

Patterns & Instructions

by *Happy Patty Crochet*



Anemone

Coronaria

Material

- Thread size #40 for the Petals.
- *Plan for around 3-5 flowers per one 20 gram ball.*
- Pearl #8 or thinner thread for filaments (~2m thread per 100 filaments)
- Size #10, #20 or #30 thread in light green for the Pistils element.
- Thread #40 or Pearl #8 in green for leaves (20gr ball will make many leaves)
- Air drying modeling clay for the stamens.
- Florist stem, ~24" / 60cm per flower.
- Floral tape, hot glue, white glue, Acrylic color in dark purple.

Pattern Notes

In this e-book I first show pattern diagrams, and then the instructions in American Standard Terms (You can see conversion table for British terms at the end of the e-book). After that you'll find photo guides for how to assemble the flower.

** If you have problem finding the material needed, don't hesitate to contact me and I'll do my best to help.*



Materials note

If you cannot find the right thread – I'm selling thread size #40 & #20 in my aptly named Etsy store – AThreadShop :) Its the same thread I used to make most of my flowers. Please feel free to contact me with any questions regarding the thread.

Link: <https://www.etsy.com/shop/AThreadShop>

Abbreviations

sl-st - Slip Stitch

ch - Chain

sc - Single Crochet

hdc - Half Double Crochet

dc - Double Crochet

tc - Triple Crochet

qc - Quadruple Crochet

ttc - Triple treble Crochet

2-st dc inc - 2 st DC Increase

2 dc in the Same Stitch

2-st dc-tc inc - TC followed by a DC in the same stitch

blp - Back loop only

flp - front loop only

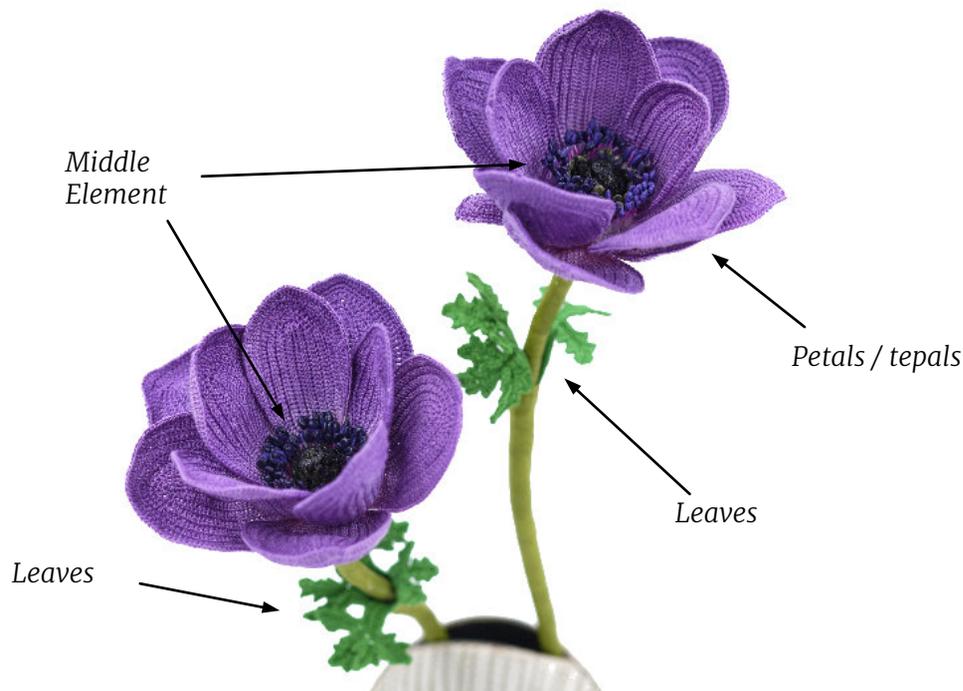
yo - Yarn over

sk - Skip

beg - Beginning

Anemone Flower

The Anemone flower is made of 3 main elements: Petals (or, Tepals), Stamens and a circular element in the middle, which is the Pistils mound. The document includes pattern for leaves as well, but they are optional.



In this document you'll find pattern diagram, instructions and photo guide for 5 different petals, which will allow you to create multiple different Anemones, in different sizes and shapes.

Also, a photo guide and instructions on how to make the Stamens and Pistils element, and how to assemble the flower together.

The flower is assembled on a single florist stem. The pistils element is made on the stem, and the stamens and petals are glued to the pistils element to complete the assembly.

It is highly recommended to starch (simple off the counter fabric starch) and iron the petals and leaves prior to assembly.

It is also recommended to go through the photo guide before crocheting.

Anemone Petals

Anemones normally have somewhere between 6-10 petals. In this pattern you can find diagrams for 5 different petals, this would allow you to mix and match and create various in different sizes and shapes.



Anemone petals are arranged in 2 layers, inner layer which is made of small petals and the outer layer which is made of large petals. The petals in the images are arranged from largest to smallest.

Most of the times, I used petals #1 and #2 for the outer layer and a mixture of petals #3, #4 & #5 in the inner layer. For smaller flowers, I used petals #1 & #3 for the outer layer and petals #4 and #5 for the inner layer.

The petals are crocheted in similar fashions, without a metal wire and in a single continuous work, where the main differences are:

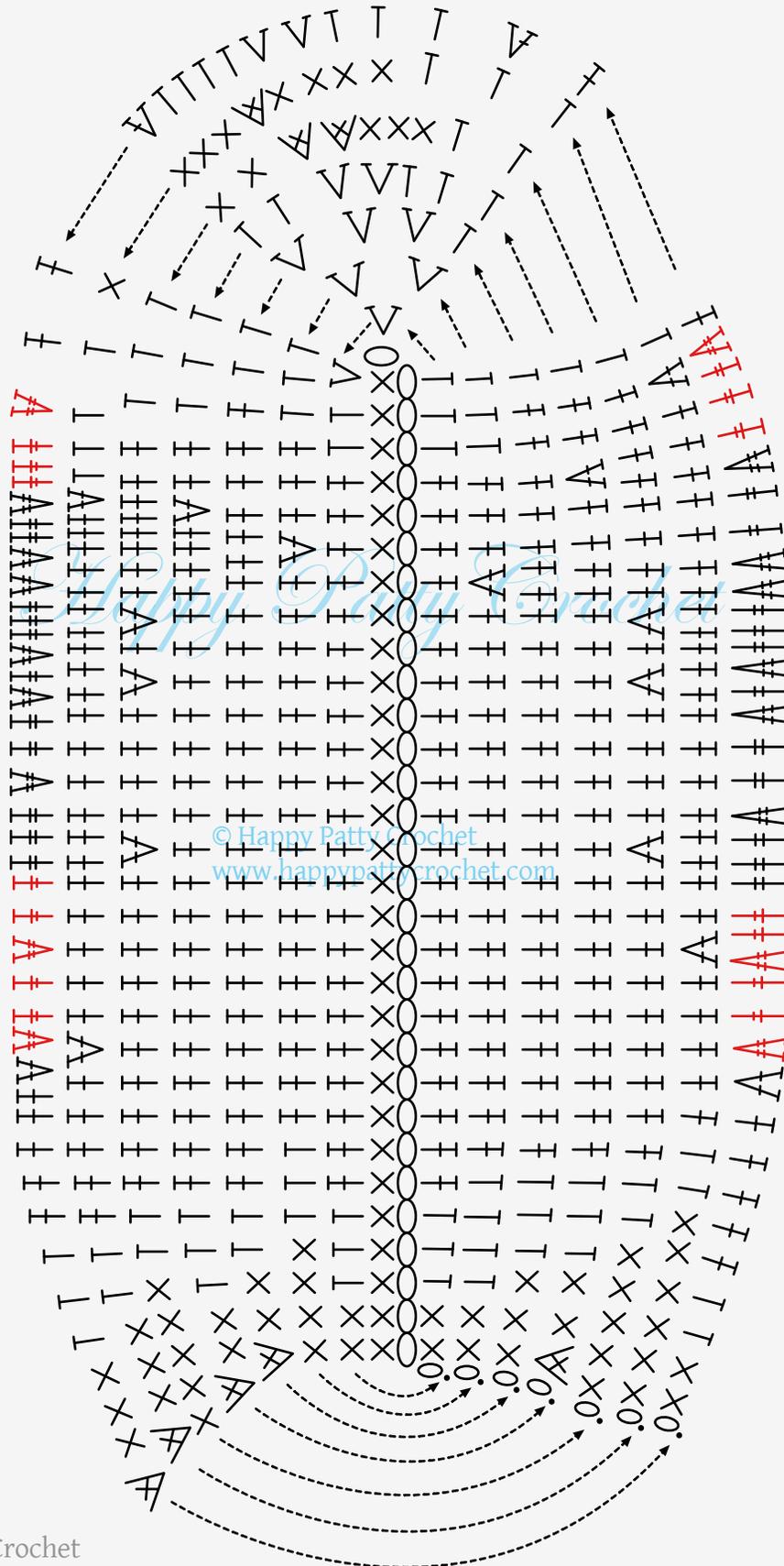
- Petals #1 & #3 are worked in the round while petals #4 & #5 are worked in a spiral motion.
- Petal #2 is made to look like an imperfect, older petal, which is very common in open Anemones. It is mostly worked in the round, until the last 3 rounds where we add the “cut element” to create the appearance of a cut in the petal.

It is highly recommended to iron and starch (basic fabric starch) the petals prior to assembly.

Optionally, you can add color to the petals, I recommended using fabric dye to apply some shading and possibly stronger color, if the thread is not in the perfect color.

Petal 1 - Diagram

Stitches with red line are shortened stitches (see photo guide)



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Petal 1 - Instructions

Petal 1 is worked in the round. First round starts with a foundation row of chains.

*TCs marked with a * are shortened stitches, please see photo guide on how to shorten a TC. Photo guide in the next page.*

Rnd #1: Start with a foundation row of 31 chains, sk 1, and make your way back, working in chains 30 sc.

Rnd #2: Ch, 2 sc, 3 hdc, 22 dc, 3 hdc, 2-st hdc inc 2 times, 2 hdc, 22 dc, 3 hdc, 2 sc, 2-st sc inc.

Rnd #3: Ch, 2 sc, 4 hdc, 17 dc, 2-st dc inc, 3 dc, 3 hdc, 2-st hdc inc 2 times, 3 hdc, 3 dc, 2-st dc inc, 17 dc, 3 hdc, 4 sc, sl-st to beg ch.

Rnd #4: Ch, 3 sc, 3 hdc, 24 dc, 2 hdc, 2-st hdc inc 3 times, 2 hdc, 25 dc, 2 hdc, 2 sc, 2-st sc inc, sl-st to beg ch.

Rnd #5: Ch, 2-st sc inc, 2 sc, 3 hdc, 21 dc, 2-st dc inc, 2 dc, 4 hdc, 2-st hdc inc 2 times, 5 hdc, 2 dc, 2-st dc inc, 22 dc, 3 hdc, 2 sc, 2-st sc inc, sl-st to beg ch.

Rnd #6: Ch, 5 sc, 2 hdc, 9 dc, 2-st dc inc, 4 dc, 2-st dc inc, dc, 2-st dc inc, 8 dc, 3 hdc, 3 sc, 2-st sc inc 2 times, 2 sc, 3 hdc, 8 dc, 2-st dc inc, dc, 2-st dc inc, 4 dc, 2-st dc inc, 10 dc, 2 hdc, 5 sc, sl-st to beg ch.

Rnd #7: Ch, 6 sc, 2 hdc, 5 dc, 2-st dc inc, 20 dc, 2-st dc inc, 4 hdc, 4 sc, 2-st sc inc, 4 sc, 4 hdc, 2-st dc inc, 21 dc, 2-st dc inc, 5 dc, 2 hdc, 3 sc, 2-st sc inc, sl-st to beg ch.

Rnd #8: Ch, 2 sc, 2 hdc, 5 dc, 2-st dc inc, 2-st tc* inc, 2 tc*, 2-st tc* inc, 2 tc*, 3 tc, 2-st tc inc, 2 tc, 2-st tc inc, tc, 2-st tc inc, 3 tc, 2-st tc inc 2 times, 2 tc, 2-st tc inc, 3 tc*, 2-st tc* inc, 2 dc, 2-st dc-hdc inc, 3 hdc, 2-st hdc inc 2 times, 4 hdc, 2-st hdc-dc inc, 2 dc, 2-st tc* inc, 3 tc*, 2-st tc inc, 2 tc, 2-st tc inc 2 times, 3 tc, 2-st tc inc, tc, 2-st tc inc, 2 tc, 2-st tc inc, 3 tc, 2 tc*, 2-st tc* inc, 2 tc*, 2-st tc* inc, 2-st dc inc, 5 dc, 3 hdc, 3 sc, 2-st sc inc, sl-st to beg ch. Fasten off.



Shortening a TC

The shortened Triple crochets of the petals are not standard triple crochets but shorter ones.

If a normal triple crochet involves 4 Yarn overs and pulling through to complete, this shorter version involves only 3.

See the photos for a tutorial:



Step 1 - Start the TC as you normally would, with to loops on hooks



Step 2 - Continue normally, with hook through the stitch, yarn over, pulling through, and another yarn over



Step 3 - Again, still like a normal TC, pull through 2 loops (you'll be left with 3 loops on hook)



Step 4 - Yarn over

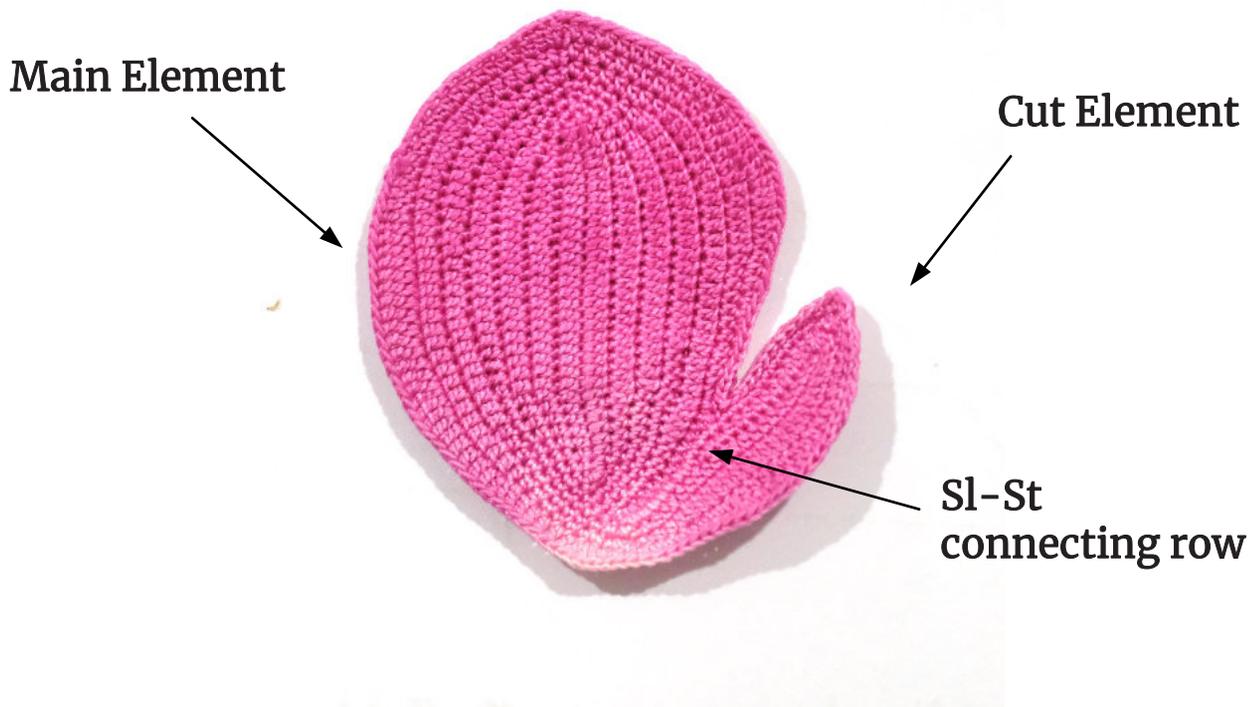


Step 5 - And complete the shorter TC by pulling through all loops (leaving the hook with one loop)

Anemone Petal #2

Petal #2 is meant to look like an imperfect petal, with a cut in its side. This shape is quite common, and I found it in many open Anemones and thought it added a lot of character and natural beauty to the flower.

The Petal is made of 2 elements that are crocheted in a single work and connected with a sl-st row.



Crocheting the petal starts with working in the round to crochet most of the main elements. In the middle of the 5th round of the main element, we'll branch out to start crocheting the Cut element, starting with 2 of its 4 rounds.

