

ANOTHER RIBBED BODY #ANOTHEERRIBBEDBODY



ABOUT

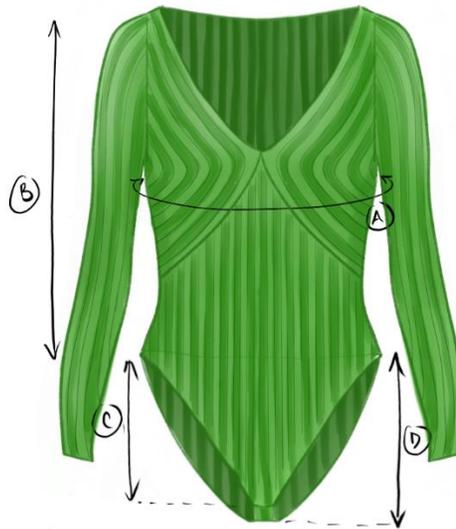
The **Another Ribbed Body** is your perfect wardrobe staple. Whether you choose to have long sleeves, short sleeves, or no sleeves, this is your ultimate piece that you can dress up or dress down for any occasion and season. The ribbed shaping flatters all shapes and sizes, and adds a little oomph to an otherwise simple block. Please note that light colours may result in a more see-through piece. This piece is meant to be very form fitting, and as all bodies are different, it would suit an intermediate knitter as you may need to be intuitive on some steps to make it best fit your body.

SIZES

1 (2) 3 (4) 5 (6) 7 (8) 9 (10)

MEASUREMENTS

Measurements are for the body and not the knitted piece.



	1	2	3	4	5	6	7	8	9	10
Chest measurement (A)	75-80 cm 29.5-31.5"	80-84 cm 31.5-33"	84-89 cm 33-35"	89-94 cm 35-37"	94-100 cm 35-39.5"	100-107 cm 39.5-42"	107-114 cm 42-45"	114-120 cm 45-47"	120-126 cm 47-49.5"	126-133 cm 49.5-52.5"
Shoulder to hip length (B)	43cm 17"	44cm 17.3"	45cm 17.7"	46cm 18.1"	47cm 18.5"	48cm 18.9"	49cm 19.3"	50cm 19.7"	51cm 20"	52cm 20.5"
Front pant length (C)	24.5cm 9.5"									
Back pant length (D)	29.5cm 11.5"									

The top has an intended negative ease of 17-22 cm / 6.7-8.7".

Please take note of the length measurements, especially B, C & D as you may need to make adjustments depending on the length of your torso.

MATERIALS

SUGGESTED YARN

5 (5) 5 (6) 6 (6) 7 (7) 7 (8) skeins of fingering weight yarn (250m / 50g). The sample is knitted with Merino from Knitting for Olive.

Note! The above is based on the original long sleeved version. If you wish to make this sleeveless or with shorter sleeves, you will need less yarn.

RECOMMENDED NEEDLES

Circular needles 2.75mm (60, 80 or 100cm)

OTHER MATERIALS

3x 9mm buttons, stitch markers, darning needle.

GAUGE

38 sts x 40 rows in 2 x 2 rib on needle 2.75 mm = 10 x 10 cm.

GLOSSARY

st(s) = stitch(es)

k = knit

p = purl

RS = right side

WS = wrong side

PM = place marker

BOR = beginning of round

m1r = make one right

m1l = make one left

m1pr = make one purl right

m1pl = make one purl left

sl1k = slip 1 knitwise

sl1p = slip 1 purlwise

ssp = slip slip purl

ssk imp = slip slip knit improved

k2tog = knit 2 together

p2tog = purl 2 together

M1R - make 1 right

Insert the left needle from back to front under the bar between the sts. The bar will now be on your left needle. Knit this bar through the back loop. This creates a right leaning increase.

M1L - make 1 left

Insert the left needle from front to back under the bar between the sts. The bar will now be on your left needle. Knit this bar through the back loop. This creates a left leaning increase.

M1PR - make 1 purl right

This is worked similarly to the m1r, but creates a purl increase st instead of a knit. Insert the left needle from back to front under the bar between the sts. The bar will now be on your left needle. Purl this bar through the back loop. This creates a right leaning increase.

