

# BRIOCHE BLISS JACKET



RUST KNITWEAR  
by Simone

Meet the *Brioche Bliss Jacket*, an elegant cardigan worked in brioche stitch, which provides a warm and squishy texture. The cardigan is worked seamlessly from the top down with distinctive saddle shoulders, promising a unique and flattering fit. The pattern includes instructions for a O-Neck or a V-Neck version.

For the O-neck version, the folded collar is worked first. After this the yoke is shaped with German short rows. For the V-Neck version, the double-knit edge on the backside is worked first, after which stitches are picked up along this edge to set up the yoke.

For both versions the yoke and body are worked in rows while simultaneously working the double-knit button band, and the sleeves are worked in the round. After finishing the yoke, the body and sleeves are finished off separately, while a prominent decrease detail is worked towards the cuff of the sleeves.

The pattern is very detailed, including video tutorials, making it suitable for less experienced knitters or brioche newbies too.

### Sizes:

**(A, B, C, D, E) (F, G, H, I, J)**

#### **A: Finished garment circumference:**

(90, 99.5, 107.5, 119.5, 130) (142, 150, 166, 172.5, 183.5) cm /  
(35.5, 39, 42.25, 47, 51.25) (56, 59, 65.25, 68, 72.25)"

#### **For a bust circumference of approximately:**

(75, 85, 95, 105, 115) (125, 135, 145, 155, 165) cm /  
(29.5, 33.5, 37.5, 41.25, 45.25) (49.25, 53.25, 57, 61, 65)"

**This cardigan is designed to be worn with approximately 12.5 – 21 cm / 5 – 8.25" of positive ease around the bust.** If you're in between sizes, you can either decide for more ease and choose a larger size or decide for less ease and choose a smaller size. Whichever you prefer.

*\*Example: If your bust measures 90 cm / 35.5", choose size C with a finished garment circumference of 107.5 cm / 42.25", which will provide a positive ease of 17.5 cm / 7" around the bust.*

#### **B: Recommended body length from underarm cast-on to hem edge (adjustable):**

30 cm / 12"

#### **C: Armhole depth (4.5- 5 cm/1.75-2" of ease):**

(18, 19, 20, 21, 22) (23, 23.5, 24.5, 24.5, 25.5) cm /  
(7.25, 7.5, 8, 8.25, 8.5) (9, 9.25, 9.75, 9.75, 10)"

#### **Recommended sleeve length measured from underarm cast-on (adjustable):**

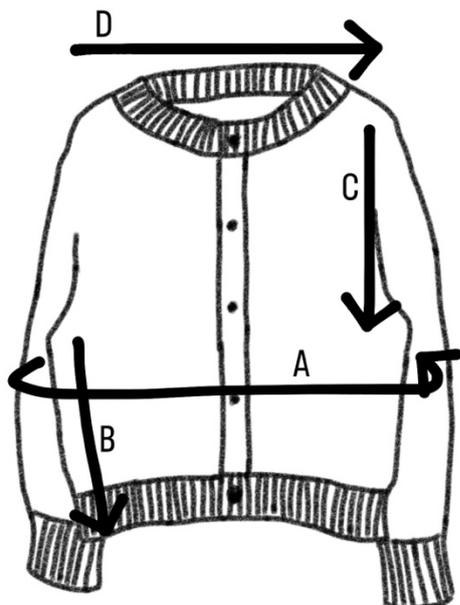
37 cm / 14.5"

#### **Upper arm circumference (12.5 - 14 cm/ 5-5.5" of ease):**

(37.5, 38.5, 42.5, 44, 46.5) (50.5, 54.5, 57.5, 62.5, 65.5) cm /  
(14.75, 15.25, 16.75, 17.25, 18.25) (20, 21.5, 22.5, 24.75, 25.75)"

#### **D: Shoulder width:**

(34, 35.5, 37, 38.5, 40) (41.5, 41.5, 43.5, 44.5, 46.5) cm /  
(13.25, 14, 14.5, 15.25, 15.75) (16.25, 16.25, 17, 17.5, 18.25)"



**Recommended Yarn:**

Option 1:

*Lambswool* by *Lang Yarns*

(150 m/50 g, 164 yds/1.76 oz, Worsted: 100% Merino Wool)

Option 2:

*Como* by *Lamana* (120 m/25 g, 131 yds/0.88 oz, DK: 100% Merino Wool)

held with *Silkhair* by *Lana Grossa* (210 m/25 g, 230 yds/0.88 oz, Lace: 70% Mohair, 30% Silk)

Option 3:

*Peruvian* by *Filcolana* (100 m/50 g, 109 yds/1.76 oz, Aran: 100% Wool)

**Yardage:**

**For the O-Neck version:**

(1359, 1440, 1535, 1646, 1765) (1891, 1994, 2172, 2217, 2419) m /

(1486, 1575, 1678, 1800, 1930) (2068, 2180, 2375, 2424, 2645) yds

Note: If you're working with two strands, you'll need this meterage/yardage from both qualities.

**or**

(453, 480, 512, 549, 588) (630, 665, 724, 739, 806) g

of *Lambswool* by *Lang Yarns*

**For the V-Neck version:**

(1137, 1213, 1332, 1433, 1561) (1732, 1809, 1952, 2042, 2294) m /

(1244, 1326, 1457, 1567, 1707) (1893, 1977, 2134, 2233, 2508) yds

Note: If you're working with two strands, you'll need this meterage/yardage from both quantities.

**or**

(379, 404, 444, 478, 520) (577, 603, 651, 681, 765) g

of *Lambswool* by *Lang Yarns*

**Gauge:****For the brioche part:**

15 sts x 44 rows/rounds (= counted as 22 brk rows/rounds) =

10 x 10 cm / 4 x 4" on 4.5 mm (US 7) needles,

worked in rows or rounds in brioche stitch, measured after blocking

*\*Note: Please also check your gauge here and there as you knit to ensure it matches the intended tension. Your row gauge is important to ensure a good fit across the shoulders.*

**For the double knitting:**

44 rows (counted as 22 V's) = 10 cm / 4" on 4.5 mm (US 7) needles, measured after blocking

*Note: You can cast on an additional 13 sts to your brioche swatch, then work these 13 sts in double knitting. For the double knitting, you alternate between knitting a stitch and slipping a stitch purlwise with yarn in front. To set up the pattern, start with a knit stitch on the first RS row.*

**For the ribbing:**

20 sts x 34 rows/rounds = 10 x 10 cm / 4 x 4" on 3.5 mm (US 4) needles,

worked in rows or rounds in 1x1 rib pattern (\*k1, p1\*), measured after blocking

**Brioche stitch pattern in rows (over an odd number of sts):****Set up - row 1:**

\*K1, sl1yo\* until 1 st before the end of the row, k1.

**Row 2:**

\*Sl1yo, brk\* until 1 st before the end of the row, sl1yo.

**Row 3:**

\*Brk, sl1yo\* until 1 st before the end of the row, brk.

Repeat rows 2-3.