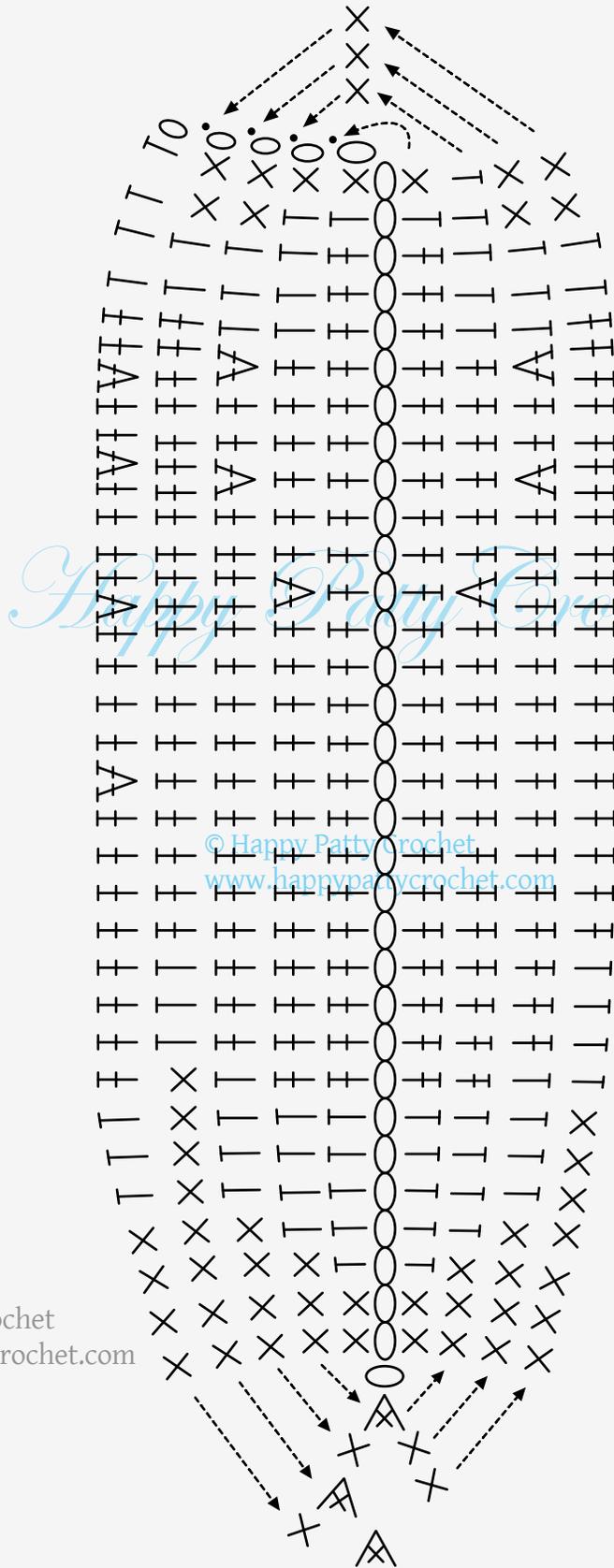
With each step, we'll connect the cut element's base to the main element and continue to crochet the main element rounds.

Finally, once the Cut element is completed, we'll connect it to the main element by working its inner edge into the outer edge of the main element with sl-sts.

If you prefer to work with Diagrams, you'll find that the diagram of the petal is broken into 5 diagrams - first, crocheting the 1st part of the main core, then adding the 1st part of the cut element to the main core. The next 2 diagrams are for adding the next 2 rounds, and finally a diagram of the whole petal with the sl-sts connect row.

As with all elements, I highly recommend to starch and iron prior to assembly.

Petal #2 - Diagram - Step #1



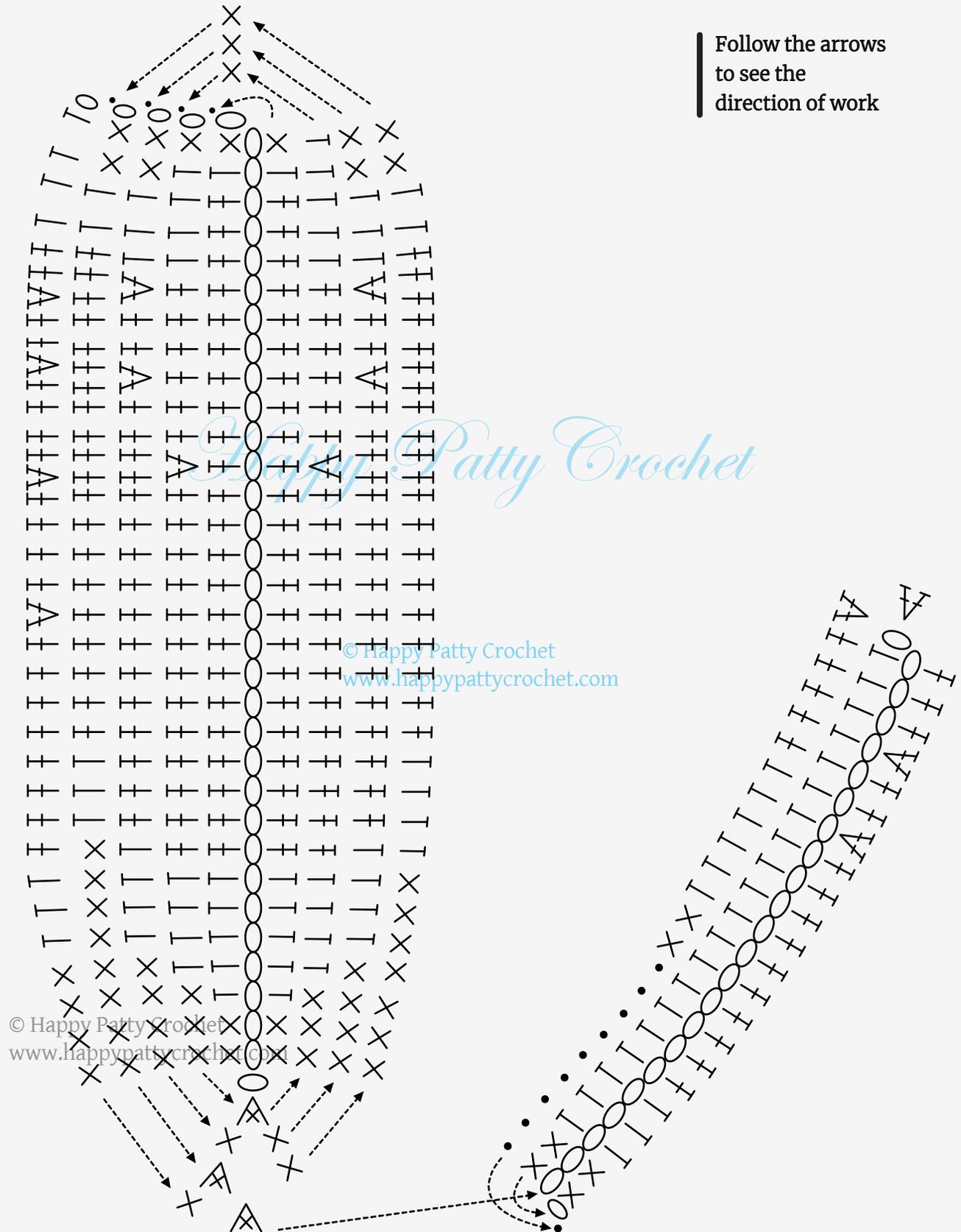
Follow the arrows
to see the
direction of work

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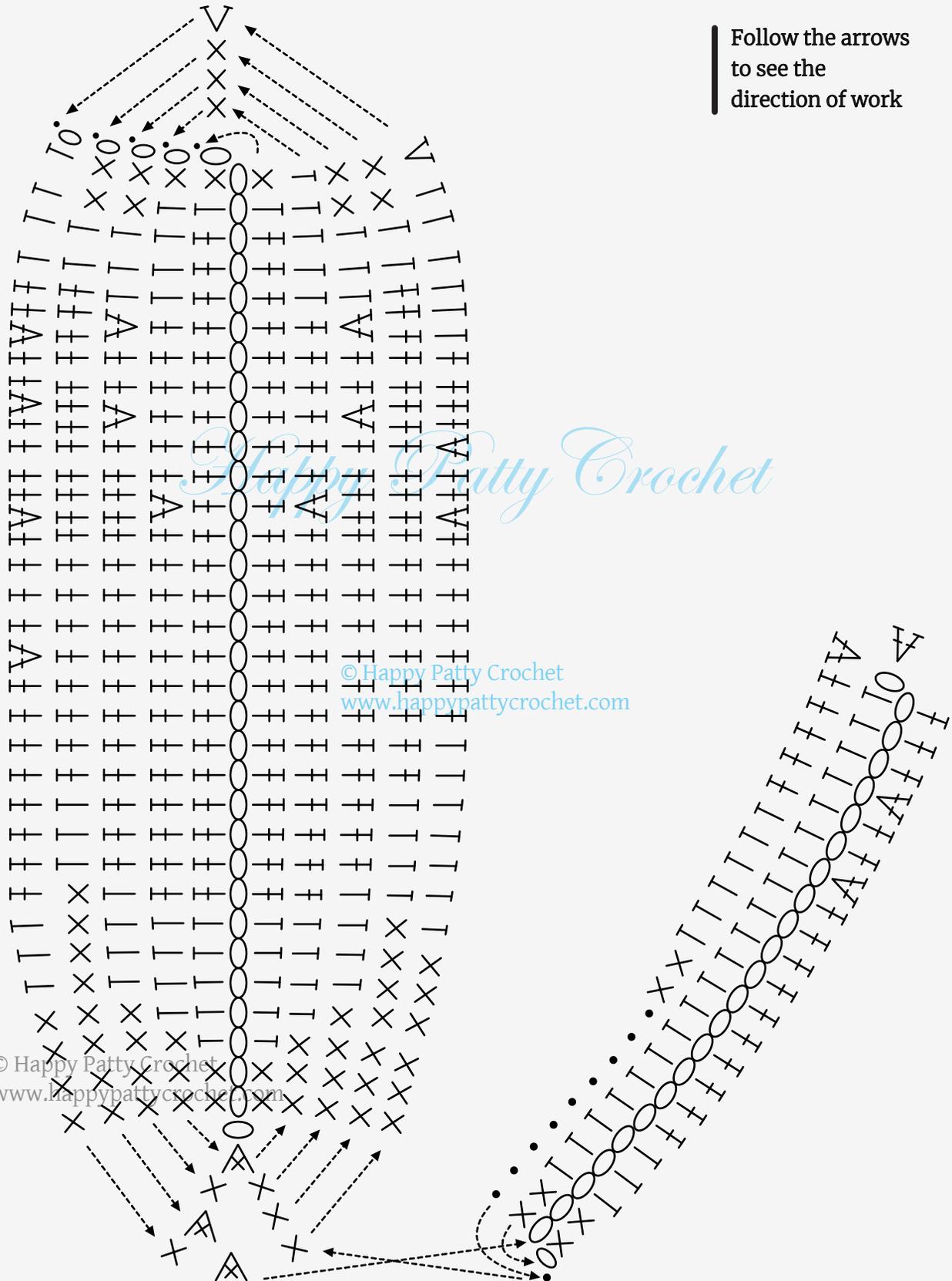
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Petal #2 - Diagram - Step #2

Follow the arrows
to see the
direction of work



Petal #2 - Diagram - Step #3

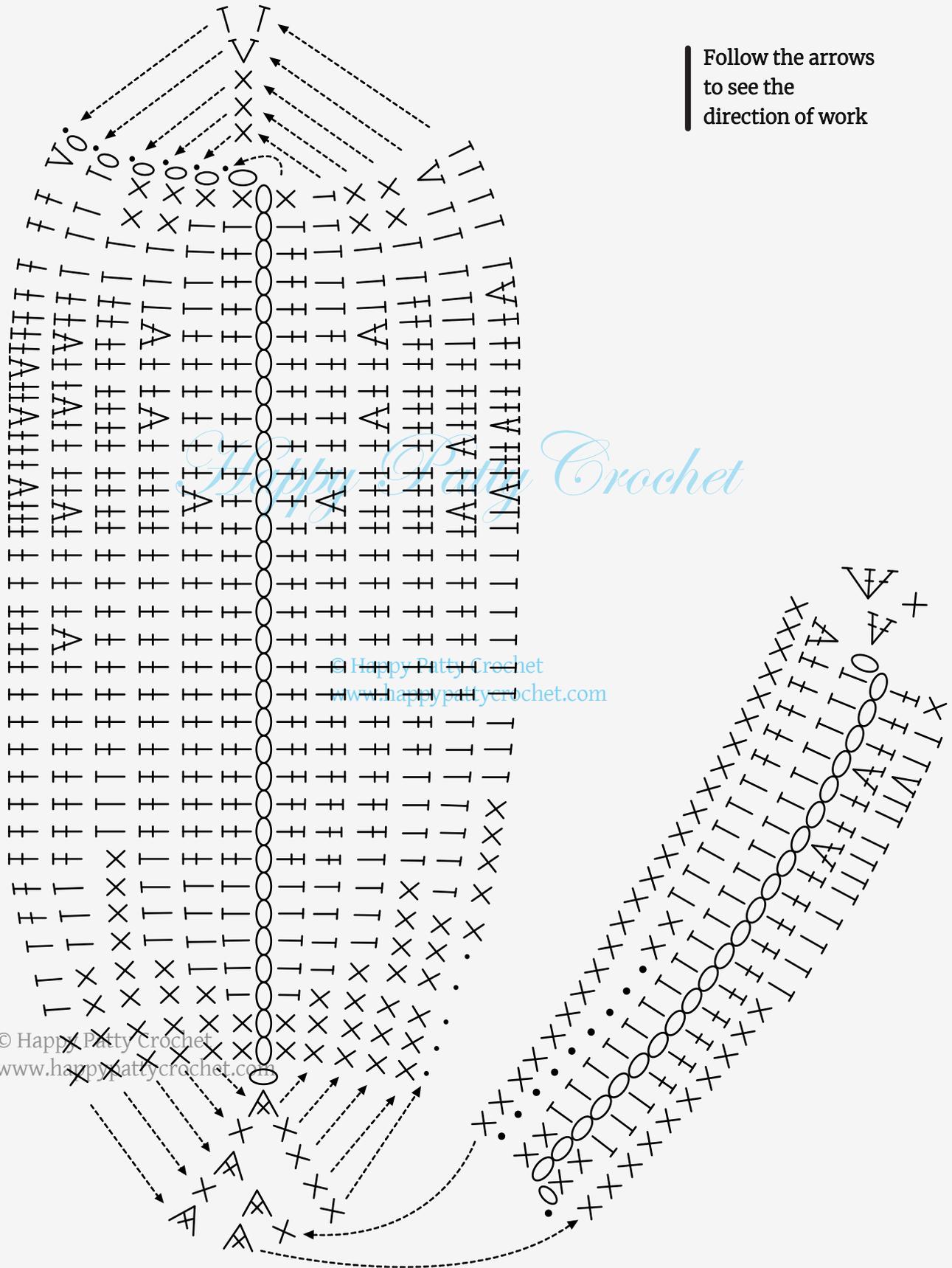


Follow the arrows
to see the
direction of work

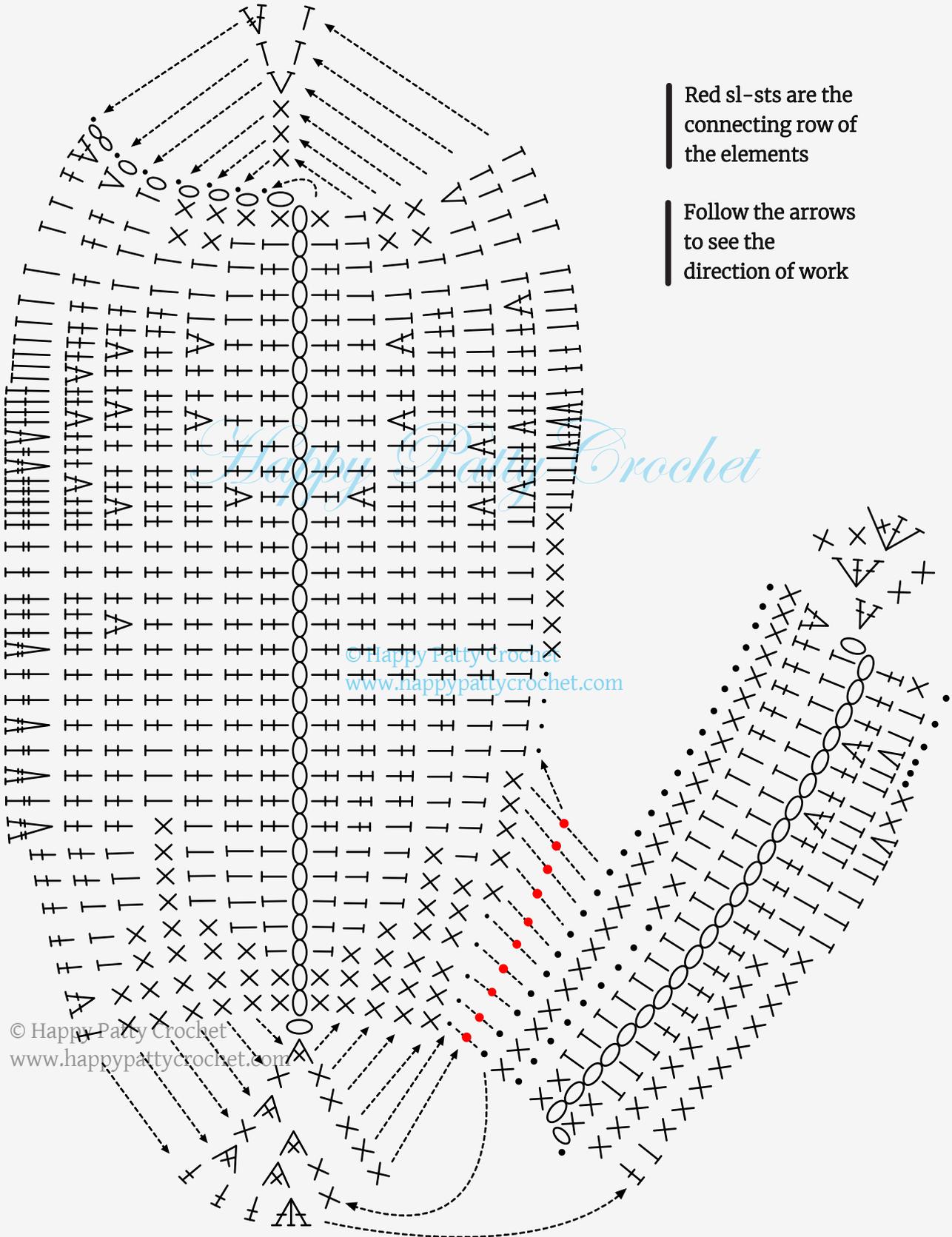
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Petal #2 - Diagram - Step #4



Petal #2 - Diagram - Step #5



Petal #2 - Instructions

Foundation Row: 32 ch,

Rnd #1: Ch, sk 1, work in chains - sc, hdc, 23 dc, 5 hdc, 2 sc, ch, and continue working in the opposite side of the foundation row - 2 sc, 5 hdc, 23 dc, hdc, sc, sl-st to beg ch.

