

# aran

*marie wallin*





**aran**

*marie wallin*

# contents

07 foreword

08 designs

12 fairisle and stitch textured designs  
by Marie Wallin.

74 british breeds aran

76 stockists

79 gallery

80 patterns

124 information

126 steeking

129 about the author

130 credits





# foreword

ARAN is the first collection using our new British Breeds Aran yarn. This fabulous new addition to the British Breeds yarn family is available in 12 colours and you can read all about it and see the colour palette in the feature about the new yarn.

We photographed the new collection on the stunning Northumberland coast. Using a renovated fisherman's cottage as a base in the lovely village of Craster, we photographed mainly on Holy Island, historic Bamburgh and of course, Craster. Despite being in the area for a week, we could only photograph on two days as the weather was extremely stormy! I must say that Georgia was very brave as the wind was so bitter, but she had the advantage of hidden hot water bottles to keep her warm! I'm so lucky that Georgia can still model my designs. Living now in Vancouver, she is an actor, starring in several hit TV shows and is now an up-and-coming script writer for film! I'm just so glad that she can manage to fit us into her busy schedule!

The collection of 12 designs is mainly inspired by traditional Fairisle motifs, ornamental patterning, more intricate twisted stitch, and traditional cabling textures. The garment silhouettes are an easy or oversized fit except for 'Budle' and 'Alnwick', which are more fitted. As the Aran yarn is twice as thick as the standard British Breeds yarn, I wanted the designs to be comfortable to wear as well as simple to style with many different outfits. Within the collection, there are 7 designs which are knitted in the round, 4 of which use steeks. There are 5 sweater designs, 4 cardigan designs, 1 slipover design and 2 accessory designs, a total of 12 amazing designs!

As well as enjoying the new designs within the Aran collection, I hope you will also enjoy the wonderful photography. Moy Williams is a superb and very professional photographer from Manchester who particularly specialises in outdoor landscape shoots. I'm sure you will agree that he has captured the essence of the wild and hauntingly beautiful Northumberland coast.

Happy knitting!

# alnwick

is a fitted, open style cardigan, which can also be fastened with a lovely pin or brooch. It is knitted flat in pieces, but could be knitted in the round with the addition of steek stitches where the side seams would be, at the centre front and armholes.

Alnwick is named after the historic market town on the Northumberland coast, famed for its many winding, cobbled streets and the iconic Alnwick Castle. The castle is famous due to its appearance in Harry Potter films and Downton Abbey!







# amble

is a lovely traditional 'aran' sweater, knitted flat in pieces. It is an easy fit in style with flattering saddle shoulder detail and fitted sleeves.

Amble is named after the small town on the Northumberland coast and is famous for the harbour with its amazing views of the River Coquet estuary and Coquet Island.





# berwick

is a wonderful, cosy and easy to wear cardigan or jacket, which is knitted in the round with steeked armholes and a steeked centre front.

The body is a twisted stitch geometric design, accentuated with an ornamental Fairisle border.

Berwick is named after the historic town of Berwick-upon-Tweed on the border between Northumberland and Scotland. It is the most northernly town in England and is renowned for its Elizabethan walls, bridges and wild beaches.









# bamburgh

is a beautiful, contemporary, cabled cardigan or jacket which is knitted flat in pieces. There are three different cable designs used in the creation of Bamburgh. Each front is a separate cable design with the back knitted in a third cable design. The sleeves have the same cable designs as the fronts but are placed in opposition. The garment shape is oversized and easy to wear.

Bamburgh is named after the pretty village on the Northumberland coast, famous for its imposing castle and beautiful, pristine beach.





# budle

is a pretty slipover or tank top design which is fitted and knitted in the round up until the armhole shaping.

Budle is named after a very small coastal village in the north of Northumberland, famous for its wide mud flat estuary. This beautiful area is an important habitat for many coastal wading birds.









# craster

is a beautiful twisted stitch and lace worked design with tiny bobbling details. This is a wide, oversized design; easy to wear and is knitted flat in pieces.

Craster is named after the wonderful, small fishing village on the Northumberland coast. It is famous for its lovely harbour and is home to the renowned Craster Kipper Smoke House!





# farne

is a stunning, all over Fairisle design which is completely knitted in the round. It is semi-fitted in style and looks great when worn with either trousers or a tweed skirt!

Farne is named after the important and historic Farne islands, a group of between 15 and 20 islands off the coast of Northumberland. Famous as an internationally important wildlife habitat, the islands are home to many breeding seabirds and colonies of Grey Seals.









# seahouses cardigan

is a fabulous, Fairisle yoke cardigan, which is knitted in the round and steeked. It is semi fitted in style and looks great when worn over a dress.

Seahouses Cardigan is named after the large village on the Northumberland coast. It has a long fishing history and is now the hub for travel to the Farne Islands nature reserve.





# seahouses sweater

is a stunning Fairisle yoke design, knitted in the round. It is the sister to the cardigan version. Both designs use the same Fairisle patterning but in different colourways. Like the cardigan version, it is semi fitted and easy to wear.

Seahouses Sweater is named after the large village on the Northumberland coast. It has a long fishing history and is now the hub for travel to the Farne Islands nature reserve.







# seaton

is a gorgeous contemporary Fairisle design which is knitted in the round with steeked armholes. This design is cropped and oversized to create a modern, easy to wear style.

Seaton is named after the area in Northumberland which encompasses the coastal village of Seaton Sluice and Seaton Delaval, which is home to the magnificent 17th century Seaton Delaval Hall.







# embleton scarf

is a lovely accessory design which is knitted flat. The simple, graphic Fairisle design helps to create an easy to wear scarf with a modern look.

Embleton is named after the wonderful beach on the Northumberland coast, which stretches mile after mile. To make it even more special, it has the atmospheric ruins of Dunstanburgh castle as it's backdrop!







# howick tam

is a traditional Fairisle beanie or tam. Knitted in the round, this cute and cosy design will help keep you warm in the cold winter months!

Howick Tam is named after the small inland village in Northumberland, just a short distance from Craster on the coast. It is home to the historic Howick Hall, which was home to Charles Grey, the 2nd Earl Grey and whom the famous tea is named after!



# british breeds aran

The new **Aran** version of the 4 ply British Breeds yarns was inspired after designing Grasmoor from Cumbria and Helvellyn from Westmorland, back in 2021.

When Marie decided to include menswear in these two collections, she wanted to design a couple of solid colour cable designs in a heavier weight fabric, hence she knitted the design swatches using two ends of British Breeds together. The result was a lovely thick fabric with great stitch definition. However, knitting a design using two ends of yarn together always creates a heavier garment and so Marie decided to develop an Aran version of British Breeds with Helena and Sonia at the John Arbon mill. The result is the beautiful British Breeds Aran yarn in 12 colours taken from the British Breeds palette.

British Breeds Aran has the same composition and is exactly twice as thick as the original British Breeds yarn. Like British Breeds, it is made from the wool of four different British sheep breeds. The wool fibre from each breed adds a certain characteristic to the yarn; Bluefaced Leicester adds the beautiful softness, Exmoor Horn adds the softness too, but this sheep produces a white fleece therefore adding a 'cleanness' to the blended tops, making for more successful dyeing. Romney adds the strength and slight lustre and Zwartbles adds the bounce or springiness and the characteristic 'sheepy' smell!

To produce the yarn, the Bluefaced Leicester, Exmoor Horn and the Romney wool fibres are first blended and then dyed using a 'recipe' to create each of the 12 base colours. Each colour base is then blended with the undyed Zwartbles fibre creating the mélange effect. Once the yarn is spun, it is sent to Edward Hill's Ltd in Bradford to be steam relaxed and balled in 50g donut balls. The steam finishing 'opens up' the yarn creating the fullness, light appearance and handle.

British Breeds Aran has a meterage of 85m or 93 yds in a 50gm ball. The stocking stitch tension is 19 stitches and 26 rows measured over 10cm using 4.5mm (US 7) needles. The Fairisle tension is generally 22 stitches and 22 rows measured over 10cm using 4.5mm (US 7) needles.

To care for your British Breeds Aran yarn, please keep any unused yarn in a sealed storage box or bag so there is less chance of a moth attack! To care for your British Breeds Aran garment, please hand wash carefully using a mild, natural liquid soap detergent in lukewarm water. Once washed, ensure that as much water as possible is extracted from the garment before drying. This can be done by squeezing the garment between two towels. Reshape the garment whilst damp and allow to air dry naturally.

It is worth noting that 100% wool garments require minimal washing, wool fibre is naturally self-cleaning! To freshen up your knitwear, just hang on a line outside to 'air', any stains can be spot cleaned. In the summer, store your knitwear away in sealed storage bags with a natural moth deterrent, such as cedar balls or lavender bags.



# british breeds aran stockists

<b>United Kingdom</b> <b>Baa..!</b> Stonehaven <a href="http://www.baawool.co.uk">www.baawool.co.uk</a> Tel: 01569 668298	<b>United States of America</b> <b>Echo Valley Fiber</b> Newtown, Pennsylvania <a href="http://www.echovalleyfiber.com">www.echovalleyfiber.com</a> Tel: 267-396-6938	<b>Canada</b> <b>Black Sheep Yarns</b> Port Moody, British Columbia <a href="http://www.blacksheep yarns.ca">www.blacksheep yarns.ca</a> Email: <a href="mailto:helen@blacksheep yarns.ca">helen@blacksheep yarns.ca</a>	<b>Australia</b> <b>Calico &amp; Ivy</b> Swanbourne, Western Australia <a href="http://calicoandivy.com">calicoandivy.com</a> Tel: (08) 9383 3794 Email: <a href="mailto:info@calicoandivy.com">info@calicoandivy.com</a>	<b>Sweden</b> <b>60 Garner Nord</b> Lindome <a href="http://60garnernord.se">60garnernord.se</a> Tel: 0708-728585	<b>Denmark</b> <b>Flittiglise</b> Esbjerg <a href="http://www.flittiglise.dk">www.flittiglise.dk</a> Tel: +45 30 73 93 70	<b>France</b> <b>Laine et Tricot</b> La Chapelle sur Erdre <a href="http://www.laine-et-tricot.com">www.laine-et-tricot.com</a> Email: <a href="mailto:gwenola@laine-et-tricot.com">gwenola@laine-et-tricot.com</a>	<b>South Korea</b> <b>Annkitting Co</b> Gyeonggi-do <a href="http://www.annkitting.com">www.annkitting.com</a> Tel: +82 31 771 6877
<b>Folklore Yarns</b> Belfast <a href="http://folkloreyarns.com">folkloreyarns.com</a> Tel: 07825157236	<b>For Yarn's Sake</b> Beaverton, Oregon <a href="http://www.foryarnssake.com">www.foryarnssake.com</a> Tel: 503 469 9500	<b>Sassy Yarns</b> Spencerville, Ontario <a href="http://sassyarns.ca">sassyarns.ca</a> Email: <a href="mailto:sassyarns@outlook.com">sassyarns@outlook.com</a>	<b>Knit Purl Sew</b> Bassendean, Western Australia <a href="http://www.knitpurl.com.au">www.knitpurl.com.au</a> Email: <a href="mailto:info@knitpurl.com.au">info@knitpurl.com.au</a>	<b>Kärringträtans garn</b> Tystberga <a href="http://karringtratansgarn.se">karringtratansgarn.se</a> Tel: 0736-807990	<b>Nordgarn</b> Helsingør <a href="http://nordgarn.dk">nordgarn.dk</a> Email: <a href="mailto:info@nordgarn.dk">info@nordgarn.dk</a> Tel: +45 26 16 82 32	<b>Netherlands</b> <b>De Afstap</b> Amsterdam <a href="http://afstap.nl">afstap.nl</a> Tel: 020 623 1445	<b>myKnit.Studio</b> Seoul <a href="http://www.myknit.com">www.myknit.com</a> Tel: 822-722-0006
<b>Hoop Haberdashery</b> Tenterden <a href="http://hoophaberdashery.co.uk">hoophaberdashery.co.uk</a> Tel: 01580 388011	<b>Quintessential Knits</b> Duvall, Washington <a href="http://www.quintessentialknits.com">www.quintessentialknits.com</a> Tel: 425 890 6756	<b>Seaspun Yarns and Coffee Shop</b> Bishop Cove, Newfoundland <a href="http://seaspun.ca">seaspun.ca</a> Email: <a href="mailto:carareid.rm@gmail.com">carareid.rm@gmail.com</a>	<b>Makerie</b> Gungahlin, ACT <a href="http://makeriebyhand.com">makeriebyhand.com</a> Tel: 0437 380 536	<b>Lönnemåla Gård &amp; Hantverk</b> Svängsta <a href="http://lonnemalagard.se">lonnemalagard.se</a>	<b>Retrofutura</b> Oernhoej <a href="http://retrofutura.dk">retrofutura.dk</a> Tel: 71781607	<b>Belgium</b> <b>De Roopoorte</b> Nazareth <a href="http://deroopoorte.eu">deroopoorte.eu</a> Tel: 09 380 84 64	<b>Nougatbar Knits</b> Seoul <a href="http://nougatbarknits.com">nougatbarknits.com</a> Tel: 416-909-2958
<b>Laughing Hens</b> Great Barrow <a href="http://www.laughinghens.com">www.laughinghens.com</a> Tel: 01829 740903	<b>The Elegant Ewe</b> Concord, New Hampshire <a href="http://www.elegantewe.com">www.elegantewe.com</a> Tel: 603 226 0066	<b>The Knitting Loft</b> North York, Ontario <a href="http://theknittingloft.ca">theknittingloft.ca</a> Email: <a href="mailto:create@theknittingloft.ca">create@theknittingloft.ca</a>	<b>Sunspun</b> Canterbury, Victoria <a href="http://sunspun.com.au">sunspun.com.au</a> Tel: 3 9830 1609	<b>Tant Hulda</b> Lund <a href="http://tanthulda.se">tanthulda.se</a> Tel: 0727-199040	<b>Germany</b> <b>Strickfairliebt</b> Grünberg <a href="http://www.strickfairliebt.de">www.strickfairliebt.de</a> Tel: +49 1514 0093876	<b>Japan</b> <b>K2tog Yarn and Handmade</b> Warabi City, Saitama <a href="http://k2tog yarn.shop">k2tog yarn.shop</a> Tel: +81-50-5359-3567	<b>Tarae Shop</b> Seoul <a href="http://taraeshop.com">taraeshop.com</a> Tel: +82-10-8841-2511
<b>The Lace Knittery</b> Ilminster <a href="http://www.thelaceknittery.com">www.thelaceknittery.com</a> Email: <a href="mailto:thelaceknittery@outlook.com">thelaceknittery@outlook.com</a>	<b>The Woolly Thistle</b> Lebanon, New Hampshire <a href="http://thewoollythistle.com">thewoollythistle.com</a> Email: <a href="mailto:hello@thewoollythistle.com">hello@thewoollythistle.com</a>	<b>Three Bags Full Knit Shop</b> Vancouver, British Columbia <a href="http://threebagsfull.ca">threebagsfull.ca</a> Email: <a href="mailto:info@threebagsfull.ca">info@threebagsfull.ca</a>	<b>The Purl Box</b> Flora Hill, Victoria <a href="http://thepurlbox.com">thepurlbox.com</a> Tel: 4 0814 1894	<b>Wincent garnbutik</b> Stockholm <a href="http://wincentgarner.se">wincentgarner.se</a> Tel: 0468-337060	<b>Norway</b> <b>Norwegian Spirit</b> Bergen <a href="http://www.norwegian-spirit.com">www.norwegian-spirit.com</a> Tel: 941 66 311	<b>Czech Republic</b> <b>Vlnéné sestry</b> Brno <a href="http://www.vlenesestry.cz">www.vlenesestry.cz</a> Tel: +420 777 281 756	<b>China</b> <b>Yarn It Store,</b> Shen Zhen <a href="http://shop365947773.m.taobao.com">shop365947773.m.taobao.com</a> Tel: +86 18682081462
<b>WildFibers</b> Mount Vernon, Washington <a href="http://www.wildfibers.net">www.wildfibers.net</a> Tel: 360 336 5202	<b>Wooly Mammoth Yarn Shop</b> Omaha, Nebraska Facebook: <a href="http://woolymammoth yarnshop">woolymammoth yarnshop</a> Tel: 402 932 2157	<b>Your Next Knit</b> West Vancouver, British Columbia <a href="http://yournextknit.com">yournextknit.com</a>	<b>Wrapped In Fibre</b> Millgrove, Victoria <a href="http://www.wrappedinfibre.com">www.wrappedinfibre.com</a> Email: <a href="mailto:info@wrappedinfibre.com">info@wrappedinfibre.com</a>	<b>UniQ Garn AS</b> Trondheim <a href="http://uniqgarn.no">uniqgarn.no</a> Tel: 973 37 531	<b>Denmark</b> <b>Wolle &amp; Design</b> Stadtlohn <a href="http://www.wolleunddesign.de">www.wolleunddesign.de</a> Tel: 02563 98208	<b>Slovak Republic</b> <b>Vlnobranie</b> Bratislava <a href="http://www.vlnobranie.sk">www.vlnobranie.sk</a> Tel: +421 905 664 859	<b>Taiwan - Distributor</b> <b>Yarntex Corporation</b> New Taipei City <a href="http://www.rachelhandmade.com">www.rachelhandmade.com</a> Tel: 886-2-26666089
<b>Yarn Bits and Bobs</b> Pittsburgh, Pennsylvania <a href="http://yarnbitsandbobs.com">yarnbitsandbobs.com</a> Tel: 412-680-5978	<b>Wet Coast Wools</b> Vancouver, British Columbia <a href="http://wetcoastwools.com">wetcoastwools.com</a> Email: <a href="mailto:info@wetcoastwools.com">info@wetcoastwools.com</a>				<b>Germany</b> <b>Wolle Willich</b> Willich <a href="http://wolle-willich.de">wolle-willich.de</a> Tel: +49 2154 8937962		

# gallery



## alswick

Main images pages 8 to 11  
Pattern page 80



## amble

Main images pages 12 to 17  
Pattern page 84



## bamburgh

Main images pages 24 to 29  
Pattern page 88



## berwick

Main images pages 18 to 23  
Pattern page 92



## budle

Main images pages 30 to 35  
Pattern page 96



## craster

Main images pages 36 to 41  
Pattern page 100



## farne

Main images pages 42 to 47  
Pattern page 104



## seahouses cardigan

Main images pages 48 to 53  
Pattern page 108



## seahouses sweater

Main images pages 54 to 59  
Pattern page 112



## seaton

Main images pages 60 to 65  
Pattern page 116



## embleton scarf

Main images pages 66 to 69  
Pattern page 120



## howick tam

Main images pages 70 to 73  
Pattern page 122

# alnwick



Experience ●●●

To fit bust

S/M	L/XL	XXL/2XL	3XL	
81-97	102-117	122-137	142-147	cm
32-38	40-46	48-54	56-58	in

Marie Wallin British Breeds Aran

A Blossom	2	3	3	3	× 50gm
B Chestnut	2	2	3	3	× 50gm
C Silver Birch	2	2	2	3	× 50gm
D Dark Apple	2	2	2	3	× 50gm
E Quince	2	2	2	2	× 50gm
F Russet	1	1	1	1	× 50gm
G Raw	1	1	1	1	× 50gm
H Pale Oak	4	5	6	6	× 50gm
I Wood	1	2	2	2	× 50gm
J Mallard	1	1	1	1	× 50gm

Needles

1 pair 3¾mm (no 9) (US 5) needles  
1 pair 4½mm (no 7) (US 7) needles  
3¾mm (no 9) (US 5) circular needle

Tension

22 sts and 22 rows to 10 cm measured over patterned st st using 4½mm (US 7) needles.

BACK

Using 3¾mm (US 5) needles and yarn H cast on 119 [143: 165: 175] sts.

Row 1 (RS): K1, \*P1, K1, rep from \* to end.

Row 2: P1, \*K1, P1, rep from \* to end.

These 2 rows form rib.

Cont in rib until work meas 6 cm, ending with RS facing for next row.

Change to 4½mm (US 7) needles.

Beg and ending rows as indicated, using the fairisle technique as described on the information page and repeating the 26 row patt repeat throughout, cont in patt from chart, which is worked entirely in st st beg with a K row, as folls:

Work 6 rows, ending with RS facing for next row.

Keeping patt correct, dec 1 st at each end of next and 3 foll 10th rows. 111 [135: 157: 167] sts.

Cont straight until back meas 44 [48: 52: 52] cm, ending with RS facing for next row.

Shape shoulders

Keeping patt correct, cast off 9 [12: 14: 15] sts at beg of next 2 rows. 93 [111: 129: 137] sts.

Shape back neck

Next row (RS): Cast off 9 [12: 14: 15] sts, patt until there are 22 [27: 33: 35] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 3 rows, ending with RS facing for next row, and at same time cast off 9 [12: 15: 16] sts at beg of 2nd row.

Cast off rem 10 [12: 15: 16] sts.

Return to sts left on holder and slip centre 31 [33: 35: 37] sts onto another holder (for bands). Rejoin appropriate yarns with RS facing and patt to end.

Complete to match first side, reversing shapings.

LEFT FRONT

Using 3¾mm (US 5) needles and yarn H cast on 66 [78: 88: 94] sts.

Row 1 (RS): \*K1, P1, rep from \* to last 2 sts, K2.

Row 2: \*K1, P1, rep from \* to end.

These 2 rows form rib.

Cont in rib until work meas 6 cm, dec 1 [1: 0: 1] st at end of last row and ending with RS facing for next row. 65 [77: 88: 93] sts.

Change to 4½mm (US 7) needles.

Beg and ending rows as indicated, cont in patt from chart as folls:

Work 2 rows, ending with RS facing for next row.

Shape front slope

Keeping patt correct, dec 1 st at end (front slope edge) of next and foll 10 [8: 5: 7] alt rows, then on 12 [15: 19: 18] foll 4th rows, then on foll 6th row and at same time dec 1 st at beg (side seam edge) of 5th and 3 foll 10th rows. 37 [48: 58: 62] sts.

Cont straight until left front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Keeping patt correct, cast off 9 [12: 14: 15] sts at beg of next and foll alt row, then 9 [12: 15: 16] sts at beg of foll alt row.

Work 1 row.

Cast off rem 10 [12: 15: 16] sts.

RIGHT FRONT

Using 3¾mm (US 5) needles and yarn H cast on 66 [78: 88: 94] sts.

Row 1 (RS): K2, \*P1, K1, rep from \* to end.

Row 2: \*P1, K1, rep from \* to end.

These 2 rows form rib.

Cont in rib until work meas 6 cm, dec 1 [1: 0: 1] st at beg of last row and ending with RS facing for next row. 65 [77: 88: 93] sts.

Change to 4½mm (US 7) needles.

Beg and ending rows as indicated, cont in patt from chart as folls:

Work 2 rows, ending with RS facing for next row.

Shape front slope

Keeping patt correct, dec 1 st at beg (front slope edge) of next and foll 10 [8: 5: 7] alt rows, then on 12 [15: 19: 18] foll 4th rows, then on foll 6th row and at same time dec 1 st at end (side seam edge) of 5th and 3 foll 10th rows. 37 [48: 58: 62] sts.

Cont straight until right front matches back to beg of shoulder shaping, ending with WS facing for next row.

Shape shoulder

Keeping patt correct, cast off 9 [12: 14: 15] sts at beg of next and foll alt row, then 9 [12: 15: 16] sts at beg of foll alt row.

Work 1 row.

Cast off rem 10 [12: 15: 16] sts.

SLEEVES

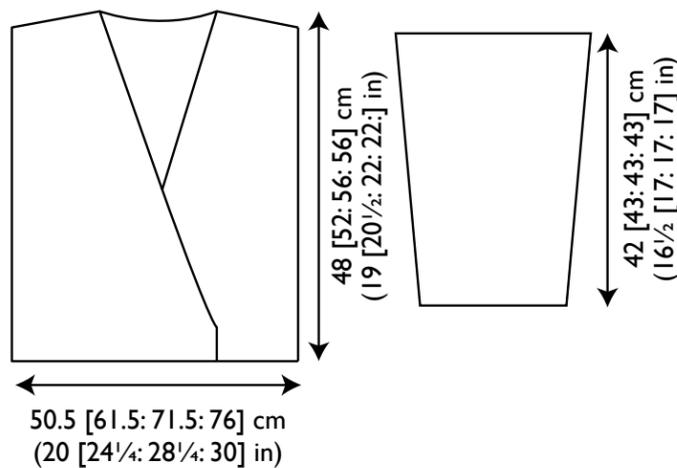
Using 3¾mm (US 5) needles and yarn H cast on 53 [55: 57: 59] sts.

Work in rib as given for back for 6 cm, ending with RS facing for next row.

Change to 4½mm (US 7) needles.

Beg and ending rows as indicated, cont in patt from chart as folls:

Inc 1 st at each end of 5th [3rd: 3rd: next] and every foll 6th [4th: 4th: 4th] row to 71 [67: 93: 97] sts, then on every foll 8th [6th: -: -] row until there are 75 [83: -: -] sts, taking inc sts into patt.



Cont straight until sleeve meas 42 [43: 43: 43] cm, ending with RS facing for next row. Cast off.

**MAKING UP**

Press as described on the information page.  
Join both shoulder seams using mattress stitch.

**Front band**

With RS facing, using 3¾mm (US 5) circular needle and yarn H, beg and ending at front cast-on edges, pick up and knit 116 [126: 136: 136] sts evenly up entire right front opening edge, and 3 sts down right side of back neck, K across 31 [33: 35: 37] sts on back holder, then pick up and knit 3 sts up left side of back neck, and

116 [126: 136: 136] sts evenly down entire left front opening edge. 269 [291: 313: 315] sts.

**Row 1 (WS):** K1, \*P1, K1, rep from \* to end.

**Row 2:** K2, \*P1, K1, rep from \* to last st, K1.

These 2 rows form rib.