M1PL - make 1 purl left

This is worked similarly to the m1l, but creates a purl increase st instead of a knit. Insert the left needle from front to back under the bar between the sts. The bar will now be on your left needle. Purl this bar through the back loop. This creates a left leaning increase.

SL1K - slip 1 purlwise

Bring yarn to the back of needles as if to knit. Slip the st from the left to the right needle knitwise. Return the working yarn to where it needs to be for the next st.

SL1P - slip 1 purlwise

Bring yarn to the front of needles as if to purl. Slip the st from the left to the right needle purlwise. Return the working yarn to where it needs to be for the next st.

SSP - slip slip purl

Slip 2 sts purlwise from your left needle to your right needle. Insert your left needle into the 2 sts on your right needle you have just slipped, and purl both sts together.

SSK IMP - slip slip knit improved

Slip 1 st knitwise, and then 1 st purlwise. Insert your left needle into the 2 sts on your right needle you have just slipped, and knit both sts together.

K2TOG - knit 2 together

With the working yarn in the back, insert your right needle into the first 2 sts on your left needle in the same manner you would knit 1 st. Knit both sts together.

P2TOG - purl 2 together

With the working yarn in the front, insert your right needle into the first 2 sts on your left needle in the same manner you would purl 1 st. Purl both sts together.



CONSTRUCTION

The body is worked from the top down. The back piece is first worked flat. The front left and right pieces are worked separately, each joining to the back piece once the armhole length is achieved, and finally the front pieces will be joined once the neckline length is achieved. The body will continue to be worked in the round and once the length is achieved, will be separated into the front and back piece to work the pant. The sleeves are worked last.

BACK

Important note! When you see “work all sts as they appear” this means you knit the knits and purl the purls.

Using the long tail cast on method, cast on 76 (76) 84 (88) 92 (96) 108 (112) 124 (128) sts.

Set up row (WS): p3, k2, [p2, k2] until 3 sts left, p3.

For the sleeveless version, slip all 1st sts of every row. For the version with sleeves, work all sts as usual.

Work all sts as they appear for another 48 rows if you are knitting the sleeveless version, or 38 rows if you are knitting the version with sleeves.

We will now start increasing at the edges to shape the armhole. Your increases will be a repeat of the below 4 rows. On the other rows, work all sts as they appear. The increase rows will always be on the RS.

Work the increase rows every 4 rows 3 (4) 4 (5) 6 (7) 7 (8) 8 (9) times and then every 2 rows 1 (4) 4 (7) 10 (13) 13 (16) 16 (19) times. The increases will be worked on the first row of every 4-row or 2-row repeat. I.e. For a 4-row repeat, the increases are worked on rows 1, 5, 9, etc., and on a 2-row repeat, the increases are worked every other row. Your last row worked will be a WS row.

Increase row 1 (RS): k3, m1l, p2, [k2, p2] until 3 sts left, m1r, k3. **(+2 sts)**

Increase row 2 (RS): k3, m1l, k1, p2, [k2, p2] until 4 sts left, k1, m1r, k3. **(+2 sts)**

Increase row 3 (RS): k3, m1pl, [k2, p2] until 5 sts left, k2, m1pr, k3. **(+2 sts)**

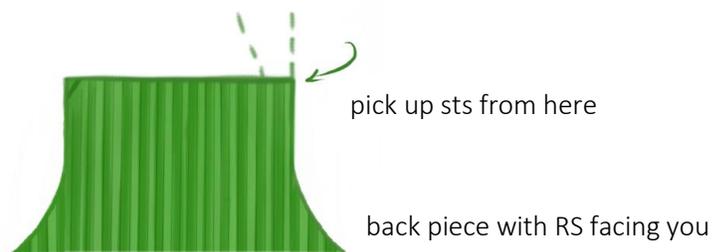
Increase row 4 (RS): k3, m1pl, p1, [k2, p2] until 6 sts left, k2, p1, m1pr, k3. **(+2 sts)**

You will now have 84 (92) 100 (112) 124 (136) 148 (160) 172 (184) sts. Break your yarn and set aside these sts while you work on your front pieces.

