



**Angel's Envy** *by BabyCocktails*

**Sizes** 39.5(44.25,49.25,54)(60.25,65,71.25)"/100.5(112.5,125,137.25)(153,165,181)cm. Sizes reflect measurement around bust, worn closed and are based on final blocked fabric. Shown worn with about 5"/12.75cm positive ease.

**Yarn** Hudson + West Co. Forge (70% US Merino, 30% US Corriedale, 235yds/215m per 3.53oz, 100g skein) Sample knit Midnight. 1550(1700,1800,1900)(2000 2150,2250)yds/1420(1555,1645,1740)(1830,1965, 2060)m worsted weight yarn needed. Substitute yarns or alterations to pattern may affect quantity needed.

**Needles** US#7/4.5mm needles for body of sweater and collar, or size to get gauge. US#5/3.75mm needles for hem and cuff ribbing. I suggest long circulars for body and button band, and preferred method for small circumferences on sleeves.

**Notions** Stitch markers, including one removable marker for sleeve EOR, tapestry needle, cable needle, waste yarn or stitch holders. 4 - 6 buttons, 0.75"/2cm diameter (or desired size to fit on button band), sewing needle, matching thread.

**Gauge** 17-st pattern is 2.75"/7cm wide, just under 25sts/28 rows per 4"/10cm, and stockinette is 20sts/28 rows per 4"/10cm, both worked on larger gauge needles. 2x2 rib is 24sts/28rows per 4"/10cm, worked on smaller needles. If gauge changes in the round, adjust needle size when working sleeves.

**Notes/Commentary** Angel's Envy is worked in one piece from hem to armholes, then separated into three pieces and worked to shoulders. Sleeve stitches are picked up around seamed armholes and worked in the round to cuff. Button band is picked up along open fronts and knit flat, with short row shaping to create the shawl collar. Pockets are worked first (as they make great gauge swatches) and seamed onto body later.

Modifications to overall width should be considered before casting on. I suggest altering the number of reverse stockinette stitches on sides of body to alter width (using an odd number of stitches on either side of cable at center). Shaping can also be added along sides of body as needed. If altering stitch count, distribute difference evenly between front and back of sweater, matching number of stitches on right and left side panels. If doing so, either reconcile stitch count before armholes or account for the difference as you shape V-neck, armholes, and/or shoulders, ensuring all four shoulders end with the same number of stitches.

To alter body length, work to desired measurement before armhole shaping. To adjust length above armhole, work to desired depth before shoulders, noting that final armhole depth will affect sleeve circumference. Make sure that your V-neck shaping fits into actual rows worked, adjusting either the rate or starting point of shaping as needed.

If adjusting sleeve width, armhole opening must match circumference at upper sleeve. Stockinette panel under arm allows for easy modification. If altering number stitches under arm, center cable pattern section on upper sleeve, and adjust shaping as needed to reach desired cuff circumference. Note that underarm shaping will eventually decrease into cable pattern, depending on number of underarm stitches available.

Button band is about 1.5"/4cm wide and the shawl collar adds a 2.75-3.5"/7-9cm fold. Detailed notes are in pattern to adjust the width of the band or shawl section if desired.

Shown worn with 5"/12.75cm of positive ease (based on bust). Larger sizes may not want as much ease as smaller sizes, so choose the amount of ease that you like in a garment like this. Front of sweater has 1-2"/2.5-5cm more positive ease than back. All measurements are listed on the last pages of the pattern for reference.

