

# 52 Weeks of



# Accessories

Hats, scarves, socks, mittens & more

LAINÉ PUBLISHING

This colourful and versatile book contains patterns for 52 inspirational accessories — mostly knits but also a few crochet pieces — created by 48 international designers. It is the perfect companion for those who love knitting hats, shawls, socks and mittens, but it also includes other fun projects such as cowls, hoods, headbands and bags.

The designs in *52 Weeks of Accessories* are suitable for a range of knitting abilities and needs, and feature an array of techniques including cables and colourwork as well as simpler stitches. Thanks to their small size, accessories are quick and economical to make. They offer an excellent way to try out new things and play with yarn!

*52 Weeks of Accessories* is the latest addition to Laine Publishing's popular 52 Weeks book series, which already includes volumes focused on socks, shawls and easy knits.



# 52 Weeks of Accessories

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Find more photos and info of the designs on  
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# 52 Weeks of Accessories

Hats, scarves, socks, mittens & more

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# Contents

- 7 To Our Readers  
8 Abbreviations & Notes
- HATS & HEADBANDS**
- 16 Pihlaja Beanie – Jenny Ansah  
22 Hazy – Maral Mokri  
25 Sharpei – Nabita Jouret  
28 Ina – Elena Dimchevska  
32 Bruna – Elena Solier Jansà  
36 Between the Lines – Paulina Castell Gutiérrez  
40 Berry Pom – Pauliina Leisti  
44 Radiation – Joonas Hóri  
48 Vloed – Nele Druyts  
54 Sea Breeze – Pauliina Kuunsola  
58 Julle – Jonna Helin
- SCARVES & SHAWLS**
- 62 Sido – Lis Smith  
68 Plot Twist – Karen S. Henderson  
74 Lineage – Thien-Kieu Lam  
82 Sand Wave – Thea Vesterby  
88 Seattle – Jonna Helin  
90 Snug as a Bug – Sarah-Ann Larouche  
94 Musette – Faïza Mebazaa  
100 Cuera – Belén Fernández  
104 London – Jonna Helin  
106 Bubblegum – Veera Välimäki  
110 Arrogami – Rastus Hsu  
114 Aalten – Martha Wissing
- COWLS & HOODS**
- 122 Fonkel – Maaïke van Geijn  
128 Totnes Road – Jaana Etula
- 133 Kitty – Lily Kate France  
136 Halo – Pauliina Leisti  
140 Constance – Soraya García  
144 Uhra – Sarianna Lehtonen  
148 Mof Mof – Kaori Katsurada  
152 Syyskukkia Cowl – Tiina Huhtaniemi  
156 Boucla – Anna Husemann
- MITTENS & HAND-WARMERS**
- 166 Pihlaja Mittens – Jenny Ansah  
172 Bayadère – Marie Régnier  
178 Akantus – Eli Leistad  
185 Shearling – Lisa Lang & Isabella Heinz  
188 Sukha – Jill Tamminen  
192 Tortilis – Marina Skua  
198 Hidden Star – Jeanette Sloan  
206 Rhona – Susanne Sommer
- SOCKS & SLIPPERS**
- 214 Wiklina – Izabela Grzybek  
217 Antheia – Émilie Hallet  
221 Polku – Heli Rajavaara  
226 Moka Efti – Anke von Ahrentschildt  
230 Banner Day – Lindsey Fowler  
234 Juni – Kajsa Vuorela  
242 Tama-Noren – Keiko Kikuno
- BAGS & MORE**
- 248 Flo – Julia Wilkens  
252 Kanvas – Florence Spurling  
256 Mimosa – Anna Eklund  
260 Rut – Sarianna Lehtonen  
263 Papaver – Susan Chin



# To Our Readers

We all need them sometimes — knitting “snacks”, I mean! As empowering as large, intricate projects can be for a knitter, it is also good to have some counterbalance: smaller projects you can work on in between. The kind that are convenient to carry along in your bag and that will reward you with quick and visible progress.

*52 Weeks of Accessories* was created to answer just that need. It is a colourful and versatile collection including hats, mittens, shawls, cowls and socks, as well as hoods, headbands, bags and other fun projects. The book’s 52 patterns — mostly knits but also a few crochet pieces — come from 48 international designers, and they range from easy to advanced, offering something for all levels of knitting ability or need.

We hope that, above all, this book will give you joy and a sense of accomplishment. The great thing about accessories is that they are an excellent platform for testing new things and being playful. When a project is small in size (and often also simple in structure), trying an unfamiliar technique or learning a stitch pattern might feel less overwhelming than in a sweater, for example. With accessories, getting the perfect fit or reaching the exact gauge is also less critical, which makes the knitting more relaxing.

This book offers the perfect opportunity to try something you have never dared to try before. Knit intarsia for the first time, conquer your fear of cables, dive into the world of colourwork knitting or pick up the crochet hook after a long break. All these techniques — and many, many others — can be found in these pages.

The patterns also use and combine yarns in innovative ways. Many patterns only require small amounts of yarn, and they are an easy way to use up leftovers. Perfect if you are knitting on a budget! For example, the scrunchies and bracelets featured in the book can be made even with the tiniest scraps of yarn, and the possibilities for playing with colours are endless.

Let’s grab our needles, shall we?

*Laine Team*

# Abbreviations & Notes

**approx.**  
Approximately

**bef**  
Before

**beg**  
Begin(ning)

**BN**  
Bottom needle

**BO**  
Bind off

**BOR**  
Beginning of the round

**C1, C2, etc.**  
Colour 1, colour 2, etc.

**CC**  
Contrast(ing) colour

**CDD**  
Central double decrease: Slip 2 stitches together as if to knit to your right-hand needle. Knit the next stitch. Pass the slipped stitches over the knitted stitch. (2 stitches decreased)

**CN**  
Cable needle

**CO**  
Cast on

**cont**  
Continue(s)/continuing

**dec('d)**  
Decrease(d)/decreasing

**DPN(S)**  
Double-pointed needle(s)

**DS**  
Double stitch

**est**  
Establish(ed)

**fol**  
Follows / following

**inc('d)**  
Increase(d) / increasing

**k**  
Knit

**k2tog**  
Knit 2 stitches together (1 stitch decreased)

**k3tog**  
Knit 3 stitches together (2 stitches decreased)

**kDS**  
Knit double stitch: Knit both legs together

**kfb**  
Knit into front of the stitch without dropping it from the needle, then knit into back of the same stitch, then drop it from the needle (1 stitch increased)

**kfbf**  
Knit into the front of the stitch without dropping it from the needle, then knit into the back of the same stitch, then knit into the front of the same stitch again, then drop it from the needle (2 stitches increased)

<b>ktbl / k1tbl</b> Knit through back loop of the stitch (twisted stitch)	<b>N / N1 / N2, etc.</b> Needle / needle 1 / needle 2, etc.
<b>kwise</b> Knitwise	<b>p</b> Purl
<b>LH</b> Left hand	<b>p2sso</b> Pass 2 slipped stitches over (2 stitches decreased)
<b>LHN</b> Left-hand needle	<b>p2tog</b> Purl 2 stitches together (1 stitch decreased)
<b>m</b> Marker	<b>p3tog</b> Purl 3 stitches together (2 stitches decreased)
<b>m1l(p)</b> Make 1 left: With your left-hand needle pick up the bar between the last stitch you knitted (purred) and the next stitch on the left-hand needle, bringing the needle from the front to the back, knit (purl) into the back of the stitch you just picked up (1 stitch increased)	<b>patt</b> Pattern
<b>m1r(p)</b> Make 1 right: With your left-hand needle pick up the bar between the last stitch you knitted (purred) and the next stitch on the left-hand needle, bringing the needle from the back to the front, knit (purl) into the front of the stitch you just picked up (1 stitch increased)	<b>pDS</b> Purl double stitch: Purl both legs together
<b>MC</b> Main colour	<b>pfb</b> Purl into the front and back of the same stitch (1 stitch increased)
<b>mDS</b> Make double stitch: Slip the next stitch with yarn in front. Bring the yarn over the right needle to the back and pull on the slipped stitch until it looks like a double stitch (two legs)	<b>pl</b> Place
	<b>PM</b> Place marker
	<b>prev</b> Previous
	<b>psso</b> Pass slipped stitch over (1 stitch decreased)
	<b>ptbl / p1tbl</b> Purl through back loop (twisted stitch)

## Abbreviations & Notes

### **PUW**

Pick up wrap: Insert right needle upwards through the wrap around the bottom of the next stitch and the front leg of the next stitch. On a purl row, insert right needle from the back of your work through the wrap around the bottom of the next stitch and the front leg of the next stitch. Purl the two loops as if they were one stitch. On a knit row, insert needle from the front of your work. Knit the two loops as if they were one stitch.

### **pwise**

Purlwise

### **rem**

Remain(ing)

### **rep**

Repeat

### **RH**

Right hand

### **RHN**

Right-hand needle

### **rib**

Ribbing

### **RM**

Remove marker

### **rnd(s)**

Round(s)

### **RS**

Right side of fabric

### **sk2po**

Slip 1 stitch, knit 2 stitches together, pass the slipped stitch over (2 stitches decreased)

### **skpo**

Slip 1 stitch, knit the next stitch, pass the slipped stitch over (1 stitch decreased)

### **sl**

Slip (purlwise with yarn in back on RS and yarn in front on WS, unless otherwise stated)

### **SM**

Slip marker

### **ssk**

Slip, slip, knit: Slip 2 stitches one at a time as if to knit, knit them together through back loops (1 stitch decreased)

### **ssp**

Slip, slip, purl: Slip 2 stitches one at a time as if to knit, purl them together through back loops (1 stitch decreased)

### **sssk**

Slip, slip, slip, knit: Slip 2 stitches one at a time as if to knit, knit them together through back loops (2 stitches decreased)

### **st(s)**

Stitch(es)

### **St St**

Stockinette Stitch

### **tbl**

Through the back loop

### **TN**

Top needle

### **tog**

Together

**tw**

Turn work

**WS**

Wrong side of fabric

**wyib**

With yarn in back

**wyif**

With yarn in front

**w&t**

Wrap & turn: Slip the next stitch on your left-hand needle to the right-hand needle. If you are on a knit row, bring the yarn from back to front; if you are on a purl row, bring the yarn from front to back. Slip the stitch back to your left-hand needle so that the yarn “wraps” that stitch, then turn your work so the other side is facing you.

**yds**

Yards

**yo**

Yarn over: Bring yarn between needles to the front, then over right-hand needle ready to knit the next stitch (1 stitch increased)

**[ ] / ( )**

Repeat instructions in brackets stated number of times

**\*\_\***

Repeat from \* to \*

## GENERAL INFORMATION

Charts are read from bottom to top and from right to left, unless otherwise stated. When knitting flat, they are read from right to left on RS rows and from left to right on WS rows.

If you cannot find the yarn(s) as used in the pattern, or want to use something else, you can substitute with similar yarn(s) of your choosing. Yardage information is given in all patterns. Note, however, that yardages are always estimates, especially if using another yarn than used for the sample.

If the pattern states a specific cast-on or bind-off method, you can always substitute it with your preferred technique.

The pattern instructions list any special notions you will need. You will also need a tapestry needle to weave in all the ends, a pair of scissors for cutting the yarn and a measuring tape to check the gauge and dimensions.

For best results, it is recommended that you block your finished item. Soak the knit in lukewarm water for about 20 minutes. Gently squeeze the excess water out and place your knit on a towel. Roll up the towel to press more water out. Be careful not to stretch or twist your knit. Lay out to dry to the required measurements. Alternatively, you can steam block your knit. You can also use sock or mitten blockers, blocking wires and pins to block the finished piece.

You can find helpful videos and links for some of the techniques used in this book as well as more pictures of the patterns on [lainepublishing.com](http://lainepublishing.com).





1



# Hats & Headbands

Jenny Ansah — Maral Mokri — Nabita Jouret — Elena Dimchevska  
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# 01 Pihlaja Beanie

This beanie was inspired by frosty autumn days enjoying the sweet and sour taste of rowanberry jam on Finnish crepes — “pihlaja” is “rowan” in Finnish.

## SIZES

1 (2, 3)

**Recommended ease:** 3–5" / 7.5–12.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Head Circumference:** 16 (17.5, 19)" / 40 (44, 47.5) cm.

**Height (with Triple-Folded Brim):** 9.25" / 23 cm.

## MATERIALS

**Yarn:** 2 balls of Ulysse by De Rerum Natura (100% wool, 203 yds / 185 m – 50 g), colourway Potimarron.

Or approx. 268 (290, 317) yds / 245 (265, 290) m of sport-weight yarn.

2 skeins of Soft Silk Mohair by Knitting for Olive (70% mohair, 30% silk, 246 yds / 225 m – 25 g), colourway Burnt Orange.

Or approx. 268 (290, 317) yds / 245 (265, 290) m of lace-weight yarn.

The yarns are held together throughout the pattern.

