

# Evelyn Clark Designs . . .

## Bumblebee Beanie

*Above a border of flowers, seven bumblebees circle this color-stranded beanie.*

*Designed for Shetland 2-ply jumper weight yarns, the hat measures approximately 7" (18 cm) high and 21" (53.5 cm) around.*

### Skill Level

Intermediate

### Abbreviations

CC contrasting color  
k knit  
k2tog knit 2 stitches together  
MC main color  
m1 lift bar between stitches and knit into it to make 1 new stitch  
p purl  
st(s) stitch(es)  
\*\* repeat instructions between asterisks.

### Sample Yarns

30 grams total of Jamieson's Shetland Spindrift yarn in the following colors

MC #198 Peat (used 20 g)  
CC1 #1190 Burnt Umber  
CC2 #230 Yellow Ochre  
CC3 #179 Buttermilk  
CC4 #500 Scarlet

### Needles

US size 1 (2.25 mm) and size 2 (2.75 mm) 16" (40 cm) circular needles, and set of 4 US size 2 (2.75 mm) double-pointed needles

### Gauge

28 stitches = 4" (10 cm) in color-stranded stockinette stitch on larger needles.

### Other Supplies

Stitch marker and tapestry needle to weave in yarn ends

### Color Note

In color-stranded knitting, the color carried closest to the knitting on the wrong side will be dominant over the color that is stranded above it. For the sample hat, the Contrasting Colors are dominant on the ribbing, border, and the top, and the Main Color is dominant on the body.



### INSTRUCTIONS

With US size 1 (2.25 mm) needles and MC, cast on 140 stitches. Join, being careful not to twist, to work in rounds, and mark beginning. Start Ribbing.

#### Ribbing (Contrasting Colors dominant)

Contrasting Color changes for purled stitches:  
Rounds 2–4 CC1 burnt umber, Rounds 5–7 CC2 yellow ochre, and Rounds 8–10 CC3 buttermilk.

Round 1: With MC, \*k2, p2\* around.

Rounds 2–10: \*With MC k2, with CC p2\* around.

Round 11: With MC, \*k20, m1\* around. (147 sts)

Change to US size 2 (2.75 mm) circular needles, and start Border.

#### Border (Contrasting Colors dominant)

Follow Chart 1. Start Body

#### Body (Main Color dominant)

Follow Chart 2. Start Top Shaping.

#### Top (Contrasting Colors dominant)

Follow Chart 3.

#### Finishing

Break yarn, leaving an 8" (20 cm) strand, and thread through remaining 7 sts twice. Weave in yarn ends. Wash or steam lightly to block.

# Charts

## Chart Notes

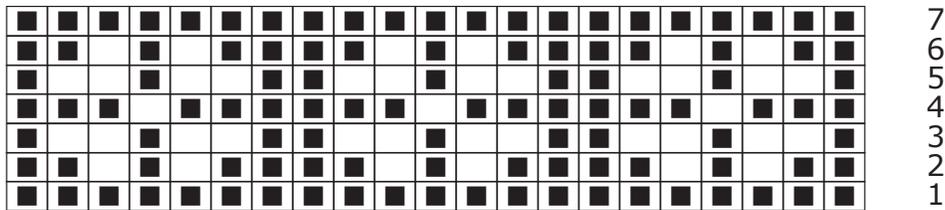
1. See written instructions for cast-on, ribbing, and finishing.
2. Read charts from bottom to top and from right to left.

## Symbols Key

■	MC	Main Color knit
□	CC	Contrasting Color knit
/	CC k2tog	Contrasting Color knit 2 stitches together

## Chart 1—Border (Contrasting Colors dominant)

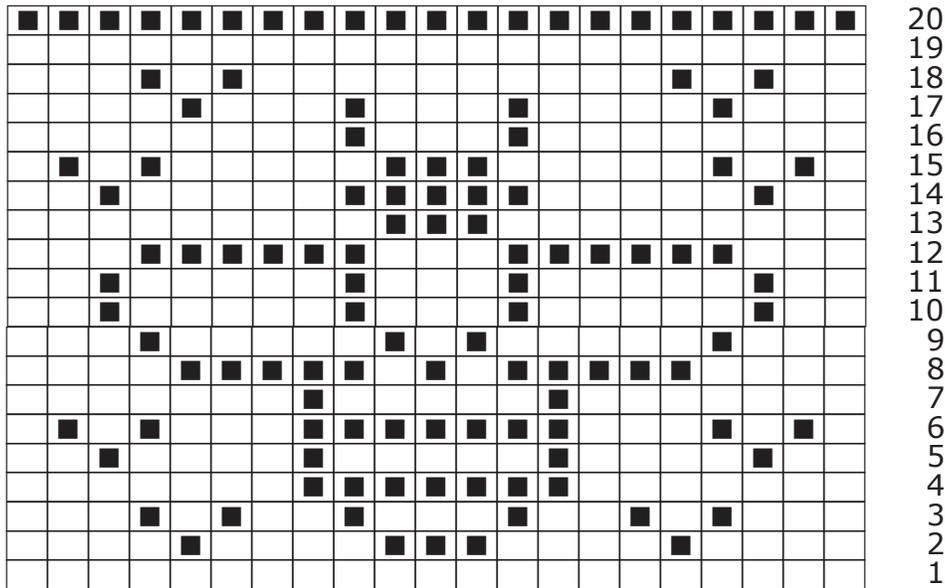
Contrasting Color Changes: Rounds 2 & 3 CC4 scarlet, Round 4 CC3 buttermilk, Rounds 5 & 6 CC4 scarlet.



21-stitch repeat

## Chart 2—Body (Main Color dominant)

Contrasting Color Changes: Rounds 1–4 CC1 burnt umber, Rounds 5–8 CC2 yellow ochre, Rounds 9–11 CC3 buttermilk, Rounds 12–15 CC2 yellow ochre, Rounds 16–19 CC1 burnt umber.



21-stitch repeat

# Charts

## Chart 3—Top Shaping (Contrasting Colors dominant)

Contrasting Color Changes: Rounds 1–6 CC3 buttermilk, Rounds 7–12 CC2 yellow ochre, and Rounds 13–20 CC1 burnt umber.