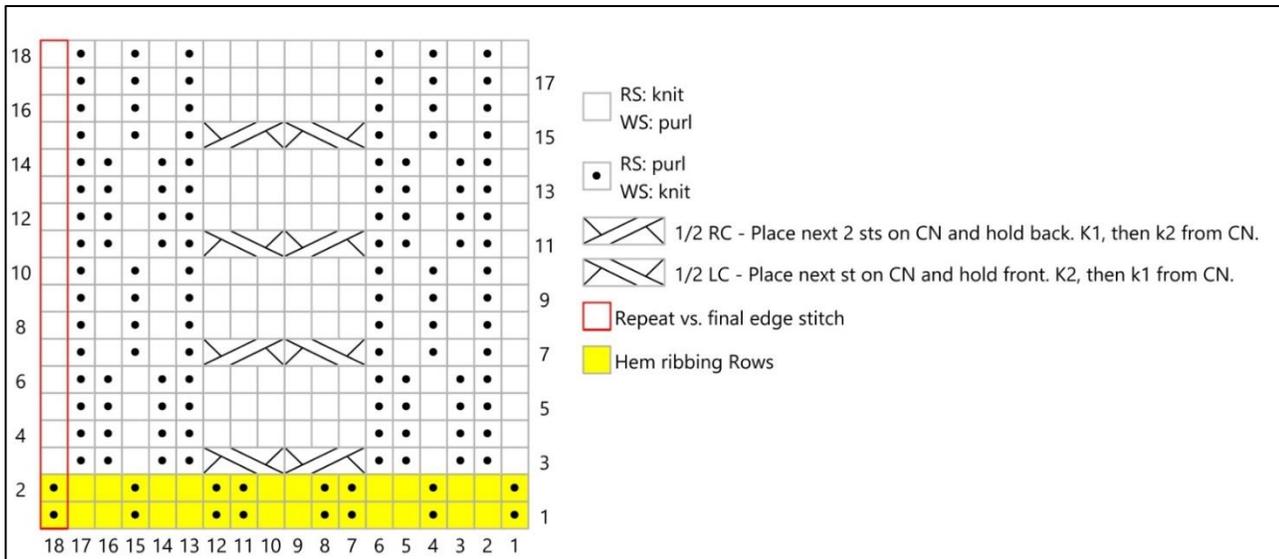
Hudson + West's Forge yarn is woolen spun and creates a light, lofty fiber. Swatch in both pattern and ribbing, and check your rib gauge worked on smaller needles, as it should match body gauge pretty closely. Sweater could flare at bottom if your hem is looser than body.

## Cable Pattern

Rows 1-2 of chart are broken out in yellow and are for ribbed hem ONLY. Once hem is complete, repeat Rows 3-18 of chart to work pattern on body.

See pocket and body instructions on pages 4-5 to work Columns as noted for your size.

**When you begin V-Neck Shaping**, continue working body of sweater in pattern as remaining stitches allow. When you cannot work a cable, work stitches in stockinette instead. Make sure you match shaping from right to left side of neckline.



## Written Instructions

The final edge stitch, shown in Col 18 (boxed in red) is bolded in the instructions below, just so you don't miss it!

Hem, Row 1 (RS): [(p1, k2) x 2, (p2, k2) x 2, p1, k2] repeated as per instructions, **p1**.

Hem, Row 2 (WS): **k1**, [p2, k1, p2, (k2, p2) x 2, k1, p2, k1] repeated as per instructions.

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Body, Row 3: [(k1, p2) x 2, 1/2 RC, 1/2 LC, p2, k1, p2] repeated as per instructions, **k1**.

Body, Rows 4 and 6: **p1**, [k2, p1, k2, p6, (k2, p1) x2] repeated as per instructions.

Body, Row 5: [(k1, p2) x 2, k6, p2, k1, p2] repeated as per instructions, **k1**.

Body, Row 7: [(k1, p1) x 3, 1/2 LC, 1/2 RC, (p1, k1) x 2, p1] repeated as per instructions, **k1**.

Body, Rows 8 and 10: **p1**, [(k1, p1) x2, k1, p6, (k1, p1) x3] repeated as per instructions.

Body, Row 9: [(k1, p1) x 3, k6, (p1, k1) x2, p1] repeated as per instructions, **k1**.

Body, Rows 11 - 18: Repeat Rows 3 - 10.

## Pockets

These serve as great cable swatches! With your larger (gauge size) US#7/4.5mm needle, cast on 35 sts.

Pocket Setup Row: k1, p33, k1. Turn to begin working on next row as your RS.

Using the chart on the previous page, work Chart Rows 3-18 twice, as noted below, then repeat Row 3 once more. On all pocket rows, you knit your first and last stitches to create garter edges, instead of working columns 1 and 18 as charted. You will use these edges to seam the pocket right *into* the stockinette columns worked according to chart on body.

Pocket Rows, (RS): k1, work Columns 2-18 of chart once, work Columns 2-17 once, k1.

Pocket Rows, (WS): k1, work Columns 17-2 of chart once, work Columns 18-2 once, k1.

When you have completed your final repeat of Row 3, turn work to the WS and work as follows:

Pocket Transition Row, (WS): k1, **m1purlwise**, purl 33 sts, k1. (1 st increased, 36 sts total)

Finish top of pocket in 2x2 rib. Work Rows 1-2 below 3x:

Pocket Rib Row 1, (RS): k1, (k2, p2) x8, k3.

Pocket Rib Row 2, (WS): k1, (p2, k2) x8, p2, k1.

Bind off in pattern on 7<sup>th</sup> row. Leave a long tail to weave in and set pocket aside. Repeat for second pocket.

## Begin Body

With your smaller US#5/3.75mm circular needle (or size to match body gauge) cast on 233(257,281,317)(349,385,417) sts. I like a cable cast-on for a neat edge, but you can use any method you prefer.