Alternative yarn suggestions for the sport-weight yarn are for example Rosa Pomar Vovó and Ritual Dyes Sprite. Alternative yarn suggestions for the lace-weight yarn are for example Rosários 4 Aurora and Ritual Dyes Fae.

**Needles:** US 2 / 2.75 mm and US 3 / 3.25 mm 32" / 80 cm circular needles.

**Notions:** Stitch marker, cable needle (optional).

## GAUGE

24 sts x 28 rnds to 4" / 10 cm on US 3 / 3.25 mm needles in Textured Patt, after blocking (without stretching).

26 sts x 30 rnds to 4" / 10 cm on US 2 / 2.75 mm needles in 1 x 1 Rib, after blocking (without stretching).

## SPECIAL ABBREVIATIONS

**1/1 RC:** Sl 1 st onto CN and hold in back, k1, k1 from CN.

**1/1 LC:** Sl 1 st onto CN and hold in front, k1, k1 from CN.

**1/2 RC:** Sl 2 sts onto CN and hold in back, k1, k2 from CN.

**1/2 LC:** Sl 1 st onto CN and hold in front, k2, k1 from CN.

**1/1/1 RPT:** Sl 2 sts onto CN and hold in back, k1tbl, p1 and k1tbl from CN.

**1/1/1 LPT:** Sl 1 st onto CN and hold in front. K1tbl and p1 from LHN, k1tbl from CN.

**Sl1-ssk-k1:** Sl 1 st to CN and hold in front of work. Ssk and k 1 st from the CN. (1 st dec'd)

**Sl2-k1-k2tog:** Sl 2 sts to CN and hold in back of the work, k1 and k2tog from CN. (1 st dec'd)

## CONSTRUCTION

This beanie is knitted bottom up with a strand of sport-weight yarn held together with a strand of lace-weight yarn. The brim is knitted in 1 x 1 Twisted Rib. The body and crown features a twisted knit stitch pattern with 6-stitch cable pillars inspired by rowan tree's foliage. The brim is folded triple.





## DIRECTIONS

### BRIM

With US 2 / 2.75 mm needles, CO 104 (114, 124) sts with the Long-Tail CO Method or method of choice. PM to indicate BOR and join to work in the rnd being careful not to twist sts.

Start to work in 1 x 1 Twisted Rib:

**Rnd 1:** \*K1, p1tbl\* to end.

Cont to work as est until work measures approx. 9.5" / 24 cm.

### *All sizes*

**Inc Rnd:** \*K1tbl, p1\* to last 2 sts, k1tbl, m1r, p1. (1 st inc'd) [105 (115, 125) sts]

### BODY AND CROWN

Change to US 3 / 3.25 mm needles.

Beg to work from chart for your size. The chart will be repeated 5 (5, 5) times per rnd in total. If preferred, place a stitch marker after each repeat to help identify repeats.

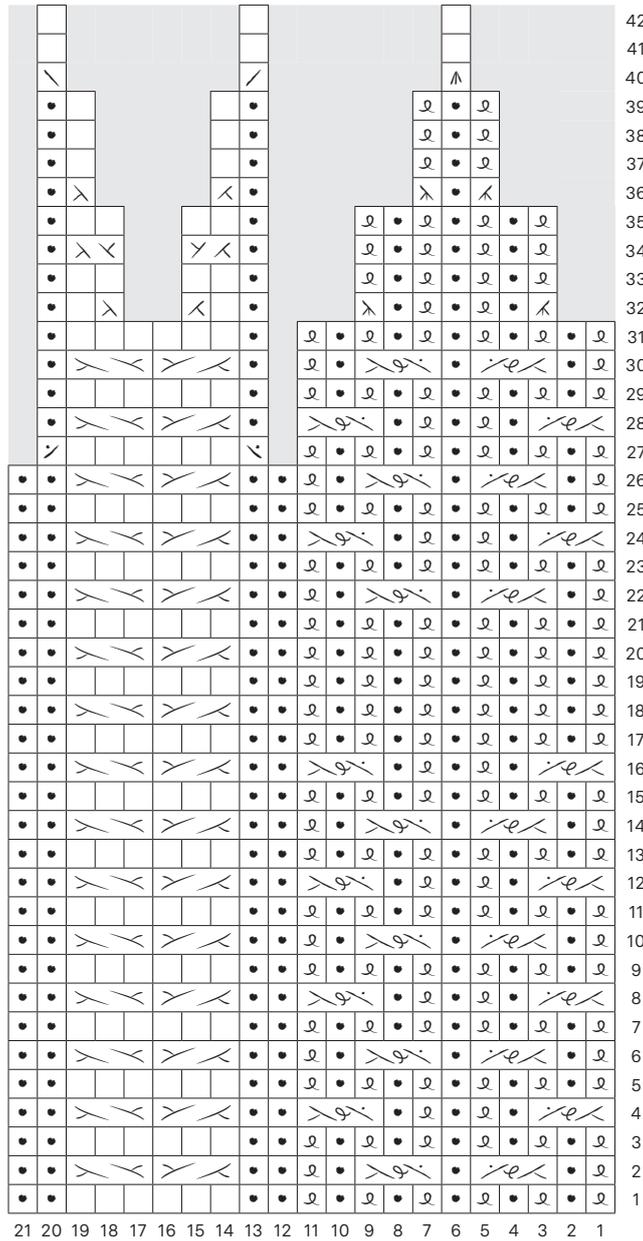
After repeating rnds 1–42, 15 (15, 15) sts rem.

Cut yarn, thread the tail to a tapestry needle and pull it through the rem sts. Pull tightly and secure the yarn tail on the WS.

### FINISHING

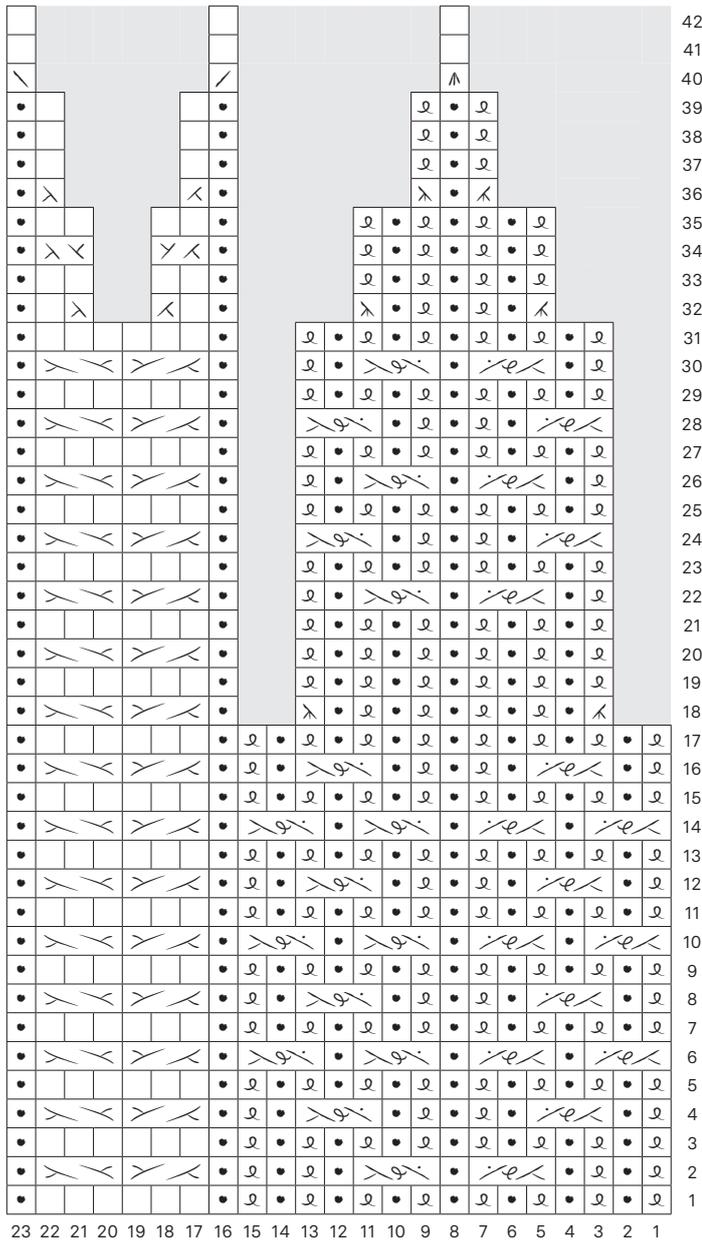
Weave in all ends and wet block to measurements.

SIZE 1



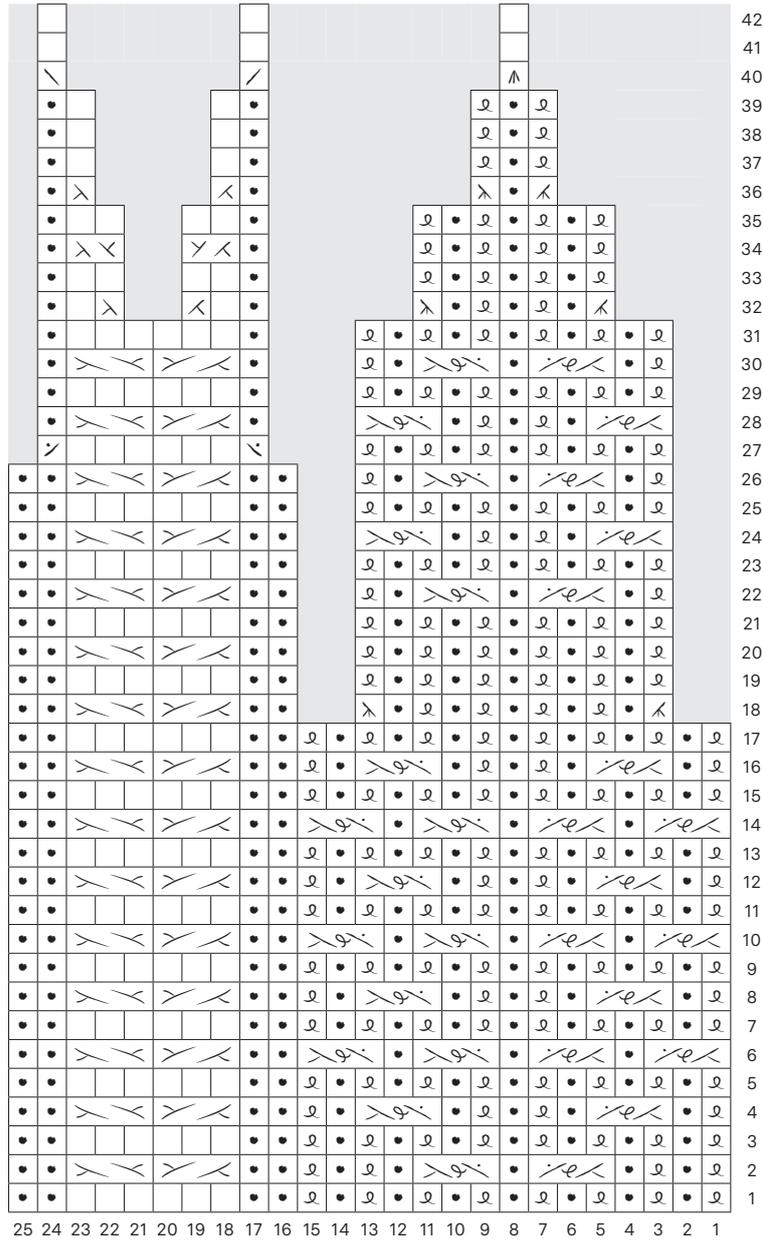
- knit
- purl
- \ ssk
- / k2tog
- ⤵ ktbl
- / p2tog
- \ p2tog tbl
- < sl 2 sts, k1, k2tog
- > sl 1 st, ssk, k1
- / k3tog
- \ k3tog tbl
- ^ CDD
- no stitch
- / \ 1/1 RC
- \ / 1/1 LC
- / \ / \ 1/2 RC
- \ / \ / 1/2 LC
- / \ / \ 1/1/1 RPT
- \ / \ / 1/1/1 LPT

SIZE 2



-  knit
-  purl
-  ssk
-  k2tog
-  ktbl
-  p2tog
-  p2tog tbl
-  sl 2 sts, k1, k2tog
-  sl 1 st, ssk, k1
-  k3tog
-  k3tog tbl
-  CDD
-  no stitch
-  1/1 RC
-  1/1 LC
-  1/2 RC
-  1/2 LC
-  1/1/1 RPT
-  1/1/1 LPT

SIZE 3



# 02 Hazy

The Hazy hat is worked in a luscious suri alpaca held double. It features an extra big and cosy brim that utilizes double knitting.

## SIZES

1 (2, 3)

**Recommended ease:** 3-5" / 7.5-12.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Circumference:** 16 (17.25, 19.75)" / 40 (43, 49) cm.

