



bytheLilyPond.com Anna's Hope Beaded Lace Shawl

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I designed this shawl in support of Anna's Hope Children's charity. Anna's Hope assists in the rehabilitation of children and young people who have suffered from a brain tumour or who have had brain surgery. It also will fund research into the causes, treatment and cure of childhood brain tumours.

www.annashope.co.uk

Anna Victoria

PS The name is a co-incidence :o)



Yarn 510m yarn. Sample worked in Malabrigo Lace held double (apart from the pink parts of the border, those were held single) . It is possible to knit it in a range of yarn weights from cobweb to DK, or combination thereof to add texture to the design.

Materials 476 beads. Toho beads size 6 are uniform and have larger holes would work wekk for 4ply. Cheaper Czech and Chinese beads prove a good value for money, as long as they do not have fancy coating or lining which might tarnish. Clear AB finish will work for subtle look, lustered white - for 'pearl' effect. (Pre-soak in soapy water if you have doubts about the bead coating!)

Beading (Beading is optional!) Use crochet hook small enough to go through the beads. Place a bead onto the hook, insert the hook into the stitch and slide the bead onto the stitch, place the stitch back on the needle.

Beaded stitches highlighted in blue.

Size Finished size of the sample (in the above gauge) is 61cm (about 24inches) measured along the centre towards the edge. This shawl is not resizeable, the only way to achieve a different size is to adjust the gauge by changing needle size.

Gauge 20st x 24 rows in 10 cm by 10 cm (4 by 4 inch) square after blocking.

Needles/Tools between 2.75mm (US2) and 5mm (US8) 80-100cm(36-40inch) circular needles depending on the yarn weight. 2 Stitch Markers (for the garter stitch edges). Using markers for the body of the shawl would be a challenge as they would have to move in a random pattern. Placing markers on the border, however, could be beneficial.

Swatch (Swatch chart on Page 2). Cast on 26 sts, knit 2 rows. Knit 24 rows in pattern, knit 2 rows, bind off. Wash & block the swatch, take it off the pins, let it relax and take the gauge. Gauge is not important unless you want to use specific amount of yarn, as this shawl is not resizeable. Gauge may vary between body and border charts.

Abbreviations

RS – Right Side
WS – Wrong Side
yo – Yarn Over
M1 – Make one (pick up the loop between the stitch you have just knitted and the next stitch, place it on the left needle and knit it through the back loop)
K1 – Knit One
3 out of 1 – Knit in the front loop, yo, knit in the back loop.





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Cast On The cast on method used for this shawl is called 'Garter tab cast on'.

Cast on 3 stitches using provisional cast on and knit in garter stitch for 4 rows.

Rotate the resulting garter tab 90 degrees clockwise and pick up 1 stitch along the side of the garter tab, skipping the first stitch. Remove waste yarn from provisional cast on and pick up the resulting 3 stitches on your left needle. Knit them. You end up with 7 sts on your needle.

Setting Up Slip the first stitch purlwise with yarn in front, making sure it is loose enough, it is important for the blocking stage. However, some prefer to knit the 1st stitch, so if you can't reconcile with the idea of slipping it, go ahead and knit it. :o)

The first and the last three stitches of every row are always knitted both on RS and on WS row. This shapes the garter stitch border, which prevents the edge of the shawl from curling up. The WS (even) rows are not charted on the charts 1, 2, 3, 4.2, 5.2, 6.2, 7.2, and partly charted on 8.2; they are purled with the exception of the garter stitch border stitches and the double YO's. Work the rest of the WS rows as indicated by the charts. Keep the 2 stitch markers handy! You are going to work a WS row now.

Set up Row 1: Knit 3 stitches, slipping the first one, place marker (edge), purl 1, place marker (edge), knit 3. (WS row)

Set up Row 2: K3, M1, knit 3 out of 1, m1, K3. (RS row)

Set up Row 3: K3, slip marker, purl until marker, slip marker, K3. (WS row) 11 stitches on the needle.

Proceed to Chart 1. The pattern repeat of Chart 1 is worked 5 times.

Chart Reading Instructions

I have chosen to lay out charts on the page in 'reverse' order. The charts at the bottom of the page are to be knitted first and those at the top of the page last. This order mimics the actual knitting order and also gives a better idea of how the last row of a chart correlates with the first row of the following one.

