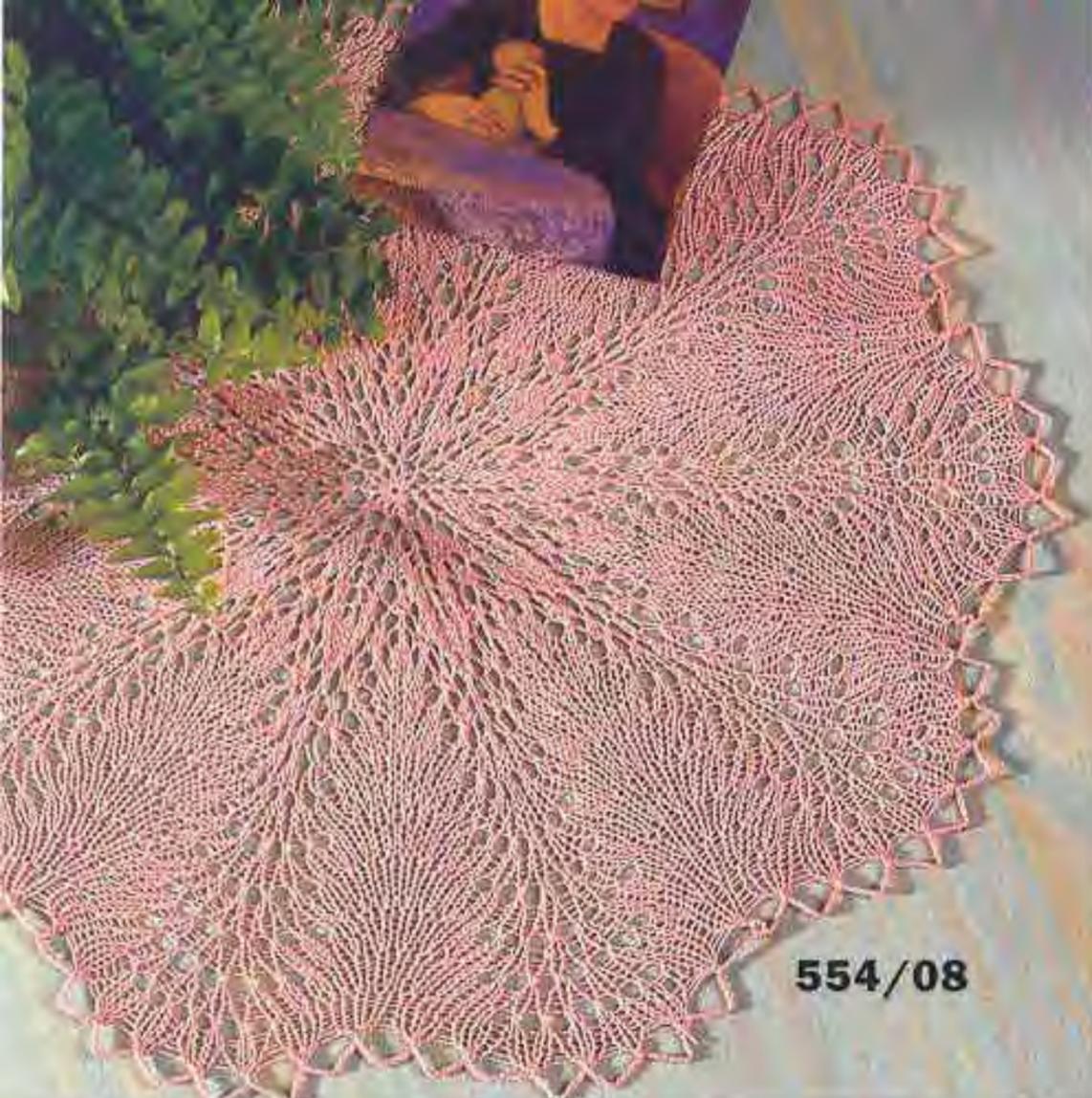
Lilies of the Valley in Bloom

An enchanting lace with many variations.

Stop after 96 rounds or continue on to complete 212 rounds



554/07
Needle art
A lace
masterpiece.
Knit 300 rounds
with mercerized
crochet yarn
"Cébélia"
no. 20 from
DMC for a
final diameter
of 180 cm.

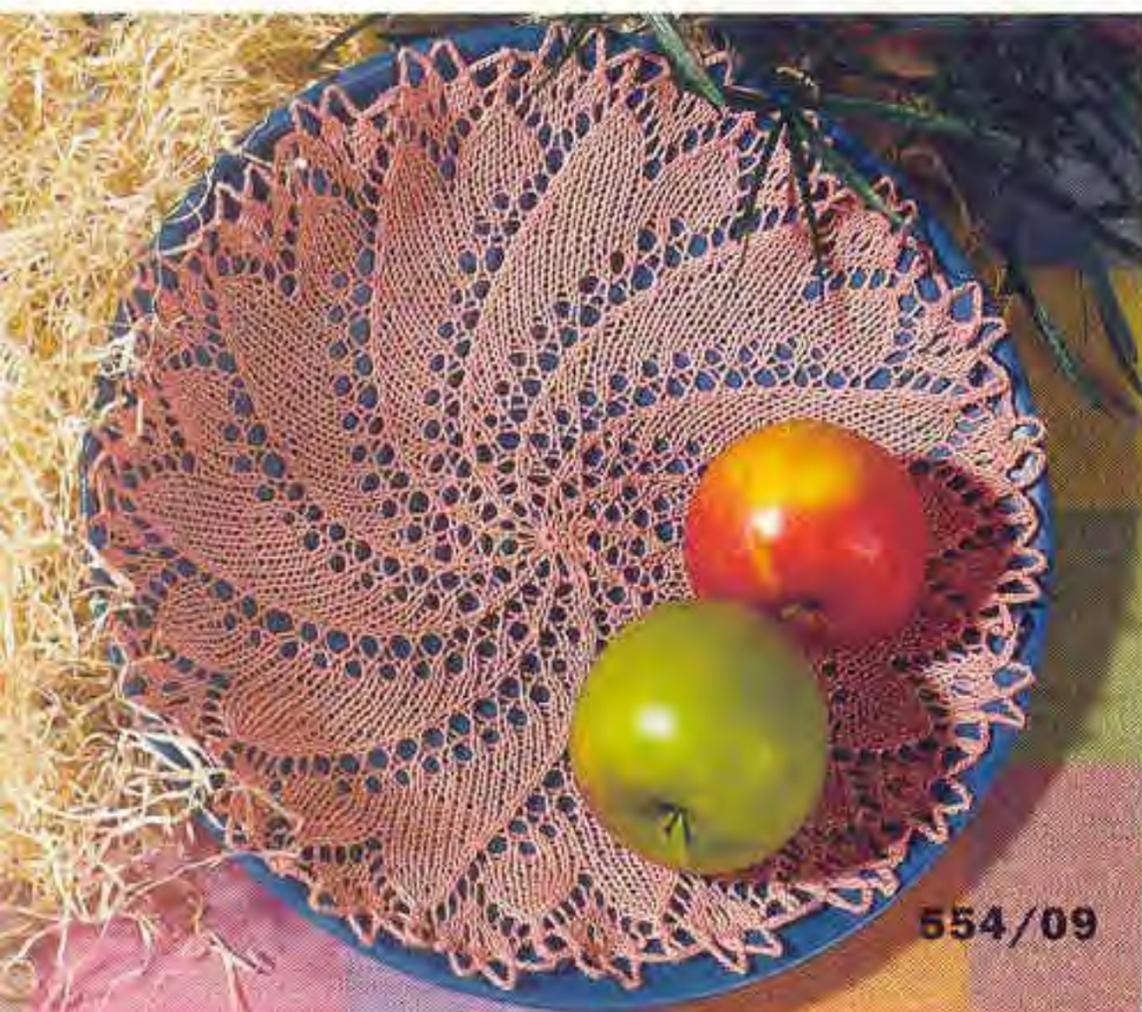


**554/08
Filigree**

This round doily with a diameter of 41 cm would also make a good placemat. Lay it on a damask undercloth for a lovely effect. It is knit in 65 rounds, using filet crochet yarn Anchor "Liana" no. 10 from Coats.

**554/09
Spinning star**

Believe it or not, this round doily is a good project for beginners. You only have to knit 50 rounds for the final diameter of approx. 32 cm. The mercerized cotton yarn Coats "Aida" no. 5 comes in many lovely shades and white too, of course.



**554/10
Oval Doily**

Work the center section in rows and then finish with the rounds of the Peacock's Tail pattern. Knit it from filet crochet yarn Anchor "Liana" no. 10 from Coats for a finished size of 42 x 138 cm.



The classic Peacock's Tail and Spinning Star are still among the most popular knit lace patterns

54/11
Spectacular
If you can't get
enough of lace
knitting, this
tablecloth of
mercerized
cotton yarn
"Lida" no. 5 from
Sofas is perfect
for you. When
you've completed
the 250 rounds,
your tablecloth
will measure
160 cm Ø.



554/11

Like a Peacock's Tail



554/12



554/13



554/14



554/17
Extravagant

This lace pattern is very unique and requires a high degree of lace knitting expertise. The tablecloth, called "Baroque", measures 125 x 125 cm and is knit with medium-fine cotton yarn "Rot-Tulpe" from Coats in 164 rounds. The bright red of the yarn makes the filigree pattern show to best advantage.

As is the case with all lace, blocking is absolutely essential. It is well worth the work involved! Proper blocking is described in the "Course", beginning on page 17.



554/17



554/18

554/18

Variable

Square or rectangle?
Both are possible.
Worked in filet crochet
yarn Anchor "Liana"
no. 10 from Coats, the
pictured model meas-
ures approx. 95 x 95
cm. Size is adjustable
by units of one motif.



554/19

Leaves

Lace tablecloth "Needle Leaf", designed by Herbert Niebling. From cotton yarn Coats "Aida" no. 5, 250 rounds, approx. 190 cm Ø.

554/20

Fans

Center cloth of mercerized cotton yarn "Rosanna" by Lang, worked with 66 knit rounds and 2 rounds of crochet, approx. 47 cm Ø.

554/21

Flowers

With cotton yarn "Rosanna" by Lang, the 188 rounds measure 180 cm Ø, with finer yarn no. 50 from DMC, only 75 cm.

Knit lace for
all tables,
large or small





554/21

554/22

Variations

This pattern can be adjusted to many sizes. With cotton yarn Coats "Aida" no. 5 the tablecloth measures 150 x 200 cm; the center is 72 x 112 cm.

554/22





554/25



...nge on this lampshade is a real eye-catcher. The shade is knit with 116 rounds using cotton yarn "Marisa" from Lang.

554/25 Flower oval
Use crochet yarn "Aida" no. 5 from Coats for a size of 80 x 100 cm. Add more rounds if you want it larger.

554/26 Rectangle
Experienced knitters can change the size of this doily. It measures 37 x 95 cm when made with Anchor crochet yarn "Liana" no. 10 from Coats.

554/27
Square
Work extra
"rounds" to
make this
center cloth
larger. Use
Anchor crochet
yarn "Liana"
no. 15 from
Coats
for 68 x 68 cm,
as shown.

554/27





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554/29



554/31



554/32



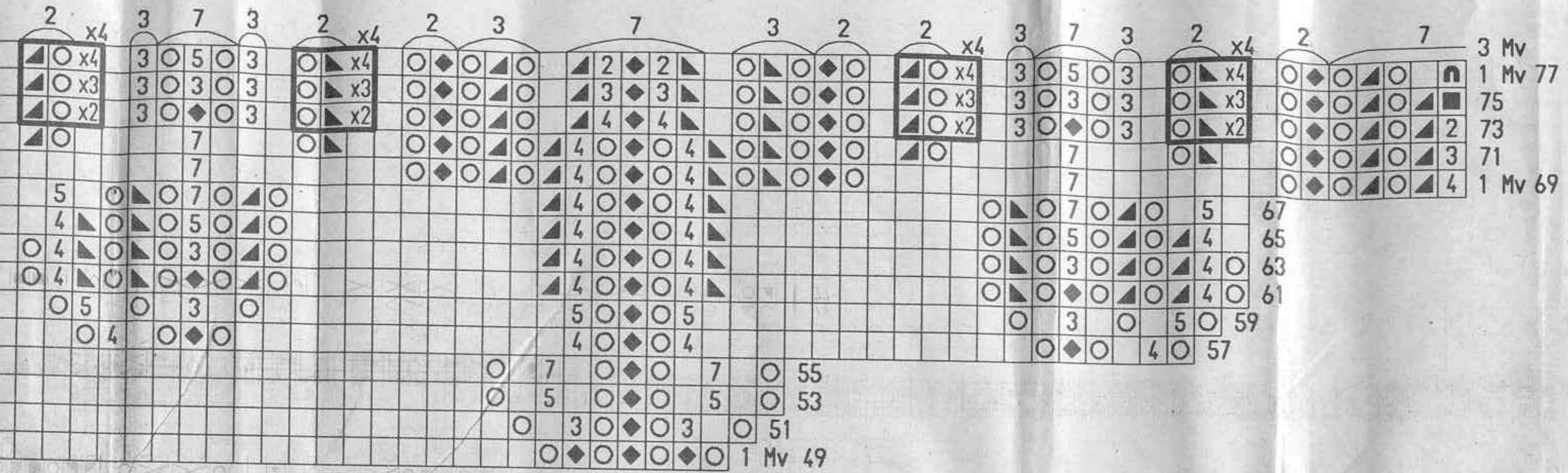
You will find these models
on page 34



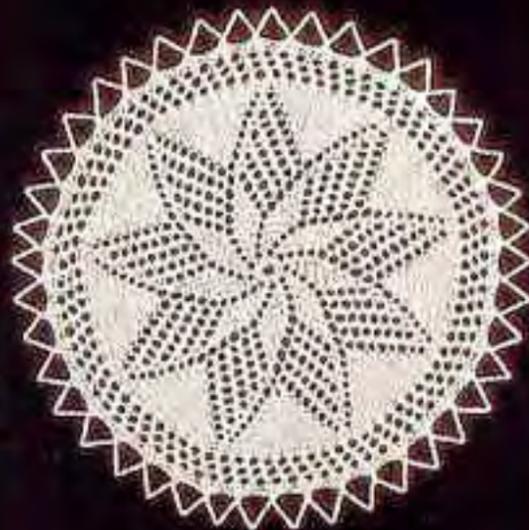
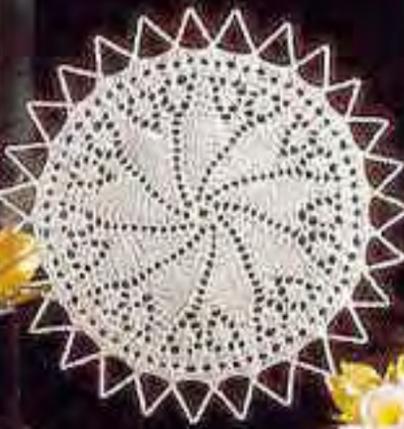
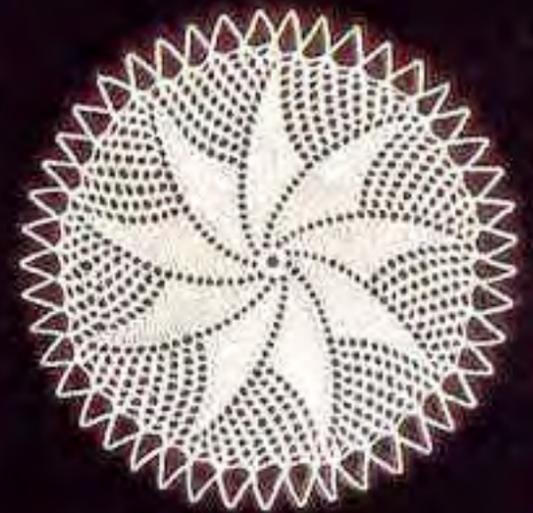
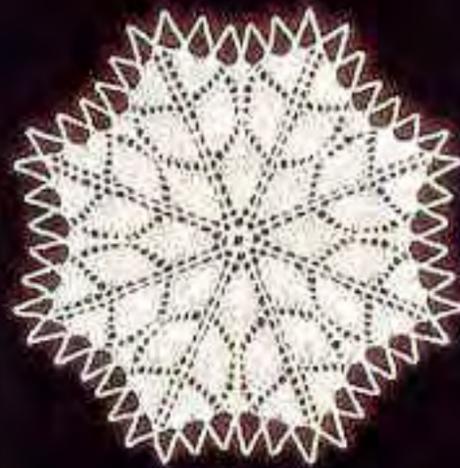
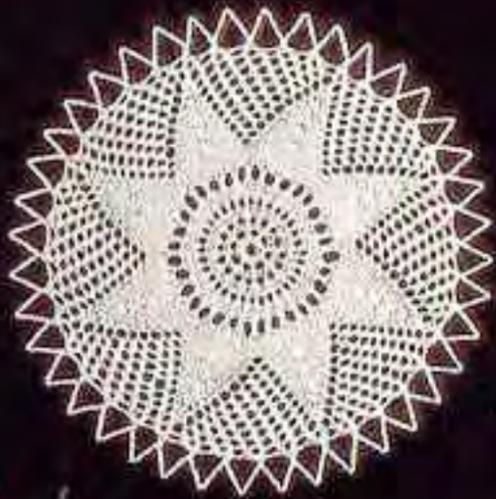
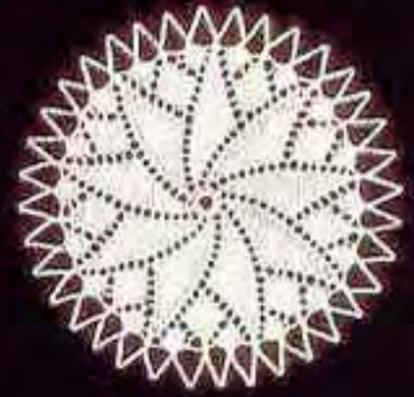
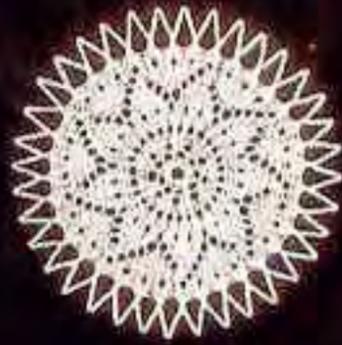
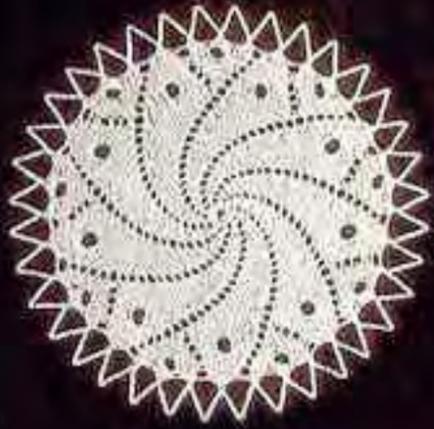
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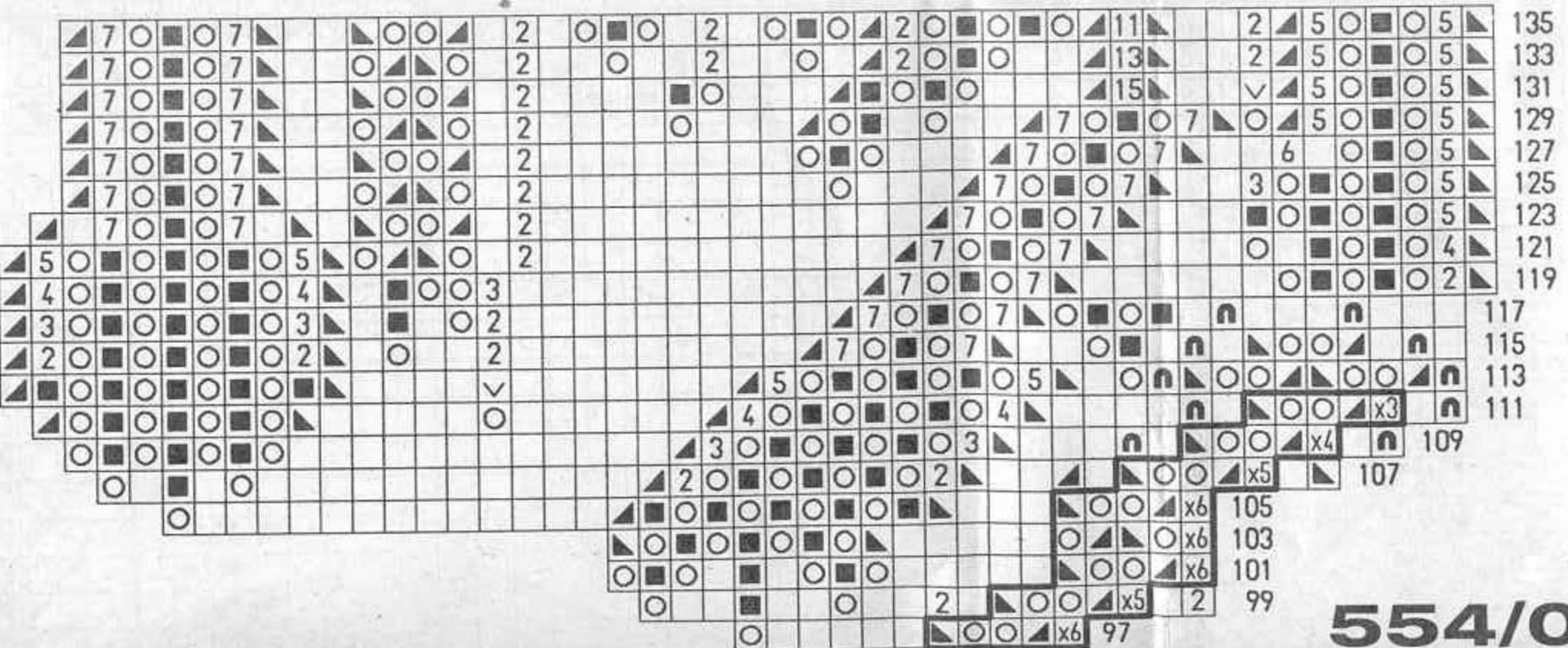
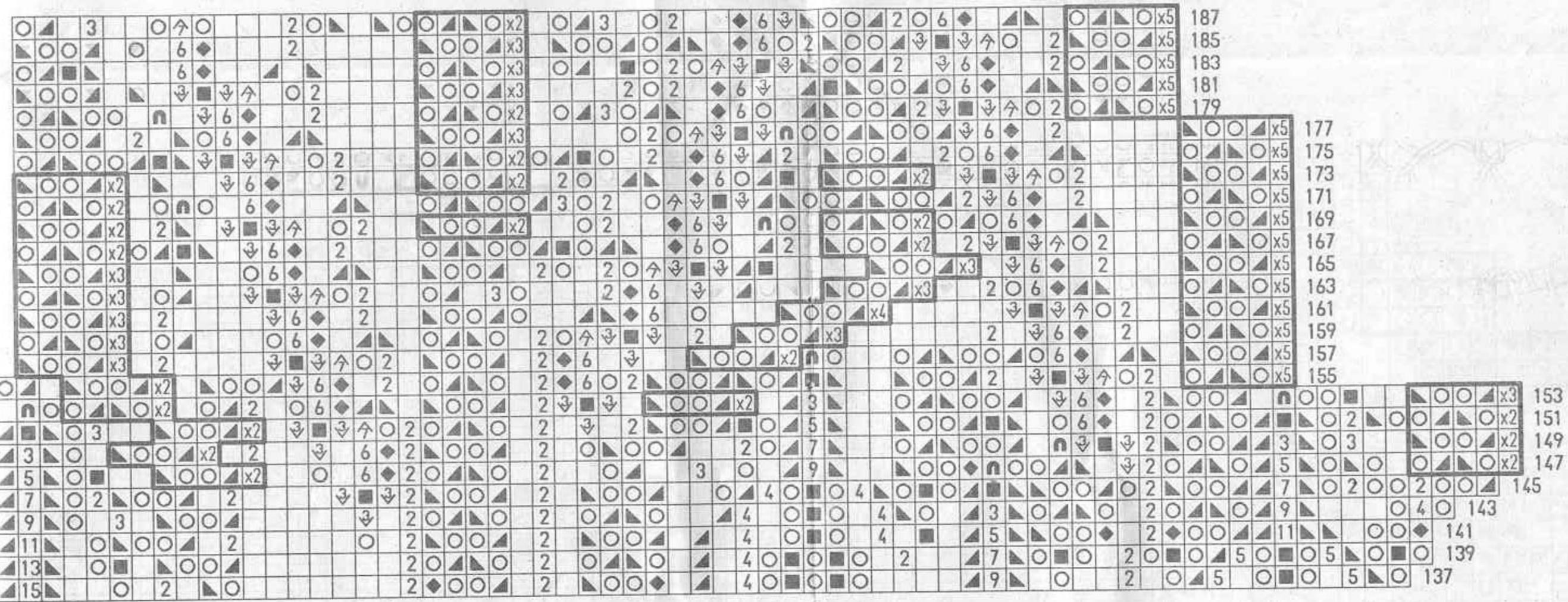
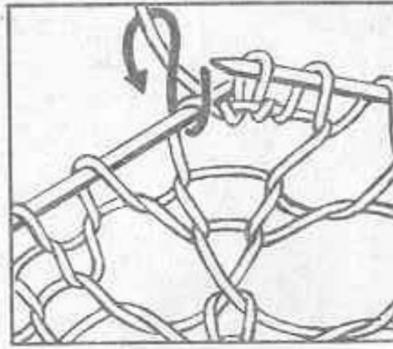
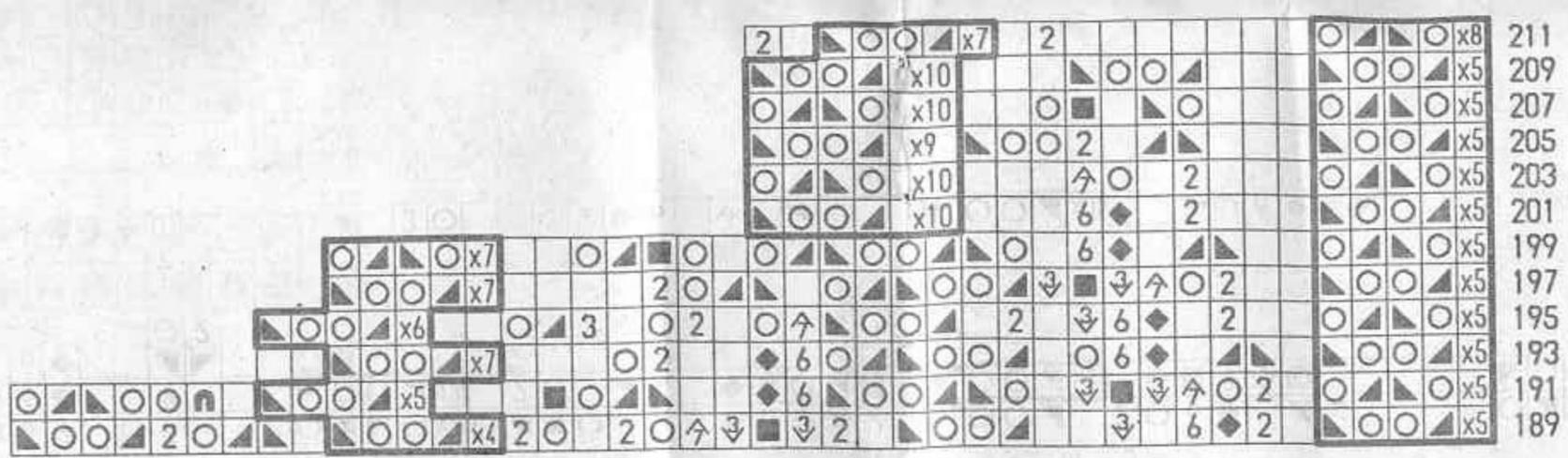


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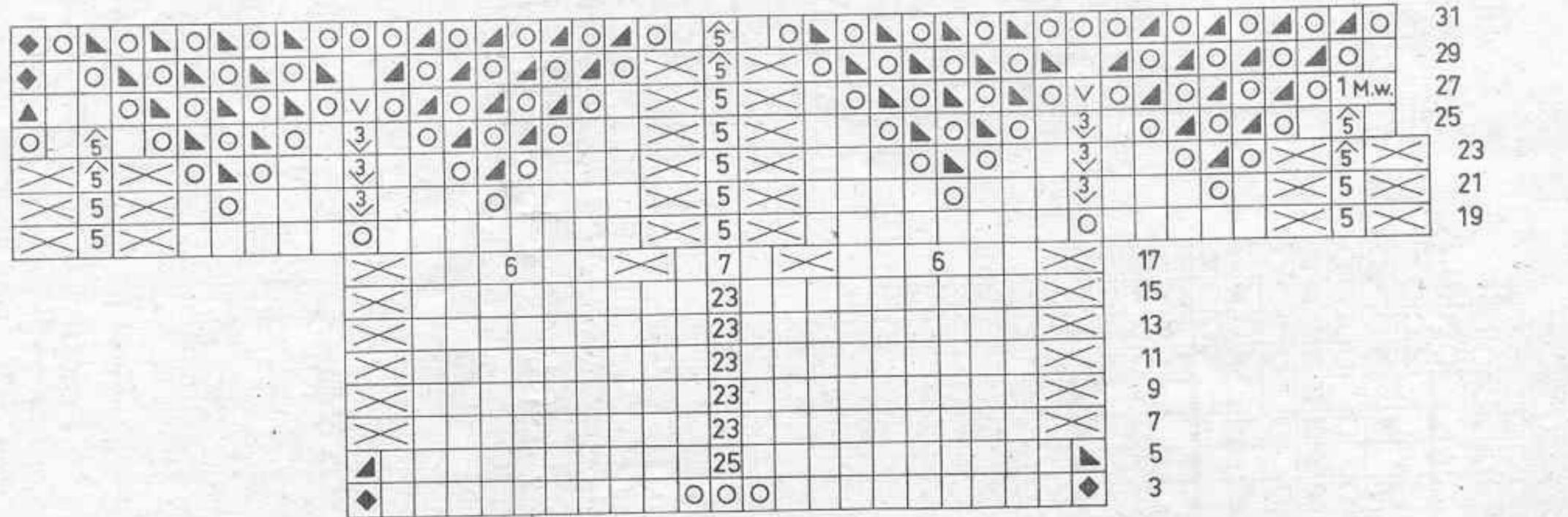
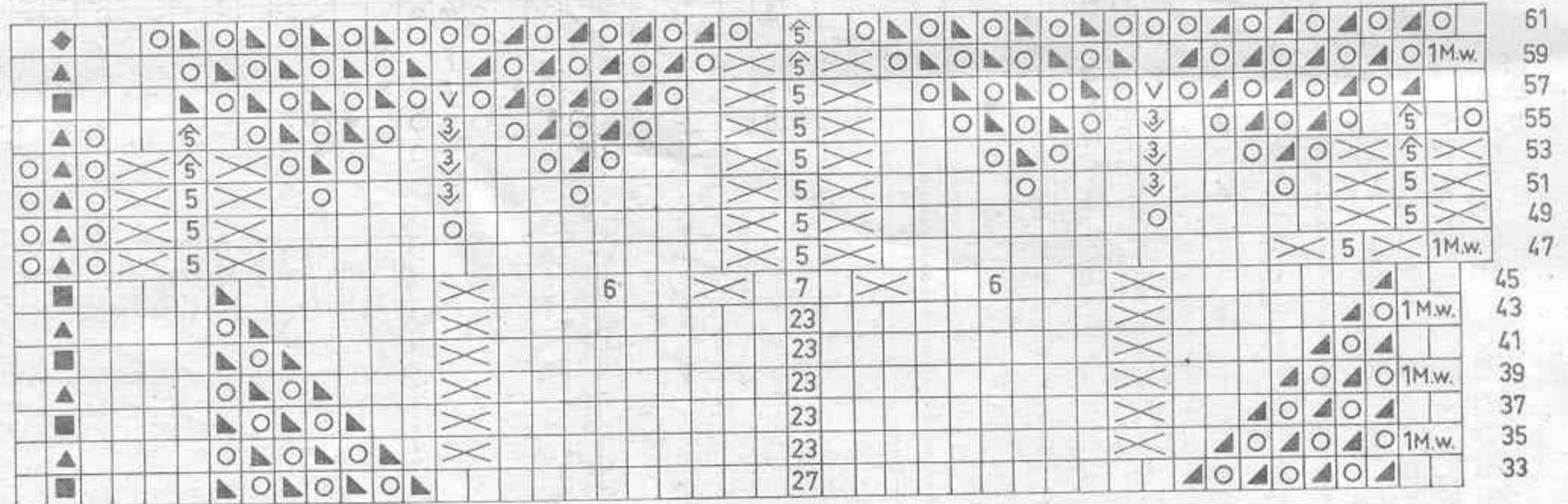
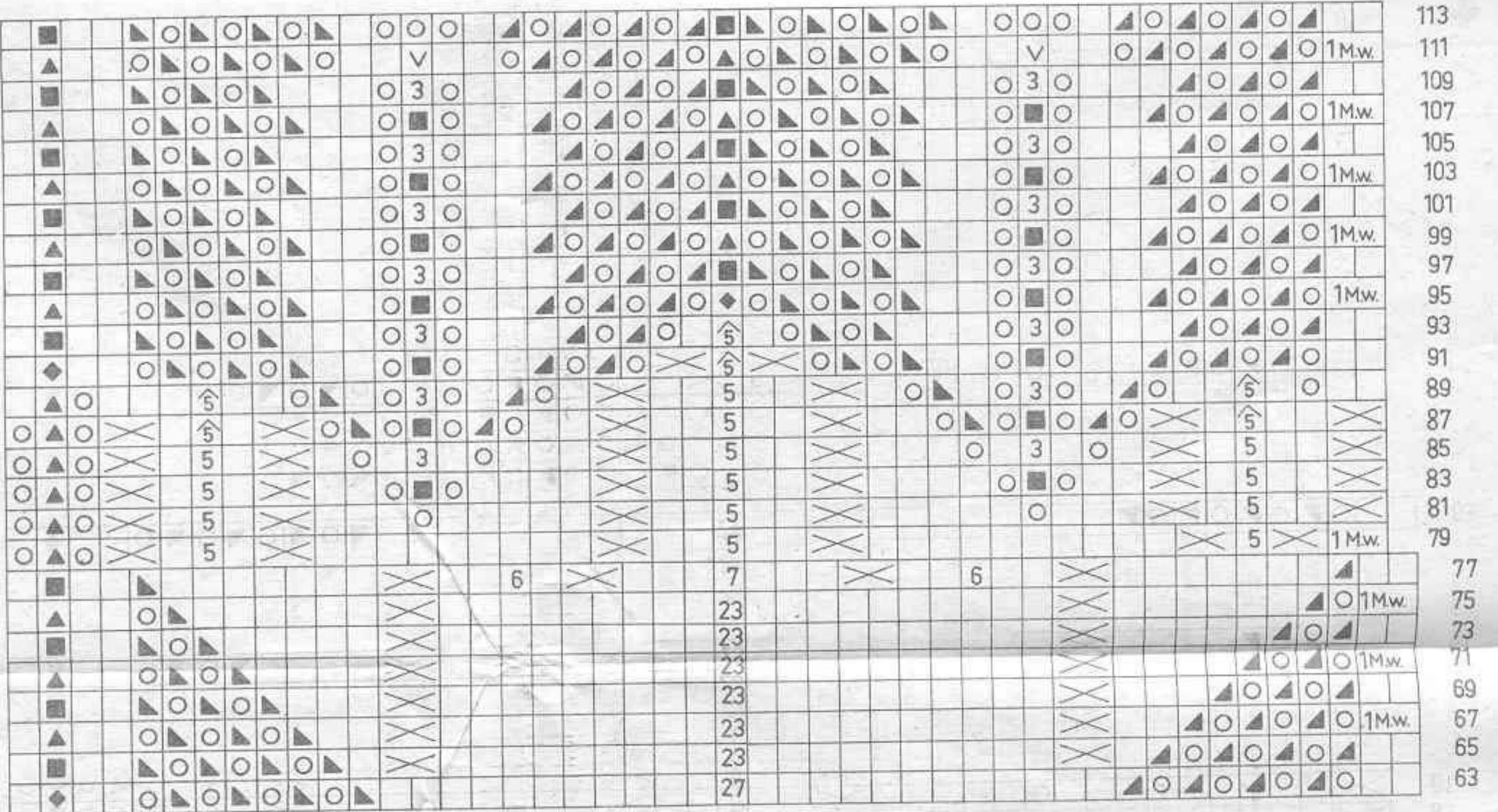