**Needles and notions:**

- 4.5 mm (US 7) circular knitting needles (with an 80 - 100 cm / 32 - 40" cable), or size needed to achieve gauge
- 3.5 mm (US 4) circular knitting needles (with an 80 - 100 cm / 32 - 40" cable) for ribbing
- For the V-Neck version: A 4.5 mm (US 7) crochet hook and two 4.5 mm (US 7) DPNs
- Stitch markers
- Tapestry needle to weave in ends
- Some leftover yarn/cables/knitting cords to place stitches on hold
- For the O-Neck version: 6 x 25 mm buttons OR snap buttons
- For the V-Neck version: 4 x 25 mm buttons OR snap buttons

**Video tutorials:**

- Brioche in rows:  
[https://youtu.be/rmngRDm\\_baU](https://youtu.be/rmngRDm_baU)
- Brioche in rounds:
  - o Brk:  
<https://youtu.be/sFKojAKvogM>
  - o Brp:  
[https://youtu.be/E\\_7qhGHrMKo](https://youtu.be/E_7qhGHrMKo)
- Brkyobrk in rows:  
<https://youtu.be/uxsEJm0Ae9o>
- Brkyobrk in rounds:  
<https://youtu.be/BG-Vf3Jb-iE>
- BrLsl dec:  
<https://youtu.be/PrvT9x9lwKk>
- BrRsl dec:  
[https://youtu.be/aYWEwuMf\\_9M](https://youtu.be/aYWEwuMf_9M)
- Tubular bind-off:  
<https://youtube.com/shorts/A6pz-Vty5vY?si=AxUaYy9czvhNRcx5>  
<https://youtube.com/shorts/NYOMzqptYws?si=Yv-jCfYNleXffEoM>

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| <b>Abbreviations:</b> |
|-----------------------|

st/sts = stitch/es

k = knit

p = purl

tbl = work the st through the back loop

M1R = right leaning increase = insert the tip of your left-hand needle from back to front under the bar running between the stitch you just worked and the next stitch. *Knit* this 'stitch' through the front loop. *(1 st increased)*

brk = brioche knit = knit the stitch that was slipped in the previous together with its yarnover

brp = brioche purl = purl the stitch that was slipped in the previous together with its yarnover

brkyobr = brioche knit, yarnover, brioche knit = brioche knit 1 stitch leaving it on the left-hand needle, yarnover, then brioche knit into the same stitch. Three stitches have been worked into the center of one stitch. These stitches will be worked separately in the following row/round. *(2 sts increased)*

RS = right side of your work

WS = wrong side of your work

brlsl dec = brioche left-slanting decrease = slip the first stitch knitwise, brioche knit the following 2 stitches together, pass the slipped stitch over. *(2 sts decreased)*

brRsl dec = brioche right-slanting decrease = slip the first stitch knitwise, knit the next stitch, pass the slipped stitch over, slip the stitch to the left-hand needle and pass the following stitch over. Then place the stitch back on the right-hand needle. *(2 sts decreased)*

sl1 = slip 1 stitch

kw = knitwise

pw = purlwise

sl1yo = slip 1 stitch purlwise with yarnover

wyib = with yarn in back

wyif = with yarn in front

m = stitch marker

pm = place marker

rm = remove marker

sm = slip marker

BOR = beginning of the round

ssk = slip, slip, knit = slip one st knitwise, slip the next stitch purlwise, knit the two stitches together through the back loop. *(1 st decreased)*

DS = double stitch = with yarn in front, slip the first stitch from your left needle to the right needle and then move the working yarn to the back of your work, which will turn this stitch into a double stitch. When resolving the DS, you are working it as a single (knit or purl) stitch.

The pattern includes two versions of the jacket. The O-Neck version and the V-Neck version. Find the O-Neck version just below or skip to page 10 for the V-Neck version.

**O-Neck version:**

Cast (246, 250, 250, 262, 262) (274, 274, 274, 278) sts ((123, 125, 125, 131, 131) (137, 137, 137, 139, 139) sts per needle) with Judy's Magic Cast-on on 3.5 mm (US 4) needles, or needle size used to achieve gauge.

Video tutorial for all steps of the collar (incl. timestamps for all sections):

<https://www.youtube.com/watch?v=-giUW0ex5jc>

You're working with the Magic Loop technique as shown in the video tutorial above.

**For the first round:**

**Work across the first half in the following pattern:** \*K1, p1\* until 1 st before the end of the row, k1.

**Once you reach the halfway point, continue with the following pattern:** \*K1tbl, p1\* until 1 st before the end of the row, k1tbl.

**For the remaining rounds:**

**Work across the first half in the following pattern:** \*K1, p1\* until 1 st before the end of the row, k1.

**Once you reach the halfway point, continue with the following pattern:** \*K1, p1\* until 1 st before the end of the row, k1.

**Continue working in this pattern until your work measures about 2.5 cm / 1" (5 cm / 2" in total).**

If you choose to incorporate buttonholes, work the first buttonhole after 2.5 cm / 1" as shown in the video tutorial above.

*\*Important note: The first buttonhole as shown in the video tutorial turned out too small.*

*Please do a double yarnover (instead of a single yarn over as explained in the video tutorial) and then slip this double yarnover in the next round, before continuing to work it in pattern.*

You can also work in plain double knitting without the buttonholes and sew on snap buttons later.

**Now continue working in the established 1x1 rib pattern until this section measures 5 cm / 2" (10 cm / 4" in total) or your desired length.**

**In this next row, the stitches from both needles are worked together as shown in the video tutorial above.**

**Place a removable marker on the RS of your work to help with orientation.**

**Change to 4.5 mm (US 7) needles (or a needle size needed to meet gauge) for the next row.**

**Set-up for brioche (RS-row):**

\*K1, sl1 pw wyif\* for 12 sts, ssk, **pm**, (double-knit button band)

\*K1, sl1yo \* for (16, 16, 16, 18, 18) (20, 20, 20, 20, 20) sts, k1, **pm**, (left frontside)

\*Sl1yo, k1\* for 10 sts, sl1yo, **pm**, (left saddle shoulder)

\*k1, sl1yo\* for (40, 42, 42, 44, 44) (46, 46, 46, 48, 48) sts, k1, **pm**, (backside)

\*sl1yo, k1\* for 10 sts, sl1yo, **pm**, (right saddle shoulder)

\*k1, sl1yo\* for (16, 16, 16, 18, 18) (20, 20, 20, 20, 20) sts, k1, **pm**, (right frontside)

M1R, \*sl1 pw wyif, k1\* for 12 sts. (double-knit button band)

**(123, 125, 125, 131, 131) (137, 137, 137, 139, 139) sts on your needles, divided as follows:**

**13 sts per button band,**

**(17, 17, 17, 19, 19) (21, 21, 21, 21, 21) sts per frontside,**

**11 sts per saddle shoulder,**

**and (41, 43, 43, 45, 45) (47, 47, 47, 49, 49) sts for the backside.**

**The double-knit button band is worked over the first and last 13 sts of each row as follows:**

**In RS-rows:**

**Beginning of the row:** \*K1, sl1 pw wyif\* until 1 st before the first m, k1.

**End of the row:** \*K1, sl1 pw wyif\* until 1 st before the end of the row, k1.

**In WS-rows:**

**Beginning of the row:** \*Sl1 pw wyif, k1\* until 1 st before the first m, sl1 pw wyif.

**End of the row:** \*Sl1 pw wyif, k1\* until 1 st before the end of the row, sl1 pw wyif.

**This won't be mentioned anymore, as it will be worked the same throughout.**

**WS-row:**

\*Sl1yo, brk\* across the row, slipping markers as you reach them.