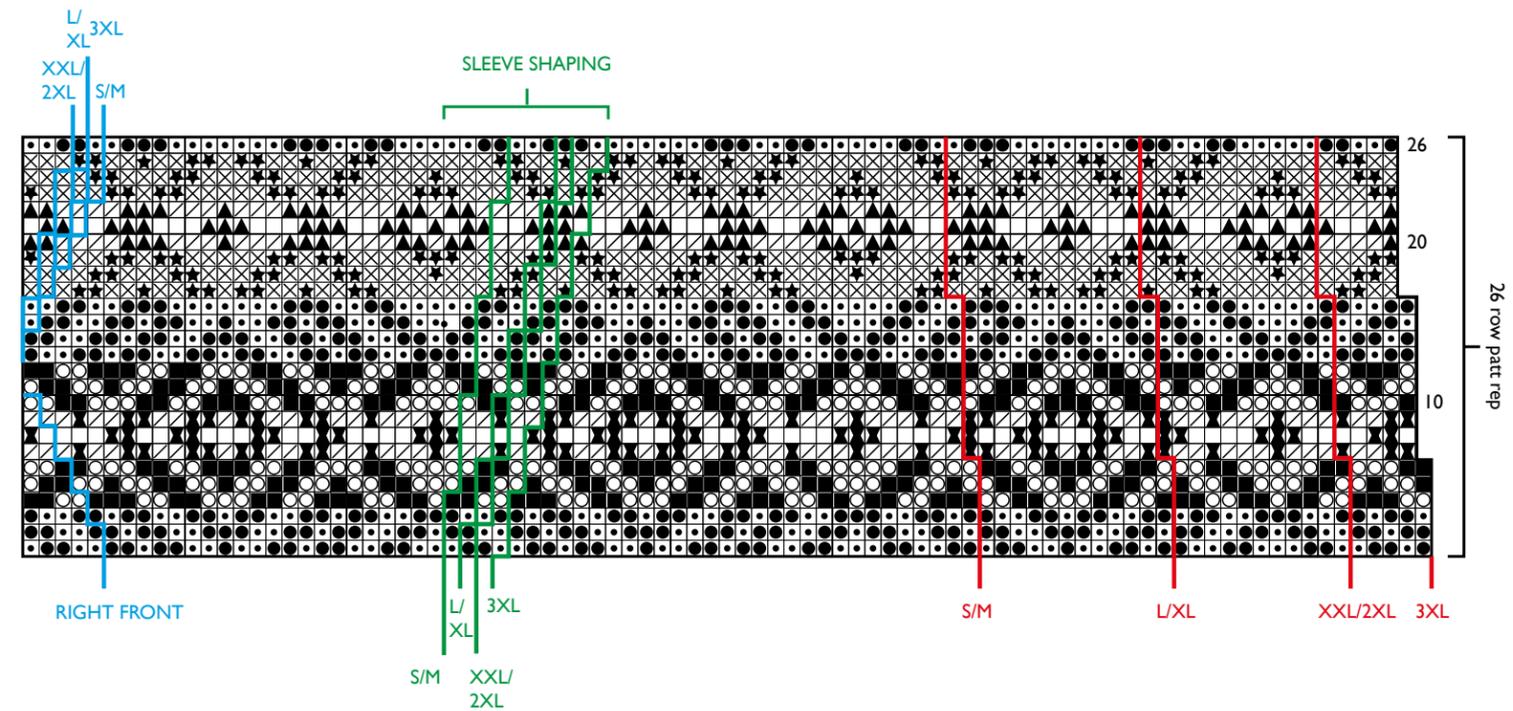
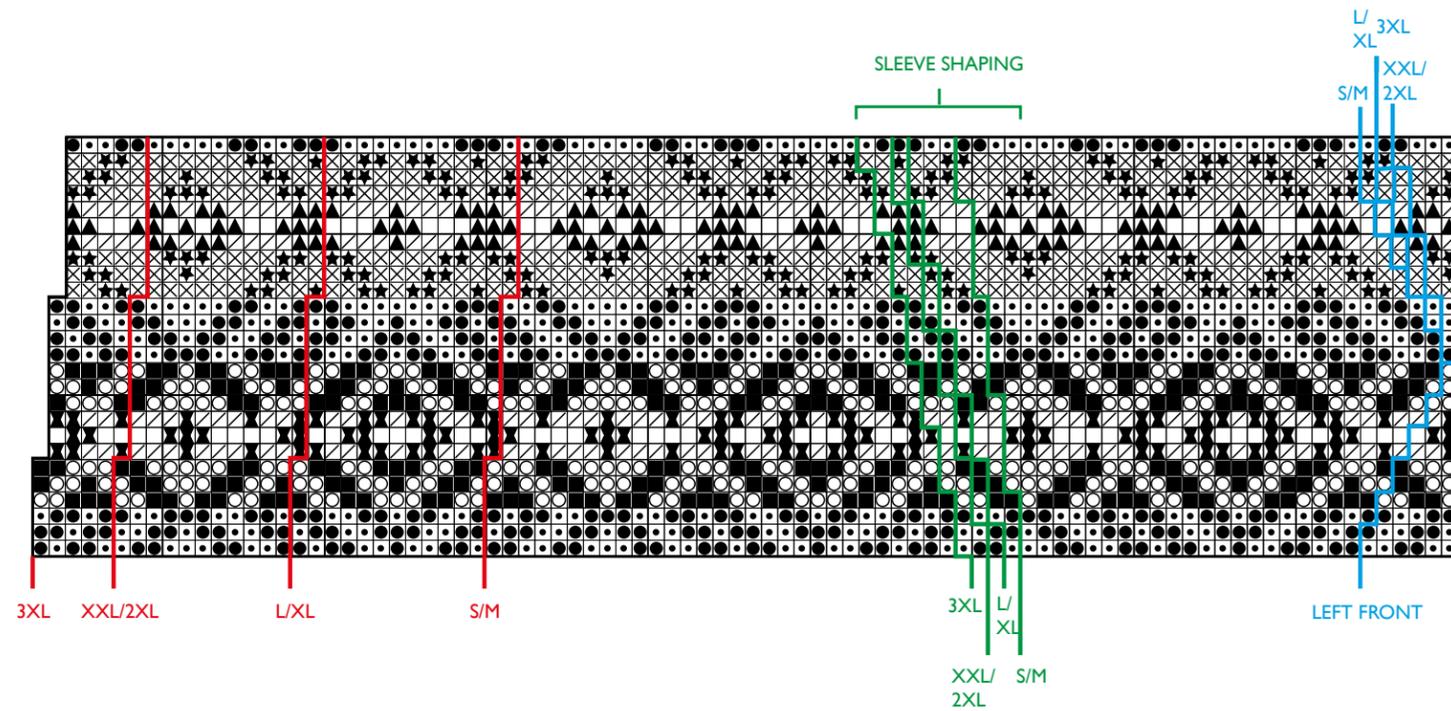
Cont in rib until band meas 3 cm from pick-up row, ending with RS

facing for next row.

Cast off in rib.

Mark points along side seam edges 18 [20: 22: 23] cm either side of shoulder seams (to denote base of armhole openings).

See information page for finishing instructions, setting in sleeves using the straight cast-off method.



**KEY**

- A. Blossom    ○ C. Silver Birch    / E. Quince    □ G. Raw    ★ I. Wood
- B. Chestnut    ■ D. Dark Apple    ✕ F. Russet    × H. Pale Oak    ▲ J. Mallard

**Tip!**  
This chart has been split over two pages.  
Using the PDF (see info page), print out both halves and join them together

# amble



Experience ●●●

To fit bust

	S/M	L/XL	XXL/2XL	3XL	
	81-97	102-117	122-137	142-147	cm
	32-38	40-46	48-54	56-58	in
<b>Marie Wallin British Breeds Aran</b> photographed in					
<b>Eau de Nil</b>	15	18	21	23	x 50gm

Needles

1 pair 3¾mm (no 9) (US 5) needles  
1 pair 4½mm (no 7) (US 7) needles  
3¾mm (no 9) (US 5) circular needle  
Cable needle

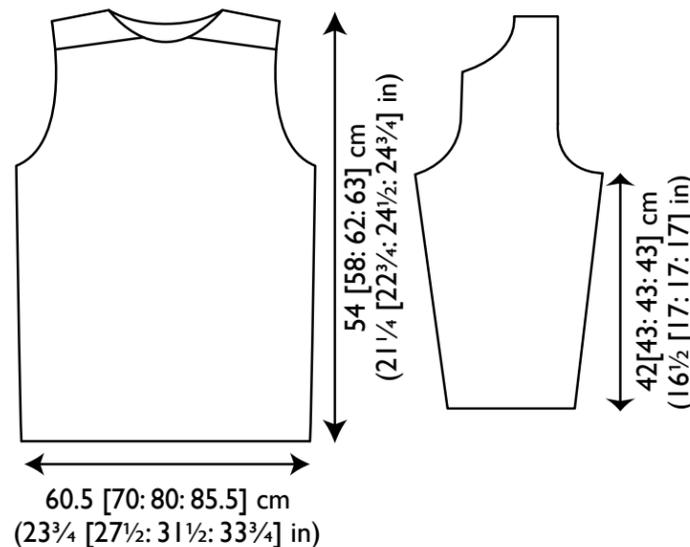
Tension

25½ sts and 26½ rows to 10 cm measured over patt using 4½mm (US 7) needles.

SPECIAL ABBREVIATIONS

**C3B** = slip next st onto cable needle and leave at back of work, K2, then K1 from cable needle  
**C3F** = slip next 2 sts onto cable needle and leave at front of work, K1, then K2 from cable needle  
**C4B** = slip next 2 sts onto cable needle and leave at back of work, K2, then K2 from cable needle  
**C4F** = slip next 2 sts onto cable needle and leave at front of work, K2, then K2 from cable needle  
**Cr3B** = slip next st onto cable needle and leave at back of work, K2, then P1 from cable needle  
**Cr3F** = slip next 2 sts onto cable needle and leave at front of work, P1, then K2 from cable needle  
**Cr4B** = slip next 2 sts onto cable needle and leave at back of work, K2, then P2 from cable needle  
**Cr4F** = slip next 2 sts onto cable needle and leave at front of work, P2, then K2 from cable needle

**Pattern note:** When working patt from chart for body, do not work part cables at ends of rows. If there are not enough sts to work the complete cable, work sts in rev st st instead.



BACK

Using 3¾mm (US 5) needles cast on 154 [178: 202: 218] sts.

**Row 1 (RS):** K2, \*P2, K2, rep from \* to end.

**Row 2:** P2, \*K2, P2, rep from \* to end.

These 2 rows form rib.

Cont in rib until work meas 6 cm, inc 0 [0: 1: 0] st at each end of last row and ending with **WS** facing for next row. 154 [178: 204: 218] sts. Change to 4½mm (US 7) needles.

Beg and ending rows as indicated (see pattern note) and repeating the 16 row patt repeat throughout, cont in patt from chart for body, noting that chart row 1 is a **WS** row, as follows:

Cont straight until back meas 33 [35: 37: 37] cm, ending with **RS** facing for next row.

Shape armholes

Keeping patt correct, cast off 7 [9: 10: 10] sts at beg of next 2 rows. 140 [160: 184: 198] sts.

Dec 1 st at each end of next 7 [9: 9: 9] rows, then on foll 7 [8: 10: 9] alt rows. 112 [126: 146: 162] sts.

Cont straight until armhole meas 11.5 [13.5: 15.5: 16.5] cm, ending with **RS** facing for next row.

Shape back saddle shoulder edge

Place red markers at both ends of last row.

Keeping patt correct, cast off 6 [7: 9: 11] sts at beg of next 4 [2: 4: 10] rows, then 7 [8: 10: -] sts at beg of foll 6 [8: 6: -] rows.

Cast off rem 46 [48: 50: 52] sts, placing blue markers at both ends of these cast-off sts, and another marker at centre (to denote centre back neck).

FRONT

Work as given for back until 2 [4: 6: 8] rows less have been worked than on back to beg of saddle shoulder edge shaping, ending with **RS** facing for next row.

Shape front neck

**Next row (RS):** Patt 44 [51: 61: 69] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 1 [3: 5: 7] rows, ending with **RS** facing for next row. 43 [48: 56: 62] sts.

Shape front saddle shoulder edge

Place red marker at armhole edge of last row.

Keeping patt correct, cast off 6 [7: 9: 11] sts at beg of next and foll 1 [0: 1: 4] alt rows, then 7 [8: 10: -] sts at beg of foll 3 [4: 3: -] alt rows **and at same time** dec 1 st at neck edge of next 7 [5: 3: 1] rows, then on foll 1 [2: 3: 4] alt rows.

Work 1 row.

Cast off rem 2 sts.

Place yellow marker at neck edge of these 2 cast-off sts.

Return to sts left on holder and slip centre 24 sts onto another holder (for neckband). Rejoin yarn with **RS** facing and patt to end.

Complete to match first side, reversing shapings.

LEFT SLEEVE

Using 3¾mm (US 5) needles cast on 50 [54: 54: 58] sts.

Work in rib as given for back for 6 cm, inc 1 [0: 1: 0] st at each end of last row and ending with **WS** facing for next row. 52 [54: 56: 58] sts.

Change to 4½mm (US 7) needles.

Beg and ending rows as indicated (see pattern note) and repeating the 16 row patt repeat throughout, cont in patt from chart for sleeve, noting that chart row 1 is a **WS** row, as follows:

Inc 1 st at each end of 4th and every foll 6th [6th: 4th: 4th] row to 72 [60: 98: 96] sts, then on every foll 4th [4th: alt: alt] row until there are 90 [100: 110: 116] sts, taking inc sts into patt.

Work 3 rows, ending with **RS** facing for next row. (Sleeve should meas approx 42 [43: 43: 43] cm.)

Shape top and saddle strap

Keeping patt correct, cast off 7 [9: 10: 10] sts at beg of next 2 rows. 76 [82: 90: 96] sts.

Dec 1 st at each end of next 10 [16: 20: 20] rows, ending with **RS** facing for next row. 56 [50: 50: 56] sts.

Cast off 3 sts at beg of next 8 [6: 6: 8] rows. 32 sts.

Place red markers at both ends of last row – these red markers will match to red markers on back and front.

Work saddle strap

Cont in patt as set on these 32 sts only until this saddle strap section, when very slightly stretched, fits neatly along back saddle shoulder edge from red marker to blue marker, ending with **RS** facing for next row.\*\*

### Divide for neck

Place blue marker at end of last row.

**Next row (RS):** Patt 15 sts and turn, leaving rem 17 sts on a holder. Work on this set of sts only for back neck section of saddle strap as follows:

Keeping patt correct, dec 1 st at beg of next row and at same edge on foll 2 rows, then at same edge on foll alt row. 11 sts. Matching blue markers, cont straight until this strip, when very slightly stretched, fits across back neck edge to centre back neck point, ending with **WS** facing for next row. Break yarn and leave sts on a holder. Return to 17 sts left on holder (for front neck section) and rejoin yarn with **RS** facing. Keeping patt correct, cast off 9 sts at beg of next row. Work 1 row. Cast off rem 8 sts, placing a yellow marker on last cast-off st.

### RIGHT SLEEVE

Work as given for left sleeve to \*\*.

### Divide for neck

Place blue marker at beg of last row.

**Next row (RS):** Patt 8 sts and turn, leaving rem 24 sts on a holder. Work on this set of sts only for front neck section of saddle strap as follows:

Work 1 row, ending with **RS** facing for next row. Cast off rem 8 sts, placing a yellow marker on first cast-off st. Return to 24 sts left on holder and rejoin yarn with **RS** facing. Keeping patt correct, cast off 9 sts at beg of next row. 15 sts. Dec 1 st at end of next row and at same edge on foll 2 rows, then at same edge on foll alt row. 11 sts. Matching blue markers, cont straight until this strip, when very slightly stretched, fits across back neck edge to centre back neck point, ending with **WS** facing for next row.

### Join centre back seam

Join centre back seam of saddle straps by grafting together this set of 11 sts with corresponding set of 11 sts of left sleeve.

### MAKING UP

Press as described on the information page.

Join sleeves to back and front as follows: Join row-end edges of saddle straps to shaped cast-off edges of body sections, matching red, yellow and blue markers. Sew rest of sleeve into armhole, then join side and sleeve seams.

### Neckband

With **RS** facing and using **3¾mm (US 5)** circular needle, beg and ending at grafted centre back neck seam, pick up and knit 23 [24: 25: 26] sts to centre point of saddle strap, 16 sts along shaped front neck edge of saddle strap to red marker, and 11 [12: 15: 16] sts down left side of front neck, K across 24 sts on front holder, pick up and pick 11 [12: 15: 16] sts up right side of front neck to red marker, 16 sts along shaped front neck edge of saddle strap to centre point of saddle strap, and 23 [24: 25: 26] sts across to centre back neck seam. 124 [128: 136: 140] sts.

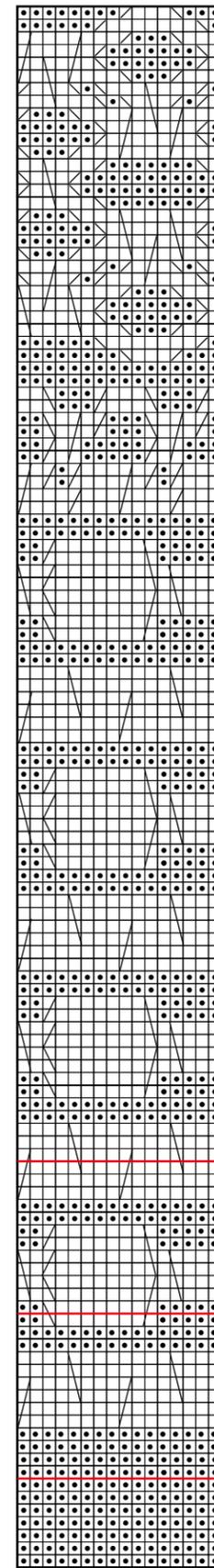
**Round 1 (RS):** K1, P2, \*K2, P2, rep from \* to last st, K1.

Rep last round until neckband meas 2.5 cm.

Cast off in rib.

See information page for finishing instructions.

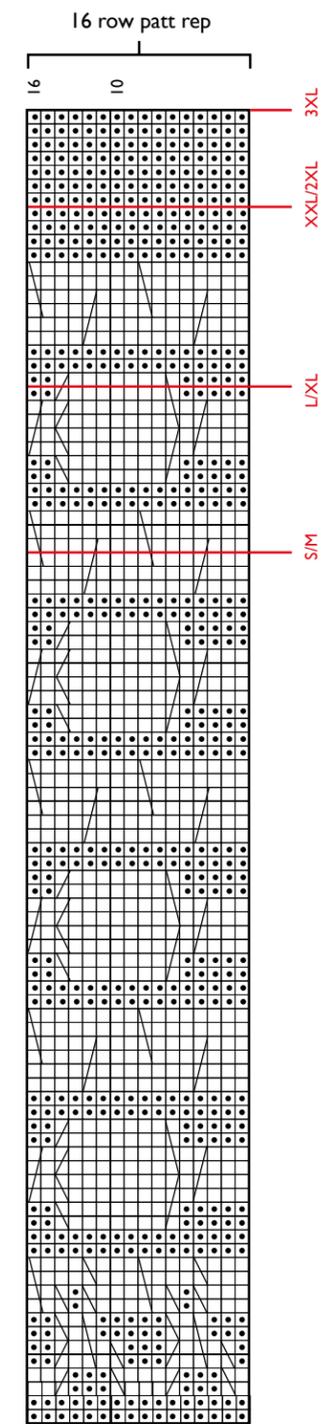
BODY CHART



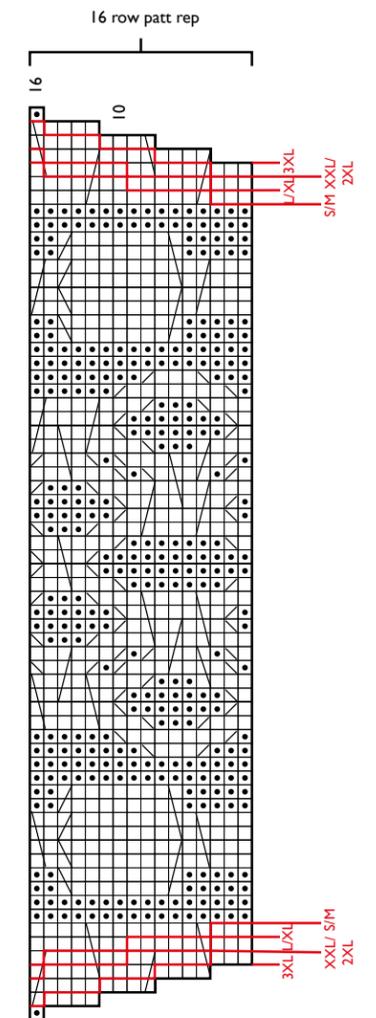
### Tip!

This chart has been split to fit the page. Using the PDF (see info page), print out both halves and join them together

BODY CHART CONTINUED



SLEEVE CHART



### KEY

- K on RS, P on WS
- P on RS, K on WS

- |      |      |     |     |
|------|------|-----|-----|
| Cr3F | Cr3B | C3F | C3B |
| Cr4F | Cr4B | C4F | C4B |

# bamburgh



Experience ●●●

To fit bust

S/M	L/XL	XXL/2XL	3XL	
81-97	102-117	122-137	142-147	cm
32-38	40-46	48-54	56-58	in

Marie Wallin British Breeds Aran

photographed in Raw	17	20	23	26	x 50gm
---------------------	----	----	----	----	--------

Needles

1 pair 3¾mm (no 9) (US 5) needles

1 pair 4½mm (no 7) (US 7) needles

Cable needle

Tension

27½ sts and 26½ rows to 10 cm measured over patt using 4½mm (US 7) needles.

## SPECIAL ABBREVIATIONS

**C4B** = slip next 2 sts onto cable needle and leave at back of work, K2, then K2 from cable needle

**C4F** = slip next 2 sts onto cable needle and leave at front of work, K2, then K2 from cable needle

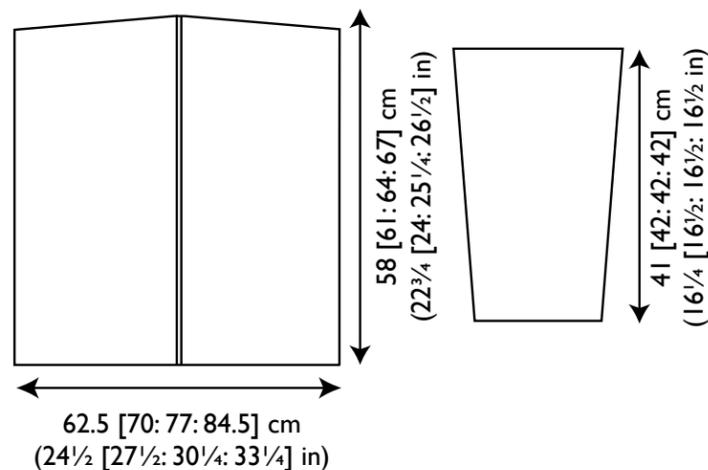
**C6B** = slip next 3 sts onto cable needle and leave at back of work, K3, then K3 from cable needle

**C6F** = slip next 3 sts onto cable needle and leave at front of work, K3, then K3 from cable needle

**Tw2L** = K into back of second st on left needle, K tog tbl first 2 sts on left needle and slip both sts off left needle together

**Tw2R** = K2tog leaving sts on left needle, K first st again and slip both sts off left needle together

**Pattern note:** When working patt from chart for right front, do not work part cables at ends of rows 28 and 34. Work st st instead as shown in the chart.



## BACK

Using 3¾mm (US 5) needles cast on 172 [192: 212: 232] sts.

Beg and ending rows as indicated, repeating the 20 st patt repeat 8 [9: 10: 11] times across each row, cont in patt from chart for back as folls:

Noting that chart row 1 is a **WS** row, work chart rows 1 to 12, ending with **WS** facing for next row.

Change to 4½mm (US 7) needles.

Now work chart rows 13 and 14 **once only**.

Now repeating chart rows 15 to 54 **throughout**, cont as folls:

Cont straight until back meas 53 [56: 59: 62] cm, ending with **RS** facing for next row.

## Shape shoulders

Keeping patt correct, cast off 11 [13: 14: 15] sts at beg of next 6 [14: 8: 2] rows, then 12 [-: 15: 16] sts at beg of foll 8 [-: 6: 12] rows. Cast off rem 10 sts, place marker at centre of these sts.

## LEFT FRONT

Using 3¾mm (US 5) needles cast on 81 [91: 101: 111] sts.

Beg and ending rows as indicated, repeating the 20 st patt repeat 4 [4: 5: 5] times across each row, cont in patt from chart for left front as folls:

Noting that chart row 1 is a **WS** row, work chart rows 1 to 12, ending with **WS** facing for next row.

Change to 4½mm (US 7) needles.

Now work chart rows 13 and 14 **once only**.

Now repeating chart rows 15 to 42 **throughout**, cont as folls:

Cont straight until left front matches back to beg of shoulder shaping, ending with **RS** facing for next row.

## Shape shoulder

Keeping patt correct, cast off 11 [13: 14: 15] sts at beg of next and foll 2 [5: 3: 0] alt rows, then 12 [-: 15: 16] sts at beg of foll 3 [-: 2: 5] alt rows.

Work 1 row.

Cast off rem 12 [13: 15: 16] sts.

## RIGHT FRONT

Using 3¾mm (US 5) needles cast on 81 [91: 101: 111] sts.

Beg and ending rows as indicated, repeating the 20 st patt repeat

3 [4: 4: 5] times across each row, cont in patt from chart for right front as folls:

Noting that chart row 1 is a **WS** row, work chart rows 1 to 13, ending with **RS** facing for next row.

Change to 4½mm (US 7) needles.

Now repeating chart rows 14 to 37 **throughout**, cont as folls:

Cont straight until right front matches back to beg of shoulder shaping, ending with **RS** facing for next row.

## Shape shoulder

Work 1 row, ending with **WS** facing for next row.

Keeping patt correct, cast off 11 [13: 14: 15] sts at beg of next and foll 2 [5: 3: 0] alt rows, then 12 [-: 15: 16] sts at beg of foll 3 [-: 2: 5] alt rows.

Work 1 row.

Cast off rem 12 [13: 15: 16] sts.

## SLEEVES

Using 3¾mm (US 5) needles cast on 62 [64: 66: 68] sts.

### Left sleeve

Beg and ending rows as indicated, repeating the 20 st patt repeat 3 times across each row, cont in patt from chart for left sleeve as folls:

Noting that chart row 1 is a **WS** row, work chart rows 1 to 13, ending with **RS** facing for next row.

Change to 4½mm (US 7) needles.

Now repeating chart rows 14 to 37 **throughout**, cont as folls:

### Right sleeve

Beg and ending rows as indicated, repeating the 20 st patt repeat 3 times across each row, cont in patt from chart for right sleeve as folls:

Noting that chart row 1 is a **WS** row, work chart rows 1 to 12, ending with **WS** facing for next row.

