

## *Little Cotton Rabbits bunny girl in a dotty dress*



*This Bunny is made from Malabrigo Merino Worsted yarn in 606 frost grey (Yarn A)  
Her dress, tights and shoes are made from Rowan Wool Cotton 4ply yarn in  
498 old rose (Yarn B), 484 petal (Yarn C) and 480 antique (Yarn D)*

*More knitting patterns are available at  
[www.littlecottonrabbits.typepad.co.uk](http://www.littlecottonrabbits.typepad.co.uk)*

Thanks for buying a copy of this pattern. It is suitable for intermediate knitting skills and assumes an understanding of basic stitches, standard knitting terms, fairisle colourwork and reading colourwork charts. Apart from a couple of complicated shaping rows the knitting part of the pattern is quite simple and straightforward. All of the pieces are knitted flat and seamed (though if you decide to convert it to knit it in the round please bear in mind that you will lose the ability to use the seams to add structure and shape to your finished animal and it will not look the same).

I feel that it is mostly the finishing techniques (sewing up, seams etc.) that give any knitted project a polished look.

I've described in detail how I try to get the neatest look to the animals that I make, how I sew up, tighten seams and use stuffing to get a particular shape. You will need to use mattress stitch if you want to follow the instructions properly as it has the benefit of giving a flexible seam that can be gathered in. There are a few fiddly finishing bits that are worth taking extra time over and it's also worth re-doing bits if you're not happy with the look (it sometimes takes me 2 or 3 tries to get a face exactly how I want it).

Anyway, I hope that you find the pattern enjoyable (if a bit fiddly in parts) and are pleased with the bunny that you make from it.

### Materials:

- DK, worsted or light aran yarn (approx 53m):  
Yarn A
- 4ply weight yarn in 3 contrasting colours for the clothing: Yarn B, Yarn C, Yarn D
- Scraps of black and grey yarn, DK or 4ply for the eyes and facial features
- Scraps of cream DK, worsted or aran for the tail
- Toy stuffing
- A tiny button

### Notions:

- Knitting needles:  
A pair each of 3mm, 2.75mm and 2.5mm
- Tapestry needle

### Finished size:

approx 24cm (10 inches) from the tip of the toes to the top of the ears

### Gauge:



Gauge for rabbit: 6 stitches x 9 rows to 1 inch  
Gauge for dress: 7 stitches x 10 rows to 1 inch

## Yarn suggestions:

I've always enjoyed experimenting when I knit my bunnies so I've used many different yarns over the years. Here are some of my current favourite yarns that I use with this pattern:



Cascade 220 in sand



Madeline Tosh Merino in antique lace



Adriafile Carezza in 11 cream



1 strand of Rowan Felted Tweed DK in 177 clay and 1 strand of Rowan Kidsilk Haze in 590 pearl

*Tip:* Before you start get to know your yarn. Does it break easily? If so you will need to consider using a different yarn to sew up with as some seams need to be gathered in tightly and so need a strong yarn to cope with this.

Most of the clothes I've made for the animals have been in Rowan 4ply cotton which unfortunately is now discontinued. If you can track some down I'd recommend it (it often crops up on Ebay or Ravelry) but failing that Rowan Wool Cotton 4ply or Rowan Siena 4ply both knit up nicely and have a good range of colours. Patons 4ply cotton also comes in a wide range of colours but is thinner, so you will need to check your gauge if the clothes are to fit.

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## *Abbreviations:*

These increase methods are described in detail in the excellent knitting help website:

<http://www.knittinghelp.com/videos/increases>

**M1L : MAKE 1 LEFT.** A nice tight method of making an extra stitch. With the left hand needle pick up the connecting strand between the two needles and knit into the back of the loop to create an extra stitch. If you find this too tight for your liking you can substitute M1A (make one away) which will give a looser increase.

**KLL : KNIT LEFT LOOP.** Increase 1 stitch by knitting into the stitch that is 2 below the one you have just knitted... insert tip of left needle into the stitch from behind and bring the loop onto the left needle. Insert the tip of the right needle into the back loop and knit, so making an extra stitch. This is the most invisible increasing method I've found so far but if you prefer you can substitute M1L above.

**M1 : MAKE 1 STITCH.** I usually use M1A (make 1 away) using the thumb method (see link on the left)

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These decrease methods are described in detail in the excellent knitting help website:

<http://www.knittinghelp.com/videos/decreases>

**SSK (SLIP, SLIP, KNIT) :** Slip a stitch (as if to knit it) to the right-hand needle, slip a second stitch in the same way, slip both stitches together back to the left-hand needle and knit together through the back loops.