**Height:** 9 (9.75, 10.75)" / 22.5 (24, 27) cm.

## MATERIALS

**Yarn:** 2 skeins of Birdie by Dimond Laine (74% alpaca, 26% silk, 328 yds / 300 m - 50 g), colourway Trippy.

Or approx. 450 (490, 550) yds / 411 (448, 503) m of lace-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example The

Farmer's Daughter Fibers Oh Dang! and La Bien Aimee Kumo.

**Needles:** US 3 / 3.25 mm circular needles (for main fabric) and US 3 / 3.25 mm DPNs (for crown shaping).

**Notions:** 4 stitch markers.

## GAUGE

26 sts x 32 rnds to 4" / 10 cm in 1 x 1 Rib with yarn held double, after blocking.

## CONSTRUCTION

The hat is knitted from the bottom up in 1 x 1 Rib. It features double knitting to create natural folds for the double-folded brim. The top of the hat is then finished off with crown shaping using DPNs or on a circular needle using the Magic Loop technique.

## DIRECTIONS

### CAST-ON

With yarn held double, CO 104 (112, 128) sts using preferred stretchy CO method, such as the Long-Tail Tubular CO. PM for BOR and join to work in the rnd.

### RIB SECTION

Beg to work in 1 x 1 Rib as foll:  
**Rib Rnd:** \*K1, p1\* to end.

Cont in est patt until the work measures 3 (3.25, 3.5)" / 7.5 (8.5, 9) cm.

### DOUBLE KNITTING

Next, work a double knitting section.  
*Note!* Always sl sts pwise.



Rnd 1: \*Sl1 wyib, p1\* to end.

Rnd 2: \*K1, sl1 wyif\* to end.

Rnd 3: \*Sl1 wyib, p1\* to end.

## RIB SECTION

Cont to work in 1 x 1 Rib as bef until hat measures 6.25 (6.75, 7.25)" / 16 (17, 18.5) cm from CO edge.

## DOUBLE KNITTING SECTION

Rep rows 1–3 of the Double Knitting Section once more.

## RIB SECTION

Cont to work in 1 x 1 Rib as bef until hat measures 12 (12.5, 13)" / 30.5 (32, 33) cm from CO edge.

## CROWN SHAPING

Work in patt and PM every 26 (28, 32)th st. Leave the last st (p st bef BOR m) unworked. 4 markers in total (including the BOR m). Dec's will be worked using a k3tog or sssk dec at each marker (2 sts dec'd at each m).

Work dec's on every other rnd as foll:

**Rnd 1 (Dec):** Remove BOR m and pl the last unworked p st onto LHN. Pl BOR m on RHN. \*Sssk (make sure to sl k sts kwise), work in patt to 1 st bef next m, RM and pl it on RHN, k3tog and cont to work in patt to 1 st bef next m, RM and pl it on RHN\*. Rep \*-\* once more. (8 sts dec'd)

*Note!* Always keep m to the right of the 3 sts you are dec'ing.

**Rnd 2:** Work in est patt, i.e. k all k sts and p all p sts. Leave the last st (st bef BOR m) unworked.



Work rnds 1–2 a total of 10 (11, 13) times. (24 sts rem)

Rep dec rnd once more. (16 sts rem)

## FINISHING

Break yarn and thread it onto tapestry needle. Insert the needle through the rem 16 sts and pull tightly. Weave in ends on the RS for the brim (so when

folding the brim, the ends will not be visible) and on WS for the crown.

Fold the brim over twice and steam block to measurements.

## 03 Sharpei

Sharpei is a modern take on the classic flat-topped beanie with a wide, folded brim. The hat is knitted from the top down, and uses interesting and fun techniques.

### SIZES

1 (2, 3)

**Recommended ease:** 0–1" / 0–2.5 cm of negative ease.

11% alpaca, 235 yds / 215 m – 50 g), colourway 20 Light Green.

2 skeins of Silkhair by Lana Grossa (70% mohair, 30% silk, 230 yds / 210 m – 25 g), colourway 105 Grey Green.

**Needles:** US 6 / 4 mm circular needles or DPNs (for main pattern), US 8 / 5 mm circular needles (for the horizontal plissés). An extra US 6 / 4 mm circular needles, or smaller (for knitting down the brim).

### FINISHED MEASUREMENTS

**Circumference:** 20.5 (22.25, 24)" / 51 (55.5, 60) cm.

**Height (Full Length):** Approx. 10 (10.75, 10.75)" / 25.5 (27.5, 27) cm.

**Height (with Brim Folded):** 7 (7.25, 7.25)" / 17.5 (18.5, 18.5) cm.

The yarns are held together throughout the pattern (either double or triple).

Or approx. 371 (435, 470) yds / 339 (398, 430) m of fingering-weight yarn and 362 (425, 459) yds / 331 (389, 420) m of lace-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions for fingering-weight yarn are for example Bio Balance by BC Garn and Sunday by Sandnes Garn. Alternative yarn suggestions for lace-weight yarn are for example Silky Kid by Kremke Soul Wool and Tynn Silk Mohair by Sandnes Garn.

### GAUGE

18 sts x 30 rnds to 4" / 10 cm in St St with US 6 / 4 mm needles using 2 strands of Ecopuno and 1 strand of Silkhair held tog (3 strands in total), after blocking.

17 sts x 9 plissés to 4" / 10 cm in plissé structure with US 8 / 5 mm needles using 1 strand of Ecopuno and 1 strand of Silkhair held tog (2 strands in total), after blocking.

### MATERIALS

**Yarn:** 2 skeins of Ecopuno by Lana Grossa (72% cotton, 17% virgin wool,

## NOTES

This beanie is knitted in Stockinette Stitch and will therefore have a more relaxed fit than a ribbed hat. Have this in mind when choosing the size. If between sizes, size down.

The beanie is designed to cover just the top of your ears. However, it can be easily modified to cover your ears entirely.

## CONSTRUCTION

This beanie is knitted from the top down. You will cast on stitches using a ‘magic ring’ known mostly from the crochet world. Next, eight stitch markers are placed to point out where to increase. Later, a German Short Row turn is made and the beanie is then worked in Reverse Stockinette Stitch. For the horizontal plissés, you will change needle size and continue to work with two instead of 3 strands of yarn held together.

## SPECIAL TECHNIQUES

**Magic Ring Cast-On**

Make a small circle with the yarn, so that the short end is in the back and the long end is in the front. \*With the needle, enter the circle and catch the long yarn end. Pull it back through the circle. You now have something that resembles a st on your needle. Make 1 yo, and pull that first “st” over the yo.\* 1 st worked. Rep \*-\* until you have made the required amount of sts.

DIRECTIONS

With US 6 / 4 mm needles and 2 strands of cotton/wool and 1 strand of silk mohair (3 strands of yarn held tog), CO 10 sts using the Magic Ring CO Method. Distribute sts evenly onto needles.

## INCREASE SECTION

**Rnd 1:** \*K1, yo\* to end. Pl BOR m. (10 sts inc'd) (20 sts)

**Rnd 2:** K1, PM, k1tbl, k1, k1tbl, PM, k1, k1tbl, PM, k1, k1tbl, k1, PM, k1tbl, k1, k1tbl, PM, k1, k1tbl, PM, k1, k1tbl, k1, PM, k1tbl.

**Rnd 3:** \*K to m, m1r, SM, k3, SM, m1\* 4 times, k to end. (8 sts inc'd) (28 sts)

**Rnd 4:** K to end.

Rep rnds 3–4, 8 (9, 10) more times. [64 (72, 80) sts inc'd] [92 (100, 108 sts) All inc's have been worked.

Work in St St until the work measures 6 (6.25, 6.25)" / 15 (16, 16) cm from CO edge, or desired length (remember to account for about 1" / 2.5 cm of Reverse St St in the next section).

## REVERSE STOCKINETTE STITCH SECTION

Now make a German Short Row turn as foll:

**Next Rnd (RS):** K to BOR m, tw.

**Next Rnd (WS):** MDS, k to end.

Then, k 6 more rnds (WS facing). On the first rnd, kDS from prev rnd.

Break 1 strand of cotton/wool. Cont to work with 1 strand of both yarns held tog (2 strands in total).

## PLISSÉS

Change to US 8 / 5 mm needles.

Work the Horizontal Plissé section:

**Rnd 1:** \*K1, p1\* to end.

**Rnds 2–5:** K to end.

**Rnd 6:** \*K1, with RHN, lift up the st parallel to the next st from rnd 1 (5 rnds below the current rnd) and sl it onto the LHN, k2tog\*, rep \*-\* to end.

Work rnds 1–6 a total of 7 (8, 8) times. You have worked 7 (8, 8) plissés.

Change to US 6 / 4 mm needles.

Work in St St for approx. 3 (3.5, 3.5)" / 8 (9, 9) cm (measuring the same as the 7 (8, 8) plissés).

## FINISHING

Fold down the last St St part on the RS along the line where the first plissé starts. Fasten the brim by knitting it down as instructed below. Alternatively, BO sts and sew the edge down loosely.

Turn the beanie outside — the top part is visual from the RS, and the plissés and bottom St St parts are shown from the WS. With a new same size circular knitting needle, pick up 92 (100, 108) sts along the p st rnd right above the first plissé. Next, fold up the bottom St St section, so it aligns with the plissés and work a 3-Needle BO.

Weave in all ends. If needed, patch up any holes or loosened sts on top of the beanie around the magic ring. Wet block to measurements.



# 04 Ina

The Ina beanie features a lovely textured pattern. The embroidery-like flowers and twigs are inspired by nature and all its beautiful creations.

## SIZES

1 (2, 3)

**Recommended ease:** 3–4" / 7.5–10 cm of negative ease.

## FINISHED MEASUREMENTS

**Head Circumference (Unstretched):** 16 (18.25, 20)" / 40 (46, 50) cm.

**Height (Brim Unfolded):** 10.5 (11.5, 13)" / 26 (29, 32.5) cm.

**Brim Width:** 2.5 (2.75, 3.25)" / 6 (7, 8.5) cm.

## MATERIALS

**Yarn:** 2 skeins of Amelie by Illimani Yarn (56% mulberry silk, 40% baby alpaca, 4% merino, 164 yds / 150 m – 50 g), colourway Mustard.

Or approx. 176 (220, 273) yds / 161 (201, 249) m of aran-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example Rowan Selects Sultano, Sandnes Garn Kos and Isager Eco Soft.

**Needles:** US 7 / 4.5 mm circular needles or DPNs.

**Notions:** Stitch marker, crochet hook (optional), cable needle.

## GAUGE

24 sts x 29 rnds to 4" / 10 cm in Textured Patt, after blocking.

## SPECIAL ABBREVIATIONS

**1 LPC:** Sl 1 st to CN and hold in front, p1, k1 from CN.

**1 RPC:** Sl 1 st to CN and hold in back, k1, p1 from CN.

**3 out of 3:** K the next 3 sts tog without dropping them off the LHN (this creates 1 st on the RHN), yo (this creates a second st on the RHN), then k the same 3 sts tog again and drop them off the LHN (this creates a 3rd st on the RHN).

**1/1 slipped LC:** Sl next st to CN and hold in front, k1, then sl1 from CN with the yarn in back.

**1/1 slipped RC:** Sl next st to CN and hold in back, sl1 with the yarn in back, k1 from CN.

**Pull 6 loops below:** Insert the RHN (from front to back) into the centre of the st 6 rnds below the foll column of knitted sts and pull a loop of the working yarn as if to k, keeping the length of the loop equal to the height of the knitted piece (i.e., the loop should not pull the knitted fabric). Next, pull a loop the same way through the centre of the st 5 rnds below the foll column of knitted sts (be careful to keep the length of the loop enough not to pull the fabric).

Cont with pulling loops the same way from the st 4 rnds below, then from the st 3 rnds below, then from the st 2 rnds below and lastly from the st one rnd below, foll the column of the knitted sts.

There are now 6 pulled loops on the RHN. K the next st on the LHN and pass the 6 loops over this knitted st (pass them over one by one starting from the closest one). This creates a textured leaf patt.





## NOTES

When working 6 loops, be careful to count only knitted sts, even when there is a right or left cross — they are marked in green on the chart. Alternatively, a crochet hook can be used to pull the loops.

If you use a yarn similar to the one used for the sample hat, please note that it tends to stretch significantly in use.

## CONSTRUCTION

This textured hat is worked seamlessly from the bottom up with a ribbed, foldable brim and a textured body.

## DIRECTIONS

### BRIM

With US 7 / 4.5 mm needles, CO 96 (110, 120) sts. Join to work in the rnd and PM for BOR.

Work next rnd as foll:

**Rib Set-up Rnd:** \*K2, p1, k2, p4 (3, 4), k1, p1, k1, p4 (3, 4), k2, p1, k2, p3\*, rep \*-\* 3 (4, 4) more times to end. [96 (110, 120) sts]

Rep Rib Set-up Rnd until piece measures 4.75 (5.5, 6.5)" / 12 (14, 16.5) cm.

This completes the brim.