## Set up Ribbed Hem

*Ribbed hem is charted on Rows 1-2 of Cable Chart on page 3, in yellow. Stitches from Col 18 are bolded in text below.*

Hem Row 1, (RS): k1, work Row 1 of Cable Chart Columns 1-17 x3(3,3,4)(4,5,5), **p1**, place marker (pm), p1, (k1, p1) x 1(4,7,3)(7,3,7), k2, p2, k2, p1, (k1, p1) x 1(4,7,3)(7,3,7), pm, work Row 1 of Cable Chart, Columns 1-17 x6(6,6,8)(8,10,10), **p1**, pm, p1, (k1, p1) x 1(4,7,3)(7,3,7), k2, p2, k2, p1, (k1, p1) x 1(4,7,3)(7,3,7), pm, work Columns 1-17 of Cable Chart x3(3,3,4) (4,5,5), **p1**, k1.

Hem Row 2, (WS): k1, **k1**, work Columns 17-1 of Cable Chart x3(3,3,4)(4,5,5), slip marker (sm), k1, (p1, k1) x1(4,7,3)(7,3,7), p2, k2, p2, k1, (p1, k1) x1(4,7,3)(7,3,7), sm, **k1**, work Columns 17-1 of Cable Chart x6(6,6,8)(8,10,10), sm, k1, (p1, k1) x1(4,7,3)(7,3,7), p2, k2, p2, k1, (p1, k1) x1(4,7,3)(7,3,7), sm, **k1**, work Columns 17-1 of Cable Chart x3(3,3,4)(4,5,5), k1.

Work in ribbed hem pattern as established for 2.5"/6.25cm, ending after a RS row. Work Transition Row below next.

Transition Row, (WS): k1, and slipping all markers, purl all stitches to last stitch, k1.



Switch to your larger US#7/4.5mm or gauge size needle for rest of sweater. Begin working body in cable pattern, starting with Row 3 of Cable Chart, and work panels on front and back of sweater as noted below:

Body, Rows 3 and 11, (RS): k1, work Columns 1-17 of Cable Chart x3(3,3,4)4,5,5), **k1**, sm, p3(9,15,7)(15,7,15), **1/2 RC, 1/2 LC**, p3(9,15,7)(15,7,15), sm, work Columns 1-17 of Cable Chart x6(6,6,8)(8,10,10), **k1**, sm, p3(9,15,7)(15,7,15), **1/2 RC, 1/2 LC**, p3(9,15,7)(15,7,15), sm, work Columns 1-17 of Cable Chart x3(3,3,4)(4,5,5), **k1**, k1.

Body, All WS Rows: k1, **p1**, work Columns 17-1 of Cable Chart x3(3,3,4)(4,5,5), sm, k3(9,15,7)(15,7,15), **p6**, k3(9,15,7)(15,7,15), sm, **p1**, work Columns 17-1 of Cable Chart x6(6,6,8)(8,10,10), sm, k3(9,15,7)(15,7,15), **p6**, k3(9,15,7)(15,7,15), sm, **p1**, work Columns 17-1 of Cable Chart x3(3,3,4)(4,5,5), k1.

Body, Rows 5, 9, 13, and 17, (RS): k1, work Columns 1-17 of Cable Chart x3(3,3,4)(4,5,5), **k1**, sm, p3(9,15,7)(15,7,15), **k6**, p3(9,15,7)(15,7,15), sm, work Columns 1-17 of Cable Chart x6(6,6,8)(8,10,10), **k1**, sm, p3(9,15,7)(15,7,15), **k6**, p3(9,15,7)(15,7,15), sm, work Columns 1-17 of Cable Chart x3(3,3,4)(4,5,5), **k1**, k1.

Body, Rows 7 and 15, (RS): k1, work Columns 1-17 of Cable Chart x3(3,3,4)(4,5,5), **k1**, sm, p3(9,15,7)(15,7,15), **1/2 LC, 1/2 RC**, p3(9,15,7)(15,7,15), sm, work Columns 1-17 of Cable Chart x6(6,6,8)(8,10,10), **k1**, sm, p3(9,15,7)(15,7,15), **1/2 LC, 1/2 RC**, p3(9,15,7)(15,7,15), sm, work Columns 1-17 of Cable Chart x3(3,3,4)(4,5,5), **k1**, k1.