**K2TOG :** Knit 2 stitches together

**P2TOG :** Purl 2 stitches together

**P2TOG TBL:** Purl 2 stitches together through the back loops

And please note that when the pattern mentions cast on, I use a cable cast on.

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## *The pattern instructions:*

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### *Head:*

Starting at the back of the head and finishing at the nose.

Use **Yarn A** and 3mm needles to cast on 11 stitches, leaving a tail of 6 inches for seaming with later

**row 1:** (wrong side) Purl

**row 2:** K2, (KLL, K1) 8 times, K1 (19 stitches)

**row 3:** Purl

**row 4:** K2 (KLL, K1) 7 times, K2, (KLL, K1) 7 times, K1 (33 stitches)

**row 5:** Purl

**row 6:** K15, M1, K3, M1, K15 (35 stitches) *note: these 2 increase stitches mark the points to attach each ear.*

**rows 7 – 25:** Beginning and ending with a purl row, work in stocking stitch (alternate purl and knit rows).

**row 26:** K1, SSK, (K2tog) 6 times, K5, (K2tog) 7 times, K1 (21 stitches)

**row 27:** Purl

**row 28:** K2, K2tog, K13, SSK, K2 (19 stitches)

**row 29:** Purl

**row 30:** K1 (K2tog) 3 times, SSK, K1, (K2tog) 3 times, SSK, K1 (11 stitches)

**row 31:** Purl

Cut the work from the ball leaving a tail of around 5 inches and use the tapestry needle to thread this tail through the remaining 11 stitches (see fig. 1). Pull up tightly and over-sew once to keep the seam from opening out again. Continue using this thread to close around an inch of the front head seam using mattress stitch.

Now thread the tapestry needle with your cast-on tail and use it to begin closing the seam at the back of the head using mattress stitch and leaving a gap through which to stuff the head (see fig. 2)



fig. 1



fig. 2



fig. 3

Finally with the right side of work facing you pick up the loops from the cast on edge. (I've used red thread to illustrate, see fig. 3). Pull this tightly to gather in the seam and tie the ends together tightly inside the head to prevent it loosening again. Now it's time to stuff.

### *Some notes on stuffing:*

I start with a tight ball of stuffing which I poke into the back of the head, packing it in firmly (*fig. 4*) then stuff the nose end lightly, pinching and manipulating the stuffing until it takes on the shape that I want (*fig. 5*).

Then I stuff the cheeks quite firmly to make them bulge out at the bottom of the head (*fig. 6* – *here only the left side cheek is stuffed*). I pack in a lot of stuffing but I tend to add little bits at a time moulding as I go to get the shape that I want and the finished head is quite firm and solid (*fig. 7*).

When you are happy with the head shape leave the seam at the bottom of the head open for now and set the head aside while you make the ears.

Stuffing soft toys and decorations can be tricky. Knitted fabric has a lot of stretch and unlike a firm woven fabric it will expand to the shape of the stuffing inside.

No matter how good your shaping is on a knitted piece, the way in which you stuff will be more crucial in determining the finished shape.

On limbs it is best not to over stuff and therefore avoid a fat sausage shape. On bodies it is fine to stuff firmly but be aware that over stuffing may mean that your bunny does not sit down well.

I find that putting in small amounts of stuffing and building up a shape works best for me rather than pushing in a large wad all at once.



fig. 4



fig. 5



fig. 6



fig. 7

## *Ears (make two the same):*

Starting at the base of the ears and finishing at the top

Use Yarn A and 3mm needles to cast on 15 stitches, leaving a tail of 6 inches for seaming with later

**row 1:** (K1, P1) 7 times, K1

**row 2:** (K1, P1) 7 times, K1

repeat for the next 14 rows

**row 17:** K1, P1, K1, P1, K1, P1, Slip 1, K2tog pass slipped stitch over, P1, K1, P1, K1, P1, K1 (13 stitches)

**row 18:** (K1, P1) 6 times, K1

**row 19:** K1, P1, K1, P1, K1, P3 tog, K1, P1, K1, P1, K1 (11 stitches)

**row 20:** (K1, P1) 5 times, K1

**row 21:** K1, P1, K1, P1, Slip 1, K2tog pass slipped stitch over, P1, K1, P1, K1 (9 stitches)

**row 22:** (K1, P1) 4 times, K1

**row 23:** K1, P1, K1, P3 tog, K1, P1, K1 (7 stitches)

**row 24:** (K1, P1) 3 times, K1

**row 25:** K1, P1, Slip 1, K2tog pass slipped stitch over, P1, K1 (5 stitches)

**row 26:** (K1, P1) 2 times, K1

**row 27:** K1, P3 tog, K1 (3 stitches)

**row 28:** K1, P1, K1

**row 29:** Purl

Cut the work from the ball leaving a 6 inch tail and thread this end through the last 3 stitches on the needle, pull up to tighten the stitches, leaving a slightly rounded end to the ear. Weave in this tail along the centre of the ear all the way to the cast-on edge.