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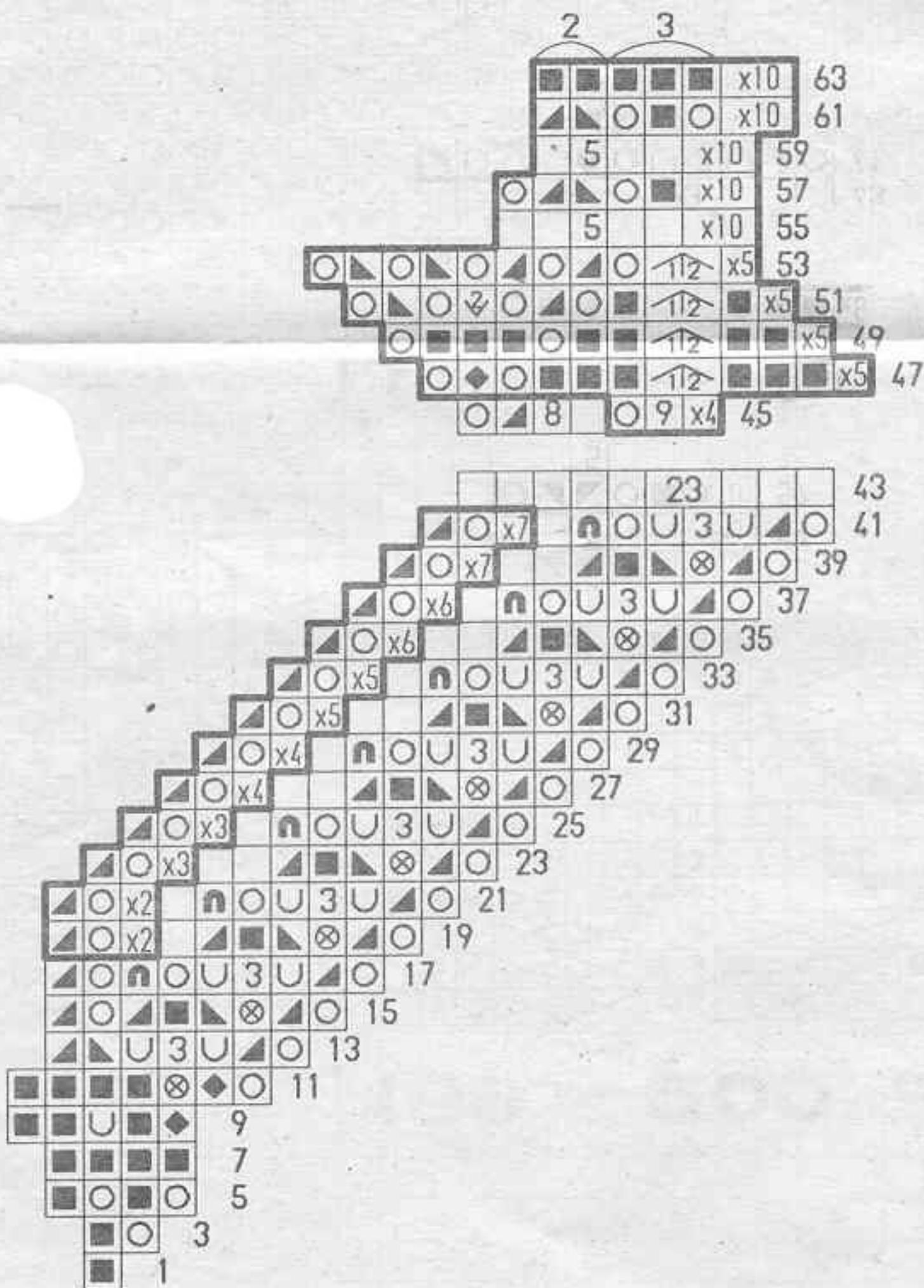




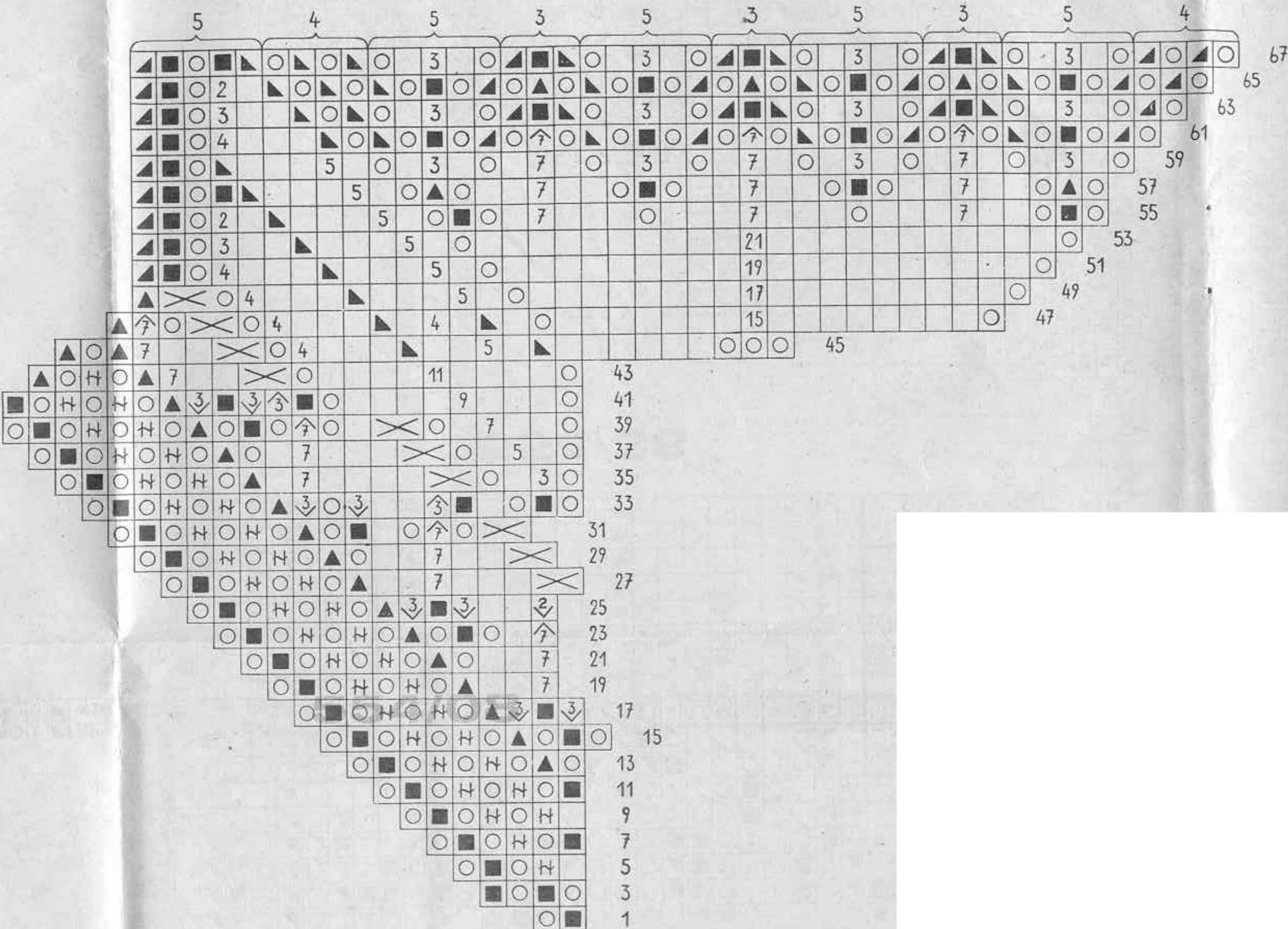
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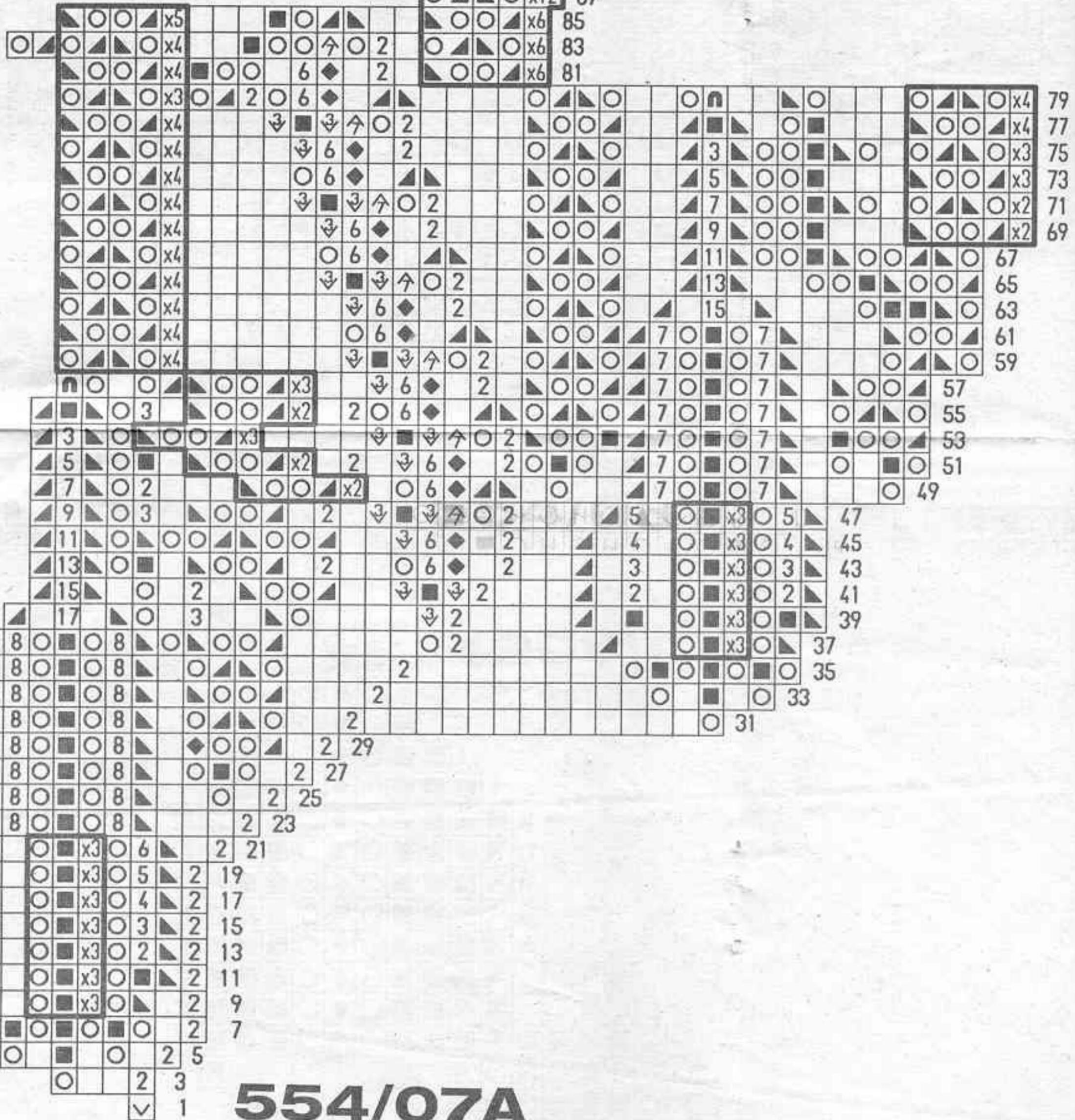


554/05



554/06

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554/07A

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554/08

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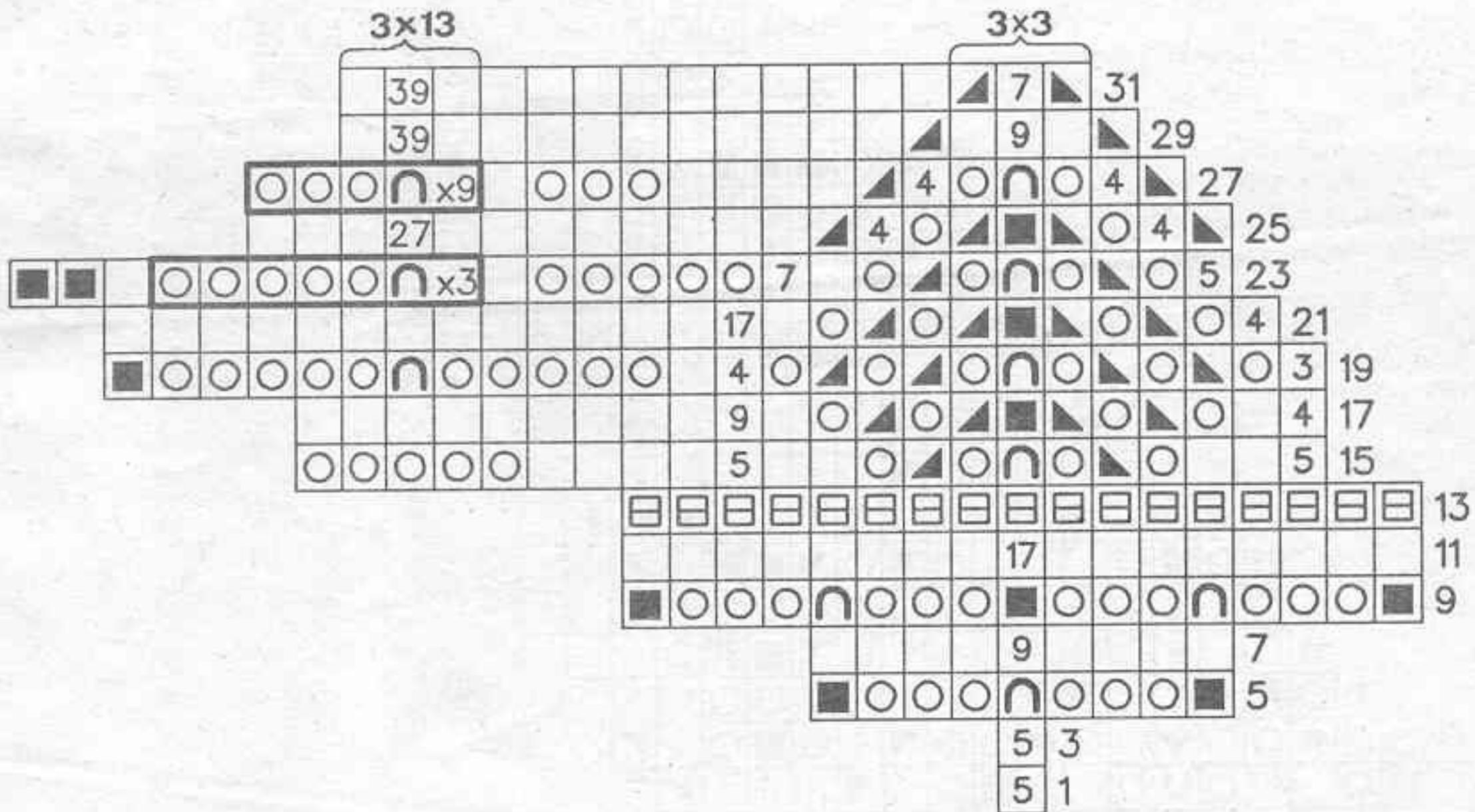
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+	5			○	■	■	▲	○	▲	■	■	○		5	+	13																
+	3	○	▲	○	◆	○	n	○	◆	○	▲	○	3	+	11																	
+	5			○	3	○		5	+	9																						
+	3	○	▲	○	◆	○	▲	○	3	+	7																					
+		4	▲	○	▲	4		+	5																							
+			12					+	3																							
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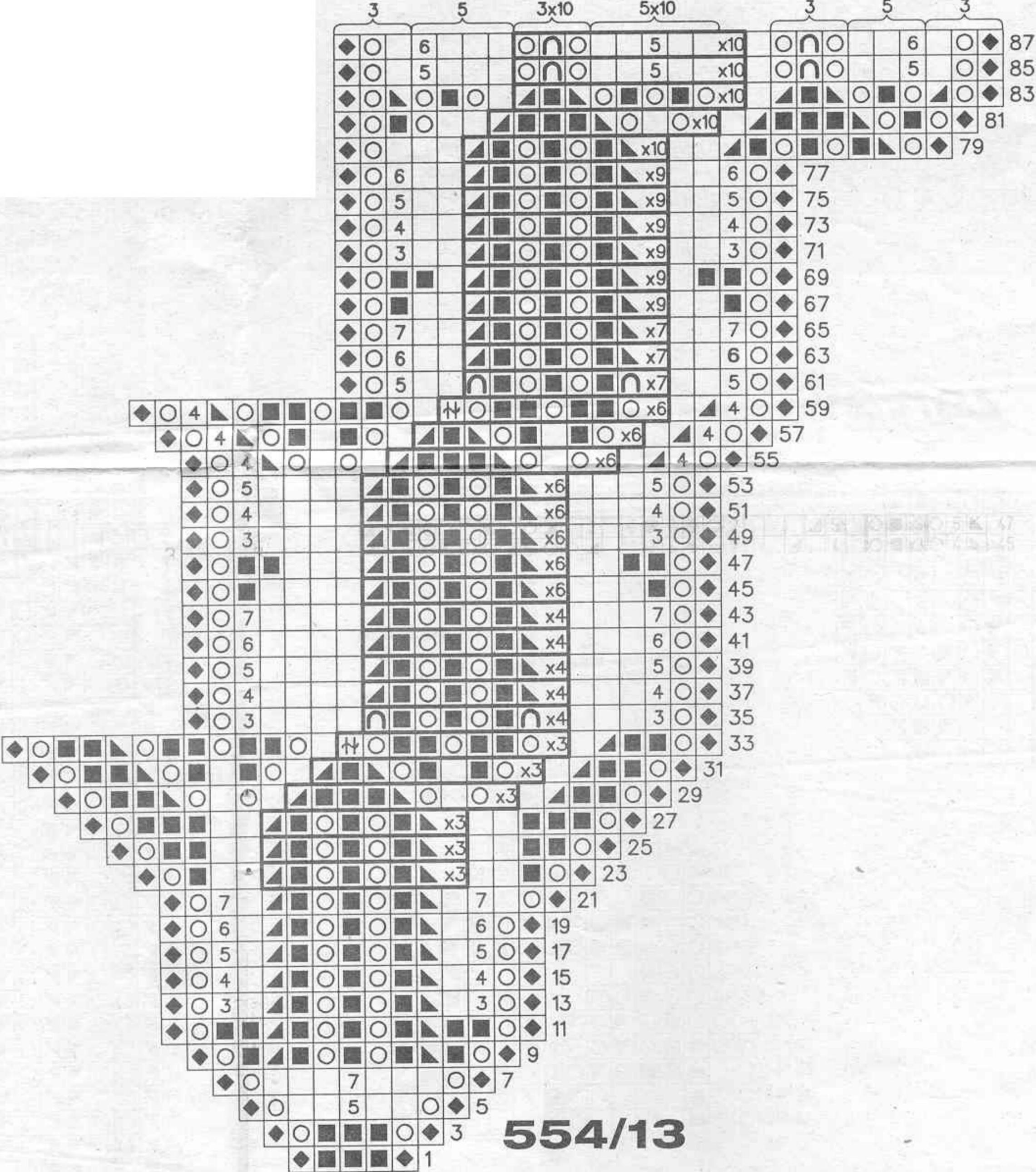
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▲	5	○	■	○	24
▲	4	○	■	○	21
▲	3	○	■	○	18
▲	2	○	■	○	15
▲	■	○	■	○	12
▲	○	■	○	9	
■	■	○	6		
▲	○	3			

■ ○ 1

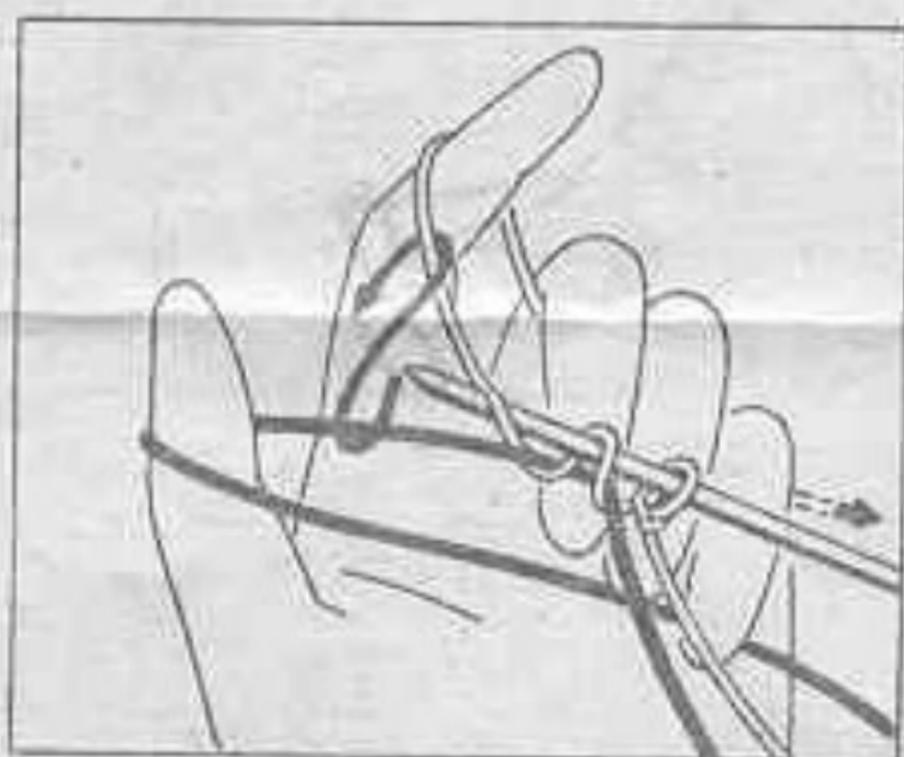
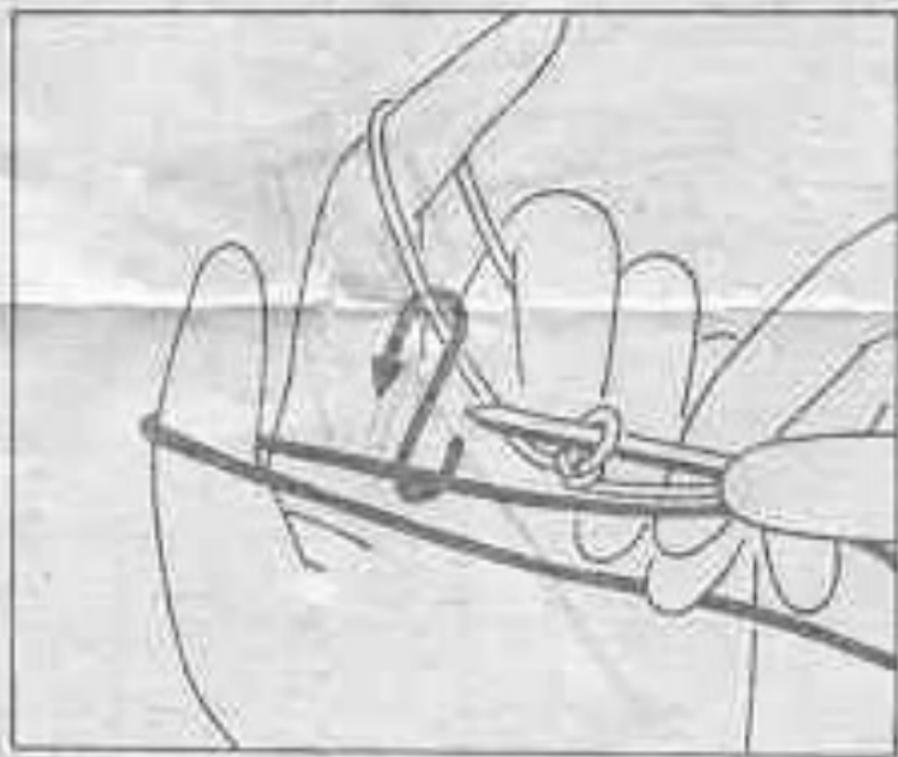
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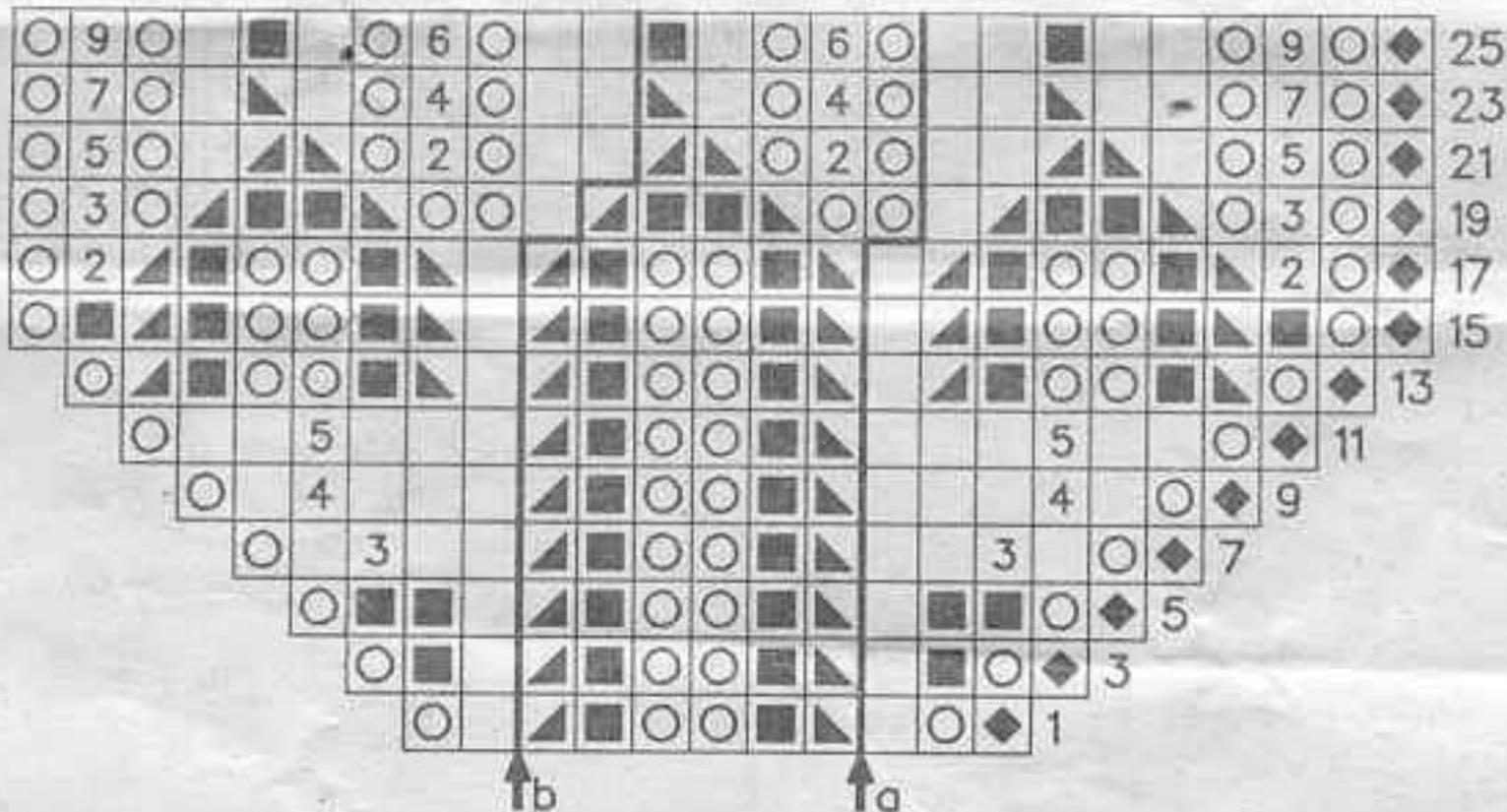
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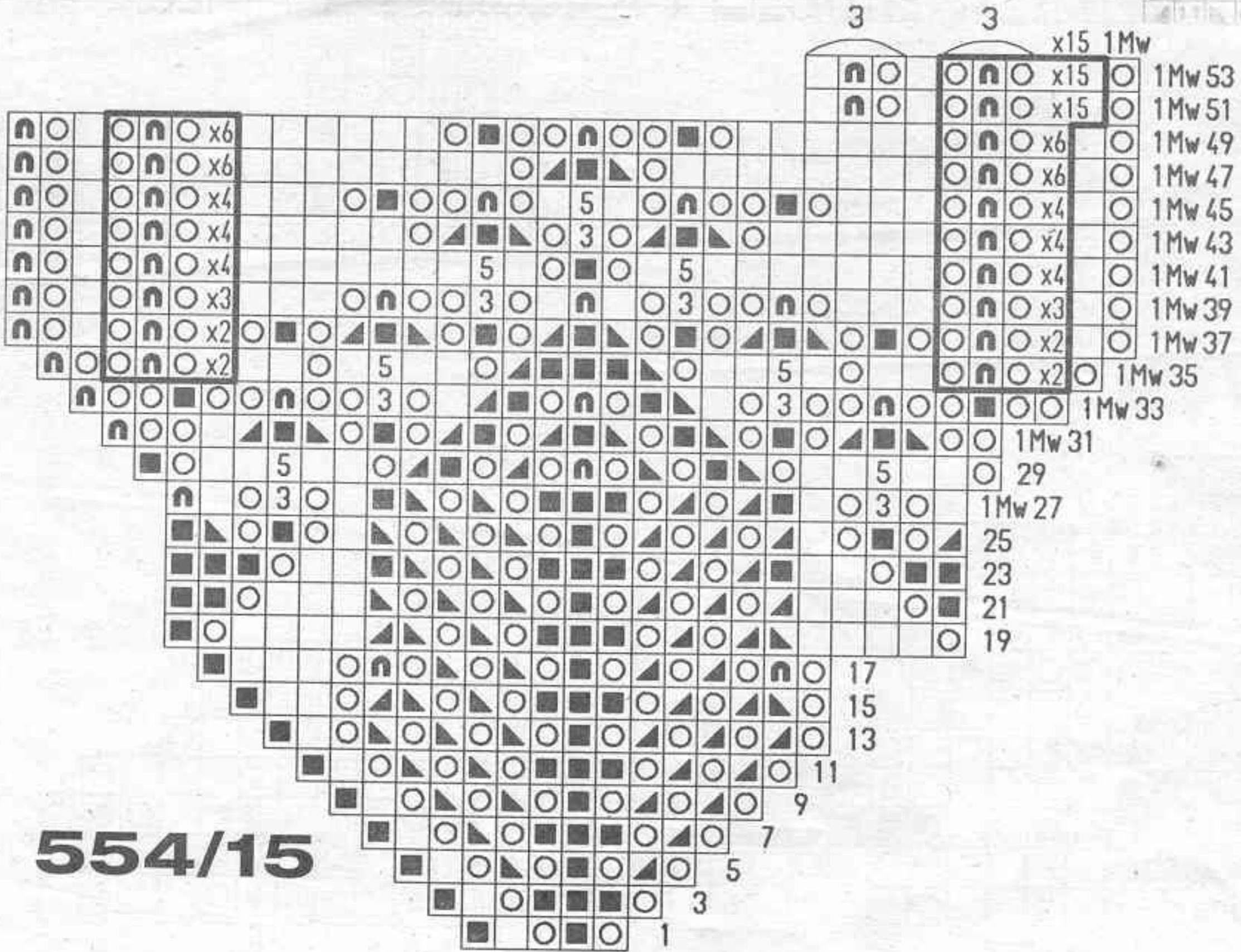
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♣					52				♦	3
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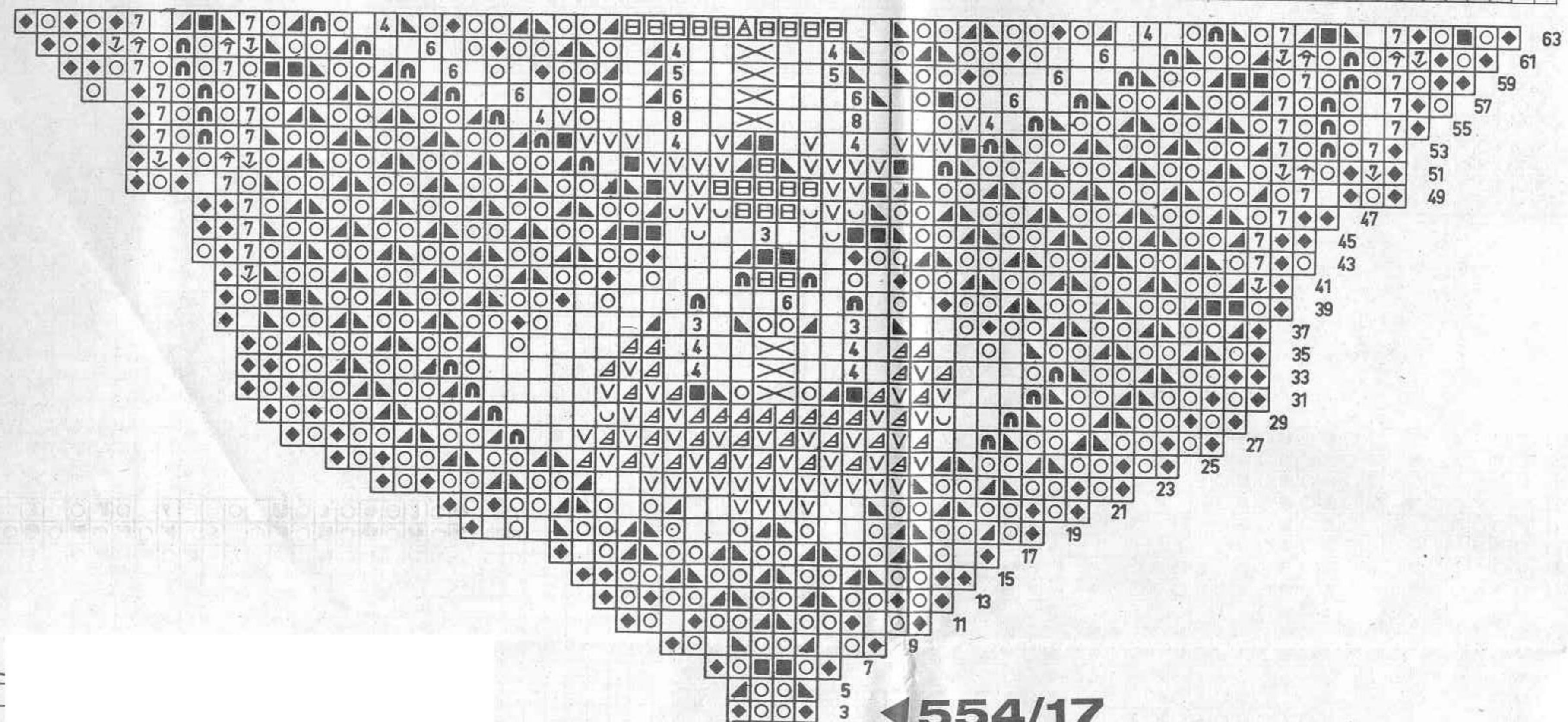
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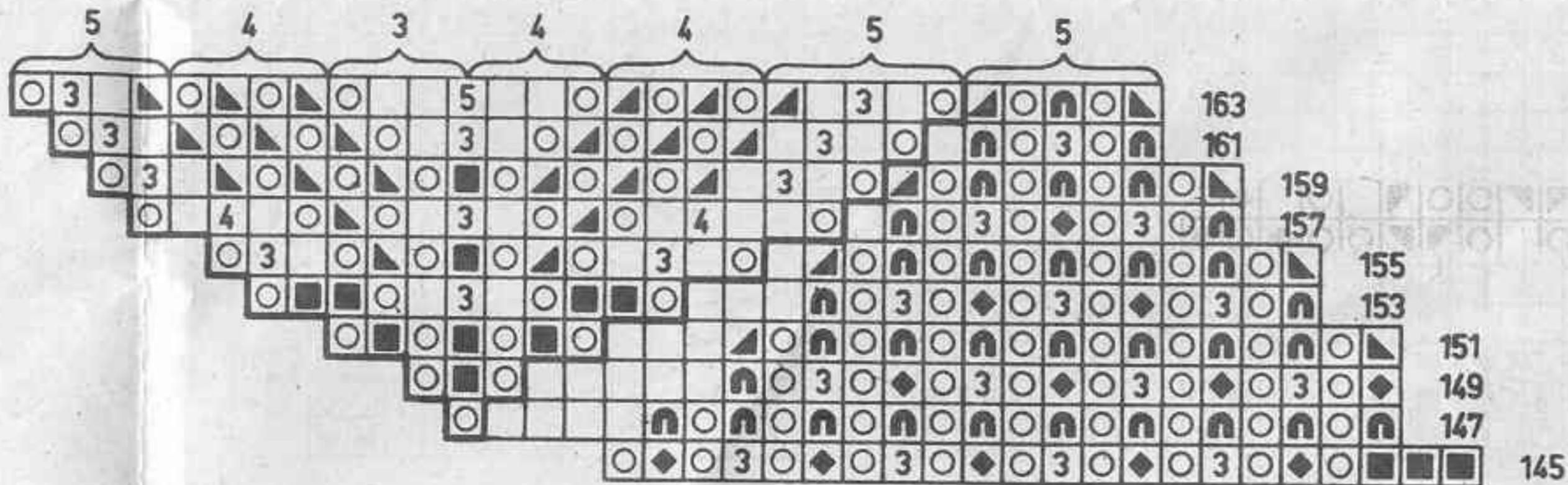
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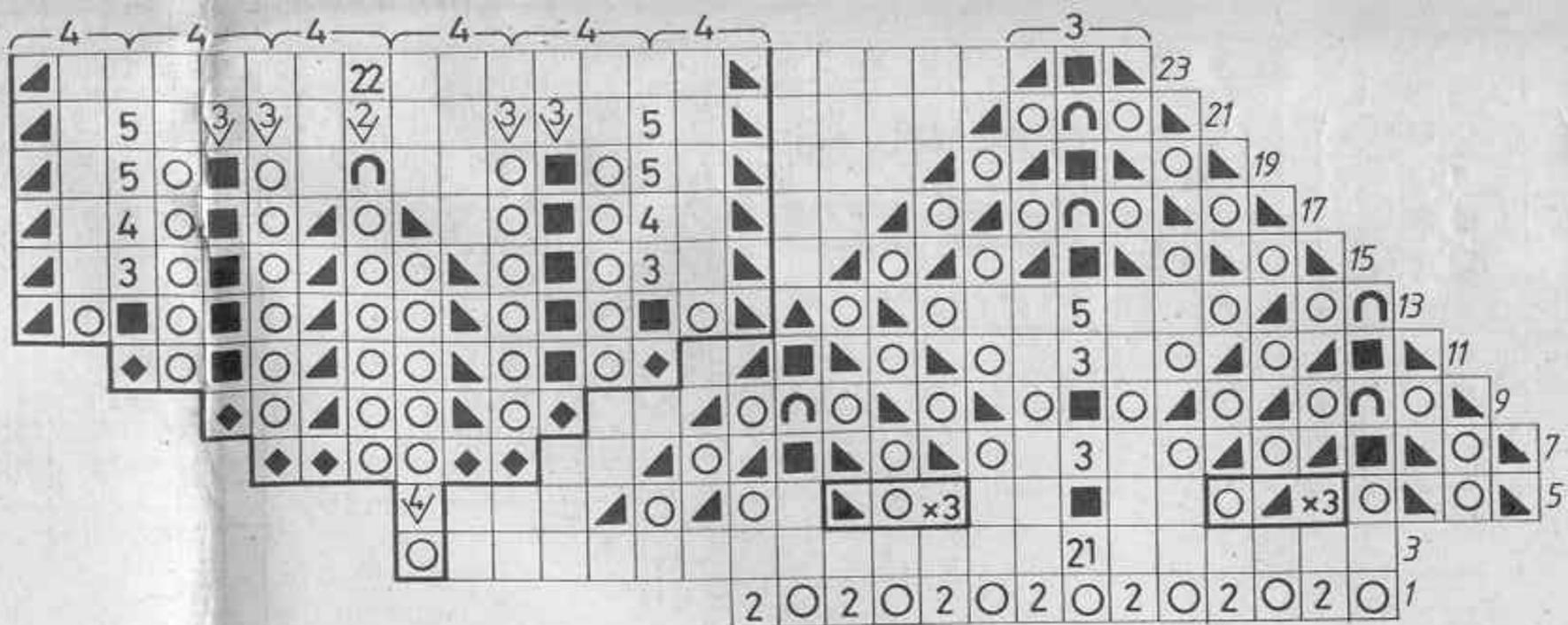