**Short row section to shape the neckline:****Short row 1 (RS):**

\*Brk, sl1yo\* until (15, 15, 15, 17, 17) (19, 19, 19, 19, 19) sts before the button band sts and slipping markers as you reach them, brk, turn your work.

**Short row 2 (WS):**

DS, \*brk, sl1yo\* until (16, 16, 16, 18, 18) (20, 20, 20, 20, 20) sts before the button band sts and slipping markers as you reach them, brk, turn your work.

**Short row 3 (RS):**

DS, brkyobrk, sm,

\*sl1yo, brk\* until 1 st before the next m, sl1yo, sm,

brkyobrk, \*sl1yo, brk\* until 2 sts before the next m, sl1yo, brkyobrk, sm,

\*sl1yo, brk\* until 1 st before the next m, sl1yo, sm,

brkyobrk, sl1yo, k the DS, \*sl1yo, brk\* (1, 1, 1, 2, 2) (2, 2, 2, 2, 2) time(s), turn your work. (8 sts increased)

Short row 4 (WS):

DS, \*brk, sl1yo\* (1, 1, 1, 2, 2) (2, 2, 2, 2, 2) time(s), brk, sl1yo, k1, sl1yo, sm,  
 \*brk, sl1yo\* until 1 st before the next m, brk, sm,  
 sl1yo, k1, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, k1, sl1yo, sm,  
 \*brk, sl1yo\* until 1 st before the next m, brk, sm,  
 sl1yo, k1, sl1yo, k the DS, \*sl1yo, brk\* (1, 1, 1, 2, 2) (2, 2, 2, 2, 2) time(s), turn your work.

Short row 5 (RS):

DS, \*brk, sl1yo\* until you reach the DS slipping markers as you reach them, k the DS,  
 \*sl1yo, brk\* (1, 1, 1, 1, 1) (2, 2, 2, 2, 2) time(s), turn your work.

Short row 6 (WS):

DS, \*brk, sl1yo\* until you reach the DS slipping markers as you reach them, k the DS,  
 \*sl1yo, brk\* (1, 1, 1, 1, 1) (2, 2, 2, 2, 2) time(s), turn your work.

Short row 7 (RS):

DS, \*brk, sl1yo\* until 1 st before the first m, brkyobrk, sm,  
 \*sl1yo, brk\* until 1 st before the next m, sl1yo, sm,  
 brkyobrk, \*sl1yo, brk\* until 2 sts before the next m, sl1yo, brkyobrk, sm,  
 \*sl1yo, brk\* until 1 st before the next m, sl1yo, sm,  
 brkyobrk, sl1yo, \*brk, sl1yo\* until you reach the DS, k the DS, sl1yo, brk, turn your work.  
 (8 sts increased)

Short row 8 (WS):

DS, \*brk, sl1yo\* until 2 sts before the first m, k1, sl1yo, sm,  
 \*brk, sl1yo\* until 1 st before the next m, brk, sm,  
 sl1yo, k1, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, k1, sl1yo, sm,  
 \*brk, sl1yo\* until 1 st before the next m, brk, sm,  
 sl1yo, k1, sl1yo, \*brk, sl1yo\* until you reach the DS, k the DS, sl1yo, brk, turn your work.

**Work short rows 5-8 once more. When working through rows 5-8 again, for short rows 5 and 6, all sizes only work 2 sts after the DS before turning again.**

All sizes:Row 9 (RS):

DS, \*brk, sl1yo\* until you reach the DS and slipping markers as you reach them, k the DS,  
 \*sl1yo, brk\* until you reach the button band sts.

Row 10 (WS):

Sl1yo, \*brk, sl1yo\* until you reach the DS and slipping markers as you reach them, k the DS,  
 \*sl1yo, brk\* until 1 st before the button band sts, sl1yo.

**(147, 149, 149, 155, 155) (161, 161, 161, 163, 163) sts on your needles, divided as follows:**

**13 sts per button band,**

**(23, 23, 23, 25, 25) (27, 27, 27, 27) sts per frontside,**

**11 sts per saddle shoulder,**

**and (53, 55, 55, 57, 57) (59, 59, 59, 61, 61) sts for the backside.**

### Repeating increase pattern:

#### **Row 11 (RS):**

Brk, \*sl1yo, brk\* until 2 sts before the first m, sl1yo, brkyobrk, sm,  
 \*sl1yo, brk\* until 1 st before the next m, sl1yo, sm,  
 brkyobrk, \*sl1yo, brk\* until 2 sts before the next m, sl1yo, brkyobrk, sm,  
 \*sl1yo, brk\* until 1 st before the next m, sl1yo, sm,  
 brkyobrk, sl1yo, \*brk, sl1yo\* until 1 st before the button band sts, brk.  
 (8 sts increased)

#### **Row 12 (WS):**

Sl1yo, \*brk, sl1yo\* until 2 sts before the first m, k1, sl1yo, sm,  
 \*brk, sl1yo\* until 1 st before the next m, brk, sm,  
 sl1yo, k1, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, k1, sl1yo, sm,  
 \*brk, sl1yo\* until 1 st before the next m, brk, sm,  
 sl1yo, k1, \*sl1yo, brk\* until 1 st before the button band sts, sl1yo.

#### **Row 13 (RS):**

\*Brk, sl1yo\* until 1 st before the button band sts and slipping markers as you reach them, brk.

#### **Row 14 (WS):**

\*Sl1yo, brk\* until 1 st before the button band sts and slipping markers as you reach them, sl1yo.

**Work rows 11-14 (2, 2, 3, 3, 4) (4, 4, 5, 5, 6) times in total.**

### **Buttonholes:**

***If you plan on using snap buttons, feel free to ignore this!***

***If you choose to work buttonholes as you go, please follow these instructions:***

On a RS-row: Work across the first 7 sts of the double-knit button band in pattern, then turn your work to continue on the WS and work across these same 7 sts back to the beginning of the row. Repeat these steps once. Then work across the first 7 sts again (RS) and cut yarn. Place these sts on hold.

To work the other side of the buttonhole, with a new thread of yarn, you'll work across the whole row in pattern for 6 rows (3x RS-rows, 3x WS-rows) and as you reach the end of the last WS-row, you'll place the held sts back on your left needle and work across those in pattern, which will join the two sides of the buttonhole again.

#### **Placement of the buttonholes:**

***These measurements are based on the recommended length of the jacket. If you adjust the length of your jacket, please keep in mind that you have to adjust the spacing between the buttonholes as well.***

The buttonholes are (9, 9, 9.5, 9.5, 10) (10.5, 10.5, 11, 11, 11.5) cm / (3.5, 3.5, 3.75, 3.75, 4) (4, 4, 4.25, 4.25, 4.5)" (measuring from the start of the buttonhole) apart.

The last buttonhole starts (4, 4.5, 4, 5, 4.5) (3.5, 4, 4, 3.5, 3.5) cm / (1.5, 1.75, 1.5, 2, 1.75) (1.5, 1.5, 1.5, 1.5, 1.5)" from the end of the hem which leaves (2.5, 3, 2.5, 3.5, 3) (2.5, 2.5, 2.5, 2.5) cm / (1, 1.25, 1, 1.5, 1.25) (1, 1, 1, 1, 1)" of ribbing after the last buttonhole.

