



ARTUS

by Natasja Hornby

TO DEFINE IS TO LIMIT

Every year, I embark on a journey trying to expand upon one of my favorite techniques, mosaic knitting, by creating what I refer to as a 'Grand Mosaic' shawl. Artus, with its striking blend of colors and patterning perfectly fits my grand design criteria.

Artus is a rich tapestry of texture and color. The mosaic border is easy to work, allowing for creative color combinations that consistently produce fantastic results.

Artus is not a delicate, sheer layering piece; instead, it's a substantial wrap with a distinct presence. It stands out and adds character to any outfit while keeping you warm and cozy. It's both eye-catching and functional, a true statement piece.



TECHNICAL INFORMATION

CONSTRUCTION

Artus is a triangular shawl that is worked top-down from the center out, starting with a classic Garter Tab Cast On. The shawl features narrow bands of 1x1 color created by using the stranded technique. The eye-catching border of the shawl is worked using the mosaic technique, holding only one strand of yarn on every row.

SIZES

One size

Wingspan approx 175 cm / 69".

Depth approx 70 cm / 27.5".

YARN

A sport weight yarn. Due to the floats produced by the mosaic technique it's advisable to choose a yarn with a high wool content in a non-superwash quality.

Sample is shown in Lichen and Lace Rustic Heather Sport, 100% wool, 197 m / 215 yards per 56 grams.

Color 1: approx 470 m / 515 yards.

Color 2: approx 180 m / 195 yards.

Color 3: approx 270 m / 295 yards.

Color 4: approx 120 m / 130 yards.

Color 5: approx 130 m / 142 yards.

In the pattern the colors are abbreviated as C1, C2, C3, C4 and C5.

Colorways sample

C1: Shrub, C2: Ash, C3: Birch, C4: Pollen, C5: Sky.

NEEDLES

Needle A (for the Waffle Pattern sections)

One 100 cm / 40" (or longer) circular needle in size needed to obtain gauge listed.

Suggested needle size: 3.5 mm / US #4.

Needle B (for the stranded and mosaic colorwork sections)

One 100 cm / 40" (or longer) circular needle.

Suggested needle size: 3.75 mm / US #5.

Two **short double pointed needles** in the same size as Needle B.

GAUGE

Measured after blocking.

Waffle Pattern: 22 sts x 40 rows =

10 x 10 cm / 4 x 4" on Needle A.

Mosaic Colorwork: 22 sts x 60 rows =

10 x 10 cm / 4 x 4" on Needle B.

NOTIONS

Stitch markers, tapestry needle, blocking tools.

STITCH PATTERNS

The stitch patterns described below are for swatching purposes only. When working on the shawl, follow the directions given for the various sections.

Waffle Pattern

Worked over a multiple of 3 plus 2 sts.

Row 1 (RS): k to end.

Row 2 (WS): p2, (sl1, p2) to end.

Row 3: k to end.

Row 4: k2, (sl1, k2) to end.

Mosaic Colorwork

On page 5 you will find an explanation on working mosaic and reading the charts.

To swatch the Mosaic Colorwork, go to the Chart on page 5. With C2, CO a multiple of 12 sts. Work the repeat of the Chart to the end of the rows.

For pattern support and possible errata, please go to the Artus thread in my group on Ravelry

[Ravelry: Moonstruck Knits by Natasja Hornby discussion topic - Pattern Questions - ARTUS](#)

DIRECTIONS



UPPER SHAWL BODY

Garter Tab Cast On

With C1 and Needle A, CO 3 sts.

Knit 30 rows (15 garter ridges).

Turn the garter tab 90 degrees clockwise and PU and k 15 sts (1 st in every garter ridge) along the long edge of the garter tab. Turn your work 90 degrees and PU and k 3 sts in the CO edge; 21 sts.

Next row (WS): k3, p7, pm, p1, pm, p7, k3.