## BODY

On the next rnd, start working the body of the beanie as foll:

**Rnd 1:** \*Work Chart 1, p3 (2, 3), work Chart 2, p3 (2, 3), work Chart 1, p3\*, rep \*-\* 3 (4, 4) more times to end.

Cont as est, always working the next rnds of each of the charts.

### *Size 1 only*

When rnd 14 of Chart 2 is completed, work the next rnds as foll:

**Rnd 15:** \*Work Chart 1, p2tog, p1, work Chart 2, p1, p2tog, work Chart 1, (p1, yo) twice, p1\*, rep \*-\* 3 more times.

**Rnd 16:** \*Work Chart 1, p2, work Chart 2, p2, work Chart 1, (p1, p1tbl) twice, p1\*, rep \*-\* 3 more times.

### *Size 3 only*

Once all 16 rows of Chart 2 have been completed, work the next rnds as foll:

**Rnd 17:** \*Work Chart 1, p2tog, p7, p2tog, work Chart 1, p3\*, rep \*-\* 4 more times. (110 sts)

**Rnd 18:** \*Work Chart 1, p9, work Chart 1, p3\*, rep \*-\* 4 more times.

### *Sizes 2 and 3 only*

Once all 16 rnds of Chart 2 have been completed for size 2 and respectively for size 3 further rnds 17 and 18 are completed, work next rnds as foll:

**Rnd 17 (19):** \*Work Chart 1, p2tog, p5, p2tog, work Chart 1, (p1, yo) twice, p1\*, rep \*-\* 4 more times.

**Rnd 18 (20):** \*Work Chart 1, p7, work Chart 1, (p1, p1tbl) twice, p1\*, rep \*-\* 4 more times.

### *All sizes*

**Rnd 17 (19, 21):** \*Work Chart 1, p2tog, p5 (3, 3), p2tog, work Chart 1, yo, work rnd 1 of Chart 2, yo\*, rep \*-\* 3 (4, 4) more times.

**Rnd 18 (20, 22):** \*Work Chart 1, p7 (5, 5), work Chart 1, p1tbl, work next rnd of Chart 2, p1tbl\*, rep \*-\* 3 (4, 4) more times.

**Rnd 19 (21, 23):** \*Work Chart 1, p2tog,

p3 (1, 1), p2tog, work Chart 1, p1, yo, work next rnd of Chart 2, yo, p1\*, rep \*-\* 3 (4, 4) more times.

**Rnd 20 (22, 24):** \*Work Chart 1, p5 (3, 3), work Chart 1, p1, p1tbl, work next rnd of Chart 2, p1tbl, p1\*, rep \*-\* 3 (4, 4) more times.

**Rnd 21 (23, 25):** \*Work Chart 1, p2tog x 1 (0, 0) time(s), p1 (3, 3), p2tog x 1 (0, 0) time(s), work Chart 1, p1 (2, 1), yo x 1 (0, 1) time(s), p1 (0, 1), work next rnd of Chart 2, p1 (2, 1), yo x 1 (0, 1) time(s), p1 (0, 1)\*, rep \*-\* 3 (4, 4) more times.

**Rnd 22 (24, 26):** \*Work Chart 1, p3, work Chart 1, p1 (2, 1), p1 (0, 1) tbl, p1 (0, 1), work next rnd of Chart 2, p1 (2, 1), p1 (0, 1) tbl, p1 (0, 1)\*, rep \*-\* 3 (4, 4) more times.

**Rnd 23 (25, 27):** \*Work Chart 1, p3, work Chart 1, p3 (2, 3), work next rnd of Chart 2, p3 (2, 3)\*, rep \*-\* 3 (4, 4) more times.

Rep rnd 23 (25, 27) until you have worked rnd 14 of Chart 2.

*Size 1 only*

**Rnd 31:** \*Work Chart 1, p3, work Chart 1, p2tog, p1, work rnd 15 of Chart 2, p1, p2tog\*, rep \*-\* 3 more times. (88 sts)

**Rnd 32:** \*Work Chart 1, p3, work Chart 1, p2, work rnd 16 of Chart 2, p2\*, rep \*-\* 3 more times.

*Size 2 and 3 only*

Complete Chart 2 as est for sizes 2 and 3.

**CROWN SHAPING**

Work as foll for all sizes:

**Rnd 33 (35, 37):** \*Work Chart 1, p3, work Chart 1, p2tog, p5 (5, 7), p2tog\*, rep \*-\* 3 (4, 4) more times. [80 (100, 110) sts]

**Rnd 34 (36, 38):** \*Work Chart 1, p3, work Chart 1, p7 (7, 9)\*, rep \*-\* 3 (4, 4) more times.

**Rnd 35 (37, 39):** \*Work Chart 1, p3, work Chart 1, p2tog, p3 (3, 5), p2tog\*,

rep \*-\* 3 (4, 4) more times. [72 (90, 100) sts]

**Rnd 36 (38, 40):** \*Work Chart 1, p3, work Chart 1, p5 (5, 7)\*, rep \*-\* 3 (4, 4) more times.

**Rnd 37 (39, 41):** \*Work Chart 1, p3, work Chart 1, p2tog, p1 (1, 3), p2tog\*, rep \*-\* 3 (4, 4) more times. [64 (80, 90) sts]

**Rnd 38 (40, 42):** \*Work Chart 1, p3, work Chart 1, p3 (3, 5)\*, rep \*-\* 3 (4, 4) more times.

*Size 3 only*

**Rnd 43:** \*Work Chart 1, p3, work Chart 1, p2tog, p1, p2tog\*, rep \*-\* 4 more times. (80 sts)

**Rnd 44:** \*Work Chart 1, p3, work Chart 1, p3\*, rep \*-\* 4 more times.

*All sizes*

**Rnd 39 (41, 45):** \*K1, p3tog\*, rep \*-\* 15 (19, 19) more times. [32 (40, 40) sts]

**Rnd 40 (42, 46):** \*K1, p1\*, rep \*-\* 15 (19, 19) more times.

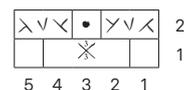
**Rnd 41 (43, 47):** \*K3tog, p1\*, rep \*-\* 7 (9, 9) more times. [16 (20, 20) sts]

Cut the yarn and pull the yarn end through the rem sts, tighten and fasten.

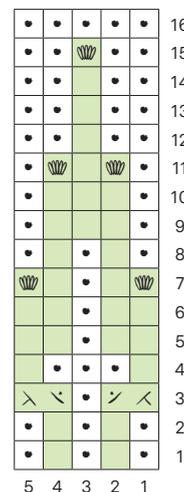
**FINISHING**

Weave in ends. Carefully wet block to measurements. Fold up the brim in half.

**CHART 1**



**CHART 2**



-  knit
-  purl
-  pull 6 loops below
-  1/1 slipped RC
-  1/1 slipped LC
-  1/1 RPC
-  1/1 LPC
-  3 out of 3
-  column in knitted sts, part of the textured leaf



# 05 Bruna

Bruna is a classic colourwork hat with some tricks that make it an interesting and fun knit. Its folded brim will keep your ears warm on cold winter days.

## SIZES

1 (2, 3)

**Recommended ease:** 1–2" / 2.5–5 cm of negative ease.

## FINISHED MEASUREMENTS

**Circumference:** 19.75 (21.75, 24)" / 49 (54.5, 60) cm.

**Height:** 9.25 (9.25, 9.75)" / 23 (23, 24.5) cm.

## MATERIALS

**Yarn:** Bauma by Xolla (100% Ripollesa wool, 136 yds / 125 m – 50 g).

**MC:** 2 skeins of colourway Xocolata.

**CC1:** 1 skein of colourway Sorra.

**CC2:** 1 skein of colourway Mel.

Or approx. the following amounts of DK-weight yarn: 196 (218, 240) yds / 180 (200, 220) m (in MC), 93 (104, 115) yds / 85 (95, 105) m (in CC1) and 66 (71, 82) yds / 60 (65, 75) m (in CC2). Plus 55 yds / 50 m in either of the three colourways for the pompom. Alternative yarn suggestions are for example Rauwerk No2 and Garthenor Beacons.

**Needles:** US 4 / 3.5 mm (for rib), US 6 / 4 mm (for St St) and US 7 / 4.5 mm (for colourwork) 16" / 40 cm circular needles. US 6 / 4 mm DPNs (for brim) and an extra pair of needles in the same size as (or smaller than) the rib needles.

**Note:** Use needle sizes to obtain gauge in the colourwork sections. Go down one size, if needed, for St St and two sizes for the brim, of the colourwork needles.

**Notions:** Crochet hook, stitch marker, waste yarn, pompom maker or cardboard.

## GAUGE

22 sts x 27 rnds to 4" / 10 cm on US 6 / 4 mm needles in St St, after blocking.

22 sts x 27 rnds to 4" / 10 cm on US 7 / 4.5 mm needles in colourwork, after blocking.

## SPECIAL TECHNIQUES

### Crochet Chain Provisional

#### Cast-On

With waste yarn, make a slipknot and place it onto the crochet hook. Hold the yarn and knitting needle in your left hand, with the yarn behind the needle. Hold the crochet hook in your

right hand and place it over the needle. \*Wrap the yarn over the needle and the hook and draw yarn through loop on crochet hook, bring yarn back behind the needle (1 provisional st created)\*, rep \*-\* for desired number of sts. Chain a couple of sts, cut yarn and pull tail through last loop. To unravel the Provisional Cast-On, start unravelling from this last chained st.

## NOTES

Gauge can vary in colourwork. Swatching before starting is highly recommended, so correct needle sizes can be chosen.

Keep colour dominance in mind when knitting the colourwork sections. Attach CGs when needed and break them once you finish working the chart.

In the chart, you will find recommendations for where to catch long floats (marked with an “X” and indicated which colour to catch). You can skip these if you like, but it helps to achieve a more even colourwork and to avoid long floats.

## CONSTRUCTION

This hat is knitted bottom up. The brim is started with a Provisional Cast-On, as a tub and folded up, creating a comfortable and warm double brim. After the brim is finished, different motifs are knitted in stranded colourwork, followed by the crown, decreased as a wheel.

## DIRECTIONS

### BRIM

With waste yarn, crochet hook, US 4 / 3.5 mm needles and using the Crochet Chain Provisional CO Method, CO 96 (108, 120) sts. Change to MC.

**Set-Up Row (RS):** K to end, PM for BOR and join to work in the rnd, being careful not to twist sts.

Start to work in 1 x 1 Rib as foll:  
**Rib Rnd:** \*K1, p1\* to BOR.  
 Rep prev rnd another 13 times.

**Rnd 15:** P to end.

**Rnd 16:** \*K1, p1\* to end.  
 Rep rnd 16 another 13 times.

### FOLD AND JOIN THE BRIM

Carefully unravel the Provisional CO while picking up sts with the extra pair of needles. You should have 96 (108, 120) sts on each needle. Fold the brim so that the Provisional CO sts are on the inside. Place the two sets of needles parallel. The working needle will be N1 and the extra needle will be N2.

**Next Rnd:** K the first st of N1 tog with the first sts of N2.  
 Cont knitting the next st of N1 tog with the next st of N2 until the end.

**Inc Rnd:** K4 (4, 5), m1l, \*k8 (9, 10), m1l\* 11 times, k4 (5, 5). (12 sts inc'd) [108 (120, 132) sts]

### COLOURWORK

Change to US 7 / 4.5 mm needles and beg knitting from chart. 9 (10, 11) chart

repeats will be worked on each rnd. If helpful, PM between each repeat.

Break all yarns but MC and change to US 6 / 4 mm needles. Cont in St St until the hat measures 6.5 (6.5, 7) / 16.5 (16.5, 18) cm, measured from the bottom of the brim.

### CROWN

Change to US 6 / 4 mm DPNs and work crown dec's as foll:

**Rnd 1 (Dec):** \*K10, k2tog\* to end. [99 (110, 121) sts]

**Rnd 2:** K to end.

**Rnd 3 (Dec):** \*K9, k2tog\* to end. [90 (100, 110) sts]

**Rnd 4:** K to end.

**Rnd 5 (Dec):** \*K8, k2tog\* to end. [81 (90, 99) sts]

**Rnd 6:** K to end.

**Rnd 7 (Dec):** \*K7, k2tog\* to end. [72 (80, 88) sts]

**Rnd 8:** K to end.

**Rnd 9 (Dec):** \*K6, k2tog\* to end. [63 (70, 77) sts]

**Rnd 10:** K to end.

**Rnd 11 (Dec):** \*K5, k2tog\* to end. [54 (60, 66) sts]

**Rnd 12:** K to end.

**Rnd 13 (Dec):** \*K4, k2tog\* to end. [45 (50, 55) sts]

**Rnd 14:** K to end.

**Rnd 15 (Dec):** \*K3, k2tog\* to end. [36 (40, 44) sts]

**Rnd 16 (Dec):** \*K2, k2tog\* to end. [27 (30, 33) sts]

**Rnd 17 (Dec):** \*K1, k2tog\* to end. [18 (20, 22) sts]

**Rnd 18 (Dec):** K2tog to end. [9 (10, 11) sts]

Break yarn, leaving an 8" / 20 cm long tail. Thread tail through rem sts twice and pull tightly, ensuring to close the crown.