Fold the ear in half lengthways and join the cast-on edge by over-sewing using the cast-on tail. Tie the two ends together securely at the back edge of the finished ear.



Thread the tapestry needle with the longest end from one ear and attach the ear by sewing through one of the two increase stitches on row 6 of the head. Sew forward from the back of the ear to the front joining the ear to the head by the loops from the cast on edge of the ear and the bars between stitches on the head. Make sure you keep in the same channel between stitches (fig. 8)



*Fig. 8*  
*attaching first ear*



*fig. 9*  
*start point for second ear*



*fig. 10*  
*back of head*



*fig. 11*  
*front of head*

When you reach the front edge of the ear thread the yarn end back through the head to the point you started from and tie the two ends together securely once again. Thread both ends inside the head and out of the open seam at the bottom. Repeat with the second ear making sure they are in alignment (fig. 9). When you are happy with positioning tie the 4 ends from the ears together securely, trim and poke inside the head cavity.

## *To embroider the face:*



*fig. 12*

*fig. 13*

*fig. 14*

*fig. 15*

Thread a tapestry needle with a 10 inch length of black, brown or grey 4ply or DK Yarn and push it up through the open bottom seam of the head and out on one side of the nose, down into the head on the other side of the nose and back out at the base of the nose (the centre of your gathered cast off) fig.12

Take the working yarn through the loop you've just made so that the nose is pulled down in a 'V' shape (fig. 13). Now take the yarn down the outside of the seam, thread it into the head at the base of the mouth and out at one mouth corner. Take it across the front to the other mouth corner and back through the head, coming out again at the base of the mouth (fig. 14)

Take the working yarn through the loop you've just made so that the mouth is also pulled into a 'V' shape. Thread the end back through the head at the base of the mouth and out of the open seam at the bottom of the head (fig. 15). Adjust the tightness of the stitches forming the facial features and knot the 2 ends of embroidery thread together securely before trimming and poke the ends inside the head.

I prefer to add the eyes after closing the seam on the underside of the head, so finish joining those seams together now. I aim to get the seams to meet just behind the chin shaping and gently tighten the seams to give the head extra shaping before tying both ends together. Don't trim the ends as you'll use them to attach the head to the body later.

To make the the eyes cut an 8 inch length of black embroidery floss or 4ply yarn. Starting underneath the head thread this black yarn through the head to the position for the first eye leaving a tail of around 2 inches behind (I use the decreases either side of the K5 on row 26 as my markers for placement of eyes and I find it easier to see these clearly if I turn the head upside down). Create an anchored French Knot for each eye:

## *Anchored French Knot:*

I use this for both the eyes and the shoe 'buttons'

French Knots are a nice way of making a small decorative bobble and can be used as an eye or nose on a stuffed toy. The only problem can be that a knitted fabric tends to have large holes and so it is easy for the knot to slip to the wrong side of the work. To compensate I anchor my French Knots like this:



*fig. 16*

*fig. 17*

*fig. 18*

*fig. 19*

Thread an embroidery needle with 8 inches of yarn. Bring the needle up through the work from the back to the front and then push it back through the same point and out again one stitch away from the original point, leaving a little loop (fig. 16). Push the tip of the needle through this loop. Wrap the thread around the needle tip three or four times depending on thickness of yarn (fig. 17). Hold the wrapped thread in place between your finger and thumb and pull the needle through. Push the needle back down through the work and back to the start point underneath the head (fig. 18). If you gently pull both ends you can now create a little eye socket shaping to the head (fig. 19). Adjust the tightness until you are happy and then tie off both ends securely before threading the ends through the head and trimming. Repeat for the second eye and set the finished head to one side while you make the body.

## *B o d y:*

Starting at the neck and finishing at the bottom.

