



52 Weeks of Scrap Yarn

Projects for Crafters

LAINE PUBLISHING

52 Weeks of Scrap Yarn

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52 Weeks of Scrap Yarn

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To Our Readers

Modern, colourful, ecological, versatile and inventive. These are a few adjectives that, in our opinion, best describe this book. *52 Weeks of Scrap Yarn* is an abundant and inspiring collection that invites you to dive into your yarn stash and make creative use of all those hopeful skeins and balls — and even the tiniest leftovers.

As the name suggests, the book contains 52 patterns ranging from small to large projects, from accessories and home decor to sweaters and cardigans. They use scrap yarns in many different ways: there are stripes, textures, colourwork, embroidery... Some are made entirely of scraps, while others use them in smaller details as an eye-catching design element. In addition to knitting, there are also a few crochet projects. The book's patterns come from 47 talented designers worldwide, and the skill level required varies from easy to challenging.

The most obvious and important reasons for using scrap yarns are, of course, ecological. In terms of the environment, it is a much better option to knit with yarns you already own instead of buying new ones. In addition to nature, you also save money: think how satisfying it feels to create a new garment or accessory with practically zero budget!

Knitting with scrap yarn is also satisfying and rewarding — you can turn something seemingly useless into something useful and, at the same time, get more

space in your yarn stash! Scrap yarn projects are also a good motivator for going through and organising your yarn.

Another notable feature of scrap yarn knitting is that each project will be unique. The result can surprise even the knitter, which brings a touch of playfulness and adventure to the process. However, for this book we have made it as easy as possible to use those scrap yarns so that knitters don't have to rely on guesswork at the start. Each pattern gives the exact yardage and weight of the yarns needed, and if the yarn brands used for the sample are known, they are also mentioned.

The previous books in our popular 52 Weeks series focus on socks, shawls, accessories, chunky yarns and easy knits. For fans of the series, we have a special challenge — it would be amazing to see how you use leftover yarns from a previous 52 Weeks project for the patterns in this book! So please post a picture of both the original knit and the new project on social media and tag us.

It is time to go on a scrap yarn adventure!

The Laine team

9 Tips for Using Scrap Yarn

1. COMBINE YARN WEIGHTS

Missing the required amount of yarn for a pattern? Remember that you can combine thinner yarns to create a thicker one. For example, two lace-weight yarns together equal approximately a fingering-weight yarn, and two fingering-weight yarns can be used as DK-weight yarn. Swatch with different combinations to achieve the gauge required in the pattern.

2. MIX FIBRES (WITH CAUTION)

You can also mix different fibres in the same project, but keep in mind that they may react differently when washed. There may also be variations in elasticity and drape, which is most crucial in garments where the right fit is important (e.g., sweaters and cardigans).

3. ADD STRIPES

Stripes and colourwork are a scrap yarn knitter's best friends, as they often require only small amounts of yarn. Adding stripes to your go-to patterns is also easy — work a bold block of colour across the body of a sweater or

add small accent stripes on cuffs and hems. This way, leftover yarns can be used as subtle accents in otherwise monochrome projects.

4. KNIT BOTH SMALL AND BIG PROJECTS

Small projects are an obvious way to use up leftover yarn. Dishcloths, scrunchies, pouches, toys, Christmas ornaments, baby booties — your imagination is the only limitation! However, if small projects don't use up enough yarn for your needs, you can go big with a larger project. A patchwork blanket or a large wrap made from scraps can consume a significant amount of yarn.

5. DON'T FORGET SHAWLS, SCARVES AND SOCKS

Shawls and scarves make for great scrap yarn projects because reaching an exact size and fit is usually less critical. Often, the size can also be easily adjusted: for instance, you can knit a triangle shawl from corner to corner, increasing until you reach the desired halfway point and then start decreasing. Socks are also excellent for using up leftover yarn. Remember to use durable

sock yarn for the toe, foot and heel, but for the leg and cuff, other yarn types are also fine.

6. TRY NEW TECHNIQUES

Think beyond knitting — consider other crafting techniques, too! For example, embellish knitwear with wool embroidery, or try Japanese sashiko and boro embroidery techniques for visible mending. There are also many small, fun crochet patterns to explore. And even the tiniest bits of leftover yarn can be used as stuffing for knitted or crocheted toys.

7. GET CREATIVE WITH YARN ENDS

In scrap yarn projects, weaving in the numerous ends can sometimes feel overwhelming. Could you design a project where the yarn ends become part of the design? For instance, they can be turned into fringes on a scarf or the hem of a sweater. In some cases, instead of weaving in the ends as usual, you can simply tie the ends into tight knots — such as a cushion cover, where the ends will be hidden inside.

8. PLAY WITH COLOURS (OR DON'T)

Scrap yarn projects are often colourful, as they combine small amounts of various yarns. They offer a fun opportunity to experiment with colours and combinations. However, you can also create more harmonious designs using leftover yarn. For example, gather all your white or grey scraps to create a knit where the blend of different fibres, shades and yarn weights results in a beautifully textured fabric.

9. ORGANISE YOUR STASH

Scrap yarn knitting becomes much easier when your yarn stash is well-organised. Keep yarns of the same weight in the same box, and group sock yarns in their own container. Retain the labels and attach them to the ball of yarn with a safety pin after winding, or store the yarn and label together in a small plastic bag. Your future self will thank you!

Abbreviations & Notes

approx.
Approximately

bef
Before

beg
Begin(ning)

BN
Bottom needle

BO
Bind off

BOR
Beginning of the round

C1, C2, etc.
Colour 1, colour 2, etc.

CC
Contrast(ing) colour

CDD
Central double decrease: Slip 2 stitches together as if to knit to your right-hand needle. Knit the next stitch. Pass the slipped stitches over the knitted stitch. (2 stitches decreased)

CN
Cable needle

CO
Cast on

cont
Continue(s)/continuing

dec('d)
Decrease(d)/decreasing

DPN(S)
Double-pointed needle(s)

DS
Double stitch

est
Establish(ed)

fol
Follows / following

inc('d)
Increase(d) / increasing

k
Knit

k2tog
Knit 2 stitches together (1 stitch decreased)

k3tog
Knit 3 stitches together (2 stitches decreased)

kDS
Knit double stitch: Knit both legs together

kfb
Knit into front of the stitch without dropping it from the needle, then knit into back of the same stitch, then drop it from the needle (1 stitch increased)

kfbf
Knit into the front of the stitch without dropping it from the needle, then knit into the back of the same stitch, then knit into the front of the same stitch again, then drop it from the needle (2 stitches increased)

ktbl / k1tbl Knit through back loop of the stitch (twisted stitch)	N / N1 / N2, etc. Needle / needle 1 / needle 2, etc.
kwise Knitwise	p Purl
LH Left hand	p2sso Pass 2 slipped stitches over (2 stitches decreased)
LHN Left-hand needle	p2tog Purl 2 stitches together (1 stitch decreased)
m Marker	p3tog Purl 3 stitches together (2 stitches decreased)
m1l(p) Make 1 left: With your left-hand needle pick up the bar between the last stitch you knitted (purl) and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit (purl) into the back of the stitch you just picked up (1 stitch increased)	patt Pattern
m1r(p) Make 1 right: With your left-hand needle pick up the bar between the last stitch you knitted (purl) and the next stitch on the left-hand needle, bringing the needle from the back to the front, knit (purl) into the front of the stitch you just picked up (1 stitch increased)	pDS Purl double stitch: Purl both legs together
MC Main colour	pfb Purl into the front and back of the same stitch (1 stitch increased)
mDS Make double stitch: Slip the next stitch with yarn in front. Bring the yarn over the right needle to the back and pull on the slipped stitch until it looks like a double stitch (two legs)	pl Place
	PM Place marker
	prev Previous
	psso Pass slipped stitch over (1 stitch decreased)
	ptbl / p1tbl Purl through back loop (twisted stitch)

Abbreviations & Notes

PUW

Pick up wrap: Insert right-hand needle upwards through the wrap around the bottom of the next stitch and the front leg of the next stitch. On a purl row, insert right-hand needle from the back of your work through the wrap around the bottom of the next stitch and the front leg of the next stitch. Purl the two loops as if they were one stitch. On a knit row, insert needle from the front of your work. Knit the two loops as if they were one stitch.

pwise

Purlwise

rem

Remain(ing)

rep

Repeat

RH

Right hand

RHN

Right-hand needle

rib

Ribbing

RM

Remove marker

rnd(s)

Round(s)

RS

Right side of fabric

sk2po

Slip 1 stitch, knit 2 stitches together, pass the slipped stitch over (2 stitches decreased)

skpo

Slip 1 stitch, knit the next stitch, pass the slipped stitch over (1 stitch decreased)

sl

Slip (purlwise with yarn in back on RS and yarn in front on WS, unless otherwise stated)

SM

Slip marker

ssk

Slip, slip, knit: Slip 2 stitches one at a time as if to knit, knit them together through back loops (1 stitch decreased)

ssp

Slip, slip, purl: Slip 2 stitches one at a time as if to knit, purl them together through back loops (1 stitch decreased)

sssk

Slip, slip, slip, knit: Slip 2 stitches one at a time as if to knit, knit them together through back loops (2 stitches decreased)

st(s)

Stitch(es)

St St

Stockinette Stitch

tbl

Through the back loop

TN

Top needle

tog

Together

tw

Turn work

WS

Wrong side of fabric

wyib

With yarn in back

wyif

With yarn in front

w&t

Wrap & turn: Slip the next stitch on your left-hand needle to the right-hand needle. If you are on a knit row, bring the yarn from back to front; if you are on a purl row, bring the yarn from front to back. Slip the stitch back to your left-hand needle so that the yarn “wraps” that stitch, then turn your work so the other side is facing you.

yds

Yards

yo

Yarn over: Bring yarn between needles to the front, then over right-hand needle ready to knit the next stitch (1 stitch increased)

[] / ()

Repeat instructions in brackets stated number of times

_

Repeat from * to *

GENERAL INFORMATION

Charts are read from bottom to top and from right to left, unless otherwise stated. When knitting flat, they are read from right to left on RS rows and from left to right on WS rows.

Yarn and yardage information is given in all patterns. Note, however, that yardages are always estimates.

The pattern instructions list any special notions you will need. You will also need a tapestry needle to weave in all the ends, a pair of scissors for cutting the yarn and a measuring tape to check the gauge and dimensions.

If the pattern states a specific cast-on or bind-off method, you can substitute it with your preferred technique unless otherwise noted.

Most accessory patterns are written for either DPNs or the Magic Loop method. However, you can use your preferred needles and method of knitting. Note that if you use a technique other than the one the pattern is written for, you may need to make adjustments when following the pattern.

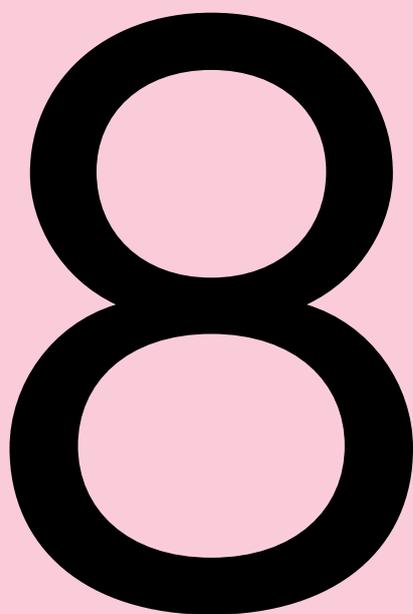
It is recommended to block your finished item. Soak the knit in lukewarm water for about 20 minutes. Gently squeeze the excess water out and place your knit on a towel. Roll up the towel to press more water out. Be careful not to stretch or twist your knit. Lay out to dry to the required measurements. Alternatively, you can steam block your knit. You can also use mitten blockers, blocking wires and pins to block the finished piece.

You can find more pictures of the patterns featured in this book at lainepublishing.com.





1



Sweaters

Anna Sjösvärd — Jenna Kostet — Megumi Shinagawa
Esti Juango — Faye Kennington — Camille Descôteaux
Elena Solier Jansà — Marina Storm



01 Klotho

The yoke of this top-down sweater is worked inside out in unspun scrap yarn. The reverse stockinette texture beautifully compliments the soft colour gradient.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 2" / 5 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 35 (36.5, 41, 43, 47) (50.5, 54, 57, 61)" / 89 (93, 104, 109, 119) (128, 137, 144, 154) cm.

Length from Underarm to Hem: 8 (8, 8.5, 9, 9) (9.75, 9.75, 11, 11.25)" / 24 (24, 25, 27, 27) (29, 29, 32, 32) cm.

Sleeve Length: 19" / 47.5 cm.

Upper Arm Circumference: 12 (12.5, 14, 14, 15.5) (16.5, 16, 17.5, 16.5)" / 30 (32, 36, 36, 39) (43, 42, 41, 44) cm.

MATERIALS

Yarn: Approx. the following amounts of unspun fingering- or DK-weight wool yarn:

MC (F): 200 (210, 220, 240, 270) (300, 325, 360, 385) g / 656 (689, 721, 787,

886) (984, 1066, 1181, 1263) yds / 600 (630, 660, 720, 810) (900, 975, 1080, 1155) m.

CCs (total yardage of 5 different colourways, A through E): 90 (100, 110, 120, 130) (140, 150, 160, 170) g / 295 (328, 361, 394, 427) (459, 492, 525, 558) yds / 270 (300, 330, 360, 390) (420, 450, 480, 510) m.

Note! Unspun weight will vary, and you may need extra yarn.

The yarns are held double throughout the pattern for smooth colour transitions.

The sample was knitted in Höner och Eir Nutiden in colourways Vedertaget (A), Robust (for D) and Otippad (B), Ístex Plötulopi in colourways Golden Blush (E) and Dark Amber Heather (MC) (F) and Filtmakeriet Klassiskt Förgarn in colourway Guldul (C). All are unspun 100% wool yarns.

Needles: US 6 / 4 mm (for the neckline, sleeve and body cuffs) and US 7 / 4.5 mm 32-40" / 80-100 cm (for main fabric) circular needles.

Notions: Stitch markers, stitch holders or scrap yarn.

GAUGE

16 st x 22 rows to 4" / 10 cm on US 7 / 4.5 mm needles in St St, after blocking.

SPECIAL TECHNIQUES

Changing Yarns and Creating Colour Gradation

As the unspun yarn breaks and mends easily, it is suggested to use the Spit Splice Method when changing colour. In this pattern, colour changes mostly happen every 4 rounds. To achieve a beautiful, smooth gradient, mix colourways as follows:

AA (2 threads of the first yoke colourway)

AB (1 thread of the first yoke colourway and one of the next yoke colourway)

BB (2 threads of the second yoke colourway)

Change yarns in this manner as instructed below.

CONSTRUCTION

This yoked sweater is worked from the top down in the round. The body and sleeves are cropped. The yoke is worked in a colour gradient which is achieved by changing colours gradually. While the sample was made in five colours, feel free to use more or less colours depending on available yarn and preferences. The yoke is knitted inside out: this way, the Reverse Stockinette Stitch texture will later be on the right side of the sweater.

DIRECTIONS

COLLAR

With US 6 / 4 mm needles and the Long-Tail CO method, CO 72 (76, 84, 88, 92) (96, 100, 100, 108) sts with 2 strands of first contrast colourway (AA). PM for BOR.

Rib Rnd (RS): *K1, p1* to end
Work a total of 8 rnds in est 1 x 1 rib.

YOKE

Change to US 7 / 4.5 mm needles. Turn the work inside out and cont to work from the WS.

Inc Rnd 1 (WS): *K2, m1r* to end. [36 (38, 42, 44, 46) (48, 50, 50, 54) sts inc'd] [108 (114, 126, 132, 138) (144, 150, 150, 162) sts]

Work 2 rnds in St St. Change one strand of unspun yarn for colour AB and proceed to work short rows.

Short Row Shaping

Short Row 1 (WS): K35 (38, 42, 44, 46) (48, 50, 50, 54), w&t.

Short Row 2 (RS): P to BOR, p35 (38, 42, 44, 46) (48, 50, 50, 54), w&t.

Short Row 3: K to wrapped st and pick it up, k2 (2, 2, 3, 3) (3, 3, 3, 3), w&t.

Short Row 4: P to wrapped st and pick it up, p2 (2, 2, 3, 3) (3, 3, 3, 3), w&t.

Short Row 5: Rep rnd 3.

Short Row 6: Rep rnd 4.

The short rows are now completed and you are on the WS.

K to BOR.

Yoke Gradient

K 1 rnd in colour AB.

Change 1 strand of unspun yarn for colour BB.

Inc Rnd 2: *K3, m1r* to end. [36 (38, 42, 44, 46) (48, 50, 50, 54) sts inc'd] [144 (152, 168, 176, 184) (192, 200, 200, 216) sts]

K 4 rnds in colour BB.

Change 1 strand of unspun yarn for colour BC and k 4 rnds.

Inc Rnd 3: *K4, m1r* to end. [36 (38, 42, 44, 46) (48, 50, 50, 54) sts inc'd] [180 (190, 210, 220, 230) (240, 250, 250, 270) sts]

Change to colour CC and k 4 rnds.

Change to colour CD and k 4 rnds.

Change to colour DD and k 4 rnds.

Change to colour DE and k 4 rnds.

Change to colour EE and k 4 rnds.

Change to colour EF and k 4 rnds

Turn work and start working from the RS again.

Raglan Increases

Change to colour FF (two strands of MC) and set up for raglan increases as foll:

Set-Up Rnd: K 27 (28, 32, 34, 36) (38, 41, 43, 46) sts, PM, k1, PM, k 34 (36, 39, 40, 41) (43, 41, 37, 41) sts, PM, k1, PM, k 54 (58, 64, 68, 72) (74, 82, 86, 92) sts, PM, k1, PM, k 34 (36, 39, 40, 41) (43, 41, 37, 41) sts, PM, k1, PM, k 27 (28, 32, 34, 36) (38, 41, 43, 46) sts.

Rnd 1: *K to m, m1r, SM, k1, SM, m1r*, rep *-* 3 more times. (8 sts inc'd)

Rnd 2: K to end.

Rep rnds 1-2 a total of 4 (4, 5, 5, 5) (6, 6, 7, 7) times.

[212 (222 250, 260, 270) (288, 298, 306, 326) sts: 62 (66, 74, 78, 82) (86, 94, 100, 106) sts for back, 62 (64, 74, 78, 82) (88, 94, 100, 106) sts for front, 42 (44, 49, 50, 51) (55, 53, 51, 55) sts for each sleeve, 4 sts for each raglan seam]

SEPARATING BODY AND SLEEVES

Set-Up Rnd: *K to m, RM, k1, RM, CO 6 (6, 6, 6, 10) (12, 12, 12, 14) sts, transfer sleeve sts to stitch holder or scrap yarn, RM, k1, RM*, rep *-* once more, k to BOR. [140 (146, 164, 172, 188) (202, 216, 228, 244) sts]

BODY

Work in St St until the body measures 8 (8, 8.5, 9, 9) (9.75, 9.75, 11, 11.25)" / 20 (20, 21, 22, 22) (24, 24, 27, 28) cm from underarm CO.

HEM

Change to US 6 / 4 mm needles.

Rib Rnd: *K1, p1* to end.

Work as est in 1 x 1 rib for 1.5" / 4 cm.

BO all sts.

SLEEVES

Pl sleeve sts back onto US 7 / 4.5 mm needles. Pick up 6 (6, 6, 6, 10) (12, 12, 12, 14) sts from the underarm and PM for BOR in the middle of the picked up sts. [48 (50, 55, 56, 61) (67, 65, 63, 69) sts]

Sizes 3, 5, 6, 7, 8 and 9 only

K 1 rnd and inc 1 st by working a m1r inc. [- (-, 56, -, 62) (68, 66, 64, 70) sts]

All sizes

Work in St St for 14" / 35 cm.

Dec Rnd: K1, k2tog, k to 3 sts bef end, ssk, k1. (2 sts dec'd)

Work the dec rnd every 5 (5, 5, 5) (4, 4, 4, 4)th rnd a total of 2 (2, 3, 3, 3) (3, 3, 3, 3) times. [44 (46, 50, 50, 56) (62, 60, 58, 64) sts]

Cont working the sleeve without dec's until it measures 17" / 43 cm or 2" / 5 cm less than desired length.

Cuff

Change to US 6 / 4 mm needles.

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib for 9 rnds in total.

BO all sts.

FINISHING

Weave in ends. Wet-block to measurements.





02 Kaaos

The Kaaos sweater is knitted with scraps of fingering-weight Merino sock yarn. Work every stripe and motif in a different colour, or opt for a more harmonious combination.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9, 10)

Recommended ease: 1–4" / 3–10 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 32.75 (35, 38.25, 42.25, 45) (47.75, 52.25, 56.25, 60.75, 65.25)" / 83 (89, 97, 107.5, 114) (121.5, 132.5, 143, 154, 166) cm.

Yoke Depth: 7 (7, 7, 8.75, 8.75) (8.75, 10.75, 10.75, 12.5, 12.5)" / 18 (18, 18, 22.5, 22.5) (22.5, 27, 27, 31.5, 31.5) cm.

Upper Arm Circumference: 10.75 (12.75, 14.25, 15.25, 16.25) (18, 18.75, 19.75, 20.75, 21.75)" / 27.5 (32.5, 36, 38.5, 41.5) (45.5, 47.5, 50, 52.5, 55.5) cm.
Length from Underarm to Hem: 16 (16, 16, 17.5, 17.5) (17.5, 19.25, 19.25, 19.25, 19.25)" / 40.5 (40.5, 40.5, 44.5, 44.5) (44.5, 49, 49, 49, 49) cm.

Sleeve Length: 17.5 (17.5, 17.5, 19.25, 19.25) (19.25, 19.25, 19.25, 21, 21)" / 44.5 (44.5, 44.5, 49, 49) (49, 49, 49, 53.5, 53.5) cm.

MATERIALS

Yarn: Approx. the following amounts of fingering-weight yarn:

C1: 323 (354, 387, 426, 459) (492, 525, 576, 633, 693) yds / 295 (324, 354, 390, 420) (450, 480, 527, 579, 633) m.

C2: 208 (228, 249, 270, 291) (328, 353, 380, 408, 439) yds / 190 (209, 228, 247, 266) (300, 323, 347, 373, 401) m.

C3: 273 (301, 328, 355, 398) (426, 455, 483, 511, 543) yds / 250 (275, 300, 325, 364) (390, 416, 442, 468, 496) m.

C4: 102 (112, 120, 130, 141) (157, 168, 184, 201, 221) yds / 93 (102, 110, 119, 129) (144, 154, 168, 184, 202) m.

C5: 377 (415, 453, 491, 529) (574, 613, 652, 695, 741) yds / 345 (379, 414, 449, 484) (525, 560, 595, 635, 677) m.

The sample was knitted in various scraps of fingering-weight yarn, including Aara Mieli, a hand-dyed, soft fingering-weight merino sock yarn.

Needles: US 2 / 2.75 mm 32–40" / 80–100 cm circular needles and optional DPNs (for rib). US 2.5 / 3 mm 32–40" / 80–100 cm circular needles (for colourwork).

Notions: Scrap yarn, stitch markers.

GAUGE

26 sts x 30 rnds to 4" / 10 cm on US 2.5 / 3 mm needles in colourwork, after blocking.

CONSTRUCTION

This stranded colourwork sweater is knitted from the top down in the round. The neck is shaped with short rows. The neckline, hem and cuffs are worked in 2 x 2 ribbing.

DIRECTIONS

NECKLINE

With C1 and US 2 / 2.75 mm needles, CO 120 (120, 128, 128, 136) (136, 140, 144, 148, 152) sts. PM and join to work in the rnd.

Rib Rnd: *K2, p2* to end.

Work in est 2 x 2 rib for 1.25" / 3 cm.

Change to US 2.5 / 3 mm needles.

K 1 rnd and inc evenly 0 (12, 16, 28, 32) (44, 52, 60, 68, 76) sts with working m1r dec's. [120 (132, 144, 156, 168) (180, 192, 204, 216, 228) sts]

Next, the neck is shaped with short rows. Cont to work in St St flat, beg from the BORm (centre back) as foll:
Short Row 1 (RS): K24 (24, 25, 25, 26) (27, 28, 29, 30, 30), tw.

Short Row 2 (WS): MDS, p to m, SM, p24 (24, 25, 25, 26) (27, 28, 29, 30, 30), tw.

Short Row 3: MDS, k to m, SM, k28 (28, 29, 29, 30) (31, 32, 33, 34, 34), tw.

Short Row 4: MDS, p to m, SM, p28 (28, 29, 29, 30) (31, 32, 33, 34, 34), tw.

Short Row 5: MDS, k to m, SM, k32 (32, 33, 33, 34) (35, 36, 37, 41, 41), tw.

Short Row 6: MDS, p to m, SM, p32 (32, 33, 33, 34) (35, 36, 37, 41, 41), tw.

Short Row 7: MDS, k to m, SM, k36 (36, 37, 37, 38) (39, 40, 41, 45, 45), tw.

Short Row 8: MDS, p to m, SM, p36 (36, 37, 37, 38) (39, 40, 41, 45, 45), tw.

Short Row 9: MDS, k to m.

K 1 (1, 1, 1, 1) (2, 2, 2, 2, 2) row(s).

YOKE

Beg to work the colourwork patt from the chart. Work inc rows as foll:

Inc Rnd 1: *K3, m1r* to end. [160 (176, 192, 208, 224) (240, 256, 272, 288, 304) sts]

Inc Rnd 2: *K4, m1r* to end. [200 (220, 240, 260, 280) (300, 320, 340, 360, 380) sts]

Inc Rnd 3: *K5, m1r* to end of rnd. [240 (264, 288, 312, 336) (360, 384, 408, 432, 456) sts]

Inc Rnd 4: *K6, m1r* to end of rnd. [280 (308, 336, 364, 392) (420, 448, 476, 504, 532) sts]

Inc Rnd 5: *K7, m1r* to end. [320 (352, 384, 416, 448) (480, 512, 544, 576, 608) sts]

Once you have completed the inc rnds, work the chart to end.

Sizes 1, 2 and 3 only

Proceed to Body.

Sizes 4, 5 and 6 only

Rep chart rows 1–13 once more without inc's.

Sizes 7 and 8 only

Rep chart rows 1–26 once more without inc's.

Sizes 9 and 10 only

Rep chart rows 1–39 once more without inc's.

BODY

Divide the sts for the body and sleeves, and cont knitting from the next row of the chart:

Work 49 (52, 56, 62, 66) (70, 76, 82, 88, 94) sts according to chart, pl 62 (72, 80, 84, 92) (100, 104, 108, 112, 116) sts on hold for sleeve, CO 5 (6, 7, 8, 8) (9, 10, 11, 12, 14) sts using the Backwards Loop CO method, PM, CO 5 (6, 7, 8, 8) (9, 10, 11, 12, 14) sts using the Backwards Loop CO method, work 98 (104, 112, 124, 132) (140, 152, 164, 176, 188) sts according to chart, pl 62 (72, 80, 84, 92) (100, 104, 108, 112, 116) sts on hold for sleeve, CO 10 (12, 14, 16, 16) (18, 20, 22, 24, 28) sts using the Backwards Loop CO method, work 49 (52, 56, 62,

66) (70, 76, 82, 88, 94) sts according to chart to the m.

216 (232, 252, 280, 296) (316, 344, 372, 400, 432) sts on the needles for the body. RM.

Cut yarn and sl 49 (52, 56, 62, 66) (70, 76, 82, 88, 94) sts from LHN to RHN. The BORm is now at the right underarm.

Cont working the body according to the chart. *Note!* No inc's are worked for the body. Work the chart to end, then rep chart rows 1–52 once more.

Sizes 1, 2 and 3 only

Proceed to Hem.

Sizes 4, 5 and 6 only

Rep chart rows 1–26 once more. Proceed to Hem.

Sizes 7 and 8 only

Rep chart rows 1–52 once more. Proceed to Hem.

Sizes 9 and 10 only

Rep chart rows 1–52 once, then rows 1–13 once more. Proceed to Hem.

HEM

Change to US 2 / 2.75 mm needles.

With C5, k 1 rnd.

Rib Rnd: *K2, p2* to end.

Work in est 2 x 2 rib for 2" / 5 cm.

K 1 rnd.

BO sts loosely.

SLEEVES

Pl the 62 (72, 80, 84, 92) (100, 104, 108, 112, 116) sleeve sts from hold



onto US 2.5 / 3 mm needles and pick up and k 10 (12, 14, 16, 16) (18, 20, 22, 24, 28) sts from the underarm. PM at the centre of the underarm for BOR. [72 (84, 94, 100, 108) (118, 124, 130, 136, 144) sts]

Cont in colourwork while working dec's as foll:

Dec Rnd: K1, k2tog, k to 3 sts bef m, k2tog tbl, k1.

Dec every 7th (6th, 6th, 5th, 5th) (4th, 4th, 4th, 3rd, 3rd) rnd a total of 12 (16, 19, 22, 24) (27, 28, 29, 30, 32) times.

At the same time, work in colourwork as foll:

Sizes 1, 2 and 3 only

Work chart rows 1–52 twice, then rows 1–13 once.

Sizes 4, 5 and 6 only

Work chart rows 14–52. Then, work rows 1–52 once. Finally, work rows 1–39.

Sizes 7 and 8 only

Work chart rows 27–52. Then work rows 1–52 another two times.

Sizes 9 and 10 only

Work chart rows 40–52. Then work rows 1–52 another two times, and finally rows 1–26 once.

Once all dec's have been worked, 48 (52, 56, 56, 60) (64, 68, 72, 76, 80) sts rem.

Cuff

Change to US 2 / 2.75 mm needles.

With C5, k 1 rnd.

Rib Rnd: *K2, p2* to end.

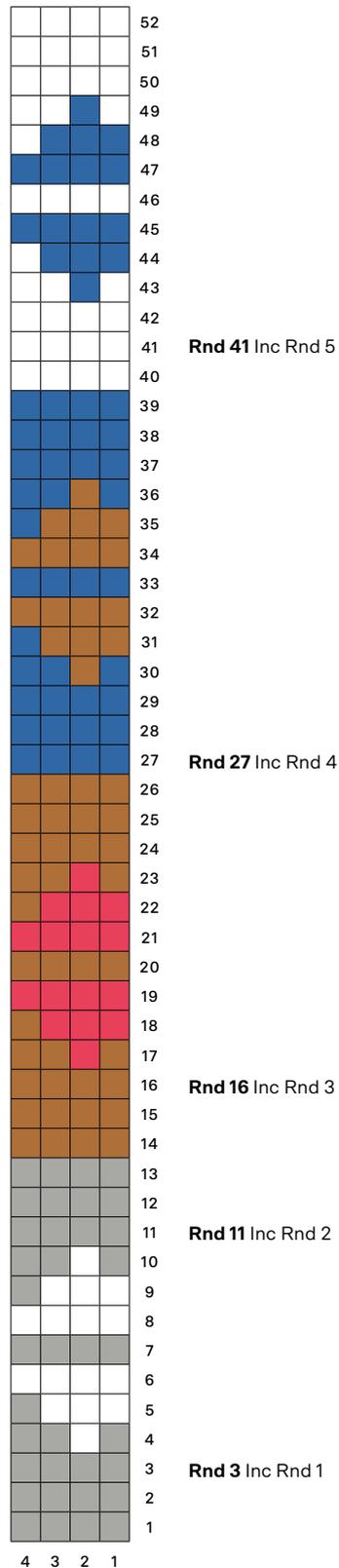
Cont in est 2 x 2 rib for 2" / 5 cm.

K1 rnd.

BO loosely.

FINISHING

Weave in ends. Wet-block to measurements.



- C1
- C2
- C3
- C4
- C5

Work the increases only in the yoke. Follow the same chart for body and sleeves but don't work increases.

03 Matka

This adventurous pullover has slightly cropped, wide sleeves and features a mix of textures and colours. Matka, meaning “travel” in Finnish, reflects the knitter’s journey through the stitches.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 2.75–8" / 7–20 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 37.5 (43.25, 47.25, 51.25, 55) (59, 63, 67, 70)" / 95 (110, 120, 130, 140) (150, 160, 170, 177.5) cm.

Yoke Depth: Approx. 9 (9.5, 9.5, 9.75, 10.5) (11.5, 12.25, 12.75, 14)" / 23 (24, 24, 25, 26.5) (29.5, 31, 32.5, 35.5) cm.

Upper Arm Circumference: 13.75 (14.75, 15.75, 16.75, 17.75) (19.75, 21.75, 23.5, 25.5)" / 35 (37.5, 40, 42.5, 45) (50, 55, 60, 65) cm.

Front Length (Underarm to Hem): 10.75" / 27 cm.

Back Length (Underarm to Hem): 11.25" / 28.5 cm.

Sleeve Length: Approx. 13 (13, 13, 13, 13) (13, 14.25, 14.25, 14.25)" / 33 (33, 33, 33, 33) (33, 36, 36, 36) cm.

Neck Circumference: 20.75 (22.75,

22.75, 22.75, 24.5) (24.5, 24.5, 26.5, 26.5)" / 52.5 (57.5, 57.5, 57.5, 62.5) (62.5, 62.5, 67.5, 67.5) cm.

MATERIALS

Yarn: Approx. the following amounts of worsted-weight yarn:

C1: 54 (60, 60, 61, 67) (67, 68, 73, 73) g / 148 (164, 164, 168, 183) (183, 185, 200, 200) yds / 135 (150, 150, 153, 167) (167, 169, 182, 182) m.

C2: 3 (4, 4, 5, 6) (6, 7, 7, 7) g / 8 (11, 11, 14, 15) (15, 19, 20, 20) yds / 7 (10, 10, 13, 14) (14, 17, 18, 18) m.

C3: 6 (8, 8, 10, 11) (12, 14, 15, 15) g / 15 (22, 23, 28, 31) (32, 38, 42, 42) yds / 14 (20, 21, 26, 28) (29, 35, 38, 38) m.

C4: 84 (93, 97, 105, 113) (125, 134, 146, 158) g / 231 (255, 265, 287, 308) (341, 368, 398, 432) yds / 211 (233, 242, 262, 282) (312, 336, 364, 395) m.

C5: 16 (17, 18, 18, 26, 32, 32, 41, 45) g / 43 (47, 49, 50, 70) (88, 89, 113,

123) yds / 39 (43, 45, 46, 64) (80, 81, 103, 112) m.

C6: 29 (31, 33, 35, 43) (50, 50, 60, 66) g / 79 (85, 90, 95, 117) (137, 138, 164, 182) yds / 72 (78, 82, 87, 107) (125, 126, 150, 166) m.

C7: 20 (22, 24, 25, 26) (35, 36, 38, 40) g / 55 (61, 65, 68, 72) (95, 100, 103, 108) yds / 50 (55, 59, 62, 66) (87, 91, 94, 99) m.

C8: 44 (50, 55, 60, 64) (68, 72, 77, 80) g / 119 (137, 150, 162, 174) (186, 198, 211, 218) yds / 109 (125, 137, 148, 159) (170, 181, 193, 199) m.

C9: 86 (96, 104, 112, 119) (127, 145, 155, 165) g / 236 (263, 284, 305, 326) (348, 397, 424, 452) yds / 216 (240, 260, 279, 298) (318, 363, 388, 413) m.

The sample was knitted in De Rerum Natura Gilliatt in the following colourways: Bouleau (C1), Genet (C2), Saugé (C3), Poivre Blanc (C4), Bruyère (C5), Iroise (C6), Nadia by La Bien Aimée (C7), Cacao (C8) and Poivre et Sel (C9).



Gilliatt is a woollen-spun, soft 100% wool yarn in worsted weight.

Needles: US 9 / 5.5 mm and US 10 / 6 mm 32" / 80 cm circular needles (main fabric), US 9 / 5.5 mm and US 10 / 6 mm 16" / 40 cm circular needles (or DPNs) (for sleeves and rib).

Notions: Cable needle, stitch markers, stitch holders or waste yarn, two 15 mm buttons.

GAUGE

16 sts x 20 rnds to 4" / 10 cm on US 10 / 6 mm needles in St St and Charts A and D (St St colourwork), after blocking.

16 sts x 26.5 rnds to 4" / 10 cm on US 10 / 6 mm needles in Charts C and E (mosaic knitting), after blocking.

16 sts x 16 rnds to 4" / 10 cm on US 10 / 6 mm needles in Cable & Eyelets patt, after blocking.

16 sts x 24 rows to 4" / 10 cm on US 9 / 5.5 mm needles in 2 x 2 rib, after blocking.

SPECIAL ABBREVIATIONS AND TECHNIQUES

1/1 LC: Sl 1 st to CN and hold in front, k1, then k1 from CN.

1/1 RC: Sl 1 st to CN and hold in back, k1, then k1 from CN.

1/2 LC: Sl 1 st to CN and hold in front, k2, then k1 from CN.

1/2 RC: Sl 2 sts to CN and hold in back, k1, then k2 from CN.

3/3 LC: Sl 3 sts to CN and hold in front, k3, then k3 from CN.

3/3 RC: Sl 3 sts to CN and hold in back, k3, then k3 from CN.

k1uls: K 1 under loose strands. Insert RHN under the loose strands formed by sl3wyif 2 rnds earlier and k next st as normal.

s2kp: Sl 2 sts tog, k1, pass slipped sts over the knit st. (2 sts dec'd)

CONSTRUCTION

This pullover is worked seamlessly from the top down. The collar is worked flat, then overlapped slightly and joined in the round to form a small 'V'. The circular yoke, body and sleeves are worked over a variety of stitch patterns in a loose gauge. German Short Rows are worked for the neck, upper yoke and mid-back to provide a more relaxed fit. The back hem is slightly longer than the front hem. The cuffs are worked flat and fastened with a button.

DIRECTIONS

NECK

With C1 and US 9 / 5.5 mm needles, CO 88 (96, 96, 96, 104) (104, 104, 112, 112) sts using the Long-Tail CO method. Do not join.

Row 1 (RS): 1/1 RC, *p1, k2, p1*, rep *-* to 2 sts bef end, 1/1 LC.

Row 2 (WS): P2, *k1, p2, k1*, rep *-* to 2 sts bef end, p2.

Rep rows 1–2 another 4 times.

Create Front Neck V

Change to US 10 / 6 mm needles.

Joining Rnd (RS): 1/1 RC, *p1, k2, p1*, rep *-* to 6 sts bef end, p1, k1, put last 4 sts from LHN onto CN (or smaller DPN) and hold at front of main sts.

Being careful not to twist sts, hold both needles parallel – LHN with main sts at the back and CN with 4 sts at the front.

Insert RHN into first st on both needles, and k2tog, rep *-* twice more, k2togtbl. (4 sts dec'd) [84 (92, 92, 92, 100) (100, 100, 108, 108) sts]

German Short Rows 1

Work short rows to shape the neck and back as foll:

Row 1 (RS): K40 (44, 44, 44, 48) (48, 48, 52, 52), PM for BOR (centre back), k11 (12, 12, 12, 13) (13, 13, 14, 14), tw.

Row 2 (WS): MDS, p to BOR m, SM, p11 (12, 12, 12, 13) (13, 13, 14, 14), tw.

Row 3: MDS, k to BOR m, SM, k to DS, kDS, k5 (6, 6, 6, 6) (6, 6, 7, 7), tw.

Row 4: MDS, p to BOR m, SM, p to DS, pDS, p5 (6, 6, 6, 6) (6, 6, 7, 7), tw.

Row 5: MDS, k to BOR m.

Colourwork 1

Cont to work in the rnd again.

Set-Up Rnd (Inc): *M1l, k2* to end.

Note! KDS as you reach DS.

[42 (46, 46, 46, 50) (50, 50, 54, 54) sts

inc'd] [126 (138, 138, 138, 150) (150, 150, 162, 162) sts]

Join C2 and C3.

Rnds 1–5 (7, 7, 9, 9) (9, 11, 11, 11): Rep 3-st Chart A to end.

Cut C2 and C3.

Next Rnd: With C1, k to end.

German Short Rows 2

Work short rows to cont shaping the neck and back as foll:

Row 1 (RS): K32 (35, 35, 35, 38) (38, 38, 41, 41), tw.

Row 2 (WS): MDS, p to BOR m, SM, p32 (35, 35, 35, 38) (38, 38, 41, 41), tw.

Row 3: MDS, k to BOR m.

Slip-Stitch 1

Cont to work in the rnd again.

Set-Up Rnd 1 (Inc): *M1l, k3* to end.

Note! KDS as you reach DS.

[42 (46, 46, 46, 50) (50, 50, 54, 54) sts inc'd] [168 (184, 184, 184, 200) (200, 200, 216, 216) sts]

Set-Up Rnd 2: *Sl2wyif, k2*, rep *-* to end.

Set-Up Rnd 3: *K1, sl2wyif, k1*, rep *-* to end.

Sizes 1, 8 and 9 only

Set-Up Rnd 4: K to end.

Sizes 2, 3 and 4 only

Set-Up Rnd 4 (Inc): K4, m1l, k to 4 sts bef end, m1l, k4. (2 sts inc'd) (186 sts)

Sizes 5, 6 and 7 only

Set-Up Rnd 4 (Inc): K4, m1l, k24, m1l, k to 28 sts bef end, m1l, k to 4 sts bef end, m1l, k4. (4 sts inc'd) (204 sts)

All sizes

Rnds 1–11: Rep 6-st Chart B to end.

Note! If preferred, PM between every chart rep.

Sizes 1, 8 and 9 only

Rnd 12: K to end.

Sizes 2, 3 and 4 only

Rnd 12 (Dec): K2, k2tog, k to 4 sts bef end, k2tog, k2. (2 sts dec'd) (184 sts)

Sizes 5, 6 and 7 only

Rnd 12 (Dec): K2, k2tog, k26, k2tog, k to 30 sts bef end, k2tog, k to 4 sts bef end, k2tog, k2. (4 sts dec'd) (200 sts)

All sizes

Next Rnd: *K2, sl2wyif*, rep *-* to end.

Next Rnd: *K1, sl2wyif, k1*, rep *-* to end.

Cut C1.

Mosaic Knitting 1

Join C4.

Set-Up Rnd 1: K to end.

Set-Up Rnd 2 (Inc): *K2, m1l, k2*, rep *-* to end. [42 (46, 46, 46, 50) (50, 50, 54, 54) sts inc'd] [210 (230, 230, 230, 250) (250, 250, 270, 270) sts]

Rnds 1–12: Rep 10-st Chart C to end.

Note! If preferred, PM between every rep of Chart C.

Size 5 only

Rnds 13–16: Rep rnds 1–4 of Chart C only.

Size 6 and 7 only

Rnds 13–24: Rep rnds 1–12, once more.

Size 8 only

Rnds 13–24: Rep rnds 1–12, once more.

Rnds 25–28: Rep rnds 1–4 of Chart C only.

Size 9 only

Rnds 13–36: Rep rnds 1–12, twice more.

All sizes

Cut C5, C6 and C7.

Next Rnd: With C4, k to end, removing all markers except BOR m.

Knit-Purl Combination

Set-Up Rnd (Inc): *K2, m1l, k3*, rep *-* to end. [42 (46, 46, 46, 50) (50, 50, 54, 54) sts inc'd] [252 (276, 276, 276, 300) (300, 300, 324, 324) sts]

Change to US 9 / 5.5 mm needles. *Note!* If you prefer a slightly looser fit, cont to work with US 10 / 6 mm needles for this stitch combination.

Rnd 1: *K3, p3* to end.

Rnd 2: K to end.

Rnd 3: *P1, k3, p2*, rep *-* to end.

Rnd 4: K to end.

Rnd 5: *P2, k3, p1*, rep *-* to end.

Rnd 6: K to end.

Change to US 10 / 6 mm needles if using US 9 / 5.5 mm needles.

Rnd 7: K to end.

FINAL INCREASES

You will work some final inc's bef the separation.

Set-Up Rnd 1 (Inc): *M1l, k63 (69, 23, 23, 15) (15, 15, 9, 9)*, rep *-* to end. [4 (4, 12, 12, 20) (20, 20, 36, 36) sts inc'd] [256 (280, 288, 288, 320) (320, 320, 360, 360) sts]

Sizes 4, 6, 7 and 8 only

Set-Up Rnd 2 (Inc): *M1l, k- (-, -, 12, -) (10, 10, 9, -)*, rep *-* to end. [- (-, -, 24, -) (32, 32, 40, -) sts inc'd] [- (-, -, 312, -) (352, 352, 400, -) sts]

Size 5 only

Set-Up Rnd 2: K to end.

Size 9 only

Set-Up Rnd 2: M1l, k5, *m1l, k7*, rep *-* to 5 sts bef BOR m, m1l, k5. (52 sts inc'd) (412 sts)

Size 7 only

Set-Up Rnd 3: *M1l, k22* to end.
(16 sts inc'd) (368 sts)

Sizes 8 and 9 only

Set-Up Rnd 3: K to end.

[256 (280, 288, 312, 320) (352, 368, 400, 412) sts]

SEPARATE BODY AND SLEEVES

Rnd 1: K37 (42, 44, 48, 50) (54, 56, 60, 61), *pl next 54 (56, 56, 60, 60) (68, 72, 80, 84) sts for sleeve on a st holder or waste yarn, CO 2 (4, 8, 8, 12) (12, 16, 16, 20) sts using the Backwards Loop CO method*, k74 (84, 88, 96, 100) (108, 112, 120, 122) for front, rep *-* once more, k to end. [152 (176, 192, 208, 224) (240, 256, 272, 284) sts]

German Short Rows 3

Work short rows to shape the mid-back.

Row 1 (RS): K57 (66, 72, 78, 84) (90, 96, 102, 106), tw.

Row 2 (WS): MDS, p to BOR m, SM, p57 (66, 72, 78, 84) (90, 96, 102, 106), tw.

Row 3 (RS): MDS, k to BOR m.

Colourwork 2

Cont to work in the rnd again.

Set-Up Rnd: K to end. *Note!* KDS as you reach DS.

Rnds 1-10: Rep 4-st Chart D to end.

Cut all yarns.

Cable & Eyelets 1

Join C9.

Set-Up Rnd 1: K to end.

Set-Up Rnd 2: *K4 (8, 12, 16, 20) (24, 24, 28, 28), PM, (k7, PM) twice, (k8, PM) twice, [k4 (6, 6, 6, 6) (6, 10, 10, 13), PM] twice, (k8, PM) twice, (k7,



PM) twice, k4 (8, 12, 16, 20) (24, 24, 28, 28)*, PM, rep *-* once more.

Rnd 1: *(1/1 RC, 1/1 LC) 1 (2, 3, 4, 5) (6, 6, 7, 7) times, SM, (p1, k6, SM) twice, p1, k1, yo, ssk, k1, k2tog, yo, k1, SM, p1, k6, p1, SM, [k4 (6, 6, 6, 6) (6, 10, 10, 13), SM] twice, p1, k6, p1, SM, k1, yo, ssk, k1, k2tog, yo, k1, p1, SM, (k6, p1, SM) twice, (1/1 RC, 1/1 LC) 1 (2, 3, 4, 5) (6, 6, 7, 7) times*, SM, rep *-* once more.

Rnd 2: *K to m, SM, (p1, k6, SM) twice, p1, k7, SM, p1, k6, p1, SM, (k to M, SM) twice, p1, k6, p1, SM, k7, p1, SM, (k6, p1, SM) twice, k to m*, SM, rep *-* once more.

Rnd 3: *(1/1 LC, 1/1 RC) to m, SM, p1, 1/2 LC, 1/2 RC, SM, p1, 3/3 LC, SM, p1, k2, yo, s2kp, yo, k2, SM, p1, 3/3 RC, p1, SM, (k to M, SM) twice, p1, 3/3 LC, p1, SM, k2, yo, s2kp, yo, k2, p1, SM, 3/3 RC, p1, SM, 1/2 LC, 1/2 RC, p1, SM, (1/1 LC, 1/1 RC) to m*, SM, rep *-* once more.

Rnd 4: Rep rnd 2.

Rnds 5–8: Rep rnds 1–4.

Rnd 9: K to end, removing all markers except BOR m.

Mosaic Knitting 2

Rnds 1–8: Rep 4-st Chart E to end.

Cut C5, C6, C7 and C8. Cont in C9.

Cable & Eyelets 2

Rep set-up rnds 1 and 2 from Cable & Eyelets 1.

Rep rnds 1–4 from Cable & Eyelets 1.
Note! If you want to make the lower body a bit longer, rep rnds 1–4 once more. Each 4-rnd rep adds 1" / 2.5 cm.

Next Rnd: *K to M, RM, (k7, RM) twice, (k8, RM) twice, k to M, SM, k to M, RM, (k8, RM) twice, (k7, RM) twice, k to M*, RM, rep *-* once more.

Note! Markers should remain at BOR m and both sides.

Mosaic Knitting 3

Rnds 1–4: Rep rnds 1–4 of 4-st Chart E to end.

Cut C7 and C9. Cont with C8.

HEM

Set-Up Row 1 (RS): K to BOR m, remove BOR m.

Cut yarn.

Sl the 38 (44, 48, 52, 56) (60, 64, 68, 71) sts bef side m onto the RHN and remove side m.

From here, you will work flat across the 76 (88, 96, 104, 112) (120, 128, 136, 142) front hem sts, leaving the rem 76 (88, 96, 104, 112) (120, 128, 136, 142) back hem sts on the US 10 / 6 mm needles for now.

Change to US 9 / 5.5 mm needles. Rejoin C8.

Sizes 1, 2, 3, 4, 5, 6, 7 and 8 only

Row 1 (RS): 1/1 RC, *p1, k2, p1*, rep *-* to 2 sts bef side m, 1/1 LC, RM.

Row 2 (WS): P2, *k1, p2, k1*, rep *-* to 2 sts bef end, p2.

Rep rows 1–2 another 6 times.

Size 9 only

Row 1 (RS) (Dec): 1/1 RC, p2tog, k2, p1, *p1, k2, p1*, rep *-* to 7 sts bef side m, p1, k2, p2tog, 1/1 LC, RM. (2 sts dec'd) (140 sts)

Row 2 (WS): P2, *k1, p2, k1*, rep *-* to 2 sts bef end, p2.

Row 3: 1/1 RC, *p1, k2, p1*, rep *-* to 2 sts bef end, 1/1 LC.

Row 4: Rep row 2.

Rep rows 3–4 another 5 times.

All sizes

BO all front hem sts kwise.

You will now work flat across the back hem.

Change to US 9 / 5.5 mm needles. Rejoin C8.

Sizes 1, 2, 3, 4, 5, 6, 7 and 8 only

Set-Up Row 1 (RS) (Inc): Pick up and k 1 st from the last st of the front hem's

rnd 1, and pick up and k 1 st from the running thread between front and back hem, then pass the first st over the second st (BO 1 st), BO 1 more st, slip the st on RHN to LHN, 1/1 RC, *p1, k2, p1*, rep *-* to 2 sts bef end, 1/1 LC, pick up and k 1 st from the running thread between front and back hem, pick up and knit 1 st from the first st of the front hem's rnd 1. [78 (90, 98, 106, 114) (122, 130, 138, -) sts]

Set-Up Row 2 (WS) (Dec): Put the last 2 sts of prev row onto RHN, then pass the first st over the second st (BO 1 st), BO 1 more st pwise, p1, *k1, p2, k1*, rep *-* to 2 sts bef end, p2. [76 (88, 96, 104, 112) (120, 128, 136, -) sts]

Size 9 only

Set-Up Row 1 (RS): Pick up and knit 1 st from the last st of the front hem's rnd 1, and pick up and k second st from the running thread between front and back hem, then pass the first st over the second st (BO 1 st), BO 1 more st, slip the st on RHN to LHN, 1/1 RC, p2tog, k2, p1, *p1, k2, p1*, rep *-* to 7 sts bef end, p1, k2, p2tog, 1/1 LC, pick up and k 1 st from the running thread between front and back hem, pick up and knit 1 st from the first st of the front hem's rnd 1.

Set-Up Row 2 (WS) (Dec): Put the last 2 sts of prev row onto RHN, then pass the first st over the second st (BO 1 st), BO 1 more st pwise, p1, *k1, p2, k1*, rep *-* to 2 sts bef end, p2. (140 sts)

All sizes

Row 1 (RS): 1/1 RC, *p1, k2, p1*, rep *-* to 2 sts bef end, 1/1 LC.

Row 2 (WS): P2, *k1, p2, k1*, rep *-* to 2 sts bef end, p2.

Rep rows 1–2 another 7 times.

BO all sts kwise.

SLEEVES

Transfer the 54 (56, 56, 60, 60) (68, 72, 80, 84) sleeve sts from hold onto

US 10 / 6 mm needles. Join C4.

Set-Up Rnd 1: Starting at centre of CO sts, *pick up and k 1 (2, 4, 4, 6) (6, 8, 8, 10) sts*, k54 (56, 56, 60, 60) (68, 72, 80, 84) sleeve sts, rep *-* once more, PM for BOR. [56 (60, 64, 68, 72) (80, 88, 96, 104) sts]

Rnds 1-4: K to end.

Colourwork

Rnds 1-10: Rep 4-st Chart D to end. Cut all yarns.

Cable & Eyelets 1

Note! If you want to work the sleeves longer, rep rnds 1-4 once or twice more after rnd 12 of this section. Each rep of rnds 1-4 adds 1" / 2.5 cm. You can also choose to add length in the next Cable & Eyelets Section.

Join C9.

Sizes 1, 2, 3, 4 and 5 only

Set-Up Rnd 1: K3 (5, 7, 9, 9) (-, -, -, -), *PM, k7, (PM, k8) twice*, PM, k4 (4, 4, 4, 8) (-, -, -, -), rep *-* once more, PM, k3 (5, 7, 9, 9) (-, -, -, -).

Sizes 6, 7, 8 and 9 only

Set-Up Rnd 1 (Dec): K2tog, k- (-, -, -, -) (11, 15, 17, 21), *PM, k7, (PM, k8) twice*, PM, k- (-, -, -, -) (8, 8, 12, 12), PM, rep *-* once more, PM, k- (-, -, -, -) (11, 15, 17, 21), k2tog. (2 sts dec'd) [- (-, -, -, -) (78, 86, 94, 102) sts]

All sizes

Rnd 1: K to m, *SM, p1, k6, SM, p1, k1, yo, ssk, k1, k2tog, yo, k1, SM, p1, k6, p1*, SM, (1/1 RC, 1/1 LC) to m, rep *-* once more, SM, k to m.

Rnd 2: K to M, *SM, p1, k6, SM, p1, k7, SM, p1, k6, p1*, SM, k to M, rep *-* once more, SM, k to m.

Rnd 3: K to M, *SM, p1, 3/3 LC, SM, p1, k2, yo, s2kp, yo, k2, SM, p1, 3/3 RC, p1*, SM, (1/1 LC, 1/1 RC) to m, rep *-* once more, SM, k to m.

Rnd 4: Rep rnd 2.

Sizes 1, 2, 3, 4 and 5 only

Rnds 5-12: Rep rnds 1-4, twice more.

Note! On rnd 12, RM except the BOR m.

Size 6 only

Rnds 5-8: Rep rnds 1-4.

Rnd 9 (Dec): K2tog, k to m, *SM, p1, k6, SM, p1, k1, yo, ssk, k1, k2tog, yo, k1, SM, p1, k6, p1*, SM, (1/1 RC, 1/1 LC) to m, rep *-* once more, SM, k to 2 sts bef m, k2tog. (2 sts dec'd) (76 sts)

Rnds 10-12: Rep rnds 2-4. *Note!* On rnd 12, RM except the BOR m.

Sizes 7, 8 and 9 only

Rnd 5 (Dec): K2tog, k to m, *SM, p1, k6, SM, p1, k1, yo, ssk, k1, k2tog, yo, k1, SM, p1, k6, p1*, SM, (1/1 RC, 1/1 LC) to m, rep *-* once more, SM, k to 2 sts bef m, k2tog. (2 sts dec'd) [- (-, -, -, -) (-, 84, 92, 100) sts]

Rnds 6-8: Rep rnds 2-4.

Sizes 7 and 8 only

Rnds 9-12 (Dec): Rep rnds 5-8. (2 sts dec'd) [- (-, -, -, -) (-, 82, 90, -) sts]

Rnd 13 (Dec): K2tog, k to M, *RM, k7, (RM, k8) twice*, RM, k to m, rep *-* once more, RM, k to 2 sts bef m, k2tog. (2 sts dec'd) [- (-, -, -, -) (-, 80, 88, -) sts]

Size 9 only

Rnd 9 (Dec): K2tog, k to 2 sts bef m, k2tog, *SM, p1, k6, SM, p1, k1, yo, ssk, k1, k2tog, yo, k1, SM, p1, k6, p1*, SM, (1/1 RC, 1/1 LC) to m, rep *-* once more, SM, k2tog, k to 2 sts bef m, k2tog. (4 sts dec'd) (96 sts)

Rnds 10-12: Rep rnds 2-4.

Rnd 13 (Dec): K2tog, k to 2 sts bef m, k2tog, *RM, p1, k6, RM, p1, k1, yo, ssk, k1, k2tog, yo, k1, RM, p1, k6, p1*, RM, (1/1 RC, 1/1 LC) to m, rep *-* once more, RM, k2tog, k to 2 sts bef m, k2tog. (4 sts dec'd) (92 sts)

Only the BOR m remains.

Mosaic Knitting 1

Rnds 1-8: Rep 4-st Chart E to end.

Cut C5, C6, C7 and C8. Cont in C9.

Cable & Eyelets 2

Note! If you want to make the sleeve longer here, rep rnds 1-4 again after rnd 8 (8, 8, 8, 8) (8, 12, 12, 12) of this section. Each rep of rnds 1-4 adds 1" / 2.5 cm.

Sizes 1, 2, 3, 4, 5, 6 and 7 only

Set-Up Rnd (Dec): K2tog, k1 (3, 5, 7, 7) (9, 11, -, -), *PM, k7, (PM, k8) twice*, PM, k4 (4, 4, 4, 8) (8, 8, -, -), rep *-* once more, PM, k1 (3, 5, 7, 7) (9, 11, -, -), k2tog. (2 sts dec'd) [54 (58, 62, 66, 70) (74, 78, -, -) sts]

Sizes 8 and 9 only

Set-Up Rnd (Dec): K2tog, k- (-, -, -, -) (-, -, 11, 13), k2tog, *PM, k7, (PM, k8) twice*, PM, k12, rep *-* once more, PM, k2tog, k- (-, -, -, -) (-, -, 11, 13), k2tog. (4 sts dec'd) [- (-, -, -, -) (-, -, 84, 88) sts]

All sizes

Rnd 1: K to m, *SM, p1, k6, SM, p1, k1, yo, ssk, k1, k2tog, yo, k1, SM, p1, k6, p1*, SM, (1/1 RC, 1/1 LC) to m, rep *-* once more, SM, k to m.

Rnd 2: K to M, *SM, p1, k6, SM, p1, k7, SM, p1, k6, p1*, SM, k to M, rep *-* once more, SM, k to m.

Rnd 3: K to M, *SM, p1, 3/3 LC, SM, p1, k2, yo, s2kp, yo, k2, SM, p1, 3/3 RC, p1*, SM, (1/1 LC, 1/1 RC) to m, rep *-* once more, SM, k to m.

Rnd 4: Rep rnd 2.

Sizes 1, 2, 3, 4, 5 and 6 only

Rnds 5-8: Rep rnds 1-4.

Note! If you want to make the sleeve length longer, rep rnds 1-4 again.

Rnd 9 (Dec): K2tog, k to 2 sts bef BOR m, removing all other markers, k2tog. (2 sts dec'd) [52 (56, 60, 64, 68) (72, -, -, -) sts]

Size 7 only

Rnd 5 (Dec): K2tog, k to m, *SM, p1, k6, SM, p1, k1, yo, ssk, k1, k2tog, yo, k1, SM, p1, k6, p1*, SM, (1/1 RC, 1/1 LC) to m, rep *-* once more, SM, k to 2 sts bef m, k2tog. (2 sts dec'd) (76 sts)

Rnds 6–8: Rep rnds 2–4.

Rnds 9–12 (Dec): Rep rnds 5–8. (2 sts dec'd) (74 sts)

Rnd 13 (Dec): K2tog, k to 2 sts bef BOR m, removing all other markers, k2tog. (2 sts dec'd) (72 sts)

Sizes 8 and 9 only

Rnd 5 (Dec): K2tog, k to 2 sts bef m, k2tog, *SM, p1, k6, SM, p1, k1, yo, ssk, k1, k2tog, yo, k1, SM, p1, k6, p1*, SM, (1/1 RC, 1/1 LC) to m, rep *-* once more, SM, k2tog, k to 2 sts bef m, k2tog. (4 sts dec'd) [- (-, -, -, -) (-, -, 80, 84) sts]

Rnds 6–8: Rep rnds 2–4.

Rnds 9–12 (Dec): Rep rnds 5–8. (4 sts dec'd) [- (-, -, -, -) (-, -, 76, 80) sts]

Size 8 only

Rnd 13: K to BOR m, removing all other markers.

Size 9 only

Rnd 13 (Dec): K2tog, k to 2 sts bef m, k2tog, *RM, k to m* 7 times, RM, k2tog, k to 2 sts bef m, k2tog. (4 sts dec'd) (76 sts)

Mosaic Knitting 2

Rnds 1–4: Rep rnds 1–4 of 4-st Chart E to end.

Cut C7 and C8. Cont with C9.

Rnd 5 (Dec): *K2tog, k11 (12, 13, 14, 15) (16, 16, 17, 17)*, rep *-* to end. (4 sts dec'd) [48 (52, 56, 60, 64) (68, 68, 72, 72) sts]
Cut C9.

Cuff

Change to US 9 / 5.5 mm needles. Join C6.

Make sure to work according to the sleeve you are knitting.

Set-Up Rnd: K to end.

Note! From here on, work flat.

Row 1 (RS): 1/1 RC, *p1, k2, p1*, rep *-* to 2 sts bef m, 1/1 LC, remove BOR m.

Row 2 (WS): P2, *k1, p2, k1*, rep *-* to 2 sts bef end, p2.

Rows 3–12: Rep rows 1–2 another 5 times.

Right sleeve only

Row 13 (RS) (Buttonhole): 1/1 RC, p1, yo, k2tog, p1, *p1, k2, p1*, rep *-* to 2 sts bef end, 1/1 LC.

Row 14 (WS): Rep row 2.

BO all sts kwise.

Left sleeve only

Row 13 (RS) (Buttonhole): 1/1 RC, *p1, k2, p1*, rep *-* to 6 sts bef end, p1, ssk, yo, p1, 1/1 LC.

Row 14 (WS): P2, *k1, p2, k1*, rep *-* to 2 sts bef end, p2.

BO all sts kwise.

FINISHING

Weave in ends. Wet-block to measurements.

Sew on buttons opposite the buttonholes.



CHART A

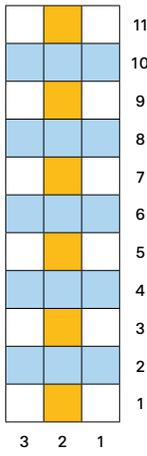


CHART B

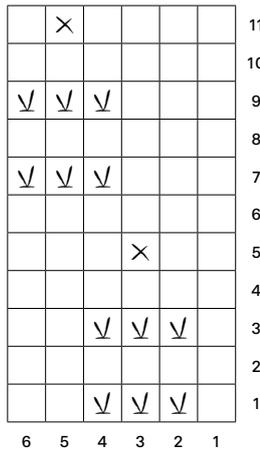


CHART C

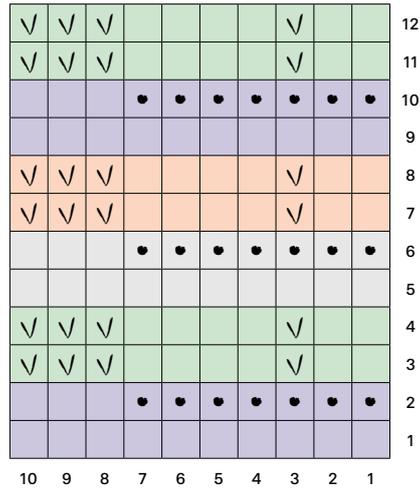


CHART D

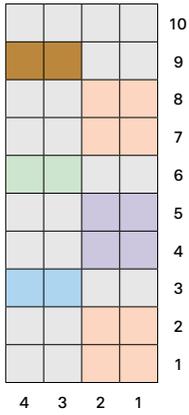
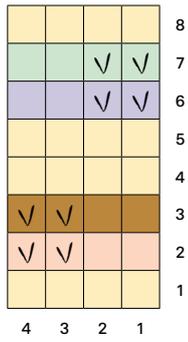


CHART E



- | | |
|----|----------|
| C1 | C8 |
| C2 | C9 |
| C3 | KNIT |
| C4 | PURL |
| C5 | SL1 WYIB |
| C6 | SL1 WYIF |
| C7 | K1ULS |

04 Celebrate

Celebrate is a yoke sweater that plays with shapes and shades in a fascinating way. The easy-to-follow colourwork chart only uses two colours per round.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 8–10" / 20–25 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 37.5 (41.25, 45.25, 49.25, 53.25) (57, 61, 65, 69)" / 95 (105, 115, 125, 135) (145, 155, 165, 175) cm.

Yoke Depth: 8 (8.25, 8.75, 9, 9.5) (9.75, 10.25, 10.75, 11)" / 20.5 (21, 22, 23, 24) (25, 26, 27, 28) cm.

Body Length (from Underarm to Front Hem Edge): 7.75 (7.75, 7.75, 9, 9) (9, 9.75, 9.75, 9.75)" / 20 (20, 20, 23, 23) (23, 25, 25, 25) cm.

Sleeve Length: 14.5 (14, 13.5, 13.25, 12.75) (12, 12, 11.5, 10.75)" / 36 (35, 34, 33, 32) (30, 30, 29, 27) cm.

Upper Arm Circumference: 11.75 (12.25, 12.5, 13.5, 13.75) (14.25, 14.5, 15, 15.25)" / 30 (31, 32, 34, 35) (36, 37, 38, 39) cm.

MATERIALS

Yarn: Approx. the following amounts of DK-weight yarn:

MC: 300 (300, 300, 350, 400) (400, 450, 500, 500) g / 820 (820, 820, 960, 1095) (1095, 1230, 1370, 1370) yds / 750 (750, 750, 875, 1000) (1000, 1125, 1250, 1250) m.

CC1: 5 (6, 6, 6, 7) (7, 8, 8, 9) g / 14 (17, 17, 17, 20) (20, 22, 22, 25) yds / 13 (15, 15, 15, 18) (18, 20, 20, 23) m.

CC2: 9 (10, 10, 11, 12) (13, 13, 14, 15) g / 25 (28, 28, 30, 33) (36, 36, 39, 41) yds / 23 (25, 25, 28, 30) (33, 33, 35, 38) m.

CC3: 10 (11, 11, 12, 13) (14, 15, 15, 16) g / 28 (30, 30, 33, 36) (39, 41, 41, 44) yds / 25 (28, 28, 30, 33) (35, 38, 38, 40) m.

CC4: 12 (13, 14, 15, 16) (17, 18, 19, 20) g / 33 (36, 39, 41, 44) (47, 49, 52, 55) yds / 30 (33, 35, 38, 40) (43, 45, 48, 50) m.

CC5: 13 (14, 15, 17, 18) (19, 20, 21, 22) g / 36 (39, 41, 47, 49) (52, 55, 58,

60) yds / 33 (35, 38, 43, 45) (48, 50, 53, 55) m.

The sample was knitted in Retrosaria Rosa Pomar Brusca in colourways A (MC), A579 (CC1), A583 (CC2), A574 (CC3), A568 (CC4) and 5A (CC5), which is a 2-ply woollen-spun Portuguese wool blend yarn.

Needles: US 6 / 4 mm (for main work) and US 4 / 3.5 mm 32" / 80 cm circular needles (for rib).

Notions: Stitch markers, stitch holders or waste yarn.

GAUGE

23 sts x 26.5 rnds to 4" / 10 cm on US 6 / 4 mm needles in colourwork, after blocking.

20 sts x 28 rnds to 4" / 10 cm on US 6 / 4 mm needles in St St, after blocking.

SPECIAL ABBREVIATIONS

kyok: K the next st and leave it on the LHN, yo and k the same st again. (2 sts inc'd)

CONSTRUCTION

This sweater is worked seamlessly from the top down. It features colourwork on the yoke worked only with two colours per round. The back has optional short rows to give it a bit more length and to improve the fit. The back hem is longer than the front.

DIRECTIONS

NECK

With US 4 / 3.5 mm needles, and MC, CO 96 (104, 112, 112, 112) (120, 120, 120, 120) sts using the Long-Tail CO method. Join to work in the rnd and PM for BOR.

Rib Rnd: *K1, p1* to end.

Work in 1 x 1 rib as est until it measures 1.5" / 4 cm.

Sizes 4, 5, 7 and 9 only

Inc Rnd: *Kyok, p1, (k1, p1) x - (-, -, 13, 6) (-, 4, -, 2)*, rep *-* - (-, -, 4, 8) (-, 12, -, 20) times in total. [- (-, -, 8, 16) (-, 24, -, 40) sts inc'd] [- (-, -, 120, 128) (-, 144, -, 160) sts]

Size 6 only

Inc Rnd: *Kyok, p1, (k1, p1) x 7, kyok, p1, (k1, p1) x 6*, rep *-* - (-, -, -, -) (4, -, -, -) times in total. [- (-, -, -, -) (16, -, -, -) sts inc'd] [- (-, -, -, -) (136, -, -, -) sts]

Size 8 only

Inc Rnd: *Kyok, p1, (k1, p1) x 3, kyok, p1, (k1, p1) x 3, kyok, p1, (k1, p1) x 2*, rep *-* - (-, -, -, -) (-, -, 4, -) times in total. [- (-, -, -, -) (-, -, 32, -) sts inc'd] [- (-, -, -, -) (-, -, 152, -) sts]

[96 (104, 112, 120, 128) (136, 144, 152, 160) sts]

YOKE

Change to US 6 / 4 mm needles.

Start working from the chart and make increases as instructed. The chart is repeated 12 (13, 14, 15, 16) (17, 18, 19, 20) times per rnd. Use stitch markers in between repeats if required. After the chart is completed, there are 276

(299, 322, 345, 368) (391, 414, 437, 460) sts. Break off all CC.

Cont in MC only and work another inc rnd as foll:

Inc Rnd: Inc 2 (3, 0, 1, 2) (3, 0, 1, 2) additional st(s) evenly working m1r in's. [278 (302, 322, 346, 370) (394, 414, 438, 462) sts]

Cont in St St until the yoke measures 8.25 (8.5, 8.75, 9.25, 9.5) (10, 10.5, 10.75, 11.25)" / 20.5 (21, 22, 23, 24) (25, 26, 27, 28) cm from the start of the chart.

SEPARATE BODY AND SLEEVES

Rnd 1: *K87 (97, 106, 115, 125) (135, 144, 154, 164) sts, pl the next 52 (54, 55, 58, 60, 62, 63, 65, 67) sts on hold (for the sleeve) and CO 8 (8, 9, 10, 10) (10, 11, 11, 11) sts (for the underarm)*, rep *-* once more. Join to work in the rnd and PM for BOR. BOR is at the start of the front sts. [190 (210, 230, 250, 270) (290, 310, 330, 350) sts for the body]

SHORT ROW SHAPING FOR THE BACK (OPTIONAL)

Work short rows to add height and improve fit. Turn work and start on the WS.

Short Row 1 (WS): P the 8 (8, 9, 10, 10) (10, 11, 11, 11) sts just CO for the underarm, p the 87 (97, 106, 115, 125) (135, 144, 154, 164) sts for the back, tw.
Short Row 2 (RS): MDS, k the 87 (97, 106, 115, 125) (135, 144, 154, 164) sts of the back, tw.

Short Row 3: MDS, p across back sts to prev DS, pDS, p2, tw.

Short Row 4: MDS, k across back sts to prev DS, kDS, k2, tw.

Rep short rows 3-4 another 2 (2, 3, 3, 4) (4, 4, 4, 4) times.





Next Rnd: Resume working in the rnd. K to end in St St, kDS as you come to it.

BODY

Cont in St St until the garment measures 6.25 (6.25, 6.25, 7.5, 7.5) (7.5, 8.25, 8.25, 8.25)" / 16 (16, 16, 19, 19) (19, 21, 21, 21) cm from the underarm, or 1.5" / 4 cm less than desired length at front.

Change to US 4 / 3.5 mm needles.

PM for halfway after 95 (105, 115, 125, 135) (145, 155, 165, 175) sts.

Next Row (RS): *K1, p1* to halfway m, k1.

These 95 (105, 115, 125, 135) (145, 155, 165, 175) sts are the front hem. Leave rem 95 (105, 115, 125, 135) (145, 155, 165, 175) sts on hold for back hem.

