

helen homann



Bohemian Cardigan #292

292 – Bohemian Cardigan

LEVEL OF EXPERIENCE

Intermediate

FINISHED SIZE

Bust circumference 40 (44, 48, 52)".

MATERIALS

Yarn Helen Hamann Luxury 100% Superfine Alpaca , 50 g skeins, 184 yds/168 m, sport weight #2 in 2 strands held together throughout, 16 (18, 20, 22) skeins, in the color of your choice with 48 fabulous colors to choose from (sample has been knitted in down pour blue C866).

Needles US size 6 and 7 (4 and 4.5 mm) circular 32" long needles. Adjust needle size if necessary to obtain correct gauge.

Notions Two double-pointed needles (dpns); interlocking stitch markers; stitch holders; tapestry needle; shawl pin or broach for closure.



GAUGE

18 sts and 26 rows = 4" in St st using 2 strands of yarn held together with size 7 (4.5mm) needle.

STITCHES GUIDE

Stockinette stitch

Knit on RS, purl on WS row.

Textured Pattern (multiple of 4 sts):

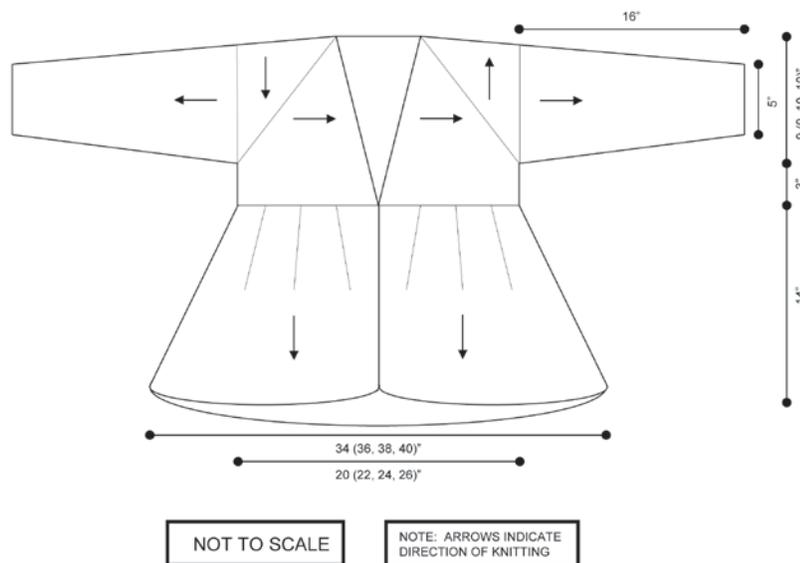
Row 1 (RS): *[K2, p2]; rep from *[to] across.

Row 2: *[K2, p2]; rep from *[to] across.

Row 3: *[P2, k2]; rep from *[to] across.

Row 4: *[P2, k2]; rep from *[to] across.

Rep Rows 1-4 for textured pattern.



TECHNIQUES USED

Provisional Cast On

CO using a smooth waste yarn, knit plain for a couple of rows. Then knit ONE row with smooth, satin ribbon that is about 1/8" wide and in a contrasting color. Cut the ribbon leaving a long tail. Knit 1 row with main color. Then begin the first pattern knit row above the ribbon row. When it is time to release the stitches, pick up the stitches above the ribbon by picking up the back loop of working yarn on the wrong side onto a needle—then pull out the ribbon.

Short Row Shaping

Work indicated number of stitches as follows (for knit side): With yarn in back, slip the next st purlwise, bring yarn in front of work and slip the st back to the left needle. This is known as wrapping (w/t = wrap/turn). Turn and work across row. (For purl side, slip the next st purlwise with yarn in front, bring yarn to back and slip the st back to the left needle, turn and work across row.)

NOTE: The garment is worked with 2 strands of yarn held together.

The yoke of the garment is worked first from center front to center front, then the lower body and sleeves are picked up along the bottom edge of the yoke.



METHOD

Left Front Yoke

Beg at left front center edge, using 2 strands of yarn, CO 50 (50, 60, 60) sts. Work in St st for 1 (1.5, 1.5, 2)”, end with a WS row.

Work short rows as follows:

Short-Row A (RS) K to 5 sts before end of row, w/t. (WS) P back across sts.

*[(RS) K 5 sts before last wrapped st, w/t. (WS) P back across sts.]

Rep from * [to] working 5 sts less on each RS row until all sts are worked.

Left Sleeve

(RS) K across all sts, working the wrap tog with the wrapped st so the wrap doesn't show on the RS. P back.

