

COCO AMOUR KNITWEAR

# AMESBURY CARDIGAN



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Version 1.0 (English)

**Sizes:**

1 (2, 3, 4, 5) (6, 7, 8, 9) 10, 11

Sizes 1 (2, 3, 4, 5) (6, 7, 8, 9) 10, 11 are intended to fit an approximate actual bust circumference of 75 (80, 85, 90, 95) (100, 110, 120, 130) 140, 150 cm.

**Bust circumference of finished garment:**

94.5 (100, 104, 109.5, 115) (119, 130.5, 140, 149.5) 159, 170.5 cm

**Upper arm circumference of finished garment:**

37 (38, 40, 41, 42) (44, 45.5, 49.5, 53.5) 57, 60 cm

**Recommended length of finished garment:**

53.5 (54, 54.5, 55, 55.5) (55.5, 56.5, 57.5, 58) 59, 59.5 cm (measured mid-back excluding neck edge)

**Recommended length of finished sleeve:**

43 cm (measured from underarm cast-on edge)

**Yoke depth:**

19.5 (20, 20.5, 21, 21.5) (21.5, 22.5, 23.5, 24) 25, 25.5 cm

**Gauge:**

21 sts x 28 rows in stockinette stitch on 4mm needles = 10 x 10 cm after blocking

22.5 sts x 28 rows in double knit on 3mm needles (button band)

**Needles:**

Circular needles: 3mm (40 cm), 3.5mm (40-120 cm), 4mm (40 - 120 cm)

Double pointed needle: 3mm

**Materials:**

5 x 20mm buttons

4 locking stitch markers to mark buttonholes

450 (450, 500, 550, 550) (600, 650, 700, 750) 800, 850 g Høst by CaMaRose (50g = 120m)

If you wish to lengthen or shorten the cardigan, you may require more or less yarn.

*\* Yarn used in the pictures is Høst by CaMaRose in shade Granite Harvest (8202)*

**Size guide**

Amesbury Cardigan is designed to have approximately 19 - 21 cm of positive ease, meaning it is designed to be approximately 19 -21 cm larger in circumference than your bust measurement.

The Amesbury Cardigan has a saddle shoulder construction providing a modern twist on a classic and versatile shape. The cardigan is worked from the top down. First the left and right shoulders are worked and stitches put on hold to form part of the sleeves. Stitches are then picked up along the back to work back and forth. Stitches are then picked up along the left and right fronts and worked back and forth whilst shaping the neckline. The fronts are joined to the back at the underarms and worked back and forth until the desired length is achieved. The body is finished with ribbing. Sleeve stitches are picked up around the armhole to work with the stitches put on hold during the shoulder construction; short rows are worked to provide the perfect drape to the shoulders, followed by

decreases to taper the sleeves whilst working in the round before finishing with ribbing. Finally, stitches are picked up on each edge of the cardigan to work the button band in double knitting with buttonholes along the right side. Lastly the neck is worked by picking up stitches along the edge and working ribbing.

## Abbreviations

**BOR** = beginning of round

**RS** = right side

**WS** = wrong side

**k** = knit

**p** = purl

**sl** = slip stitch purlwise

**st(s)** = stitch(es)

**sk** = slip 1 stitch knitwise, return stitch back to the left needle

**skp** = slip 1 stitch knitwise, knit the next stitch on the needle, pass the slipped stitch over the knitted stitch

**wyb** = with yarn behind

**wyf** = with yarn in front

**k2tog** = knit two stitches together

**p2tog** = purl two stitches together

**tbl** = through the back loop

**M1L** = Make 1 Left; work an increase by inserting the left needle under the strand between the stitches from front to back and knitting it through the back loop.

**M1Lp** = Make 1 Left purl; work an increase by inserting the left needle under the strand between the stitches from front to back and purling it through the back loop.

**M1R** = Make 1 Right; work an increase by inserting the left needle under the strand between the stitches from back to front and knitting it through the front loop.

**M1Rp** = Make 1 Right purl; work an increase by inserting the left needle under the strand between the stitches from back to front and purling it through the front loop.

## German Short Rows

Work to turning point. Turn the work, slip the first stitch purlwise, and bring the working yarn in front of the work and up and over the needle, pulling it tightly so that it pulls both 'legs' of the slipped stitch over the needle. Continue as the pattern describes. When working across the turning stitch, work both 'legs' of the stitch as one stitch.