You should now have (163, 165, 173, 179, 187) (193, 193, 201, 203, 211) stitches, divided as follows:

13 sts per button band,

(27, 27, 29, 31, 33) (35, 35, 37, 37, 39) sts per frontside,

11 sts per saddle shoulder,

and (61, 63, 67, 69, 73) (75, 75, 79, 81, 85) sts for the backside.

Proceed to the "Sleeve increases" section on page 12.

#### V-Neck version:

*For the beginning of the yoke, the double-knit edge for the backside is worked first. Using a provisional cast-on will allow us to continue the double knitting on both sides seamlessly. Stitches are picked up along this strip of double knitting, then the yoke is worked in brioche in rows, while the double-knit edges are worked simultaneously.*

With 4.5mm (US 7) or an adjusted needle size, cast on 13 sts with the provisional cast-on and a piece of spare yarn as shown in the video tutorial below:

<https://www.youtube.com/watch?v=AKKfVoaWFr0>

Beginning with a WS row, work (129, 133, 133, 137, 137) (141, 141, 141, 145, 145) rows in double knitting (including the V created in the provisional cast-on, this is counted as (65, 67, 67, 69, 69) (71, 71, 71, 73, 73) V's) or until this section measures (29.5, 30, 30, 31, 31) (32, 32, 32, 33, 33) cm / (11.5, 12, 12, 12.25, 12.25) (12.5, 12.5, 12.5, 13, 13)" as follows:

WS rows: \*K1, sl1 pw wyif\* until 1 st before the end of the row, k1.

RS rows: \*Sl1 pw wyif, k1\* until 1 st before the end of the row, sl1 pw wyif.

End with a WS row.

On the next RS row, pick up (65, 67, 67, 69, 69) (71, 71, 71, 73, 73) sts along the sides. As you reach the provisional cast-on side, unpick the scrap yarn and slide the sts on your left needle. Work across these sts in pattern and turn your work.

**You should now have (91, 93, 93, 95, 95) (97, 97, 97, 99, 99) sts.**

Set up for Brioche (WS):

\*Sl1 pw wyif, k1\* for 12 sts, sl1 pw wyif, **pm**, (double-knit edge, right frontside)

sl1yo, **pm**, (right frontside)

\*k1, sl1yo\* for 10 sts, k1, **pm**, (right saddle shoulder)

\*sl1yo, k1\* for (40, 42, 42, 44, 44) (46, 46, 46, 48, 48) sts, sl1yo, **pm**, (backside)

\*k1, sl1yo\* for 10 sts, k1, **pm**, (left saddle shoulder)

sl1yo, **pm**, (left frontside)

\*k1, sl1 pw wyif\* for 12 sts, k1. (double-knit edge, left frontside)

**The double-knitted edges along the frontside are worked as follows:**

In RS and WS-rows:

**Beginning of the row:** \*Sl1 pw wyif, k1\* until 1 st before the first m, sl1 pw wyif.

**End of the row:** \*k1, sl1 pw wyif\* until 1 st before the end of the row, k1.

**This won't be mentioned anymore, as it will be worked the same throughout.**

**Row 1 (RS):**

Brkyobrk, sm,

\*sl1yo, brk\* until 1 st before the next m, sl1yo, sm,

brkyobrk, \*sl1yo, brk\* until 2 sts before the next m, sl1yo, brkyobrk, sm,

\*sl1yo, brk\* until 1 st before the next m, sl1yo, sm,

brkyobrk.

(8 sts increased)

**You should now have (99, 101, 101, 103, 103) (105, 105, 105, 107, 107) stitches, divided as follows:**

**13 sts per double-knitted frontside edge,**

**3 sts per frontside,**

**11 sts per saddle shoulder,**

**and (45, 47, 47, 49, 49) (51, 51, 51, 53, 53) sts for the backside.**

**From here on the V-Neck increases will continue throughout the yoke in addition to the body/sleeve increases, and the increase rate for the V-Neck will vary by size. To make keeping track of these increases a bit easier, I recommend using a different colored marker for the V-Neck increases!**

**Continue making increases for the V-Neck every 14<sup>th</sup> row (-, -, -, -, -) (-, -, 1, 1, 5) time(s), then every 12<sup>th</sup> row (1, 3, 7, 4, 8) (5, 7, 9, 9, 5) time(s), and then every 10<sup>th</sup> row (7, 5, 1, 5, 1) (5, 3, -, -, -) time(s). You will have made a total of (9, 9, 9, 10 10) (11, 11, 11, 11, 11) V-neck increases, including the increase in Row 1.**

**All of your V-Neck increases will happen on RS rows and the last one should happen on the last RS row before Splitting up into body & sleeve sections.**

**\*For example, for size C you'll work increases every 12<sup>th</sup> row a total of 7 times and then every 10<sup>th</sup> row a total of 1 time.**

**You will work the V-Neck increases by working brkyobrk into the first stitch after the double-knitted edge and the last stitch before the second double-knitted edge. On the next row, you will work these new stitches as sl1yo, k1, sl1yo, so that they will be worked into the brioche pattern. This will add 4 additional sts for each V-Neck increase row. This won't be mentioned anymore.**

**Row 2 (WS):**

Sl1yo, k1, sl1yo, sm,

\*brk, sl1yo\* until 1 st before the next m, brk, sm,

sl1yo, k1, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, k1, sl1yo, sm,

\*brk, sl1yo\* until 1 st before the next m, brk, sm,

sl1yo, k1, sl1yo.

**Row 3 (RS):**

\*Brk, sl1yo\* until 1 st before the end of the row and slipping markers as you reach them, brk.

**Row 4 (WS):**

\*Sl1yo, brk\* until 1 st before the end of the row and slipping markers as you reach them, sl1yo.

Row 5 (RS):

Work in pattern as established until 2 sts before the first shoulder marker, sl1yo, brkyobrk, sm,  
 \*sl1yo, brk\* until 1 st before the next m, sl1yo, sm,  
 brkyobrk, \*sl1yo, brk\* until 2 sts before the next m, sl1yo, brkyobrk, sm,  
 \*sl1yo, brk\* until 1 st before the next m, sl1yo, sm,  
 brkyobrk, sl1yo, work in pattern as established until the end of the row.  
 (8 sts increased)

Row 6 (WS):

Work in pattern as established until 3 sts before the first shoulder marker, sl1yo, k1, sl1yo, sm,  
 \*brk, sl1yo\* until 1 st before the next m, brk, sm,  
 sl1yo, k1, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, k1, sl1yo, sm,  
 \*brk, sl1yo\* until 1 st before the next m, brk, sm,  
 sl1yo, k1, sl1yo, work in pattern as established until the end of the row.

Row 7 (RS):

\*Brk, sl1yo\* until 1 st before the end of the row and slipping markers as you reach them, brk.

Row 8 (WS):

\*Sl1yo, brk\* until 1 st before the end of the row and slipping markers as you reach them, sl1yo.