Work as established to Row 18, then repeat Rows 3-18 of Cable Chart until sweater body is 15(16,16,16)(17,17,17)"/38 (40.75,40.75,40.75)(43.25,43.25,43.25)cm from cast-on edge. Stop after a WS row. This is 2"/5cm from where you will separate for armholes, but you will begin V-neck shaping now. If altering body length, stop when you are 2"/5cm from what you'd like your final body length to be. *See top of next page for final body length measurement note.*

### V-Neck, Begin Shaping

*As noted previously, continue in pattern as remaining stitches allow as you shape V-neck, working remaining sts in stockinette when stitches are missing and you cannot complete a cable.*

V-Neck Row 1, (RS): k1, **ssk**, work in pattern until you are 3 sts from end of row, **k2tog**, k1. (2 sts dec'd)

V-Neck Row 2, (WS): k1, p1, work in pattern until 2 sts remain, p1, k1.

Repeat V-Neck Rows 1-2 above 6x, working WS rows without shaping, as above. You will have worked 2"/5cm, (14 rows) and decreased 7 times total when this section is complete.

Your first and last knit ribs in cable pattern have become your visible shaping "lines" along the V-neck. 52(58,64,73) (81,90,98) sts remain on each front (divided at center of side cables). 219(243,267,303)(335,371,403) sts remain on needles.

Body length from hem to armhole is 17(18,18,18)(19,19,19)"/43.25(45.75,45.75,45.75)(48.25,48.25,48.25)cm and this is meant to hit on the thigh, below your rear end for a longer length sweater.

Next, you will separate fronts from back. It's a good idea to note where you are in the cable chart now so after separating, you can pick up where you left off on Back and Left Front pieces later.

### Right Front, Continue V-Neck and work Armhole Shaping

As you begin working Right Front, you will continue to add V-neck shaping EVERY RS ROW, while adding armhole shaping ALSO ON EVERY ROW for 4(6,8,8)(10,11,14) rows, as follows:

Right Front Armhole Shaping Row, (RS): k1, **ssk**, work in pattern for 46(52,58,67)(75,84,92) sts, **k2tog**, k1. You should be in center of 6-stitch cable at side. Place 115(127,139,157)(173,191,207) back stitches and 52(58,64,73)(81,90,98) left front stitches on holder(s) for later, and turn to work back on WS. (2 sts dec'd)

Right Front Armhole Shaping Row, (WS): k1, **p2tog**, work in pattern until 2 sts remain, p1, k1. (1 st dec'd)

When done, you will have decreased 4(6,8,8)(10,11,14) sts at armhole and worked V-neck shaping 2(3,4,4)(5,6,7) more times, decreasing 6(9,12,12)(15,17,21) sts total. 46(49,52,61)(66,73,77) right front sts remain.

Armhole shaping is complete, and V-neck shaping continues as noted below. Work in pattern as established, maintaining your edge sts as follows **on non-shaping rows** (per the below instructions, you will be working V-neck shaping on some RS Rows as you continue upwards, but not all of them):

On RS Rows: k2, work in pattern to last 2 sts, k2.

On WS Rows, k1, p1, work in pattern to last 2 sts, p1, k1.

Finish V-neck shaping as follows as you work upwards:

Continue adding V-Neck shaping EVERY RS ROW 11(10,10,14)(16,21,20) more times, then add V-Neck shaping EVERY OTHER RS ROW (every 4th row) 5(5,6,5)(4,2,3) times. Work all non-shaping rows as noted above.

30(34,36,42)(46,50,54) shoulder sts remain once shaping is complete.



Once shaping is complete, work in pattern until Right Front measures 7(7.5,8,8.5)(9,9.5,10)"/17.75(19,20.25, 21.5)(22.75,24.25,25.5)cm from first armhole shaping row, ending after a RS row.

Next WS row: Bind off stitches in pattern.

## Back, Armhole Shaping

With RS facing, place your 115(127,139,157)(173,191,207) back stitches on needles, leaving Left Front for later. You will continue working in cable pattern as established, adding armhole shaping EVERY ROW on your next 4(6,8,8)(10,11,14) rows as follows:

Back Armhole Shaping Row, (RS): k1, **ssk**, work in pattern to last 3 sts, **k2tog**, k1. (2 sts dec'd)

Back Armhole Shaping Row, (WS): k1, **p2tog**, work in pattern to last 3 sts, **p2togbl**, k1. (2 sts dec'd)

Once armhole shaping is complete, 107(115,123,141)(153,169,179) sts remain.

Work remaining stitches in pattern, working edge stitches as noted for Right Front until back measures 6(6.5,7,7.5)(8,8.5,9)"/15.25(16.5,17.75,19.5)(20.25,21.5,22.75)cm from first armhole shaping row, ending after a WS row. This is 1"/2.5cm from final depth.

## Back, Right Shoulder

Back Right Shoulder Row 1, (RS): Work first 32(36,38,44)(48,52,56) sts in pattern and turn. Place remaining 75(79,85,97)(105,117,123) sts on holder for later.