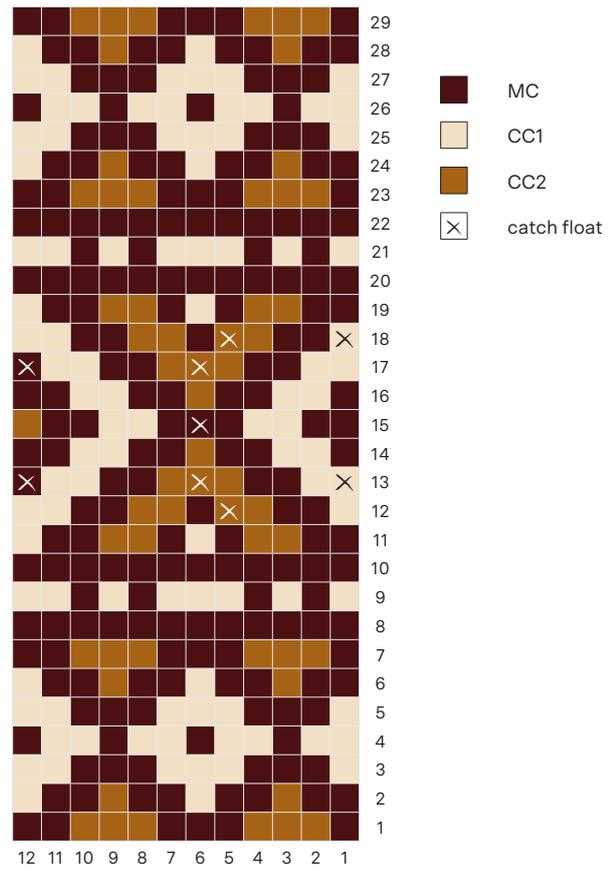
POMPOM

Use a pompom maker or prepare a cardboard template of the desired size. The pompom on the sample measures approx. 2" / 5 cm in diameter.

Fix the pompom to the top of the hat.

FINISHING

Weave in ends. Wet block to measurements.



# 06 Between the Lines

This playful headband features a fun yet simple colourwork pattern. Using multiple colours, it is the ultimate stash-buster!

## SIZES

1 (2, 3)

**Recommended ease:** 0–2" / 0–5 cm of negative ease.

## FINISHED MEASUREMENTS

**Head Circumference:** 20.5 (21.75, 23.25)" / 51 (54, 58.5) cm.

**Width:** 3.75 (4, 4.5)" / 9 (10.5, 11.5) cm.

## MATERIALS

**Yarn:** The sample was made in 5 colours of fingering-weight yarn. This pattern is perfect for using scrap or stash yarn in as many colours as wanted. Each block consists of 3 different colours. The sample (knitted in size 2) used the foll yarns:

**Colour A (speckled white):** Hand-dyed yarn by Arte59 (100% superwash merino, 437 yds / 400 m – 100 g), colourway Avena.

**Colour B (blue):** Hand-dyed yarn by Tejedora Chile (100% superwash merino, 437 yds / 400 m – 100 g), colourway Electric Blue.

**Colour C (orange):** Meia by Rosários 4

(70% superwash merino, 30% polyamide, 202 yds / 185 m – 50 g), colourway 25.

**Colour D (turquoise):** Hand-dyed yarn by Lialanas (100% superwash merino, 437 yds / 400 m – 100 g), colourway Verde Agua.

**Colour E (lilac):** Hand-dyed yarn by Tejeritas (100% superwash merino, 437 yds / 400 m – 100 g), colourway Lavanda.

Or approx. 48 (57, 74) yds / 44 (52, 68) m (Colour A), 52 (61, 79) yds / 48 (56, 72) m (Colour B), 57 (65, 81) yds / 52 (59, 74) m (Colour C), 66 (74, 92) yds / 60 (68, 84) m (Colour D) and 57 (66, 83) yds / 52 (60, 76) m (Colour E) of fingering-weight yarn. Alternative yarn suggestions are for example Malabrigo Sock and Lana Gatto VIP.

**Needles:** US 1.5 / 2.5 mm 32" / 80 cm circular needles.

**Notions:** 1/B US / 2.25 mm crochet hook, waste yarn in a contrasting colour for Provisional CO.

## GAUGE

33 sts x 36 rnds to 4" / 10 cm in St St and colourwork, after blocking.

## NOTES

Each repeat of chart A uses 3 colours: C1 (main colour) and C2 and C3, which form the lines.

When working a new repetition of Chart A, C1 will change according to the preferred colour combination/sequence. C2 will be the C3 of the previous block. C3 will be a new colour. This colour rhythm will be repeated throughout the pattern.

## CONSTRUCTION

This headband features a striped colourwork pattern that consists of blocks knitted with three colours. The headband is made of two pieces: a longer one that will be the band itself and a shorter one that will form the central knot. The main band is cast on provisionally. The shorter band is sewn around the longer piece to form the knot. Both bands are worked in Stockinette Stitch and in the round.



## DIRECTIONS

### HEADBAND

With waste yarn, CO 60 (68, 76) sts using the Provisional CO Method. Join to work in the rnd making sure not to twist sts.

Join C1 (Colour C for sizes 1 and 3, color A for size 2).

**Rnd 1:** K to end.

Rep rnd 1, 1 (1, 4) more time(s).

#### *Size 2 only*

Work rnds 15–20 of Chart A. C1 will be the same colour as the one you worked the St St rnds with (colour A). For C3, add a new colour (colour B).

#### *All sizes*

Work rows 1–20 of Chart A 9 times in total. Each Chart A repeat is its own block, so you work a total of 9 blocks.

*Note!* When changing colours, C1 will change according to the preferred colour combination. C2 will be the C3 of the previous block. C3 will be a new colour. This colour rhythm will be repeated throughout the pattern.

For the sample, colours were used as foll:

#### **Block 1**

C1: Colour C.

C2: Colour B.

C3: Colour D.

#### **Block 2**

C1: Colour E.

C2: Colour D.

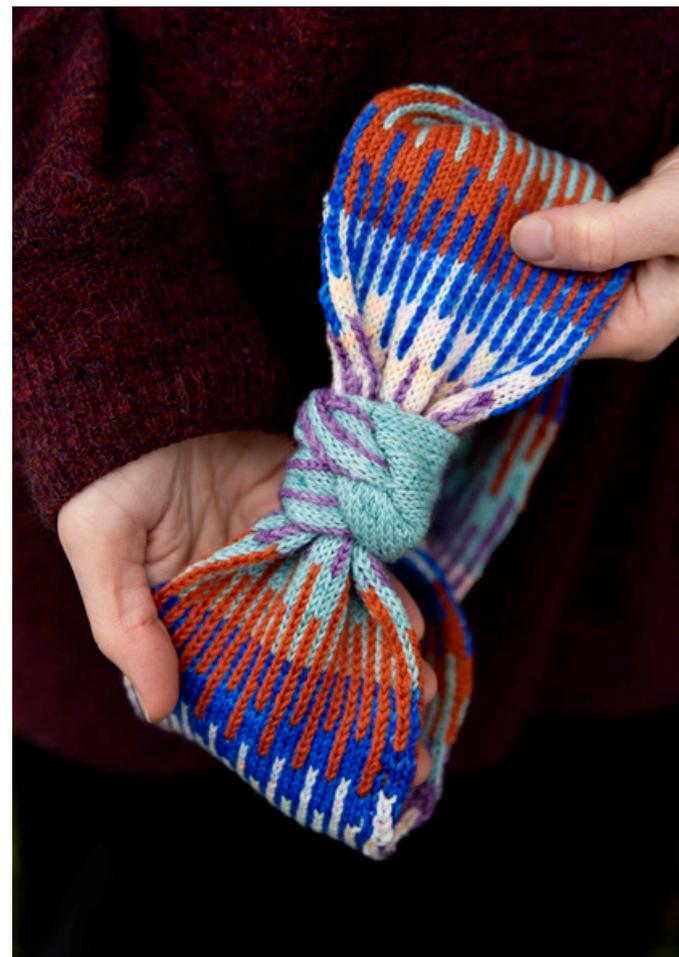
C3: Colour A.

#### **Block 3**

C1: Colour B.

C2: Colour A.

C3: Colour C.



#### **Block 4**

C1: Colour D.

C2: Colour C.

C3: Colour E.

#### **Block 5**

C1: Colour A.

C2: Colour E.

C3: Colour B.

#### **Block 6**

C1: Colour C.

C2: Colour B.

C3: Colour D.

#### **Block 7**

C1: Colour E.

C2: Colour D.

C3: Colour A.

#### **Block 8**

C1: Colour B.

C2: Colour A.

C3: Colour C.

#### **Block 9**

C1: Colour D.

C2: Colour C.

C3: Colour E.

#### *Size 1 only*

Cut C2 and C3. Proceed to the Final Rounds Section.

*Size 2 only*

Work rnds 1–5 of Chart A once more. For the sample, C1 was Colour A and C2 Colour E. Cut C2 and C3. Proceed to the Final Rounds Section.

*Size 3 only*

Work one more block:

**Block 10**

C1: Colour A.

C2: Colour E.

C3: Colour B.

Cut C2 and C3. Proceed to the Final Rounds Section.

**Final Rounds Section***All sizes*

Work 2 (2, 5) rnds in St St in the last C1 you used. Cut C1 leaving a strand of about 28" / 70 cm long.

Put sts on hold.

**BAND CLOSURE**

Before joining the ends, weave in all threads except the long one that you will use for grafting. It is recommended to block the band before grafting.

Place the live sts of both ends onto separate needles. Graft the two ends together without twisting the band. Weave in the end inside the band.

**KNOT**

The knot is worked in 2 colours. For the sample, Colour D was used as C1 and Colour E as C2. This is a shorter tube that is sewn around the headband into a knot.

Using C1, CO 40 (48, 56) sts with the Long-Tail CO Method.

Rnds 1–2: K with C1.

Rnds 3–22: Work Chart B, chart is repeated 10 (12, 14) times in a rnd.

Rnds 23–34: K with C1.

*Size 1 only*

BO all sts. Cut C1 leaving a tail of approx. 12" / 30 cm.

*Size 2 only*

Rnds 35–37: K in C1.

BO all sts. Cut C1 leaving a tail of approx. 12" / 30 cm.

*Size 3 only*

Rnds 35–40: K in C1.

BO all sts. Cut C1 leaving a tail of approx. 12" / 30 cm.

Weave in all ends except the long thread that will be used to sew the knot.

**FINISHING**

Wet block to measurements.

Sew the knot around the headband as foll:

Lay the headband flat and place the knot piece under the top loop. Fold the headband double to make it easier to sew the knot around it. Next, fold the knot piece lengthwise double — this results in the ends looking like letter C's, one of which is inverted. Place the short ends together, interlocking them. (This is done the same way as in the *Vloed* headband, see illustration on page 51.) Now you have 8 layers of fabric on top of each other (i.e. 4 folds). Align the fabrics and sew them together. Finish off and cut the excess yarn. Turn the knot inside out, so the seam is on the WS, hidden. Now you have formed the knot. Centre the knot to your desired position. If preferred, you can attach the knot to the headband with a few stitches.

*Note!* The designer has made a helpful tutorial on how to sew the knot. Find it on our website.

CHART A

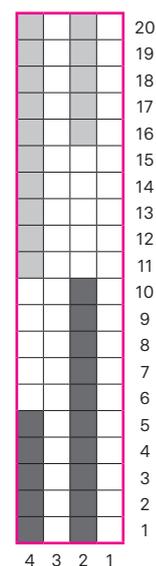
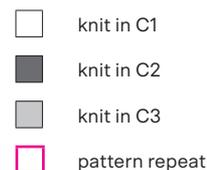
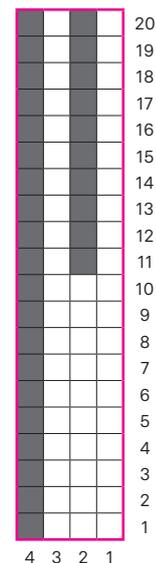


CHART B



# 07 Berry Pom

Berry Pom is a light beanie with lace cables, bobbles and a pompom. The combination of merino and silk mohair makes it incredibly soft and comfy.

## SIZES

1 (2, 3)

**Recommended ease:** 2–5" / 5–12 cm of negative ease.

## FINISHED MEASUREMENTS

**Brim Circumference (Unstretched):** 17.75 (19.25, 21.5)" / 44.5 (48.5, 54) cm.

**Total Height (with Brim Folded):** 8.25 (8.5, 8.5)" / 20.5 (21.5, 21.5) cm.

**Height of the Folded Brim:** 2.5 (2.75, 2.75)" / 6 (7, 7) cm.

## MATERIALS

**Yarn:** 1 skein of Merino DK by Säie Wool (100% merino, 273 yds / 250 m – 100 g), colorway Blackberry Yoghurt.

1 skein of Silk Mohair by Säie Wool (72% kid mohair, 28% silk, 459 yds / 420 m – 50 g), colorway Blackberry Yoghurt.