**Work rows 5-8 (4, 4, 5, 5, 6) (6, 6, 7, 7, 8) times in total.**

**You should now have a total of (135, 137, 145, 147, 159) (161, 161, 169, 171, 179) sts:  
 13 sts per double-knitted frontside edge,  
 (13, 13, 15, 15, 19) (19, 19, 21, 21, 23) sts for each frontside,  
 11 sts per saddle shoulder,  
 and (61, 63, 67, 69, 73) (75, 75, 79, 81, 85) sts for the backside.**

|  |
|--|
| <b>Sleeve increases for O-Neck and V-Neck:</b> |
|--|

**Note: For the V-Neck version, you'll continue to work increases for the V-Neck in the established rates as explained on page 11.**

**Sleeve increases every 8 rows:**Row 1 (RS):

Brk, \*sl1yo, brk\* until the first m, sm,  
 sl1yo, brkyobrk, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, brkyobrk, sl1yo, sm,  
 \*brk, sl1yo\* until 1 st before the next m, brk, sm,  
 sl1yo, brkyobrk, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, brkyobrk, sl1yo, sm,  
 \*brk, sl1yo\* until 1 st before the button band sts, brk.  
 (8 sts increased)

Row 2 (WS):

Sl1yo, \*brk, sl1yo\* until the first m, sm,  
 brk, sl1yo, k1, \*sl1yo, brk\* until 4 sts before the next m, sl1yo, k1, sl1yo, brk, sm,  
 \*sl1yo, brk\* until 1 st before the next m, sl1yo, sm,  
 brk, sl1yo, k1, \*sl1yo, brk\* until 4 sts before the next m, sl1yo, k1, sl1yo, brk, sm,  
 \*sl1yo, brk\* until 1 st before the button band sts, sl1yo.

Row 3 (RS):

\*Brk, sl1yo\* until 1 st before the button band sts, slipping markers as you reach them, brk.

Row 4 (WS):

\*Sl1yo, brk\* until 1 st before the button band sts, slipping markers as you reach them, sl1yo.

Row 5 = row 3

Row 6 = row 4

Row 7 = row 3

Row 8 = row 4

**Work rows 1-8 a total of (8, 8, 8, 8, 8) (8, 8, 7, 7, 7) times.**

**Size A can proceed to “Splitting up into body & sleeve section” on page 18.**

**You should now have (227, 229, 237, 243, 251) (257, 257, 257, 259, 267) sts for the double-folded collar or (227, 225, 233, 235, 243) (249, 245, 245, 247, 251) sts for the V-Neck, divided as follows:**

**13 sts per button band,**

**(27, 27, 29, 31, 33) (35, 35, 37, 37, 39) sts per frontside for the double-folded collar or**

**(27, 25, 27, 27, 29) (31, 29, 31, 31, 31) sts per frontside for the V-Neck,**

**(43, 43, 43, 43, 43) (43, 43, 39, 39, 39) sts per sleeve,**

**and (61, 63, 67, 69, 73) (75, 75, 79, 81, 85) sts for the backside.**

**Sizes E, H, and J only will need to work sleeve increases every 4 rows as follows:**

**Increases every 4 rows:**Row 1 (RS):

Brk, \*sl1yo, brk\* until the first m, sm,

sl1yo, brkyobrk, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, brkyobrk, sl1yo, sm,

\*brk, sl1yo\* until 1 st before the next m, brk, sm,

sl1yo, brkyobrk, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, brkyobrk, sl1yo, sm,

\*brk, sl1yo\* until 1 st before the button band sts, brk.

*(8 sts increased)*

Row 2 (WS):

Sl1yo, \*brk, sl1yo\* until the first m, sm,

brk, sl1yo, k1, \*sl1yo, brk\* until 4 sts before the next m, sl1yo, k1, sl1yo, brk, sm,

\*sl1yo, brk\* until 1 st before the next m, sl1yo, sm,

brk, sl1yo, k1, \*sl1yo, brk\* until 4 sts before the next m, sl1yo, k1, sl1yo, brk, sm,

\*sl1yo, brk\* until 1 st before the button band sts, sl1yo.

Row 3 (RS):

\*Brk, sl1yo\* until 1 st before the button band sts, slipping markers as you reach them, brk.

Row 4 (WS):

\*Sl1yo, brk\* until 1 st before the button band sts, slipping markers as you reach them, sl1yo.

**Work rows 1-4 once.**

**You should now have (-, -, -, -, 259) (-, -, 265, -, 275) sts for the double-folded collar or (-, -, -, -, 251) (-, -, 253, -, 263) sts for the V-Neck, divided as follows:**

**13 sts per button band,**

**(-, -, -, -, 33) (-, -, 37, -, 39) sts per frontside for the double-folded collar or (-, -, -, -, 29) (-, -, 31, -, 33) sts for the V-Neck,**

**(-, -, -, -, 47) (-, -, 43, -, 43) sts per sleeve,**

**and (-, -, -, -, 73) (-, -, 79, - 85) sts for the backside.**

**Sizes B-J will need to make some additional increases in the section below.**

|   |
|---|
| <b>Sleeve &amp; Body increases for sizes B-J:</b> |
|---|

***Note: For the V-Neck version, you'll continue to work increases for the V-Neck in the established rates as explained on page 11.***

**Sizes C, D, F, G, and I only** begin by making some sleeve and body increases every fourth row as follows:

Row 1 (RS):

Brk, \*sl1yo, brk\* until 2 sts before the first m, sl1yo, brkyobrk, sm,  
sl1yo, brkyobrk, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, brkyobrk, sl1yo, sm,  
brkyobrk, \*sl1yo, brk\* until 2 sts before the next m, sl1yo, brkyobrk, sm,  
sl1yo, brkyobrk, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, brkyobrk, sl1yo, sm,  
brkyobrk, sl1yo, \*brk, sl1yo\* until 1 st before the button band sts, brk.  
(16 increases made)

Row 2 (WS):

Sl1yo, \*brk, sl1yo\* until 2 sts before the first m, k1, sl1yo, sm,  
brk, sl1yo, k1, \*sl1yo, brk\* until 4 sts before the next m, sl1yo, k1, sl1yo, brk, sm,  
sl1yo, k1, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, k1, sl1yo, sm,  
brk, sl1yo, k1, \*sl1yo, brk\* until 4 sts before the next m, sl1yo, k1, sl1yo, brk, sm,  
sl1yo, k1, \*sl1yo, brk\* until 1 st before the button band sts, sl1yo.

Row 3 (RS):

\*Brk, sl1yo\* until 1 st before the button band sts, slipping markers as you reach them, brk.

Row 4 (WS):

\*Sl1yo, brk\* until 1 st before the button band sts, slipping markers as you reach them, sl1yo.

**Work rows 1-4 a total of (-, -, 2, 1, -) (1, 1, -, 9, -) time(s).**

You should now have (-, -, 269, 259, -) (273, 273, -, 403, -) sts for the double-folded collar or (-, -, 269, 255, -) (265, 265, -, 403, -) sts for the V-Neck, divided as follows:

13 sts per button band,

(-, -, 33, 33, -) (37, 37, -, 55, -) sts per frontside for the double-folded collar or (-, -, 33, 31, -) (33, 33, -, 55, -) sts per frontside for the V-Neck,

(-, -, 51, 47, -) (47, 47, -, 75, -) sts per sleeve,

and (-, -, 75, 73, -) (79, 79, -, 117, -) sts for the backside.

**Sizes C and I only** can proceed to “Splitting up into body & sleeve sections” on page 18. The other sizes need to make some additional increases.