Use **Yarn A** and 3mm needles to cast on 16 stitches, leaving a tail of 6 inches for seaming with later

- row 1: (wrong side) Purl
- row 2: K3, (M1L, K2) 6 times, K1 (22 stitches)
- row 3: Purl
- row 4: K3, (M1L, K3) 6 times, K1 (28 stitches)
- row 5: Purl
- row 6: K3, (M1L, K4) 6 times, K1 (34 stitches)
- row 7: Purl
- row 8: Knit
- row 9: Purl
- repeat rows 8 & 9 twice more giving a total of 13 rows worked
- row 14: change to 2.5mm needles and K3, (KLL, K5) 6 times, K1 (40 stitches)
- row 15: change to **Yarn C**, Purl
- row 16: Purl
- row 17: Purl
- row 18: change to **Yarn D**, Knit
- row 19: Purl
- row 20: change to **Yarn C**, Knit
- row 21: Purl
- repeat rows 18 -21 twice more giving a total of 29 rows worked
- row 30: change to **Yarn D**, Knit
- row 31: Purl
- row 32: change to **Yarn C**, Knit
- row 33: Cast off in Purl



Cut the work from the ball leaving a tail of around 5 inches and use this thread to close the seam up the back of the body using mattress stitch. Check that your stripes line up as you go and leave a gap at the top to make stuffing the body easier. Now for the legs.

## *L e g s: (make 2 the same)*

Begin with the shoes which are made as a separate piece. Starting at the underside of the shoe.

Use **Yarn B** and 2.5mm needles to cast on 14 stitches, leaving a tail of 5 inches for seaming with later

- row 1: (wrong side) Purl
- row 2: K2, (KLL, K1) 4 times, K3, (KLL, K1) 4 times, K1 (22 stitches)
- row 3: Purl
- row 4: K3, (KLL, K1) 6 times, K5, (KLL, K1) 6 times, K2 (34 stitches)
- rows 5 -14: beginning with a purl row and ending with a knit row, work in stocking stitch (alternate purl and knit rows).

*Tip: the next row is a little complicated because it includes both decreasing and casting off as you work across the row. It is easy to lose count and I find it helps if you count the stitches yet to be worked rather than those already knitted.*

**row 15:** P13 casting off as you go (*at this point you should have 1 stitch on your right needle and 21 stitches still to work on the left needle*) P2tog, P4 casting off as you go (*1 stitch on your right needle and 15 stitches still to work*) P2tog tbl and cast off. Cast off the remaining stitches in Purl.

Now you will need to pick up stitches from the cast off edge of the shoe to form the top of the foot.



*fig. 20*



*fig. 21*



*fig. 22*

Tip: I recommend using a sharp tipped or smaller sized needle for the first row:

**row 1:** With **Yarn C** and 2.5mm needles pick up and knit the 6 central stitches from the cast-off edge of the shoe (*that is the central 4 stitches and the 2 decrease stitches either side of them*) (fig. 20)

From the front of the work push the tip of the needle through the loop on the back of the cast off edge, wrap the yarn around once knit-wise and draw through, placing each picked up stitch on the right hand needle in turn.

**row 2:** (wrong side) Purl

**row 3:** change to Yarn D and Knit

**row 4:** Purl

**row 5:** change to **Yarn C** and Knit

**row 6:** Purl

repeat **rows 3 - 6** giving a total of 10 rows worked in the top of the foot.

Cut the yarn from the ball and keep these 6 stitches held on the left hand needle

Now you will need to pick up more stitches to form the shaft of the leg (fig. 21 and fig. 22)

**row 1:** (right side) Leaving a tail of 7 inches for seaming with later, use Yarn D to pick up and knit the first 5 stitches from the far right side of the shoe cast-off edge. Ignore the remaining 8 cast off stitches on the right side and continue by knitting across the 6 stitches from the top of the foot. Ignore the first 8 cast off stitches on the left side and pick up and knit the last 5 stitches (the last stitch will be at the very edge of the work). Be sure to keep your tension as tight as possible across the gaps. (*16 stitches*)

**row 2:** Purl

**row 3:** change to **Yarn C**, Knit

**row 4:** Purl

**row 5:** change to Yarn D, Knit

**row 6:** Purl

repeat **rows 3 - 6** three times more, giving a total of 18 rows worked in the straight section of the leg.

**row 19:** change to **Yarn C** and cast off in Knit.

Cut the work from the ball leaving a tail of around 5 inches for sewing the leg to the body with later.

Make a second leg in exactly the same way.

## *To finish the legs and body:*

### *Shoe strap (make 2 the same)*

Use **Yarn B** and 2.5mm needles to cast on 12 stitches (leaving a tail of 7 inches for sewing up later) and then knit back across them casting off as you go. Cut work from the ball leaving another tail for sewing up.