Next Row (WS): *P1, k1* to last st, p1. Cont in 1 x 1 rib as set until hem meas 1.5" / 4 cm, ending after a WS row.

BO all sts with the Tubular BO method.

Pl the 95 (105, 115, 125, 135) (145, 155, 165, 175) back hem sts onto US 4 / 3.5 mm needles. Work in 1 x 1 rib as prev set for 2.75" / 7 cm, ending after a WS row.

BO all sts with the Tubular BO method.

SLEEVES

Pl the 52 (54, 55, 58, 60, 62, 63, 65, 67) held sts on US 6 / 4 mm needles. Using MC, start at or just bef centre of underarm sts and pick up and k 4 (4, 4, 5, 5) (5, 5, 5, 5) sts from underarm CO, k across sleeve sts, pick up and k 4 (4, 5, 5, 5) (5, 6, 6, 6) sts from underarm CO, PM for BOR. [60 (62, 64, 68, 70) (72, 74, 76, 78) sts]

Sleeve Decreases

K6 (6, 6, 5, 4) (4, 4, 4, 3) rnds.

Dec Rnd: K1, k2tog, k to last 3 sts, ssk, k1. (2 sts dec'd)

Rep the prev 7 (7, 7, 6, 5) (5, 5, 5, 4) rnds another 11 (11, 11, 12, 13) (13, 13, 13, 14) times. [22 (22, 22, 24, 26) (26, 26, 26, 28) sts dec'd] [36 (38, 40, 42, 42) (44, 46, 48, 48) sts rem]

Cont in St St until the sleeve measures 12.5 (12.25, 11.75, 11.5) (11, 10.25, 10.25, 9.75, 9)" / 32 (31, 30, 29, 28) (26, 26, 25, 23) cm, or 1.5" / 4 cm less than desired length. This will be only a few rnds more at most.

Change to US 4 / 3.5 mm needles.

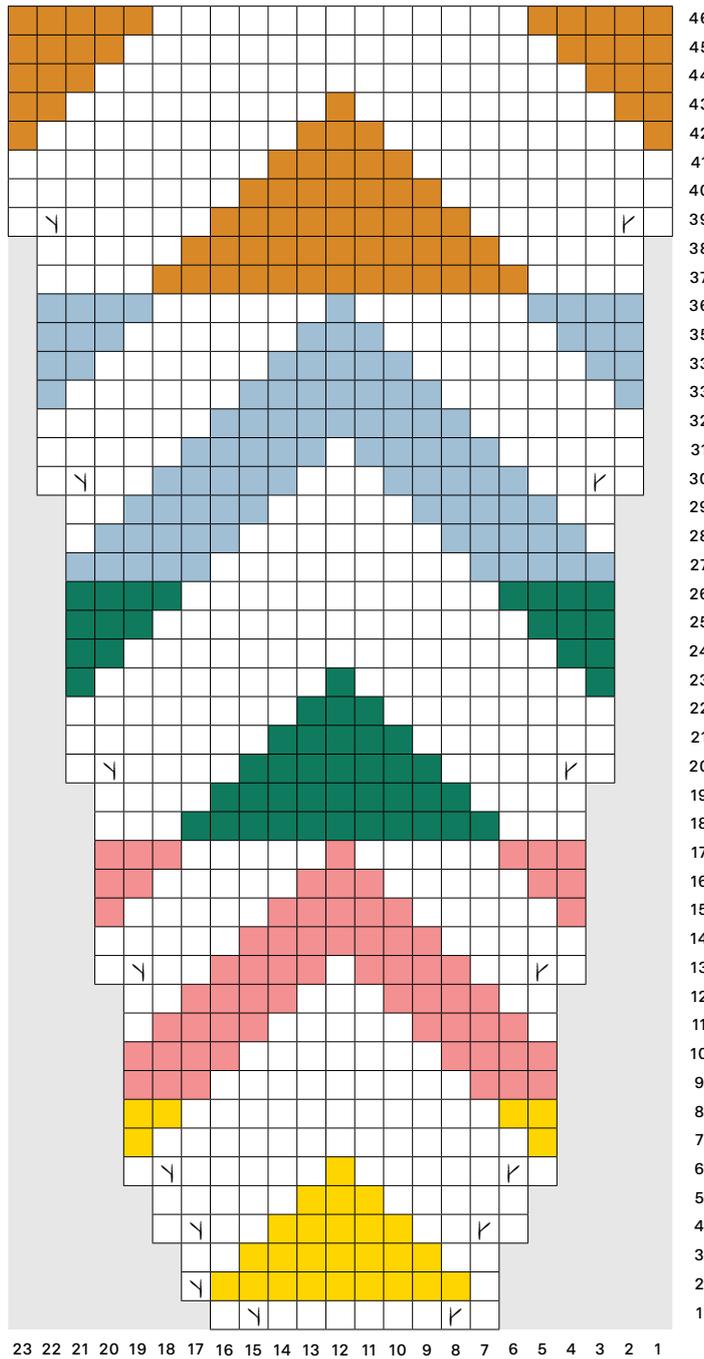
Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib for 1.5" / 4 cm.

BO all sts with the Tubular BO method.

FINISHING

Weave in ends. Steam- or wet-block to measurements.



- KNIT
- ↘ M1R
- ↙ M1L
- MC
- CC1
- CC2
- CC3
- CC4
- CC5



05 Lozenges

Give your sleeves a crafty twist with Lozenges' woven motifs and playful tassels — perfect for showcasing your scrap yarns in a vibrant mix or a single standout colour.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9, 10)

Recommended ease: 2–4" / 5–10 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 32.75 (35.75, 39.5, 42.5, 45.5) (49, 52.5, 55.25, 59.5, 63.75)" / 83 (91, 100.5, 108, 116) (124.5, 133, 140, 151.5, 162) cm.

Body Length: 22.75" / 58 cm.

Neck Circumference: 16.25 (17, 17.75, 18.5, 19) (19.75, 20.5, 20.5, 21.75, 23.25)" / 41.5 (43, 45, 47, 48.5) (50, 52, 52, 55.5, 59) cm.

Yoke Depth: 8.25 (8.5, 9, 9.5, 10) (11, 11.75, 12, 12.5, 12.75)" / 20.5 (21.5, 22.5, 24, 25) (28, 30, 30.5, 32, 32.5) cm.

Length from Underarm to Hem: 14 (13.75, 13.25, 12.75, 12.25) (11.25, 10.25, 10, 9.5, 9)" / 36 (35, 34, 32.5, 31) (29, 26, 25.5, 24, 23) cm.

Sleeve Length from Underarm to Cuff: 17.5 (17.25, 16.75, 16.25, 15.75) (14.75, 14.25, 14, 13.5, 13)" / 44.5 (44, 42.5,

41.5, 40) (37.5, 36, 35.5, 34.5, 33) cm.

Upper Sleeve Circumference: 12 (12.75, 14, 15.25, 16.25) (17.75, 19.5, 21, 22.25, 23.25)" / 30.5 (32.5, 35.5, 38.5, 41.5) (45, 49.5, 53.5, 56.5, 59) cm.

Sleeve Cuff Circumference: 7.5 (7.5, 8.25, 8.25, 8.75) (9.25, 9.5, 10, 10.25, 11.25)" / 19 (19, 21, 21, 22.5) (23.5, 24, 25, 26, 28.5) cm.

MATERIALS

Yarn: Approx. the following amounts of sport-weight yarn:

C1: 283 (305, 334, 356, 378) (402, 428, 451, 479, 508) g / 1075 (1159, 1269, 1353, 1436) (1528, 1626, 1714, 1820, 1930) yds / 983 (1060, 1160, 1237, 1313) (1397, 1487, 1567, 1664, 1765) m.

C2: 576 g / 16 yds / 15 m.

C3: 576 g / 16 yds / 15 m.

The sample was knitted in Brooklyn Tweed Imbue Sport in colourways Boro (C1), Ash (C2) and Warbler (C3), which is a soft and springy

3-ply worsted-spun merino wool yarn.

Needles: US 5 / 3.75 mm 16" / 40 cm circular needles (for neckline), 32" / 80 cm circular needles (for hem) and DPNs (for sleeve cuffs). US 6 / 4 mm 16" / 40 cm circular needles (for sleeves and yoke), US 6 / 4 mm 32" / 80 cm circular needles (for body) and DPNs (for sleeves).

Notions: 13 stitch markers (preferably 1 unique for BOR, 4 of a kind for sleeves and 8 of another kind for yoke increases), waste yarn.

GAUGE

23.5 sts x 31 rnds to 4" / 10 cm on US 6 / 4 mm needles in St St, after blocking.

CONSTRUCTION

This top-down pullover features a ribbed crew neck, round yoke, straight body and long sleeves with

a ribbed hem and cuffs. The body is worked in Reverse Stockinette Stitch, accented by contrasting Stockinette stripes on the sleeves. To minimise purling, the sweater is knitted inside-out from neckline to hem and then turned right side out to reveal the Reverse Stockinette texture before adding the sleeves. For a creative twist, the Stockinette sleeve panels are embellished with alternating colours of woven lozenge-shaped motifs and tied tassels.

DIRECTIONS

Note! The yoke and body are knit “inside out” with the WS facing. The work is turned right side out when the sleeves are added.

COLLAR

With US 5 / 3.75 mm 16" / 40 cm circular needles and C1, CO 96 (100, 104, 108, 112) (116, 120, 120, 128, 136) sts using the 1 x 1 Rib Cable CO method or method of choice. Carefully join in the rnd without twisting sts. PM for BOR.

Rib Rnd: *K1, p1* to end.

Work as est in 1 x 1 rib for 8 rnds.

Change to US 6 / 4 mm 16" / 40 cm circular needles.

YOKE

In this rnd, the work is divided and BOR is est at centre back.

Note! When transitioning from a knit st to a purl st, work the last knit st of the section by wrapping the yarn over the needle instead of under it as usual to dec the chance of creating a gap.

Set-Up Rnd: K8 (9, 10, 11, 12) (13, 14, 14, 16, 18) for 1st half of back sts, PMA, p29 sts for sleeve stripe, PMB, k23 (25, 27, 29, 31) (33, 35, 35, 39, 43) for front, PMC, p29 for sleeve stripe, PMD, k7 (8, 9, 10, 11) (12, 13, 13, 15, 17) for 2nd half of back sts.

Short Rows

Next, you will work short rows to make the back of the neck higher for a better fit. The Wrap & Turn method is recommended, but feel free to use another method if preferred. This section is worked back and forth in rows.

Note! Work wraps together with their accompanying st as they appear.

Row 1: K to 1 st bef mA, m1r, k1, SM, p12, w&t. (1 st inc'd)

Row 2: K to mA, SM, p1, m1r(p), p past BOR to 1 st bef mD, m1r(p), p1, SM, k12, w&t. (2 sts inc'd)

Row 3: P to mD, SM, k1, m1r, k past BOR to 1 st bef mA, m1r, k1, SM, p24, w&t. (2 sts inc'd)

Row 4: K to mA, SM, p1, m1r(p), p past BOR to 1 st bef mD, m1r(p), p1, SM, k24, w&t. (2 sts inc'd)

Row 5: P to mD, SM, k1, m1r, k past BOR to 1 st bef mA, m1r, k1, SM, p29, SM, k1, m1r, k4 (4, 5, 5, 5) (6, 6, 6, 7, 7), w&t. (3 sts inc'd)

Row 6: P to 1 st bef mB, m1r(p), p1, SM, k29, SM, p1, m1r(p), p past BOR to marker 1 st bef mD, m1r(p), p1, SM, k29, SM, p1, m1r(p), p4 (4, 5, 5, 5) (6, 6, 6, 7, 7), w&t. (4 sts inc'd)

Row 7: K to 1 st bef mC, m1r, k1, SM, p29, SM, k1, m1r, k past BOR to 1 st bef mA, m1r, k1, SM, p29, SM, k1, m1r, k10 (10, 12, 12, 12) (14, 14, 14, 16, 16), w&t. (4 sts inc'd)

Row 8: P to 1 st bef mB, m1r(p), p1, SM, k29, SM, p1, m1r(p), p past BOR to 1 st bef mD, m1r(p), p1, SM, k29, SM, p1, m1r(p), p10 (10, 12, 12, 12) (14, 14, 14, 16, 16), w&t. (4 sts inc'd)

Row 9: K to 1 st bef mC, m1r, k1, SM, p29, SM, k1, m1r, k to BOR. (2 sts inc'd)

120 (124, 128, 132, 136) (140, 144, 144, 152, 160) sts in total: 31 (33, 35, 37, 39) (41, 43, 43, 47, 51) sts for the back divided by BOR m, 29 sts for 1st sleeve stripe, 31 (33, 35, 37, 39) (41, 43, 43, 47, 51) sts for the front and 29 sts for 2nd sleeve stripe.

Proceed to work in the rnd. Change to US 6 / 4 mm 32" / 80 cm when required.

Note! On the next rnd, you will add 8 more markers to help guide increases. Existing markers A–D should be retained to delineate the sleeve stripe

patterning. Yoke increases are only worked within the front and back sections.

Set-Up Rnd: K4 (5, 4, 5, 6) (5, 6, 6, 6, 6), m1r, PM, k6 (6, 7, 7, 7) (8, 8, 8, 9, 10), m1r, PM, k6 (6, 7, 7, 7) (8, 8, 8, 9, 10), SM, p29, SM, k6 (6, 7, 7, 7) (8, 8, 8, 9, 10), PM, m1r, k6 (6, 7, 7, 7) (8, 8, 8, 9, 10), PM, m1r, k7 (9, 7, 9, 11) (9, 11, 11, 11, 11), m1r, PM, k6 (6, 7, 7, 7) (8, 8, 8, 9, 10), m1r, PM, k6 (6, 7, 7, 7) (8, 8, 8, 9, 10), SM, p29, SM, k6 (6, 7, 7, 7) (8, 8, 8, 9, 10), PM, m1r, k6 (6, 7, 7, 7) (8, 8, 8, 9, 10), PM, m1r, k3 (4, 3, 4, 5) (4, 5, 5, 5, 5). (8 sts inc'd)

Next Rnd: *K to m, m1r* twice, k to m, SM, p29, SM, k to m, *SM, m1r, k to m* twice, *m1r, SM, k to m* twice, SM, p29, SM, *k to m, SM, m1r* twice, k to BOR. (8 sts inc'd)

Work prev rnd a total of 8 (9, 10, 11, 12) (13, 14, 16, 17, 20) times.

184 (196, 208, 220, 232) (244, 256, 272, 288, 320) sts in total: 63 (69, 75, 81, 87) (93, 99, 107, 115, 131) sts for the back divided by the BOR m, 29 sts for 1st sleeve stripe, 63 (69, 75, 81, 87) (93, 99, 107, 115, 131) sts for the front and 29 sts for 2nd sleeve stripe.

Next Rnd: K to mA, SM, p29, SM, k to mC, SM, p29, SM, k to BOR.

Next Rnd: *K to m, m1r, SM* twice, k to m, SM, p29, SM, k to m, *SM, m1r, k to m* twice, *m1r, SM, k to m* twice, SM, p29, SM, *k to m, SM, m1r*, k to BOR. (8 sts inc'd)

Work prev 2 rnds 15 (17, 20, 22, 24) (27, 29, 31, 34, 35) times for 30 (34, 40, 44, 48) (54, 58, 62, 68, 68) rnds total.

Sizes 8 and 9 only

On the next rnd, markers A–D will be used to identify inc's.

Next Rnd: K to mA, m1r, SM, p29, SM,

m1r, k to mC, m1r, SM, p29, SM, m1r, k to BOR. (4 sts inc'd)

304 (332, 368, 396, 424) (460, 488, 524, 564, 600) sts in total: 123 (137, 155, 169, 183) (201, 215, 233, 253, 271) sts for the back divided by the BOR m, 29 sts for 1st sleeve stripe, 123 (137, 155, 169, 183) (201, 215, 233, 253), 271 sts for the front and 29 sts for 2nd sleeve stripe.

Sizes 1, 2, 3, 4, 5, 6, 7 and 8 only

Next Rnd: K to mA, SM, p29, SM, k to mC, SM, p29, SM, k to BOR.

Work prev rnd at total of 14 (11, 8, 7, 6) (7, 8, 2, -, -) times.

Divide for Sleeves and Body

Set-Up Rnd: K45 (49, 55, 59, 63) (68, 71, 75, 82, 88), pl 63 (68, 75, 81, 87) (95, 102, 112, 119, 125) sleeve sts with m's on a stitch holder or waste yarn, using the Backwards Loop CO method CO 7 (7, 7, 8, 9) (9, 12, 12, 12, 12) sts for underarm, k89 (98, 109, 117, 125) (135, 142, 150, 163, 175) for front, pl 63 (68, 75, 81, 87) (95, 102, 112, 119, 125) sleeve sts with m's on a stitch holder or waste yarn, using the Backwards Loop CO method CO 7 (7, 7, 8, 9) (9, 12, 12, 12, 12) sts for underarm, PM for new BOR.

On next rnd, remove prev BOR marker at centre back.



192 (210, 232, 250, 268) (288, 308, 324, 350, 374) sts on the needles for the body. 63 (68, 75, 81, 87) (95, 102, 112, 119, 125) sts set aside on either side for sleeves.

Cont in St St until the work measures approx. 12 (11.75, 11.25, 10.75, 10.25) (9.25, 8.25, 8, 7.5, 7)" / 30.5 (30, 28.5, 27.5, 26) (23.5, 21, 20.5, 19, 18) cm from divide or 2" / 5 cm less than desired length.

Hem

Change to US 5 / 3.75 mm 32" / 80 cm circular needles.

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib for 16 rnds.

BO loosely in patt.

SLEEVES

Turn work inside out so what was prev WS is now facing.

Pl 63 (68, 75, 81, 87) (95, 102, 112, 119, 125) sleeve sts on US 6 / 4 mm 16" / 40 cm circular needles and beg at the centre underarm, retaining original m's, with C1, pick up and p4 (4, 4, 4, 5) (5, 6, 6, 6, 6) sts from underarm CO, p to 1st m, SM, k29, SM, p to end of rem sleeve sts, pick up and p 3 (3, 3, 4, 4) (4, 6, 6, 6, 6) sts from underarm CO, PM for BOR. [70 (75, 82, 89, 96) (104, 114, 124, 131, 137) sts]

Note! You may want to pick up one more st at each edge of the underarm CO to avoid holes at these points. Dec these sts on the next rnd to achieve the correct st count for the sleeve.

Next 23 (27, 26, 25, 19) (21, 12, 22, 17) rnd(s): P to 1st m, SM, k to next m, SM, p to BOR.

Dec Rnd: P1, p2tog, p to 1st m, SM, k to next m, SM, p to last 3 sts, p2tog tbl, p1. (2 sts dec'd)

Maintain st patt while working the dec rnd every 8 (6, 5, 4, 4) (3, 3, 2, 2, 2)th rnd for a total of 13 (15, 17, 20, 22) (25, 29, 32, 35, 35) dec rnds.

Note! Change to US 6 / 4 mm DPNs when needed.

44 (45, 48, 49, 52) (54, 56, 60, 61, 67) sts.

Cont in est st patt until sleeve measures approx. 16 (15.75, 15.25, 14.75, 14.25) (13.25, 12.75, 12.5, 12)" / 40.5 (40, 38.5, 37.5, 36) (33.5, 32.5, 32, 30.5) cm from underarm or 1.5" / 4 cm less than desired length.

Sizes 2, 4, 9 and 10 only

Next Rnd: P to 1st m, SM, K to next m, SM, p to last 3 sts, p2tog tbl, p1. (1 st dec'd)

All sizes

44 (44, 48, 48, 52) (54, 56, 58, 60, 66) sts.

Cuff

Change to US 5 / 3.75 mm DPNs.

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib for 12 rnds.

BO sts loosely in pattern.

Work the other sleeve alike.

FINISHING

Weave in ends. Duplicate stitch over any large holes caused by short rows or pick-up stitch areas, if desired. Wet-block to measurements.

Woven Embellishments

Cut 48 lengths of yarn 12" / 30 cm long of both C2 and C3.

Identify the centre 15th st column in the 29-st column of St St on the sleeve.

Work first woven stripe 11 rnds down from end of the collar rib as foll:

Woven Stripe: Thread a length of C2 onto a tapestry needle, doubling it to 6" / 15 cm. Weave the needle under the 12th, 14th, 16th and 18th st, leaving equal yarn length outside sts 12 and 18. Cut the yarn at the fold close to the needle, creating two 6" / 15 cm yarn lengths centered over the 15th st.

Rep woven stripe 2 and 4 rows below the prev woven rnd to make a group of 3 stripes.

Adjust tension of woven strands by stretching the work and/or pulling yarn tails.

Tassels: Cut three 12" strands of C2 in half to form six, 6" / 15 cm strands. Tie one strand to each yarn tail at either end of woven stripes to form tassels. If the ties' ends stick out, use the needle to tuck them into the woven section. Trim the tassels to 1.25" / 3 cm in length.

With C3 and beg 10 rnds below the last woven stripe, work 3 more woven stripes with tassels.

Cont in this way, alternating woven stripes in C2 and C3 until 12 groups of 3 woven stripes are made on each sleeve.

06 Vestiges

The Vestiges sweater is all about versatility. The worsted-weight yarn can easily be substituted by holding multiple thinner threads together.

SIZES

1 (2, 3, 4) (5, 6, 7) (8, 9)

Recommended ease: 3–8" / 7–20 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 35.75 (40, 44.5, 48) (51.75, 56, 59.75) (65, 70)" / 91 (102, 113, 122) (131, 143, 152) (165, 178) cm.

Centre Front Length Underarm to Hem: 11 (11.5, 12.25, 12.75) (13, 13.5, 14) (14, 14.25)" / 28 (29, 31, 32) (33, 34.5, 35.5) (35.5, 36) cm.

Centre Front Total Length (incl. Rib): 19 (20, 21, 22) (23, 24, 25) (26, 27)" / 48 (51, 53, 56) (58.5, 61, 63.5) (66, 69) cm.

Sleeve Length from Underarm: 17.5 (17.5, 18, 18) (18, 18, 17.5) (17.5, 17)" / 44 (44, 46, 46) (46, 46, 44) (44, 43) cm.

Upper Sleeve Circumference: 12.5 (13.25, 14.25, 15.5) (17, 18.75, 20) (21.25, 22.75)" / 32 (33.5, 36, 39.5) (43, 47.5, 51) (54, 58) cm.

MATERIALS

Yarn: The following amounts of worsted- or heavy-DK-weight yarn:

MC: A total of 333 (375, 427, 473) (530, 599, 648) (713, 771) g / 725 (819, 916, 1039) (1141, 1296, 1401) (1543, 1677) yds / 663 (748, 838, 951) (1044, 1184, 1281) (1411, 1533) m.

CC: 63 (67, 71, 74) (78, 83, 87) (91, 95) g / 134 (143, 151, 158) (168, 178, 186) (196, 206) yds / 123 (131, 138, 144) 153, 163, 170 (179, 189) m.

Or 396 (442, 497, 546) (608, 682, 734) (804, 866) g / 859 (962, 1067, 1197) (1309, 1474, 1587) (1739, 1883) yds / 786 (879, 976, 1095) (1197, 1347, 1451) (1590, 1722) m in total.

Note! You can also use fingering-weight held double or lace-weight held triple or any combination suitable for gauge. Note that this will affect yardage.

The sample was knitted in various yarns, including Cascade 220 and Bleu Poussière Taïga both held single, and

the following yarns held double: Julie Asselin Leizu Fingering, Höner Och Eir Nutiden, BC Garn Bio Shetland, Spincycle Dyed in the Wool, BC Garn Bio Shetland and Emilia & Philomène Adelina.

Needles: US 7 / 4.5 mm 12" / 30 cm and 32" / 80 cm circular needles and DPNS (for main fabric), US 5 / 3.75 mm 16" / 40 cm and 32" / 80 cm circular needles (for ribbing). Optional: US 7 / 4.5 mm and US 5 / 3.75 mm DPNS for sleeve cuffs.

Notions: Stitch markers, spare needle or stitch holders or waste yarn, tapestry needle.

GAUGE

18 sts x 27 rows to 4" / 10 cm on US 7 / 4.5 mm needles in St St, after blocking.

NOTES

This pattern is designed for the main colour (MC) to be comprised

of different lengths of leftover yarn. Change colour in MC sections whenever you feel like it. MC colour changes are not specified in the pattern.

CONSTRUCTION

This sweater is knitted from the top down. First, the left and right half are worked separately in Stockinette Stitch, flat, for the yoke and body. Short rows are worked to shape the neckline while increases are worked to create the shoulder slope. The sleeve stitches are left on hold while working the body. After working the body, the live stitches are placed on hold while both left and right pieces are sewn together at the centre front and centre back using Mattress Stitch. Stitches are picked up around the neck opening to work the neckline in the round. The stitches for the body are returned to the needles to work the bottom hem in the round. Finally, the sleeve stitches are placed back onto the needles and sleeves are worked top down in the round.

DIRECTIONS

RIGHT HALF YOKE

Short Rows

German Short Rows are worked to shape the front and back neckline. Change yarn used for MC as desired throughout yoke.

With US 7 / 4.5 mm 32" / 80 cm circular needles, MC and the Long-Tail CO method, CO 52 (52, 52, 52) (52, 56, 56) (56, 56) sts.

Set-Up Row (WS): P to end.

Row 1 (RS): K1, m1l, k1, tw. (1 st inc'd)

Row 2 (WS): MDS, p to end.

Row 3: K1, m1l, k to DS, kDS, k2, tw. (1 st inc'd)

Row 4: MDS, p to end.

Rep rows 3–4, 8 (8, 8, 8) (8, 9, 9) (9, 9) more times. [62 (62, 62, 62) (62, 67, 67) (67, 67) sts]

Cont as foll:

Row 1 (RS): K1, m1l, k to DS, kDS, k to 1 st bef end, m1r, k1. (2 sts inc'd)

Row 2 (WS): P3, tw.

Row 3: MDS, k1, m1r, k1. (1 st inc'd)

Row 4: P to DS, pDS, p2, tw.

Row 5: MDS, k to 1 st bef end, m1r, k1. (1 st inc'd)

Rep rows 4–5, 4 (4, 4, 4) (4, 5, 5) (5, 5) more times. [70 (70, 70, 70) (70, 76, 76) (76, 76) sts]

Next Row (WS): P to DS, pDS, p16, PM, p to end.

New m should now be at the centre of row.

Front, Back and Shoulder Increases

Cont to work the yoke with increases on both sides and along the shoulder slope.

Row 1 (RS): K1, m1l, k to 3 sts bef m, m1r, k3, SM, k3, m1l, k to 1 st bef end, m1r, k1. (4 sts inc'd)

Row 2 (WS): P to m, SM, p to end.

Rep rows 1–2, 3 (5, 7, 9) (11, 12, 15) (19, 23) more times. [86 (94, 102, 110) (118, 128, 140) (156, 172) sts]

Cont as foll:

Row 1: K1, m1l, k to 3 sts bef m, m1r, k3, SM, k3, m1l, k to 1 st bef end, m1r, k1. (4 sts inc'd)

Row 2: P to m, SM, p to end.

Row 3: K1, m1l, k to m, SM, k to 1 st bef end, m1r, k1. (2 sts inc'd)

Row 4: P to m, SM, p to end.

Rep rows 1–4, 2 (4, 7, 8) (9, 9, 9) (9, 9) more times. [104 (124, 150, 164) (178, 188, 200) (216, 232) sts]

Front and Back Increases only

On the next row, remove the centre marker.

Row 1 (RS): K1, m1l, k to 1 st bef end, m1r, k1. (2 sts inc'd)

Row 2 (WS): P to end.

Rep rows 1–2, 15 (11, 4, 3) (2, 3, 3) (3, 3) more times. [136 (148, 160, 172) (184, 196, 208) (224, 240) sts]

The yoke measures approx. 8.25 (8.75, 9, 10) (10.75, 11.5, 12.25) (13.5, 14.75)" / 21 (22, 23, 25) (27, 29, 31) (34, 38) cm, measured from the CO edge between the short row section and the shoulder.

Yoke Split

Next, the yoke will be split to create the sleeve separation. Use a spare needle, stitch holder or waste yarn to place sts on hold. Use the Backwards Loop CO method to CO underarm sts.

Next Row (RS): K1, m1l, k44 (49, 54, 58) (62, 66, 70) (76, 82), put the next 46 (48, 50, 54) (58, 62, 66) (70, 74) sts on hold, CO 8 (10, 12, 14) (16, 20, 22) (24, 26) underarm sts and PM at the centre of these new sts, k to 1 st bef end, m1r, k1. [100 (112, 124, 134) (144, 156, 166) (180, 194) sts]

Next Row (WS): P to m, SM, p to end.



RIGHT HALF BODY

Main Body

Cont to work the body with increases at the front and back and decreases at the underarms to create chevron shape. The total st count remains the same.

Row 1 (RS): K1, m1l, k to 2 sts bef m, k2tog, SM, ssk, k to 1 st bef end, m1r, k1.

Row 2 (WS): P to m, SM, p to end.

Rep rows 1–2 until the piece measures 15 (16, 17, 18) (19, 20, 21) (22, 23)" / 38 (41, 43 46) (48, 51, 53) (56, 58) cm from the neck CO, along the front vertical edge (the end of a RS row). [100 (112, 124, 134) (144, 156, 166) (180, 194) sts]

Note! If you wish to lengthen or shorten the body, do so here. Keep in mind that the ribbed hem will add 2" / 5 cm to the total length. The sample was knitted to have a slightly cropped fit.

Note! It can be helpful to count the worked rows for the body to make sure to have the same count when working the other half.

Bottom Short Rows

The bottom of the body is shaped with German Short Rows while the underarm decreases are continued.

Note! If changing colours in the short row section, change colour right after making a DS with the previous colour.

Row 1 (RS): K to 2 sts bef m, k2tog, SM,

ssk, k to 2 sts bef end, tw. (2 sts dec'd)

Row 2 (WS): MDS, p to m, SM, p to 2 sts bef end, tw.

Row 3: MDS, k to 2 sts bef m, k2tog, SM, ssk, k to 2 sts bef last tw (stop 1 st bef DS), tw. (2 sts dec'd)

Row 4: MDS, p to m, SM, p to 2 sts bef last tw (stop 1 st bef DS), tw.

Rep rows 3–4, 13 (15, 17, 19) (20, 22, 24) (26, 29) more times.

Next Row (RS): MDS, k2 (2, 2, 1) (3, 3, 2) (3, 1), k2tog, SM, ssk. (2 sts dec'd)

Note! Last row is not worked to end. Leave rem sts unworked.

Break yarn, leaving a 6" / 15 cm long tail. [68 (76, 84, 90) (98, 106, 112) (122, 130) sts] Place rem sts and marker on hold.

LEFT HALF YOKE

Short Rows

German Short Rows are worked to shape the front and back neckline. Change yarn used for MC as desired throughout the yoke.

With US 7 / 4.5 mm 32" / 80 cm circular needles, MC and the Long-Tail CO method, CO 52 (52, 52, 52) (52, 56, 56) (56, 56) sts.

Set-Up Row (WS): P to end.

Row 1 (RS): K1, m1l, k1, tw. (1 st inc'd)

Row 2 (WS): MDS, p to end.

Row 3: K1, m1l, k to DS, kDS, k2, tw. (1 st inc'd)

Row 4: MDS, p to end.

Rep rows 3–4, 4 (4, 4, 4) (4, 5, 5) (5, 5) more times. [58 (58, 58, 58) (58, 63, 63) (63, 63) sts]

Cont as foll:

Row 1 (RS): K1, m1l, k to DS, kDS, k to 1 st bef end, m1r, k1. (2 sts inc'd)

Row 2 (WS): P3, tw.

Row 3: MDS, k1, m1r, k1. (1 st inc'd)

Row 4: P to DS, pDS, p2, tw.

Row 5: MDS, k to 1 st bef end, m1r, k1. (1 st inc'd)

Rep rows 4–5, 8 (8, 8, 8) (8, 9, 9) (9, 9) more times. [70 (70, 70, 70) (70, 76, 76) (76, 76) sts]

Next Row (WS): P to DS, pDS, p4, PM, p to end.

New m should now be at centre of row.

LEFT HALF BODY

Cont to work the left half body as the right half body beg at the front, back and shoulder increase section and cont following the right half instructions until the whole left half is completed. Count rows to ensure the halves are alike.

ASSEMBLE BODY

Before working the hem or neckline, the right and left half body pieces need to be sewn together. It is easier to assemble the pieces if the ends along the vertical edges (along the vertical seamline) are woven in before sewing.

With RS facing, place the right half body to your right and the left half body to your left, having the neck sides closest to you and the hem side away from you.

Front Seam

Align centre front edges from each piece. With desired sewing thread or yarn and starting at the front neck edge, sew the pieces tog using Mattress Stitch.

Back Seam

Work as given for the front seam to join centre back edges.

HEM

Place held sts at bottom of body onto US 5 / 3.75 mm 32" / 80 cm circular needles with BOR at centre back seam. On the set-up rnd, resolve any DS you encounter.

With CC, join for working in the rnd.

Set-Up Rnd (Inc): K8 (8, 8, 4) (4, 4, 0) (4, 4), *m1l, k8* to end, resolving any

DS encountered. [152 (170, 188, 202) (220, 238, 252) (274, 292) sts]

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib until the hem measures 2" / 5 cm.

BO sts using the Italian BO or desired method.

NECKLINE

With US 5 / 3.75 mm 16" / 40 cm needles, CC, RS facing and beg at the centre back, pick up and k 51 (51, 51, 51) (51, 55, 55) (55, 55) sts along left yoke CO edge, then pick up and k 51 (51, 51, 51) (51, 55, 55) (55, 55) sts along right yoke CO edge. PM for BOR and join to work in the rnd. [102 (102, 102, 102) (102, 110, 110) (110, 110) sts]

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib until the neckline measures 2" / 5 cm.

BO sts using the Italian BO or desired method.

SLEEVES

With US 7 / 4.5 mm 16" / 40 cm needles, MC, RS facing and starting at the centre of the underarm sts, pick up and k 4 (5, 6, 7) (8, 10, 11) (12, 13) underarm sts, pick up and k 1 extra st at the corner of the armhole, k across the 46 (48, 50, 54) (58, 62, 66) (70, 74) held sts, pick up and k 1 extra st at the corner of the armhole, pick up and k 4 (5, 6, 7) (8, 10, 11) (12, 13) underarm sts. Pl BOR m and join to work in the rnd. [56 (60, 64, 70) (76, 84, 90) (96, 102) sts]

Cont to work in the rnd in St St, changing MC as desired until the sleeve measures 4.25 (3, 4, 2) (3, 6, 4.5) (3.5, 1.5)" / 11 (7.5, 10, 5) (7.5, 15, 9) (11, 4) cm from underarm.

Dec Rnd: K1, k2tog, k to 3 sts bef BOR, ssk, k1. (2 sts dec'd)

Cont working in St St while working the dec rnd every 1.25 (1.25, 1, 1) (0.75, 0.5, 0.5) (0.5, 0.5)" / 3 (3, 2.5, 2.5) (2, 1.5, 1.5) (1.5, 1.5) cm, until 9 (10, 12, 14) (16, 20, 22) (24, 27) dec rnds have been worked, changing to DPNs (or longer circular for magic loop) as needed. [38 (40, 40, 42) (44, 44, 46) (48, 48) sts]

Cont working even in St St without further decreases until the sleeve measures 15.5 (15.5, 16, 16) (16, 16, 15.5) (15.5, 15)" / 39 (39, 41, 41) (41, 41, 39) (39, 38) cm from underarm. Break yarn.

Change to US 5 / 3.75 mm 32" / 80 cm circular needles for magic loop (or DPNs) and CC.

Next Rnd: K to end.

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib until it measures 2" / 5 cm.

BO sts using the Italian BO or desired method.

Work the other sleeve alike.

FINISHING

Weave in ends. Wet-block to measurements.



07 Aster

The Aster pullover is an enjoyable knit — easy and relaxing. Owing to its big gauge, it flies off the needles. Knitted bobbles and embroidered petals complete the design.

SIZES

1 (2, 3, 4) (5, 6, 7) (8, 9, 10)

Recommended ease: 5–6" / 12.5–15 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 36 (40, 43, 47.5) (51, 55, 59) (63.5, 66, 70)" / 90 (100, 107.5, 118.5) (127.5, 137.5, 147.5) (158.5, 165, 175) cm.

Yoke Depth (Centre Front): 8.25 (8.75, 9, 9.5) (9.75, 10.25, 10.75) (11, 11.5, 11.75)" / 21 (22, 23, 24) (25, 26, 27) (28, 29, 30) cm.

Upper Sleeve Circumference: 12 (13, 13.5, 14.75) (16, 17.5, 19) (19.75, 21, 22)" / 30 (32.5, 34, 37) (40, 44, 47.5) (49.5, 52.5, 55) cm.

Cuff Circumference: 8.5 (9, 9.5, 9.5) (10, 10, 10.5) (10.5, 11, 11.5)" / 21.5 (22.5, 24, 24) (25, 25, 26.5) (26.5, 27.5, 29) cm.

Sleeve Length: 17" / 43 cm.

Neck Circumference: 16.5 (18, 18, 19.5) (21, 21, 22.5) (22.5, 24, 24)" / 41.5 (45, 45, 49) (52.5, 52.5, 56.5) (56.5, 60, 60) cm.

Length from Underarm to Hem: 11.5" / 28.5 cm.

MATERIALS

Yarn: Approx. 310 (350, 370, 410) (450, 500, 550) (600, 700, 750) g / 845 (950, 1000, 1110) (1230, 1370, 1500) (1640, 1915, 2050) yds / 775 (875, 925, 1025) (1125, 1250, 1375) (1500, 1750, 1875) m of DK- or worsted-weight yarn.

The sample was knitted in Xolla Bauma in the colourway Fum (white sample) and Pardal (brown sample), which is a non-superwash 100% Spanish wool yarn that blooms beautifully once blocked.

For the embroidery, you need 1 strand of worsted-weight or 2 strands of fingering-weight yarn held together. For each flower, you need approx. 23" / 60 cm of yarn.

Needles: US 5 / 3.75 mm (for rib) and US 7 / 4.5 mm (for main fabric) 32" / 80 cm circular needles.

Notions: Stitch markers, waste yarn or two stitch holders.

GAUGE

16 sts x 26 rows to 4" / 10 cm on US 7 / 4.5 mm needles in St St, after blocking.

SPECIAL ABBREVIATIONS

Inv-L: Invisible increase left. Sl next st pwise from LHN to RHN. With the tip of the LHN, pick the left leg of the st in the row below the slipped st onto the LHN. K the lifted st tbl. (1 st inc'd)

MB: Make bobble. K into the front, back and front of the next st (3 loops into 1 st). Tw and p the 3 loops. Tw and k3tog.

CONSTRUCTION

This slightly cropped sweater is knitted seamlessly in the round from the top down. It features bobbles on

the left shoulder and right sleeve as well as above the left hem. Once the sweater has been knitted, petals are embroidered around each bobble.

DIRECTIONS

YOKE

With US 5 / 3.75 mm needles, CO 66 (72, 72, 78) (84, 84, 90) (90, 96, 96) sts using the German Twisted CO method.

PM for BOR and join to knit in the rnd, being careful not to twist sts. This m indicates the centre back.

Rib Rnd (RS): *K1, p1* to end.

Work another 7 rnds in est 1 x 1 rib, or until the neckband measures 1" / 2.5 cm.

Change to US 7 / 4.5 mm needles.

Inc Rnd: *K3, m1* to end. [88 (96, 96, 104) (112, 112, 120) (120, 128, 128) sts]

Next Rnd: K to end.

Short Row Shaping

German Short Rows are worked to shape the back neck.

Short Row 1 (RS): K22 (24, 24, 26) (28, 28, 30) (30, 32, 32), tw.

Short Row 2 (WS): MDS, p to m, SM, p22 (24, 24, 26) (28, 28, 30) (30, 32, 32), tw.

Short Row 3: MDS, k to m, SM, k19 (21, 21, 23) (25, 25, 27) (27, 29, 29), tw.

Short Row 4: MDS, p to m, SM, p19 (21, 21, 23) (25, 25, 27) (27, 29, 29), tw.

Short Row 5: MDS, k to m, SM, k16 (18, 18, 20) (22, 22, 24) (24, 26, 26), tw.

Short Row 6: MDS, p to m, SM, p16 (18, 18, 20) (22, 22, 24) (24, 26, 26), tw.

Short Row 7: MDS, k to m, SM, k13 (15, 15, 17) (19, 19, 21) (21, 23, 23), tw.

Short Row 8: MDS, p to m, SM, p13 (15, 15, 17) (19, 19, 21) (21, 23, 23), tw.

Next Rnd: MDS, k to m, SM, k to m, working each DS as if it were a single st as you encounter them.

Yoke and Bobble Shoulder Section

Beg working from Charts A and B, with the bobble Chart B worked only between the markers placed for the shoulder in rnd 1 below.

Note! Add more bobbles if desired. Each bobble will be the centre for the embroidered flowers. Alternatively, you can embroider more bobbles later.

Set-Up Rnd: K56 (64, 64, 68) (76, 76, 80) (80, 88, 88) sts (first row of Chart A), PM, k16 (First row of Chart B), PM, k to BOR (first row of Chart A). Cont Chart A and B as est, slipping the markers as you come to them.

End charts according to your size. At this point, you can either remove the chart placement markers or keep them and work some more random bobbles on the shoulder. [176 (192, 216, 234) (252, 280, 300) (330, 352, 352) sts]

Raglan

PMs for raglan placement as foll (be aware to use different markers from BOR m):

Next Rnd: K28 (31, 35, 38) (41, 45, 48) (53, 56, 57) for right half back, PM, k1, PM, k30 (32, 36, 39) (42, 48, 52) (57, 62, 60) for right sleeve, PM, k1, PM, k56 (62, 70, 76) (82, 90, 96) (106, 112, 114) for front, PM, k1, PM, k30 (32, 36, 39) (42, 48, 52) (57, 62, 60) for left sleeve, PM, k1, PM, k28 (31, 35, 38) (41, 45, 48) (53, 56, 57) for left half back.

Next, work raglan incs every other rnd:
Rnd 1 (Inc): *K to m, m1r, SM, k1, SM, m1l*, rep *-* another 3 times, k to end. (8 sts inc'd) [184 (200, 224, 242) (260, 288, 308) (338, 360, 360) sts]

Rnd 2: K to end.

Rep rnds 1-2 another 2 (2, 1, 2) (2, 1, 2) (1, 1, 2) time(s).

[200 (216, 232, 258) (276, 296, 324) (346, 368, 376) sts in total: 31 (34, 37,

41) (44, 47, 51) (55, 58, 60) sts for each half back, 62 (68, 74, 82) (88, 94, 102) (110, 116, 120) sts for front and 38 (40, 42, 47) (50, 54, 60) (63, 68, 68) sts for each sleeve — raglan sts are included in the sleeve count]

Cont working in St St in the rnd, removing markers as you encounter them, until the yoke measures 8.25 (8.75, 9, 9.5) (9.75, 10.25, 10.75) (11, 11.5, 11.75)" / 21 (22, 23, 24) (25, 26, 27) (28, 29, 30) cm, measured from the centre front.

Separate Body and Sleeves

Set-Up Rnd: K31 (34, 37, 41) (44, 47, 51) (55, 58, 60), transfer the next 38 (40, 42, 47) (50, 54, 60) (63, 68, 68) sts onto waste yarn or a stitch holder. CO 5 (6, 6, 6) (7, 8, 8) (8, 8, 10) sts with the Backwards Loop CO method, PM for new BOR at right underarm, CO 5 (6, 6, 7) (7, 8, 8) (9, 8, 10) sts with the Backwards Loop CO method. K62 (68, 74, 82) (88, 94, 102) (110, 116, 120), transfer the next 38 (40, 42, 47) (50, 54, 60) (63, 68, 70) sts onto waste yarn or a stitch holder. CO 5 (6, 6, 7) (7, 8, 8) (9, 8, 10) sts with the Backwards Loop CO method, PM for left side, CO 5 (6, 6, 6) (7, 8, 8) (8, 8, 10) sts with the Backwards Loop CO method, k31 (34, 37, 41) (44, 47, 51) (55, 58, 60), RM, k to new BOR m. [144 (160, 172, 190) (204, 220, 236) (254, 264, 280) sts for body]

BODY

Stockinette Stitch Section

Work in St St in the rnd until the body measures 4" / 10 cm or 7.25" / 18 cm less than desired length from underarm (the flowers section plus the rib add approx. 7.25" / 18 cm of length).

Bobble Section

Begin working from Chart C between the markers placed below, and cont



in St St for the remainder of the body. SMs as you come across them.

Set-Up Rnd: K to 18 sts bef side m, PM, k to m, RM, k9, PM, k to end of rnd.

Rnd 1: K to m, SM, work rnd 1 of Chart C, SM, k to end of rnd.

Cont as est, working Chart C between markers to rnd 22.

Work rnds 7–22 of Chart C once more. Remove all markers, except for BOR m.

Hem

Change to the US 5 / 3.75 mm needles.

Rib Rnd 1: *K1, p1* to end.

Work in est 1 x 1 rib for another 10 rnds or until the hem measures 1.5" / 4 cm.

BO in patt.

SLEEVES

Right Sleeve

For the right sleeve, a chart is worked. Work the sleeve in St St, dec as indicated, and work Chart D between markers. Chart D is worked twice: Once you have worked rnd 27, start again working from rnd 1. After completing the charted section, cont in St St and dec as indicated.

Note! Some bobbles are only worked in repeat 1 while some are only worked in repeat 2.

Set-Up (RS): Pl sleeve sts back onto US 7 / 4.5 mm needles. Starting from the middle of the underarm, pick up and k 5 (6, 6, 7) (7, 8, 8) (9, 8, 10) sts from underarm, k21 (23, 24, 27) (29, 32, 35) (37, 39, 41), PM, work rnd 1 of Chart D, PM, k to end, pick up and k 5 (6, 6, 6) (7, 8, 8) (8, 8, 10) sts from underarm, PM for BOR and join to work in the rnd. [48 (52, 54, 60) (64, 70, 76) (80, 84, 88) sts]

Rnd 1: K to m, SM, work next rnd of Chart D, SM, k to end.
Rep rnd 1 another 13 (11, 11, 8) (7, 5, 4) (4, 4, 3) times.

Dec Rnd: K1, k2tog, k to 3 sts bef end, working the chart between ms, ssk, k1. (2 sts dec'd) [46 (50, 52, 58) (62, 68, 74) (78, 82, 86) sts]

Cont as est, working the next chart rnd between markers, and rep dec rnd every 14 (12, 12, 9) (8, 6, 5) (5, 5, 4) rnds another 6 (7, 7, 10) (11, 14, 16) (18, 19, 20) times. [34 (36, 38, 38) (40, 40, 42) (42, 44, 46) sts]

Cont in St St until the sleeve measures 16" / 38 cm or 2" / 5 cm less than desired length.

Cuff (Both Sleeves)

Change to US 5 / 3.75 mm needles.

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib for 14 more rnds or until cuff measures 2.25" / 6 cm.

BO in patt.

Left Sleeve

Set-Up (RS): Pl left sleeve sts back onto US 7 / 4.5 mm needles. Starting from the middle of underarm, pick up

and k 5 (6, 6, 6) (7, 8, 8) (8, 8, 10) sts from underarm, k sleeve sts, pick up and k 5 (6, 6, 7) (7, 8, 8) (9, 8, 10) sts from underarm, PM for BOR and join to work in the round. [48 (52, 54, 60) (64, 70, 76) (80, 84, 88) sts]

Rnd 1: K to end.

Rep rnd 1 another 13 (11, 11, 8) (7, 5, 4) (4, 4, 3) times.

Dec Rnd: K1, k2tog, k to 3 sts bef m, ssk, k1. (2 sts dec'd) [46 (50, 52, 58) (62, 68, 74) (78, 82, 86) sts]

Work in St St and rep dec rnd every 14 (12, 12, 9) (8, 6, 5) (5, 5, 4) rnds another 6 (7, 7, 10) (11, 14, 16) (18, 19, 20) times. [34 (36, 38, 38) (40, 40, 42) (42, 44, 46) sts]

Cont in St St until the sleeve measures 16" / 38 cm or 2.25" / 6 cm less than desired length.

Work the cuff as for the right sleeve.

FLOWER EMBROIDERY

To embroider the petals of the flowers, use your contrasting worsted-weight yarn and stitch straight sts of about 0.5" / 1.2 cm 3 or 4 times for each petal around the bobbles.

Note! The flowers in the sample have 5 petals per flower. Feel free to embroider as many petals as you like.

Tip! If you feel that somewhere on the sweater a flower is missing to balance the design, you can easily embroider a bobble with the MC and, then, embroider the petals around it.

FINISHING

Weave in ends. Wet-block to measurements.

	KNIT
	INV-L
	MB
	END SIZES 1 & 2
	END SIZES 3, 4 & 5
	END SIZES 6 & 7
	END SIZES 8, 9 & 10
	NO STITCH

CHART A - YOKE

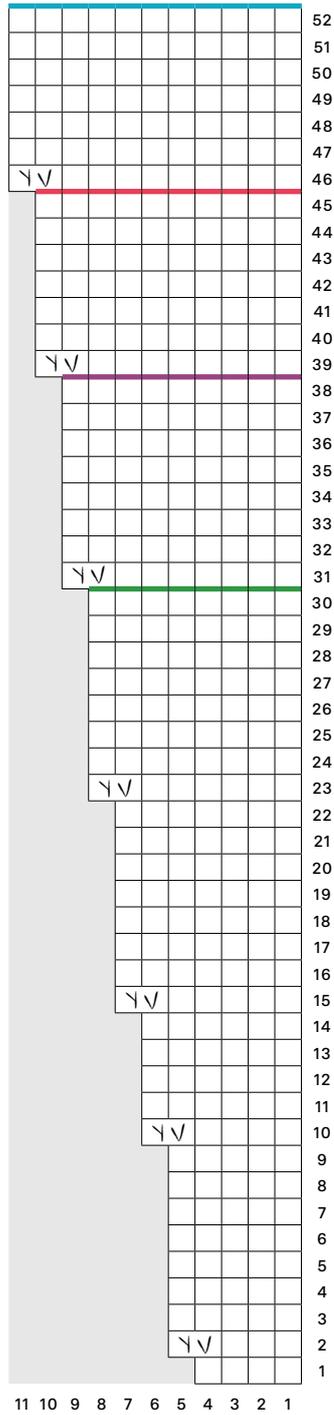


CHART B - YOKE

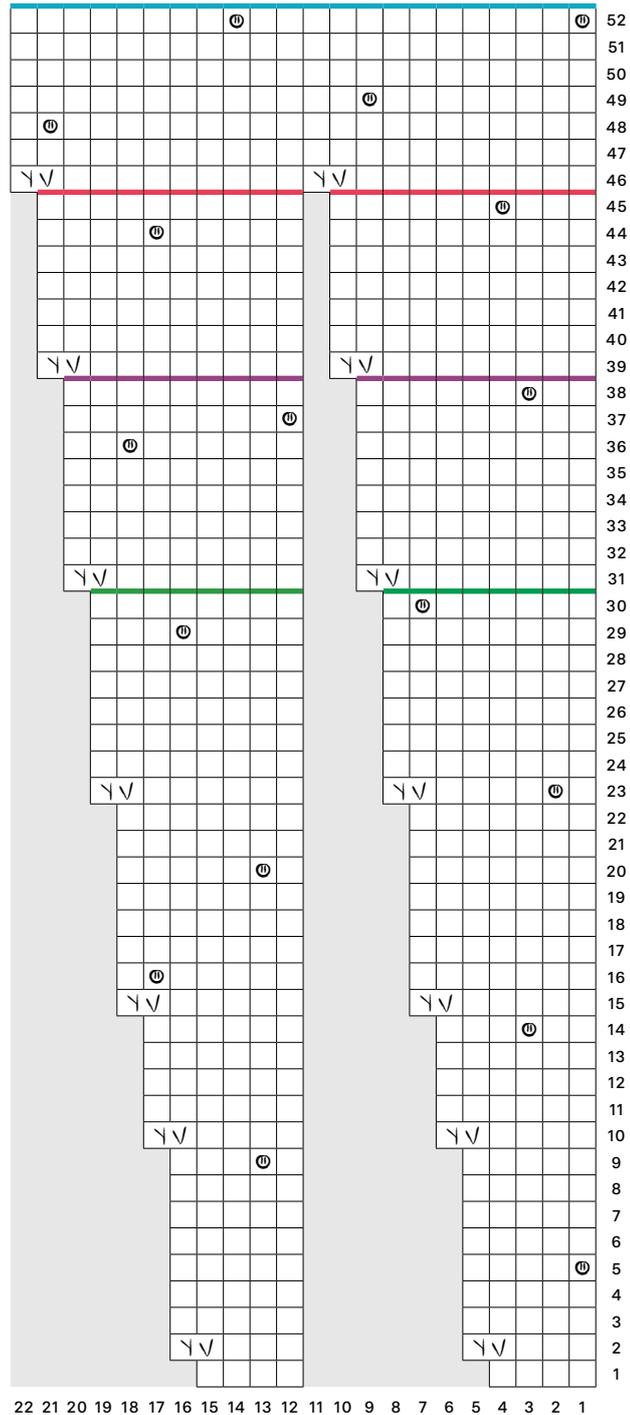


CHART C - BODY

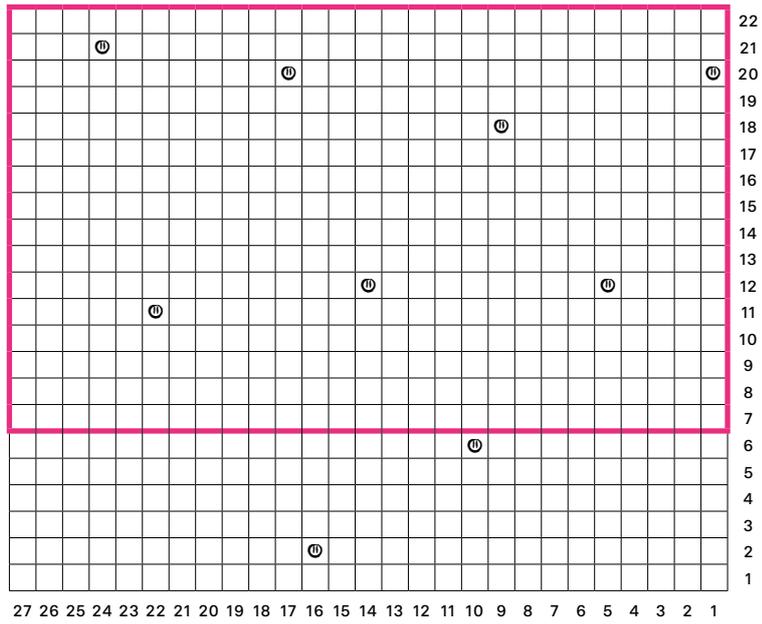
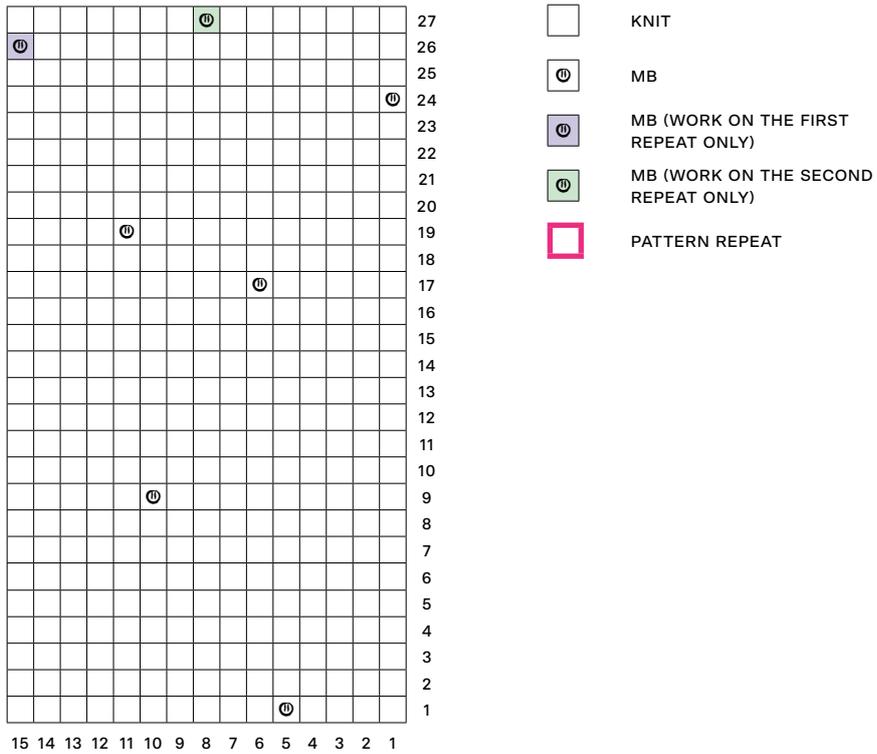


CHART D - SLEEVE



08 Chromelia

The colourwork of the Chromelia sweater tells a story of balance and beauty, inspired by the interplay of colours found in the Greek landscapes. Think of wildflowers against a clear sky!

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 4–6.5" / 10–16 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 34.75 (38.25, 42.25, 46.25, 50.25) (54.25, 58.25, 62.25, 66.25)" / 86.5 (95.5, 105.5, 115.5, 125.5) cm.

Yoke Depth at Front: 12 (12.5, 12.75, 13.25, 13.5) (14, 14.5, 14.75, 15.25)" / 30 (31, 32, 33, 34) (35, 36, 37, 38) cm.

Length from Underarm to Hem: 11.5 (11.5, 11.5, 11, 11) (10.75, 10.5, 10.5, 10.5)" / 29 (29, 28.5, 27.5, 27.5) (27, 26.5, 26.5, 26) cm.

Neck Circumference: 14.25 (15.25, 15.25, 16.5, 16.5) (17.5, 18.5, 18.5, 19.5)" / 35.5 (38, 38, 41, 41) (43.5, 46, 46, 49) cm.

Upper Sleeve Circumference: 10.5 (11.5, 13.5, 14.5, 15.5) (16.75, 18.5, 20, 21.75)" / 26.5 (29, 33.5, 36.5, 39) (42, 46.5, 50, 54.5) cm.

Sleeve Length from Underarm: 18.5" / 46 cm or desired length.

MATERIALS

Yarn: MC: Approx. 355 (400, 440, 485, 535) (570, 610, 675, 715) g / 1400 (1575, 1735, 1910, 2105) (2240, 2405, 2660, 2815) yds / 1280 (1440, 1585, 1745, 1925) (2050, 2195, 2430, 2575) m of fingering-weight yarn (or approx. half the quantity in DK yarn).

CC1–4: Approx. 19 (20, 21, 22, 23) (25, 27, 28, 29) g / 81 (85, 90, 94, 98) (107, 115, 120, 124) yds / 88 (93, 98, 102, 107) (116, 125, 130, 135) m of fingering-weight yarn (or approx. half the quantity in DK yarn) in each CC.

The orange sample was knitted in Cottage Merino by Walk Collection (held double) in the colourway Goiaba (MC) and Tough Sock by Walk Collection (held double) in the colourways Goldenrod (CC1), Pretty in Pink (CC2), Indian Fig (CC3) and Pomodoro (CC4). Cottage Merino is a fingering-weight, single-ply merino

yarn with a homespun feel. Tough Sock is a hand-dyed, fingering-weight yarn that is durable yet soft.

The blue sample was knitted in Merino DK by Walk Collection in the colourway Whale Watching (MC) and Tough Sock by Walk Collection (held double) in the colourways Pomodoro (CC1), Pretty in Pink (CC2), Fjord (CC3) and Goldenrod (CC4). Merino DK is a soft, hand-dyed DK-weight merino yarn.

Needles: US 6 / 4 mm 16" / 40 cm (for neck rib) and US 7 / 4.5 mm at least 32" / 80 cm circular needles (for body).

Notions: Stitch markers, scrap yarn or stitch holder, blocking pins (optional).

GAUGE

22 sts x 26 rnds to 4" / 10 cm on US 7 / 4.5 mm needles in colourwork, after blocking.

18 sts x 24 rnds to 4" / 10 cm on US 7 / 4.5 mm needles in St St, after blocking.

NOTES

The neck is designed to be close-fitting, and is cast on with a needle one size larger than the one used for the ribbing. You may choose to work the entire neck ribbing on the larger needles.

Break CCs after each pair of rounds.

CONSTRUCTION

This yoke sweater is worked in the round from the top down. It begins with a two-colour neck ribbing, using a solid main colour and four colourful scrap yarns as contrast. The yoke is worked in a striped colourwork pattern, after which the body and sleeves are worked in the main colour only. The hem and cuffs are worked as the neck, in a two-colour ribbing.

DIRECTIONS

YOKE

With US 7 / 4.5 mm needles and MC, CO 78 (84, 84, 90, 90) (96, 102, 102, 108) sts using a stretchy CO method of choice. PM for BOR and join to work in the rnd, being careful not to twist sts. BOR is at centre back neck.

NECK

Change to US 6 / 4 mm needles.

Set-Up Rnd (MC): *K1, p1* to end.

Note! On the next rnd, you will k all sts to set up the CC1.

Rib Rnd 1 (MC and CC1): *K1 with MC, k1 with CC1*, rep *-* to end.

Rib Rnd 2 (MC and CC1): *K1 with MC, p1 with CC1*, rep *-* to end.

Rib Rnds 3–4 (MC and CC2): *K1 with MC, p1 with CC2*, rep *-* to end.

Rib Rnds 5–6 (MC and CC3): *K1 with MC, p1 with CC3*, rep *-* to end.

Rib Rnds 7–8 (MC and CC4): *K1 with MC, p1 with CC4*, rep *-* to end.

Increase Section A

Change to US 7 / 4.5 mm needles. Cont in MC only.

Rnd 1: K to end.

Rnd 2 (Inc): *K3, m1* to end. [26 (28, 28, 30, 30) (32, 34, 34, 36) sts inc'd] [104 (112, 112, 120, 120) (128, 136, 136, 144) sts]

Rnd 3: Rep rnd 1.

Rnds 4–5 (MC and CC1): *K1 with MC, k1 with CC1*, rep *-* to end.

Rnds 6–7 (MC and CC2): *K1 with MC, k1 with CC2*, rep *-* to end.

Rnds 8–9 (MC and CC3): *K1 with MC, k1 with CC3*, rep *-* to end.

Rnds 10–11 (MC and CC4): *K1 with MC, k1 with CC4*, rep *-* to end.

Increase Section B

Cont in MC only.

Rnd 1: K to end.

Rnd 2 (Inc): *K1, m1* to end. [104 (112, 112, 120, 120) (128, 136, 136, 144) sts inc'd] [208 (224, 224, 240, 240) (256, 272, 272, 288) sts]

Rnd 3: Rep rnd 1.

Rnds 4–11: Rep rnds 4–11 of Increase Section A.

Increase Section C

Cont in MC only.

Rnd 1: K to end.

Rnd 2 (Inc): *K14 (14, 8, 8, 8) (4, 4, 4, 4), m1*, rep *-* to last 12 (0, 0, 0, 0) (0, 0, 0, 0) sts, k to end. (14 (16, 28, 30, 30) (64, 68, 68, 72) sts inc'd) [222 (240, 252, 270, 270) (320, 340, 340, 360) sts]

Rnd 3: Rep rnd 1.

Rnds 4–11: Rep rnds 4–11 of Increase Section A.

Increase Section D

Sizes 1 and 2 only

Proceed to Back Neck Shaping.

Sizes 3–9 only

Cont in MC only.

Rnd 1: K to end.

Rnd 2 (Inc): K- (-, 0, 0, 10) (0, 0, 17, 2), *k- (-, 14, 10, 5) (13, 10, 5, 5), m1*, rep *-* to last - (-, 0, 10, 20) (8, 0, 23, 8) sts, k to end. (- (-, 18, 26, 48) (24, 34, 60, 70) sts inc'd) [- (-, 270, 296, 318) (344, 374, 400, 430) sts]

Rnd 3: Rep rnd 1.

Rnds 4–11: Rep rnds 4–11 of Increase Section A.

Back Neck Shaping (optional)

Next, short rows are worked to shape the back neck. The short rows are worked in MC only. As you reach a DS, work it as a single st.

Short Row 1 (RS): K15, tw.





Short Row 2 (WS): MDS, p14, sl BOR m, p15, tw.

Short Row 3: MDS, k14, sl BOR m, k18, tw.

Short Row 4: MDS, p17, sl BOR m, p18, tw.

Short Row 5: MDS, k17, sl BOR m. Do not turn.

Next Rnd: K to end working any DS as a single st.

Cont with MC only in St St until sweater measures 12 (12.5, 12.75, 13.25, 13.5) (14, 14.5, 14.75, 15.25)" / 30 (31, 32, 33, 34) (35, 36, 37, 38) cm from CO edge at centre front.

SEPARATE BODY AND SLEEVES

K 32 (35, 39, 42, 46) (49, 53, 57, 61) sts (half the back), pl 42 (44, 51, 56, 59) (64, 71, 76, 83) sts on hold (for left sleeve), using the Backwards Loop method CO 8 (10, 11, 12, 13) (14, 15, 16, 17) sts (for underarm), k 76 (82, 90, 99, 108) (117, 125, 133, 141) sts (for front), pl 42 (44, 51, 56, 59) (64, 71, 76, 83) sts on hold (for right sleeve), CO 8 (10, 11, 12, 13) (14, 15, 16, 17) sts (underarm), k 32 (35, 39, 43, 46) (50, 54, 58, 62) sts (other half of the back). Keep BOR m in place. [156 (172, 190, 208, 226) (244, 262, 280, 298) sts on the needles]

BODY

Work in St St in the rnd until the body measures 10.5 (10.5, 10.25, 9.75, 9.75) (9.5, 9.5, 9.5, 9.25)" / 26 (26, 25.5, 24.5, 24.5) (24, 23.5, 23.5, 23) cm from the underarm or until approx. 1.25" / 3 cm less than desired total length.

HEM

Change to US 6 / 4 mm needles.

Note! On the first rnd, you will k all sts to set up the CC1.

Rib Rnd 1 (MC and CC1): *K1 with MC, k1 with CC1*, rep *-* to end.

Rib Rnd 2 (MC and CC1): *K1 with MC, p1 with CC1*, rep *-* to end.

Rib Rnds 3–4 (MC and CC2): *K1 with MC, p1 with CC2*, rep *-* to end.

Rib Rnds 5–6 (MC and CC3): *K1 with MC, p1 with CC3*, rep *-* to end.

Rib Rnds 7–8 (MC and CC4): *K1 with MC, p1 with CC4*, rep *-* to end.

Rib Rnds 9–10 (MC): *K1, p1* to end.

With MC, BO all sts using preferred stretchy method, such as the Tubular BO method.

SLEEVES

Return 42 (44, 51, 56, 59) (64, 71, 76, 83) sleeve sts onto US 7 / 4.5 mm needles and using MC and the Backward Loop CO method, CO 8 (10, 11, 12, 13) (14, 15, 16, 17) sts for underarm. PM for BOR in the middle of the underarm sts, join to work in the rnd, and k to BOR. [50 (54, 62, 68, 72) (78, 86, 92, 100) sts]

Dec Rnd: Ssk, k to 3 sts bef m, k2tog, k1. (2 sts dec'd) [48 (52, 60, 66, 70) (76, 84, 90, 98) sts]

Rep dec rnd every 14th (11th, 10th, 9th, 8th) (7th, 6th, 6th, 5th) rnd, 5 (6, 6, 8, 9) (10, 11, 12, 13) times. [38 (40, 46, 50, 52) (56, 62, 66, 72) sts]

Work in St St until sleeve measures 16.75" / 42 cm, or until approx. 1.25" / 3 cm less than desired sleeve length.

Cuff

Change to US 6 / 4 mm needles.

Sizes 1 and 2 only: K to end.

Sizes 3, 4, 5 and 9 only: *K- (-, 4, 4, 3) (-, -, -, 1), k2tog* to last - (-, 0, 2, 2) (-, -, -, 0) sts, k to end. [- (-, 6, 8, 10) (-, -, -, 24) sts dec'd] [- (-, 40, 42, 42) (-, -, -, 48 sts)]

Size 6 only: [*K2, k2tog* 3 times, k2] to end. (12 sts dec'd) [44 sts]

Size 7 only: [*K1, k2tog* 8 times, k7] twice. (16 sts dec'd) [46 sts]

Size 8 only: [*K1, k2tog* 4 times, k2] 2 times, k2, k2tog, k1, [*k1, k2tog* 4 times, k2] 2 times, k2, k2tog, k1. (18 sts dec'd) [48 sts]

All sizes

Note! On the first rnd, you will k all sts to set up the CC1.

Rib Rnd 1 (MC and CC1): *K1 with MC, k1 with CC1*, rep *-* to end.

Rib Rnd 2 (MC and CC1): *K1 with MC, p1 with CC1*, rep *-* to end.

Rib Rnds 3–4 (MC and CC2): *K1 with MC, p1 with CC2*, rep *-* to end.

Rib Rnds 5–6 (MC and CC3): *K1 with MC, p1 with CC3*, rep *-* to end.

Rib Rnds 7–8 (MC and CC4): *K1 with MC, p1 with CC4*, rep *-* to end.

Rib Rnds 9–10 (MC): *K1, p1*, rep *-* to end.

With MC, BO sts using preferred stretchy method, such as the Tubular BO method.

FINISHING

Neatly join the CO sts at each underarm, closing any small gaps at either end. Weave in ends. Wet-block to measurements.

9

14

Cardigans

Paula Pereira — Faïza Mebazaa — María Uzquiano — Soraya García
Veera Jussila — Safiyyah Talley

09 Favo

With its colours and shapes, this relaxed-fitting, boxy crochet cardigan reminds us of a honeycomb — “favo” in Portuguese.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 4–10" / 10–25 cm of positive ease.

Note! This cardigan is designed to be worn open. The fronts are intentionally narrower than the full back width and do not meet in the middle.

FINISHED MEASUREMENTS

Back Chest Width: 18.25 (20, 21, 24.5, 25.5) (26.25, 27, 30.75, 31.5)" / 46.5 (51, 53, 62, 64.5) (66.5, 69, 78, 80) cm.

Front Width (Each): 7.5 (7.5, 8.75, 9.5, 10.5) (10.5, 10.5, 11.75, 11.75)" / 18.5 (18.5, 22, 24.5, 26.5) (26.5, 26.5, 30, 30) cm.

Length from Underarm to Hem: 7.5 (7.5, 8.75, 9.5, 10.5) (10.5, 10.5, 11.75, 11.75)" / 18.5 (18.5, 22, 24.5, 26.5) (26.5, 26.5, 30, 30) cm.

Total Length: 15.5 (15.5, 18, 19.75, 21.5) (21.5, 21.5, 24.25, 24.25)" / 39 (39, 46, 50, 55) (55, 55, 61.5, 61.5) cm.

Sleeve Circumference: 14.75 (14.75, 17.5, 19, 21) (21, 21, 23.5, 23.5)" / 37 (37, 44, 48.5, 53) (53, 53, 60, 60) cm.

Sleeve Length from Underarm to Cuff: 7.5 (7.5, 8.75, 9.5, 10.5) (10.5, 10.5, 11.75, 11.75)" / 18.5 (18.5, 22, 24.5, 26.5) (26.5, 26.5, 30, 30) cm.

MATERIALS

Yarn: Approx. the following amounts of sport-weight yarn:

MC: 277 (293, 390, 409, 533) (544, 555, 723, 736) g / 909 (961, 1278, 1340, 1746) (1782, 1818, 2369, 2411) yds / 793 (839, 1115, 1169, 1523) (1555, 1586, 2067, 2103) m.

CC: 92 (98, 130, 136, 178) (181, 185, 241, 245) g / 243 (256, 341, 358, 466) (475, 485, 632, 643) yds / 222 (235, 312, 327, 426) (435, 444, 578, 588) m.

The sample was crocheted in Retrosaria Rosa Pomar Vovó (MC) in the colourway 20 Undyed White, a hard-wearing non-superwash yarn made from 100% fine Portuguese wool. For CC, Woolfolk

Flette in the colourway 27 was used. It is a super soft bouclé yarn made of the finest merino. For CC, you can use either one yarn or several different scraps for an interesting effect.

Hooks: US G-6 / 4 mm crochet hook (for cuffs), US 7 / 4.5 mm crochet hook (for main fabric).

Notions: 2 locking stitch markers.

GAUGE

18 sts x 18 rnds to 4" / 10 cm on US 7 / 4.5 mm crochet hook in patt, after blocking.