Back Right Shoulder Row 2, (WS): k1, **p2tog**, work in pattern to last 2 sts, p1, k1. (1 st dec'd)

Back Right Shoulder Row 3, (RS): k2, work to end in pattern to last 2 sts, k2.

Back Right Shoulder Row 4, (WS): k1, **p2tog**, work in pattern to last 2 sts, p1, k1. (1 st dec'd)

30(34,36,42)(46,50,54) shoulder sts remain. Work one more RS and one more WS in pattern without shaping and bind off in pattern on next RS. Shoulder measures 7(7.5,8,8.5)(9,9.5,10)"/17.75(19,20.25,21.5)(22.75,24.25,25.5)cm from first armhole shaping row, and Back should match Right Front.



## Back, Center Neckline and Left Shoulder

Back Left Shoulder Row 1, (RS): Attach yarn with RS facing and bind off center 43(43,47,53)(57,65,67) sts as if to knit. 32(36,38,44)(48,52,56) sts remain. Work in pattern to last 2 sts, k2.

Back Left Shoulder Row 2, (WS): k1, p1, work in pattern to last 3 sts, **p2togtbl**, k1. (1 st dec'd)

Back Left Shoulder Row 3, (RS): k2, work in pattern to last 2 sts, k2.

Back Left Shoulder Row 4, (WS): k1, p1, work in pattern to last 3 sts, **p2togtbl**, k1. (1 st dec'd)

30(34,36,42)(46,50,54) shoulder sts remain. Work one more RS and one more WS in pattern without shaping and bind off in pattern on next RS. Shoulder measures 7(7.5,8,8.5)(9,9.5,10)"/17.75(19.5,20.25,21.5)(22.75,24.25,25.5)cm from first armhole shaping row, and should match other pieces.

## Left Front, Continue V-Neck and work Armhole Shaping

With RS facing, place remaining Left Front stitches on needles. As you begin, you continue working V-neck shaping EVERY RS ROW, while also adding armhole shaping EVERY ROW on next 4(6,8,8)(10,11,14) rows to match the Right Front.

Left Front Armhole Shaping Row, (RS): k1, **ssk**, work in pattern to last 3 sts at V-neck, **k2tog**, k1. (2 sts dec'd)

Left Front Armhole Shaping Row, (WS): k1, p1, work in pattern to last 3 sts at armhole, **p2togtbl**, k1.

You have decreased 4(6,8,8)(10,11,14) sts at armhole and 2(3,4,4)(5,6,7) more sts along the V neck. 46(49,52,61)(66,73,77) Left Front sts remain.

Armhole shaping is complete, and V-neck shaping continues as noted below. Work in pattern as established, maintaining your edge sts as follows **on non-shaping rows** (per the below instructions, you will be working V-neck shaping on some RS Rows as you continue upwards, but not all of them):

On RS Rows: k2, work in pattern to last 2 sts, k2.

On WS Rows, k1, p1, work in pattern to last 2 sts, p1, k1.

Continue, adding V-Neck shaping EVERY RS ROW 11(10,10,14)(16,21,20) more times, then add V-Neck shaping EVERY OTHER RS ROW (every 4th row) 5(5,6,5)(4,2,3) times. Work all non-shaping rows as established.

30(34,36,42)(46,50,54) shoulder sts remain once shaping is complete.

Once shaping is complete, work in pattern until Right Front measures 7(7.5,8,8.5)(9,9.5,10)"/17.75(19.5,20.25,21.5) (22.75 24.25,25.5)cm from first armhole shaping row and matches length of other shoulders, ending after a RS row.

Next WS row: Bind off stitches in pattern.

## Pre- Finishing

I suggest steam-blocking sweater lightly before seaming, then mattress-seam your shoulder stitches together before adding sleeves and collar.

## Shawl Collar

Collar Prep Notes: While sweater is laid flat and off the needles, place removable markers at beginning of the V-neck shaping on each front edge. You will use these markers to work short rows later. I also place removable markers a stitch or two into each front side to show button hole placement and corresponding spots for buttons. I used 4 buttons on my sweater, about 0.75"/2cm wide, evenly spaced from top of hem ribbing to beginning of V-neck shaping. My general rule for button size is that they should be about half as wide as the band they sit on.

Double check rib gauge to be SURE you pick up the right number of collar stitches per inch **for your yarn and gauge**. You want to be sure the collar lies neat and flat, so total number of stitches needed can vary with substitute yarns or your tension. You can either adjust needle size or stitch count (using a multiple of 4), making sure short rows fit into available stitches from beginning of shaping to about 2" below shoulder.