NOTE: For sizes 1-5, work the front right piece and then the front left piece (as the pattern flows). For sizes 6-10, work the front left piece and then the front right piece. This is only so you can continue with the same skein and reduces the amount of yarn you need to break.

FRONT RIGHT

From the right edge of your back piece with the RS facing and, on the cast-on edge, pick up 20 (20) 24 (24) 28 (32) 36 (40) 44 (48) sts.



Set up row (WS): p3, k2, [p2, k2] until 3 sts left, p3.

For the sleeveless version, work another 16 (16) 16 (16) 16 (16) 16 (16) 10 (10) rows in pattern, ensuring you slip the 1st st of every row. For the version with sleeves, work another 6 (6) 6 (6) 6 (6) 6 (6) 0 (0) rows in pattern, ensuring you slip the 1st st of every WS row (neckline edge). Your last row worked will be the WS.

We will now start the increases to shape the neckline. Continue to slip the sts following the instructions above. We will now start increasing at the edges to shape the armhole. Your increases will be a repeat of the below 4 rows. The increase rows will always be on the RS, and will be worked on the first row of every 4-row repeat (i.e. rows 1, 5, 9, etc.) and every other row on a 2-row repeat. On the other rows, work all sts as they appear.

Increase row 1 (RS): k3, m1l, work all sts as they appear to end. **(+1 st)**

Increase row 2 (RS): k3, m1l, work all sts as they appear to end. **(+1 st)**

Increase row 3 (RS): k3, m1pl, work all sts as they appear to end. **(+1 st)**

Increase row 4 (RS): k3, m1pl, work all sts as they appear to end. **(+1 st)**

Work the increase rows every 4 rows 11 (12) 12 (8) 8 (4) 4 (3) 3 (0) times and then every 2 rows 1 (0) 0 (20) 24 (32) 32 (37) 37 (44) times.

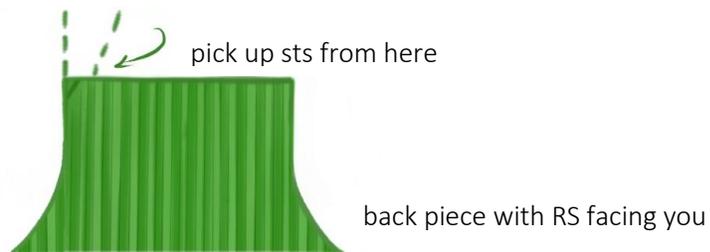
You will now have 32 (32) 36 (52) 60 (68) 72 (80) 84 (92) sts on your needles.

Break your yarn and set aside these sts while you work on your front left piece. Your last row worked will be a WS row.

FRONT LEFT

This piece will mirror the front right piece.

Starting at the neck and working towards the left armhole edge, pick up 20 (20) 24 (24) 28 (32) 36 (40) 44 (48) sts.



Set up row (WS): p3, k2, [p2, k2] until 3 sts left, p3.

For the sleeveless version, work another 16 (16) 16 (16) 16 (16) 16 (16) 10 (10) rows in pattern, ensuring you slip the 1st st of every row. For the version with sleeves, work another 6 (6) 6 (6) 6 (6) 6 (6) 0 (0) rows in pattern, ensuring you slip the 1st st of every RS row (neckline edge). Your last row worked will be the WS.

We will now start the increases to shape the neckline. Continue to slip the sts following the instructions above. We will now start increasing at the edges to shape the armhole. Your increases will be a repeat of the below 4 rows. The increase rows will always be on the RS, and will be worked on the first row of every 4-row repeat (i.e. rows 1, 5, 9, etc.) and every other row on a 2-row repeat. On the other rows, work all sts as they appear.

Increase row 1 (RS): Work all sts as they appear until 3 sts left, m1r, k3. **(+1 st)**

Increase row 2 (RS): Work all sts as they appear until 3 sts left, m1r, k3. **(+1 st)**

Increase row 3 (RS): Work all sts as they appear until 3 sts left, m1pr, k3. **(+1 st)**

Increase row 4 (RS): Work all sts as they appear until 3 sts left, m1pr, k3. **(+1 st)**

Work the increase rows every 4 rows 11 (12) 12 (8) 8 (4) 4 (3) 3 (0) times and then every 2 rows 1 (0) 0 (20) 24 (32) 32 (37) 37 (44) times.