SPECIAL ABBREVIATIONS

ch: Chain.

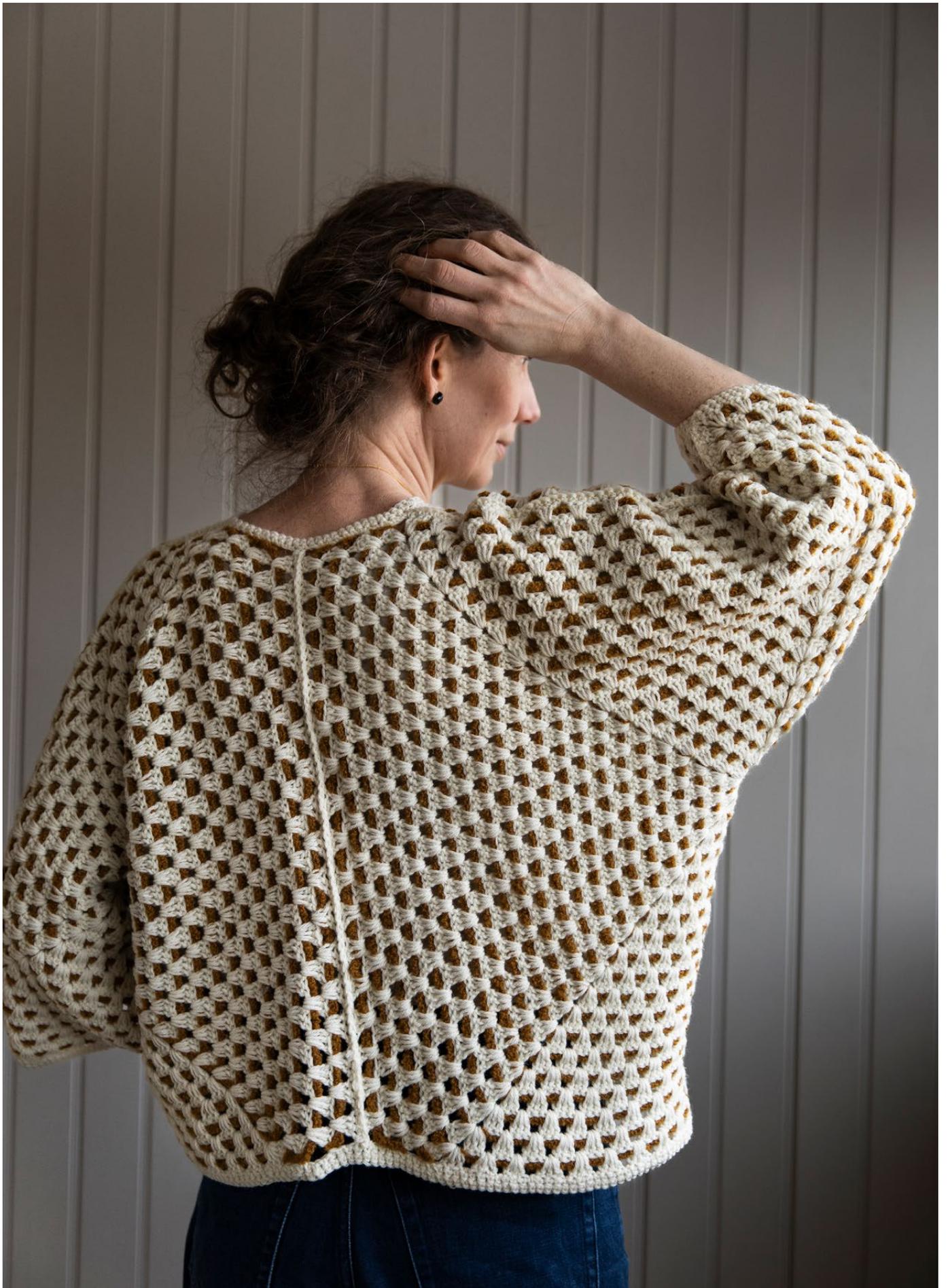
dc: Double crochet.

MR: Magic ring.

sc: Single crochet.

sl st: Slip stitch.

sp: Space.



NOTES

This pattern uses US crochet terminology.

Rounds are worked alternating MC and CC. At the end of each round, the remaining stitch on the hook is moved to a locking stitch marker to place on hold before starting a new round in a new colour. For a neat finish, always leave the MC marker at the front and the CC marker at the back of the work. This way, the WS and RS will look almost identical.

Stitches of MC rounds are worked around the CC chains of the previous rounds, enclosing them.

CONSTRUCTION

This versatile crochet cardigan is made from two big hexagon grannies which are folded and seamed only at the top shoulders and sleeve. Once the hexagons have been finished, the sleeves will be seamed along the top. The cuffs are made with a smaller crochet hook with two rounds in single crochet. At this point, the cardigan consists of a left and right side. The two sides will be extended by working more rows in pattern at the centre back of each piece. After this, the backs is seamed with a row of single crochet or a preferred seaming technique. Finally, two rounds of single crochet are worked all around the fronts, bottom and back neck edges.

DIRECTIONS

HEXAGON (MAKE 2)

With MC and US 7 / 4.5 mm crochet hook, make MR.

Note! When working MC rnds, ensure that m holding CC loop rem at back of work and at centre of corner (between 2 groups of 3-dc sts in MC).

Rnd 1: Ch 3 (counts as dc throughout), 2 dc in ring, ch 2, *3 dc in ring, ch 2*, rep *-* 4 more times, join with sl st to top of beg ch-3. Pl loop on hook onto st m and leave at front of work.

Rnd 2: Join CC with sl st to 2nd ch-2 sp of prev rnd, ch 1 (does not count as st), sc in same sp, ch 3, *sc in next ch-2 sp, ch 3*, rep *-* to end, join with sl st to top of beg ch-3. Pl loop on hook onto st m and leave at back of work.

Rnd 3: Replace MC loop from m to hook, working around CC sts of prev rnd and into last MC rnd 2 rnds below throughout, ch 4 (counts as 1 dc and ch-1 sp), * [3 dc before CC sc of prev rnd, ch 3 (corner), 3 dc after same sc] in next ch-2 sp, ch 1*, rep *-* 4 more times, [3 dc before CC sc of prev rnd, ch 3 (corner), 2 dc after same sc] in first ch-2 sp, join with sl st to top of beg ch-3. Pl loop on hook onto st m and leave at front of work.

Rnd 4: Replace CC loop from m to hook, ch 2 (does not count as st), *sc in next ch-3 corner sp, ch 7*, rep *-* to end, join with sl st to first sc. Pl loop on hook onto st m, and leave at back of work.

Rnd 5: Replace MC loop from m to hook, working around CC sts of prev rnd and into last MC rnd 2 rnds below throughout, ch 3, 2 dc in first ch-1 sp, ch 1, * [3 dc before CC sc of prev rnd, ch 3, 3 dc after same sc] in next corner ch-3 sp, ch 1, 3 dc in next ch-1 sp, ch 1*, rep *-* 4 more times, [3 dc before CC sc of prev rnd, ch 3, 3 dc after same sc] in next corner ch-3 sp,

ch 1, join with sl st to top of beg ch-3. Pl loop on hook onto st m and leave at front of work.

Rnd 6: Work as Rnd 4, working 4 more chains between sc sts than last CC rnd (number of chs will be equal to the number of sts and ch sps between corners). Note the number of chs for reference for next CC rnd.

Rnd 7: Replace MC loop from m to hook, working around CC sts of prev rnd and into last MC rnd 2 rnds below throughout, ch 4 (counts as 1 dc and ch-1 sp), [3 dc, ch 1] in each ch-1 sp to next corner ch-3 sp, * [3 dc before CC sc of prev rnd, ch 3, 3 dc after same sc] in next corner ch-3 sp, ch 1, [3 dc, ch 1] in each ch-1 sp to next corner ch-3 sp*, rep *-* 4 more times, [3 dc before CC sc of prev rnd, ch 3, 3 dc after same sc] in next corner ch-3 sp, ch 1, 2 dc in last ch-1 sp, join with sl st to 3rd ch of beg ch-4. Pl loop on hook onto st m and leave at front of work.

Rnd 8: Work as rnd 6, working 4 more chains between sc sts than last CC rnd.

Rnd 9: Replace MC loop from m to hook, working around CC sts of prev rnd and into last MC rnd 2 rnds below throughout, ch 3, 2 dc in first ch-1 sp, ch 1, [3 dc, ch 1] in each ch-1 sp to next corner ch-3 sp, * [3 dc before CC sc of prev rnd, ch 3, 3 dc after same sc] in next corner ch-3 sp, ch 1, [3 dc, ch 1] in each ch-1 sp to next corner ch-3 sp*, rep *-* 4 more times, [3 dc before CC sc of prev rnd, ch 3, 3 dc after same sc] in next corner ch-3 sp, ch 1, [3 dc, ch 1] in each ch-1 sp to end of rnd, join with sl st to top of beg ch-3. Pl loop on hook onto st m and leave at front of work.

Rep rnds 6–9, 6 (6, 7, 8, 9) (9, 9, 11, 11) more times.

Sizes 3, 4 and 5 only

Work rnds 6–7 once more.

All sizes

Fasten off CC and MC. 33 (33, 39, 43, 47) (47, 47, 53, 53) total rnds worked.

SLEEVES

Fold the hexagon at the centre of one of the six edges, aligning corners and with WS facing out. This will create an upside down “L” shape with open edges at the top and side. The top edge will be the shoulder and sleeve seam. Pl locking st m through all fabric at the each edge to hold alignment in place for seaming.

With WS facing and MC, US 7 / 4.5 mm crochet hook, join MC with sl st to first st at top of sleeve at cuff edge.

Seam Row (WS): Ch 1, working through both thicknesses, sc in each st to first corner ch-3 sp. Fasten off. Turn work back to RS facing.

Work second sleeve seam, reflecting orientation of “L” and beg seam at neck edge instead of cuff.

Cuff

With RS facing and US G-6 / 4 mm crochet hook, join MC with sl st to sleeve cuff edge at seam.

Rnd 1: Ch 1, sc in each st to end. Join with sl st to first sc.
Rep last rnd once more.

Work second cuff alike.

BACK PANELS

Right side

With RS facing and US 7 / 4.5 mm crochet hook, join CC with sl st to ch-3 corner sp at top back of folded hexagon where sleeve seam meets open neck edge.

Row 1 (RS): Ch 1 (does not count as st, 1 sc in first dc, ch 46 (46, 55, 61, 67) (67, 67, 76, 76) or length to reach to next corner ch-3 sp, sk all sts until last dc before next corner ch-3 sp, sc in last dc before next corner ch-3 sp. Pl loop

on hook onto st m, and leave at back of work. Do not turn.

Row 2 (RS): Join MC with sl st to same ch-3 sp where prev row began, ch 3 (counts as dc throughout), working around CC sts of prev row and into last MC rnd of Hexagon 2 rows below throughout, dc in same sp, ch 1, *3 dc in next ch-1 sp, ch 1*, rep *-* to next corner ch-3 sp, 2 dc in next corner ch-3 sp. Pl loop on hook onto st m and leave at front of work. Turn.

Row 3 (WS): Replace CC loop from m to hook, ch 2 (does not count as st throughout), sk first dc, 1 sc in next dc, ch 46 (46, 55, 61, 67) (67, 67, 76, 76) or length to reach to next corner ch-3 sp, sk all sts until last dc before next corner ch-3 sp, sc in last dc before next corner ch-3 sp. Pl loop on hook onto st m, and leave at back of work. Do not turn.

Row 4 (WS): Replace MC loop from m to hook, ch 3, working around CC sts of prev rnd and into last MC rnd 2 rows below throughout, 3 dc in next ch-1 sp, *ch 1, 3 dc in next ch-1 sp, rep *-* to end of row, 1 dc in top of beg ch-3. Pl loop on hook onto st m and leave at front of work. Turn.

Rep rows 3-4 (noting work is turned after every second row) until a total of 8 (12, 8, 12, 10) (12, 14, 16, 18) rows have been worked. Fasten off CC and MC.

Left Side

With RS facing and US 7 / 4.5 mm crochet hook, join CC with sl st to ch-3 corner sp at back bottom of folded hexagon at open edge. Work as given for right side.

Join sides

Place left and right sides together, aligning last row of back panels with RS together and WS facing out. With US 7 / 4.5 mm crochet hook, join MC with sl st to first st at top edge.

Seam Row (WS): Ch 1, working through both thicknesses, sc in each st to bottom edge. Fasten off.

EDGE

With RS facing and US 7 / 4.5 mm crochet hook, join MC to first st at top of left front opening.

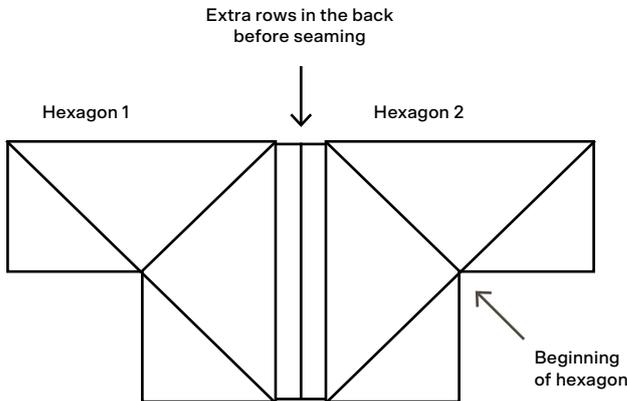
Rnd 1: Ch 1, *sc in each st to next corner ch-3 sp, 5 sc in corner ch-3 sp, pm on centre of these 5 sts*, rep *-* once more, sc in each st to end. Join with sl st to first sc.

Rnd 2: Ch 1, *sc in each sc 1 st before marked st, 2 sc in next sc, 1 sc in next sc, 2 sc in next sc*, rep *-* once more, sc in each sc to end. Join with sl st to first sc.

Fasten off.

FINISHING

Weave in ends. Wet or steam block to measurements.



10 Loustic

Loustic is a roomy colourwork cardigan that features ample folded sleeves in a squishy rib. The oversized pockets and broad buttonband add interest to this statement piece.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 10–14" / 25–35 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference (Buttoned Up):

43 (47.5, 51, 55.5, 59) (63.5, 67, 71.5, 75)" / 107.5 (118.5, 127.5, 138.5, 147.5) (158.5, 167.5, 178.5, 187.5) cm.

Full Length (Back): 26.25 (26.25, 27, 27, 28.25) (28.25, 29.25, 29.25, 30.5)" / 66 (65, 68, 68, 71) (71, 74, 74, 76.5) cm.

Sleeve Length: 22 (21.25, 20.5, 19.5, 18.75) (18, 16.75, 16.5, 15.25)" / 56 (54, 52, 49.5, 47.5) (45.5, 42.5, 42, 38.5) cm.

Sleeve Circumference: 16.5 (16.5, 18.5, 18.5, 20) (20, 22, 22, 24)" / 41.5 (41.5, 46.5, 46.5, 50) (50, 55, 55, 60) cm.

MATERIALS

Yarn: Approx. the following amounts of DK-weight yarn:

Yarn A (for Back): 193 (210, 239, 256, 285) (303, 334, 354, 391) g / 421 (459, 521, 559, 622) (662, 730, 772, 854) yds / 385 (420, 476, 511, 569) (605, 668, 706, 781) m.

Yarn B (for Front): 64 (71, 81, 89, 99) (108, 118, 126, 141) g / 140 (156, 177, 195, 216) (235, 258, 276, 307) yds / 128 (143, 162, 178, 198) (215, 236, 252, 281) m.

Yarn C (for Front): 64 (71, 81, 89, 99) (108, 118, 126, 141) g / 140 (156, 177, 195, 216) (235, 258, 276, 307) yds / 128 (143, 162, 178, 198) (215, 236, 252, 281) m.

Yarn D (for Button Band and Plain Pocket): 40 (40, 40, 40, 41) (41, 42, 42, 43) g / 91 (91, 93, 93, 95) (95, 97, 97, 99) yds / 83 (83, 85, 85, 87) (87, 89, 89, 91) m.

Yarn E (for Pocket Stripes, Colour 1): 9 g / 21 yds / 19 m.

Yarn F (for Pocket Stripes, Colour 2): 6 g / 15 yds / 14 m.

Yarn G (for Button Band and Wide Pocket Stripe): 52 (52, 54, 54, 56) (56,

58, 58, 60) g / 113 (113, 118, 118, 122) (122, 126, 126, 131) yds / 103 (103, 108, 108, 112) (112, 115, 115, 120) m.

Yarn H (for each sleeve): 164 (158, 167, 160, 168) (161, 162, 158, 161) g / 356 (343, 363, 348, 365) (349, 353, 344, 350) yds / 326 (314, 332, 318, 334) (319, 323, 315, 320) m.

The sample was knitted in Life in The Long Grass DK Twist in colourways Powderpuff (Yarn A), Oyster (Yarn B), Camel (Yarn C) and Deep Coral (Yarn G), Skein Yarn Voyage DK in colourway Myrtle Creek (Yarn D), House of A La Mode House DK in colourway Tea Cup (Yarn E), Martin's Lab Tibetan DK in colourway Thicket (Yarn F), which are soft, hand-dyed DK-weight merino yarns (with the exception of Martin's Lab Tibetan DK which includes yak and silk in addition to merino). For Yarn H, two strands of hand-dyed fingering-weight yarn were held together: one strand of LitYarn 100% Wool Fingering (unspecified colour) and one of Life in the Long Grass Haze Lace in colourways Silica and Icicle.

Needles: US 4 / 3.5 mm circular needles (any length) (for button band BO), US 5 / 3.75 mm 40" / 100 cm or longer circular needles (for button band), US 6 / 4 mm 16" / 40 cm, 24" / 60 cm and 32" / 80 cm circular needles (for main fabric).

Notions: 3 buttons (1.25" / 3 cm) and 3 smaller buttons (optional), 3 locking stitch markers, stitch holders or waste yarn.

GAUGE

20 sts x 28 rows to 4" / 10 cm on US 6 / 4 mm needles in St St with Yarns A, B and C, after blocking.

16 sts x 34 rows to 4" / 10 cm on US 6 / 4 mm needles in Fisherman's Rib with Yarn H, after blocking.

SPECIAL ABBREVIATIONS

k1b: Knit one below. Insert RHN into the st right below the next st on LHN from front to back and k.

K&PCO: Knit and Provisional Cast-On (see Special Techniques).

LLI: Left Lifted Increase. Insert LHN from back to front into the st 2 rows below the last st on RHN, ktbl. (1 st inc'd)

P1b: Purl one below. Insert RHN into the hole right below the next purl bump on LHN from back to front and p.

pbf: Purl into the back and front of the same st. (1 st inc'd)

RLI: Right Lifted Increase. Insert RHN from back to front into the right leg of the st below the next st on LHN. Lift it and place it onto LHN without twisting it, k it through the front loop. (1 st inc'd)

ssk (modified): Sl1 wise, return it to LHN in its new orientation, k2tog tbl. (1 st dec'd)

SPECIAL TECHNIQUES

Knit and Provisional Cast-On (K&PCO)

This technique is used to knit a row and, at the same time, generate live stitches that will be worked later (in this pattern, for the pockets). You will need a US 6 / 4 mm 16" / 40 cm spare needle.

K1tbl but don't drop st, pass RHN tip behind LHN, insert spare needle pwise into the st on LHN (that you have just knitted but not dropped) and slide it from LHN to spare needle. (1 st knitted and 1 st CO)

Work as established until the desired number of stitches has been knitted and cast on, tugging gently at the yarn before working each new stitch.

Two-Row 4-Stitch Horizontal Buttonhole on 1 x 1 Rib Band

Row 1 (RS): Work to the specified point (next st is a k st). K1tbl, k1, pass prev st over, binding it off. BO 3 more sts normally. (4 sts BO)

Resume working in patt to end of row.

Row 2 (WS): Work to 1 st bef buttonhole BO sts, pbf, tw to RS. Cable CO 4 sts but keep the 4th CO loop on RHN. Tw back to WS, p2tog tbl (last CO loop with next st). The buttonhole is completed. Resume working in pattern to end of row.

CONSTRUCTION

This colourwork cardigan is worked from the bottom up in pieces. The large pockets are knitted in continuation of the fronts, then folded and sewn in place. Once the body is seamed at the sides and shoulders, the sleeves are picked up and worked in the round. Stitches are picked up along the front sides and back neck and the striped wide button band is worked in ribbing.

DIRECTIONS

BACK

Hem

With US 6 / 4 mm 32" / 80 cm needles and Yarn A, CO 107 (117, 127, 137, 147) (157, 167, 177, 187) sts using the Long-Tail CO method.

Rib Row 1 (WS): Sl1, *p1, k1* to 2 sts bef end, sl1, p1.

Rib Row 2 (RS): Sl1, *k1, p1* to 2 sts bef end, sl1, k1.

Rep rows 1–2 for 1 x 1 rib until the hem measures 3.5" / 9 cm, ending with a WS row.

Lower Body

Next Row (RS) (Inc): K1, kfb, k to 2 sts bef end, kfb, k1. (2 sts inc'd) [109 (119, 129, 139, 149) (159, 169, 179, 189) sts]

Next Row (WS): P to end.

Cont working back and forth in St St until the back measures 15" / 38 cm from CO edge, ending with a WS row.

Armhole Shaping

Pl a locking stitch marker or a piece of waste yarn in the st at each end of last row to mark the beg of armholes.

Next Row (RS) (Inc): K3, RLI, k to 3 sts bef end, LLI, k3 (2 sts inc'd)

Work 5 rows in St St.

Rep last 6 rows 8 (8, 9, 9, 10) (10, 11, 11, 12) more times. You have worked the armhole inc row a total of 9 (9, 10, 10, 11) (11, 12, 12, 13) times. [127 (137, 149, 159, 171) (181, 193, 203, 215) sts]

Shoulder Shaping

The shoulders are shaped with German Short Rows.

Pl 2 locking stitch markers to mark out the 41 (43, 45, 45, 47) (47, 49, 51,

51) centre sts. There are 43 (47, 52, 57, 62) (67, 72, 76, 82) shoulder sts on both sides. On all subsequent rows, slip markers as you come across them.

Short Row 1 (RS): K to 3 (5, 5, 5, 5) (6, 6, 6, 6) sts bef end, tw.

Short Row 2 (WS): MDS, p to 3 (5, 5, 5, 5) (6, 6, 6, 6) sts bef end, tw.

Short Row 3: MDS, k to 3 (4, 4, 4, 4) (5, 5, 5, 5) sts bef DS, tw.

Short Row 4: MDS, p to 3 (4, 4, 4, 4) (5, 5, 5, 5) sts bef DS, tw.

Rep short rows 3–4, 9 (1, 2, 7, 8) (0, 0, 4, 5) more time(s).

Sizes 2, 3, 4, 5, 6, 7, 8 and 9 only

Short Row 5 (RS): MDS, k to – (3, 3, 3, 3) (4, 4, 4, 4) sts bef DS, tw.

Short Row 6 (WS): MDS, p to – (3, 3, 3, 3) (4, 4, 4, 4) sts bef DS, tw.

Rep short rows 5–6, – (7, 7, 2, 2) (10, 11, 7, 7) more times.

All sizes

Next Short Row (RS): MDS, k to end, working DS as one st as you encounter them.

Next Row (WS): P to end, working last DS as one st you encounter it.

Break yarn. Transfer sts to spare needles of any size and set aside.

RIGHT FRONT

Hem

With US 6 / 4 mm 24" / 60 cm needles and Yarn B, CO 49 (55, 59, 65, 69) (75, 79, 85, 89) sts using the Long-Tail CO method.

On the first row, you will Provisionally CO 35 sts. These will be kept on hold on the US 6 / 4 mm 16" / 40 cm spare needles for working the pocket once the right front is completed.

Row 1 (WS): P2, *k1, p1* 2 (4, 6, 9, 10) (13, 15, 17, 19) times, PM, K&PCO

35 sts, PM, *p1, k1* 3 (4, 4, 4, 5) (5, 5, 6, 6) times, p2.

Row 2 (RS): K2, *p1, k1* to m, SM, k to m, SM, *k1, p1* to 2 sts bef end, k2.

Row 3: P2, *k1, p1* to m, RM, p to m, RM, *p1, k1* to 2 sts bef end, p2.

Lower Body

Next Row (RS): K to end.

Next Row (WS): P to end.

Cont in St St as est until the piece measures 8.75 (8.5, 9.25, 8.75, 9.5) (9, 9.5, 9.25, 10.25)" / 22 (21.5, 23.5, 22, 24) (23, 24, 23.5, 26) cm from CO edge, ending with a WS row.

Begin V-Neck Shaping

Next Row (RS) (Dec): K6, k2tog, k to end. (1 st dec'd)

Cont in St St as est, working v-neck decrease row every 4th row until the right front measures 11.5" / 29 cm, ending with a WS row.

Armhole Shaping

Begin armhole shaping while continuing to shape the V-neck.

Pl a locking stitch marker or a piece of waste yarn in the st at left end of last



row to mark the beg of the armhole.

Next Row (RS) (Inc): Work as est to 3 sts bef end, LLI, k3. (1 st inc'd)

Cont working as est, working armhole increase row every 6th row a total of 9 (9, 10, 10, 11) (11, 12, 12, 13) times and V-neck decrease row every 4th row a total of 15 (17, 17, 18, 18) (19, 19, 21, 20) times.

After the last armhole inc row is completed, work 5 more rows in St St, ending with a WS row. [43 (47, 52, 57, 62) (67, 72, 76, 82) shoulder sts]

Shoulder Shaping

The shoulders are shaped with German Short Rows.

Short Row 1 (RS): K to 3 (5, 5, 5, 5) (6, 6, 6, 6) sts bef end, tw.

Short Row 2 (WS): MDS, p to end.

Short Row 3: K to 3 (4, 4, 4, 4) (5, 5, 5, 5) sts bef DS, tw.

Short Row 4: MDS, p to end.

Rep short rows 3-4, 8 (1, 2, 7, 8) (0, 0, 4, 5) more time(s).

Sizes 2, 3, 4, 5, 6, 7, 8 and 9 only

Short Row 5: K to - (3, 3, 3, 3) (4, 4, 4, 4) sts bef DS, tw.

Short Row 6: MDS, p to end.

Rep short rows 5-6, - (6, 6, 1, 1) (9, 10, 6, 6) more time(s).

All sizes

Next Row: K to end, working DS as one st you encounter them.

Next Row: P to end.

Next Row: K to end.

Next Row: P to end.

Break yarn, leaving a tail 4 times the length of the shoulder. Transfer sts to spare needles.

Pocket

The pocket will be worked from the 35 live sts CO at the hem.

Position the work with WS facing and needles holding 35 live pocket sts at top.

Join Yarn D, leaving a tail to seam the side of the pocket.

Note! As the pocket will be folded, its RS and WS are reversed compared to the front body.

Row 1 (RS): K to end.

Row 2 (WS): P to end.

Cont as est in St St for 51 more rows, ending with a RS row.

Next Row (WS): P2, *k1, p1* to 1 st bef end, p1.

Next Row (RS): K2, *p1, k1* to 1 st bef end, k1.

Next Row: P2, *k1, p1* to 1 st bef end, p1.

BO all sts kwise.

Break yarn, leaving a tail to seam the sides of the pocket.

Fold the pocket in place onto the front panel so that the fold sits slightly lower than the garment's edge. Thread tail from first pocket row onto a blunt tapestry needle.

Starting at bottom right pocket, sew side of pocket to body using Mattress Stitch. Sew the other pocket edge symmetrically from top to bottom, using the bind-off tail.

LEFT FRONT

Hem

With US 6 / 4 mm 24" / 60 cm needles and Yarn C, CO 49 (55, 59, 65, 69) (75, 79, 85, 89) sts using the Long-Tail CO method.

On the first row, you will Provisionally CO 35 sts that will be kept on hold on the US 6 / 4 mm 16" / 40 cm spare needle for working

the pocket once the left front is completed.

Row 1 (WS): P2, *k1, p1* 3 (4, 4, 4, 5) (5, 5, 6, 6) times, PM, K&PCO 35 sts, PM, *p1, k1* 2 (4, 6, 9, 10) (13, 15, 17, 19) times, p2.

Row 2 (RS): K2, *p1, k1* to m, SM, k to m, SM, *k1, p1* to 2 sts bef end, k2.

Row 3: P2, *k1, p1* to m, RM, p to m, RM, *p1, k1* to 2 sts bef end, p2.

Lower Body

Next Row (RS): K to end.

Next Row (WS): P to end.

Cont in St St as est until the piece measures 8.75 (8.5, 9.25, 8.75, 9.5) (9, 9.5, 9.25, 10.25)" / 22 (21.5, 23.5, 22, 24) (23, 24, 23.5, 26) cm, ending with a WS row.

Begin V-Neck Shaping

Next Row (RS) (Dec): K to 8 sts bef end, ssk, k6. (1 st dec'd)

Cont in St St as est, working V-neck dec row every 4th row until the right front measures 11.5" / 29 cm, ending with a WS row.

Armhole Shaping

Begin armhole shaping, while continuing to shape the v-neck.

Pl a locking stitch marker or a piece of waste yarn in the st at right end of last row to mark the beg of armhole.

Next Row (RS) (Inc): K3, RLI, work as est to end. (1 st inc'd)

Cont as est, working armhole inc row every 6th row a total of 9 (9, 10, 10, 11) (11, 12, 12, 13) times and V-neck dec row every 4th row a total of 15 (17, 17, 18, 18) (19, 19, 21, 20) times.

After the last armhole inc row is completed, work 6 more rows in St St, ending with a RS row. [43 (47, 52, 57, 62) (67, 72, 76, 82) shoulder sts]

Shoulder Shaping

The shoulders are shaped with German Short Rows.

Short Row 1 (WS): P to 3 (5, 5, 5, 5) (6, 6, 6) sts bef end, tw.

Short Row 2 (RS): MDS, k to end.

Short Row 3: P to 3 (4, 4, 4, 4) (5, 5, 5, 5) sts bef DS, tw.

Short Row 4: MDS, k to end.

Rep short rows 3–4, 8 (1, 2, 7, 8) (0, 0, 4, 5) more time(s).

Sizes 2, 3, 4, 5, 6, 7, 8 and 9 only

Short Row 5: P to – (3, 3, 3, 3) (4, 4, 4, 4) sts bef DS, tw.

Short Row 6: MDS, k to end.

Rep short rows 5–6, – (6, 6, 1, 1) (9, 10, 6, 6) more time(s).

All sizes

Next Row: P to end, working DS as one st as you encounter them.

Next Row: K to end.

Next Row: P to end.

Break yarn, leaving a tail 4 times the length of the shoulder. Transfer sts to spare needle of any size and set aside.

Pocket

The pocket will be worked from the 35 live sts cast on at the hem.

Position the work with WS facing and the needle holding 35 live pocket sts at top. Join Yarn E, leaving a tail to seam side of pocket.

Note! As the pocket will be folded, its RS and WS are reversed compared to the front body.

Row 1 (RS): K to end.

Row 2 (WS): P to end.

Cont in St St as est for 6 more rows, ending with a WS row.

Join Yarn F. Work 4 rows in St St. Work 4 rows in Yarn E.

Join Yarn G. Work 16 rows in Yarn G. Break Yarn G.

Work 4 rows in Yarn E.

Work 4 rows in Yarn F.

Work 4 rows in Yarn E.

Work 4 rows in Yarn F.

Work 4 rows in Yarn E. Break Yarn E.

With Yarn F, work as foll:

Next Row (RS): K to end.

Next Row (WS): P2, *k1, p1* to 1 st bef end, p1.

Next Row: K2, *p1, k1* to 1 st bef end, k1.

Next Row: P2, *k1, p1* to 1 st bef end, p1.

BO all sts kwise.

Break yarn, leaving a tail to seam side of pocket.

Fold and sew pocket as for the right front.

ASSEMBLE FRONTS AND BACK

Join the back and front shoulders by grafting the live sts using the yarn tails from the fronts.

Using Mattress Stitch, sew sides from marked underarm to top of back ribbed hem / front CO edge.

BUTTON BAND

Start at the right front hem. Join Yarn G. With US 5 / 3.75 mm needles, pick up and k 4 sts for every 5 rows along right front edge. You have reached the needle holding the back neck sts. We will call it LHN.

Insert LHN tip into the left V-leg of the first right back shoulder st from front to back and lift it onto LHN. K2tog (lifted st with first live back neck st),

k to last st on LHN, k2tog last st with right V-leg of first left back shoulder st.

Pick up and k 4 sts for every 5 rows along the left front edge.

Note! Take care to pick up an equal number of sts for both front edges. You should obtain an odd total number of sts.

Row 1 (WS): Sl1, *p1, k1* to 2 sts, sl1, p1.

Row 2 (RS): Sl1, *k1, p1* to 2 sts, sl1, k1. Work 3 more rows as est. Break Yarn G.

Join Yarn D. Work 3 rows as est. Break Yarn D.

Join Yarn G. Work 1 WS row as est. You will now place 3 locking markers along the right front button band to mark the buttonhole placements.

With RS facing, PM between the 7th (purl) st and the 8th (knit) st of the row. PM approx. at the level of (or slightly below) the first neck dec: the number of sts between the two markers must be a multiple of 4. PM halfway between the first two markers.

Buttonhole Row 1 (RS): With Yarn G, *work as est to m, RM, work 4-St Horizontal Buttonhole, work as est to next m*, rep *-* twice, work as est to end.

Buttonhole Row 2 (WS): *Work as est to 1 st bef buttonhole BO sts, work buttonhole sts*, rep *-* twice, work as est to end. Break Yarn G.

Join Yarn D. Work 3 rows. Break Yarn D.

Join Yarn G. Work 5 rows, ending with a WS row.

BO all sts kwise with US 4 / 3.5 mm needles.



SLEEVES

Start at the underarm. Join Yarn H.

With US 6 / 4 mm needles, pick up and k 66 (66, 74, 74, 80) (80, 88, 88, 96) sts evenly along the armhole edge. PM for BOR and start working in the rnd.

Note! Take care to pick up an equal number of sts for front and back of armhole.

Set-Up Rnd: *K1, p1* to end.

Rib Rd 1: *K1b, p1* to end.

Rib Rnd 2: *K1, p1b* to end.

Work rnds 1–2 as est for Fisherman's Rib until the sleeve measures approx. 22 (21.25, 20.5, 19.5, 18.75) (18, 16.75, 16.5, 15.25)" / 56 (54, 52, 49.5, 47.5) (45.5, 42.5, 42, 38.5) cm or desired length, ending with rnd 1.

BO sleeve sts in Fisherman's Rib rnd 2 patt (k1, p1b).

Note! The indicated length is for the folded sleeve. Shorten accordingly if you prefer regular sleeves. If opting for unfolded sleeves, end with Fisherman's Rib rnd 2 and BO in Fisherman's Rib rnd 1 patt (k1b, p1).

Work second sleeve alike.

FINISHING

Weave in all ends. Wet-block to measurements.

Sew 3 buttons to the left button band opposite the buttonholes on the right button band. *Note!* You may want to reinforce the fabric by adding small buttons to the WS of the band.

11 Aallot

This cardigan by María Uzquiano, also known as mûmû knit, has a wavy texture pattern created by combining knits and purls. The duplicate-stitch details give leftovers a second life!

SIZES

1 (2, 3, 4) (5, 6, 7) (8, 9)

Recommended ease: 8" / 20 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference (Worn Closed):

35 (39.5, 44, 48.5) (53, 57.5, 62) (66.5, 71)" / 89 (100.5, 111.5, 123) (134.5, 146, 157.5) (169, 180.5) cm.

Armhole Depth: 8.75 (8.75, 8.75, 9.5) (9.5, 10.5, 10.5) (11.25, 11.25)" / 22 (22, 22, 24) (24, 26.5, 26.5) (28.5, 28.5) cm.

Length from Underarm to Hem: 11.5" / 29.5 cm.

Total Length (Top Shoulder to Hem Edge):

21.75 (22, 22.25, 23.5) (23.75, 24.75, 25) (26.25, 26.5)" / 55.5 (56, 56.5, 59.5) (60, 63, 63.5) (66.5, 67) cm.

Upper Sleeve Circumference: 10 (11, 12.5, 13.5) (13.5, 14.5, 14.5) (15.75, 15.75)" / 25.5 (28.5, 31.5, 34.5) (34.5, 37, 37) (40, 40) cm.

Sleeve Length: 17.25" / 44 cm.

MATERIALS

Yarn: Approx. the following amounts of worsted- or aran-weight yarn:

MC: 650 (700, 750, 850) (950, 1070, 1200) (1340, 1490) g / 1270 (1380, 1495, 1685) (1905, 2120, 2395) (2670, 2945) yds / 1160 (1260, 1365, 1540) (1740, 1940, 2190) (2440, 2690) m.

For duplicate stitching

CC1: 28 (28, 28, 32) (32, 34, 34) (36, 36) g / 55 (55, 55, 61) (61, 68, 68) (74, 74) yds / 50 (50, 50, 56) (56, 62, 62) (68, 68) m.

CC2: 14 (14, 14, 16) (16, 20, 20) (24, 24) g / 26 (26, 26, 31) (31, 39, 39) (48, 48) yds / 24 (24, 24, 28) (28, 36, 36) (44, 44) m.

The sample was knitted in Peer Gynt by Sandnes Garn in the colourways 2720 Marsipan Tutti Frutti Tweed (MC), 3819 Spicy Orange (CC1) and 4626 Shocking Pink (CC2), which is a durable, rather rustic worsted-weight wool yarn.

Needles: US 6 / 4 mm 40" / 100 cm (for

button band) and 20" / 50 cm circular needles or DPNs (for cuffs), US 7 / 4.5 mm 40" / 100 cm (for body) and 20" / 50 cm circular needles or DPNs (for sleeves). An extra US 6 / 4 mm needle (for collar placket) and an extra US 7 / 4.5 mm needle for the 3-Needle BO (for shoulders).

Notions: Stitch markers, locking stitch markers, 2 stitch holders for front shoulders (or the extra US 7 / 4.5 mm needle), 4 x 0.7" / 20 mm buttons.

GAUGE

22 sts x 28 rows to 4" / 10 cm on US 7 / 4.5 mm needles in St St, after blocking.

28 sts x 28 rows to 4" / 10 cm on US 7 / 4.5 mm needles in Wavy St, after blocking.

SPECIAL ABBREVIATIONS

pso: Pass stitch over. K 2 sts, pass the first st over the second st. (1 st dec'd)

STITCH PATTERNS

Wavy Stitch*Worked flat.***Row 1 (RS):** K5, *p3, k5* to end.**Row 2 (WS):** *P5, k3* to 5 sts bef end, p5.**Rows 3–6:** Rep rows 1 and 2 another 2 times.**Row 7 (RS):** K1, *p3, k5* to 4 sts bef end, p3, k1.**Row 8 (WS):** P1, *k3, p5* to 4 sts bef end, k3, p1.**Rows 9–12:** Rep rows 7 and 8 another 2 times.**Wavy Stitch***Worked in the rnd.***Rnd 1:** *K5, p3* to end.**Rnds 2–6:** Rep rnd 1.**Rnd 7:** K1, *p3, k5* to 7 sts bef end, p3, k4.**Rnds 8–12:** Rep rnd 7.

NOTES

You can adjust the length of the body or sleeves by working a multiple of 6 rows more or less of the stitch pattern: 6 rows measure approx. 0.75" / 2 cm.

You can adjust the width of the sleeves by working a multiple of 8 stitches. Add or remove 8 sts as many times as you need.

CONSTRUCTION

This cardigan is knitted from the bottom up. First, the body is worked to the armholes, then the fronts and back are worked separately. The back is knitted with German Short Rows to create a shoulder drop. The shoulders are joined with a 3-Needle Bind-Off. The sleeves are worked top down in the round and feature a 1 x 1 ribbing and an Italian Bind-Off. Button bands are worked in neat double knitting,

picking up stitches along the fronts and neck. Lastly, duplicate stitches are worked in two colours to give the garment a final touch.

DIRECTIONS

BODY

With US 7 / 4.5 mm 40" / 100 cm circular needles, CO 239 (271, 303, 335) (367, 399, 431) (463, 495) sts using the Long-Tail CO method. Do not join in the round.

Hem**Rib Row 1 (WS):** Sl1, *p1, k1* to 2 sts bef end, p1, sl1.**Rib Row 2 (RS):** K1, *k1, p1* to 2 sts bef end, k2.**Rib Row 3:** Rep rib row 1.**Body**

You will now establish the Wavy St patt.

Row 1 (RS): K6, *p3, k5* to 1 st bef end, k1.**Row 2 (WS):** Sl1, *p5, k3* to 6 sts bef end, p5, sl1.**Rows 3–6:** Rep rows 1–2 another 2 times.**Row 7 (RS):** K2, *p3, k5* to 5 sts bef end, p3, k2.**Row 8 (WS):** Sl1, p1, *k3, p5* to 2 sts bef end, p1, sl1.**Rows 9–12:** Rep rows 7–8 another 2 times.

Rep rows 1–12 another 5 times, then rep rows 1–6 once more. (78 pattern rows in total)

If you would like to add or reduce total length (each 6-row pattern block measures approx. 0.75" / 2 cm), make this adjustment here.

Separate Fronts and Back

Next Row (RS) (Dec): Work in est patt for 55 (63, 71, 79) (87, 95, 103) (111, 119) sts, pso, work in est patt for 126 (142, 158, 174) (190, 206, 222) (238, 254) sts, pso, work in est patt to end. (2 sts dec'd)

The dec'd sts mark the armholes and separate the two sets of 55 (63, 71, 79)



(87, 95, 103) (111, 119) sts for the fronts from the 127 (143, 159, 175) (191, 207, 223) (239, 255) sts for the back. You will work across the left front sts first so put back and right front sts on hold.

LEFT FRONT

You have 55 (63, 71, 79) (87, 95, 103) (111, 119) sts. First row is a WS row.

Row 1 (WS): Sl1, work in patt to 1 st bef end, sl1.

Row 2 (RS): K1, work in patt to 1 st bef end, k1.

Row 3: Sl1, work in patt to 1 st bef end, sl1.

Rep rows 2–3 once more.

Next, you will shape the front neckline with dec's.

Dec Row (RS): K1, work in patt to 3 sts bef end, k2tog, k1. (1 st dec'd) [54 (62, 70, 78) (86, 94, 102) (110, 118) sts]

Work in est patt, working a dec row every 6th row (every 3rd RS row) 11 (11, 11, 11) (5, 7, 7) (9, 9) times.

Then cont in est patt, working a dec row every 4th row 0 (0, 0, 0) (10, 8, 8) (6, 6) times. [11 (11, 11, 11) (15, 15, 15) (15, 15) sts dec'd] [43 (51, 59, 67) (71, 79, 87) (95, 103) sts]

After final dec row, cont in patt for 4 (4, 4, 4) (10, 6, 8) (10, 10) rows.

Put the sts on a stitch holder or an extra US 7 / 4.5 mm needle. The left front measures approx. 10.75 (10.75, 10.75, 11.5) (11.5, 12.5, 12.5) (13.5, 13.5)" / 27.5 (27.5, 27.5, 29.5) (29.5, 31.5, 31.5) (34, 34) cm from separation.

RIGHT FRONT

Put the 55 (63, 71, 79) (87, 95, 103) (111, 119) sts for right front onto the US 7 / 4.5 mm 40" / 100 cm circular needles and rejoin MC.

Row 1 (WS): Sl1, work in patt to 1 st bef end, sl1.

Row 2 (RS): K1, work in patt to 1 st bef end, k1.

Row 3: Sl1, work in patt to 1 st bef end, sl1.

Rep rows 2–3 once more.

Next, you will shape the front neckline with dec's.

Dec Row (RS): K1, ssk, work in est patt to 1 st bef end, k1. (1 st dec'd) [54 (62, 70, 78) (86, 94, 102) (110, 118) sts]

Work in est patt, working a dec row every 6th row (every 3rd RS row) 11 (11, 11, 11) (5, 7, 7) (9, 9) times.

Then cont in est patt, working a dec row every 4th row 0 (0, 0, 0) (10, 8, 8) (6, 6) times. [11 (11, 11, 11) (15, 15, 15) (15, 15) sts dec'd] [43 (51, 59, 67) (71, 79, 87) (95, 103) sts]

After final dec row, cont in patt for 4 (4, 4, 4) (10, 6, 8) (10, 10) rows.

Put the sts on a stitch holder or an extra US 7 / 4.5 mm needle. The right front measures approx. 10.75 (10.75, 10.75, 11.5) (11.5, 12.5, 12.5) (13.5, 13.5)" / 27.5 (27.5, 27.5, 29.5) (29.5, 31.5, 31.5) (34, 34) cm from separation.

BACK

Put the 127 (143, 159, 175) (191, 207, 223) (239, 255) back sts onto the US 7 / 4.5 mm 40" / 100 cm circular needles and rejoin MC.

Row 1 (WS): Sl1, work in patt to 1 st bef end, sl1.

Row 2 (RS): K1, work in patt to 1 st bef end, k1.

Row 3: Sl1, work in patt to 1 st bef end, sl1.

Rep rows 2–3 another 21 (21, 21, 24) (24, 27, 27) (29, 29) times.

The back measures approx. 6.25 (6.25, 6.25, 7) (7, 8, 8) (8.5, 8.5)" / 16 (16, 16,

18) (18, 20.5, 20.5) (22, 22) cm from separation.

Place a marker after 43 (51, 59, 67) (71, 79, 87) (95, 103) sts and after another 41 (41, 41, 41) (49, 49, 49) (49, 49) sts to mark off the neckline, making it easier to later join the shoulders.

Next, work German Short Rows to shape the shoulders, always working the DS on the wavy knit sts.

Short Row 1 (RS): K1, work in patt to 5 sts bef end, tw.

Short Row 2 (WS): MDS, work in patt to 5 sts bef end, tw.

Short Row 3: MDS, work in patt to 3 sts bef last turn, tw.

Short Row 4: MDS, work in patt to 3 sts bef last turn, tw.

Rep short rows 3–4 another 7 (9, 11, 13) (14, 16, 18) (20, 22) times, until you have worked a total of 9 (11, 13, 15) (16, 18, 20) (22, 24) pairs of short rows.

Next Short Row (RS): MDS, work in patt to m, work as est between markers at back neck, then k from second m to end of row, working all DSs as 1 st.

Next Short Row (WS): Sl1, p to m, SM, work in patt to m, SM, p to 1 st bef end working the DSs as pDS, sl1.

From here on, the shoulder sts are worked in Garter St for a contrasting texture.

Next Row (RS): K2, p41 (49, 57, 65) (69, 77, 85) (93, 101), SM, p2, work 37 (37, 37, 37) (45, 45, 45) (45, 45) sts in patt, p2, SM, p41 (49, 57, 65) (69, 77, 85) (93, 101), k2.

Next Row (WS): Sl1, p42 (50, 58, 66) (70, 78, 86) (94, 102), SM, p2, work 37 (37, 37, 37) (45, 45, 45) (45, 45) sts in patt, p2, SM, p42 (50, 58, 66) (70, 78, 86) (94, 102), sl1.

Work 1 more RS row as est.

The fronts and back will be joined together using the 3-Needle Bind-Off method. Place front sts onto US 7 / 4.5 mm needles. RS of fronts and back should be facing each other. Work with WS of back towards you.

Work the BO as foll, BO all sts pwise: BO 43 (51, 59, 67) (71, 79, 87) (95, 103) sts together from left front and back. BO 41 (41, 41, 41) (49, 49, 49) (49, 49) sts from back neck. BO 43 (51, 59, 67) (71, 79, 87) (95, 103) sts together from right front and back.

SLEEVES

With MC, US 7 / 4.5 mm 20" / 50 cm circular needles or DPNs, pick up and knit 72 (80, 88, 96) (96, 104, 104) (112, 112) sts (approx. 1 st every 2 rows, 1 st per slipped st). Join to work in the rnd and PM for BOR.

Rnd 1: *K5, p3* to end.

Rnds 2–5: Rep rnd 1.

Rnd 6: K1, *p3, k5* to 7 sts bef end, p3, k4.

Rnds 7–11: Rep rnd 6.

Rnd 12: *K5, p3* to end.

Rnds 13–17: Rep rnd 12.

Rep rnds 6–17 another 7 times, then rep rnds 6–11 once more.

Dec Rnd: *Ssk* to end. [36 (40, 44, 48) (48, 52, 52) (56, 56) sts]

Cuff

Change to US 6 / 4 mm 20" / 50 cm circular needles or DPNs.

Note! Make sure the first k1 of the ribbing corresponds with the single k1 at the start of rnd 11, the one that makes the wave.

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib for 16 rnds in total.

BO with the Italian Bind-Off Method.

BUTTON BAND

Place locking stitch markers for buttonholes as foll: PM 1" / 2.5 cm from bottom edge. PM at the start of the neck decreases. Place 2 more markers evenly in between. Button placement can be marked after completion of band.

Note! If you have met gauge exactly and not adjusted any body lengths, markers can be placed as foll: On the right front, PM on the edge of rows 7, 33, 59 and 85 for buttonholes. Then, on the left front, PM on the edge of rows 9, 35, 61 and 87 for buttons.

With US 6 / 4 mm 40" / 100 cm circular needles, pick up sts as foll: 158 (158, 158, 164) (164, 170, 170) (176, 176) sts up right front (1 st per row), 42 (42, 42, 42) (50, 50, 50) (50, 50) sts for back neck and 158 (158, 158, 164) (164, 170, 170) (176, 176) sts down left front. [358 (358, 358, 370) (378, 390, 390) (402, 402) sts]

Cut yarn and pl a stopper at the end of the needle. You will use one circular needle attached to the cable and an extra US 6 / 4 mm needle.

Work as foll:

With WS facing, CO 15 sts with the Italian CO method, starting and ending with a purl st. Turn to work RS.

Row 1 (RS): *K1, sl1* 7 times, k2tog tbl (k the last st together with the first picked-up st tbl), tw.

Row 2 (WS): *Sl1, k1* to 1 st bef end, sl1. Rep rows 1–2 until the whole button band has been worked, and only 16 sts rem in total. Along the way, work buttonholes at the marked places on the right front, working partial rows as foll:

Buttonhole Row 1 (RS): *K1, sl1* 3 times, k1, tw.

Buttonhole Row 2 (WS): *Sl1, k1* 3 times, sl1, tw.

Rep last 2 rows once more.

Buttonhole Row 5 (RS): *K1, sl1* 3

times, k1, *y0* 3 times, *sl1, k1* 3 times, sl1, k2tog tbl (k the last st together with the first picked-up st tbl), tw.

Buttonhole Row 6 (WS): *Sl1, k1* 3 times, sl1, k2tog (1 st from band and 1 yo), tw.

Buttonhole Row 7: *Sl1, k1* 3 times, sl1, k2tog tbl (k the last st together with the first picked-up st tbl), tw.

Buttonhole Row 8: Sl1, k1* 3 times, sl1, k2tog (1 st from band and 1 yo), tw.

Buttonhole Row 9: *Sl1, k1* 3 times, sl1, k2tog tbl (k the last st together with the first picked-up st tbl), tw.

Buttonhole Row 10: Sl1, k1* 3 times, sl1, k2tog (1 st from band and last yo), tw.

Cont to work on RS row in patt as est to end.

Leave markers on the left front to attach the buttons later.

When you have 16 sts rem in total, BO all sts on RS using the Italian BO method.

FINISHING

Attach buttons. Weave in ends and wet-block to measurements given.

DUPLICATE STITCHING

You will duplicate-stitch the St St sections of the wave stitch pattern at both sides of the body and on the sleeve tops, working vertically from block to block without cutting the yarn. Prepare the CC yarn as instructed below and work referring to the charts, centring the body chart at underarms and the sleeve chart along sleeve top:

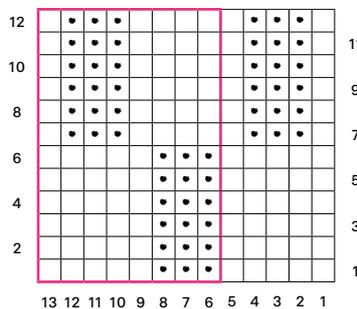
Single St Column (CC1 or CC2): Cut approx. a 40 (40, 40, 43) (43, 47, 47) (51, 51)" / 100 (100, 100, 110) (110, 120, 120) (130, 130) cm long piece of yarn for each column. Work according to the chart.



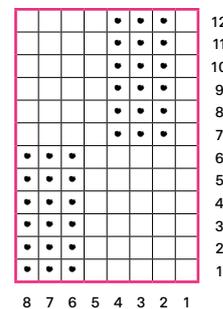
3-St Column (CC2): Cut approx. a 47 (47, 47, 53) (53, 57, 57) (61, 61)" / 120 (120, 120, 135) (135, 145, 145) (155, 155) cm long piece of yarn for each column. Work according to the chart.

Cross St Column (CC1): Cut approx. a 67 (67, 67, 75) (75, 83, 83) (87, 87)" / 170 (170, 170, 190) (190, 210, 210) (220, 220) cm long piece of yarn for each column. Work according to the chart.

WAVY STITCH (worked flat)

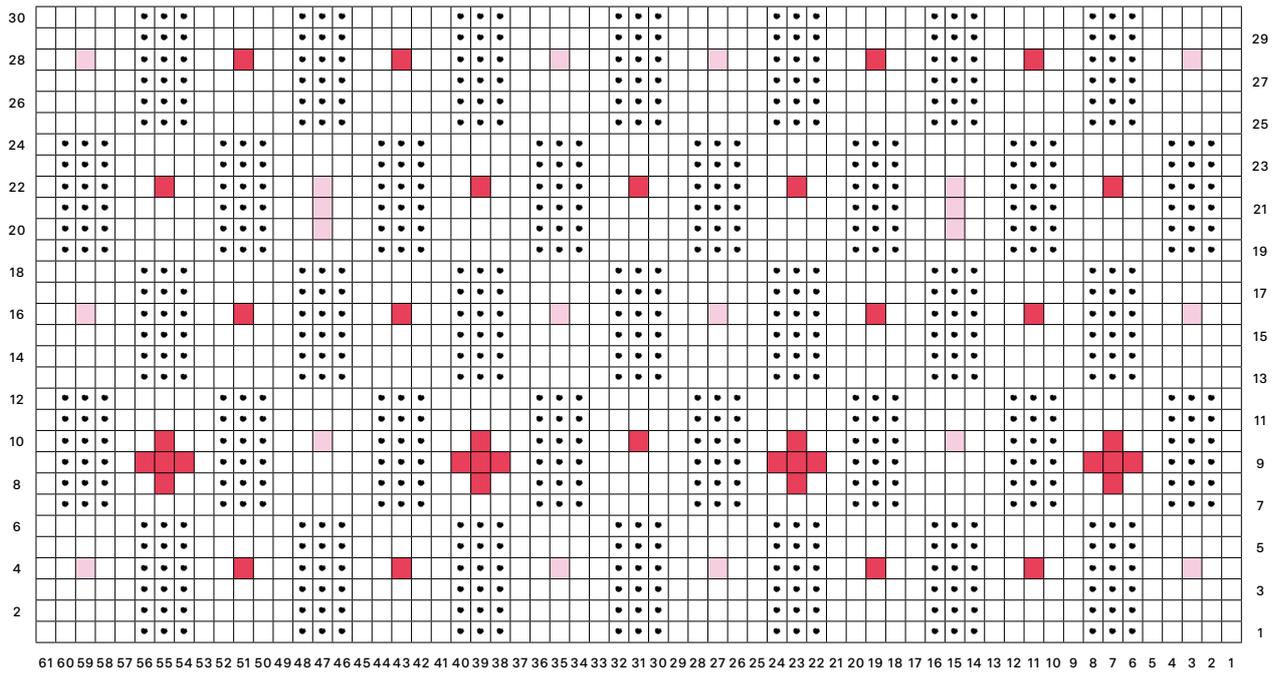


WAVY STITCH (worked in the round)

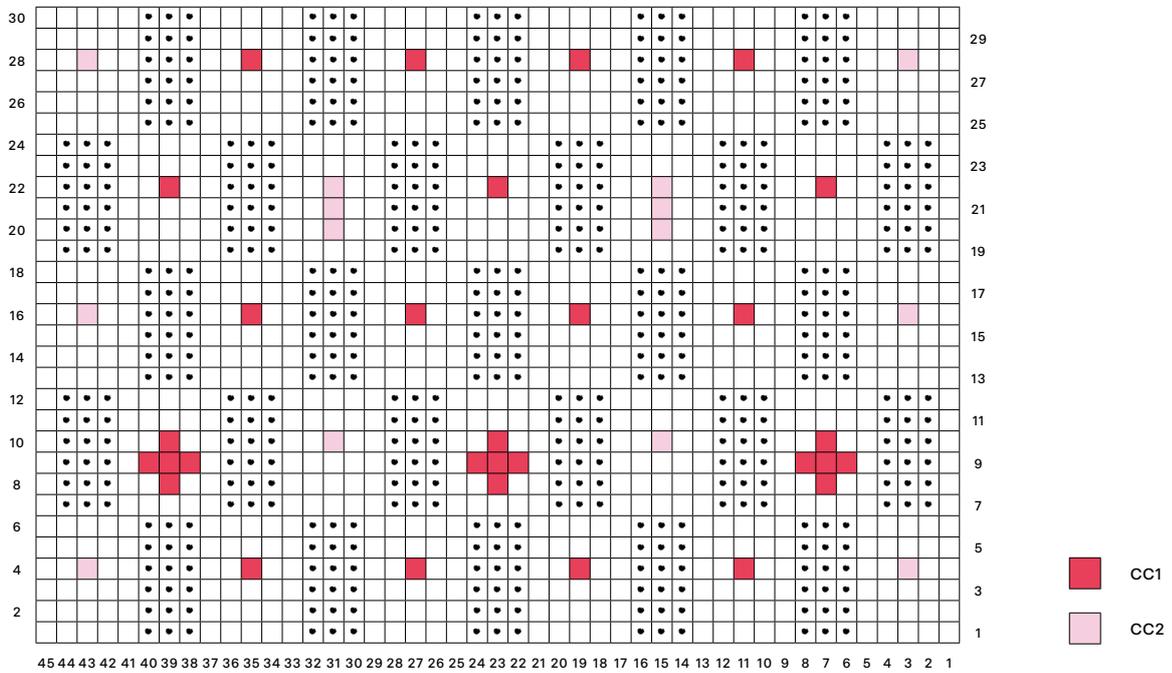


- RS: KNIT
WS: PURL
- RS: PURL
WS: KNIT
- PATTERN REPEAT

DUPLICATE STITCH - BODY SIDE



DUPLICATE STITCH - SLEEVE





12 Sloane Square

Sloane Square updates classic charm with a modern twist. Inspired by traditional granny-square cardigans, this unique knitted cardigan is built one piece at a time.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9, 10)

Recommended ease: 1–1.5" / 2.5–4 cm of positive ease.

27.5" / 37.5 (40.5, 43.5, 46.5, 49.5, 52.5) (58, 61, 67, 70) cm.

Total Sleeve Length: 18.5 (19, 19, 19.5, 19.5, 20) (20, 20.5, 20.5, 20.5)" / 47 (48, 48, 49.5, 49.5, 50.5) (50.5, 52, 52, 52) cm.

The sample was made in West Wool Tandem in colourways Sand (C1), Roswitha (C2), Tiger (C3), Canal House (C4) and Chestnut (C5) which is a DK-weight 100% merino yarn with great stitch definition.

FINISHED MEASUREMENTS

Faux Granny Square Motif: 6.5 (6.75, 7, 7.5, 7.75, 7.75) (8.25, 8.5, 8.75, 9.25)" / 16.5 (17, 17.5, 18, 20, 20) (21, 21.5, 22, 23.5) cm square, after blocking.

Chest Circumference (Buttoned): 36 (39.25, 40.5, 43, 47.75, 49.25) (53.25, 57.5, 62.25, 64.75)" / 91.5 (100, 103, 109, 121, 125) (135, 146, 158, 164.5) cm.
Length from Underarm to Hem: 13 (13.5, 14, 15, 15.5, 15.5) (16.5, 17, 17.5, 18.5)" / 33 (34.5, 35.5, 38, 39.5, 39.5) (42, 43, 44.5, 47) cm.

Length from Shoulder to Hem: 19.5 (20.25, 21, 22.5, 23.25, 23.25) (24.75, 25.5, 26.25, 27.75)" / 49.5 (51.5, 53.5, 57, 59, 59) (63, 65, 66.5, 70.5) cm.

Sleeve Circumference: 14.75 (16, 17.25, 18.25, 19.5, 20.5) (22.75, 24, 26.25,

MATERIALS

Yarn: Approx. the following amounts of DK-weight yarn:

C1: 328 (353, 393, 431, 463, 491) (536, 573, 608, 673) g / 836 (899, 1002, 1098, 1180, 1251) (1366, 1460, 1550, 1715) yds / 764 (822, 916, 1004, 1079, 1144) (1249, 1335, 1417, 1568) m.

C2–C5: 18 (19, 21, 23, 25, 27) (29, 31, 33, 37) g / 46 (48, 54, 59, 63, 69) (74, 79, 84, 94) yds / 42 (44, 49, 54, 58, 63) (68, 72, 77, 86) m.

Or approx. 400 (429, 477, 523, 563, 599) (652, 697, 740, 821) g / 1013 (1090, 1213, 1331, 1430, 1517) (1657, 1771, 1880, 2080) yds / 926 (997, 1109, 1217, 1308, 1387) (1515, 1619, 1719, 1902) m in total.

Needles: US 3 / 3.25 mm 16" / 40 cm circular needles and DPNs (for faux granny square motifs), and 40" / 100 cm circular needles (for button band).
US 6 / 4 mm 16–24" / 40–60 cm circular needles (for sleeves and side bands),
US 4 / 3.5 mm 8" / 20 cm circular needles or DPNS (for cuffs).

Notions: Removable markers and one BOR marker, 4–5 buttons approx 0.75" / 2 cm in diameter.

SPECIAL ABBREVIATIONS

K1b: K1 into the row/rnd below.

GAUGE

Faux Granny Square Motif

18 sts x 18 rnds to 4" / 10 cm on US 3 / 3.25 mm needles in patt, after blocking.

English Rose Tweed Stitch

In the rnd: 14 sts x 28 rnds to 4" / 10 cm on US 6 / 4 mm needles, after blocking.

Flat: 18 sts x 36 rows to 4" / 10 cm on US 6 / 4 mm needles, after blocking.

CONSTRUCTION

This cardigan starts by making the necessary number of squares, following the Faux Granny Square Motif instructions. Then, the pieces are joined using C1 and Whip Stitch, sewing through the back loops only, to create the back and fronts. Next, stitches are picked up along the sides and knitted in English Rose Tweed Stitch to form the underarm panels. Stitches are then picked up around the armholes to knit the sleeves in the round and top-down. The cardigan is finished by picking up stitches for a ribbed hem and built-in button band, complete with buttonholes.

DIRECTIONS

FAUX GRANNY SQUARE MOTIF

For all sizes, make 15.

Note! Colours are used randomly for all motifs. Try to divide the use of C2, C3, C4 and C5 equally. Use C1 for the last 2 rounds of each motif.

With desired colour and US 3 / 3.25 mm DPNs, CO 8 sts using the Pinhole CO method.

Set-Up Row 1 (RS): P to end and divide the 8 sts on the 4 DPNs. Join for working in the rnd, placing BOR.

Set-Up Rnd 2: *(K1, yo) twice* rep *-* on every needle. (16 sts)

Set-Up Rnd 3: *K1, kfb, k1, ktbl* rep *-* on every needle. (20 sts)

Set-Up Rnd 4: *K1, yo, p3, yo, k1* rep *-* on every needle. (28 sts)

From this point, change colours if desired on next rnd or any rnd 1 of the patt rep (that is, not the increase rnd). Always place the old colour over the new one to avoid holes when changing colours.

Rnd 1: *K2, p1, (k1b, p1) to 2 sts bef end of needle, k2* rep *-* on every needle.

Rnd 2: *K1, yo, p to 1 st bef end of needle, yo, k1* rep *-* on every needle. (8 sts inc'd)

Work rnds 1–2 for English Rose Tweed St patt a total of 11 (12, 12, 13, 14, 14) (15, 15, 16, 18) times, changing to US 3 / 3.25 mm 16" / 40 cm circular needles when needed and working the last 2 rnds with C1. [29 (29, 31, 33, 35, 35) (37, 37, 39, 41) sts per needle]

BO all sts loosely.

Block all faux granny square motifs to 6.5 (6.75, 7, 7.5, 7.75, 7.75) (8.25, 8.5, 8.75, 9.25)" / 16.5 (17, 17.5, 18, 20,

20) (21, 21.5, 22, 23.5) cm square bef assembly.

ASSEMBLY

Note! Sew faux granny square motifs together with C1 through back loops only using Whip St.

Back

Sew 9 squares together, 3 square wide and 3 squares tall to form back.

Front (make 2 alike)

Sew 3 squares together, 1 square wide and 3 squares tall to form each front.

Left Sideband

With RS of front facing, C1 and US 6 / 4 mm needles, pick up and k 60 (62, 64, 68, 70, 70) (74, 76, 80, 86) sts along first 2 squares of the right-hand side edge of one front, starting at the bottom and, leaving the top square unworked for armhole opening. This will now be the left front.

Row 1 (WS): K to end.

Row 2 (RS): K1, *p1, k1b* to 1 st bef end, k1.

Row 3: K to end.

Row 4: K1, *k1b, p1* to 1 st bef end, k1. Rep rows 1–4 for English Rose Tweed St patt until the sideband measures 1.25 (2.25, 2.25, 2.25, 4, 4.75) (5.5, 7, 8.75, 8.75)" / 3 (6, 6, 6, 10, 12) (14, 18, 22, 22) cm.

BO off all sts.

Right Sideband

Work as given for Left Sideband, picking up sts along first 2 squares at right-hand side of back (not right front).

JOIN FRONTS AND BACK

With RS facing, sew BO edge of left

sideband to corresponding bottom 2 squares of left-hand side of back.

With RS facing, sew BO edge of right sideband to corresponding bottom 2 squares of left-hand side of rem front.

Sew the top edge of top square of each front to corresponding squares of back to form shoulder seams, leaving centre back square of back open for neck.

SLEEVES

With RS facing, C1 and US 6 / 4 mm 16–24" / 40–60 cm circular needles and beg at centre of sideband pick up and k 52 (56, 60, 64, 68, 72) (80, 84, 92, 96) sts around the armhole edge. Join for working in the rnd, placing BOR.

Rnd 1: P to end.

Rnd 2: *P1, k1b* to end.

Rnd 3: P to end.

Rnd 4: *K1b, p1* to end.

Rep rnds 1–4 for English Rose Tweed St patt. Work in est patt until the sleeve measures 16.5 (17, 17, 17.5, 17.5, 18) (18, 18.5, 18.5, 18.5)" / 42 (43, 43, 44.5, 44.5, 45.5) (45.5, 47, 47, 47) cm or 2" / 5 cm less than desired length.

Cuffs

Rnd 1: *K2, k2tog* to end. [39 (42, 45, 48, 51, 54) (60, 63, 69, 72) sts]

Rnd 2: *K2, k2tog* to 3 (2, 1, 0, 3, 2) (0, 3, 1, 0) st(s) bef end, k to end. [30 (32, 34, 36, 39, 41) (45, 48, 52, 54) sts]

Sizes 3, 4, 5, 6, 7, 8, 9 and 10 only

Rnd 3: *K3, k2tog* to – (–, 4, 1, 4, 1) (0, 3, 2, 4) st(s) bef end, k to end. [– (–, 28, 29, 32, 33) (36, 39, 42, 44) sts]

Sizes 4, 6 and 8

Rnd 4: K2tog, k to end. [– (–, –, 28, –, 32) (–, 38, –, –) sts]

All sizes

Change to US 4 / 3.5 mm 8" / 20 cm



circular needles or DPNs for rib.

Rnd 1: *K1, p1* to end.

Cont in est 1 x 1 rib for 2" / 5 cm or desired length.

BO with the Tubular BO method.

HEM

With RS facing, C1 and US 3 / 3.25 mm 40" / 100 cm circular needles, pick up approx. 1 st for every 2 BO sts along the bottom edge of the cardigan and 1 st for each row along sidebands,

ensuring you have an even number sts when pick up is complete.

Row 1: *K1, p1* to end.

Cont in est 1 x 1 rib for 1.25" / 3 cm or desired hem length.

BO with the Tubular BO method.

BUTTON BAND

The button band is worked join-as-you go after completing the main body, using a smaller needle for extra structure. Sts are picked up along the

entire front opening of the cardigan before beginning to knit the button band. These bands are knitted in rows and attached to the picked-up body sts at the end of each RS row.

With RS facing and US 3 / 3.25 mm 40" / 100 cm needles, pick up (do not knit) sts along the front opening of the cardigan as follows: Beg at bottom-right corner of right front, pick up 1 st for each row of hem, pick up 1 st for every 2 BO sts up to back neck, pick up 1 st for every 2 BO st along back neck square, cont picking up sts as est down the left front to bottom left corner.

Cut yarn and do not turn work.

With C1 and US 3 / 3.25 mm 16" / 40 cm needles, CO 9 sts using the Italian CO method.

With RS of cardigan facing and beg at bottom-right corner of right front:
Row 1 (RS): *K1, sl1wyif* to last st, k2togtbl the last st with next picked-up st on cardigan.

Row 2 (WS): *Sl1wyif, k1* to last st, sl1wyif.

Rows 3–6: Work rows 1–2 twice more.

Row 7: *K1, p1* to last st, k2togtbl the last st with the next picked-up st on cardigan.

Row 8: *Sl1wyif, k1* to last st, sl1wyif.

Buttonhole

Row 9 (RS): [K1, p1] twice, k1, [yo] twice, p1, k1, p1, k2togtbl the last st with the next st on cardigan. (2 sts inc'd)

Row 10 (WS): Sl1wyif, k1, p1, k1, [k1tbl] twice (into the 2 yo), sl1wyif, k1, p1, k1, sl1wyif.

Row 11: [K1, p1] twice, k2togtbl, p2togtbl, k1, p1, k2togtbl the last st with the next picked-up st on cardigan. (2 sts dec'd)

Row 12: *Sl1wyif, k1* to 1 st bef end, sl1wyif.

Try on the cardigan and mark the desired placement of the top button. PMs for rem buttons spaced evenly between top marker and bottom buttonhole.

Row 13: *K1, p1* to last st, k2togtbl the last st with the next picked-up st on cardigan.

Row 14: Sl1wyif, k1, *p1, k1* to last st, sl1wyif.

Row 15: Rep row 13.

Row 16: *Sl1wyif, k1* to last st, sl1wyif. Rep rows 13–16 to the next buttonhole

marker, then rep rows 9–12 for buttonhole. Cont as est until all buttonholes have been worked.

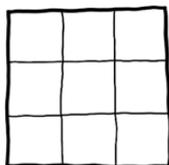
Cont working rows 13–16 until all pick-up sts have been worked. BO all the sts with the Tubular BO method.

FINISHING

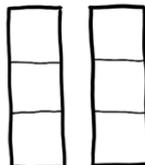
Sew buttons to button band to correspond with buttonholes. Weave in ends. Wet-block to measurements.

ASSEMBLY

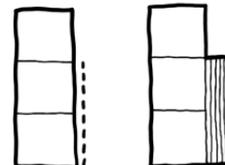
STEP 1



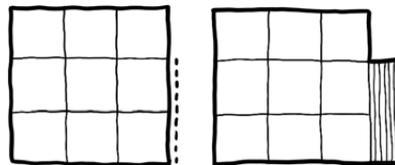
STEP 2



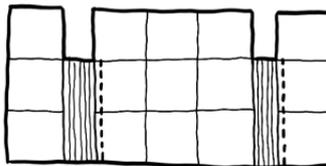
STEP 3



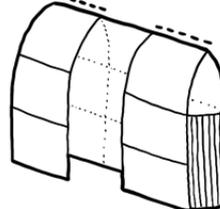
STEP 4



STEP 5



STEP 6



13 Lempein

The Lempein cardigan features fascinating, marled stripes, perfect for incorporating scrap yarn in whatever colours you have to hand.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 6–8" / 15–20 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 41.25 (46.25, 49.25, 54.25, 57) (62, 67, 69.75, 74.75)" / 105 (117.5, 125, 137.5, 145) (157.5, 170, 177.5, 190) cm.

Body Circumference: 37.5 (41.25, 45.25, 49.25, 53) (57, 61, 65, 69)" / 95 (105, 115, 125, 135) (145, 155, 165, 175) cm.

Sleeve Circumference: 12 (12.75, 13.5, 14.25, 15.75) (17.25, 17.75, 19.25, 20.75)" / 30 (32.5, 34, 36.5, 40) (44, 45, 49, 52.5) cm.