## Buttonholes

The buttonholes are worked by dividing the double-knitted edge into two parts and working them as two 'columns', which are joined again after each buttonhole.

Begin working each buttonhole where the marker is placed.

First work one 'column' across the first 8 stitches. Work from the RS as follows:

Row 1 (RS): \*K1, sl1 wyf\*, work between \* to \* a total of 4 times, turn work.

Row 2 (WS): \*K1, sl1 wyf\*, work from \* to \* a total of 4 times, turn work.

Work rows 1 and 2 a total of 2 times (i.e., work a total of 4 rows). If you are using smaller buttons, you may prefer to work fewer rows so the buttonholes are not too big for the buttons.

Work row 1 (RS) once more. The working yarn is now in the middle of the button band stitches.

Break the yarn and let the stitches rest on a stitch holder or an extra double-pointed needle.

Now work the second 'column' of the buttonhole over the remaining 7 stitches.

Join new yarn and work from the RS as follows:

Row 1 (RS): \*K1, sl1 wyf\*, work between \* to \* a total of 3 times, k2tog tbl (meaning knit together the last of the 7 sts with a picked-up stitch through the back loops), turn work.

Row 2 (WS): \*Sl1 wyf, k1\*, repeat between \* to \* to the last stitch, sl1 wyf, turn work.

Work rows 1 and 2 a total of 2 times (i.e., work a total of 4 rows). If you are using smaller buttons, you may prefer to work fewer rows so the buttonholes are not too big for the buttons.

Work row 1 (RS) once more, so the next row is a WS row.

Re-join the two 'columns' of the buttonhole on the same needle, as follows:

Row 1 (WS): \*Sl1 wyf, k1\*, work between \* to \* across all the button band stitches to the last stitch, sl1 wyf, turn work.

One buttonhole has now been worked and the next row is a RS row.

# Pattern

## Left Shoulder

Provisionally cast on 14 sts on a 4mm circular needle.

Row 1 (RS): Knit across row.

Row 2 (WS): Purl across row.

Work rows 1 and 2, 7 (7, 8, 8, 8) (8, 9, 9, 10) 10, 11 times. A total of 14 (14, 16, 16, 16) (16, 18, 18, 20) 20, 22 rows have been worked.

You will now shape the back of the neck, as follows:

Row 3 (RS): K3, **M1L**, knit to end of row. (1 st increased)

Row 4 (WS): Purl across row.

Work rows 3 and 4, 3 times in total. There are now 17 sts on the needle.

Turn your work so the WS is facing you and cast on 15 sts in extension of the sts on the needle using the backwards-loop technique. Turn your work so the RS is now facing you. Your next row is a RS row.

There are now 32 sts on the needle

Row 5 (RS): Knit across row.

Row 6 (WS): Purl across row.

Repeat rows 5 and 6 until the work measures approximately 25.5 (25.5, 26.5, 26.5, 27) (27, 28, 28.5, 29.5) 29.5, 30 cm, measured from the provisional cast-on edge. End on a WS row, so the next row is a RS row.

*If you met the row gauge detailed at the beginning of the pattern, you should have worked a total of 72 (72, 74, 74, 76) (76, 78, 80, 82) 82, 84 rows, measured from the cast on edge.*

Break the yarn and put the sts on hold.

### Right Shoulder

Place the provisionally cast-on 14 sts on a 4mm circular needle.

Row 1 (RS): Knit across row.

Row 2 (WS): Purl across row.

Work rows 1 and 2, 7 (7, 8, 8, 8) (8, 9, 9, 10) 10, 11 times. A total of 14 (14, 16, 16, 16) (16, 18, 18, 20) 20, 22 rows have been worked.

You will now shape the back of the neck, as follows:

Row 3 (RS): Knit across row until 3 sts remain on the needle, **M1R**, k3. (1 st increased)

Row 4 (WS): Purl across row.

Work rows 3 and 4, 3 times in total. There are now 17 sts on the needle.

Break the yarn.

With the RS facing you, cast on 15 sts in extension of the sts on the needle using the backwards-loop technique, **on the left side of your work.**

Break the yarn, so you can continue with the RS facing.