Rnd #2: Ch, sc, 4 hdc, 6 dc, 2-st dc inc, 13 dc, 4 hdc, 3 sc, 2-st sc inc at the bottom, 3 sc, 4 hdc, 13 dc, 2-st dc inc, 6 dc, 5 hdc, sc in the top tip, sl-st to beg ch.

Rnd #3: Ch, 2 sc, 3 hdc, 2-st dc inc, 2 dc, 2-st dc inc, 16 dc, 4 hdc, 10 sc, 4 hdc, 16 dc, 2-st dc inc, 2 dc, 2-st dc inc, 3 hdc, 3 sc, sl-st to beg ch.

Rnd #4: Ch, 2 sc, 2 hdc, 20 dc, 3 hdc, 8 sc, 2-st sc inc, 8 sc, 4 hdc, 20 dc, 2 hdc, 3 sc, sl-st to beg ch.

Rnd #5: Ch, 4 hdc, 2 dc, 2-st dc inc, 2 dc, 2-st dc inc, 4 dc, 2-st dc inc, 4 dc, 2-st dc inc, 8 dc, 3 hdc, 5 sc, 2-st sc inc -

At this point, we'll start crocheting the "cut section" of the petal. We'll work it in the round, starting with 2 rounds, after these 2 rounds, we'll connect back to the main element and complete round #5.

Cut section Rnd #1: 23 ch, sk 1, 20 hdc, 2 sc.

Cut section Rnd #2: (*Work in the wrong side*) ch, 2 sc, 3 hdc, 10 dc, 2-st dc inc, 2 dc, 2-st dc inc, 3 dc, 2-st dc inc at the tip, 2-st dc inc, 5 dc, 6 hdc, 2 sc, 9 sl-st, sl-st to beg ch.



After the row of the cut section



After the 2 rounds of the cut section are finished



From last sl-st continue round #4, from its last stitch



... After several stitches ...

Petal #2 - Instructions (#2)

From last sc, continue to crochet rnd #5 from its last stitch –

7 sc, 7 hdc, 7 dc, 2-st dc inc, 2 dc, 2-st dc inc, 4 dc, 6 hdc, 2-st hdc inc 2 times, sl-st to beg ch.

Rnd #6: Ch, 2-st hdc inc, 7 dc, 2-st dc inc, 2 dc, 2-st dc inc, 3 dc, 2-st dc inc, 18 dc, 3 hdc, 2 sc, 2-st sc inc 2 times –

From last stitch, continue to work around the cut section.

Cut section Rnd #3: 10 sc, 10 hdc, 2-st hdc inc, 2 hdc, 2 sc, 3-st dc-dc-hdc inc, 24 sc.

From last sc, continue to crochet round #6 from its last stitch.

– 2 sc, 5 sl-st, 5 sc, 11 hdc, 2-st hdc-dc inc, 3 dc, 2-st dc inc, 5 dc, 2-st dc inc, 7 hdc, sl-st to beg ch.

Rnd #7: 2 Ch, 2-st dc inc, dc, 9 hdc, 4 dc, 2-st dc inc, tc, 2-st tc inc, 10 tc, 2-st tc inc, 2 tc, 2-st tc inc, tc, 2-st tc inc, tc*, 2-st tc* inc, 5 dc, 2-st dc inc, 4 dc, 3-st dc-hdc-dc inc –

From last stitch, continue to work around the cut section.

Cut section Rnd #4: dc, hdc, 9 sc, 5 hdc, 2-st hdc inc, 2 sc, 6 sl-st, sc, 3-st hdc-dc-sc, 2 sc, 24 sl-st.

From last sl-st, work 2 sc in Rnd #7 continuing from its last stitch. Next, fold the cut section, and connect it to the main element with sl-sts working your way up:



Finished Cut section



Fold the cut section



And connect both elements with 10 sl-sts



Once both elements are connected

From last sl-st, continue to work on the edge main element – 4 sl-st, 6 sc, 5 hdc, 2-st hdc-dc inc, dc, 2-st dc inc 2 times, 3 dc, 10 hdc, sl-st to 2nd ch of beg ch 2.

Fasten off.

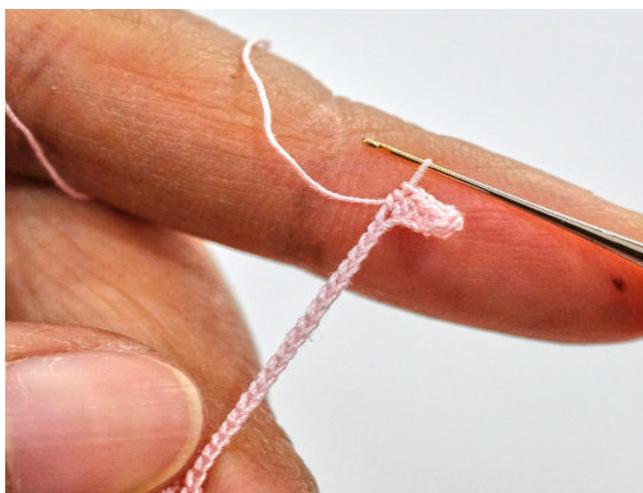
Crocheting Petal #2 - Photo Guide

The petal is made to look like an older petal with a cut to its right side. The cut breaks the petal into 2 elements, the larger main core, and the “Cut element”, but are partially connected.

We first work on the main core, working in the round, until the mid point of round #5 - after that, we start to crochet the cut element, and connect it with the main core.



Step 1 - In the half point of round #5 of the main core, we crochet the foundation row of the Cut Element.



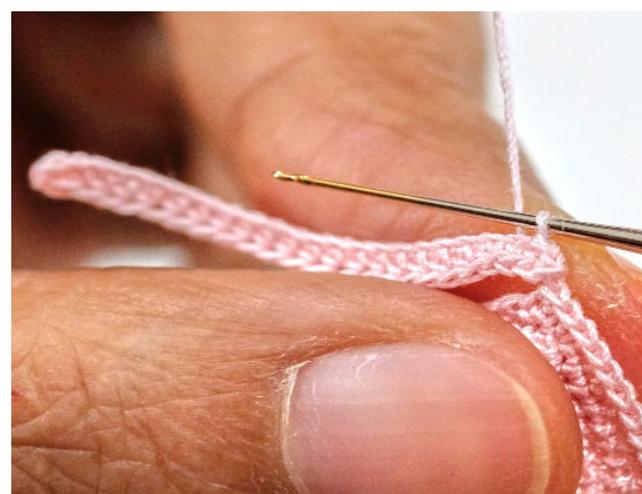
Step 2 - Turn, and complete the first round of the Cut element working in the chains of the foundation row



Step 3 - Work all the way in the chains.



Step 4 - Next, continue crocheting the 2nd round of the Cut element, starting with a chain

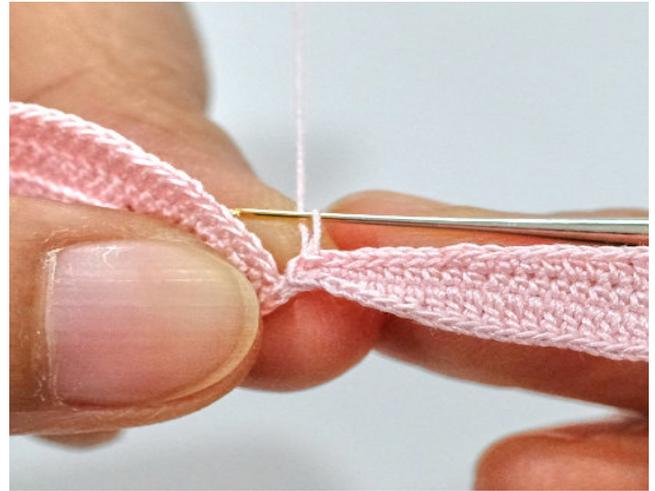


Step 5 - Work on the wrong side by turning the element.

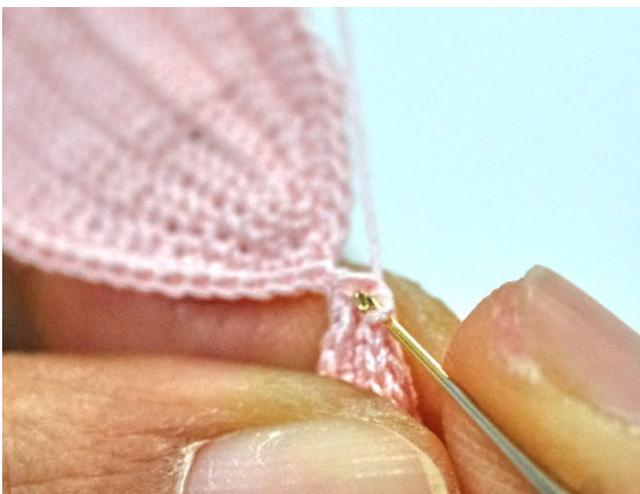
Crocheting Petal #2 - Photo Guide (#2)



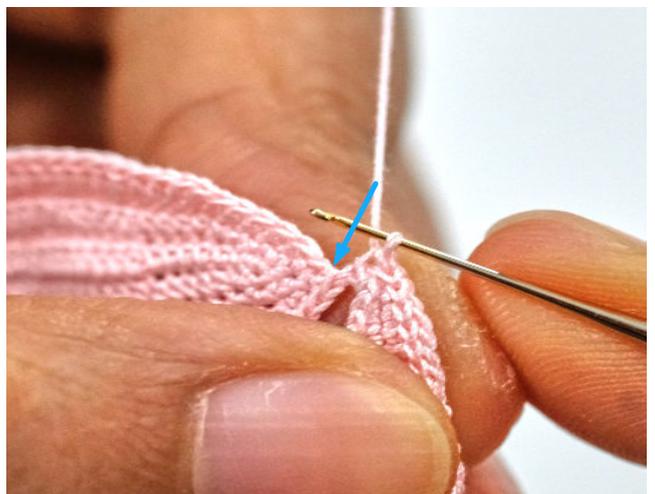
Step 6 - Start working the second round



Step 7 - Work all the way around



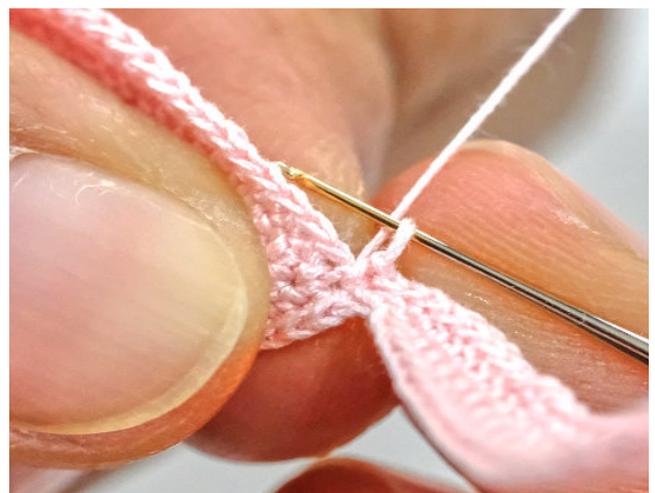
Step 8 - Finish the 2nd round with a sl-st to beg chain



Step 9 - Connect the element to the main element with a sl-st to the last stitch of rnd #5 (blue arrow)



Step 10 - Hooke through the stitch



Step 11 - YO over and pull through the complete the sl-st

Crocheting Petal #2 - Photo Guide (#3)



Step 12 - Continue to work in the main core, and complete Rnd #5



Step 13 - Follow the instructions to crochet the 1st half of rnd #6



Step 14 - From there, continue to crochet around the cut element



Step 15 - All the way around, finishing, similarly to steps 10-11, in the last stitch crocheted of Rnd #6



Step 16 - Repeat steps 12-15 to complete round #6 and crochet half of round #7 and around the cut element



Step 17 - At this point, we'll connect the lower mid-part of the cut element to the main core with sl-sts. Fold the cut element and place against the main core, fold it towards the front of the petal.

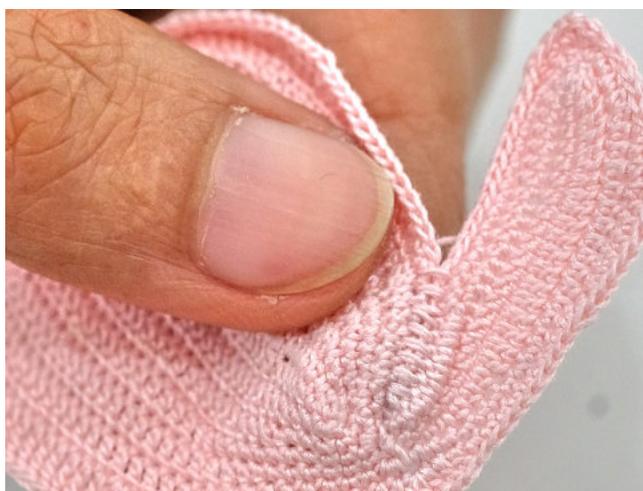
Crocheting Petal #2 - Photo Guide (#4)



Step 18 - Next, connect the elements together by working sl-sts in both edges of the elements



Step 19 - Inset hook through both holes, yo, and pull through to complete the sl-st



Step 20 - Work 10 sl-sts up



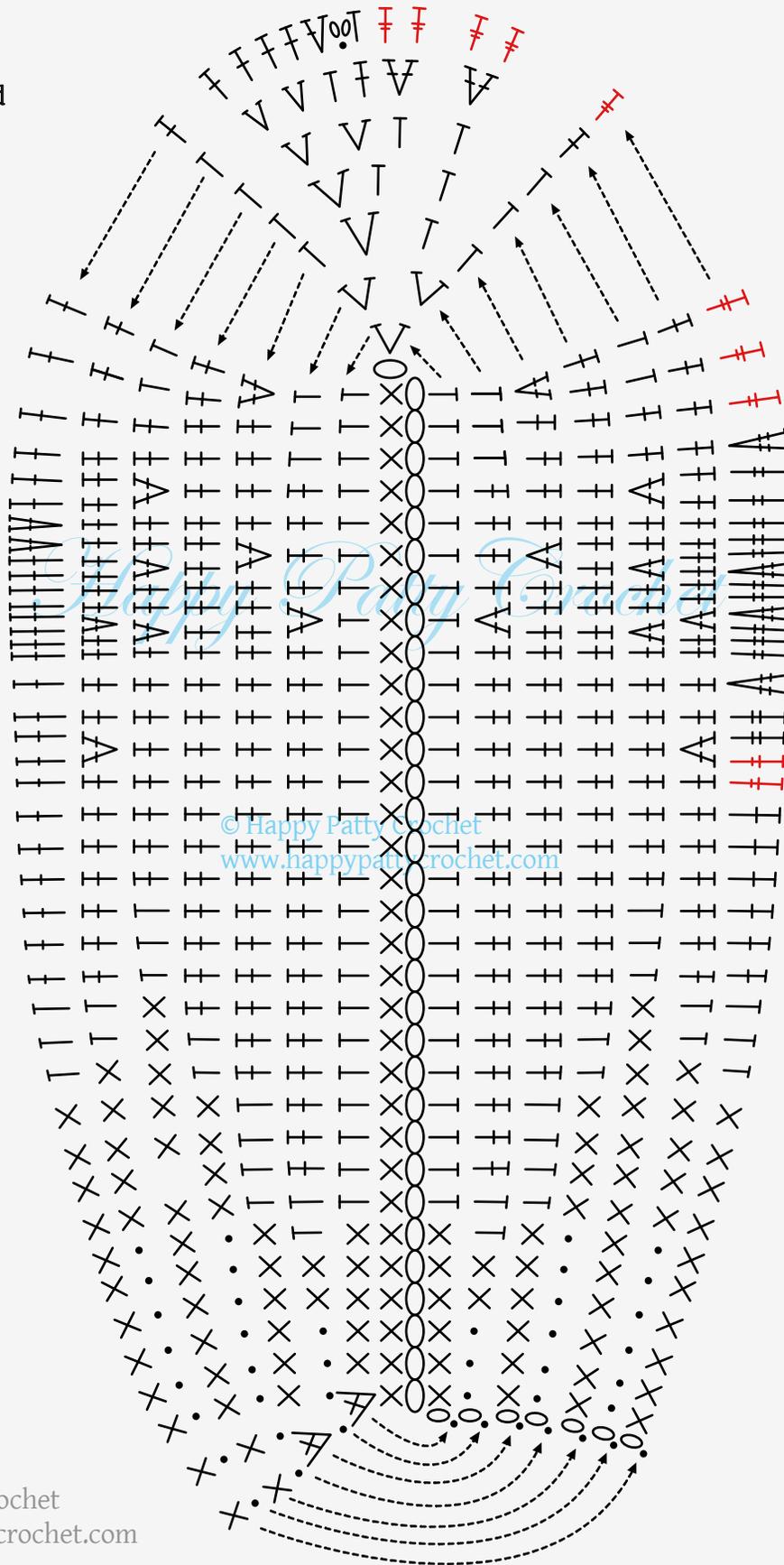
Step 21 - And from there, continue to complete Rnd #7



Step 22 - Finished Petal #3

Petal #3 - Diagram

Stitches with red line are shortened stitches (see photo guide)



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Petal #3 - Instructions

Petal 3 is worked similar to Petal #2 in the round. First round starts with a foundation row of chains.

