

BLISS-BLOSS SHAWL

by Ambah O'Brien

Knit yourself some sweet blooms to wrap yourself in. The Bliss-Bloss Shawl is worked tip to tip, forming a triangular shape and comes in 3 size options with a single, three or five flower version. Add pops of colour to the centre of your flowers, keep them uniform in colour or use up all those colours in your stash and make a bold statement. Want more flowers? Bliss-Bloss is readily adjusted for a longer, wider version.

BLISS-BLOSS SHAWL

DIMENSIONS

S (M, L)
Wingspan: 42.5 (53.5, 65)"/
106.5 (134, 162.5) cm
Depth: 9.5 (11.5, 13.5)"/
24 (29, 34) cm
Measurements taken after
blocking.

NEEDLES

US 8/5 mm, or size required
to obtain gauge

NOTIONS

Tapestry needle

GAUGE

17 sts and 28 rows = 4"/10
cm in Garter stitch, blocked

Gauge is not crucial for this
project, but variations will
affect yardage and final
measurements.

ABBREVIATIONS

C: colour

k: knit

k2tog: knit 2 stitches
together

kfb: knit into the front and
back of stitch

p: purl

RS: right side

sl: slip stitch purlwise

st/s: stitch/es

WS: wrong side

wyib: with yarn in back

wyif: with yarn in front

YARN NOTES

For my large sample I opted to hold a strand of mohair with the Jensen Yarn to bring it up to a closer weight to the Woolly 8 ply.

If holding fingering weight yarns together for a DK equivalent, double the required DK yardage. For best results use "rustic or sticky" yarn as this will help the colours grip together. Avoid "slippery" yarns like silk or superwash.

YARN

DK weight

C1: 186 (235, 315) yd/170 (215, 288) m

C2: 30 (90, 150) yd/28 (83, 138) m

C3: 10 (30, 50) yd/10 (28, 46) m

Per single Flower: 30 yd/28 m

Flower Centre: 10 yd/10 m

Optional: Kidsilk held with another yarn or fingering weight held double will require the above quantities in addition to your main yarn.

Samples shown in:

Small:

C1: Woolly 8 ply, *Sly Fox*

C2: Woolly 8 ply, *Peachy Keen*

C3: Woolly 8 ply, *Sorbet*

Medium:

C1: Woolly 8 ply, *Melon Dollar Baby*

C2: Woolly 8 ply, *Peachy Keen*

C3: Woolly 8 ply, *Sly Fox*; Yummy 2-ply, *Pink Grapefruit* (held double); Merino DK, *Neon Coral*

Large:

C1: Jensen Yarn, *29s* (held with *Silky Kid, 008 Olive*)

C2: Jensen Yarn, *89* (held with *Silk Mohair, 62 Blush*)

C3: Jensen Yarn, *32s* (held with *Silk Mohair, 036 Bordeaux*); Yummy 2-ply, *Pink Grapefruit* (held double); Merino DK, *Neon Sherbet & Neon Coral*; Woolly 8 ply, *Sly Fox*

Woolly Yarn Co, Woolly 8 ply, (DK weight, 100% non-superwash wool, 114 yd/104 m per 50 g)
Miss Babs, Yummy 2-ply, (fingering weight, 100% superwash Merino, 400 yd/365 m per 110 g)
The Wandering Flock, Merino DK, (DK weight, 100% extra fine superwash Merino wool, 230 yd/210 m per 100 g)

Isager Yarn, Jensen Yarn, (DK weight, 100% pure new wool, 273 yd/250 m per 100 g)

Isager, Silk Mohair, (lace weight, 75% Kid Mohair, 25% Silk, 232 yd/212 m per 25 g)

Kremke Soul Wool, Silky Kid, (lace weight, 72% Mohair, 28% Silk, 230 yd/210 m per 25 g)

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CONSTRUCTION NOTES

The Bliss-Bloss Shawl begins with a five-stitch cast on and is worked tip to tip, with stitches increasing, then decreasing as the Flower intarsia pattern is worked sideways with the flowers knit in stockinette against the garter stitch background. I-cord edging is worked simultaneously along the top and bottom edges.