There are now 32 sts on the needle

Row 5 (RS): Knit across row.

Row 6 (WS): Purl across row.

Repeat rows 5 and 6 until the work measures approximately 25.5 (25.5, 26.5, 26.5, 27) (27, 28, 28.5, 29.5) 29.5, 30 cm, measured from the provisional cast-on edge. End on a WS row, so the next row is a RS row.

*If you met the row gauge detailed at the beginning of the pattern, you should have worked a total of 72 (72, 74, 74, 76) (76, 78, 80, 82) 82, 84 rows.*

Break the yarn and put the sts on hold.



### Back

You will now pick up and knit approximately 2 sts for every 3 rows along the back section of the shoulder piece. Place your work in front of you with the long edge of the shoulders at the top and the neckline edge at the bottom.

With the RS facing and using the **short tail of the yarn** (so you can begin knitting with the RS facing and the long end of yarn that comes from the yarn skein), pick up and knit 95 (97,

97, 99, 101) (103, 105, 107, 109) 113, 115 sts along the back of the shoulder piece using a 4mm needle with a 80 cm or longer cable. This is the equivalent of picking up approximately 2 sts for every 3 rows. The direction of picking up stitches is from the right side to the left side.

Work back and forth in stockinette st until the work measures 11 (13, 12.5, 11.5, 11.5) (11, 11, 10.5, 10.5) 10.5, 10 cm, measured from the pick-up edge. Finish on a WS row so the next row is a RS row.

*Size 1 only:*

You will need to work decreases to shape the underarms.

Row 7 (RS): K1, k2tog, knit across the row until 3 sts remain on the needle, skip, k1. (2 sts decreased)

Row 8 (WS): Purl across the row.

Work rows 7 and 8, 2 (x, x, x, x) (x, x, x, x) x, x times in total. There are now 91 (x, x, x, x) (x, x, x, x) x, x sts on the needle.

Break yarn and put the sts on hold.

*Size 2 only:*

Break yarn and put the sts on hold.

*Sizes 3, 4, 5, 6, 7, 8, 9, 10 and 11 only:*

You will now work increases to shape the underarms.

Row 7 (RS): K3, **M1L**, knit across row until 3 sts remain on the needle, **M1R**, k3. (2 sts increased)

Row 8 (WS): Purl across row.

Work rows 7 and 8, x (x, 1, 3, 4) (5, 3, 3, 2) 1, 1 time(s) in total. There are now x (x, 99, 105, 109) (113, 111, 113, 113) 115, 117 sts on the needle.

*Sizes 3, 4, 5 and 6 only:*

Break the yarn and put the sts on hold.

*Sizes 7, 8, 9, 10 and 11 only:*

You will now work every row increases to shape the underarms.

Row 9 (RS): K3, **M1L**, knit across row until 3 sts remain on the needle, **M1R**, k3. (2 sts increased)

Row 10 (WS): P3, **M1Rp**, purl across row until 3 sts remain on the needle, **M1Lp**, p3. (2 sts increased)

Work rows 9 and 10, x (x, x, x, x) (x, 3, 5, 7) 9, 11 times in total. There are now x (x, x, x, x) (x, 123, 133, 141) 151, 161 sts on the needle.

Break the yarn and put the sts on hold.

## Right Front

*All sizes:*

You will now pick up and knit approximately 2 sts for every 3 rows along the front of the right shoulder.

With the RS facing and using the **short tail of the yarn** (so you can begin knitting with the RS facing and the long end of yarn that comes from the yarn skein), pick up and knit 32 (32, 32, 32, 34) (36, 36, 38, 38) 38, 38 sts along the front of the right shoulder using a 4mm needle with a 40 cm or longer cable. The direction of picking up stitches is from the shoulder towards the neck.

*Sizes 1, 2, 3, 4, 5, 6, 7, 9, 10 and 11 only:*

Row 1 (RS): Knit across row until 3 sts remain on the needle, **M1R**, k3. (1 st increased)

Row 2 (WS): Purl across row.

Work rows 1 and 2, 2 (5, 5, 5, 5) (2, 3, x, 3) 4, 4 times in total.

There are now a total of 34 (37, 37, 37, 39) (38, 39, x, 41) 42, 42 sts on the needle.