Thread a tapestry needle with the shorter end from the strap and attach it to the one side of the shoe at the top of the foot section (fig. 23). Sew through a couple of times to ensure it's secure and leave the end on the inside of the work. Thread the longer end inside and tie both ends together, and then use this longer thread to begin closing the two vents between the top of the foot and the sides of the shoe, like so:

Sew alternately through 1 loop from the back of the cast off edge of the shoe and 1 'bar' between the two outermost stitches of the top of the foot section, working down towards the toe of the shoe (fig. 24)



*fig. 23*

*fig. 24*

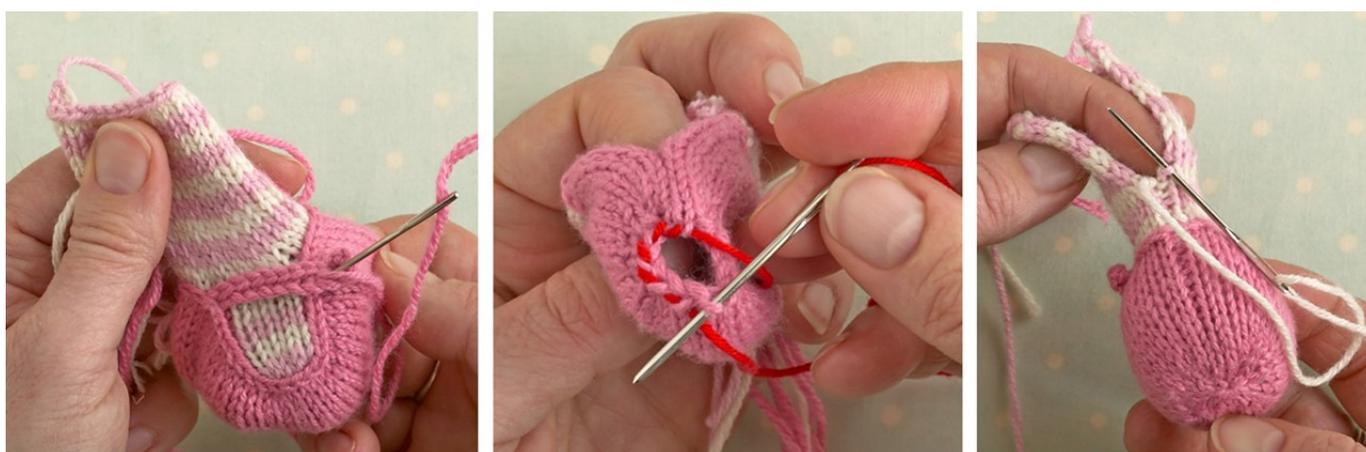
*fig. 25*

*fig. 26*

You should run out of loops on the shoe side and still have 2 'bars' on the foot side which is exactly right as this is what helps to give the shoe its curved shaped toe. Thread the yarn to the inside of the work and catch up the **Yarn B** loops from the back of the toe of the shoe (fig. 25).

At this point you need to gently tighten the yarn slightly, gathering in the section that you have just sewn up. Continue to sew up the second vent in the same way, skipping the first 2 'bars' in order to get a curve to mirror the one on the right side of the shoe and working up towards the leg (fig. 26). When you have fully closed the vent thread the yarn to the inside and gently tighten until both sides of the foot are even.

Use the yarn end still threaded to attach the other end of the strap to the side of the shoe, sew through a couple of times to secure (fig. 27). Tie off all of the ends inside the shoe and sew along a seam before trimming off the excess.



*fig. 27*

*fig. 28*

*fig. 29*

Start to close the back seam of the shoe by threading a tapestry needle with the cast on tail from the shoe and using mattress stitch. Leave a small gap at the top to make stuffing the foot easier. Re-thread the tapestry needle with a spare length of **Yarn B** and use it to gather up the loops in the bottom of the foot (fig. 28) I've used red thread here just to illustrate. Tie both ends tightly inside the shoe to fully close the bottom shoe seam.

Now stuff the foot firmly. Take your time to get the shape that you want, adding small amounts of stuffing at a time. Don't be afraid to pull it out and start again if you're not happy with the shape, I often do. Once you're happy with the shape of the foot close the shoe back seam entirely and tie ends together before poking inside shoe. Thread the tapestry needle with the long end from the bottom of the leg section and use this to close the seam up the back of the leg using mattress stitch (fig. 29). Check that your stripes line up and leave a gap at the top to make stuffing the leg easier. Stuff the leg lightly. If you want your bunny to sit nicely then don't stuff the top 1cm of the leg. Finish closing the seam and tie the two ends together at the top, poking all other ends inside the leg.