Read the chart from right to left. Row one of Chart 1 reads: Knit 3 (garter stitch border), slip the first marker, 3 out of 1 5 times, slip the second marker, knit 3.

The shawl progress is as follows:

Garter Tab Cast on

Set up Rows (3 rows)

Chart 1 (Rows 1-24) (92 stitches) (pattern repeat worked 5 times) 99 beads
(Remember to count WS rows too!)

Chart 2 (Rows 25-40) (155 stitches)
(pattern repeat worked 6 times) 111 beads

Chart 3 (Rows 41-55) (203 stitches)
(pattern repeat worked 7 times) 8 beads

Some of the charts 4-8 show the WS rows to suggest colour change if using multiple colours. NB: Some WS rows are knitted.

Chart 4.1-4.2 (Rows 56-67) (233 stitches)
(pattern repeat worked 16 times) 53 beads

Chart 5.1-5.2 (Rows 68-79) (263 stitches)
(pattern repeat worked 18 times) 61 beads

Chart 6.1-6.2 (Rows 80-91) (293 stitches)
(pattern repeat worked 20 times) 69 beads

Chart 7.1-7.2 (Rows 92-103) (323 stitches)
(pattern repeat worked 22 times) 75 beads

Chart 8.1-8.2 (Rows 104-118) (567 stitches)

(pattern repeat worked 26 times) 81 beads
Bind Off (Row 119) Bind off using elastic bind off - k1, k1, slip two stitches back to left needle, k2tog through the back loop. *k1, slip two stitches back to left needle, k2tog through the back loop. Repeat from *

Weave in the ends.

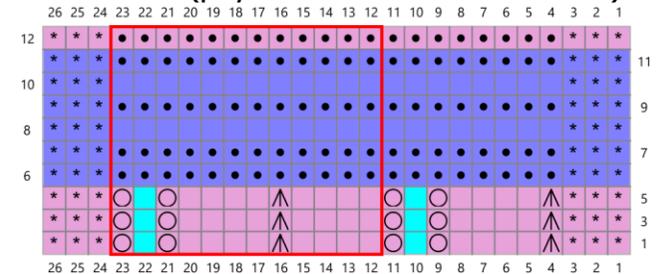
Blocking Instructions Soak your lacy 'blob' in lukewarm water, add a bit of shampoo. Change water a few times to rinse, until water runs clear.

Lift your shawl out of the water, very gently squeeze the shawl to let the water drain. In general, avoid stretching or wringing the fabric! Lay out the shawl on a fluffy bath towel. (You are using your best one, right?) :o) Roll the towel up with the shawl inside and gently squeeze for the towel to absorb the water. Unroll and release your almost butterfly.

Pin the shawl into 'Crescent' shape (use photographs as a guide). I usually start at the top middle of the neck and the middle of the border, then pin the tips of the 'wings' and all the border tips in between. Stand back and admire your work. ♥♥♥♥

Love, Anna Victoria

Swatch (pay attention to the WS rows)





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Chart Symbols



Knit (*k1*)



Knit on both RS and WS (Used for Garter stitch Border Only)



Yarn Over



2 Yarn overs on the RS, knit 1 and purl 1 on the WS



Purl (*p1*)



Sl 2-k1-pssso with a bead. Slip 2 stitches as if to knit at the same time, k1, pass the two slipped stitches over the knitted stitch together. Place a bead on a crochet hook, insert the hook in the resulting stitch on the right needle and slide the bead off onto the stitch. Place the stitch back on the right needle. *(If omitting beads treat as sl 2-k1-pssso)*



Beaded Slip Slip Knit (*Left Slanting Decrease*). Place the bead on the first stitch.



Beaded Knit 2 Together (*Right Slanting Decrease*). Place the bead on the second stitch.



No stitch **Ignore the GRAY Stitches, pretend they do not exist and knit chart symbols only.**



Place a bead on a crochet hook, insert the hook in the stitch on the left needle, slide the bead off onto the stitch. Place the stitch back on the left needle. Knit the stitch. (*k1 with a bead*)
(If omitting beads treat as Knit 1)



Red Frame indicates pattern repeat



Knit 3 stitches out of one. (Knit the stitch through the front loop, yo, knit the stitch through the back loop.)



