

COCO AMOUR KNITWEAR

AUDREY JACKET JUNIOR



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Version 1.0 (English)

Sizes:

1 (2, 3, 4) (5, 6, 7)

Sizes 1 (2, 3, 4) (5, 6, 7) are intended to fit an approximate ages of 1 year (2 years, 3 years, 4 years) (5 years, 6 years, 7 years), with actual chest circumferences of 48.5 (52, 53.5, 56) (58.5, 61, 66) cm.

Chest circumference of finished garment:

54.5 (57, 60, 63) (65.5, 68.5, 74.5) cm

Upper arm circumference of finished garment:

23 (25.5, 27, 27) (28.5, 30, 31.5) cm

Recommended length of finished garment:

27.5 (29, 32, 34) (36.5, 39, 40.5) cm (measured mid-back excluding neck edge)

Recommended length of finished sleeve:

17 (23, 24.5, 26.5) (28, 29.5, 31.5) cm (measured from underarm cast-on edge)

Yoke depth:

11.5 (12, 13.5, 14.5) (16, 17, 17.5) cm

Gauge:

14 sts x 18 rows in stockinette stitch on 5mm needles = 10 x 10 cm after blocking

Needles:

Circular needles: 4.5mm (80 - 120 cm), 5mm (25 - 120 cm)

Double-pointed needle: one 4.5mm needle for button bands

Materials:

4 x 17mm buttons

4 locking stitch markers to place buttonholes

150 (200, 200, 200) (250, 250, 300) g Teddy Dear by Gepard Garn (50g = 75m) as the main yarn AND 50 (50, 50, 50) (50, 50, 50) g

Puno by Gepard Garn (50g = 110m) as the edging yarn.

If you wish to lengthen or shorten the jacket, you may require more or less yarn.

** Yarn used in the pictures is:*

Version 1 - Teddy Dear by Gepard Garn in shade Off white 101 and Puno by Gepard Garn in shade Off-White 101

Version 2 - Teddy Dear by Gepard Garn in shade Bubblegum 420 and Puno by Gepard Garn in shade Light Rose 412

Size guide

Audrey Jacket Junior is designed to have approximately 4.5 (5, 5, 5.5) (5.5, 5.5, 6) to 5.5 (6, 6.5, 6.5) (7, 7, 8) cm of ease, meaning it is designed to be approximately 4.5 (5, 5, 5.5) (5.5, 5.5, 6) to 5.5 (6, 6.5, 6.5) (7, 7, 8) cm larger in circumference than the recipient's chest measurement.

The Audrey Jacket Junior is perfect for wearing over a party dress or to add some style to any outfit. The jacket is worked from the top down in stockinette stitch. First the back is worked back and forth. Stitches are then picked up from the cast-on edge to form each shoulder and short rows are used to achieve the perfect shoulder drape. The shoulders are then joined to the back and worked back and forth to your desired length before finishing with an I-cord edging. Stitches are picked up along the armhole for the sleeves, and short rows are worked to provide further shoulder shaping, before working in the round in stockinette stitch. The cuff is then worked with an I-cord edge. Stitches are picked up along each side of the jacket to work button bands. Finally, stitches are picked up along the neck edge and an I-cord edge is worked.

Abbreviations

BOR = beginning of round

RS = right side

WS = wrong side

k = knit

p = purl

sl = slip stitch purlwise

st(s) = stitch(es)

sk = slip 1 stitch knitwise, return stitch back to the left needle

wyb = with yarn behind

wyf = with yarn in front

k2tog = knit two stitches together

p2tog = purl two stitches together

tbl = through the back loop

M1L = Make 1 Left; work an increase by inserting the left needle under the strand between the stitches from front to back and knitting it through the back loop.

M1Lp = Make 1 Left purl; work an increase by inserting the left needle under the strand between the stitches from front to back and purling it through the back loop.

M1R = Make 1 Right; work an increase by inserting the left needle under the strand between the stitches from back to front and knitting it through the front loop.

M1Rp = Make 1 Right purl; work an increase by inserting the left needle under the strand between the stitches from back to front and purling it through the front loop.

German Short Rows

Work to turning point. Turn the work, slip the first stitch purlwise, and bring the working yarn in front of the work and up and over the needle, pulling it tightly so that it pulls both 'legs' of the slipped stitch over the needle. Continue as the pattern describes. When working across the turning stitch, work both 'legs' of the stitch as one stitch.