Change to 4½mm (US 7) needles.

Now work chart rows 13 and 14 **once only**.

Now repeating chart rows 15 to 42 **throughout**, cont as folls:

### Both sleeves

Inc 1 st at each end of chart row 16 and every foll 4th [4th: 4th: alt] row to 74 [96: 110: 88] sts, then on every foll 6th [6th: -: 4th] row until there are 94 [104: -: 122] sts, taking inc sts into patt.

Cont straight until sleeve meas 41 [42: 42: 42] cm, ending with **RS** facing for next row.  
Cast off in patt.

**MAKING UP**

Press as described on the information page.

**Front bands (both alike)**

With **RS** facing and using 3¾mm (US 5) needles, pick up and knit

120 [128: 132: 140] sts evenly along entire front opening edge, between cast-on edge and last set of cast-off sts.

**Row 1 (WS):** K1, P2, \*K2, P2, rep from \* to last st, K1.

**Row 2:** K3, \*P2, K2, rep from \* to last st, K1.

These 2 rows form rib.

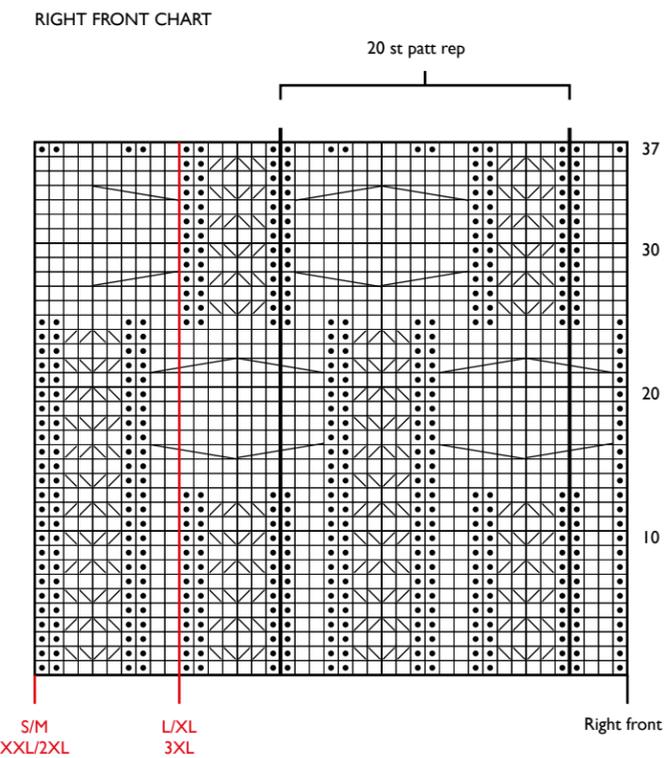
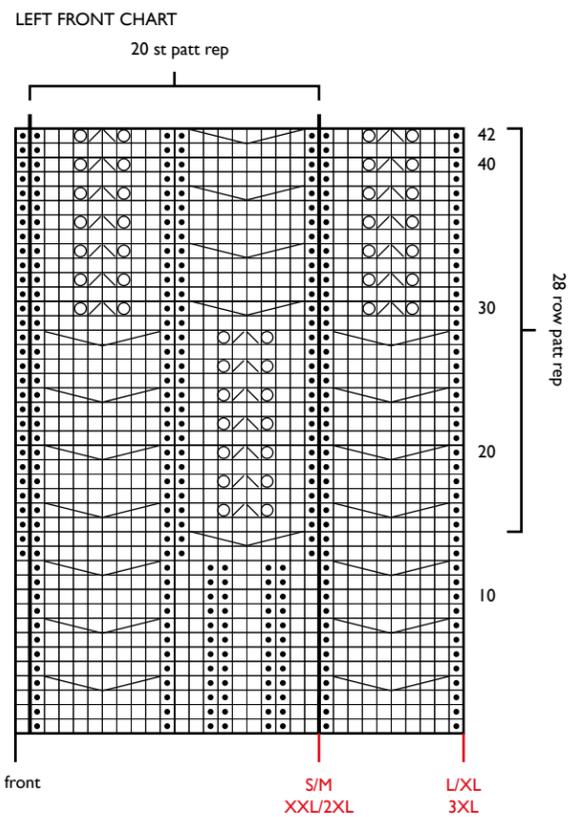
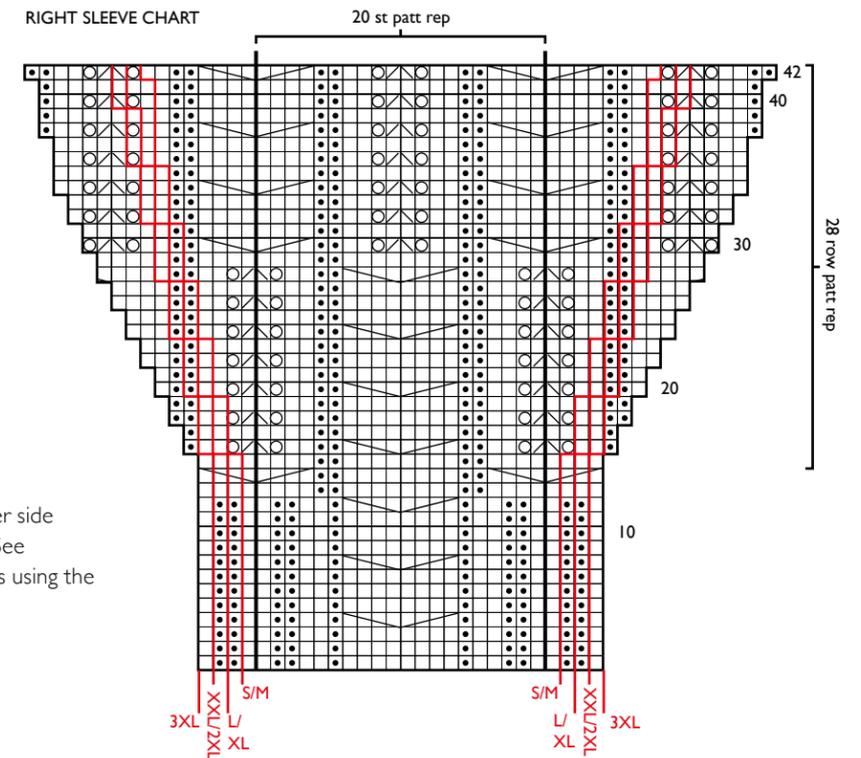
Work in rib for a further 3 rows, ending with **RS** facing for next row.

Cast off in rib.

Positioning cast-off edges of front bands at marked centre back neck

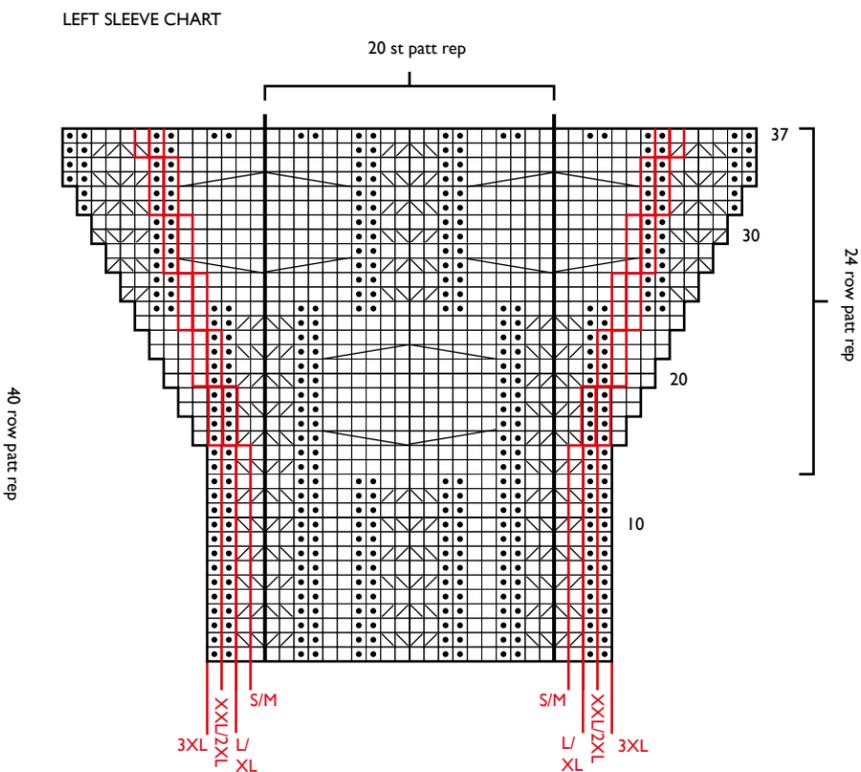
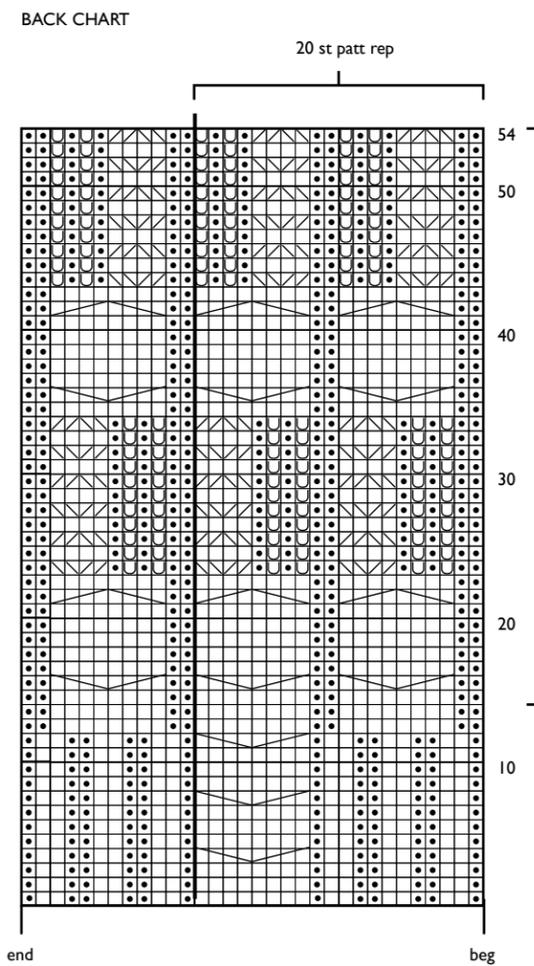
point, join both shoulder seams using mattress stitch.

Mark points along side seam edges 18 [20: 21: 23] cm either side of shoulder seams (to denote base of armhole openings). See information page for finishing instructions, setting in sleeves using the straight cast-off method.



KEY - for all charts

□ K on RS, P on WS	▤ Tw2L	▧ C4F
• P on RS, K on WS	○ Yarn over	▨ C4B
U KI tbl on RS, PI tbl on WS	▩ Sl 1, K1, pss0	▧ C6B
▨ Tw2R	▩ K2tog	▧ C6F



# berwick



Experience ●●●

To fit bust

S/M/L	XL/XXL	2XL/3XL	cm
81-107	112-127	132-147	
32-42	44-50	52-58	in0

Marie Wallin British Breeds Aran

A Silver Birch	13	16	18	× 50gm
B Blossom	2	2	2	× 50gm
C Dark Apple	1	2	2	× 50gm
D Pale Oak	1	1	1	× 50gm
E Chestnut	1	1	2	× 50gm
F Quince	1	1	1	× 50gm
G Russet	1	1	1	× 50gm

Needles

3¼mm (no 9) (US 5) circular needle

4½mm (no 7) (US 7) circular needle

Set of 4 double-pointed 3¼mm (no 9) (US 5) needles or a short circular needle

Set of 4 double-pointed 4½mm (no 7) (US 7) needles or a short circular needle

Tension

22 sts and 23 rounds to 10 cm measured over patterned st st, 22 sts and 27½ rounds to 10 cm measured over twist st patt, both using 4½mm (US 7) needles.

SPECIAL ABBREVIATIONS

**Tw2L** = K into back of second st on left needle, then K tog tbl first and second sts and slip both sts off left needle at same time

**Tw2R** = K2tog leaving sts on left needle, K first st again and slip both sts off left needle at same time

**BODY (worked in one piece to armholes)**

Using 4½mm (US 7) circular needle and yarn B cast on 260 [332: 404] sts.

Taking care not to twist cast-on edge and placing a marker on first st of next round (to denote beg and end of rounds and centre front), cont as folls: (**Note:** First 4 and last 3 sts of every round are front opening edge steek sts.)

Joining in and breaking off colours as required and beg and ending rounds as indicated, using the **fairisle** technique as described on the information page and repeating the 36 st patt repeat 7 [9: 11] times around each round (**the first 4 sts are steek sts, rep the 36 st patt repeat as stated above, work 1 patt st and the last 3 sts are steek sts**), cont in patt from chart for border, which is worked entirely in st st

(K every round), as folls:

Cont straight until all 19 rounds of chart for border have been worked, inc 1 st at centre of last round. 261 [333: 405] sts.

Break off contrasts and cont using yarn A **only**.

Beg and ending rounds as indicated, repeating the 36 st patt repeat 7 [9: 11] times around each round and the 40 round patt repeat throughout (**the first 4 sts are steek sts, work 1 patt st, rep the 40 st patt repeat as stated above, work one patt st and the last 3 sts are steek sts**), cont in patt from chart for twist patt as folls:

Cont as now set until work meas 32 [34: 34] cm from cast-on edge.

**Position armholes**

**Next round (RS):** Patt 59 [77: 95] sts (for right front), turn and cast on 7 sts (for right armhole steek), turn and patt 144 [180: 216] sts (for back), turn and cast on 7 sts (for left armhole steek), turn and patt rem 58 [76: 94] sts (for left front). 275 [347: 419] sts.

Cont as now set until work meas 20 [22: 24] cm from beg of armhole steeks.

**Shape back shoulders**

Break off yarn.

Slip first 62 [80: 98] sts and last 61 [79: 97] sts of last round onto a holder – these sts include 3 sts of each of the 2 sets of 7 armhole steek sts and include all 7 front opening steek sts. 123 [159: 195] sts in total on holder – these sts will form front shoulder sections.

Rejoin yarn to rem 152 [188: 224] sts with **RS** facing – these sts form back shoulder section and first and last 4 sts of these sts are rem 4 armhole steek sts.

Keeping patt correct but now working backwards and forwards in rows, not rounds, cont as folls:

Cast off 17 [20: 23] sts at beg of next 2 rows, then 12 [15: 18] sts at beg of foll 9 rows, ending with **WS** facing for next row.

Cast off rem 10 [13: 16] sts.

Place marker between last cast-off st and next st – this denotes centre back neck.

**Shape front shoulders**

Return to 123 [159: 195] sts on front holder and rejoin yarn with **RS** facing.

Keeping patt correct but now working backwards and forwards in rows, not rounds, cont as folls:

Cast off 16 [19: 22] sts at beg of next 2 rows, then 12 [15: 18] sts at beg of foll 6 rows, and 11 [17: 23] sts at beg of foll row, ending with **WS** facing for next row.

Cast off rem 8 [14: 20] sts.

**FRONT BORDERS (both alike)**

Following instructions given in the steeking feature, cut front opening steek.

Place blue markers at top of hem fairisle borders 19 rounds up from cast-on edge.

With **RS** facing, using 4½mm (US 7) needles and yarn B, pick up

and knit 107 [115: 119] sts evenly along front opening steeked edge between marker and shoulder cast-off.

**This row forms row 1 of the chart.**

**CHART NOTE**

**RS rows**

**Left front** - start chart at green line on the right for start of patt rep and work the 36 st patt rep as stated below, then work the sts to the red line on the left for chosen side.

**Right front**, start chart on the red line on the right for chosen size, then repeat the 36 st patt as stated below, then work the first st of the patt rep to blue line.

**WS rows**

**Left front**, start at red line for chosen size on left of chart, rep the 36 st patt rep as stated below.

**Right front**, work single st from blue line, then rep the 36 st patt rep as stated below, then work the sts to the red line for chosen size on right of chart.

Beg and ending rows as indicated, using the **fairisle** technique as described on the information page and repeating the 36 st patt repeat 2 [3: 3] times across each row, cont in patt from chart for front border, which is worked entirely in st st beg on row 2 (**WS** row), as folls:

Work all 19 rows of chart, ending with **RS** facing for next row. Break yarns and leave sts on a holder (for trim).

**SLEEVES**

Matching top of front borders to centre back neck marker, join both shoulder seams using mattress stitch, leave cast-off sts at top of armhole steek sts out of seams but join row-end edges of front borders to back cast-off edges. Following instructions given in the steeking feature, cut armhole steeks from shoulder seam to cast-off sts at underarm.

**Pattern note:** If using circular needles, decrease the length of the circular needle as the sleeve becomes narrower. If using double pointed needles, distribute sts evenly over 3 of the 4 needles.

With **RS** facing, using double-pointed or a circular 4½mm (US 7) needle and yarn A, beg and ending at base of armhole opening, pick up and knit 84 [92: 102] sts evenly all round steeked armhole edge. Work in rounds as folls:

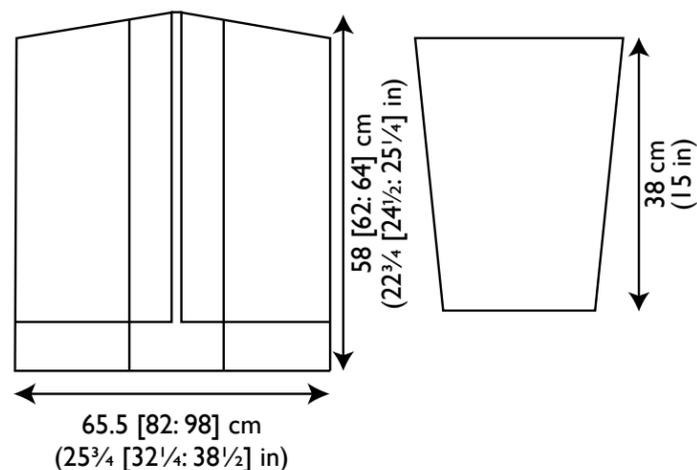
Place marker after last picked-up st (to denote sleeve "seam" and beg and end of rounds).

Beg and ending rounds as indicated and repeating the 40 round patt repeat throughout, cont in patt from chart for sleeve as folls:

Work 6 [5: 5] rounds.

Keeping patt correct, dec 1 st at each end of next and 10 [11: 17] foll 6th [5th: 4th] rounds, then on 1 [2: -] foll 7th [6th: -] rounds.

60 [64: 66] sts.



Work 2 [3: 2] rounds, dec 1 st at centre of round and ending after chart round 36. 59 [63: 65] sts.  
 Beg and ending rounds as indicated and using the **fairisle** technique as described on the information page, cont in patt from chart for sleeve border, which is worked entirely in st st (K every round), as folls:  
 Work 4 [3: 3] rounds.  
 Keeping patt correct, dec 1 st at each end of next and 2 [3: 3] foll 5th [4th: 4th] rounds. 53 [55: 57] sts.  
 Work 4 [3: 3] rounds, inc 1 st at centre of last round – all 19 rounds of chart are now complete. 54 [56: 58] sts.  
 Break off all contrasts and join in yarn A.  
 Change to double-pointed 3¾mm (US 5) needles or a short circular needle.  
**Next round:** Knit.  
**Next round:** \*K1, P1, rep from \* to end.  
 Rep last round 4 times more.  
 Cast off in rib.

### MAKING UP

Press as described on the information page.

### Trim

With **RS** facing, using 3¾mm (US 5) circular needle and yarn A, starting and ending at centre back neck, pick up and knit one st from centre back neck point, K across 107 [115: 119] sts from left front border holder, pick up and knit 20 sts along row-end edge of front border placing a red marker on first picked-up st, one st from position of blue marker and move blue marker onto this st, pick up and knit 20 sts down steeked edge of fairisle hem border to cast-on edge placing red marker on last picked-up st, 253 [325: 397] sts along entire body cast-on edge, and 20 sts up steeked edge of fairisle hem border to blue marker point placing red marker on first picked-up st, one st from position of blue marker and move blue marker onto this st, pick up and knit 20 sts along row-end edge of front border placing a red marker on last picked-up st, then K across 107 [115: 119] sts from right front border holder. 550 [638: 718] sts.

**Round 1 (RS):** Knit.

**Round 2:** \*K1, P1, rep from \* to end.

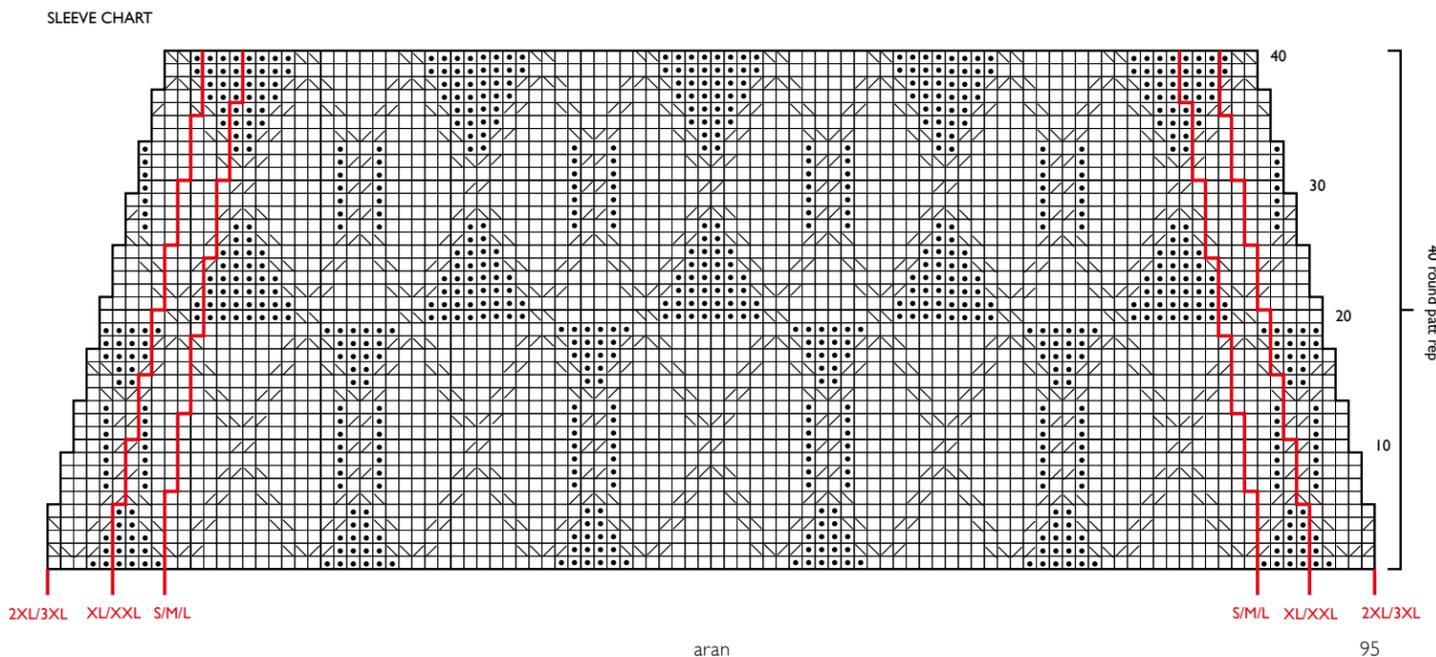
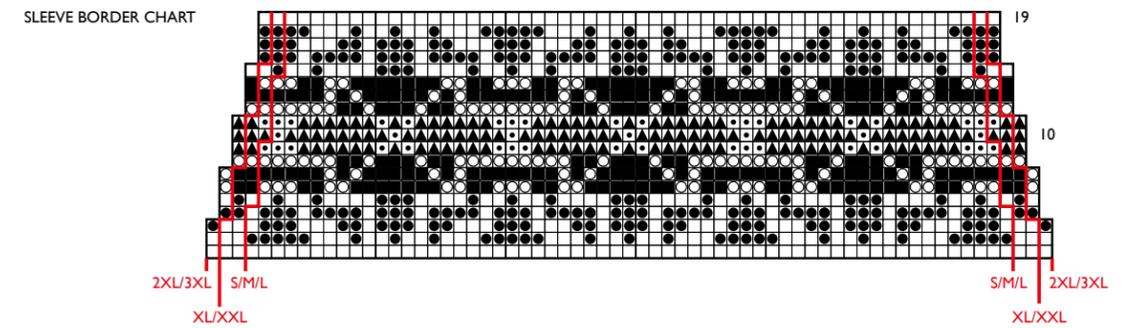
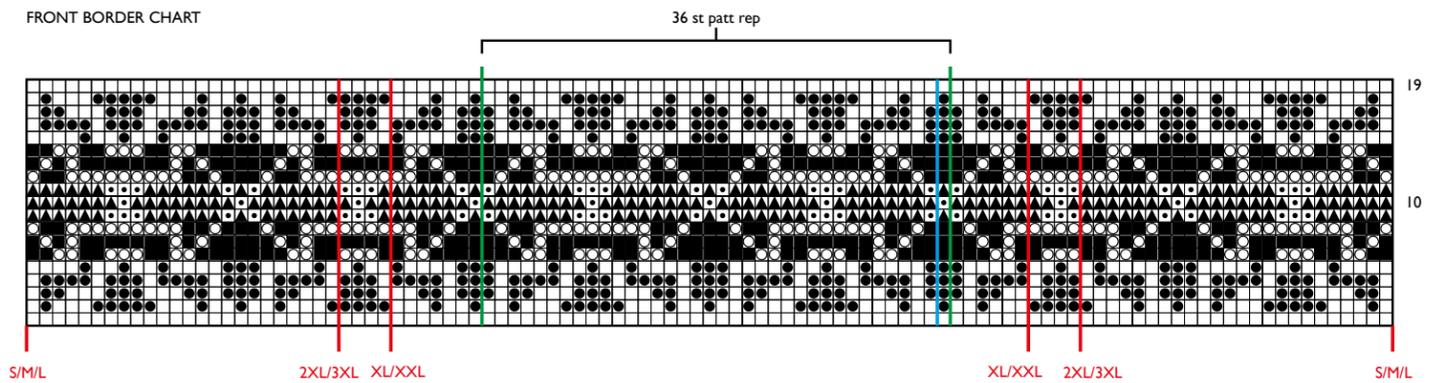
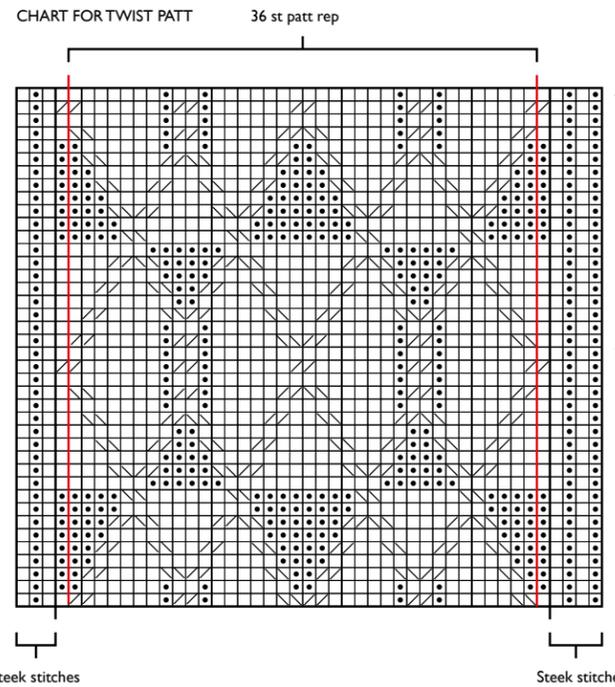
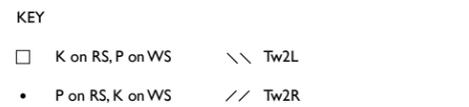
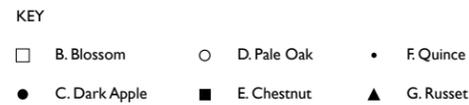
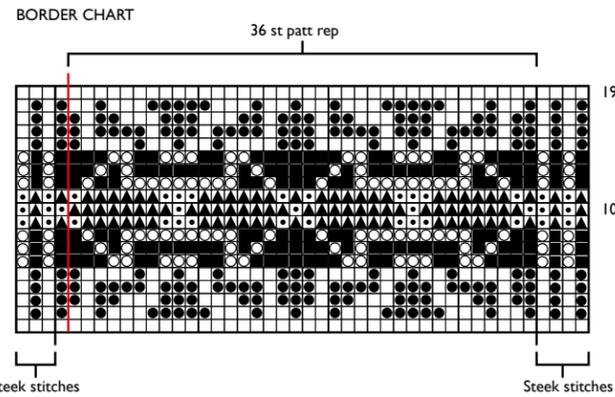
Last round forms rib.