Short Row Technique Notes: Feel free to use any method you prefer, and there are wonderful tutorials online if you need instructions on short rows. My favorite resources are [knitty.com](http://knitty.com), [purlsoho.com](http://purlsoho.com), or a good old-fashioned Google search for a video that speaks to me. I use wrap and turn short rows in this pattern.



Short Row Shaping Notes: If you want to change the depth of the shawl collar, you can work more or fewer short rows, spacing them out along available collar stitches as needed for the depth you want. You can adjust the placement of the shaping to begin fold higher or lower on the body. This fold begins where V-neck shaping does, and shaping begins above marked beginning point. If you prefer your sweater without a shawl collar, omit this section and work a flat button band to any depth you prefer.

Omitting Shawl Collar for a Straight Button Band Work Rows 1-2 on the following page, then skip the "Shape Shawl Section" section completely. Resume with Collar Row 3 on page 11. You can adjust placement of button hole row and overall width of band if desired, just center your button holes on total width of your band. If worked without short rows, the 10 row collar will be about 1.5"/4cm deep.

## Collar, Begin Ribbed Section

*I used my larger size needle here, instead of the smaller one used at hem because I didn't need to match gauge of sweater body, and because I like the body of the fabric created for my collar. It's just a little looser and folds beautifully. Make sure you like your button band fabric and it's neither too loose (looks sloppy) nor too tight (pulls in).*

*The numbers below assume the following measurements along your front opening, and a gauge of 5sts per 1"/2.5cm in 2x2 rib on my US#7/4.5mm needle. If you have adjusted length or have a different gauge, modify stitch counts below as needed.*

Edge measured from cast-on edge to V-neck: 15(16,16,17)(17,18,18)"/38(40.5,40.5,43.25)(43.35,45.75,45.75)cm

Edge measured from V-neck to shoulder: 9(9.5,10,10.5)(11,11.5,12)"/22.75(24.25,25.5,26.75)(28,29.25,30.5)cm

*An even pickup that allows the collar to lie flat is more important than exact stitch count, as long as your overall total is a multiple of 4, you can use more or fewer stitches to account for any difference in gauge or length as needed.*

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*Collar Rows 1-2 below will establish your rib pattern before you add the shaping to create the folded shawl.*

Collar Row 1, (RS): With RS facing and long circular needle in larger gauge size, begin at bottom of the right front of sweater. Pick up and knit 76(80,80,84)(84,88,88) sts to marker at beginning of V-neck shaping, pick up and knit 44(48, 52,52)(56,56,60) sts from marker to shoulder, pick up and knit 48(48,52,56)(60,68,72) across back neck and shoulders, then work down left side matching the stitch counts you used on the right. 288(304,316,328)(340,356,368) sts total.

Collar Row 2, (WS): Slip first stitch purlwise, p2, (k2, p2) to last stitch, slip last stitch purlwise.

## Shape Shawl Section

*The following short rows add depth to the upper section of collar, which will be folded down when worn. Working more or less short rows here would create a narrower/wider fold. Skip this section if you prefer a straight button band.*

Short Row 1, (RS): k1tbl, k2, \*(p2, k2), repeat from \* to work in ribbing up Right Front and across back neck to marker at start of V-neck shaping on Left Front, wrap next stitch and turn (w&t).

Short Row 1a, (WS): Work in rib to marker at start of V-neck shaping on Right Front, w&t next stitch.

Short Row 2, (RS): Work in rib to 2 sts before last wrapped stitch, w&t next stitch.

Short Row 2a, (WS): Work in rib back to 2 sts before last wrapped stitch, w&t next stitch.

Repeat Short Rows 2 and 2a once more. You've worked 3 sets of short rows so far.

Short Row 4, (RS): Work in rib to 3 sts before last wrapped stitch, w&t next stitch.

Short Row 4a, (WS): Work in rib back to 3 sts before last wrapped stitch, w&t next stitch.

Repeat Short Rows 4 and 4a 6(6,7,7)(8,8,8) times more. You will have 10(10,11,11)(12,12,12) sets of short rows when finished, adding 2.75(2.75,3.25,3.25)(3.5,3.5,3.5)"/7(7,8.25,8.25)(9,9,9)cm of depth to collar for the folded section.

## Complete Collar

Collar Row 3, (RS): You have just completed your last short row and are in middle of row. Continue in rib pattern to last 3 sts, working any wrapped stitches with their wraps as you pass them, k2, k1tbl.

Collar Row 4, (WS): Slip first stitch purlwise, p2, work in rib pattern to last 3 sts, working any wrapped stitches with their wraps as you pass them, p2, slip last stitch purlwise.

Collar Row 5, Button-holes (RS): k1tbl, k2, work in rib pattern around collar, adding button-holes as marked while working up Right Front. Continue in rib pattern as established to last 3 stitches, k2, k1tbl.