You will now have 32 (32) 36 (52) 60 (68) 72 (80) 84 (92) sts on your needles.

For sizes 1-5 only, move to **BODY** section.

For sizes 6-10 only, we will now join the front pcs. Starting from the front right piece and with the RS facing, work all sts as they appear until 3 sts before end, PM, k3. Join the front left piece with the RS facing. k3, PM, work all sts as they appear to end.

Work another - (-) - (-) - (5) 5 (15) 15 (23) rows with all sts as they appear. Your last row will be a WS row.

BODY

We will now join the front and back pieces and cast on sts in between the front and back pieces.

Sizes 1, 2, 3, 4 & 5:

Starting from the front left piece, sl1k, [k2, p2] until 3 sts left, k2, p1. Cast on 16 sts. Join the back piece. p1, [k2, p2] until 3 sts left, k2, p1. Cast on 16 sts. Join the front right piece. p1, [k2, p2] until 3 sts left, k3.

You will now have a total of 180 (188) 204 (248) 276 (-) - (-) - (-) sts.

Move to **BODY (cont.)** section.

Sizes 6, 7, 8, 9 & 10:

Starting from the front piece, work all sts as they appear. Cast on 16 sts. Join the back piece and work all sts as they appear. Cast on 16 sts. Join in the round.

You will have a total of - (-) - (-) - (304) 324 (352) 372 (400) sts.

Break yarn and place the BOR on the centre of the front piece (i.e. in the middle of the 6 knit sts on the centre front). Move all sts from the left needle to the right needle up until the BOR marker.

Note! You may choose to skip placing a BOR marker as it is on the centre front, and depending on the size of your st markers may cause the sts to be looser. If so, just keep in mind that the BOR will be in between the 2 middle knit sts. This will be easier to spot as you work the rib shaping in the further rows. I chose to not place a BOR marker and it worked like a charm :)

On the next round, work all sts as they appear and at the same time place markers as below. The previous edge sts of the front piece will become purl sts to continue the 2x2 rib repeat.

- (-) - (-) - (77) 81 (89) 93 (101) sts, PM, - (-) - (-) - (150) 162 (174) 186 (198) sts, PM, - (-) - (-) - (77) 81 (89) 93 (101) sts

Move to **BODY SHAPING** section.

BODY (cont.)

The piece will continue to be worked flat. The next row will be a WS row. Slip the 1st st and work all other sts as they appear, following the 2x2 rib pattern over the cast on sts, and at the same time place st markers as below.

41 (41) 45 (61) 69 (-) - (-) - (-) sts, PM, 98 (106) 114 (126) 138 (-) - (-) - (-) sts, PM, 41 (41) 45 (61) 69 (-) - (-) - (-) sts

We will now continue to work increases to continue the neckline shaping. Continue slipping the 1st st of every row (i.e. the neckline edge). The increase rows will be a repeat of the 4 rows below. As previous, the increase rows will be worked on the 1st row of every repeat.

Size 1: Repeat rows 1-4 every 4 rows a total of 2 times. Work all sts as they appear on other rows.

Sizes 2 & 3: Work rows 1-4 every 4 rows a total of 1 time and then repeat rows 1-4 every 2 rows a total of 2 times. Work all sts as they appear on every WS row.

Sizes 4: Work increase rows 1-4 every 2 rows a total of 1 time. Work all sts as they appear on every WS row.

Size 5: Skip the increase rows and move to join the front pieces together.

Increase row 1 (RS): Work all sts as they appear until the 1st st marker, m1r, SM, work all sts as they appear until the 2nd st marker, SM, m1l, work all sts as they appear to end. **(+2 sts)**

Increase row 2 (RS): Work all sts as they appear until the 1st st marker, m1r, SM, work all sts as they appear until the 2nd st marker, SM, m1l, work all sts as they appear to end. **(+2 sts)**

Increase row 3 (RS): Work all sts as they appear until the 1st st marker, m1pr, SM, work all sts as they appear until the 2nd st marker, SM, m1pl, work all sts as they appear to end. **(+2 sts)**

Increase row 4 (RS): Work all sts as they appear until the 1st st marker, m1pr, SM, work all sts as they appear until the 2nd st marker, SM, m1pl, work all sts as they appear to end. **(+2 sts)**

You will now have a total of 196 (212) 228 (256) 276 (-) - (-) - (-) sts.