I-cord bind-off

Cast on 5 sts using the knitted cast-on method on the left needle with the RS facing. *K4, k2tog tbl, slip the 5 sts back on to the left needle*, repeat between * to * until you have 5

sts left on the needle. Cut the yarn, thread the end onto a tapestry needle and weave the yarn through all 5 of your remaining stitches.

Buttonholes

The buttonholes are worked by dividing the double-knitted edge into two parts and working them as two 'columns', which are joined again after each buttonhole.

Begin working each buttonhole where the marker is placed.

First work one 'column' across the first 6 stitches. Work from the RS as follows:

Row 1 (RS): *K1, sl1 wyf*, work between * to * a total of 3 times, turn work.

Row 2 (WS): *K1, sl1 wyf*, work from * to * a total of 3 times, turn work.

Work rows 1 and 2 a total of 2 times (i.e., work a total of 4 rows). If you are using smaller buttons, you may prefer to work fewer rows so the buttonholes are not too big for the buttons.

Work row 1 (RS) once more. The working yarn is now in the middle of the button band stitches.

Break the yarn and let the stitches rest on a stitch holder or an extra double-pointed needle.

Now work the second 'column' of the buttonhole over the remaining 5 stitches.

Join new yarn and work from the RS as follows:

Row 1 (RS): *K1, sl1 wyf*, work between * to * a total of 2 times, k2tog tbl (meaning knit together the last of the 5 sts with a picked-up stitch through the back loops), turn work.

Row 2 (WS): *Sl1 wyf, k1*, repeat between * to * to the last stitch, sl1 wyf, turn work.

Work rows 1 and 2 a total of 2 times (i.e., work a total of 4 rows). If you are using smaller buttons, you may prefer to work fewer rows so the buttonholes are not too big for the buttons.

Work row 1 (RS) once more, so the next row is a WS row.

Re-join the two 'columns' of the buttonhole on the same needle, as follows:

Row 1 (WS): *Sl1 wyf, k1*, work between * to * across all the button band stitches to the last stitch, sl1 wyf, turn work.

One buttonhole has now been worked and the next row is a RS row.

Pattern

Back

Cast on 36 (38, 40, 42) (42, 44, 46) sts on a 5mm 80 cm circular needle with the main yarn.

Set-up row (WS): Purl across row.

Row 1 (RS): Knit across row.

Row 2 (WS): Purl across row.

Repeat rows 1 and 2 until work measures approximately 11.5 (12, 13.5, 14.5) (15, 16, 15.5) cm. Finish on a WS row so that the next row will be a RS row.

If you met the row gauge detailed at the beginning of the pattern, you should have worked a total of 21 (23, 25, 27) (27, 29, 27) rows (including the set-up row).

Sizes 5, 6 and 7 only:

You will now work increases either side of the work towards the underarms every second row.

Row 3 (RS) increase row: K1, **M1L**, knit until 1 st left on needle, **M1R**, k1. (2 sts increased)

Row 4 (WS): Purl across row.

Work rows 3 to 4, x (x, x, x) (1, 1, 2) time(s) in total.

All sizes.

There are now a total of 36 (38, 40, 42) (44, 46, 50) sts on the needle.

Break the yarn and put the sts on hold.

Right shoulder

With the RS facing and using the **long tail of the main yarn** (so you can begin knitting with the WS facing), pick up and knit 12 (13, 14, 15) (15, 16, 16) sts along the right side of the back cast-on edge using a 5mm needle with a 40 cm or longer cable and the main yarn. The direction of picking up stitches is from the shoulder edge towards the neck.

*NB) Pick up stitches **between** the stitches from the cast-on edge and not in the stitches themselves to give a nearly invisible seam.*

You will now work German Short Rows to shape the shoulder as follows:

Row 1 (WS): Purl 3 (4, 2, 3) (3, 4, 4) sts, turn work.

Row 2 (RS): Knit to end of row.

Row 3 (WS): Purl to 3 sts after the last turn (meaning purl both 'legs' of the previous WS row turning stitch, and then purl the next 3 stitches), turn work.

Row 4 (RS): Knit to end of row.

Work rows 3 and 4, 3 (3, 4, 4) (4, 4, 4) times in total, until there are no sts left on the needle.

Place a marker on the outer edge of your work. You will use this marker to measure from later in the pattern.