**Sizes B, D-H, and J only** will make body increases every fourth row as follows:

**Note:** For the V-Neck version, you'll continue to work increases for the V-Neck in the established rates as above.

**Row 5 (RS):**

Brk, \*sl1yo, brk\* until 2 sts before the first m, sl1yo, brkyobr, sm,

\*sl1yo, brk\* until 1 st before the next m, sl1yo, sm,

brkyobr, \*sl1yo, brk\* until 2 sts before the next m, sl1yo, brkyobr, sm,

\*sl1yo, brk\* until 1 st before the next m, sl1yo, sm,

brkyobr, sl1yo, \*brk, sl1yo\* until 1 st before the button band sts, brk.

(8 sts increased)

**Row 6 (WS):**

Sl1yo, \*brk, sl1yo\* until 2 sts before the first m, k1, sl1yo, sm,

\*brk, sl1yo\* until 1 st before the next m, brk, sm,

sl1yo, k1, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, k1, sl1yo, sm,

\*brk, sl1yo\* until 1 st before the next m, brk, sm,

sl1yo, k1, \*sl1yo, brk\* until 1 st before the button band sts, sl1yo.

**Row 7 (RS):**

\*Brk, sl1yo\* until 1 st before the button band sts and slipping markers as you reach them, brk.

**Row 8 (WS):**

\*Sl1yo, brk\* until 1 st before the button band sts and slipping markers as you reach them, sl1yo.

**Work rows 5-8 once.**

You should now have (-, 237, -, 267, 267) (281, 281, 273, -, 283) sts for the double-folded collar or (-, 237, -, 263, 263) (273, 273, 261, -, 271) sts for the V-Neck, divided as follows:

13 sts per button band,

(-, 29, -, 35, 35) (39, 39, 39, -, 41) sts per frontside for the double-folded collar or (-, 29, -, 33, 33) (35, 35, 33, -, 35) sts per frontside for the V-Neck,

(-, 43, -, 47, 47) (47, 47, 43, -, 43) sts per sleeve,

and (-, 67, -, 77, 77) (83, 83, 83, -, 89) sts for the backside.

**Size B** can proceed to “Splitting up into body & sleeve sections” on page 18. The other sizes need to make some additional increases.

**Sizes D-H and J only will now work sleeve and body increases every fourth row as follows:**

Row 9 (RS):

Brk, \*sl1yo, brk\* until 2 sts before the first m, sl1yo, brkyobr, sm,  
sl1yo, brkyobr, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, brkyobr, sl1yo, sm,  
brkyobr, \*sl1yo, brk\* until 2 sts before the next m, sl1yo, brkyobr, sm,  
sl1yo, brkyobr, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, brkyobr, sl1yo, sm,  
brkyobr, sl1yo, \*brk, sl1yo\* until 1 st before the button band sts, brk.  
*(16 increases made)*

Row 10 (WS):

Sl1yo, \*brk, sl1yo\* until 2 sts before the first m, k1, sl1yo, sm,  
brk, sl1yo, k1, \*sl1yo, brk\* until 4 sts before the next m, sl1yo, k1, sl1yo, brk, sm,  
sl1yo, k1, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, k1, sl1yo, sm,  
brk, sl1yo, k1, \*sl1yo, brk\* until 4 sts before the next m, sl1yo, k1, sl1yo, brk, sm,  
sl1yo, k1, \*sl1yo, brk\* until 1 st before the button band sts, sl1yo.

Row 11 (RS):

\*Brk, sl1yo\* until 1 st before the button band sts, slipping markers as you reach them,  
brk.

Row 12 (WS):

\*Sl1yo, brk\* until 1 st before the button band sts, slipping markers as you reach them,  
sl1yo.

**Work rows 9-12 a total of (-, -, -, 1, 1) (3, 4, 1, -, 8) times.**

**You should now have (-, -, -, 283, 283) (329, 345, 289, -, 411) sts for the double-folded collar or (-, -, -, 283, 279) (329, 345, 281, -, 411) sts for the V-Neck, divided as follows: 13 sts per button band,**

**(-, -, -, 37, 37) (45, 47, 41, -, 57) sts per frontside for the double-folded collar or (-, -, -, 37, 35) (45, 47, 37, -, 57) sts per frontside for the V-Neck,  
(-, -, -, 51, 51) (59, 63, 47, -, 75) sts per sleeve,  
and (-, -, -, 81, 81) (95, 99, 87, -, 121) sts for the backside.**

**Sizes D, F, and G only can proceed to “Splitting up into body & sleeve sections” on page 18.**

**Sizes E and H will make body increases every fourth row as follows:**

Row 13 (RS):

Brk, \*sl1yo, brk\* until 2 sts before the first m, sl1yo, brkyobr, sm,  
\*sl1yo, brk\* until 1 st before the next m, sl1yo, sm,  
brkyobr, \*sl1yo, brk\* until 2 sts before the next m, sl1yo, brkyobr, sm,  
\*sl1yo, brk\* until 1 st before the next m, sl1yo, sm,  
brkyobr, sl1yo, \*brk, sl1yo\* until 1 st before the button band sts, brk.  
*(8 sts increased)*

Row 14 (WS):

Sl1yo, \*brk, sl1yo\* until 2 sts before the first m, k1, sl1yo, sm,  
 \*brk, sl1yo\* until 1 st before the next m, brk, sm,  
 sl1yo, k1, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, k1, sl1yo, sm,  
 \*brk, sl1yo\* until 1 st before the next m, brk, sm,  
 sl1yo, k1, \*sl1yo, brk\* until 1 st before the button band sts, sl1yo.

Row 15 (RS):

\*Brk, sl1yo\* until 1 st before the button band sts and slipping markers as you reach them, brk.

Row 16 (WS):

\*Sl1yo, brk\* until 1 st before the button band sts and slipping markers as you reach them, sl1yo.

**Work rows 13-16 once.**

**You should now have (-, -, -, -, 291) (-, -, 297 -, -) sts for the double-folded collar or (-, -, -, 291) (-, -, 289, -, -) sts for the V-Neck, divided as follows:**

**13 sts per button band,**

**(-, -, -, -, 39) (-, -, 43, -, -) sts per frontside for the double-folded collar or (-, -, -, -, 39)**

**(-, -, 39, -, -) sts per frontside for the V-Neck,**

**(-, -, -, -, 51) (-, -, 47, -, -) sts per sleeve,**

**and (-, -, -, -, 85) (-, -, 91, -, -) sts for the backside.**

**Size E only can proceed to “Splitting up into body & sleeve sections” on page 18.**

**Size H will now work sleeve and body increases every fourth row as follows:**

Row 17 (RS):

Brk, \*sl1yo, brk\* until 2 sts before the first m, sl1yo, brkyobrk, sm,  
 sl1yo, brkyobrk, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, brkyobrk, sl1yo, sm,  
 brkyobrk, \*sl1yo, brk\* until 2 sts before the next m, sl1yo, brkyobrk, sm,  
 sl1yo, brkyobrk, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, brkyobrk, sl1yo, sm,  
 brkyobrk, sl1yo, \*brk, sl1yo\* until 1 st before the button band sts, brk.  
*(16 increases made)*

Row 18 (WS):

Sl1yo, \*brk, sl1yo\* until 2 sts before the first m, k1, sl1yo, sm,  
 brk, sl1yo, k1, \*sl1yo, brk\* until 4 sts before the next m, sl1yo, k1, sl1yo, brk, sm,  
 sl1yo, k1, \*sl1yo, brk\* until 3 sts before the next m, sl1yo, k1, sl1yo, sm,  
 brk, sl1yo, k1, \*sl1yo, brk\* until 4 sts before the next m, sl1yo, k1, sl1yo, brk, sm,  
 sl1yo, k1, \*sl1yo, brk\* until 1 st before the button band sts, sl1yo.

