

BADGER AND BLOOM UNISEX

English



Sizes, Materials, Abbreviations

BADGER AND BLOOM is a soft and warm sweater with a classic fit that is worked from the top down. An Italian cast-on is worked at the neck edge, which is followed by a twisted rib edge and a circular yoke worked in a charted stranded pattern. Short rows are worked before the yoke is divided for body and sleeves to create roominess and a good fit across the back.

The stranded pattern is worked from the right side only, so this design is a good project for a knitter without much experience with stranded knitting.

If you would like a slightly less advanced project, the Italian cast-on can be replaced by a regular long-tail cast-on. Just take care not to cast on too tightly. The Italian bind-off can also be replaced by a regular bind-off.



The sweater can also be knitted for men by knitting the body and sleeves longer. The instructions for the men's sizes can be found in the separate little sections throughout the pattern. Note that you need more yarn for the men's sizes than what is listed in the pattern.

Sizes

Sizes: (S) M (L) XL (XXL)

Chest circumference: (105) 110 (115) 120 (125) cm

Length: (60) 61 (62) 63 (64) cm

Sleeve length: (37) 38 (39) 40 (41) cm

For a BADGER AND BLOOM UNISEX with a classic fit, you need approx. 10-15 cm of positive ease, meaning the sweater should be 10-15 cm larger in circumference than your chest circumference.

Personally I like large, roomy sweaters, so for the sweater shown in the photos I have chosen a size that gives me 22 cm of positive ease.



Men's sizes: (S) M (L) XL (XXL)

Chest circumference: (105) 110 (115) 120 (125) cm

Length: (64) 68 (72) 76 (76) cm

Sleeve length: (42) 43 (44) 45 (46) cm

Needles

Double-pointed needles: 4,5 mm

Circular needles: 4,5 mm, 5 mm and 6 mm, 40 and 80 cm

Optional: A 4,5 mm straight needle for the Italian cast-on

NOTE: Personally I go up a needles size (+1 mm) when working a stranded knitting pattern to maintain the same gauge as when I work in stockinette stitch. It is different from knitter to knitter whether or not there is a gauge change when knitting with more than one color, so remember that it is a good idea to knit a swatch before beginning the project.

Gauge

16 sts x 25 rows in stockinette stitch on a 5 mm needle = 10 x 10 cm

16 sts x 19 rows in pattern on a 6 mm needle = 10 x 10 cm

Materials

Color A: (250) 250 (300) 350 (350) g Isager Eco Soft in color 0s (54 % alpaca, 44 % organic pima cotton; 125 m/50 g)

Color B: (150) 150 (150) 150 (200) g Isager Eco Soft in color 4s (54 % alpaca, 44 % organic pima cotton; 125 m/50 g)

Abbreviations

k = knit

p = purl

RS = right side

WS = wrong side

st(s) = stitch(es)

tbl = through the back loop (twisted stitch)

M1 = Make 1 – increase. Insert the left needle from front to back under the strand between two stitches and knit it through the back loop

sl = slip stitch(es) purl-wise

wyif = with yarn in front

wyib = with yarn in back



Color dominance, German short rows, Italian cast-on

Color dominance

When knitting a stranded pattern with two colors, it is very important for the look of the design which color is knitted as the dominant color. Depending on which of the two strands is held behind and which is held in front, one color will be more prominent and more visible than the other.

If you knit with both strands of yarn held over your index finger, the dominant color will typically be the color which is closest to the work (and furthest away from the nail).

The chart shows which color is worked as the dominant color on each row.

German short rows

Work to turning point. Turn the work, slip the first stitch purl-wise, bring the working yarn in front of the work and up and over the needle, pulling it tightly enough that it pulls both “legs” of the slipped stitch over the needle. Hold the yarn tightly and continue as the pattern describes. When working across the turning stitch (that looks like a double stitch), work both “legs” of the stitch as one stitch.

Italian cast-on

It is easiest to see and count the stitches when casting on, if you use a straight needle, instead of a circular needle. Once the cast-on and the first 2 rows have been completed, change to the circular needle you need to work the rib.