Knit in front and back of the stitch (increasing 1 stitch)



Knit 2 out of 3: k2tog but only drop off the first stitch, then knit the 2nd stitch (still on the left needle) with the next stitch on the left needle through the back loop.



Slip 2 stitches as if to knit at the same time, k1, pass the two slipped stitches over the knitted stitch together. (*sl 2-k1-pssso*)



M1 –Make one from between two stitches -to do this insert left needle from front to back into the thread between the two stitches and knit with the right needle through the back loop.



Slip Slip Knit (*Left Slanting Decrease*)



Knit 2 Together (*Right Slanting Decrease*)



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Chart 3

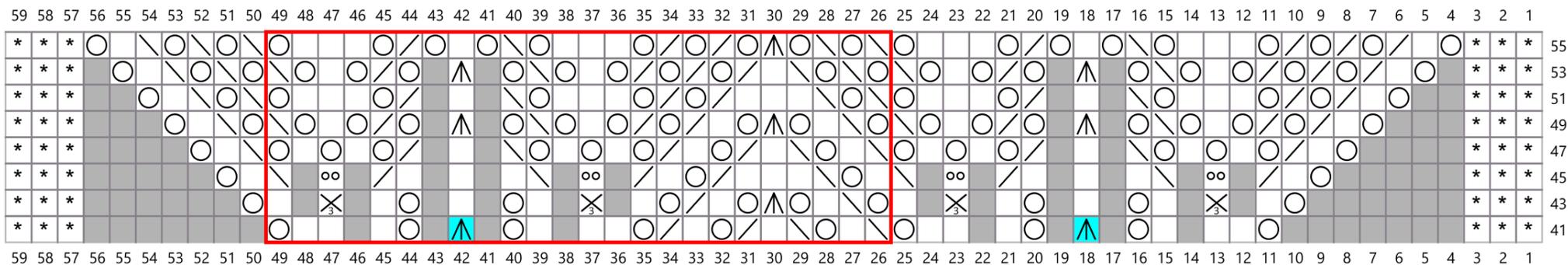


Chart 2

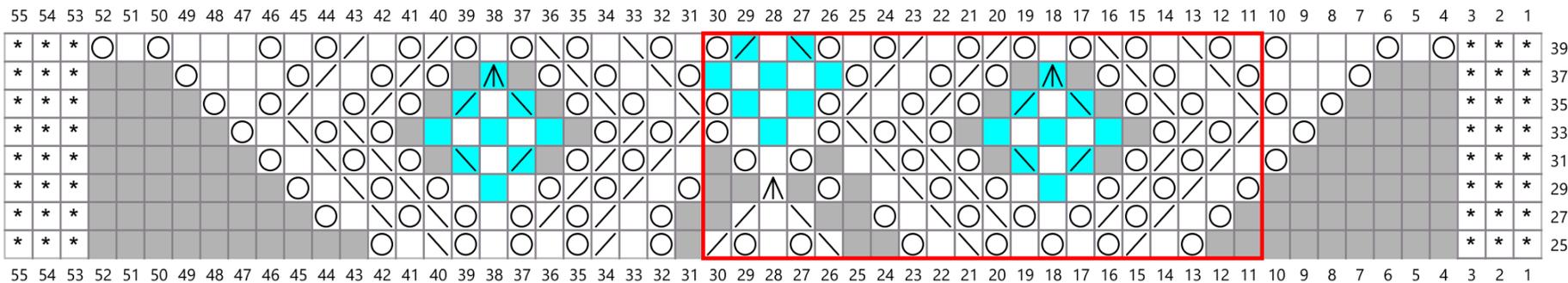
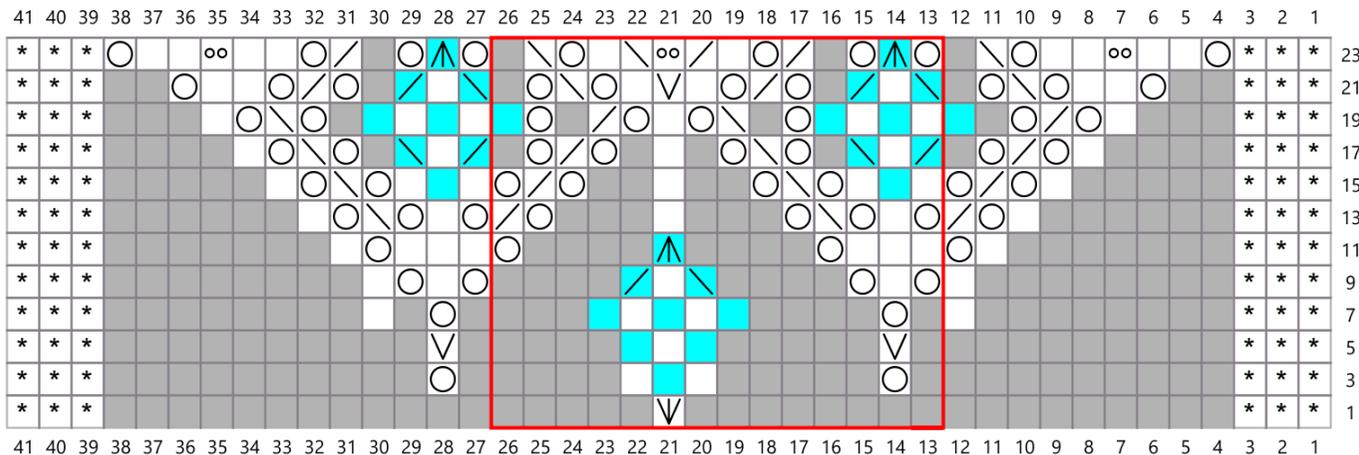