Row 19 (RS):

\*Brk, sl1yo\* until 1 st before the button band sts, slipping markers as you reach them, brk.

Row 20 (WS):

\*Sl1yo, brk\* until 1 st before the button band sts, slipping markers as you reach them, sl1yo.

**Work rows 17-20 a total of (-, -, -, -, -) (-, -, 5, -, -) times**

You should now have (-, -, -, -, -) (-, -, 377, -, -) sts for both the double-folded collar and the V-Neck, divided as follows:

13 sts per button band,

(-, -, -, -, -) (-, -, 53, -, -) sts per frontside,

(-, -, -, -, -) (-, -, 67, -, -) sts per sleeve,

and (-, -, -, -, -) (-, -, 111, -, -) sts for the backside.

#### Splitting up into body & sleeve sections:

\*Brk, sl1yo\* until 1st before the first m, brk, **rm**,  
place sts from here until the next m on hold, **rm**,  
cast on (7, 9, 7, 9, 13) (11, 13, 13, 13, 17) sts with the Backwards-Loop Cast-on method,

\*brk, sl1yo\* until 1 st before the next m, brk, **rm**,  
place sts from here until the next m on hold, **rm**,  
cast on (7, 9, 7, 9, 13) (11, 13, 13, 13, 17) sts with the Backwards-Loop Cast-on method,

\*brk, sl1yo\* until 1 st before the button band sts, brk.

**(155, 169, 181, 199, 215) (233, 245, 269, 279, 295) sts for the body.**

#### Body:

Row 1 (WS):

\*sl1yo, brk\* until 1 st before the newly cast-on underarm sts, sl1yo,  
\*k1, sl1yo\* until you've reached the last st of the newly cast-on sts, k1,  
\*sl1yo, brk\* until 1 st before the newly cast-on sts for the other underarm, sl1yo,  
\*k1, sl1yo\* until you've reached the last st of the newly cast-on sts, k1,  
\*sl1yo, brk\* until 1 st before the button band sts, sl1yo.

#### **Buttonholes for the V-Neck version:**

***If you plan on using snap buttons, feel free to ignore this!***

**If you choose to work buttonholes as you go, please follow these instructions:**

**The first buttonhole for the V-Neck version is started on the first RS-row after splitting up into body & sleeve sections!**

On a RS-row: Work across the first 7 sts of the double-knit button band in pattern, then turn your work to continue on the WS and work across these same 7 sts back to the beginning of the row. Repeat these steps once. Then work across the first 7 sts again (RS) and cut yarn. Place these sts on hold.

To work the other side of the buttonhole, with a new thread of yarn, you'll work across the whole row in pattern for 6 rows (3x RS-rows, 3x WS-rows) and as you reach the end of the last WS-row, you'll place the held sts back on your left needle and work across those in pattern, which will join the two sides of the buttonhole again.

#### **Placement of the buttonholes:**

***These measurements are based on the recommended length of the jacket. If you adjust the length of your jacket, please keep in mind that you have to adjust the spacing between the buttonholes as well.***

The buttonholes are 8.5 cm / 3.5" (measuring from the start of the buttonhole) apart. The last buttonhole starts 3.5 cm / 1.5" from the end of the hem.

Row 2 (RS):

\*Brk, sl1yo\* until 1 st before the button band sts, brk.

Row 3 (WS):

\*Sl1yo, brk\* until 1 st before the button band sts, sl1yo.

Work rows 2-3 for the next 24 cm / 9.5", or your desired length minus the added length of the ribbing.

**To make up for the gauge difference when switching to the 1x1 rib on the smaller needle size, a few increases are incorporated just before starting the ribbing.**

Work the increases as follows:

**Sizes A, E, G, and J:** \*Brk, sl1yo\* 3 times, (brkyobrk, sl1yo, \*brk, sl1yo\* 4 times), work what's in () a total of (12, -, -, -, 18) (-, 21, -, -, 26) times, brkyobrk, then work the remaining sts of the row in pattern as established. ((26, -, -, -, 38) (-, 44, -, -, 54) sts increased)

**Sizes B, D, H, and I:** Brk, sl1yo, (brkyobrk, sl1yo, \*brk, sl1yo\* 4 times), work what's in () a total of (12, -, 17, -, -) (-, -, 24, 25, -) times, brkyobrk, then work the remaining sts of the row in pattern as established. ((-, 30, -, 36, -) (-, -, 50, 52, -) sts increased)

**Sizes C and F:**

RS row: \*Brk, sl1yo\* twice, (brkyobrk, sl1yo, \*brk, sl1yo\* 4 times), work what's in () a total of (-, -, 15, -, -) (20, -, -, -, -) times, brkyobrk, then work the remaining sts of the row in pattern as established. ((-, -, 32, -, -) (42, -, -, -, -) sts increased)

**(181, 203, 219, 239, 253) (281, 289, 323, 335, 349) sts on your needles.**

Work across the next row (WS) in pattern as established.

**Change to the smaller needles for the ribbing.**

**Continue working the double-knit button band as established.**

Set up for 1x1 rib (RS):

\*Brk, p1\* until 1 st before the end of the row, brk.

Continue knitting in the following 1x1 rib pattern:

Row 1 (WS):

\*P1, k1\* until 1 st before the end of the row, p1.

Row 2 (RS):

\*K1, p1\* until 1 st before the end of the row, k1.

**Work in 1x1 rib pattern until this section measures 6 cm / 2.25".**

*Preparation for tubular bind-off (across all sts including the double-knit button band):*

Row 1 (RS):

Work across the row knitting the knit sts and slipping the purl sts pw wyif. If two knit sts are next to each other, work these two together so the rib pattern adds up.

Row 2 (WS):

Work across the row knitting the knit sts and slipping the purl sts pw wyif.

**Bind off with tubular bind-off.****Sleeves:**

Place the (43, 43, 51, 51, 51) (59, 63, 67, 75, 75) held sts for one sleeve back on the larger needles. At the end of the sleeve stitches, pick up 3 sts just before where you started casting on sts when separating for body & sleeves. Then pick up (7, 9, 7, 9, 13) (11, 13, 13, 13, 17) sts in the cast-on sts, followed by picking up 3 more sts on the side just before you reach the first stitch of your sleeve stitches. Place marker for BOR.

**(56, 58, 64, 66, 70) (76, 82, 86, 94, 98) sts on your needles for the sleeve.**

Set up - round 1:

\*Sl1yo, brk\* until 1 st before the newly picked up sts, \*sl1yo, k1\* until the end of the round.

Round 2:

\*Brp, sl1yo\* until the end of the round.

Round 3:

\*Sl1yo, brk\* until the end of the round.

Round 4:

\*Brp, sl1yo\* until the end of the round.