Place the yarn over the left index finger and thumb, so the tail lies over the thumb and the working yarn end of the yarn lies over the index finger. Hold both ends in your closed left hand.

Hold the needle in your right hand and insert it under the yarn between your thumb and index finger.

Pull the yarn and needle slightly to the right.

Knit stitch cast-on

Guide the needle over the strand closest to you.

Guide the needle under the strand closest to you and back to center.

Guide the needle over the strand furthest from you.

Guide the needle under both strands and towards you.

Guide the needle over and around the strand closest to you and back to center (starting position).

Purl stitch cast-on

Guide the needle over the strand furthest away from you.

Guide the needle under both strands of yarn and towards you.

Guide the needle over the strand closest to you and back to center.

Guide the needle under and around the strand furthest away from you and back to center (starting position).

On my YouTube channel you can see how I cast on using the Italian cast-on technique. The video was created for DIAMOND JUMPER, but the technique is the same. [DIAMOND JUMPER - Italian Cast-on](#)



Badger and Bloom Unisex

Work increases on the next round as follows:

Size (S) M (-) XL (XXL)

Work in color A: *Knit (5) 5 (-) 5 (5) sts, M1*, repeat from * to * and end with knit (2) 0 (-) 6 (4) sts. There are now a total of (230) 240 (-) 258 (268) sts on the needle.

Size (-) - (L) - (-)

Work in color A: *Knit (-) - (5) - (-) sts, M1*, repeat from * to * to the last 8 sts of the round, **k4, M1**, repeat from ** to ** a total of 2 times. There are now a total of (-) - (250) - (-) sts on the needle.

All sizes

There are now a total of (230) 240 (250) 258 (268) sts on the needle.

Work PATTERN from Chart 2 for the YOKE.

The chart is repeated (112) 120 (125) 129 (134) times across the round.

Work all rounds of Chart 2 for the YOKE.

Work increases on the next round as follows:

Work in color B: *Knit (12) 12 (13) 11 (11) sts, M1*, repeat from * to * and end with knit (14) 0 (16) 16 (4) sts. There are now a total of (248) 260 (268) 280 (292) sts on the needle.

Work PATTERN from Chart 3 for the YOKE.

The chart is repeated (124) 130 (134) 140 (146) times across the round.

Work all rounds of Chart 3 for the YOKE.

Break color B.

Change to a 5 mm, 80 cm circular needle.

Knit 1 round in color A.

Work short rows as follows:

Row 1 (RS): Knit (124) 130 (134) 140 (146) sts, turn.

Row 2 (RS): Slip first stitch purl-wise as described at the beginning of the pattern (turning stitch), purl (123) 129 (133) 139 (145) sts, slip marker for beginning of round, purl (45) 47 (49) 51 (53) more sts, turn.

Row 3: Work turning stitch, knit to 5 sts after turning stitch from last RS row (remembering to work the 2 “legs” of the turning stitch together), turn.

Row 4: Work turning stitch, purl to 5 sts after turning stitch from last WS row (remembering to work the 2 “legs” of the turning stitch together), turn.

Work Row 3 and 4 another 3 times.

Final row: Work turning stitch, knit to beginning of round marker.

The short rows have now been completed.

Knit (1) 1 (2) 2 (3) rounds (remembering to work the 2 “legs” of the turning stitch together on the first round).

Divide the sts for body and sleeves as follows:

Knit (79) 83 (85) 89 (93) sts (body), place the next (45) 47 (49) 51 (53) sts on a stitch holder (sleeve), cast on (5) 5 (7) 7 (7) new sts in extension of the sts on the needle, repeat from * to * once more.

Body

Continue in the round in stockinette stitch across the (168) 176 (184) 192 (200) body sts until the work measures (51) 52 (53) 54 (55) cm measured mid back from the top of the neck edge.