We will now join the front pieces together.

Starting from the front left piece, work all sts as they appear without slipping the 1st st. Your 1st and last st will be a knit st. Place a BOR marker at the end of your row.

Note! You may choose to skip placing a BOR marker as it is on the centre front, and depending on the size of your st markers may cause the sts to be looser. If so, just keep in mind that the BOR will be in between the 2 middle knit sts. This will be easier to spot as you work the rib shaping in the further rows. I chose to not place a BOR marker and it worked like a charm :)

Your piece will now be worked in the round. Work another 5 rounds with all sts as they appear.

BODY SHAPING

We will now begin shaping the rib. These will be a series of increases and decreases, but your overall number of sts will remain the same.

Note: If you do have a fuller chest compared to your waist, work additional decreases on the rounds where there are no decreases stated below (i.e. rounds 2, 4, 6, etc.)

Round 1: k1, m1pr, PM, work all sts until 2 sts before your next st marker (your now 2nd st marker), ssp, SM, work all sts until your next st marker (your now 3rd st marker), SM, p2tog, work all sts until 1 st left, PM, m1pl, k1.

Round 2: Work all sts as they appear.

Round 3: Work all sts until 1st st marker, m1pr, SM, work all sts until 2 sts before 2nd st marker, ssk imp, SM, work all sts until 3rd st marker, SM, k2tog, work all sts until 4th st marker, SM, m1pl, work all sts to end.

Round 4: Work all sts as they appear.

Round 5: Work all sts until 1st st marker, m1r, SM, work all sts until 2 sts before 2nd st marker, ssk imp, SM, work all sts until 3rd st marker, SM, k2tog, work all sts until 4th st marker, SM, m1l, work all sts to end.

Round 6: Work all sts as they appear.

Round 7: Work all sts until 1st st marker, m1r, SM, work all sts until 2 sts before 2nd st marker, ssp, SM, work all sts until 3rd st marker, SM, p2tog, work all sts until 4th st marker, SM, m1l, work all sts to end.

Round 8: Work all sts as they appear.

Round 9: Work all sts until 1st st marker, m1pr, SM, work all sts until 2 sts before 2nd st marker, ssp, SM, work all sts until 3rd st marker, SM, p2tog, work all sts until 4th st marker, SM, m1pl, work all sts to end.

Round 10: Work all sts as they appear.

Round 11: Work all sts until 1st st marker, m1pr, SM, work all sts until 2 sts before 2nd st marker, ssk imp, SM, work all sts until 3rd st marker, SM, k2tog, work all sts until 4th st marker, SM, m1pl, work all sts to end.

Round 12: Work all sts as they appear.

Repeat above rounds 5-12 until you have 2 knit sts inbetween the 1st and 2nd st markers and the 3rd and 4th st markers. Remove the 1st and 4th st markers as you work your last row. If you have a shorter torso, you may choose to stop the decreases earlier. Conversely if you have a longer torso, work a few more rows with all sts as they appear until you have reached your desired length.

We will now begin shaping the pant. The front and back will be worked separately flat, and are split by the 2 st markers left on your piece. You will have 98 (106) 114 (130) 138 (154) 162 (178) 186 (202) sts on the front and 98 (106) 114 (126) 138 (150) 162 (174) 186 (198) sts on the back.

We will now work one more row casting off sts for the hip shaping.

Work all sts as they appear until 4 (4) 4 (4) 4 (4) 8 (12) 16 (20) sts before the 1st st marker. Cast off 4 (4) 4 (4) 4 (4) 8 (12) 16 (20) sts. You may remove the st marker. Now cast off another 4 (4) 4 (4) 4 (4) 8 (12) 16 (20) sts. Continue working all sts as they appear until 4 (4) 4 (4) 4 (4) 8 (12) 16 (20) sts before the 2nd st marker. Cast off 4 (4) 4 (4) 4 (4) 8 (12) 16 (20) sts. You may remove the st marker. Now cast off another 4 (4) 4 (4) 4 (4) 8 (12) 16 (20) sts. Work all sts to end.