Keeping rib correct, cont as folls:

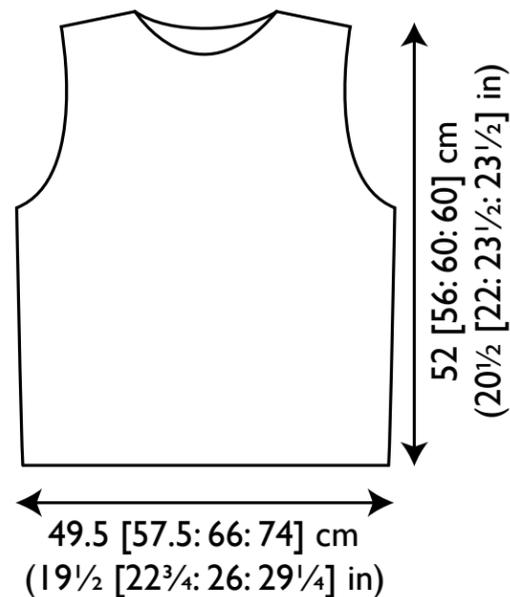
**Round 3:** \*Rib to red marked st, M1, K red marked st, M1, rib to within 1 st of blue marked st, slip next 2 sts as though to K2tog (marked st is second of these 2 sts), K1, then pass 2 slipped sts over, rib to next red marked st, M1, K red marked st, M1, rep from \* once more, rib to end.

Rep last round 3 times more. 566 [654: 734] sts.

Cast off in rib, still increasing and decreasing at marked sts as before. See information page for finishing instructions.



# budle



Experience ●●○

To fit bust

S/M	L/XL	XXL/2XL	3XL	
81-97	102-117	122-137	142-147	cm
32-38	40-46	48-54	56-58	in

Marie Wallin British Breeds Aran

A Dark Apple	1	1	2	2	× 50gm
B Silver Birch	3	3	4	4	× 50gm
C Pale Oak	1	1	2	2	× 50gm
D Mulberry	1	1	1	2	× 50gm
E Raw	2	2	2	2	× 50gm
F Mallard	1	1	1	1	× 50gm
G Blossom	1	1	1	2	× 50gm
H Chestnut	1	1	1	1	× 50gm
I Eau de Nil	1	1	1	1	× 50gm
J Russet	1	1	1	1	× 50gm
K Wood	1	1	1	1	× 50gm

Needles

1 pair 4½mm (no 7) (US 7) needles  
 3¾mm (no 9) (US 5) circular needle  
 4½mm (no 7) (US 7) circular needle  
 Set of 4 double-pointed 3¾mm (no 9) (US 5) needles or a circular needle

Tension

22 sts and 22 rows to 10 cm measured over patterned st st using 4½mm (US 7) needles.

**BODY (worked in one piece to armholes)**

Using 3¾mm (US 5) circular needle and yarn A cast on 218 [254: 290: 326] sts.

Taking care not to twist cast-on edge and placing a marker on first st of next round (to denote centre back), cont as folls:

Break off yarn A and join in yarn B.

**Round 1 (RS):** \*K1, P1, rep from \* to end.

This round forms rib.

Cont in rib until work meas 8 cm from cast-on edge.

Change to 4½mm (US 7) circular needle.

Joining in and breaking off colours as required and beg and ending rounds as indicated, using the **fairisle** technique as described on the information page and repeating the 80 round patt repeat throughout, cont in patt from chart, which is worked entirely in st st (K every round), as folls:

**Next round:** \*Work first 1 [10: 1: 10] sts of chart, rep the 36 st patt repeat 3 [3: 4: 4] times, then work last 0 [9: 0: 9] sts of chart, rep from \* once more.

This round sets position of chart.

Cont as now set until body meas 27 [29: 31: 30] cm from cast-on edge.

**Divide for armholes**

**Next round:** Cast off 7 [8: 9: 11] sts (for underarm), patt until there are 95 [111: 127: 141] sts on right needle and slip these sts onto a holder (for front), cast off next 14 [16: 18: 22] sts (for underarm), patt until there are 95 [111: 127: 141] sts on right needle and slip these sts onto another holder (for back), cast off rem 7 [8: 9: 11] sts (for underarm).

Break yarns.

**Shape back section**

Slip 95 [111: 127: 141] sts from back holder onto 4½mm (US 7) straight needles and rejoin appropriate yarns with **WS** facing.

\*\*Keeping patt correct as set, beg with a **purl** row and now working backwards and forwards in rows, not rounds, cont from chart in st st as folls:

Work 1 row, ending with **RS** facing for next row.

Keeping patt correct, dec 1 st at each end of next 7 [9: 9: 11] rows, then on foll 9 [9: 9: 10] alt rows. 63 [75: 91: 99] sts.\*\*

Cont straight until back section meas 22 [24: 26: 27] cm from underarm cast-off sts, ending with **RS** facing for next row.

**Shape shoulders and back neck**

**Next row (RS):** Cast off 4 [5: 8: 9] sts, patt until there are

10 [14: 18: 20] sts on right needle and turn, leaving rem sts on another holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 3 rows, ending with **RS** facing for next row, **and at same time** cast off 4 [5: 8: 9] sts at beg of 2nd row.

Cast off rem 3 [6: 7: 8] sts.

Return to sts left on holder at base of back neck shaping and slip centre 35 [37: 39: 41] sts onto another holder (for neckband). Rejoin appropriate yarns with **RS** facing and patt to end.

Complete to match first side, reversing shapings.

**Shape front section**

Slip 95 [111: 127: 141] sts from front holder onto 4½mm (US 7) needles and rejoin appropriate yarns with **WS** facing.

Work as given for back section from \*\* to \*\*.

Cont straight until 18 [20: 22: 24] rows less have been worked than on back section to shoulder shaping, ending with **RS** facing for next row.

**Shape front neck**

**Next row (RS):** Patt 21 [27: 35: 39] sts and turn, leaving rem sts on another holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 3 [4: 5: 6] alt rows, then on foll 4th row. 11 [16: 23: 26] sts.

Work 1 row, ending with **RS** facing for next row.



### Shape shoulder

Cast off 4 [5: 8: 9] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 3 [6: 7: 8] sts.

Return to sts left on holder at base of front neck shaping and slip centre 21 sts onto another holder (for neckband). Rejoin appropriate yarns with RS facing and patt to end.

Complete to match first side, reversing shapings.

### MAKING UP

Press as described on the information page.

Join both shoulder seams using mattress stitch.

### Neckband

With RS facing, using set of double-pointed 3¾mm (US 5) needles or a circular needle and yarn B, pick up and knit 20 [22: 24: 26] sts down left side of front neck, K across 21 sts on front holder, pick up and knit 20 [22: 24: 26] sts up right side of front neck, and 3 sts down right side of back neck, K across 35 [37: 39: 41] sts on back holder, then pick up and knit 3 sts up left side of back neck. 102 [108: 114: 120] sts. Distribute sts evenly over 3 of the 4 needles and, using 4th needle, work in rounds as follows:

Work in rib as given for cast-on edge of body for 6 rounds.

Break off yarn B and join in yarn A.

Using yarn A, cast off loosely in rib.

### Armhole borders (both alike)

With RS facing, using set of double-pointed 3¾mm (US 5) needles or a circular needle and yarn B, beg and ending at centre of underarm cast-off edge, pick up and knit 96 [106: 114: 122] sts evenly all round armhole edge.

Work in rib as given for cast-on edge of body for 6 rounds.

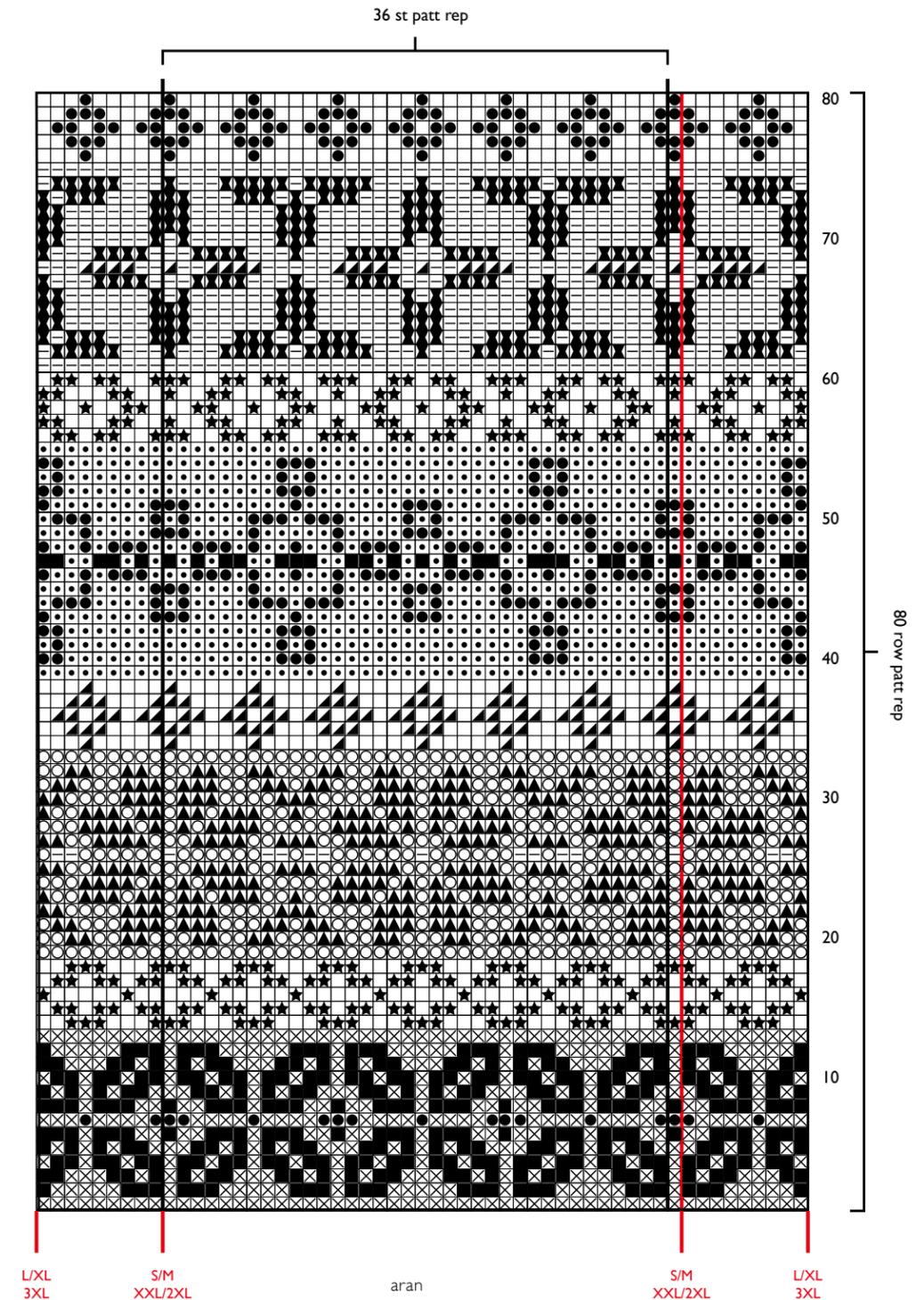
Break off yarn B and join in yarn A.

Using yarn A, cast off loosely in rib.

See information page for finishing instructions.

### KEY

- A. Dark Apple
- B. Silver Birch
- × C. Pale Oak
- D. Mulberry
- E. Raw
- ★ F. Mallard
- G. Blossom
- ▲ H. Chestnut
- I. Eau de Nil
- ▲ J. Russet
- ⊠ K. Wood



# craster



Experience ●●●

To fit bust

	S/M	L/XL	XXL/2XL	3XL	
	81-97	102-117	122-137	142-147	cm
	32-38	40-46	48-54	56-58	in
<b>Marie Wallin British Breeds Aran</b> photographed in					
<b>Blossom</b>	15	19	23	26	x 50gm

Needles

1 pair 3¾mm (no 9) (US 5) needles  
 1 pair 4½mm (no 7) (US 7) needles  
 3¾mm (no 9) (US 5) circular needle  
 Cable needle  
 3mm (no 11) (US C2/D3) crochet hook

Tension

23 sts and 25 rows to 10 cm measured over body or sleeve patt using 4½mm (US 7) needles.

SPECIAL ABBREVIATIONS

**Bobble** = using 3mm (US C2/D3) crochet hook, chain 4 sts into next st on left needle. From the front bring hook down and into first chain st. Swing hook around to back and slip st through both loops on hook. Transfer completed chain bobble onto right needle

**C3F** = slip first st onto cable needle and leave at front of work, K2, then K1 from cable needle

**Tw2L** = K into back of second st on left needle, K tog tbl first 2 sts on left needle and slip both sts off left needle together

**Tw2R** = K2tog leaving sts on left needle, K first st again and slip both sts off left needle together

BACK

Using 3¾mm (US 5) needles cast on 147 [179: 211: 243] sts. Beg and ending rows as indicated, repeating the 32 st patt repeat 4 [5: 6: 7] times across each row, cont in patt from chart for body as folls: Noting that chart row 1 is a **WS** row, work chart rows 1 to 19, ending with **RS** facing for next row. Change to 4½mm (US 7) needles.

Now repeating chart rows 20 to 63 **throughout**, cont as folls: Cont straight until back meas 28 [29: 30: 31] cm, ending with **RS** facing for next row.

Shape for sleeve extension

Inc 1 st at each end of next and foll 4th row, then on foll 4 alt rows, then on foll 7 rows, taking inc sts into patt and ending with **RS** facing for next row. 173 [205: 237: 269] sts.

Taking cast-on sts into patt, cast on 3 sts at beg of next 2 rows. 179 [211: 243: 275] sts.

Place markers at both ends of last row (to denote base of armhole openings).

Cont straight until work meas 18 [20: 22: 23] cm from markers, ending with **RS** facing for next row.

Shape shoulders

Keeping patt correct, cast off 8 [9: 11: 13] sts at beg of next 8 [2: 4: 4] rows, then – [10: 12: 14] sts at beg of foll – [6: 4: 4] rows. 115 [133: 151: 167] sts.

Shape back neck

**Next row (RS):** Cast off 8 [10: 12: 14] sts, patt until there are 28 [34: 40: 46] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 4 rows **and at same time** cast off 8 [10: 12: 14] sts at beg of 2nd and foll alt row. Work 1 row.

Cast off rem 8 [10: 12: 14] sts.

Return to sts left on holder and slip centre 43 [45: 47: 47] sts onto another holder (for neckband). Rejoin yarn with **RS** facing and patt to end. Complete to match first side, reversing shapings.

FRONT

Work as given for back until 6 [8: 10: 10] rows less have been worked than on back to beg of shoulder shaping, ending with **RS** facing for next row.

Shape front neck

**Next row (RS):** Patt 73 [89: 105: 121] sts and turn, leaving rem sts on a holder. Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 5 [6: 6: 6] rows, then on foll 0 [0: 1: 1] alt row. 68 [83: 98: 114] sts. Work 0 [1: 1: 1] row, ending with **RS** facing for next row.

Shape shoulder

Keeping patt correct, cast off 8 [9: 11: 13] sts at beg of next and foll 6 [0: 1: 1] alt rows, then – [10: 12: 14] sts at beg of foll – [6: 5: 5] alt rows **and at same time** dec 1 st at neck edge of next and foll 2 alt rows, then on foll 4th row.

Work 1 row.

Cast off rem 8 [10: 12: 14] sts.

Return to sts left on holder and slip centre 33 [33: 33: 33] sts onto another holder (for neckband). Rejoin yarn with **RS** facing and patt to end. Complete to match first side, reversing shapings.

SLEEVES

Using 3¾mm (US 5) needles cast on 47 [49: 51: 53] sts. Beg and ending rows as indicated, cont in patt from chart for sleeve as folls: Noting that chart row 1 is a **WS** row, work chart rows 1 to 19, ending with **RS** facing for next row. Change to 4½mm (US 7) needles.

Now repeating chart rows 20 to 31 **throughout**, cont as folls:

Inc 1 st at each end of 3rd and every foll 4th [4th: 4th: 4th] row to 75 [75: 69: 69] sts, then on every foll alt [alt: alt: alt] row until there are 81 [89: 99: 103] sts, taking inc sts into patt.

Work 3 rows, ending with **RS** facing for next row. (Sleeve should meas approx 33 [34: 34: 34] cm.)

Cast off in patt.

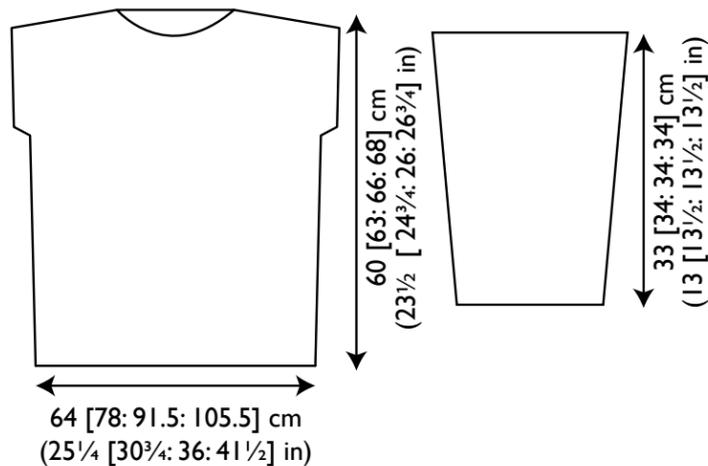
MAKING UP

Press as described on the information page. Join both shoulder seams using mattress stitch.

Neckband

With **RS** facing and using 3¾mm (US 5) circular needle, pick up and knit 19 [21: 23: 23] sts down left side of front neck, K across 33 [33: 33: 33] sts on front holder dec 2 [0: 0: 0] sts evenly, pick up and knit 19 [21: 23: 23] sts up right side of front neck, and 5 sts down right side of back neck, K across 43 [45: 47: 47] sts on back holder dec 2 [2: 0: 0] sts evenly, then pick up and knit 5 sts up left side of back neck. 120 [128: 136: 136] sts.

Now slip first 0 [3: 5: 5] sts onto right needle and mark this point



as beg and end of rounds. (Either simply strand yarn across back of these sts or break off yarn and rejoin it.)

**Round 1 (RS):** \*K1 tbl, K3, (K1 tbl, P1) twice, rep from \* to end.

**Round 2:** \*Tw2L, K1, Tw2R, P1, K1 tbl, P1, rep from \* to end.

**Round 3:** \*P1, K1 tbl, K1, K1 tbl, P2, K1 tbl, P1, rep from \* to end.

**Round 4:** \*P1, C3F, P2, K1 tbl, P1, rep from \* to end.

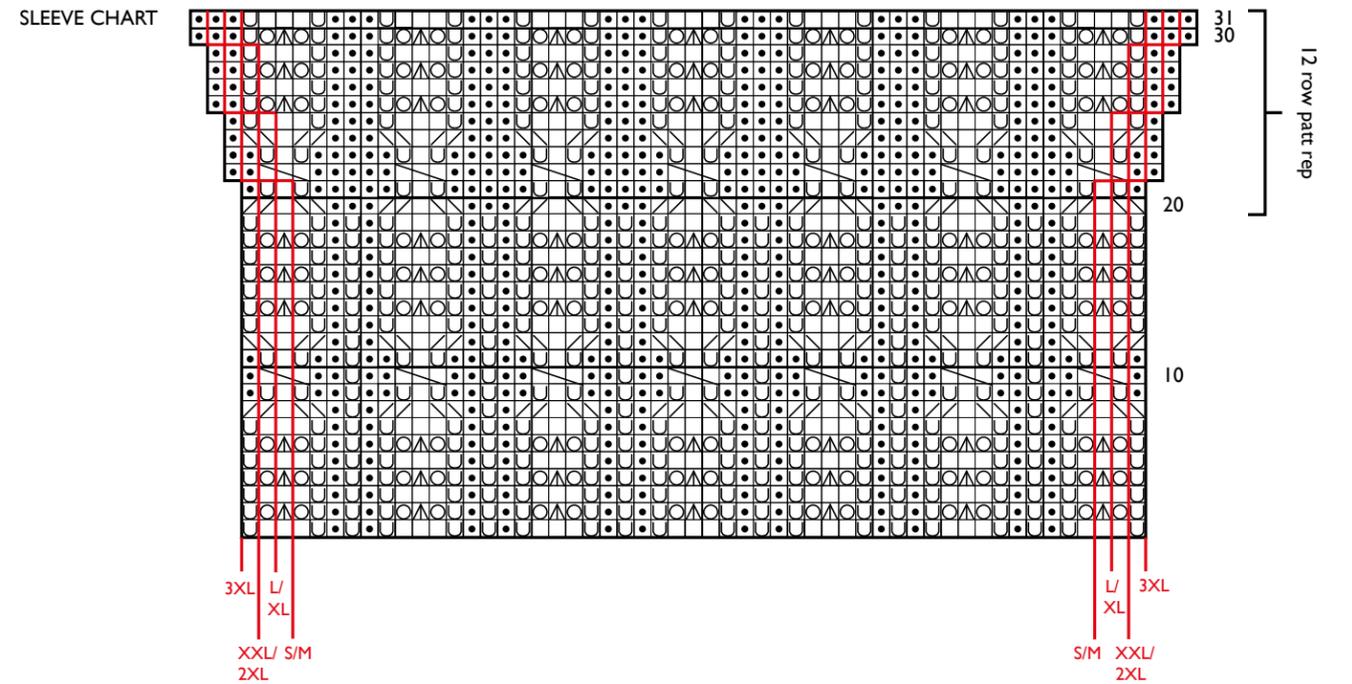
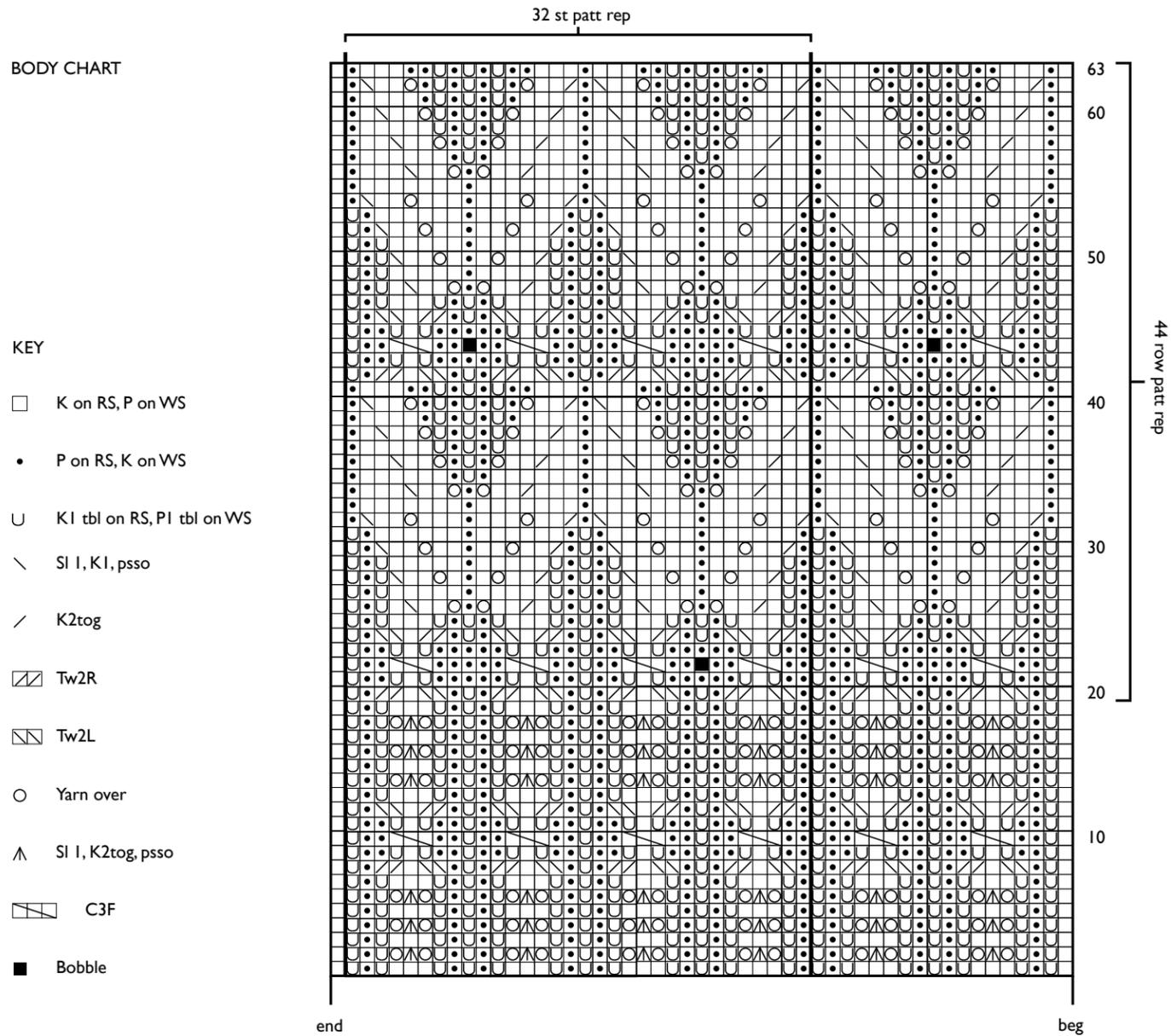
**Round 5:** As round 3.