*TCs marked with a * are shortened stitches, please see photo guide on how to shorten a TC.*

Rnd #1: Start with a foundation row of 33 chains, sk 1, and make your way back, working in chains 32 sc.

Rnd #2: Ch, 6 sc, 26 hdc, 2-st hdc inc in the top of rnd #1, and continue in the same direction - 26 hdc, 5 sc, 2-st sc inc.

Rnd #3: Ch, 3 sl-st, 2 sc, 2 hdc, 17 dc, 2-st dc inc, 4 dc, 3 hdc, 2-st hdc inc 2 times in the top tip, 3 hdc, 4 dc, 2-st dc inc, 17 dc, 2 hdc, 2 sc, 4 sl-st, sl-st to beg ch.

Rnd #4: Ch, 6 sc, 4 hdc, 17 dc, 2-st dc inc, 4 dc, 2-st dc inc, 2 hdc, 2-st hdc, hdc, 2-st dc inc, 4 dc, 2-st dc inc, 17 dc, 4 hdc, 6 sc, 2-st sc inc, sl-st to beg ch.

Rnd #5: Ch, 6 sl-st, 4 sc, 2 hdc, 23 dc, 3 hdc, 2-st hdc inc, hdc, 23 dc, 2 hdc, 4 sc, 9 sl-st, another sl-st in beg ch.

Rnd #6: Ch, 13 sc, 3 hdc, 8 dc, 2-st dc inc, 2 dc, 2-st dc inc, 2 dc, 2-st dc inc, 2 dc, 5 hdc, 2-st hdc inc 2 times, 3 hdc, 2 dc, 2-st dc inc, 2 dc, 2-st dc inc, 2 dc, 2-st dc inc, 8 dc, 3 hdc, 15 sc, sl-st to beg ch.

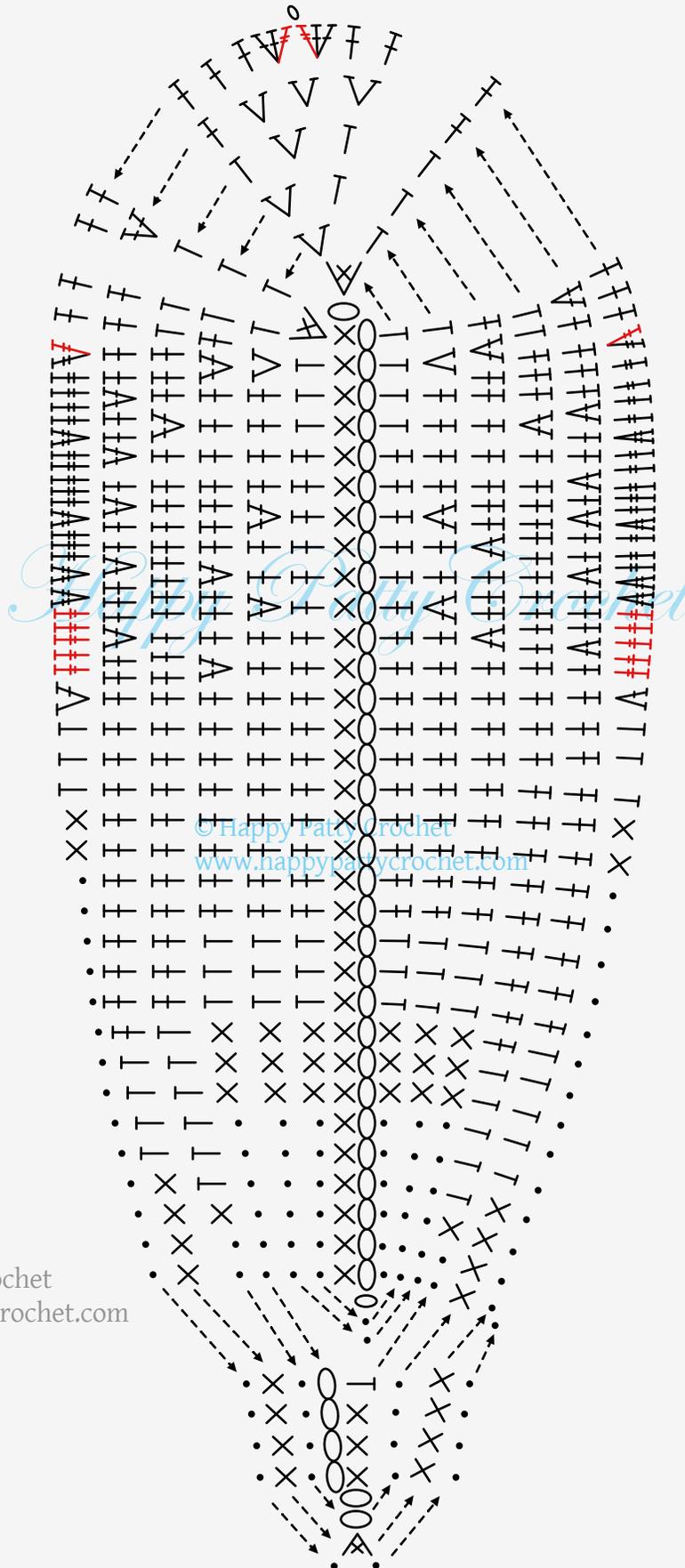
Rnd #7: Ch, 6 sl-st, 5 sc, 2 hdc, 7 dc, 2-st dc inc, 4 dc, 2-st dc inc, 13 dc, 2-st dc inc 2 times, dc, hdc, 2-st hdc inc 2 times, hdc, 12 dc, 2-st dc inc, 4 dc, 2-st dc inc, 7 dc, 2 hdc, 5 sc, 8 sl-st, sl-st to beg ch.

Rnd #8: Ch, 10 sc, 3 hdc, 6 dc, 2 tc*, 2 tc, 2-st tc inc, 3 tc, 2-st tc inc, 2 tc, 2-st tc inc, 5 tc, 2-st tc inc, 8 tc, hdc, ch, sl-st to same stitch we worked the hdc in, ch, 2-st hdc-dc inc, 11 dc, 2-st dc inc 2 times, 19 dc, 3 hdc, 12 dc, sl-st to beg ch. Fasten off.



Petal #4 - Diagram

Stitches with red line are shortened stitches (see photo guide)



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Petal #4 - Instructions

Petal 4 is worked in a spiral motion, starting with a foundation row. Working in spiral is similar to working in the round – the main difference is that the rounds do not end with a sl-st or start with a ch.

TCs marked with a * are shortened stitches, please see photo guide on how to shorten a TC.

Rnd #1: Start with a foundation Row of 33 ch, sk 1, and crochet back in chains 32 sc.

Rnd #2: Ch, 6 sl-st, 3 sc, 3 hdc, 16 dc, 4 hdc, 2-st sc inc at the tip, 2-st sc inc, 3 hdc, 16 dc, 3 hdc, 3 sc, 7 sl-st.

Rnd #3: 6 sl-st, 3 sc, 3 hdc, 10 dc, 2-st dc inc, 2 hdc, 2-st dc inc, 4 dc, 2-st hdc inc, 2 hdc, 2-st hdc inc, 2 hdc, 2-st hdc inc, 4 dc, 2-st dc inc, 2 dc, 2-st dc inc, 10 dc, 3 hdc, 3 sc, 7 sl-st.

Rnd #4: 6 sl-st, 3 sc, 3 hdc, 9 dc, 2-st dc inc, 3 dc, 2-st dc inc, 7 dc, 2-st dc inc, dc, 2 hdc, 2-st hdc inc, 2 hdc, 2-st dc inc, 7 dc, 2-st dc inc, 3 dc, 2-st dc inc, 8 dc, 3 hdc, 3 sc, 6 sl-st, start the petal's tail with 5 ch (For the Petal's tail – see photo guide in the next pages)

Rnd #5: sk 1, and make your way back working in chains – 3 dc, hdc, 2 sl-st, sc, 5 hdc, 24 dc, 2-st dc inc, 3 dc, 4 hdc, 2-st hdc inc, 4 hdc, 3 dc, 2-st dc inc, 24 dc, 6 hdc, sc, 6 sl-st, ch, and continue working on the opposite side –

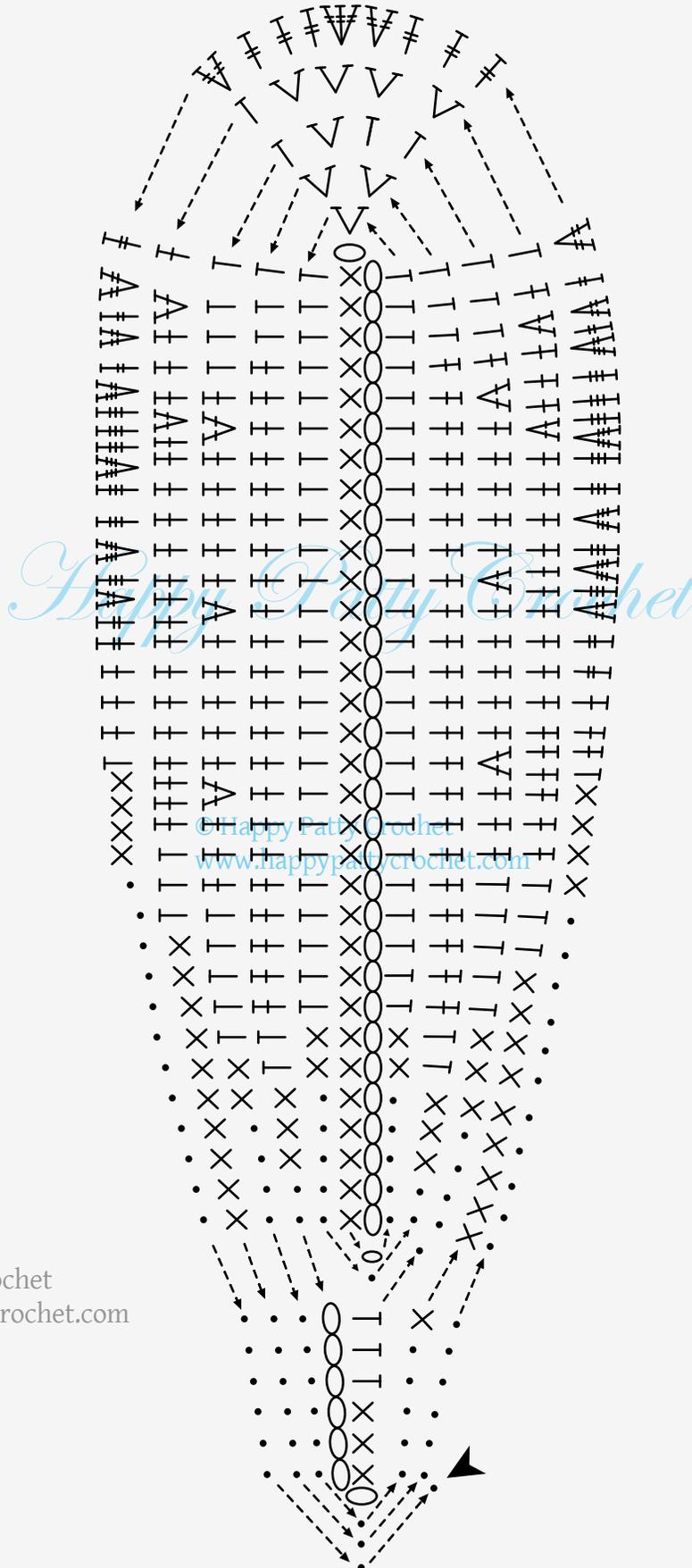
Rnd #6: 4 sl-st, 4 sc, 5 hdc, 12 dc, 2-st dc inc, 3 dc, 2-st dc inc, 2 dc, 2-st dc inc, dc, 2-st dc inc, 2 dc, 2-st dc inc, 4 dc, 2-st dc inc, dc, 2-st hdc inc 3 times, dc, 2-st dc inc, 4 dc, 2-st dc inc, 2 dc, 2-st dc inc, dc, 2-st dc inc, 2 dc, 2-st dc inc, 3 dc, 2-st dc inc, 14 dc, 4 hdc, 8 sc, 2-st sc inc

Rnd #7: 4 sc, 14 sl-st, 2 sc, 3 hdc, 2-st hdc-dc inc, 5 tc*, 2-st tc inc 2 times, 3 tc, 2-st tc inc, 5 tc, 2-st tc inc, 4 tc, 2-st tc-tc* inc, 6 dc, 3-st dc-dc-tc* inc, ch, 3-st tc*-dc-dc inc, 7 dc, 2-st tc*-tc inc, 4 tc, 2-st tc inc, 5 tc, 2-st tc inc, 3 tc, 2-st tc inc 2 times, 5 tc*, 2-st dc-hdc inc, 3 hdc, 2 sc, 25 sl-st. Fasten off.



Petal #5 - Diagram

Stitches with red line are shortened stitches (see photo guide)



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Petal #5 - Instructions

Petal 5 is worked in a spiral motion - similar to Petal #4.

Rnd #1: Start with a foundation row of 33 chains, sk 1, and make your way back, working in chains 32 sc.

Rnd #2: Ch, 5 sl-st, 2 sc, 25 hdc, 2-st hdc inc at the tip, 25 hdc, 2 sc, 5 sl-st, sl-st to beg ch

Rnd #3: 2 sl-st, 3 sc, 2 hdc, 22 dc, 3 hdc, 2-st hdc inc 2 times, 3 hdc, 22 dc, 2 hdc, 3 sc, 2 sl-st. from last sl-st, Start crocheting the petal's tail - 7 ch.

(For the Petal's tail - see photo guide on the next page)

Rnd #4: Sk 1, and work back in chains - 3 sc, 3 hdc, sl-st to beg sl-st of round #3, 4 sl-st, 3 sc, 5 hdc, 3 dc, 2-st dc inc, 5 dc, 2-st dc inc, 5 dc, 2-st dc inc, dc, 5 hdc, 2-st hdc inc, 5 hdc, dc, 2-st dc inc, 5 dc, 2-st dc inc, 5 dc, 2-st dc inc, 3 dc, 5 hdc, 2 sc, 4 sl-st, continue to work around tail, 12 sl-st, sc.

Rnd #5: From last sc, continue to work in the main petal (Rnd #4) - 9 sc, 3 hdc, 16 dc, 2-st dc inc, 3 dc, 2-st dc inc, dc, hdc, 2-st hdc inc 4 times, hdc, dc, 2-st dc inc, 3 dc, 2-st dc inc, 16 dc, 3 hdc, 10 sc, 13 sl-st .

Rnd #6: 11 sl-st, 4 sc, hdc, 3 dc, 2 tc, 2-st tc inc, qc, 2-st qc inc, qc, 2-st qc inc, 2 qc, 2-st qc inc, 3 qc, 2-st qc-tc inc, tc, 2-st tc inc, tc, 2-st tc inc, 3 tc, 2-st tc inc, 3-st tc inc, 3 tc, 2-st tc inc, tc, 2-st tc inc, tc, 2-st tc inc, tc, 2-st tc inc, tc, 2-st tc-qc inc, 3 qc, 2-st qc inc, 2 qc, 2-st qc inc, qc, 2-st qc inc, 2 tc, 3 dc, hdc, 4 sc, 20 sl-st . Fasten off.



Adding the “Tail” To petals #4 & #5

Petals #4 #5 are elongated by crocheting a “tail” at their bottom by extending round #3 for petal #4 and round #4 or petal #5 with a chain row.

The next round is then started by working in this chain row - effectively making all the rest of the rounds longer and the petal elongated at the bottom.