*All sizes:*

Row 3 (RS): Knit across row until 3 sts remain on the needle, **M1R**, k3. (1 st increased)

Row 4 (WS): Purl across row.

Row 5 (RS): Knit across row.

Row 6 (WS): P3, **M1Rp**, purl to end of row. (1 st increased)

Row 7 (RS): Knit across row.

Row 8 (WS): Purl across row.

Work rows 3 to 8, 2 (1, 1, 1, 1) (2, 2, 3, 2) 2, 2 time(s).

There are a total of 38 (39, 39, 39, 41) (42, 43, 44, 45) 46, 46 sts on the needle.

You will now cast on stitches in extension of the stitches on the needle at the end of the work using the backwards loop technique.

With the RS facing you, knit across the right front, cast on 6 (6, 6, 7, 6) (6, 6, 6, 6) 7, 8 sts in extension of the sts on the needle using the backwards-loop technique.

Your next row is a WS row.

There are now 44 (45, 45, 46, 47) (48, 49, 50, 51) 53, 54 sts on the needle.

*Nb) It can be useful for later when working the button bands to place a marker in the last cast-on stitch. This will mark where the neck shaping ends and the button band pick up should end.*

Work back and forth in stockinette st until the work measures 11 (13, 12.5, 11.5, 11.5) (11, 11, 10.5, 10.5) 10.5, 10 cm, measured from the pick-up edge. Finish on a WS row so the next row is a RS row.

*Size 1 only:*

You will need to work decreases to shape the underarms.

Row 9 (RS): K1, k2tog, knit to end of row. (1 st decreased)

Row 10 (WS): Purl across the row.

Work rows 9 and 10, 2 (x, x, x, x) (x, x, x, x) x, x times in total. There are now 42 (x, x, x, x) (x, x, x, x) x, x sts on the needle.

Break yarn and put the sts on hold.

*Size 2 only:*

Break yarn and put the sts on hold.

*Sizes 3, 4, 5, 6, 7, 8, 9, 10 and 11 only:*

You will now work increases to shape the underarms.

Row 9 (RS): K3, **M1L**, knit to end of row. (1 st increased)

Row 10 (WS): Purl across row.

Work rows 9 and 10, x (x, 1, 3, 4) (5, 3, 3, 2) 1, 1 time(s) in total. There are now x (x, 46, 49, 51) (53, 52, 53, 53) 54, 55 sts on the needle.

*Sizes 3, 4, 5 and 6 only:*

Break the yarn and put the sts on hold.

*Sizes 7, 8, 9, 10 and 11 only:*

You will now work every row increases to shape the underarms.

Row 11 (RS): K3, **M1L**, knit to end of row (1 st increased)

Row 12 (WS): Purl across row until 3 sts remain on the needle, **M1Lp**, p3. (1 st increased)

Work rows 11 and 12, x (x, x, x, x) (x, 3, 5, 7) 9, 11 times in total. There are now x (x, x, x, x) (x, 58, 63, 67) 72, 77 sts on the needle.

Break the yarn and put the sts on hold.

## Left Front

*All sizes:*

You will now pick up and knit approximately 2 sts for every 3 rows along the front of the left shoulder.

With the RS facing and using the **short tail of the yarn** (so you can begin knitting with the RS facing and the long end of yarn that comes from the yarn skein), pick up and knit 32 (32, 32, 32, 34) (36, 36, 38, 38) 38, 38 sts along the front of the left shoulder using a 4mm needle with a 40 cm or longer cable. The direction of picking up stitches is from the neck towards the shoulder.

*Sizes 1, 2, 3, 4, 5, 6, 7, 9, 10 and 11 only:*

Row 1 (RS): K3, **M1L**, knit to end of row. (1 st increased)

Row 2 (WS): Purl across row.

Work rows 1 and 2, 2 (5, 5, 5, 5) (2, 3, x, 3) 4, 4 times in total.

There are now a total of 34 (37, 37, 37, 39) (38, 39, x, 41) 42, 42 sts on the needle.

*All sizes:*

Row 3 (RS): K3, **M1L**, knit to end of row. (1 st increased)

Row 4 (WS): Purl across row.

Row 5 (RS): Knit across row.

