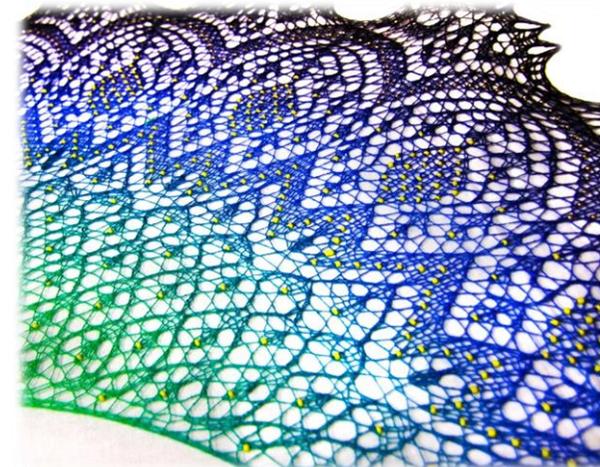
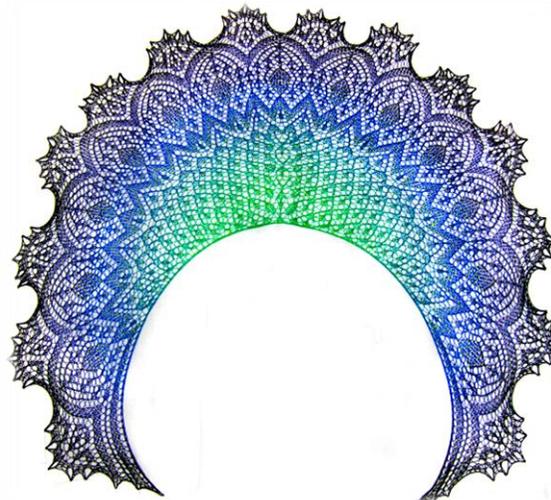
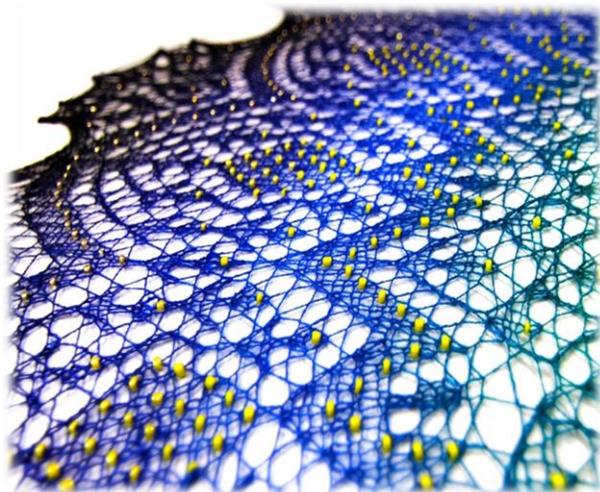




Andromeda Galaxy Lace Shawl

Crescent top down shawl ... Constellations of lace, stars of beads... 2.5 million light-years from Earth ... Let us visit the Andromeda Galaxy...



Materials Cobweb, laceweight, 4ply. About 53 gr 500.0 meters (546.8yards). Beads to match the weight of yarn. Toho and Miyuki beads size 8 work well for laceweight, size 6 for 4ply. About 1451 beads. Sample worked in **Violet Lynx Dyeworks Aurora** (1039 yards (950 meters) per 100 gr/ 3.53 oz) in **Emerald Nebula** colourway.

Needles/Tools US 4 - 3.5 mm needles. I recommend 80-100cm (36-40inch) circular needles. 3 Stitch Markers.

Size Finished size of the sample is 62cm/24.5inches measured towards the scallop.

Gauge 18 sts x 20 rows in 10 cm by 10 cm (4 by 4 inch) square after blocking. Gauge is not important, swatch in lace pattern and use comfortable needle size to achieve airy lace fabric which is not too holey.

Abbreviations

- RS – Right Side
- WS – Wrong Side
- M1 – Make one from between two stitches
- K1 – Knit One
- SM – Slip Marker
- St st – Stockinette stitch
- K2tog – knit two together
- Ssk – slip slip knit

Swatch Please refer to Swatch Chart below. Cast on 26 stitches, knit two rows. Knit 24 rows in pattern, knit two rows, then bind off. Wash and block your swatch, take it off the pins, let it relax and take your gauge.

	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
11	*	*	○	/	○	∧	○	\	○	/	○	/	*	*	
9	*	*	/	○		■		○	×	○		■	*	*	
7	*	*		\	○		○	/		\	○		*	*	
5	*	*	\	○	\	○	/	○	∧	○	\	○	*	*	
3	*	*	■		○	×	○		■		○	/	*	*	
1	*	*		○	/	\	○		○	/		*	*		
	14	13	12	11	10	9	8	7	6	5	4	3	2	1	

Variations Fully resizable. Repeat **Lace Body Chart** (page 5) as many times as you wish.