Sleeve Length from Underarm to Cuff: 15.75 (15.75, 15.75, 16.25, 16.25) (16.5, 16.5, 17, 17)" / 40 (40, 40, 41, 41) (42, 42, 43, 43) cm.

Length from Underarm to Hem: 14.5 (14.5, 15.25, 15.25, 15.25) (15.25, 16.25, 16.25, 16.25)" / 37 (37, 39, 39, 39) (39, 41, 41, 41) cm.

MATERIALS

Yarn: Approx. the following amounts of fingering-weight yarn held double:
MC: 775 (845, 1015, 1060, 1150) (1270, 1400, 1585, 1830) yds / 710 (770, 930, 970, 1050) (1160, 1280, 1450, 1670) m.

CC: 195 (210, 250, 265, 275) (320, 350, 395, 455) yds / 180 (190, 230, 240, 250) (290, 320, 360, 415) m of each of the four contrasting colours.

Or approx. a total of 385 (410, 495, 515, 550) (620, 685, 775, 890) g / 1565 (1670, 2025, 2110, 2240) (2540, 2800, 3160, 3640) yds / 1430 (1530, 1850, 1930, 2050) (2320, 2560, 2890, 3330) m.

The sample was knitted in Jalovilla Vuona in colourways Tuhka (MC), Petrooli (CC1), Vanamo (CC2), Olki (CC3) and Viini (CC4). Jalovilla Vuona is a soft, light-weight wool yarn in fingering weight.

Two strands of yarn are held together throughout the pattern.

Needles: US 8 / 5 mm and US 6 / 4 mm 32" / 80 cm circular needles.

Notions: 8–10 buttons (0.75" / 2 cm diameter), stitch markers.

GAUGE

16 sts x 24 rows to 4" / 10 cm on US 8 / 5 mm needles in St St, flat, after blocking.

NOTES

You can stripe the cardigan according to the yarns you have available. Alternatively, create stripes with four colours as in the sample cardigan, making them approx. 5 (5.25, 5.5, 5.75, 6) (6, 6.25, 6.5, 6.75)" / 13 (13.5, 14, 14.5, 15) (15, 16, 16.5, 17) cm wide.

The body is knitted flat. To prevent the edges from curling, you can always knit the first 1 or 2 sts of each row.

CONSTRUCTION

This cardigan is knitted from the top down with two strands of yarn held together. A marled look is created by working with one strand of MC and one strand of CC throughout the pattern. The body is worked flat, while the sleeves are worked in the round. First, stitches for the back are cast on, from which stitches are later picked up for the fronts. Stripes are created by alternating CC yarns.

DIRECTIONS

BACK

With MC and CC1 held tog, CO 84 (94, 100, 110, 116) (126, 136, 142, 152) sts onto US 8 / 5 mm circular needles.

The back is worked in St St, starting with short rows.

Next Row (RS): K to end.

Next Row (WS): P42 (47, 50, 55, 58) (63, 68, 71, 76), PM, p to end.

Short Rows

Short Row 1 (RS): K to m, SM, k8, tw.

Short Row 2 (WS): MDS, p to m, SM, p8, tw.

Short Row 3: MDS, k to m, SM, k to DS, kDS, k8, tw.

Short Row 4: MDS, p to m, SM, p to DS, pDS, p8, tw.

Rep short rows 3-4, 1 (2, 2, 3, 3) (4, 5, 5, 6) time(s) more.

On the next row, work all DS as kDS.

Cont in St St, flat, until the piece measures approx. 6 (6.75, 6.75, 7, 8) (8.75, 9, 9.75, 10.75)" / 15 (17, 17, 18, 20) (22, 23, 25, 27) cm measured along the armhole edge.

Leave the back sts on hold.

RIGHT FRONT

The sts for the right front are picked up from the CO edge of the back. To ensure a neat edge at the shoulder, pick up the sts from the WS.

With MC and CC1 held tog and US 8 / 5 mm needles, pick up and k 26 (31, 33, 38, 41) (46, 50, 52, 56) sts, beg from the neckline and working towards the armhole edge.

K 1 row.

Next, short rows are worked as for the back:

Short Row 1 (WS): P8, tw.

Short Row 2 (RS): MDS, k to end.

Short Row 3: P to DS, pDS, p8, tw.

Short Row 4: MDS, k to end.

Rep rows 3-4, 0 (0, 0, 1, 1) (2, 2, 3, 3) time(s) more.

Next, shape the neckline by working inc's at the left edge of the right front. PM 3 sts in from the neckline edge.

Next Row (WS): P to end.

Row 1 (RS): K to 1 st bef m, kfb, SM, k3.

Row 2 (WS): P to end.

Row 3: K to end.

Row 4: P to end.

Rep rows 1-4 once more. [28 (33, 35, 40, 43) (48, 52, 54, 58) sts]

Next, inc's are worked more frequently to improve the fit of the neckline.

Row 1 (RS): K to 1 st bef m, kfb, SM, k3.

Row 2 (WS): P to end.

Rep rows 1-2, 3 (3, 3, 3, 3) (3, 3, 4, 4) more times. [32 (37, 39, 44, 47) (52, 56, 59, 63) sts]

Next Row (RS): K to m, PM, k to end of row. Using the Backwards Loop CO method, CO 10 (10, 11, 11, 11) (11, 12, 12, 13) sts for the centre front. [42 (47, 50, 55, 58) (63, 68, 71, 76) sts]

Cont in St St until the piece measures approx. 6 (6.75, 6.75, 7, 8) (8.75, 9, 9.75, 10.75)" / 15 (17, 17, 18, 20) (22, 23, 25, 27) cm along the armhole edge.

Cut yarn and leave sts on hold.

LEFT FRONT

The sts for the left front are picked up from the WS of the back CO edge.





With MC and CC1 held tog and US 8 / 5 mm needles, pick up and p 26 (31, 33, 38, 41) (46, 50, 52, 56) sts, beg from the armhole edge.

Next, short rows are worked as for the back:

Short Row 1 (RS): K8, tw.

Short Row 2 (WS): MDS, p to end.

Short Row 3: K to DS, kDS, k8, tw.

Short Row 4: MDS, p to end.

Rep rows 3–4, 0 (0, 0, 1, 1) (2, 2, 3, 3) more time(s).

Next, the neckline is shaped by working inc's at the left front edge. PM 3 sts in from the neckline edge.

Row 1 (RS): K to m, SM, kfb, k to end.

Row 2 (WS): P to end.

Row 3: K to end.

Row 4: P to end.

Rep rows 1–4 once more. [28 (33, 35, 40, 43) (48, 52, 54, 58) sts]

Next, inc's are worked more frequently to improve the fit of the neckline.

Row 1 (RS): K to m, SM, kfb, k to end.

Row 2 (WS): P to end.

Rep rows 1–2 another 3 (3, 3, 3, 3) (3, 3, 4, 4) times. [32 (37, 39, 44, 47) (52, 56, 59, 63) sts]

K 1 row.

Next Row (WS): P to m, RM, p to end of row. Using the Backwards Loop CO method, CO 10 (10, 11, 11, 11) (11, 12, 12, 13) sts for the centre front. [42 (47, 50, 55, 58) (63, 68, 71, 76) sts]

Cont in St St until the piece measures approx. 6 (6.75, 6.75, 7, 8) (8.75, 9, 9.75, 10.75)" / 15 (17, 17, 18, 20) (22, 23, 25, 27) cm along the armskye edge.

JOIN BACK AND FRONTS

PM at the end of the left front's RS row, k across the back sts, PM, k across the right front sts. [168 (188, 200, 220, 232) (252, 272, 284, 304) sts]

BODY

Cont as est in St St while, at the same time, working stripes. Dec's are worked at the sides of the body to improve the fit of the garment.

Row 1 (RS) (Dec): *K to 3 sts bef m, ssk, k1, SM, k1, k2tog*, rep *-* once more, k to end. (4 sts dec'd)

Row 2 (WS): P to end.

Rep rows 1–2 another 3 (4, 3, 4, 3) (4, 5, 4, 5) times. [152 (168, 184, 200, 216) (232, 248, 264, 280) sts]

Cont in St St while working the stripes until the body measures 13 (13, 13.75, 13.75, 13.75) (13.75, 14.5, 14.5, 14.5)" / 33 (33, 35, 35, 35) (35, 37, 37, 37) cm from the underarm, or until 1.5" / 4 cm shorter than the desired length.

Hem

Change to US 6 / 4 mm needles.

Work in 1 x 1 rib (k1, p1) for 1.5" / 4 cm.

BO sts.

SLEEVES

Using MC and CC2 (the same colours as for the body) and US 8 / 5 mm needles, beg by picking up sts from the centre of the underarm. Pick up at an approx. ratio of 3–4 sts for every 5 rows.

Pick up and k evenly 24 (26, 27, 29, 32) (35, 36, 39, 42) sts from the centre of the underarm to the shoulder seam. Then, pick up and k evenly 24 (26, 27, 29, 32) (35, 36, 39, 42) sts from the shoulder seam to the centre of the underarm. Join to work in the rnd and PM for BOR. [48 (52, 54, 58, 64) (70, 72, 78, 84) sts]

K 13 (13, 17, 14, 11) (10, 12, 10, 8) rnds.
Dec Rnd: K1, k2tog, k to 3 sts bef end, ssk, k1. (2 sts dec'd)
 Repeat the previous rnds (= the rnds without decreases + the dec rnd) a total of 5 (5, 4, 5, 6) (7, 6, 7, 8) times while, at the same time, working stripes. [38 (42, 46, 48, 52) (56, 60, 64, 68) sts]

Cont in St St without dec's until the sleeve measures 13.75 (13.75, 13.75, 14.25, 14.25) (14.5, 14.5, 15, 15)" / 35 (35, 35, 36, 36) (37, 37, 38, 38) cm from the underarm, or until 2" / 5 cm shorter than the desired length.

Change to US 6 / 4 mm needles.

Work in 1 x 1 rib (k1, p1) for 2" / 5 cm.

BO sts.

NECKLINE

With US 6 / 4 mm needles, MC and CC1, pick up and k sts evenly along the neckline edge for the rib. Pick up at an approx. ratio of 3:4. If you prefer a wider neckline, pick up at a ratio of 4:5.

Work 1 x 1 rib (p1, k1) for 1.25" / 3 cm.

BO all sts.

BUTTON BAND

With US 6 / 4 mm needles, MC and a CC of choice, pick up and k sts evenly along the front edges. Pick up at an approx. ratio of 4:5.

Left Button Band

Work 8 rows in 1 x 1 rib (k1, p1). BO sts loosely.

Right Button Band

Work 3 rows in 1 x 1 rib (k1, p1).

Work buttonholes as foll:

Next Row (RS): Work 2 sts in rib, *yo, k2tog tbl, work 8 sts in rib*, rep *-* to end of row.

Note! For larger buttons, work two yo's instead of one. You can also work more or less buttonholes (and buttons) if preferred.

Work 3 more rows in 1 x 1 rib (k1, p1).

BO sts loosely.

Attach Buttons

Sew buttons onto the left button band, aligning them with the buttonholes on the right band.

FINISHING

Weave in ends. Steam- or wet-block to measurements.

14 Art

Art is a drop-shoulder V-neck cardigan with a relaxed fit, designed to allow your creativity to shine through. It is worked with worsted- and lace-weight yarn held together, creating a gentle fade.

SIZES

1 (2, 3, 4, 5, 6) [7, 8, 9, 10, 11] (12, 13, 14, 15, 16, 17)

Recommended ease: 8" / 20 cm of positive ease.

FINISHED MEASUREMENTS

Bust Circumference: 40 (42.25, 44.5, 46.75, 48, 50.25) [52.5, 54.75, 56, 58.25, 60.5] (62.75, 64, 66.25, 68.5, 70.75, 72)" / 100 (105.5, 111.5, 117, 120, 125.5) [131.5, 137, 140, 145.5, 151.5] (157, 160, 165.5, 171.5, 177, 180) cm.

Length From Underarm to Hem: 17" / 43 cm.

Sleeve Length: 17.5 (17.5, 17.5, 17.5, 18, 18) [18, 18, 18, 18.5, 18.5] (18.5, 18.5, 19, 19, 19, 19.5)" / 44.5 (44.5, 44.5, 44.5, 45.5, 45.5) [45.5, 45.5, 45.5, 47, 47] (47, 47, 48.5, 48.5, 48.5, 49.5) cm.

Upper Arm Circumference: 13.75 (13.75, 14.75, 16, 16, 16) [18.25, 19.5, 19.5, 20.5, 20.5] (20.5, 21.75, 21.75, 22.75, 24, 24)" / 34.5 (34.5, 37, 40, 40,

40) [45.75, 48.5, 48.5, 51.5, 51.5] (51.5, 54.5, 54.5, 57, 60, 60) cm.

MATERIALS

Yarn: Approx. the following amount of worsted-weight yarn:

MC: 391 (413, 436, 458, 469, 492) [514, 536, 547, 570, 592] (614, 625, 648, 670, 692, 704) g / 759 (802, 846, 889, 910, 955) [998, 1040, 1062, 1106, 1149] (1192, 1213, 1258, 1300, 1343, 1366) yds / 695 (734, 774, 813, 833, 874) [913, 951, 972, 1012, 1051] (1090, 1110, 1151, 1189, 1228, 1250) m.

Approx. the following amounts of lace-weight yarn:

CC1: 30 (32, 33, 35, 36, 37) [39, 41, 42, 43, 45] (47, 48, 49, 51, 53, 53) g / 341 (364, 375, 398, 409, 421) [444, 466, 478, 489, 512] (534, 546, 557, 580, 603, 603) yds / 312 (333, 343, 364, 374, 385) [406, 427, 438, 448, 469] (489, 500, 510, 531, 552, 552) m.

CC2: 19 (20, 21, 22, 22, 23) [24, 25, 26, 27, 28] (29, 30, 31, 32, 33, 33) g / 216

(228, 239, 250, 250, 262) [273, 284, 296, 307, 319] (330, 341, 353, 364, 375, 375) yds / 198 (209, 219, 229, 229, 240) [250, 260, 271, 281, 292] (302, 312, 323, 333, 343, 343) m.

CC3: 17 (18, 19, 20, 20, 21) [22, 23, 24, 25, 26] (26, 27, 28, 29, 30, 30) g / 194 (205, 216, 228, 228, 239) [250, 262, 273, 284, 296] (296, 307, 319, 330, 341, 341) yds / 178 (188, 198, 209, 209, 219) [229, 240, 250, 260, 271] (271, 281, 292, 302, 312, 312) m.

CC4: 22 (24, 25, 26, 27, 28) [29, 30, 31, 32, 34] (35, 35, 37, 38, 39, 40) g / 250 (273, 284, 296, 307, 319) [330, 341, 353, 364, 387] (398, 398, 421, 432, 444, 455) yds / 229 (250, 260, 271, 281, 292) [302, 312, 323, 333, 354] (364, 364, 385, 396, 406, 417) m.

One strand of worsted-weight is held together with one strand of lace-weight yarn throughout the pattern.

The sample was knitted in Berroco Millstone Tweed in colourways Cotton



for MC as well as Berroco Aerial in colourways Tea Rose (CC1), Ivory (CC2), Birch (CC3) and Wooden (CC4). Berroco Millstone Tweed is a worsted-weight, tweedy yarn in a mix of wool, viscose and polyamide. Berroco Aerial is a lace-weight silk mohair yarn with a beautiful halo.

Needles: US 8 / 5 mm (for rib) and US 9 / 5.5 mm 40" / 100 cm circular needles (for main fabric). One extra US 9 / 5.5 mm needle (for the 3-Needle BO).

Notions: Six 1" / 22 mm buttons, two stitch markers, stitch holders or waste yarn, N / 9 mm crochet hook.

GAUGE

14 sts x 20 rows to 4" / 10 cm on US 9 / 5.5 mm needles in St St, using one strand of worsted- and one strand of lace-weight yarn held tog, after blocking.

NOTES

This cardigan features a drop-cable stitch, which involves unraveling three columns of stitches and then using a crochet hook to create a cable. To make the unraveling easier, it is recommended to use a strong worsted-weight yarn that does not break easily.

When choosing the lace-weight yarn, look for contrasting colours for optimal colour pay-off.

The size 7 sample is shown on a model with a 36" / 90 cm chest circumference with 16" / 40 cm of positive ease.

CONSTRUCTION

This cardigan is worked seamlessly from the bottom up. It features

a V-neck, modified dropped shoulders and a drop-stitch cable and tapered sleeves. The button band is knitted as you go, allowing for minimal finishing. The drop-stitch cable is worked right before the shoulder's 3-Needle Bind-Off. Throughout the whole pattern, faded colour blocking is established by changing the colour of the lace yarn only.

DIRECTIONS

HEM

With MC and CC1 held tog, using US 8 / 5 mm needles and the Long-Tail CO method, CO 141 (149, 157, 165, 169, 177) [185, 193, 197, 205, 213] (221, 225, 233, 241, 249, 253) sts.

Rib Row 1 (WS): *P1, k1* to last st, p1.

Rib Row 2 (RS): *K1, p1* to last st, k1.

Work rows 1–2, 5 more times. Work rib row 1 once more.

BODY

Change to US 9 / 5.5 mm needles.

Row 1 (RS): *K1, p1* 4 times, k 62 (66, 70, 74, 76, 80) [84, 88, 90, 94, 98] (102, 104, 108, 112, 116, 118) sts, k2tog, k to last 8 sts, *p1, k1* 4 times. (1 st dec'd) [140 (148, 156, 164, 168, 176) [184, 192, 196, 204, 212] (220, 224, 232, 240, 248, 252) sts]

Row 2 (WS): *P1, k1* 4 times, p to last 8 sts, *k1, p1* 4 times.

Row 3 (RS) (Buttonhole Row): *K1, p1* 2 times, kfb, p1, BO the p st with the newly made st, sl st from RHN to LHN, k2tog, p1, k to 8 sts bef end, *p1, k1* 4 times.

Row 4 (WS) (Buttonhole Row): *P1, k1* 4 times, p to 7 sts bef end, k1, p1, CO 1 st with the Backwards Loop CO method, *p1, k1* 2 times, p1.

Rep rows 3–4 every 13th row (counting from row 3) while working in the following patt for the duration of the body section. Note that the buttonhole is meant to be off-centred to create a smoother button band.

Row 5: *K1, p1* 4 times, k to 8 sts bef end, *p1, k1* 4 times.

Row 6: *P1, k1* 4 times, p to 8 sts bef end, *k1, p1* 4 times.

Rep rows 5–6 until the work measures

6.5 (6.5, 6.75, 6.75, 6.75, 7.25) [7.25, 7.25, 7.25, 7.25, 7.25] (7.5, 7.5, 7.5, 7.5, 7.5, 7.75)" / 16.5 (16.5, 17, 17, 17, 18.5) [18.5, 18.5, 18.5, 18.5, 18.5] (19, 19, 19, 19, 19, 19.5) cm from CO.

Work the foll 24-row fade sequence:

Fade Rows 1–2: With MC and CC2 held tog, work in patt.

Fade Rows 3–4: With MC and CC1 held tog, work in patt.

Fade Rows 5–8: With MC and CC2 held tog, work in patt.

Fade Rows 9–10: With MC and CC1 held tog, work in patt.

Break CC1.

Fade Rows 11–14: With MC and CC2 held tog, work in patt.

Fade Rows 15–16: With MC and CC3 held tog, work in patt.

Fade Rows 17–18: With MC and CC2 held tog, work in patt.

Fade Rows 19–22: With MC and CC3 held tog, work in patt.

Fade Rows 23–24: With MC and CC2 held tog, work in patt.

Break CC2.

Cont in MC and CC3 for 6.5 (6.5, 6.75, 6.75, 6.75, 7.25) [7.25, 7.25, 7.25, 7.25, 7.25] (7.5, 7.5, 7.5, 7.5, 7.5, 7.75)" / 16.5 (16.5, 17, 17, 17, 18.5) [18.5, 18.5, 18.5, 18.5, 18.5] (19, 19, 19, 19, 19, 19.5) cm.

Once the work measures 17" / 43 cm from CO, the fade sequence will be worked at the same time as the Finishing the Right Front section. Note that the final buttonhole is worked at approx. 16.5" / 42 cm.

Fade Rows 1–2: With MC and CC2 held tog, work in patt.

Fade Rows 3–4: With MC and CC3 held tog, work in patt.

Fade Rows 5–8: With MC and CC2 held tog, work in patt.

Fade Rows 9–10: With MC and CC3 held tog, work in patt.

Break CC3.

Fade Rows 11–14: With MC and CC2 held tog, work in patt.

Fade Rows 15–16: With MC and CC4 held tog, work in patt.

Fade Rows 17–18: With MC and CC2 held tog, work in patt.

Fade Rows 19–22: With MC and CC4, held tog, work in patt.

Fade Rows 23–24: With MC and CC2 held tog, work in patt.

Break CC2.

Cont in MC and CC4 until the right front is completed.

Finishing Right Front

Row 1 (RS) (CO Row): *K1, p1* 4 times, k27 (29, 31, 33, 34, 36) [38, 40, 41, 43, 45] (47, 48, 50, 52, 54, 55), PM, CO 16 (16, 16, 16, 17, 17) [17, 17, 17, 17, 17] (17, 17, 18, 18, 18, 18) sts using the Cable CO method, pl the rem sts on hold, tw. [51 (53, 55, 57, 59, 61) [63, 65, 66, 68, 70] (72, 73, 76, 78, 80, 81) sts]

Row 2: P to 8 sts bef end, *k1, p1* 4 times.

Row 3 (Neck Shaping): *K1, p1* 4 times, ssk, k to end. (1 st dec'd)

Row 4: Rep row 2.

Row 5: *K1, p1* 4 times, k to end.

Rep rows 2–5, 10 (10, 11, 11, 11, 12) [13, 13, 13, 13] (13, 13, 14, 14, 14, 14) more times. End after row 2. [40 (42, 43, 45, 47, 48) [49, 51, 52, 54, 56] (58, 59, 61, 63, 65, 66) right front sts]

The work should now measure approx. 8.5 (8.5, 9.25, 9.25, 9.25, 10) [10.75, 10.75, 10.75, 10.75, 10.75] (10.75, 10.75, 11.5, 11.5, 11.5, 11.5)" / 21 (21, 23, 23, 23, 25) [27, 27, 27, 27, 27] (27, 27, 29, 29, 29, 29) cm from the underarm.

Work the drop-st cable as foll:

Next Row (RS): *K1, p1* 4 times, k to 4 sts bef m, sl the next 3 sts off the

LHN, and drop these 3 sts until you reach the ribbed hem. Sl these 3 sts onto a crochet hook. Use the hook to grab and pull 5 strands of yarn (1 strand of yarn equals 1 strand of worsted and 1 strand of the mohair) through the 3 sts. You should now have 1 st on your crochet hook. Cont pulling 5 strands of yarn through the st. Depending on how many body rows were worked, you may have to adjust the strand number for the last few sts to keep your cable size consistent. Once all of the dropped sts are worked, pl the st back onto your LHN. This st will be worked as 1 normal st. [38 (40, 41, 43, 45, 46) [47, 49, 50, 52, 54] (56, 57, 59, 61, 63, 64) sts]

K to end of row.

Next Row (WS): Rep row 2.

Place right front sts on hold.

Break yarn.

Finishing Back

While working the back, cont to work the fade sequence to match the right front.

With RS facing, transfer the next 70 (74, 78, 82, 84, 88) [92, 96, 98, 102, 106] (110, 112, 116, 120, 124, 126) sts onto US 9 / 5.5 mm needles, leaving the rem sts on hold.

Next Row (RS): CO 16 (16, 16, 16, 17, 17) [17, 17, 17, 17, 17] (17, 17, 18, 18, 18, 18) sts using the Cable CO method, PM, k to end.

Next Row (WS): CO 16 (16, 16, 16, 17, 17) [17, 17, 17, 17, 17] (17, 17, 18, 18, 18, 18) sts using the Cable CO method, PM, p to end.

[102 (106, 110, 114, 118, 122) [126, 130, 132, 136] (140, 144, 146, 152, 156, 160, 162) sts]

Work in St St until the back measures the same as the right front, ending with a WS row.



Next Row (RS): K to 1 st past m, work drop st cable over the next 3 sts the same way as the right front, k to 4 sts bef m, work drop st cable over the next 3 sts, k to end; 98 (102, 106, 110, 114, 118) [122, 126, 128, 132, 136] (140, 142, 148, 152, 156, 158) sts.

Next Row (WS): P to end.

Place back sts on hold.
Break yarn.

Finishing Left Front

While working the left front, cont to work the fade sequence to match the right front.

Transfer rem sts to US 9 / 5.5 mm needles.

Row 1 (RS) (CO Row): CO 16 (16, 16, 16, 17, 17) [17, 17, 17, 17, 17] (17, 17, 18, 18, 18, 18) sts using the Cable CO method, PM, k to 8 sts bef end, *p1, k1* 4 times. [51 (53, 55, 57, 59, 61) [63, 65, 66, 68, 70] (72, 73, 76, 78, 80, 81) sts]

Row 2: *P1, k1* 4 times, p to end.

Row 3 (Neck Shaping): K to 10 sts bef end, k2tog, *p1, k1* 4 times. (1 st dec'd)

Row 4: Rep row 2.

Row 5: K to last 8 sts, *p1, k1* 4 times.

Rep rows 2–5, 10 (10, 11, 11, 11, 12) [13, 13, 13, 13, 13] (13, 13, 14, 14, 14, 14) more

times. End after row 2. [40 (42, 43, 45, 47, 48) [49, 51, 52, 54, 56] (58, 59, 61, 63, 65, 66) right front sts]

The work should measure approx. 8.5 (8.5, 9.25, 9.25, 9.25, 10) [10.75, 10.75, 10.75, 10.75, 10.75] (10.75, 10.75, 11.5, 11.5, 11.5, 11.5)" / 21 (21, 23, 23, 23, 25) [27, 27, 27, 27, 27] (27, 27, 29, 29, 29, 29) cm from the underarm.

Next Row (RS): K to 1 st past m, work drop st cable over the next 3 sts, k to last 8 sts, *p1, k1* 4 times. 38 (40, 41, 43, 45, 46) [47, 49, 50, 52, 54] (56, 57, 59, 61, 63, 64) sts.

Next Row (WS): Rep row 2.
Pl left front sts on hold.

Finishing Shoulders

Hold the sweater with WS tog matching the left and right shoulders.

Right shoulder

With the sweater's front facing and starting with the shoulder sts, finish the left shoulder seam using the 3-Needle BO method on the first 30 (32, 33, 35, 37, 38) [39, 41, 42, 44, 46] (48, 49, 51, 53, 55, 56) sts. Pl the rem 8 rib sts on hold.

Left shoulder

With the sweater's front facing, place the remaining 8 rib sts on hold, finish the right shoulder seam using the 3-Needle BO method on the first 30 (32, 33, 35, 37, 38) [39, 41, 42, 44, 46] (48, 49, 51, 53, 55, 56) sts.

BO the rem 38 (38, 40, 40, 40, 42) [44, 44, 44, 44, 44] (44, 44, 46, 46, 46, 46) back sts.

Finishing Collar

In this section, the remainder of the collar will be knitted and then sewn into place.

Right front

With RS facing, pl the 8 rib sts onto US 8 / 5 mm needles.

Row 1 (RS): *K1, p1* 4 times, CO 1 st using the Backwards CO method. (9 sts)

Row 2 (WS): P1, *k1, p1* to end.

Cont in est 1 x 1 rib for 5.5 (5.5, 5.75, 5.75, 5.75, 6) [6.25, 6.25, 6.25, 6.25, 6.25] (6.25, 6.25, 6.5, 6.5, 6.5, 6.5)" / 14 (14, 14.5, 14.5, 14.5, 15) [16, 16, 16, 16, 16] (16, 16, 16.5, 16.5, 16.5, 16.5) cm.

BO in patt.

Left front

Work as right front.

Once BO, Mattress seam the collar into place.

SLEEVES

Colour fade for right sleeve

Work the fade at the same time as the sleeve dec's.

Fade Rows 11–14: With MC and CC2 held tog, work in patt.

Fade Rows 15–16: With MC and CC1 held tog, work in patt.

Fade Rows 17–18: With MC and CC2 held tog, work in patt.

Fade Rows 19–22: With MC and CC1, held tog, work in patt.

Fade Rows 23–24: With MC and CC2 held tog, work in patt.

Break CC2.

Cont in MC and CC1 for the remainder of the sleeve.

Colour fade for left sleeve

Work the fade at the same time as the sleeve dec's.

Fade Rows 11–14: With MC and CC2 held tog, work in patt.

Fade Rows 15–16: With MC and CC4 held tog, work in patt.

Fade Rows 17–18: With MC and CC2 held tog, work in patt.

Fade Rows 19–22: With MC and CC4, held tog, work in patt.

Fade Rows 23–24: With MC and CC2 held tog, work in patt.

Break CC2.

Cont in MC and CC4 for the remainder of the sleeve.

Both sleeves

Mattress seam the underarm.

With RS facing and beginning at the underarm and using US 9 / 5.5 mm needles, pick up and k 48 (48, 52, 56, 56, 56) [64, 68, 68, 72, 72] (72, 76, 76, 80, 84, 84) sts at a approx. rate of 1:3. PM and join to work in the rnd.

Next Rnd: P to end.

Dec Rnd: K1, k2tog, k to 3 sts bef end, ssk, k1. (2 sts dec'd)

Cont to work in St St and work the dec rnd every 5th (5th, 4th, 3rd, 4th, 4th) [3rd, 3rd, 3rd, 3rd, 3rd] (3rd, 3rd, 3rd, 2nd, 2nd, 2nd) rnd, 11 (11, 13, 15, 14, 14) [18, 19, 19, 21, 21] (21, 22, 22, 24, 26, 25) more times. [24 (24, 24, 24, 26, 26) [26, 28, 28, 28, 28] (28, 30, 30, 30, 30, 32) sts]

Cont in St St until sleeve measures 15 (15, 15, 15, 15.5, 15.5) [15.5, 15.5, 15.5, 16, 16] (16, 16, 16.5, 16.5, 16.5, 17)" / 38.5 (38.5, 38.5, 38.5, 39.5, 39.5) [39.5, 39.5, 39.5, 41, 41] (41, 41, 42.5, 42.5, 42.5, 43.5) cm.

Change to US 8 / 5 mm needles.

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib for 12 rnds in total.

BO sts.

FINISHING

Weave in ends, closing any gaps. Wet- or steam-block to measurements.

15

18

Vests & Slipovers

Candi Jensen — Meiju Kallio
Jaime Dorfman — Famke van der Wal



15 Woven Patches

This classic slipover features patches that are woven onto the knitted fabric — an innovative way to use up even small bits of yarn and give a garment your personal touch.

SIZES

1 (2, 3, 4) (5, 6, 7)

Recommended ease: 6" / 15 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 37.5 (42.5, 47.25, 51.25) (55.25, 59.25, 67.25)" / 95 (108, 120, 130) (140.5, 150.5, 171) cm.

Body Length (from Hem to Top of Shoulder):

Front: 23 (24, 24.5, 25.5) (26, 26.5, 27)" / 58.5 (61, 62, 65) (66, 67.5, 68.5) cm.

Back: 26 (27, 27.5, 28.5) 29, 29.5, 30)" / 66 (68.5, 70, 72.5) (73.5, 75, 76) cm.

Length from Hem to Underarm:

Front: 13.5 (14, 14, 14.5) (14.5, 15, 15)" / 34.5 (35.5, 35.5, 37) (37, 38, 38) cm.

Back: 16.5 (17, 17, 17.5) (17.5, 18, 18)" / 42 (43, 43, 44.5) (44.5, 45.5, 45.5) cm.

MATERIALS

Yarn: Approx. 400 (500, 500, 600) (700, 700, 800) g / 844 (1055, 1055, 1255) (1477, 1477, 1688) yds / 772 (965, 965, 1148) (1350, 1350, 1544) m of worsted-weight yarn for the vest.

The sample was knitted in Yarn Citizen Unity in the colourway Granite, a non-superwash, worsted-weight wool yarn.

For the woven patches:

Approx. 5–9 yds / 4–8 m in total of worsted-weight scrap yarns.

C1 (teal): 6 yds / 5.5 m.

C2 (light blue): 5 yds / 5 m.

C3 (medium blue): 8.5 yds / 8 m.

C4 (light yellow-green): 5 yds / 4.5 m.

Needles: US 6 / 4 mm needles (for body), US 6 / 4 mm 24" / 60 cm circular needles (for neck rib and armhole rib), US 7 / 4.5 mm needles (for hem rib).

Notions: Stitch markers, 2 locking stitch markers, stitch holder, large-eye needle.

GAUGE

20 sts x 26 rows to 4" / 10 cm on US 6 / 4 mm needles in St St, after blocking.

CONSTRUCTION

This slipover is worked from the bottom up, in pieces, starting with a twisted ribbing and then changing to Stockinette Stitch. The back ribbing is longer than front ribbing. Woven patches are worked on the body. The ribbing on the neck and armholes is worked after the shoulders are sewn together.

DIRECTIONS

FRONT

With main US 7 / 4.5 mm needles, CO 101 (113, 125, 135) (145, 155, 175) sts with preferred CO method.

Rib Row 1 (RS): K1tbl, *k1tbl, p1tbl*, rep *-* to 2 sts bef end, *k1tbl* twice.

Rib Row 2 (WS): P1tbl, *p1tbl, k1tbl*, rep *-* to 2 sts bef end, *p1tbl* twice. Work in est Twisted Rib patt until it measures 5" / 13 cm, ending after a WS row.

Change to US 6 / 4 mm needles.

Sizes 1, 2, 3 and 5 only

Next Row (Dec): K1, k2tog, *k22 (25, 28, -) (33, -, -), k2tog*, rep *-* 3 times, k2. (5 sts dec'd) [96 (108, 120, -) (140, -, -) sts]

Sizes 4, 6 and 7 only

Next Row (Dec): K2, k2tog, *k- (-, -, 30) (-, 35, 40), k2tog*, rep *-* 3 times, k3. (5 sts dec'd) [- (-, - 130) (-, 150, 170) sts]

All sizes

Work in St St until the front measures 13.5 (14, 14, 14.5) (14.5, 15, 15)" / 34.5 (35.5, 35.5, 37) (37, 38, 38) cm from CO edge, ending after a WS row.

Armhole Shaping

Row 1 (RS) (Dec): BO 2 sts, k to end. [94 (106, 118, 128) (138, 148, 168) sts]

Row 2 (WS) (Dec): BO 2 sts, p to end. [92 (104, 116, 126) (136, 146, 166) sts]

Row 3 (Dec): K1, ssk, k to 3 sts bef end, k2tog, k1. (2 sts dec'd) [90 (102, 114, 124) (134, 144, 164) sts]

Cont in St St until the front measures 15.5 (16, 16, 16.5) (16.5, 17, 17)" / 39.5 (40.5, 40.5, 42) (42, 43, 43) cm from CO edge, ending after a WS row.

Divide for Neck*Left Side*

Row 1 (RS): K42 (48, 54, 59) (64, 69, 79), k2tog, k1 (pl locking st m in the st just worked). [44 (50, 56, 61) (66, 71, 81) sts]

Place rem 45 (51, 57, 62) (67, 72, 82) sts on holder for the right side.

Row 2 (WS): P to end.

Row 3 (Dec): K to 3 sts bef end, k2tog, k1. (1 st dec'd) [43 (49, 55, 60) (65, 70, 80) sts]

Row 4: P to end.

Rep rows 3-4 another 14 (16, 16, 17) (17, 18, 19) times. [29 (33, 39, 43) (48, 52, 61) sts]

Work in St St until the front measures 23 (24, 24.5, 25.5) (26, 26.5, 27)" / 58.5 (61, 62, 65) (66, 67.5, 68.5) cm from CO edge.

BO all sts.

Right Side

Pl the sts from hold back onto US 7 / 4.5 mm needles.

Row 1 (RS): K1 (pl locking st m on first k st), ssk, k to end. (1 st dec'd) [44 (50, 56, 61) (66, 71, 81) sts]

Row 2 (WS): P to end.

Rep rows 1-2 another 15 (17, 17, 18, 18, 19, 20) times. [29 (33, 39, 43, 48, 52, 61) sts]

Work in St St until the front measures 23 (24, 24.5, 25.5) (26, 26.5, 27)" / 58.5 (61, 62, 65) (66, 67.5, 68.5) cm from CO edge, matching the left side.

BO all sts.

BACK

With US 7 / 4.5 mm needles, CO 101 (113, 125, 135) (145, 155, 175) sts using preferred CO method.

Rib Row 1 (RS): Ktbl, *k1tbl, p1tbl*, rep *-* to 2 sts bef end, *k1tbl* twice.

Rib Row 2 (WS): Ptbl, *p1tbl, k1tbl*, rep *-* to 2 sts bef end, *p1tbl* twice. Work in est Twisted Rib patt until it measures 8" / 20.5 cm, ending after a WS row.

Change to US 6 / 4 mm needles.

Sizes 1, 2, 3 and 5 only

Next Row (Dec): K1, k2tog, *k22 (25, 28, -) (33, -, -), k2tog*, rep *-* 3 times, k2. (5 sts dec'd) [96 (108, 120, -) (140, -, -) sts]

Sizes 4, 6 and 7 only

Next Row (Dec): K2, k2tog, *k- (-, -, 30) (-, 35, 40), k2tog*, rep *-* 3 times, k3. (5 sts dec'd) [- (-, - 130) (-, 150, 170) sts]

All sizes

Work in St St until the back measures 16.5 (17, 17, 17.5) (17.5, 18, 18)" / 42 (43, 43, 44.5) (44.5, 45.5, 45.5) cm, ending after a WS row.

Armhole Shaping

Row 1 (RS) (Dec): BO 2 sts, k to end. [94 (106, 118, 128) (138, 148, 168) sts]

Row 2 (WS) (Dec): BO 2 sts, p to end. [92 (104, 116, 126) (136, 146, 166) sts]

Row 3 (Dec): K1, ssk, k to 3 sts bef end, k2tog, k1. (2 sts dec'd) [90 (102, 114, 124) (134, 144, 164) sts]

Cont in St St until the back measures 25.5 (26.5, 27, 28) (28.5, 29, 29.5)" / 65 (67.5, 68.5, 71) (72.5, 73.5, 75) cm from CO edge, ending after a WS row.

Shoulder Shaping

Row 1 (RS): K27 (31, 37, 41) (46, 50, 59), k2tog, k1, tw.

Row 2 (WS): BO all 29 (33, 39, 43) (48, 52, 61) sts to end. Break yarn.

With RS facing, join the yarn to the rem 60 (68, 74, 80) (85, 91, 102) sts.

Row 1 (RS): BO 30 (34, 34, 36) (36, 38, 40) sts, ssk, k to end. [29 (33, 39, 43) (48, 52, 61) sts]

Row 2 (WS): BO all sts.

WOVEN PATCHES

It is recommended to weave the patches before sewing the front and back together. This will allow you to easily reach each section you are working on and, at the same time, see the back of the piece.

The patches are made with a very basic weaving technique: the warp (vertical threads) is worked first, then the weft (horizontal threads) is woven in an under-over method. Weaving on knits, especially on Stockinette Stitch fabric, is straightforward, as the grid of the stitches allows for a uniform weave. It is important to remember that in weaving the weft, when going under the warp thread, you must also go under the knit stitch at the same time. This will help stabilize the patch and keep the weft in place.

For the sample, 4 x Woven Patch 1 and 2 x Woven Patch 2 were made. Feel free to place them to your preference and make more or fewer patches.

Weaving the Patches

The patches are worked on the RS of the fabric. Work the chart from right to left and from bottom to top and use the illustration as reference. Once the patch has been finished, weave in all loose ends on the WS.

The following instructions are for Woven Patch 1. Work Woven Patch 2 in the same manner.

Warp

You will be working up the rows. Using the teal yarn and the large-eye needle, bring the yarn up in the knit stitch and

pull the yarn leaving about a 2" / 5 cm tail on the underside.

Step 1: Count up 4 sts and insert yarn down through the 4th st and move yarn to the back.

Step 2: Skip 1 st and bring yarn through the st to the front.

Step 3: Count up 3 sts and insert yarn down through the 3rd st and move yarn to the back.

Step 4: Skip 1 st and bring yarn through the st to the front.

Step 5: Count up 2 sts and insert yarn down through the 2nd st and move yarn to the back.

Step 6: Skip 1 st and bring yarn through the st to the front.

Step 7: Following chart, count up 12 sts and insert yarn down through 12th st and move yarn to the back.

Continue as established, bringing the yarn up and down through the stitches changing colours as indicated. Every time you change colours, be sure to end one colour and begin the next leaving a tail to weave in later.

See Finished Warp illustration (page 106).

Weft

You will be working across the stitches. The weft chart is started on the 13th row of the Warp Chart. You will be working from right to left instead of going up and over the rows.

Using the teal yarn and the large-eye needle, insert the needle from underneath to the right side of the stitch indicated on row 1 of the chart. Work over the st and bring yarn to the backside.

Step 1: Skip the next st and bring the yarn up and over the first warp thread.

Step 2: Go under the next st, making sure to go under the st not just the yarn.

Step 3: Working across the warp threads, alternate the over/under process across the row.

Step 4: Next Row: Bring the yarn up 1 row, working of the first st, then bring the yarn under the first warp thread and over the next warp thread. Continue in this manner across the row making sure to go under the last warp thread and under the next st, then over the following one.

Continue as established, bringing the yarn under and over the stitches across the rows and changing colours as indicated in the chart.

See Weft Going Under Stitch illustration (page 106).

FINISHING

Sew shoulder seams and side seams.

V-Neck Rib

With US 6 / 4 mm 24" / 60 cm circular needles, pick up sts as foll:

Starting at the right shoulder seam, pick up and k 1 in the dec st, 30 (34, 34, 36) (36, 38, 40) sts across back neck (1 st in each BO st), 1 st in dec st at left shoulder seam, 36 (40, 42, 44) (46, 46, 48) sts down left neck to 2 marked sts at centre neck (approx. 3 sts for every 4 rows), k marked sts tog removing markers, PM in this st at the centre point of the V, pick up and k 35 (39, 41, 43) (45, 45, 47) sts up right neck, PM for BOR. [104 (116, 120, 126) (130, 132, 138) sts]

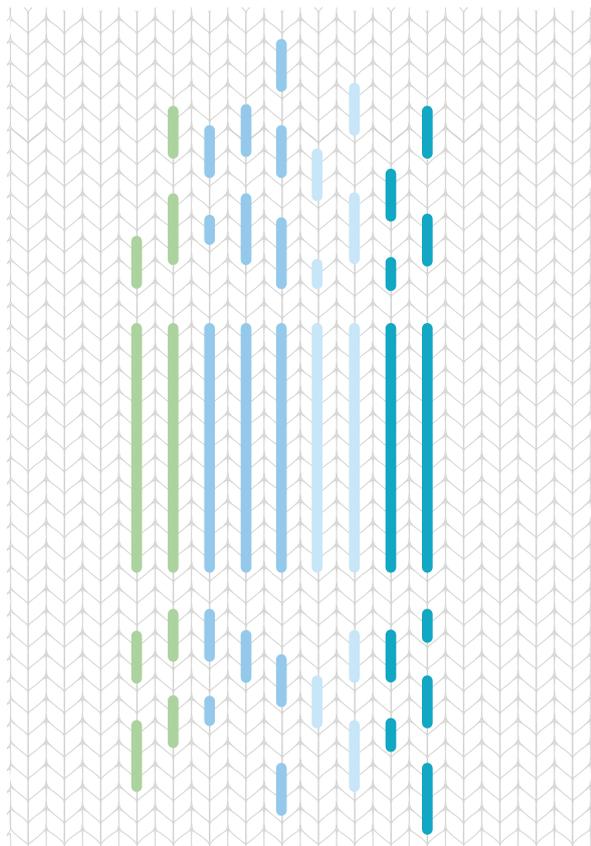
Rib Rnd 1 (Dec): *K1, p1* to 2 sts bef centre st, ssk, k centre st, k2tog, p1, *k1, p1* to end. (2 sts dec'd) [102 (114, 118, 124) (128, 130, 136) sts]

Rib Rnd 2 (Dec): *K1, p1* to 3 sts bef centre st, k1, ssk, k centre st, k2tog, *k1, p1* to end. (2 sts dec'd) [100 (112, 116, 122) (126, 128, 134) sts]

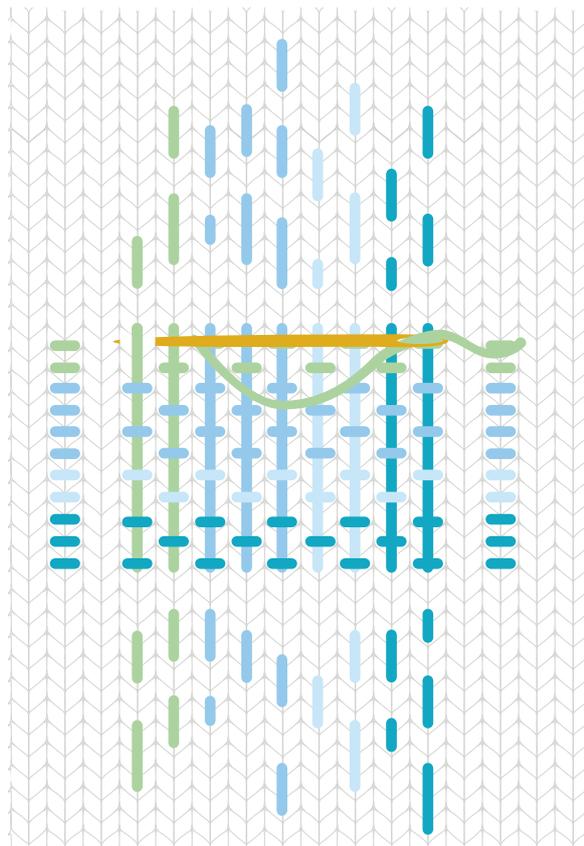
Rep these 2 rnds once more. [96 (108, 112, 118) (122, 124, 130) sts]

BO all sts in rib.

FINISHED WARP



WEFT GOING UNDER STITCH

**Armhole Rib**

With US 6 / 4 mm 24" / 60 cm circular needles, pick up sts as foll:
Starting at the centre underarm, pick up and k 1 st in the 2 BO sts, then pick up and k 94 (98, 102, 106) (112, 112, 118) sts (approx. 4 sts for every 5 rows), then pick up and k 1 st in the other 2 BO sts, PM for BOR. [98 (102, 106, 110) (116, 116, 122) sts]

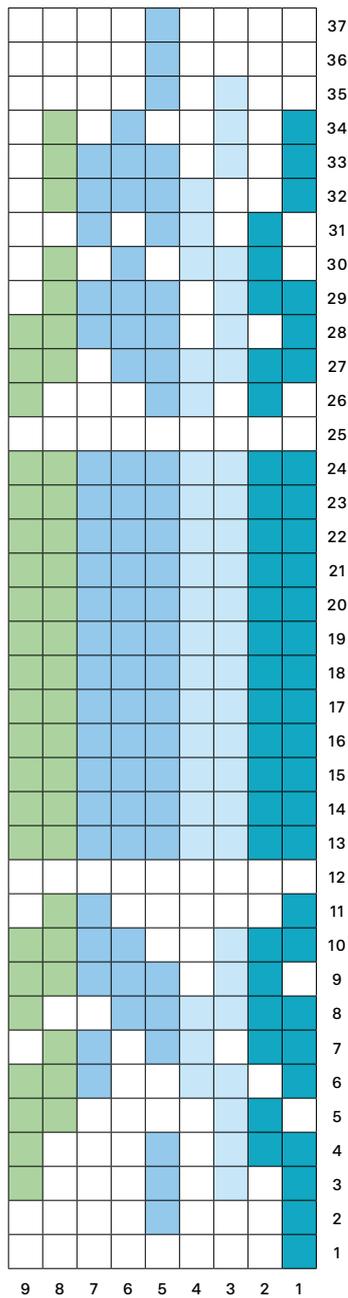
Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib for another 2 rnds.
BO all sts in rib.

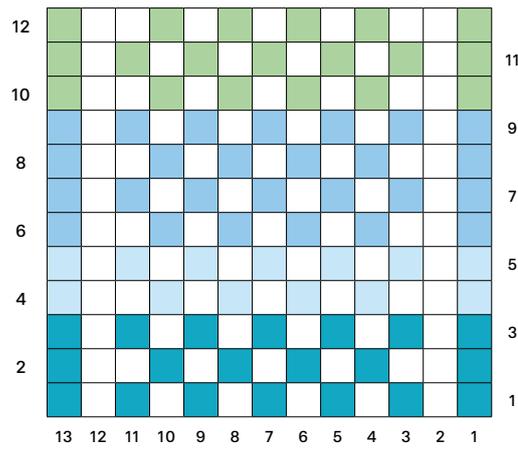
Work the other armhole alike.

Weave in ends. Wet-block to measurements.

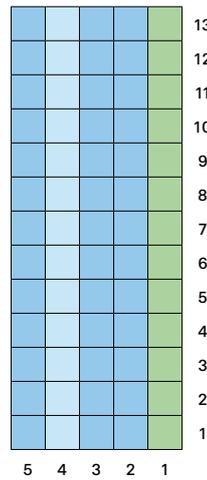
WOVEN PATCH 1 - WARP



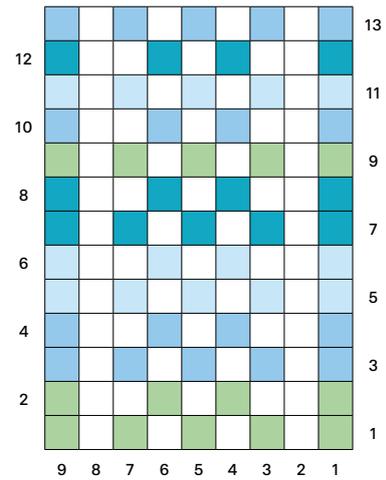
WOVEN PATCH 1 - WEFT



WOVEN PATCH 2 - WARP



WOVEN PATCH 2 - WEFT



For Woven Patch 2, weft is worked starting 2 stitches before the warp. Stitches 3 to 7 are worked over the warp threads. Rows 3-7 of weft correspond to stitches 1-5 of warp.

16 Roso

Roso has a simple yet interesting shape. The slipover's stripe pattern uses two colours at a time, and you can create as many stripes as you want.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: 6" / 15 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference: 38.25 (41.75, 45.5, 50.5, 54.25) (57.75, 61.5, 66.5, 70.25)" / 95.5 (104.5, 114, 126, 135.5) (144.5, 154, 166, 175.5) cm.

Armhole Circumference: 18.5 (19, 20, 21, 21.5) (22.5, 23, 24, 25)" / 47 (48, 51, 53, 55) (57, 58, 61, 64) cm.

Armhole Depth: 9.25 (9.5, 10, 10.5, 10.75) (11.25, 11.5, 12, 12.5)" / 23.5 (24, 25.5, 26.5, 27.5) (28.5, 29, 30.5, 32) cm.

Neck Circumference: 22.25 (22.25, 23.5, 24, 25.25) (25.5, 28, 28, 28)" / 56 (56, 59, 60, 63) (64, 70, 70, 70) cm.

Length (from Centre Back Neck): 27.75 (27.75, 27.75, 28.5, 28.5) (29, 29, 29, 29)" / 69.5 (69.5, 69.5, 71, 71) (72.5, 72.5, 72.5, 72.5) cm.

Length (from Centre Front Neck): 21.75 (21.75, 21.75, 22.5, 22.5) (23, 23, 23, 23)" / 54.5 (54.5, 54.5, 56, 56) (57.5, 57.5, 57.5, 57.5) cm.

MATERIALS

Yarn: Approx. 294 (321, 349, 355, 416) (443, 471, 507, 538) g / 795 (872, 950, 961, 1128) (1205, 1283, 1383, 1460) yds / 730 (799, 870, 880, 1032) (1105, 1175, 1267, 1336) m in total of DK- or worsted-weight yarn.

You will need approx. the following amounts of each colour:

Colour A: 192 (210, 229, 232, 272) (290, 309, 333, 352) g / 522 (572, 623, 631, 741) (791, 842, 909, 959) yds / 478 (523, 570, 577, 678) (724, 770, 832, 877) m.

Colour B: 34 (37, 40, 41, 48) (51, 54, 58, 62) g / 91 (100, 109, 110, 129) (138, 147, 158, 167) yds / 84 (92, 100, 101, 118) (127, 135, 145, 153) m.

Colour C: 34 (37, 40, 41, 48) (51, 54, 58, 62) g / 91 (100, 109, 110, 129) (138, 147, 158, 167) yds / 84 (92, 100, 101, 118) (127, 135, 145, 153) m.

Colour D: 34 (37, 40, 41, 48) (51, 54, 58, 62) g / 91 (100, 109, 110, 129) (138, 147, 158, 167) yds / 84 (92, 100, 101, 118) (127, 135, 145, 153) m.

The sample was knitted in Tukuwool DK in colourways Sake (Colour A), Syringa (Colour B), Yrtti (Colour C) and Pink Blush (Colour D), which is a rustic, DK-weight wool yarn.

Needles: US 6 / 4 mm (for rib) and US 7 / 4.5 mm (for CO and body) 32" / 80 cm circular needles. An extra pair of US 6 / 4 mm circular needles.

Notions: Stitch markers, scrap yarn for CO, US size G or H / 4.5 mm crochet hook.



GAUGE

13 sts x 40 rows to 4" / 10 cm on US 7 / 4.5 mm needles in Broken Brioche patt, after blocking.

SPECIAL ABBREVIATIONS

k1below: K 1 st under the st that you would normally k.

NOTES

Scrap yarns can be used in different ways. Use multiple colours for stripes, make wider or narrower stripes or use additional scrap yarn for ribbing and i-cord.

The chest circumference can be adjusted even when finishing by making the edges wider or narrower.

CONSTRUCTION

This slipover is knitted from the top down. It starts with a Provisional Cast-On from the back. The back shoulder line is then shaped with short rows in ribbing and, after that, continued in striped Broken Brioche. The back piece is worked until the hem length, then the hem ribbing is worked. The front is started with a Provisional Cast-On and the shoulders and neckline are shaped with short rows. The neck is finished with an applied i-cord. The sides are finished with ribbing and the stitches are picked up and knitted from the sides. The sides are finished with an I-Cord Bind-Off and joined together by sewing.

DIRECTIONS

BACK

Using the Provisional Crochet CO method with scrap yarn, US 7 / 4.5 mm needles and a US size G or H / 4.5 mm crochet hook, CO 49 (55, 61, 69, 75) (81, 87, 95, 101) sts. Work flat.

Back Neck Rib

Join Colour A.

Set-Up Row 1 (RS): K to end.

Set-Up Row 1 (WS): P to end.

Row 1 (RS): *K1, p1* to 1 st bef end, k1.

Set-Up Row (WS): Work in est 1 x 1 rib for 7 (10, 12, 16, 18) (21, 22, 26, 29) sts, PM, work in rib for 35 (35, 37, 37, 39) (39, 43, 43, 43) sts, PM, work in rib for 7 (10, 12, 16, 18) (21, 22, 26, 29) sts to end.

Next, beg short rows to shape shoulders.

Short Row 1 (RS): Work in rib to m, SM, work in rib to m, SM, work in rib for 2 (3, 4, 4, 4) (4, 4, 5, 6) sts, w&t.

Short Row 2 (WS): Work in rib to m, SM, work in rib to m, SM, work in rib for 2 (3, 4, 4, 4) (4, 4, 5, 6) sts, w&t.

Short Row 3: Work in rib to m, SM, work in rib to m, SM, work in rib to last w&t, work wrap tog with the corresponding st, work in rib for 2 (3, 4, 4, 4) (4, 4, 5, 6) sts, w&t.

Short Row 4: Work in rib to m, SM, work in rib to m, SM, work in rib to last w&t, work wrap tog with st, work in rib for 2 (3, 4, 4, 4) (4, 4, 5, 6) sts, w&t. Work short rows 3-4, 0 (0, 0, 1, 1) (2, 2, 2, 2) more time(s). You have done a w&t for each shoulder 2 (2, 2, 3, 3) (4, 4, 4, 4) times altogether and there are 1 (2, 2, 1, 3) (1, 2, 2, 1) st(s) at each edge without w&t. RMs.

Next Row (RS): Work to end of row in rib, pick up the last wrap and work tog with the st.

Next Row (WS): P to end (and pick up the last wrap and work tog with the st).

Broken Brioche Stripe Pattern

Note! You can carry the yarns along the side by tying them every other row, so you don't need to cut them.

Join Colour B. Colours are later referred to by their letter only.

B: Row 1 (RS): P1, *k1 below, p1*, rep *-* to end.

B: Row 2 (WS): P to end.

A: Row 3: K1 below, *p1, k1 below*, rep *-* to end.

A: Row 4: P.

Rep rows 1-4, 4 more times.

Join Colour C.

C: Row 1 (RS): P1, *k1 below, p1*, rep *-* to end.

C: Row 2 (WS): P to end.

A: Row 3: K1 below, *p1, k1 below*, rep *-* to end.

A: Row 4: P to end.

Rep rows 1-4, 4 more times.

Join Colour D.

D: Row 1 (RS): P1, *k1 below, p1*, rep *-* to end.

D: Row 2 (WS): P to end.

A: Row 3: K1 below, *p1, k1 below*, rep *-* to end.

A: Row 4: P to end.

Rep rows 1-4, 4 more times.

After the whole stripe sequence has been worked, the stripe sequence measures approx. 6" / 15 cm. Work the stripe sequence a total of 4 times (approx. 24" / 60 cm, not including rib).

Hem Rib

Use US 7 / 4.5 mm needle. Cut Colours B, C and D and continue with Colour A only.

Rib Row (RS): *K1, p1* to 1 st bef end, k1.



Work in est 1 x 1 rib until it measures 2" / 5 cm or desired length.

BO loosely in rib. The Tubular BO worked flat is recommended.

FRONT

Using the Provisional Crochet CO method with scrap yarn, US7 / 4.5 mm needles and size G or H / 4.5 mm crochet hook, CO 49 (55, 61, 69, 75) (81, 87, 95, 101) sts. Work flat.

Neck Ribbing

Join Colour A.

Set-Up Row 1 (RS): K to end.

Set-Up Row 1 (WS): P to end.

Row 1 (RS): *K1, p1* to 1 st bef end, k1.

Set-Up Row (WS): Work in rib for 7 (10, 12, 16, 18) (21, 22, 26, 29) sts, PM, work in rib for 35 (35, 37, 37, 39) (39, 43, 43, 43) sts, PM, work in rib for 7 (10, 12, 16, 18) (21, 22, 26, 29) sts to end.

Next, beg working short rows to shape the shoulders and neckline.

Right Shoulder

Short Row 1 (RS): Work in rib to m, SM, work 1 st in rib, w&t.

Short Row 2 (WS): Work in rib to m,

SM, work in rib for 2 (3, 4, 4, 4) (4, 4, 5, 6) sts, w&t.

Short Row 3: Work in rib to m, SM, work in rib to last w&t, work wrap tog with st, w&t.

Short Row 4: Work in rib to m, SM, work to last w&t, work wrap tog with st, work in rib for 2 (3, 4, 4, 4) (4, 4, 5, 6) sts, w&t.

Rep short rows 3-4, 0 (0, 0, 1, 1) (2, 2, 2, 2) more time(s).

Left Shoulder

Short Row 5 (RS): Work in rib to m, SM, work to last w&t, work wrap tog with st, work in rib to m, SM, work in rib for 2 (3, 4, 4, 4) (4, 4, 5, 6) sts, w&t.

Short Row 6 (WS): Work in rib to m, SM, work 1 st in rib, w&t.

Short Row 7: Work in rib to m, SM, work to last w&t, work wrap tog with st, work in rib for 2 (3, 4, 4, 4) (4, 4, 5, 6) sts, w&t.

Short Row 8 (WS): Work in rib to m, SM, work in rib to last w&t, work wrap tog with st, w&t.

Rep short rows 7–8, 0 (0, 0, 1, 1) (2, 2, 2, 2) more time(s).

Next Row (RS): Work in rib to end (work last wrap tog with st).

A w&t has been worked for each shoulder 2 (2, 2, 3, 3) (4, 4, 4, 4) times altogether and the same number for both sides of the neckline. There are 1 (2, 2, 1, 3) (1, 2, 2, 1) st(s) at each edge without w&t. RMs.

Next Row (WS): P to end (work last wrap tog with st).

Broken Brioché Stripe Pattern

Work as for back but work the stripe section a total of 3 times. Work the bottom rib as on the back.

Join Shoulders

Use Colour A (or preferred colour).

Carefully unravel the Provisional CO from the front piece and place the stitches on a circular needle (US 6 / 4 mm or continue using US 7 / 4.5 mm needles depending on tension). Do the same for the back piece (you need a total of two circular needles).

Pl the back and front RS facing each other and live sts with needles to the top to work a 3-Needle BO. Join yarn and use a third circular needle to work the 3-Needle BO over 7 (10, 12, 16, 18) (21, 22, 26, 29) sts. Place the last st worked on RHN to the back needle. Do not cut yarn. Let the sts on the front needle wait.

Work an Applied I-Cord BO to the back needle sts (the other edge of the neckline) over the neck sts, as foll:

CO 3 sts (e.g. cable/knitted CO) in the beg of LHN, *k3, k2tog tbl, sl 4 sts from RHN back to LHN, bring the working yarn across the back of those 4 sts*, rep *-* until 7 (10, 12, 16, 18) (21, 22, 26, 29) sts rem at the end of the LHN (and there are 4 i-cord sts on the RHN). Do not cut yarn. Arrange needles for working a 3-Needle BO for the other shoulder, too. Include the last st from the i-cord sts to the BO. Cut the BO yarn. Slip the i-cord sts to the back needle and cont the I-Cord BO rep over the other edge neck sts with the yarn waiting until 4 sts rem.

Sew the last 4 live sts to the CO edge of the I-Cord BO.

SIDE RIBBING

Use Colour A (or preferred colour).

With the RS facing you and starting from the hem corner, use US 6 / 4 mm needles and pick up and k 12 sts from the side of the hem rib, 10 sts from the side of each stripe section, 9 sts from the side of the shoulder, 10 sts from the side of each stripe section and 12 sts from the side of the hem rib. (243 sts picked up)

Set-Up Row (WS): P to end.

Row 1 (RS): K1, sl1 pwise wyif, k1, *p1, k1* to 4 sts bef end, p1, k1, sl1 pwise wyif, k1.

Row 2 (WS): Sl1 pwise wyif, k1, sl1 pwise wyif, *k1, p1* to 4 sts bef end, k1, sl1 pwise wyif, k1, sl1 pwise wyif. Rep rows 1–2 until the rib measures 2" / 5 cm. End with a WS row.

Work an I-Cord BO as foll:
CO 3 sts (e.g., Cable or Knitted CO) in the beg of the LHN, *k3, k2tog tbl,

sl 4 sts from RHN back to LHN, bring the working yarn across the back of those 4 sts*, rep *-* until 4 sts rem. BO normally. Cut yarn, pull through the final st to secure.

Work the other side alike.

Pl the front and back with the WSs facing each other. Measure 9.25 (9.5, 10, 10.5, 10.75) (11.25, 11.5, 12, 12.5)" / 23.5 (24, 25.5, 26.5, 27.5) (28.5, 29, 30.5, 32) cm downwards from the top of the shoulder. Start sewing the pieces together for 2" / 5 cm.

FINISHING

Weave in all ends. Wet-block to measurements.

17 Annie

This beginner-friendly striped slipover by Jaime Dorfman, also known as Jaime Creates, has a cropped fit and a square neckline. It can be styled on its own or layered.

SIZES

1 (2, 3, 4, 5) (6, 7, 8, 9)

Recommended ease: Approx 3.25–5" / 8–13 cm of positive ease.

Note! If you are between sizes or would prefer a more fitted garment, it is recommended to size down.

FINISHED MEASUREMENTS

Chest Circumference: 33 (37, 41.75, 45.75, 49.5) (53.5, 57.5, 61.5, 65.25)" / 84 (94, 106, 116, 126) (136, 146, 156, 166) cm.

Length from Shoulder to Hem: 17 (17.75, 19.25, 20.75, 22) (23.25, 24.5, 25.5, 26.75)" / 43 (45, 49, 53, 56) (59, 62, 65, 68) cm.

Length from Underarm to Hem: 7.5 (8, 8.75, 9.75, 10.5) (11.25, 12, 12.5, 13.25)" / 19 (20, 22.5, 25, 27) (28.5, 30.5, 32, 34) cm.

Front Strap Length (minus Front Rib Depth): 7 (7, 7.75, 7.75) (7.75, 8.5, 8.5, 8.5)" / 17.5 (17.5, 17.5, 19.5, 19.5) (19.5, 21.5, 21.5, 21.5) cm.

MATERIALS

Yarn: For main fabric: Approx. 180 (225, 245, 300, 345) (390, 440, 495, 555) g / 195 (245, 270, 330, 375) (425, 480, 540, 605) yds / 180 (225, 245, 300, 345) (390, 440, 495, 555) m of bulky-weight or equivalent combination of scrap yarn (see Notes).

For rib: 60 (60, 65, 70, 75) (80, 85, 90, 95) g / 66 (66, 71, 77, 82) (87, 93, 98, 104) yds / 60 (60, 65, 70, 75) (80, 85, 90, 95) m of a single colour of bulky-weight yarn.

The sample was knitted in assorted scrap yarns for main striped fabric. For the rib, Wool and the Gang Alpachino Merino in colourway Ivory White was used, which is a bulky-weight merino-alpaca yarn with a gentle twist.

Needles: US 9 / 5.5 mm 24" / 60 cm and 32–47" / 80–120 cm circular needles (for rib), US 10.5 / 7 mm 32–47" / 80–120 cm circular needles (for main fabric).

Notions: 1 stitch marker, stitch holders or waste yarn.

GAUGE

10 sts x 20 rows to 4" / 10 cm on US 10.5 / 7 mm needles in Garter St, worked flat, after blocking.

10.5 sts x 20 rows to 4" / 10 cm on US 9 / 5.5 mm needles in 1 x 1 rib, worked flat, after blocking.

NOTES

This pattern encourages you to use yarn you already have on hand, which in many cases will require combining different yarns and yarn weights. Below is a guide on how to hold multiple strands of yarn together to achieve an equivalent of a bulky-weight yarn:

Lace-weight (875 yds / 800 m – 100 g): 8 strands = 109 yds / 100 m – 100 g.
Fingering-weight (437 yds / 400 m – 100 g): 4 strands = 109 yds / 100 m – 100 g.

Sport-weight (328 yds / 300 m - 100 g):
3 strands = 109 yds / 100 m - 100 g.
DK-weight (273 yds / 250 m - 100 g):
3 strands = 93 yds / 85 m - 100 g.
Aran/worsted-weight (219 yds / 200 m
- 100 g): 2 strands = 109 yds / 100 m
- 100 g.

You can also use the above guide to work
out how to combine multiple strands
of different yarn weights to achieve
an equivalent of a bulky-weight yarn.

E.g., 2 strands of fingering-weight
(437 yds / 400 m - 100 g) + 1 strand of
aran/worsted-weight (219 yds / 200 m -
100 g) = bulky-weight (109 yds / 100 m
- 100 g).

Test different yarn combinations when
knitting up your swatch to ensure they
match gauge.

CONSTRUCTION

This slipover is worked mostly flat
from the bottom up. It starts from
the hem ribbing, followed by Garter
Stitch stripes until the armholes. Next,
the work is split into front and back,
which are then worked separately in
Garter Stitch stripes, creating the
armholes. The back section is worked
first, followed by the front section and
the front straps. The shoulders are
joined using the 3-Needle Bind-Off
method. The side seam is joined with
Mattress Stitch. The neck and sleeve
edges are both worked in the round by
picking up stitches along the neckline
and armhole edges.

DIRECTIONS

BODY

Using US 9 / 5.5 mm 32-47" / 80-
120 cm circular needles and 1 strand of
bulky-weight yarn in preferred colour
for rib, CO 86 (96, 108, 118, 128) (138,
148, 158, 168) sts with the Alternating
Cable CO method. Cont to work flat.

Rib Row (WS): *K1, p1* to end.
Rep last row another 4 times, ending
after a WS row.

Change to US 10.5 / 7 mm 32-47" /
80-120 cm circular needles.

Work in Garter St for 6.25 (6.75, 7.75,
8.75, 9.5) (10, 11.75, 11.5, 12.25)" / 16
(17, 19.5, 22, 24) (25.5, 27.5, 29, 31) cm,
changing colours at every RS row.

Note! If you would like to work the top
longer or shorter, work more or fewer
rows.

End after working a WS (WS, RS, WS,
WS) (RS, RS, WS, WS) row.

BACK

Next, work across only the first 43 (48,
54, 59, 64) (69, 74, 79, 84) sts.

Put the rem 43 (48, 54, 59, 64) (69, 74,
79, 84) sts on hold for the front.

Cont to change colours on RS rows and
make dec's to shape the armholes as foll:

Sizes 1, 2, 4, 5, 8 and 9 only

Rep the foll 2 rows a total of 9 (11, -,
14, 15) (-, -, 22, 24) times:

Next Row (RS): K1, ssk, k to last 3 sts,
k2tog, k1. (2 sts dec'd)

Next Row (WS): K to end.

[25 (26, -, 31, 34) (-, -, 35, 36) sts]

Sizes 3, 6 and 7 only

Rep the foll 2 rows a total of - (-, 13, -,
-) (17, 20, -, -) times:

Next Row (WS): K to end.

Next Row (RS): K1, ssk, k to last 3 sts,
k2tog, k1. (2 sts dec'd)

[- (-, 28, -, -) (35, 34, -, -) sts]

All sizes

Work straight in Garter St for 5.25 (5,
4.75, 5, 5) (4.75, 4, 3.75, 3.25)" / 13.5
(12.5, 12, 12.5, 12.5) (12, 10, 9.5, 8.5) cm
measured from the last dec row, ending
after an RS row.

BACK LEFT SHOULDER

Next, the back neckline will be
shaped.

Cont to maintain stripe patt and work
as foll:

Next Row (WS): K7 (7, 7, 8, 8) (8, 8,
9, 9), tw.

Next Row (RS) (Dec): K1, ssk, k to end.
(1 st dec'd)

Next Row: K6 (6, 6, 7, 7) (7, 7, 8, 8).

Cut yarn and pl these 6 (6, 6, 7, 7) (7, 7,
8, 8) sts on hold.

With WS facing, pl the next 11 (12, 14,
15, 18) (19, 18, 17, 18) sts on hold.

BACK RIGHT SHOULDER

Maintaining stripe patt to match left
shoulder, re-attach yarn on WS to rem
7 (7, 7, 8, 8) (8, 8, 9, 9) sts.

Next Row (WS): K to end.

Next Row (RS) (Dec): K to last 3 sts,
k2tog, k1. (1 st dec'd)

Next Row: K to end.

Cut yarn and pl these 6 (6, 6, 7, 7) (7, 7,
8, 8) sts on hold.



FRONT

Pl the 43 (48, 54, 59, 64) (69, 74, 79, 84) held sts for the front onto US 10.5 / 7 mm needles.

Cont to change colours on RS rows and make dec's to shape the armholes as foll:

Re-attach yarn on RS (RS, WS, RS, RS) (WS, WS, RS, RS).

Note! If joining on the WS, make sure to use the same colour you had worked with on the last RS.

Sizes 1, 2, 4, 5, 8 and 9 only

Work the foll 2 rows a total of 4 (5, -, 6, 7) (-, -, 9, 10) times:

Next Row (RS) (Dec): K1, ssk, k to last 3 sts, k2tog, k1. (2 sts dec'd)

Next Row (WS): K to end.

[35 (38, -, 47, 50) (-, -, 61, 64) sts]

Sizes 3, 6 and 7 only

Rep the foll 2 rows a total of - (-, 6, -, -) (8, 7, -, -) times:

Next Row (WS): K to end.

Next Row (RS) (Dec): K1, ssk, k to last 3 sts, k2tog, k1. (2 sts dec'd)

[- (-, 42, -, -) (53, 60, -, -) sts]

Work 1 more WS row.

FRONT LEFT STRAP

Next, the front straps will be created while cont to shape the armholes.

Set-Up Row (RS) (Dec): K1, ssk, k8 (9, 10, 12, 12) (13, 17, 18, 19). (1 st dec'd)
[10 (11, 12, 14, 14) (15, 19, 20, 21) sts for left strap]

Pl the next 13 (14, 16, 17, 20) (21, 20, 19, 20) sts on hold, then pl the rem 11 (12, 13, 15, 15) (16, 20, 21, 22) sts on a separate stitch holder.