Row 6 (WS): Purl until 3 sts remain on the needle, **M1Lp**, p3. (1 st increased)

Row 7 (RS): Knit across row.

Row 8 (WS): Purl across row.

Work rows 3 to 8, 2 (1, 1, 1, 1) (2, 2, 3, 2) 2, 2 time(s).

There are a total of 38 (39, 39, 39, 41) (42, 43, 44, 45) 46, 46 sts on the needle.

Break the yarn.

You will now cast on stitches in extension of the stitches on the needle at the beginning of the work using the backwards loop technique.

With the RS facing you re-join new yarn and cast on 6 (6, 6, 7, 6) (6, 6, 6, 6) 7, 8 sts to the right needle using the backwards-loop technique, knit across the left front.

Your next row is a WS row.

There are now 44 (45, 45, 46, 47) (48, 49, 50, 51) 53, 54 sts on the needle.

*Nb) It can be useful for later when working the button bands to place a marker in the last cast on stitch. This will mark where the neck shaping ends and the button band pick up should begin.*

Work back and forth in stockinette st until the work measures 11 (13, 12.5, 11.5, 11.5) (11, 11, 10.5, 10.5) 10.5, 10 cm, measured from the pick-up edge. Finish on a WS row so the next row is a RS row.

*Size 1 only:*

You will need to work decreases to shape the underarms.

Row 9 (RS): Knit until 3 sts remain on the needle, skp, k1. (1 st decreased)

Row 10 (WS): Purl across the row.

Work rows 9 and 10, 2 (x, x, x, x) (x, x, x, x) x, x times in total. There are now 42 (x, x, x, x) (x, x, x, x) x, x sts on the needle.

Do not break the yarn.

*Size 2 only:*

Do not break the yarn.

*Sizes 3, 4, 5, 6, 7, 8, 9, 10 and 11 only:*

You will now work increases to shape the underarms.

Row 9 (RS): Knit across row until 3 sts remain on the needle, **M1R**, k3. (1 st increased)

Row 10 (WS): Purl across row.

Work rows 9 and 10, x (x, 1, 3, 4) (5, 3, 3, 2) 1, 1 time(s) in total. There are now x (x, 46, 49, 51) (53, 52, 53, 53) 54, 55 sts on the needle.

*Sizes 3, 4, 5 and 6 only:*

Do not break the yarn.

*Sizes 7, 8, 9, 10 and 11 only:*

You will now work every row increases to shape the underarms.

Row 11 (RS): Knit until 3 sts remain on the needle, **M1R**, k3. (1 st increased)

Row 12 (WS): P3, **M1Rp**, purl across to end of row. (1 st increased)

Work rows 11 and 12, x (x, x, x, x) (x, 3, 5, 7) 9, 11 times in total. There are now x (x, x, x, x) (x, 58, 63, 67) 72, 77 sts on the needle.

Do not break the yarn.

## Body

The fronts are now joined with the back to work back and forth as one piece.

Row 1 (RS): Knit across all sts on the left front, cast on 8 (8, 10, 10, 12) (12, 14, 14, 16) 16, 18 sts using the backwards-loop method, knit across the held sts for the back, cast on 8 (8, 10, 10, 12) (12, 14, 14, 16) 16, 18 sts using the backwards-loop method, knit across the right front.

If required to accommodate the larger number of sts, change to a longer circular needle.

There are now a total 191 (203, 211, 223, 235) (243, 267, 287, 307) 327, 351 sts on the needle.

Row 2 (WS): Purl across row.

Row 3 (RS): Knit across row.

Work rows 2 and 3 until the cardigan measures approximately 43.5 (44, 44.5, 45, 45.5) (45.5, 46.5, 47.5, 48) 49, 49.5 cm, measured from the top of the work at the mid-back. Finish on a WS row, so the next row will be RS facing.

It is recommended to try on your cardigan here and lengthen the cardigan if that is your preference. You may require more yarn.

Change to a 3.5mm circular needle.

Row 4 (RS): Knit across row.

Row 5 (WS): \*P1, k1\*, repeat between \* to \*, until 1 st remains on the needle, p1.

Row 6 (RS): \*K1, p1\*, repeat between \* to \*, until 1 st remains on the needle, k1.