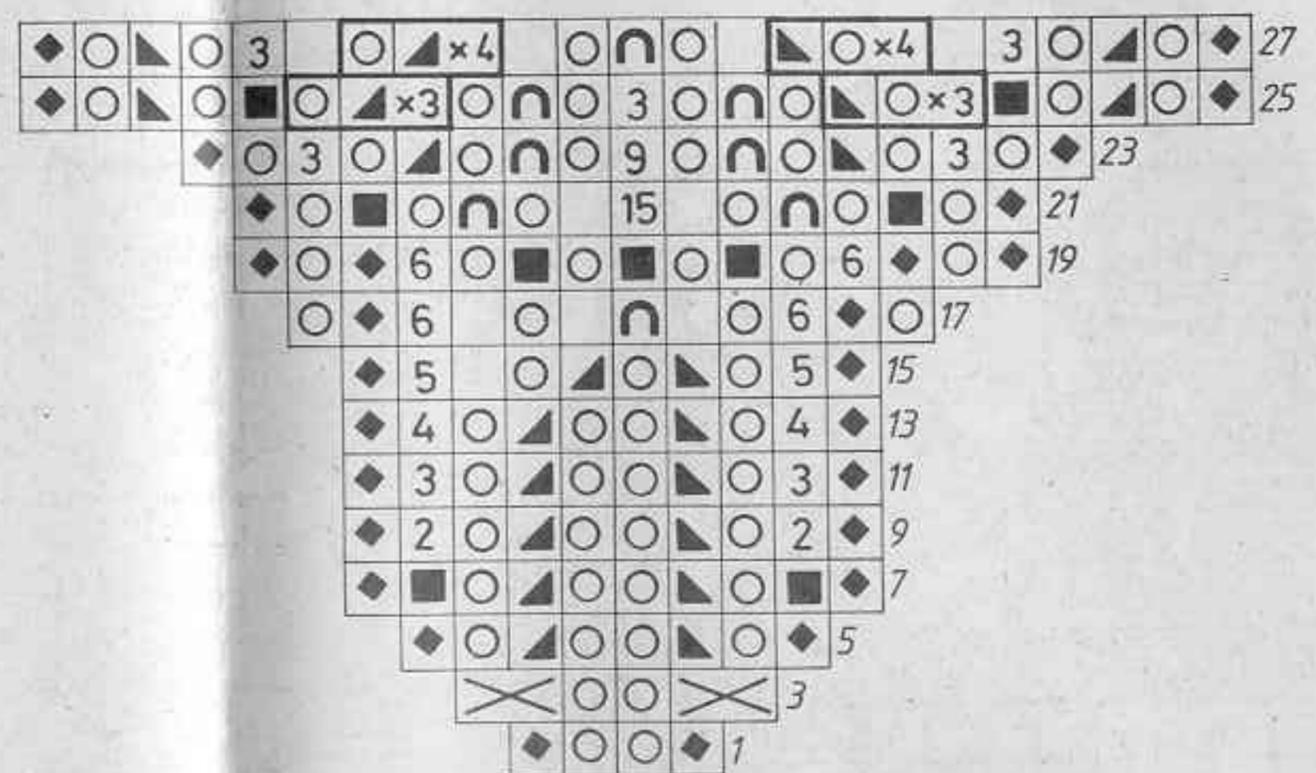
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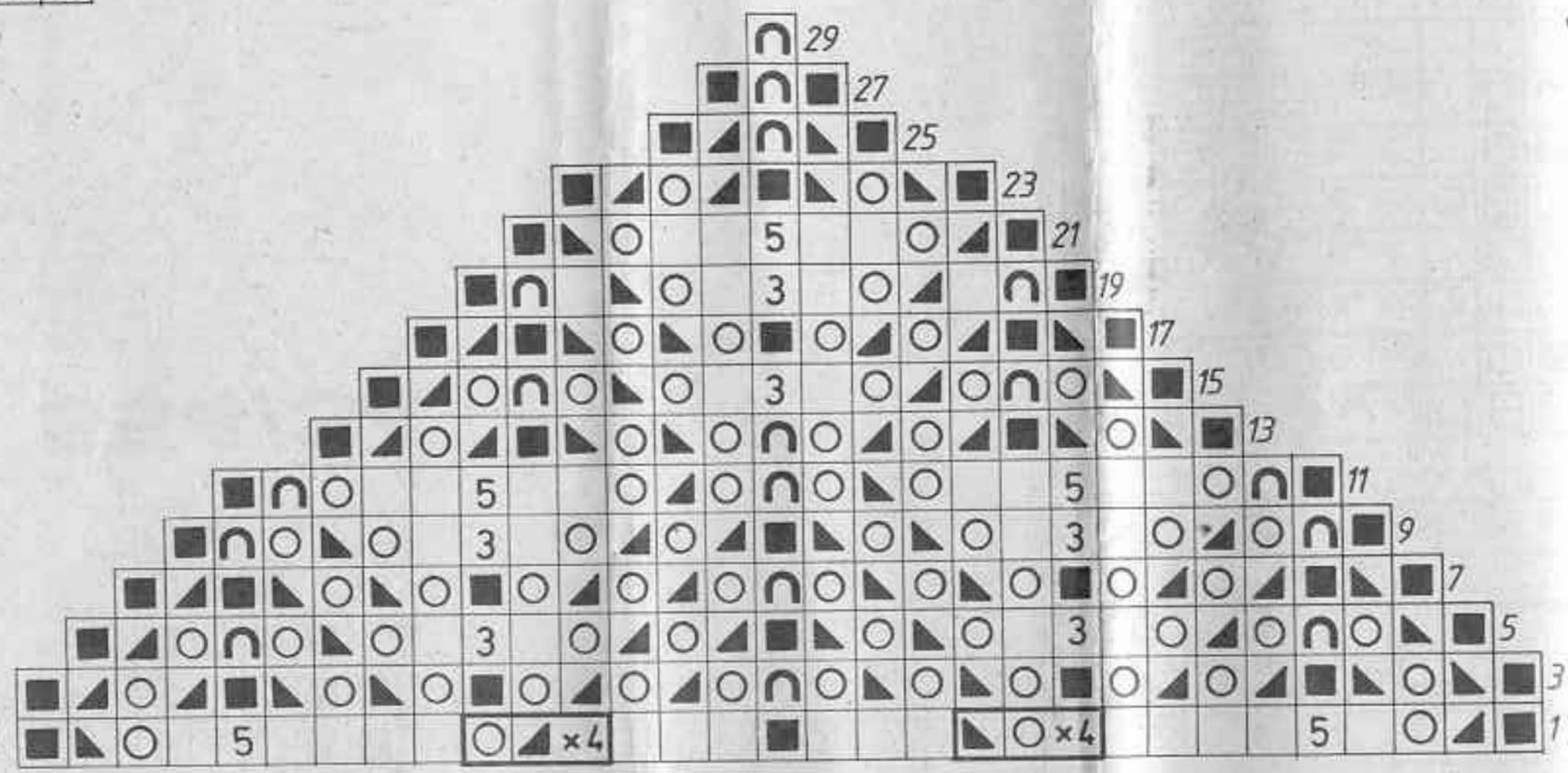
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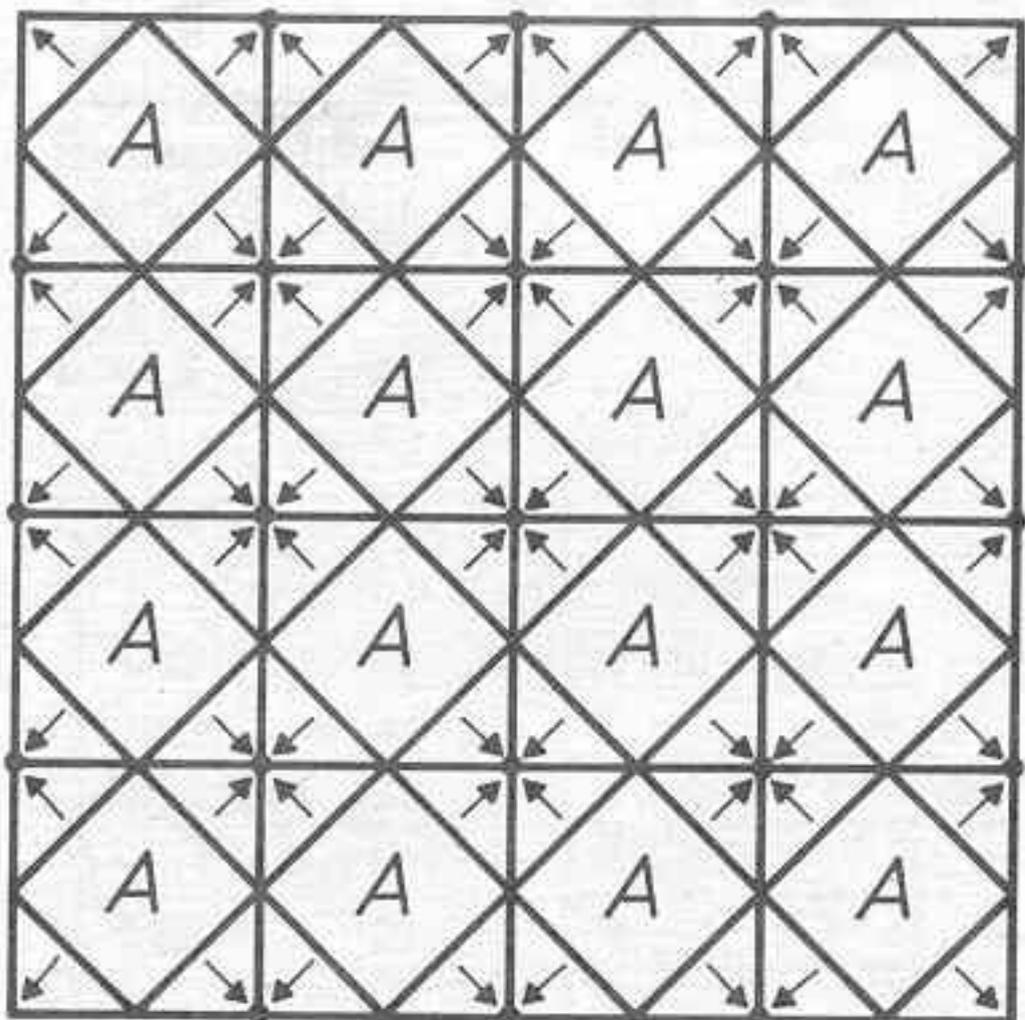
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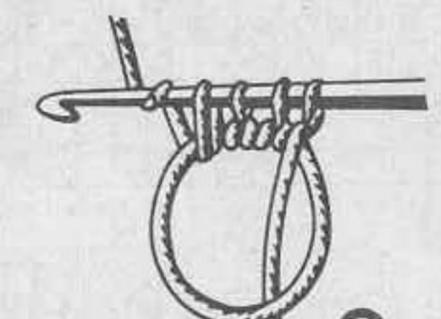
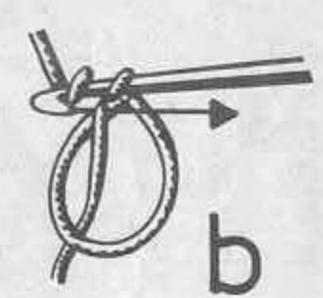
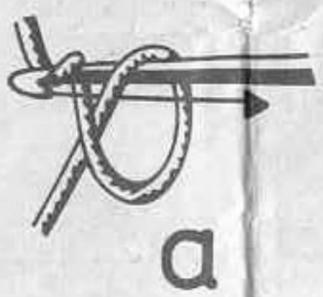
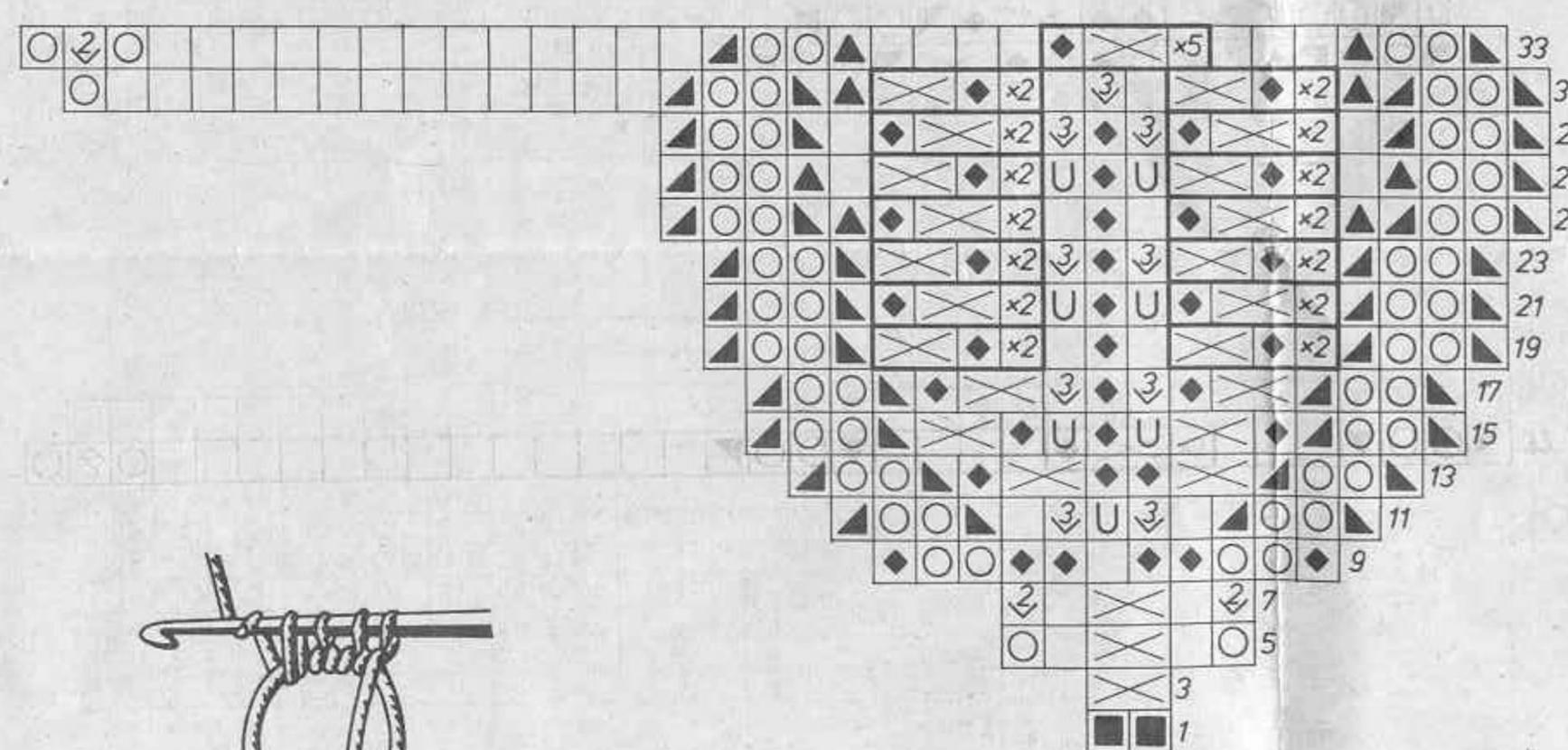
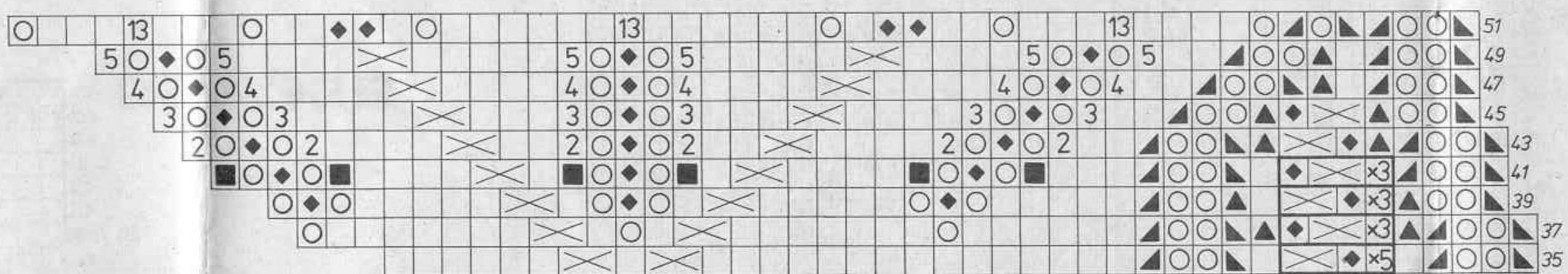
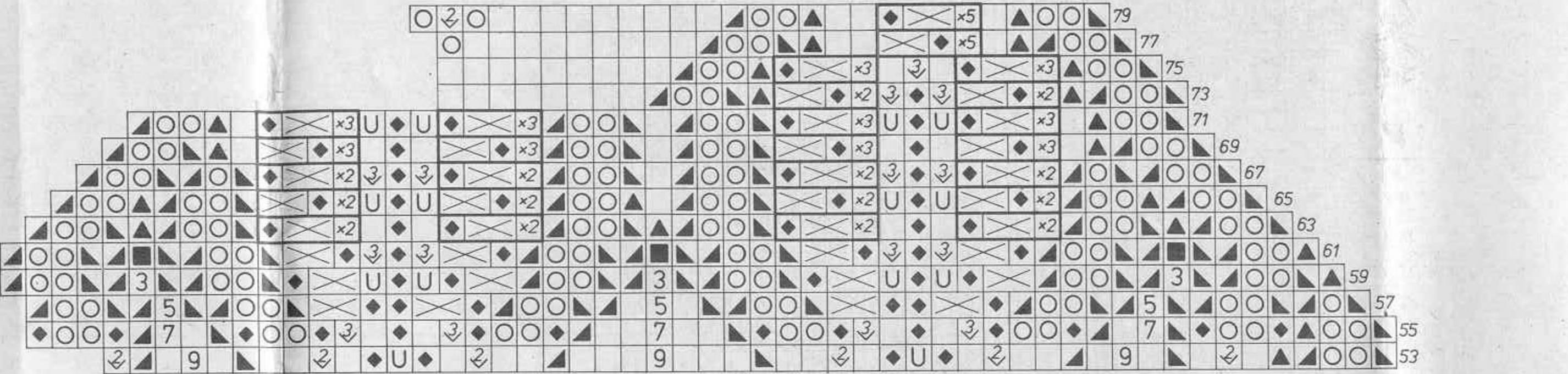
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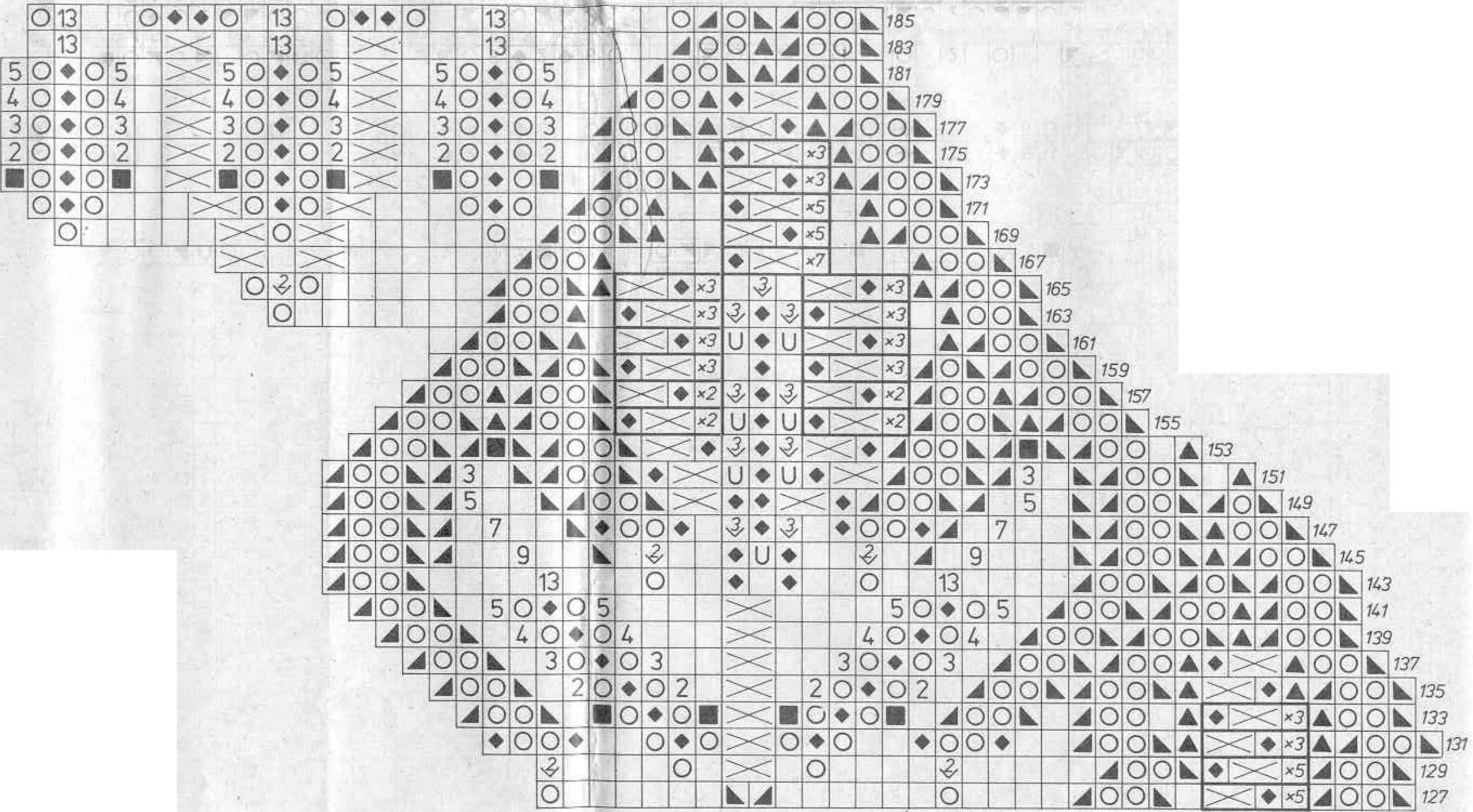