Start Increases, Set-up Waffle Pattern

Row 1 (RS): k3, M1L, k to m, M1R, slm, k1, slm, M1L, k to last 3 sts, M1R, k3; 25 sts.

Row 2 (WS): k3, p1, sl1, (p2, sl1) twice, p1, slm, p1, slm, p1, sl1, (p2, sl1) twice, p1, k3.

Row 3: k3, M1L, k to m, M1R, slm, k1, slm, M1L, k to last 3 sts, M1R, k3; 29 sts.

Row 4: k5, (sl1, k2) to m, slm, p1, slm, (k2, sl1) to last 5 sts, k5.

Waffle Pattern Repeat

Row 1 (RS): k3, M1L, k to m, M1R, slm, k1, slm, M1L, k to last 3 sts, M1R, k3; 33 sts.

Row 2 (WS): k3, sl1, (p2, sl1) to m, slm, p1, slm, sl1, (p2, sl1) to last 3 sts, k3.

Row 3: work as Row 1; 37 sts.

Row 4: k4, sl1, (k2, sl1) to 1 st bef m, k1, slm, p1, slm, k1, sl1, (k2, sl1) to last 4 sts, k4.

Row 5: work as Row 1; 41 sts.

Row 6: k3, p2, (sl1, p2) to m, slm, p1, slm, p2, (sl1, p2) to last 3 sts, k3.

Row 7: work as Row 1; 45 sts.

Row 8: k3, sl1, (k2, sl1) to m, slm, p1, slm, sl1, (k2, sl1) to last 3 sts, k3.

Row 9: work as Row 1; 49 sts.

Row 10: k3, p1, sl1, (p2, sl1) to 1 st bef m, p1, slm, p1, slm, p1, sl1, (p2, sl1) to last 4 sts, p1, k3.

Row 11: work as Row 1; 53 sts.

Row 12: k3, (k2, sl1) to 2 sts bef m, k2, slm, p1, slm, (k2, sl1) to last 5 sts, k5.

Work the **Waffle Pattern Repeat** 3 times more; 125 sts.

Work Row 1-11 of the **Waffle Pattern Repeat** once more; 149 sts.

Next row (WS): k to m, slm, p1, slm, k to end.

1 x 1 Stranded Colorwork

Next, you are going to work the 1x1 colorwork bands, using the stranded technique.



Change to Needle B.

Row 1 (RS): with C3 k3, M1L, with C2 k1, (with C3 k1, with C2 k1) to m, with C3 M1R, slm, k1, slm, M1L, with C2 k1, (with C3 k1, with C2 k1) to last 3 sts, with C3, M1R, k3; 153 sts.

Row 2 (WS): with C3 k3, p1, with C2 p1, (with C3 p1, with C2 p1) to 1 st bef m, with C3 p1, slm, p1, slm, p1, with C2 p1, (with C3 p1, with C2 p1) to last 4 sts, with C3, p1, k3.

Row 3: with C3 k3, with C2 M1L, with C3 k1, (with C2 k1, with C3 k1) to m, with C2 M1R, slm, with C3 k1, slm, with C2 M1L, with C3 k1, (with C2 k1, with C3 k1) to last 3 sts, with C2 M1R, with C3 k3; 157 sts.

Row 4: with C3 k3, with C2 p1, (with C3 p1, with C2 p1) to m, slm, with C3 p1, slm, with C2 p1, (with C3 p1, with C2 p1) to to last 3 sts, with C3 k3.

Break C2 and C3.

Next row (RS): with Needle A and C1, k3, M1L, k to m, M1R, slm, k1, slm, M1L, k to last 3 sts, M1R, k3; 161 sts.

Next row (WS): k to m, slm, p1, slm, k to end.



Waffle Pattern, Section 2

Work Row 1-12 of the **Waffle Pattern Repeat** on page 3; 185 sts.

Next, work Row 1-7 of the **Waffle Pattern Repeat**; 201 sts.

Next row (WS): k to m, slm, p1, slm, k to end.