Step 1 - Finish the relevant round (#3 or #4, depending on the petal) with a chain row



Step 2 - Skip 1, and start the next round by working in chains



Step 3 - Connect the gap with a sl-st to the main element

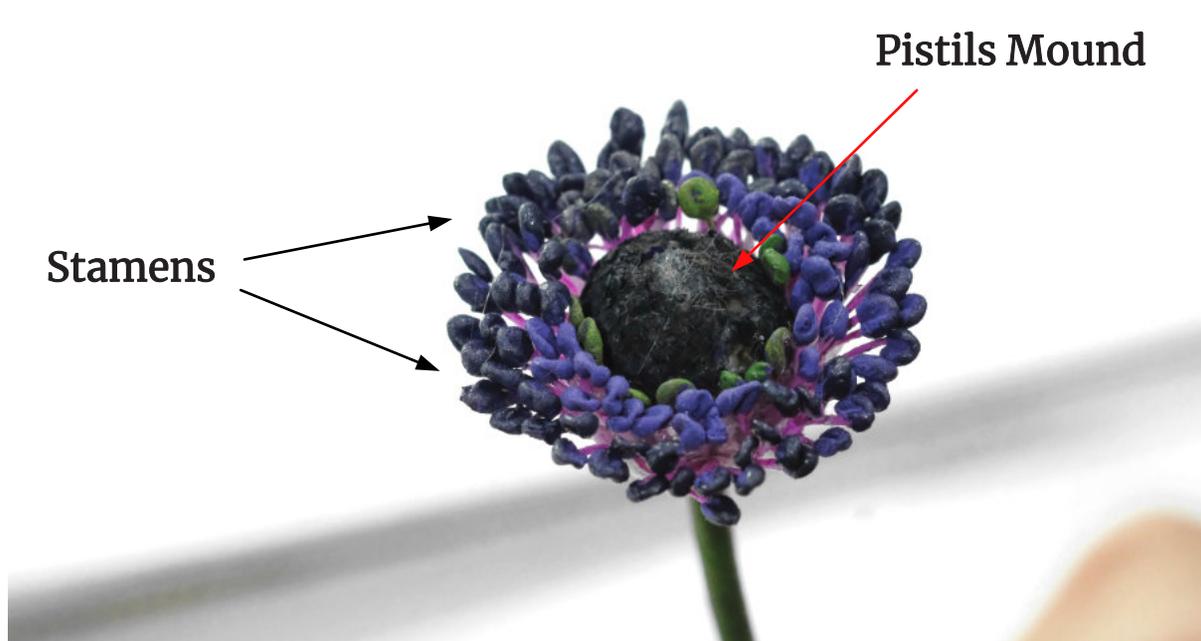


Step 4 - And continue following the instructions, completing the petal. Working in a spiral motion.

Anemone Middle Part

The middle part of the Anemone is made the central pistils mound, which is the circular element in the middle, and “crown” of stamens around it.

The Pistils element is made with mainly thread and hot glue, you can find a detailed photo guide in the following pages. Optionally, if you are in a rush or do not want to spend the time to make the element, you can make it also with modeling clay.



The stamens are made of 2 parts:

- **Filament**, which is the stamen’s “stem” and is made of glued and dried thread.
- **Anther**, which is the purplish part at the tip – the anthers are made from modeling clay and are added to the filaments (photo guide included in the following pages).

To achieve the dark purple and its different shades, I used acrylic paint and applied it to the Pistils element and to the anthers.

The pistils element is assembled on the stem, and the stamens are glued to it (photo guide included).

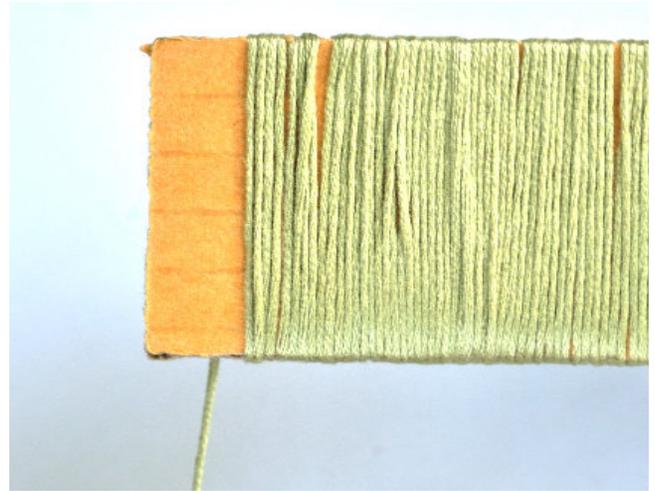
Making the Pistils Mound

The pistils mound is the circular shaped element in the middle of the Anemone.

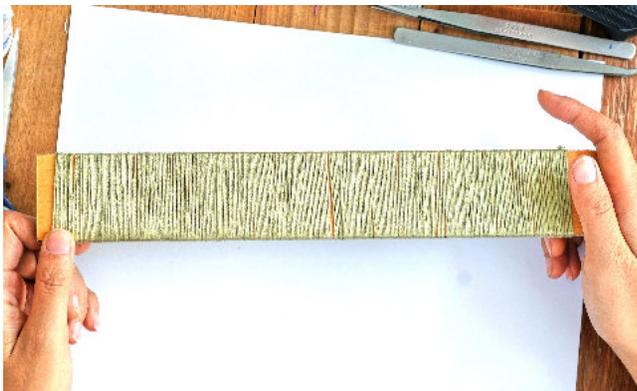
We'll make the mound from strips of thread, that we'll wrap around our stem and trim to a circular shape.

We'll add color during the process to achieve the right shade of purple that we want.

To make the mound we'll need green thread and a piece of cardboard.



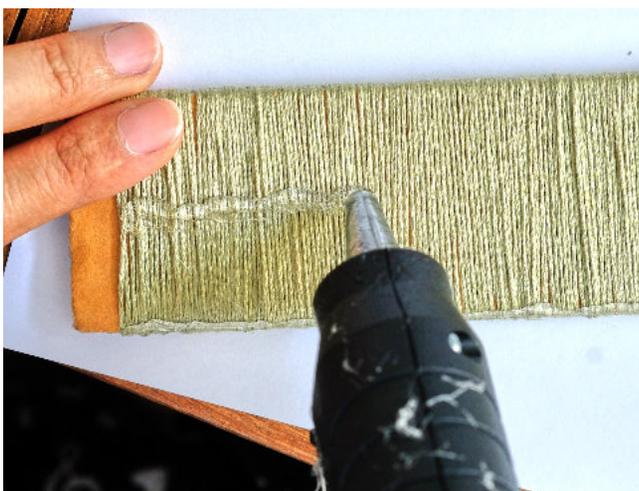
Step 1 - Wrap green thread (sizes #10, #20 or #30) around a 2"/5cm by 12"/30cm cardboard



Step 2 - Once the cardboard is wrapped, we'll add hot glue in straight lines along the cardboard on the thread. It is important to keep the lines at around the same distance from each other



Step 3 - Add hot glue in a straight lines on the edge of the cardboard



Step 4 - Add another line of hot glue in around the mid part of the cardboard

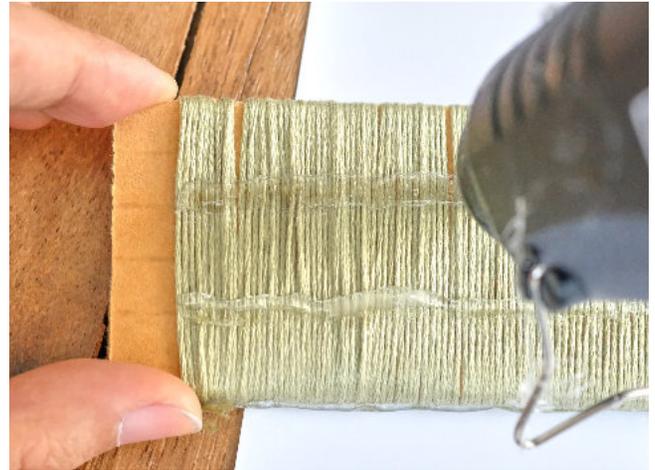


Step 5 - And another one on the opposite edge

Making the Pistils Mound (#2)



Step 6 - Another around 0.8" / 2cm from the last line



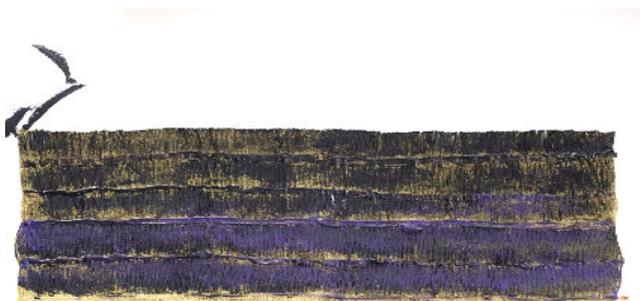
Step 7 - And lastly, another line of glue along the middle of the remaining section



Step 8 - Next, cut the thread right next to one of the glue lines, I find it most easy to cut on one of the edges



Step 9 - The element after we removed it from the cardboard. You'd see all the lines of glue on the element. Each section will be a pistils mound, which means that from this element we will make mounds for 5 flowers.



Step 10 - Next, add color to the element. The pistils elements are usually in dark purple. Here I added different shades of dark purple.



Step 11 - Cute the element to separate sections, along the glue lines. Cut right next to the glue lines (not on the glue lines)

Making the Pistils Mound (#3)



Step 12 - A single cut section. We'll wrap this section around our stem, and cut it to the shape of the pistils element.



Step 13 - Prepare the stem



Step 14 - Add hot glue to the thick base of the element



Step 15 - And slowly wrap it around the stem



Step 16 - Continue wrapping, slowly going slightly lower on the stem



Step 17 - You'd want the inner wraps to be higher than the outer wraps on the stem

Making the Pistils Mound (#4)



Step 18 - Add hot glue to the base of the element (to keep it intact)



Step 19 - And starts trimming, aiming to bring it to a roughly circular shape.



Step 20 - Keep trimming until you reach the desired shape



Step 21 - Once you do, add dark purple color to the element



Step 22 - Until it looks roughly like this

Preparing the Thread for Filaments

The thread we'll use for the filament is supposed to be thin and firm (shouldn't fold easily).

We achieve this by pressing white glue against it, and then letting it dry.

Its a quick and easy process, which will allow you to make a lot of thread for filaments in no time.

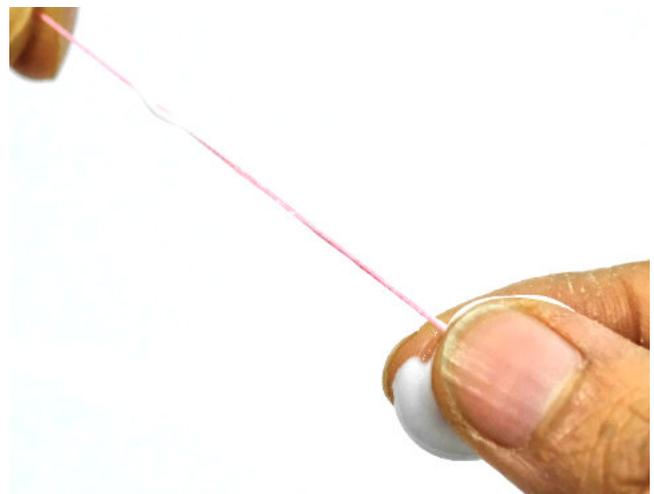
The thread needs to be thin, any thread not thicker than pearl #8 will work.



Step 1 - Prepare some thread and white glue, make sure the thread is in the right color :)



Step 2 - Spread a bit of white glue on your finger



Step 3 - And press against the thread, apply with pressure, and slide along the thread. Make multiple runs to ensure the glue is evenly absorbed.



Step 4 - Lastly, let it dry. Once the glue dry the thread will be ready to be used.

Making the Stamens

The central mound of the Anemone is surrounded by many small stamens/ Filament of the stamens in a color that's similar to the color of the petals, albeit a bit darker.

At the top of each filament, there is a small anther that is split in the middle.

The Anthers are made with air drying modeling clay, while the filaments are made with glued, drier thread (See guide)



Step 1 - Prepare stamens thread, 2"/5cm wide paper towel and white glue



Step 2 - Also, a small piece of clay, in your preferred color



Step 3 - To make it quicker and easier, we'll prepare the stamens in groups. Take 10-20 stamens



Step 4 - And apply glue to their base



Step 5 - Glue the stamens to a piece paper towel

Making the Stamens (#2)



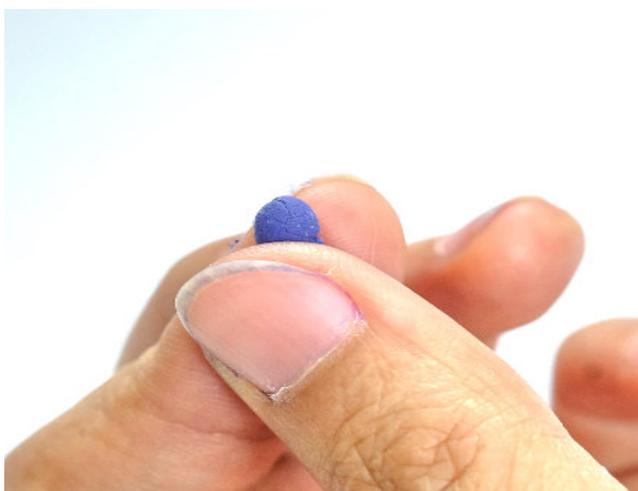
Step 6 - Fold the paper towel and cut it around



Step 7 - Next, cut the stamens so their exposed part is between 0.2-0.5"/0.5cm-1.3cm



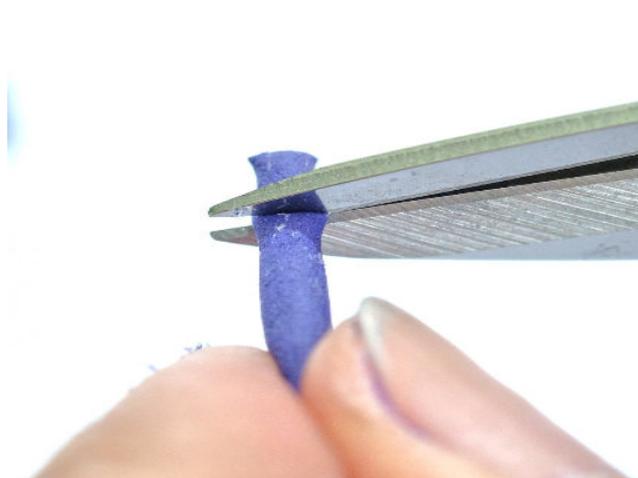
Step 8 - Depending on how many flowers your are making, prepare around 100 stamens per flower



Step 9 - Next, take a small piece of clay



Step 10 - And roll until it reaches this shape

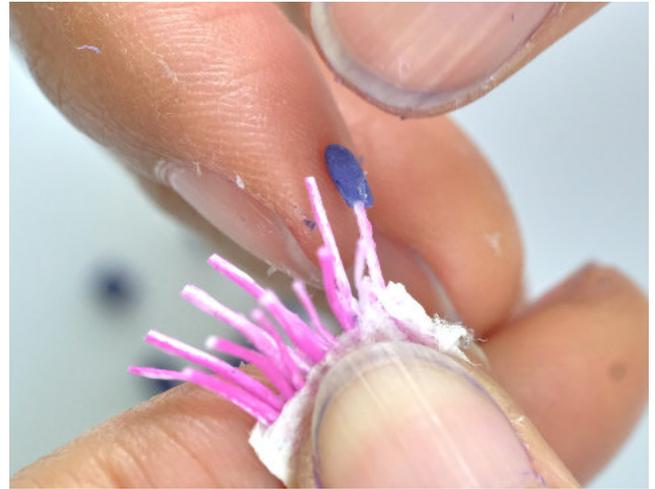


Step 11 - Next, cut the element in around 2mm long each

Making the Stamens (#3)



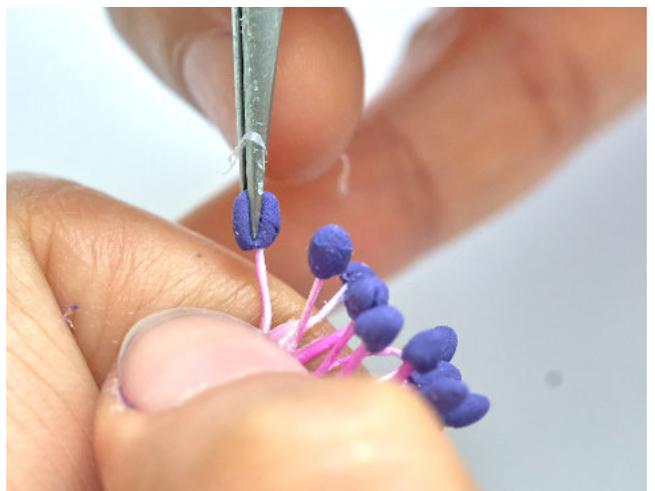
Step 12 - Once you've cut enough for your stamens ...