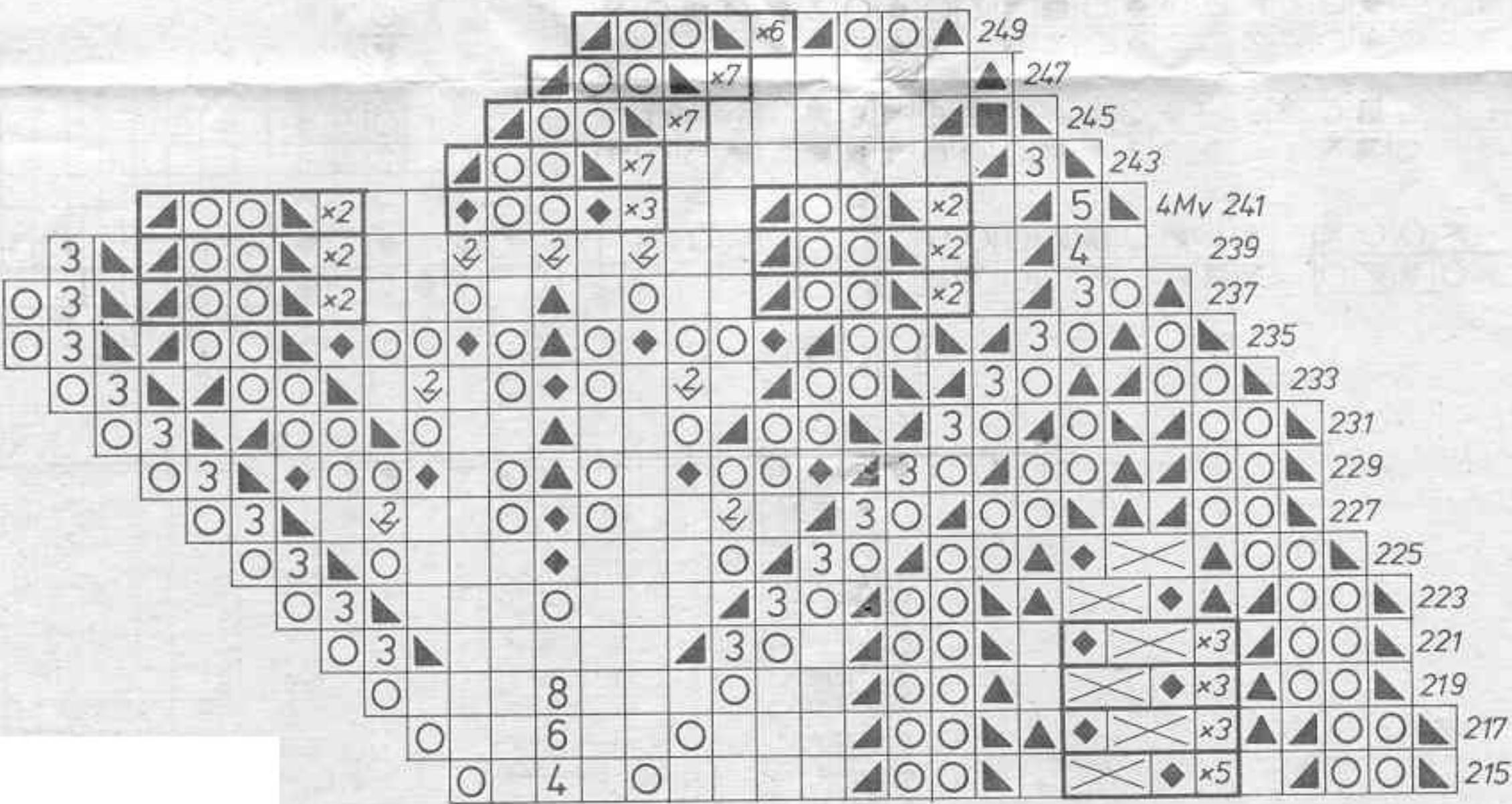
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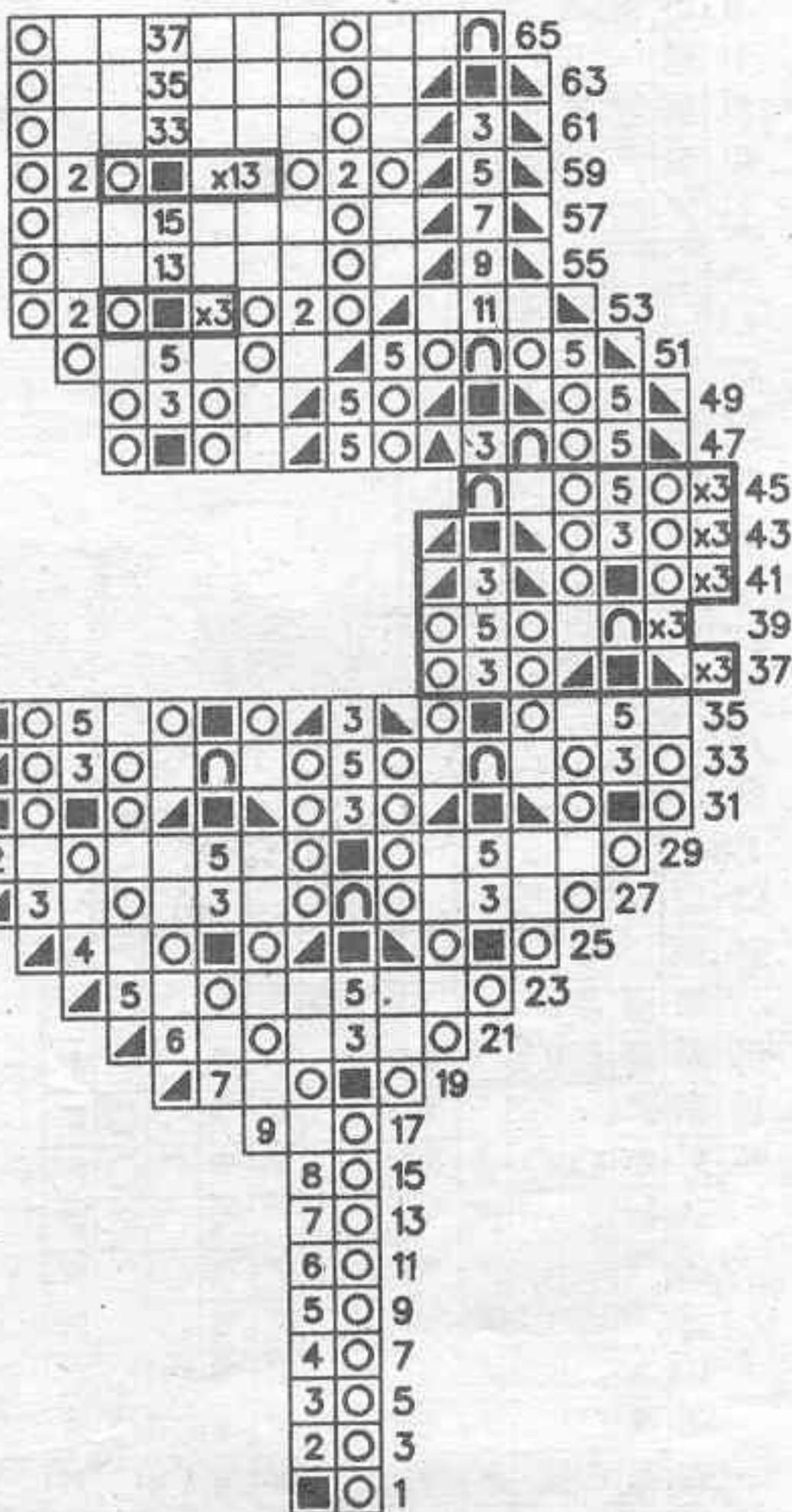
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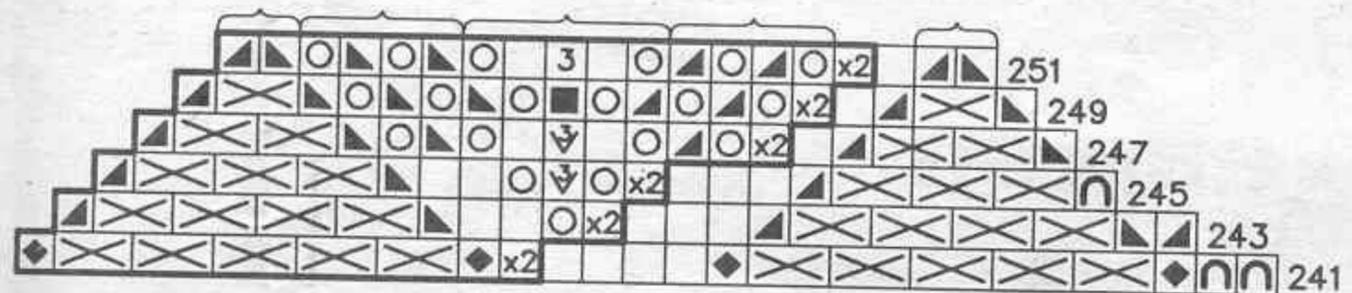




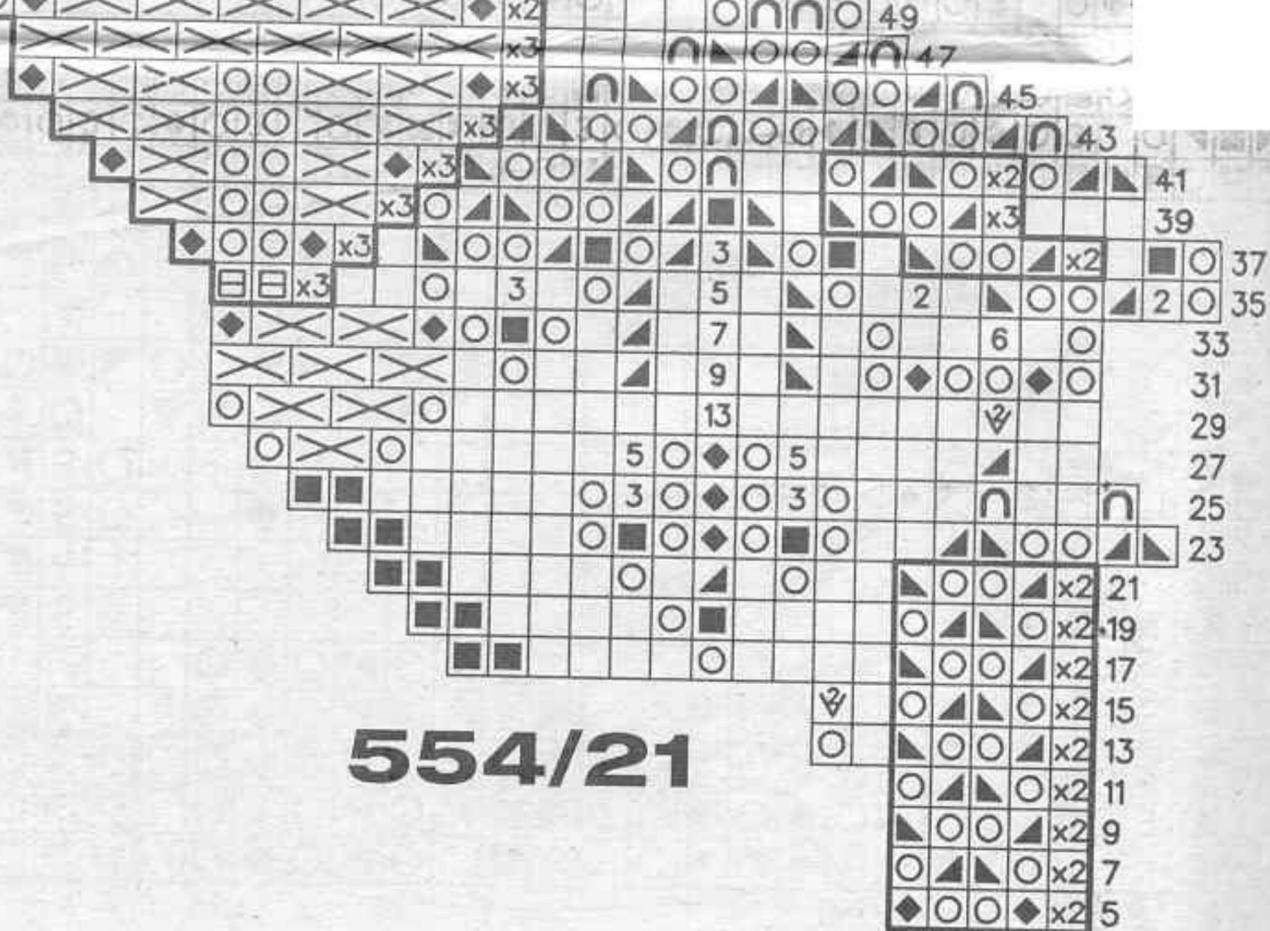
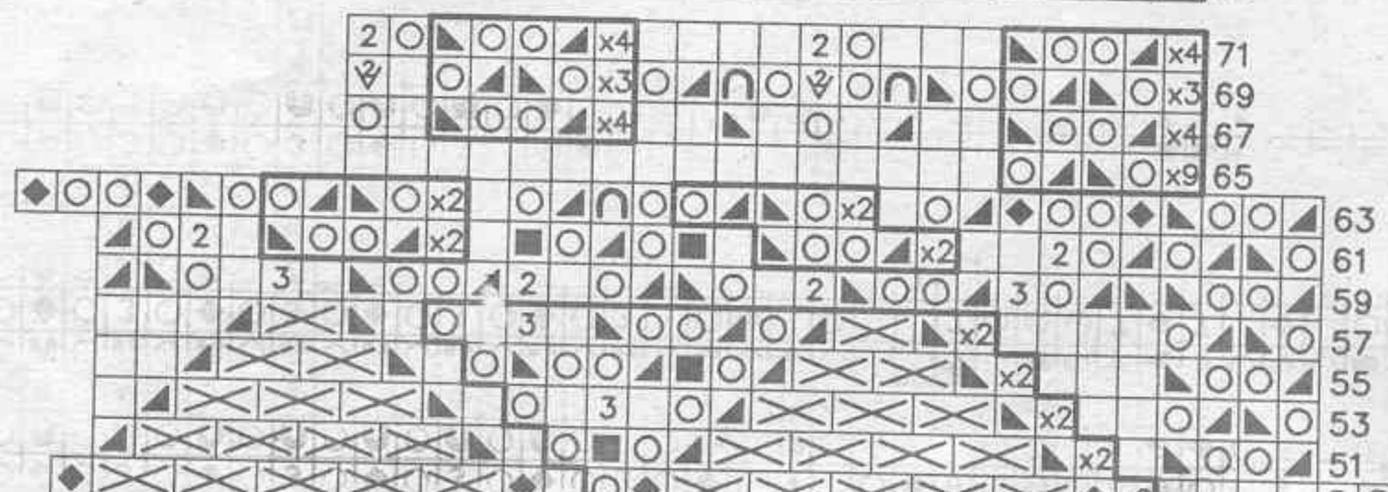
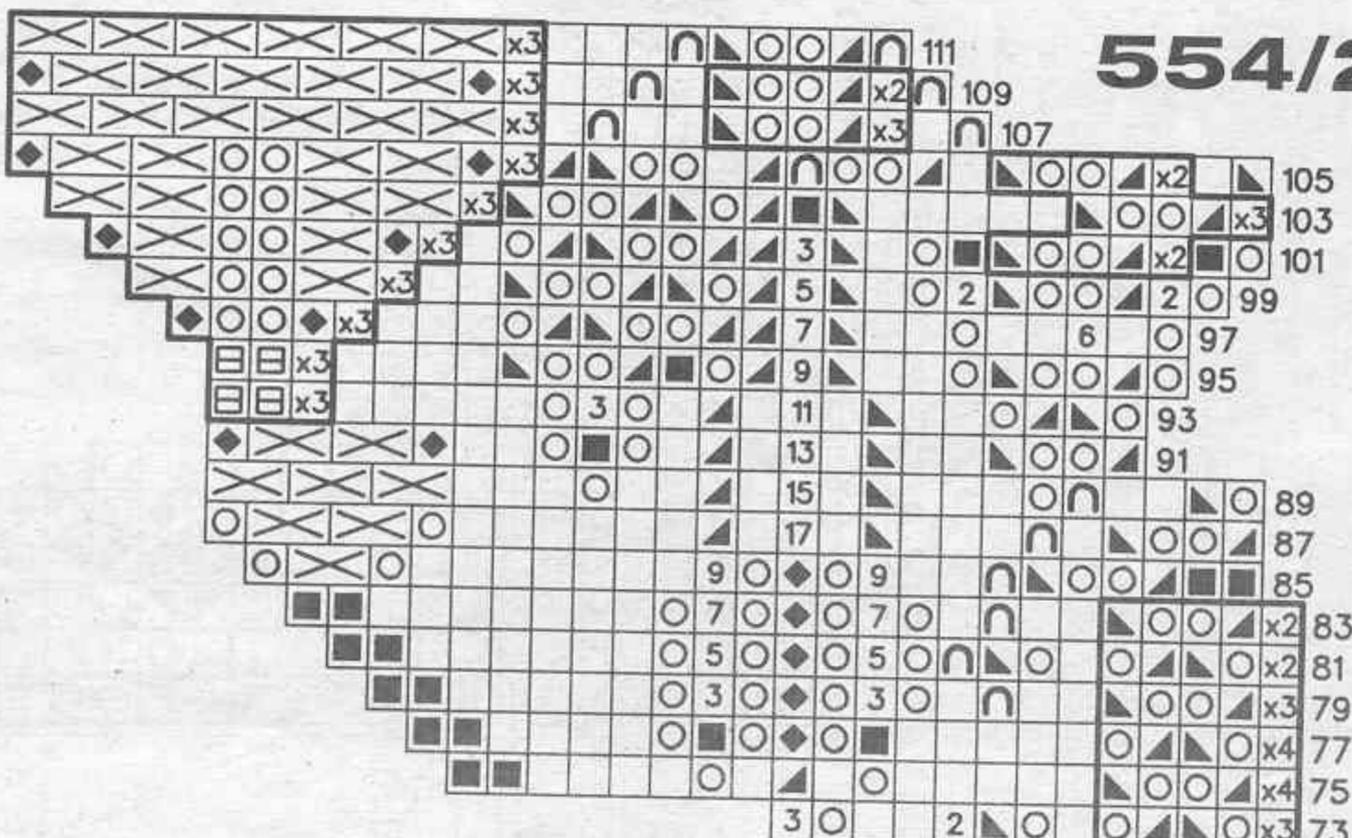
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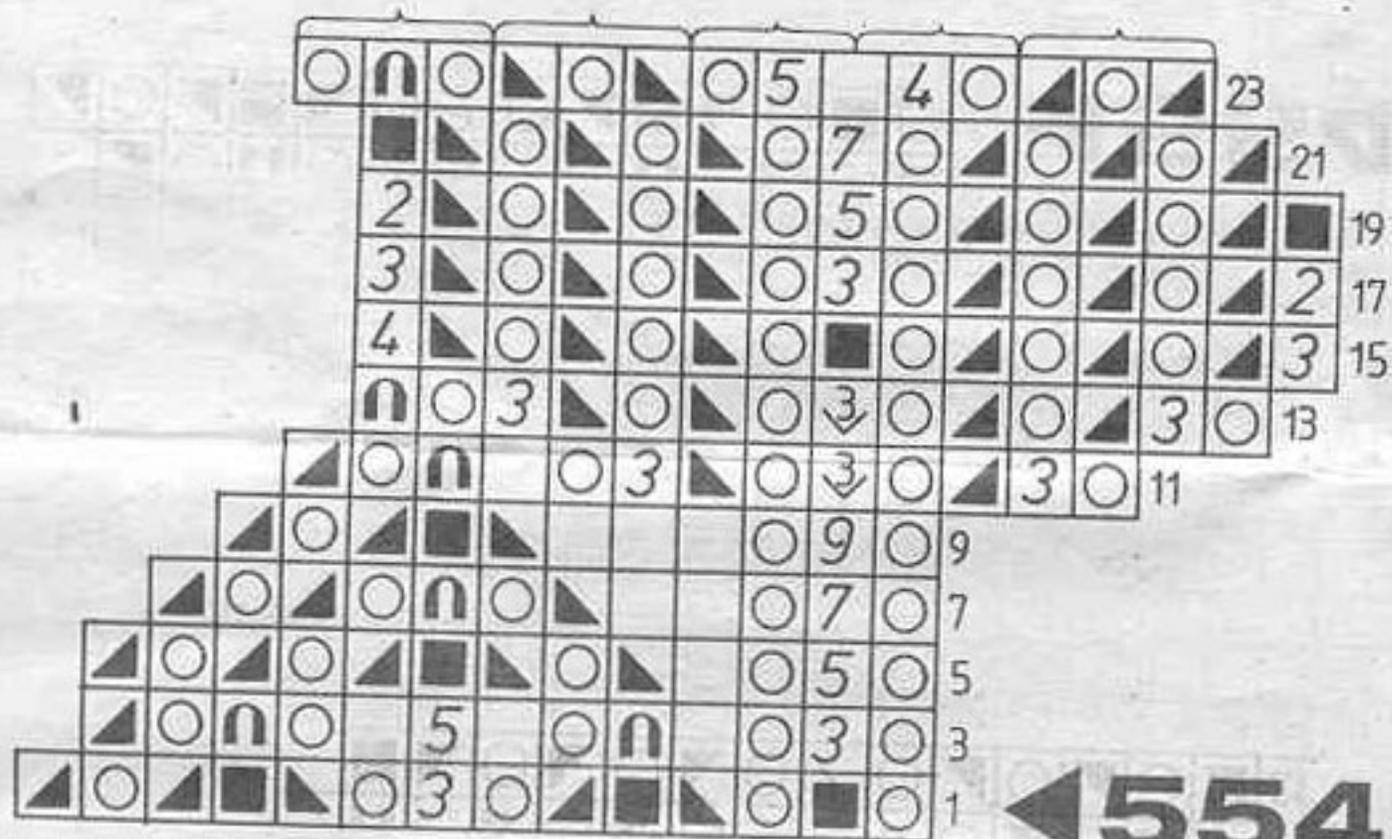
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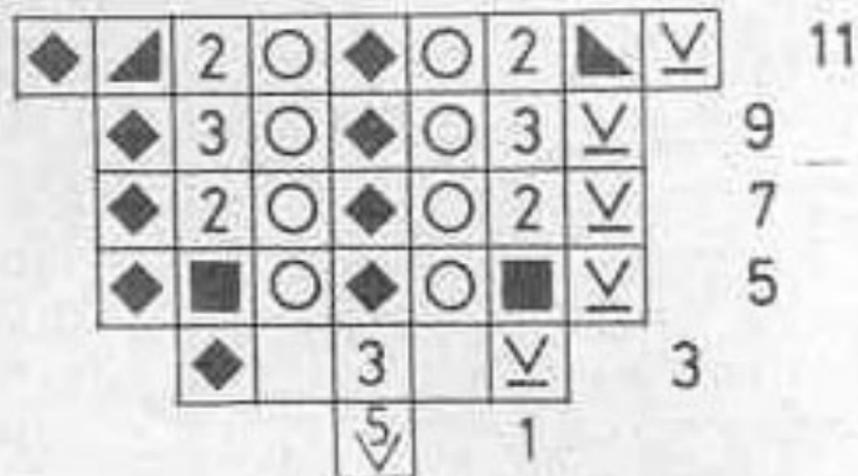
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		▲	O	▲	O	▲	■	▲	O	▲	O			5			O	5
	▲	O		n		O	5	O		n		O		3		O	3	
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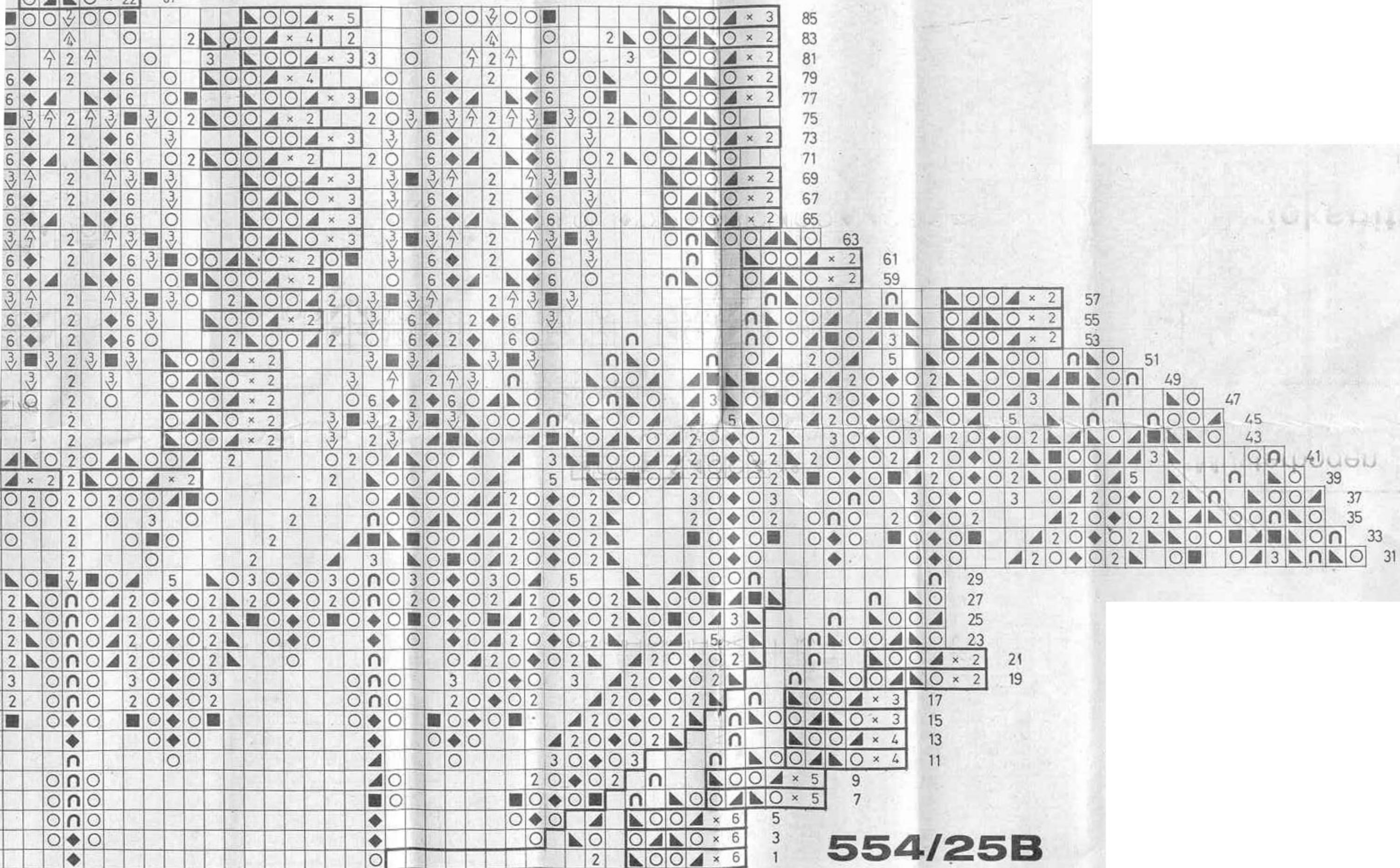
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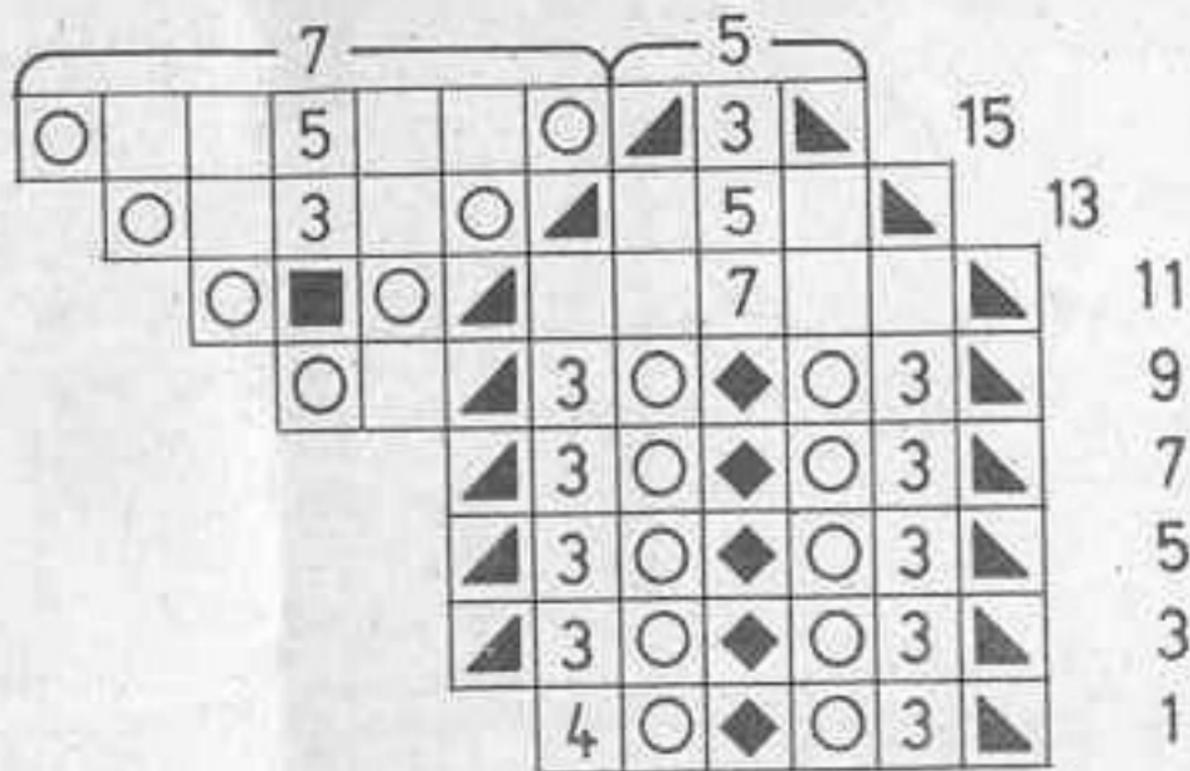
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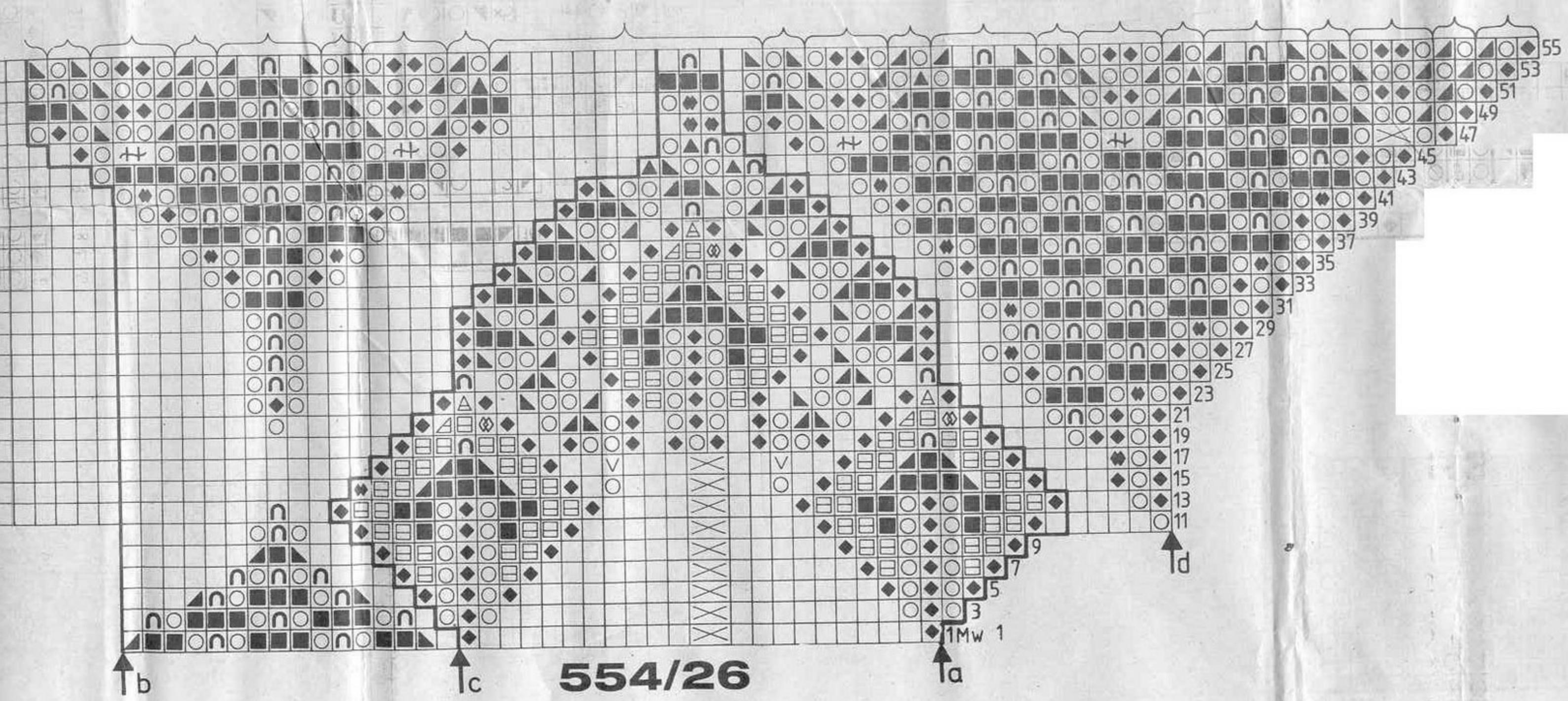
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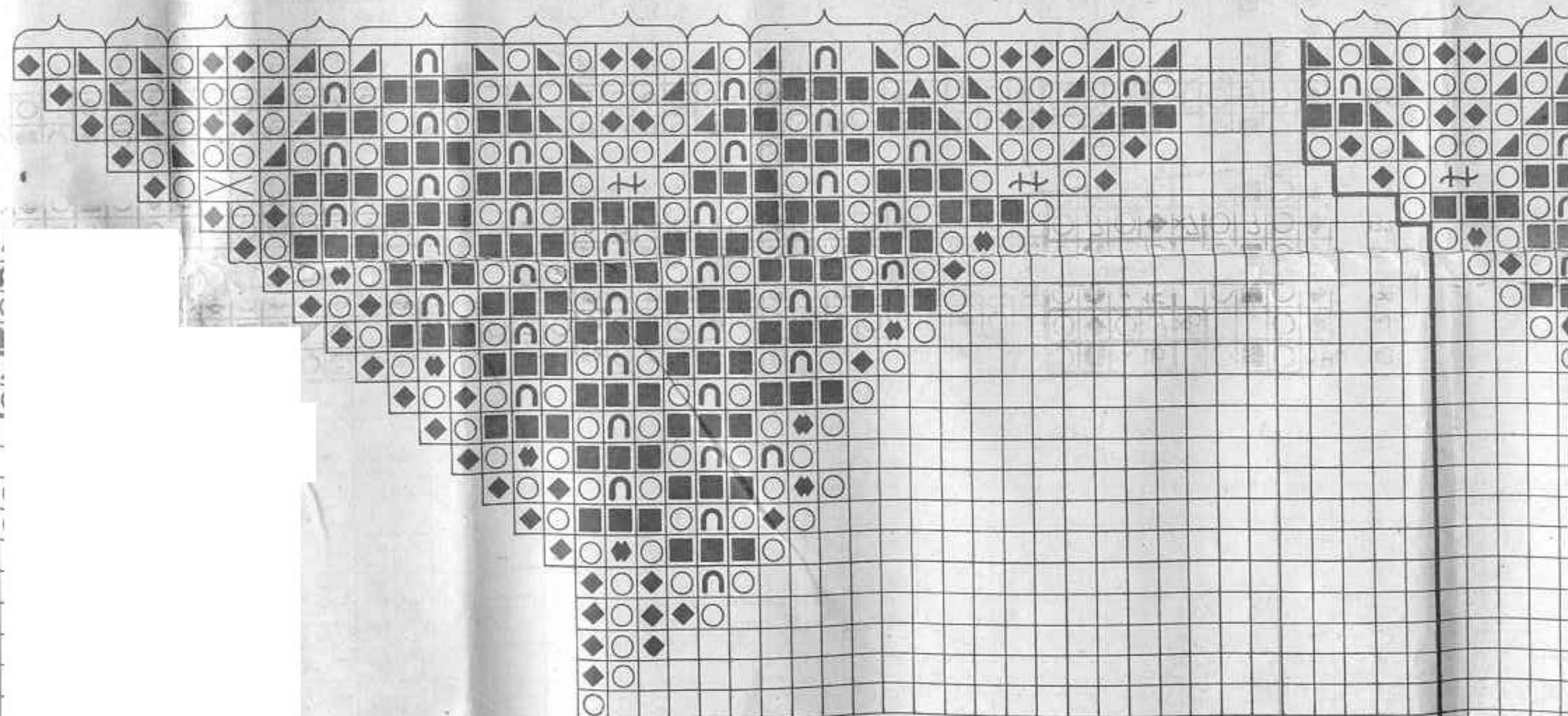
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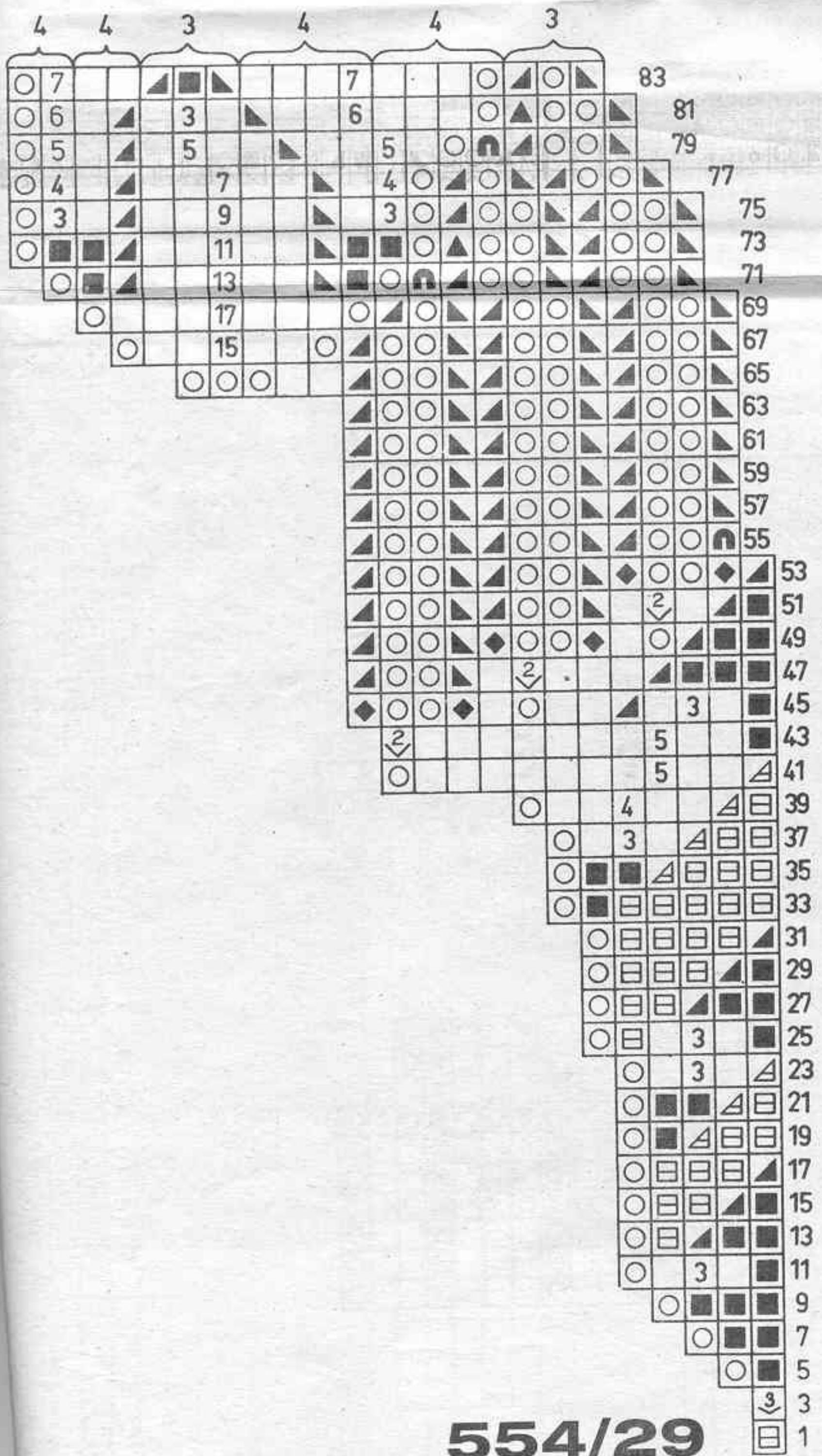
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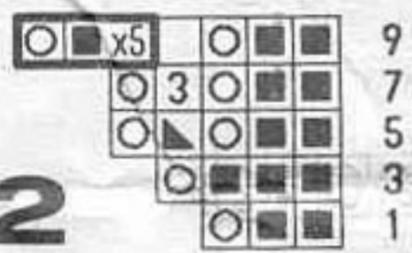
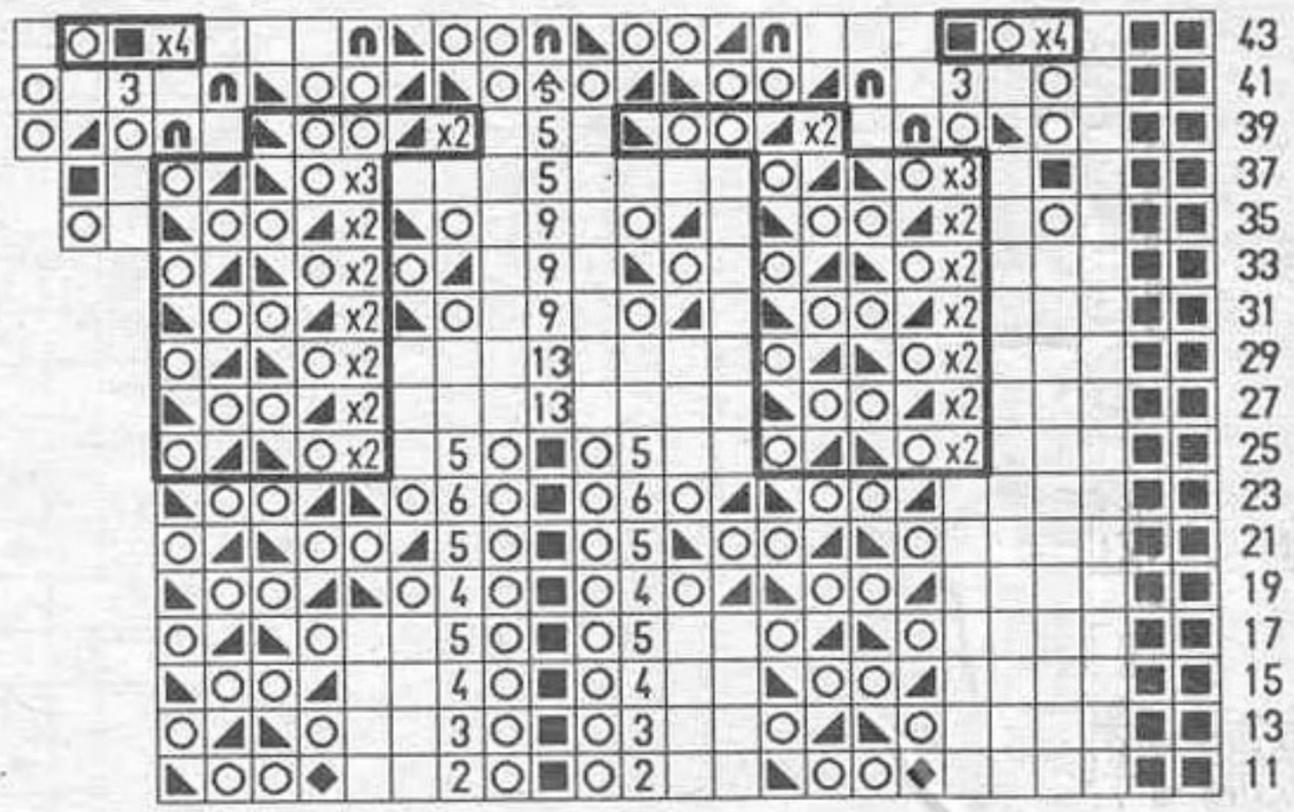
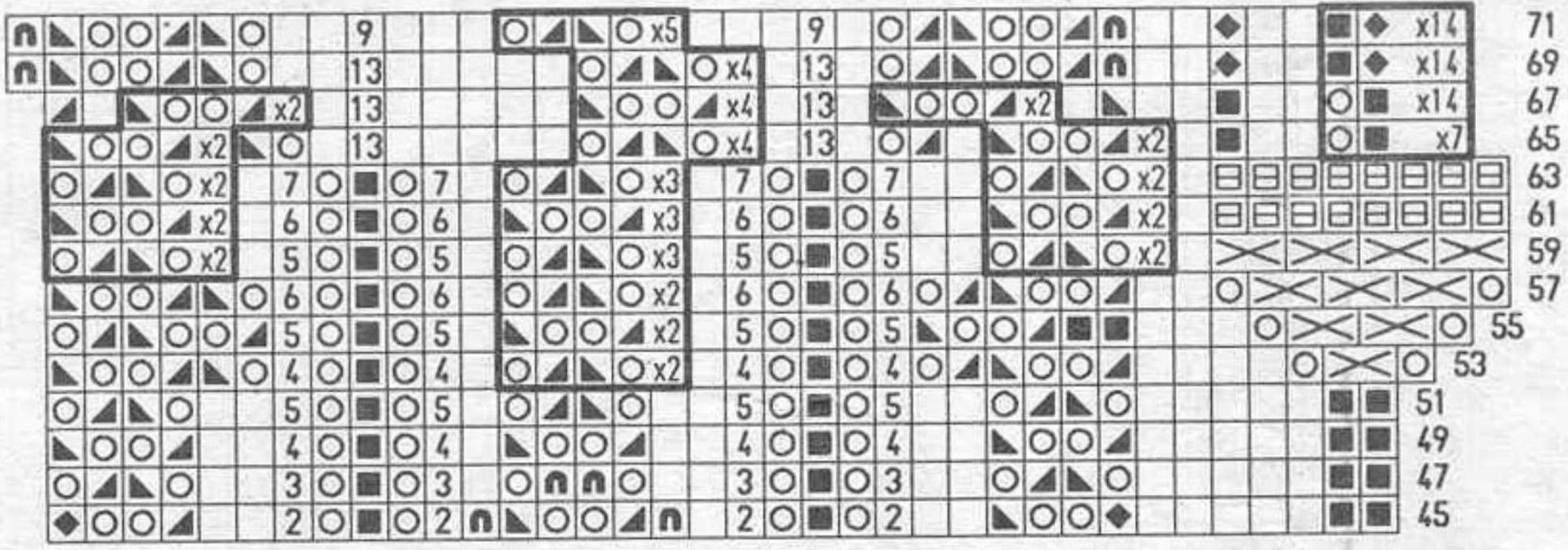
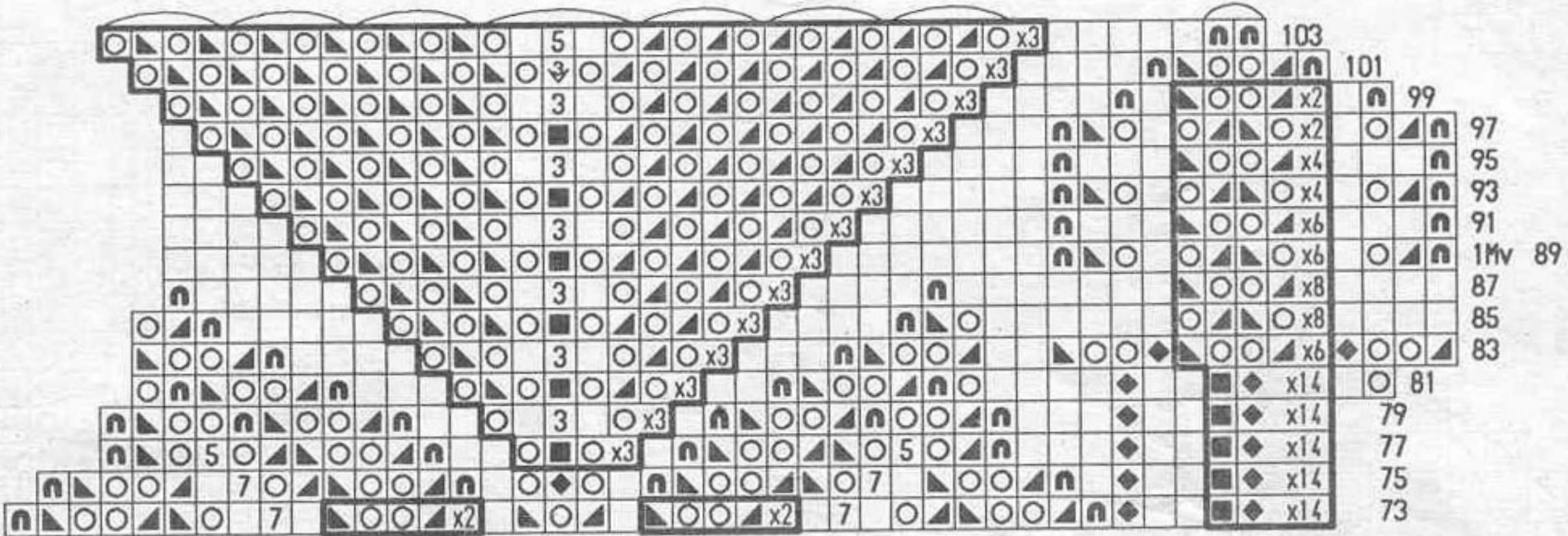