*Button hole note: I used Ysolda's One-Row button holes, and worked four 4-stitch holes, spaced evenly between the top of the hem and beginning of V-neck shaping. Use any method of button-hole you prefer. If working a 2-row button hole, you may want to add one more row to the button band total before binding off so hole is centered on ribbing.*

Collar Row 6: (WS): Slip first stitch purlwise, work in rib pattern to last stitch, slip last stitch purlwise.

Collar Row 7, (RS): k1tbl, work in rib pattern to last stitch, k1tbl.

Collar Rows 8-9: Repeat Collar Rows 6 and 7 once more.

Bind off in pattern on 10<sup>th</sup> row (WS). Make sure you don't bind off tightly. Go up a needle size if needed.

## Sleeves (Make 2)

*The following assumes a 13.5(14.5,15.5,16.5)(17.5,18.5,19)"/34.25(36.75, 39.25,42)(44.5,47,48.25)cm armhole circumference (with a 0.5"/1.25cm shoulder seam allowance). If altering, distribute stitch count difference in stockinette stitches centered under arm, using an odd number of stitches so shaping will remain centered.*

Using your larger needles and your preferred method for working small circumferences, and picking up sts evenly around armhole, begin as follows:

Setup Round: Starting at center of underarm, pick up and knit 1 stitch. Place a removable EOR marker in that stitch. Pick up and knit 5(1,4,6)(2,4,5) more sts, place cable marker, pick up and knit 69(86,86,86)(103,103,103) sts across top of sleeve (*distribute these evenly so half are before shoulder seam and half after so your cable panel will be centered across top of sleeve*), place second cable marker, pick up and knit 5(1,4,6)(2,4,5) sts to EOR.

You have 80(89,95,99)(108,112,114) total sts around armhole. 69(86,86, 86)(103,103,103) marked sts across top of sleeve will be worked in cable pattern and 11(3,9,13)(5,9,11) sts under arm will be worked in stockinette. Shaping will happen around EOR at center of these.



Sleeve Notes: Use cable chart on page 3 of pattern to work cable motif on sleeve as you did on body. Start with Round 3 and repeat Rounds 3-18 for pattern. Repeat Columns 1-17 of chart between markers as noted below, then k1 to work Column 18 on all rounds. As you shape sleeve, you will work into cable pattern. Work remaining stitches in pattern on either side of EOR, and work any partial cable stitches in stockinette. Sleeve is not designed to be snug at wrist, so if you prefer a tighter fit, work additional shaping rounds, spaced closer together.

Sleeve Round 1: Knit 6(2,5,7)(3,5,6) sts, slip cable marker (sm), work Cable Chart Row 3, Columns 1-17 x 4(5,5,5)(6,6,6), then **k1** for column 18, sm, knit 5(1,4,6)(2,4,5) sts to end.

Continue in pattern as above for 2 more rounds to establish cable, working Rows 4-5 of Cable Chart. On the last of those sleeve rounds, stop when 1 stitch remains before EOR. You will begin shaping next.

Sleeve Shaping Round: Using unworked stitch from the previous round, work **CDD** around marked EOR stitch, then continue in pattern to end. (2 sts dec'd, and decrease is centered)

Repeat shaping Round every 8(7,7,7)(6,6,6)<sup>th</sup> round, 12(14,16,17)(19,21,22) more times. 54(59,61,63)(68,68, 68) sts remain. Work remaining stitches in pattern without further shaping (unless you are adjusting for a more fitted cuff)

Stop working when sleeve measures almost 16.5(17,17,18)(18.5,19,19)"/42(43.25,43.25,45.75)(47,48.25,48.25)cm from underarm. Cuff detail will add 2"/5cm more length.

## Cuff

Transition Round: Knit all stitches for one round, decreasing 0(1,1,1)(0,0,0) st as you work around for an even total.

Next, you will work the ribbed cuff to end. Switch to smaller needle that you used for ribbed hem of sweater.

All Ribbed Cuff Rounds: \*(k1, p1), repeat from \* to end.