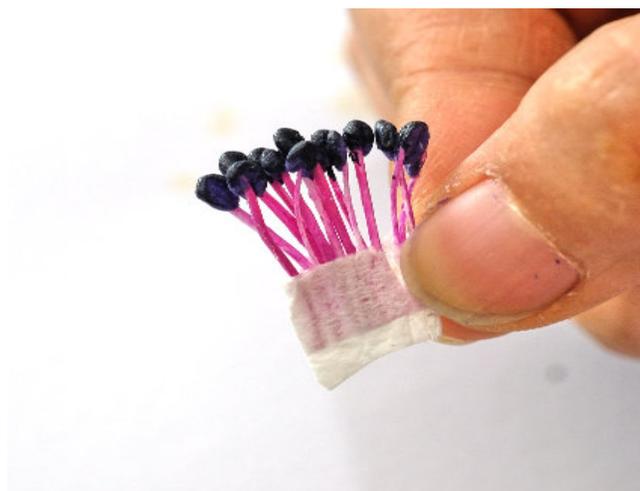
Step 13 - Start adding the small clay piece to the tip of each filament



Step 14 - Try not to squeeze it until the filament is visible



Step 15 - Slightly press in the middle of each anther



Step 16 - Try to add clay in different shades of the same color



Step 17 - That's about enough for one flower :)

Adding Stamens to Pistils Mound

Adding the stamens is done gradually, starting with the shorter-lighter stamens and gradually adding longer and longer stamens.

The amount of stamens to be added really depend on your preferences, I like the middle to appear lush - so I add quite a lot.

You can add the stamens one by one, or grouped with the paper towel.



Step 1 - Once the mound is finished, add glue to its mid-section



Step 2 - And glue the stamens to the element, start with the shorter lighter stamens



Step 3 - After some of the shorter stamens were added, keep adding the stamens



Step 4 - The more stamens you add incorporate longer stamens. Add them in singles or groups (with the paper towels)



Step 5 - A finished mound with stamens

Flower Assembly

To assemble a flower we'll need a prepared center element (pistils mound with stamens), and petals.

In here, you'll find a photo guide for an 8 petal element, but the same technique is applied to all Anemones - with smaller petals evenly spaced in the inner layer, and larger petals placed behind and between the inner layer petals.



Step 1 - In this example I picked 2 of Petal #5, 2 of #4, 2 of #3, 1 of #2 and one of #1.



Step 2 - Start with one of the inner petals, in this case a petal #4



Step 3 - Apply a drop of glue to its base



Step 4 - And place the petal so its base is glued to the base of the stamens



Step 5 - Another view of the petal with the middle element

Flower Assembly (#2)



Step 6 - Add the next inner petal, roughly at 90 degrees from the first petal (if you make a 4 petals inner layer)



Step 7 - A view from the side of both petals



Step 8 - Continue to complete the inner layer, placing the petals in equal distance around the stamens



Step 9 - Next, make the outer layer, similarly as the inner layer (Petal #1 in the image above)



Step 10 - Place the outer layer petals behind and between the inner layer petals

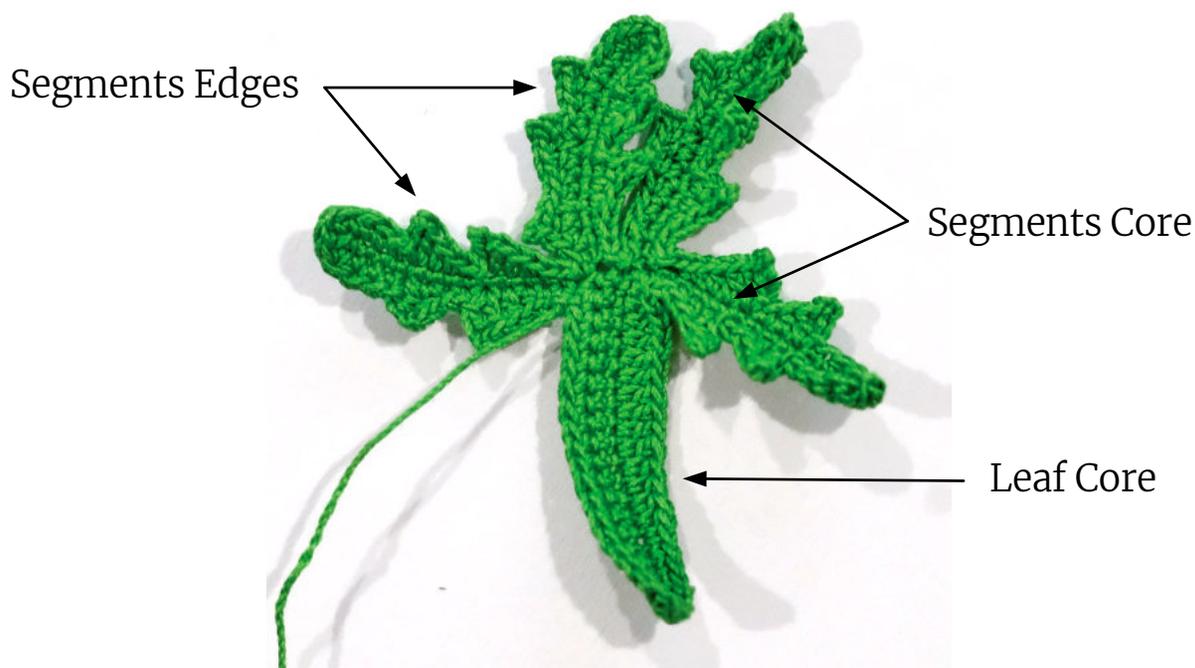


Step 11 - A finished Anemone Flower

Anemone Leaf

Anemone leaves have multiple segments, with each segments have multiple pointy edges.

The leaf is crocheted in 2 main steps - first, the skeleton of the main core and segments are crocheted. And then, the segment edges are crocheted.



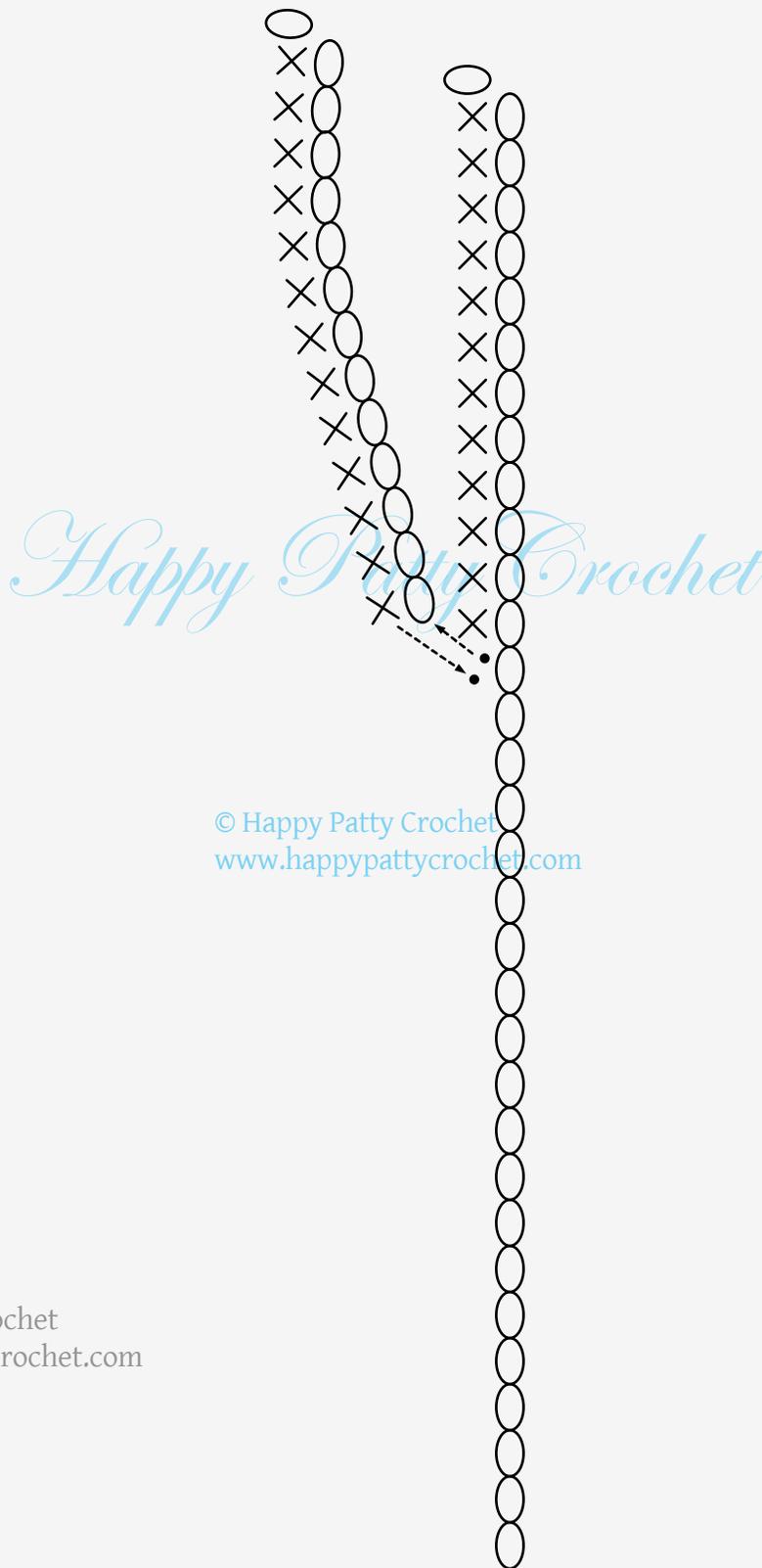
The first step it crocheted in a somewhat zig-zag motion, where we crochet the leaf core and the cores of the segments, each segment at a time. Once we complete the cores, we continue to step 2, where we crochet around the core, and include the edges of the segments.

If you prefer working with a diagram, I've split the diagrams into 5 diagrams, the first 3 diagrams show how to crochet the core of the leaf and the segments (in steps). The fourth diagram includes a diagram for the leaf edge, and the last diagram shows how to include the leaf edge in the core diagrams.

You can connect 2 leaf elements to create a larger leaf by crocheting the last round of their core together with sl-sts. In the photo guide, you'll find a small guide on how to attach 2 leaf elements together to make a larger leaf.

It is highly recommended to iron and starch (off the counter fabric starch will do) the leaves prior to assembly.

Leaf Core - Diagram - Part #1



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Leaf Core - Diagram - Part #2

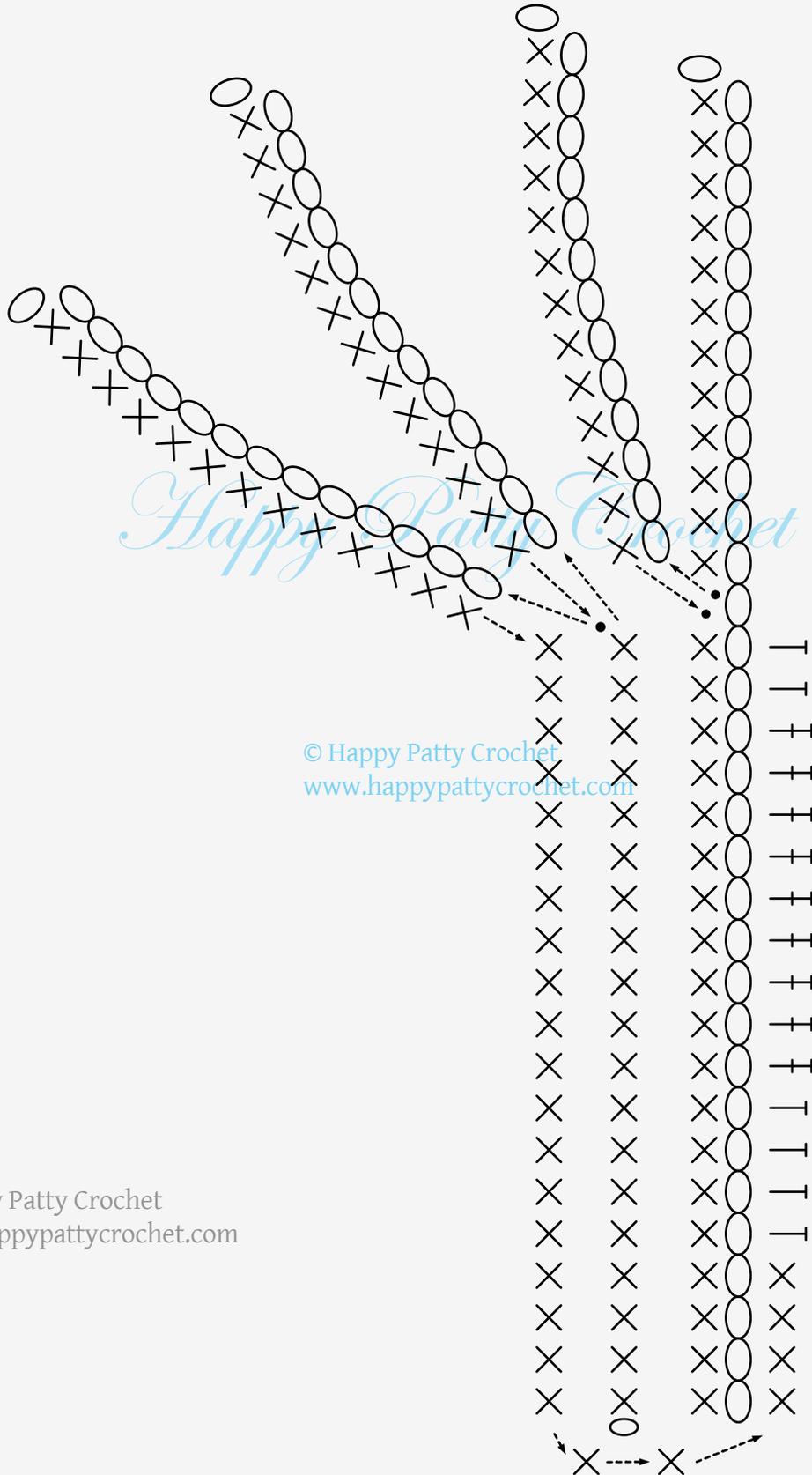


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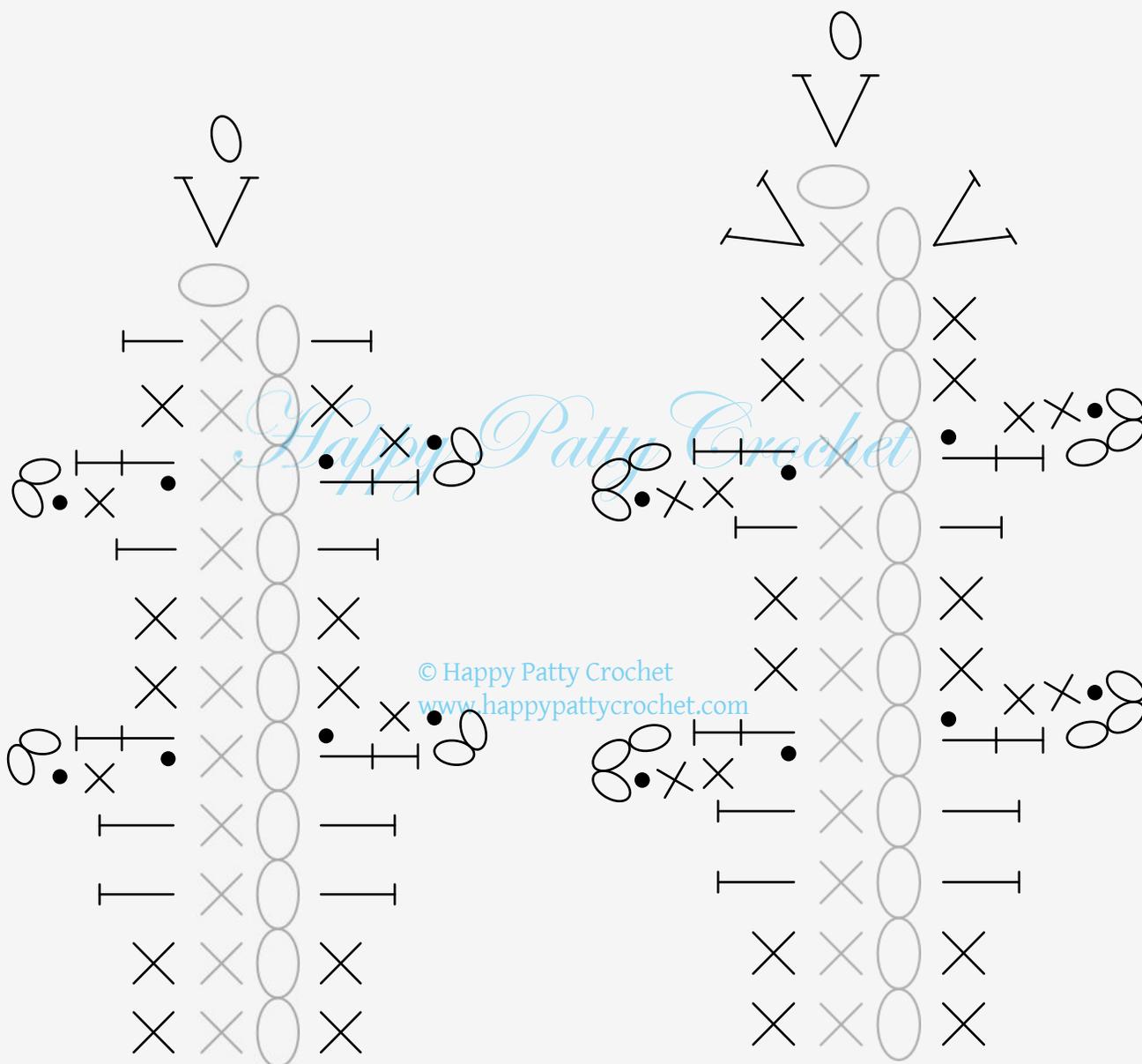
Leaf Core - Diagram - Part #3