**Round 6:** \*Tw2R, K1, Tw2L, P1, K1 tbl, P1, rep from \* to end.

**Round 7:** As round 1.

Cast off in patt.

See information page for finishing instructions, setting in sleeves using the straight cast-off method.



# farne



Experience ●●●

To fit bust

S/M	M/L	L/XL	XXL/2XL	3XL	
81-97	91-107	102-117	122-137	142-147	cm
32-38	36-42	40-46	48-54	56-58	in

Marie Wallin British Breeds Aran

A Silver Birch	2	2	3	3	3	× 50gm
B Chestnut	2	2	2	2	2	× 50gm
C Quince	1	1	1	2	2	× 50gm
D Dark Apple	1	1	1	1	1	× 50gm
E Russet	1	1	1	1	1	× 50gm
F Raw	3	4	4	4	5	× 50gm
G Mallard	1	1	2	2	2	× 50gm
H Mulberry	1	2	2	2	2	× 50gm
I Pale Oak	2	2	2	2	2	× 50gm
J Wood	1	1	1	1	1	× 50gm
K Blossom	3	4	4	4	5	× 50gm

Needles

3¾mm (no 9) (US 5) circular needle

4½mm (no 7) (US 7) circular needle

Set of 4 double-pointed 3¾mm (no 9) (US 5) needles or short circular needles

Set of 4 double-pointed 4½mm (no 7) (US 7) needles or short circular needles

Tension

22 sts and 22 rows to 10 cm measured over patterned st st using 4½mm (US 7) needles.

**BODY (worked in one piece to armholes)**

Using 3¾mm (US 5) circular needle and yarn G cast on 224 [256: 288: 320: 352] sts. Break off yarn G.

Taking care not to twist cast-on edge and placing a marker on first st of next round (to denote centre back), cont as folls:

**\*\*Round 1 (RS):** Using yarn F, \*K1, P1, rep from \* to end.

This round forms rib.

Cont in rib until work measures 7 cm from cast-on edge.

Change to 4½mm (US 7) circular needle.

Joining in and breaking off colours as required, using the **fairisle**

technique as described on the information page and repeating the 32 st patt repeat 7 [8: 9: 10: 11] times around each round, cont in patt from

chart for body, which is worked entirely in st st (K every round), until chart round 57 has been completed.

**Next round:** Using yarn K, K53 [61: 69: 77: 85] and slip these sts onto a holder (for left back), K7 and slip these 7 sts onto a safety pin (for left underarm), K105 [121: 137: 153: 169] and slip these sts onto another holder (for front), K7 and slip these 7 sts onto another safety pin (for right underarm), K rem 52 [60: 68: 76: 84] sts and slip these sts onto another holder (for right back). Break yarns.

**SLEEVES**

**Pattern note:** If using circular needles, increase the length of the circular needle as the sleeve becomes wider. If using double pointed needles, distribute sts evenly over 3 of the 4 needles.

Using set of 4 double-pointed or a short circular 3¾mm (US 5)

needle and yarn G cast on 48 [50: 50: 52: 54] sts. Break off yarn G.

Taking care not to twist cast-on edge and placing a marker on first st of next round (to denote sleeve "seam"), join in yarn F and cont as folls:

Work in rib as given for body until sleeve measures 7 cm from cast-on edge, inc 1 st at end of last round. 49 [51: 51: 53: 55] sts.

Change to double-pointed or a circular 4½mm (US 7) needle.

Joining in and breaking off colours as required and using the **fairisle**

technique as described on the information page, cont in patt from chart

for sleeve, which is worked entirely in st st (K every round), as folls:

Inc 1 st at beg and end of 4th and 0 [0: 10: 15: 19] foll 4th rounds, then on 9 [15: 7: 3: 0] foll 5th rounds, then on 5 [0: 0: 0: 0] foll 6th

rounds, taking inc sts into patt. 79 [83: 87: 91: 95] sts.

Work 5 [5: 5: 5: 4] rounds, ending after chart round 84.

**Next round:** Using yarn K, K4 and slip these 4 sts onto a safety pin (for underarm), K72 [76: 80: 84: 88] and slip these sts onto a holder (for sleeve), K rem 3 sts and slip these sts onto same safety pin as first

4 sts – 7 sts now on underarm safety pin. Break yarns.

**YOKE**

Slip all sts from holders onto 4½mm (US 7) circular needle as folls:

53 [61: 69: 77: 85] sts from left back holder, then 72 [76: 80: 84: 88] sts from left sleeve holder, 105 [121: 137: 153: 169] sts from front holder,

72 [76: 80: 84: 88] sts from right sleeve holder, and then

52 [60: 68: 76: 84] sts from right back holder. 354 [394: 434: 474: 514] sts. Place marker on first st of next round (to denote centre back).

With RS facing, rejoin yarn K and cont as folls:

**Next round (RS):** K88 [16: 108: 20: 128], K2tog, (K175 [38: 215: 46: 255], K2tog) 1 [9: 1: 9: 1] times, K87 [16: 107: 20: 127]. 352 [384: 432: 464: 512] sts.

Beg and ending rounds as indicated and using the **fairisle** technique as described on the information page, now work in st st (K every round)

from yoke chart A as folls:

Repeating the 16 round patt rep 22 [24: 27: 29: 32] times around each round, work chart rounds 1 to 4.

**Dec round 1:** Using yarn A, K5 [5: 4: 20: 3], K2tog, (K9 [10: 7: 7: 6], K2tog) 31 [31: 47: 47: 63] times, K4 [5: 3: 19: 3]. 320 [352: 384: 416: 448] sts.

Beg with chart round 6 [5: 5: 5: 5] (so there are 3 [4: 4: 4: 4] solid colour rounds between patt rounds) and repeating the 16 st patt repeat 20 [22: 24: 26: 28] times around each round, work from chart until chart round 18 [18: 19: 19: 19] has been completed.

**(Note: As the number of sts decreases, change to double pointed or short circular needles when required).**

**Dec round 2:** Using yarn A, K4 [11: 3: 18: 3], sl 1, K1, pssso, (K8 [5: 6: 4: 5], sl 1, K1, pssso) 31 [47: 47: 63: 63] times, K4 [10: 3: 18: 2].

288 [304: 336: 352: 384] sts.

Beg with chart round 20 (so there are 3 [3: 4: 4: 4] solid colour rounds between patt rounds) and repeating the 16 st patt repeat 18 [19: 21: 22: 24] times around each round, work from chart until chart round 24 [24: 24: 25: 25] has been completed.

**Dec round 3:** Using yarn K, K4 [12: 3: 11: 2], K2tog, (K7 [7: 5: 5: 4], K2tog) 31 [31: 47: 47: 63] times, K3 [11: 2: 10: 2]. 256 [272: 288: 304: 320] sts.

Beg with chart round 26 (so there are 3 [3: 3: 4: 4] solid colour rounds between patt rounds) and repeating the 16 st patt repeat 16 [17: 18: 19: 20] times around each round, work from chart until chart round 36 [36: 36: 37: 37] has been completed.

**Dec round 4:** Using yarn K, K10 [18: 6: 14: 2], sl 1, K1, pssso, (K4 [3: 3: 3: 3], sl 1, K1, pssso) 39 [47: 55: 55: 63] times, K10 [17: 5: 13: 1].

216 [224: 232: 248: 256] sts.

Using yarn K, work 1 round, thereby completing all rounds of yoke chart A (and noting that there are 3 [3: 3: 4: 4] solid colour rounds after last band of patt).

Beg and ending rounds as indicated, joining in and breaking off colours as required and using the **fairisle** technique as described on the

information page, now work in st st (K every round) from yoke chart B as folls:

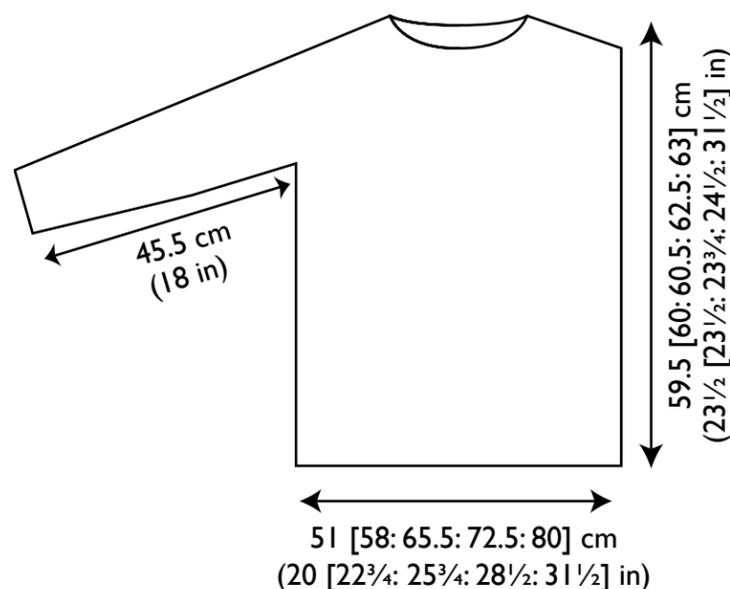
Repeating the 8 st patt repeat 27 [28: 29: 31: 32] times around each round, work chart rounds 1 to 4 [4: 4: 5: 5].

**Dec round 5:** Using yarn A, K10 [14: 18: 6: 17], K2tog, (K3 [3: 3: 3: 2], K2tog) 39 [39: 39: 47: 55] times, K9 [13: 17: 5: 17]. 176 [184: 192: 200: 200] sts.

Beg with chart round 6 (so there are 3 [3: 3: 4: 4] solid colour rounds between patt rounds) and repeating the 8 st patt repeat 22 [23: 24: 25: 25] times around each round, work from chart until chart round 12 [12: 12: 13: 13] has been completed.

**Dec round 6:** Using yarn A, K9 [21: 13: 17: 17], sl 1, K1, pssso, (K2 [1: 1: 1: 1], sl 1, K1, pssso) 39 [47: 55: 55: 55] times, K9 [20: 12: 16: 16].

136 [136: 136: 144: 144] sts.



Beg with chart round 14 (so there are 3 [3: 3: 4] solid colour rounds between patt rounds) and repeating the 8 st patt repeat 17 [17: 17: 18: 18] times around each round, work from chart until chart round 18 [18: 18: 18: 19] has been completed.

**Dec round 7:** Using yarn I, K9 [12: 15: 10: 13], K2tog, (K1, K2tog) 39 [37: 35: 41: 39] times, K8 [11: 14: 9: 12]. 96 [98: 100: 102: 104] sts. Work chart round 20 (so there are 3 [3: 3: 4] solid colour rounds after last patt round), thereby completing yoke chart B. Yoke section is now completed.

Now work neckband section as follows:

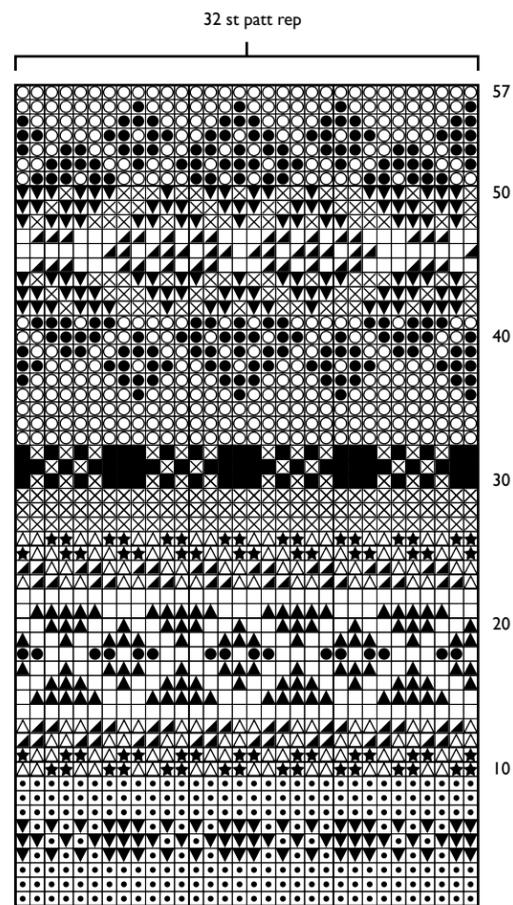
Change to double-pointed 3¼mm (US 5) needles or a circular needle. Break off yarn I and join in yarn F.

**Round 1:** Using yarn F, \*K1, P1, rep from \* to end. This round forms rib. Cont in rib for a further 7 rounds. Break off yarn F and join in yarn G. Cast off loosely in rib.

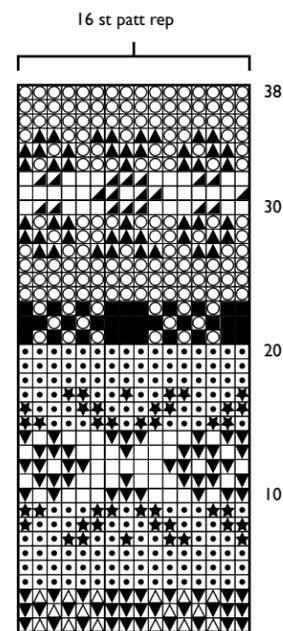
#### MAKING UP

Press as described on the information page. See information page for finishing instructions, joining both body and sleeve underarm seams by grafting together each set of 7 sts left on safety pins.

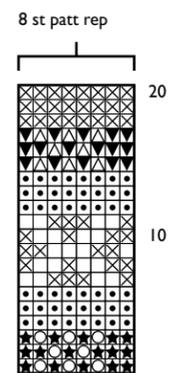
BODY CHART



YOKE CHART A



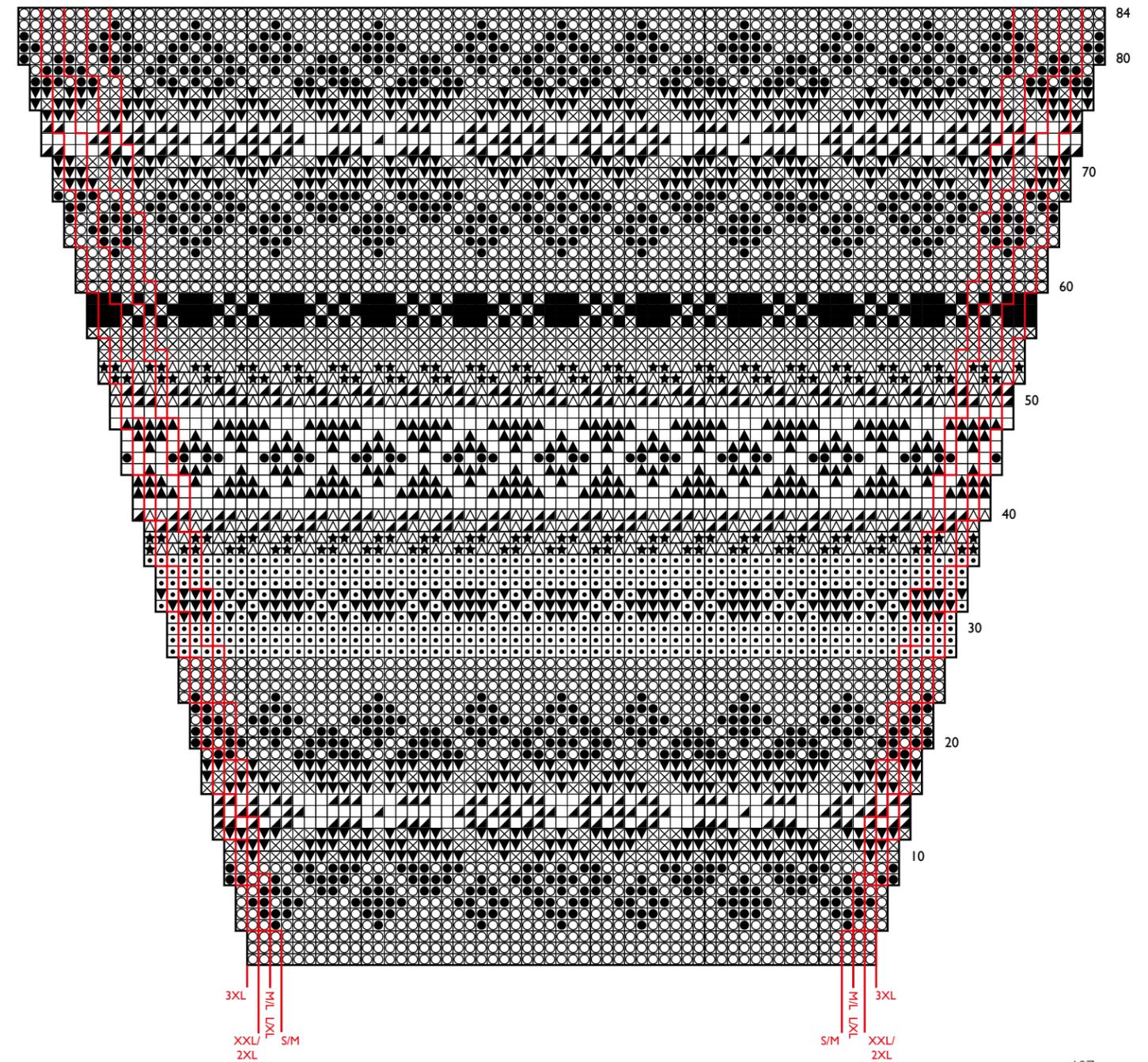
YOKE CHART B



#### KEY

- A. Silver Birch
- ▼ B. Chestnut
- △ C. Quince
- ★ D. Dark Apple
- ▲ E. Russet
- F. Raw
- ▲ G. Mallard
- H. Mulberry
- × I. Pale Oak
- J. Wood
- K. Blossom

SLEEVE CHART



# seahouses cardigan



Experience ●●●

To fit bust

S/M	L/XL	XXL/2XL	3XL	
81-97	102-117	122-137	142-147	cm
32-38	40-46	48-54	56-58	in

Marie Wallin British Breeds Aran

A Blossom	9	10	11	12	× 50gm
B Mulberry	1	1	1	1	× 50gm
C Pale Oak	1	1	1	1	× 50gm
D Chestnut	1	1	2	2	× 50gm
E Dark Apple	1	1	1	1	× 50gm
F Wood	1	1	1	1	× 50gm
G Quince	1	1	1	1	× 50gm
H Russet	1	1	1	1	× 50gm
I Raw	2	2	2	2	× 50gm
J Silver Birch	1	1	1	1	× 50gm
K Mallard	1	1	1	1	× 50gm

Needles

- 1 pair 3¾mm (no 9) (US 5) needles
- 1 pair 4½mm (no 7) (US 7) needles
- 3¾mm (no 9) (US 5) circular needle
- 4mm (no 8) (US 6) circular needle
- 4½mm (no 7) (US 7) circular needle
- Set of 4 double-pointed 3¾mm (no 9) (US 5) needles or short circular needles
- Set of 4 double-pointed 4mm (no 8) (US 6) needles or short circular needles
- Set of 4 double-pointed 4½mm (no 7) (US 7) needles or short circular needles

Buttons

- 8 × TGB2902 15mm, from Textile Garden, see information page for contact details

Tension

- 21 sts and 26 rows to 10 cm measured over plain st st, using 4mm (US 6) needles, 22 sts and 22 rows to 10 cm measured over patterned st st using 4½mm (US 7) needles.

**BODY (worked in one piece to armholes)**

Using 3¾mm (US 5) circular needle and yarn K cast on 204 [232: 260: 288] sts.

Taking care not to twist cast-on edge and placing a marker on last st of next round (to denote last front steek st), cont as folls: Break off yarn K and join in yarn A.

**Round 1 (RS):** P1, \*K1, P1, rep from \* to last 7 sts, K7.

This round sets the sts – last 7 sts of every round worked in st st (K every round) for front steek and all other sts in rib. Cont as set until work meas 6 cm.

Change to 4½mm (US 7) circular needle.

**Next round:** Knit.

**Chart note:**

The single vertical stitch immediately after the 28 stitch pattern repeat is worked just once at the end of each round before the steek stitches are worked.

Joining in and breaking off colours as required, beg and ending rounds as indicated, using the **fairisle** technique as described on the information page and repeating the 28 st patt repeat 7 [8: 9: 10] times around each round, cont in patt from chart for border (see chart note above), which is worked entirely in st st (K every round), until chart round 11 has been completed.

Break off contrasts and cont using yarn A only.

Change to 4mm (US 6) circular needle.

**Next round:** Knit.

**Next round:** K8 [12: 11: 10], K2tog, (K16 [18: 21: 24], K2tog) 10 times, K14 [18: 17: 16]. 193 [221: 249: 277] sts.

Cont in st st (K every round) until work meas 32 [34: 36: 36] cm.

**Next round:** K36 [43: 50: 57] and slip these sts onto a holder (for right front), K9 and slip these 9 sts onto a safety pin (for right underarm), K97 [111: 125: 139] and slip these sts onto another holder (for back), K9 and slip these 9 sts onto another safety pin (for left underarm), K rem 42 [49: 56: 63] sts and slip these sts onto another holder (for left front and steek). Break off yarn.

**SLEEVES**

**Pattern note:** If using circular needles, increase the length of the circular needle as the sleeve becomes wider. If using double pointed needles, distribute sts evenly over 3 of the 4 needles.

Using set of 4 double-pointed or a short circular 3¾mm (US 5) needle and yarn K cast on 48 [50: 52: 54] sts. Break off yarn K.

Taking care not to twist cast-on edge and placing a marker on first st of next round (to denote sleeve "seam"), join in yarn A and cont as folls:

**Round 1 (RS):** \*K1, P1, rep from \* to end. This round forms rib.

Cont in rib until work meas 6 cm, inc 1 st at end of last round. 49 [51: 53: 55] sts.

Change to double-pointed 4½mm (US 7) needles or a short circular needle.

**Next round:** Knit.

Joining in and breaking off colours as required and using the **fairisle** technique as described on the information page, cont in patt from chart for sleeve, which is worked entirely in st st (K every round), as folls: Inc 1 st at each end of 4th and foll 4th round, taking inc sts into patt. 53 [55: 57: 59] sts.

Work 3 rounds, ending after chart round 11.

Change to 4mm (US 6) double-pointed needles or a short circular needle. Break off contrasts and cont using yarn A only.

Cont in st st (K every round) as folls: Work 2 rounds.

**Next round:** K marked st, M1, K to end, M1.

Working all increases as set by last row, inc 1 st at each end of 6th and 1 [4: 8: 8] foll 6th rounds, then on 7 [5: 2: 2] foll 8th rounds. 73 [77: 81: 83] sts.

Cont straight until sleeve meas 44 [45: 45: 45] cm.

**Next round:** K5 and slip these 5 sts onto a safety pin (for underarm), K64 [68: 72: 74] and slip these sts onto a holder (for sleeve), K rem 4 sts and slip these sts onto same safety pin as first 5 sts – 9 sts now on underarm safety pin. Break off yarn.

**YOKE**

Slip all sts from holders onto 4½mm (US 7) circular needle as folls: 36 [43: 50: 57] sts from right front holder, 64 [68: 72: 74] sts from right sleeve holder, 97 [111: 125: 139] sts from back holder, 64 [68: 72: 74] sts from left sleeve holder, then 42 [49: 56: 63] sts from left front and steek holder. 303 [339: 375: 407] sts.

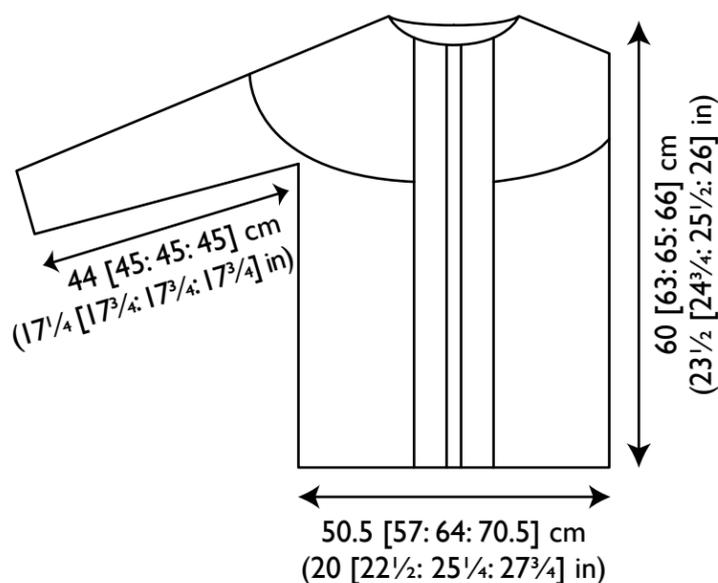
Place marker on last st of last round (to denote last front steek st).

With **RS** facing, rejoin yarn A and cont as folls:

Work in st st (K every round) for 1 [2: 3: 4] rounds, dec 1 [2: 3: 0] sts evenly around first [first: second: second] of these rounds. 302 [337: 372: 407] sts.

**Chart note:**

The single vertical stitch immediately after the 28 stitch pattern repeat is worked just once at the end of each round before the steek stitches are worked.



Joining in and breaking off colours as required, beg and ending rounds as indicated and using the **fairisle** technique as described on the information page, now work in st st (K every round) from chart for yoke (see chart note above) as follows:

Repeating the 7 st patt repeat 42 [47: 52: 57] times around each round, work chart rounds 1 to 14.