Sizes 4, 5, 6 and 7 only:

These sizes need to work a few rows without increases to deepen the front neck:

Row 1 (WS): Purl to end of row.

Row 2 (RS): Knit to end of row.

Work rows 1 and 2, x (x, x, 1) (1, 2, 1) time(s).

All sizes.

You will now work increases to shape the front of the neckline as follows:

Row 1 (WS): P1, **M1Rp**, purl to end of row.

Row 2 (RS): Knit to end of row.

Work rows 1 and 2, 4 (4, 4, 4) (4, 4, 5) times in total.

Nb) It can be useful for later when working the button bands to place a removeable marker on the last increase stitch. This will mark where the neck shaping ends and the button band pick up should end.

There are now a total of 16 (17, 18, 19) (19, 20, 21) sts on the needle.

Work back and forth in stockinette stitch until the work measures 11.5 (12, 13.5, 14.5) (15, 16, 15.5) cm from the marker you placed on the outer edge of your work, as follows:

Row 1 (WS): Purl across row.

Row 2 (RS): Knit across row.

Finish on a RS row so the next row is a WS row.

Sizes 5, 6 and 7 only:

Sizes 5, 6 and 7 will make increases towards the underarm every second row.

Row 1 (WS): Purl until 1 st left on the needle, **MILp**, p1. (1 st increased)

Row 2 (RS): Knit across row.

Work rows 1 and 2, x (x, x, x) (1, 1, 2) time(s) in total.

All sizes.

There are now a total of 16 (17, 18, 19) (20, 21, 23) sts on the needle.

Break the yarn and put the stitches on hold.

Left shoulder

With the RS facing and using the **short tail of the main yarn** (so you can begin knitting with the RS facing with the long end of yarn that comes from the yarn skein), pick up and knit 12 (13, 14, 15) (15, 16, 16) sts along the left side of the back cast-on edge using a 5mm needle with a 40 cm or longer cable and the main yarn. The direction of picking up stitches is from the neck along the shoulder.

*NB) Pick up stitches **between** the stitches from the cast-on edge and not in the stitches themselves to give a nearly invisible seam.*

You will now work German Short Rows to shape the shoulder as follows:

Row 1 (RS): Knit 3 (4, 2, 3) (3, 4, 4) sts, turn work.

Row 2 (WS): Purl to end of row.

Row 3 (RS): Knit to 3 sts after the last turn (meaning knit both 'legs' of the previous RS row turning stitch, and then knit the next 3 stitches), turn work.

Row 4 (WS): Purl to end of row.

Work rows 3 and 4, 3 (3, 4, 4) (4, 4, 4) times in total, until there are no sts left on the needle.

Place a marker on the outer edge of your work. You will use this marker to measure from later in the pattern.

Sizes 4, 5, 6 and 7 only:

These sizes need to work a few rows without increases to deepen the front neck:

Row 1 (RS): Knit to end of row.

Row 2 (WS): Purl to end of row.

Work rows 1 and 2, x (x, x, 1) (1, 2, 1) time(s).

All sizes.

You will now work increases to shape the front of the neckline as follows:

Row 1 (RS): K1, **MIL**, knit to end of row.

Row 2 (WS): Purl to end of row.

Work rows 1 and 2, 4 (4, 4, 4) (4, 4, 5) times in total.

Nb) It can be useful for later when working the button bands to place a removeable marker on the last increase stitch. This will mark where the neck shaping ends and the button band pick up should begin.

There are now a total of 16 (17, 18, 19) (19, 20, 21) sts on the needle.

Work back and forth in stockinette stitch until the work measures 11.5 (12, 13.5, 14.5) (15, 16, 15.5) cm from the marker you placed on the outer edge of your work, as follows:

Row 1 (WS): Purl across row.

Row 2 (RS): Knit across row.

Finish on a RS row so the next row is a WS row.

Sizes 5, 6 and 7 only:

Sizes 5, 6 and 7 will make increases towards the underarm every second row.

Row 1 (RS): Knit across row until 1 st left on the needle, **MIR**, k1. (1 st increased)

Row 2 (WS): Purl across row.

Work rows 1 and 2, x (x, x, x) (1, 1, 2) time(s) in total.

All sizes.

There are now a total of 16 (17, 18, 19) (20, 21, 23) sts on the needle.

Do not break the yarn.

Body

The fronts are now joined with the back to work back and forth as one piece.