♂

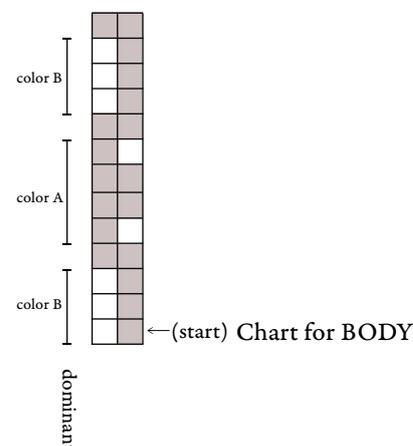
Men's

Continue in the round in stockinette stitch across the (168) 176 (184) 192 (200) body sts until the work measures (55) 59 (63) 67 (67) cm measured mid back from the top of the neck edge.

If you wish to adjust the length of the body, subtract the 9 cm for the PATTERN at the hem from the final total length you want to achieve, and knit the body to this length.

Change to a 6 mm, 80 cm circular needle.

Work in charted PATTERN for the BODY.



Badger and Bloom Unisex

Break color A.

Change to a 4,5 mm, 60-80 cm circular needle.

Work twisted rib in color B: *K1 tbl, p1 tbl*, repeat from * to * to end of round.

Work a total of 5 rounds in twisted rib.

Next round: *K1 tbl, sl1 wyif*, repeat from * to * to end of round.

Last round: *Sl1 wyib, p1 tbl*, repeat from * to * to end of round.

Bind off using the Italian bind-off technique (see description on page 7).

Sleeves

Place the sts for the first sleeve on a 5 mm, 40 cm circular needle.

Using color A pick up and knit (5) 5 (7) 7 (7) sts along the underarm sts on the body, pick up a new stitch in the chain before the sts on the needle, knit across the (45) 47 (49) 51 (53) sleeve sts, pick up a new stitch in the chain. There are now a total of (52) 54 (58) 60 (62) sts on the needle.

On my YouTube channel you can see how I pick up a new stitch in the chain.

[BADGER SWEATER](#) and [BADGER AND BLOOM](#)

Knit (2) 2 (3) 3 (3) of the (5) 5 (7) 7 (7) new sts at the underarm and place a marker for the beginning of the round.

Work in the round in stockinette stitch until the sleeve measures (23) 24 (25) 26 (27) cm from the underarm.

♂

Men's

Work in the round in stockinette stitch until the sleeve measures (28) 29 (30) 31 (32) cm from the underarm.

Decrease round with color A: *Knit (11) 11 (12) 13 (13) sts, k2tog* repeat from * to * and end with knit (0) 2 (2) 0 (2) sts. There are now a total of (48) 50 (54) 56 (58) sts on the needle.

Work in the round in stockinette stitch until the sleeve measures (28) 29 (30) 31 (32) cm from the underarm.

♂

Men's

Work in the round in stockinette stitch until the sleeve measures (33) 34 (35) 36 (37) cm from the underarm.

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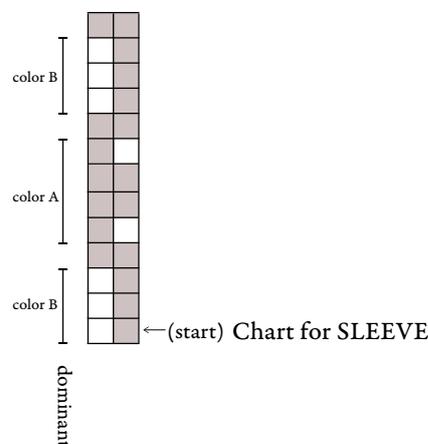
Pattern and items knitted using this pattern are for personal use only.

If you wish to adjust the length of the sleeve, subtract the 9 cm for the PATTERN at the bottom of the sleeve from the final total length you want to achieve, and knit the sleeve to this length.

Decrease round with color A: Knit (5) 6 (6) 6 (7) sts, k2tog, *knit (10) 10 (11) 12 (12) sts, k2tog* repeat from * to * a total of 3 times, end with knit (5) 6 (7) 6 (7) sts. There are now a total of (44) 46 (50) 52 (54) sts on the needle.

Change to a 6 mm, 40 cm circular needle.

Work in charted PATTERN for the SLEEVE.



Break color A.

Change to 4,5 mm double-pointed needles.