The yarns are held together.

Or approx. 198 (222, 247) yds / 181 (203, 226) m of DK-weight yarn and 213 (240, 268) yds / 195 (219, 245) m of lace-weight yarn or any yarn you obtain gauge with.

Alternative yarn suggestions are for example Lang Merino 120 and Vuonue Pentti for the DK-weight yarn and Filcolana Tilia and Isager Silk Mohair for the lace-weight yarn.

**Needles:** US 4 / 3.5 mm 16" / 40 cm circular needles (for the brim), US 6 / 4 mm 16" / 40 cm circular needles and DPNs (for the main fabric).

**Notions:** Stitch marker, pompom maker (optional), US 6 / 4 mm crochet hook (for the bobbles).

## GAUGE

21.5 sts x 30 rnds to 4" / 10 cm on US 4 / 3.5 mm needles in 2 x 2 Rib, washed but not blocked, unstretched.

15 sts to 3.25" / 8.5 cm (one width of the cable/lace st patt repeat) and

30 rnds to 4" / 10 cm on US 6 / 4 mm needles in charted st patt, blocked.

## SPECIAL ABBREVIATIONS

**Bobble (4hdc bobble technique):** With crochet hook, loosely pull up a loop from the next st on LHN. \*Yarn over hook. Loosely pull up another loop from the same st on LHN.\* Rep \*–\* 3 times more. 9 loops on the hook. Yarn over hook, pull through all 9 loops. Bring hook behind bobble and pick up the purl bump of the strand just below, yarn over hook, pull through both loops to anchor bobble in place. Transfer st to RHN.

## CONSTRUCTION

This beanie is worked bottom up in the round. It features a foldable 2 x 2 Rib brim. The main body includes a cable-like lace stitch pattern with bobbles. Finish the beanie with a pompom — or leave it out if you wish.





## DIRECTIONS

### BRIM

With US 4 / 3.5 mm circular needles and holding one strand of each yarn tog, CO 96 (104, 116) sts using the Italian CO Method. Work the first two rows flat.

**Set-Up Row 1:** \*K1, sl1 wyif\*, rep \*-\* to end.

**Set-Up Row 2:** \*K1, sl1 wyif\*, rep \*-\* to end.

Join to work in the rnd, being careful not to twist the sts. PM for BOR.

**Set-Up Rnd 3:** \*K1, sl 2 sts tog kwise,

sl the sts back to LHN one at a time bringing the LHN from right to left (twisting them to correct the st orientation), k1, p2\*, rep \*-\* to end of rnd.

**Next Rnd:** \*K2, p2\* to end.

Cont working in est 2 x 2 Rib until the brim measures 4.75 (5.5, 5.5)" / 12 (14, 14) cm from the CO edge.

### LACE PATTERN

On the next rnd, change to US 6 / 4 mm circular needles.

*Size 2 only*

**Next Rnd:** K12, k2tog, k2, p2, \*k15,

p2\* 4 times, k2, k2tog, k12, p2. (2 sts dec'd) (102 sts)

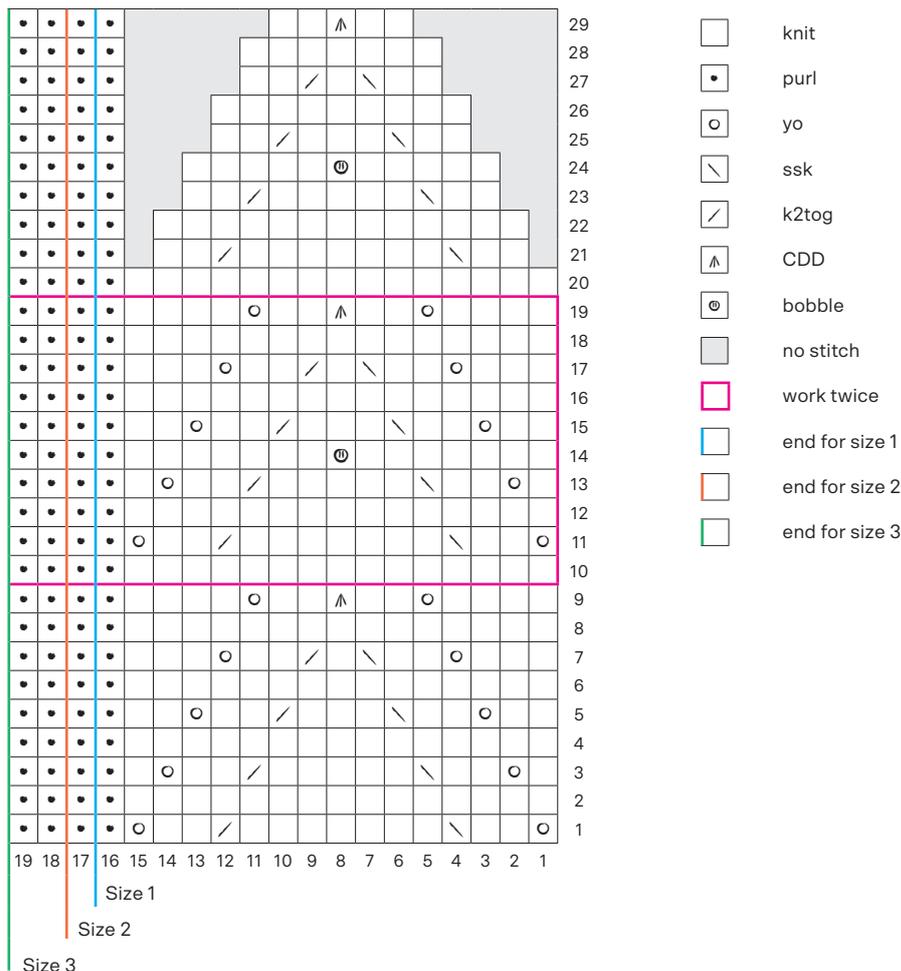
*Size 3 only*

**Next Rnd:** K12, k2tog, k2, p4, \*k15, p4\* 4 times, k2, k2tog, k12, p4. (2 sts dec'd) (114 sts)

*All sizes*

Beg working according to chart. Rep the chart across the rnd. Each patt rep is 16 (17, 19) sts wide. Change to DPNs when needed.

Work rnds 1–9 from chart once. Then work rnds 10–19 twice. Lastly, work rnds 20–29 once. After working all chart rnds, 36 (42, 54) sts rem.



*Sizes 1 and 2 only*

**Next Rnd:** \*K5, p1 (2, -)\*, rep \*-\* to end. [36 (42, -) sts]

*Size 3 only*

**Next Rnd:** \*K5, p2tog, p2tog tbl\*, rep \*-\* to end. (42 sts)

*All sizes*

**Next Rnd:** \*K1, CDD, k1, p1 (2, 2)\*, rep \*-\* to end. [24 (30, 30) sts]

*Size 1 only*

**Next Rnd:** \*CDD, p1\* to end. (12 sts)

*Sizes 2 and 3 only*

**Next Rnd:** \*CDD, p2tog\* to end. [- (12, 12) sts]

*All sizes*

**Next Rnd:** \*K2tog\* to end.

Cut yarn and pull it through all sts.

**POMPOM**

Use a pom-pom maker or prepare a cardboard template of the desired size. The pom-pom on the sample measures approx. 2.5" / 6.5 cm in diameter.

**FINISHING**

Weave in ends. Wash and dry flat with rib brim folded. Block the stitch pattern

part of the hat gently. Do not stretch or pin the ribbing. When the beanie is almost dry, you can let it dry over a towel shaped as a ball to avoid visible foldings. Attach the pom-pom to the top of the hat.



# 08 Radiation

This super-cosy hat is sure to be an eye-catcher. The pattern is fun and easy to knit and gives endless options to play with colours. Go with a bright colour palette or tone down.

## SIZES

1 (2, 3)

**Recommended ease:** 4–6" / 10–15 cm of negative ease.

## FINISHED MEASUREMENTS

**Head Circumference (without Stretching):** 16 (17.25, 18.75)" / 40 (43.5, 46.5) cm.

**Height (with Folded Brim):** 9" / 23 cm (adjustable).

## MATERIALS

**Yarn:** Sunday by Sandnes Garn (100% merino, 257 yds / 235 m – 50 g).

**MC:** 1 skein of colourway 4033.

**CC:** 1 skein of colourway 3819.

Or approx. 85 (91, 100) yds / 78 (83, 91) m (in MC) and 115 (124, 134) yds / 105 (113, 123) m (in CC) of fingering-weight yarn or any yarn you

obtain gauge with. Alternative yarn suggestions are for example Sandnes Garn Tynn Peer Gynt, Säie Wool Merino Sock and Knitting for Olive Merino.

Børstet Alpakka by Sandnes Garn (96% brushed alpaca, 4% nylon, 120 yds / 110 m – 50 g).

**MC:** 1 skein of colourway 4033.

**CC:** 1 skein of colourway 3819.

Or approx. 85 (91, 100) yds / 78 (83, 91) m (in MC) and 148 (160, 173) yds / 135 (146, 158) m (in CC) of similar kind of bulky-weight yarn or any yarn you obtain gauge with. Suggested alternatives: holding 2–3 threads of lace-weight silk mohair yarn together.

The yarns are held together throughout the pattern.

**Needles:** US 8 / 5 mm 16" / 40 cm and 32" / 80 cm circular needles.

**Notions:** US 10.5 / 7 mm crochet hook, stitch marker.

## GAUGE

15 sts x 28 rnds to 4" / 10 cm in Garter St in the rnd holding both strands together, after blocking.

## NOTES

The beanie is knitted with one strand of fingering-weight yarn held together with one strand of bulky-weight yarn.

## CONSTRUCTION

This beanie is knitted seamlessly from the bottom up using just one colour at a time. It is started by working a contrast colour stripe. The main body is worked using mostly garter stitch. Colours are changed every third round. Crown decreases are worked using a chart. Lastly, chain stitch columns are crocheted using contrast colour.

DIRECTIONS

**BRIM**

With US 8 / 5 mm needles and CC, CO 60 (64, 68) sts using preferred CO method. Join to work in the rnd being careful not to twist sts. PM for BOR.

Start working in 2 x 2 Rib as foll:

**Rib Rnd:** \*K2, p2\* to end.

Cont in est rib patt for 0.75" / 2 cm.

Cut CC. Change to MC.

P 1 rnd.

Work in rib patt for 2.75" / 7 cm.

*Size 1*

K 1 rnd.

*Size 2*

Kfb, k to end.

*Size 3*

Kfb, k33, kfb, k to end.

**STRIPE PATTERN**

*All sizes*

Work Chart A as foll:

Work the 5-st chart rep a total of 12 (13, 14) times per rnd. Rep Chart A until the beanie measures 9.75" / 25 cm measured from the CO edge.

**CROWN DECREASES**

Start working Chart B as foll:

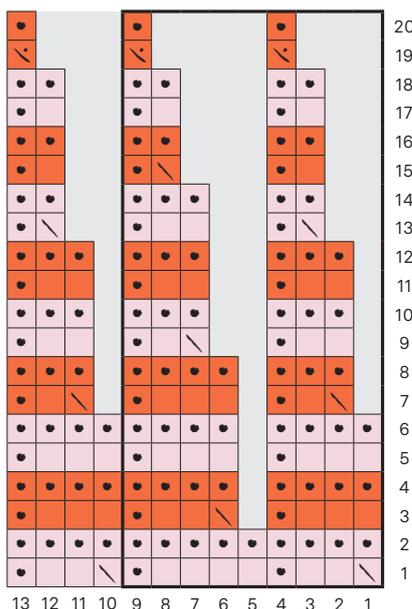
*Sizes 1 and 3 only*

Work the 10-st patt rep 6 (-, 7) times per rnd.

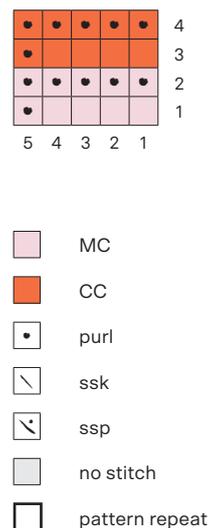
*Size 2 only*

Work the 10-st patt rep 6 times per rnd, then work sts 11–15 once.

**CHART B**



**CHART A**



*All sizes*

Work Chart B once. [12 (13, 14) sts rem]

Cut yarn. Thread it through a tapestry needle and pull it through the rem sts.

**CHAIN STITCH COLUMN**

Chain sts are worked in the vertical purl-st columns. Use CC and 1 strand of fingering-weight yarn held tog with two strands of bulky-weight yarn.