For the second leg you need to follow all of the finishing steps above but attach the strap to the opposite side of the foot (fig. 30)



fig. 30



fig. 31



fig. 32

To make a 'button' on the strap at the outside of each shoe use contrasting coloured yarn (around 5 inches) to make a French Knot (fig. 31). Follow the instructions for the 'Eyes' above but wrap the yarn 6 times.

Now both legs are ready to attach to the body (fig. 32).

Thread the tapestry needle with the longer end from the top of the first finished leg and use this to sew it to the body making sure that you have the correct leg in position – the French Knot should be on the outside. Position the leg by lining it up with the edge of the body and over-sew the leg in place through the loops on the cast off body edge and cast off leg edge (fig. 33).

Work all the way around the top of the leg back to the start then tie both ends together inside the body to secure. Attach the second leg in the same way leaving a gap between both legs (fig. 34).



fig. 33



fig. 34



fig. 35

Once both legs are attached and secure turn the body inside out. Find the longest end from the tops of legs, thread it along the seam and to the outside of the work at the start of the gap between the legs. Turn the work right side out and tightly over-sew the short seam between the legs (fig. 35) before threading the end back

inside and tying off to secure. Now stuff the body. I like to put most of the stuffing at the bottom of the body to make a fat tummy, (though don't overstuff and strain the seams) and I put less towards the neck end. When you are happy with the body shape finish closing the seam at the back of the body but leave the neck edge open. Tie off the ends but don't trim as you'll use them to help attach the head.

Thread the tapestry needle with one of the two threads from underneath the head and use to sew the body and head together. I sew through the loops at the open neck edge of the body then through a whole stitch of the head, (fig. 37) working around in a semi circle until I reach the ends from the top of the body seam running up the back. I tie the end I've been sewing with to the shortest body seam end and poke both inside the body. Then I continue sewing up with the longer end from the body seam, knotting it to the remaining end under the chin once the head is fully joined. Thread ends through the body before trimming.



fig. 36



fig. 37



fig. 38

### *A r m s: (make 2 the same)*

starting at the top of arm and finishing at the paw.

Use Yarn A and 3mm needles to cast on 10 stitches, leaving a tail of 6 inches for seaming with later

**row 1:** (wrong side) Purl

**row 2:** K2, (M1L, K2) 4 times (14 stitches)

**row 3:** Purl

**row 4:** Knit

repeat rows 3 & 4 nine times more

**row 23:** Purl

**row 24:** K1, SSK, K2, K2tog, SSK, K2, K2tog, K1  
(10 stitches)

**row 25:** Purl

Cut the work from the ball leaving a tail of around 7 inches. Thread this through the remaining 10 stitches and pull up tightly. Over-sew once to keep the seam from opening out again. Continue using this thread to close the arm seam using mattress stitch.

Leave a gap of around an inch and stuff the arm lightly, I prefer not to stuff the very top of the arm so that it's bit floppy. Finish closing the arm side seam and tighten it by pulling the end to get a slight curve to the arm and pulling the gathered paw end under. When you're happy with the arm shape tie both ends together.



Thread the tapestry needle with the longer end and use to join the arm to the body by sewing alternately through a loop on the open top edge of the arm then through a whole stitch of the body, (fig.38). Work around all of the top arm seam joining it to the body and when you reach the start point knot the ends together and thread through the body before trimming.

## Tail:

Use 3mm needles and a scrap of cream or white DK, worsted or light aran weight yarn to cast on 3 stitches, leaving a tail of 5 inches for seaming with later

- row 1: (right side) Purl
- row 2: K1, M1L, K1, M1L, K1 (5 stitches)
- row 3: Purl
- row 4: K1, (M1L, K1) 4 times (9 stitches)
- row 5: Purl
- row 6: Knit
- row 7: Purl
- row 8: (K2tog) twice, K1, (K2tog) twice (5 stitches)
- row 9: Purl
- row 10: K2tog, K1, K2tog (3 stitches)
- row 11: Purl



Cut the work from the ball leaving a 5 inch tail and thread this end through the last 3 stitches on the needle, pull up to tighten the stitches. Use the longer end to gather all the way around the edge of the circle using a running stitch. Making sure the purl side is outermost pop a small wad of stuffing in the middle and tie the two ends together securely, gathering up the edge to enclose the stuffing and make a ball. Over-sew a few times to secure. Using the cast on and cast off tails sew the tail to bunny bottom, tie off ends and thread through the body before trimming.