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Segment Edge Diagrams

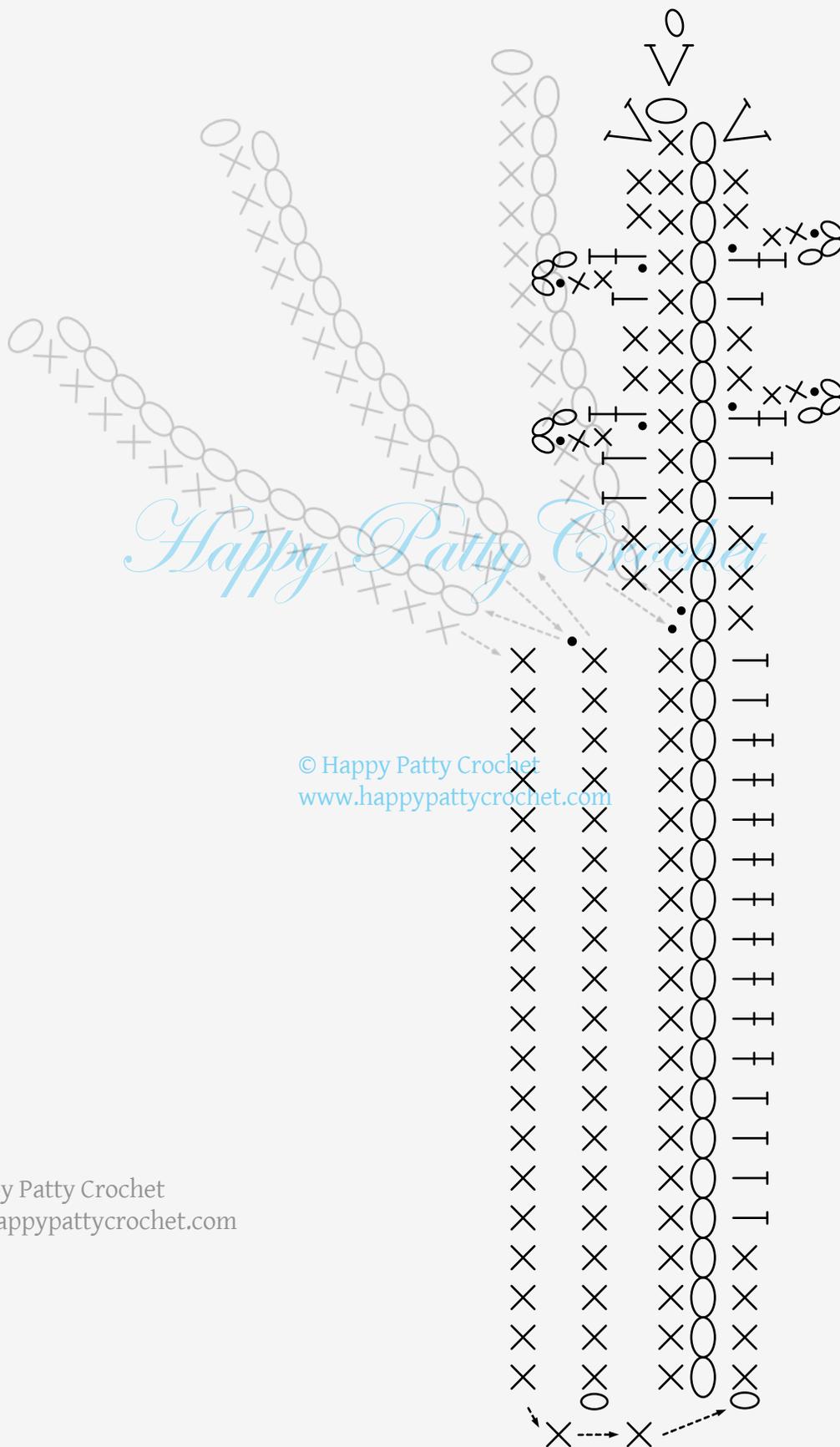


Small Segment

Large Segment

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Leaf Edge - Diagram



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Anemone Leaf - Instructions

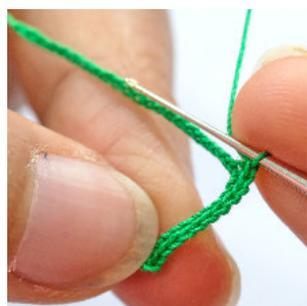
The Anemone Leaf, as mentioned earlier, is crocheted in 2 steps. First, we crochet the core, and then we follow with crocheting the outer edges of the segments.

Step #1: Crocheting the Core

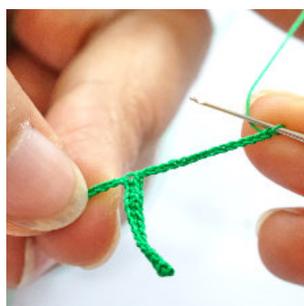
33 chains, sk 1, and make your way back working in chains - 12 sc, sl-st to next ch (photo #1 below).

At this point, you crocheted the foundation chain row of the core, and the core of the first segments. From last sl-st, crochet the core of the next segment -

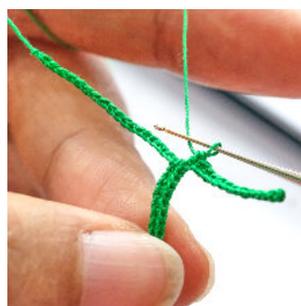
14 ch (photo #2 below), sk 1, and crochet back in chains, 13 sc (photo #3 below), sl-st to beg sl-st.



#1 - Core of first segment is finished



#2 - Continue the core of the 2nd segment



#3 - Finish the core of the 2nd segment

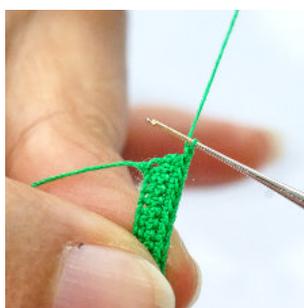


#4 - Continue to crochet in core

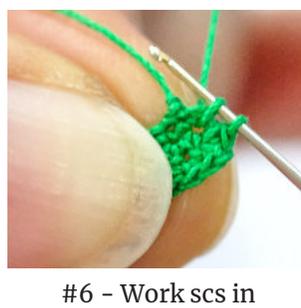
Continue working in main core - 19 sc, next, turn the element and work on the wrong side - ch up, and work in scs - 19 sc.

From last sc, crochet the core of the 3rd segment, starting with 14 ch, sk 1, and 13 sc back in chains, sl-st to beg sc. Next, crochet the core of last segment, 14 chains up, sk 1, 13 sc back. From last sc, complete the main core with 19 sc.

Bring the hook to beg chain of core by crocheting ch, and 2 sc in bottom edge of the main core.



#5 - Ch up



#6 - Work scs in available space in the bottom



#7 - Until you move the hook to beg chain of main core

Anemone Leaf - Instructions #2

Step #2: Crocheting the Edges

From last sc - ch, and continue to work in chains - 4 sc, 4 hdc, 9 dc, 2 hdc, sc.

At this point, we start crocheting the edge of the segments, working around each segment at a time:

Segment instructions: 2 sc, 2 hdc, dc[^], next, make the pointy edge with [3 ch up (*photo #1 below*), sk 1, sl-st in 2nd chain from hook, sc in next ch, sc behind dc[^] (*photo #2, #3*), and sl-st in ch we work dc[^] in] (*photo #4*), continue working in chains - 2 sc, hdc, sc, repeat [] to make another pointy edge, 2 sc, 2-st hdc inc, 2-st hdc-ch-hdc inc, 2-st hdc inc, 2 sc, dc, repeat [], hdc, 2 sc, dc, repeat [], 2 hdc, 2 sc. Finish the segment with sl-st to next stitch.



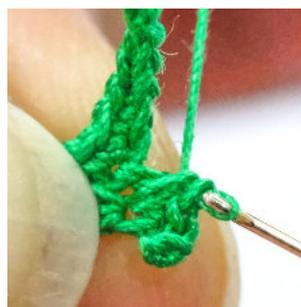
From last sl-st, repeat the segment instructions 3 more times to complete the element. Fasten off thread.



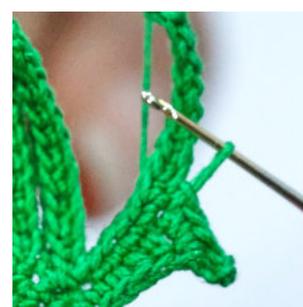
#1 - 3 Chains up from dc



#2 - Work sc "behind the dc"



#3 - Complete the SCs



#4 - After the pointy edge is finished ([])

Making a shorter segment (Optional):

Optionally, you can create shorter segments, to create some variation in the leaf. To do so, crochet a shorter segment core of 13 chains (instead of the standard 14 ch), and then crochet the following segment edge:

2 sc, 2 hdc, dc[^], next, make the pointy edge with [1 ch up, sk 1, sl-st in 2nd chain from hook, sc behind dc[^], and sl-st in ch we work dc[^] in], continue working in chains - 2 sc, hdc, sc, repeat [] to make another pointy edge, sc, hdc, 2-st hdc-ch-hdc inc, hdc, sc, dc, repeat [], hdc, 2 sc, dc, repeat [], 2 hdc, 2 sc. Finish the segment with sl-st to next stitch.

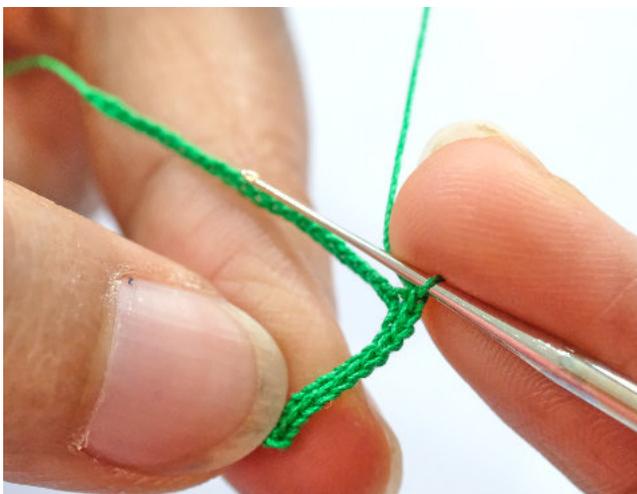
Crocheting a Leaf Element

Crocheting the leaf is made in 2 steps - first, we crochet the main core and the core of all the 4 segments. This is done in a single row/round.

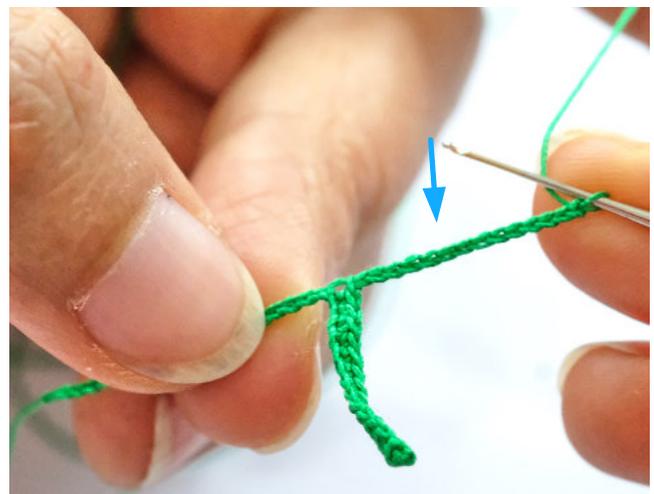
Next, we crochet around the element, making the main core's edge and all the segment edges.



Step 1 - Start with a chain row of 33 chains



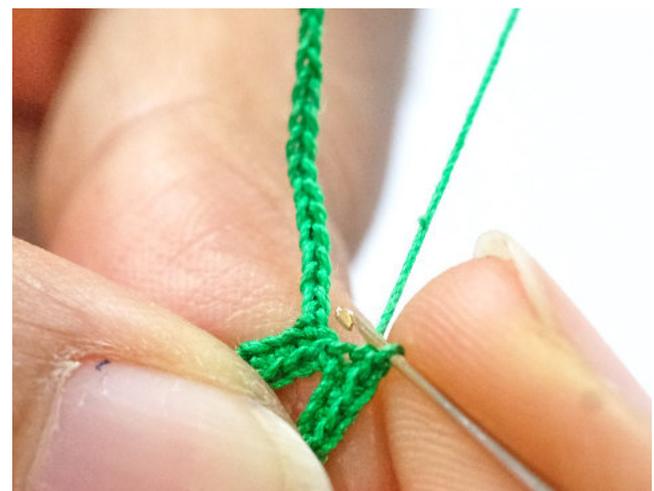
Step 2 - Make your way back working in chains, completing the core of the first segment



Step 3 - From last sl-st of first segment, start the core of the 2nd segment with a chain row (blue arrow)



Step 4 - And make your way back in chains to complete the core of 2nd stem

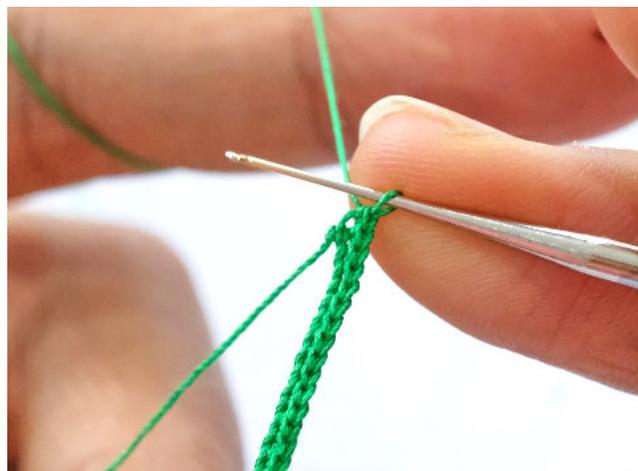


Step 5 - Finish the 2nd segment core with a sl-st to same chain you sl-st the 1st segment

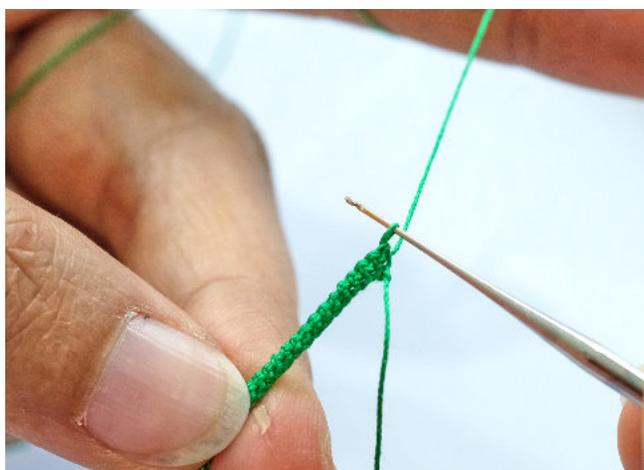
Crocheting a Leaf Element (#2)



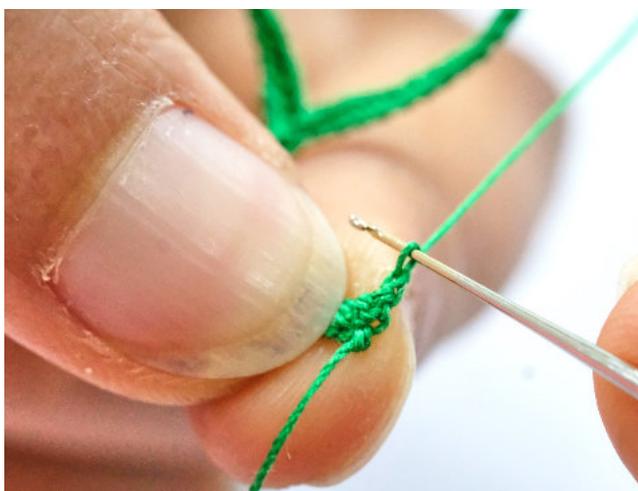
Step 6 - From last sl-st, continue to work in chains to make the main core.