**Work rounds 3-4 until your sleeve measures about 17 cm / 6.75" from the underarm cast on, or your desired length. The decrease section will measure about 11 cm / 4.25", and the ribbing will add another 9 cm / 3.5" to the final sleeve length. Please keep this in mind when adjusting the stated length before the decreases.**

**Decreases right sleeve:**

With the frontside of the jacket facing you, in the saddle shoulder section, follow the line of knit stitches closest to the frontside and place a marker on this brioche knit stitch, as shown in the picture below:



Decrease round:

\*S11yo, brk\* until 1 st before the m, s11yo, BrLsl dec,  
\*s11yo, brk\* until the end of the round.  
(2 sts decreased)

Round 2:

\*Brp, s11yo\* until the end of the round.

Round 3:

\*S11yo, brk\* until the end of the round.

Round 4:

\*Brp, s11yo\* until the end of the round.

**Repeat the decrease round every (16, 12, 8, 8, 8) (8, 4, 4, 4, 4) rounds a total of (3, 4, 6, 6, 5) (2, 12, 11, 7, 6) times. (6, 8, 12, 12, 10) (4, 24, 22, 14, 12) sts decreased and (50, 50, 52, 54, 60) (72, 58, 64, 80, 86) sts remaining.**

***Note: You will continue to alternate brk and brp rounds as before. The decreases will always occur on a brk round.***

**Sizes A-D & G can proceed to the "Ribbing" on page 23. The other sizes need to make a few more decreases, as follows:**

**Sizes E and F only:**

Decrease round 1:

\*S11yo, brk\* until 1 st before the m, s11yo, BrLsl dec,  
\*s11yo, brk\* until the end of the round.  
(2 sts decreased)

Round 2:

\*Brp, s11yo\* until the end of the round.

Round 3:

\*S11yo, brk\* until the end of the round.

Round 4:

\*Brp, sl1yo\* until the end of the round.

Repeat the decrease round every (-, -, -, -, 4) (4, -, -, -, -) rounds a total of (-, -, -, -, 2) (8, -, -, -, -) times. (-, -, -, -, 4) (16, -, -, -, -) sts decreased and (-, -, -, -, 56) (56, -, -, -, -) sts remaining.

**Note: You will continue to alternate brk and brp rounds as before. The decreases will always occur on a brk round.**

**Sizes E & F can proceed to the "Ribbing" on page 23.**

**Sizes H-J only:**Decrease round 1:

\*Sl1yo, brk\* until 1 st before the m, sl1yo, BrLsl dec,

\*sl1yo, brk\* until the end of the round.

(2 sts decreased)

Round 2:

\*Brp, sl1yo\* until the end of the round.

Repeat the decrease round every (-, -, -, -, -) (-, -, 2, 2, 2) rounds a total of (-, -, -, -, -) (-, -, 2, 10, 12) times. (-, -, -, -, -) (-, -, 4, 20, 24) sts decreased and (-, -, -, -, -) (-, -, 60, 60, 62) sts remaining.

**Note: You will continue to alternate brk and brp rounds as before. The decreases will always occur on a brk round.**

**Ribbing:**

**Change to the smaller needles for the ribbing.**

Set up for 1x1 rib:

\*P1, brk1\* until the end of the round.

Continue knitting in the following 1x1 rib pattern:

\*P1, k1\* until the end of the round.

**Work in 1x1 rib pattern until this section measures 8 cm / 3.25".**

*Preparation for tubular bind-off:*

Round 1:

\*Sl1 wyif, k1\* until the end of the round.

Round 2:

\*P1, sl1 wyib\* until the end of the round.

Bind off with tubular bind-off.

**Decreases left sleeve:**

With the frontside of the jacket facing you, follow the line of knit stitches closest to the frontside on the saddle shoulder and place a marker on this brioche knit stitch, as shown in the picture below.

**Decrease round:**

\*Sl1yo, brk\* until 3 sts before the m, sl1yo, BrRsl dec,  
\*sl1yo, brk\* until the end of the round.  
(2 sts decreased)

**Round 2:**

\*Brp, sl1yo\* until the end of the round.

**Round 3:**

\*Sl1yo, brk\* until the end of the round.

**Round 4:**

\*Brp, sl1yo\* until the end of the round.

**Repeat the decrease round every (16, 12, 8, 8, 8) (8, 4, 4, 4, 4) rounds a total of (3, 4, 6, 6, 5) (2, 12, 11, 7, 6) times. (6, 8, 12, 12, 10) (4, 24, 22, 14, 12) sts decreased and (50, 50, 52, 54, 60) (72, 58, 64, 80, 86) sts remaining.**

**Note: You will continue to alternate brk and brp rounds as before. The decreases will always occur on a brk round.**

**Sizes A-D & G can proceed to the "Ribbing" below. The other sizes need to make a few more decreases, as follows:**

**Sizes E and F only:****Decrease round 1:**

\*Sl1yo, brk\* until 3 sts before the m, sl1yo, BrRsl dec,  
\*sl1yo, brk\* until the end of the round.  
(2 sts decreased)

**Round 2:**

\*Brp, sl1yo\* until the end of the round.

Round 3:

\*Sl1yo, brk\* until the end of the round.

Round 4:

\*Brp, sl1yo\* until the end of the round.

**Repeat the decrease round every (-, -, -, -, 4) (4, -, -, -, -) rounds a total of (-, -, -, -, 2) (8, -, -, -, -) times. (-, -, -, -, 4) (16, -, -, -, -) sts decreased and (-, -, -, -, 56) (56, -, -, -, -) sts remaining.**

**Note: You will continue to alternate brk and brp rounds as before. The decreases will always occur on a brk round.**

**Sizes E & F can proceed to the "Ribbing" below.**

**Sizes H-J only:**Decrease round 1:

\*Sl1yo, brk\* until 3 sts before the m, sl1yo, BrRsl dec,

\*sl1yo, brk\* until the end of the round.

(2 sts decreased)

Round 2:

\*Brp, sl1yo\* until the end of the round.

**Repeat the decrease round every (-, -, -, -, -) (-, -, 2, 2, 2) rounds a total of (-, -, -, -, -) (-, -, 2, 10, 12) times. (-, -, -, -, -) (-, -, 4, 20, 24) sts decreased and (-, -, -, -, -) (-, -, 60, 60, 62) sts remaining.**

**Note: You will continue to alternate brk and brp rounds as before. The decreases will always occur on a brk round.**

**Ribbing:**

**Change to the smaller needles for the ribbing.**

Set up for 1x1 rib:

\*P1, brk1\* until the end of the round.

Continue knitting in the following 1x1 rib pattern:

\*P1, k1\* until the end of the round.

**Work in 1x1 rib pattern until this section measures 8 cm / 3.25".**

*Preparation for tubular bind-off:*

Round 1:

\*Sl1 wyif, k1\* until the end of the round.

Round 2:

\*P1, sl1 wyib\* until the end of the round.

Bind off with tubular bind-off.

**Finishing touches:**

Mark where the buttons should be sewn on, corresponding to the buttonholes, and loosely sew them on. If you decided for the snap button version, mark both sides and sew the snap buttons on.

Either wet-block or steam-block your jacket and weave in all ends.

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Feel free to share your version of the *Brioche Bliss Jacket* on Instagram using the hashtag **#briocheblissjacket** and tagging me in the photo with **@rust\_knitwear**.

Have fun knitting! I'm excited to see your version.