Row 1 (RS): Knit across all sts on the left front, cast on 2 sts using the backwards-loop method, knit across the held sts for the back, cast on 2 sts using the backwards-loop method, knit across the right front.

If required to accommodate the larger number of sts, change to a longer circular needle.

There are now a total 72 (76, 80, 84) (88, 92, 100) sts on the needle.

Row 2 (WS): Purl across row.

Row 3 (RS): Knit across row.

Work rows 2 and 3 until the jacket measures approximately 26.5 (28, 31, 33) (35.5, 38, 39.5) cm, measured from the mid-back cast-on edge. Finish on a WS row, so the next row will be RS facing.

It is recommended the recipient tries on their jacket here and lengthen the jacket if that is their preference. You may require more yarn.

Continue using 5mm needles.

Change to the edging yarn and work an I-cord bind-off as described at the beginning of the pattern.

Sleeves

Pick up and knit a total of 32 (36, 38, 38) (40, 42, 44) sts along the armhole edge with 5mm 40 cm circular needle and the main yarn. This equates to approximately 3 sts for every 4 rows and 1 st in each of the underarm cast-on sts as follows:

Pick up 15 (17, 18, 18) (19, 20, 21) sts on the front, 15 (17, 18, 18) (19, 20, 21) sts on the back, and 2 sts in the underarm cast-on sts (1 st for each cast-on stitch).

Break the yarn.

Place a **BOR** marker at the center of the 2 sts picked up on the underarm cast-on edge and another marker splitting the sts in half at the top of the shoulder (**shoulder marker**) as follows: 16 (18, 19, 19) (20, 21, 22) on the front and 16 (18, 19, 19) (20, 21, 22) on the back.

Short rows are now worked to shape the shoulders.

Slip sts from the left needle to the right needle until 4 sts after the **shoulder marker**.

Re-join the main yarn and begin with the WS facing as follows:

Row 1 (WS): Purl to 4 sts after the **shoulder marker**, turn work.

Row 2 (RS): Knit to 4 sts after where you re-joined the yarn, turn work.

Row 3 (WS): Purl to 4 sts after last WS row turn, turn work.

Row 4 (RS): Knit to 4 sts after last RS row turn, turn work.

Work rows 1 to 4 once, then work rows 3 and 4 a total of 2 (2, 2, 2) (3, 3, 3) times. On the last WS row you will turn 0 (2, 3, 3) (0, 1, 2) st(s) before the end of the row.

On the last RS row, continue to knit to the end of the round at the **BOR** marker.

The short rows are now complete, and you can remove the shoulder marker.

Knit in the round until the sleeve measures approximately 16 (22, 23.5, 25.5) (27, 28.5, 30.5) cm from the underarm cast-on edge **while at the same time working decreases** every 16th (20th, 14th, 22th) (16th, 16th, 16th) round a total of 1 (2, 3, 2) (3, 3, 3) time(s).

Decrease rounds are worked as follows:
K2tog, knit until 2 sts before marker, sk k2tog tbl.

After all decrease rounds have been worked there are a total of 30 (32, 32, 34) (34, 36, 38) sleeve sts on the needle.

It is recommended the recipient tries on their jacket here and lengthen the sleeves if that is their preference. You may require more yarn.

Continue using 5mm needles.

Change to the edging yarn and work an I-cord bind-off as described at the beginning of the pattern.

Neatly sew together the ends of the I-cord.

Repeat for the second sleeve.

Left Button band

The button band is knitted onto the jacket in double knitting from stitches that are picked up and knitted on the left front edge of the jacket. The direction of picking up sts is from the neck towards the bottom of the jacket.

Nb) The row gauge should be the same on the button band as it is on the jacket so that it does not distort the garment shape.

Using the edging yarn and a 4.5mm 80-120 cm circular needle, pick up 1 stitch in every stitch along the left front edge of the jacket and 3 sts across the I-cord edging at the bottom of the jacket. The precise number of sts depends on how long you have knitted your jacket.

Break the yarn so you can begin working from the neck.

Now begin working the double-knitted button band by casting on stitches to the same 4.5mm circular needle with the picked-up stitches, starting from the neck and working towards the bottom of the jacket.

Begin at the neck, join new yarn and cast on 11 new stitches in extension of the picked-up stitches on the left front edge of the jacket using the backwards-loop method (*you will be picking up stitches for the I-cord neck edging along these newly cast-on stitches so the Italian cast-on technique is not required*).