You will now have 92 (98) 106 (122) 130 (146) 146 (154) 154 (162) sts on the front and 92 (98) 106 (122) 130 (146) 146 (154) 154 (158) sts on the back.

Break your yarn and remove the BOR marker. Place your back sts on hold while you work on the front piece.

FRONT PANT

From now on, slip every 1st st on every row. We will begin by decreasing every row.

Row 1 (RS): sl1k, m1l, k1, p2tog, work all sts until 4 sts left, ssp, k1, m1r, k1.

Row 2 (WS): sl1p, p2, ssp, work all sts until 5 sts left, p2tog, p3. **(-2 sts)**

Row 3 (RS): sl1k, k2, k2tog, work all sts until 5 sts left, ssk imp, k3. **(-2 sts)**

Row 4 (WS): sl1p, p2, ssk imp, work all sts until 5 sts left, k2tog, p3. **(-2 sts)**

Row 5 (RS): sl1k, k2, p2tog, work all sts until 5 sts left, ssp, k3. **(-2 sts)**

Row 6 (WS): sl1p, p2, ssp, work all sts until 5 sts left, p2tog, p3. **(-2 sts)**

Row 7 (RS): sl1k, k2, k2tog, work all sts until 5 sts left, ssk imp, k3. **(-2 sts)**

Row 8 (WS): sl1p, p2, ssk imp, work all sts until 5 sts left, k2tog, p3. **(-2 sts)**

Repeat above rows 5-8 another 1 (3) 5 (8) 10 (14) 14 (15) 15 (16) times.

For sizes 1, 2, 3, 4 & 5, we will now begin decreasing every 2 rows. For sizes 6, 7, 8, 9 & 10, skip these decreases and move to *.

Row 1 (RS): sl1k, k2, p2tog, work all sts until 5 sts left, ssp, k3. **(-2 sts)**

Row 2 (WS): Work all sts as they appear.

Row 3 (RS): sl1k, k2, k2tog, work all sts until 5 sts left, ssk imp, k3. **(-2 sts)**

Row 4 (WS): Work all sts as they appear.

Row 5 (RS): sl1k, k2, k2tog, work all sts until 5 sts left, ssk imp, k3. **(-2 sts)**

Row 6 (WS): Work all sts as they appear.

Row 7 (RS): sl1k, k2, p2tog, work all sts until 5 sts left, ssp, k3. **(-2 sts)**

Row 8 (WS): Work all sts as they appear.

Repeat the above rows until you have 20 sts left.

*Work another 6cm / 2.5" with all sts as they appear, finishing on the WS. We will work a buttonhole on the next row, so I would recommend trying the piece on to determine if the length is suitable and work additional or reduce rows if needed. Alternatively you can use snap buttons, and there would be no need to work buttonholes if so.

There will be 3 buttonholes worked across the row.

Buttonhole row (RS): sl1k, k2, p2tog, yo, k2, p2, k2tog, yo, p2, k2, p2tog, yo, k3.

Work another 5 rows in pattern and cast off all sts.

BACK PANT

Slip the back sts on hold back onto your working needles and join your yarn to the 1st st on the row with the RS facing. From now on, slip every 1st st on every row.

Like the front, we will have a series of decreases to shape the pant. The decreases will be a repeat of the below 4 increase rows. Work the decreases 36 (33) 31 (25) 19 (13) 11 (9) 9 (9) times every 2 rows (i.e. on rows 1, 3, 5, etc.) and then (0) 6 (12) 26 (36) 50 (52) 58 (58) 60 times every row.

*From the 5th increase row onwards, do not work the m1l/m1r.

***Decrease row 1 (RS):** sl1k, m1l, k1, p2tog, work all sts until 4 sts left, ssp, k1, m1r, k1.

Decrease row 2 (RS): sl1k, k2, k2tog, work all sts until 5 sts left, ssk imp, k3. **(-2 sts)**

Decrease row 3 (RS): sl1k, k2, k2tog, work all sts until 5 sts left, ssk imp, k3. **(-2 sts)**

Decrease row 4 (RS): sl1k, k2, p2tog, work all sts until 5 sts left, ssp, k3. **(-2 sts)**

You will now have 20 sts left on your needles.