**Chart round 15:** Using yarn I, K3 [20: 17: 13], K2tog, (K5 [4: 4: 4], K2tog) 41 [48: 55: 62] times, K10 [27: 23: 20]. 260 [288: 316: 344] sts.

Repeating the 28 st patt repeat 9 [10: 11: 12] times around each round, work chart rounds 16 to 22.

**(Note: As the number of sts decreases, change to double-pointed needles or short circular needles when required.)**

**Chart round 23:** Using yarn I, K16 [2: 16: 3], K2tog, (K2 [3: 3: 4], K2tog) 55 times, K22 [9: 23: 9]. 204 [232: 260: 288] sts.

Repeating the 28 st patt repeat 7 [8: 9: 10] times around each round, work chart rounds 24 to 36.

**Chart round 37:** Using yarn I, K15 [2: 16: 2], K2tog, (K1 [2: 2: 3], K2tog) 55 times, K22 [8: 22: 9]. 148 [176: 204: 232] sts.

Repeating the 28 st patt repeat 5 [6: 7: 8] times around each round, work chart rounds 38 to 45.

**Chart round 46:** Using yarn I, K2, K2tog, (K2, K2tog) 34 [41: 48: 55] times, K8. 113 [134: 155: 176] sts.

Repeating the 7 st patt repeat 15 [18: 21: 24] times around each round, work chart rounds 47 to 59.

Break off contrasts and complete yoke using yarn A only.

Work in st st for 0 [1: 1: 1] rounds.

**For size S/M only**

**Next round:** K2tog, (K1, K2tog) 34 times, K2tog, cast off 7 steek sts. 70 sts.

Break off yarn and leave sts on holder or holding thread.

**For sizes L/XL, XXL/2XL & 3XL only**

**Next round:** Knit.

**Next round:** K2tog, (K1, K2tog) – [41: 48: 55] times, K2tog, cast off 7 steek sts. – [84: 98: 112] sts.

Break off yarn and leave sts on holder or holding thread.

## MAKING UP

Press as described on the information page.

Following instructions given in the steeking feature, cut front opening steek.

## Left front border

With RS facing, using 4½mm (US 7) needles and yarn A, pick up and knit 128 [128: 135: 135] sts evenly along entire left front steeked opening edge between cast-off and cast-on edges.

## Chart note:

The first and last sts on the chart for front border, at each end of the 7 st patt repeat, are to be worked as purl sts on RS rows and K sts on WS rows. These sts can be worked in either the main colour or the contrast colour.

Joining in and breaking off colours as required, beg and ending rows as indicated, using the **fairisle** technique as described on the information page and repeating the 7 st patt repeat 18 [18: 19: 19] times across each row, cont in patt from chart for front border, which is worked entirely in st st, noting that chart row 1 is a **WS** row, beg as follows:

Work all 11 rows of chart, ending with RS facing for next row.

Break off contrasts and cont using yarn A only.

**Next row (RS):** Knit, dec 0 [0: 1: 1] st at centre. 128 [128: 134: 134] sts. Change to 3¾mm (US 5) needles.

**Row 1 (WS):** K1, \*P1, K1, rep from \* to end.

**Row 2:** K2, \*P1, K1, rep from \* to last st, K1.

Last 2 rows form rib.

Work in rib for a further 3 rows, ending with RS facing for next row.

Break off yarn A and join in yarn K.

Using yarn K, cast off in rib.

## Right front border

Work to match left front border, with the addition of 7 buttonholes worked in rib row 3 as follows:

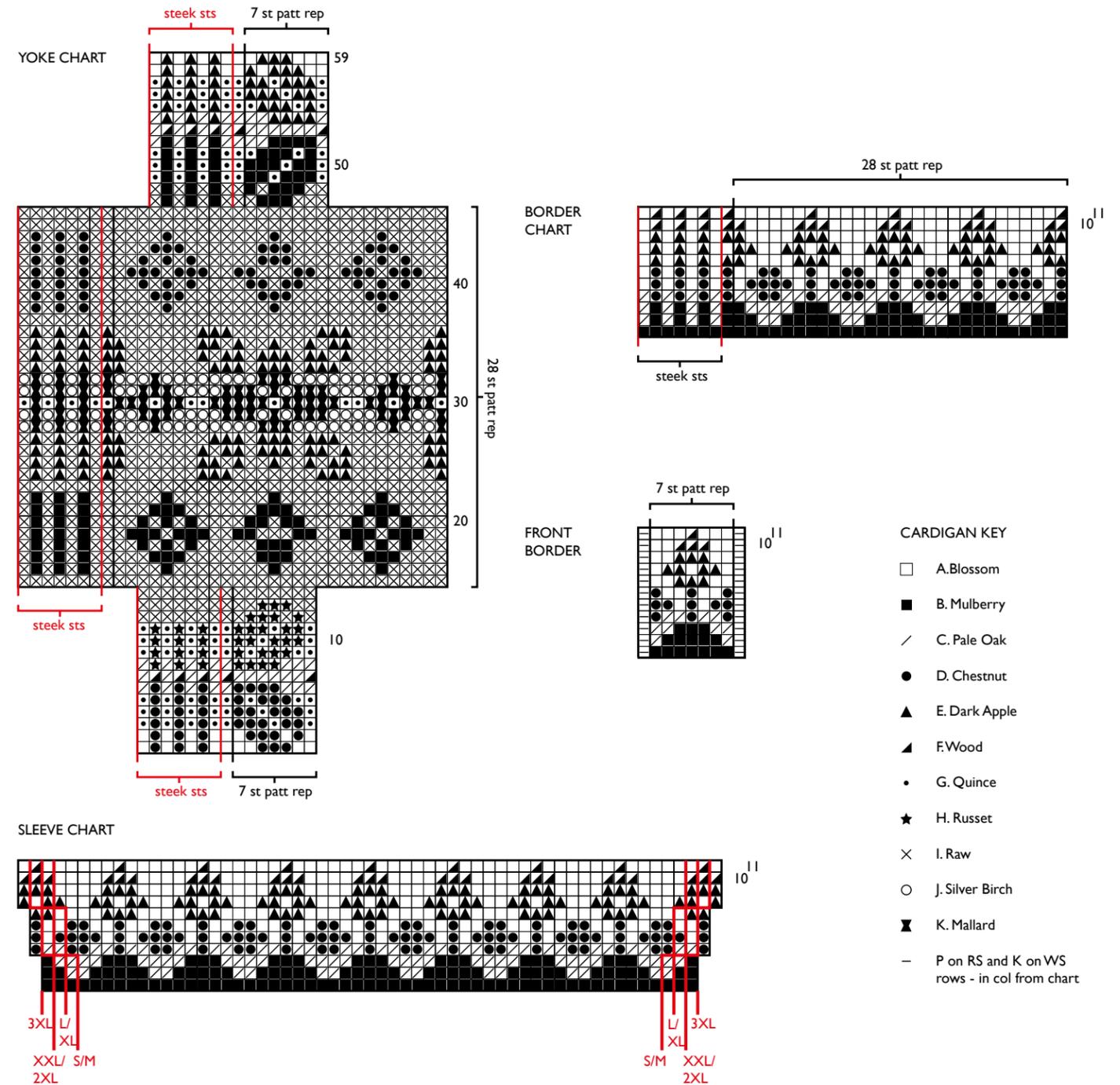
**Row 3 (WS):** Rib 11, \*yrn, work 2 tog (to make a buttonhole), rib 15 [15: 16: 16], rep from \* 5 times more, yrn, work 2 tog (to make 7th buttonhole), rib 12.

## Neckband

With RS facing, using 3¾mm (US 5) needles and yarn A, pick up and knit 18 sts from side edge of right front border, K across 70 [84: 98: 112] sts from neck holder or holding thread dec 1 st at centre, then pick up and knit 18 sts from side edge of left front border. 105 [119: 133: 147] sts.

**Row 1 (WS):** K1, \*P1, K1, rep from \* to end.

**Row 2:** K2, \*P1, K1, rep from \* to last st, K1.



**Row 3:** Rib to last 4 sts, yrn, work 2tog (to make 8th buttonhole), P1, K1.

**Row 4:** As row 2.

**Row 5:** As row 1.

Break off yarn A and join in yarn K.

Using yarn K, cast off in rib.

See information page for finishing instructions, joining both body and sleeve underarm seams by grafting together each set of 9 sts left on safety pins.

# seahouses sweater



Experience ●●●

To fit bust

S/M	L/XL	XXL/2XL	3XL	
81-97	102-117	122-137	142-147	cm
32-38	40-46	48-54	56-58	in

Marie Wallin British Breeds Aran

	S/M	L/XL	XXL/2XL	3XL	
A Raw	9	10	11	12	× 50gm
B Mallard	1	1	1	1	× 50gm
C Eau de Nil	1	1	1	1	× 50gm
D Dark Apple	1	1	1	2	× 50gm
E Chestnut	1	1	1	1	× 50gm
F Russet	1	1	1	1	× 50gm
G Quince	1	1	1	1	× 50gm
H Wood	1	1	1	1	× 50gm
I Silver Birch	2	2	3	3	× 50gm
J Blossom	1	1	1	1	× 50gm
K Mulberry	1	1	1	1	× 50gm

Needles

3¾mm (no 9) (US 5) circular needle

4mm (no 8) (US 6) circular needle

4½mm (no 7) (US 7) circular needle

Set of 4 double-pointed 3¾mm (no 9) (US 5) needles or short circular needles

Set of 4 double-pointed 4mm (no 8) (US 6) needles or short circular needles

Set of 4 double-pointed 4½mm (no 7) (US 7) needles or short circular needles

Tension

21 sts and 26 rows to 10 cm measured over plain st st using

4mm (US 6) needles, 22 sts and 22 rows to 10 cm measured over

patterned st st using 4½mm (US 7) needles.

BODY (worked in one piece to armholes)

Using 3¾mm (US 5) circular needle and yarn F cast on 224 [252: 280: 308] sts.

Taking care not to twist cast-on edge and placing a marker on first st of next round (to denote centre back), cont as folls:

Break off yarn F and join in yarn A.

**Round 1 (RS):** \*K1, P1, rep from \* to end.

This round forms rib.

Cont in rib until work meas 6 cm.

Change to 4½mm (US 7) circular needle.

**Next round:** Knit.

Joining in and breaking off colours as required, using the **fairisle** technique as described on the information page and repeating the 7 st patt repeat 32 [36: 40: 44] times around each round, cont in patt from chart for border, which is worked entirely in st st (K every round), until chart round 11 has been completed.

Break off contrasts and cont using yarn A **only**.

Change to 4mm (US 6) circular needle.

**Next round:** Knit.

**Next round:** K12 [10: 13: 10], K2tog, (K16 [19: 21: 24], K2tog) 11 times, K12 [9: 12: 10]. 212 [240: 268: 296] sts.

Cont in st st (K every round) until work meas 32 [34: 36: 36] cm.

**Next round:** K49 [56: 63: 70] and slip these sts onto a holder (for left back), K9 and slip these 9 sts onto a safety pin (for left underarm), K97 [111: 125: 139] and slip these sts onto another holder (for front), K9 and slip these 9 sts onto another safety pin (for right underarm), K rem 48 [55: 62: 69] sts and slip these sts onto another holder (for right back).

Break yarn.

SLEEVES

**Pattern note:** If using circular needles, increase the length of the circular needle as the sleeve becomes wider. If using double pointed needles, distribute sts evenly over 3 of the 4 needles.

Using set of 4 double-pointed 3¾mm (US 5) needles or a short circular needle and yarn F cast on 48 [50: 52: 54] sts.

Taking care not to twist cast-on edge and placing a marker on first st of next round (to denote sleeve "seam"), cont as folls:

Break off yarn F and join in yarn A.

Work in rib as given for body until work meas 6 cm, inc 1 st at end of last round. 49 [51: 53: 55] sts.

Change to double-pointed 4½mm (US 7) needles or a short circular needle. Knit 1 round.

Joining in and breaking off colours as required and using the **fairisle** technique as described on the information page, cont in patt from chart for sleeve, which is worked entirely in st st (K every round), as folls: Inc 1 st at each end of 4th and foll 4th round, taking inc sts into patt. 53 [55: 57: 59] sts.

Work 3 rounds, ending after chart round 11.

Change to double-pointed 4mm (US 6) needles or a short circular needle.

Break off contrasts and cont using yarn A **only**.

Cont in st st (K every round) as folls:

Work 2 rounds.

**Next round:** K marked st, M1, K to end, M1.

Working all increases as set by last row, inc 1 st at each end of 6th and 1 [4: 8: 8] foll 6th rounds, then on 7 [5: 2: 2] foll 8th rounds.

73 [77: 81: 83] sts.

Cont straight until sleeve meas 44 [45: 45: 45] cm.

**Next round:** K5 and slip these 5 sts onto a safety pin (for underarm), K64 [68: 72: 74] and slip these sts onto a holder (for sleeve),

K rem 4 sts and slip these sts onto same safety pin as first 5 sts – 9 sts now on underarm safety pin.

Break yarn.

YOKE

Slip all sts from holders onto 4½mm (US 7) circular needle as folls: 49 [56: 63: 70] sts from left back holder, then 64 [68: 72: 74] sts from left sleeve holder, 97 [111: 125: 139] sts from front holder,

64 [68: 72: 74] sts from right sleeve holder, and then

48 [55: 62: 69] sts from right back holder. 322 [358: 394: 426] sts.

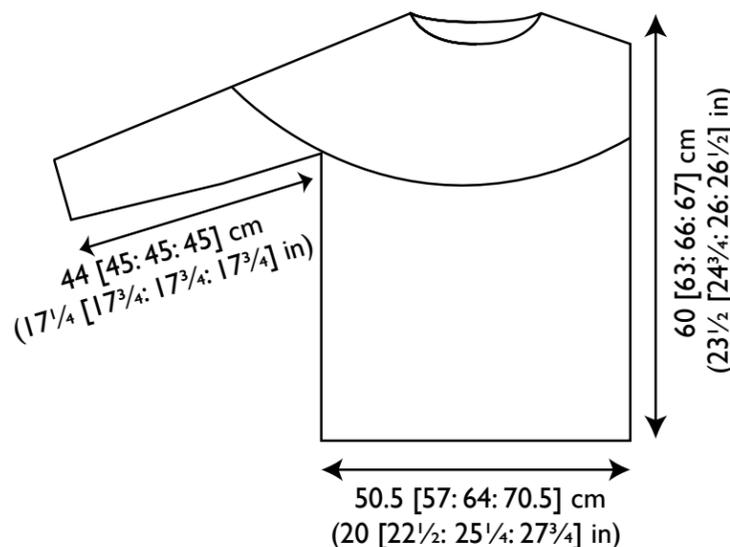
Place marker on first st of next round (to denote centre back).

With **RS** facing, rejoin yarn A and cont as folls:

Work in st st (K every round) for 1 [2: 3: 4] rounds, - [dec: dec: inc] - [1: 2: 1] sts evenly around - [first: second: second] of these rounds.

322 [357: 392: 427] sts.

Begin and ending rounds as indicated, changing to double-pointed needles when required, joining in and breaking off colours as required



and using the **fairisle** technique as described on the information page, now work in st st (K every round) from chart for yoke as folls:  
Repeating the 7 st patt repeat 46 [51: 56: 61] times around each round, work chart rounds 1 to 14.

**(Note: As the number of sts decreases, change to double-pointed needles or short circular needles when required.)**

**Chart round 15:** Using yarn I, K17 [10: 3: 27], K2tog, (K5 [5: 5: 4], K2tog) 41 [48: 55: 62] times, K16 [9: 2: 26]. 280 [308: 336: 364] sts.

Repeating the 28 st patt repeat 10 [11: 12: 13] times around each round, work chart rounds 16 to 22.

**Chart round 23:** Using yarn I, K2 [16: 2: 16], K2tog, (K3 [3: 4: 4], K2tog) 55 times, K1 [15: 2: 16]. 224 [252: 280: 308] sts.

Repeating the 28 st patt repeat 8 [9: 10: 11] times around each round, work chart rounds 24 to 36.

**Chart round 37:** Using yarn I, K1 [15: 2: 16], K2tog, (K2 [2: 3: 3], K2tog) 55 times, K1 [15: 1: 15]. 168 [196: 224: 252] sts.

Repeating the 28 st patt repeat 6 [7: 8: 9] times around each round, work chart rounds 38 to 45.

**Chart round 46:** Using yarn I, K15 [15: 1: 1], K2tog, (K2, K2tog) 34 [41: 55: 62] times, K15 [15: 1: 1]. 133 [154: 168: 189] sts.

Repeating the 7 st patt repeat 19 [22: 24: 27] times around each round, work chart rounds 47 to 60.

Break off contrasts and cont using yarn **A only**.

Work in st st for 0 [1: 1] rounds.

**Next round:** K3 [3: 1: 1], K2tog, (K1, K2tog) 42 [49: 55: 62] times, K2 [2: 0: 0]. 90 [104: 112: 126] sts.

Work 0 [0: 1: 2] rounds.

Change to double-pointed **3¾mm (US 5)** needles or a circular needle.

Work in rib as given for body for 5 rounds.

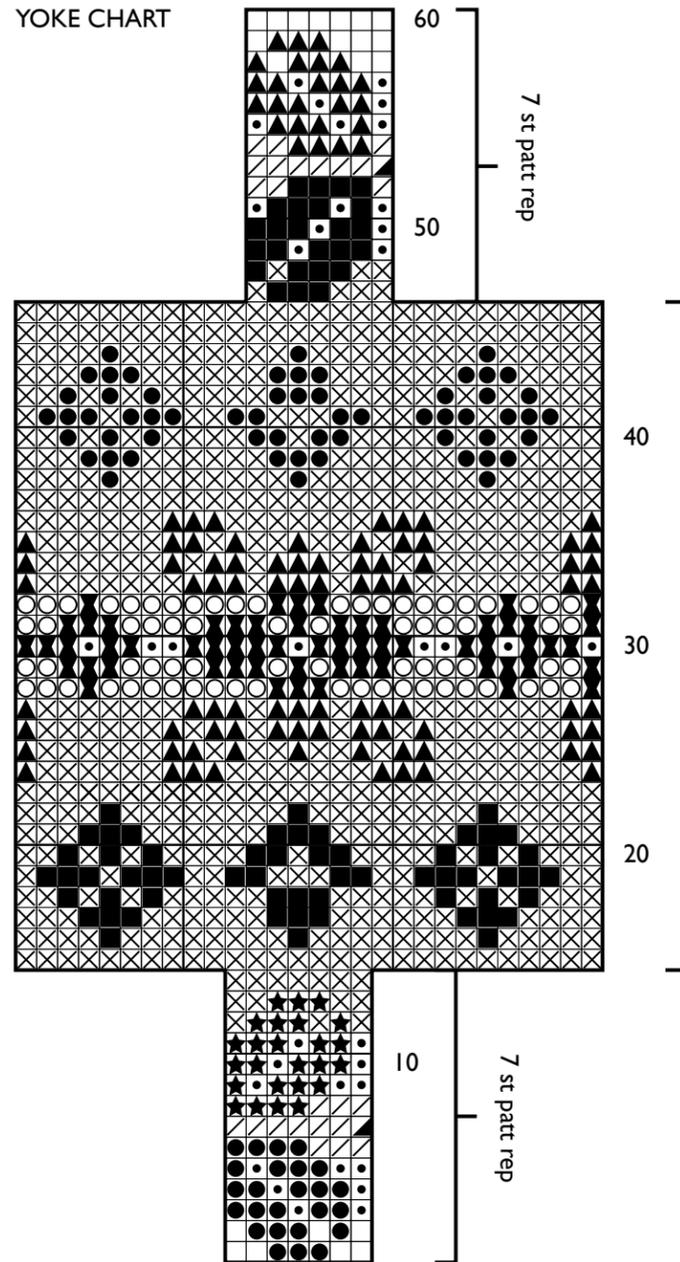
Break off yarn A and join in yarn F.

Using yarn F, cast off **loosely** in rib.

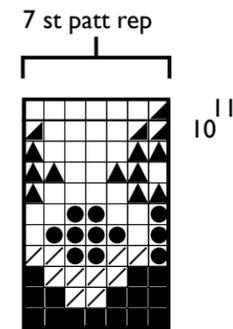
#### MAKING UP

Press as described on the information page.

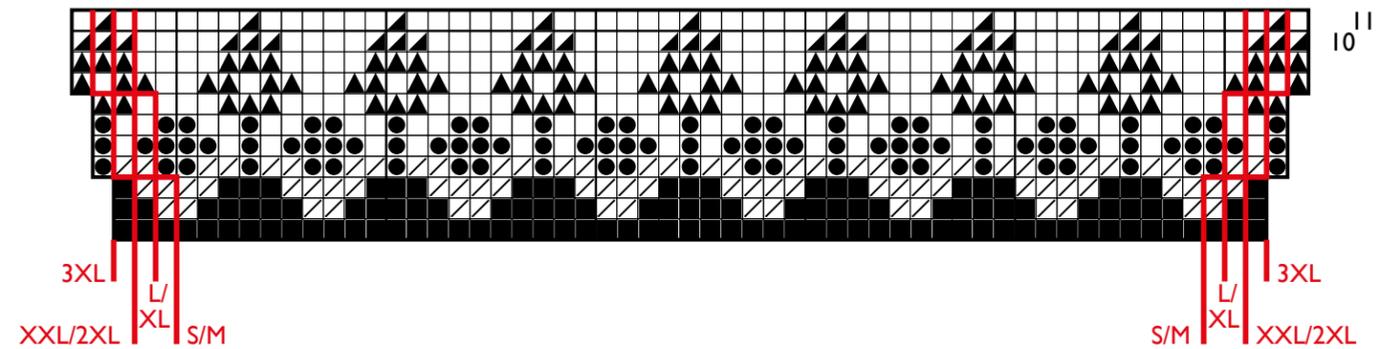
See information page for finishing instructions, joining both body and sleeve underarm seams by grafting together each set of 9 sts left on safety pins.



#### BORDER CHART



#### SLEEVE CHART



#### SWEATER KEY

□	A. Raw	●	D. Dark Apple	•	G. Quince	○	J. Blossom
■	B. Mallard	▲	E. Chestnut	★	H. Wood	✕	K. Mulberry
/	C. Eau de Nil	▲	F. Russet	×	I. Silver Birch		

# seaton



Experience ●●○

To fit bust

S/M	L/XL	XXL/2XL	3XL	
81-97	102-117	122-137	142-147	cm
32-38	40-46	48-54	56-58	in

Marie Wallin British Breeds Aran

	S/M	L/XL	XXL/2XL	3XL	
A Silver Birch	4	4	5	5	× 50gm
B Mulberry	1	1	1	1	× 50gm
C Eau de Nil	3	4	4	5	× 50gm
D Chestnut	3	3	4	4	× 50gm
E Quince	1	2	2	2	× 50gm
F Dark Apple	2	2	3	3	× 50gm
G Raw	1	1	1	1	× 50gm
H Russet	1	1	1	1	× 50gm
I Pale Oak	2	2	3	3	× 50gm
J Wood	1	1	1	1	× 50gm
K Blossom	2	2	3	3	× 50gm
L Mallard	1	1	1	1	× 50gm

Needles

3¾mm (no 9) (US 5) circular needle

4½mm (no 7) (US 7) circular needle

Set of 4 double-pointed 3¾mm (no 9) (US 5) needles or short circular needles

Set of 4 double-pointed 4½mm (no 7) (US 7) needles or short circular needles

Tension

22 sts and 22 rows to 10 cm measured over patterned st st using 4½mm (US 7) needles.

**BODY (worked in one piece to armholes)**

Using 3¾mm (US 5) circular needle and yarn A cast on 288 [336: 384: 432] sts.

Taking care not to twist cast-on edge and placing a marker on first st of next round (to denote left side "seam"), cont as folls:

**Round 1 (RS):** \*K1, P1, rep from \* to end.

This round forms rib.

Cont in rib until work meas 8 cm.

Change to 4½mm (US 7) circular needle.

Joining in and breaking off colours as required, using the **fairisle** technique as described on the information page, repeating the 24 st patt repeat 12 [14: 16: 18] times around each round and repeating the 56 round patt repeat throughout, cont in patt from chart for body, which is worked entirely in st st (K every round), as folls:  
Cont straight until work meas 27 [29: 31: 31] cm from cast on edge.

**Position armholes**

**Next round (RS):** Keeping patt correct, cast off marked (side seam) st (for left underarm) patt 142 [166: 190: 214] sts, cast on 7 sts, cast off next st (for right underarm) patt 142 [166: 190: 214] sts, cast on 3 sts, place marker, cast on 4 sts. 300 [348: 396: 444] sts.

There are now 2 sets of 143 [167: 191: 215] sts worked in patt, and 2 sets of 7 sts for armhole steeks. First st of each round is now centre st of left armhole steek sts at the marker.

Steeks are worked in a vertical or Bird's Eye pattern using background and patt colour used for patt sections. Keeping sts correct as now set, cont straight until work meas 16.5 [17.5: 18.5: 19.5] cm from beg of armhole steeks.

**Shape front neck**

Break yarns. Slip first 62 [74: 86: 97] sts of next round onto right needle, then slip next 27 [27: 27: 29] sts onto a holder (for neckband). (There are now 273 [321: 369: 415] sts on needle and next row will start at right side of front neck.)

Rejoin yarns with **RS** facing and, keeping patt correct and now working backwards and forwards in rows, not rounds, cont as folls:  
Work 1 row, ending with **WS** facing for next row.

Dec 1 st at each end of next 3 [5: 6: 6] rows. 267 [311: 357: 403] sts.

Work 0 [0: 1: 1] row, ending with **RS** facing for next row.

**Shape right front shoulder**

**Next row (RS):** Work 2 tog, patt to 7 armhole steek sts, work first 3 steek sts and turn, leaving rem sts on a holder (for back and left front). 57 [67: 78: 89] sts.

Work on these sts only for right front shoulder section.

Keeping patt correct, cast off 11 [13: 15: 16] sts at beg of next row, 8 [10: 12: 14] sts at beg of foll 3 alt rows, then 9 [10: 12: 14] sts at beg of foll alt row and at same time dec 1 st at neck edge of next

[2nd: 2nd: 2nd] row, then foll 1 [0: 0: 0] row, then on foll 2 alt rows. Work 1 row. Cast off rem 9 [11: 12: 14] sts.