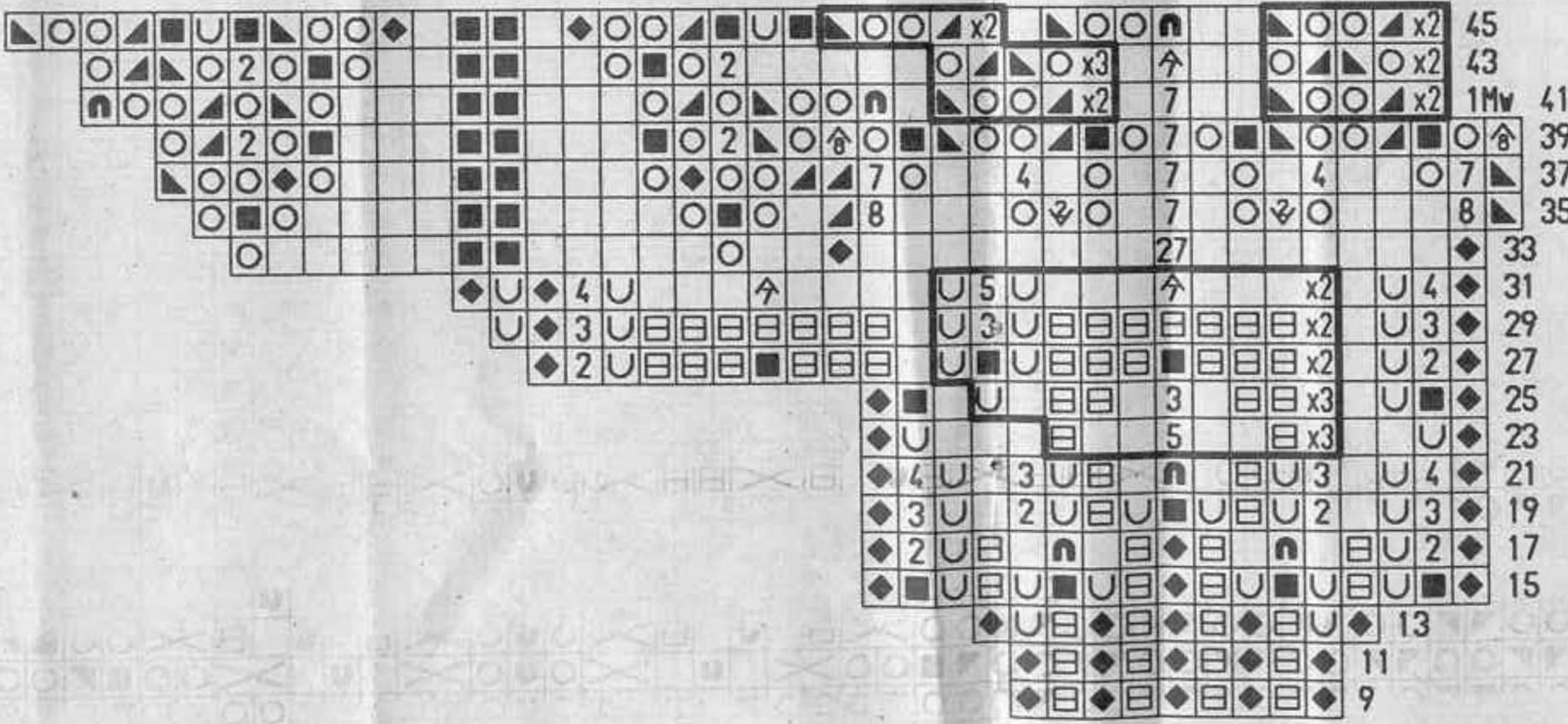
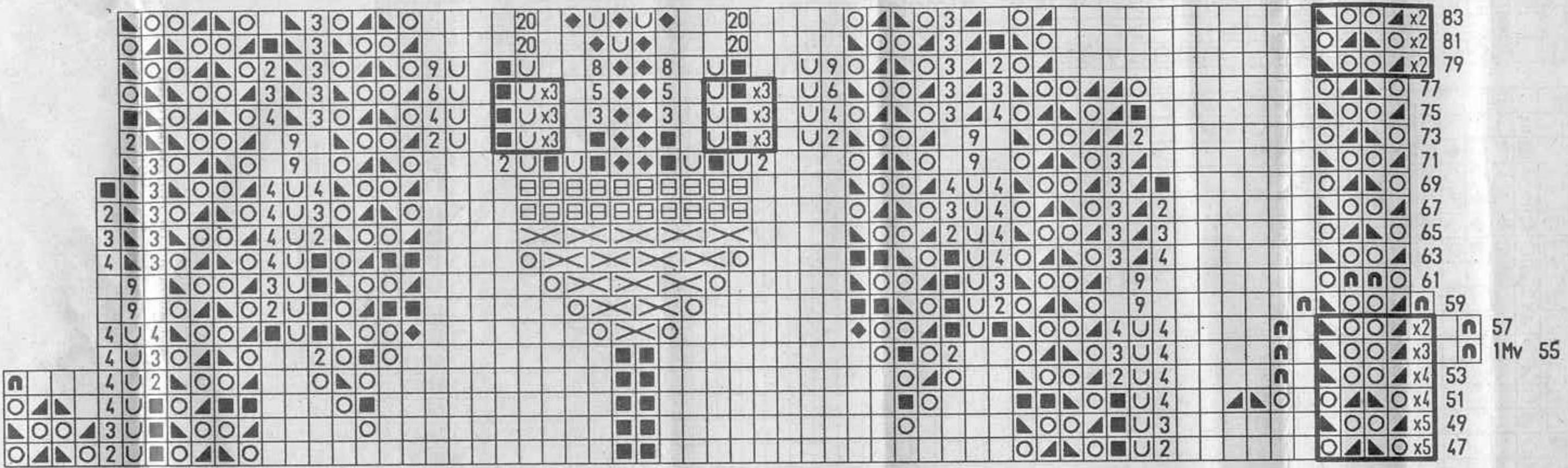
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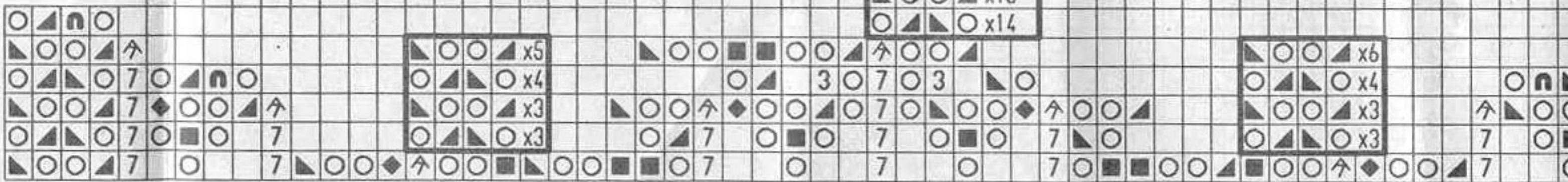
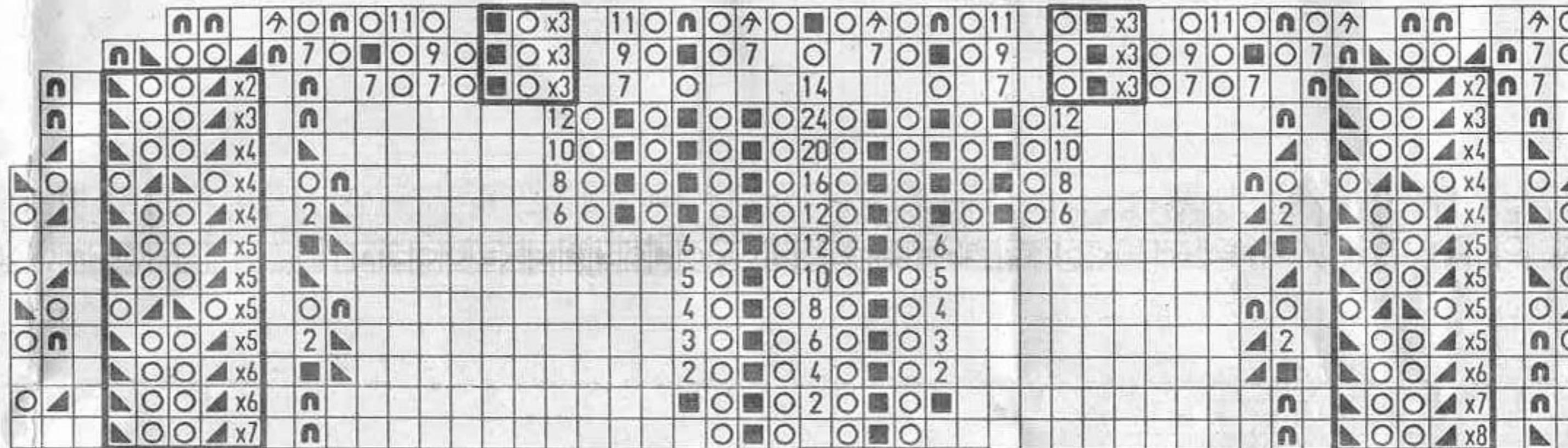


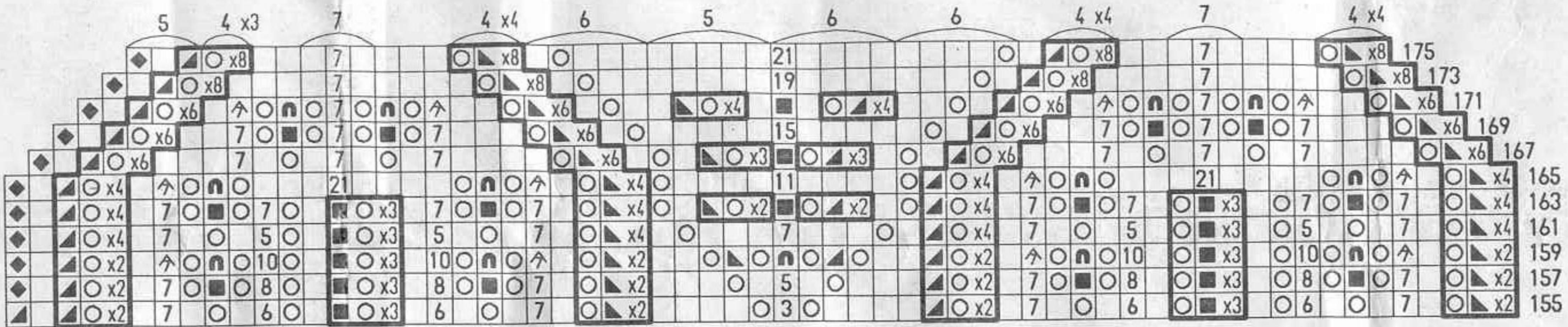
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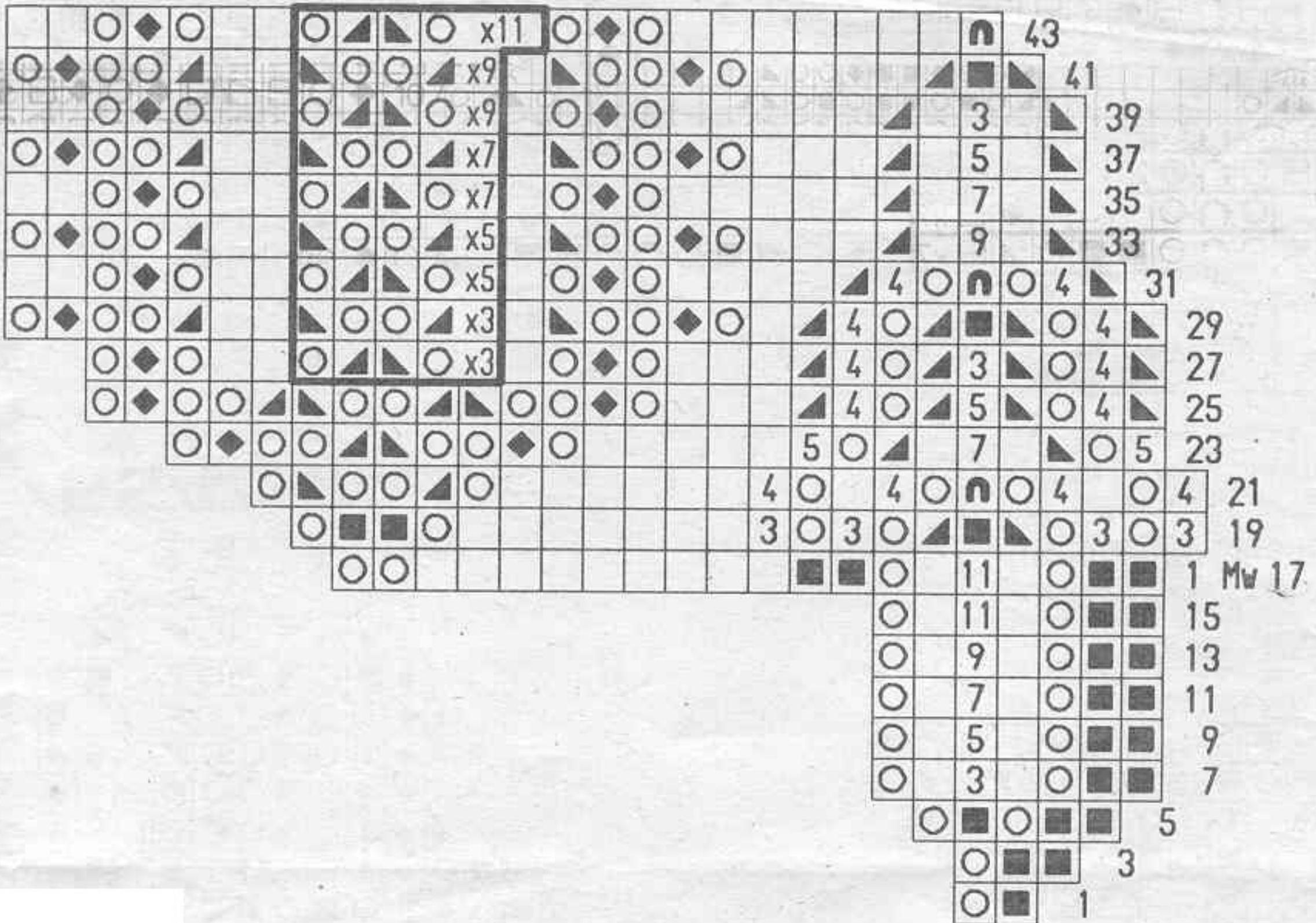
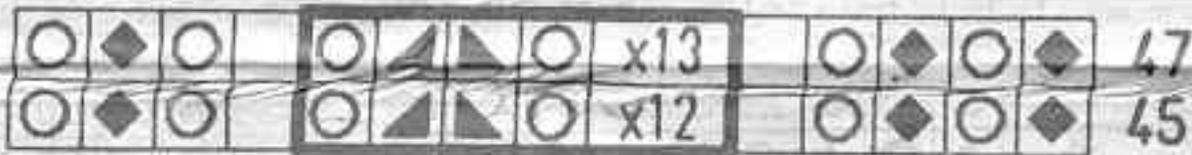