Work another 8cm / 3.2", or until your desired length, with all sts as they appear.

Cast off all sts.

SLEEVE

Starting from the middle of the bottom armhole and from a k2 in the rib repeat, pick up 92 (100) 100 (108) 116 (124) 124 (132) 132 (140) sts around the armhole. This will be every cast on underarm st and 2 out of 3 sts around the rest of the armhole.

Knit 1 row in 2x2 rib pattern, and while doing so place 2 st markers on either side of 2 knit and 2 purl sts that run in line with the shoulder seam.

Once you have finished the row, place a BOR marker, break your yarn and move all sts from your left needle to your right needle until the 1st st marker.

We will now begin shaping the sleeve by using german short rows, increasing by 2 sts on every row.

[*Helpful link if you are not familiar with german short rows!*](#)

Row 1 (RS): k2, p2, SM, k2. Turn your work.

Row 2 (WS): sl1p, pull yarn to the back of work, bring yarn in front, p1, remove st marker, work all sts as they appear until your next st marker, remove st marker, k2.

Pulling the yarn to the back of work will create what looks like a 'double st'. When you work through this 'double st', knit or purl the 'double st' together as you would normally a regular knit or purl st.

Row 3 (RS): sl1p, pull yarn to the back of work, bring yarn in front, work all sts as they appear up to and including the double st, p2.

Row 4 (WS): sl1p, pull yarn to the back of work, work all sts as they appear up to and including the double st, p2.

Row 5 (RS): sl1p, pull yarn to the back of work, work all sts as they appear up to and including the double st, k2.

Row 6 (WS): sl1p, pull yarn to the back of work, bring yarn in front, work all sts as they appear up to and including the double st, k2.

Repeat above rows 3-6 until you have worked through all sts around the armhole (i.e. to the BOR).

The sleeves will now be worked in the round. Work all sts in the 2x2 rib until your sleeve measures 26cm / 10.2" from the underarm, or until just after your elbow. If you have a smaller arm, start your decreases earlier.

We will now work a series of decreases to shape the sleeve.

Row 1: k2, p2, k1, ssk imp, p1, [k2, p2] until 8 sts left, k2, p1, k2tog, k1, p2. **(-2 sts)**

Row 2: Work all sts as they appear.

Row 3: k2, p2, k1, ssk imp, [k2, p2] until 7 sts left, k2, k2tog, k1, p2. **(-2 sts)**

Row 4: Work all sts as they appear.

Row 5: k2, p2, k1, ssk imp, k1, p2, [k2, p2] until 6 sts left, k1, k2tog, k1, p2. **(-2 sts)**

Row 6: Work all sts as they appear.

Row 7: k2, p2, k1, ssk imp, p2, [k2, p2] until 5 sts left, k2tog, k1, p2. **(-2 sts)**

Row 8: Work all sts as they appear.

Repeat the above rows another 3 (4) 4 (5) 6 (7) 7 (8) 8 (9) times.

I would recommend trying the piece on to check if you are happy with the fit of the sleeve. The sleeve is intended to be very fitted, so if you would prefer a looser fit skip 1 repeat. Conversely if you have a smaller forearm, you can work an additional repeat.

You will now have 60 sts left on your needles.

Now work all sts as they appear until you have reached your desired length.

Cast off all sts using the tubular method. As the piece is a 2x2 rib, you will need to convert it to a 1x1 rib before working the tubular cast off. This is a more complex cast off method, however it allows for a very neat and stretchy finish. If you are not comfortable working a tubular cast off, you can cast off using a stretchy method.

[Helpful link if you are unfamiliar with a tubular cast off in a 2x2 rib!](#)

The other sleeve is worked in the same way.

FINISHING

Sew buttons onto the back panel of your pant and weave in all ends. Remember to block your finished knit, and enjoy!

Please tag me in all your stories and posts on Instagram @another.knit and use the hashtag #anotherribbedbody so I can see all your beautiful creations!