For a longer, wider shawl, additional repeats of Flower A and corresponding repeats of Flower C can be worked.

Note: This pattern includes charts for the Right-Handed version, for the Left-Handed version please use the other file.

INTARSIA TIPS

For the Flower intarsia, you will be working up to five separate colour sections per row. Unlike stranded knitting where the colours are carried across the row, when changing colours, you will drop one strand of yarn and leave it hanging for use in the following row.

This means you will need up to five separate balls of yarn to work each Flower intarsia row. Managing these can be a juggling act, so make sure you are comfortable with plenty of space to arrange your knitting and stop regularly to make sure everything is organised.

For each flower you will need three balls of C1, two of C2 and one of C3.

When changing colours, it is important to "trap" the previously used colour under the new strand to avoid making holes.

1. Work your first colour to the point where you need to change.
2. Pick up your second colour and lay the old (just knit) yarn over top of the new colour and set it to your left. This will "trap" the old colour under the new. Bring the new yarn up from under the old yarn and knit.
3. Continue with the new colour to the point where you need to change colours again and repeat with the next colour, laying the colour just knit over the new colour.

Intarsia tutorial here: <https://ambah.co/intarsia/>

INSTRUCTIONS

All Sizes: Work SET UP (right). 5 sts

Work INCREASE SECTION (right). 36 sts

Small Only: Work FLOWER B (page 5) Rows 1 - 40. 38 sts

Medium Only: Work FLOWER A (page 4) Rows 1 - 40. 46 sts

Work FLOWER B (page 5) Rows 1 - 40. 48 sts

Work FLOWER C (page 6) Rows 1 - 40. 38 sts

Large Only: Work FLOWER A (page 4) Rows 1 - 40 twice. 56 sts

Work FLOWER B (page 5) Rows 1 - 40 once. 58 sts

Work FLOWER C (page 6) Rows 1 - 40 twice. 38 sts

All sizes: Work DECREASE SECTION (below). 5 sts
Work FINISHING (below).

SET UP

With C1, cast on 5 sts.

First Row (WS): K3, sl2 wyif.

INCREASE SECTION

Row 1 (RS): K2, kfb, sl2 wyib. (+ 1 st) 6 sts

Row 2: (WS): P2, k to last 2 sts, sl2 wyif.

Row 3: K to last 2 sts, sl2 wyib.

Row 4: P2, k to last 2 sts, sl2 wyif.

Row 5: K2, kfb, k to last 2 sts, sl2 wyib. (+ 1 st)

Row 6: P2, k to last 2 sts, sl2 wyif.

Repeat INCREASE SECTION Rows 3 - 6 twenty-nine more times. 36 sts.

Repeat INCREASE SECTION Rows 3 - 4 once more.

DECREASE SECTION

Row 1 (RS): K2, k2tog, k to last 2 sts, sl2 wyib. (- 1 st)

Row 2: (WS): P2, k to last 2 sts, sl2 wyif.

Row 3: K to last 2 sts, sl2 wyib.

Row 4: P2, k to last 2 sts, sl2 wyif.

Repeat DECREASE SECTION Rows 1 - 4 thirty-two more times. 5 sts.

FINISHING

Bind off.

Block shawl to given dimensions ensuring the centres have a neat round shape.

Weave in ends and close any intarsia holes with yarn tails.