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Cast On Cast on 3 stitches using provisional cast on and knit in garter stitch for 19 rows. Rotate the resulting garter tab 90 degrees clockwise and pick up 9 stitches along the side of the garter tab, skipping the first stitch. Remove waste yarn from provisional cast on and pick up the resulting 3 stitches on your left needle. Knit them. You end up with 15 stitches on your needle.

Beading The placement of beads is indicated in the charts with blue highlights; if you are not using beads, just knit the stitches without beads as indicated. Use a crochet hook small enough to go through the beads. Place a bead onto the hook, insert the hook into the stitch and slide the bead onto the stitch, place the stitch back on the needle, knit that stitch.

Setting Up Keep the 3 stitch markers handy! You are going to work a WS row now.

I prefer to always slip the first stitch purlwise, making sure it is loose enough, it is important for the blocking stage. However, some prefer to knit the first stitch, so if you can't reconcile with the idea of slipping it, go ahead and knit it. :o)

The first and the last three stitches of every row are always knitted both on RS and on WS row. This shapes the garter stitch border, which prevents the edge of the

shawl from curling up.

NB: *The WS (even) rows are not charted; they are purled with the exception of the garter stitch border stitches. Centre stitch is purled.*

Shawl Beginning

Knit 3 stitches, slipping the first one. Place marker (edge). Purl 5, place marker (centre), purl 4, place marker (edge), knit 3. Proceed to the Shawl Body **Set up Chart**. You will have to move the centre stitch marker to accommodate for the increasing and decreasing of stitches in the border.

Chart Reading Instructions

I have chosen to lay out charts on the page in 'reverse' order. The charts at the bottom of the page are to be knitted first and those at the top of the page last. This order mimics the actual knitting order and also gives a better idea of how the last row of a chart correlates with the first row of the following one.

Read the chart from right to left. The body set up chart reads:

Knit 3 (garter stitch border), slip the first marker, k1, yo, k2, m1, yo, k1.

At this point you will reach the centre

marker. Slip it and Knit 1. This stitch is the centre of the shawl. Half way through – done with the right side!

The left side is symmetrical, but is a mirror reflection of the right side:

K1, yo, m1, k2, yo, k1 (slip edge marker), k3. Voilà! First row down! After tackling the WS knit the rows 2-8 and we are ready for the...

Lace Shawl Body

After shawl **Set up Chart** proceed to **Lace Body Chart**. Work as many times as you like and proceed to:

Border Set up Chart and after that to **Border Charts 1-3**.



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The progress is as follows:

(The stitch count indicated is as counted at the end of each part.)

Garner Tab Cast on (15 stitches)

WS Row (1 row/15 stitches)

Body Set up Chart (8 rows/39 sts)

(Remember to count WS rows too!)

3 beads

Lace Body Chart (1st repeat)

(12 rows/75 sts) 19 beads

Lace Body Chart (2nd repeat)

(12 rows/111 sts) 31 beads

Lace Body Chart (3rd repeat)

(12 rows/147 sts) 43 beads

Stitch and bead counts and number of repeats given for the Border Set up and Border Charts only apply if 3 repeats of the Lace Body Chart are worked.

Border Set up Chart

(4 rows/151 sts) the pattern repeats within the red frame are worked 11 times on the left side and 11 times on the right side of the chart. 24 beads

Border Chart 1 (22 rows/275 sts)

the pattern repeats within the red frame are worked 12 times. 368 beads

Border Chart 2 (14 rows/339 sts) 12 pattern repeats, 434 beads

Border Chart 3 (24 rows/491 sts) 13 pattern repeats, 529 beads

Bind Off Depending on how much yarn you have left, you may bind off on the WS row paying attention to the double yos. If you have enough yarn, binding off on the RS is recommended. Binding off with yarn held double if you are knitting in cobweb yarn produces a stronger more pronounced edge.

Bind off using elastic bind off as follows: k1, (k1, return both stitches from the right needle back to the left and k2tog). Repeat until no more stitches remaining. Weave in the ends.

Blocking Instructions Soak your lacy 'blob' in lukewarm water, add a bit of shampoo. Change water a few times to rinse, until water runs clear. If your yarn colour is bleeding add a little vinegar to

your final rinse, this should help to stop the colour from running and also break down the last bits of soap that might be trapped in the fiber.

Lift out your shawl out of the water, very gently squeeze the shawl to let the water drain. In general, avoid stretching or wringing the fabric!