Repeat rows 5 and 6 until the ribbing measures 9.5 cm. Finish on a WS row, so the next row is a RS row.

Work 2 rows of double knitting before binding off using the Italian bind-off technique:

Row 7 (RS): \*K1, sl1 wyf\*, repeat between \* to \* until last st, k1.

Row 8 (WS): \*Sl1 wyf, k1\*, repeat between \* to \* until last st, sl1 wyf.

Bind off using the Italian bind-off technique.

## Sleeves

The sleeves are now worked in the round using the shoulder sts placed on hold during the shoulder construction and sts picked up around the armhole edge at a rate of approximately 2 sts for every 3 rows along the sides and 1 st for each cast-on st at the underarm.

Place the 32 sts for one shoulder on a 4mm 40 cm circular needle. Starting to the left of the shoulder sts, pick up and knit 20 (21, 22, 23, 23) (25, 26, 30, 33) 37, 39 sts along the first side of the armhole, pick up and knit 8 (8, 10, 10, 12) (12, 14, 14, 16) 16, 18 sts in each of the under arm cast on sts, then pick up and knit 20 (21, 22, 23, 23) (25, 26, 30, 33) 37, 39 sts along the remaining side of the armhole, **k2tog** (the first 2 shoulder sts), k28, **skp** (the last 2 shoulder sts).

Break the yarn.

There are now a total 78 (80, 84, 86, 88) (92, 96, 104, 112) 120, 126 sts on the needle.

Short rows are now worked to shape the shoulders, as follows:

Place a BOR marker at the center of the underarm cast-on sts, then place two markers as follows: **place M1** 8 sts after the BOR and **place M2** 8 sts before the BOR marker.

Slip sts from the left needle to the right needle until you reach M1.

Row 1 (RS): Knit to M2, turn work.

Row 2 (WS): Purl to M1, turn work.

Row 3 (RS): Knit to 1 st past last turn, turn work.

Row 4 (WS): Purl to 1 st past last turn, turn work.

Work rows 3 and 4, 8 times in total. On the last turn you should be at the BOR marker.

The short rows are now complete, and you can remove M1 and M2.

Knit in the round until the sleeve measures approximately 33 cm from the underarm cast-on edge **while at the same time working decreases** every 13<sup>th</sup> (11<sup>th</sup>, 9<sup>th</sup>, 9<sup>th</sup>, 9<sup>th</sup>) (8<sup>th</sup>, 7<sup>th</sup>, 6<sup>th</sup>, 5<sup>th</sup>) 4<sup>th</sup>, 4<sup>th</sup> round a total of 4 (8, 8, 8, 8) (4, 10, 8, 12) 22, 16

times and every 12<sup>th</sup> (x, 8<sup>th</sup>, 8<sup>th</sup>, 8<sup>th</sup>) (7<sup>th</sup>, 6<sup>th</sup>, 5<sup>th</sup>, 4<sup>th</sup>) x, 3<sup>rd</sup> round a total of 3 (x, 2, 2, 2) (8, 3, 8, 7) x, 8 times.

**Decrease rounds** are worked as follows:

K2tog, knit until 2 stitches before marker, sk k2tog tbl.

You will have made a total of 7 (8, 10, 10, 10) (12, 13, 16, 19) 22, 24 decreases and there are a total of 64 (64, 64, 66, 68) (68, 70, 72, 74) 76, 78 sleeve sts on the needle.

It is recommended to try on your cardigan here and lengthen the sleeves if that is your preference. You may require more yarn.

Change to 3.5mm needles and knit one round.

Continue using 3.5mm needles and work \*k1, p1\*, repeat between \* to \* until the end of the round.

Work ribbing for 9.5 cm.

Work 2 rounds of double knitting before binding off using the Italian bind-off technique:

Round 1: \*K1, sl1 wyf\*, repeat between \* to \*, until end of round.

Round 2: \*Sl1 wyb, p1\*, repeat between \* to \*, until end of round.

Bind-off using the Italian bind-off technique.

Repeat for the second sleeve.

## Left Button band

The button band is knitted onto the cardigan in double knitting from stitches that are picked up and knitted on the left front edge of the cardigan. The direction of picking up sts is from the neck towards the bottom of the cardigan.