Make a slip knot. Insert the crochet hook between the two purl bumps of the first stripe. Place the slip knot on the hook and pull it out. \*Insert the crochet hook between the two purl bumps of the next stripe. Wrap the yarn around the hook and pull it through the knit and the stitch on the hook.\* Rep \*-\* for every stripe until you have reached the top of the beanie. Cut yarn and pull it through the st.

Work the chain st column into every vertical purl stitch column, i.e. 12 (13, 14) times total.

**FINISHING**

Weave in ends. Wet block to measurements.

Fold up the brim.



# 09 Vloed

The Vloed headband was inspired by the movements of water, especially the sea — the wavy brioche stitches mimic the way water comes and goes, with waves gently crashing on the shore.

## SIZES

1 (2, 3)

**Recommended ease:** 4–4.75" / 10–12 cm of negative ease.

## FINISHED MEASUREMENTS

**Circumference:** 16.5 (18, 19.75)" / 42 (45.5, 50) cm (adjustable).

**Width:** 4 (4.25, 4.75)" / 10 (11, 12) cm.

## MATERIALS

**Yarn:** 1 skein of BFL/Masham DK by Woollentwine Fibrestudio (75% Bluefaced Leicester, 25% Mid Brown Masham, 262 yds / 240 m – 100 g), colourway Pink Clay.

Or approx. 90 (100, 110) yds / 82 (91, 101) m of DK-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example Fonty Nimbus, Annell Malmedy and Lang Yarns Alpaca Sox 6 ply.

**Needles:** US 4 / 3.5 mm needles.

**Notions:** Stitch markers.

## GAUGE

21 sts x 32 rows to 4" / 10 cm in St St, after blocking.

20 sts x 52 rnds to 4" / 10 cm in Brioche St, after blocking.

## SPECIAL ABBREVIATIONS

**brk:** Brioche knit. K 1 st tog with the yo from the prev row.

**brssk (2-st brioche dec, left-leaning):** \*Sl1 kwise\* twice, k1, pass slipped sts over.

**brk2tog (2-st brioche dec, right-leaning):** K2tog, sl st back onto LHN, pass foll st over, sl st back onto RHN.

**brkyobr (2-st inc):** Make a brioche k but do not sl st off the needle, make a yo, make a second brioche k into the same st, sl st off the needle.

**sl1yo:** Make a yo while, at the same time, slipping the st on the LHN: bring yarn to front of work, sl the 1st st on the LHN and bring yarn to back.



## STITCH PATTERNS

**3-St I-Cord Edge**

All Rows: K3, work in patt to 3 sts bef end, sl3 wyif.

**Brioche Stitch**

*Worked with an uneven number of sts.*

**Set-Up Row:** K1, \*sl1yo, k1\* to end.

**Row 1:** Sl1yo, \*brk, sl1yo\* to end.

**Row 2:** Brk, \*sl1yo, brk\* to end.

Rep rows 1–2.

## NOTES

It takes a few rows for both the brioche pattern and the i-cord edge to show, so be patient.

When working in brioche stitch, do not count the yarn overs as a stitch. Consider the yarn and the slipped stitch as one.

When a brkyobr increase is worked, 3 single stitches bloom out of the centre of one stitch. Work these 3 stitches separately in pattern on the following row (sl1yo, k1, sl1yo).



## CONSTRUCTION

This headband is worked flat in brioche stitch. The flowing of the brioche pattern is created by working both increases and decreases on the same row. To make sure the edges are nice and firm, a small i-cord is worked at both edges. When finished, the cast-on and bind-off edge are sewn together to create a knot.

DIRECTIONS

## CAST-ON EDGE

CO 23 (25, 27) sts using the Long-Tail CO Method or method of choice.

**Set-Up Row (WS):** K3, p1, \*k1, p1\* to 3 sts bef end, sl3 pwise wyif.

**Row 2 (RS):** K3, k1, \*sl1yo, k1\* to 3 sts bef end, sl3 pwise wyif.

**Row 3:** K3, sl1yo, \*brk, sl1yo\* to 3 sts bef end, sl3 pwise wyif.

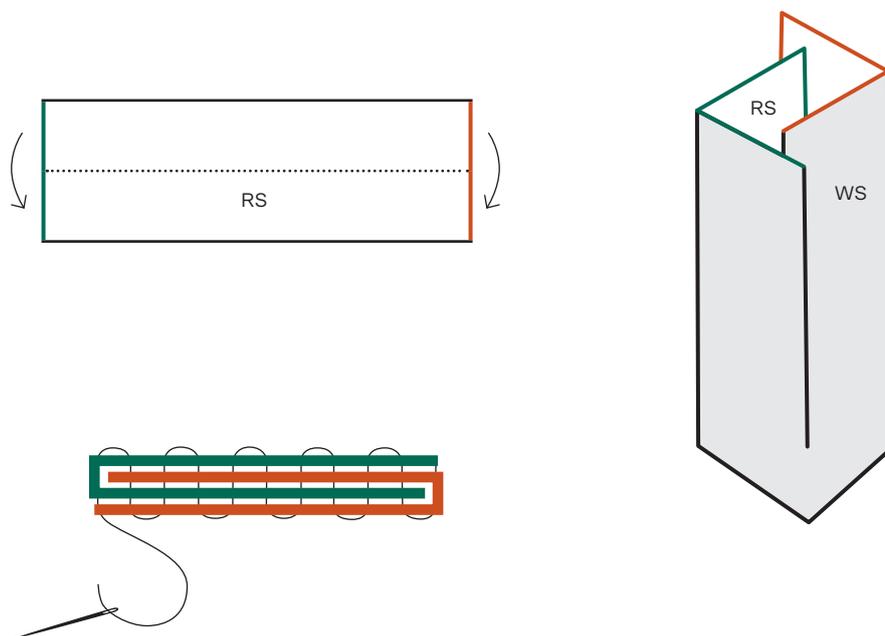
**Row 4:** K3, brk, \*sl1yo, brk\* to 3 sts bef end, sl3 pwise wyif.

Rep rows 3–4 until work measures 1.5

(2, 2.25)" / 4 (5, 5.5) cm from CO edge, ending with a row 4.

## BRIOCHE PATTERN REPEATS

The Brioche Patt is worked using inc's and dec's. You will alternate a 4-row rep of right-leaning inc's and dec's (Section 1) with a 4-row rep of left-leaning inc's and dec's (Section 2). To help you work these dec's and inc's, you will pl 2 markers everytime you start a section. Note that the markers foll the inc's and dec's and are moved only at the beg of a new section and not when working the repeats.



**Section 1**

PM after 11 (13, 15) and 19 (21, 23) sts.

**Row 1 (WS):** K3, sl1yo, \*brk, sl1yo\* to 3 sts bef m, brk2tog, sl1yo, \*brk, sl1yo\* to 1 st bef m, brkyobr, sl1yo, sl3 pwise wyif.

**Rows 2-4:** Work as est.

Do not move the markers and rep rows 1-4 another 2 (3, 4) times.

**Section 2**

PM after 4 (4, 4) and 12 (12, 12) sts.

**Row 1 (WS):** K3, sl1yo, brkyobr, sl1yo, \*brk, sl1yo\* to m, brssk, sl1yo, \*brk, sl1yo\* to 3 sts bef end, sl3 pwise wyif.

**Rows 2-4:** Work as est.

Do not move the markers and rep rows 1-4 another 2 (3, 4) times.

Rep Sections 1 and 2 until work measures approx. 15 (16, 17.5) / 38 (40.5, 44.5) cm from CO edge or 1.5 (2, 2.25)" / 4 (5, 5.5) cm less than desired length, ending with a completed section.

**BIND-OFF EDGE**

**Row 1:** K3, sl1yo, \*brk, sl1yo\* to 3 sts bef end, sl3 pwise wyif.

**Row 2:** K3, brk, \*sl1yo, brk\* to 3 sts bef end, sl3 pwise wyif.

Rep rows 1-2 for 1.5 (2, 2.25)" / 4 (5, 5.5) cm (as for the CO edge).

BO all sts in patt. For a clean finish, switch the 1st and 3rd st of the last i-cord sts. Cut yarn leaving a 7.75" / 20 cm long tail.

**FINISHING**

Wet block to measurements, while shaping the wavy edges.

See illustrations for how to finish the headband. Fold the headband in half with RS (white) tog. Join CO (green) and BO (red) edge crosswise. Using the long yarn tail, sew the edges tog using a zigzag st. Stay as close to the edge as possible and make sure you go through every layer. Gently pull the thread.

Weave in ends. Turn seam inwards so the RS of the work is showing.





# 10 Sea Breeze

Sea Breeze is a classic warm beanie, perfect for the colder seasons. The stitch pattern features simple basic cables — that's why the beanie also works well as your very first cable project!

## SIZES

1 (2, 3)

**Recommended ease:** 3–6" / 7.5–15 cm of negative ease.

## FINISHED MEASUREMENTS

**Circumference:** 14 (16.25, 18.25)" / 35 (40.5, 45.5) cm.

**Height (with Folded Brim):** 9.75" / 24 cm.

## MATERIALS

**Yarn:** 1 skein of Origin by Walcot Yarns (50% Argentinian merino, 50% fine highland wool, 210 yds / 191 m – 100 g), colourway Pacific.

Or approx. 162 (186, 210) yds / 147 (169, 191) m of worsted-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example The Farmer's Daughter Recollect Worsted and De Rerum Natura Gilliatt.

**Needles:** US 4 / 3.5 mm needles.

**Notions:** Stitch markers.

## GAUGE

23 sts x 32 rnds to 4" / 10 cm in Charted Patt, after blocking.

## SPECIAL ABBREVIATIONS

**1/1 RC:** Right-crossed cable. Sl 1 st to CN, hold in back, k the next st, k1 from CN.

**1/1 LC:** Left-crossed cable. Sl 1 st to CN, hold in front, k the next st, k1 from CN.

**4/4 RC:** Right-crossed cable. Sl 4 sts to CN, hold in back, k4, k4 from CN.

**4/4 LC:** Left-crossed cable. Sl 4 st to CN, hold in front, k4, k4 from CN.

## CONSTRUCTION

This hat is worked from the brim to the crown in the round. The long, ribbed brim is intended to be worn folded. The body of the hat is worked from a cable chart according to your size. After the cable pattern has been finished, the crown decreases are worked over four rows.





## DIRECTIONS

### BRIM

CO 80 (92, 104) sts with the Long-Tail Tubular CO Method.

Set-Up Row 1: \*K1tbl, sl1wyif\* to end.  
Set-Up Row 2: \*K1, sl1wyif\* to end.

Join to work in the rnd and PM for BOR.

Rib Rnd: \*K1, p1\* to end.

Work in est 1 x 1 Rib until it measures 3.75" / 9.5 cm, or desired length.

Next Rnd: Kfb, k to end. [81 (93, 105) sts]

### CABLE PATTERN

Beg working from the chart for your size. The chart is worked 3 times across a rnd. You can PM between them (use markers that are different from your BOR m). Work chart 7 times.

Then rep chart rnds 1–2 once more. Remove chart markers on the last rnd.

### CROWN DECREASES

Dec Rnd 1: \*K2tog, k2\* to 1 st bef end, k1. [61 (70, 79) sts]

Dec Rnd 2: \*K2tog, k1\* to 1 st bef end, k1. [41 (47, 53) sts]

Dec Rnd 3: \*K2tog\* to 1 st bef end, k1. [21 (24, 27) sts]

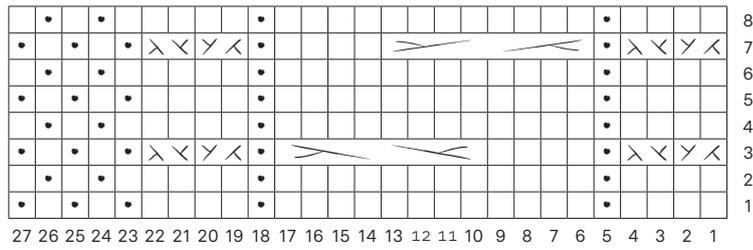
Dec Rnd 4: \*K2tog\* to 1 (0, 1) st bef end, k1 (0, 1). [11 (12, 14) sts]

Cut yarn and pull through the rem sts.

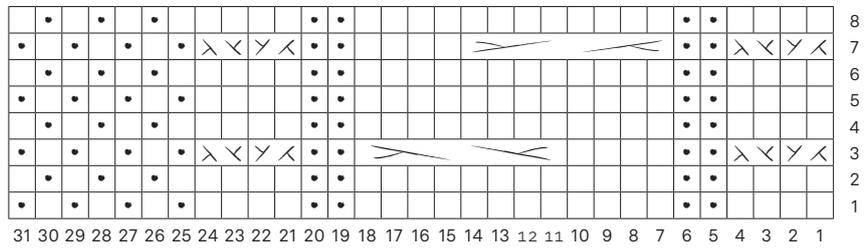
### FINISHING

Weave in ends. Wet block to measurements.