**Shape left front shoulder**

Return to sts on back and left front holder. Leave first 150 [174: 198: 222] sts on this holder and slip rem 59 [69: 80: 91] sts onto left needle (this includes 4 armhole steek sts).

Rejoin yarns with **RS** facing and cont as folls:

Keeping patt correct, cast off 12 [14: 16: 17] sts at beg of next row, 8 [10: 12: 14] sts at beg of foll 3 alt rows, and 9 [10: 12: 14] sts at beg of foll alt row **and at same time** dec 1 st at neck edge of next 3 [1: 1: 1] rows, then on foll 2 [3: 3: 3] alt rows.

Work 1 row. Cast off rem 9 [11: 12: 14] sts.

**Shape back shoulder**

With **RS** facing, rejoin yarns to 150 [174: 198: 222] sts left on holder for back and cont as folls:

Keeping patt correct, cast off 12 [14: 16: 17] sts at beg of next row, 11 [13: 15: 16] sts at beg of foll row, then 8 [10: 12: 14] sts at beg of foll 4 rows. 95 [107: 119: 133] sts.

**Shape back neck**

**Next row (RS):** Cast off 8 [10: 12: 14] sts, patt until there are 21 [24: 27: 31] sts on right needle and turn, leaving rem sts on a holder.

Work on this set of sts only for first side of back neck.

Dec 1 st at neck edge of next 3 rows, ending with **RS** facing for next row, **and at same time** cast off 9 [10: 12: 14] sts at beg of 2nd row.

Cast off rem 9 [11: 12: 14] sts.

Return to sts on holder and slip centre 37 [39: 41: 43] sts onto another holder (for neckband). Rejoin yarns with **RS** facing and patt to end.

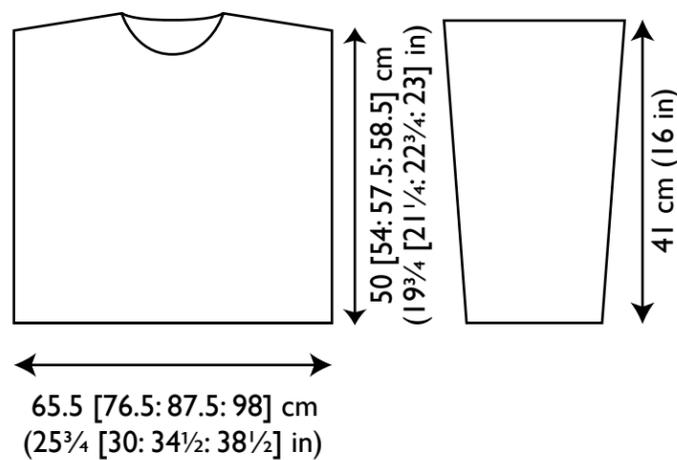
Cast off 8 [10: 12: 14] sts at beg of next row, then 9 [10: 12: 14] sts at beg of foll alt row **and at same time** dec 1 st at neck edge of next 3 rows.

Work 1 row, ending with **WS** facing for next row.

Cast off rem 9 [11: 12: 14] sts (on **WS**).

**SLEEVES**

Join both shoulder seams using mattress stitch, leaving cast-off sts at top of armhole steek sts out of seams. Following instructions given in the steeking feature, cut armhole steeks from shoulder seam to cast-off st at underarm.



**Pattern note:** If using circular needles, decrease the length of the circular needle as the sleeve becomes narrower. If using double pointed needles, distribute sts evenly over 3 of the 4 needles.

With RS facing, using double-pointed 4½ mm (US 7) needles or a circular needle and yarn C, pick up and knit one st from cast-off st at underarm, then 75 [83: 93: 97] sts evenly all round steeked armhole edge. 76 [84: 94: 98] sts.

Work in rounds as follows:

**Next round (RS):** Using yarn C, K first st and place a marker on this st – this is sleeve “seam” st, K to end.

Beg and ending rows as indicated and using the **fairisle** technique as described on the information page, cont in patt from chart for sleeve, which is worked entirely in st st (K every round), as follows:

Work 7 rounds.

**Next round:** K marked st, K2tog, patt to last 2 sts, sl 1, K1, pssso.

Working all sleeve decreases as set by last round, cont as follows:

Keeping patt correct, dec 1 st at each end of 5th [4th: 3rd: 3rd] and every foll 5th [4th: 3rd: 3rd] round to 48 [52: 62: 58] sts, then on every foll – [5th: 4th: 4th] round until – [50: 52: 54] sts rem.

Work 3 rounds, ending after round 76 of chart for sleeve.

Break off contrasts and cont using yarn A **only**.

Change to double-pointed 3¾mm (US 5) needles or a short circular needle. Work in rib as given for cast-on edge of body for 6 cm.

Cast off in rib.

#### MAKING UP

Press as described on the information page.

#### Neckband

With RS facing, using set of double-pointed 3¾mm (US 5) needles or a circular needle and yarn A, pick up and knit 13 [15: 17: 17] sts

down left side of front neck, K across 27 [27: 27: 29] sts on front holder, pick up and knit 13 [15: 17: 17] sts up right side of front neck,

and 3 sts down right side of back neck, K across 37 [39: 41: 43] sts on back holder, then pick up and knit 3 sts up left side of back neck.

96 [102: 108: 112] sts.

If using double pointed needles, distribute sts evenly over 3 of the 4 needles. Work in rounds as follows:

Work in rib as given for cast-on edge of body until neckband meas 3 cm.

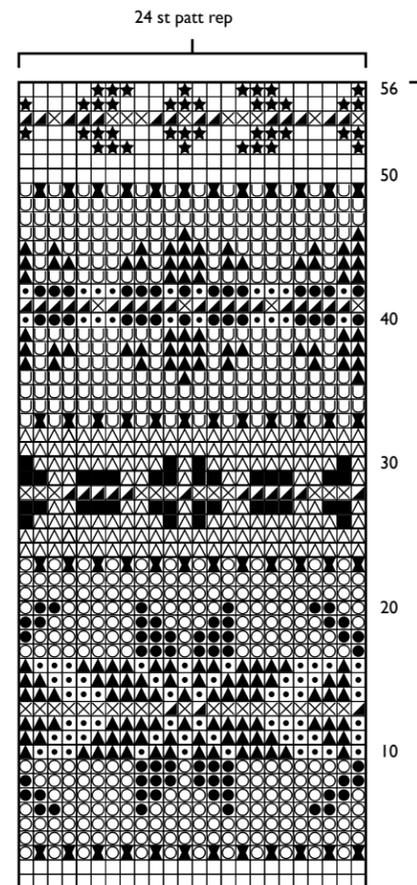
Cast off **loosely** in rib.

See information page for finishing instructions.

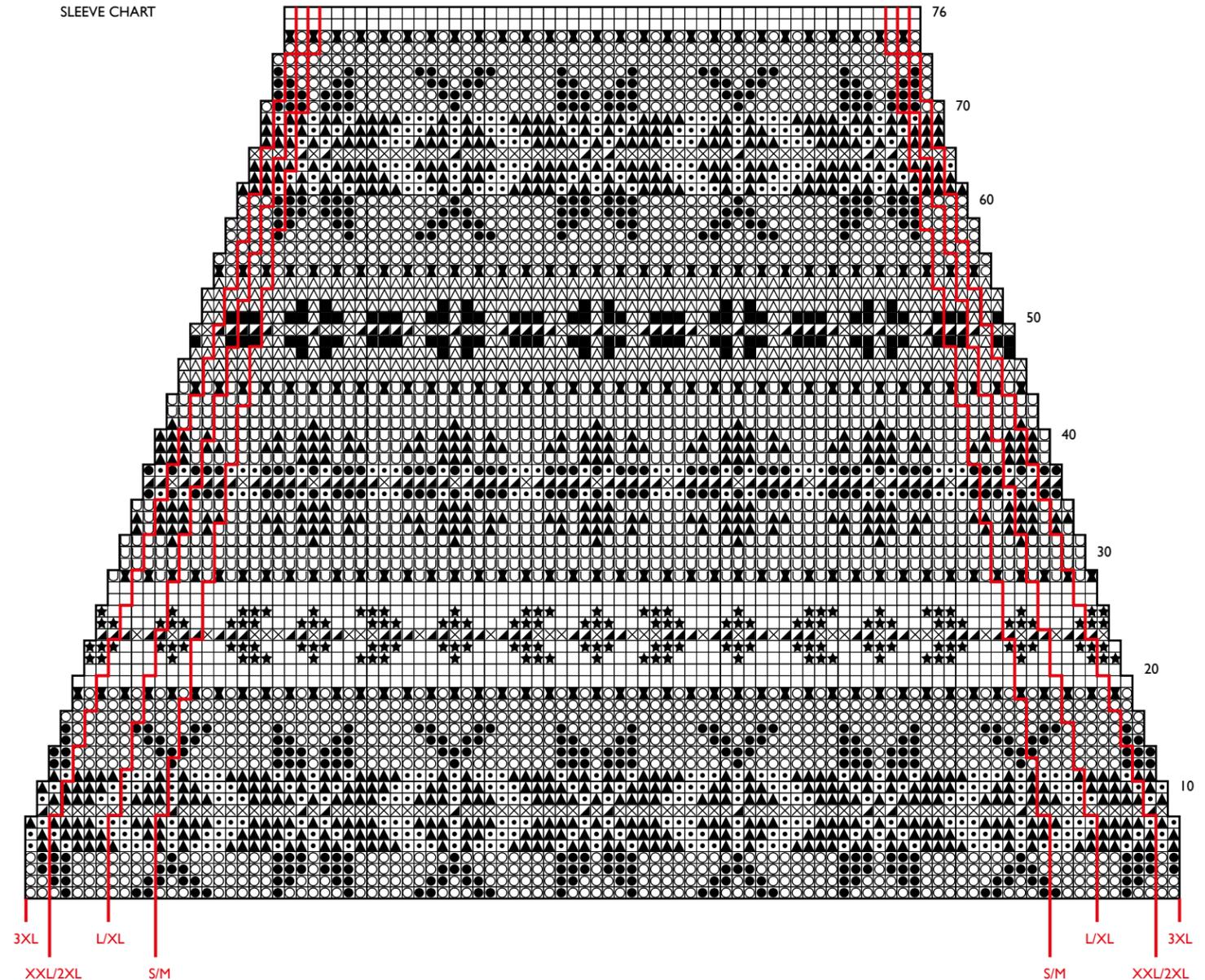
#### BODY CHART

#### KEY

- A. Silver Birch
- ✕ B. Mulberry
- C. Eau de Nil
- D. Chestnut
- E. Quince
- ▲ F. Dark Apple
- × G. Raw
- ▲ H. Russet
- △ I. Pale Oak
- J. Wood
- U K. Blossom
- ★ L. Mallard



#### SLEEVE CHART



# embleton scarf



Experience ●●○

One size only

Completed scarf measures 31 cm (12¼ in) wide and 145 cm (57 in) long.

Marie Wallin British Breeds Aran

A Dark Apple	2 × 50gm	G Wood	1 × 50gm
B Quince	1 × 50gm	H Pale Oak	2 × 50gm
C Raw	1 × 50gm	I Eau de Nil	1 × 50gm
D Russet	1 × 50gm	J Chestnut	1 × 50gm
E Blossom	1 × 50gm	K Silver Birch	1 × 50gm
F Mallard	1 × 50gm		

Needles

1 pair 3¾mm (no 9) (US 5) needles

1 pair 4½mm (no 7) (US 7) needles

3¾mm (no 9) (US 5) circular needle for side edging

Tension

22 sts and 22 rows to 10 cm measured over patterned st st using 4½mm (US 7) needles.

## BOTTOM WELT

Using 3¾mm (US 5) needles and yarn J cast on 59 sts.

Break off yarn J and join in yarn H.

**Row 1 (RS):** \*K1, P1; rep from \* to last st, K1.

**Row 2:** \*P1, K1; rep from \* to last st, P1.

These 2 rows form rib. Rep last 2 rows until rib meas 8 cm from cast-on edge, ending with **WS** facing for next row.

## MAIN SECTION

Change to 4½mm (US 7) needles.

**Next row (WS):** Purl.

Break off yarn H.

Joining in and breaking off colours as required and using the **fairisle** technique as described on the information page, work from **bottom border chart**, which is worked entirely in st st beg with a K row, until all 29 rows have been worked, ending with **WS** facing for next row. Break off yarns.

**Next row (WS):** Using yarn J, purl.

Joining in and breaking off colours as required and using the **fairisle** technique as described on the information page, work from **main chart**, which is worked entirely in st st beg with a K row, as follows: Work the 68 row patt repeat 3 times, then work rows 1 to 17 once again, ending with **WS** facing for next row.

**Next row (WS):** Using yarn J, purl. Break off yarns.

Joining in and breaking off colours as required and using the **fairisle** technique as described on the information page, work from **top border chart**, which is worked entirely in st st beg with a K row, until all 29 rows have been worked, ending with **WS** facing for next row. Break off yarns.

**Next row (WS):** Using yarn H, purl.

## TOP WELT

Change to 3¾mm (US 5) needles.

Beg with row 1, now work in rib as given for bottom welt until work meas 8 cm from beg of top welt, ending with **RS** facing for next row.

Break off yarn H. Using yarn J, cast off in rib.

## SIDE EDGES (both alike)

With **RS** facing, using 3¾mm (US 5) circular needle and yarn A, pick up and knit 319 sts evenly along the row-end edge of bottom welt, main section and top welt.

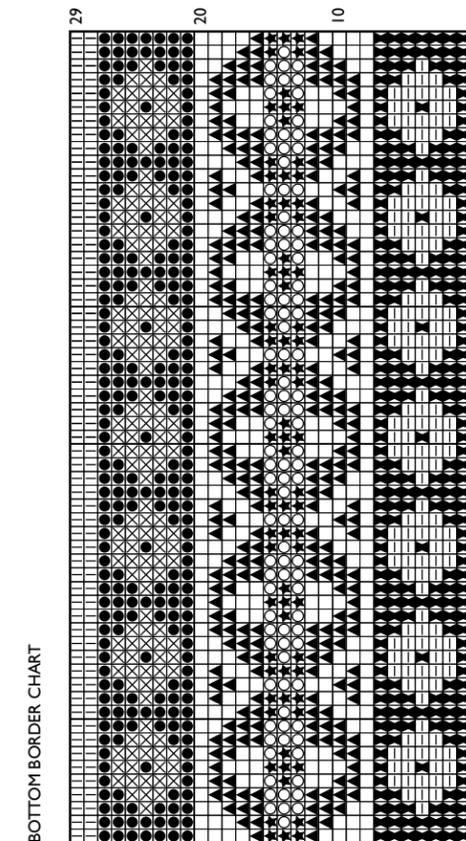
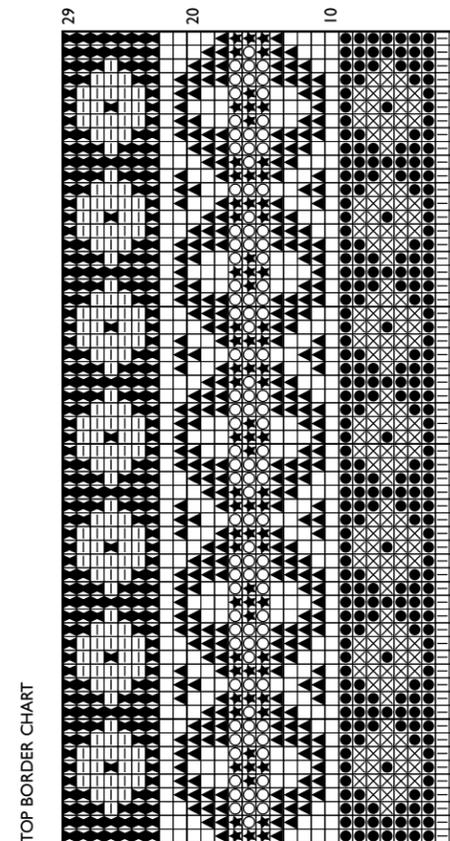
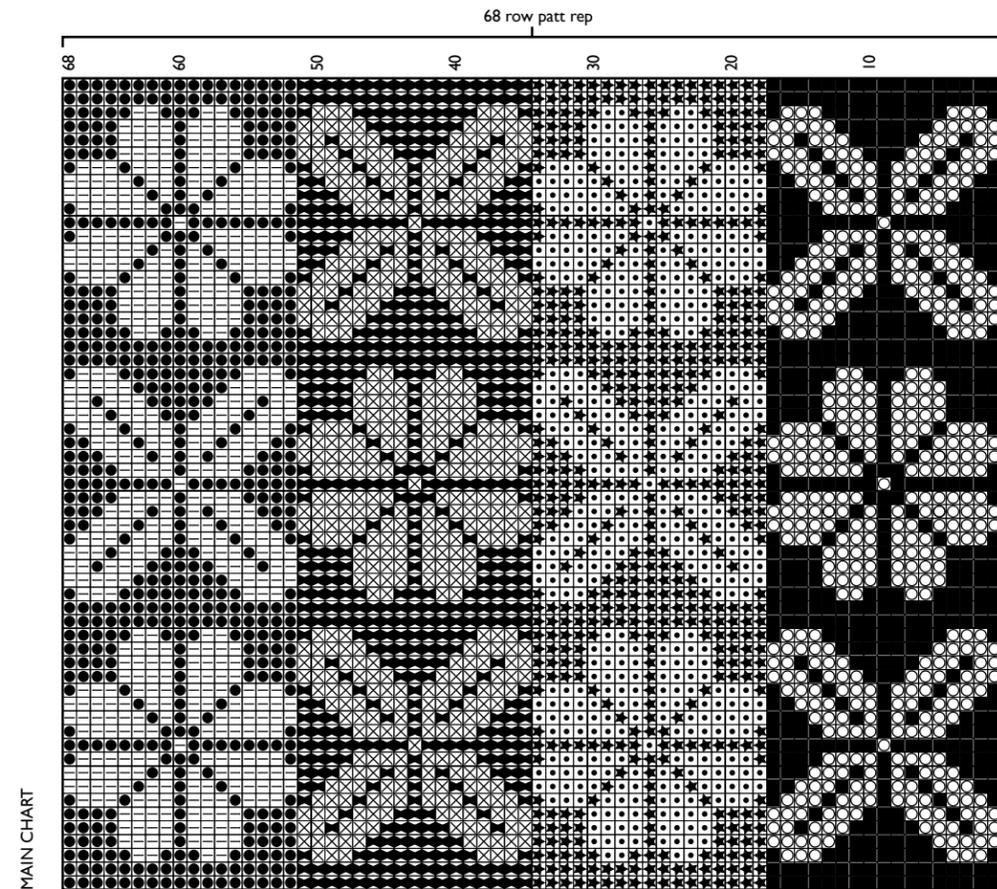
Beg with row 2, work in rib as given for bottom welt for 6 rows, ending with **WS** facing for next row. Break off yarn A.

Using yarn D, cast off in rib (on **WS**). Rep for opposite side.

## FINISHING

Sew in any loose ends on **WS** of scarf.

Press as described on the information page.



KEY

■

A. Dark-Apple

▲

D. Russet

●

G. Wood

■

J. Chestnut

—

B. Quince

○

E. Blossom

×

H. Pale Oak

•

K. Silver Birch

□

C. Raw

★

F. Mallard

—

I. Eau de Nil

# howick tam



Experience ●●○

To fit average size woman's head

54 – 60 cm (21¼ - 23½ in)

Marie Wallin British Breeds Aran

A Raw	1 × 50gm
B Russet	1 × 50gm
C Dark Apple	1 × 50gm
D Quince	1 × 50gm
E Silver Birch	1 × 50gm
F Mallard	1 × 50gm
G Pale Oak	1 × 50gm
H Chestnut	1 × 50gm
I Wood	1 × 50gm

## Needles

3¾mm (no 9) (US 5) circular needle – 40 cm long or set of

4 double-pointed 3¾mm (no 9) needles

4½mm (no 7) (US 7) circular needle – 60 cm, 40 cm and 23 cm long  
or set of 4 double-pointed 4½mm (no 7) (US 7) needles

## Tension

24 sts and 25 rounds to 10 cm measured over patterned st st using  
4½mm (US 7) needles.

## TAM

**Pattern note:** If using circular needles, change to a shorter length as  
the number of sts decreases whilst working the crown.

## Brim

Using 3¾mm (US 5) circular needle or double-pointed needles and  
yarn B cast on 90 sts. Break off yarn B.

For circular needle, taking care not to twist cast-on edge, work in  
rounds as follows:

For double-pointed needles, distribute sts evenly over 3 of the 4  
needles and, using 4th needle and taking care not to twist cast-on  
edge, work in rounds as follows:

**Round 1 (RS):** Using yarn A, \*K1, P1, rep from \* to end.

Place marker on first st of round just worked to denote beg and end  
of rounds.

Rep round 1, 3 times more.

**Increase round:** \*[K1, M1] twice, [K2, M1] 4 times, rep from \* 7 times  
more, [K1, M1] twice, [K2, M1] 3 times, K1, M1, K1. 144 sts.

Change to 4½mm (US 7) circular needle or double-pointed needles.

## Work sides and crown of tam

**CHART NOTE:** The resulting stitches from each K2tog and sl 1, K1,  
pssso form the first and last stitch either side of the single vertical  
stitch on the chart and are included in the number of sts in the  
decrease instructions.

Joining in and breaking off colours as required, using the **fairisle**  
technique as described on the information page and working the  
24 st patt repeat 6 times around each round, cont in patt from chart,  
which is worked entirely in st st (K every round) as follows:

Work 39 rounds of chart, working decreases as indicated on the  
following rounds:

**Round 21:** (K2tog, patt 19 sts, sl 1, K1, pssso, K1) 6 times. 132 sts.

**Round 23:** (K2tog, patt 17 sts, sl 1, K1, pssso, K1) 6 times. 120 sts.

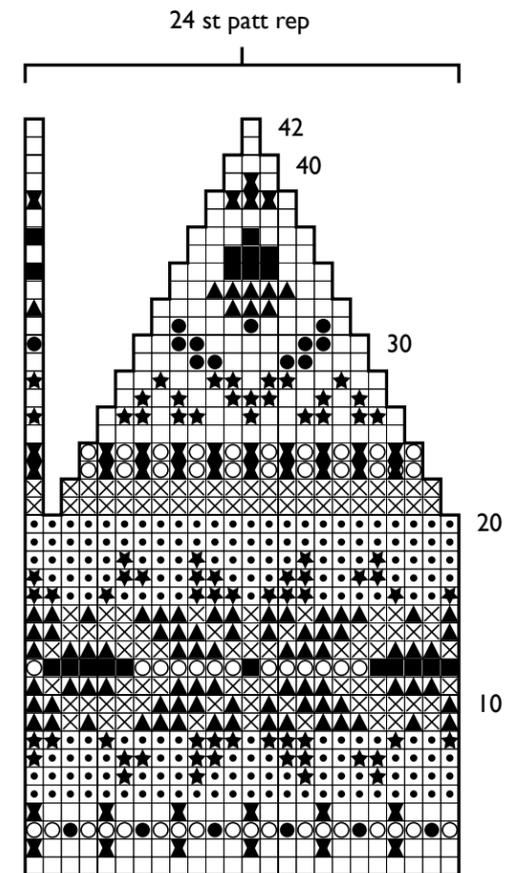
**Round 25:** (K2tog, patt 15 sts, sl 1, K1, pssso, K1) 6 times. 108 sts.

**Round 27:** (K2tog, patt 13 sts, sl 1, K1, pssso, K1) 6 times. 96 sts.

**Round 29:** (K2tog, patt 11 sts, sl 1, K1, pssso, K1) 6 times. 84 sts.

**Round 31:** (K2tog, patt 9 sts, sl 1, K1, pssso, K1) 6 times. 72 sts.

**Round 33:** (K2tog, patt 7 sts, sl 1, K1, pssso, K1) 6 times. 60 sts.



**Round 35:** (K2tog, patt 5 sts, sl 1, K1, pssso, K1) 6 times. 48 sts.

**Round 37:** (K2tog, patt 3 sts, sl 1, K1, pssso, K1) 6 times. 36 sts.

**Round 39:** (K2tog, patt 1 st, sl 1, K1, pssso, K1) 6 times. 24 sts.

Break off contrasts and cont in yarn A **only** as follows:

**Round 40:** Knit.

**Round 41:** (K3tog, K1, sl 2, K1, p2sso, K1) 3 times. 12 sts.

**Round 42:** Knit.

Break off yarn and thread through rem sts. Pull up tight and fasten off  
securely.

## FINISHING

Press as described on the information page.

See information page for finishing instructions.

# information

## TENSION

Achieving the correct tension is one of the most important factors when knitting one of my designs. I cannot stress highly enough that you really do need to knit a tension square BEFORE you start to knit the garment. The tension stated on each of my patterns must be achieved to ensure that the garment fits correctly and that it matches the measurements stated on the size diagram. I recommend that you knit a square using the number of stitches and rows stated on the pattern tension plus 3 or 4 stitches and rows. To check your tension firstly steam your swatch using a WARM steam iron, hovering the iron just over the WS and letting the steam penetrate the fabric, this will allow the stitches in the swatch to fully relax. Then place the knitted square on a flat surface and mark out a 10cm square using pins as markers. Count the number of stitches and rows between the pins. If you have too many stitches, then your knitting is too tight, knit another square using a thicker needle. If you have too few stitches, then your knitting is too loose, knit another square using a thinner needle. It is also important to keep checking your tension whilst you are knitting your garment especially if you are returning to knit after leaving your work for a period of time.

## SIZING

The patterns are written giving the instructions for the smallest size, for the other sizes work the figures in the brackets. The measurements stated on the size diagrams are the measurements of your finished garment AFTER pressing.

## MODEL SIZE

Georgia is 5'8" tall, is a standard UK size 8/10 and she is wearing the smallest size in each photograph.

## FAIRISLE - STRANDED COLOUR WORK

Fairisle is one of the main methods of adding colour into knitting. Fairisle is used when two colours are to be worked repeatedly along a row. The colour not being used is stranded fairly loosely behind the stitches being worked. It is very important not to pull this stranded yarn too tight as this will pucker your knitting and your stitch tension will be too tight, make sure to spread your stitches to ensure that they remain elastic. I would recommend that you carry the stranded or floating yarn over no more than 5 stitches when using a DK or

4 Ply yarn, and no more than 4 stitches when using an Aran yarn. Weave the stranded colour under and over the colour being worked if you have to knit a colour over more than the recommended amount.