Now your bunny is ready for some clothes and instructions for a dress are on the next two pages.



Thanks for buying this pattern. I hope you've enjoyed using it.

I plan to write up some extra tips about knitting and finishing, so please pop by for a visit and check out my knitting tips section on [Little Cotton Rabbits blog](#).

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# Sleeveless sun dress:

You will need 4ply weight yarn in 2 contrasting colours: **Yarn B**, **Yarn C**.

Starting at the bottom of the skirt use 2.75mm needles and the **Yarn B** to cast on 66 stitches, leaving a tail of 6 inches for seaming with later (*Note: Odd numbered rows are the front of the work, even numbered are the back*)

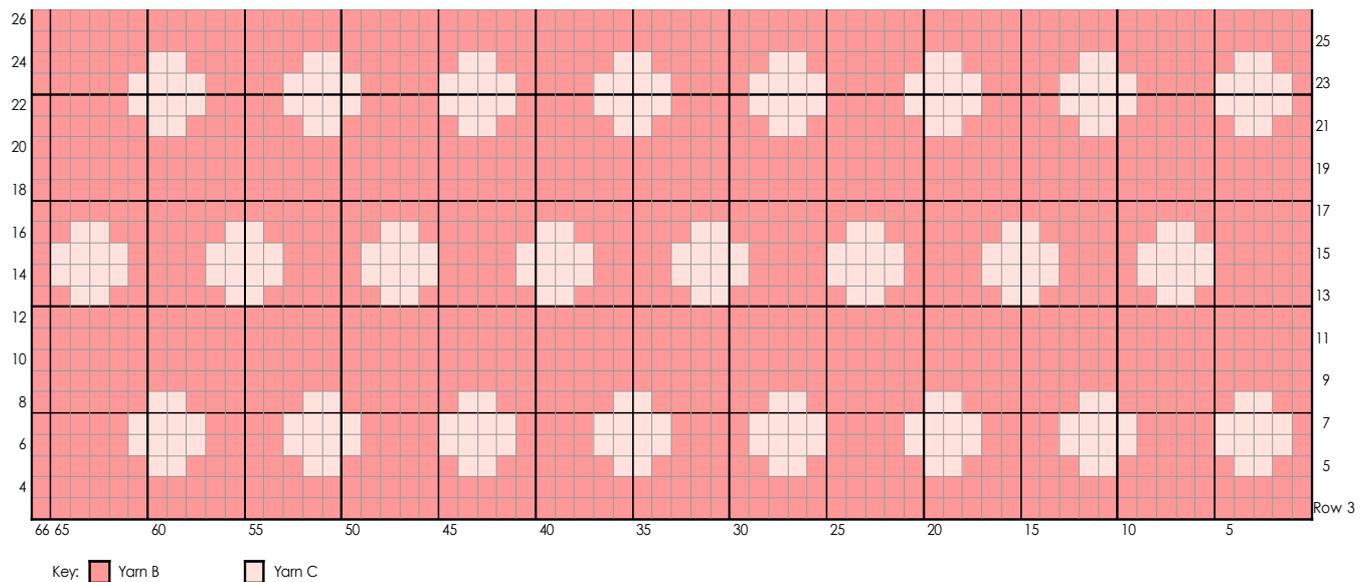
**row 1:** (right side) Knit

**row 2:** Knit

**row 3:** Begin working the first row from the pattern chart in Knit, reading from right to left *\*(If you prefer written instructions you will find them below)*