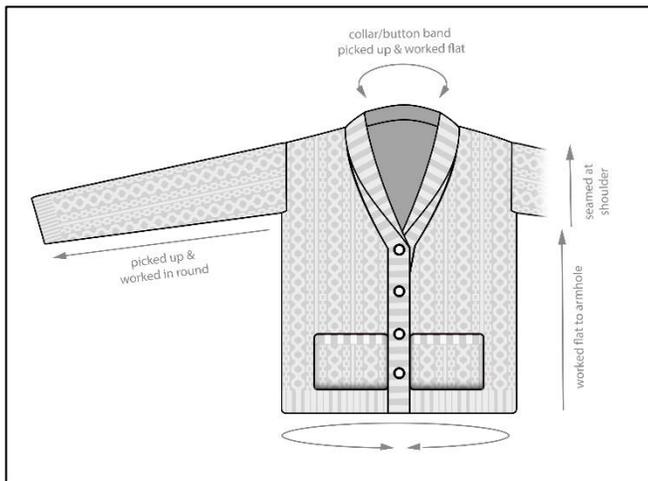
Using smaller size needle, work as established until ribbing is 2"/5cm deep. Sleeve is 18.5(19,19,20)(20.5,21,21)"/47(48.25,48.25,50.75)(52,53.5,53.5)cm long. Bind off in pattern and break yarn, leaving a tail to weave in later.

## Add Pockets to Body

Block pockets. Place them on body so body pattern lines up with pocket pattern. I positioned my pockets horizontally towards the button band, but you can move yours as you like. They will lie perfectly over two repeats of the chart. The stockinette row along the bottom of pocket above the cast-on edge seams easily to the transition row above the hem ribbing on body. I used mattress stitch to do this. Along sides of pocket, garter edge stitches seam easily into the sides of the knit ribs from body pattern, so pocket fits vertically right into pattern on body. Make sure your seam is nice and even, not too tight or too loose. Once pocket is sewn on, weave ends into WS of body.

## Finishing

Weave in any remaining ends and block sweater. Sew buttons onto band opposite button holes, so they will be centered when buttoned and properly positioned to be slipped through holes without pulling or gaps.



## Construction

Pockets are knit separately and set aside. Sweater body is knit flat from hem to armhole in one piece. Fronts and back are separated at armhole and worked flat to shoulder.

Sleeves are picked up around seamed armholes and worked in the round to cuff. Shawl collar is worked flat and shaped with short rows. Pockets are seamed onto finished body last.

## Schematic Measurements

Width around body, worn closed: 39.5(44.25,49.25,54)(60.25,65,71.25)"/100.25(112.5,125,137.25)(153,165,181)cm.

Width of back: 19(21.25,23.75,26)(29.25,31.5,34.75)"/48.25(54,60.25,66)(74.25,80,88.25)cm

Width of each front (without band): 9.5(10.75,12,13.25)(14.75,16,17.5)"/24.25(27.25,30.5,33.75)(37.5,40.75,44.5)cm

Front worn buttoned: 20.5(23,25.5,28)(31,33,36.5)"/52(58.5,64.75,71)(78.75,85,92.75)cm

Button band: Approx 1.5"/4cm down front of sweater. Shawl collar is wider (see below).

Shawl collar depth added at upper body and back neck: 2.75(2.75,3.25,3.25)(3.5,3.5,3.5)"/7(7,8.25,8.25)(9,9,9)cm

Body depth from hem to armhole: 17(18,18,18)(19,19,19)"/43.25(45.75,45.75,45.75)(48.25,48.25,48.25)cm.

Armhole Depth: 7(7.5,8,8.5)(9,9.5,10)"/17.75(19,20.25,21.5)(22.75,24.25,25.5)cm

Width of shoulder before adding collar: 4.75(5.5,5,6.75)(7.5,8,8.75)"/12(14,14.75,17.25)(19,20.25,22.25)cm

Width of back neckline before collar: 7.25(7.5,7.5,9.25)(9.25,10.25,10.5)"/18.5(19,19,23.5)(23.5,26,26.75)cm

Sleeve Circumference at widest point: 13.5(14.5,15.5,16.5)(17.5,18.5,19)"/34.25(36.75,39.25,42)(44.5,47,48.25)cm

Sleeve Circumference at wrist: 9(9.5,10,10.5)(11.25,11.25,11.25)"/17.75(19.5,25.5,26.25)(29,29,29)cm

Sleeve Length: 18.5(19,19,20)(20.5,21,21)"/47(48.25,48.25,50.75)(52,53.5,53.5)cm

**Abbreviations** All abbreviations used are standard and can be found in any stitch dictionary or glossary. *k* = knit, *p* = purl, *k1tbl* = knit 1 through back loop, *EOR* = end of round, *st(s)* = stitch(es), *dec'd* = decreased, *k2tog/p2tog* = knit 2 together/purl 2 together, *decrease ssk* = slip, slip, knit, *CN* = cable needle, *rep* = repeat, *RS/WS* = right side/wrong side, *cols* = columns, *rnds* = rounds, *DPNs* = double pointed needles, *pm/sm* = place marker/slip marker, *w&t* = wrap and turn, *patt* = pattern.

**CDD (Centered Double Decrease):** with tip of RHN, slip 2 sts as if to k2tog, k1, then with tip of LHN, pass stitches together over knit stitch.

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