Lay out the shawl on a fluffy bath towel (careful if the yarn tends to bleed, you might stain your best towel, you are using your best one, right?) :o) Roll the towel up with the shawl inside and gently squeeze for the towel to absorb the water. Unroll and release your almost butterfly.

Pin the shawl into 'Crescent' shape (use photographs as a guide). I usually start at the top middle of the neck and the middle of the border, then pin the tips of the 'wings' and all the border tips in between. Stand back and admire your work. ♥ ♥ ♥

Love, Anna Victoria



Chart Symbols



Knit on the RS, Purl on the WS (k1)



Knit on both RS and WS (Used for Garter stitch Border Only)



Yarn Over



2 Yarn overs on the RS, knit 1 and purl 1 on the WS



Place a bead on a crochet hook, insert the hook in the stitch on the left needle, slide the bead off onto the stitch. Place the stitch back on the left needle. Knit the stitch. (k1 with a bead) (If omitting beads treat as Knit 1)



Slip 2 stitches as if to knit at the same time, k1, pass the two slipped stitches over the knitted stitch together. Place a bead on a crochet hook, insert the hook in the resulting stitch on the right needle and slide the bead off onto the stitch. Place the stitch back on the right needle. (sl 2-k1-pssso with a bead) (If omitting beads treat as sl 2-k1-pssso)



Beaded Slip Slip Knit (Beaded Left Slanting Decrease) place the bead on the first stitch on the left needle



Beaded Knit 2 Together (Beaded Right Slanting Decrease) Place the bead on the second stitch on the left needle



No stitch **Ignore the GRAY Stitches, pretend they do not exist and knit chart symbols only.**



Slip Slip Knit (Left Slanting Decrease)



Knit 2 Together (Right Slanting Decrease)



Slip 2 stitches as if to knit at the same time, k1, pass the two slipped stitches over the knitted stitch together. (sl 2-k1-pssso)



Knit in front and back of the stitch (increasing 1 stitch)



K2tog but only drop off the first stitch, then knit the 2nd stitch (still on the left needle) with the next stitch on the left needle through the back loop. (2-out-of-3)



Make one from between two stitches -to do this insert left needle from front to back into the thread between the two stitches and knit with the right needle through the back loop. (m1)



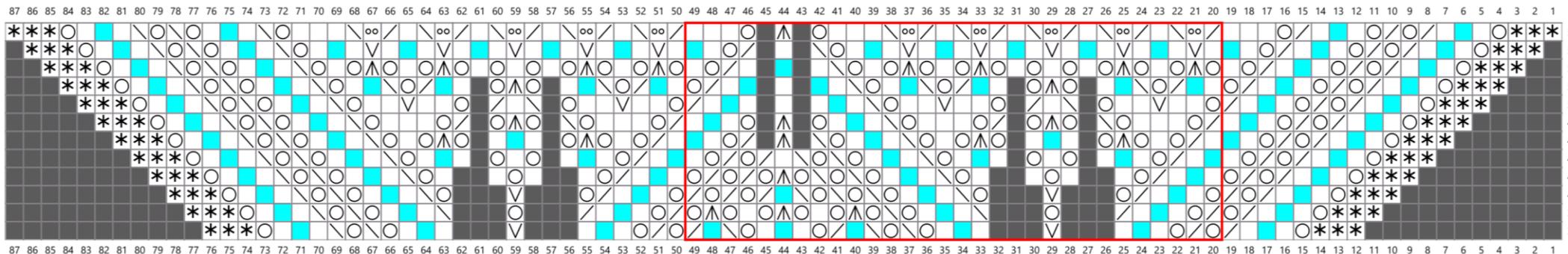
Knit 3 out of one. (Knit the stitch through the front loop, yo, knit the stitch through the back loop.)