Chart 1





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Chart 6.1 (pay attention to the WS rows)

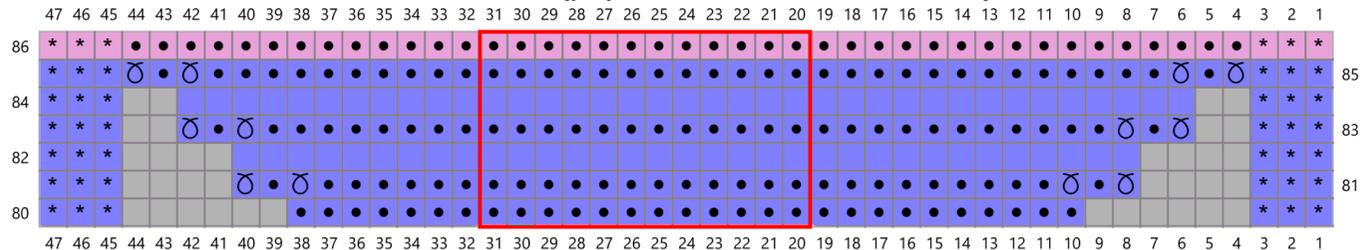


Chart 5.2

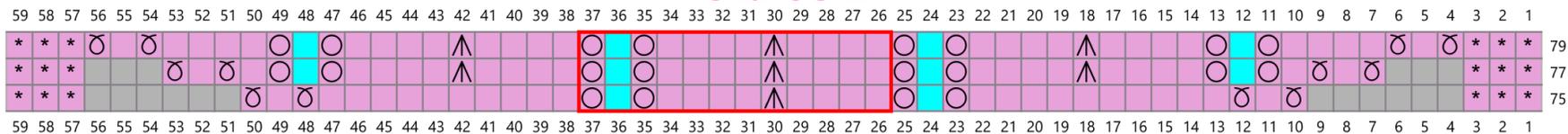


Chart 5.1 (pay attention to the WS rows)