Work the foll 2 rows a total of 4 (5, 6, 7, 7) (8, 12, 12, 13) times:

Next Row (WS): K to end.

Next Row (RS) (Dec): K1, ssk, k to end. (1 st dec'd)

[6 (6, 6, 7, 7) (7, 7, 8, 8) sts]

Work straight in Garter St for 6 (5.75, 5.25, 5.75, 5.75) (5.25, 4.5, 4.5, 4.25)" / 15.5 (14.5, 13.5, 14.5, 14.5) (13.5, 11.5, 11.5, 10.5) cm measured from last dec row, ending after a WS row.

Cut yarn and pl sts on hold.

FRONT RIGHT STRAP

Leaving the centre sts on hold, pl the other 11 (12, 13, 15, 15) (16, 20, 21, 22) sts onto US 10.5 / 7 mm needles.

Maintaining stripe patt and matching left strap, re-attach yarn on the RS.

Work the foll 2 rows a total of 5 (6, 7, 8, 8) (9, 13, 13, 14) times:

Next Row (RS): K to last 3 sts, k2tog, k1. (1 st dec'd)

Next Row (WS): K to end.

[6 (6, 6, 7, 7) (7, 7, 8, 8) sts]

Work straight in Garter St for 6 (5.75, 5.25, 5.75, 5.75) (5.25, 4.5, 4.5, 4.25)" / 15.5 (14.5, 13.5, 14.5, 14.5) (13.5, 11.5, 11.5, 10.5) cm measured from last dec row, ending after a WS row, matching left strap.

Leave these sts on your needle and do not cut yarn.

SEAMING

Fold the slipover in half, with the RS facing each other, so that the front straps align with the back shoulders. Work the 3-Needle BO to join the shoulder seams.

Flip the work so the RS is now facing out. With the rib colour, work Mattress St to join the side seam, stopping when

reaching the start of the armhole shaping (where the front and back were split).

SLEEVE EDGES

With RS facing, using US 9 / 5.5 mm 24" / 60 cm circular needles and 1 strand of bulky-weight yarn in rib colour, pick up and k 72 (74, 80, 84, 86) (92, 94, 98, 102) sts at the armhole (approx. 3 sts for every 4 rows), ensuring you have an even number of sts. *Note!* The exact st number isn't crucial but make sure it is an even number.

PM for BOR and cont to work in the round as foll:

Rib Rnd: *K1, p1* to end.

Rep last rnd once more.

Next Rnd: *K1, sl1wyif pwise*, rep*-* to end.

Next Rnd: *Sl1 pwise wyib, p1*, rep *-* to end.

BO all sts using the Italian BO method.

NECK EDGE

With RS facing, using US 9 / 5.5 mm 24" / 60 cm circular needles and 1 strand of bulky-weight yarn, pick up and k 3 sts down the right back neck, pl the held 11 (12, 14, 15, 18) (19, 18, 17, 18) sts on the LHN and k across, pick up and k 3 sts up the left back edge, pick up and k 27 (27, 27, 30, 30) (30, 33, 33, 33) sts (approx. 3 sts for every 4 sts) down the front left strap, pl the held 13 (14, 16, 17, 20) (21, 20, 19, 20) sts on the LHN and k across, pick up and k 27 (27, 27, 30, 30) (30, 33, 33, 33) sts (approx. 3 sts for every 4 sts) up the front right strap. [84 (86, 90, 98, 104) (106, 110, 108, 110) sts] *Note!* As bef, you must have an even number.



PM for BOR and cont to work in the rnd as foll:

Rib Rnd: *K1, p1* to end.

Rep last rnd twice more.

Next Rnd: *K1, sl1wyif pwise*, rep *-* to end.

Next Rnd: *Sl1 pwise wyib, p1*, rep *-* to end.

BO all sts using the Italian BO method.

FINISHING

Weave in ends or tie secure knots. Wet-block to measurements.



18 Piper Patchwork

Piper Patchwork is a European-shoulder vest that combines odd balls of yarn into a cohesive and fun patchwork knit.

SIZES

1 (2, 3, 4, 5) (6, 7, 8)

Recommended ease: 0–4.25" / 0–11 cm of positive ease.

FINISHED MEASUREMENTS

Chest Circumference (Buttoned): 36.75 (40, 44.75, 48.5, 53.5) (57.5, 60.75, 64)" / 93.5 (101.5, 114, 123.5, 136) (146.5, 154.5, 162.5) cm.

Length from Shoulder to Hem: 19.25 (19.25, 20.25, 20.25, 21.25) (21.25, 22, 22)" / 48.5 (48.5, 51.5, 51.5, 53.5) (53.5, 55.5, 55.5) cm.

MATERIALS

Yarn: Approx. the following amounts of DK- or worsted-weight yarns:
Yarn A: 275 (300, 300, 325, 325) (355, 380, 415) yds / 250 (275, 275, 300, 300) (325, 350, 375) m.

Yarns B–F: 131 (142, 153, 164, 175) (186, 197, 218) yds / 120 (130, 140, 150, 160) (170, 190, 200) m of each.

The sample was knitted in Drops Lima in colourway 0100 Natural (Yarn A), Knitting for Olive Heavy Merino in colourways Camel and Terracotta Rose (Yarns B and F), Katia Concept Cotton Merino in colourways 103 and 101 (Yarns C and E) and Regia 100 g Sock 4ply in colourway 00017 (held double as Yarn D).

Needles: US 8 / 5 mm and US 6 / 4 mm 40" / 100 cm circular needles and optional US 6 / 4 mm DPNs (for i-cord).

Notions: 6 stitch markers, 6 buttons approx. 0.75–1" / 20–25 mm in diameter, stitch holders or waste yarn.

GAUGE

23 sts x 32 rows to 4" / 10 cm on US 8 / 5 mm needles in Texture 1 and on US 6 /

4 mm needles in Textures 2–6, after blocking.

SPECIAL TECHNIQUES

Tuck-Stitch Detail

Row 1 (RS): K to end.

Row 2 (WS): P to end.

Work rows 1–2 a total of 3 times.

Fold these rows of Stockinette Stitch double with WSs facing each other.

Joining Row (RS): *Pick the next purl bump from the WS of the last row of St St and k2tog with the first st on the needle*, rep *-* until all sts are worked tog.

CONSTRUCTION

This vest features a European shoulder construction creating a shoulder seam which lands to the back, not the top of the shoulder. It is worked flat

from the top down, starting with the back. Stitches are picked up from the shoulders for the fronts which are also knitted flat. Next, the fronts and back are joined and worked in one piece to the hem. Stitches are then picked up from the side edge of each front in order to join the Linen Stitch button plackets as they are worked from the hem to the neck. Finally, the edges are finished with a neat i-cord.

DIRECTIONS

BACK

BACK TEXTURE 1

With US 8 / 5 mm needles and Yarn A, CO 31 (31, 33, 33, 35) (35, 37, 37) sts with the Long-Tail CO method.

Set-Up Row (WS): P3, PM, *p1, sl1wyib* to 4 sts bef end, p1, PM, p3.

Shoulder Shaping

Row 1 (RS): K3, SM, m1l, *sl1wyif, k1* to 1 st bef m, sl1wyif, m1r, SM, k3. (2 sts inc'd)

Row 2 (WS): P3, SM, m1l(p), *sl1wyib, p1* to 1 st bef m, sl1wyib, m1r(p), SM, p3. (2 sts inc'd)

Work rows 1–2 a total of 11 (11, 12, 12, 13) (13, 14, 14) times.

Sizes 2, 4, 6 and 8 only

Next Row (RS): K3, SM, m1l, *sl1wyif, k1* to 1 st bef m, sl1wyif, m1r, SM, k3. (2 sts inc'd)

Next Row (WS): P3, SM, *sl1wyib, p1* to 1 st bef m, sl1wyib, SM, p3.

All sizes

75 (77, 81, 83, 87) (89, 93, 95) sts.
Shoulder shaping completed.

Sizes 1, 3, 5 and 7 only

Next Row (RS): K3, SM, *sl1wyif, k1* to 1 st bef m, sl1wyif, SM, k3.

Next Row (WS): P3, SM, *p1, sl1wyib* to 1 st bef m, p1, SM, p3.

Sizes 2, 4, 6 and 8 only

Next Row (RS): K3, SM, *k1, sl1wyif* to 1 st bef m, k1, SM, k3.

Next Row (WS): P3, SM, *sl1wyib, p1* to 1 st bef m, sl1wyib, SM, p3.

All sizes

Cont working last 2 rows until the back piece measures approx. 3" / 8 cm from

the CO edge and ending after a WS row. RMs.

Change to US 6 / 4 mm circular needles.

Work Tuck-Stitch Detail (see Special Techniques).

Sizes 1, 3, 5 and 7 only

Next Row (WS): P2, p2tog, PM, p to 3 sts bef end, PM, p3. (1 st dec'd)

Sizes 2, 4, 6 and 8 only

Next Row (WS): P3, PM, p to 3 sts bef end, PM, p3.

74 (77, 80, 83, 86) (89, 92, 95) sts.

Cut Yarn A.

BACK TEXTURE 2

Attach Yarn B.

Row 1 (RS): K3, SM, k to m, SM, k3.

Row 2 (WS): P3, SM, k to m, SM, p3.

Row 3: Rep row 1.

Row 4: Rep row 2.

Row 5 (RS): K3, SM, *k2, sl1wyib* to 2 st bef m, k2, SM, k3.

Row 6 (WS): P3, SM, *p2, sl1wyif* to 2 st bef m, p2, SM, p3.

Row 7: Rep row 3.

Row 8: P3, SM, p to m, SM, p3.

Row 9: K3, SM, k to m, SM, k3.

Row 10: Rep row 6.

Work rows 5–10 a total of 2 times, then work rows 5–7 again.

Garner Ridges

Row 1 (WS): P3, SM, k to m, SM, p3.

Row 2 (RS): K3, SM, k to m, SM, k3.

Work rows 1–2 once, then work row 1 again.

Cut Yarn B. Texture 2 measures approx. 2.25" / 6 cm.

BACK TEXTURE 3 AND ARMHOLE SHAPING

Attach Yarn C.

Sizes 1, 3, 5 and 7 only

Row 1 (RS): K3, SM, m1l, k34 (-, 37, -, 40) (-, 43, -), m1l, k to m, m1r, SM, k3. (3 sts inc'd)

Row 2 (WS): P3, SM, m1r, k to m, m1l, SM, p3. (2 sts inc'd)

Row 3: K3, SM, m1l, k to m, m1r, SM, k3. (2 sts inc'd)

Row 4: P3, SM, m1r, k to m, m1l, SM, p3. (2 sts inc'd)

Sizes 2, 4, 6 and 8 only

Row 1 (RS): K3, SM, m1l, k to m, m1r, SM, k3. (2 sts inc'd)

Row 2 (WS): P3, SM, m1r, k to m, m1l, SM, p3. (2 sts inc'd)

Rows 3–4: Work rows 1–2 once more.

All sizes

Row 5 (RS): K3, SM, m1l, *p1, k1tbl* to 1 st bef m, p1, m1r, SM, k3. (2 sts inc'd)

Row 6 (WS): P3, SM, m1r, k to m, m1l, SM, p3. (2 sts inc'd)

Work rows 5–6 a total of 2 (3, 4, 5, 6) (7, 8, 9) times. Then work row 5 once more.

The back measures approx. 6.5 (6.75, 7, 7.25, 7.5) (7.75, 8, 8.25)" / 16.5 (17, 18, 18.5, 19) (20, 20.5, 21) cm from the CO edge. [93 (99, 107, 113, 121) (127, 135, 141) sts]

Cut Yarn C. Place all sts on st holder or waste yarn.

LEFT FRONT

Position the back with the CO edge at top and RS facing. With US 8 / 5 mm needles and Yarn A, pick up and k 23 (24, 25, 26, 27) (28, 29, 30) sts from the left shaped shoulder edge (from end of CO edge to end of shaping at exterior edge).

LEFT FRONT TEXTURE 1

***Sizes 1, 3, 5 and 7 only*

Row 1 (WS): P3, PM, *p1, sl1wyib* to 4 sts bef end, p1, PM, p3.

Row 2 (RS): K3, SM, ssk, *sl1wyif, k1* to 1 st bef m, sl1wyif, SM, k3. (1 st dec'd)

Row 3: P3, SM, *p1, sl1wyib* to m, SM, p3.

Row 4: K3, SM, *k1, sl1wyif* to m, SM, k3.

Sizes 2, 4, 6 and 8 only

Row 1 (WS): P3, PM, *p1, sl1wyib* to 3 sts bef end, PM, p3.

Row 2 (RS): K3, SM, ssk, *sl1wyif, k1* to m, SM, k3. (1 st dec'd)

Row 3: P3, SM, *sl1wyib, p1* to 1 st bef m, sl1wyib, SM, p3.

Row 4: K3, SM, *k1, sl1wyif* to 1 st bef m, k1, SM, k3.

All sizes

Cont working rows 3–4 until the front measures approx. 3.5" / 8.5 cm from the pick-up row measured along the neck side edge and ending after a WS row.**

Neckline Shaping

Sizes 1, 3, 5 and 7 only

Row 1 (RS): K3, SM, m1l, *k1, sl1wyif* to m, SM, k3. (1 st inc'd)

Row 2 (WS): P3, SM, *p1, sl1wyib* to 1 st bef m, p1, SM, p3.

Row 3: K3, SM, m1l, *sl1wyif, k1* to 1 st bef m, sl1wyif, SM, k3. (1 st inc'd)

Row 4: P3, SM, *p1, sl1wyib* to m, SM, p3.

Sizes 2, 4, 6 and 8 only

Row 1 (RS): K3, SM, m1l, *sl1wyif, k1* to 1 st bef m, sl1wyif, SM, k3. (1 st inc'd)

Row 2 (WS): P3, SM, *p1, sl1wyib* to m, SM, p3.

Row 3: K3, SM, m1l, *k1, sl1wyif* to m, k1, SM, k3. (1 st inc'd)

Row 4: P3, RM, *p1, sl1wyib* to 1 st bef m, p1, RM, p3.

All sizes

24 (25, 26, 27, 28) (29, 30, 31) sts.

Change to US 6 / 4 mm circular needles.

****Work Tuck-Stitch Detail (see Special Techniques).*

Sizes 1, 4 and 7 only

Next Row (WS): P3, PM, m1r(p), p until 3 sts left, m1l(p), PM, p3. (2 sts inc'd)

Sizes 2, 5 and 8 only

Next Row (WS): P3, PM, p to 3 sts bef end, m1l(p), PM p3. (1 st inc'd)

Sizes 3 and 6 only

Next Row (WS): P3, PM, p to 3 sts bef end, PM, p3.

All sizes

26 (26, 26, 29, 29) (29, 32, 32) sts.

Cut Yarn A.

LEFT FRONT TEXTURE 2

Attach Yarn B.

Row 1 (RS): K3, SM, k to m, SM, k3.

Row 2 (WS): P3, SM, k to m, SM, p3.

Row 3: K3, SM, k to m, SM, k3.

Row 4: Rep row 2.

Row 5: K3, SM, *k2, sl1wyib* to 2 sts bef m, k2, SM, k3.

Row 6: P3, SM, *p2, sl1wyif* to 2 sts bef m, p2, SM, p3.

Row 7: Rep row 3.

Row 8: P3, SM, p to m, SM, p3.

Row 9: K3, SM, k to m, SM, k3.

Row 10: Rep row 8.

Work rows 5–10 a total of 2 times, then work rows 5–7 once again.

Garter Ridge

Row 1 (WS): P3, SM, k to m, SM, p3.

Row 2 (RS): K3, SM, k to m, SM, k3.

Work rows 1–2 once, then work row 1 again.

Cut Yarn B. Texture 2 measures approx. 2.25" / 6 cm.***

LEFT FRONT TEXTURE 3 AND ARMHOLE SHAPING

Attach Yarn C.

Sizes 1, 2, 3, 7 and 8 only

Row 1 (RS): K3, SM, k13 (13, 13, -, -) (-, 12, 12), m1l, k to m, m1r, SM, k3. (2 sts inc'd)

Row 2 (WS): P3, SM, m1r, k to m, SM, p3. (1 st inc'd)

Row 3: K3, SM, k to m, m1r, SM, k3. (1 st inc'd)

Row 4: P3, SM, m1r, k to m, SM, p3. (1 st inc'd)

Sizes 4, 5 and 6 only

Row 1 (RS): K3, SM, k to m, m1r, SM, k3. (1 st inc'd)

Row 2 (WS): P3, SM, m1r, k to m, SM, p3. (1 st inc'd)

Rows 3-4: Work rows 1-2 once more.

All sizes

31 (31, 31, 33, 33) (33, 37, 37) sts.

Row 5 (RS): K3, SM, *p1, k1tbl* to 1 st bef m, p1, m1r, SM, k3. (1 st inc'd)

Row 6 (WS): P3, SM, m1r, k to m, SM, p3. (1 st inc'd)

Work rows 5-6 a total of 2 (3, 4, 5, 6) (7, 8, 9) times. Then work row 5 once more. [36 (38, 40, 44, 46) (48, 54, 56) sts]

Cut Yarn C. Place left front sts on hold.

RIGHT FRONT

Position the back with CO edge at top and RS facing. With US 8 / 5 mm needles and Yarn A, pick up and k 23 (24, 25, 26, 27) (28, 29, 30) sts from the right shaped shoulder edge (from exterior edge to end of CO edge).

RIGHT FRONT TEXTURE 1

Work **-* as given for left front.

Neckline Shaping

Sizes 1, 3, 5 and 7 only

Row 1 (RS): K3, SM, *k1, sl1wyif* to m, m1r, SM, k3. (1 st inc'd)

Row 2 (WS): P3, SM, *sl1wyib, p1* to 1 st bef m, sl1wyib, SM, p3.

Row 3: K3, SM, *k1, sl1wyif* to 1 st bef m, k1, m1r, SM, k3. (1 st inc'd)

Row 4: P3, SM, *p1, sl1wyib* to m, SM, p3.

Sizes 2, 4, 6 and 8 only

Row 1 (RS): K3, SM, *sl1wyif, k1* to 1 st bef m, sl1wyif, m1r, SM, k3. (1 st inc'd)

Row 2 (WS): P3, SM, *sl1wyib, p1* to m, SM, p3.

Row 3: K3, SM, *sl1wyif, k1* to m, m1r, SM, k3. (1 st inc'd)

Row 4: P3, RM, *p1, sl1wyib* to 1 st bef m, p1, RM, p3. [24 (25, 26, 27, 28) (29, 30, 31) sts]

All sizes

Change to US 6 / 4 mm needles.

Work ***-* as given for left front.

RIGHT FRONT TEXTURE 3 AND ARMHOLE SHAPING

Attach Yarn C.

Sizes 1, 2, 3, 7 and 8 only

Row 1 (RS): K3, SM, m1l, k13 (13, 13, -, -) (-, 12, 12), m1l, k to m, SM, k3. (2 sts inc'd)

Row 2 (WS): P3, SM, k to m, m1l, SM, p3. (1 st inc'd)

Row 3: K3, SM, m1l, k to m, SM, k3. (1 st inc'd)

Row 4: P3, SM, k to m, m1l, SM, p3. (1 st inc'd)

Sizes 4, 5 and 6 only

Row 1 (RS): K3, SM, m1l, k to m, SM, k3. (1 st inc'd)

Row 2 (WS): P3, SM, k to m, m1l, SM, p3. (1 st inc'd)

Rows 3-4: Work rows 1-2 once more.

All sizes

31 (31, 31, 33, 33) (33, 37, 37) sts.

Row 5 (RS): K3, SM, m1l, *p1, k1tbl* to 1 st bef m, p1, SM, k3. (1 st inc'd)

Row 6 (WS): P3, SM, k to m, m1l, SM, p3. (1 st inc'd)

Work rows 5-6 a total of 2 (3, 4, 5, 6) (7, 8, 9) times, then work row 5 once more. [36 (38, 40, 44, 46) (48, 54, 56) sts]

Do not cut yarn.

JOIN FRONTS AND BACK FOR BODY

Place the back sts and left front sts back onto the needles.

BODY TEXTURE 3

Joining Row (WS): With C and beg with sts of right front, p3, SM, k to next m, RM, k3, CO 7 (11, 15, 19, 23) (26, 29, 33) sts using the Backwards Loop CO method, working across back sts, [k to next m, RM] twice, k3, CO 7 (11, 15, 19, 23) (26, 29, 33) sts using the Backwards Loop CO method, working across left front, k3, RM, k to next m, SM, p3.

179 (197, 217, 239, 259) (275, 301, 319) sts.

Row 1 (RS): K3, SM, *p1, k1tbl* to 1 st bef m, p1, SM, k3.

Row 2 (WS): P3, SM, k to m, SM, p3. Work rows 1-2 a total of 4 (3, 3, 2, 2) (1, 1, 0) time(s).

Next Row (RS): K3, SM, k to m, SM, k3.

Next Row (WS): P3, SM, k to m, SM, p3. Texture 3 measures approx. 2.75 (2.75, 3, 3, 3.25) (3.25, 3.5, 3.5) " / 7 (7, 8, 8, 8.5) (8.5, 9, 9) cm in total.

Cut Yarn C.

BODY TEXTURE 4

Attach Yarn D.

Row 1 (RS): K3, SM, k to m, SM, k3.
 Row 2 (WS): P3, SM, k to m, SM, p3.
 Row 3: Rep row 1.
 Row 4: Rep row 2.
 Row 5: K3, SM, k to m, SM, k3.
 Row 6: P3, SM, p to m, SM, p3.
 Row 7: K3, SM, *k1, p1* to 1 st bef m, k1, SM, k3.
 Row 8: P3, SM, *p1, k1* to 1 st bef m, p1, SM, p3.
 Row 9: Rep row 3.
 Row 10: Rep row 4.
 Row 11: K3, SM, *p1, k1* to 1 st bef m, p1, SM, k3.
 Row 12: P3, SM, *k1, p1* to 1 st bef m, k1, SM, p3.
 Work rows 5–12 a total of 2 times. Then work rows 5–8 once more. Finally, work rows 1–2 a total of 2 times.

Texture 4 measures approx. 3.5" / 9 cm.

Cut Yarn D.

BODY TEXTURE 5

Attach Yarn E.

Sizes 1, 4, 5, 6 and 8 only

Row 1 (RS): K3, SM, k to m, SM, k3.
 Row 2 (WS): P3, SM, k2tog, k to m, SM, p3. (1 st dec'd)
 Row 3: Rep row 1.
 Row 4: P3, SM, k2tog, k to 2 sts bef m, k2tog, SM, p3. (2 sts dec'd)
 Row 5: K3, SM, k to m, SM, k3.

Sizes 2, 3 and 7 only

Row 1 (RS): K3, SM, k to m, SM, k3.
 Row 2 (WS): P3, SM, k2tog, k to m, SM, p3. (1 st dec'd)
 Row 3: Rep row 1.
 Row 4: P3, SM, k to m, SM, p3.
 Row 5: K3, SM, k to m, SM, k3.

All sizes

176 (196, 216, 236, 256) (272, 300, 316) sts.

Row 6: P3, SM, p to m, SM, p3.
 Row 7: K3, SM, k2, *yo, k2, sl yo st over these k2 sts, k2*, rep *-* to m, SM, k3.
 Row 8: Rep row 6.
 Row 9: K3, SM, *yo, k2, sl yo st over these k2 sts, k2*, rep *-* to 2 sts bef m, yo, k2, sl yo st over these k2 sts, SM, k3.
 Work rows 6–9 a total of 3 (3, 3, 4, 4) (4, 4, 4) times.

Sizes 1, 2, 3 and 8 only

Work rows 6–7 once more.

All sizes

Next Row (WS): P3, SM, p to m, SM, p3.

Garter Ridge

Row 1 (RS): K3, SM, k to m, SM, k3.
 Row 2 (WS): P3, SM, k to m, SM, p3.
 Rep rows 1–2 once more.

Texture 5 measures approx. 3 (3, 3, 3.25, 3.25) (3.25, 3.25, 3.5)" / 8 (8, 8, 8.5, 8.5) (8.5, 8.5, 9) cm.

Cut Yarn E.

BODY TEXTURE 6

Attach Yarn F.

Row 1 (RS): K3, SM, k to m, SM, k3.
 Row 2 (WS): P3, SM, k to 2 sts bef m, k2tog, SM, p3. (1 st dec'd)
 Row 3: Rep row 1.
 Row 4: P3, SM, k to m, SM, p3.
 175 (195, 215, 235, 255) (271, 299, 315) sts.

Row 5 (RS): K3, SM, k to m, SM, k3.
 Row 6 (WS): P3, SM, *k1, p1* to 1 st bef m, k1, SM, p3.
 Work rows 5–6 a total of 10 (10, 10, 11, 11) (11, 11, 11) times.

Texture 6 measures approx. 3 (3, 3, 3.25, 3.25) (3.25, 3.25, 3.25)" / 8 (8, 8, 8.5, 8.5) (8.5, 8.5, 8.5) cm.

BO all sts kwise.

RIGHT FRONT PLACKET

With Yarn A and US 8 / 5 mm needles, CO 2 sts. With RS facing, pick up sts at side edge of the right front starting at the hem at the following rate: Pick up 2 sts for every 3 rows stopping at the Tuck-Stitch Detail. Cut yarn and slide sts to opposite end of needle to begin working the next row in the same direction as the pick-up row.

Note! Write down the number of sts picked up to use for left front placket.

Set-Up

Row 1 (RS): K1, k2togtbl using 1 picked up st, tw. (2 sts)
 Row 2 (WS): Sl2wyif.
 Row 3: K1, PM, m1l, PM, k2togtbl using 1 picked up st, tw. (3 sts)
 Row 4: Sl1wyif, SM, sl1wyib, SM, sl1wyif.
 Row 5: K1, SM, k1, m1l, SM, k2togtbl using 1 picked up st, tw. (4 sts)
 Row 6: Sl1wyif, SM, sl1wyib, p1, SM, sl1wyif.
 Row 7: K1, SM, m1r, sl1wyif, k1, m1l, SM, k2togtbl using 1 picked up st, tw. (6 sts)
 Row 8: Sl1wyif, SM, *sl1wyib, p1* twice, SM, sl1wyif.
 Row 9: K1, SM, m1r, *sl1wyif, k1* to m, m1l, SM, k2togtbl using 1 picked up st, tw. (8 sts)
 Row 10: Sl1wyif, SM, *p1, sl1wyib* to m, SM, sl1wyif.
 Row 11: K1, SM, m1r, *k1, sl1wyif* to m, m1l, SM, k2togtbl using 1 picked up st, tw. (10 sts)
 Row 12: Sl1wyif, SM, *sl1wyib, p1* to m, SM, sl1wyif.
 Work rows 9–12 a total of 4 (4, 5, 5, 6)



(7, 6, 6) times. [22 (22, 26, 26, 30) (34, 30, 30) sts]

Buttonholes

Buttonhole Row 1 (RS): K1, SM, *sl1wyif, k1* twice, BO 3 sts, k1, *sl1wyif, k1* to m, SM, k2togtbl using 1 picked up st.

Buttonhole Row 2 (WS): Sl1wyif, SM, sl1wyib, *p1, sl1wyib* to button space, CO 3 using the Backward Loop CO method, *sl1wyib, p1* twice, sl1wyif.

Row 3 (RS): K1, SM, *sl1wyif, k1*. Rep *-* to m, SM, k2togtbl using 1 picked up st.

Row 4 (WS): Sl1wyif, SM, *sl1wyib, p1* to m, SM, sl1wyif.

PMs for top buttonhole 9 (9, 10, 10, 11) (12, 11, 11) picked up sts down from top edge of placket. PMs for additional desired number of buttonholes evenly spaced between top marker and bottom buttonhole just completed.

Rep rows 3–4 for patt to next buttonhole m, then work 4 buttonhole rows.

After last buttonhole has been worked, 5 (5, 6, 6, 7) (8, 7, 7) picked up sts rem.

Neckline Shaping

Row 1 (RS): K1, SM, sssk, k1, *sl1wyif, k1* to m, SM, k2togtbl using 1 picked up st. (2 sts dec'd)

Row 2 (WS): Sl1wyif, SM, *sl1wyib, p1* to 4 sts bef m, sl1wyib, p3tog, SM, sl1wyif. (2 sts dec'd)

Work rows 1–2 a total of 4 (4, 5, 5, 6) (7, 6, 6) times.

All sizes

6 sts. 1 picked up st rem.

Next Row (RS): K1, SM, sssk, k1, SM, k2togtbl using 1 picked up st. (4 sts)

Next Row (WS): Sl1wyif, p3tog. (2 sts)

Next Row: Ssk, cut yarn and pull through final st.

LEFT FRONT PLACKET

With RS facing, Yarn A and US 8 / 5 mm needles, pick up sts along the side of the left front starting at the Tuck-Stitch Detail using the following pick-up rate: Pick up 2 sts for every 3 rows to the hem, picking up the same number of sts as the right front placket. CO 2 sts using the Backwards Loop CO method. Turn.

Row 1 (WS): Sl1wyif, p2tog using 1 picked up st, tw. (2 sts)

Row 2 (RS): Sl1wyib, k1.

Row 3: Sl1wyif, PM, m1r(p), PM, p2tog using 1 picked up st, tw. (3 sts)

Row 4: Sl1wyib, SM, sl1wyif, SM, k1.

Row 5: Sl1wyif, SM, p1, m1r(p), SM, p2tog using 1 picked up st, tw. (4 sts)

Row 6: Sl1wyib, SM, sl1wyif, k2.

Row 7: Sl1wyif, SM, m1r(p), sl1wyib, p1, m1r(p), SM, p2tog using 1 picked up st, tw. (6 sts)

Row 8: Sl1wyib, SM, *sl1wyif, k1* twice, SM, k1.

Row 9: Sl1wyif, SM, m1r(p), *p1, sl1wyib* to m, m1(p), SM, p2tog using 1 picked up st, tw. (8 sts)

Row 10: Sl1wyib, SM, *sl1wyif, k1* to m, SM, k1.

Row 11: Sl1wyif, SM, m1r(p), *sl1wyib, p1* to m, m1l(p), SM, p2tog using 1 picked up st, tw. (10 sts)

Row 12: Sl1wyib, SM, *k1, sl1wyif* to m, SM, k1.

Work rows 9–12 a total of 4 (4, 5, 5, 6) (7, 6, 6) times. [22 (22, 26, 26, 30) (34, 30, 30) sts]

Cont working linen stitch along the entire front edge as foll:

Row 1 (WS): Sl1wyif, SM, *p1, sl1wyib* to m, SM, p2tog using 1 picked up st, tw.

Row 2 (RS): Sl1wyib, SM, *k1, sl1wyif* to m, SM, k1.

Work rows 1–2 until 5 (5, 6, 6, 7) (8, 7, 7) picked up sts rem.

Neckline Shaping

Row 1 (WS): Sl1wyif, SM, p3tog, *sl1wyib, p1* to 1 st bef m, sl1wyib, SM, p2tog using 1 picked up st. (2 sts dec'd)

Row 2 (RS): Sl1wyib, SM, *k1, sl1wyib* to 4 sts bef m, k3tog, sl1wyib, SM, k1. (2 sts dec'd)

Work rows 1–2 a total of 4 (4, 5, 5, 6) (7, 6, 6) times.

All sizes

6 sts. 1 picked up st rem.

Next Row (WS): Sl1wyif, SM, p3tog, sl1wyib, SM, p2tog. (4 sts)

Next Row (RS): Sl1wyib, k3tog. (2 sts)

Next Row: P2tog, cut yarn and pull through final st.

APPLIED I-CORD EDGES

Note! Mind your knitting gauge in the following step, you may need to size down in needle size or pick up more/less stitches.

Armhole Edging

When picking up sts at armhole edge, pick up at the foll rate:

Pick up 1 st in every st from the straight CO edge;

Pick up 3 sts for every 4 rows around the curve of the armhole;

Pick up 1 st in every row from the straight side edges.

With Yarn A and US 6 / 4 mm circular needles or DPNs, CO 5 sts using the Cable Knit CO method.

Row 1 (RS): With RS of body facing and beg at centre of armhole CO, *pick up 1 st from armhole edge, do not turn, sl sts back to LHN (or slide sts to other end of needle if using DPNs), k2, p1, k1, k2togtbl*, rep *-* around entire armhole edge.

BO 5 sts, cut yarn leaving a long tail and pull through. Join beginning and end of i-cord together using Mattress St.

Work armhole edging around opposite armhole edge.

Body Edging

When picking up sts around edges of body, pick up at the foll rate:

Pick up 3 sts for every 4 rows along each front placket and front neckline; Pick up every st from the straight back neck edge;

Pick up every st along the hem.

With Yarn A and US 6 / 4 mm needles circular needles or DPNs, CO 3 sts using the Cable Knit CO method.

Row 1 (RS): With RS of body facing and beg at seam of the right front placket *pick up 1 st from body edge, do not turn, sl sts back to LHN (or slide sts to other end of needle if using DPNs), k2, k2togtbl using 1 picked up st*. Rep *-* around entire body edge.

BO 3 sts, cut yarn leaving a long tail and pull through. Join beginning and end of I-cord together using Mattress Stitch.

FINISHING

Block to measurements.

Sew on the buttons to correspond with buttonholes.

Weave in ends.

19

29

Scarves, Shawls & Cowls

Hiromi Glover — Mariia Sordiia — Nicola Furey — Eeva Rapola
Soraya García — Sam Lamb — Paula Pereira — Lis Smith — Emma Ducher
Anna Husemann — Lotta H. Löthgren

19 Konpeito Candy

This scarf was inspired by a traditional Japanese sugar candy that is small, brightly coloured and has a spikey surface. The four-row pattern repeat is easy to memorise and fun to knit.

SIZE

One size.

FINISHED MEASUREMENTS

Width: 12" / 30.5 cm.

Length: Approx. 80" / 204 cm.

MATERIALS

Yarn: Approx. the following amounts of fingering-weight yarn:

MC: 200 g / 800 yds / 730 m.

CC: A total of 200 g / 800 yds / 730 m.

The sample was knitted in Fingering Singles by The Wandering Flock in colourway 100s & 1000s (MC), which is a fingering-weight, hand-dyed, soft merino yarn. For CCs, a mix of different fingering-weight yarns were used, such as Purl Soho Linen Quill and Furl, Retrosaria Rosa Pomar Mondim as well as Knitting for Olive Soft Silk Mohair.

Needles: US 4 / 3.5 mm needles.

GAUGE

33 sts x 46 rows to 4" / 10 cm in st patt, after blocking.

SPECIAL ABBREVIATIONS

k3pso: K3, pass the first of the 3 k sts over the 2nd and 3rd sts. (1 st dec'd)

m1p: Insert RHN from behind under running thread between the st just worked and the next st on LHN, p this thread. (1 st inc'd)

STITCH PATTERNS

Closed Star Stitch

Note! On rows 1 and 3, 1 st is dec'd per repeat. On rows 2 and 4, 1 st is inc'd per repeat.

Row 1 (RS) (Dec): K2, *k3pso* to 3 sts bef end, k3.

Row 2 (WS) (Inc): Sl1, p2, *m1p, p2* to 2 sts bef end, p1, sl1.

Row 3 (Dec): K3, *k3pso* to 2 sts bef end, k2.

Row 4 (Inc): Sl1, p3, *m1p, p2* to 1 st bef end, sl1.

NOTES

Catch in the CC ends as you purl at the beginning of WS using preferred method. For the sample, ends were caught in as follows: At the beginning of rows 2 and 4, after slipping the first stitch, hold the tail of CC, bring it over the working yarn at the WS of the work, purl the next stitch, then drop the tail. This method can be used when more than 1 stitch is purled.

CONSTRUCTION

This striped scarf is worked in one piece, flat. It features an easy-to-memorise stitch pattern that is repeated over four rows, alternating two rows in MC and two rows in CC. You can use as many CC colours as you want.



DIRECTIONS

SET-UP

With MC, CO 101 sts.

Set-Up Row (WS): With MC, sl1, p to 1 st bef end, sl1.

BODY

Row 1 (RS) (Dec): With MC, k2, *k3pso* to 3 sts bef end, k3.

Do not cut MC.

Join CC leaving a 3" / 8 cm long tail to weave in as you purl.

Row 2 (WS) (Inc): With CC, sl1, p2, *m1p, p2* to 2 sts bef end, p1, sl1.

Row 3 (Dec): With CC, k3, *k3pso* to 2 sts bef end, k2.

Cut CC leaving a 3" / 8 cm long tail.

Row 4 (Inc): With MC, sl1, p3, *m1p, p2* to 1 st bef end, sl1.

Rep rows 1–4 until the work measures approx. 80" / 204 cm from CO edge, ending after a row 1 with MC.

Break off final CC.

Note! You will need approx. 5 g of MC in total for the last row 1, the final row and the BO.

Next Row (WS): With MC, rep row 2.

BO kwise.

FINISHING

Weave in any remaining ends but do not trim them yet. Gently wet-block to measurements. Once dry, trim all remaining ends.



20 Berlin Sunset

The Berlin Sunset scarf inventively combines cables with dropped stitches woven with scrap yarn. It is playful and elegant at the same time!

SIZE

One size.

FINISHED MEASUREMENTS

Length (Excl. Fringe): 82.5" / 210 cm.

Width: 11.72" / 30 cm.

MATERIALS

Yarn: MC: Approx. 350 g / 1337 yds / 1225 m of fingering-weight yarn held double. Alternatively, you can use approx. 350 g / 668 yds / 612 m of worsted-weight yarn held single.

CC: Scrap yarn of any thickness or type. Several strands are held together as one for the woven embellishments. You will need 12 groups of strands approx. 99" / 250 cm in length, or 16" / 40 cm longer than the scarf for woven embellishments and 4 groups of strands approx. 16" / 40 cm for corner braids. Plant fibre yarns, such as cotton and

linen yarns, are not recommended as they have little elasticity.

The sample was knitted in Nakyang A Cashmere (MC) in colourway 513, a soft, single-ply fingering-weight merino-alpaca-cashmere mix yarn. For CC, the following scrap yarns (among others) were used: Drops Brushed Alpaca Silk, Katia Cotton Merino, Malabrigo Arroyo and Brigitte No. 2 Seta.

Needles: US 7 / 4.5 mm 32" / 80 cm circular needles.

Notions: Cable needle.

GAUGE

20 sts x 26 rows to 4" / 10 cm with MC in St St, after blocking.

SPECIAL ABBREVIATIONS

1/1 RC: Right Cross. K into the first 2 sts as if to k2tog without dropping

the sts, k into the 1st st and drop both sts off the LHN.

1/1 LC: Left Cross. Sl 2 sts kwise separately from LHN to RHN, return 2 sts to the LHN in the new orientation, k into the 2nd st tbl without dropping the sts, k2tog tbl and drop both sts off the LHN.

2/2 RC: Right Cross: Sl 2 sts to CN, hold in back, k2, k2 from CN.

2/2 LC: Left Cross: Sl 2 sts to CN, hold in front, k2, k2 from CN

CONSTRUCTION

This scarf is worked flat from end to end. It features cables and dropped stitches woven with scrap yarn, giving a look similar to a woven fabric. A built-in i-cord edge is created by slipping the first 3 stitches of each row.

DIRECTIONS

BODY

Note! Two strands of fingering-weight yarn are held tog for MC throughout the patt.

With MC, CO 64 sts using the Long-Tail CO method.

Next, follow the chart or the written instructions below.

Set-Up Row (WS): P3, k1, p2, k1, [p2, k1, p8, k1, p2, k1, p2, k1], rep [-] 3 times, p3.

Row 1 (RS): Sl3 wyib, [p1, 1/1 RC, p1, ssk, p1, k8, p1, ssk] twice, p1, 1/1 LC, p1, ssk, p1, k8, p1, ssk, p1, 1/1 LC, p1, k3. (58 sts)

Row 2 (WS): Sl3 wyif, k1, p2, k1, [yo, ssp, p8, k1, yo, ssp, p2, k1], rep [-] 3 times, p3. (58 sts)

Row 3: Sl3 wyib, [p1, 1/1 RC, p1, k1, p1, k8, p1, k1], rep [-] twice, p1, 1/1 LC, p1, k1, p1, k8, p1, k1, p1, 1/1 LC, p1, k3.

Row 4: Sl3 wyif, [k1, p2, k1, p1, k1, p8, k1, p1], rep [-] 3 times, k1, p2, k1, p3.

Row 5: Sl3 wyib, [p1, 1/1 RC, p1, k1, p1, 2/2 RC, 2/2 LC, p1, k1], rep [-] twice, p1, 1/1 LC, p1, k1, p1, 2/2 RC, 2/2 LC, p1, k1, p1, 1/1 LC, p1, k3.

Row 6: Rep row 4.

Row 7: Sl3 wyib, [p1, 1/1 RC, p1, k1, p1, k8, p1, k1], rep [-] twice, p1, 1/1 LC, p1, k1, p1, k8, p1, k1, p1, 1/1 LC, p1, k3.

Row 8: Rep row 4.

Rows 3–8 est the main patt. Work in est patt repeating rows 3–8 until the work measures approx. 82.5" / 210 cm, or desired length, ending with a row 6.

Drop-Stitch Section

Row 1 (RS): Sl3 wyib, [p1, 1/1 RC, p1, drop next st off LHN, CO 2 sts using the Backwards Loop CO method, p1, k8, p1, drop next st off LHN, CO 2 sts using the Backwards Loop CO method], rep [-] twice, p1, 1/1 LC, p1,

drop next st off LHN, CO 2 sts using the Backwards Loop CO method, p1, k8, p1, drop next st off LHN, CO 2 sts using the Backwards Loop CO method, p1, 1/1 LC, p1, k3. (64 sts)

Row 2 (WS): Sl3 wyif, [(k1, p2) twice k1, p8, k1, p2], rep [-] 3 times, k1, p2, k1, p3.

BO all sts.

EMBELLISHMENTS

Unravel the dropped sts all the way down to the first row. It is easiest to drop one row at a time. This will create columns of horizontal lines of yarn or “ladders”. These ladders will be used as a base to weave CC yarn between the cables. Each ladder will be woven twice.

Cut CC into individual lengths of yarn, approx. 99" / 250 cm long or 16" / 40 cm longer than the scarf, combining several yarns of different colours and thicknesses ensuring the overall thickness is not too much to weave through the dropped stitch ladders. You will need 2 groups of strands for each woven column.

Cut CC into individual lengths of yarn, approx. 16" / 40 cm long for corner braids. You will need 1 group of strands for each corner braid.

Place the scarf on a flat surface with RS facing for ease of working.

First Woven Column

CC Strand 1: Thread the CC yarn(s) on the tapestry needle. Beginning at the CO edge and leaving an 8" / 20 cm tail, weave CC in and out of the “ladder” column, going over and under one strand at a time all the way to the BO edge. Gently push the CC strand to the right side of the column as you work.

CC Strand 2: Keeping to the left side

of the “ladder” column, weave as instructed for CC Strand 1, making sure to begin with going under the first ladder strand if CC Strand 1 began going over, or vice versa.

Second Through Sixth Woven Columns

Work as instructed for first woven column.

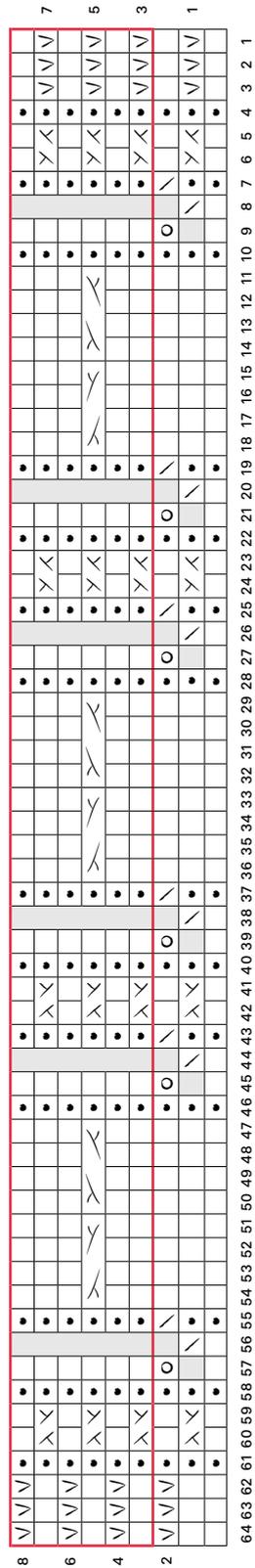
FINISHING

Smooth the scarf to ensure the woven threads are evenly distributed and even in the scarf. Divide CC yarn tails at end of each woven column into three sections and braid together, knotting the end to secure.

Corner Braids

Thread one shorter group of CC strands into the sts that form the i-cord at any corner of scarf. Folding in half, then divide strands into three sections. Braid strands together, knotting the end to secure. Rep for each corner of scarf.

Weave in ends. Steam- or wet-block to measurements.



The first row is the set-up row.

-  RS: KNIT
WS: PURL
-  RS: PURL
WS: KNIT
-  RS: SSK
WS: SSP
-  YO
-  RS: SL1 PWISE WYIB
WS: SL1 PWISE WYIF
-  1/1 RC
-  1/1 LC
-  2/2 RC
-  2/2 LC
-  NO STITCH
-  PATTERN REPEAT

21 Block Party

Block Party is a fully reversible colourwork scarf. Each of the blocks features a single colour in three tonal shades, creating a lively yet balanced look.

SIZE

One size.

The sample was knitted in Fyberspates Scrumptious in colourway 307 Slate, a hand-dyed, luxurious 4-ply silk and merino mix yarn. For CC, 18 different 4-ply sock yarn scraps were used.

selected for a colour panel and CC3 is the lightest shade.

Weave ends in as you work the length of the scarf.

FINISHED MEASUREMENTS

Length: 76" / 190 cm.

Width: 8" / 20 cm.

Needles: US 2.5 / 3 mm needles.

Notions: Crochet hook and waste yarn for Provisional CO, stitch marker.

CONSTRUCTION

This fully reversible colourwork scarf is knitted in the round. A Provisional Cast-On is used and each end is grafted together. The colourwork chart is worked with a section of plain Stockinette Stitch between each tonal colourwork panel.

MATERIALS

Yarn: Approx. the following amounts of of fingering-weight yarn:

MC: 220 g / 875 yds / 800 m.

CC: 8 g / 38 yds / 35 m each of 18 different yarn scraps OR

2 g / 9 yds / 8 m each of 72 different 4-ply yarn scraps.

GAUGE

34 sts x 34 rows to 4" / 10 cm in st patt, after blocking.

NOTES

For the best result, use a solid colour yarn as the MC. It will help to showcase all the other coloured scrap yarns.

The colourwork chart is repeated a total of 24 times along the length of the scarf. CC1 is always the darkest shade of the three tonal shades

CC: Select 6 colours, then create a group of 3 tonal shades of each colour to form a 3-block tonal panel. Each colour panel is repeated 4 times along the length of the scarf. In total 8 g / 38 yds / 35 m of each CC is required (approx. 2 g / 9 yds / 8 m per individual block stripe).



DIRECTIONS

BODY

With US 2.5 / 3 mm needles and waste yarn, Provisionally CO 128 sts using the crochet method. Join MC leaving a long tail to graft the opening of the scarf tog later. K all sts. PM for BOR and join to work in the rnd being careful not to twist sts.

K 23 rnds.

*Select the first group of 3 CC tonal shades and work the first colourwork section according to the chart. The 8-st chart is repeated a total of 16 times on each row.

K 7 rnds in MC only.

**Rep the colourwork section with the next group of 3 CC tonal shades. Then k 7 rnds in MC.

Rep from ** for your next 4 tonal colour panels, until each of your 6 colour groups has been worked once.

Rep these 144 rnds from * 3 more times. Each colour panel is knitted a total of 4 times.

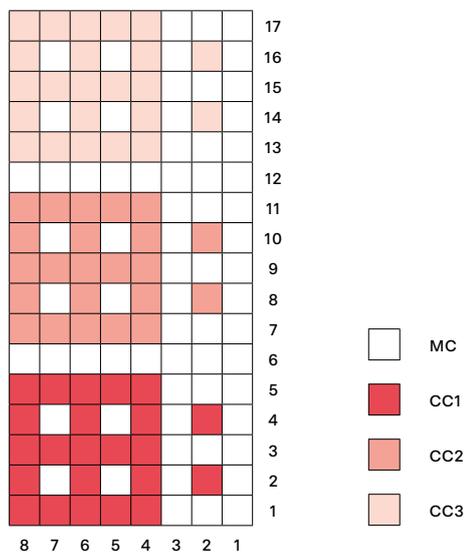
After knitting row 17 of the last colourwork rep, k 24 rnds in MC.

Break yarn and graft the end of the scarf tog.

Pick up sts from the Provisional CO and graft the other end.

FINISHING

Weave in ends. Wet-block to measurements.



22 Lanes of Joy

This beginner-friendly crochet scarf is like a warm hug. Chunky, soft alpaca is paired with mohair to create a soft fabric. To finish, the scarf is lightly brushed for an extra-fluffy look.

SIZE

One size

shades of browns, pinks and yellows were used.

colour combinations. Except for the foundation row, the beginning or end of the row doesn't include a turning chain.

Needles: US M/N-13 / 9 mm crochet hook.

FINISHED MEASUREMENTS

Length (without Tassels): 64.5" / 161 cm.

Width: 13.5" / 34 cm.

GAUGE

9.5 sts x 13 rows to 4" / 10 cm on M/N-13 / 9 mm crochet hook in single crochet, after blocking.

MATERIALS

Yarn: MC: Approx. 130 g / 317 yds / 290 m of bulky-weight alpaca or mohair yarn.

CC: Approx. 90 g / 875 yds / 800 m of lace-weight mohair scrap yarns (230–246 yds / 210–225 m – 25 g). CC is held triple throughout the pattern.

SPECIAL ABBREVIATIONS

sc: Single crochet. Insert the hook, yo and pull up a loop, yo and pull through two loops on the hook.

CONSTRUCTION

The sample was crocheted in Sandnes Garn Børstet Alpakka in colourway 3021 Beige, a soft and light bulky-weight alpaca yarn. For the CCs, various scraps of lace-weight mohair yarn in

This scarf is crocheted sideways in two-row stripes starting and ending with the MC. The stripes are worked with three strands of lace-weight mohair held together in different



DIRECTIONS

With MC, chain 154 sts. Make tension rather more loose than too tight.

Foundation Row: Starting with second chain from hook, sc in each chain (153 sts) and turn.

Row 1 (WS): With CC (holding 3 strands of yarn tog), make 1 sc in each st.

Row 2 (RS): Make 1 sc in each st.

Row 3: With MC, make 1 sc in each st.

Row 4: Make 1 sc in each st.

Work rows 1–4, 10 more times.

BO.

FINISHING

Weave in ends. Wet block to measurements.

Tassels are worked in MC. Cut 11.75" / 30 cm long strands of MC. You will need 5 strands of MC for each tassel (folded in half). Attach a tassel to each MC-coloured stripe.

Use a tight-bristled tangle brush to lightly brush through to give the fabric a soft look.





23 Kensington

This accessory draws from the timeless elegance of Victorian-era collars, recalling period pieces and old-world charm.

SIZE

One size.

FINISHED MEASUREMENTS

Inner Circumference: 27.5" / 70 cm.

Outer Circumference: 51.25" / 130 cm.

Width: 5" / 12.5 cm.

MATERIALS

Yarn: Approx. the following amounts of sport-weight yarn:

C1: 18 g / 44 yds / 40 m.

C2: 17g / 42 yds / 38 m.

C3: 17g / 42 yds / 38 m.

C4: 31 g / 77 yds / 70 m.

Or approx. a total of 83 g / 205 yds / 186 m.

The samples were knitted in Pascuali Sayama, a sport-weight baby llama and highland wool yarn that is soft yet durable. The following colourways were used:

Purple sample

C1: 313 (grey), C2: 314 (green), C3: 322 (purple) and C4: 311 (black).

Red sample

C1: 309 (brown), C2: 303 (pale pink), C3: 302 (dark pink) and C4: 314 (green).

Needles: US 4 / 3.5 mm and US 5 / 3.75 mm 32" / 80 cm circular needles and DPNs.

Notions: 1 button (button version only).

GAUGE

14 sts x 31 rows to 4" / 10 cm on US 5 / 3.75 mm needles in patt, after blocking.

SPECIAL ABBREVIATIONS

k1b: K 1 st into the row below.

LLI: Invisible Left Lifted Increase. Lift the left leg from the st below the prev st on LHN, k it tbl. (1 st inc'd)

CONSTRUCTION

This Peter Pan collar is worked flat in one piece. It is constructed with increases, like a sweater yoke is shaped to form shoulders. Once the desired width is achieved, the collar can be finished with either a delicate picot edge or a ruffled edge, and fastened with a button or i-cord ties. The elegant floral button from Casa de Opio adds a charming final touch.

DIRECTIONS

BODY

With C1 and US 5 / 3.75 mm needles, CO 98 sts using the Long-Tail CO method.

Set-Up Row (WS): With C1, k to 3 sts bef end, sl3wyif.

From this point, change colour on the next and every RS row in the following sequence: C2, C3, C1. Rep this 6-row colour sequence to end of collar.

Row 1 (RS): K3, *p1, k1b* to 3 sts bef end, sl3wyif.

Row 2 (WS): K to 3 sts bef end, sl3wyif.

Row 3: K3, *k1b, p1* to 3 sts bef end, sl3wyif.

Row 4: Rep row 2.

Row 5: Rep row 1.

Row 6 (Inc): K3, kfbf, *k6, kfbf* to 3 sts bef end, sl3wyif. (28 sts inc'd) (126 sts)

Row 7: K4, p1, k1 *[p1, k1b] 3 times, p1, k1, p1, [k1b, p1] 3 times, k1, p1, k1* rep *-* to 12 sts bef end, [p1, k1b] 3 times, p1, k1, p1, sl3wyif.

Row 8: K to 3 sts bef end, sl3wyif.

Rows 9–12: Work rows 1–4 once more.

Row 13 (RS): K3, *p1, k1b* to 3 sts bef end, sl3wyif.

Row 14 (WS) (Inc): K4, kfbf, *k8, kfbf* to 4 sts bef end, k1, sl3wyif. (28 sts inc'd) (154 sts)

Row 15: K3, [p1, k1] twice, *[p1, k1b] 4 times, p1, k1, p1, [k1b, p1] 4 times, k1, p1, k1*, rep *-* to 15 sts bef end, [p1, k1b] 4 times, p1, k1, p1, k1, sl3wyif.

Row 16: K to 3 sts bef end, sl3wyif.

Rows 17–20: Work rows 1–4 once more.

Row 21 (RS): K3, *p1, k1b* to 3 sts bef end, sl3wyif.

Row 22 (inc): K4, kfbf, *k10, kfbf* to 6 sts bef end, k3, sl3wyif. (28 sts inc'd) (182 sts)

Row 23: K4, p1, [k1, p1] twice, *[k1b, p1] 5 times, k1, p1, k1, [p1, k1b] 5 times, p1, k1, p1*, rep *-* to 17 sts bef end, [k1b, p1] 5 times, [k1, p1] twice, sl3wyif.

Row 24: K to 3 sts bef end, sl3wyif.

Rows 25–34: Work rows 1–4 twice more, then rows 1–2 once.

Break yarn, leaving sts on the needle.

BOTTOM AND SIDE EDGING

Change to US 4 / 3.5 mm circular needles and with RS facing, C4 and beg at the CO edge, pick up and k 19 sts down the left side edge of the collar, k across 182 sts on the needle, then pick up and k 18 sts up the right side edge of the collar. (219 sts)

Ruffle-Edge Version

Set-Up Row (WS): *[P1, yo, p1] into next st, [k1, yo, k1] into the next st*, rep *-* to 1 st bef end, [p1, yo, p1] into last st. (657 sts)

Row 1 (RS): *K3, p3* to 3 sts bef end, k3.

Row 2 (WS): *P3, k3* to 3 sts bef end, p3.

Next Row (RS): *K3, p3* to 3 sts bef end, k3.

BO in patt.

Picot-Edge Version

Set-Up Row (WS): P to end.

Row 1 (RS): K to end.

Row 2: P to end.

Picot Bind-off (RS): BO 3 sts, sl rem st from RHN back to LHN, *CO 2 sts using the Backwards Loop CO method, BO 5 sts, sl the rem st from RHN back to LHN,* rep *-* to 1 st bef end.

Cut yarn, leaving a 4" / 10 cm tail and pass it through the last st.

TOP EDGING

Tie Version

With DPNs and C4, CO 3 sts.

Right Tie

I-Cord Row (RS): *K3, do not turn, slide sts to opposite end of the needle to work the next row from RS.

Rep i-cord row until cord measures 15" / 38 cm. Do not BO but proceed to Top I-Cord Edge.

***Top I-Cord Edge*

Row 1 (RS): K3, pick up and k1 into the first st on the CO edge of the collar, do not turn, slide sts to opposite end of the needle to work the next row from RS. (4 sts)

Row 2 (RS): K2, ssk, sk the next st from the CO edge of collar, pick up and k1 in the next st, slide sts to opposite end of the needle to work the next row from RS. (4 sts)

Rep row 2 across the entire CO edge of the collar, working the pick-up and k into every other st across to the last CO st.

Next Row (RS): K2, sl1, pick up and k 1 st into last CO st of collar, pssso. (3 sts)**
Do not BO.

Left Tie

Work i-cord row as given for Right Tie for 15" / 38 cm.

BO the 3 last sts.

Button Version

With DPNs and C4, CO 3 sts.

To position button loop on the right-hand side:

Work i-cord row as given for Right Tie for 1.5" / 4 cm.

Work from ** to ** as given for top i-cord edge in Tie Version.



To position button loop on left-hand side:

Work from ** to ** as given for top i-cord edge in Tie Version.

Work i-cord row as given for Right Tie for 1.5" / 4 cm.

All button loop versions

BO the last 3 sts. Fold the extended i-cord over and sew it with a tapestry needle to the pick-up edge to form a button loop. Sew a button of your choice to opposite side of collar.

FINISHING

Weave in all ends. Wet-block to measurements.

24 Bloomfield Bunting

Reminiscent of bunting garlands, this shawl's lace border makes use of different scrap yarns for every pointed repeat. It is completely reversible and comes in three sizes.

SIZES

1 (2, 3)

FINISHED MEASUREMENTS

Spine Height: 23 (29.75, 36.25)" / 58.5 (75.5, 92) cm.

Wingspan: 46 (59.5, 72.75)" / 117 (151, 185) cm.

MATERIALS

Yarn: MC: Approx. 80 (139, 214) g / 430 (755, 1160) yds / 395 (690, 1060) m of light-fingering-weight yarn.

CC: Approx. 84 (112, 140) g / 420 (560, 700) yds / 384 (512, 640) m of light-fingering to fingering-weight yarn in total.

You will need approx. 7 g / 35 yds / 32 m of each colour to create 12 (16, 20) edge bunting "triangles". Use as many or as few colours as you please.

The sample was knitted in Biches & Bûches Le Petit Lambswool in the colourway Soft Grey Beige as MC, which is a light-fingering-weight, rustic yet soft wool yarn. The bunting edges were worked in various scraps of light-fingering- to fingering-weight yarn.

Needles: US 7 / 4.5 mm 24" / 60 cm or longer circular needles and a single DPN or straight needle (optional).

Notions: 1 closed stitch marker, removable stitch markers for marking RS (optional).

GAUGE

19 sts x 39 rows to 4" / 10 cm in Garter St, after blocking.

SPECIAL ABBREVIATIONS

sl1k: Sl 1 st kwise.

SPECIAL TECHNIQUES

Weave As You Go

When the instructions indicate to change the border's yarn colour on the RS, measure along approx. 10" / 25 cm of the working yarn and then cut it. Attach the new colour and knit the first stitch. Next, place the two yarn ends together in your left hand, and gently tighten that first stitch.

Insert the RHN into the next st and keep the needle there. Bring the two yarn ends that are in your left hand towards the front, laying them on top of the st you are about to work, in the gap between your working yarn and the two needles. With your right hand, wrap the working yarn around the RHN. Next, bring those two ends over the working yarn towards the back, and then complete the st with the working yarn. Knit the next st normally.
Rep *-* 4 more times.

This technique traps the two yarn ends on the WS, parallel to the colour



change. Don't trim the loose ends until after you have blocked the shawl, as they may shift when you stretch and shape the lace border during blocking.

CONSTRUCTION

This triangular shawl is knitted from the top down, flat, and comes with three size options. It begins with a garter tab at the centre. Stitches are increased until the final stitch count is reached. An applied lace border is worked perpendicular to the live stitches. The edge bunting triangles are perfect for using scrap yarn: colours can be arranged randomly, as one long gradient or as two symmetrical sides.

DIRECTIONS

BODY

CO 3 sts in MC.

K 13 rows in Garter St. After the last row, do not turn work, but instead pivot slightly and pick up and k 5 sts along the long edge of the tab just created. Pivot slightly again and pick up and k 3 more sts along the original CO edge. (11 sts)

Row 1 (WS): K6, PM, k to end.

Row 2 (RS) (Inc): K2, kfb, k1, kfb, SM, kfb, k1, kfb, k3. (4 sts inc'd) (15 sts)

Row 3: K to end.

Because Garter St looks the same on both sides, now is a good time to place a removable stitch marker on the RS. This is optional, but it is a helpful reference to indicate which side you are working the increases on.

Row 4 (RS) (Inc): K2, kfb, k to 1 st bef m, kfb, SM, kfb, k to 4 sts bef end, kfb, k3. (4 sts inc'd)

Row 5 (WS): K to end.

Rep rows 4–5 until there are 279 (371, 463) sts in total. End after a WS row.

APPLIED LACE BORDER

An applied lace border allows you to work perpendicular to the shawl's edge. On each WS row, work away from the shawl edge. On each RS row, work back towards the shawl edge. When you reach the shawl edge on the RS row, always work the last st of that row as a k2tog using 1 st from the lace border and 1 live st from the edge. This is how the lace border attaches itself to the shawl. The lace sts are worked on WS rows only.

Using a CC and with RS facing, CO 12 sts onto the LHN, using either the

Backwards Loop or Cable CO method.

Note! At this point, the live body sts are on a circular needle. You can knit the applied Garter St border using a single DPN or short straight needle in combination with the circular needle. This can make the project easier to handle. You would start using this DPN or short straight needle on the next row.

Border Set-Up

Work the next 2 rows to est a starting edge bef beginning the lace rep.

Set-Up Row 1 (RS): K11, k2tog, tw. (12 sts on needle, 1 st used from live body sts)

Set-Up Row 2 (WS): Sl1k wyib, k to end.

Work the chart 12 (16, 20) times, starting a new CC on row 1 each time after the first repeat.

Completing the Border

After working the chart 12 (16, 20) times, there are 12 border sts and 2 live sts from the shawl body.

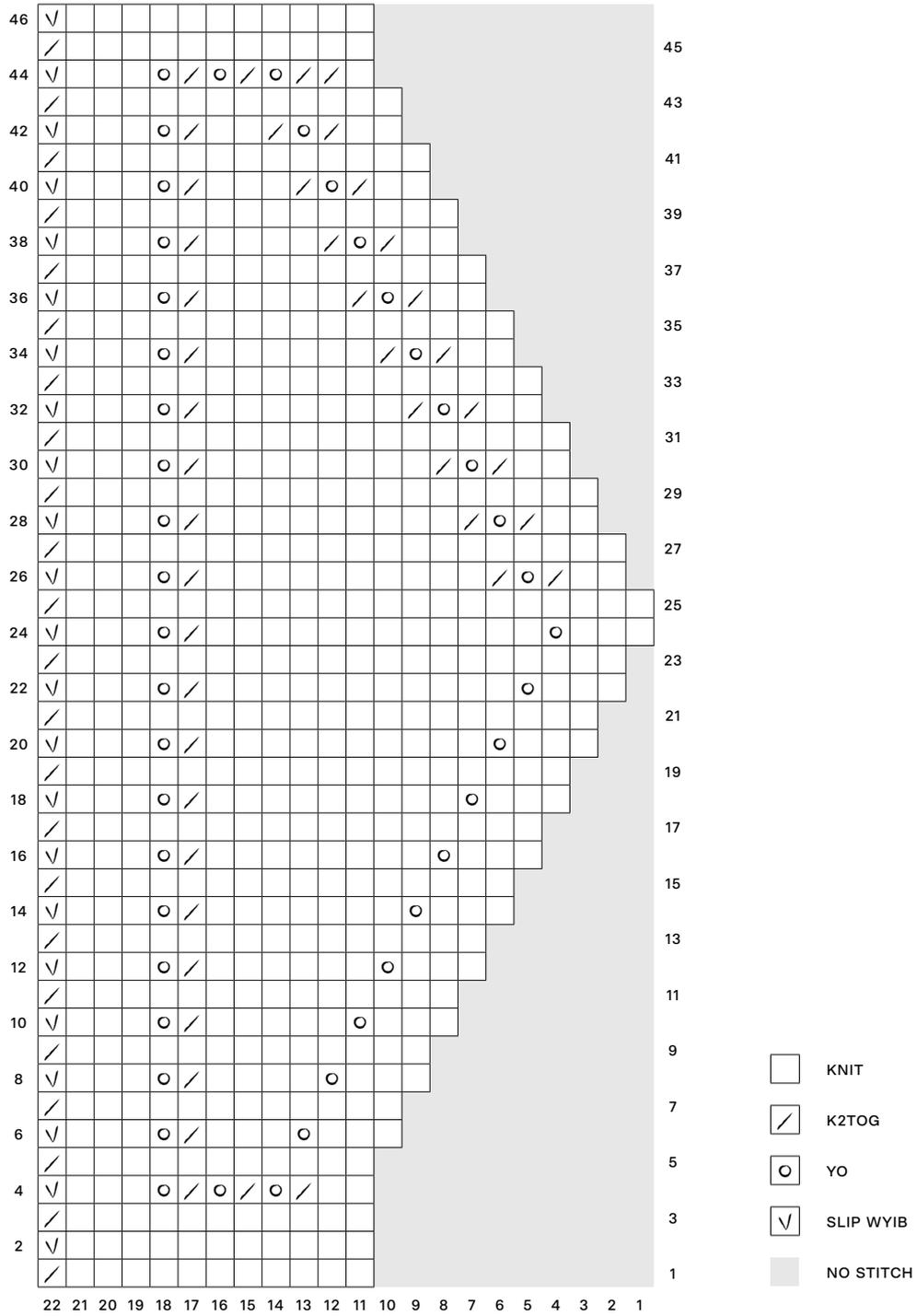
Row 1 (RS) (Dec): K to 2 sts bef end, k2tog. (1 st dec'd) (13 sts)

Row 2 (WS): Sl1k wyib, k to end. Rep row 1–2 once more. (12 sts)

BO loosely.

FINISHING

Weave in ends. Block to measurements.



25 Gazania

The colours of the Gazania scarf fade beautifully into each other. While one side looks like a Donegal fabric with small chevrons, the other one features a striped, ribbed fabric.

SIZES

1 (2)

Frankie (C2) and Julie Asselin Nomade in the colourway Muscade (C3). These are all fingering-weight wool yarns.

Needles: US 5 / 3.75 mm 24" / 60 cm circular needles.

FINISHED MEASUREMENTS

Wingspan: 38 (64)" / 96.5 (162.5) cm.
Depth: 8.5 (13.5)" / 21.5 (34) cm.

Notions: Stitch markers, locking stitch marker.

MATERIALS

Yarn: Approx. the following amounts of fingering-weight yarn:

C1: 15 (45) g / 60 (180) yds / 55 (165) m.
C2: 14 (57) g / 62 (219) yds / 56 (200) m.
C3: 22 (63) g / 96 (274) yds / 88 (251) m.

GAUGE

25 sts x 40 rows to 4" / 10 cm in patt, after blocking.

STITCH PATTERN

Slip-Stitch in 3 Colours

Multiple of 4 sts

Row 1 (RS): With C1, *p2, sl1 wyib, p1*, rep *-* to end.

Row 2 (WS): With C1, *k1, sl1 wyif, p2*, rep *-* to end.

Row 3: With C2, *sl1 wyib, p3*, rep *-* to end.

Row 4: With C2, *k3, sl1 wyif*, rep *-* to end.

Row 5: With C3, *p2, sl1 wyib, p1*, rep *-* to end.

Row 6: With C3, *k1, sl1 wyif, p2*, rep *-* to end.

Row 7: With C1, *sl1 wyib, p3*, rep *-* to end.

Row 8: With C1, *k3, sl1 wyif*, rep *-* to end.

Row 9: With C2, *p2, sl1 wyib, p1*, rep *-* to end.

Row 10: With C2, *k1, sl1 wyif, k2*, rep *-* to end.

Row 11: With C3, *sl1 wyib, p3*, rep *-* to end.

Row 12: With C3, *k3, sl1 wyif*, rep *-* to end.

Rep last 6 rows for patt.

NOTES

Except for the very beginning, the increases and decreases that shape the scarf are always worked on the WS. Charts 1 and 4 are worked once for both sizes. Charts 2 and 3 are worked 5 (9) times each. The i-cord edges are built as you go, slipping the last two stitches



of every row. On odd rows, the last two stitches are slipped with the working yarn in the back. On even rows, the last two stitches are slipped with the working yarn in front.

To keep track of knitting, it is helpful to place a locking stitch marker on the RS of the work.

CONSTRUCTION

This scarf is worked sideways, flat. It features a textured, striped pattern and a neat i-cord edge. The pattern offers two sizes.

DIRECTIONS

SECTION A

With C1 and using the Long-Tail CO method, CO 3 sts.

Next Row (WS): P3.

Next Row (RS): K3.

Next Row: P3.

Inc Row: Kfb, k2. (1 st inc'd)

Next Row: P4.

Inc Row: K1, kfb, k2. (1 st inc'd)

Next Row: P5.

Inc Row: K2, kfb, k2. (1 st inc'd) (6 sts)

Next Row: P2, PM, k2, PM, sl2.

Following the patt colour sequence, work rows 1–28 from Chart 1. (13 sts)

Following the patt colour sequence, work rows 1–32 from Chart 2, 5 (9) times.

You will have

After 1st chart rep: 21 sts.

After 2nd chart rep: 29 sts.

After 3rd chart rep: 37 sts.

After 4th chart rep: 45 sts.

After 5th chart rep: 53 sts.

Size 2 only

After 6th chart rep: 61 sts.

After 7th chart rep: 69 sts.



After 8th chart rep: 77 sts.
After 9th chart rep: 85 sts.

SECTION B

Transition to Chart 3

Following the patt colour sequence, work rows 1–32 of Chart 3, 5 (9) times.

Size 1

After 1st chart rep: 45 sts.
After 2nd chart rep: 37 sts.
After 3rd chart rep: 29 sts.
After 4th chart rep: 21 sts.
After 5th chart rep: 13 sts.

Size 2

After 1st chart rep: 77 sts.
After 2nd chart rep: 69 sts.
After 3rd chart rep: 61 sts.
After 4th chart rep: 53 sts.
After 5th chart rep: 45 sts.
After 6th chart rep: 37 sts.
After 7th chart rep: 29 sts.
After 8th chart rep: 21 sts.
After 9th chart rep: 13 sts.

Both sizes

Following the patt colour sequence, work rows 1–28 of Chart 4. (6 sts rem)

Dec Row (WS): With C2, p3, p2tog, sl1 wyif. (1 st dec'd)

Next Row (RS): K3, sl2.

Dec Row: P1, p2tog, p2. (1 st dec'd)

Next Row: K4.

Dec Row: *P2tog* twice. (2 sts dec'd)

Next Row: K2.

BO working a p2tog.

FINISHING

Weave in ends. Wet- or steam-block to measurements.