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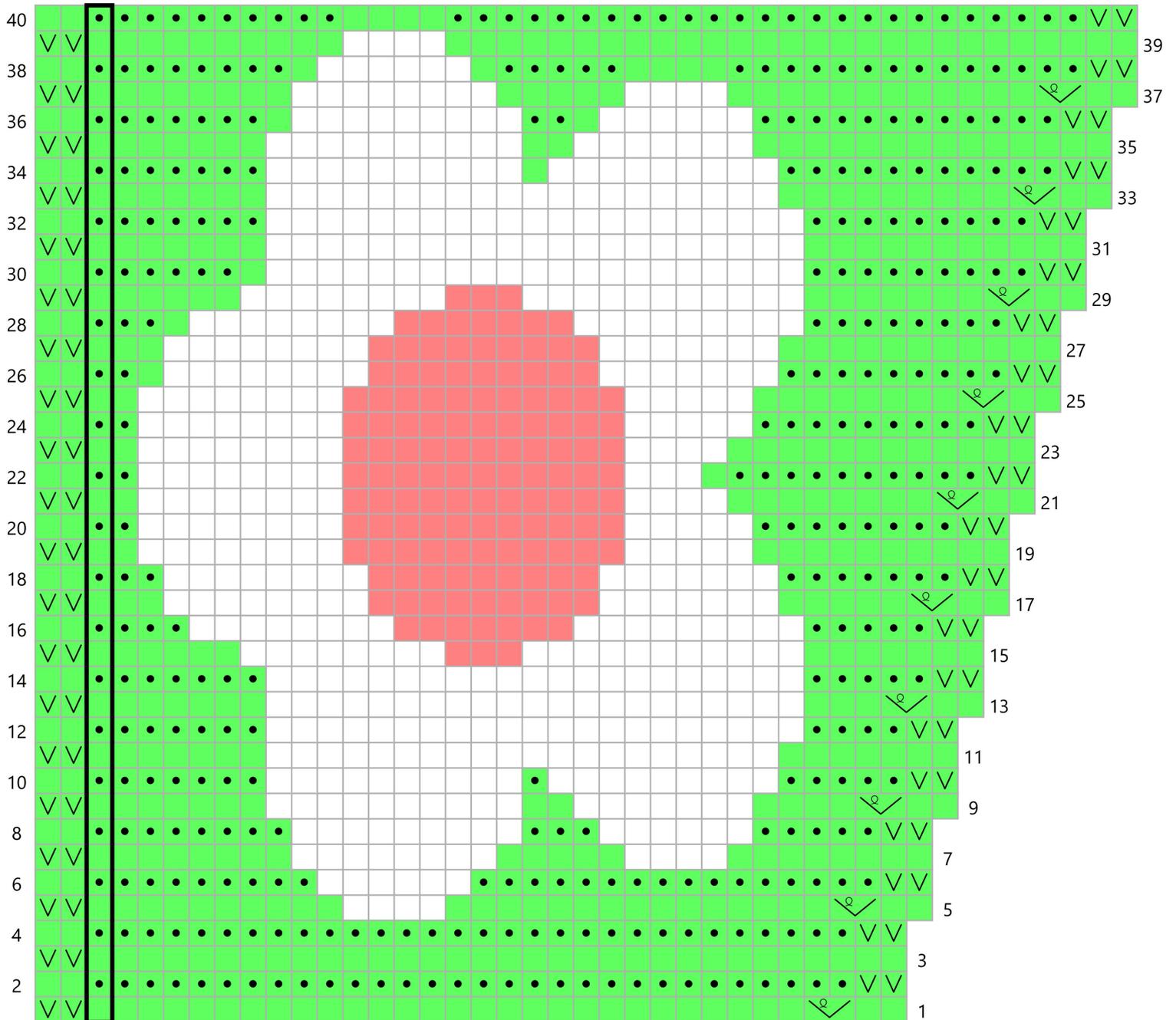
FLOWER CHART A INSTRUCTIONS

Work FLOWER CHART A Rows 1 - 40.

Note the WS purl stitches next to the flower on Rows 26, 28, 30, 36, 38 & 40.

- C1
- C2
- C3
- RS: knit
WS: purl
- ∇ RS: sl wyib
WS: sl wyif
- WS: knit
- ∩ kfb
- rep