1 x 1 Stranded Colorwork, Section 2



Work the instructions under **1x1 Stranded Colorwork** on this page from to ; 213 sts.

Waffle Pattern, Section 3

Work Row 9-12 of the **Waffle Pattern Repeat** on page 3; 221 sts.

Next, work Row 1-12 of the **Waffle Pattern Repeat**; 245 sts.

Next, work Row 1-3 of the **Waffle Pattern Repeat**; 253 sts.

Next row (WS): k to m, slm, p1, slm, k to end.

1 x 1 Stranded Colorwork, Section 3



Work the instructions under **1x1 Stranded Colorwork** on this page from to but do not break C2 & C3; 265 sts.

Break C1.

Set-up for Mosaic Border

Row 1 (RS): with C2 k3, M1L, k to m, M1R, slm, k1, slm, M1L, k to last 3 sts, M1R, k3; 269 sts.

Row 2 (WS): k to m, slm, p1, slm, k to end.

MOSAIC BORDER

Next, you are going to work the border of your shawl using the Mosaic technique. On page 5 you will find an explanation on knitting mosaic and reading the charts.

Working a Mosaic Colorwork Chart

A mosaic pattern is a slip-stitch design using two colors. The colors are worked one at a time, so you will be handling only one strand every row. You will be working a RS and a WS row with one color. After working these two rows, you will drop that color, and work a RS and a WS row with the second color. The chart represents this: every horizontal row of squares represents a RS (right to left) and a WS (left to right) row.

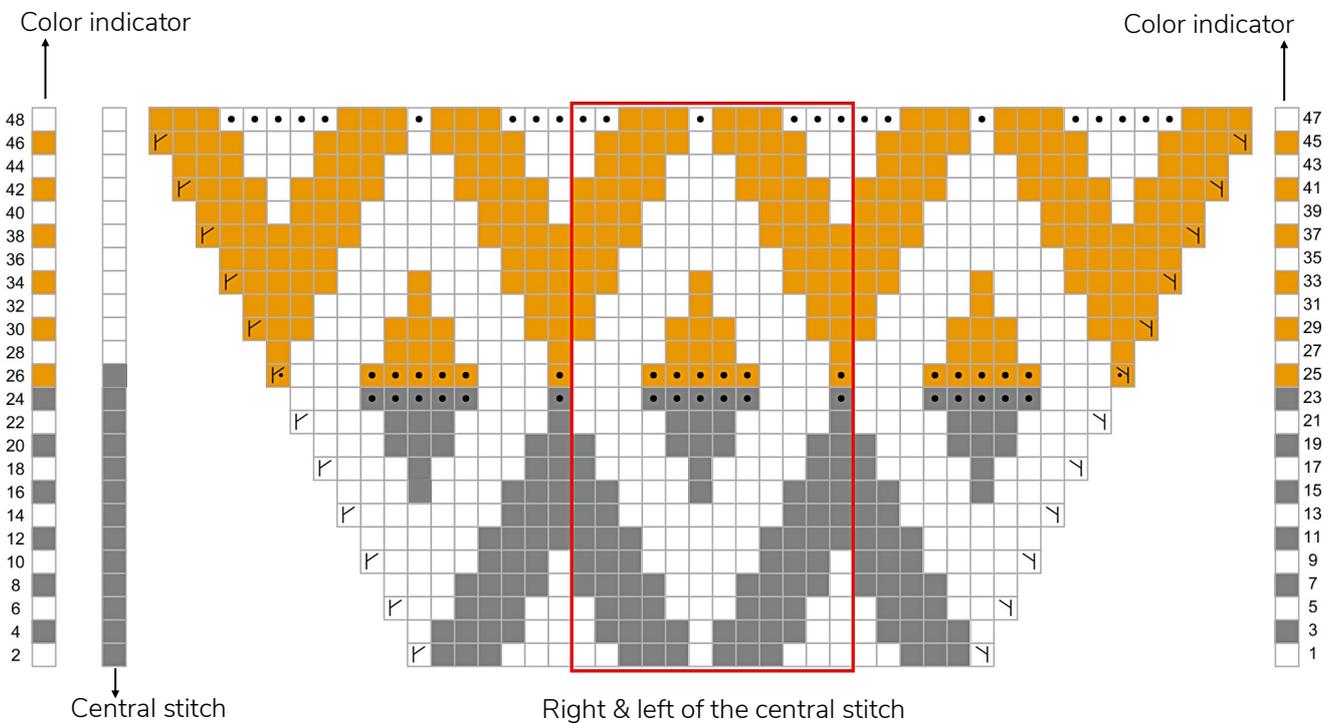
The squares that form the vertical bar on the very left and right of the Chart represent the color you will be using for that row, including the 3 first and last sts. If the square indicates to use CC2, you will be working the CC2 sts, and slipping the sts with another color. On the next (WS) row you will be working and slipping the exact same sts. Note that the squares that form the color indicators do not represent stitches, **and should not be worked at the beginning or end of the row.**