CHART 1

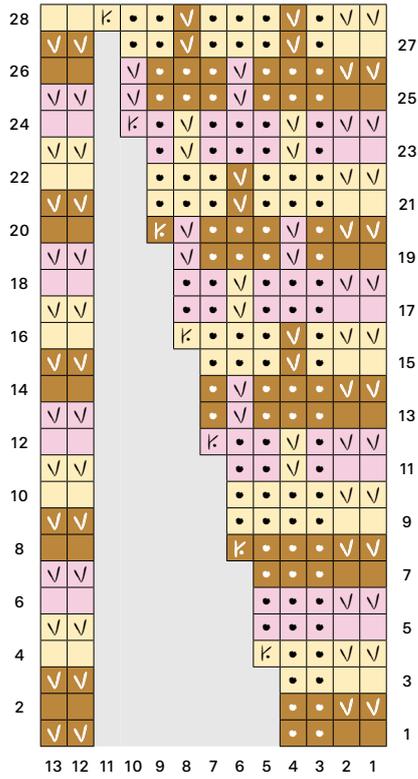
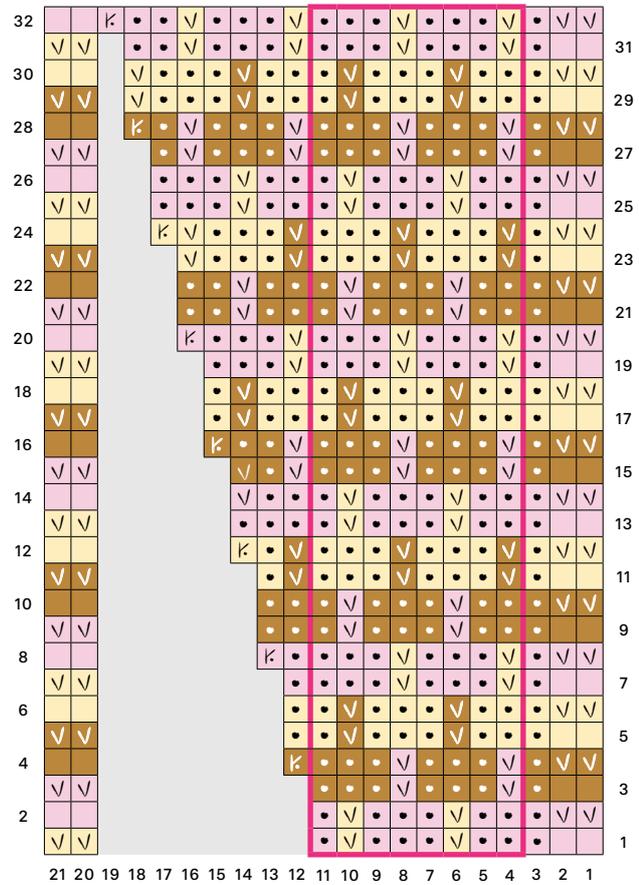


CHART 2



-  RS: KNIT
WS: PURL
-  RS: PURL
WS: KNIT
-  RS: SLIP
WS: SLIP PWISE WYIF
-  RS: M1RP
WS: M1R
-  RS: P2TOG
WS: K2TOG
-  C1
-  C2
-  C3
-  NO STITCH
-  PATTERN REPEAT

CHART 3

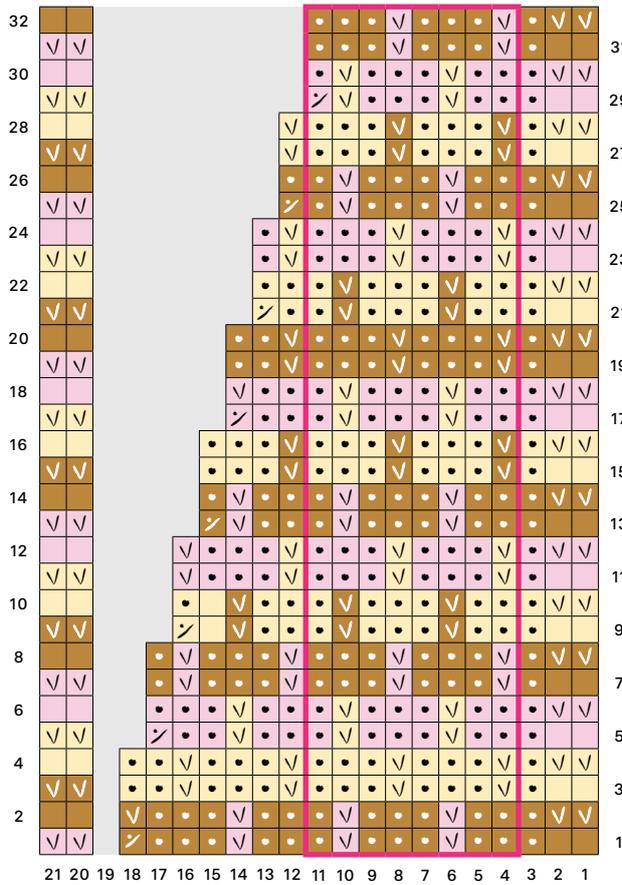
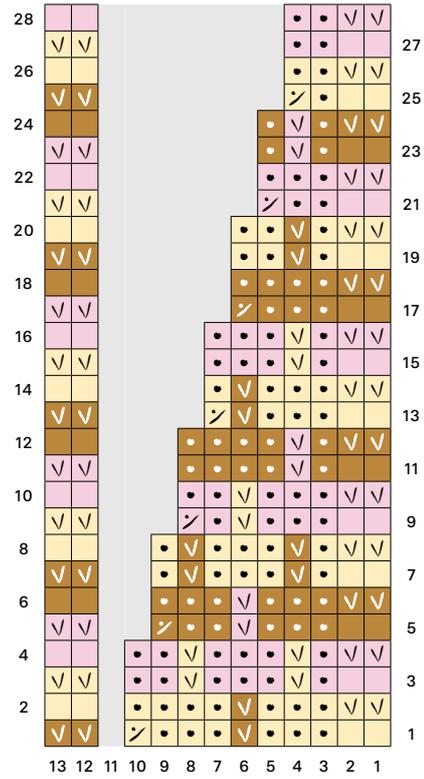


CHART 4



- RS: KNIT
WS: PURL
- RS: PURL
WS: KNIT
- √ RS: SLIP
WS: SLIP PWISE WYIF
- K RS: M1RP
WS: M1R
- / RS: P2TOG
WS: K2TOG
- C1
- C2
- C3
- NO STITCH
- PATTERN REPEAT

26 Yéyé

With a nod to homey handcrafts of the 1960s, the Yéyé wrap is a knit with infinite possibilities. Each block is knitted individually in the round, making it the perfect portable project.

SIZE

One size.

The 18 side half-hexagons (worked in MC) require a total of 44 g / 198 yds / 181 m of yarn.

hexagon blocks) and extra US 6 / 4 mm 60" / 150 cm circular needles (for knitting the long edge panels).

FINISHED MEASUREMENTS

Length: 84" / 213 cm.

Width: 22" / 56 cm.

Note! Each hexagon measures 2.75" / 7 cm along each side edge and 5.5" / 14 cm in diameter from point to point.

Edging (worked in MC) requires 27 g / 122 yds / 112 m of yarn.

Notions: Stitch markers, yarn for seaming blocks.

MATERIALS

Yarn: Approx. a total of 475 g / 2330 yds / 2130 m of fingering-weight yarn.

MC: Approx. 75 g / 320 yds / 295 m.

CCs: Approx. 400 g / 2010 yds / 1840 m.

Each of the 67 hexagons (worked in a variety of CCs) requires 6 g / 30 yds / 28 m of yarn.

The sample was knitted in Loft by Brooklyn Tweed in the colourways Snowbound, Embers, Woodsmoke, Fossil, Nest, Old World, Almanac, Iceberg and Hayloft as well as Tones Light by Brooklyn Tweed in the colourways Baseline Overtone (MC), Icicle Overtone, Persimmon Undertone, Melba Undertone, Melba Overtone, Hollyhock Undertone, Hollyhock Overtone, Goldfinch Undertone, Acer Undertone, Acer Overtone and Stonewash Undertone. Both yarns are fingering-weight, springy 2-ply woollen-spun yarns made of 100% wool.

Needles: US 6 / 4 mm 32" / 80 cm circular needles (for knitting the

GAUGE

24 sts x 36 rows/rnds to 4" / 10 cm in St St, after blocking.

24 sts x 36 rows/rnds to 4" / 10 cm in Seed St, after blocking.

NOTES

Chart instructions are repeated six times per round. Each hexagon can be knitted in Stockinette Stitch or Seed Stitch, or a combination of both. If combining patterns within a block, work each round using either Chart A or B instructions, based on your chosen

repeat placement. Use different colours throughout as you please or work the side hexagons and border in the same single colour, as in the sample.

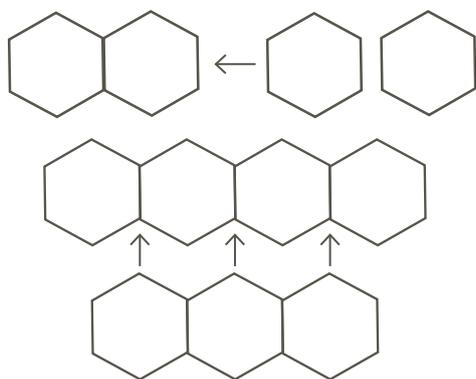
SPECIAL ABBREVIATIONS

ssk: Sl 1 st kwise from LHN to RHN, replace st on LHN in new orientation then k2tog tbl (1 st dec'd)

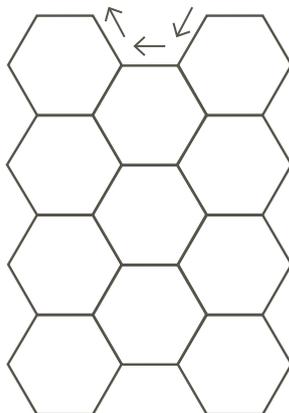
CONSTRUCTION

This wrap is made from individual hexagons knitted in the round, worked in a combination of Stockinette Stitch and Seed Stitch. They are then seamed together in rows. Once all hexagons have been joined, half-hexagons are picked up and worked flat in the spaces down the long sides. The wrap is finished with two narrow Seed Stitch borders knitted flat, to smooth the seam joins along the long sides.

SEAMING PIECES TOGETHER



HALF-HEXAGON PICK-UP



DIRECTIONS

HEXAGON (MAKE 67)

Using preferred CO method and yarn colour of choice, CO 96 sts. Join to work in the rnd, being sure not to twist sts. PM for BOR.

Choose to work each hexagon entirely either in Chart A (worked in St St) or Chart B (worked in Seed St) as you prefer. Or, you can combine charts within a single hexagon as you please.

Charts A and B are worked 6 times per rnd.

Rnd 1: *Work from chart for 16 sts, PM*; rep *-* another 4 times, work final 16 sts.

Cont in est patt for each chart rep, working rnds 2–21.

Cut working yarn leaving a long enough tail to thread through rem sts. Fasten off rem sts with a tapestry needle and yarn tail. Weave in yarn end invisibly on WS.

Wet- or steam-block each hexagon to stated dimensions. It can help to create a blocking template or use a ruler to get equal sides for each one.

SEAMING

Arrange the hexagons in desired colour pairings or assemble at random. With the edge of one hexagon lined up with the edge of another hexagon, utilise the top-to-top seaming method. Use a neutral fingering-weight yarn for the seaming. Create strips of hexagons in 10 groups of 4 wide and 9 groups of 3 wide (see diagram). Seam each strip of hexagons together, alternating between 4-hexagon strips and 3-hexagon strips, beginning and ending the wrap with 4-hexagon strips.

Steam seams flat.

HALF HEXAGONS

Pick-Up Row (worked flat): With RS facing and using MC, starting at diagonal left edge of the first 4-hexagon strip, pick up and k 16 sts, PM, then along straight top edge of 3-hexagon panel, pick up and k 17 sts, PM, then along diagonal right edge of next 4-hexagon strip, pick up and k 16 sts, tw. (49 sts on needles)

Row 1 (WS): K1, p to m, SM, k1tbl, p to 1 st bef m, k1tbl, SM, p to last st, k1.

Row 2 (RS) (Dec): K1, k2tog, k to 2 sts bef m, ssk, SM, p1tbl, k2tog, k to 3 sts bef m, ssk, p1tbl, SM, k2tog, k to 3 sts bef end, ssk, k1. (6 sts dec'd) (43 sts)

Row 3: Rep row 1.

Row 4: K to m, SM, p1tbl, k to 1 st bef



m, p1tbl, SM, k to end.

Row 5 (Dec): K1, ssp, p to 2 sts bef m, p2tog, SM, k1tbl, ssp, p to 3 sts bef m, p2tog, k1tbl, SM, ssp, p to 3 sts bef m, p2tog, k1. (6 sts dec'd, 37 sts rem)

Row 6: Rep row 4.

Row 7: Rep row 1.

Row 8 (Dec): Rep row 2. (6 sts dec'd)
(31 sts)

Row 9: Rep row 1.

Row 10: Rep row 4.

Row 11 (Dec): Rep row 5. (6 sts dec'd)
(25 sts)

Row 12: Rep row 4.

Row 13: Rep row 1.

Row 14 (Dec): Rep row 2. (6 sts dec'd)
(19 sts)

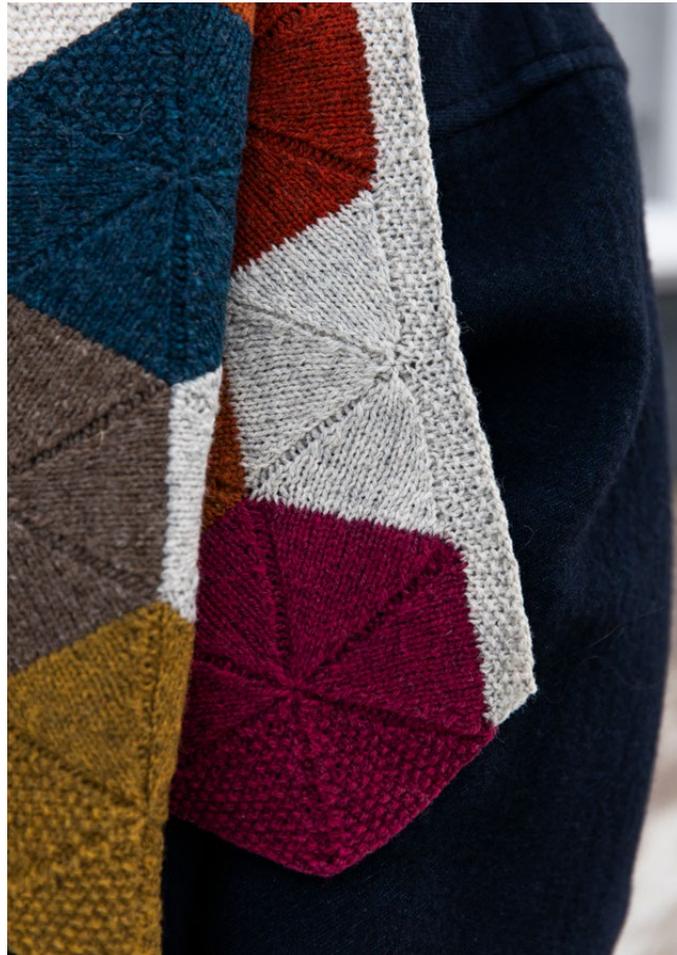
Row 15: Rep row 1.

Row 16: Rep row 4.

Row 17 (Dec): Rep row 5. (6 sts dec'd)
(13 sts)

Row 18 (Dec): K1, CDD, RM, p1tbl, CDD, p1tbl, RM, CDD, k1. (6 sts dec'd)
(7 sts)

Cut working yarn leaving a long enough tail to thread through the rem sts. Fasten off rem sts with a tapestry needle and yarn tail. Weave in yarn end invisibly on WS.



Cont to work half-hexagons until all spaces have been filled (9 half-hexagons per long side, 18 in total).

Steam pick-up edges flat.

BORDERS

Pick-Up Row: With RS facing, and using MC, pick up and k 448 sts along one long edge of wrap.

Row 1 (WS): Sl1 wyif, *p1, k1* to last st, k1.

Row 2 (RS) (Dec): Sl1 wyif, p2tog, *k1, p1* to 3 sts bef end, k2tog, k1. (2 sts dec'd)

Row 3: Sl1 wyif, *k1, p1* to last st, k1.

Row 4 (Dec): Sl1 wyif, k2tog, *p1, k1*

to 3 sts bef end, p2tog, k1. (2 sts dec'd)

Row 5: Rep row 1.

Row 6 (Dec): Rep row 2. (2 sts dec'd)
(442 sts)

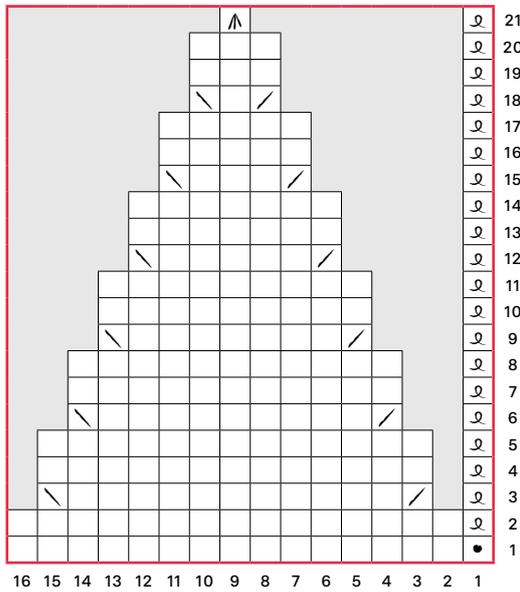
BO all sts with the Icelandic BO method or preferred stretchy BO method.

Work the opposite long edge in the same way.

FINISHING

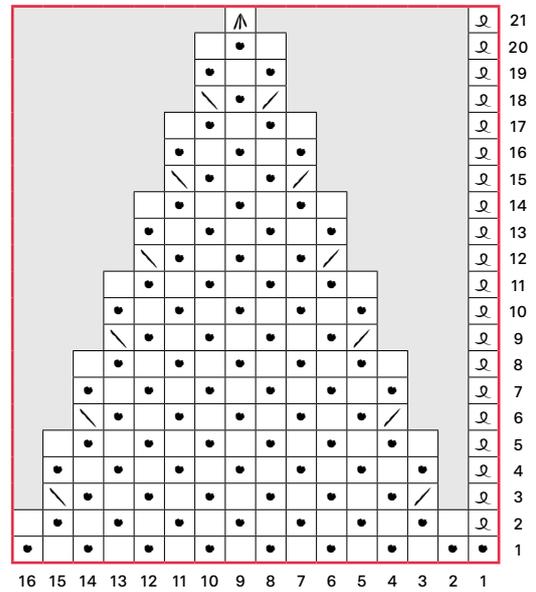
Weave in ends. Wet- or steam-block to measurements.

CHART A



16-st repeat decreasing to 2 sts.
Repeat chart 6 times per rnd.

CHART B



16-st repeat decreasing to 2 sts.
Repeat chart 6 times per rnd.

-  KNIT
-  PURL
-  K2TOG
-  SSK
-  CDD
-  P1TBL
-  PATTERN REPEAT



27 Tiny Souvenir

Using scraps of yarn randomly, each Tiny Souvenir scarf will be a unique piece filled with knitting memories. The pattern is easy to memorise, perfect for relaxing moments.

SIZE

One size.

Needles: US 4 / 3.5 mm 32" / 80 cm circular needles.

Notions: Cable needle, waste yarn.

varied stripes. The lace-weight silk mohair MC links all the scraps together and creates a light fishnet effect.

FINISHED MEASUREMENTS

Length: 77.25" / 196 cm.

Width (at Widest Point): 23.5" / 60 cm.

SPECIAL ABBREVIATIONS

1/2 LC: Left Cross. Sl 1 st to CN and hold in front, k2, k1 from CN.

1/2 RC: Right Cross. Sl 2 sts to CN and hold in back, k1, k2 from CN.

The different CC yarns are not marked out on the chart: it is up to you to vary the colours and lengths used each time. Just remember to change yarn at the end of a row to weave in ends into the i-cord edge.

MATERIALS

Yarn: MC: Approx. 47 g / 430 yds / 395 m of lace-weight yarn.

CC: Approx. 110 g / 480 yds / 440 m of fingering-weight yarn, 7.5–15 g / 33–65 yds / 30–60 m for each CC.

The sample was knitted in La Bien Aimée Soyeux in colourway Jonna (MC), which is a hand-dyed, lace-weight silk mohair yarn. Various scraps of fingering-weight yarn were used as CC. For the sample, 12 CCs were used, but you can use as many or as few as you want to.

GAUGE

28 sts x 31 rows to 4" / 10 cm on US 4 / 3.5 mm needles in charted st patt, after blocking.

CONSTRUCTION

This diamond-shaped, striped cable scarf features a neat i-cord edge. The first part is worked with increases along the i-cord edges on every fourth row and the second part with decreases at the same rate. Finally, an i-cord bind-off is worked.

NOTES

For this pattern, collect together fingering-weight scraps (CC) and knit them randomly to create vibrant and



picked-up sts. Working yarn is at the front of the work, bef the last 3 sts. (14 sts)

Next Row (CC) (WS): K3, p8, sl3 wyif. Join MC.

Next Row (MC) (RS): K to 3 sts bef end, sl 3 wyif.

Next Row (MC): K3, p to 3 sts bef end, sl 3 wyif.

From here on, work according to the chart as foll, varying CCs as you please:

Inc Section: Work rows 1–24, a total of 13 times. (170 sts)

Work rows 25 and 26, once.

Dec Section: Work rows 27–50, a total of 13 times. (14 sts)

Cut CCs.

Next Row (MC) (RS): K to 3 sts bef end, sl 3 wyif.

Next Row (MC) (WS): K3, p to 3 sts bef end, sl 3 wyif.

Cut MC.

EDGE

I-Cord Bind-Off

With RS facing and CC only, work as foll:

K2, ssk, don't turn work, sl the 3 sts back to the LHN, keeping the working yarn at the back of work, rep *-* until 6 sts rem, 3 sts on RHN and 3 sts on LHN.

Cut the yarn, leaving a tail about 8" / 20 cm long. Bring the tail forward between the two needles. Hold the needles parallel, with WS facing each other and the yarn at the right. Graft sts tog.

FINISHING

Weave in ends. Block to measurements.

DIRECTIONS

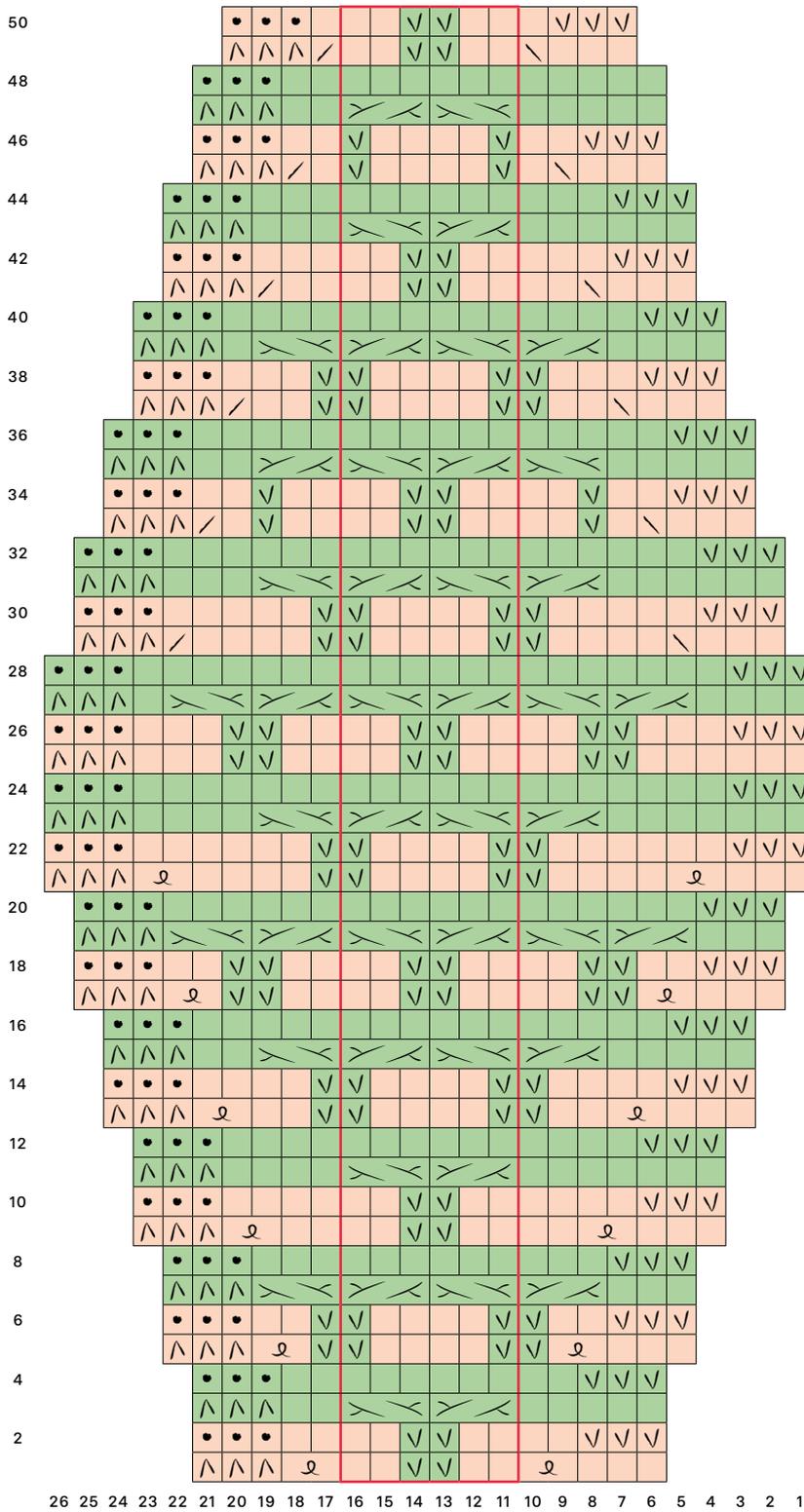
BODY

With CC, CO 3 sts using the Provisional CO method.

Sl the sts to the right end of the needle. With the working yarn on the left at the back of work, k3. Then, work as foll:
*Without turning work, sl the sts to

the right end of the needle. Keep the working yarn at the back of work, k3*, rep *-* 8 times more. Slip the sts to the right end of the needle, with the working yarn on the left at the back of work.

Set-Up Row (CC) (RS): K3, pick up and k 8 sts along the i-cord edge, bring the working yarn to the front of the work, carefully unravel the Provisional CO and put the 3 sts on the RHN after the



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- MC
- CC
- RS: KNIT
WS: PURL
- RS: PURL
WS: KNIT
- ∇ RS: SLIP PWISE WYIB
WS: SLIP PWISE WYIF
- ∧ RS: SLIP PWISE WYIF
- ⌚ KFB
- ↗↘ 1/2 RC
- ↘↗ 1/2 LC
- ↘ SSK
- ↗ K2TOG
- PATTERN REPEAT

28 Colour As You Go

This narrow intarsia scarf is a great opportunity to use up all your precious lace-weight mohair and alpaca leftovers. Mix and match shapes in a playful way!

SIZE

One size.

FINISHED MEASUREMENTS

Width: 3" / 7.5 cm.

Length: 64–70.75" / 160–177 cm (12 chart blocks).

MATERIALS

Yarn: 1 strand of fingering-weight base yarn held together with 1 contrasting lace-weight strand of mohair or alpaca blend yarn. Choose a base yarn that is not too smooth but with a slightly raw surface, so that both yarns blend together well. A single-ply yarn can be a good base yarn as well.

For 12 blocks, you will need approx. a total of:

MC: 262 yds / 240 m.

CC: 242 yds / 221 m.

You can fill the blocks from only one contrast colour up to multiple colours. As the graphic shapes of the 3 blocks only require a small amount of a yarn (1.6–6.6 yds / 1.5–6 m), you can use the tiniest bits of lace-weight scraps.

The sample was knitted in Isager Tweed (MC) in the colourway Sand, which is a tweedy, fingering-weight wool-mohair mix yarn. For CC, a mix of various lace-weight silk mohair and brushed alpaca yarns were used.

Needles: US 1.5 / 2.5 mm needles.

GAUGE

26 sts x 21 garter ridges (42 rows) to 4" / 10 cm in Garter St, after blocking.

SPECIAL TECHNIQUES

Edge Stitch

First st of each row: K1tbl.

Last st of each row: Sl1pwise wyif.

Marled Intarsia Variation

The scarf's abstract shapes are created with a variation of the intarsia technique, which is similar to marling. The scarf is knitted with one continuous strand of MC. To create the abstract shapes, a strand of CC is added for the amount of stitches indicated in the chart. After finishing the shape, drop CC and continue knitting with MC only. Always drop CC to the front of your work, ready for the next row.

As you are knitting a variation of the intarsia technique, no intarsia join is needed compared to regular intarsia. While you only need one ball of MC, you need several balls of CC, depending on how you want to fill your chart block.

Circle Background

If you want to knit a colourful background around the circle, you will need a second ball of the same CC yarn, one for the right and one for the left background part.



Yarn Management

To avoid the yarns from tangling, cut CC in short tails for each shape instead of knitting from multiple balls at the same time. These short tails can hang down as loose ends and if they get tangled, you can simply pull them out of the tangle. Take a look at the schematic of each chart block to see how much yarn you will need for each shape.

Neat Stitches

Each time you knit the first stitch using both strands or the first stitch after changing to a single strand only, pull the yarns slightly tight, especially MC,

to make sure that they mix well and to avoid having large stitches before and after each motif.

Weaving in Ends

This technique is perfect for weaving in your yarn tail at the beginning of each shape as you knit: Add the yarn end to your working threads (3 strands in total) for about 5 stitches in the next RS row.

Large Circle (Chart Block 3)

The stitches at the beginning and the end of the circle change by two stitches. To avoid having a CC float at the WS and to make the scarf fully reversible, you

need to carry the CC to the indicated stitch in the chart, hiding the float on the way.

CC yarns are carried / hidden on RS rows only.

If you are knitting a colourful circle, you will need to carry the yarns only at the beginning of the circle (shown on chart by $\leftarrow 1$ and $1 \rightarrow$). If you are knitting a colourful background around the circle, you will only need to carry your yarns at the end of the circle (shown on chart by $\leftarrow 2$ and $2 \rightarrow$).

*Carry CC two stitches towards the right:
Shown on chart by →*

Knit the first stitch indicated in the chart using MC + CC, floating the CC yarn along the back. Lift up the CC float with the tip of your left needle and knit it together with the next stitch.

Carry CC two sts towards the left: Shown on chart by ←

K1 using MC only, move CC to the front, k1 using MC only, move CC to the back. Continue knitting with MC + CC.

NOTES

The scarf can easily be lengthened or shortened by changing the amount of chart block repeats worked. Keep in mind that you will need to adjust yardage accordingly.

CONSTRUCTION

This scarf is knitted following one of the 3 chart blocks while combining your MC yarn with colourful lace-weight scraps. You can mix and match the chart blocks according to your preference. Each chart block can be coloured differently, ending up creating at least four different patterns from each block.

DIRECTIONS

CAST-ON

First, decide on a chart block that you want to knit. You need to CO sts as if you were making row 1 of the chart. Using MC and joining CC for the sts marked in the chart, CO 20 sts using the Long-Tail CO method.

Note! The charts show RS rows only. The intarsia pattern for each even-numbered row is exactly the same as for the previous odd-numbered row. Thus, for rows 1 and 2, read the chart row labeled 1 + 2 from right to left for row 1 (RS), then from left to right for row 2 (WS), and so on.

BODY

Set-Up Row (WS): K1tbl, k to 1 st bef end, sl1pwise wyif, while at the same time changing colours as in the previous row.

Beg working Chart 1 / 2 / 3 to create the abstract intarsia shapes and, at the same time, repeat rows 1 and 2 as foll:

Rows 1 and 2 (RS/WS): K1tbl, k to 1 st bef end, sl1pwise wyif.

BIND-OFF

When the scarf measures the preferred length, BO all sts as foll:

K1tbl, *k1, BO 1 st* to 2 sts bef end, k2tog, BO 1 st.

Note! To align the intarsia colour change, change to the new CC colour or drop your CC yarn 1 st earlier than indicated in the last row of your chart block.

FINISHING

Weave in all remaining ends, for example by using the Duplicate Stitch method on the WS.

Wet-block to measurements.

CHART BLOCK 1

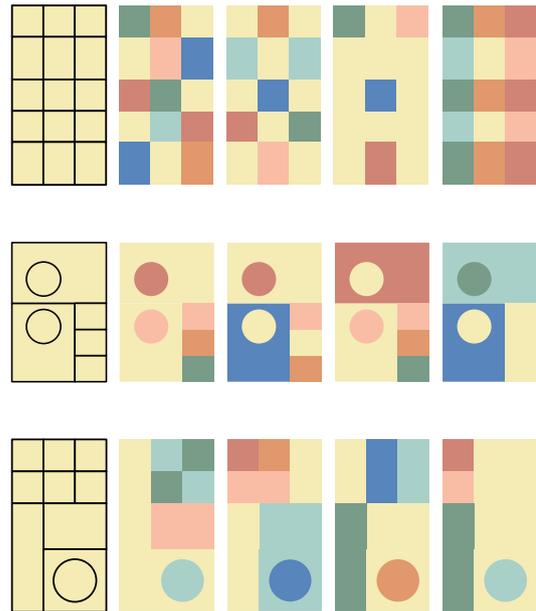
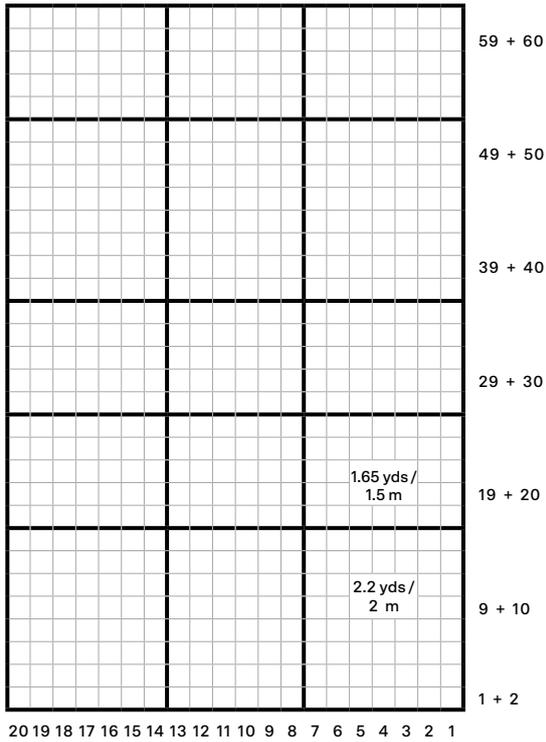


CHART BLOCK 2

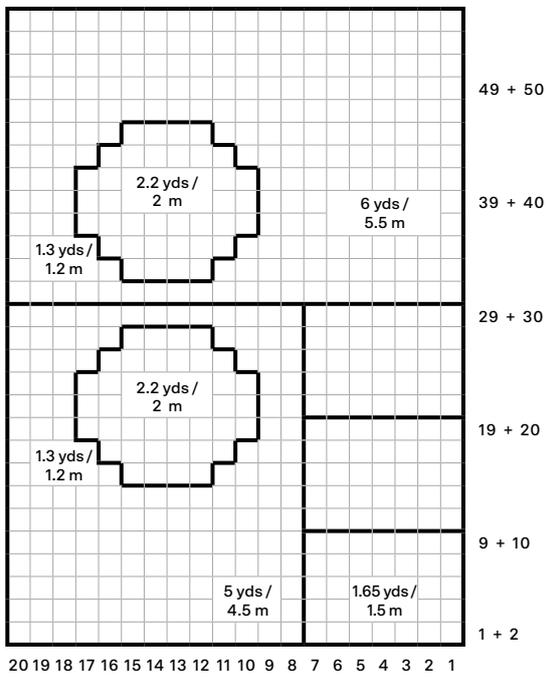
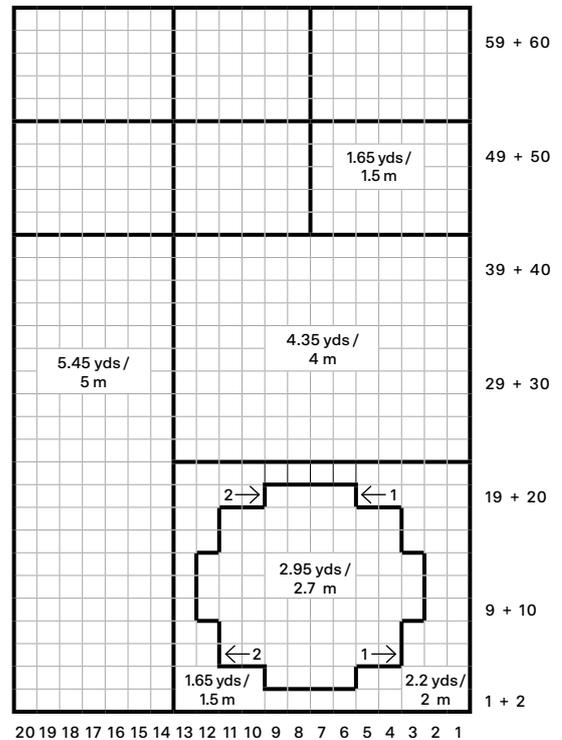


CHART BLOCK 3





29 Forma

The Forma shawl is an elongated triangular shape with a bit of intarsia and embroidered details on a stockinette stitch background. It is easily adapted to your personal style.

SIZE

One size.

FINISHED MEASUREMENTS

Length: 84.75" / 212 cm.

Width at Widest Point: 17" / 42 cm.

MATERIALS

Yarn: Approx. the following amounts of DK-weight yarn:

MC: 437 yds / 400 m.

CC: 38 yds / 35 m of each CC for the stripes. You need approx. 78.75" / 200 cm of CC yarn to make an 8-row tall stripe.

Note! You will need additional yarn for the embroidery. This yardage depends on how much of the shawl you choose to embroider.

The sample was knitted in The Fibre Co. Cumbria in colourway White Heather (MC), which is a soft yet sturdy non-superwash DK-weight wool yarn.

For CC, the following yarns were used: Sägen Ratatosk in colourway Dis and Biches et Bûches Le Petit Silk and Mohair in colourway Rose Grey held together (CC1), Sägen Fe in colourway Trollharen held double (CC2), Sägen Ratatosk in colourway Martallen and Sägen Basilisk in colourway Martallen held together (CC3), Sägen Ratatosk in colourway Askafroan and Sägen Basilisk in colourway Askafroan held together (CC4). Sägen Ratatosk is an untreated, hand-dyed fingering-weight wool yarn. Sägen Fe is a hand-dyed DK-weight alpaca-silk-cashmere mix yarn. Sägen Basilisk is a hand-dyed lace-weight silk mohair yarn. Biches et Bûches Le Petit Silk and Mohair is a luxurious lace-weight silk mohair yarn.

Needles: US 7 / 4.5 mm needles.

Notions: Tapestry needle for embroidery.

GAUGE

18 sts x 24 rows to 4" / 10 cm on US 7 / 4.5 mm needles in St St, after blocking.

SPECIAL ABBREVIATIONS

BumpRLI: Right lifted increase. Lift the "bump" of the next st on the LHN from front to back and k it without twisting it. (1 st inc'd)

TY: Twist yarns. Bring the yarn you are about to work with under the previous yarn you used so that the two yarns are twisted and hold the fabric tog.

SPECIAL TECHNIQUES

Intarsia

Once you get to the place where you need to change colours, lay the old strand of yarn over the new strand of yarn on the WS of the work so that the new yarn secures the old yarn. Do this every time you change from one yarn to the next, always twisting the yarns on the WS.

EMBROIDERY

There are four different embroidery stitches used to embellish the Stockinette

Stitch body. The instructions are both charted and written.

Crosses Embroidery

Thread the yarn on a tapestry needle. With RS facing and the coloured stripe on the RH side of the shawl, pull the needle up between the first and second MC stitch, from the WS. Go over the next stitch, then under the stitch after that, alternating every other stitch to create the horizontal lines of the crosses. Continue until there is one full MC stitch left on the LH side of the shawl. Turn work so that you can work from right to left again. Then embroider the vertical line of the crosses by going in through the stitch above the first horizontal line, and then in through the stitch under it, creating a line perpendicular to the horizontal line. Repeat this for every stitch to end. Make two more lines of crosses like this with 2 rows in between, and offset them by 1 stitch so that they are diagonal. In the sample shawl, the crosses are made in one strand of wool yarn held together with one strand of silk mohair on all colours except CC2, which was held single.

Offset Lines Embroidery

Thread the yarn on a tapestry needle. With RS facing and the coloured stripe on the RH side of the shawl, pull the needle up between the first and second MC stitch, from the WS. Go over the next stitch, then under the stitch after that, alternating every other stitch to create a horizontal line of sts. Repeat until there is one full MC stitch left on the LH side. Make 3 more lines like this with 1 row in between, and offset them by 1 stitch so that they are diagonal. In the sample shawl, the lines are made in one strand of wool yarn.

Lines and X Embroidery

The line stitches are created the same way as the lines in Offset Lines Embroidery, but here you have the

option of placing them either 1 st or 3 sts apart. The two rows are aligned (not offset/diagonal), 2 rows apart. The Xes are made by going across the diagonal of the stitch above the stitch that was embroidered with a line, and then out and across the same stitch on the other diagonal. In the sample shawl, the lines are made in one strand of wool yarn while the Xes are made in one strand of silk mohair yarn on all colours except CC2, where one strand is used for both lines and Xes.

NOTES

There will be a lot of ends to weave in at the end — the more CC colours you choose, the more ends you will have. It is suggested to weave in ends as you go. Be sure to leave a lot of wiggle room in order to keep the ends from pulling on the fabric after blocking. Another option is to hide the ends inside the i-cord.

The 3 sts in the i-cord edge are knitted on every RS row and slipped on every WS row.

It is a good idea to weigh the MC yarn before casting on. This way you can adjust the size of the shawl to make the most of the yarn you have at hand. Once you have used a little less than half of the MC (it is recommended to save around 5–10% as a safety margin), start working the decrease section.

A few additional suggestions on variations for the design:

Use a finer or heavier yarn. Keep in mind that altering gauge means the finished shawl will be smaller or larger than given in the pattern.

Embroider the full shawl, only the ends, or the centre panel (as in the sample shawl).

Use a variation of the embroidery stitches suggested, or just one or two of them.

Change the colour of the yarn used to embroider. The colours in the embroidery on the sample shawl follow the colours in the edge stripe, but using a single contrasting colour for the embroidery will create a calmer look.

CONSTRUCTION

This elongated triangular shawl is knitted from end to end, using increases and decreases on every 4th row. It features a narrow stripe along the straight edge, created with the intarsia knitting technique. The shawl is framed by an i-cord along all edges. The i-cord starts with a Provisional Cast-On and ends with grafting the last stitches to create one continuous edge. This is a blank canvas type of project — a simple base structure that you can play with to make it completely your own. Use all your favourite scraps in the edge stripe, or stick to a few colours in your favourite palette. How much of the finished shawl you embroider, and what combination of stitches you choose, is another way to personalise it so it fits your style.

DIRECTIONS

SET-UP SECTION

Note! To create a smooth transition when changing from one CC to another, the first row after changing is knitted on the RS. If you choose to change CCs at a different interval than the pattern calls for, cont in Reverse St St after the first row until you change to the next CC, then k the first row with the new CC.

With the Provisional CO method and MC, CO 3 sts. Put these sts back on the LHN.

Work the knitted i-cord edge as foll: K across the i-cord sts, then pl them back on the LHN. Wyib, k these sts again without turning the work.

K 2 rnds of i-cord with MC.

K 3 rnds of i-cord with CC1.

Turn work so that the left-hand edge of the i-cord is now your upper edge. Pick up and p 1 st in CC1, TY, pick up and k 1 st in MC. Pl the 3 sts from the Provisional CO back on the LHN and k these in MC. [8 sts on the needle: 3 i-cord sts on each end, 1 MC st and 1 CC1 st in the middle.]

Row 1 (WS): Sl3wyif, p1 with MC, TY, k1 with CC1, sl3wyif.

Row 2 (RS) (Inc): K3 with CC1, p1 with CC1, TY, kfb with MC, k3 with MC. (1 MC st inc'd) (9 sts)

Row 3: Sl3wyif, k1 with MC, p1 with MC, TY, k1 with CC1, sl3wyif.

Row 4 (Inc): K3 with CC1, p1 with CC1, m1r(p) with CC1, TY, k1 with MC, bumpRLI, p1 with MC, k3 with MC. (2 sts inc'd) (11 sts)

Row 5: Sl3wyif, k1 with MC, p with MC until CC1 beg, TY, k with CC1 to 3 sts bef end, sl3wyif.

Row 6: K3 with CC1, p with CC1 until MC beg, TY, k with MC to 4 sts bef end, p1 with MC, k3 with MC.

Row 7: Rep row 5.

Row 8 (Inc): K3 with CC1, p1 with CC1, m1r(p) with CC1, p with CC1 until MC beg, TY, k with MC to 4 sts bef end, bumpRLI, p1 with MC, k3 with MC. (2 sts inc'd) (13 sts)

Row 9: Rep row 5.

Break CC1 and join CC2.

Row 10: K3 with CC, k with CC until MC beg, TY, k with MC to 4 sts bef end, p1 with MC, k3 with MC.

Row 11: Sl3wyif, k1 with MC, p with MC until CC beg, TY, k with CC to 3 sts bef end, sl3wyif.

Row 12 (Inc): K3 with CC, p1 with CC, m1r(p) with CC, p with CC until MC beg, TY, k with MC to 4 sts bef end, bumpRLI, p1 with MC, k3 with MC. (2 sts inc'd) (15 sts)

Row 13: Rep row 11.

Row 14: K3 with CC, p with CC until MC beg, TY, k with MC to 4 sts bef end, p1 with MC, k3 with MC.

Row 15: Rep row 11.

Row 16 (Inc): Rep row 12. (2 sts inc'd) (17 sts)

Row 17: Rep row 11.

Break CC2 and join CC3.

Rep rows 10–17 once, using CC3 for the next CC section. [21 sts in total: 3 i-cord sts on each end, 8 MC sts and 7 CC sts in the middle.]

Break CC3 and join CC4.

You will now increase in the MC section only.

MAIN PATTERN

Increase Section

Row 1 (RS): K3 with CC, k with CC until MC beg, TY, k with MC to 4 sts bef end,

p1 with MC, k3 with MC.

Row 2 (WS): Sl3wyif, k1 with MC, p with MC until CC beg, TY, k with CC until 3 sts bef end, sl3wyif.

Row 3 (Inc): K3 with CC, p with CC until MC beg, TY, k in MC to 4 sts bef end, bumpRLI, p1 with MC, k3 with MC. (1 st inc'd)

Row 4: Rep row 2.

Row 5: K3 with CC, p with CC until MC beg, TY, k with MC to 4 sts bef end, p1 with MC, k3 with MC.

Row 6: Rep row 2.

Row 7 (Inc): Rep row 3. (1 st inc'd)

Row 8: Rep row 2.

Cont working rows 1–8, changing CC after every 8 rows until you have 79 sts on the needles: 3 i-cord sts on each side, 66 MC sts, and 7 CC sts in the middle.

Note! This is the midpoint of the shawl. If you want to adjust the size of the shawl, cont in main patt until a little less than half of MC yarn is left, then start the Decrease Section after working a full 8 row pattern repeat in CC.

Decrease Section

Row 1 (RS): K3 with CC, k with CC until MC beg, TY, k with MC to 4 sts bef end, p1 with MC, k3 with MC.

Row 2 (WS): Sl3wyif, k1 with MC, p with MC until CC beg, k with CC to 3 sts bef end, sl3wyif.

Row 3 (Dec): K3 with CC, p with CC until MC beg, TY, k with MC to 6 sts bef end, k2tog, p1 with MC, k3 with MC. (1 st dec'd)

Row 4: Rep row 2.

Row 5: K3 with CC, p with CC until MC beg, TY, k in MC to 4 sts bef end, p1 with MC, k3 with MC.

Row 6: Rep row 2.

Row 7 (Dec): Rep row 3. (1 st dec'd)

Row 8: Rep row 2.

Cont working rows 1–8, changing CC after every 8 rows until you have 21 sts on the needles: 3 i-cord sts on each side, 8 MC sts, and 7 CC sts in the middle.

END SECTION

Row 1 (RS): K3 with CC, k with CC until MC beg, TY, k with MC to 4 sts bef end, p1 with MC, k3 with MC.

Row 2 (WS): Sl3wyif, k1 with MC, p with MC until CC beg, k with CC to 3 sts bef end, sl3wyif.

Row 3 (Dec): K3 with CC, p1 with CC, p2tog with CC, p with CC until MC beg, TY, k with MC to 6 sts bef end, k2tog, p1 with MC, k3 with MC. (2 sts dec'd) (19 sts)

Row 4: Rep row 2.

Row 5: K3 with CC, p with CC until MC beg, TY, k with MC to 4 sts bef end, p1 with MC, k3 with MC.

Row 6: Rep row 2.

Row 7 (Dec): Rep row 3. (2 sts dec'd) (17 sts)

Row 8: Rep row 2.

Change to next CC in your sequence and rep rows 1–8 once more. 13 sts in total: 3 i-cord sts on each end, 4 st in MC and 3 st in CC in the middle.

Change to next CC in your sequence.

Row 9: K3 with CC, k with CC until MC beg, TY, k with MC to 4 sts bef end, p1 with MC, k3 with MC.

Row 10: Sl3wyif, k1 with MC, p with MC until CC beg, k with CC to 3 sts bef end, sl3wyif.

Row 11 (Dec): K3 with CC, p2tog with CC, p1 with CC, TY, k1 with MC, k2tog with MC, p1 with MC, k3 with MC. (2 sts dec'd) (11 sts)

Row 12: Rep row 10.

Row 13: K3 with CC, p2 with CC, TY, k2 with MC, p1 with MC, k3 with MC.

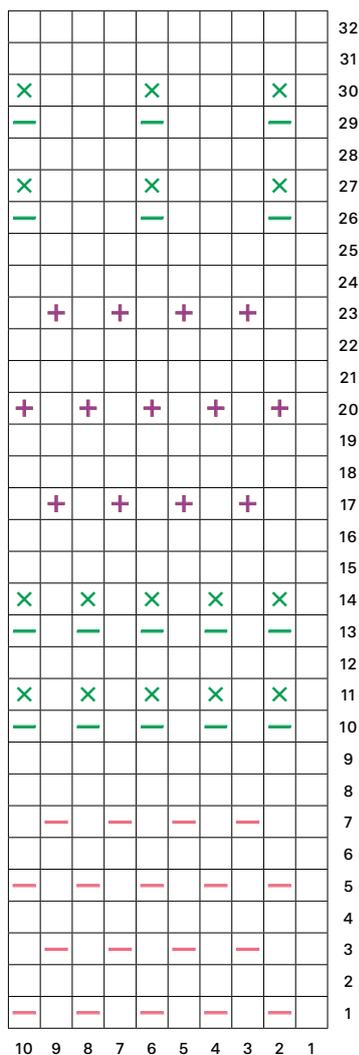
Row 14: Rep row 10.

Row 15 (Dec): K3 with CC, p2tog with CC, TY, k2tog with MC, p1 with MC, k3 with MC. (2 sts dec'd) (9 sts)

Row 16: Sl3wyif, k1 with MC, p1 with MC, TY, k1 with CC, sl3wyif.

Row 17 (Dec): K2 with CC, k2togtbl with CC, TY, k3tog with MC, k2. (3 sts dec'd) (6 sts)

EMBROIDERY CHART



-  LINES
-  X'S
-  CROSSES
-  OFFSET LINES



BIND-OFF

Cut both yarns, leaving an 8" / 20.5 cm long tail of CC. Thread this tail on a tapestry needle. Slide the last 3 sts (in MC) back to the LHN. Pl the needles parallel, with RS's facing. Use the CC tail to graft the last 6 sts tog.

FINISHING

Wet-block to measurements, taking care to pin down the striped edge

so that it lies flat. If the edge wants to curl after wet blocking, a gentle steam ironing is recommended. Weave in all rem ends on the WS.

EMBROIDERY

Embroider the shawl according to the chart, or use whichever colours and stitches you like.

30

35

Socks

Lindsey Fowler — Imke von Nathusius — Enikő Balogh — Yukie Onodera
Audrey Borrego — Rebekka Mauser



30 Piecework

Inspired by a handmade Great Depression-era quilt, these socks are an homage to the tradition of piecework quilting, and saving the smallest scraps of fabric or yarn to create something new.

SIZES

1 (2, 3)

Recommended ease: 0–0.25" / 0–0.5 cm of negative ease.

FINISHED MEASUREMENTS

Foot Circumference: 7 (8, 9)" / 18 (20, 23) cm.

Foot Length: Approx. 9 (10, 11)" / 23 (25, 28) cm (adjustable).

MATERIALS

Yarn: MC: Approx. 20 (25, 40) g / 80 (100, 150) yds / 74 (92, 110) m of fingering-weight yarn.

CC: Fingering-weight yarn scraps, at least 15 yds / 14 m of each (this is the yardage for approx. one repeat on one sock). You should have 70–100 scraps, but may need less if you plan to use

the same colour multiple times. As an example, if you plan to use each colour twice in each sock, you would need at least 60 yds / 55 m of each and only need 19–25 scraps.

The sample pair was knitted in Coast to Coast Yarn Co Classic Sock (MC), a hand-dyed fingering-weight superwash merino sock yarn. For the scrap yarn, various leftovers were used, including The Wandering Flock, Plies and Hellhounds, Little Lionhead Knits, Tiny Human Knits and Wobble Gobble Yarn.

Needles: US 1 / 2.25 mm 9" / 23 cm circular needles (translatable to DPNs or Magic Loop method) and US 1 / 2.25 mm 32" / 80 cm circular needles (for toe decreases and heel insert).

Note! You may choose to size up to US 1.5 / 2.5 mm needles if your colourwork is tight. Use the US 1 / 2.25 mm needles for the cuff, heel and toe and change to the US 1.5 / 2.5 mm needles for the colourwork sections.

Notions: Removable stitch markers, snips.

GAUGE

32 sts x 48 rnds to 4" / 10 cm in St St, after blocking.

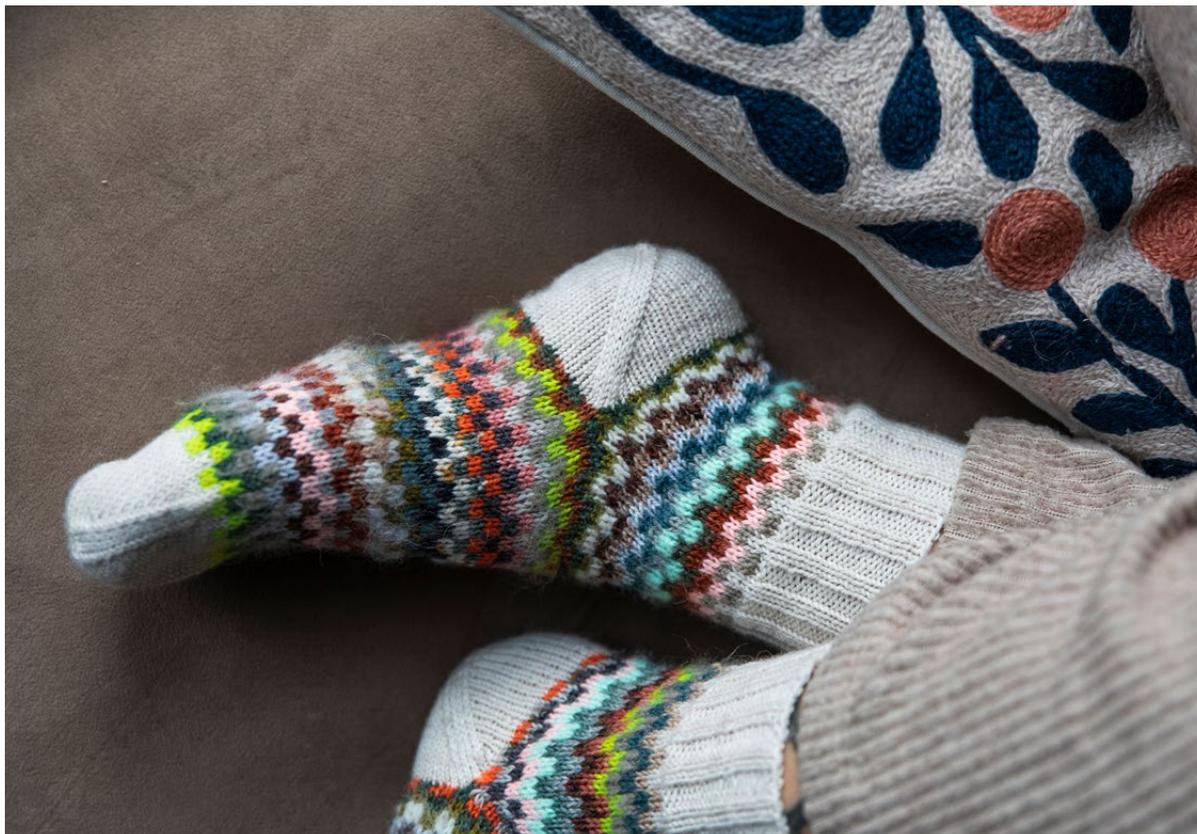
SPECIAL ABBREVIATIONS

BN: Bottom needle.

TN: Top needle.

CONSTRUCTION

These top-down socks are knitted in the round in stranded colourwork using two colours at a time. The main colour is used to knit an insert where the heel will later be cut in and added. The rest of the foot is knitted straight and finished with a contrasting flat toe.



DIRECTIONS

CUFF

Using MC, CO 56 (64, 72) sts using the Long-Tail CO method or method of choice. Join to work in the rnd being careful not to twist sts. PM for BOR.

Rib Rnd: *K2, p2* to end.

Cont to work in est 2 x 2 rib until the cuff measures 1.5" / 4 cm.

K 1 rnd.

LEG

The colourwork pattern consists of 2 x 2 coloured boxes of stitches. You will use 2 colours for each row of boxes. On the first row, your first box will be your MC and the second box will be your first scrap colour, and then continue to alternate around the row. In the following set of boxes, your first scrap colour will become the first box in the row and a new scrap will be introduced for the second box.

This pattern will continue for the entire leg and foot, introducing a new

scrap colour in each row of boxes. See following instructions.

Set-Up Rnds 1-2: Work chart rows 1-2 using MC as C1 and first scrap colour as C2, cont around rows.

Rnds 3-4: Work chart rows 3-4 using first scrap colour from prev rows as C1 and *new* scrap colour for C2, cont around rnds.

Cont sequence adding new scrap as C2 in each set of boxes.

Work chart a total of 26 rnds, or to desired leg height.

PLACE HEEL

You will now place your heel designation to be picked up and cut in later.

Change to MC.

Row 1: K 28 (32, 36) sts, tw.

Row 2: P 28 (32, 36) sts, tw.

Row 3: K 28 (32, 36) sts, sl next 28 (32, 36) to return to BOR.

Break MC.

FOOT

Cont working chart for 26 rnds (resuming with rnd 3).

CUT IN HEEL

You will now go back and cut in heel bef cont with the foot. This will allow you to knit foot to length and allow for trying on and/or accurate measurement for better fit. You can leave working sts on the needles or place on waste yarn.

Use a removable stitch marker to pick up the leg of one st in the middle row, near the centre of the row of the MC yarn you knitted in for the heel placement. This will be the st you cut to open your heel.

Using 32" / 80 cm needles, with cuff at the bottom and working from right to left, pick up 1 st from each of the 28 (32, 36) sts in the top row of the MC yarn you knitted in for your heel placement. Pull needle through so sts are on the cord.

Use the other needle to do the same in the bottom row, also working right to left. You should be left with 56 (64, 72) sts on your needles split in half with a MC knit row between them.

Cut one leg of the st you marked in the row between your picked up rows. Make sure you are cutting a st in the middle row of your 3 MC rows, leaving the top and bottom rows on your cord. Use a darning needle or the tip of a knitting needle to gently begin to unravel the centre row of MC sts. Do not completely unravel. Leave two sts on either side of the opening knit.

You will now have an opening between your two sets of sts. Rotate work and pull bottom needle through to the sts and you will be set up to beg heel in Magic Loop.

HEEL

With MC,

Rnds 1–3: K to end.

Rnd 4: *TN:* K1, ssk, k to 3 sts bef end, k2tog, k1;

BN: K1, ssk, k to 3 sts bef end, k2tog, k1.

Rnd 5: *TN:* K to end;

BN: K to end.

Rep rnds 4–5 until 18 sts rem on each needle.

Then rep rnd 4 until 8 sts rem on each needle.

Cut yarn, leaving a long tail. Graft top and bottom sts tog.

FINISH FOOT

After finishing your heel, pick up live sts in foot and cont working in est patt until foot measures 7.5 (7.75, 8.5)" / 19 (20, 21.5) cm from back of heel turn or 1.75 (1.75, 2)" / 4.5 (4.5, 5) cm shorter than desired length.

In the last row of boxes, use MC as C2.

TOE

Change to work with the Magic Loop Technique (or DPNs), splitting top of

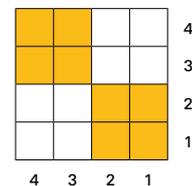
foot on one needle and bottom of foot on the other needle.

Cont in MC.

Rep heel sequence.

FINISHING

Weave in ends. Wet-block to measurements.



C1

C2

31 Patchwork

These socks have a fun construction that keeps you engaged. They are knitted from cuff to toe by working one square or triangle after the other.

SIZES

1 (2, 3)

Recommended ease: 0.5–1.75" / 1.25–4.25 cm of negative ease.

FINISHED MEASUREMENTS

Foot Circumference: 8 (9, 10)" / 20.5 (23, 25.5) cm.

Foot Length: Adjustable.

Leg Length: 6.25 (6.75, 7)" / 16 (17, 18) cm (adjustable).

MATERIALS

Yarn: Approx. the following amounts of fingering-weight yarn:

MC: 18 (19, 20) g / 79 (83, 88) yds / 72 (76, 80) m.

CC: 2.5 (2.75, 3) g / 11 (12, 13) yds / 10 (11, 12) m per square. You will need approx. 60 (70, 80) g / 265 (305, 350) yds / 240 (280, 320) m in total.

The sample was knitted in Meilenweit

50 by Lana Grossa in colourway 1377 Grey Green (for MC), which is a wool-polyamide sock yarn. For CC, Organic Soft Merino by Kaos Yarn in colourway 1076 Vivacious, BB Mérimos by Fonty in colourways 0903 and 0904 and Sunday by Sandnes Garn in colourway 4313 Frozen Yoghurt were used.

Needles: US 2 / 2.75 mm 32" / 80 cm circular needles or DPNs.

Notions: Removable stitch markers, locking stitch markers or safety pins, stitch holders or waste yarn.

GAUGE

32 sts x 62 rows to 4" / 10 cm in Garter St, after blocking.

34 sts and 42 rnds to 4" / 10 cm in St St, after blocking.

SPECIAL ABBREVIATIONS

TS: Twin stitch. The original st plus the lifted + knitted/purled strand.

mTS: *On RS rows:* With the RHN, lift the right leg of the st below the next st onto the LHN, k this lifted strand, sl this k st from the RHN to the LHN.

On WS rows: Sl the st from the LHN to the RHN wyif. With the LHN, pick up the left leg of the st below the sl st, p this lifted strand, sl the p st and the sl st from the RHN to the LHN.

kTS: K both strands of TS tog.

pTS: P both strands of TS tog.

BN: Bottom needle (for sts on sole of foot).

TN: Top needle (for sts at top of foot).

tfl: Through the front loop.

NOTES

The pattern is written for the Magic Loop method, using long circular needles to work the cuff and toe in the round.



You can use as many contrasting colours as you like.

CONSTRUCTION

These socks are worked from cuff to toe. The cuff is worked in Half-Twisted Rib in the round. Then, you work flat, beginning with two triangles and then two squares, all worked in Garter Stitch. After the leg is finished, you work a shadow-wrap Stockinette Stitch heel before setting up for the foot and continuing as established for the leg. Finally, you begin working in the round again and work the toe in Stockinette Stitch.

DIRECTIONS

CUFF

With MC, CO 56 (60, 64) sts using the German Twisted CO method. Join to work in the rnd, making sure not to twist sts. PM for BOR.

Rib Rnd: *K1tbl, p1*, rep *_* to end. Work in est Half-Twisted Rib until the cuff measures 1.5" / 3.5 cm, or desired length.

Next Rnd: K to end.

Break yarn.

LEG

For the leg, you will work one motif (triangles/squares) after the other in CC. You will start with 2 side triangles, and then work squares between both of them. Next, you will work more squares between the first squares for the sides and cont as est until it is time to set up for the heel.

First Triangle

The first motif (a triangle) will be worked over the first 28 (30, 32) sts. Pl the other 28 (30, 32) sts on a stitch holder or waste yarn.

**Secure the first st on the LHN with a lockable marker (or safety pin) and remove it from the needle (you will use this st later for a square). [27 (29, 31) sts]

Join CC and work as foll:

Row 1 (RS): K27 (29, 31), tw.

Row 2 (WS): Sl1 wyif, k to end.

Row 3 (Dec): Sl1 wyif, skpo, k to 3 sts bef end, k2tog, k1. (2 sts dec'd)

Row 4: Sl1 wyif, k to end.

Rep rows 3–4 until 5 sts rem.

Next Row (RS) (Dec): Sl1 wyif, CDD, k1. (3 sts)

Next Row (WS) (Dec): CDD. (1 st)

Break yarn. Put the last st on a locking stitch marker (or safety pin).**

Second Triangle

Put the other 28 (30, 32) sts back on the needle. Join next CC and rep *_*.

Square

***Looking at the left edge of the triangle (or left upper edge of a square), lift the front strand (inserting needle from back to front) of the 13 (14, 15) slipped sts onto the needle, pl the single held st onto the needle, lift the front strand (inserting needle from front to back) of the 13 (14, 15) slipped sts of the right edge of the next triangle (or right upper edge of next square) onto the needle. [27 (29, 31) sts]

You will work the first half of the square with short rows until you have the final amount of sts and rows, then shape the second half with decreases along the edges.

Slide the sts along to the right end of the needle then with RS still facing sl 13 (14, 15) sts purlwise from LHN onto RHN. 14 (15, 16) sts rem on LHN. The next st to be worked will be the central st (previously on hold).

Note! To avoid holes, you will work some picked-up sts tfl on RS and tbl on WS.

Join next CC and work as foll:

Short Row 1 (RS): K1, k1 tfl, tw, mDS.

Short Row 2 (WS): K1, k1 tbl, tw, mDS.

Short Row 3: K to DS, kDS, k1 tfl, tw, mDS.

Short Row 4: K to DS, kDS; k1 tbl, tw, mDS.

Rep short rows 3–4 another 11 (12, 13) times.

Next Row (RS): K to 1 st bef end (this is a DS), kDS, tw.

Next Row (WS): Sl 1 wyif, k to 1 st bef end (this is a DS), kDS, tw.***

Next, beg dec's:

******Row 1 (RS) (Dec):** Sl 1 wyif, skpo, k until last 3 sts, k2tog, k1. (2 sts dec'd)

Row 2 (WS): Sl1 wyif, k to end.

Rep rows 1–2 until 5 sts rem.

Next Row (RS) (Dec): Sl 1 wyif, CDD, k1. (3 sts)

Next Row (WS) (Dec): CDD. (1 st)

Break yarn. Put the last st on a locking stitch marker (or safety pin).****

Using next CC, work next square, ***_****.

Next, work another set of 2 squares, changing CC for each one. These squares sit at the sides, above the triangles, and you will pick up from the upper edges of the first set of squares. The leg should measure approx. 6.25 (6.75, 7)" / 16 (17, 18) cm from CO edge to the lower corner of the last square. If you would like to add more length and work another 2 sets of 2 squares, this will add approx. 3.25 (3.5, 3.75)" / 8.5 (9, 9.5) cm to the length. Make sure to end after working squares at the sides (not front and back). Break yarn.

BEFORE-HEEL SQUARE

This square will sit at the front of the foot.

Using next CC, work ***_****. Break yarn.

BEFORE-HEEL TRIANGLE

Note! This is a partial square.

Using next CC, work ***_****. Break yarn.

SHADOW-WRAP HEEL

Join MC to work your heel across the 27 (29, 31) sts on needle.

Heel Part 1

Set-Up Row 1 (RS): K to end.

Set-Up Row 2 (WS): P to end.

Row 1: K to 1 st bef end, mTS, tw.

Row 2: P to 1 st bef end, mTS, tw.

Row 3: K to 1 st bef TS, mTS, tw.

Row 4: P to 1 st bef TS, mTS, tw.

Rep rows 3–4 until you have 9 (10, 11) sts worked as a TS at each side and 9 (9, 10) k sts in the middle.

Heel Part 2

Row 1 (RS): K to first TS, kTS, mTS in the next TS making a triple st, tw.

Row 2 (WS): P to first TS, pTS, mTS in the next TS making a triple st, tw.

Row 3: K to triple st, k triple st tog (k 3 strands tog), mTS in the next TS making a triple st, tw.

Row 4: P to triple st, p triple st tog (p 3 strands tog), mTS in the next TS making a triple st, tw.

Rep rows 3–4 until 1 triple st rem on each side.

Next Row (RS): K to triple st, k triple st tog, tw.

Next Row (WS): Sl 1 wyif, p to triple st, p triple st tog, tw.

Break yarn.

AFTER-HEEL TRIANGLE

Using next CC, work as foll across the 27 (29, 31) sts on the needle:

Row 1 (RS): K to end.

Row 2 (WS): Sl1 wyif, k to end.

Now, work ****_****.

AFTER-HEEL SIDE SQUARE

Lift up sts along the left upper edge of

the last front square and the right edge of the after-heel triangle. To avoid any holes, lift 1 additional strand from the heel sts and, optionally, also 1 strand from the before-heel triangle. When starting the square, k2tog (if you lifted 1 additional strand) or k3tog (if you lifted 2 additional strands) with the st from the lockable marker in row 1.

Using next CC, work ***_****.

Rep for opposite side square.

FOOT

Cont with working squares ***_****. Each single set of 2 Squares will add approx. 1.5 (1.75, 2)" / 4 (4.5, 5) cm. End after reaching desired foot length minus toe length of 1.75 (2, 2.25)" / 4.5 (5, 5.5) cm (you can end bef completing a set of squares).

Work the next section according to how you ended the foot:

If you ended the foot after finishing a set of squares, now work 2 partial squares (working ***_****). You have 2 x 27 (29, 31) sts and 2 x 1 st on lockable markers [56 (60, 64) sts]. Put all sts on the working needle and cont with toe.

If you ended the foot after working only part of a square, end after RS row and put these sts on hold. Work the opposite square to the same length, ending after RS row and put these sts on hold.

Next, to fill in the shapes remaining, lift sts along the edges of the first incomplete square in the same manner as before (1 lifted st per 1 slipped st) and work a square until all slipped sts are used up. Work the last RS row as foll: Sl 1 wyif, k to DS; kDS. Break yarn. Put sts on hold.

Work the second shape in the same way. A total of 56 (60, 64) sts on hold.



TOE

Distribute sts over TN and BN: The centre st of each partial side shape (or the 2 last sts, held on markers, if you ended with complete side squares) belongs to TN, so you need to have 2 sts more on the TN than on the BN [TN: 29 (31, 33) sts; BN: 27 (29, 31) sts.] BOR is at start of TN. PM if necessary.

Join MC, and work as foll:
Rnds 1–3: K to end.

Rnd 4 (Dec): *TN:* K1, k2tog, k to 3 sts bef end, skpo, k1;

BN: K across back sts. (2 sts dec'd on TN) [27 (29, 31) sts rem on each needle]

Rnd 5: K to end.

Rnd 6 (Dec): *TN:* K1, k2tog, k to 3 sts bef end, skpo, k1;

BN: K1, k2tog, k to 3 sts bef end, skpo, k1. (4 sts dec'd)

Rnd 7: K to end.

Work rnds 6–7 a total of 6 (7, 8) times. (15 sts rem on each needle)

Work rnd 6 a total of 5 times. (5 sts rem on each needle)

Graft sts together.

FINISHING

Weave in ends. Block to measurements.

32 Gadzillion

The Gadzillion socks feature a motif that encourages you to use even the smallest pieces of yarn! Knit each motif in a different colour or choose just a few shades for a more cohesive look.

SIZES

1 (2, 3)

Recommended ease: 0–1" / 0–2.5 cm of negative ease.

FINISHED MEASUREMENTS

Leg/Foot Circumference: 7 (8.25, 9.5)" / 18 (21, 24) cm.

Foot Length: Adjustable.

Leg Length: 6.5" / 16.5 cm.

MATERIALS

Yarn: MC: Approx. 30 (35, 38) g / 135 (165, 170) yds / 125 (150, 160) m of fingering-weight sock yarn.

CCs: Approx. 11 (13, 14) g / 50 (60, 65) yds / 45 (55, 60) m of fingering-weight sock yarn for each motif stripe. Chart shows 5 different CCs. If you choose to knit all motifs in different colours, you will need approx. 5.5 yds /

5 m for each colour, depending on the size you knit. You will need approx. 66 (78, 84) g / 305 (360, 390) yds / 280 (330, 360) m in total.

The sample pair was knitted in Regia Tweed 4-ply in colourway 0002 (MC), which is a soft yet durable sock yarn. For CC, Järbo Junior Raggi in colourway 68430 Golden Mustard (CC1) and Regia 4-ply in colourways 2140 Heathered Brown (CC2), 1060 Coral (CC3), 1968 Silver Grey (CC4) and 1055 Dark Violet (CC5) were used.