*Nb) The row gauge should be the same on the button band as it is on the cardigan so that it does not distort the garment shape.*

Using a 3mm 80-120 cm circular needle, pick up 1 stitch in every stitch along the left front edge of the cardigan. The precise number of sts depends on how long you have knitted your cardigan.

Break the yarn, so you can begin working from the neck.

Now begin working the double-knitted button band by casting on stitches to the same 3mm circular needle with the picked-up stitches, starting from the neck and working towards the bottom of the cardigan.

Begin at the neck, join new yarn and cast on 15 new stitches in extension of the picked-up stitches on the left front edge of the cardigan using the backwards-loop method (*you will be picking up stitches for the neck edging along these newly cast-on stitches so the Italian cast-on technique is not required*).

Using a 3mm double-pointed needle in addition to the 3mm circular needle, you will now begin to work the double-knitted button band.

*Nb) The German Short Row technique is not used for the turns detailed below as these are not short row turns.*

Row 1 (RS): \*K1, sl1 wyf\*, repeat between \* to \* a total of 7 times, k2tog tbl (meaning knit together the last of the 15 sts with a picked-up stitch through the back loops). Turn work.

Row 2 (WS): \*Sl1 wyf, k1\*, repeat from \* to \* to the last stitch, sl1 wyif. Turn work.

Work rows 1 and 2 all the way down the button band edge until there is only 1 of the picked-up sts left (i.e., until there are 16 sts left on the needle).

Bind off from the RS using the Italian bind-off technique. When working the last 2 sts of the Italian bind-off, sew these 2 sts as if they were 1 stitch (as if you had knitted them together tbl).

### Right Button band

The right button band is worked in the same way as the left button band; however, you will incorporate 4 buttonholes. The direction of picking up sts is from the bottom of the cardigan towards the neck.

*Nb) The row gauge should be the same on the button band as it is on the cardigan so that it does not distort the garment shape.*

Using a 3mm 80-120 cm circular needle, pick up 1 stitch in every stitch along the right front edge of the cardigan. The precise number of sts depends on how long you have knitted your cardigan and should be the same number of sts you picked up for the left button band.

Break the yarn, so you can begin working from the bottom edge.

Place 4 stitch markers on the 3mm circular needle with the picked-up stitches to mark the placement of 4 of the buttonholes along the right front edge of the cardigan, as follows:

Place the bottom buttonhole marker 7 stitches from the bottom edge of the button band. The 5th buttonhole will be made within the neck ribbing after the third row. The 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> markers are placed using a calculation based on the number of sts picked up along the right front edge of the cardigan.

No. of sts picked up along right front edge + 2 = X / 4 = X rows

*For example, if 122 sts were picked up along the right front edge of the cardigan the calculation is: 122 + 2 = 124 / 4 = 31 rows between each buttonhole marker.*

*The 2<sup>nd</sup> buttonhole marker will be placed 31 rows up from the bottom buttonhole marker, the 3<sup>rd</sup> buttonhole marker will be placed 31 rows up from the previous buttonhole marker and so on, so there are an equal number of stitches between them. If your resulting number is not even, split the number of stitches between each marker as evenly as possible.*

*Nb) The stitch markers mark the bottom of the buttonholes.*

Now begin working the double-knitted button band by casting on stitches to the same 3mm circular needle with the picked-up stitches, starting from the bottom of the cardigan and working towards the neck.

Begin at the bottom of the cardigan, join new yarn and cast on 15 new stitches in extension of the picked-up stitches on the right front edge of the cardigan using the Italian cast-on technique. Note that the first and last of the cast-on stitches should be a purl stitch.

Using a 3mm double-pointed needle in addition to the 3mm circular needle, you will now begin to work the double-knitted button band.

*Nb) The German Short Row technique is not used for the turns detailed below as these are not short row turns.*

Row 1 (RS): \*K1, sl1 wyf\*, repeat between \* to \* a total of 7 times, k2tog tbl (meaning knit together the last of the 15 sts with a picked-up stitch through the back loops). Turn work.

Row 2 (WS): \*Sl1 wyf, k1\*, repeat from \* to \* to the last stitch, sl1 wyif. Turn work.

Work rows 1 and 2 all the way up the button band edge towards the neck until there are none of the picked-up sts left (i.e., until there are 15 sts left on the needle).