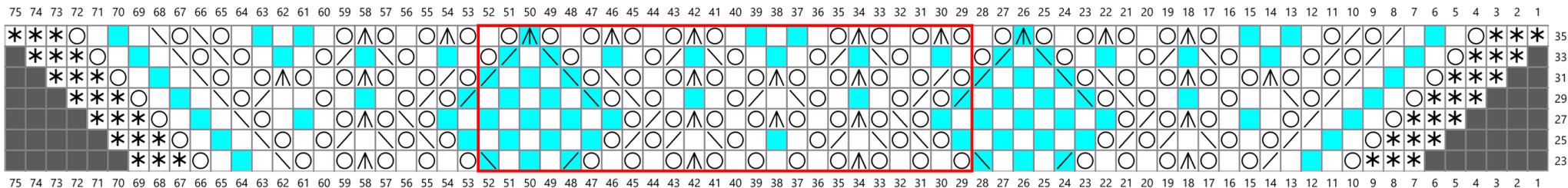
Red Frame indicates pattern repeat



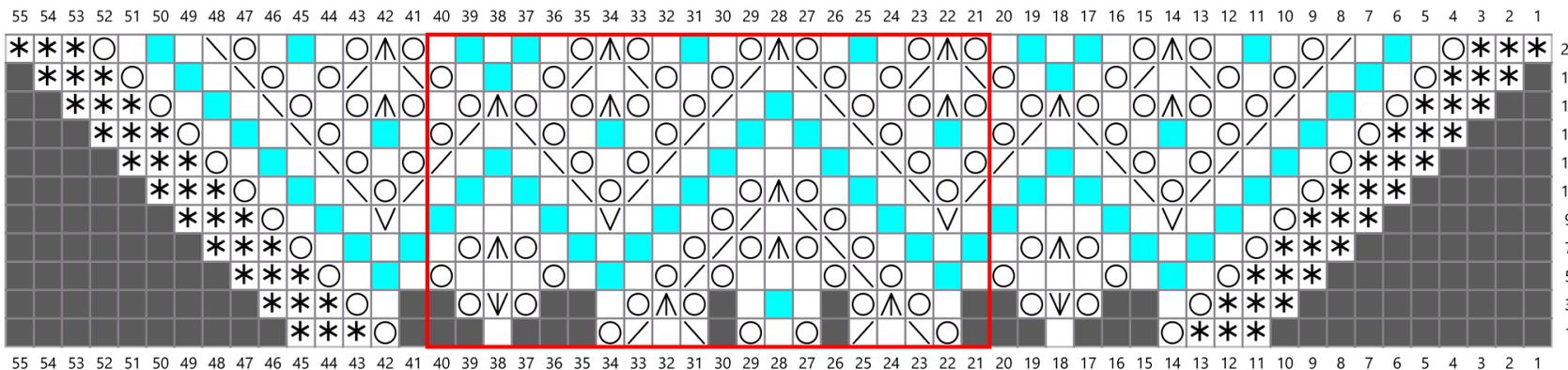
6. Border Chart 3



5. Border Chart 2



4. Border Chart 1





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Row Number	Consumes stitches	Yields stitches
Set Up Chart		
Row 1	15	21
Row 3	21	27
Row 5	27	33
Row 7	33	39
Total stitches		Percentage
216		0.8%
Lace Body Chart repeat 1		
Row 9	39	45
Row 11	45	55
Row 13	55	55
Row 15	55	64
Row 17	64	75
Row 19	75	75
Total stitches		Percentage
702		2.7%
Lace Body Chart repeat 2		
Row 21	75	81
Row 23	81	97
Row 25	97	91
Row 27	91	100
Row 29	100	117
Row 31	117	111
Total stitches		Percentage
1158		4.5%
Lace Body Chart repeat 3		
Row 33	111	117
Row 35	117	139

Row 37	139	127
Row 39	127	136
Row 41	136	159
Row 43	159	147
Total stitches		Percentage
1614		6.3%
Border Set Up		
Row 45	147	174
Row 47	174	151
Total stitches		Percentage
646		2.5%
Border Chart 1		
Row 49	151	153
Row 51	153	207
Row 53	207	259
Row 55	259	261
Row 57	261	289
Row 59	289	265
Row 61	265	267
Row 63	267	269
Row 65	269	271
Row 67	271	273
Row 69	273	275
Total stitches		Percentage
5454		21%
Border Chart 2		
Row 71	275	327
Row 73	327	329
Row 75	329	331

Row 77	331	333
Row 79	333	335
Row 81	335	337
Row 83	337	339
Total stitches		Percentage
4598		18%
Border Chart 3		
Row 85	339	355
Row 87	355	343
Row 89	343	359
Row 91	359	375
Row 93	375	405
Row 95	405	381
Row 97	381	383
Row 99	383	413
Row 101	413	387
Row 103	387	417
Row 105	417	489
Row 107	489	491
Total stitches		Percentage
9444		36.6%
BO Row 109	491	491
Total stitches counted 4 times the amount of stitches of a regular row		Percentage
1964		7.6%
Total Stitches Worked:		
SHAWL stitches		Percentage
25796		100%

Rows on this page are numbered as knitted. The cast on stitches are ignored as the amount of yarn used is negligible. It is assumed that the yarn usage for the bind off row is four times the amount of a regular row.

If you have a scale to weigh your yarn, you can calculate the percentage of yarn used after each chart and adjust your gauge as necessary to ensure that the maximum amount of gradient skein is used. The sample pictured was bound off with a few meters remaining.

The Set up chart and three repeats of the Lace Body Chart end up using about 14.30% of all stitches. If you aim to use 100% of your skein of yarn, you might need to adjust your gauge/needle size to ensure your yarn usage corresponds with the percentage of total stitches worked.

It is possible to increase the size of the shawl by working the Lace Body Chart multiple times.