Using a 4.5mm double-pointed needle in addition to the 4.5mm circular needle you will now begin to work the double-knitted button band.

Nb) The German Short Row technique is not used for the turns detailed below as these are not short row turns.

Row 1 (RS): *K1, sl1 wyf*, repeat between * to * a total of 5 times, k2tog tbl (meaning knit together the last of the 11 sts with a picked-up stitch through the back loops). Turn work.

Row 2 (WS): *Sl1 wyf, k1*, repeat from * to * to the last stitch, sl1 wyf. Turn work.

Work rows 1 and 2 all the way up the button band edge until there is only 1 of the picked-up sts left (i.e., until there are 12 sts left on the needle).

Bind off from the RS using the Italian bind-off technique. When working the last 2 sts of the Italian bind-off, sew these 2 sts as if they were 1 stitch (as if you had knitted them together tbl).

Right Button band

The right button band is worked in the same way as the left button band; however, you will incorporate 4 buttonholes. The direction of picking up sts is from the bottom of the jacket towards the neck.

Nb) The row gauge should be the same on the button band as it is on the jacket so that it does not distort the garment shape.

Using the edging yarn and a 4.5mm 80-120 cm circular needle, pick up 3 sts across the I-cord edging and 1 stitch in every stitch along the right front edge of the jacket. The precise number of sts depends on how long you have knitted your jacket and should be the same number of sts you picked up for the left button band.

Break the yarn so you can begin working from the bottom edge.

Place 4 stitch markers on the 4.5mm circular needle with the picked-up stitches to mark the placement of the 4 buttonholes along the right front edge of the jacket, as follows:

Place the bottom buttonhole marker 4 stitches from the bottom edge of the button band and place the top buttonhole marker approximately 2 cm below the top edge of the button band.

Place markers to mark the 2 center buttonholes between the top and bottom buttonholes so there are an equal number of stitches between them.

Nb) The stitch markers mark the bottom of the buttonholes.

Now begin working the double-knitted button band by casting on stitches to the same 4.5mm circular needle with the picked-up stitches, starting from the bottom of the jacket and working towards the neck.

Begin at the bottom of the jacket, join new yarn and cast on 11 new stitches in extension of the picked-up stitches on the right front edge of the jacket using the Italian cast-on technique. Note that the first and last of the cast-on stitches should be a purl stitch.

Using a 4.5mm double-pointed needle in addition to the 4.5mm circular needle, you will now begin to work the double-knitted button band.

Nb) The German Short Row technique is not used for the turns detailed below as these are not short row turns.

Row 1 (RS): *K1, sl1 wyf*, repeat between * to * a total of 5 times, k2tog tbl (meaning knit together the last of the 11 sts with a picked-up stitch through the back loops). Turn work.

Row 2 (WS): *Sl1 wyf, k1*, repeat from * to * to the last stitch, sl1 wyif. Turn work.

Work rows 1 and 2 all the way down the button band edge until there is only 1 of the picked-up sts left (i.e., until there are 12 sts left on the needle).

Nb) Remember to work the 4 buttonholes at the markers. Instructions can be found at the beginning of the pattern on how to do this.

Bind off in pattern, i.e., knit over knit, purl over purl from the RS. When working the last 2 sts of the bind-off, k2tog tbl.

Nb) The Italian bind-off technique is not required here as you will be picking up stitches for the I-cord neck, edging along these newly bound off stitches.

Neck

An I-cord neck edge is worked using the edging yarn and a 4.5mm 40 cm needles, start at the one side of the neck with the RS facing and pick up 56 (56, 60, 64) (64, 68, 70) sts along the neck edge. This works out as picking up 6 sts along each button band, one stitch for every stitch/row along the back of the neck and along the slanted edges where the increases were worked to shape the neckline.

For example, 6 sts along the right button band, 16 (16, 18, 20) (20, 22, 22) sts along the right slanted edge, 12 (12, 12, 12) (12, 12, 14) sts along the cast-on edge of the back, 16 (16, 18, 20) (20, 22, 22) sts along the left slanted edge, and 6 sts along the left button band.

Break the yarn.

Continue using 4.5mm needles and the edging yarn and work an I-cord bind-off as described at the beginning of the pattern.

Finishing

Sew on 4 buttons along the left side of the button band across from the buttonholes.

Weave in all ends.