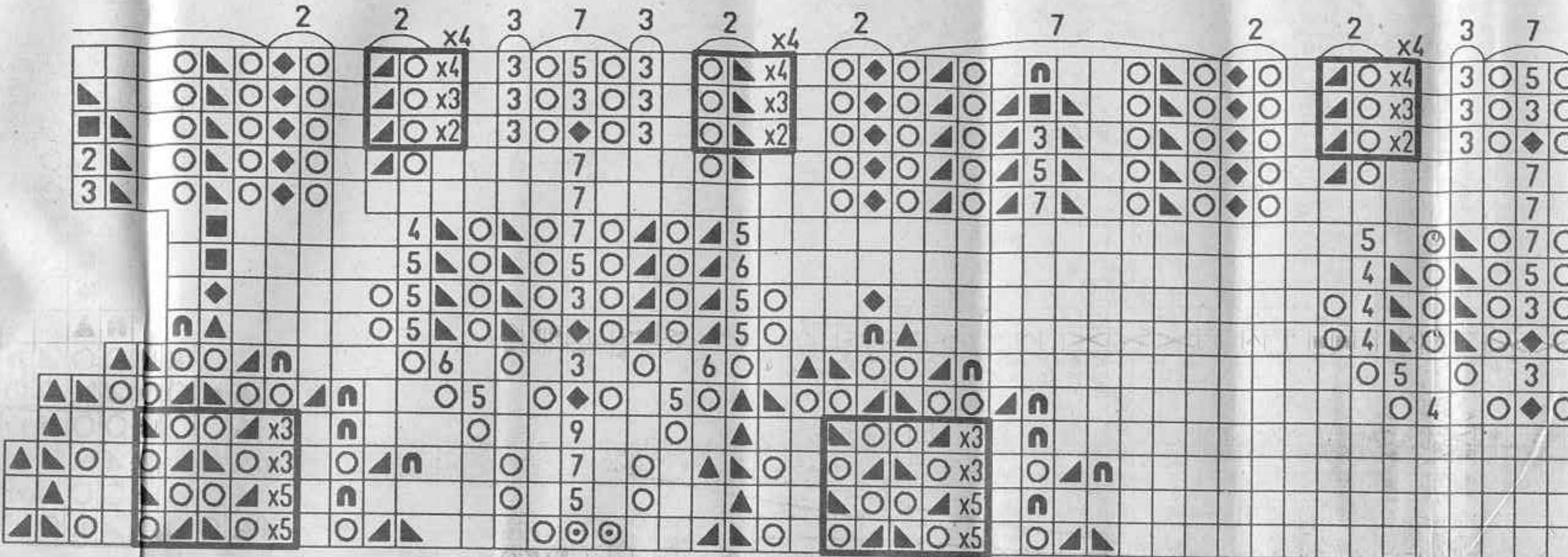
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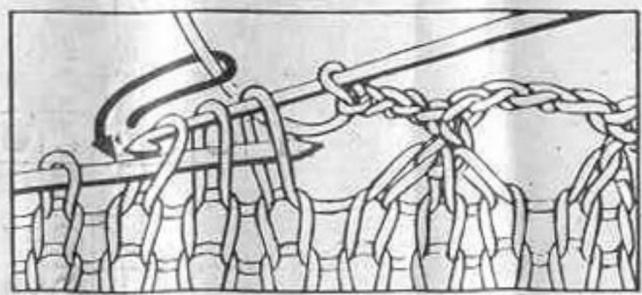
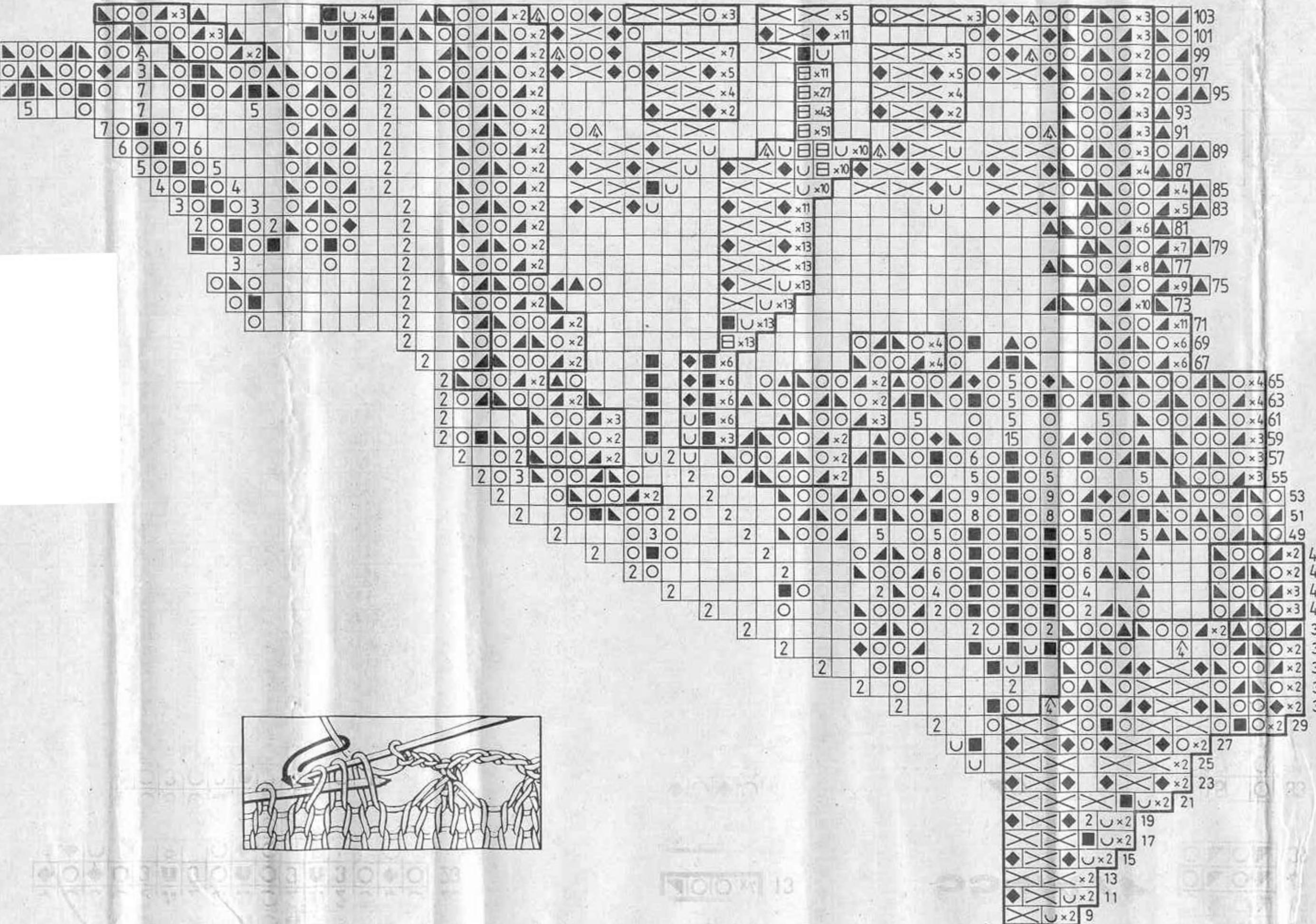


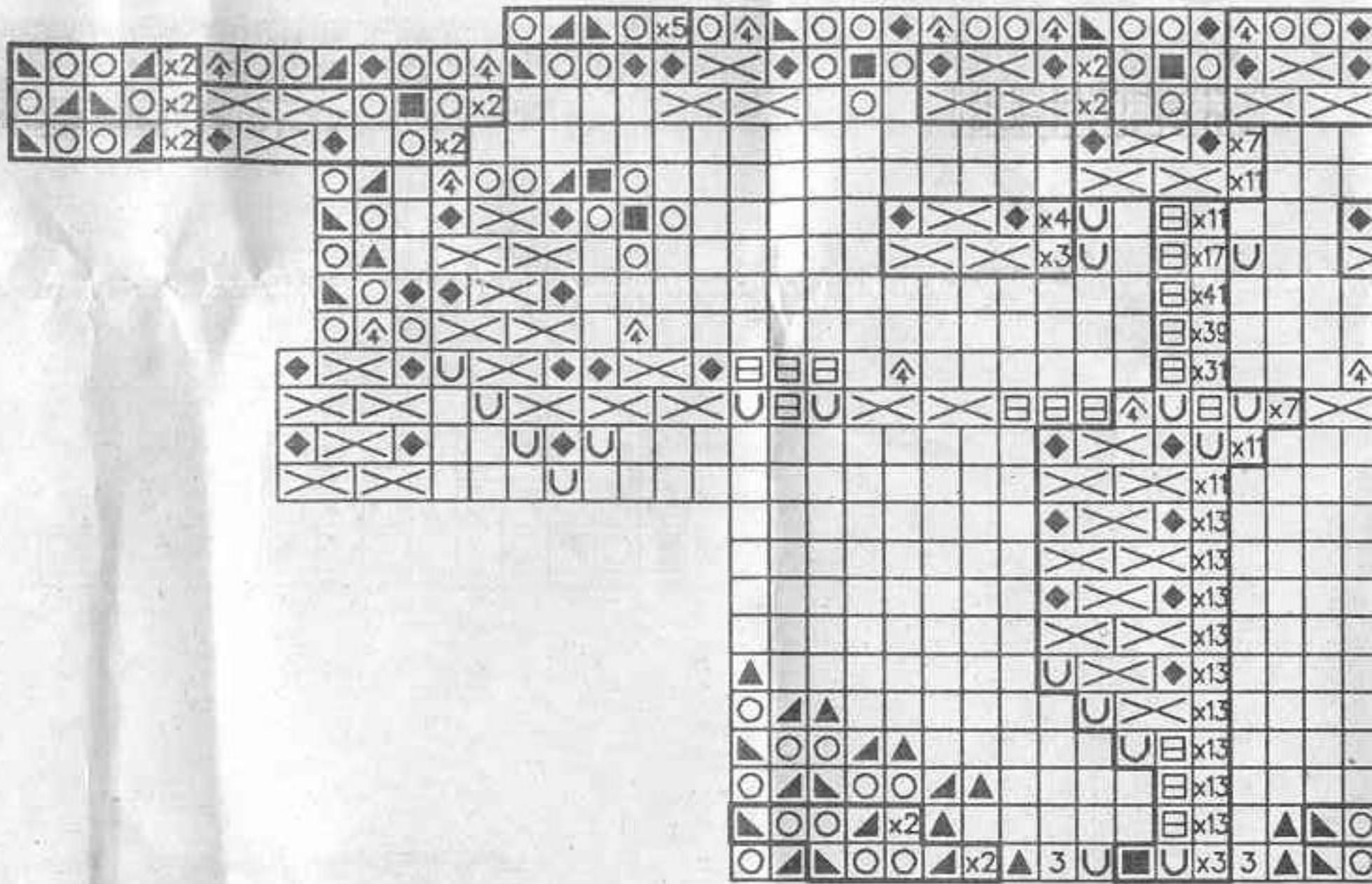




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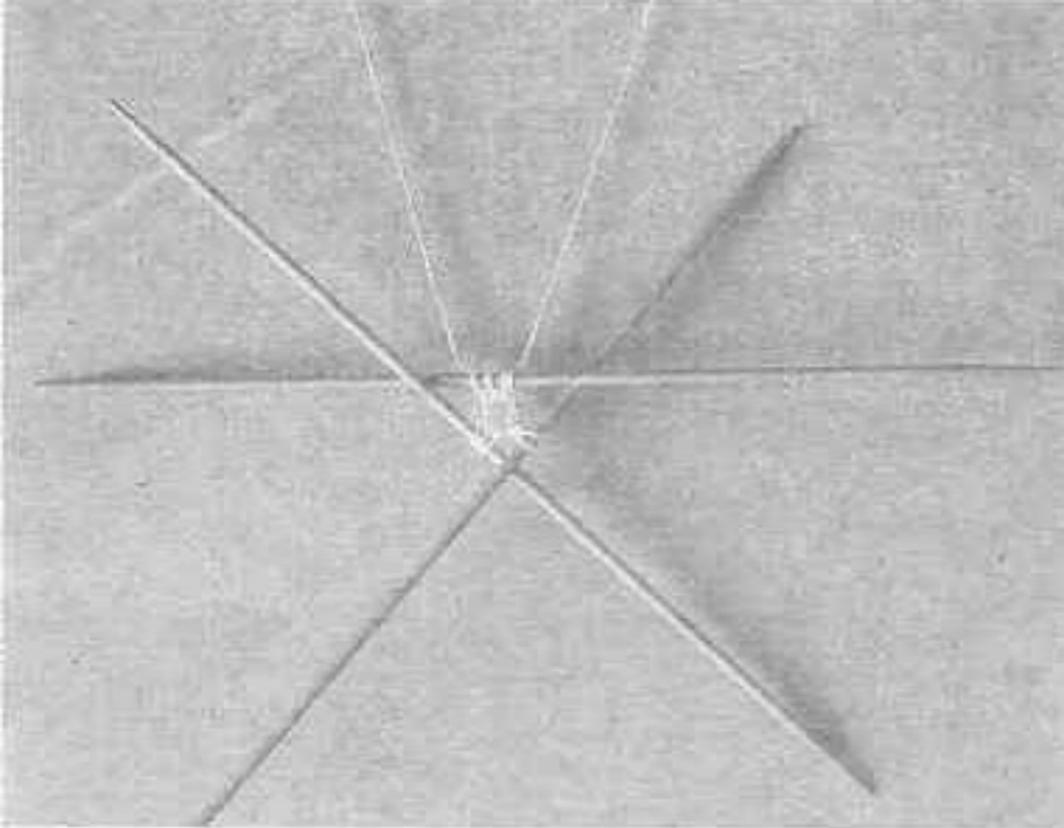




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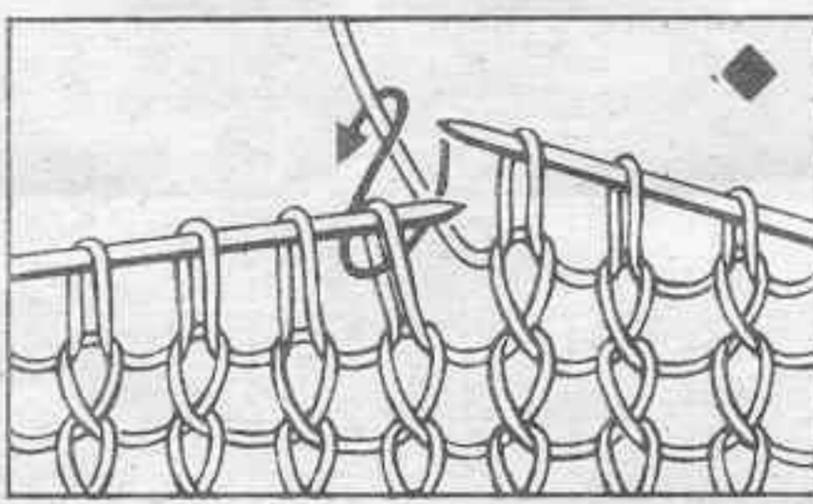
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10	▲	○	▲	○	5						○	▲	○	5					x6	○	▲	○	141
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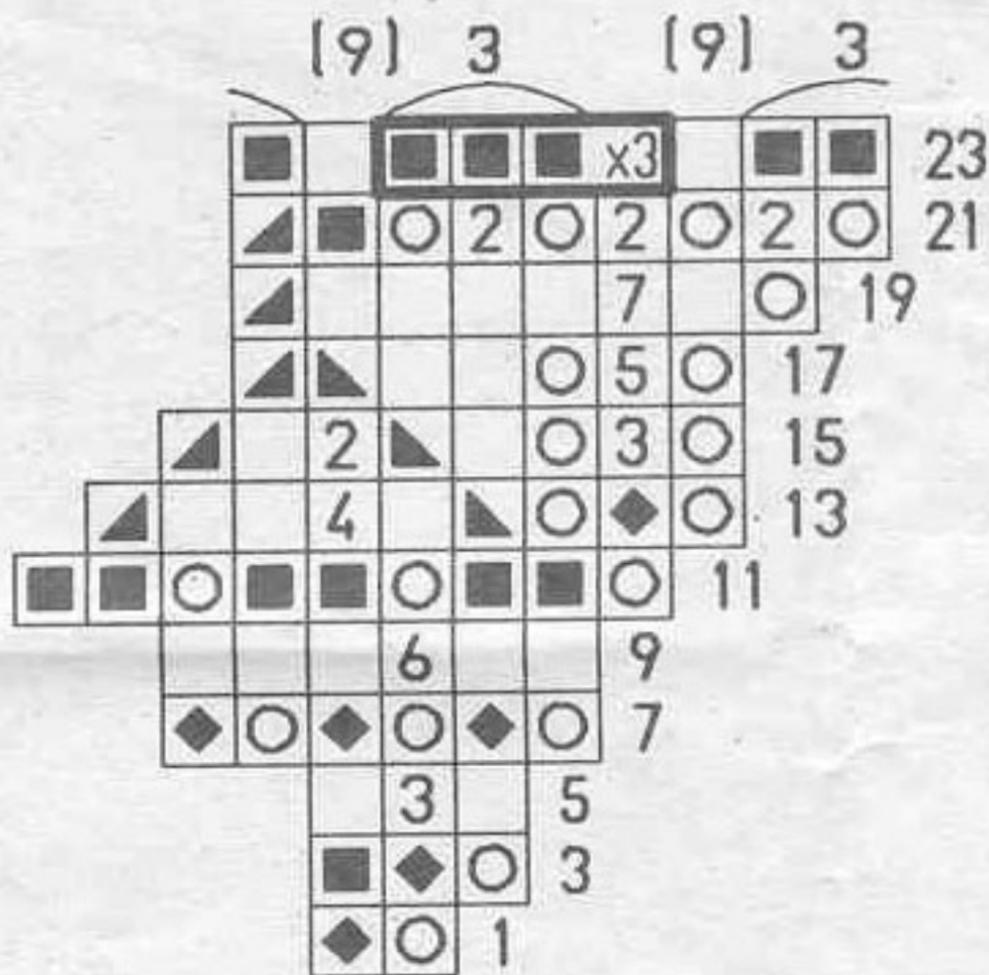
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○	19	▲	○	14	69
○	19	▲	○	13	67
○	19	▲	○	12	65
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○	19	▲	○	5	51
○	19	▲	○	4	49
○	19	▲	○	3	47
○	19	▲	○	2	45
○	19	▲	○	1	43



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						▲	◆	○		7	
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554/42

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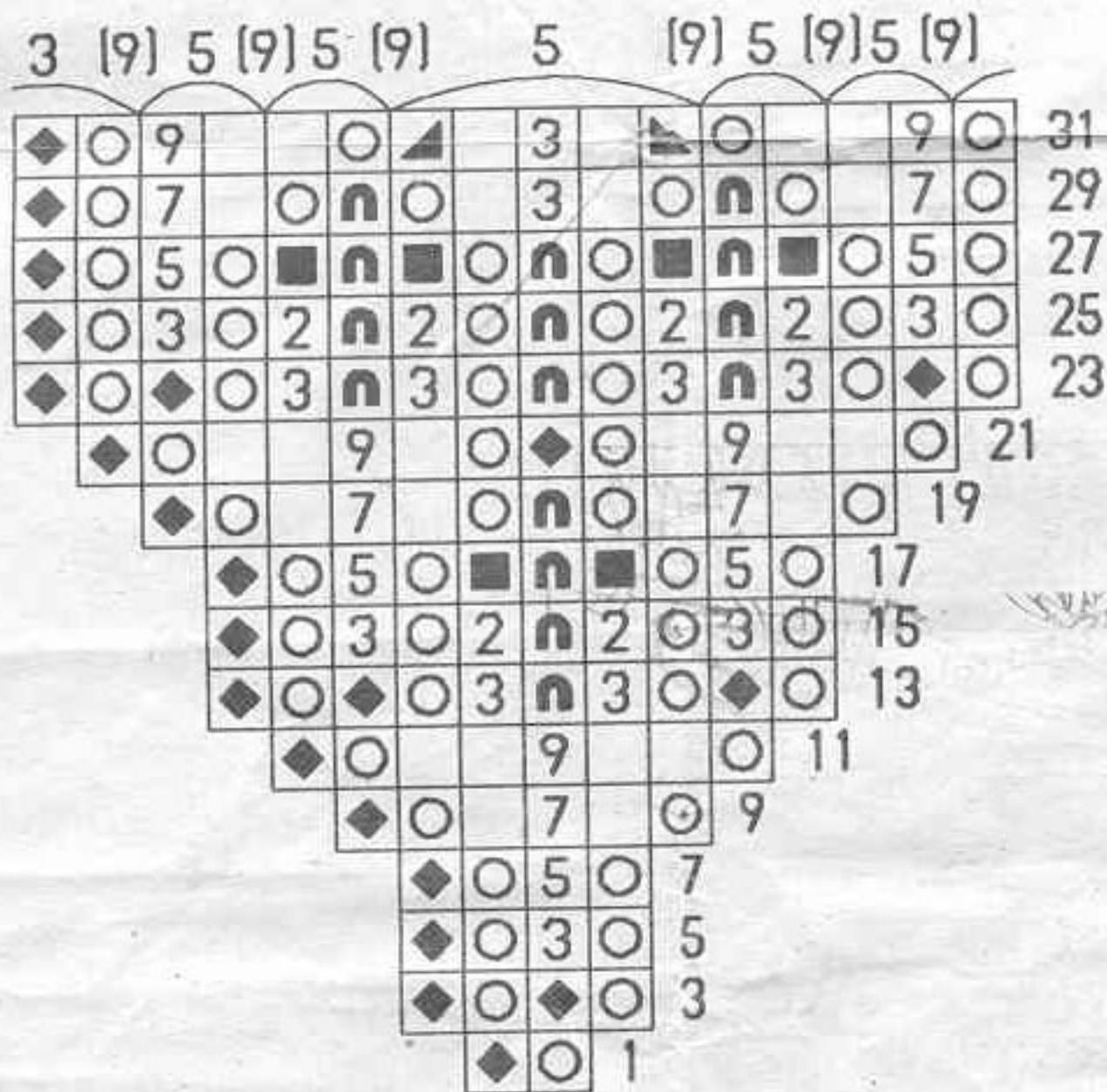
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554/44

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554/47 ▶

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554/01 Curtain

Shown on page 3.

106 x 48 cm; the width is adjustable by 1 PR/27 sts = 8.5 cm, the length by 12 rows = 2¾ cm.

Knitting chart on worksheet A.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 250 g cotton crêpe yarn Steinbach "Trixi" (50 g/205 m); 1 INOX circular needle size 2.5 mm, 120 cm long.

Stitch gauge: 32 sts and 44 rows = 10 x 10 cm.

Instructions: For 12 PR cast on 340 sts. In rows 1 to 4 work garter st = k right and wrong side rows. In rows 5 to 16 work following knitting chart. Work the PR from arrow a to b 12 times. Read right-side rows from right to left and wrong-side rows from left to right. In rows 17 to 208 work 5th to 16th pattern rows 16 times. In rows 209 to 212 work garter st. After 212th row, bind off all sts. Block curtain exactly at right angles, pinning the cast-on in scallops. Lightly spray with spray starch and leave to dry. Hang curtain with decorative clips.

554/02 Doily

Shown on page 4.

48 cm in diameter.

Knitting chart on worksheet A.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 50 g filet crochet yarn Anchor "Liana" no. 20 (50 g/380 m) from Coats; 1 set of INOX dpn and 1 INOX circular needle, 80 cm long, size 2.5 mm; 1 IMRA Rekord steel crochet hook size 1.5 mm.

Instructions: K all rnds that are not shown in the knitting chart. Cast on 8 sts. Work following knitting chart, 8 PR per rnd. In rnds 1 to 48 only every 4th rnd is pattern forming! In the following intermediate rnd work 2 sts into 2 adjacent yo's. In rnd 50 work 10 sts into 3 adjacent yo's, working k1, p1 alternately. Crochet sts off after rnd 84, working 12 ch between each dc, but only 3 ch before and after dc's which take 2 sts together.

554/03 Yellow Table Center

Shown on page 4.

70 cm in diameter.

Knitting chart on worksheet A.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 100 g medium fine mercerized cotton yarn Coats "Rot-Tulpe" (50 g/250 m); 1 set of INOX dpn and 1 INOX circular needle, 60 cm long, size 2.5 mm; 1 IMRA Rekord steel crochet hook size 1.5 mm.

If you work the tablecloth from 20 g Anchor mercerized crochet yarn no. 60 from Coats (only available in white and ecru) with 1.5 mm needles, the model will only be 47 cm in diameter.

Instructions: Cast on 12 sts, divide sts over 3 needles, and join into a rnd. Work following

knitting chart, 12 PR per rnd. Work rnds 21 to 26 as for 19th and 20th rnd & rnds 22 to 40 4 times as for 31st and 32nd rnd. Crochet sts off after rnd 22, picking up 5 or 4 sts with 1 dc, see brackets above knitting chart, working 7 ch between each dc.

554/04 Tablecloth with Lace Panels

Shown on page 5.

150 cm in diameter.

Knitting chart on worksheet A.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 450 g medium fine mercerized cotton yarn Coats "Rot-Tulpe" (50 g/250 m); 1 set of INOX dpn and INOX circular needles, one each 70 cm, 100 cm and 150 cm long, size 2.5 mm; 1 IMRA Rekord steel crochet hook size 1.75 mm.

Instructions: Cast on 8 sts. In rnds 1 and 2 k. In rnds 3 to 32 work 4 PR per rnd, following knitting chart. In following intermediate rnds work 27 sts into 3 adjacent yo's, working k1, p1 alternately. In rnds 33 to 62 work the PR shown 8 times per rnd, in rnds 63 to 114 16 times, and beginning with rnd 115 32 times. Work rnds 35 to 162 as for rnds 83 to 110. In rnds 188 to 192 k. Crochet sts off after rnd 220, working 10 ch between each dc.

Tip: Memorize the basic stitch combinations. This will make it easier for you to read the knitting chart and you won't need to refer to the key to knitting symbols quite so often.

554/05 Centerpiece

Shown on page 6.

21 cm in diameter.

Knitting chart on worksheet A.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 1 ball (5 g) Anchor lace yarn no. 80 (5 g/approx. 97.5 m) from Coats; 1 set of IMRA dpn size 1.25 mm; 1 IMRA Rekord steel crochet hook size 0.60 mm.

Instructions: Cast on 8 sts, divide sts over 4 needles and join into a rnd. Work following knitting chart. Work 8 PR to 44th rnd and 4 PR beginning with 45th rnd. Crochet sts off after 64th rnd, working 5 ch between each dc.

554/06 Doily

Shown on page 6.

42 cm in diameter.

Knitting chart on worksheet A.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 50 g medium fine cotton yarn Lang "Rosanna" (50 g/280 m); 1 set of Addi dpn and 1 Addi circular needle, 70 cm long, size 2.5 mm; 1 Addi crochet hook size 2.0 mm.

Instructions: Cast on 8 sts, divide sts over 4 needles and join into a rnd. As sts increase, change to the circular needle. Work following knitting chart, 8 PR per rnd. From rnds 28 to 50 cross the crossed sts in all intermediate rnds. In rnd 46 work 5 sts in 3 adjacent yo's, working k1, p1 alternately.

Crochet sts off after rnd 68, picking up as many sts with 1 dc as shown by the brackets above the knitting chart and working 10 ch between each dc.

554/07

Lace Tablecloth

"Lily of the Valley"

Shown on page 7.

Approx. 180 cm in diameter.

Knitting charts on worksheet A.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 400 g DMC mercerized crochet yarn "Cébélia" no. 20 (50 g/approx. 400 m); 1 set of INOX dpn and INOX circular needles, one each 60 cm, 120 cm and 250 cm long, size 2.5 mm (or size 2 mm if you tend to knit loosely); 1 steel crochet hook size 1.0 mm or 0.75 mm.

Instructions: Cast on 8 sts, divide sts over 3 needles, and join into a rnd. With beginning of 97th rnd, it helps to weave in a length of contrasting yarn after each PR (pull up threads after every few rnds) to check if the PR are correct. First work the PR following knitting chart A 8 times per rnd to 96th rnd. From 97th rnd work the PR following knitting chart B 16 times and from 213th rnd work the PR following knitting chart C 32 times.

On completion of 300th rnd, work 1 st further, then crochet sts off with dc, adding 12 dc between each dc. Carefully fasten off loose ends.

554/08 Round Doily or Placemat

Shown on page 8.

41 cm in diameter.

Knitting chart on worksheet A.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: If the doilies are intended for placemats, you will need 150 g Anchor filet crochet yarn "Liana" no. 10 for 4 placemats (Coats, 50 g/265 m); 1 set of INOX dpn and 1 INOX circular needle, 70 cm long, size 2 mm; 1 IMRA Rekord steel crochet hook size 1.25 mm.

Instructions: Cast on 10 sts, divide sts over 3 needles and join into a rnd. As sts increase, change to the circular needle. From 1st rnd, work 10 PR following knitting chart. After 25th rnd add 4 k rnds. In 30th to 65th rnd add 5 k rnds between each set of pattern rnds shown. Crochet sts off with dc after 65th rnd, picking up every 3 sts and adding 10 ch between each dc.

554/09

"Spinning Star"

Shown on page 8.

32 cm in diameter.

Knitting charts on worksheet A.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 25 g crochet cotton Coats "Aida" no. 5 (50 g/200 m); 1 set of Addi dpn size 3 mm; Addi crochet hook size 1.75 mm.

Instructions: Cast on 11 sts, divide sts over 4 needles and join into a rnd. In rnds 1 to 38 work 11 PR following knitting chart 554/11. In rnds 3 to 38 add 2 intermediate rnds between each set of pattern rnds shown! In rnds 39 to 50 work 11 PR following knitting chart 554/09. Then crochet sts off with dc, picking up every 3 sts and adding 8 ch between each dc.

554/10

Oval Runner

Shown on page 8.

42 x 138 cm.

Knitting charts on worksheet A.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Tip: Separate the large worksheet along the scissor lines. You will then have 2 smaller worksheets which will be easier to handle

Material: 150 g filet crochet yarn Anchor "Liana" no. 10 (Coats, 50 g/265 m); 1 Addi circular needle size 2 mm, 200 cm long; Addi crochet hook size 1.25 mm.

Instructions: Cast on 14 sts for center panel. Work in rows foll knitting chart A. In rows 41 to 184 work 18 times as for rows 33 to 40. Work rows 185 to 192 foll knitting chart. In rows 193 to 336 work 18 times as for rows 185 to 192. Work rows 337 to 370 foll knitting chart.

On each side of 370th row and cast-on, place a marker after 14 selvage sts (157 selvage sts between markers). For the edging pick up sts as follows: At each end work 2 sts into each of the 14 sts of 370th row/cast-on and into

each of the 14 selvage sts (= 84 sts per "short side"); over the 157 selvage sts work 2 sts into the 3rd selvage st and then 17 times alternately into every 4th and 5th following st (= 192 sts per "long side", 552 sts per rnd). Work the first 8 sts, then begin with the edging following knitting chart B, working 46 PR per rnd. After 19th rnd and 3 k rnds work 30th, 36th, 42nd, 48th, 54th and 60th pattern rnd following knitting chart 554/08, adding 4 k rnds between each of these pattern rnds. Crochet sts off, see 554/08.

554/11 Tablecloth with Peacock's Tail Pattern

Shown on page 9.

Approx. 180 cm in diameter.

Knitting chart on worksheet A.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 700 g crochet cotton Coats "Aida" no. 5 (50 g/200 m); set of Addi dpn and Addi circular needles, one each 70, 150 and 250 cm long, size 2.5 mm; Addi crochet hook size 2.0 mm.

Instructions: Cast on 11 sts, divide sts over 4 needles and join into a rnd. In rnds 1 to 49 work 11 PR per rnd. In rnds 50 to 250

work 22 PR, foll knitting chart. Between the pattern rnds add 2 k rnds from rnd 3 onwards, 3 k rnds from rnd 42, 4 k rnds from rnd 90, and 5 k rnds from rnd 155. At end of rnd 250, work 2 sts further, then crochet sts off with dc. Over each PR pick up 4 sts 2x, 5 sts once and 4 sts 9x, adding 10 ch between each dc.

554/12 Cloverleaf

Shown on page 10.

22 x 22 cm.

Knitting chart on worksheet A.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 1 ball (10 g) Anchor mercerized crochet yarn no. 20 (Coats, 10 g/78 m); 1 set of Addi dpn size 1.5 mm; 1 Addi crochet hook size 1.25 mm.

Instructions: Crochet 20 sts around a thread ring (see ills. 7a to d, page 18). In rnds 1 to 32 work 4 PR per rnd, foll knitting chart. When crocheting sts off, add 9 ch between each dc.

554/13 Square

Shown on page 10.

39 x 39 cm.

Knitting chart on worksheet A.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 1 ball (20 g) DMC mercerized crochet yarn "Cordonnet Spécial" no. 30 (20 g/197 m); 1 set of INOX dpn and 1 INOX circular needle, 80 cm long, size 2 mm; 1 IMRA Rekord steel crochet hook size 1.0 mm.

Instructions see model 554/12. Crochet sts off after 88 rnds.

554/14 Doily

Shown on page 10.

40 x 40 cm.

Knitting charts and illustrations a and b on worksheet A.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 30 g filet crochet yarn Anchor "Liana" no. 10 (Coats, 50 g/265 m); 1 INOX circular needle size 3.5 mm, 70 cm long; 1 crochet hook size 1.75 mm.

Instructions: For the center section cast on 54 sts around contrasting waste yarn, see ills. a and b. Work rows 1 to 6 foll knitting chart A. In rows 7 to 72 work 11 times as for rows 1 to 6. Work rows 73 to 76 as for rows 1 to 4.

Edging: K the 54 sts, from each of the 38 selvage sts at left edge pick up alt 1 and 2 sts (= 57 sts), work 53 sts (removing waste yarn st by st), at right edge pick up 1 st each from 1st to 3rd selvage st, then alt 2 sts and 1 st (56th st = 1st st of edging). Work foll knitting chart B. On each side begin with sts before arrow a, work 9 times from a to b, and end with sts after b. Begin rnd 26 with 2nd to last st. To crochet sts off, pick up each st with 1 dc, picking up 3 sts at each corner. On each side add 6 ch after 1 st, 5 sts, 10 sts, then 9 times after every 9 sts, once after 10 sts, and once after 5 sts.

554/15 Square Doily

Shown on page 10.

28 x 28 cm.

Knitting chart on worksheet A.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 25 g Lang cotton yarn "Marisa" (50 g/210 m); 1 set of INOX dpn and 1 INOX circular needle, 60 cm long, size 2.5 mm; 1 IMRA Rekord steel crochet hook size 1.5 mm.

Instructions: Crochet 8 sts around a thread ring (see ills 7a to d on page 18). Divide sts over 4 needles. In rnds 1 to 54 work 4 PR per rnd, following knitting chart. Then crochet sts off, adding 10 ch between each dc.

554/16 Lampshade Cover

Shown on page 11.

The original lampshade is 29 cm high and lower edge is 30 cm in diameter.

The model is an heirloom. Lampshades are available in similar sizes.

Knitting chart on worksheet A.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Unlike the usual way work the symbol below as follows:

∨ = [k1, 1 yo] 3 times into 1 st

Materials: 100 g cotton yarn DMC "Cébélia" no. 10 (50 g/258 m); INOX jiffy knitting needles size 2 mm; INOX wool crochet hook size 2.5 mm; lampshade frame with 8 struts (Smits art. 281 786, 30 cm high, lower edge 30 cm in diameter).