FLOWER CHART A



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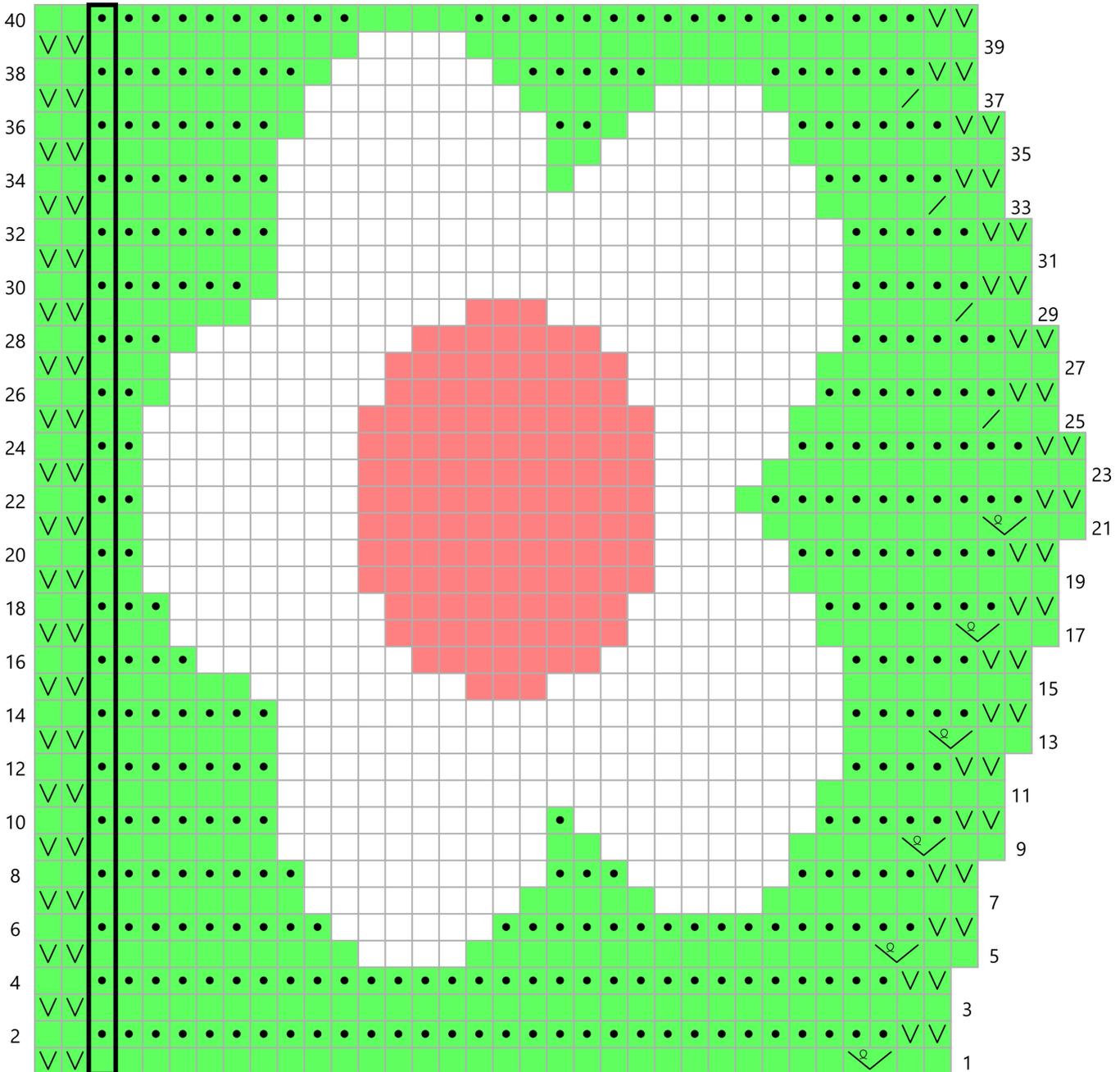
FLOWER CHART B INSTRUCTIONS

Work FLOWER CHART B Rows 1 - 40.

Note the WS purl stitches next to the flower on Rows 26, 28, 30, 36, 38 & 40.

- C1
- C2
- C3
- RS: knit
WS: purl
- ∇ RS: sl wyib
WS: sl wyif
- WS: knit
- ∩ kfb
- / k2tog
- rep

FLOWER CHART B



BLISS-BLOSS SHAWL

FLOWER CHART C INSTRUCTIONS

Work FLOWER CHART C Rows 1 - 40.

Note the WS purl stitches next to the flower on Rows 26, 28, 30, 36, 38 & 40.

- C1
- C2
- C3
- RS: knit
WS: purl
- ∇ RS: sl wyib
WS: sl wyif
- WS: knit
- / k2tog
- rep

FLOWER CHART C