Step 7 - All the way to the bottom



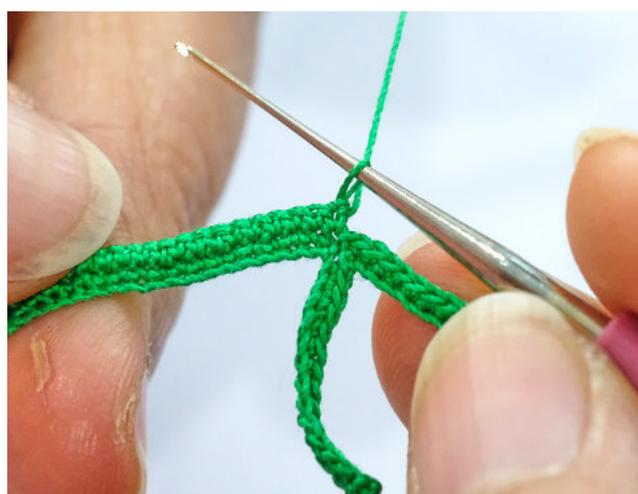
Step 8 - Once you reach the bottom, turn the element and work your way back towards the top working in the single crochets



Step 9 - Starting with a single chain



Step 10 - Crochet until you reach the last sc of the main core (without the segments)



Step 11 - From there, start the core of the 3rd segment

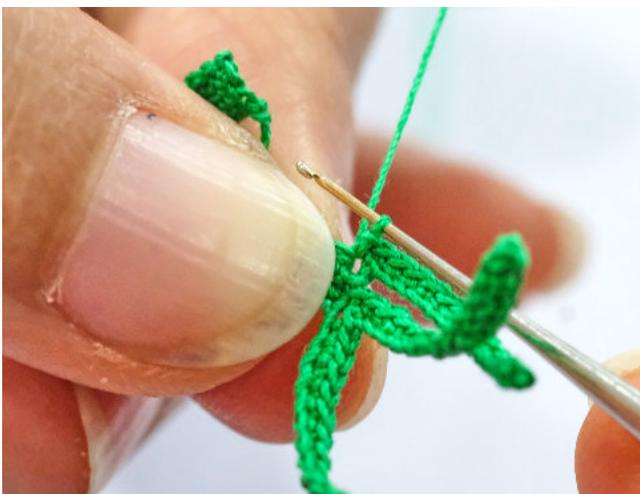
Crocheting a Leaf Element (#3)



Step 12 - Starting with a chain row



Step 13 - And work your way back in chains (similar as done with the previous segments)



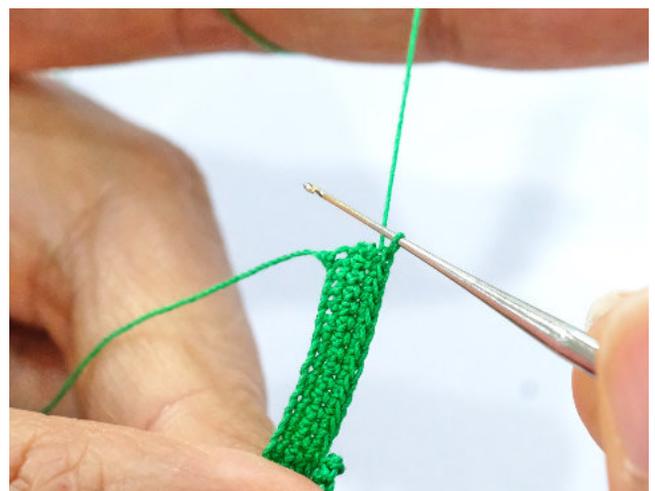
Step 14 - Complete with a sl-st to the last sc of the core (in step 10)



Step 15 - And from last sl-st, start the core of the 4th segment

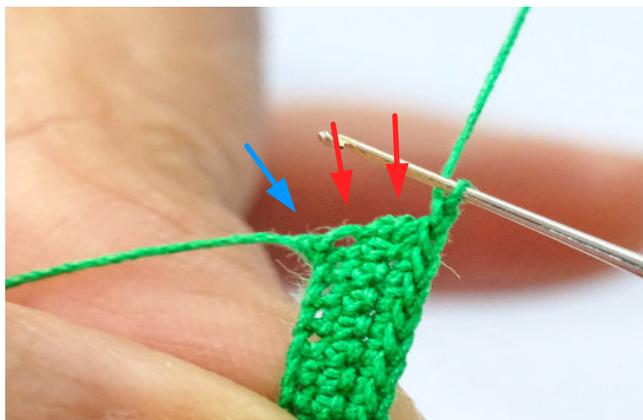


Step 16 - Complete the core of the last segment, and continue to work single crochets in the main core

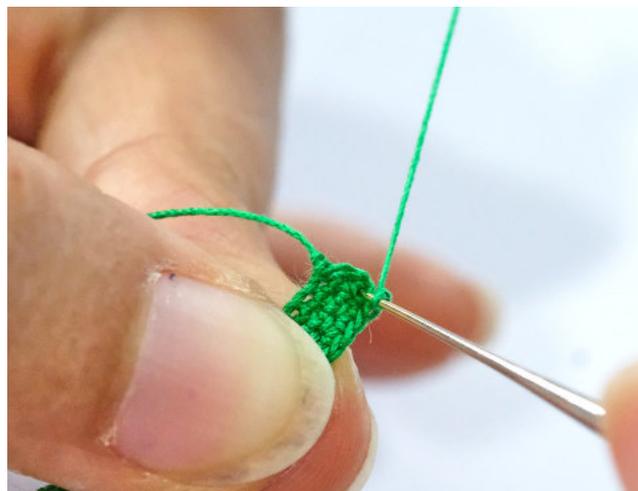


Step 17 - All the way to the bottom

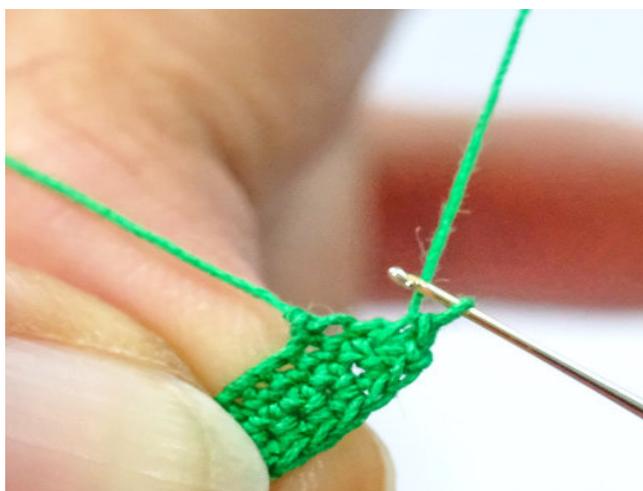
Crocheting a Leaf Element (#4)



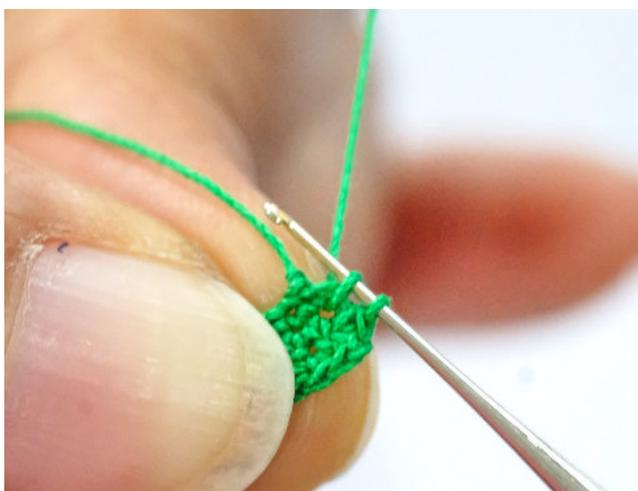
Step 18 - Next, move the hook to the beg chain of the element (blue arrow). Do so, by working single crochets in the available stitches in the base of the element (red arrows)



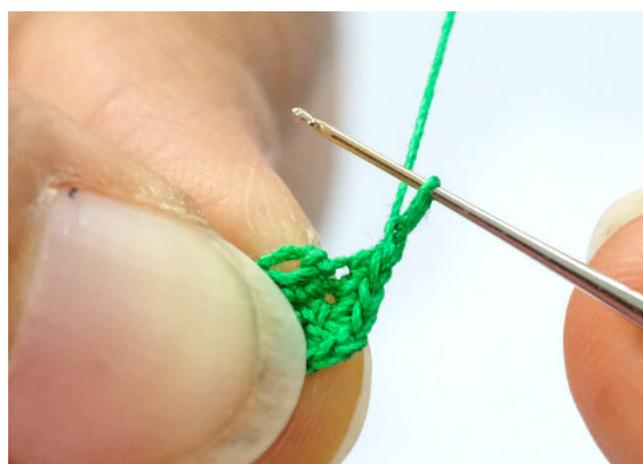
Step 19 - Hook through hole



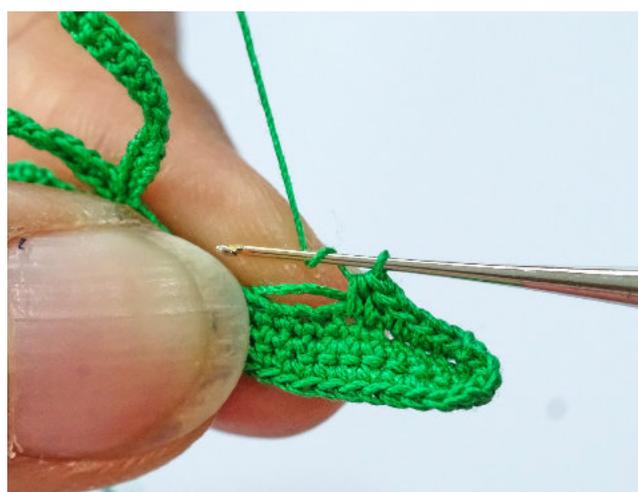
Step 20 - And complete the first sc



Step 21 - And repeat again, for second sc



Step 22 - Once both scs are finished, start crocheting in chains, on the opposite side of where we worked the first section of the main core, starting with a chain



Step 23 - Follow the instructions to crochet the edge of the main core

Crocheting a Leaf Element (#5)



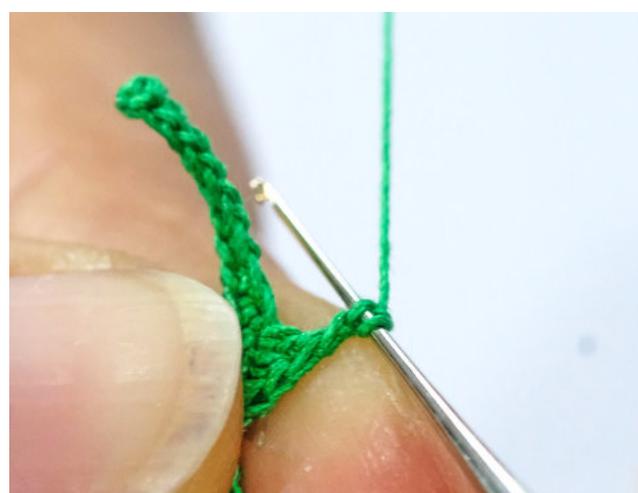
Step 24 - Once you reach the first segment ...



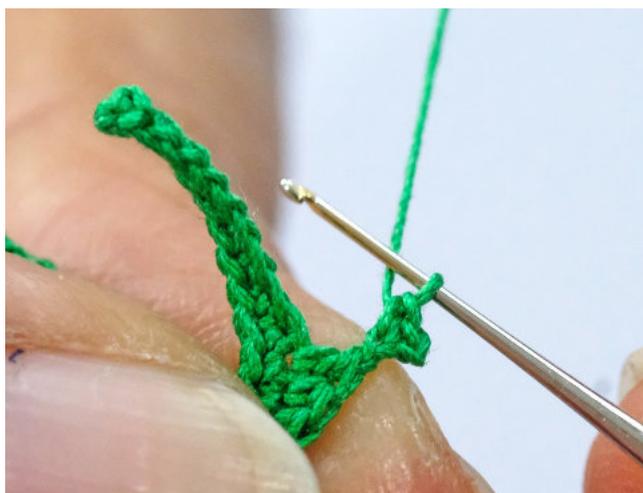
Step 25 - Start crocheting its edge



Step 26 - The edge includes pointy sections, the pointy sections starts with a dc, followed with 3 ch



Step 27 - Sk 1, and crochet in back towards the element 3 scs, 2 in chains

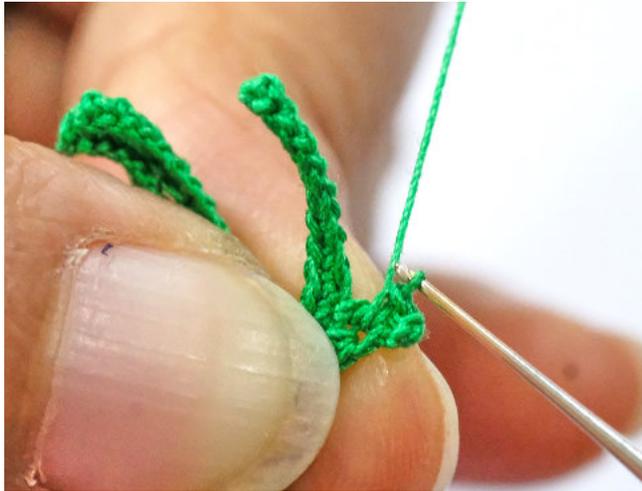


Step 28 - ... After the 1st sc ...



Step 29 - Work the 2nd sc in the next chain

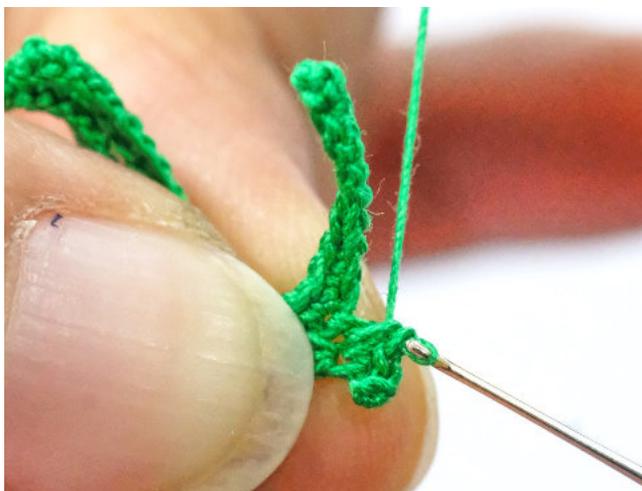
Crocheting a Leaf Element (#6)



Step 29- ... After the 2nd sc ...



Step 30 - And work the last sc behind the dc



Step 31 - Connect the pointy edge to the segment's core with a sl-st to the stitch we worked the dc in



Step 32 - A finished pointy edge. Follow the instructions to complete the edge of the segments



Step 33 - A finished segment. Continue working around the segments cores to complete all segments



Step 34 - A finished leaf element

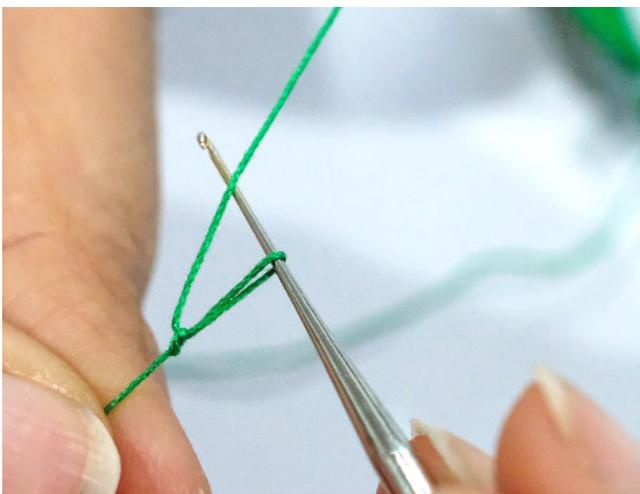
Crocheting a Leaf Element (#7)



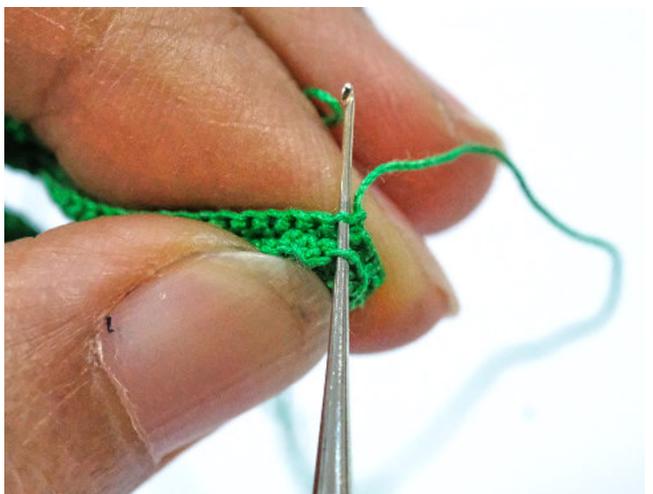
Step 35 - Optionally, you can connect multiple leaf element together by crocheting their edge stitches together



Step 36 - Place 2 leaf element together, once next to the other



Step 37 - Prepare new thread



Step 38 - Insert hook through front and back look of adjacent stitches



Step 39 - And attach together with the new thread by working a sl-st



Step 40 - 2 Leaf elements attached

That's it :) the Anemones are finished! Crochet a few for a beautifully elegant arrangement, a few more as secondary or primary elements in a larger wedding bouquet, and another two as a lovely little gift :D



I hope you enjoyed crocheting these flowers!

If you have any question, please let me know and I'll do my best to help.

Thanks and enjoy crocheting!

Happy Patty :)

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