Instructions: The cover is assembled from 4 segments, each worked separately in rows. Cast on 54 sts for each segment. Work the PR between the arrows 4 times across the row and work rows 1 to 10 12 times, following knitting chart. Bind off. Crochet pieces together at side edges, picking up 1 selvage st of each of 2 pieces, and working the dc around one strut of the frame. Crochet 2 rnds of dc over the upper and lower edge of the cover, working the 1st rnd around the rings of the frame. Crochet 1 dc into each cast-on st and into each bound-off st. In 2nd rnd crochet the dc into the sts of 1st rnd.

554/17 Lace Cloth "Baroque"

Shown on page 12.

Approx. 125 x 125 cm.

Knitting charts on worksheet B.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: Approx. 275 g medium fine crochet yarn Coats "Rot-Tulpe" (50 g/250 m); 1 set of Addi dpn and Addi circular needles, on each 80 and 120 cm long, size 2.5 mm; 1 Addi crochet hook size 2.5 mm.

Instructions: Cast on 8 sts, divide sts over 3 needles and join into a rnd. K 2 rnds. With beginning of 3rd rnd work the PR 4 times, foll knitting chart. Use the k tbl sts at beginning and end of each PR as points of reference – they should be aligned throughout. In rnds 65 to 101 work outlined PR 10 times. Here begins the figure's skirt which is "gathered" at the waist. Work edging of 20 rnds foll knitting chart A. Work PR 7 times on each side. With begin-

ning of 3rd rnd, repeat outlined st-group once at each corner. After the last k rnd, crochet sts off, adding 11 ch between each dc.

554/18 Lace Tablecloth

Shown on page 13.

Approx. 95 x 95 cm; the length and width are adjustable by 19 cm (each motif measures 19 x 19 cm), thus you could also make a rectangular tablecloth.

Knitting charts and diagram on worksheet B.

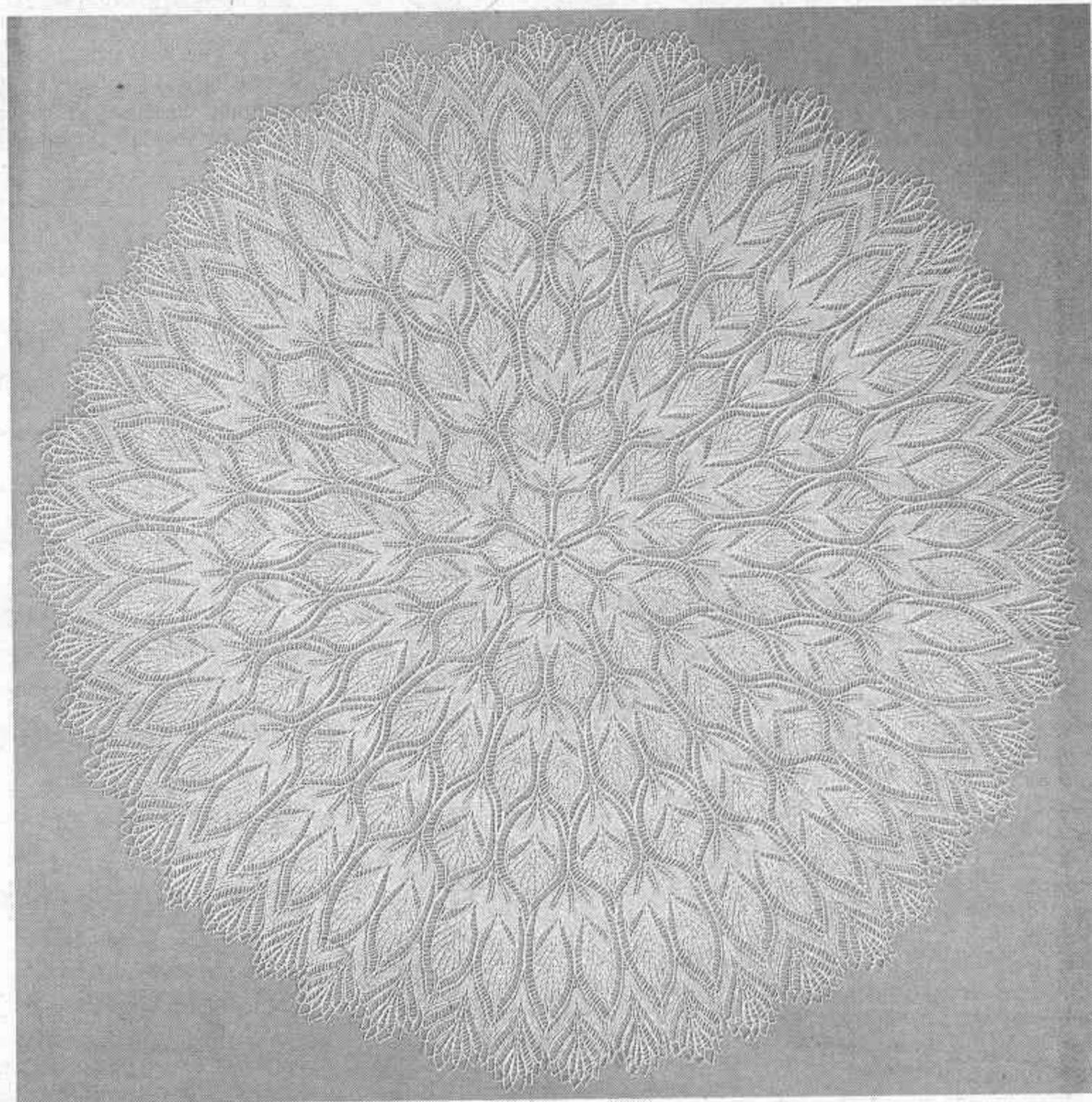
For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 250 g filet crochet yarn Anchor "Liana" 10 (Coats, 50 g/265 m); 1 set of Addi dpn and 1 Addi circular needle, 250 cm long, size 2.5 mm; 1 Addi crochet hook size 3 mm.

Instructions: Crochet 8 sts around a thread ring (see ills 7a to d on page 18). Divide sts over 4

needles and join into a rnd (leave tail end hanging). Work 4 PR foll knitting chart A and k all intermediate rnds. After completing rnd 28, place the sts of each PR on lengths of contrasting yarn. Work 3 more motifs in same manner. Then work over 1 PR of each of the 4 motifs foll knitting chart B. Thread loose end through remaining 4 sts, and leave end hanging. Continue foll diagram. Arrows show in which direction the PR should be worked at 1 side of motifs A foll knitting chart B. Once all 16 A-motifs have been connected to B-motifs, pick up sts around edge with the circular needle, 28 sts per motif. K 1 rnd, 112 sts per side. Then work edging foll knitting chart C, 8 PR per side. At corners, after 8th PR, repeat section between bold lines once. After 23 rnds, work 3 k rnds, then crochet sts off, adding 12 ch between each dc.

The illustration below shows model 554/19 worked in yarn no. 60, diameter 105 cm



art. 6105 80 7); 1 long, thin sewing needle and 1 ball (5 g) Anchor lace yarn no. 80 (Coats, 5 g/approx. 97.5 m).

Instructions: Cast on 168 sts, divide sts over 4 needles and join into a rnd. After 10 k rnds, work rnds 1 to 116 following knitting chart, working 24 PR per rnd. As sts increase, change to the longer circular needle. Finish rnd 92 2 sts before the end. Work rnd 94 1 st further. After completing rnd 116, bind off loosely.

Cover the frame with stockinette fabric. Fold the cast-on edge of the lace around the upper edge of the frame to inside, 1 cm wide, and sew in place. At the bound-off edge, sew on 11 fringes per PR, see arrows above knitting chart. For each fringe, fasten a length of thread to the edge with 1 back stitch. Thread on 7 beads and 1 rocaille, pass the needle back up through the 7 beads, insert needle into edge and make 1 back stitch. Pass needle to following fringe, etc. Fasten off ends securely.

If you wish to make the lampshade yourself, cut lampshade paper to required size. Use to "connect" the ring fitting and the metal ring. Then attach the lace cover at upper edge.

Tip: Before you start with the knitting, read through all the instructions

554/25 Oval Cloth

Shown on page 34.
80 x 100 cm.

The tablecloth may be slightly enlarged by extending the edging by a few rounds, following knitting chart C.

Knitting charts on worksheet B.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 200 g crochet cotton Coats "Aida" no. 5 (50 g/200 m); 1 set of INOX dpn and INOX circular needles, one each 80 and 120 cm long, size 2.5 mm; 1 INOX crochet hook size 2 mm.

Instructions: For the center panel, cast on 1 st, work rows 1 to 12 following knitting chart A. Work rows 13 to 100 as follows 11

and 12. Work rows 101 to 106 following knitting chart again. In addition to the last st = beginning of rnd, pick up 53 sts from selvaige sts on each side and 1 st from cast-on st (= 108 sts). Divide sts over 4 needles and join into a rnd.

Work blossoms following knitting chart B. In rnds 1 to 30 work only the PR from a to b over the 1 st of each short side, and work the PR following knitting chart over the 53 sts of each long side. In rnd 30 work tog the first 2 sts as well as the last 2 sts of each long side (= 360 sts). In rnds 31 to 90 work 4 PR per rnd (= 352 sts).

K following 4 rnds, inc sts as follows: In 1st rnd inc 1 st 22 times after every 16 sts (= 374 sts). In 2nd rnd inc 1 st after 9 sts and 21 times after every 17 sts. In 3rd rnd inc 1 st 22 times after every 18 sts. In 4th rnd inc 1 st after 10 sts and 21 times after every 19 sts (= 440 sts).

Work the edging following knitting chart C. In rnds 1 to 16 work 44 PR per rnd. To crochet sts off with dc, pick up alternately 5 sts and 7 sts, adding 12 ch between each dc.

554/26 Rectangular Cloth

Shown on page 34.

Approx. 37 x 95 cm; the cloth may be adjusted in length by 1 PR = 21 sts/8 cm.

Knitting chart on worksheet B.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

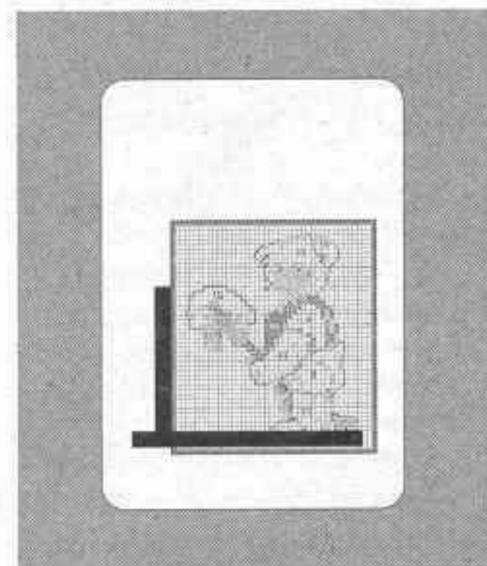
Materials: 150 g filet crochet yarn Anchor "Liana" no. 10 (Coats, 50 g/265 m); INOX circular needles, one each 100 and 150 cm long, size 2.5 mm.

Instructions: You may either pick up the sts from a length of ch, loosely crocheted with contrasting yarn, and finally unravel the ch, st by st (see ill. 3, page 17), then graft the free sts together in pattern, ill. 16, page 18. Or you may cast on the sts as usual and finish by joining the cast-on's with overcasting, matching the PR's. For 8 PR cast on 344 sts (for each side 8 x 21 + 4 sts). In 1st rnd [k1, k1 tbl] into 1st and 2nd as well as 173rd and 174th st. In 2nd rnd [k1, k1 tbl] into 2nd and 3rd as well as 176th and 177th st.

Then work following knitting chart, working ★ the section from a to c once, the section from line a to b 8 times, the section from a to c once. Repeat from ★ once.

Practical: burda counting aid

The counting aid consists of a metal sheet and two magnetic strips. This device is useful for keeping track of rows on all types of needlework that involve counting. Place the pattern or knitting chart on top of the metal sheet. Then position one magnetic strip under the row or round to be worked next. If you have to interrupt your work, simply place the second magnetic strip where the work is left off. When you resume your work, you will know immediately where to continue. You can order the counting aid from our Hobby-Service, see page 32



Service for our readers

If you cannot obtain long circular knitting needles from your needlecraft shop, you may order the following sets of knitting needles from our Hobby-Service, see address, far right:

Set of double-pointed knitting needles:

4 needles each, size 1.25, 1.50, 1.75 and 2.0 mm; order no. 915829 DM 19.90

Set of circular knitting needles size 1.5 mm:

6 needles per set, one each 80, 100, 120, 150, 200 and 250 cm long; order no. 915830 DM 48.-

With beginning of 11th row, work ★ once from d to c and once from b to e (= short side), then work once from d to b, 7 times from a to b, once from a to c, and once from b to e (= long side). Repeat from ★ once. After 56th rnd, crochet sts off, adding 9 ch between each dc.

554/27 Center Cloth

Shown on page 35.

68 x 68 cm, the cloth may be enlarged to 110 x 110 cm.

Knitting chart on worksheet B.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: For size shown, 100 g

Set of circular knitting needles size 2.0 mm:

3 needles per set, one each 150, 200 and 250 cm long order no. 915831; DM 24.-

Set of circular knitting needles size 2.5 mm:

3 needles per set, one each 150, 200 and 250 cm long order no. 915832; DM 24.-

Set of circular knitting needles size 3.0 mm:

3 needles per set, one each 150, 200 and 250 cm long order no. 915833 DM 24.-

Set of circular knitting needles size 3.5 mm:

3 needles per set, one each 150, 200 and 250 cm long order no. 915834; DM 24.-

filet crochet yarn Anchor "Liana" no. 15 (Coats, 50 g/325 m); 1 set of Addi dpn and Addi circular needles, one each 70 and 120 cm long, size 3 mm; 1 Addi crochet hook size 1.5 mm.

Instructions: Crochet 8 sts around a thread ring (see ills. 7a to d on page 18). Work following knitting chart. In rnds 1 to 116 work 4 PR per rnd. For size shown, work 39th to 70th rnd continuously as for rnds 31 to 38, working the outlined st-groups 4-, 5-, 6- and 7 times, respectively. After 116th rnd, crochet sts off, adding 7 ch between each dc.

You may enlarge the size by 42 cm, if you work rnds 31 to 38 9 times more. Likewise, with each new repeat work the outlined st-groups 1 times more (i.e. 8 times to 16 times). End with rnds 71 to 116.

554/28 Window Blossom

Shown on page 36.

30 cm in diameter.

Knitting chart on worksheet C.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 50 g mercerized cotton yarn Coats "Rot-Tulpe" (50 g/250 m); 1 set of Addi dpn size 2.5 mm; 1 Addi crochet hook size 1.75 mm; 1 metal ring, 30 cm Ø (Rayher art. 25 054 00).

Instructions: Around 1 thread ring (see ills. 7a to d on page 18) [k1, 1 yo] 5 times (if necessary, pull the thread taut when blocking the lace). Work 10 PR following knitting chart. Work rnds 13 to 20 as for rnds 11 and 12. After rnd 41 and 2 k rnds, crochet sts off, working 14 ch between each dc. Cover the metal ring closely with dc, picking up 1 ch-loop with every 10th dc.

554/29 Window Star

Shown on page 36.

45 cm in diameter.

Knitting chart on worksheet C.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 50 g mercerized cotton yarn Coats "Rot-Tulpe" (50 g/250 m); 1 set of Addi dpn size 2.5 mm; 1 Addi crochet hook size 1.75 mm; 1 metal ring, 45 cm Ø (Rayher art. 25 057 00).

Instructions: Around 1 thread ring (see ills. 7a to d on page 18) [k1, 1 yo] 4 times, then k 2 rnds. In 3rd rnd [k1, p1, k1] into each st (= 24 sts). With beginning of 5th rnd work 24 PR following knitting chart. After rnd 84 crochet sts off, adding 8 sts between each dc. Cover the metal ring closely with dc, picking up 1 ch-loop with every 7th dc.

554/30 Window Picture "Cyclamen"

Shown on page 36.

28 x 28 cm.

Knitting chart and pattern chart (PC) on worksheet C.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 50 g filet crochet yarn Anchor "Liana" no. 10 (Coats, 50 g/265 m); INOX jiffy needles size 2 mm; 28 cm doweling, 4 mm Ø.

Instructions: Cast on 97 sts. In 1st to 4th row k between selvage sts in right and wrong side rows. With beginning of 5th row work as follows: within selvage sts k2 at right edge and k1 at left edge. Between these sts work following pattern chart, 2 sts and 4 rows per square, as follows: For the mesh ground in 5th row per square [1 yo, k2tog] = □ and [1 yo, k2tog tbl] = ▣. In 6th row p1, sl the yo with 1 yo. In 7th row sl both yo's with 1 yo. In 8th row p1, p the 3 yo's tog. Stagger the stitch formation starting in 9th row, see knitting chart. For the pattern = x work stockinette (stocking) stitch (= k right and wrong side rows) over 2 sts for 4 rows. In 5th to 12th row, work the PR from arrow a to b 23 times, following knitting chart – see also pattern chart.

After completing the last row following pattern chart k 4 rows. Bind off. Darn in loose ends. Block window picture exactly at right angles. Sew doweling in place under upper edge.

554/31 Round Centerpiece

Shown on page 38.

53 cm in diameter.

Knitting chart on worksheet C.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 50 g filet crochet yarn Anchor "Liana" no. 10 (Coats, 50 g/265 m); 2 sets of INOX dpn and INOX circular needles, 1 each 70 and 120 cm long, size 2.5 mm; 1 IMRA crochet hook size 1.5 mm.

Instructions: Crochet 10 sts around a thread ring (see ills. 71 to d on page 18). Divide sts over 5 dpn. In rnds 1 to 78 work 10 PR per rnd, following knitting chart. K rnds 14 to 20. As sts increase, change to the longer circular needles. After 78th rnd, crochet sts off, picking up every 5 sts with 1 dc, and adding 12 ch between each dc.

554/32 Center Cloth

Shown on page 38.

75 cm in diameter.

Knitting chart on worksheet C.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 150 g crochet cotton Coats "Aida" no. 5 (50 g/200 m); 1 set of INOX dpn and INOX circular needles, 1 each 60, 90 and 120 cm long, size 2.5 mm; 1 INOX crochet hook size 2 mm.

Instructions see 554/31. Crochet 12 sts and divide over 3 needles. In rnds 1 to 104 work 6 PR per rnd. When crocheting sts off, add 10 ch between each dc.

554/33 Large Tablecloth

Shown on page 38.

125 cm in diameter.

Knitting chart on worksheet C.

Tip: Specialist shops offer the fold-up INOX Block and Steam Mat. This is an 80 x 80 cm piece of 1 cm thick styrofoam covered with a piece of cloth which is printed with a 1 cm grid. The cm scale is printed on the margins. In addition, different sizes of circles and oval shapes are printed on the grid. Diagonal lines divide the circles into 16 segments for easy positioning of patterns and pattern repeats.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 300 g filet crochet yarn Anchor "Liana" no. 10 (Coats, 50 g/265 m); 2 sets of Addi dpn and Addi circular needles, 1 each 100, 150, 200 and 250 cm long, size 2.5 mm; 1 Addi crochet hook size 1.5 mm.

Instructions see 554/31. Crochet 6 sts and divide over 3 needles, later over 6 needles. In rnds 1 to 154 work 6 PR and in rnds 155 to 176 work 12 PR, following knitting chart. To crochet sts off, pick up as many sts with 1 dc as specified by the number, adding 10 ch between each dc.

554/34 Center Cloth

Shown on page 38.

60 x 60 cm.

Knitting chart on worksheet C.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Material: 200 g viscose novelty yarn Schachenmayr nomotta "Opera" in salmon pink (50 g/95 m); INOX dpn and INOX circular needles, 1 each 80 and 120 cm long, size 3.5 mm; INOX wool crochet hook size 3.5 mm.

Instructions: Cast on 4 sts on dpn, divide over 4 needles and join into a rnd. In 1st to 78th rnd work 4 PR per rnd. In 61st pattern rnd k3tog and k3tog with slip decrease (= sl1, k2tog, pss0) at edge of "fans", following knitting chart. In 62nd pattern rnd k these 2 sts tog with slip decrease.

Crochet sts off after 78th rnd, picking up as many sts with 1 dc as shown by the brackets above the knitting chart, and adding 6 ch between each dc.

554/35 Lace Cloth "Campanile"

Shown on page 39.

175 cm in diameter.

Knitting charts on worksheet C.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 550 g filet crochet yarn Anchor "Liana" no. 10 (Coats, 50 g/265 m); INOX dpn and circular needles, 1 each 80 and 150 cm, possibly also 250 cm long, size 3 mm; 1 IMRA steel crochet hook size 1.5 mm.

Instructions: Cast on 6 sts, divide over 3 needles and join into a rnd. Work foll knitting chart, working 6 PR to 154th rnd and 18 PR from 155th to 252th rnd. As sts increase, change to longer circular needle. After 252th rnd, crochet off sts foll. knitting chart: over each PR 4 sts 4 times and between the PR's 5 sts once, 3 sts once, 5 sts once, 7 sts once. Add 10 ch between each dc.

Tip: While working on your project, look at the illustrated model from time to time

554/36 Curtain

Shown on page 42.

86 x 72 cm, the width is adjustable by 14 cm/1 PR, the length by 118 rows/approx. 22 cm.

Knitting charts on worksheet C.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 450 g DMC mercerized crochet yarn "Cordonnet Spécial" no 20; 1 Addi circular needle size 2 mm, 100 cm long; 1 steel crochet hook size 1.0 mm.

Instructions: Begin at top edge. For size shown, cast on 320 sts. For the chain selvage k the 1st st tbl and sl the last st purlwise. Work 8 rows stockinette stitch (St st) for edge (= k right-side rows, p wrong-side rows). With beginning of 9th row work selvage st and 3 sts St st at each edge and work following knitting charts A and B over 5th to 316th st.

Work section between lines a and b 6 times to 120th row and 5 times from 121st to 238th row, foll knitting chart A. Repeat 3rd to 120th row, but begin with section between double arrows, and at beginning and end of row repeat sts from line a to 2nd double arrow/from 1st double arrow to line b 6 times more (i.e. in 121st and 123rd row 10 times, in 125th and 127th row 9 times, etc). End in reverse.

Work 239th to 356th row as for 3rd to 120th row and 357th to 384th row foll knitting chart B, once from a to d, 4 times from b to d, once from b to c. End with sts from d to e. After 384th row, crochet off 4 sts at each edge and rem sts foll knitting chart. Add 10 ch between each dc. Work dc over short sides. To hang, work [1 dc, 16 ch] continuously over cast-on, inserting hook in every 4th st.

554/37

Lampshade Cover

Shown on page 43.

Lampshade 21 cm high, 36 cm Ø or 26 cm high, 45 cm Ø. Differing figures for the larger cover are stated in parentheses.

Knitting charts on worksheet C.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 100 (150) g Anchor mercerized crochet yarn no. 40, 10 g/110 m (filet crochet yarn Anchor "Liana" no. 20, 50 g/380 m), both from Coats; 2 sets of INOX dpn and 1 INOX circular needle, 60 (70) cm long, size 2 mm; 1 frame with 12 struts, Knorr art. 8777 36 5 (Smits art. 281 628); 1 spool elastic Goldzack sewing thread; 1 IMRA Rekord steel crochet hook size 0.75 (1.0) mm.

Instructions: Cast on 120 sts, divide over 6 needles and join into a rnd. K 10 rnds. Then work the PR following knitting chart 6 times per rnd. K 190th to 200th rnd. To crochet sts off, pick up every 3 sts with 1 dc, adding 5 ch between each dc. Weave elastic thread through upper and lower edge. Slip lace cover over frame.

554/38

Lace Curtain

"Lily of the Valley"

Shown on page 43.

Approx. 67 x 66 cm, the width is adjustable by 1 MS/13 cm and the length by 34 rows.

Knitting chart on worksheet D.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: 150 g filet crochet yarn Anchor "Liana" no. 10 (Coats, 50 g/265 m); 1 INOX circular needle size 2 mm, 80 cm long. If you wish to knit a wider curtain, work on a circular needle of appropriate length.

Instructions: For 5 PR cast on 257 sts (49 sts per PR). After selvage st and k5, work 5 PR following knitting chart, ending with k5 and selvage st - k the 5 k sts again in wrong-side rows. After 70th row, repeat the pattern from 37th row 5 times, and end with 37th to 52nd row. Crochet sts off with dc (= 271 dc).

To form spaces for inserting a curtain pole, finish top edge with dtr or ttr, depending on thickness of pole (to be replaced by 4 or 5 ch at beginning of row). Separate

each by 2 ch. Work multiple tr into every 3rd following dc. In 3rd row work 2 dc around the 2 ch and 1 dc into the multiple tr. In 4th row work 1 dc, [2 tr, 1 ch, 2 tr in 1 insertion point] alternately, inserting the hook in every other st.

554/39 Tablecloth "Poinsettia"

Shown on page 44.

Approx. 120 cm in diameter.

Knitting chart and ill on worksheet D.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Material: 250 g crochet cotton Stahl "Manuela" no. 10 in pomegranate (50 g/280 m); INOX dpn and INOX circular needles, 1 each 60 and 120 cm long, size 3.5 mm; IMRA Rekord steel crochet hook size 1.5 mm.

Instructions: Cast on 8 sts on dpn, divide sts over 3 needles and join into a rnd, see ill. Work the 1st st of 1st needle with both the working thread and the cast-on tail to create a neater joining, without making an unsightly hole. In 1st to 164th rnd work 8 PR per rnd, following knitting chart. In 165th to 188th rnd work 16 PR per rnd, following knitting chart. After the last rnd crochet off as many sts with 1 dc as shown by the brackets above the knitting chart, adding 13 ch between each dc.

554/40 to 48

Knitted

Window Stars

Shown on page 44.

Model numbers, measurements/diameter and yarn requirements are stated from left to right: 18.5-15-17 cm Ø; 21-21-22 cm Ø; 18-22.5 cm Ø-15.5 x 15.5 cm.

Knitting charts on worksheet D.

For general instructions on how to read knitting chart, abbreviations and key to knitting symbols, see Course beginning on page 17.

Materials: Filet crochet yarn Anchor "Liana" no. 20 from Coats, 50 g/380 m (yarn requirements: 7-4-6 g; 8-9-8 g; 6-9-5 g); Addi dpn size 2 mm; 1 Addi crochet hook size 1.25 mm.

Instructions: For models 554/40 to 42 and 45 to 47 cast on 9 sts and divide over 3 needles. For models 554/43, 44 and 48 cast on 8 sts and divide over 4 needles. Join sts into a rnd. Work following knitting chart. Work 9 PR

COURSE

In order for you to successfully complete all the models illustrated in the color section of this magazine, we suggest that you read the course, the general hints and all explanations of the knitting chart before you begin.

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(english)

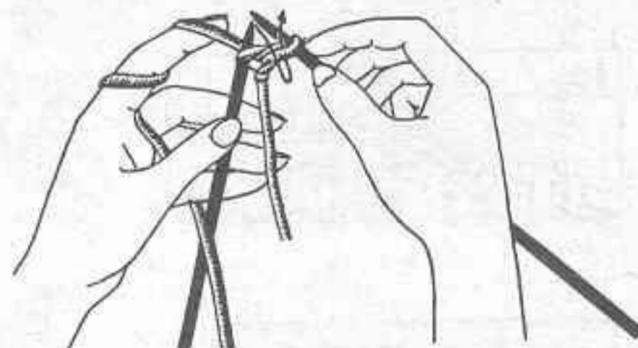
Lace knitting is justly considered "the height of the knitter's art". Some of the patterns in this magazine come from the studio of Herbert Niebling, the late Grand Master of lace knitting.

READING THE BURDA KNITTING CHART

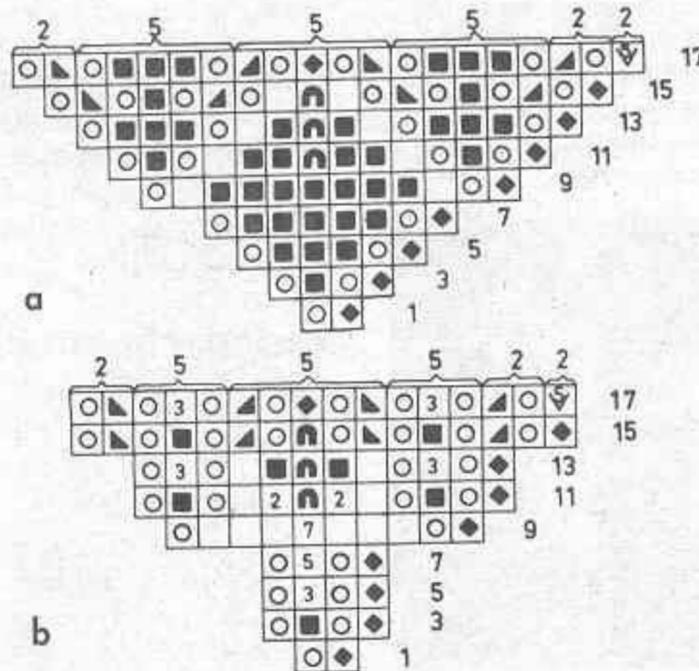
Lace is usually worked from a knitting chart. Different symbols charted on square graph paper show the path of the stitches across the row or rnd. A clear knitting chart not only shows the sequence of stitches or stitch combinations, but also the position of the stitch groups in relation to each other, giving the knitter an idea of how the finished pattern will look. Many of the burda knitting symbols – adopted from the older tried-and-proven Beyer knitting symbols – also show in which direction a stitch combination is slanting, see knitting symbols shown in ills. 7 and 8, page 19. If you are working in rnds, you read each rnd from right to left. Usually, only every 2nd rnd or row is "pattern-forming". Intermediate rnds or rows are knitted or purled, thus incorporating the yarn-overs into the stitch pattern. Usually, odd-numbered rows are listed on the right-hand side of the chart and read from right to left. The numbers on the left-hand side of the chart are wrong-side rows, which are read from left to right.

KEY TO ABBREVIATIONS

- ch = chain
- dc = double crochet
- dec = decrease
- dpn = double-pointed knitting needle
- dtr = double treble
- fol = following
- inc = increase
- lp = loop
- PR = pattern repeat
- tbl = through back of loop
- tog = together
- tr = treble
- yo = yarn over



Knitting-on method

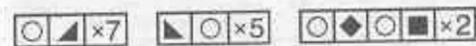


Blank squares in a burda knitting chart have no significance. They simply serve to improve the clarity of the chart, see ills. a and b.

Circular, square, and often also rectangular and oval models are knitted from the center, around which the pattern is grouped in regular formation. In this case, the knitting chart only shows a single repeat of the pattern (PR), which is repeated as often as specified in the pattern instructions, see also page 18, samples 8 to 11.

In order to improve the clarity of the chart, successive knit sts are not entered individually, but by a figure specifying the exact number of knit sts to be

worked. Compare knitting charts a and b: In chart a, the knit st symbols are entered individually; in chart b, instead of 2 or more knit sts entered individually, a figure specifies the exact number of k sts to be worked.

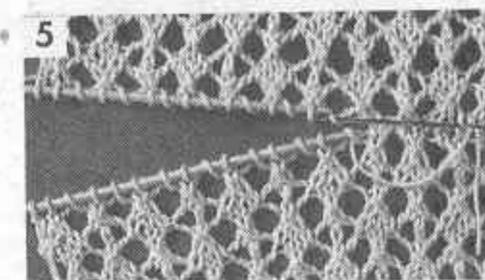
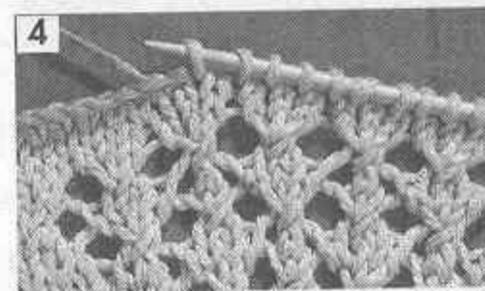
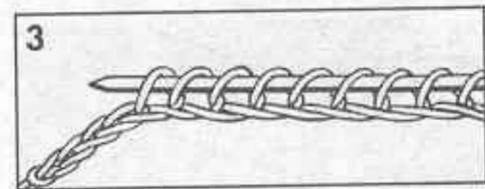
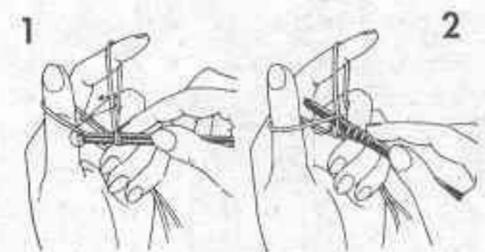


If a pattern repeat contains smaller stitch units which are repeated several times, the respective squares of the chart are enclosed by a heavy line to set them off against the remaining graph. The number at the beginning of the outlined squares states how often the stitch group is worked side by side. Thus, the 3 groups above read as follows: 1st group [k2tog, 1 yo] 7 times; 2nd group [1 yo, sl1-k1-ssso] 5 times; 3rd group work [k1, 1 yo, k1 tbl, 1 yo] twice.

CASTING ON

For lace models worked in rows, the stitches are cast on as for any other knitting project. Ills. 1 and 2 show the most widely used cast-on method. The tail end which is wound around the left thumb must be of sufficient length. When using yarn and fine wool, allow a 1 to 1.5 cm length for each st and an extra 20 cm length for darning in the tail end.