Needles: US 0 / 2 mm and US 1 / 2.5 mm 32" / 80 cm circular needles.

Notions: Scrap yarn, tapestry needle, stitch markers (optional).

GAUGE

33 sts x 33 rnds to 4" / 10 cm on US 1 / 2.5 mm needles in colourwork, after blocking.

34 x 42 rnds to 4" / 10 cm on US 1 / 2.5 mm needles in St St, after blocking.

NOTES

When using more than four colours in the work, be mindful of how you carry the yarn on the WS to avoid creating a “rope” of twisted yarns that may be too thick when the sock is worn. The sample was worked using small balls of each CC. Due to the short floats of the colourwork, use a needle half a size larger than usual for colourwork socks.

CONSTRUCTION

These cuff-down socks begin with a neat twisted 1 x 1 ribbing and are worked in the round with a peasant heel. Stranded colourwork is worked on the leg and feet.

DIRECTIONS

RIGHT SOCK

With US 0 / 2 mm needles and MC, CO 60 (70, 80) sts using the Long-Tail CO method. Divide sts evenly across two needles: 30 (35, 40) sts on N1 and 30 (35, 40) sts on N2.

Rnd 1: *K1tbl, p1* to end.

Cont in est 1 x 1 twisted rib for 12 rnds in total.

Change to US 1 / 2.5 mm needles and k 1 rnd in MC.

Start to work chart, introducing each colour as indicated, and working chart 12 (14, 16) across each rnd. Rep rnds 1–12 of the chart 4 times in total.

Heel Placement

With scrap yarn, k30 (35, 40). Move the just-knitted sts back onto N1.

Note! If preferred, insert a lifeline at the bottom and top of the sts placed on scrap yarn.

Cont working colourwork according to chart for the foot as est. Work in colourwork until the foot is 3.25 (3.5, 4.25)" / 8 (9.5, 10.5) cm shorter than desired length — the toe will add 1.5 (1.75, 2)" / 3.5 (4.5, 5) cm, the heel will add 1.75 (2, 2.25)" / 4.5 (5, 5.5) cm. Break all yarns except MC or yarn intended to use for the toe.

Note! If you are not certain about the length of the foot, work the heel bef the toe. Note that if you only unravel the scrap yarn and try the sock on without knitting the actual heel, it gives you an incorrect length.

Toe Decreases

Change to US 0 / 2 mm needles and k 1 rnd.

Rnd 1 (Dec): N1: *K1, ssk, k to 3 sts bef end, k2tog, k1*;

N2: Rep *-*. (4 sts dec'd)

Rnd 2: K to end.

Work rnds 1–2, 3 (4, 5) times in total, then rep rnd 1 only another 8 (9, 10) times. [16 (18, 20) sts rem]

Break yarn, leaving a longer tail for grafting. Graft sts tog.

Heel

With US 0 / 2 mm needles, pick up 30 (35, 40) sts either side of the scrap yarn [60 (70, 80) sts in total]. Remove the scrap yarn. Re-attach MC, pick up and k 1 st from the gap. K30 (35, 40), pick up and k 2 sts from the gap. Next, k 30 (35, 40) sts — but for the sts worked in CC, k those tbl — then pick up and k 1 st from the gap. Pl BORM if needed. [64 (74, 84) sts]

Make sure you have 32 (37, 42) sts on each needle.

Rnd 1 (Dec): N1: *K1, ssk, k to 3 sts bef end, k2tog, k1*;

N2: Rep *-*. (4 sts dec'd)

Rnd 2: K to end.

Work rnds 1–2, 6 (7, 8) times in total, then rep rnd 1 only another 6 (6, 7) times. [16 (22, 24) sts rem]

K 1 rnd without dec.

Break yarn, leaving a longer tail for grafting. Graft sts tog.

LEFT SOCK

Work the left sock as the right until the heel placement. The heel placement is on N2.

Heel Placement

K30 (35, 40) in est patt. With scrap yarn, k30 (35, 40). Move the just-knitted sts back onto N2.

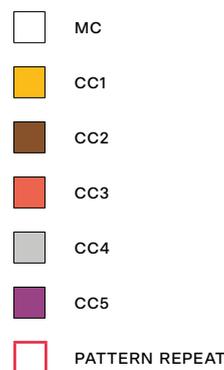
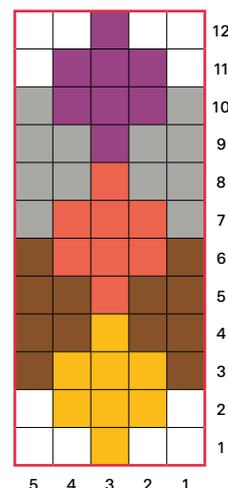
Note! If preferred, insert a lifeline at

the bottom and top of the sts placed on waste yarn.

Cont working colourwork according to chart for the foot as est. Work the toe and heel as for the right sock.

FINISHING

Weave in all ends. Block to measurements.







33 Jute Rug

These mosaic toe-up socks are an ode to the beauty of the morning sun, inspired by colourful “shadows” cast by stained glass on a jute rug.

SIZES

1 (2, 3)

Recommended ease: 0.25–1" / 0.5–2.5 cm of negative ease.

FINISHED MEASUREMENTS

Leg/Foot Circumference: 7.5 (8.25, 9.25)" / 19 (21, 23.5) cm.

Foot Length: Adjustable.

Leg Length from Heel to Start of Cuff: 4" / 10 cm (adjustable).

MATERIALS

Yarn: Approx. the following amount of fingering-weight yarn:

MC: 52 (55, 68) g / 225 (240, 295) yds / 205 (220, 270) m.

CC1: 10 (10, 13) g / 40 (44, 54) yds / 37 (40, 49) m.

CC2: 10 (10, 13) g / 40 (44, 54) yds / 37 (40, 49) m.

The sample pair was knitted in Soft Sock by Sekimau Knits in colourways M42 (for MC), Star Lemon (for CC1) and Comet (for CC2), which is a hand-dyed fingering-weight sock yarn.

Needles: US 1 / 2.25 mm circular needles.

Notions: Stitch markers.

GAUGE

32 sts x 42 rnds to 4" / 10 cm in St St, after blocking.

35 sts x 56 rnds to 4" / 10 cm in Mosaic St patt, after blocking.

NOTES

Two CC yarns were used for the sample, with the CC changed every 10 rounds.

To prevent holes at the BOR, cross the MC and CC at the BOR on every round.

For a better fit, work the sock foot until

about 0.5" / 1.5 cm shorter than actual foot length.

STITCH PATTERNS

Mosaic Stitch

Worked in the rnd.

Rnd 1: With MC, *k1, p1* to end.

Rnd 2: With CC, *sl1 wyif, p1* to end.

Rep rnds 1–2 another 4 times, then change CC to the next CC.

Note! For the sample pair, CC was changed every 10 rnds. However, you can change the rate according to your preference and available yarn.

CONSTRUCTION

These socks are worked from the toe up with a heel flap. They feature a mosaic colourwork pattern worked with multiple colours, with a Stockinette Stitch gusset. Choose as many or as few contrasting colours as you like. The toe, heel and cuff are worked in a single colour for the sample.

DIRECTIONS

TOE

With MC, CO 22 (26, 30) sts using Judy's Magic CO method. Join to work in the rnd, being careful not to twist sts. PM for BOR and for halfway (after 11 (13, 15) sts).

Note! On the first rnd, pay attention to how the sts are mounted on the needle, and work these tbl if necessary.

Inc Rnd: Kfb, k to 2 sts bef m, kfb, k1, SM, kfb, k to 2 sts bef end, kfb, k1. (4 sts inc'd)

Next Rnd: K to end.

Rep last 2 rnds 10 (11, 12) more times. [66 (74, 82) sts]

FOOT

Start work according to the Mosaic St patt, slipping halfway m:

Rnd 1: With MC, *k1, p1* to end.

Rnd 2: With CC, *sl1 wyif, p1* to end.

Cont in est colourwork and change CC after every 10th rnd until the sock measures approx. 3 (3.5, 4)" / 7.5 (9, 10) cm less than desired total foot length, ending after a CC rnd.

GUSSET

Note! Right and left sock are worked differently. Make sure to follow correct directions.

After the set-up rnd, cont in Mosaic St patt on either side of the marked-off St St gusset sts. When increasing, pick up the running thread of MC from 2 rnds below.

Right sock only

Set-Up Rnd (Inc): With MC, *k1, p1* 16

(18, 20) times, k1 (these are the top-of-foot sts), SM, *p1, k1* 8 (9, 10) times, PM, m1r, k1, m1l, PM, *k1, p1* to end. (2 sts inc'd) [68 (76, 84 sts; 33 (37, 41) for top of foot, 35 (39, 43) for gusset]

Rnd 1: With CC, *sl1 wyif, p1* to 1 st bef m, sl1 wyif, SM, *p1, sl1 wyif* to m, SM, k to m, SM, *sl1 wyif, p1* to end.

Rnd 2 (Inc): With MC, *k1, p1* to 1 st bef m, k1, SM, *p1, k1* to m, SM, m1r, k to m, m1l, SM, *k1, p1* to end. (2 sts inc'd) [70 (78, 86) sts; 33 (37, 41) sts for top of foot, 37 (41, 45) sts for gusset]

Left sock only

Set-Up Rnd (Inc): With MC, *k1, p1* 8 (9, 10) times, PM, m1r, k1, m1l, PM, *p1, k1* 8 (9, 10) times, SM (rem sts are for top of foot), *p1, k1* to 1 st bef end, p1. (2 sts inc'd) [68 (76, 84 sts; 35 (39, 43) sts for gusset, 33 (37, 41) sts for top of foot]

Rnd 1: With CC, *sl1 wyif, p1* to m, SM, k to m, SM, *p1, sl1 wyif* to 1 st bef end, p1.

Rnd 2 (Inc): With MC, *k1, p1* to m, SM, m1r, k to m, m1l, SM, *p1, k1* to 1 st bef end, p1. (2 sts inc'd) [70 (78, 86) sts; 37 (41, 45) sts for gusset, 33 (37, 41) sts for top of foot]

Both socks resume

Rep rnds 1–2 another 13 (15, 17) times, then work rnd 1 once more. [26 (30, 34) sts inc'd] [96 (108, 120 sts; 33 (37, 41) sts for top of foot, 63 (71, 79) sts for gusset, with 31 (35, 39) sts in St St between m's]

Heel Turn

Heel is worked in MC only. You have just worked a CC rnd.

Right sock only

Row 1 (RS): With MC, *k1, p1* to 1 st bef m, k1, SM, *p1, k1* to m, SM, k to m, tw.

Left sock only

Row 1 (RS): With MC, *k1, p1* to m, SM, k to m, tw.

Both socks resume

Slide the 33 (37, 41) top-of-foot sts onto the needle cable or place on a stitch holder or waste yarn. You will now work back and forth over the 31 (35, 39) St St sts only.

Row 2 (WS): MDS, p to m, tw.

Row 3 (RS): MDS, k to 1 st bef DS, tw.

Row 4: MDS, p to 1 st bef DS, tw.

Rep rows 3–4 another 3 (4, 5) times. [15 (15, 15) k sts rem unworked between 2 DSs]

HEEL FLAP

When you come to a DS, kDS (on RS rows) or pDS (on WS rows).

Row 1 (RS) (Dec): MDS, k to m, RM, ssk, tw.

Row 2 (WS) (Dec): Sl1 wyif, p to m, RM, p2tog, tw.

Row 3 (Dec): *Sl1 wyib, k1* to 1 st bef gap, ssk, tw.

Row 4 (Dec): Sl1 wyif, p to 1 st bef gap, p2tog, tw.

Rep rows 3–4 until 1 st rem unworked at each end. [35 (39, 43) sts]

LEG

Right sock only

Next Row (RS) (Dec): Leaving last st unworked on RHN, *p1, k1* to 1 st bef gap, ssp. (1 st dec'd) [34 (38, 42) sts] You will now start working in the rnd again over all the sts.

Next Rnd (Dec): With CC, *sl1 wyif, p1* to 1 st bef m, sl1 wyif, RM, p2tog, *sl1 wyif, p1* to end. (1 st dec'd) [66 (74, 82) sts]

Left sock only

You will now start working in the rnd again over all the sts.

Next Rnd (Dec): With MC, sl1 from RHN to LHN, k2tog, *p1, k1* to 2 sts



bef gap, p1, ssk, RM, *p1, k1* to 1 st bef end, p1. [66 (74, 82) sts]

Next Rnd: With CC, *sl1 wyif, p1* to end.

Both socks resume

Cont in Mosaic St patt as bef, starting with an MC rnd.

Work until the leg measures 4" / 10 cm from top of heel or desired length, ending after a CC rnd. Break CC.

CUFF

Rib Rnd: With MC, *k1tbl, p1* to end. Cont in est 1 x 1 twisted rib until the

cuff measures approx. 1.25" / 3.5 cm or desired length.

BO all sts using Jeny's Surprisingly Stretchy BO method or preferred stretchy method.

FINISHING

Weave in ends. Wet-block to measurements.

34 Ligne

The super-comfy Ligne socks feature an all-over textured colourwork pattern, alternating small lines of motifs that can be worked in any number of colours.

SIZES

1 (2, 3)

Recommended ease: Little to no ease.

FINISHED MEASUREMENTS

Foot/Leg Circumference: 7.75 (8.75, 9.75) / 20 (22.5, 25) cm.

Leg Length from Top of Heel: 6" / 15 cm (adjustable).

Foot Length: Adjustable.

MATERIALS

Yarn: Approx. the following amounts of fingering-weight yarn:

MC: 54 (68, 85) g / 220 (275, 340) yds / 200 (250, 310) m.

CC1 (colourwork): 13 (15, 19) g / 55 (65, 85) yds / 50 (60, 75) m.

CC2 (purl stripe): 6 (9, 11) g / 30 (40, 50) yds / 25 (35, 45) m.

Approx. amount (in MC) required for:
Cuff: 2-3 g / 9-13 yds / 8-12 m.

Heel: 4-5 g / 18-22 yds / 16-20 m.

Toe: 5-6 g / 22-26 yds / 20-24 m.

Each colourwork stripe (chart rnds 1-3 and 9-11): 1-2 g / 5-9 yds / 4-8 m (MC); 1-2 g / 5-9 yds / 4-8 m (CC1).

Each purl stripe (chart rnds 4-8 and 12-16): 1.5-2.5 g / 7-11 yds / 6-10 m (MC); 0.5-1.5 g / 3-7 yds / 2-6 m (CC2).

The sample pair was knitted in Jardin de Laine High Twist Sock in colourway Lilas (MC), which is a fingering-weight, hand-dyed superwash merino/nylon sock yarn. For CC, Yarneline Mérimos Superwash in colourway Mme Sauvage (CC1) and Lana Grossa Meilenweit Seta in colourway 33 (CC2) were used.

Needles: US 1 / 2.25 mm and US 1.5 / 2.5 mm circular needles.

Notions: 2 unique stitch markers.

GAUGE

32 sts x 42 rnds to 4" / 10 cm on US 1.5 / 2.5 mm needles in patt, after blocking.

SPECIAL ABBREVIATIONS

k2DS: *KDS* twice.

p2DS: *PDS* twice.

NOTES

When working colourwork, CC1 will form the motifs while MC will be the background colour. For consistent colour dominance, hold CC1 to the left and always carry it under MC without twisting the strands. Carry the unused CCs up along the BOR by loosely twisting the strands together every other round.

CONSTRUCTION

These colourwork socks are knitted from the cuff down. They feature a German Short Row heel and a rounded toe. Twisted ribbing is worked for the cuffs.



DIRECTIONS

CUFF

With MC and US 1 / 2.25 mm needles, CO 56 (64, 72) sts with the German Twisted CO method or a stretchy CO method of choice. Join in the rnd and PM for BOR.

Rib Rnd: *K1tbl, p1* to end.

Work in est 1 x 1 twisted rib for 10 rnds in total, or until the cuff measures 1" / 2.5 cm.

Inc Rnd: *K7 (8, 9), m1*, rep *-* to end. (8 sts inc'd) [64 (72, 80) sts]

LEG

Change to US 1.5 / 2.5 mm needles.

Note! After a few rnds of the main st patt, try on the sock to check fit and adjust needle size if required.

Work chart until the leg measures 6" / 15 cm from CO edge or desired length. End after a chart row 4, 8, 12 or 16. Cut CC1 and CC2.

HEEL

As the pattern creates a visible jog at the BOR, the heel will be worked around the BOR to keep this at the back of the leg and under the foot.

Change to US 1 / 2.25 mm needles.

Using MC, work the heel as foll:

Row 1 (RS): K16 (18, 20), tw.

Row 2 (WS): MDS, p to BOR m, SM, p16 (18, 20), tw.

Row 3: MDS, k to DS (do not work it), tw.

Row 4: MDS, p to DS (do not work it), tw.

Rep rows 3-4 another 9 (11, 13) times

until 11 unworked p sts rem in the centre after the last WS row.

You will now build the second half of the heel. To avoid holes at the sides, pull tightly when resolving each DS.

Row 1 (RS): MDS, k to DS, k2DS, tw.

Row 2 (WS): MDS, p to DS, p2DS, tw. Rep rows 1-2 a further 9 (11, 13) times, or until you have only 1 DS left on one side of the heel after the last WS row.

Next Row (RS): MDS, k to BOR.

Cont to work in the rnd again. Resolve the last 2 DS on the first round of the foot. If needed, pick up extra sts at the corners of the heel to close any gaps, then decrease those sts on the following rnd(s).

FOOT

Change to US 1.5 / 2.5 mm needles.

Note! If the next rnd is a textured one and a purl st lands on a DS, k the DS instead.

Rejoin CC1 and CC2 and resume working the chart in the rnd until the foot measures approx. 1.75" / 4.5 cm less than total desired foot length. End after a rnd 4, 8, 12 or 16.

Cut CC1 and CC2.

Change to US 1 / 2.25 mm needles.

Dec Rnd: *K6 (7, 8), k2tog*, rep *-* to end. (8 sts dec'd) [56 (64, 72) sts]

TOE

Note! Even if you have not used a stitch marker at the BOR, it is important to shift the BOR and mark the side of the sock on the set-up rnd.

Set-Up Rnd: Remove BORm, k14 (16, 18), PM (side), k28 (32, 36), PM for new BOR.

Rnd 1 (Dec): *K1, ssk, k to 3 sts bef m, k2tog, k1, SM* twice. (4 sts dec'd) [52 (60, 68) sts]

Rnds 2-4: K to end.

Rnd 5 (Dec): Rep rnd 1. (4 sts dec'd) [48 (56, 64) sts]

Rnds 6-7: K to end.

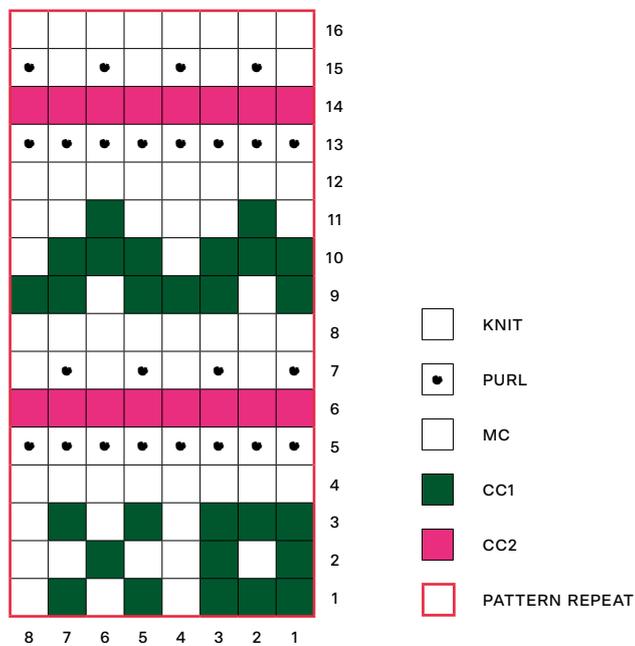
Rnd 8 (Dec): Rep rnd 1. (4 sts dec'd) [44 (52, 60) sts]

Rnd 9: K to end.

Rep rnd 1 only another 7 (7, 8) times, until 16 (24, 28) sts rem. Graft rem sts tog.

FINISHING

Weave in ends. Block to measurements.



35 Ilo

The cute, ankle-high Ilo socks are worked seamlessly, section-by-section, in an interesting hybrid construction. The use of intarsia offers a creative way of arranging colour blocks on the instep.

SIZES

1 (2, 3)

Recommended ease: Approx. 0–1" / 0–2.5 cm of negative ease.

FINISHED MEASUREMENTS

Finished Circumference (Unstretched): 7.75 (8.25, 8.75)" / 19.5 (20.5, 22) cm.

Foot Length: Adjustable.

MATERIALS

Yarn: Approx. the following amount of fingering-weight sock yarn:

C1 (instep): 3 (4, 5) g / 13 (17, 22) yds / 12 (16, 20) m.

C2 (instep): 3 (4, 5) g / 13 (17, 22) yds / 12 (16, 20) m.

C3 (instep): 3 (4, 5) g / 13 (17, 22) yds / 12 (16, 20) m.

C4 (instep): 3 (4, 5) g / 13 (17, 22) yds / 12 (16, 20) m.

C5 (toe & heel): 12 (14, 16) g / 52 (61, 70) yds / 48 (56, 64) m.

C6 (sole & cuff): 18 (20, 22) g / 79 (87, 96) yds / 72 (80, 88) m.

The sample pair was knitted in various scraps of 4-ply sock yarn with a yardage of approx. 437 yds / 400 m – 100 g.

Needles: US 1 / 2.25 mm DPNs or 32" / 80 cm circular needles if using the Magic Loop method.

Notions: Waste yarn in a contrasting colour and a US 7 / 4.5 mm crochet hook for the Provisional Cast-On.

GAUGE

32 sts x 44 rows to 4" / 10 cm on US 1 / 2.25 mm needles in St St, after blocking.

SPECIAL ABBREVIATIONS

TWS: Twin stitch.

mTWS: Make twin stitch.

On knit rows: Lift the right leg of the st directly below the next st on your LHN, pl it onto the LHN and k it. You will have a new st on your RHN. Sl the new st from RHN to LHN. Now you have the original st and a “shadow” st that sit next to each other.

On purl rows: Sl the next st pwise with yarn in front from LHN to RHN. Insert LHN from bottom to top through the head of the p st directly below the slipped st on your RHN, pl it onto the LHN and p it. Sl the new st and the original st from RHN to LHN. Now you have the original st and a “shadow” st that sit next to each other.

TRS: Triple stitch.

mTRS: Make triple stitch.

On knit rows: Lift the right leg of the twin st directly below the next st on



your LHN, place it onto the LHN and k it. You will have a new st on your RHN. Sl the new st from RHN to LHN. Now you have the original st plus 2 “shadow” sts that sit next to each other.

On purl rows: Sl the next twin st pwise with yarn in front from LHN to RHN. Insert LHN from bottom to top through the head of the p st of the slipped twin st, pl it onto the LHN and p it. Slip the new st and the existing twin st from RHN to LHN. Now you have the original st plus 2 “shadow” sts that sit next to each other.

NOTES

Instructions are given for two socks: sock A and B. These are not side-specific.

CONSTRUCTION

These ankle-height socks start with a Provisional Cast-On for the instep which is worked flat. This cast-on has the advantage that it is possible to work from the live stitches of both sides of the cast-on and no new stitches have to be picked up to work the cuff later.

The vertical stripe pattern is worked in intarsia. A selvedge stitch is worked at each side of the instep for joining the sole and the instep later. The toe is shaped with short rows and shadow wraps for a neat and hole-free finish. Next, the sole of the sock is worked toe up, flat. On every row, the last stitch of the sole is worked together with its corresponding selvedge stitch of the instep. This way the two parts of the foot are joined as you go. Once all stitches from the sole and instep have been joined, the held stitches of the instep cast-on are slipped to the needle. The cuff is worked in the round from bottom up in ribbing.

DIRECTIONS

INSTEP

The instep is worked flat, back and forth, in vertical stripes using the intarsia technique with a garter selvedge st at each side. The selvedge st is needed to join instep and sole later. The stripe sequence is mirrored for the left and right sock.

Note! As different colours are used within a single row, wrap the strands of yarn at each colour change counter-clockwise around each other to avoid holes. Be careful to get the right tension.

Sock A

Using the Provisional Crochet CO method, CO as foll:

With C1, CO 8 (9, 10) sts, with C2, CO 8 (8, 8) sts, with C3, CO 8 (8, 8) sts, with C4, CO 8 (9, 10) sts. [32 (34, 36) sts for the instep]

Row 1 (WS): With C4, k1, p7 (8, 9), with C3, p8 (8, 8), with C2, p8 (8, 8), with C1, p7 (8, 9), k1.

Row 2 (RS): With C1, k8 (9, 10), with C2, k8 (8, 8), with C3, k8 (8, 8), with C4, k8 (9, 10).

Sock B

Using the Provisional Crochet CO method, CO as foll:

With C4, CO 8 (9, 10) sts, with C3, CO 8 (8, 8) sts, with C2, CO 8 (8, 8) sts, with C1, CO 8 (9, 10) sts. [32 (34, 36) sts for the instep]

Row 1 (WS): With C1, k1, p7 (8, 9) with C2, p8 (8, 8), with C3, p8 (8, 8), with C4, p7 (8, 9), k1.

Row 2 (RS): With C4, k8 (9, 10), with C3, k8 (8, 8), with C2, k8 (8, 8), with C1, k8 (9, 10).

Both Socks

Rep rows 1–2 until instep measures approx. 4.5 (5, 5.25) / 11.5 (12.5, 13) cm

less than total desired foot length. Rep row 1 once again, ending with a WS row.

Cut yarns.

TOE

The toe is shaped with short rows and shadow wraps which are named here as twin stitch (TWS) and triple stitch (TRS).

Change to C5.

Set-Up Row 1 (RS): K to end.

Set-Up Row 2 (WS): P to end.

Short Row 1 (RS): K to 2 sts bef end, mTWS, tw.

Short Row 2 (WS): P to 2 sts bef end, mTWS, tw.

Short Row 3: K to 1 st bef next TWS, mTWS, tw.

Short Row 4: P to 1 st bef next TWS, mTWS, tw.

Rep short rows 3–4 another 9 (10, 11) times. [11 (12, 13) TWSs on each side and 8 (8, 8) sts at the centre of the toe plus 1 selvedge st at each side]

Short Row 5 (RS): K to next TWS, k both legs of the TWS tog as 1 st, mTRS in the next TWS, tw.

Short Row 6 (WS): P to next TWS, p both legs of the TWS tog as 1 st, mTRS in the next TWS, tw.

Short Row 7: K to the next TRS, k all three legs of the TRS tog as 1 st, mTRS in the next TWS, tw.

Short Row 8: P until the next TRS, p all three legs of the TRS tog as 1 st, mTRS in the next TWS, tw.

Rep short rows 7–8 until there is 1 TRS plus 1 selvedge st left at each side.

With WS facing, sl the last TRS and the selvedge st to RHN.

[32 (34, 36) sts for the toe]

Cut C5.

SOLE

The sole is worked flat, back and forth. The last st of each row is worked tog with its corresponding selvedge st of the instep to join both parts of the foot. To join sole and instep, work as foll:

On RS Rows: Sl the last st kwise wyib to RHN. With RHN tip, pick up the very top loop of yarn in the purl bump of the relevant selvedge st of the instep (this will give you one st for every two rows). Sl this new st and the last st of the current row to your LHN and k2tog tbl as 1 st.

On WS Rows: Sl the last st pwise wyif to RHN. With RHN tip, pick up the very top loop of yarn in the purl bump of the relevant selvedge st of the instep. Sl this new st and the last st of the current row to your LHN and p2tog as 1 st.

Join C6 with RS facing.

Set-Up Row (RS): K1, k all 3 legs of the TRS tog as 1 st, k to the last TRS, k all 3 legs of the TRS tog as 1 st, work the last st tog with the purl bump of the instep selvedge st to close the seam as described above.

Row 1 (WS): Sl1 wyif, pull yarn tightly, p to 1 st bef end, work the last st tog with the purl bump of the instep selvedge st as described above.

Row 2 (RS): Sl1 wyib, pull yarn tightly, k until 1 st bef end, work the last st tog with the purl bump of the instep selvedge st as described above.

Rep rows 1–2 until 3 purl bumps rem at each side, ending with a row 1 (WS).

GUSSET

Row 1 (RS): Sl1 wyib, pull yarn tightly, k2, m1r, k to 3 sts bef end, m1l, k2, work the last st tog with the purl bump of the instep selvedge st as described above. (2 sts inc'd)

Row 2 (WS): Sl1 wyif, pull yarn tightly, p to 1 st bef end, work the last st tog with

the purl bump of the instep selvedge st as described above.

Rep rows 1–2 another 2 times. All instep selvedge sts are joined with the sole. [38 (40, 42) sts for the sole]

Don't cut C6.

HEEL

The heel is shaped with short rows and shadow wraps as worked for the toe.

Join C5.

Set-Up Row 1 (RS): K to end.

Set-Up Row 2 (WS): P to end.

Short Row 1 (RS): K to 2 sts bef end, mTWS, tw.

Short Row 2 (WS): P to 2 sts bef end, mTWS, tw.

Short Row 3: K to 1 st bef next TWS, mTWS, tw.

Short Row 4: P to 1 st bef next TWS, mTWS, tw.

Rep short rows 3–4 another 10 (11, 12) times. [12 (13, 14) TWSs for each side and 12 (12, 12) sts at the centre of the heel plus 1 selvedge st at each side]

Short Row 5 (RS): K to next TWS, k both legs of the TWS tog as 1 st, mTRS in the next TWS, tw.

Short Row 6 (WS): P to next TWS, p both legs of the TWS tog as 1 st, mTRS in the next TWS, tw.

Short Row 7: K to the next TRS, k all three legs of the TRS tog as 1 st, mTRS in the next TWS, tw.

Short Row 8: P to the next TRS, p all three legs of the TRS tog as 1 st, mTRS in the next TWS, tw.

Rep short rows 7–8 until 1 TRS plus 1 selvedge st rem at each side.

With WS facing, sl the last TRS and the selvedge st to RHN.

[38 (40, 42) sts for the heel]

Cut C5.

CUFF

The cuff is worked in the rnd in 1 x 1 rib.

Pull out the waste yarn and unravel the Provisional CO. Sl the 38 (40, 42) live instep sts to needle and join front and back leg sts for working in the rnd. Note that by joining the sole and the instep, for the instep 1 st less than originally CO rem. [69 (73, 77) sts for the cuff]

Cont with C6.

Set-Up Rnd 1: K to end working the last TRSs by k all 3 legs of the TRS tog as 1 st as you pass them.

Set-Up Rnd 2: *K1, p1* to end and, at the same time, dec 5 sts evenly spaced within the heel sts with p2tog (no dec at the instep sts). (5 sts dec'd) [64 (68, 72) sts]

Rnd 1: *K1, p1* to end.

Cont to work in est 1 x 1 rib until the cuff measures approx. 1.5" / 4 cm or desired length.

Cut C6.

BO all sts in pattern using the Tubular BO method. If you have a very high instep, use an elastic BO method, such as Jeny's Surprisingly Stretchy BO.

FINISHING

Weave in ends. Wet-block to measurements.

36

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Hats & Headbands

Jona Bednjanec — Elise Young — Sarianna Lehtonen
Camille Romano — Pauliina Kuunsola — Sara Ottosson
Rastus Hsu — Anna Eklund

36 Tutti

The vibrant and modern Tutti hat combines different types of colourful yarns, creating a fascinating marled look. Dive into your yarn stash and get playful!

SIZES

1 (2, 3)

FINISHED MEASUREMENTS

Circumference without Stretching: 18 (20.75, 22.5)" / 46 (53, 57) cm.

Height with Unfolded Brim: 11.5 (12.25, 13)" / 29 (31, 33) cm.

MATERIALS

Yarn: Approx. 85–100 yds / 78–92 m of several yarns from lace-weight to aran-weight to hold together to use as bulky-weight yarn.

The sample was knitted with 1 strand of aran-weight, 2 strands of sport-weight, 1 strand of fingering-weight, 1 strand of light-fingering-weight and 1 strand of lace-weight yarn held together.

Needles: US 11 / 8 mm 16" / 40 cm circular needles and DPNs.

Notions: Stitch markers.

GAUGE

10.5 sts x 12 rnds to 4" / 10 cm in 1 x 1 rib, after blocking.

NOTES

Any mix of yarns will work for this pattern, as long as you meet gauge. For the best look, it is suggested to use at least one strand of brushed yarn for texture. Woolly, non-superwash yarns work best, as they create a sturdy yet cosy fabric.

For gradual colour changes, simply substitute one strand of yarn with a yarn in the same weight but different

colour. Make sure to weave in the ends extra securely. Changing yarns in this way creates a soft and unique transition of colours and allows you to use even the smallest bits of yarn.

CONSTRUCTION

This hat is worked from the bottom up in the round and features a folded brim. Six strands of yarn are held together throughout the pattern. The height of the brim can be adjusted to taste.



DIRECTIONS

BRIM & BODY

Holding 6 strands of yarn tog, CO 48 (54, 60) sts using the Long-Tail CO method. Join for working in the rnd, being careful not to twist sts. PM for BOR.

Rib Rnd: *K1, p1* to end.

Cont in 1 x 1 rib as est until the rib measures 7.25" / 18.5 cm from CO edge.

CROWN

Note! Change to DPNs when necessary.

Set-Up Rnd: [*K1, p1* 16 (18, 20) sts, PM] to end. The last m will already be in place (BORm). (3 markers in total)

Rnd 1: [K3tog, *p1, k1* to m, SM] to end. [6 sts dec'd]

Rnd 2: *K1, p1* to end.

Rep rnds 1–2, 6 (7, 8) times in total.
[12 (12, 12) sts rem]

Next Rnd: K to end.

Break yarn leaving a 6" / 15 cm long tail. Thread a tapestry needle with the tail and draw through rem sts to close. Pull tight and secure the tail on the WS.

FINISHING

Weave in ends. Fold the brim to desired height and gently steam block to measurements, preferably using pins.

37 Rayas

This cosy two-layer hat features a tubular construction and a rainbow of irregular stripes. After the hat has been knitted, it is embellished with crocheted stripes.

SIZES

1 (2, 3)

Recommended ease: 4–6" / 10–15 cm of negative ease.

FINISHED MEASUREMENTS

Circumference (Unstretched): 15.5 (17, 18.5)" / 39 (42.5, 46.5) cm.
Height: 8.5 (9, 9.5)" / 22 (23, 24.5) cm.

MATERIALS

Yarn: MC: Approx. 77 (80, 86) g / 340 (356, 382) yds / 311 (326, 349) m of light fingering-weight yarn.

CC: Approx. 12 (12, 13) g / 53 (53, 57) yds / 48 (48, 52) m of light-fingering- or fingering-weight scrap yarns.

The sample was knitted in Manos del Uruguay Alegría, a hand-dyed, soft yet strong superwash-polyamide yarn in colourway Crema.

Pompom (optional): Approx. 40 yds / 37 m in a mix of MC and CC yarns.

Needles: US 1.5 / 2.5 mm and US 2 / 2.75 mm needles for working small circumferences in the round.

Notions: US 2 / 2.75 mm crochet hook, 5 locking stitch markers, waste yarn.

GAUGE

32 sts x 48 rnds to 4" / 10 cm on US 1.5 / 2.5 mm needles in St St, after blocking.

30 sts x 44 rnds to 4" / 10 cm on US 2 / 2.75 mm needles in St St, after blocking.

SPECIAL TECHNIQUES

Afterthought Stripes

With RS facing and using a crochet hook and CC yarn, insert the hook through the centre** of the knit st below the first purl bump at the bottom of a purl column. Pick up a loop of CC yarn from the back side of the work

and pull it through to the front of the work leaving a 6" / 15 cm starting tail.

*Insert hook through the centre** of the purl st above the st just worked, yo from the back of the work and pull a loop through both the purl st and the first st on the hook to create 1 slip st. Pull gently on the rem loop to tighten the first slip-st until it almost matches the size of the adjacent knit sts — it is best to leave each slip-st a little bit larger and looser than the knit fabric so that it has enough volume to fill the purl column when the hat is stretched.* Rep *-* to the last purl st at top of the column.

Break yarn leaving a 6" / 15 cm tail and pull through to the front of the work. Thread the tail on a yarn needle and work a duplicate st over the first knit st above the purl column, ending with the yarn in back. Weave in the starting and ending tails on the WS of the work.

**Note! It is important to insert the crochet hook through the centre



of each st loop so that the stripe remains straight when the fabric is stretched. Check the back side of the work periodically to ensure the sts are centered.

CONSTRUCTION

This hat is worked as a closed tube starting with a Provisional Cast-On near the top of the crown of the inner layer, and ending at the top of the crown of the outer layer. Afterthought stripes are created by infilling columns of purl stitches with scrap yarn using a crochet slip stitch — these stripes are worked before the crown decreases to allow access to the WS of the work. After the outer crown is completed, the provisional stitches are released and the inner crown is closed.

DIRECTIONS

LINING

Using the Provisional Crochet method, waste yarn and US 1.5 / 2.5 mm needles, CO 28 (24, 28) sts. Join MC leaving an 24" / 61 cm long tail and k across provisional sts. PM for BOR and pl a locking st m after every 7 (6, 7) st. Cont to work in the rnd.

Rnd 1: *Kfb, k to 2 sts bef m, kfb, k1, SM*, rep *-* to end. (8 sts inc'd) [36 (32, 36) sts]

Rnd 2: K to end.

Rep rnds 1–2, 11 (13, 14) more times. [124 (136, 148) sts]

Work in St St until lining measures 8 (8.5, 9)" / 20.5 (21.5, 23) cm from CO, or 0.5" / 1.5 cm less than desired lining height.

PURL COLUMNS: CHARTED IRREGULAR RIB

Note! The purl columns for afterthought stripes begin 0.5" / 1.5 cm above the fold on the lining layer and wrap around to the outer layer of the hat.

Rnds 1–6: Work Rnd A of chart (chart is repeated 4 times in a rnd).

Pl a locking st m through any st of this rnd to mark the fold line between the lining and outer layer of the hat.

Change to US 2 / 2.75 mm needles.

Cont to work Rnd A until work measures 3.5 (4, 4.5)" / 9 (10, 11.5) cm from the marked fold line.

Work Rnd B of chart 9 times.

Work Rnd C of chart 9 times.

Work in St St until the work measures

5.5 (6, 6.5)" / 14 (15, 16.5) cm from the marked fold line, or until the height of the exterior layer matches the height of the lining from the fold line to the crown increases.

APPLY AFTERTHOUGHT STRIPES

Set MC aside and use CC and crochet hook to work an Afterthought Stripe in each purl column around the hat (See Special Techniques).

OUTER LAYER CROWN DECREASES

Return to US 2 / 2.75 mm working needles and MC yarn.

Rnd 1: *Ssk, k to 2 sts bef m, k2tog, SM*, rep *-* to end. (8 sts dec'd) [116 (128, 140) sts]

Rnd 2: *K1tbl, k to m, SM*, rep *-* to end.

Rep rnds 1–2, 10 (12, 13) more times, ending after a rnd 2. [36 (32, 36) sts]

Rep rnd 1, 3 more times. [24 sts dec'd] [12 (8, 12) sts]

Sizes 1 and 3 only

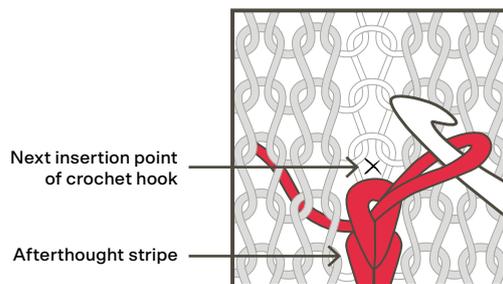
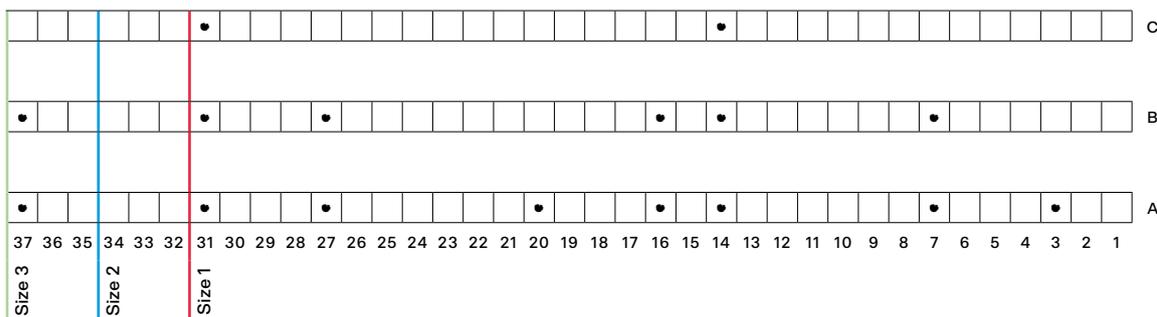
Next Rnd: *K2tog* to end. [8 (–, 8) sts dec'd] [6 (–, 6) sts]

All sizes

Break yarn leaving a 12" / 30.5 cm long tail. Thread tail on tapestry needle, insert through rem sts and pull tight to close the hole. Weave in the tail on the WS, working through the hole remaining at the crown of the lining.

CLOSE LINING

Return the 28 (24, 28) provisional sts of the inner crown to US 1.5 / 2.5 mm needles.



Rnd 1: *Ssk, k3 (2, 3), k2tog*, rep *-* to end. (8 sts dec'd) [20 (16, 20) sts]

Rnd 2: *Ssk, k1 (0, 1), k2tog*, rep *-* to end. [12 (-, 12) sts]

Sizes 1 and 3 only

Rnd 3: *K2tog* to end. [6 (-, 6) sts dec'd] [6 (-, 6) sts]

All sizes

Thread the tail on a tapestry needle and insert it through remaining sts. Pull tight to close the hole. Fold the lining layer inside the outer layer, align the centre points of both crowns and use the tail to tack the lining to the outer layer at the centre point. Weave in the remaining end on the inside layer.

FINISHING

Wet block the hat over a balloon or small bowl to shape the crown.

Optional

Make a 3-4" / 7.5-10 cm large pompom and attach it to crown through both layers of the hat.



38 Umma

The Umma headband was inspired by the laid-back rock music of the late 1960s and early 1970s. The easy colourwork pattern is captivating and quick to finish.

SIZES

1 (2, 3)

Recommended ease: 2.5–5" / 6–12.5 cm of negative ease.

FINISHED MEASUREMENTS

Circumference (Unstretched): 7 (18.75, 20)" / 43.5 (47.5, 51) cm.

Height: 3.25" / 8 cm.

MATERIALS

Yarn: Approx. the following amounts of fingering-weight yarn:

C1: 26 (28, 30) g / 100 (107, 115) yds / 91 (98, 105) m.

C2: 23 (25, 27) g / 89 (96, 104) yds / 81 (88, 95) m.

The sample was knitted in Sandnes

Garn Babyull Lanett in colourways 3521 Pearl Pink (C1) and 3544 Brown Pink (C2), which is a soft, fingering-weight merino wool yarn.

Needles: US 2.5 / 3 mm 16" / 40 cm circular needles, an extra 3 mm circular needle.

Notions: Stitch marker, US D-3 / 3 mm crochet hook for Provisional CO, scrap yarn.

GAUGE

33 sts x 38 rows to 4" / 10 cm in colourwork, after blocking.

NOTES

The headband can also be knitted with longer circular needles using the Magic Loop method.

CONSTRUCTION

This colourwork headband is worked in the round in Stockinette Stitch. Stitches are cast on using the Provisional Cast-On method. At the end, the provisionally cast on stitches are picked up and the headband is finished by folding it in half and grafting the sides together.

39 Rusko

Autumn's striking, warm colours inspired the Rusko hat. This double-layered design is worked from crown to crown, and the length is easy to customise.

SIZES

1 (2, 3)

Recommended ease: 0–2.25" / 0–6 cm of negative ease.

FINISHED MEASUREMENTS

Width (at Brim, Folded Once) (Unstretched): 20 (21, 23)" / 49.5 (52.5, 58) cm.

Length (from Folded Brim to Crown): 8.5" / 21.5 cm.

Brim Height: 2.75–3" / 7–8 cm.

MATERIALS

Yarn: Approx. a total of 90 (105, 120) g / 396 (462, 528) yds / 360 (420, 480) m of fingering-weight alpaca yarn. Or approx. 30 (35, 40) g / 132 (154, 176) yds / 120 (140, 160) m of each colour.

The sample was knitted in Lang Yarns Suri Alpaca in colourways 28 Pink (C1),

59 Orange (C2) and 68 Brown (C3), which is a soft, fingering-weight 100% suri alpaca yarn.

Needles: US 3 / 3.25 mm 32" / 80 cm circular needles or a set of DPNs.

Notions: 8 Stitch markers, one unique for BOR, 2 locking/removable markers, stitch holders.

GAUGE

29 sts x 32 rows to 4" / 10 cm in 1 x 1 rib in the rnd, after blocking.

NOTES

The Invisible Circular Cast-On method is used for the cast-on.

The colour sequence of the stripes is C1, C2, C3. Repeat this sequence for the stripes. Each stripe is 4 rows or approx. 0.5" / 1.25 cm high.

When you start or end a round and,

simultaneously, work crown increases and change colours, you do not have to worry about the jog. The first increase being on the first stitch of the round prevents any visible jog. However, when you work even and decrease in the round, work as follows to avoid a jog: On the colour change round, join the new colour and work the round normally to end. Then, when starting the second round, lift the right leg of the stitch one row below the first stitch of the round (it should be the old colour) and work the lifted loop together with the first stitch. Continue working the round normally.

CONSTRUCTION

This striped beanie is knitted in two layers as one piece, worked in the round from crown to crown. After that, the layers are placed inside each other and joined together at the crown. 1 x 1 ribbing is worked across the whole knit. Lastly, the brim is folded double.

DIRECTIONS

FIRST LAYER

Crown

Using US 3 / 3.25 mm circular needles (or a set of DPNs) and a strand of C1, CO 8 sts using the Invisible Circular CO method. Join to work in the rnd.

Set-Up Rnd 1: K to end.

PM for BOR.

Note! It is strongly recommended to use a distinct-looking BOR m to differentiate it from the other m's you will place.

Set-Up Rnd 2: Kfb to end. (8 sts inc'd) (16 sts)

Set-Up Rnd 3: *P1, PM, k1, p1, k1, PM*, rep *-* to 4 sts bef end, p1, PM, k1, p1, k1.

8 m's placed, including BOR m. Each pair of m's should have 3 sts between them (k1, p1, k1). Inc's will be made outside each pair of markers as foll:

Set-Up Rnd 4: *M1l, p1, m1r, SM, (k1, p1, k1), SM*, rep *-* to end. (8 sts inc'd)

Change colour.

Rnd 1: *(K1, p1) to 1 st bef m, k1, SM, (k1, p1, k1), SM, rep *-* to end.

Rnd 2 (Inc): *M1l, work in 1 x 1 rib as est to m, m1r, SM, (k1, p1, k1), SM rep *-* to end. (8 sts inc'd)

Rnd 3: *(P1, k1) to 1 st bef m, p1, SM, (k1, p1, k1). SM, rep *-* to end.

Rnd 4 (Inc): *M1l, work in 1 x 1 rib as est to m, m1r, SM, [k1, p1, k1], SM*, rep *-* to end. (8 sts inc'd)

Change colour.

Rep rnds 1-4, increasing on every other rnd and integrating the newly inc'd sts into the existing rib patt (note that after an inc rnd, the first st of the rib patt is

going to be alternatively a purl or a knit st). At the same time, change colour every 4 rnds (always after an increase rnd) following the colour sequence highlighted in Notes. Work as est until there are 128 (144, 160) sts.

On the next rnd, RMs (except the BOR m). Pl a locking m (M1) around a st on this last rnd to make the end of your inc's visible (it will be useful later on).

Body and Brim

Cont working in 1 x 1 rib while changing colours every 4 rnds for the stripe pattern.

Note! Work the second rnd after the colour change rnd using the jogless technique (see Notes) for a neat colour change. Use this technique for all subsequent colour changes.

Cont until work measures 10.75" / 27.5 cm from the crown CO. End this section bef a colour change rnd.

Pl a removable marker (M2) around a st on this last row to mark the length. This will help distinguish between the hat's first and second layer.

You will now start working on the second layer.

SECOND LAYER

Body and Brim

Cont working in 1 x 1 rib while changing colours to form the stripes until you have knitted up the same length from the M1 to M2 markers that you placed earlier.

Crown

Note! In case you have been cutting the yarns for every colour change (rather than have 3 colours travelling up), weave in the ends now. It will become harder once the hat has been closed up.

It is also recommended that you weave in the ends as you go while working the crown.

Set-Up Rnd: *(P1, k1) over 28 (36, 40) sts, p1, CDD, PM*, rep *-* to end.

4 ma's placed indicating the position of each CDD.

Note! There's no need to PM at the end of the rnd, as a BORm has already been placed.

Rnd 1: *(P1, k1) to m, SM*, rep *-* to end.

Rnd 2 (Dec): *(P1, k1) to 4 sts bef m, p1, CDD, SM*, rep *-* to end. (8 sts dec'd). Rep rnds 1-2, changing colours as est until 16 sts rem.

Next Rnd: RM, P1, *k2tog* 8 times. (8 sts)

Cut yarn leaving an approx. 12" / 30 cm long tail. With a darning needle, pass the yarn tail through the rem sts and fasten off. Finally, fold the first layer inwards and pass the tail through the first layer's top of the crown so that both layers are attached together. Cut the tail and weave in the end.

FINISHING

Fold up the brim and wet-block to measurements.





40 Shift

Use up your DK-weight scraps in this delightful hat! The slightly shifting blocks of thin stripes are worked in a way that doesn't leave a ton of ends to weave in.

SIZES

1 (2, 3)

Recommended ease: 0–1" / 0–4 cm of negative ease.

FINISHED MEASUREMENTS

Circumference: 16 (17.5, 19)" / 40.5 (44.5, 48) cm.

Height: 8" / 20.5 cm.

MATERIALS

Yarn: Approx. 50 (55, 60) g / 138 (151, 164) yds / 126 (138, 150) m of DK-weight yarn in total in 5 different colours, approx. 10 (11, 12) g / 27 (31, 33) yds / 25 (28, 30) m per colour. The yardage required for each colour depends on which yarn you use for the brim and the crown.

The sample was knitted with unlabelled DK-weight yarn from stash. 100% wool or mostly wool yarns are best suited for this project.

Needles: US 4 / 3.5 mm needles.

Notions: Stitch marker.

GAUGE

21 sts x 36 rnds to 4" / 10 cm in the stripe patt, after blocking.

NOTES

The hat uses 5 different colours of DK-weight yarn. Pick one for the wider purl bump stripes (C5) and one you want to use at the brim as well (C1). You will also need to pick one for the crown. The sample used C2, but it could be any of the colours.

The purl stitch at the beginning of the round in the stripe pattern naturally enhances the jog at the beginning of the round. In this pattern, we want to showcase it on the smaller stripes to create a similar effect to in the colour changes in the middle of the round.

CONSTRUCTION

This hat is worked from the brim to the crown in the round. It has a Garter Stitch brim and is worked in a stripe pattern that is mostly Stockinette Stitch to the crown. The crown features k2tog decreases.

DIRECTIONS**BRIM**

With C1, CO 85 (93, 101) sts with the Long-Tail CO method. Join to work in the rnd and PM for BOR.

Rnd 1: K to end.

Rnd 2: P to end.

Rep rnds 1–2 another 2 times.

BODY

The stripe pattern for the body is first worked for 8 rnds using C1–C4. You work with 1 colour at time, leaving the others to wait. When picking up a colour again, twist it with the previous colour to prevent little gaps. The 8 rnds of thin stripes are followed by a 3-rnd stripe of C5 with a purled row in the middle. Work as follows:

Rnd 1: P1 with C1, k21 (23, 25) with C1, swap C1 for C2, k21 (23, 25) with C2, swap C2 for C3, k21 (23, 25) with C3, swap C3 for C4, k21 (23, 25) with C4.

Rnd 2: P1 with C4, k21 (23, 25) with C4, swap C4 for C1, k21 (23, 25) with C1, swap C1 for C2, k21 (23, 25) with C2, swap C2 for C3, k21 (23, 25) with C3.

Rnd 3: P1 with C3, k21 (23, 25) with C3, swap C3 for C4, k21 (23, 25) with C4, swap C4 for C1, k21 (23, 25) with C1, swap C1 for C2, k21 (23, 25) with C2.

Rnd 4: P1 with C2, k21 (23, 25) with C2, swap C2 for C3, k21 (23, 25) with C3, swap C3 for C4, k21 (23, 25) with C4, swap C4 for C1, k21 (23, 25) with C1.

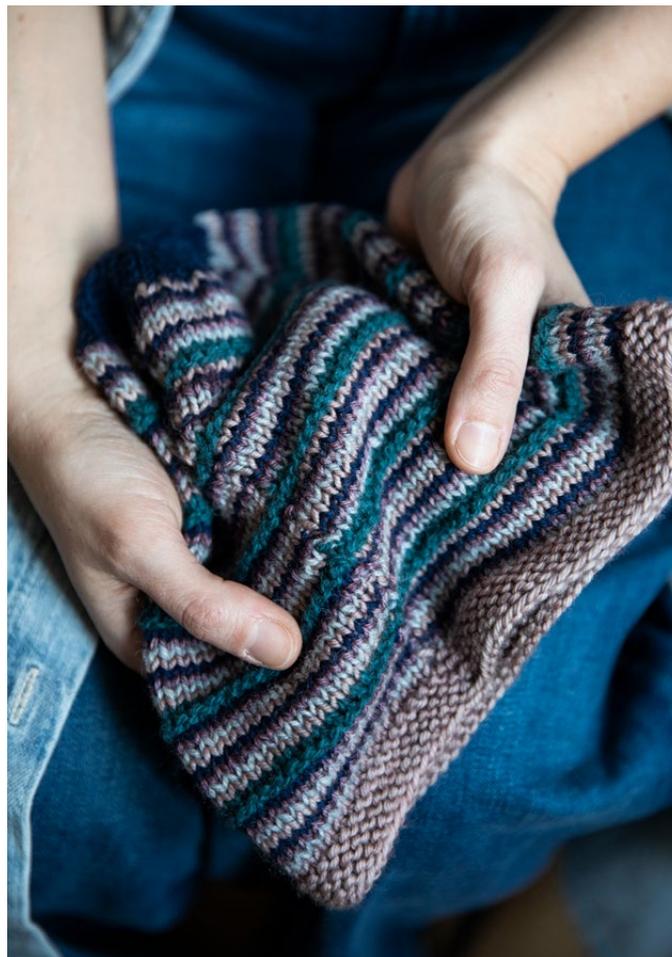
Rnds 5–8: Rep rnds 1–4 once more.

Rnd 9: With C5, p1, k to end.

Rnd 10: With C5, sl1, p to end.

Rnd 11: With C5, p1, k to end.

Rep rnds 1–11 another 4 times, carrying C5 up and twisting it with the other colours as needed. After the final rnd 11, cut C5.



Then rep rnds 1–8 once more. Cut all yarns.

CROWN

Choose a colour for the crown and work as foll:

Rnd 1: K to end.

Rnd 2 (Dec): *K2tog* to last st, k1. [43 (47, 51) sts]

Rnds 3–5: K to end.

Rnd 6 (Dec): *K2tog* to last st, k1. [22 (24, 26) sts]

Rnd 7: K to end.

Rnd 8 (Dec): *K2tog* to end. [11 (12, 13) sts]

Cut yarn and pull through the remaining sts. Tighten to close the top and fasten off.

FINISHING

Use one of the yarn ends to help align the stripes along the purl stitch column at the beginning of the round with a few small stitches and further enhance the colour shifts.

Weave in ends. Block to measurements.

41 Midnight Milkshake

The Midnight Milkshake beanie with i-cords and stripes was inspired by neon signs at night — think 1950s-style diners serving customers 24/7.

SIZES

1 (2, 3)

Recommended ease: 1.5–3" / 4–7.5 cm of negative ease.

FINISHED MEASUREMENTS

Head Circumference: 18.75 (20.5, 22.25)" / 46.5 (51, 55.5) cm.

Length (with Brim Folded): 8.25 (9, 9.5)" / 21 (22.5, 23.5) cm.

Brim Height: 3 (3.25, 3.75)" / 7.5 (8.5, 9.5) cm.

MATERIALS

Yarn: MC: Approx. 80 (90, 100) g / 140 (160, 175) yds / 130 (145, 160) m of worsted- or aran-weight yarn. This includes yarn for the pompom.

CC: Approx. 2.75 (3, 3.5) g / 10.5 (11, 13) yds / 9.5 (10, 12) m of sport- to

worsted-weight yarn for one i-cord / stripe. You will need approx. 28 (30, 33) g / 105 (110, 120) yds / 95 (100, 110) m in total for i-cords, stripes and pompom.

The sample was knitted in Svarta Fåret Merino Maxi in colourway 221500 Cannoli Cream (MC), which is a worsted-spun merino wool yarn. For CC, the following yarns were used: Svarta Fåret Giva in colourways 411044 Poppy Red and 411046 Sangria Red, Järbo Swedish wool Svensk Ull 3-ply in colourway 59013 Northern Lights and BC Garn Semilla Melange in colourway 28 Forest Green held together with Sandnes Garn Tynn Silk Mohair in colourway 7281 Dyp Petrol.

Needles: US 6 / 4 mm 16" / 40 cm circular needles, US 7 / 4.5 mm 16" / 40 cm circular needles and DPNs (if not using the Magic Loop method).

Notions: Stitch marker.

GAUGE

18 sts x 26 rnds to 4" / 10 cm on US 7 / 4.5 mm needles in St St with two i-cords, after blocking.

Note! The i-cords counts as 1 st each.

19 sts x 28 rnds to 4" / 10 cm on US 6 / 4 mm needles in 1 x 1 rib, after blocking.

CONSTRUCTION

This beanie is worked bottom up in the round, beginning with a 1 x 1 ribbed brim and continuing in Stockinette Stitch with scrap yarn i-cords creating vertical stripes. The i-cords are worked together with the rest using small balls of yarn for each i-cord and picking up the new colour from underneath the main yarn (like intarsia but you don't have to work it flat). To make up the plaid pattern, two horizontal stripes are purled before decreasing for the crown. The beanie is finished with a confetti pompom on top.



DIRECTIONS

BRIM

With US 6 / 4 mm needles and the Tubular CO method, CO 84 (92, 100) sts.

Twist the tail and working yarn tog one time clockwise to lock the last st. Turn work and work flat for two set-up rows.

Set-Up Row 1 (WS): *K1, sl1 wyif*, rep *-* to 2 sts bef end, k1, p1.

Note! Depending on how you made the Tubular CO, the k sts may be twisted on the first row. If so, work all k sts tbl.

Set-Up Row 2 (RS): *K1, sl1 wyif* to end.

Join in the rnd, PM for BOR.

Rib Rnd: *K1, p1* to end.

Work in est 1 x 1 rib until the brim measures 4.25 (4.75, 5)" / 11 (12, 12.5) cm from CO edge.

Next Rnd: K to end.

HEAD

Change to US 7 / 4.5 mm needles.

You now beg to work the i-cords with CC scrap yarns.

Set-Up Rnd: With MC *k16 (18, 20), [with CC m1r, k1, m1l], with MC pull strand tight, k3, rep [-] once, with MC pull strand tight*, rep *-* another 3 times. [100 (108, 116) sts with 3 sts for each CC i-cord]

Rnd 1: With MC *k16 (18, 20), [pick up CC from underneath MC, with CC k3], with MC pull strand tight, k3, rep [-] once, with MC; pull strand tight*,

rep *-* another 3 times.

Rep rnd 1 another 16 (18, 20) times. [17 (19, 21) rnds worked]

Change MC to CC (no need to cut MC) and use for the next 3 rnds to make a purled, horizontal stripe. The CC i-cords are worked the same way as before with knit sts.

CC Stripe Rnd 1: K to end.

CC Stripe Rnds 2-3: P to end.

Change back to MC and work rnd 1 a total of 4 times, then work CC stripe rnds 1-3 once.

Change back to MC.

CROWN

Dec's for the crown are initially worked in the space between the CC i-cord pairs. Change to DPNs when needed.

Rnd 1 (Dec): *K2tog, k to 2 sts bef i-cord, ssk, work CC i-cord, k3, work CC i-cord* 4 times. (8 sts dec'd)

Rnd 2: Work in patt.

Rep rnds 1-2 another 6 (7, 8) times. [44 (44, 44) sts]

Final Rnds

Rnd 1 (Dec): *K2tog, work CC i-cord, k3, work CC i-cord* 4 times. [40 (40, 40) sts]

Rnd 2 (Dec): *K1, CDD over CC i-cord sts, CDD, CDD over CC i-cord sts* 4 times. [16 (16, 16) sts]

Rnd 3 (Dec): With MC, ssk to end. [8 (8, 8) sts]

Cut the yarns. Pull the end of MC through the live sts and pull tight.

FINISHING

Sew the tiny gap in the CO edge and weave in all ends. Fold the brim with

3 (3.25, 3.75)" / 7.5 (8.5, 9.5) cm folded up. Soak gently and dry flat.

Confetti Pompom

Make a pompom by holding multiple — if not all — strands of yarn tog. Secure the pompom on top of the hat.

42 Final Move

By incorporating simple knit and purl stitches with playful colour changes, the Final Move hat transforms your scrap yarns into a striking, textured fabric.

SIZES

1 (2, 3)

Recommended ease: 5–6" / 12.5–15 cm of negative ease.

FINISHED MEASUREMENTS

Head Circumference (Unstretched):

14.5 (17.5, 20.5)" / 36.5 (44, 51) cm.

Height (with Folded Brim): 8.5 (8.5, 9)" / 21 (21, 22.5) cm

MATERIALS

Yarn: Approx. the following amounts of sport-weight yarn:

C1: 30 (35, 44) g / 97 (116, 146) yds / 88 (106, 133) m.

C2: 4 (4, 5) g / 16 (16, 20) yds / 14 (14, 18) m.

C3: 4 (4, 5) g / 16 (16, 20) yds / 14 (14, 18) m.

C4: 2 (2, 3) g / 8 (8, 10) yds / 7 (7, 9) m.

C5: 4 g / 16 yds / 14 m.

C6: 4 g / 16 yds / 14 m.

C7: 2 g / 8 yds / 7 m.

The sample was knitted in Bare Naked Wools Festivus 9.0 Sport (C1) in colourway Snowflake, which is a soft sport-weight, 100% merino yarn, and La Bien Aimée Prism (C2–C7) in colourways Teal Sapphire (C2), Aquamarine (C3), Citrine (C4), Sunstone (C5), Moonstone (C6) and Blue Topaz (C7), which is a super soft woolen-spun yarn made of merino and upcycled wool yarn.

Needles: US 2.5 / 3 mm, US 3 / 3.25 mm and US 5 / 3.75 mm 16" / 40 cm circular

needles. US 5 / 3.75 mm 40" / 100 cm circular needles or a set of DPNs.

Notions: Stitch marker.

GAUGE

27.5 sts x 35 rnds to 4" / 10 cm in Final Move patt, after blocking (unstretched).

CONSTRUCTION

This hat is worked from bottom up, in the round. It features a 1 x 1 rib and a fascinating colourwork pattern.



DIRECTIONS

BRIM

With US 2.5 / 3 mm needles and using the 1 x 1 Long-Tail Tubular CO method, CO 100 (120, 140) sts. Join to work in the rnd and PM for BOR.

Change to US 3 / 3.25 mm needles.

Rnd 1: *K1, p1* to end.

Work in est 1 x 1 rib until the brim measures 4" / 10 cm.

BODY

Change to US 5 / 3.75 mm needles, and join scrap yarns as needed.

Rnd 1: *K5 with C1, p5 with C2*, rep *-* to end.

Rnd 2: *K5 with C1, p5 with C3*, rep *-* to end.

Rnd 3: *K5 with C1, p5 with C4*, rep *-* to end.

Rnd 4: *K5 with C1, p5 with C3*, rep *-* to end.

Rnd 5: *K5 with C1, p5 with C2*, rep *-* to end.

Rnd 6: *P5 with C5, k5 with C1*, rep *-* to end.

Rnd 7: *P5 with C6, k5 with C1*, rep *-* to end.

Rnd 8: *P5 with C7, k5 with C1*, rep *-* to end.

Rnd 9: *P5 with C6, k5 with C1*, rep *-* to end.

Rnd 10: *P5 with C5, k5 with C1*, rep *-* to end.

Rep rnds 1-10, 4 times in total.

Size 3 only

Rep rnds 1-5, once more.

BEGIN CROWN SHAPING

Sizes 1 and 2 only

Rnd 1: *Ssk, k1, k2tog with C1, p5 with C2*, rep *-* to end. [80 (96, -) sts]

Rnd 2: *K3 with C1, p5 with C3*, rep *-* to end.

Rnd 3: *K3 with C1, p5 with C4*, rep *-* to end.

Rnd 4: *K3 with C1, p5 with C3*, rep *-* to end.

Rnd 5: *K3 with C1, p5 with C2*, rep *-* to end.

Rnd 6: *P3 with C5, ssk, k1, k2tog with C1*, rep *-* to end. [60 (72, -) sts]

Rnd 7: *P3 with C6, k3 with C1*, rep *-* to end.

Rnd 8: *P3 with C7, k3 with C1*, rep *-* to end.

Rnd 9: *P3 with C6, k3 with C1*, rep *-* to end.

Rnd 10: *P3 with C5, k3 with C1*, rep *-* to end.

Size 3 only

Rnd 1: *P5 with C5, ssk, K1, k2tog with C1*, rep *-* to end. (112 sts)

Rnd 2: *P5 with C6, k3 with C1*, rep *-* to end.

Rnd 3: *P5 with C7, k3 with C1*, rep *-* to end.

Rnd 4: *P5 with C6, k3 with C1*, rep *-* to end.

Rnd 5: *P5 with C5, k3 with C1*, rep *-* to end.

Rnd 6: *Ssk, k1, k2tog with C1, p3 with C2*, rep *-* to end. (84 sts)

Rnd 7: *K3 with C1, p3 with C3*, rep *-* to end.

Rnd 8: *K3 with C1, p3 with C4*, rep *-* to end.

Rnd 9: *K3 with C1, p3 with C3*, rep *-* to end.

Rnd 10: *K3 with C1, p3 with C2*, rep *-* to end.

COMPLETE CROWN

Cut C2-C7 and work rnds 11-16 with C1.

Sizes 1 and 2 only

Rnd 11: *CDD, k3* to end. [40 (48, -) sts]

Rnd 12: K to end.

Rnd 13: *K1, CDD* to end. [20 (24, -) sts]

Size 3 only

Rnd 11: *K3, CDD* to end. (56 sts)

Rnd 12: K to end.

Rnd 13: *CDD, k1* to end. (28 sts)

All sizes

Rnd 14: K to end.

Rnd 15: K2tog to end. [10 (12, 14) sts]

Rnd 16: K2tog to end. [5 (6, 7) sts]

Cut the yarn and pull the yarn end through the rem 5 (6, 7) sts, tighten and fasten.

FINISHING

Weave in ends. Wet-block to measurements.

43 Fläta

This braided headband is made from crocheted tubes — a technique with many advantages. Quick to make, highly adaptable, and, best of all, there's no need to weave in ends!

SIZES

1 (2, 3, 4)

Recommended ease: Approx. 0.75–2" / 2–5 cm of negative ease.

FINISHED MEASUREMENTS

Circumference: 20 (21.25, 22.5, 23.5)" / 51 (54, 57, 60) cm.

Width: Approx. 3" / 8 cm.

Tube Width: Approx. 1.5" / 4 cm.

MATERIALS

Yarn: C1, C2, C3: Approx. 31 (33, 35, 37) g / 85 (91, 96, 102) yds / 78 (83, 88, 93) m of light sport- or fingering-weight yarn for each tube, or approx. 93 (99, 105, 111) g / 255 (273, 288, 306) yds / 233 (250, 263, 280) m of fingering-weight yarn in total.

The sample was crocheted in various wool-bamboo and cotton yarns.

Hook: 3 mm.

Notions: Safety pin, tapestry needle.

For filling: 2 mm thick quilt batting or fleece fabric, cut into 3 strips approx. 1.5" / 3.5 cm wide and 24.5 (26, 27.5, 29.25)" / 62 (66, 70, 74) cm long (or same width and length of tubes).

SPECIAL ABBREVIATIONS

-blo: Back loop only. Work st through back loop only of indicated st.

ch: Chain.

sc: Single crochet.

sl st: Slip-stitch.

GAUGE

26 sts x 26 rnds to 4" / 10 cm in sc-blo patt, after blocking.

NOTES

This pattern uses US crochet terminology.

The braid provides some elasticity, which may vary slightly depending on the yarns chosen. Therefore, it is a good idea to experiment and try the headband on before finishing to determine the ideal tube length.

Yarn ends can be secured and then hidden inside the tubes, making weaving unnecessary.

CONSTRUCTION

This crochet headband is made of three tubes of equal length which are braided and secured. The tubes are filled with quilting batting, giving the headband a slightly puffy appearance while also providing warmth and protection against the cold. If preferred, the filling can be left out.



DIRECTIONS

TUBE

With C1, ch 18. Sl st in first ch to create a ring, ensuring the chain is not twisted.

Rnd 1: Sc-blo in each ch around, do not join rnd. (18 sts)

Rnd 2: Sc-blo in each st around, do not join rnd.

Rep rnd 2, working in a continuous spiral until the tube measures 24.5 (26, 27.5, 29.25)" / 62 (66, 70, 74) cm or desired length. Fasten off, leaving a long tail.

Rep the tube instructions with C2 and C3 for a total of 3 tubes.

FINISHING

Block tubes.

Cut 3 strips of quilting batting (or a similar material, such as fleece) to the same width and length as the tubes (approx. 1.5" / 3.5 cm wide). Insert the strips into the tubes using a safety pin to assist pulling through the tube.

ASSEMBLY

To assemble, join the flattened tubes with a safety pin at one end. Braid the tubes together being careful not to twist them. Using Mattress Stitch, join the open end of each tube to a corresponding open end to create a ring. Note that you may be joining different tubes to each other depending on the final position of each one after braiding. For the neatest result, attempt to place seams at the inside of the headband. Tack tubes in this position with a few stitches at seam to secure.



44

47

Mittens & Hand-Warmers

Jen Yard — Lis Smith

Pauliina Kuunsola — Julia Wilkens

44 Bobble Pop

These playful hand-warmers combine classic crochet granny squares, cute whimsical bobbles and plain stockinette stitch. The simple pattern is perfect for anyone new to crochet.

SIZES

1 (2)

Recommended ease: Little to no ease.

FINISHED MEASUREMENTS

Hand Circumference: 7 (8)" / 18 (20.5) cm.

Length: 9.75 (10.75)" / 25 (27) cm.

MATERIALS

Yarn: Approx. a total of 56 (60) g / 260 (279) yds / 238 (255) m of fingering-weight yarn.

You need approx. the following amounts of fingering-weight yarn for each section:

Granny Square (each): Approx. 1.5 (2) g / 6 (8) yds / 5.5 (7.5) m.

Top and Bottom Cuffs: Approx. 48 (52) g / 216 (234) yds / 198 (214) m.

Each 6-Row Colour Change of Cuff: Approx. 2–3 g / 10–12 yds / 9–10 m.

The sample was made in a mix of various fingering-weight yarns, such as Regia 4ply, Opal 4ply and West Yorkshire Spinners Signature 4ply. For durability, woolen sock yarns with nylon work great.

Needles:

Size 1: US 1 / 2.25 mm 40" / 100 cm circular needles or DPNs.

Size 2: US 1.5 / 2.5 mm 40" / 100 cm circular needles or DPNs.

Hooks:

Size 1: US B-1 / 2.25 mm for making granny squares.

Size 2: US 1.5 / 2.5 mm for making granny squares.

Both Sizes: US D-3 / 3.25 mm for making bobbles.

Notions: Stitch marker.

GAUGE

Size 1

32 sts x 40 rnds to 4" / 10 cm on US 1 / 2.25 mm needles in bobble, after blocking.

Granny Square measures 1.75 x 1.75" / 4.5 x 4.5 cm with US B-1 / 2.25 mm hook.

Size 2

30 sts x 36 rnds to 4" / 10 cm on US 1 / 2.5 mm needles in bobble, after blocking.