Work decreases on the next round as follows:

Size (S) - (-) - (-)

Work in color B: *K1 tbl, p1 tbl, k2tog tbl, p1 tbl, k1 tbl, p2tog tbl, k1 tbl, p1 tbl*, repeat from * to * a total of (4) - (-) - (-) times, end with k1 tbl, p1 tbl, k1 tbl, p1 tbl. There are now a total of (36) - (-) - (-) sts on the needle.

Size (-) M (-) - (-)

Work in color B: *K1 tbl, p1 tbl, k2tog tbl, p1 tbl, k1 tbl, p2tog tbl, k1 tbl, p1 tbl*, repeat from * to * a total of (-) 4 (-) - (-) times, end with k1 tbl, p1 tbl, k1 tbl, p1 tbl, k1 tbl, p1 tbl. There are now a total of (-) 38 (-) - (-) sts on the needle.

Size (-) - (L) - (-)

Work in color B: *K1 tbl, p1 tbl, k1 tbl, p2tog tbl*, repeat from * to * a total of (-) - (10) - (-) times. There are now a total of (-) - (40) - (-) sts on the needle.

Size (-) - (-) XL (-)

Work in color B: *K1 tbl, p1 tbl, k1 tbl, p2tog tbl*, repeat from * to * a total of (-) - (-) 10 (-) times, end with k1 tbl, p1 tbl. There are now a total of (-) - (-) 42 (-) sts on the needle.

Badger and Bloom Unisex, Italian Bind-off

Size (-) - (-) - (XXL)

Work in color B: *K1 tbl, p1 tbl, k1 tbl, p2tog tbl*, repeat from * to * a total of (-) - (-) - (10) times, end with k1 tbl, p1 tbl, k1 tbl, p1 tbl. There are now a total of (-) - (-) - (44) sts on the needle.

All sizes

There are now a total of (36) 38 (40) 42 (44) sts on the needle.

Twisted rib: *K1 tbl, p1 tbl*, repeat from * to * to end of round.

Work a total of 4 rounds in twisted rib.

Next round: *K1 tbl, sl1 wyif*, repeat from * to * to end of round.

Last round: *Sl1 wyib, p1 tbl*, repeat from * to * to end of round.

Bind off using the Italian bind-off technique.

Work the second sleeve the same way as the first.

Italian Bind-off

Break the yarn, leaving a tail approx. 4 times the circumference of the work. Thread the end onto a blunt needle.

Each stitch is sewn through twice. Knit sts are first sewn through purl-wise (meaning as if purling the stitch with the needle) and then sewn through knit-wise before letting the stitch fall off the needle. Purl sts are first sewn through knit-wise (meaning as if knitting the stitch with the needle) and then sewn through purl-wise before letting the stitch fall off the needle.

Below is the description of the Italian bind-off technique, divided into a beginning step, five steps which are repeated, and the final step which is worked over the last stitch.

On my YouTube channel you can see how I work the Italian bind-off. The video was made for DIAMOND JUMPER, but the technique is the same.

[DIAMOND JUMPER - Italian bind-off](#)

Beginning step:

Insert the needle purl-wise through the 1st stitch on the needle, pull the yarn through and leave the sts on the needle.

From the WS, insert the needle between the 1st and 2nd stitch and pull it through to the RS.

Insert the needle knit-wise through the 2nd stitch and pull the yarn through to the WS.

Step 1-5:

1. Insert the needle knit-wise through the 1st stitch, pull the yarn through and let the stitch fall off the needle.
2. Insert the needle purl-wise through the stitch which is now the 2nd stitch on the needle, pull the yarn through and leave the stitch on the needle (1st stitch of the next repeat).
3. Insert the needle purl-wise through the 1st stitch on the needle, pull the yarn through and let the stitch fall off the needle.
4. From the WS, insert the needle between the 1st and 2nd stitch and pull it through to the RS.
5. Insert the needle knit-wise through the 2nd stitch on the needle, pull the yarn through to the WS and leave the stitch on the needle.

Final step (1 stitch left on the needle)

Insert the needle purl-wise through the last stitch, pull the yarn through and let the stitch fall off the needle.

Finishing

Weave in all ends.