## FINISHING

Finishing your garment beautifully is another important factor when making one of my designs. Good finishing will ensure that your garment fits correctly and washes and wears well. I urge you to spend time pressing and stitching your garment together, after all you've just spent a lot of money and time knitting it using lovely yarns and the last thing you want to do is ruin it with bad finishing!

## PRESSING

Firstly sew in any loose ends to the wrong side of the knitting. Block out each piece of knitting and then gently steam press on the WS on the knitting using a WARM steam iron. To do this, make sure that you hover the iron over the knitting and smooth flat with your hand. Do NOT put the full weight of the iron on the knitting even over a damp cloth as this will flatten it too much. If you are unsure about steaming your knitting then make sure that you use a protective cloth over your work before you hover over the steam iron. Pay particular attention to the sides or edges of each piece as this will make the sewing up both easier and neater. Take special care with the welts and cuffs of the knitting – if the garment is fitted then gently steam the ribs so that they fill out but remain elastic. If the garment is a boxy, straight shape then steam press out the ribs to correct width.

## STITCHING

When stitching the pieces together, remember to match areas of colour, texture or pattern very carefully where they meet. I recommend that you use mattress stitch wherever possible, this stitch gives the neatest finish ensuring that the seam lays flat. Having knitted your pieces according to the pattern instructions, generally the shoulder seams of the front and back are joined together using mattress stitch. For a sweater knitted in pieces, only one shoulder seam is joined before working the neck trim. For a cardigan knitted in pieces, both shoulder seams are joined before working the edgings and neck trim. Work the neck trim and edging

according to the instructions stated in the pattern. The sleeves are now normally added to the garment, taking care to match the centre of the sleeve head to the shoulder seam. Ideally stretch the sleeve head into the armhole and stitch in place, if the sleeve head is too large for the armhole then check your tension as your knitting may be too loose. Join the underarm and side seams. Slip stitch any pockets or pocket lining into place and sew on buttons corresponding to the button holes lining up the outside edge of the button with the edging join or seam.

Carefully press your finished garment again to the measurements stated on the size diagram.

## DIGITAL CHARTS

If you wish to receive a PDF version of this book then please send an email to: [info@mariewallin.com](mailto:info@mariewallin.com) with your request.

## ENLARGING CHARTS

Use the PDF version of the book to enlarge the charts. If a chart is split across two or four pages, then print all sections and join together to form one large chart.

## AFTERCARE

Ensure that you wash and dry your garment according to the care instructions stated on the British Breeds Aran ball bands. Reshape your garment when slightly damp and then carefully press to size again.

## BUTTONS

The buttons used in this collection were kindly supplied by **Textile Garden**, 1 Highland Croft, Steyning, BN44 3RF, UK Telephone: +44 (0) 1903 815759 or +44 (0) 7736 904109 Email: [sales@textilegarden.com](mailto:sales@textilegarden.com) Web: [www.textilegarden.com](http://www.textilegarden.com)

## EXPERIENCE RATING

For guidance only.

- suitable for a beginner knitter with a little experience.
- suitable for a knitter with average ability.
- suitable for the experienced knitter

## KNITTING ABBREVIATIONS

K	knit
P	purl
st(s)	stitch(es)
inc	increas(e)(ing)
dec	decreas(e)(ing)
st st	stocking stitch (one row K, one row P)
g st	garter stitch (K every row)
beg	begin(ning)
fol	following
rem	remain(ing)
rev st st	reverse stocking stitch (one row P, one row K)
rep	repeat
alt	alternate
cont	continue
patt	pattern
tog	together
mm	millimetres
cm	centimetres
in(s)	inch(es)
RS	right side
WS	wrong side
sl	slip 1 one stitch
psso	pass slip stitch over
p2sso	pass 2 slipped stitches over
tbl	through back of loop
M1	make one stitch by picking up the horizontal loop before the next stitch and knitting into the back of it
M1P	make one stitch by picking up the horizontal loop before the next stitch and purling into the back of it
yfwd	yarn forward
yrn	yarn round needle
meas	measures
0	no stitches, times or rows
-	no stitches, times or rows for that size
yon	yarn over needle
yfrn	yarn forward round needle
wyib	with yarn at back

# steeking



Steeking is a traditional method of turning a sweater knitted in the round into a cardigan. It can also be used to convert a flat knitted design into round knitting with the introduction of steek stitches where the side and armhole seams would be. To do this, extra stitches are knitted and then 'edged' before cutting. Steeking is most successful when the knitting yarn is 100% Wool as the 'sticky' fibres 'felt' together to help prevent any loose stitches from running. However, as my British Breeds yarn is worsted spun and therefore softer, I am recommending that for crochet steeking, you do an extra reinforcement of your steek with a line of hand or machine stitching before picking up any stitches. Please note that there is a link to a video on each of the steeking techniques mentioned: crochet, machine and needle felting. These videos show the standard British Breeds yarn and not the Aran yarn and they show 9 steek stitches instead of the recommended 7 stitches for Aran yarn.

**As the Aran collection is knitted using British Breeds Aran, the image above left shows 7 steek stitches. I do not recommend that you use less than 7 as there is a danger of stitches coming loose when the steek is cut!**

The steek stitches are referred to in numbers 1 to 7, from right to left. The steek stitch, ie: the one that is cut, is steek stitch 4 and is in the centre of the group of 7 stitches. Here I explain how to steek using two methods, crochet, and machine stitch steeking.

## CROCHET STEEKING

1. When knitting a cardigan in Aran yarn, the steek stitches for the centre front are ideally worked by knitting the 7 steek stitches at the end of the round. The new round and new colours are therefore introduced on the first pattern stitch. It is very important that you do **NOT** weave any loose ends across the steek stitches, as this could cause the stitches to pull apart once cut. If the steek stitches are worked at the end of a round, then it makes it much easier to ensure that any loose ends are woven in away from the steek stitches. The steek stitches can be worked in a straight vertical line pattern or in a 'birdseye' pattern. Working the steek stitches in a vertical pattern does make it easier to follow a line when crochet or machine steeking.

2. With **RS** facing and starting at the bottom of the work and using a **3.5mm (US E4)** crochet hook (if using Aran yarn) work one chain stitch and start to work a double crochet (dc) (sc) into each stitch as follows: push the hook into the left hand leg of vertical steek stitch 3 and then into the right hand leg of vertical steek stitch 4 and complete a dc (sc) through both legs. Work a dc (sc) into each stitch all the way up the garment, work one ch. Break off the yarn. **Please refer to images a, b and c.**

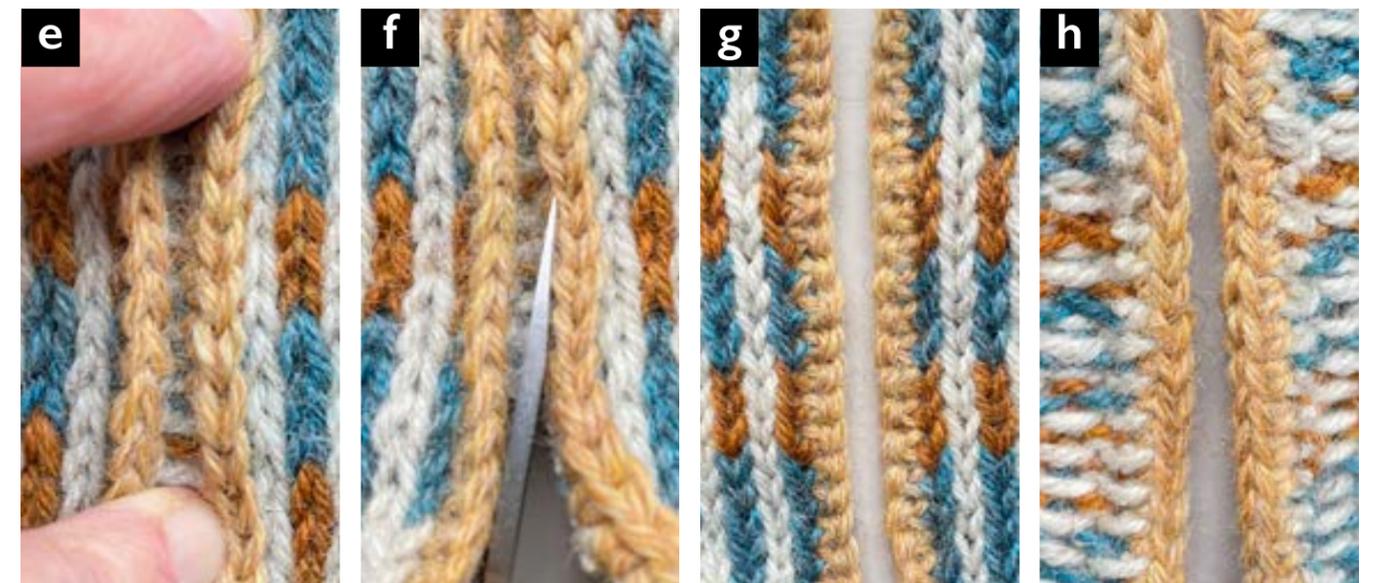
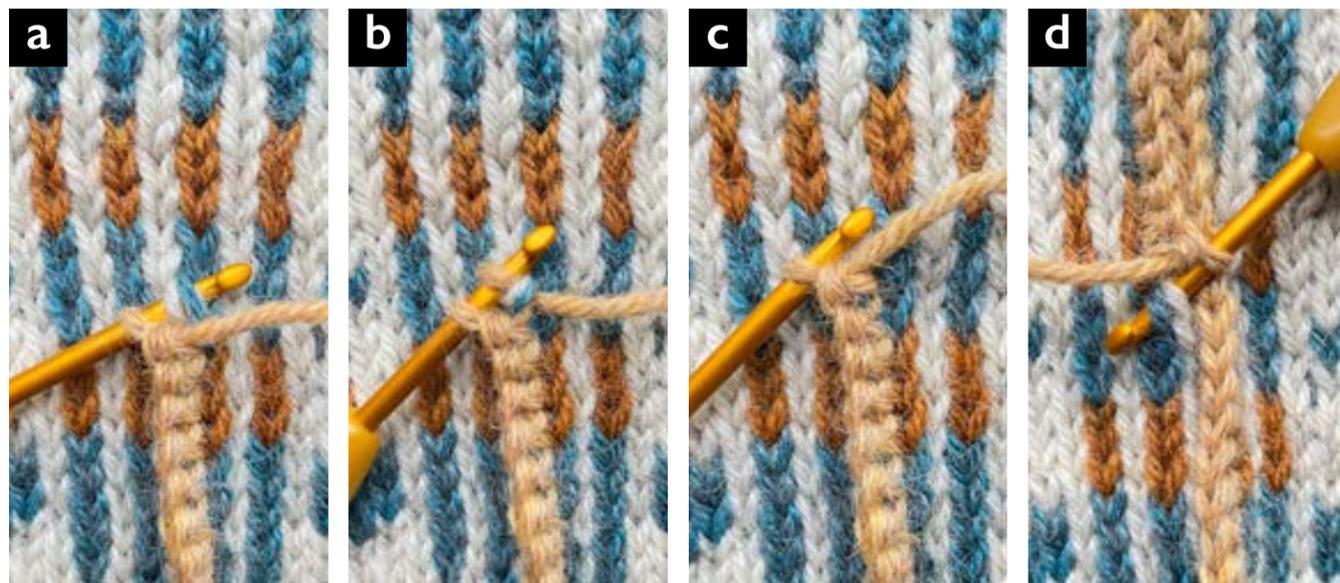
3. With **RS** facing rejoin the yarn and work in the same way down the garment from top to bottom, working a dc (sc) into the left hand leg of vertical steek stitch 4 and the right hand leg of vertical steek stitch 5. Break off yarn. **Please refer to image d.**

4. Spread out the fabric and you will see a vertical line of horizontal stitches has appeared where vertical steek stitch 4 was, this is the cutting line. **Please refer to image e.**

5. Carefully cut up this 'ladder' and the cut edges will disappear into the crochet 'edge' on either side of the fabric. **Please refer to image f.**

6. **Images g and h** show the right and wrong side of the fabric once the steek has been cut. You can see that crochet steeking gives a very neat edge and does not require covering with a woven ribbon. Personally, I leave my steek stitches uncovered as I like to see the construction of the garment. If you are new to steeking or unsure that you have caught in all the stitches whilst crocheting, then I recommend that you sew a line of stitches either by machine or hand to help reinforce the steek prior to picking up and knitting any trims.

For additional information, please refer to the video link, How to Crochet Steek <https://vimeo.com/847944784>



# about the author

## MACHINE STITCH STEEKING

If you wish to leave your ends loose and cut them off when machine steeking, then please start each round at steek stitch 4 and end each round at steek stitch 3 on a chart and secure the ends with a simple knot. **Do not crochet steek using this method.** All the ends and therefore the knots will be cut off when the steek is cut.

1. Moving any loose ends out of the way to one side, machine stitch or hand stitch using back stitch a double line up and down the centre of vertical steek stitches 2 and 6. Secure and cut off the loose ends of sewing thread. **Please refer to images i, j and k.**

2. **Image l** shows the completed machine stitching down steek stitches 2 and 6. Now cut down the centre of steek 3 and 5, cutting off any unwoven ends.

3. **Images m and n** show the right and wrong side of the fabric once the steek has been cut. You can see that machine or hand stitch

steeking gives a raw edge which you may want to cover with a woven ribbon. The double line of stitching is secure enough to pick up and knit any trims.

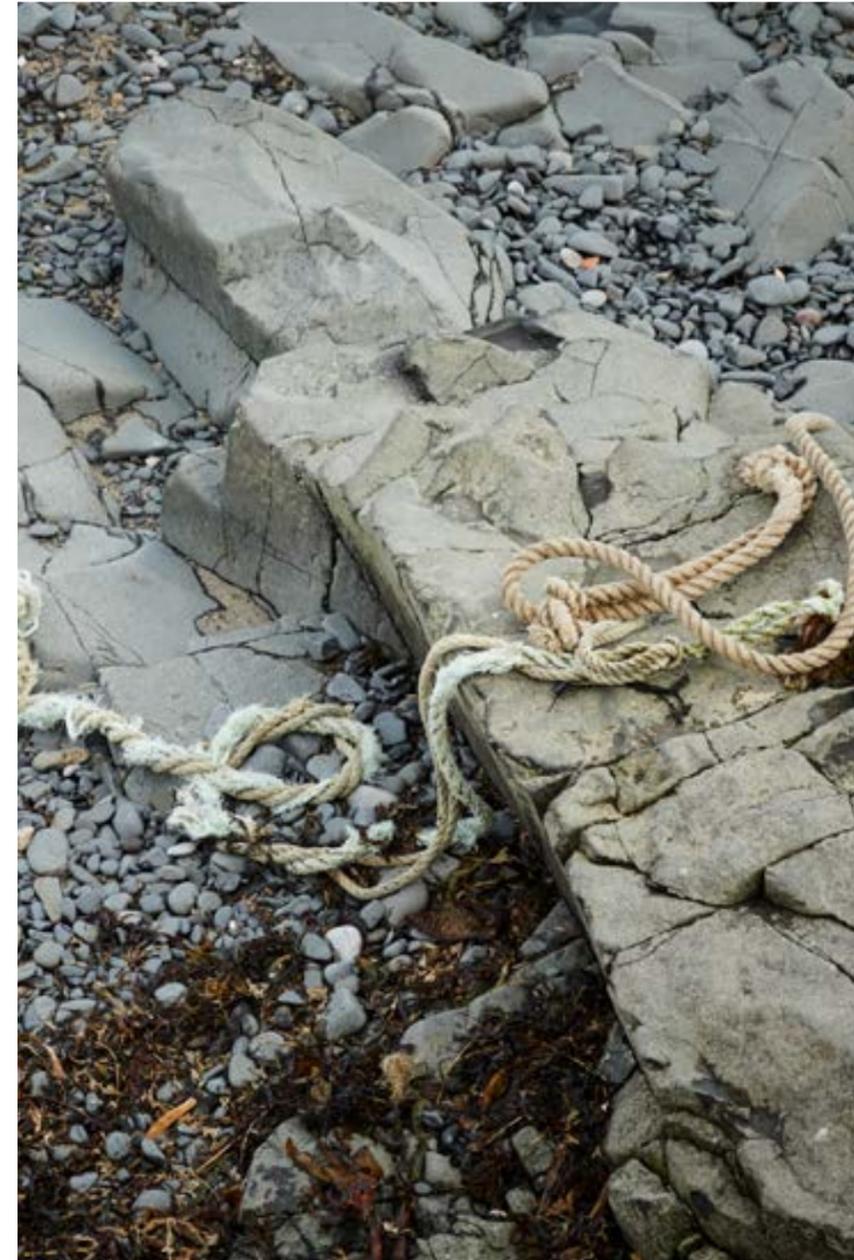
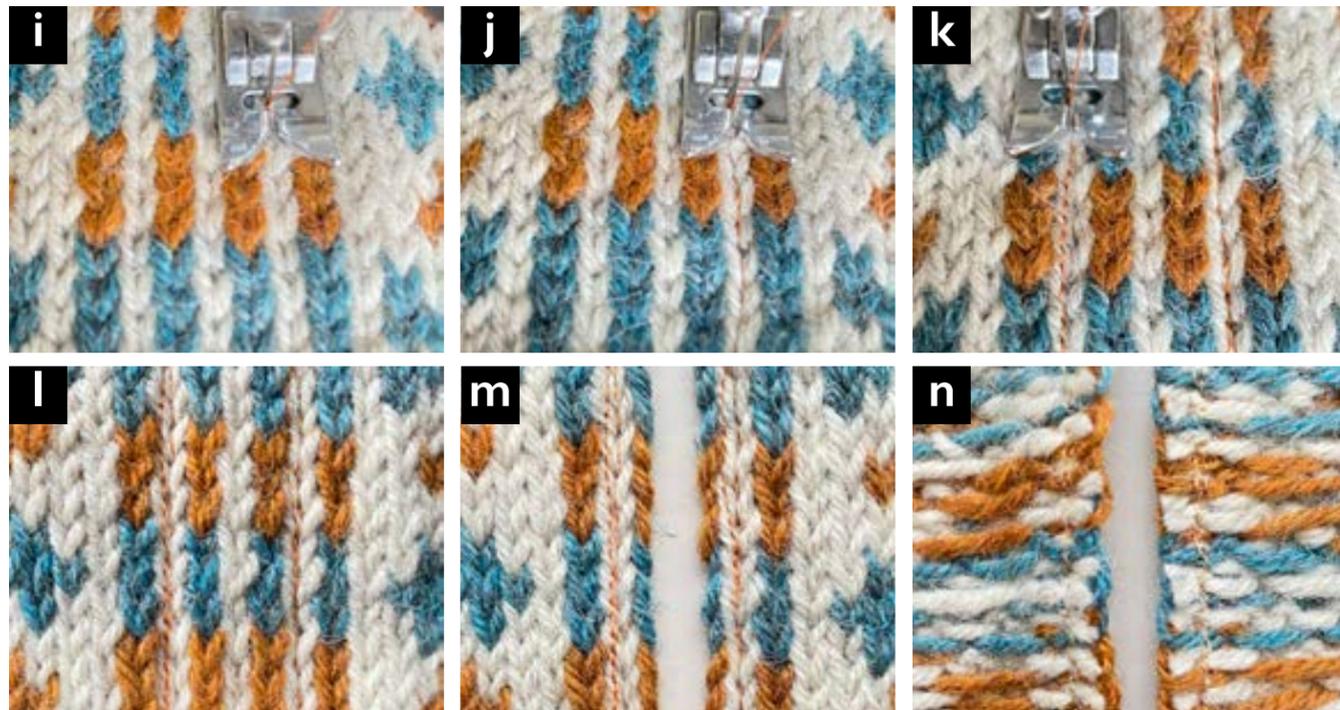
For additional information, please refer to the video link How to Machine Steek <https://vimeo.com/847951322>

## NEEDLE FELT STEEKING

If you wish to try this method, then work your steek stitches the same as given for machine steeking as there is no need to weave in the ends. However, as with crochet steeking, I do recommend that a line of machine or hand stitching is worked either side of the needle felted area as reinforcement.

Please refer to the video link, How to Needle Felt Steek <https://vimeo.com/847956207>

Finally, whichever method you choose you will soon realise that steeking is not difficult or scary at all! Be brave!



Marie is a successful, creative, independent knitwear designer with a renowned reputation for beautiful, patterned handknit and crochet designs. Marie started her design company in 2013 whilst still Head Designer for handknit brand, Rowan. In 2014, Marie suffered a heart attack which ended her career with Rowan. Whilst recovering and with the support of Rowan, Marie concentrated on growing her business by self publishing books using Rowan yarns. Now working completely independently, she produces her own yarns, British Breeds and British Breeds Aran, as well as publications, kits and holds regular weekend workshops in the Yorkshire Dales National Park.



# credits

I would like to thank the following wonderful people who have helped to make this book possible:

Moy Williams - Photography  
Georgia Waters - Model  
Frances Prescott - Hair & Make Up  
Sue Whiting - Pattern Writer  
Tricia McKenzie - Pattern Checker  
Textile Garden - Buttons  
Mark Wallin - Graphic Design

A massive thank you to my team of very talented knitters: Gwynneth Allen, Andrea McHugh, Angie Glew, Åsa McDowell, Rowena Gillen, Mary Leeson, Juliana Yeo, Irene Jackson, Amanda Golland and Fiona Kelly.

Photographed on location on the beautiful Northumberland coast. The team stayed at 'Harbourway' in Craster  
[www.catchthebreeze.co.uk](http://www.catchthebreeze.co.uk)

© Copyright Marie Wallin Designs 2024  
This work is registered with UK Copyright Service: Registration No: 284754118

First published in 2024 by  
Marie Wallin Designs Ltd.,  
Park House, Low Abbotside, Askrigg,  
Leyburn, DL8 3JH, England.  
Email: [info@mariewallin.com](mailto:info@mariewallin.com)

Printed in England by Lion FPG Limited

All rights reserved.

No part of this book may be reproduced, stored in a retrieval system or transmitted in any form or by any means – electronic, electrostatic, magnetic tape, mechanical, photocopying, scanning, recording, or otherwise without prior permission in writing from the publisher. The designs in this book are copyrighted and must not be knitted for re-sale. Reproduction of this book is protected by copyright and is sold on the condition that it is used for non-commercial purposes. Yarn quantities are approximate as they are based on the average requirements. Colour reproduction is as close as printing will allow.

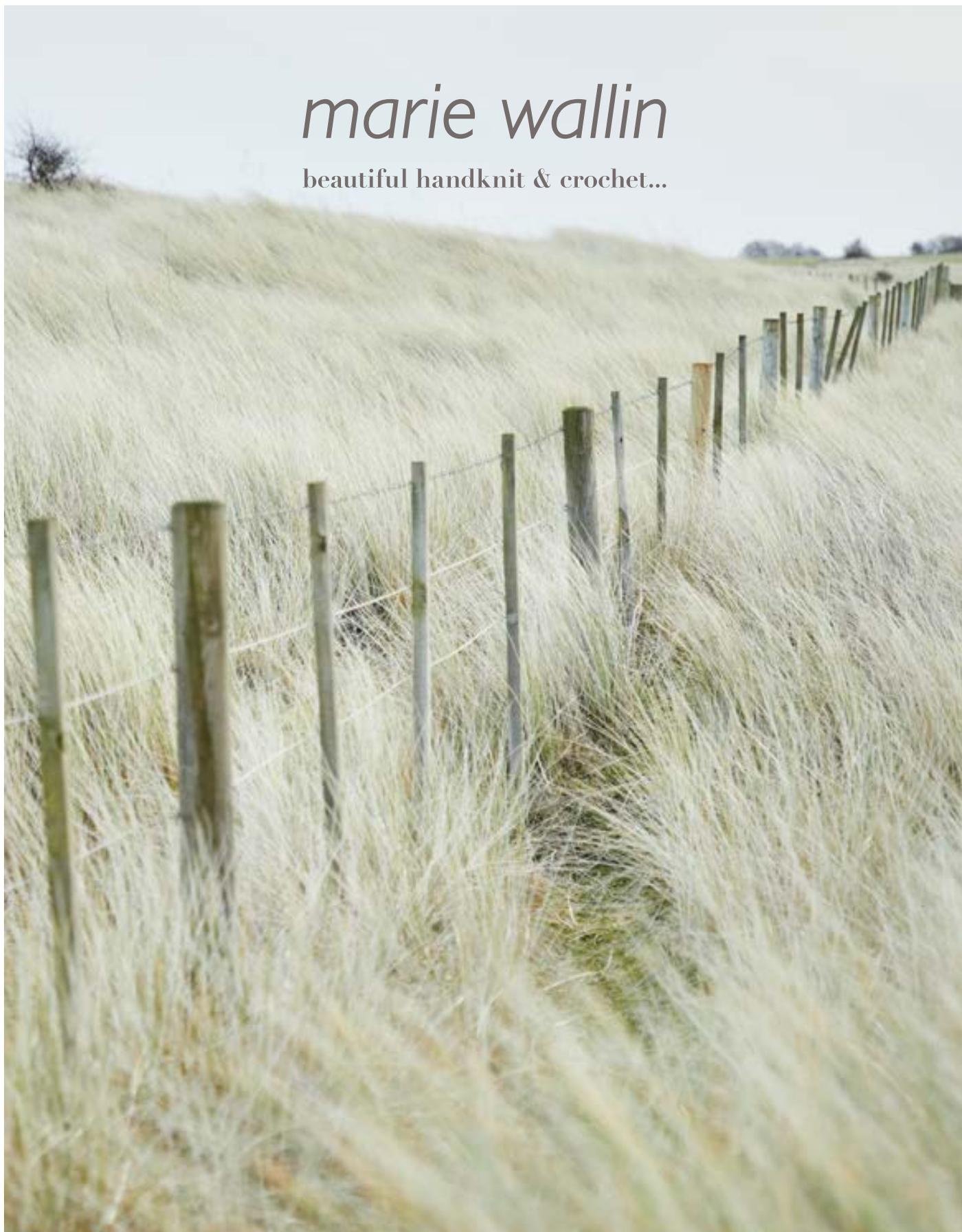
British Library Cataloguing in Publication Data.  
A catalogue record for this book is available from the British Library.

ISBN 978-1-9164008-7-0

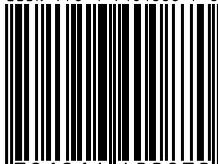
aran

*marie wallin*

beautiful handknit & crochet...



ISBN 978-1-9164008-7-0



9 781916 400870