Granny Square measures 2 x 2" / 5 x 5 cm with US 1.5 / 2.5 mm hook.

SPECIAL ABBREVIATIONS

ch: Chain.



dc: Double crochet.

MB: Make bobble: Insert U.S. D-3 / 3.25 mm crochet hook kwise into next st and loosely pull up a loop (keeping the st on the LHN), *yo the hook, pull up a loop through the same knit st*, rep *-* 4 times (9 loops on hook), yo the hook and pull through all 9 loops, ch 1, working behind the bobble, insert the hook into the bar/strand directly beneath the bobble, pull up a loop through this bar/strand as well as the loop on the hook, dropping knit st from LH needle. Move completed bobble from hook to RHN.

MR: Magic Ring.

sl st: Slip stitch.

STITCH PATTERNS

Solid Colour Granny Square

With hook size needed for your size, make a MR.

Rnd 1: Ch 3 (counts as first dc throughout), 2 dc in MR, ch 3, (3 dc, ch 3) 3 times in MR, sl st in top of the beg ch-3 to join. Sl st into next 2 dc and ch-3 corner sp.

Rnd 2: Ch 3, (2 dc, ch 3, 3 dc in the same corner sp, ch 1, *(3 dc, ch 3, 3 dc) in next corner ch-3 sp, ch 1*, rep *-* 2 more times, sl st in top of the beg ch-3 to join. Sl st into next 2 dc and ch-3 corner sp.

Rnd 3: Ch 3, (2 dc, ch 3, 3 dc) in the same corner ch-3 sp, ch 1, *3 dc in next ch-1 sp, ch 1, (3 dc, ch 3, 3 dc) in next corner ch-3 sp, ch 1*, rep *-* 2 more times, 3 dc in next ch-1 sp, ch 1, sl st in top of the beg ch-3 to join. Fasten off.

Multi-Colour Granny Square

Make as given for Solid Colour Granny Square, fastening off each round after joining slip stitch. Join new colour with a slip stitch to any corner ch-3 corner sp.

NOTES

This pattern uses US crochet terminology. It is written for knitting with Magic Loop technique, but is easily adaptable for DPNs.

You may crochet granny squares with three different colours or just one. Follow instructions and/or chart accordingly.

Crochet in general, and granny squares in particular, are not as stretchy as Stockinette Stitch in knitting. Make sure to get the correct gauge for granny squares, and after connecting all granny squares in a tube, check the fit by slipping the granny square tube onto the hand.

Bobbles are made with loops of yarn pulled through the same stitch. 9-loop bobbles are described in the pattern but it is acceptable to make 7-loop bobbles.

You may also change the size of the crochet hook to make different sized bobbles. A bigger size hook makes larger bobbles. Use a smaller size hook to make your bobbles small and tidy. Note that altering the size of the bobbles may affect yarn requirements.

CONSTRUCTION

These handwarmers feature crocheted granny squares. The squares are joined into a tube, then the stitches are picked up on the bottom and top, and completed by knitting in the round. Bobbles are added in an alternating pattern placement. The bobbles are made with a crochet hook.

DIRECTIONS

Note! Directions for sizes 1 and 2 are the same. Make sure to use the correct crochet hook and knitting needles for your size.

GRANNY SQUARE SECTION

Make 4 granny squares, choosing 3-colour or single-colour squares of your liking. Weave in all ends and wet-block each granny square to measurements.

Using Whip Stitch, join the granny squares together into a single line, then join the first and last squares to form a tube.

KNIT BOBBLE SECTION

Note! Sts are picked up through both chain loops and in seam spaces between squares. It may be easier to pick up sts with a crochet hook and pl them on the knitting needle.

Top

Pl the granny square tube flat so there is one granny square in the middle and two halves on each side of the tube.

Pick-Up Rnd: Beg at top-right side of tube at centre of one granny square, pick up and k 30 sts evenly to left side of tube ending at the centre of the third granny square (N1), turn tube and pick up and k 30 sts evenly across the opposite side of granny square tube (N2). Join to work in the rnd. PM for BOR. (60 sts)

Rnds 1-3: K to end.

Rnd 4: *K5, MB* to end.

Rnd 5: *K5, pick up the strand/bar between st and bobble by inserting LHN under from back to front. K picked

up strand and next st as k2tog*, rep *-* to end.

Rnds 6–7: K to end.

Change colour.

Rnds 8–9: K to end.

Rnd 10: N1: K2, MB, *k5, MB* to 3 sts bef end of N1, k3;

N2: Work as N1.

Rnd 11: N1: K2, *pick up the strand/bar between st and bobble and insert LHN under from back to front. K picked up strand and the next st as k2tog, k5*, rep *-* to 4 sts bef end of N1, pick up the strand/bar between st and bobble and insert LHN under from back to front, k picked up strand and next st as k2tog, k3;

N2: Work as N1.

Rnds 12–13: K to end.

Change colour.

Cuff

Rnd 1: K to end.

Rnd 2: *K2, p2* to end.

Rep rnd 2 for est 2 x 2 rib for 12 rnds in total.

BO with a stretchy BO, such as the Sewn Stretchy BO method.

Bottom

Turn work upside down. Work pick-up rnd as given for opposite side.

Work rnds 1–13 as given for Top once, then rep rnds 2–13 twice.

Change colour.

Cuff

Rnd 1: K to end.

Rnd 2: *K2, p2* to end.

Rep rnd 2 for est 2 x 2 rib for 16 rnds in total.

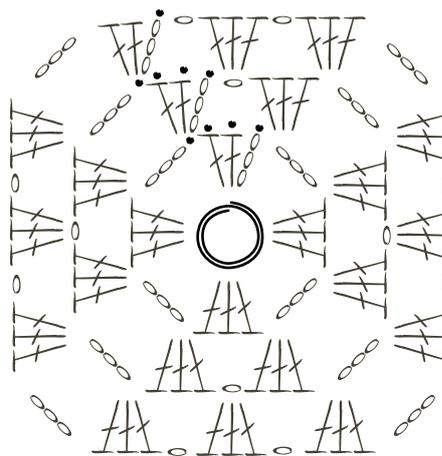
Make second handwarmer alike.

Remove BOR m.

FINISHING

BO with a stretchy BO, such as the Sewn Stretchy BO method.

Weave in ends. Wet-block to measurements.





45 Fortuna

The Fortuna mittens forgo traditional colourwork charts and leave it all up to chance! The fateful role of the dice dictates when to alternate between yarns in the colourful centre band.

SIZES

1 (2, 3)

FINISHED MEASUREMENTS

Hand Circumference: 7.25 (8, 9.25)" / 18 (20.5, 23) cm.

Cuff Circumference: 5.5 (6.25, 7.25)" / 14.5 (16, 18.5) cm.

Total Length: 7.75 (8, 8.25)" / 19.5 (20.5, 21) cm.

MATERIALS

Yarn: Approx. a total of 47 (51, 56) g / 223 (242, 260) yds / 204 (221, 238) m of fingering-weight yarn.

MC: 25 (28, 31) g / 113 (130, 140) yds / 103 (119, 128) m.

CC: A total of 22 (23, 24) g / 108 (110, 120) yds / 99 (101, 110) m or 1–3 g / 5–13 yds / 5–12 m per CC.

The sample was knitted in Tones Light

by Brooklyn Tweed in colourways Baseline Overtone (MC) and Deco Undertone, Nimbus Overtone, Goldfinch Undertone, Vacay Undertone and Stonewash Overtone (CCs) and Loft by Brooklyn Tweed in colourways Snowbound, Embers, Sap, Flannel, Artifact, Cast Iron and Tartan (CCs). Both yarns are fingering-weight, springy 2-ply woollen-spun yarns made of 100% wool.

Needles: US 1.5 / 2.5 mm and US 2 / 2.75 mm (for cuff) and US 3 / 3.25 mm (for hand) 32" / 80 cm circular needles.

Notions: Stitch markers, waste yarn or stitch holders.

Additional notions: 1 pair of standard dice.

GAUGE

28 sts x 34 rnds to 4" / 10 cm on US 3 / 3.25 mm needles in stranded colourwork, after blocking.

28 sts x 44 rnds to 4" / 10 cm on US 3 / 3.25 mm needles in St St, after blocking.

34 sts x 50 rnds to 4" / 10 cm on US 2 / 2.75 mm needles in 1 x1 rib, after blocking.

NOTES

The colourwork section is worked without charts, with stitch counts for each CC chosen at random for each round. You may either use a pair of dice, and roll both each round to determine how many stitches in each CC to work (each dice = a CC), or you can use an online random number generator if you do not have dice. Change colours on rounds as you see fit, or until your piece of scrap yarn is finished. Working randomly this way means that the left mitten and right mitten will have different colourwork motifs. You can use the same colour scheme to match the left and right mitten or choose different colours for each hand, based on your stash of scraps.

Colour dominance does not strictly apply to this colourwork as it is so freeform, but it may still help to always hold the darker colour value in the same position relative to the lighter colour value throughout the work.

If you need to add length to the mitten, add additional rounds to the colourwork section. Work Fortuna Colourwork Band to 1.75" / 4.5 cm before desired finished length.

CONSTRUCTION

These mittens are worked in the round from the cuff to fingertips, with stitches for the thumb put on hold and worked after the hand is completed. The mittens begin with a contrast-colour cast-on and the cuff is worked in 1 x 1 ribbing, with the central rounds worked on a smaller needle for a better fit. The hand and thumb are worked in Stockinette Stitch with a band of freeform colourwork on the midsection of the hand. The fingertips and thumb are shaped with simple decreases. The tops of the mittens are closed with a short section of grafting.

DIRECTIONS

CUFF

Using preferred CC, US 2 / 2.75 mm needles, and the Rib Cable (aka Alternating Cable) CO method, CO 48 (54, 62) sts. Join to work in the rnd being sure not to twist sts. PM for BOR.

Rib Rnd: *K1, p1* to end.

Change to MC.

Cont to work in est 1 x 1 rib until the cuff measures 0.75" / 2 cm.

Change to US 1.5 / 2.5 mm needles and work 5 rnds in est rib. Change back to US 2 / 2.75 mm needles and cont in est rib until cuff measures 1.75" / 4.5 cm.

HAND

Change to US 3 / 3.25 mm needles and beg working in St St as foll:

Next Rnd: K to 2 sts bef BOR and PM, k2.

Thumb Gusset

Rnd 1: K to m, SM, k to end.

Rnd 2 (Inc): K to m, SM, m1r, k to end, m1l. (2 sts inc'd)

Rep rnds 1–2 another 7 (8, 9) times. [18 (20, 22) thumb sts between markers; 46 (52, 60) sts for hand, 64 (72, 82) sts in total]

K 2 rnds.

Next Rnd: K to m, transfer thumb sts to waste yarn or st holder. Using the Backwards Loop CO method, CO 4 sts. [50 (56, 64) sts]

K 2 rnds.

Fortuna Colourwork Band

Change to CC. K 2 rnds.

Beg Fortuna Colourwork, using 2 CC colours and randomised st counts. Work in stranded colourwork for 18 rnds.

Note! If the rem sts on a rnd aren't enough to work your randomised number for the next CC, simply work as many sts as are present bef BOR.

With 1 of the 2 final CCs, k 2 rnds.

Top of Mitten

Change to MC. K 2 rnds.

Set-Up Rnd (Dec): *K2tog, k17 (20, 24), ssk, k4*, PM, rep *-* once more. (4 sts dec'd) [42 (48, 56) sts]

Now work dec's as foll:

Rnd 1: K to end.

Rnd 2 (Dec): *K2tog, k to 6 sts bef m, ssk, k4*, SM, rep *-* once more. (4 sts dec'd)

Rep rnds 1–2 another 7 times. (28 sts dec'd) [10 (16, 24) sts rem]

Arrange sts on two needle tips with same number of sts on front needle and back needle. Cut working yarn leaving a long enough tail to graft the rem sts tog with a tapestry needle. Graft front and back sts, then pull yarn tail to the inside of mitten and weave in end invisibly.

THUMB

Return the 18 (20, 22) held thumb sts to US 3 / 3.25 mm needles. With MC, pick up and k 2 sts from CO sts, PM for BOR at centre of CO sts, pick up and k 2 sts from rem CO sts, return last worked st to LHN, k2tog, k to 3 sts bef end, k2tog, k1. [20 (22, 24) sts on needles]

Work in St St until the thumb measures 1.25 (1.5, 1.75)" / 3 (4, 4.5) cm from pick-

up rnd (measuring from inner 'V' of thumb and hand) or until 0.75" / 2 cm shorter than desired length.

Work as indicated for desired size as foll:

Size 1: Start at rnd 3.

Size 2: Start at rnd 1.

Size 3: Work set-up rnds, then proceed to rnd 1.

Set-Up Rnd 1 (Dec): *K10, k2tog*, rep *-* once. [- (-, 22) sts]

Set-Up Rnd 2: K to end.

Rnd 1 (Dec): *K9, k2tog*, rep *-* once. [- (20, 20) sts]

Rnd 2: K to end.

Rnd 3 (Dec): *K3, k2tog*, rep *-* 3 more times. [16 (16, 16) sts]

Rnd 4: K to end.

Rnd 5 (Dec): *K2, k2tog*, rep *-* 3 more times. [12 (12, 12) sts]

Rnd 6: K to end.

Rnd 7 (Dec): *K1, k2tog*, rep *-* 3 more times. [8 (8, 8) sts]

Cut working yarn leaving a long enough tail to thread through the rem sts. Fasten off with a tapestry needle and yarn tail. Pull yarn tail to the WS of thumb and weave in end invisibly.

Work the other mitten alike.

FINISHING

Weave in all remaining ends. Wet-block to measurements.



46 Pisara

Keep your hands warm in the super-simple Pisara mittens that use up the last lengths of leftover yarns. Owing to the simple construction, the pattern is easy to modify, too.

SIZES

1 (2, 3)

Recommended ease: 0.5-1" / 2-4 cm of positive ease.

FINISHED MEASUREMENTS

Circumference: 7.5 (7.75, 8.25)" / 19 (20, 21) cm.

Height: 8.75" / 22 cm (adjustable).

MATERIALS

Yarn: MC: Approx. 60 (64, 68) g / 126 (135, 143) yds / 115 (123, 131) m of worsted-weight yarn.

CC: For each vertical CC stripe you will need an approx. 31.5" / 80 cm length of yarn. Each mitten has 4 stripes.

The sample was knitted in Nest Worsted by Magpie Fibers in the colourway Castaway (for MC), which is a worsted-weight non-superwash

100% Corriedale wool. For CC, various scraps of different worsted-weight yarns were used.

Needles: US 4 / 3.5 mm and US 6 / 4 mm needles. A spare US 4 / 3.5 mm needle to pick up stitches.

Notions: Stitch marker, waste yarn.

GAUGE

18 sts x 26 rnds to 4" / 10 cm on US 6 / 4 mm needles in St St, after blocking.

NOTES

In the sample pair, the vertical CC stripes are worked in three different colours, C1 being used twice. You can use between one and four colours to work yours.

The height of the mittens is easily adjusted by working fewer or more rounds before the decreases.

Make sure to work a left and right mitten as instructed.

CONSTRUCTION

These mittens are worked from the cuff up. They have an afterthought thumb and a rounded top. There are three vertical stripes of single CC stitches on the back of the hand and one next to the thumb.





DIRECTIONS

CUFF

With MC and US 4 / 3.5 mm needles, CO 34 (36, 38) sts with the Long-Tail CO method or preferred method for rib. Join to work in the rnd and PM for BOR.

Rib Rnd: *K1, p1* to end.

Work in rib for a total of 22 rnds.

Folding the Cuff

Using the spare needles, pick up 34 (36, 38) sts from the CO edge.

Fold Rnd: K 1 st from the working needle tog with the corresponding picked-up st (with the picked-up sts on the inside of the work). Work like this to the end of the rnd, folding the rib in half and securing it.

Change to US 6 / 4 mm needles.

Set-Up Rnd: K17 (18, 19), PM (side of mitten), k to end.

LEFT HAND

Begin working the vertical CC stripes as foll, working with MC unless

otherwise instructed:

Rnd 1: K3 (3, 4), k1 with C1, k4, k1 with C2, k4, k1 with C3, k3 (4, 4), SM, k4 (4, 5), k1 with C1, k to end.

Rnds 2-4: K to end, slipping markers. Rep rnds 1-4, 3 more times. Then, work rnd 1 once more.

Note! If you want more length before the thumb, work more reps of rnds 1-4 here, ending with rnd 1.

Thumb Opening

Next Rnd: With MC, k to m, SM, k to 7 (8, 9) sts bef end, drop MC and k next 5 (6, 7) sts with waste yarn. Move the waste yarn sts back to LHN and

work them again with MC, k to end.

Note! The thumb is 5 (6, 7) sts wide. If you want a larger thumb, k 6 (7, 8) sts with the waste yarn, leaving just 1 st between the thumb and the end of rnd. Make the modification to the right mitten and thumb instructions as well.

Rest of Hand

Starting with a rnd 3 of the vertical stripe pattern set at the start of Left Hand, continue until you have worked rnds 1–4 a total of 10 times (from the cuff), or to desired length.

Break all CC and with MC work 2 rnds in St St.

Proceed to Top.

RIGHT HAND

Beg working the vertical CC stripes as foll, working with MC unless otherwise instructed:

Rnd 1: K to 5 (5, 6) sts bef m, k1 with C1, k4 (4, 5), SM, k3 (4, 4), k1 with C3, k4, k1 with C2, k4, k1 with C1, k to end.
Rnds 2–4: K to end, slipping markers. Rep rnds 1–4, 3 more times. Then work rnd 1 once more.

Note! If you want more length before the thumb, work more reps of rnds 1–4 here, ending with rnd 1.

Thumb Opening

Next Rnd: With MC, k2 (or 1, if you made a wider thumb on the left mitten), drop MC and k next 5 (6, 7) sts with waste yarn (or 6 (7, 8) sts, if you made a wider thumb on the left mitten). Move the waste yarn sts back to LHN and work them again with MC. K to m, SM, k to end.

Rest of Hand

Cont in the vertical stripe pattern set

at the start of Right Hand, working rnd 3 next.

Work until you have worked rnds 1–4 a total of 10 times (from the start of the hand), or to desired length.

Break all CC and with MC work 2 rnds in St St.

TOP

Rnd 1 (Dec): *K2tog* to end, removing side m. [17 (18, 19) sts]

Rnd 2: K to end.

Rnd 3: *Sizes 1 and 3:* *K2tog* to 1 st bef end, k1.

Size 2: *K2tog* to end. [9 (9, 10) sts]

Rnd 4 (Dec): *Sizes 1 and 2:* *K2tog* to 1 st bef end, k1.

Size 3: *K2tog* to end. [5 (5, 5) sts]

Cut yarn and pull through the remaining sts. Tighten to close the top, and fasten off.

THUMB

Note! Make sure to adjust st counts if you worked a wider thumb.

Pick up the 5 (6, 7) sts below the waste yarn inserted for the thumb. Pick up 1 st at the side. Pick up the 5 (6, 7) sts above the waste yarn. Pick up 1 st from at the side. Remove the waste yarn. [12 (14, 16) sts]

Using MC, join to work in the rnd and work 14 rnds in St St, or to desired length.

Dec Rnd: *K2tog* to end. [6 (7, 8) sts]

Cut yarn and pull through the remaining sts. Tighten to close the top, and fasten off.

Work the other thumb in the same way.

FINISHING

Weave in ends. Block to measurements.



47 Daunen

One of the designer Julia Wilken's friends calls small, quick knitting projects "palate cleansers" that prepare you for the next big project. That's exactly what these cute mittens are!

SIZES

1 (2, 3)

Recommended ease: 0.5–1.25" / 1–3 cm of positive ease.

FINISHED MEASUREMENTS

Length: 9.5 (11.5, 12.5)" / 24 (29, 32) cm.

Wrist and Hand Circumference: 8 (8.5, 10.25)" / 20.5 (21.5, 26) cm.

MATERIALS

Yarn: Approx. the following amount of fluffy DK-weight yarn:

Yarn 1: 25 (30, 40) g / 70 (100, 120) yds / 65 (90, 95) m.

And approx. the following amounts of fingering-weight yarn:

Yarn 2: 20 (25, 30) g / 65 (90, 110) yds / 60 (80, 100) m.

Yarn 3: 15 (20, 23) g / 50 (70, 80) yds / 45 (65, 75) m.

Yarn 4: 10 (13, 15) g / 30 (40, 45) yds / 25 (35, 40) m.

The sample pair was knitted in Biches & Bûches Le Gros Silk & Mohair in colourway Hay/Paille (Yarn 1), which is a fluffy, DK-weight silk-mohair yarn. For Yarn 2, Retrosaria Rosa Pomar Mondim in colourway 100 Undyed White was used, which is a non-superwash, fingering-weight wool. For Yarn 3, Jamieson's of Shetland Spindrift in colourway 435 Apricot was used, which is a 2-ply fingering-weight wool. For Yarn 4, Purl Soho Linen Quill in colourway Super Orange was used, which is a fingering-weight wool-alpaca-linen yarn.

Alternatively, the required gauge can be achieved by holding a lace-weight silk-mohair or brushed alpaca double (in this case, you will need twice the indicated yardage).

Needles: US 6 / 4 mm 32" / 80 cm circular needles (for Magic Loop) or DPNs, and an extra needle for 3-Needle

Bind-Off, US 3 / 3.25 mm 32" / 80 cm circular needles (for picot edge).

Notions: 3 removable stitch markers, waste yarn or stitch holder.

GAUGE

14 sts x 24 rows to 4" / 10 cm on US 6 / 4 mm needles in St St, after blocking.

CONSTRUCTION

These mittens are worked in the round starting at the cuff. The left and right mitten are identical. The mittens are worked with two strands of yarn held together: Yarn 1 is held throughout the pattern together with Yarn 2 for the bottom half of the mitten and Yarn 3 for the upper part and the top of the thumb. Yarn 4 is held double to work the picot edge of the cuffs. The stitches for the decorative picot edge are picked up from the cast-on edge of the cuffs.

DIRECTIONS

CUFF

With Yarns 1 and 2 held tog and US 6 / 4 mm needles, CO 28 (30, 36) sts using the Long-Tail CO method. Join to work in the rnd being careful not to twist sts. PM for BOR.

Work in St St (k all sts) for 12 (13, 15) rnds, or until the mitten measures approx. 2 (2.25, 2.5)" / 5 (5.5, 6.5) cm.

THUMB INCREASE

Rnd 1 (Inc): K1, m1r, PM, k to 1 st bef BOR, PM, m1l, k1. (2 sts inc'd) [4 sts for thumb, 26 (28, 34) sts for body]

Rnds 2–4: K to end.

Rnd 5 (Inc): K to m, m1r, SM, k to m, SM, m1l, k to BOR, SM. (2 sts inc'd) [6 sts for thumb]

Rep rnds 2–5 another 1 (2, 3) time(s). [2 (4, 6) sts inc'd] [8 (10, 12) sts for thumb]

DIVIDING THUMB FROM BODY

Rnd 1: K to m, RM, k to m, RM, sl 8 (10, 12) thumb sts, including BOR, to waste yarn or st holder, CO 1 st with the Backwards Loop CO method, PM (new BOR), CO 1, k to end. [8 (10, 12) sts on hold for thumb, 28 (30, 36) sts for body]

Work in St St for 3 (4, 5) rnds. Cut Yarn 2 and join Yarn 3. Work in St St until the mitten is 7.25 (9.25, 10)" / 18.5 (23.5, 25.5) cm long from CO edge or approx. 1.25 (1.25, 1.5)" / 3 (3, 4) cm shorter than desired finished length.

MITTEN TOP

Set-Up Rnd: K14 (15, 18), PM, k to end. Sts are now divided into back and front sts with 2 markers.

Rnd 1 (Dec): *K1, ssk, k to 3 sts bef m, k2tog, k1*, SM, rep *-* once more. (4 sts dec'd) [24 (26, 32) sts]

Rnd 2: K to end.

Rep rnds 1–2 another 3 (3, 4) times. [12 (12, 26) sts dec'd] [12 (14, 16) sts]

Turn the mitten inside out and join front and back sts tog using the 3-Needle BO method. Cut yarns.

THUMB

With Yarns 1 and 2 held tog, pl the 8 (10, 12) sts and m held for thumb onto US 6 / 4 mm needles. With RS facing and starting with the sts on the right of the m, k to m (BOR), SM, k to end, (optional: pick up and k 2 extra sts in both corners between the live sts and picked-up sts and dec these on the 2nd rnd to avoid holes), pick up and k 2 sts along the CO edge of the main body, k to m. BOR is positioned at the outer edge of the thumb. [10 (12, 14) sts]

K 3 (4, 5) rnds.

Cut Yarn 2 and join Yarn 3.

Work in St St for 1.75 (1.75, 2.25)" / 4 (4, 5) cm from start of thumb or until 0.5 (0.5, 0.75)" / 1 (2, 2) cm less than total desired length.

Set-Up Rnd: K5 (6, 7), PM, k to end. Sts for thumb are now divided into back and front by 2 markers.

Dec Rnd 1: *Ssk, k to 2 sts bef m, k2tog*, SM, rep *-* once more. (4 sts dec'd) [6 (8, 10) sts]

Next Rnd: K to end.

Size 2 only

Dec Rnd 2: *K1, k2tog, k1*, SM, rep *-* once more. (2 sts dec'd) (6 sts)

Size 3 only

Dec Rnd 2: Rep dec rnd 1. (4 sts dec'd) (6 sts)

All sizes

Turn the thumb inside out and join back and front sts tog using the 3-Needle BO method. Cut yarns.

PICOT EDGE

Work the picot edge holding 2 strands of Yarn 4 tog and using US 3 / 3.25 mm needles.

Set-Up Rnd: With RS facing, pick up and k 28 (30, 36) sts along cuff's CO edge, PM.

K 3 rnds.

Next Rnd: *K2tog, yo* to end.

Next Rnd: K to end (k each yo).

K 3 rnds.

BO loosely. Cut yarn leaving a tail approx. 30" / 75 cm long. Fold the edge double and sew the BO edge against the WS purl bumps of the first row in Yarn 4.

FINISHING

Weave in ends. Wet-block to measurements.



48

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Bags & Home Decor

Susan Chin — Eliza Hinkes — Louise-Anne Petit Lesellier

Maija Kangasluoma — Elena Solier Jansà



48 Squircle

The rounded-off square shape of this pin cushion is the result of a circle seamed to a square: together, they make a Squircle! Stuff with carded wool or ends trimmed from favourite projects.

SIZE

One size.

FINISHED MEASUREMENTS

Length/Width: 3.25 x 3.25" / 8.25 x 8.25 cm.

Height: Approx. 2.25" / 5.5 cm.

MATERIALS

Yarn: Approx. the following amounts of lace-weight yarn:

C1 (Rnd 1 of all 16 Granny Squares): 2 g / 14 yds / 13 m.

C2 (Rnd 2 of all 16 Granny Squares): 6 g / 43 yds / 39 m (less than 3 yds / 3 m for rnd 2 of each Granny Square).

C3 (Floral Motif Circle): 6 g / 43 yds / 39 m.

Or approx. 14 g / 100 yds / 91 m in total.

3-colour samples

C1: La Bien Aime Helix in colourway Yellow Brick Road.

C2: La Bien Aimée Felix in colourway Peach Sweater (for 13 granny squares) and La Bien Aimée Helix in colourway Peach Sweater (for 3 granny squares).

C3: La Bien Aimée Helix in colourway Peach Sweater.

2-colour sample

C1: La Bien Aimée Helix in colourway Yellow Brick Road.

C2 and C3: La Bien Aimée Felix in colourway Peach Sweater.

La Bien Aimée Helix and Felix are hand-dyed, non-superwash lace- to light-fingering-weight wool yarns.

Stuffing: Approx. 25 g / 0.75 oz carded wool / wool roving or enough yarn scraps to fill the pin cushion.

Lining: Wool felt fabric cut to 3.5 x 3.5" / 9 x 9 cm square and 3.5" / 9 cm diameter circle, or knit or crocheted pieces of the same size.

Hook: US 6 / 1.8 mm steel hook, or size needed to obtain gauge.

Notions: Sewing thread or extra yarn for sewing lining to crochet top and bottom, sewing and darning needles.

GAUGE

Granny Square (top)

Granny Square = 0.9 x 0.9" / 2.25 x 2.25 cm, before assembly.

Assembled Granny Square Top = 3.5 x 3.5" / 9 x 9 cm.

Floral Motif Circle (bottom)

10 rnds in pattern = 4" / 10 cm diameter, before assembly.

SPECIAL ABBREVIATIONS

-blo: Back loop only. Work st through back loop only of indicated st.

ch: Chain.

ch-1 sp: Chain 1 space.

dc: Double crochet.

-flo: Front loop only. Work st through front loop only of indicated st.

hdc: Half double crochet.

MR: Magic ring.

nj: Needle join. Creates an invisible finish. After breaking yarn from work, thread yarn end through a tapestry needle. With RS facing, skip the first st in the rnd, insert needle (front to back) under the top loops of the 2nd st and pull end through to the back of work. Insert needle into the top of the last st in the rnd and pull the end through to the back.

sc: Single crochet.

sk: Skip.

sl st: Slip stitch.

tr: Treble crochet.

SPECIAL TECHNIQUES

Raised Slip-Stitch Seam (WS): Hold two pieces to be seamed tog with RS facing each other and WS facing you. *With yarn held at front of work, insert hook through flo of next st of first square from WS to RS (toward seam), insert hook through flo of adjacent st in the next square from RS to WS (away from seam), yo and draw through all loops on hook*. Rep *-* to end of seam.

Flat Slip-Stitch Seam (RS): Hold two pieces to be seamed tog with WS facing each other and RS facing you. *With yarn held at WS (back of work), insert hook through blo of next st of one piece from RS to WS (toward seam), insert hook through blo of adjacent st in the

other piece from RS to WS (toward seam), yo and draw through all loops on hook*. Rep *-* to end.

NOTES

This pattern uses US crochet terminology.

Chain stitches at the start of rounds are counted as a stitch in some rounds but not others. This is noted in the instructions.

The linings can be cut from felted wool sheets (as written in pattern) or cut from scrap fabric. Crocheting or knitting a solid (i.e., not a lacey, open work) fabric from scrap yarn, will work as well.

Natural fibres are preferred for stuffing. Wool roving or yarn ends collected from a project will keep sewing and T-pin tips from dulling.

CONSTRUCTION

These pin cushions are made in two halves: a square-shaped top and a circle-shaped bottom. The top is made of 16 granny squares crochet slip-stitch seamed together in a 4 x 4 arrangement. The bottom is worked in the round from the centre out. Each half is lined by hand stitching a felted wool sheet to the WS of the crochet. The top and bottom halves are then joined together using another crochet slip-stitch seam and stuffed before completely closing the seam.

DIRECTIONS

GRANNY SQUARE TOP

Granny Square (Make 16)

3-Colour Version: Make 13 squares using C1 for rnd 1 and C2 for rnd 2. Make 3 squares with C1 for rnd 1 and C3 for rnd 2.

2-Colour Version: Make 16 squares using C1 for rnd 1 and C2 for rnd 2.

With C1, make a MR.

Rnd 1: Ch 3 (counts as 1 dc throughout), 1 dc in MR, (ch 1, 3 dc) 3 times in MR, ch 1, 1 dc in MR, sl st in the top of the ch-3 to join. Break yarn. (12 dc and 4 ch-1 sps)

Rnd 2: Join C2 or C3 into any ch-1 sp from rnd 1, ch 3, (1 dc, ch 1, 3 dc) in the same ch-1 sp, *(3 dc, ch 1, 3 dc) in the next ch-1 sp*, rep *-* 3 times, 1 dc in the first ch-1 sp. Break yarn, nj. (24 dc and 4 ch-1 sps)

Arrange the 16 granny squares into a 4 x 4 square. Place colours as desired in the 3-colour version.

Join Squares: With WS facing you and C2, seam granny squares tog with Raised Slip-Stitch Seam or preferred joining method. The samples were seamed through flo of each dc, then diagonally, under ch-1 sps, for a decorative "x" shaped seam at the corners where each square meet.

Block to 3.5 x 3.5" / 9 x 9 cm measurements. Weave in ends or securely knot ends on WS of work.

FLORAL MOTIF CIRCLE (BOTTOM)

Note! Ch 1 or 2 at beg of rnd does not count as a stitch unless otherwise indicated.

With C3 (3-colour version) or C2 (2-colour version), make a MR.

Rnd 1: 8 sc in MR, sl st in top of first sc to join. (8 sts)

Rnd 2: Ch 2 (counts as 1 dc), 1 dc in first sc, 2 dc in each sc around, sl st in top of beg ch-2 to join. (16 sts)

Rnd 3: Ch 2, 2 dc in each dc around, sl st in top of first dc to join. (32 sts)

Rnd 4: Ch 1, 1 sc in first st, sk next st, 6 dc in next st, *sk next st, 1 sc in next st, sk next st, 6 dc in next st*, rep *-* to 1 st bef end, sk next st, sl st in top of first sc to join. (56 sts)

Rnd 5: Ch 2, 1 tr in first st, *1 dc in next dc, 1 hdc in next dc, 1 sc in next 2 dc, 1 hdc in next dc, 1 dc in next dc, 1 tr in next sc*, rep *-* to 6 sts bef end, 1 dc in next dc, 1 hdc in next dc, 1 sc in next 2 dc, 1 hdc in next dc, 1 dc in next dc, sl st in top of first tr to join. (56 sts)

Rnd 6: Ch 2, 2 dc in first st, 1 dc in next 3 sts, *2 dc in next st, 1 dc in next 3 sts*, rep *-* to end, sl st in top of first dc to join. (70 sts)

Rnd 7: Ch 2, (1 tr, 1 dc) in first st, (1 dc, 1 hdc) in next st, sk next st, 1 sc in next st, sk next st, (1 hdc, 1 dc) in next st, (1 dc, 1 tr) in next st, *(1 tr, 1 dc) in next st, (1 dc, 1 hdc) in next st, sk next st, 1 sc in next st, sk next st, (1 hdc, 1 dc) in the next st, (1 dc, 1 tr) in next st*, rep *-* to end, sl st in top of first tr to join. (90 sts)

Rnd 8: Ch 1, 1 sc in first st, *1 hdc in next 2 sts, 1 dc in next st, 1 tr in next st, 1 dc in next st, 1 hdc in next 2 sts, 1 sc in next 2 sts*, rep *-* to 8 sts bef end, 1 hdc in next 2 sts, 1 dc in next st, 1 tr in next st, 1 dc in next st, 1 hdc in next 2 sts, 1 sc in next st, sl st in top of sc to join. (90 sts)

Rnd 9: Ch 2, 1 hdc in first st, 1 hdc in next 3 sts, 2 hdc in next st, *1 hdc in next 4 sts, 2 hdc in next st*, rep *-* to end, sl st in top of first hdc to join. (108 sts)

Rnd 10: Ch 1, 1 sc in first st, 1 sc in next 7 sts, 2 sc in next st, *1 sc in next 8 sts, 2 sc in next st*, rep *-* to end. Break yarn, nj. (120 sts)

Block to 4" / 10 cm diameter. Weave in ends on WS of work.

LINING

Cut a square and a circle from the felted wool to match the size of the crocheted pieces. Attach each felt piece to the WS of crochet by hand sewing corresponding shapes together, stitching approx. 1/8" / 3 mm from the selvedge edge. Using preferred sewing method (running or whip stitch works great), stitch through the felt and under a crochet loop on the WS of fabric only to keep the stitching from showing on the RS of the crochet.

ASSEMBLY AND FINISHING

Using the same colour you have used to crochet the bottom, seam top and bottom tog with a Flat Slip-St Seam or preferred joining method.

Note! There are more sts in the top piece, so skip sts evenly as needed when seaming around the perimeter.

Stuff pin cushion before completely closing the seam. Break yarn and weave in end securely.

49 Hortensia

Linen stitch creates this tote bag's sturdy, woven texture. A mix of bulky-weight yarns is used, comprising worsted- or DK-weight yarns held double or fingering-weight yarns held triple.

SIZE

One size.

FINISHED MEASUREMENTS

Width: 14" / 35.5 cm.

Depth (Excl. Handles): 14" / 35.5 cm.

MATERIALS

Yarn: The stripes may be worked with 1 strand of bulky-weight yarn or by holding together 2 strands of DK- or worsted-weight or 3 strands of fingering-weight yarn. Every row pair (RS/WS) uses approx. 6–7 yds / 5.5–6.5 m of yarn held single. Therefore, a row pair of DK- or worsted-weight held double will use approx. 12–14 yds / 11–13 m and a row pair of fingering-weight held triple will use approx. 18–21 yds / 16.5–19 m.

The sample was knitted in a variety of different yarns. Sandnes Garn Alpakka Ull in colourway Camel was

used as MC and the following yarns as CC: Woolfolk Tov DK in colourway 14 (CC1), Cascade Ecological Wool in colourway Ecrú (CC2), Sandnes Garn Sunday in colourway Cocoa Nib (CC3), Woolfolk Tynd in colourway 22 (CC4), Brooklyn Tweed Arbor in colourway Vintner (CC5), O-Wool Legacy DK in colourway Gamboge (CC6), Brooklyn Tweed Re-Ply Rambouillet in colourway Desert Sunrise (CC7) and Knit Picks Palette in colourway Pimiento (CC8).

Needles: US 10 / 6 mm 32" / 80 cm circular needles.

Notions: US D3 / 3.25 mm crochet hook, blocking wires (optional), 23" / 59 cm premade handles (optional), sewing needle and thread matching premade handles (optional).

SPECIAL ABBREVIATIONS

sc: Single crochet.

sl st: Slip stitch (crochet).

GAUGE

19 sts x 38 rows to 4" / 10 cm on US 10 / 6 mm needles in Linen St, after blocking.

STITCH PATTERN

Linen Stitch

Row 1 (RS): *K1, sl1 wyif*, rep *-* to 1 st bef end, sl1 wyif.

Row 2 (WS): *Sl1 wyib, p1*, rep *-* to 1 st bef end, sl1 wyib.

Rep rows 1–2 for patt.

Note! One rep of rows 1 and 2 is referred to as a “row pair”.

NOTES

The bag is worked in Linen Stitch, with the pattern written in terms of “row pairs” (RS/WS). Thus, all colour changes begin on the RS. For the best result, work at least 2 row pairs of a colour before changing to the next.

Instructions are provided to knit the



bag in the same stripe pattern as the sample, but you may like to experiment in stripe width or placement, using as many colours as you like.

The border of the bag is worked in crochet. All crochet terms are US terminology.

Directions for knitted handles are provided. However, premade handles can be used as well.

CONSTRUCTION

This bag is knitted flat as one wide rectangular piece in Linen Stitch. When the panel is finished and blocked, a crochet edge — or blanket stitch edge, if preferred — is worked. The panel is folded in half and the vertical edges are sewn together to create the bag. Finally, handles are attached.

DIRECTIONS

BODY

With MC, CO 133 sts using the Long-Tail CO method.

Set-Up Row (WS): *Sl1 wyib, p1*, rep *-* to 1 st bef end, sl1 wyib.

Either work 65 Linen St row pairs (rows 1 and 2), or until work measures 14" / 35 cm, changing colours when starting a RS row as desired, or work in the foll stripe sequence to match the sample:

With MC, work 3 row pairs.

With C1, work 2 row pairs.

With MC, work 3 row pairs.

With C2, work 3 row pairs.

With C3 (2 strands) and C4 (1 strand), work 7 row pairs.

With C2, work 3 row pairs.

With MC, work 4 row pairs.

With C5, work 2 row pairs.

With C6, work 2 row pairs.

With C7, work 2 row pairs.

With MC, work 3 row pairs.

With C3 (2 strands) and C8 (1 strand), work 5 row pairs.

With MC, work 2 row pairs.

With C1, work 2 row pairs.

With MC, work 2 row pairs.

With C2, work 2 row pairs.

With MC, work 4 row pairs.

With C7, work 5 row pairs.

With C5, work 3 row pairs.

With C7, work 2 row pairs.

With MC, work 4 row pairs.

BO using the Knitted BO method.

KNITTED HANDLES (OPTIONAL)

With preferred yarn (either MC or a single colour of CC), CO 109 sts.

Set-Up Row (WS): *Sl1 wyib, p1*, rep

- to 1 st bef end, sl1 wyib.

Work 4 row pairs in Linen St.

BO using the Knitted BO method.

Work second handle alike.

FINISHING

Weave in ends.

Wet-block panel to 28" / 71 cm by 14" / 35 cm and handles (if knitted) to 23" / 58.5 cm by 1" / 2.5 cm. Blocking wires may be used to assist in achieving neater edges.

With a US D3 / 3.25 mm crochet hook and starting in the middle of one of the long edges of the panel (i.e., where it will be folded), sc between each st on the long edges and approx. every row pair on the short edges. When you reach a corner, work 2 sl sts bef working the next sc in the next edge. When you have completed the border, cut yarn and join to your first st.

If you do not wish to crochet the border, sew a Blanket Stitch border around the panel in the same manner.

If knitted handles are used, rep edging in the same manner for both handles.

Fold panel in half lengthwise. Sew together bag edges with Whip St.

Sew on handles, with each handle end 4.5" / 11.5 cm from each side edge and 2" / 5 cm from the top edge.

Weave in all ends. Steam-block bag if desired.

50 Carteret

The Carteret pouches were inspired by spring colours on the beaches of western France. Their intersecting straight lines have a fascinating, architectural look, and are also satisfying to knit.

SIZES

Purse (clutch, pouch)

FINISHED MEASUREMENTS

Width x height x depth

Purse: 4 x 3.25" / 9.5 x 8 cm.

Clutch: 7.25 x 4.25 x 1.75" / 18 x 10.5 x 4.5 cm.

Pouch: 10 x 5.75 x 2.5" / 25 x 14.5 x 6 cm.

MATERIALS

Yarn: Approx. the following amounts of sport-weight yarn:

MC: 12 (33, 62) g / 32 (88, 164) yds / 29 (80, 150) m.

CC: 7 (16, 33) g / 18 (43, 88) yds / 16 (39, 80) m.

The samples were knitted in Phildar Coton 3, a sport-weight cotton yarn. For MC, colourway 1359 Écru was used and for CC, colourways 2424 Parme, 2394 Émeraude, 1004 Outremer and 2046 Absinthe were used. For CC, you

can pick as many colours you want or have scraps for.

Needles: US 1.5 / 2.5 mm 32" / 80 cm circular needles or DPNs if not using the Magic Loop method (for main fabric). US 1 / 2.25 mm needles (for bottom band of the clutch and pouch).

Notions: 4 stitch markers, a 4 (7, 10)" / 10 (18, 25) cm zipper, sewing thread. 2 snap hooks and a 47.25" / 120 cm cotton cord for the shoulder strap (optional).

A rectangle of non-stretch fabric for the lining:

Purse: 4.75 x 7.25" / 11.5 x 18 cm.

Clutch: 8 x 11" / 20 x 27.5 cm.

Pouch: 10.75 x 14.75" / 27 x 37 cm.

GAUGE

32 sts x 60 rnds to 4" / 10 cm on US 1.5 / 2.5 mm needles in colourwork and Garter St, in the rnd, after blocking.

38 sts x 30 rows to 4" / 10 cm on US 1 /

2.25 mm needles in Reinforced St patt, flat, after blocking for the bottoms of the clutch and pouch.

NOTES

There is a different chart for each size. Charts are repeated twice.

As you will be alternating MC (2 rnds) and CC (2 rnds), change CC at any preferred time. When changing, take care to put the threads behind the working needle (inside the purse, clutch or pouch) to avoid the colour change from showing on the RS.

CONSTRUCTION

These accessories are worked seamlessly in the round from the bottom up. A zipper can be sewn in as well as a lining which will be hiding the colour changes and adding sturdiness. The pattern features a graphic motif allowing you to solely focus on playing with colours. The different sizes are

intended to be inserted one inside the other like nesting dolls.

The pattern offers three different sizes to choose from. For the clutch and purse, a band is first knitted back and forth with slipped stitches onto the WS rows (similar to a reinforced sock heel) to create a stable and sturdy bottom.

DIRECTIONS

PURSE

With MC and US 1.5 / 2.5 mm needles, CO 62 sts (31 sts per needle) using Judy's Magic CO Method. PM for BOR and start working in the rnd with the Magic Loop method.

Rnd 1: *N1*: Ptbl to end;

N2: P to end.

Rnd 2: P to end.

Rep rnd 2 once more.

Start working Chart A. Rep rnds 1–4, 10 times or to desired height. Cut CC.

Next Rnd: With MC, k to end.

Next Rnd: P to end.

Rep the last rnd 2 more times.

Proceed to Finishing.

CLUTCH (POUCH): BOTTOM

With MC and US 1 / 2.25 mm needles, CO 17 (23) sts using the Long-Tail CO method.

Row 1 (WS): P to end.

Row 2 (RS): K to end.

Row 3: Sl1 wyif, *p1, sl1 wyif* to end.

Rep rows 2–3 a total of 43 (59) times.

Next Row (RS): K to end.

BO all sts kwise on the WS. Cut yarn.

CLUTCH (POUCH): SIDES

With RS facing and using MC and US 1.5 / 2.5 mm needles, pick up and k 15 (21) sts along the CO edge, PM, pick up and k 43 (59) sts along the long side of the band, PM, pick up and k 15 (21) sts

along the BO edge, PM, and pick up and k 43 (59) sts along the second long side. [116 (160) sts]

PM for BOR and start working in the rnd using the Magic Loop method or DPNS.

Rnd 1: P to end.

Rep rnd 1, 1 (2) more time(s).

Start working Chart B (C). Rep rnds 1–4, 14 (20) times or to desired height. Cut CC.

Next Rnd: With MC, k to end.

Next Rnd: P to end.

Rep the last rnd 2 (3) more times.

FINISHING

BO all sts as foll:

K2tog tbl, slip the st back onto the LHN, rep *-* to end.

Weave in yarn ends on the WS. Wet-block to measurements.

Zipper

To choose the size of the zipper, measure the top of the piece holding it flat. Hand-sew the zipper inside the piece before inserting and sewing the lining.

Lining (Optional)

Note! The width has to be measured along the top edge of the piece.

Purse

After blocking and measuring the purse, cut out a rectangle of fabric to the following measurements: (width + 0.75" / 2 cm) x [(2 x height) + 0.75" / 2 cm].

Fold the rectangle in half with RS's facing each other. Sew along both sides with a 0.5" / 1 cm seam allowance and press open.



51 Lykky

This jolly cushion is adorned with bobbles knitted using scraps of yarn in various colours. A nice addition, for example, to a child's room! "Lykky" is a Finnish dialect word for stitch.

SIZE

One size.

FINISHED MEASUREMENTS

Height: 15.75" / 40 cm.

Width: 15.75" / 40 cm.

MATERIALS

Yarn: Approx. the following amounts of DK-weight yarn:

MC: 176 g / 401 yds / 368 m.

CC: Approx. 90 g / 205 yds / 188 m of DK-weight scrap yarns in various colours (small differences in weight won't affect the result). Each bobble uses about 1 yd / 85 cm of yarn. The sample cushion used 10 different CCs.

The sample was knitted in Madelinetosh Tosh DK (MC) in colourway Paper, a hand-dyed superwash merino yarn in DK-weight.

Needles: US 6 / 4 mm needles.

Notions: One 16 x 16" / 40 x 40 cm cushion insert.

GAUGE

20 sts x 27 rows to 4" / 10 cm in St St, after blocking.

SPECIAL ABBREVIATIONS

Make Bobble (MB)

Row 1 (RS): Attach CC. K5, tw.

Row 2 (WS): Sl1 pwise wyif, p4.

Row 3: Sl1 kwise wyib, k4.

Row 4: Sl1 pwise wyif, p4.

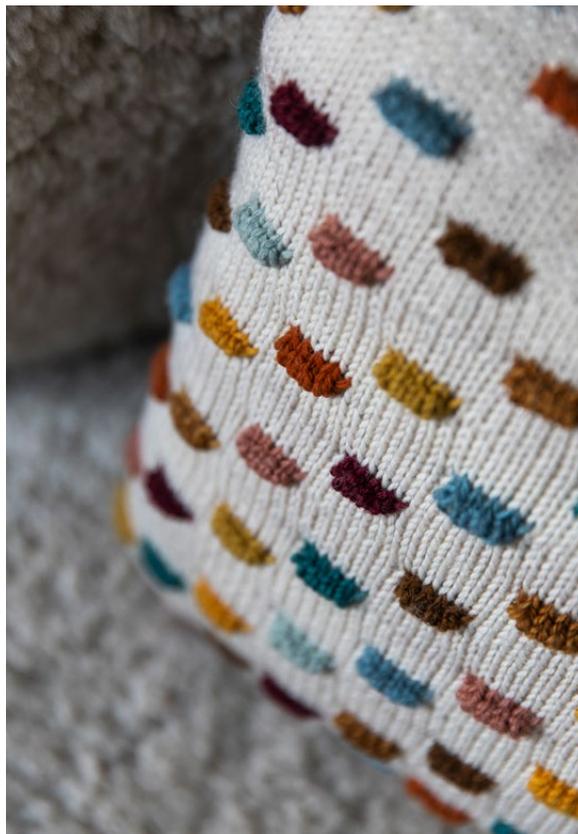
Row 5: *With the tip of the RHN, lift the purl bump of the MC st below the next st onto LHN. With CC, k2tog (the lifted MC st and the next CC st)*, rep *-* until all CC sts have been worked. Cut CC and cont with MC. A strand of MC will run behind the bobble; make sure it is neither too tight nor too loose.

NOTES

For the sample, ten different contrast colours were used in a random order. However, you can knit each bobble in a different colour, use just a few colours for the bobbles, or knit all bobbles in the same colour. You can also create a regular rhythm, for example, by knitting all the bobbles in one row with the same colour.

CONSTRUCTION

This cushion is knitted flat in Stockinette Stitch with 5-stitch-wide bobbles worked in scrap yarn. For each bobble, five rows of Stockinette Stitch are worked in CC, and on the final row, the bobble is attached to the previous MC row. Two identical pieces are knitted for the cushion, which are then sewn together.



DIRECTIONS

With MC, CO 79 sts using the Long-Tail CO method. The first row is a WS row.

Work 9 rows in St St.

Then, work the first bobble row as foll:
Bobble Row 1 (RS): K4, *MB, k7*, rep *-* 5 more times, k3.

Work 5 rows in St St.

Bobble Row 2 (RS): K10, *MB, k7*, rep *-* 4 more times, MB once more, k4.

Work 5 rows in St St.

Cont as foll: Alternate bobble rows 1 and 2, always working 5 rows of St St

between each, until you have worked a total of 16 bobble rows (8 of each). End with bobble row 2.

Work 9 more rows in St St.

BO all sts, leaving a long tail for seaming.

Work the second piece alike.

FINISHING

Weave in ends. Since the ends will remain inside the cushion, you can simply tie them into tight knots, if preferred.

Note! The first st of the final row of the bobble may be slightly looser. If necessary, you can even the sts by gently pulling them into place using the tip of your needle.

Block the two pieces to measurements.

Place the pieces with RS's facing each other, aligning the top and bottom edges. Sew three sides together using Mattress Stitch or Back Stitch, about 1 st in from the edge. Turn the cushion RS out. Place the cushion insert inside, and close up the final side from the RS.

52 Genciana

Its three-dimensional construction makes this colourwork project a really fun one. Don't be intimidated by its appearance — the bum bag is as easy to knit as a sock!

SIZE

One size.

Needles: US 2 / 2.75 mm (for St St) and US 2.5 / 3 mm (for stranded colourwork) 32" / 80 cm circular needles.

SPECIAL ABBREVIATIONS

TN: Tapestry needle.

FINISHED MEASUREMENTS

Width: 14" / 36 cm.

Height: 7" / 18 cm.

Sample Belt Max Length: 39.5" / 100 cm.

Notions: Stitch markers, waste yarn or two stitch holders.

SPECIAL TECHNIQUES

Usually, the Double Stitches (DS) in the German Short Row method are knitted or purled as if they were 1 stitch. In this pattern, some DSs are worked as if they were 2 sts (knitting each loop individually, and therefore increasing). If needed to work the DS this way, the pattern states it.

MATERIALS

Yarn: Approx. the following amounts of fingering-weight yarn:

MC: 50 g / 218 yds / 200 m.

CC: 12 g / 55 yds / 50 m.

CC: 12 g / 55 yds / 50 m.

CC: 12 g / 55 yds / 50 m.

Additional materials: A buckle and a triglide slide with a 1.5" / 4 cm opening (or size needed according to your belt's finished measurements), a 15.75" / 40 cm zipper (or size needed according to the opening of your bum bag. Zipper should be least 2" / 5 cm longer than opening), a fat quarter piece of woven fabric for the lining (quilting cotton, for example) (optional) and 59" / 150 cm of a 1.5" / 4 cm ribbon (you can use the scraps of the lining). Pins, needle and thread to secure zipper.

NOTES

The final strap measurement is designed for the bum bag worn across the chest. If you need or want a longer strap, simply knit more rows when working the right side strap.

The sample was knitted in Xolla Pastoreta in colourways Xarxet (MC), Civada (CC1), Tramuntana (CC2) and Mel (CC3), which is a rustic 100% Spanish wool yarn, perfect for colourwork.

GAUGE

28 sts x 30 rows to 4" / 10 cm on US 2.5 / 3 mm needles in stranded colourwork, after blocking.

This pattern includes an additional sewing tutorial as well as a lining template. If your bum bag has different

measurements, you will need to draft your own lining template.

CONSTRUCTION

This stranded colourwork bum bag starts at the bottom with increases being worked to shape the bag. Once the height is reached, the flap is knitted. Finally, the straps are worked at each side. Additional instructions are provided for lining the bag.

DIRECTIONS

BODY

With MC and US 2 / 2.75 mm circular needles, CO 49 sts on each needle using Judy's Magic CO Method. PM for BOR. (98 sts in total)

Set-Up

Rnd 1: K to end.

Rnd 2: *N1*: *K1, m1r, k to 1 st bef end, m1l, k1*;

N2: Rep *-*. (4 sts inc'd) (51 sts on each needle)

Rep rnd 2 another 5 times. (122 sts; 61 sts on each needle)

Colourwork

Change to US 2.5 / 3 mm needles.

Section 1: Chart A

In this section, inc's are worked on each rnd (as has been done throughout the set-up).

N1: Work Chart A, working the 4-st patt rep 14 times;

N2: Rep *N1*. (174 sts; 87 sts on each needle)

Section 2: Chart B

In this section, inc's are worked on every other rnd.

N1: Work Chart B, working the 4-st patt rep 21 times;

N2: Rep *N1*. (190 sts; 95 sts on each needle)

Section 3: Charts C-1 and C-2

In this section, each needle will follow its own chart. *N1* will cont inc on every other rnd while no inc's are worked on *N2*.

N1: Work Chart C-1, working the patt rep 23 times;

N2: Work Chart C-2, working the patt rep 23 times. (200 sts; 105 sts on *N1*, 95 sts on *N2*)

Section 4: Charts D-1 and D-2

This section is worked as Section C. However, a couple of sts will be marked with a removable stitch marker to mark where the belt sts will be picked up at the end.

N1: Work the first st of rnd 1 of Chart D-1. Pl a removable m at the st you just worked. Cont working Chart D-1 to end. Pl a removable m at the st you just worked. (You have marked the first and the last st); *N2*: Work rnd 1 of Chart D-2, working the patt rep 23 times.

Next Rnd: *N1*: Cont working Chart D-1, working the patt rep 25 times; *N2*: Work Chart D-2, working the patt rep 23 times. (206 sts in total; 111 sts on *N1*, 95 sts on *N2*)

The colourwork section is finished. Break all but MC. K 3 rnds.

PREPARING THE FLAP

Change to US 2 / 2.75 mm needles.

Set-Up

Rnd 1: *N1*: K10, PM, *k1, p1* to 11 sts bef end, k1, PM, k10;

N2: K to end.

Rnd 2: Rep rnd 1, slipping m as you come across them.

Rnd 3: *N1*: K10, RM, BO 91 sts in patt, RM, k9;

N2: K to end. (115 sts in total; 10 + 10 sts on *N1*, 95 sts on *N2*)

You will now start working back and forth. On the first two rows, a couple of sts from *N1* will be added to *N2*. This will leave 8 unworked sts on each side of *N1*. Those sts will be left on hold while you work back and forth across *N2* sts.

Row 1 (RS): K 2 sts from *N1*, tw and pl the 2 sts on *N2*. (97 sts on *N2*)



Row 2 (WS): Sl1 wyif, p to end of N2. P2 sts from N1, tw. (99 sts on N2)

Row 3: Sl1 wyib, k to end of N2, tw.

Row 4: Sl1pwise wyif, p to end of N2, tw

Row 5: Sl1pwise wyib, k to end of N2, tw.

Rep rows 4–5 another 2 times (6 rows in total). Do not turn after completing the last row.

FLAP

Identify the 4 slipped sts from the edges. In the next rows, and the subsequent short rows, you will be picking up sts here.

Row 1: Pick up 1 st from the edge, tw, ssp, p to end of N2.

Row 2: Pick up 1 st from the edge, tw, k2tog, k to end of N2.

Rep rows 1–2 once. Rep row 1 once more. (99 sts on N2)

Next Row: Pick up 1 st from the edge, tw. (100 sts on N2)

Short Row 1 (RS): K2tog, k95, tw.

Short Row 2 (WS): MDS, p93, tw.

Short Row 3: MDS, k to 4 sts bef the last DS, tw.

Short Row 4: MDS, p to 4 sts bef the last DS, tw.

Rep short rows 3–4 another 6 times.

Row 1: MDS, k to the last DS, *k the next DS as if it was 1 st, k3, k the two loops of the next DS alone (so as if there were 2 sts) (1 st inc'd), k3*, rep *-* 4 times total. K to end. Pick up 1 st from the edge, tw. (104 sts on N2)

Row 2: Ssp, p to the last DS, *p the next DS as if it was 1 st, p3, p each loop of the next DS alone (so as if there were 2 sts) (1 st inc'd), p3*, rep *-* 4 times total. P to end of row. Pick up 1 st from the edge, tw. (108 sts on N2)

Row 3: K2tog, k7, *k1, p1* to 9 sts bef end, k9. Pick up 1 st between N1 and N2 in order to close the gap, tw.

Row 4: Ssp, p8, *k1, p1* to 8 sts bef end, p8. Pick up 1 st between N1 and N2 in order to close the gap, tw.

Row 5: K2tog, k7, BO 91 sts in patt, k7. (32 sts; 16 on each needle, in 4 sets of 8)

GRAFTING

Looking at the bag from the front, there will be two sets of 16 sts, one at the right of the ribbing edge and one at the left.

Right Side

Leave a tail of about 12" / 30 cm. With the tips of the needle towards the right, start grafting as foll [the bottom needle will be N1 and the top needle N2]:

Step 1: Insert the TN as if to k in the first st of N1. Drop the st off N1.

Step 2: Insert the TN as if to p in the next st of N1 and pull yarn through.

Step 3: Insert the TN as if to p in the first st of N2. Drop the st off N2.

Step 4: Insert the TN as if to k in the next st of N2 and pull the yarn through. Rep steps 1–4 until 1 st rem on each needle.

Step 5: Insert the TN as if to k in the st on N1. Drop the st off N1.

Step 6: Insert the TN as if to p in the st on N2. Drop the sts off N2.

A hole will rem at the beg of the grafting. Close it as you weave in the end.

Left Side

Cut a piece of yarn of approx. 16" / 40 cm.

Rep grafting steps 1–4 until you have 1 st left on each needle. Then, rep steps 5 and 6. Weave both ends and, again, take advantage to close the little hole.

STRAPS

The belt is worked in two parts. Each part is picked at one side of the bag. To pick up the sts where the belts will be worked, you need to identify the st marked with the removable marker added between Charts C and D and the "V" column that corresponds to

this same st in the subsequent rnds.

Right Strap

Pick up the "V" held by the m, then remove the removable m. Pick up a total of 20 sts along the vertical column (at an approx. rate of 4:5) until you reach the top of the bag. Join yarn with WS facing.

Set-Up Row (WS): K3, PM, p to 3 sts bef end, PM, sl3 wyif.

Row 1 (RS): K3, SM, k to 3 sts bef end, SM, sl3 wyif.

Row 2: K3, SM, p to 3 sts bef end, SM, sl3 wyif.

Row 3: K3, SM, ssk, k to 3 sts bef end, SM, sl3 wyif. (1 st dec'd) (19 sts)

Row 4: K3, SM, p to 3 sts bef end, SM, sl3 wyif.

Rep rows 1–4 another 5 times. (5 sts dec'd) (14 sts)

Rep rows 1–2 until the belt measures 40" / 100 cm (or longer if you need or want a wider belt).

Bind-Off

Step 1: K3, RM, k to 3 sts bef end, RM.

Step 2: Insert the tip of your RHN into the last 3 sts on your LHN from left to right (as if you were going to k them tog). Slip the 3 sts to the RHN.

Step 3: Return the 3 sts to the LHN one at a time. K3.

Step 4: BO all sts pwise.

Left Strap

Identify the marked "V" column. The left side starts at the top and goes towards the "V" that the m is holding. Pick up a total of 20 sts along the column (at an approx. rate of 4:5) until you get the removable m. Join yarn with WS facing

Set-Up Row (WS): K3, PM, p to 3 sts bef end, PM, sl3 wyif.

Row 1 (RS): K3, SM, k to 3 sts bef end, SM, sl3 wyif.

Row 2: K3, SM, p to 3 sts bef end, SM, sl3 wyif.

Row 3: K3, SM, k to 5 sts bef end, k2tog,

SM, sl3 wyif. (1 st dec'd) (19 sts)
 Row 4: K3, SM, p to 3 sts bef end, SM, sl3 wyif.
 Rep rows 1–4 another 5 times. (5 sts dec'd) (14 sts)
 Rep rows 1–2 another 25 times.

Row 5: K3, SM, k to 4 sts bef end, m1, k1, SM, sl3 wyif. (1 st inc'd) (15 sts)
 Row 6: K3, SM, p to 3 sts bef end, SM, sl3 wyif.
 Row 7: K3, SM, k to 3 sts bef end, SM, sl3 wyif.
 Row 8: K3, SM, p to 3 sts bef end, SM, sl3 wyif.
 Rep rows 5–8 another 5 times. (5 sts inc'd) (20 sts)
 Rep row 6 once.

Rep BO instructions for the Right Strap.

Finishing

Reinforce both straps with a ribbon. Decide the orientation of your buckle before proceeding, depending on your handedness.

Left-side strap

Thread the strap into one side of the buckle, fold in half towards the WS and graft it at the beginning of the belt.

Right-side strap

Push the end of the strap through the first opening on the bottom of the triglide slide and down through the other opening. Then (without twisting the strap), push the end up through the first opening on the other end of the buckle and down through the other opening. Make a loop by threading the end of the reinforced belt back up and down through the triglide slide in the exact same direction you did the first time. Fold the raw edge under and stitch it to secure.

FINISHING

Weave in ends. Wet-block to measurements or iron with the wool setting



or low heat. Cut, prepare and sew the lining and/or attach the zipper as established in the next section.

Sewing the Lining

Step 1: Fold the zipper edge of both the front and the flap pieces toward WS $\frac{3}{8}$ " / 1 cm and press.

Step 2: With RS facing, sew front and back tog along seam A.

Step 3: With RS facing, sew front and back tog along seam B.

Step 4: With RS facing, sew back and flap tog along seam C.

Step 5: With RS tog, sew front and flap to back along seam D on either side of the bag.

Step 6: Present the zipper inside the opening (worked in 1 x 1 rib), secure it

with pins and sew it with small invisible sts on the inside of the bag.

Step 7: Turn the bag inside out and insert it into the lining. Align the knitted fabric and the sewn lining WSs tog.

Step 8: Secure the lining zipper with pins and sew it with small invisible sts.

Step 9: Finally, close the gap next to the zipper between the front and the flap lining pieces with the Ladder St.

Attaching the Zipper

Although it is recommended to line the bag, you can choose not to line it and sew the zipper directly. In that case, work only the Step 6 from the previous section.

CHART A

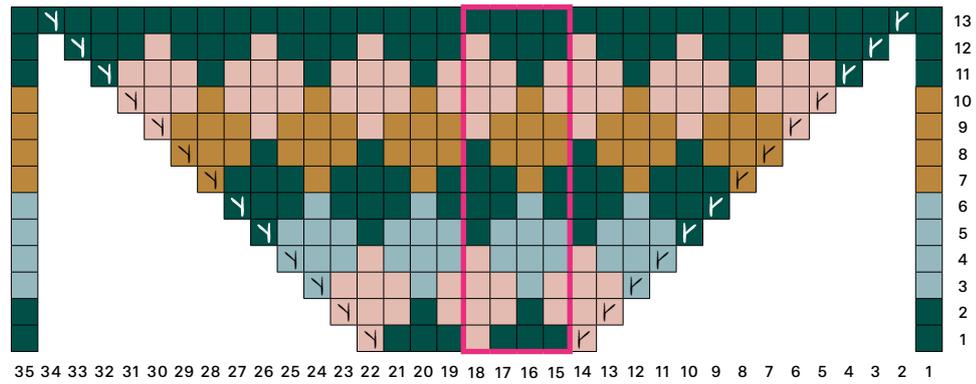


CHART B

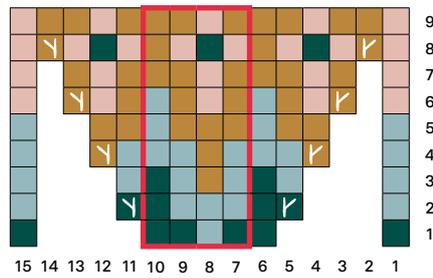


CHART C1

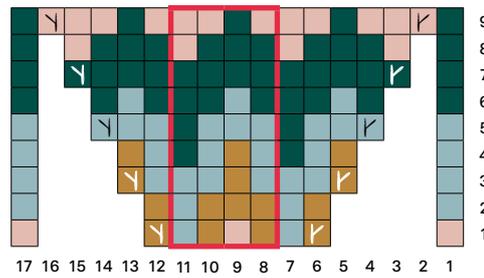


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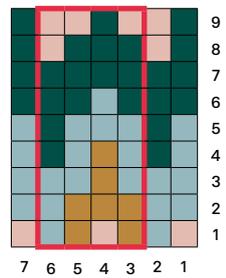
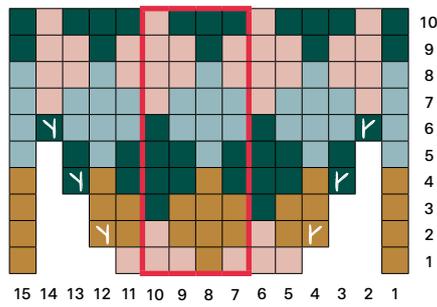
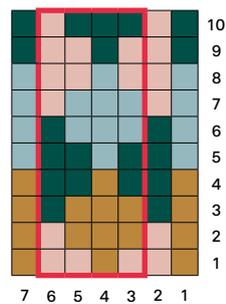


CHART D1

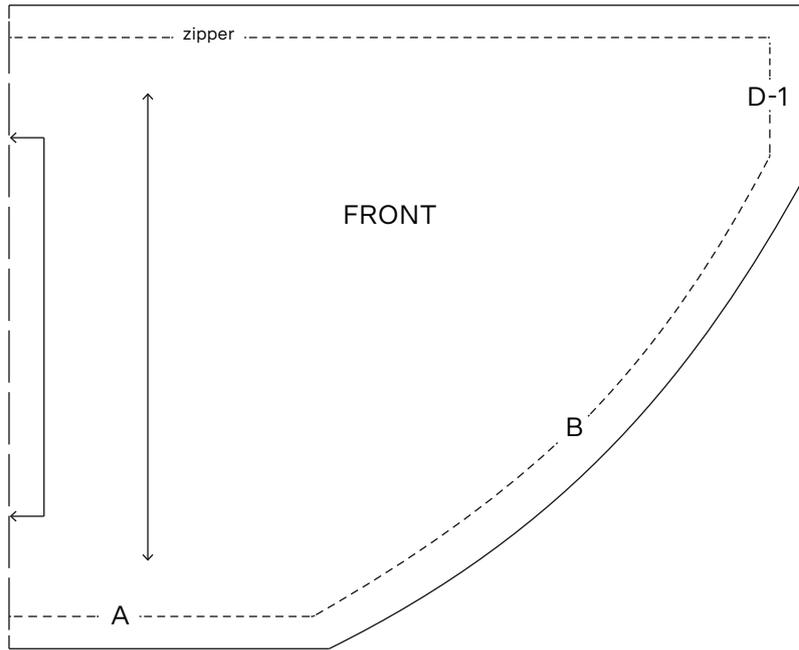


- MC
- CC1
- CC2
- CC3
- ↘ M1R
- ↙ M1L
- PATTERN REPEAT

CHART D2



LINING TEMPLATES

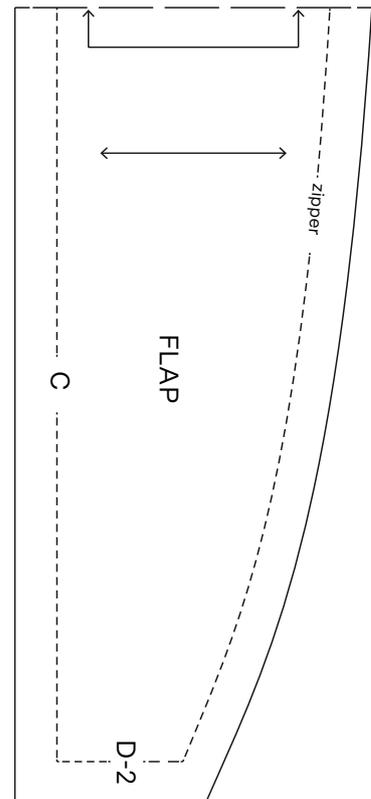
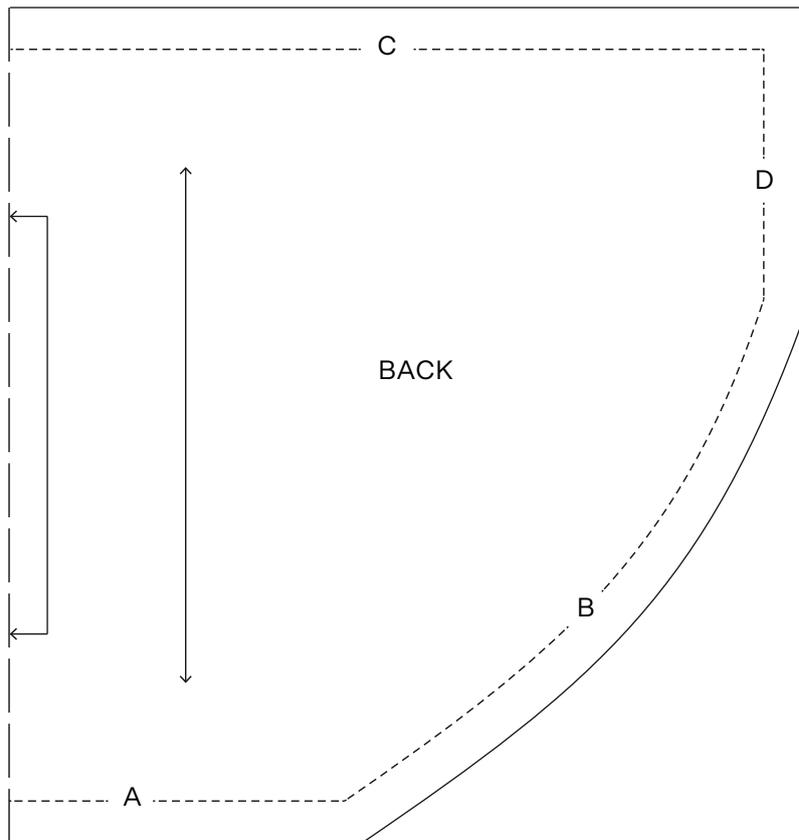


PATTERN SYMBOLS

- Cut
- - - Sew
- ↕ Cut on fold
- ↔ Grain line

Print this page at 200% and measure the test box. If the size is incorrect, adjust the settings until the measurements are accurate. The lining templates can be downloaded as PDF at lainepublishing.com/52-weeks-of-scrap-yarn

This square should measure 2 x 2" or 5 x 5 cm



Dive into your yarn stash and make creative use of all those hopeful skeins and balls — and even the tiniest leftovers!

52 Weeks of Scrap Yarn: Projects for Crafters is an inspiring collection that contains 52 scrap yarn patterns ranging from small to large projects, from accessories and home decor to sweaters and cardigans. Some designs are made entirely of scraps, while others use them in smaller details as an eye-catching design element. In addition to knitting, there are also a few crochet pieces.

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