Note that the vertical bar on the left of the Chart and closest to it, represents the central stitch.

All sts are slipped purlwise, with the yarn held on the WS. So, on a RS row you will be slipping the sts with the yarn in back and on the WS rows with the yarn in front.

The Mosaic pattern for Artus has a few sections that are worked in garter stitch. On the WS rows, pay attention if a st should be purled (for stockinette stitch) or knitted (for garter stitch).

CHART A



<input type="checkbox"/> RS: knit WS: purl	<input type="checkbox"/> RS: M1R WS: purl	<input type="checkbox"/> RS: M1R WS: knit	<input type="checkbox"/> Repeat	<input checked="" type="checkbox"/> C2
<input type="checkbox"/> RS: knit WS: knit	<input type="checkbox"/> RS: M1L WS: purl	<input type="checkbox"/> RS: M1L WS: knit		<input type="checkbox"/> C3
				<input checked="" type="checkbox"/> C4

CHART B

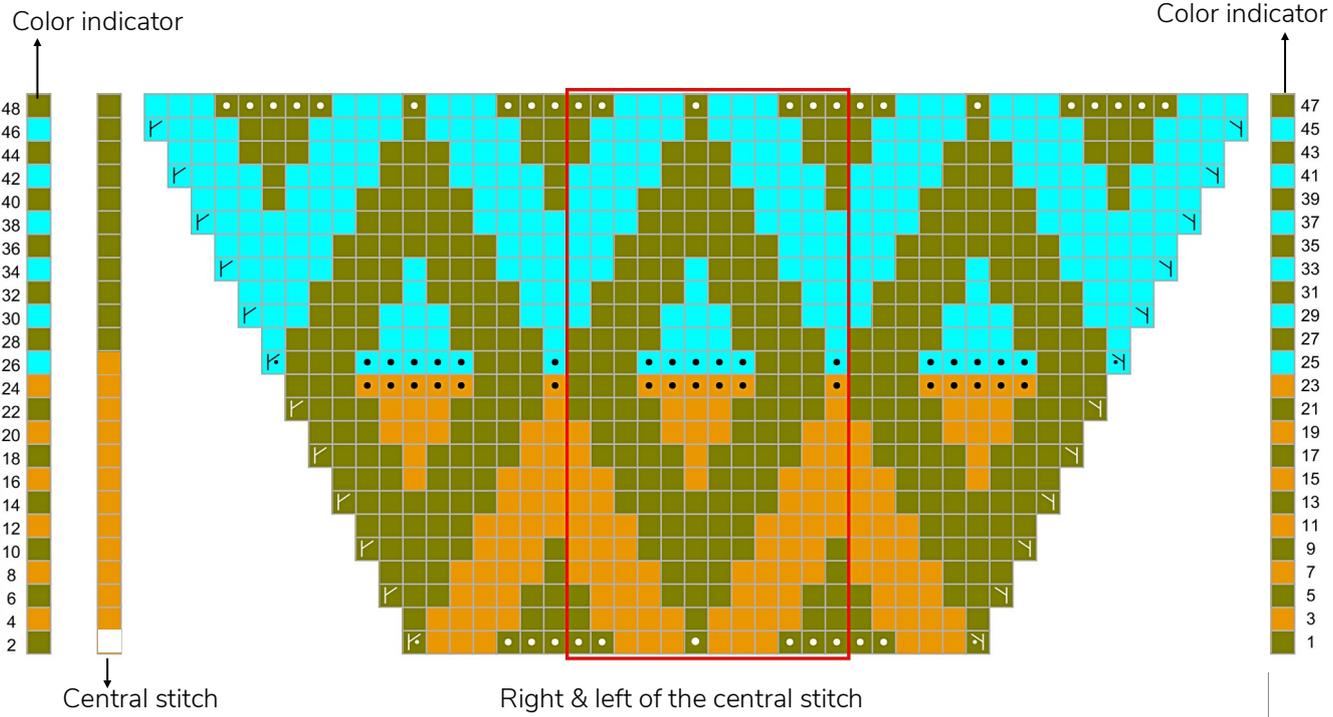
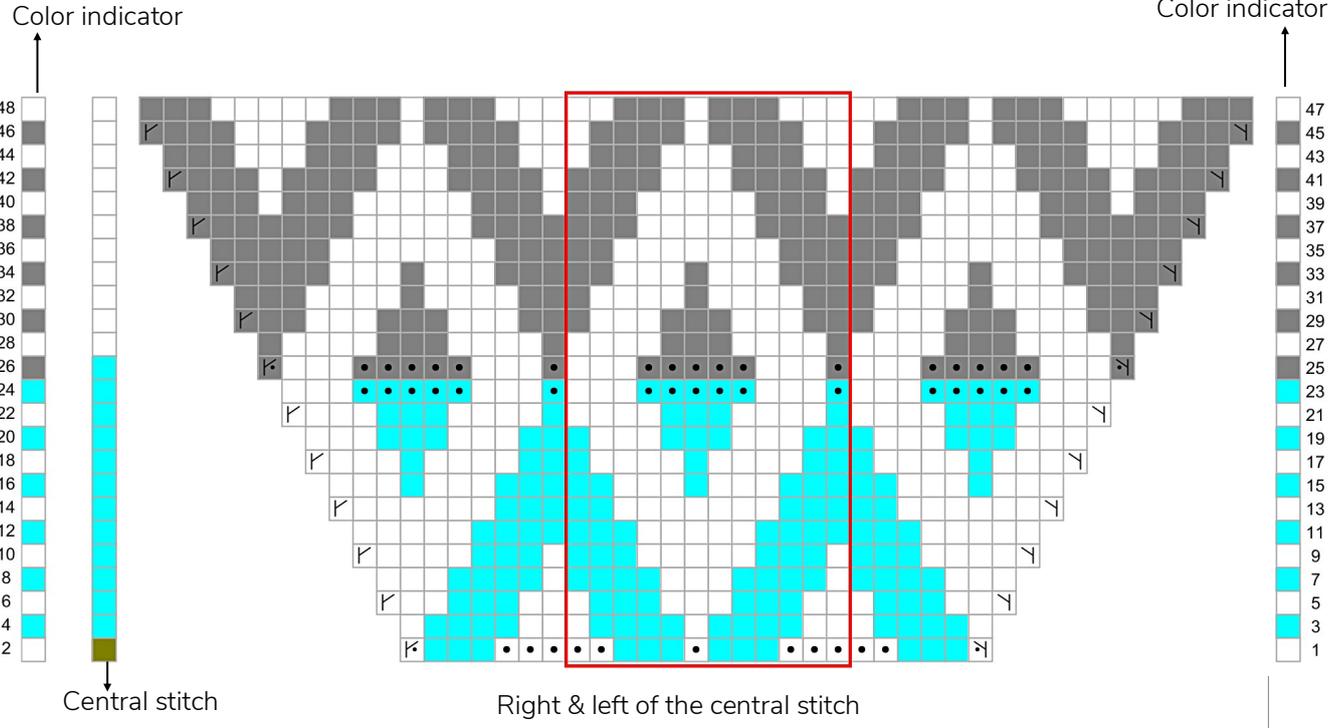