*Nb) Remember to work the 4 buttonholes at the markers. Instructions can be found at the beginning of the pattern on how to do this.*

Place the 15 sts on hold.

## Neck

Using a 3mm 40 cm needle, start at the right side of the neck with the RS facing and pick up 123 (123, 127, 129, 127) (127, 135, 135, 139) 145, 151 sts along the neck edge. This works out as picking up one stitch for every stitch/row along the back and sides of the neck, along the slanted edges where the increases were worked to shape the neckline, in each cast-on st at the front of the neck; and approximately 1 st for every 2 sts along the left button band.

For example, 6 (6, 6, 7, 6) (6, 6, 6, 6) 7, 8 sts in the cast-on sts at the right front, 16 (16, 16, 16, 16) (16, 18, 18, 18) 20, 20 sts along the right front slanted edge, 15 sts along the right side, 6 sts along the right back slanted edge, 29 (29, 33, 33, 33) (33, 37, 37, 41) 41, 45 sts along the back edge, 6 sts along the left back slanted edge, 15 sts along the left side, 16 (16, 16, 16, 16) (16, 18, 18, 18) 20, 20 sts along the left front slanted edge, 6 (6, 6, 7, 6) (6, 6, 6, 6) 7, 8 sts in the cast-on sts at the left front, and 8 sts along the left button band.

Break the yarn.

Slip the 15 sts on hold from the right button band onto the same 3mm needle used to pick up sts for the neck.

There are now 138 (138, 142, 144, 142) (142, 150, 150, 154) 160, 166 sts on the needle.

Start at the right side of the neck with the RS facing, re-join new yarn and begin to work the neck ribbing as follows:

Set-up row: (RS): K1, sl1 wyf, sk k2tog, p2tog, sk k2tog, p2tog, sk k2tog, p2tog, sk k2tog, \*p1, k1\* until 2 sts left, sl1 wyf, k1. (7 sts decreased)

There are now 131 (131, 135, 137, 135) (135, 143, 143, 147) 153, 159 sts on the needle.

Row 1 (WS): Sl1 wyf, k1, \*p1, k1\* until 3 sts left, p1, k1, sl1 wyf.

Row 2: (RS): K1, sl1 wyf, \*k1, p1\* until 3 sts left, k1, sl1 wyf, k1.

Work rows 1 and 2, 1 time.

Work row 1 one more time, so your next row is a RS row.

You will now work the final buttonhole by dividing the neck into two parts and working them as two 'columns', which are joined again after the buttonhole.

First work one 'column' across the first 7 stitches. Work from the RS as follows:

Row 3 (RS): K1, sl1 wyf, k1, p1, k1, p1, k1, turn work.

Row 4 (WS): Sl1 wyf, k1, p1, k1, p1, k1, sl1, wyf.

Work rows 3 and 4, 2 times.

Break the yarn and let the stitches rest on a stitch holder or an extra double-pointed needle.

Now work the second 'column' of the buttonhole over the remaining neck stitches as follows:

Join new yarn and work from the RS as follows:

Row 5 (RS): Sl1 wyf, \*k1, p1\* until 3 sts left, k1, sl1 wyf, k1.

Row 6 (WS): Sl1 wyf, k1, \*p1, k1\* until 1 st left, p1.

Work rows 5 and 6, 2 times. Break the yarn and slip the 7 sts from the first 'column' back onto the needle.

Re-join new yarn and work as follows:

Row 7: (RS): K1, sl1 wyf, \*k1, p1\* until 3 sts left, k1, sl1 wyf, k1.

Row 8 (WS): Sl1 wyf, k1, \*p1, k1\* until 3 sts left, p1, k1, sl1 wyf.

Work rows 7 and 8, 2 times in total across all the neck sts.

Work row 1 one more time, so your next row is a RS row.

Work 2 rows of double knitting before binding off using the Italian bind-off technique:

Row 3 (RS): \*K1, sl1wyf\*, repeat between \* to \* until last st, k1.

Row 4 (WS): \*K1, sl1wyf\*, repeat between \* to \* until last st, k1.

Bind off using the Italian bind-off technique.

## Finishing

Weave in all ends.

Sew on 5 buttons.