If the cast-on will be edged with lace, or if the 2nd half of a tablecloth, scarf or shawl will be knitted over the cast-on, a crochet cast-on is the better choice. In this cast-on method, crochet a length of chain sts, then pick up the top of each link with the knitting needle, see ill. 3. To work the lace edging or the 2nd half of the model, unravel the ch sts, stitch by stitch, and place the free st-loops on the knitting needle, see ill. 4. You could also proceed following ill 5: Begin each section over a length of ch sts. Finally unravel the ch sts, stitch by stitch, place the free st-loops on knitting needles, and graft the stitches together, see ill. 16, page 18.



CASTING ON FOR KNITTING IN ROUNDS

For any work that starts from the center, there are several cast-on options. You can make a slip knot on a short double-pointed knitting needle, see ill. on page 17, and then knit on the required number of stitches. The arrow shows how to slip the 1st st, knitted on from the slip knot, to the left needle. Knit on the next st through the preceding st and slip to left needle. Repeat this step for each of the required cast-on sts.

Alternatively, the number of sts specified for each PR in the pattern instructions may be cast on directly on a set of dpn, see ill. 6. Knit the 1st cast-on st following arrow to join into a rnd. When a few rnds have been worked, pass the tail end through 1st st of 1st

rnd, and fasten off.

If casting on directly on a set of dpn proves awkward, the crochet hook method or "pinhole cast-on" is best, see ills. 7a, b, and c. You will need a crochet hook without a handle. Loop the yarn in a full circle and ★ draw up a loop, see arrow in ill. 7a. Draw a new loop through loop on hook (see arrow in ill. 7b). Repeat from ★ for each of the required cast-on sts, ills. 7c, d. Pull out crochet hook to left, stitch by stitch. Transfer the "free" sts to the knitting needles (if you prefer, on 1 needle first). Then work sts according to pattern instructions - usually as k sts.

It is advisable to leave the tail end of the initial loop hanging until the model has been blocked. Only then pull the end taut and carefully darn into the first few rnds.

DIVIDING STITCHES

When knitting in the rnd, always begin on a set of double-pointed knitting needles, ill. 7e. Only when the double-pointed needles can no longer accommodate the stitches, continue on a circular needle. The needle should be shorter than the circumference of the rnd so that the stitches are not stretched.

It is helpful to divide the sts among the needles so that complete PR's can be worked on each needle. Following ill. 8, there is 1 PR on each of the 4 needles. If a design consists of 6 or 8 PR, you may need to place the sts of 2 PR on 1 needle for the first few rnds, see ills. 9 and 10. To prevent crowded sts from dropping off the needle, secure points of needles with stops or corks, see ill. 11. INOX point protectors (for size 2 mm needles upwards) fulfil the same purpose.

follows: Pull out the knitting needle, catch yarn in direction of arrow and pull through to form a loop. Catch yarn again and pull through the 2 loops on hook making 1 dc. Between the dc, crochet ch according to pattern instructions, ill. 12a. St-groups taken together with 1 dc are usually shown by brackets above the last rnd of the knitting chart.

Work chain stitches following ills. 13a and b: Loop yarn into a full circle and draw up 1 lp, pull yarn tightly. ★ Catch yarn and pull through lp in direction of arrow. Repeat continuously from ★.

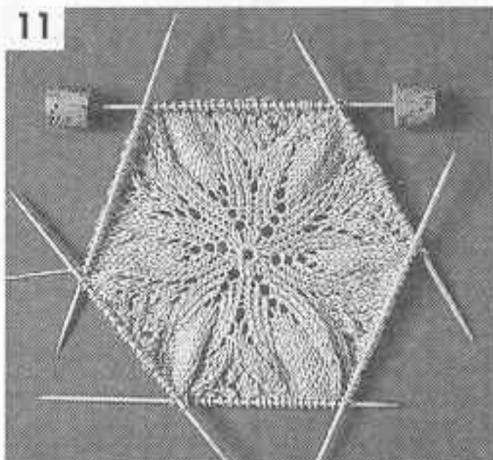
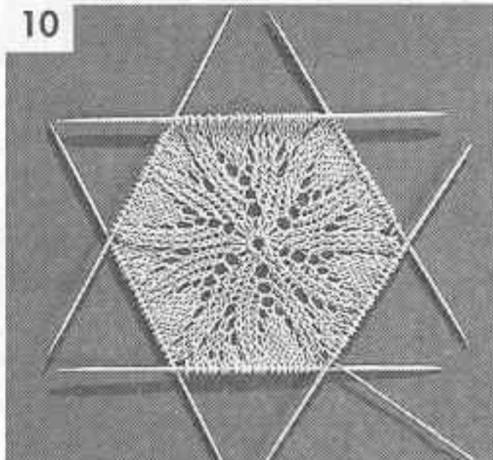
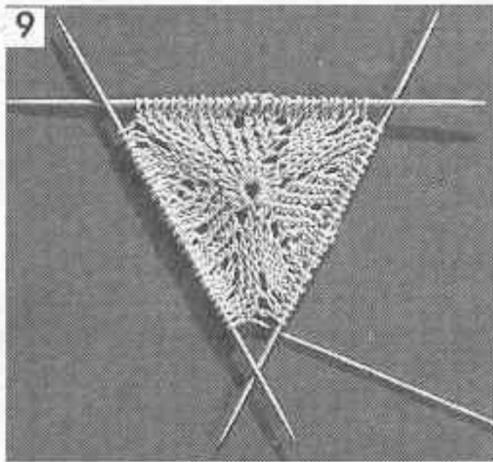
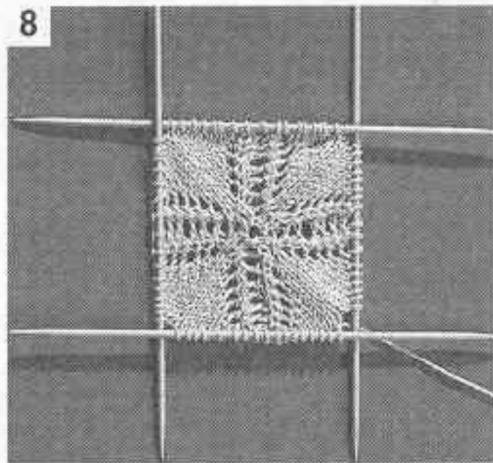
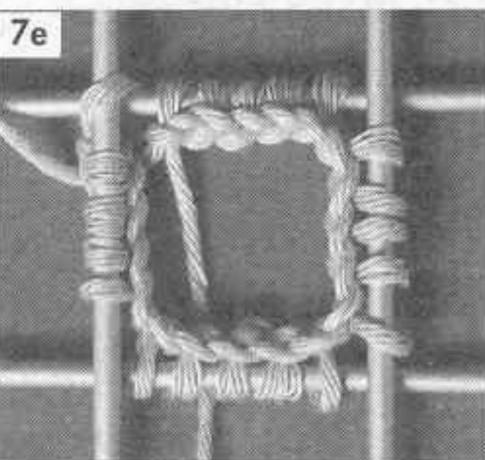
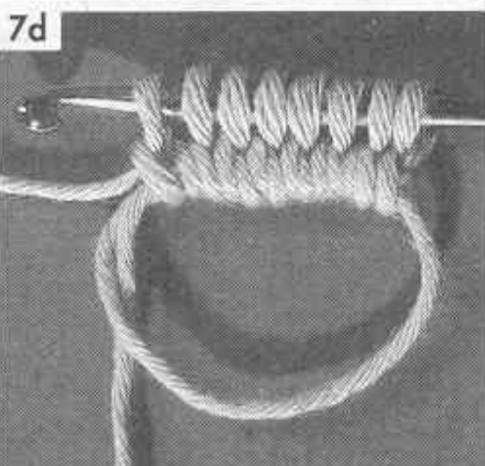
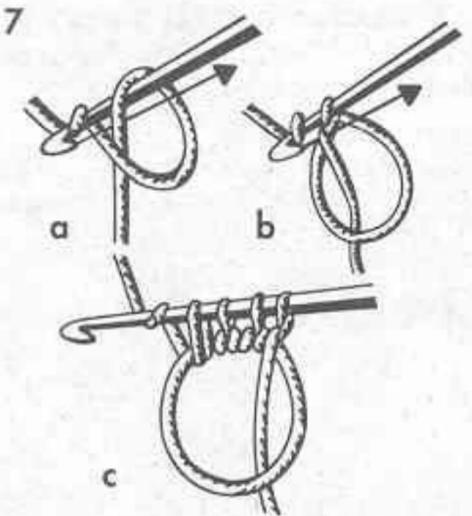
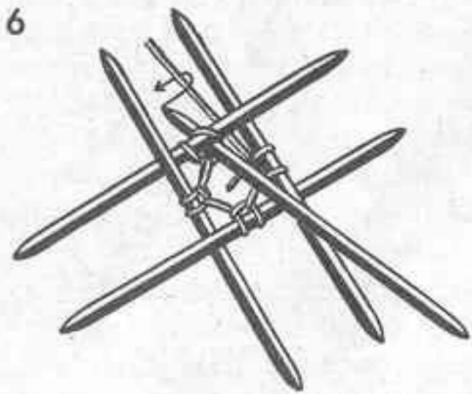
Work double crochet stitches following ills. 14a to c: Draw up lp through the relevant st of previous row or rnd, ill. 14a. Wrap yarn around hook (yrh), ill. 14b, and crochet off yrh and lp in direction of arrow, see ill. 14c (the ill. shows the 1st st of 1st row).

BINDING OFF

On rectangular models which will not be edged with lace, the sts are bound off as shown in ill. 15: After each st lift the preceding st over the st just worked, see direction of arrow. The knitted fabric must not be allowed to pull in. If you tend to knit tightly, use larger needles to bind off.

GRAFTING

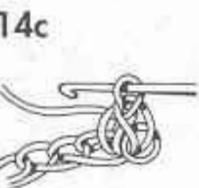
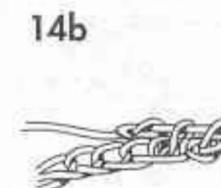
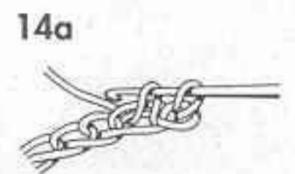
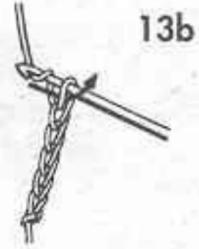
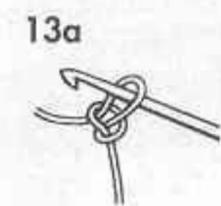
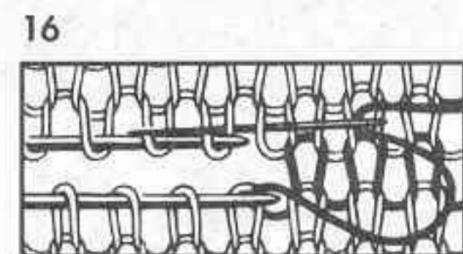
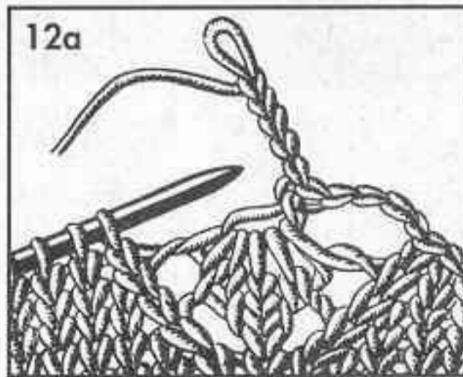
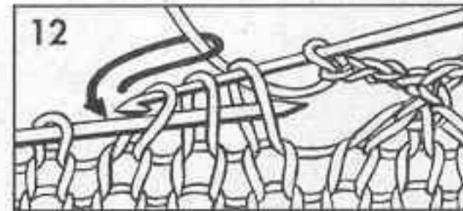
To join the open edges of two knitted pieces by grafting (see also ill. 5, page 17), place the open sts of each edge on 1 knitting needle and work as follows: Following ill. 16, alternately pick up 2 sts from one needle and 2 sts from the other (from 2nd grafting st onwards the 1st of the 2 sts is the 2nd st of the preceding grafting st). Make sure the thread is pulled equally taut. Fasten off loose ends in selvage sts.

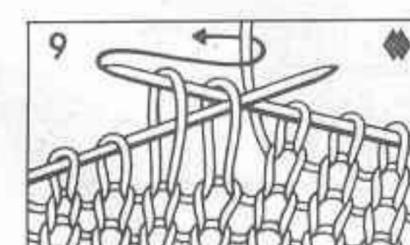
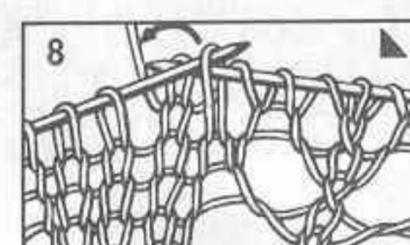
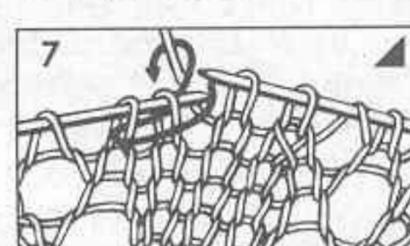
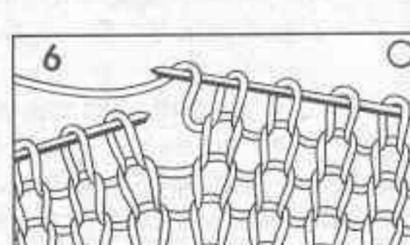
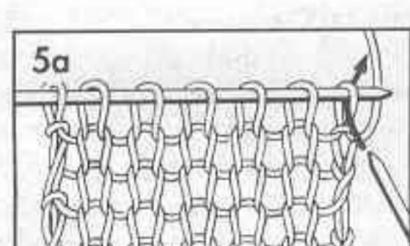
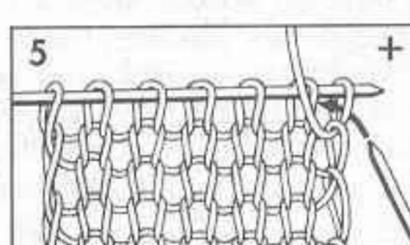
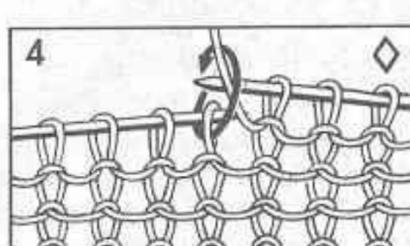
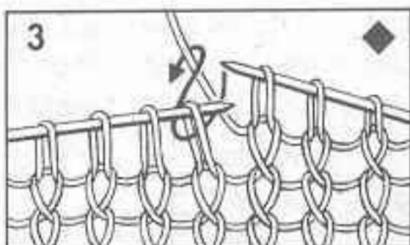
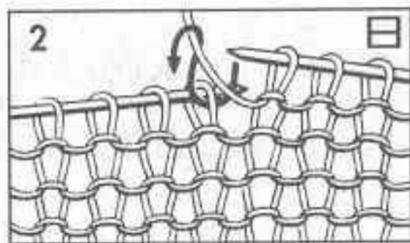
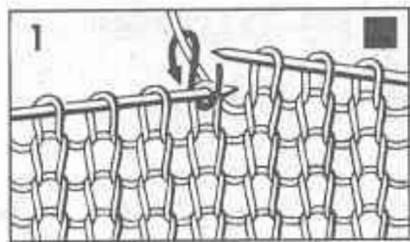


CROCHET BIND-OFF

Brackets above the last pattern rnd of a knitting chart usually show the groups of sts to be taken together with 1 dc.

After the last row or rnd, the sts of a piece of knitted lace are usually not bound off, but crocheted off the needle. For a crochet bind-off, insert the crochet hook into a group of given sts, from right to left (with barb pointing down, ill. 12), and crochet off with 1 dc, as





KEY TO SYMBOLS IN THE BURDA KNITTING CHART

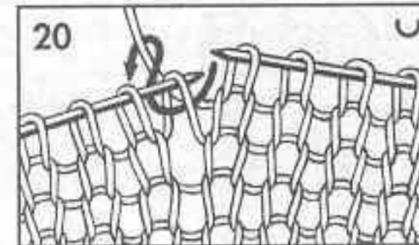
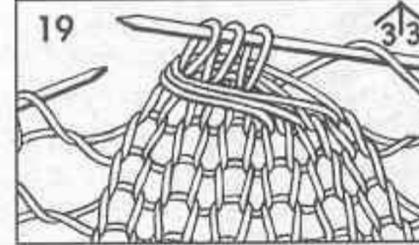
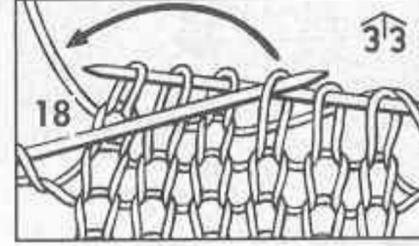
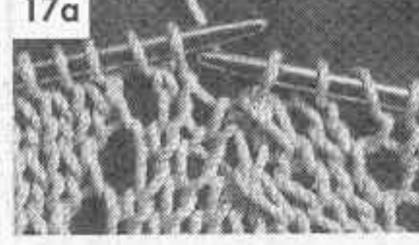
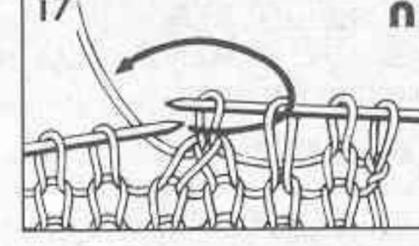
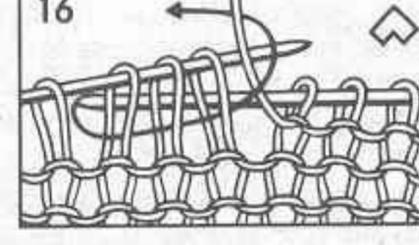
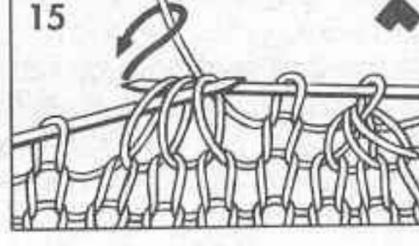
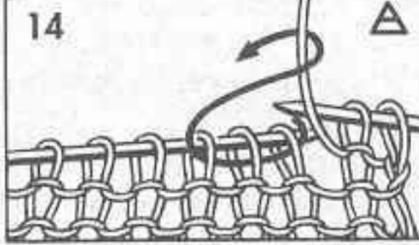
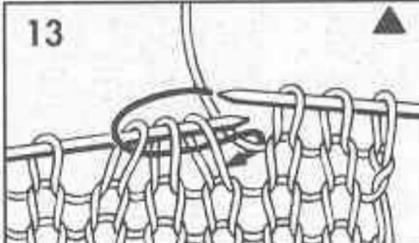
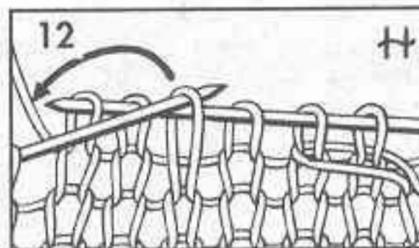
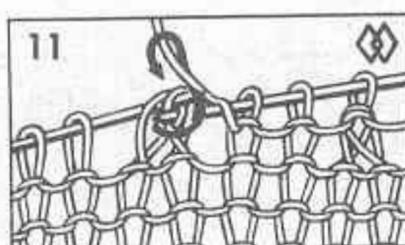
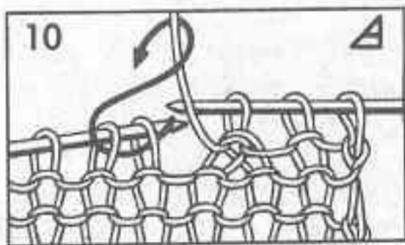
Basic stitches: For those who wish to learn to knit from scratch or who wish to brush up on the technique, the "basic stitches" are shown in ill. 1 to 4 together with the relevant symbol of the burda knitting chart. Arrows in the instructions show how to work the basic stitches following ill. 1 to 4.

- = knit 1 (k1)
- = purl 1 (p1)
- ◆ = knit 1 through back of loop
- ◇ = purl 1 through back of loop
- + = selvage stitch, i.e. the 1st or last st of a row. In lace knitting, the edges are usually worked with a chain stitch selvage. With yarn in front of left needle, slip the 1st st of the row in direction of arrow, see ill. 5. Knit the last st of the row through back of loop. Ill. 5a shows a garter stitch selvage. A garter stitch selvage prevents curling of edges. It is a good choice when a firmer edge is required, e.g. on scarves, tablecloths, or similar. Following ill. 5a, slip the 1st st knitwise, with yarn in back of needle. Purl the last st of the row, even if preceding sts were worked as k sts
- = 1 yarn over (yo). Wrap yarn around needle as if to purl, ill. 6. In ill. 8 there are 2 yo's on the right needle.

Stitch combinations that reduce the number of stitches

The stitch combinations shown in ill. 7 to 12 reduce the number of stitches by 1 stitch

- ▲ = knit 2 sts tog, ill. 7
- ▲ = knit 2 sts tog with a slip decrease: slip 1st st, knit 2nd st, then pass the slipped st over the k st just worked, see arrow in ill. 8
- ◆ = knit 2 sts tog through back of loops, see arrow in ill. 9, picking up the sts at back of needle
- △ = purl 2 sts tog, ill. 10
- ◇ = purl 2 sts tog through back of loops, picking up the sts from the back, see arrow in ill. 11



⇄ = slip 1 st, knit 2 sts, pass or lift the slipped st over the 2 k sts, see ill. 12

The stitch combinations shown in ill. 13 to 17 reduce the number of stitches by 2 stitches

▲ = knit 3 sts tog, ill. 13. You will find it helpful, if you first loosen the 3 sts slightly by inserting the needle as shown in ill. 14. Only then pick up the 3 sts from left to right, see arrow in ill. 13, and knit the 3 sts tog

△ = knit tog as many sts as denoted by the number in the symbol, in this case 5 sts (not shown)

△ = purl 3 sts tog, ill. 14

▲ = knit 3 sts tog through back of loops, inserting needle from right to left, ill. 15

◇ = purl 3 sts tog through back of loops, picking up the sts backwards, i.e. from left to right, stitch by stitch, ill. 16

n = knit 3 sts tog with a slip decrease: slip 1 st, knit 2 sts tog, pass the slipped st over in direction of arrow, ill. 17, see also ill. 17a

⇄ = slip 3 sts purlwise, knit 3 sts, then pass the 3rd, 2nd and 1st st over the 3 k sts, stitch by stitch, as shown in ill. 18 and 19. The number of stitches is reduced by 3 stitches!

Making new stitches

When working in rounds, making new stitches is not only a means of forming the pattern, but it is also necessary for the purpose of widening the piece of knitting, since with increasing diameter the circumference gets larger as well, requiring more and more stitches. The simplest method of increasing sts is by making yarn-overs, which are knitted or purled on the following row or rnd, according to the pattern instructions.

∩ = make 1 st: lift the horizontal thread between 2 sts and knit 1 through the back of this loop. Ill. 20 shows how to pick up the horizontal thread between 2 sts of previous row or rnd

You will find the following illustrations on page 20:

∩ ∩ = work 2 sts into 1 st, working knit 1, purl 1, see arrow in ill. 21

∩ = work as many sts into 1 st as denoted by the number in the symbol, working knit 1, purl 1 alternately. Ill. 22 shows the 3rd st (= k st) being worked. For an odd number of sts, you could replace the p st with a yarn over as shown in ill. 23 (yo on needle)

1 Mw = work the intermediate rnd 1 st further (or extend the intermediate rnd by as many sts as denoted by the symbol, thus 3 Mw means work 3 sts further). Only then begin the new pattern-forming rnd or row following knitting chart

1 Mv = finish the intermediate rnd 1 st before the end, i.e. begin the new pattern-forming rnd 1 st before the end of the intermediate rnd (or finish as many sts before the end as denoted by the symbol, thus 2 Mv means begin the new pattern-forming rnd 2 sts before the end of the intermediate rnd)

BLOCKING BASE

It is worth drawing the blocking base on muslin, Vilene/Pellon interfacing (Freudenberg), or similar, so that it can be re-used for future blocking (after each wash).

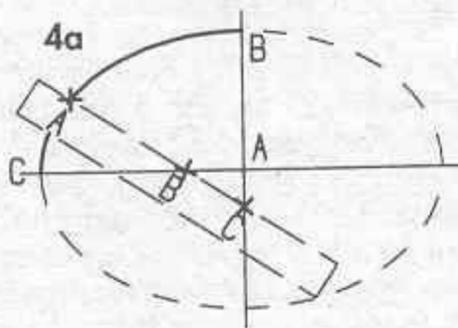
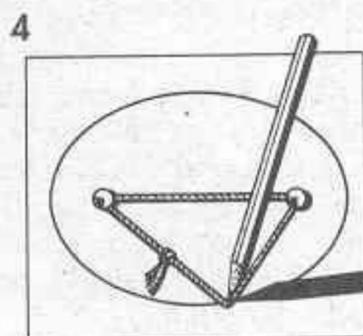
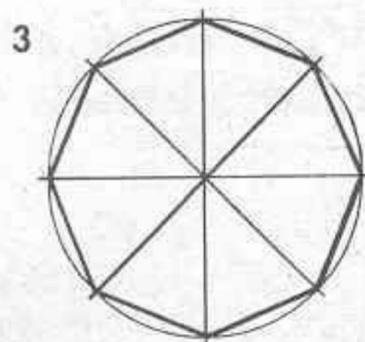
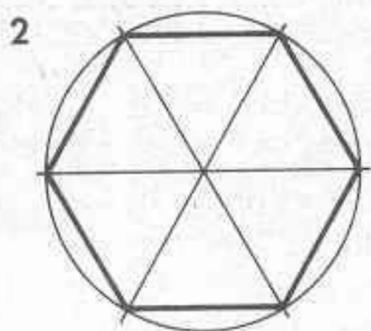
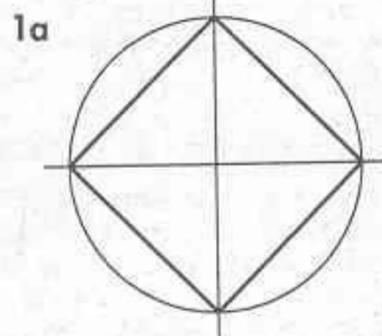
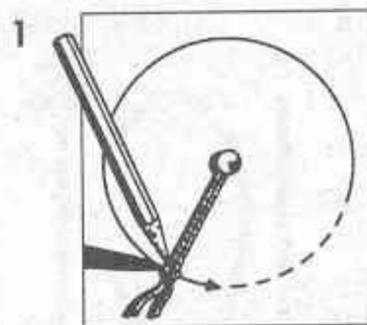
Use compasses to trace small circles. For larger models replace the compasses with a loop of thread pinned at the center. Insert a pencil vertically in the stretched loop and swing it around the center to draw the circle, ill. 1. It is helpful if you divide the circumference into quarter sections (see ill. 1a).

For hexagons or octagons, mark the radius (= half the diameter) 6 times on the circumference of a circle of sufficient size, ill. 2. For the octagon, divide each quarter section into 2 sections, see ill. 3.

To draw an oval, mark the axis lengthwise. Attach 2 thumbtacks at equal distance from center, and use a loop of thread looped around the thumb tacks to guide your pencil, ill. 4. The shape of the oval is determined by the length of the loop and the distance between them thumbtacks (the larger the distance, the flatter the oval). Keep adjusting the length and distance until you are satisfied with the shape.

You can also draw an oval following ill. 4a. This method does not involve "trial and error", but it requires some preparation. Begin by drawing the axes on the blocking base, crosswise and lengthwise, exactly at right angles. On this cross, starting at the center (A), mark half the width (A - B) of the oval, then half the length (A - C).

On a strip of cardboard, transfer half the width (B) and half the length (C), both from point A; mark these points with small incisions cut exactly at edge of strip. Now lay point A of your "gauge" onto C and slowly rotate the strip until C exactly touches the vertical



axis and B the horizontal axis. Mark the curve "traced" by point A at short intervals. It is sufficient to draw one quarter of the oval which can then be reflected lengthwise and crosswise.

BLOCKING

Draw the intended shape of the blocked lace model in pencil on the blocking base. First mark the outline, e.g. circle, (ills. 1, 5) or

square (ills. 1a, 7). If the pattern repeats are spaced regularly around the center, the respective sections of the model should also be marked, see ills. 2, 3, and 5. Such markings will be helpful for blocking.

Place this prepared pattern on a large, flat, padded surface such as an ironing pad or carpeting which has been covered with a clean cloth.

Blocking should, of course, be done with rust-proof pins, e.g. PRYM blocking pins. First pin the center in place, ills. 6, 8. On small pieces of lace the chain-loops at the edge can then be pinned down right away, spaced evenly, ill. 8. At inward peaks catch 2 chain-loops with 1 pin.

On larger models it is best to begin blocking halfway between center and edge, see ill. 6. With tape measure in hand, keep checking that the spacing from the center outwards remains absolutely even throughout. This extra effort will pay off, as it will now be much easier to pin down the outer edge in perfect regularity - again by picking up each single chain-loop, unless otherwise stated.

Now spray the lace evenly with spray starch following manufacturer's instructions! Allow to dry thoroughly before removing the pins. Careful blocking will bring out the beauty of your "lace creation" to perfection.

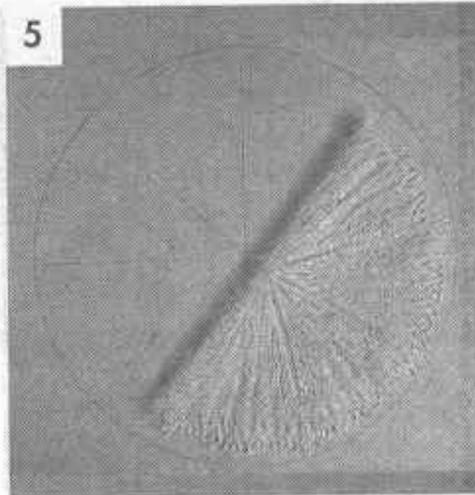
Commercial "blocking aids" are now also available, see tip on page 27 and illustrations for the "Spannmax" on page 31!

CARING FOR KNITTED LACE

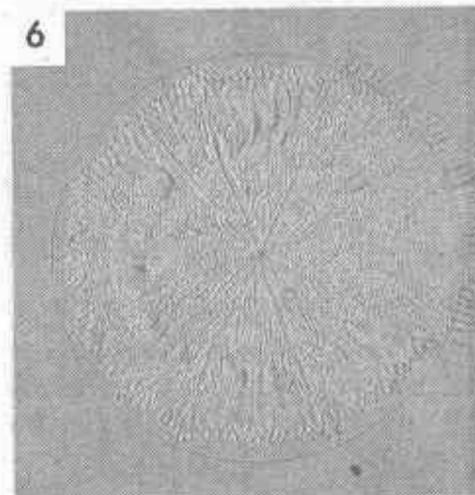
If a piece of light-colored knitted lace has become soiled through knitting and handling, it should be washed before blocking to restore its crispness. Soak the lace in a solution specially formulated for delicate fabrics. Once the dirt has dissolved, squeeze the knitted fabric gently to release the dirt, then rinse thoroughly.

Cotton laces may be machine-washed with the delicates programme. To be on the safe side, place the lace in a pillowcase or laundry bag which is buttoned up or closed with running stitches.

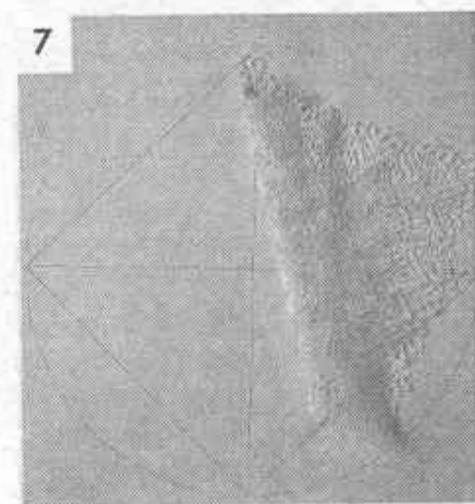
Lay the clean lace over a dry, terry towel and roll the two together. Press to absorb as much water as possible. Then lay the lace on a dry towel and allow to dry. Cotton lace may be blocked while wet. Laces from viscose or rayon should only be blocked when dry.



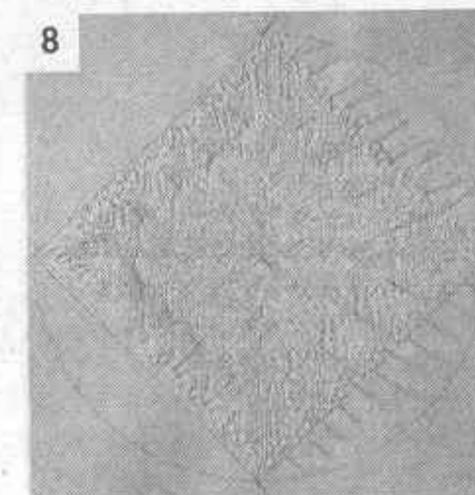
For circular models draw a circle - with markings of pattern repeats, etc - on the blocking base using pencil



First pin down the model at the center with rust-proof pins, then pin down the chain-loops around the edge



Following illustration, draw squares, divided in quarters if required, on the blocking base



Here, too, pin down the model in the center, then pin the chain-loops around the edge