CHART C



- | | | | | |
|--|--|--|-----------------------------|---------------------------------|
| <input type="checkbox"/> RS: knit
WS: purl | <input type="checkbox"/> RS: M1R
WS: purl | <input type="checkbox"/> RS: M1R
WS: knit | <input type="checkbox"/> C1 | <input type="checkbox"/> C4 |
| <input checked="" type="checkbox"/> RS: knit
WS: knit | <input type="checkbox"/> RS: M1L
WS: purl | <input type="checkbox"/> RS: M1L
WS: knit | <input type="checkbox"/> C2 | <input type="checkbox"/> C5 |
| | | | <input type="checkbox"/> C3 | <input type="checkbox"/> Repeat |

CHARTS

The Charts show one half of the shawl. After the central stitch you will repeat the Chart for the other half. For the RS (odd) rows you work from the RH to the LH side of the Chart. When you are instructed to work the Chart again, you work the same row from right to left again. For the WS (even) rows you will work from the LH to the RH side of the Chart. When you are instructed to work the Chart again, you will work the same row from left to right again.

The three edge stitches on both of the edges are not charted. Therefore the rows of the Mosaic Charts should be worked as follows.

All RS rows: with Needle B, k3, work Chart to m, slm, work central st, slm, work Chart again to last 3 sts, k3.

All WS rows: k3, work Chart to m, slm, work central st, work Chart again to last 3 sts, k3.

Chart A

Work Chart A as instructed; 317 sts.
Break C2 & C3.

Chart B

Work Chart B as instructed; 365 sts.
Break C1 & C4.

Chart C

Work Chart C as instructed. Do not break C2 & C3; 413 sts.

Transition to 1 X 1 Stranded Colorwork

Row 1 (RS): with Needle A and C2, k3, M1L, k to m, M1R, slm, k1, slm, M1L, k to last 3 sts, M1R, k3; 417 sts.

Row 2 (WS): k to m, slm, p1, slm, k to end.

Row 3: with C1, k3, M1L, k to m, M1R, slm, k1, slm, M1L, k to last 3 sts, M1R, k3; 421 sts.

Row 4: k to m, slm, p1, slm, k to end.

1 x 1 Stranded Colorwork, Section 4

Work the instructions under **1x1 Stranded Colorwork** on page 4 from ★ to ★★ ; 433 sts.

I-CORD BIND OFF

Next, you are going to work a 7-stitch I-cord Bind Off. The most convenient way to execute this, is to work the I-cord sts with two short double pointed needles the size of Needle B. Work as follows.



Step 1: CO 7 sts using a Cable CO.

Step 2: with a short DPN in the size of Needle B, k6, ssk.

Step 3: don't turn your work. Instead, slide the DPN through the sts, so the last st on the DPN becomes the first st.

Step 4: with the second DPN, k6, and ssk the last st on the DPN together with the first st on Needle A. Slide the DPN through the sts.

Step 5: work Step 2-4 once more.

Next, you are going to work an I-cord row without attaching it to the edge of the shawl.

Step 6: Slide the DPN through the sts, k7 with the second DPN.

From here, you will work 4 rows attaching the I-cord to the edge, alternating with one row without attaching it to the edge, until 4 sts bef m.

Rounding the corner

Work the 7-stitch I-cord as instructed to 4 sts bef m. Next, you are going to alternate I-cord rows in which you attach and in which you work a row without attaching. Work as follows.

Step 1: work 1 I-cord row attaching the I-cord to the edge.