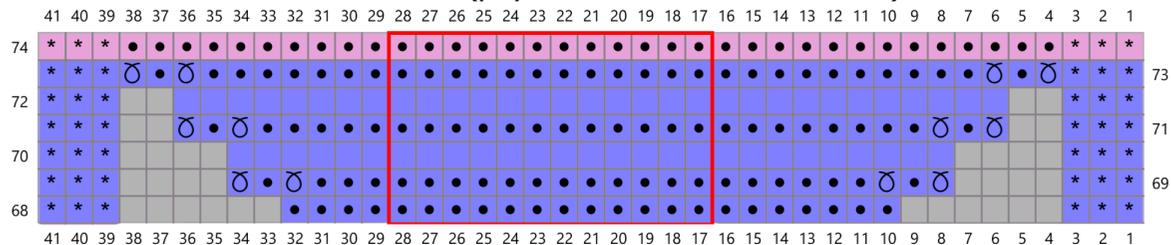


Chart 4.2

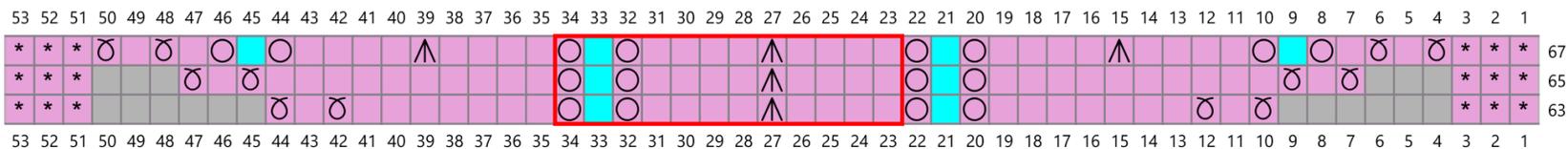
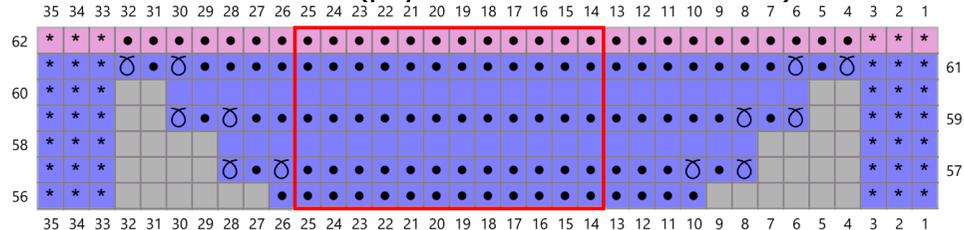


Chart 4.1 (pay attention to the WS rows)





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Stitch Counts

Row	consumes	yields
Chart 1		
Row 1	11	21
Row 3	21	27
Row 5	27	33
Row 7	33	39
Row 9	39	41
Row 11	41	43
Row 13	43	55
Row 15	55	67
Row 17	67	67
Row 19	67	79
Row 21	79	86
Row 23	86	92
Total stitches worked Chart 1		Percentage
1219		4.83%
Chart 2		
Row 25	92	113
Row 27	113	115
Row 29	115	117
Row 31	117	117
Row 33	117	131
Row 35	131	133
Row 37	133	135
Row 39	135	155

Total stitches worked Chart 2		Percentage
1969		7.81%
Chart 3		
Row 41	155	157
Row 43	157	159
Row 45	159	161
Row 47	161	179
Row 49	179	181
Row 51	181	183
Row 53	183	185
Row 55	185	203
Total stitches worked Chart 3		Percentage
2768		10.97%
Chart 4		
Row 57	203	207
Row 59	207	211
Row 61	211	215
Row 63	215	221
Row 65	221	227
Row 67	227	233
Total stitches worked Chart 4		Percentage
2598		10.30%

Chart 5		
Row 69	233	237
Row 71	237	241
Row 73	241	245
Row 75	245	251
Row 77	251	257
Row 79	257	263
Total stitches worked Chart 5		Percentage
2958		11.73%
Chart 6		
Row 81	263	267
Row 83	267	271
Row 85	271	275
Row 87	275	281
Row 89	281	287
Row 91	287	293
Total stitches worked Chart 6		Percentage
3318		13.15%
Chart 7		
Row 93	293	297
Row 95	297	301
Row 97	301	305

Row 99	305	311
Row 101	311	317
Row 103	317	323
Total stitches worked Chart 7		Percentage
3678		14.58%
Chart 8		
Row 105	323	327
Row 107	327	331
Row 109	331	335
Row 111	335	393
Row 113	393	451
Row 115	451	509
Row 117	509	567
Total stitches worked Chart 8		Percentage
5582		22.13%
Bind Off		
Row 119	567	567
Total stitches worked Bind Off		Percentage
1134		4.5%
Total Shawl Stitches		Percentage
25224		100%

The above counts are approximate. The cast on stitches are ignored as the amount of yarn used is negligible. It is assumed that the yarn usage for bind off row is double of a regular row.

If you have a scale to weigh your yarn you can calculate the percentage of yarn used after each chart and adjust your gauge as necessary to

ensure that maximum amount of gradient skein is used.