**row 4:** Purl the second row of pattern chart, reading from left to right

continue working alternate knit and purl rows following the pattern chart



## Written instructions for the dress pattern:

**row 3:** K in **Yarn B** only

**row 4:** P in **Yarn B** only

**row 5:** K2 **Yarn B**, (K2 **Yarn C**, K6 **Yarn B**) 8 times

**row 6:** P5 **Yarn B**, (P4 **Yarn C**, P4 **Yarn B**) 7 times, P4 **Yarn C**, P1 **Yarn B**

**row 7:** K1 **Yarn B**, (K4 **Yarn C**, K4 **Yarn B**) 8 times, K1 **Yarn B**

**row 8:** (P6 **Yarn B**, P2 **Yarn C**) 8 times, P2 **Yarn B**

**row 9:** K in **Yarn B** only

**row 10:** P in **Yarn B** only

**row 11:** K in **Yarn B** only

**row 12:** P in **Yarn B** only

**row 13:** (K6 **Yarn B**, K2 **Yarn C**) 8 times, K2 **Yarn B**

**row 14:** P1 **Yarn B**, (P4 **Yarn C**, P4 **Yarn B**) 8 times, P1 **Yarn B**

**row 15:** K5 **Yarn B**, (K4 **Yarn C**, K4 **Yarn B**) 7 times, P4 **Yarn C**, P1 **Yarn B**

**row 16:** P2 **Yarn B**, (P2 **Yarn C**, P6 **Yarn B**) 8 times

**row 17:** K in **Yarn B** only

**row 18:** P in **Yarn B** only

**row 19:** K in **Yarn B** only

**row 20:** P in **Yarn B** only

**row 21:** K2 **Yarn B**, (K2 **Yarn C**, K6 **Yarn B**) 8 times

**row 22:** P5 **Yarn B**, (P4 **Yarn C**, P4 **Yarn B**) 7 times, P4 **Yarn C**, P1 **Yarn B**

**row 23:** K1 **Yarn B**, (K4 **Yarn C**, K4 **Yarn B**) 8 times, K1 **Yarn B**

**row 24:** (P6 **Yarn B**, P2 **Yarn C**) 8 times, P2 **Yarn B**

**row 25:** K in **Yarn B** only

**row 26:** P in **Yarn B** only

**row 27:** Change to **Yarn C**, K3, (K2tog) 30 times, K3 (36 stitches)

**row 28:** Purl and at the end of the row cut **Yarn C** from the work (leaving a tail of around 3 inches for sewing in later) as you will not need this colour for the rest of the pattern.

The next section is worked in three separate parts.

**row 29:** Change back to **Yarn B** and K9. Slip the next stitch onto a cable needle and hold at the front of the work, Knit 1 stitch, slip the stitch from the cable needle back onto the left hand needle (it will be knitted later). Turn ready to work on these 10 stitches only for the next 8 rows.

**row 30:** Purl

**row 31:** K7, K2tog, K1 (9 stitches)

**row 32:** Purl

**row 33:** Knit

repeat rows 32 and 33 twice more (a further 4 rows) then cut work from the ball (leaving a tail of around 3 inches for sewing up later) and leave these 9 stitches on right hand needle.

**row 29 (b):** Rejoin **Yarn B** at the first stitch on the left-hand needle and knit 15. Slip the next stitch onto a cable needle and hold at the back of the work, Knit 1 stitch, slip the stitch from the cable needle back onto the left hand needle (it will be knitted later). Turn ready to work on these 16 stitches only for the next 8 rows.

**row 30 (b):** Purl

**row 31 (b):** K1, SSK, K10, K2tog, K1 (14 stitches)

**row 32 (b):** Purl

**row 33 (b):** Knit

repeat rows 32 and 33 twice more (a further 4 rows) then cut work from the ball (leaving a tail of around 3 inches for sewing up later) and leave these 14 stitches on right hand needle.

**row 29 (c):** Rejoin **Yarn B** at the first stitch on the left-hand needle and knit 10, turn ready to work on these 10 stitches only for the next 8 rows.

**row 30 (c):** Purl

**row 31 (c):** K1, SSK, K7 (9 stitches)

**row 32 (c):** Purl

**row 33 (c):** Knit

repeat rows 32 and 33 twice more (a further 4 rows)

Do NOT cut the yarn from the ball as you are now going to turn and work right across the three separate sections on the needle.

**row 38 :** P8, P2tog, P12, P2tog, P8 (30 stitches)

**row 39:** Cast off in Knit.

Leaving a tail of around 8 inches cut the work from the ball and use a fine crochet hook (around 2mm) to make a chain of 6 stitches (or long enough to accommodate the size of button that you have). Join it back to the start point with a slip stitch to make a small loop and weave in the end, working downwards to the waist.



Sew a tiny button on the opposite side as a fastening for the dress. Before I sew up the back seam I like to block the dress to make it neat. I usually do this by carefully steam blocking but if you prefer wet blocking that is fine too. After blocking thread a tapestry needle with the cast-on tail and join the seam up the middle of the back using mattress stitch. Finish the seam at the waist (row 27) and tie the ends together before weaving them in along the inside seam and trimming excess.

Weave in the yarn ends from the tops of the armholes down along the armhole edges and tie to the ends at the bottoms of the armholes (don't pull too tightly or you'll make the armhole too small). Weave them in along the back of the waist shaping row and trim excess. Weave in any additional yarn ends from inside the dress along the inside seam and trim excess. Pop the dress on your bunny and you are done.

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