Short-Row B (RS) K 5 sts, w/t. (WS) P back. Then, **[k 5 sts beyond last wrapped st, w/t; purl to end, working the wrap tog with the wrapped st so the wrap doesn't show on the RS]. Rep from **[to] until all sts have been worked.

Back Yoke

(RS) K across all sts. P back.

Rep Short-Row A.

Work even in St st on 50 (50, 60, 60) sts for 6 (6.5, 6.5, 6.5)”, ending with a WS row.

Rep Short-Row B.

Right Sleeve

(RS) K across all sts, working the wrap tog with the wrapped st so the wrap doesn't show on the RS. P back.

Rep Short-Row A.

Right Front Yoke

(RS) K across all sts, working the wrap tog with the wrapped st so the wrap doesn't show on the RS. P back.

Rep Short-Row B.

Work in St st for 1 (1.5, 1.5, 2)”, end with a RS row.

BO.

Lower Body

With RS facing and 2 strands of yarn, PU 3 sts on every set of 4 rows along the bottom edge of the yoke beg at right front edge, across back and ending at left front edge until there are 168 (176, 184, 192) sts. Change to textured pattern and work 4 rows.

Short row shaping:

*[(RS): Work until 8 sts remain, w/t. (WS): Work until 8 sts remain, w/t.]

Rep from * [to] 2 (3, 4, 5) times more.

**[(RS): Work until 4 sts remain, w/t. (WS): Work until 4 sts remain, w/t.]

Rep from ** [to] 8 more times

Change to St st.

Gathering

(RS) * [Work 12 sts, inc 2 sts in each st across next 30 (32, 34, 36) sts]; rep from * [to] 3 more times. Cont in St st until piece meas 17” from inc row, ending with a RS row.

ABBREVIATIONS

approx	approximately
beg	beginning
BO	bind off
CO	cast on
cont	continue
inc	increase
k	knit
meas	measures
p	purl
rep	repeat
RS	right side
St st	stockinette stitch
st(s)	stitch(es)
WS	wrong side

Rounded Bottom Edge: RS, k to 20 (22, 24, 26) sts before end of row, w/t. P to 20 (22, 24, 26) sts before end of row, w/t. *[K to 20 (22, 24, 26) sts before last wrapped st, w/t. P to 20 (22, 24, 26) sts before last wrapped st, w/t]. Rep from * [to] until 88 sts remain on center of work. Knit WS row for foldline. Cont in St st for 10 rows. BO.

Sleeve

With RS facing and 2 strands of yarn, PU and k84 (90, 96, 102) sts around left armhole edge. Work in textured pattern, dec 1 st each edge every 4th row 16 times, then every 2nd row 6 (12, 18, 24) times—46 sts rem. Cont even until sleeve meas 16" from beg, ending with a WS row. K next row on WS for foldline. Cont in St st for 10 rows. BO.

Work right sleeve in same way.

Front Flaps and Collar

With RS facing and 2 strands of yarn, PU and k 1 st on every st and 3 sts in every set of 4 rows along neck edge until there are 204 (204, 210, 210) sts. Work in textured pattern for 2 rows.

Short row shaping:

(RS): Work until 12 (12, 14, 14) sts remain, w/t.

(WS): Work until 12 (12, 14, 14) sts remain, w/t.

Rep last 2 rows until no sts remain.

K next row on WS on all sts for foldline.

Cont in St st for 10 rows. BO.

FINISHING

Sew sleeve seams. Turn all facings to WS along foldline and sew in place. Wash in cold water with a mild soap or hair shampoo and rinse with a conditioner. Let dry over a flat surface. Carefully block garment on the WS with a steam iron when slight damp. Fasten front with closure.

This pattern is part of the 2011 Calendar of Patterns. For more information, or to see the other patterns included in the calendar, visit HelenHamann.com. You may obtain the individual pattern, knitting kit or custom-knit garment/accessory by contacting your favorite yarn store or emailing us at info@helenhamann.com.

Since 1977, Miss Hamann has been designing and manufacturing hand-knitted sweaters of the highest quality. Her designs have been sold as ready-to-wear pieces in markets around the world including Europe, North and South America and the Far East. Miss Hamann's designs have also been featured in specialized magazines, TV shows, mail order catalogs and published as knitting and crochet patterns for all levels of expertise.

Her passion for knitting and design extends to sharing her knowledge and knitting skills by conducting workshops all around the country.

Twice a year, Miss Hamann takes a group of tourists to Peru in a fascinating adventure to explore this South American country's arts and culture, culinary delights, ancient textiles, modern alpaca breeding techniques and its successful knitwear industry.



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