Step 2: work 1 I-cord row without attaching the I-cord to the edge.

Work Step 1 & 2 three times more, rem m.

Work Step 1, rem m.

Work Step 2 & 1 (in that order) four times.

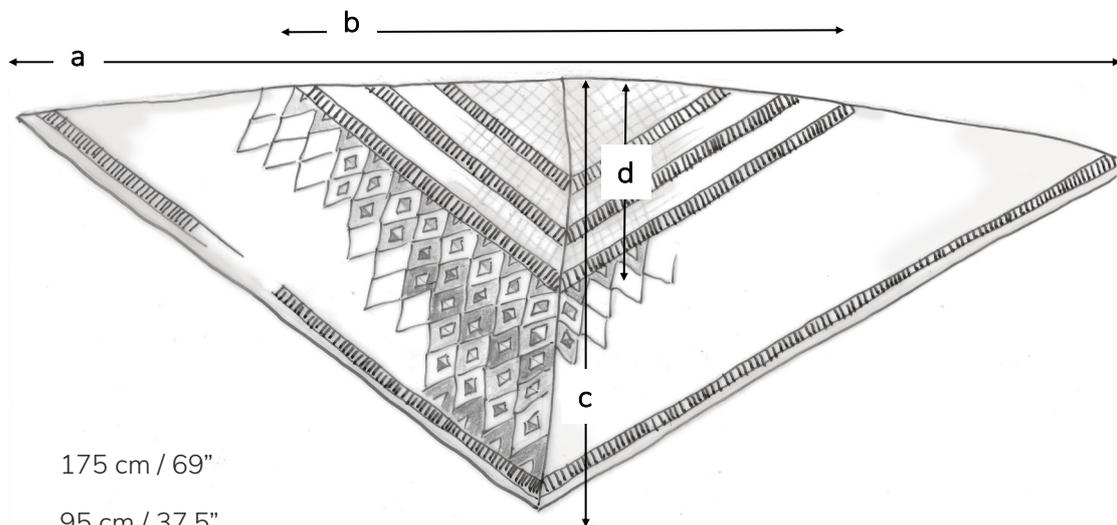
From here, work the remainder of the sts as you did for the first half of the edge, starting with an I-cord row without attaching.

Final row (WS): do not slide the DPN through the sts. Instead, turn your work, and BO the 7 I-cord sts pwise.

FINISHING

Weave in all ends. Wet block your shawl, preferably using blocking wires, while stretching the shawl to measurements given in SCHEMATIC.

SCHEMATIC



- a 175 cm / 69"
- b 95 cm / 37.5"
- c 70 cm / 27.5"
- d 38 cm / 15"

ABBREVIATIONS

(x, y) = the brackets represent a repeat. Directions within the bracket should be repeated as instructed.

approx = approximately

bef = before

BO = bind off

BOR = beginning of the round

C = color

CO = cast on

DPN = double pointed needle

est = established

inc('d) = increase(d)

k = knit

kwise = knitwise

LH = left hand

m = marker

M1L / M1pL = make 1 (purl) left (left leaning increase); insert left needle, from front to back, under the strand of yarn which runs between the next stitch on the left needle and last stitch on the right needle; knit (purl) this stitch through the back loop.

M1R / M1pR = make 1 (purl) right (right leaning increase); insert left needle, from back to front, under the strand of yarn which runs between the next stitch on the left needle and the last stitch on the right needle; knit (purl) this stitch through the front loop.

p = purl

patt = pattern

pm = place marker

pwise = purlwise

PU = pick up

rem = remove

RH = right hand

RS = right side

sl = slip (purlwise with yarn in back on RS and yarn in front on WS, unless otherwise stated).

slm = slip marker

ssk / ssp = slip, slip, knit / purl (left leaning decrease); slip 2 sts as if to k, one at a time, slip the sts back to the LH needle, knit / purl through back loop.

st(s) = stitch(es)

WS = wrong side

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Title quote

Oscar Wilde