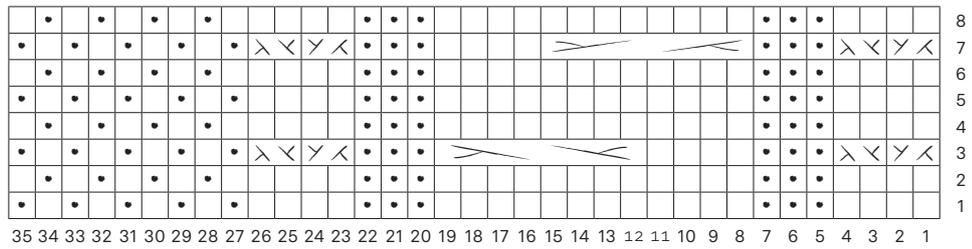
**SIZE 1**



**SIZE 2**



**SIZE 3**



-  knit
-  purl
-  1/1 RC
-  1/1 LC
-  4/4 RC
-  4/4 LC

# 11 Julle

Jonna Helin named the pattern for the Julle beanie after her brother's old teddy bear, as it is just as soft! The beanie is knitted holding two strands of boucle yarn together.

## SIZES

1 (2, 3)

Recommended ease: 0.5-1" of negative ease.

## FINISHED MEASUREMENTS

Head Circumference: 20 (21.5, 23.5)" / 50 (55, 60) cm.

Height: 10.5" / 27 cm.

## MATERIALS

**Yarn:** 2 balls of Teddy Dear by Gepard (40% alpaca, 50% merino, 10% polyamide), 82 yds / 75 m – 50 g), colourway 104 Light Beige.

The yarn is held double throughout the pattern.

Or approx. 134 (144, 158) yds / 123 (132, 144) m of bulky-weight boucle yarn. An alternative yarn suggestion is for example Woolfolk Flette Bulky.

**Needles:** US 11 / 8 mm 16" / 40 cm circular needles.

**Notions:** Stitch marker.

## GAUGE

8 sts x 13 rnds to 4" / 10 cm in St St, after blocking.

## NOTES

This beanie is knitted with two strands of yarn held together. A bulky-weight boucle yarn is very different from a "basic", dense bulky-weight yarn. If you wish to use something other than boucle (or another light, fluffy yarn), check the gauge first. It is very likely that just one thread of yarn is enough.

## CONSTRUCTION

This beanie is knitted from the bottom up. The crown is shaped with two simple decrease rounds.

## DIRECTIONS

CO 40 (44, 48) sts with the German Twisted CO Method. PM for BOR and join to work in the rnd. Be careful not to twist sts.

**Rnd 1:** K to end.  
Rep rnd 1 until the hat measures approx. 10" / 25 cm.

**Dec Rnd 1:** \*K2tog\* to end. [20 (22, 24) sts]

K 3 rows without decreases.

**Dec Rnd 2:** \*K2tog\* to end. [10 (11, 12) sts]

Cut yarn and pull it through the rem sts.

## FINISHING

Weave in all ends. Block to measurements.



12

# 23

## Scarves & Shawls

Lis Smith — Karen S. Henderson — Thien-Kieu Lam — Thea Vesterby  
Jonna Helin — Sarah-Ann Larouche — Faïza Mebazaa — Belén Fernández  
Veera Välimäki — Rastus Hsu — Martha Wissing

# 12 Sido

Sido features two simple lace motifs: a chevron stitch with strong linear lines and a softer, leaf-like stitch. The two different patterns flow naturally throughout the shawl.

## SIZE

One Size

## GAUGE

23 sts x 38 rows = 4" / 10 cm on US 5 / 3.75 mm needles in St St, after blocking.

that marker placement will shift after row 9 on Chart C.

## FINISHED MEASUREMENTS

Width: 16.25" / 41 cm.  
Length: 74.5" / 186.5 cm.

24 sts x 32 rows = 4" / 10 cm on US 5 / 3.75 mm needles in Lace Patt, after blocking.

## CONSTRUCTION

This wrap is knitted from end to end employing two beginner-friendly lace motifs. The starting edge is worked in Lace Charts A and B, transitioning to Lace Chart C for the middle section, and returning to Lace Charts A and B for the finished edge.

## MATERIALS

**Yarn:** 5 skeins of Tones Light by Brooklyn Tweed (100% American Columbia wool, 225 yds / 206 m – 50 g), colourway Baseline Undertone (grey sample) or Zest Overtone (green sample).

Or approx. 1125 yds / 1030 m of fingering-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example Brooklyn Tweed Loft and Brooklyn Tweed Peerie.

**Needles:** US 5 / 3.75 mm and US 6 / 4 mm (optional, for CO row) needles.

**Notions:** Cable needle, T-pins, stitch markers (optional), blocking wires (optional).

## NOTES

While gauge is not critical, a discrepancy in gauge may affect yardage.

It is recommended to use a needle one size larger than the pattern needle for cast-on as working the increased stitches on the first row can be tight. A larger needle size allows greater slack between stitches. If you are a loose knitter, the larger needle size may not be needed.

The first stitch is knitted on every row and the last stitch is slipped with the yarn in front purlwise on every row. This creates a clean selvage edge.

Stitch markers can be used to designate chart repeats for ease in keeping track of your place on the charts. Please note

## SPECIAL ABBREVIATIONS

**Ssk (modified):** Sl 1 st kwise from LHN to RHN, replace st on LHN in new orientation, k2tog tbl. (1 st dec'd)

**1/1 LC:** Left cross. Sl 1 st to CN and hold in front, k1, k1 from CN.

**1/1 RC:** Right cross. Sl 1 st to CN and hold in back, k1, k1 from CN.



DIRECTIONS

## CAST-ON

With US 6 / 4 mm needles, CO 98 sts using preferred CO Method. Change to US 5 / 3.75 mm needles for working the rest of the pattern.

## BEGINNING LACE SECTION

**Rows 1–28:** Work Lace Chart A 14 times.

**Rows 29–30:** Work Lace Chart B once.

**Rows 31–150:** Rep rows 1–30, 4 more times.

**Rows 151–164:** Work Lace Chart A 7 times.

**Rows 165–166:** Work Lace Chart B once.

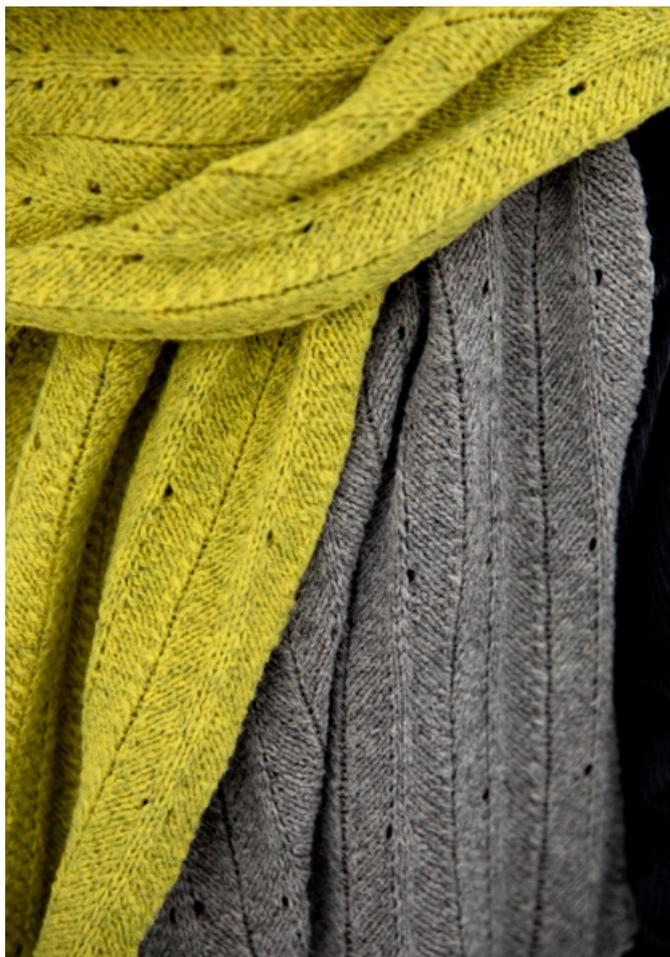
**Rows 167–176:** Work Lace Chart A 5 times.

**Rows 177–178:** Work Lace Chart B once.

**Rows 179–184:** Work Lace Chart A 3 times.

**Rows 185–186:** Work Lace Chart B once.

**Rows 187–188:** Work Lace Chart A once.



Proceed to Middle Lace Section.

## MIDDLE LACE SECTION

Work Lace Chart C 11 times.

Proceed to Ending Lace Section.

## ENDING LACE SECTION

**Rows 1–2:** Work Lace Chart A once.

**Rows 3–4:** Work Lace Chart B once.

**Rows 5–10:** Work Lace Chart A 3 times.

**Rows 11–12:** Work Lace Chart B once.

**Rows 13–22:** Work Lace Chart A 5 times.

**Rows 23–24:** Work Lace Chart B once.

**Rows 25–38:** Work Lace Chart A 7 times.

**Rows 39–40:** Work Lace Chart B once.

**Rows 41–68:** Work Lace Chart A 14 times.

**Rows 69–70:** Work Lace Chart B once.

**Rows 71–160:** Rep rows 41–70, 3 more times.

**Rows 161–188:** Work Lace Chart A 14 times.

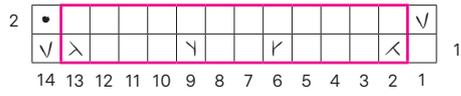
BO all sts loosely.

## FINISHING

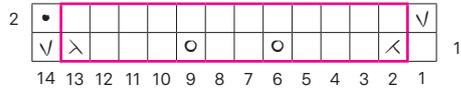
Weave in ends. Wet block to measurements. It is recommended to use lace

blocking wires and T-pins to keep side edges straight and chevron end points crisp.

**LACE CHART A**

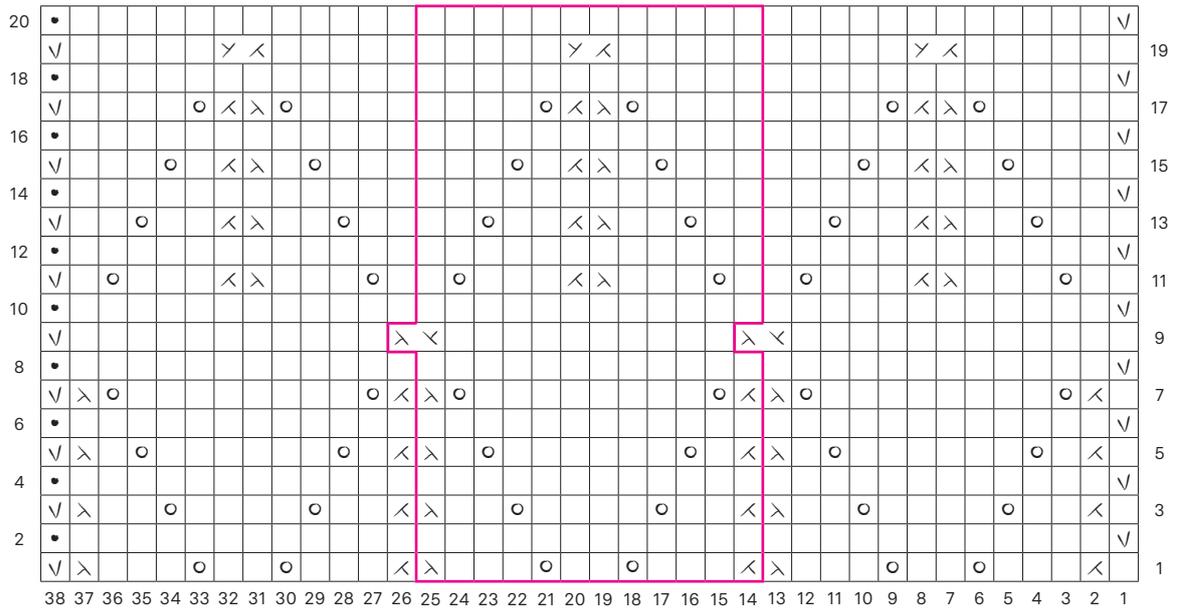


**LACE CHART B**



- knit
- purl
- ∇ m1l
- ∴ m1r
- yo
- < k2tog
- λ ssk
- ∇ slip
- ∇ < 1/1 RC
- λ ∇ 1/1 LC
- pattern repeat

**LACE CHART C**









# 13 Plot Twist

The Plot Twist shawl features travelling crossed stitches winding across reverse stockinette stitch. As in life, the twists and turns create interest and beauty in an otherwise uneventful path.

## SIZE

One Size

Alternative yarn suggestions are for example Knitting for Olive Merino and Soft Silk Mohair or Along Avec Anna Merino and Silk Mohair.

**1/1 LC:** Re-orient the first st, if necessary. K the first st tbl, leaving worked st on the LHN. K the first and second st on LHN tog then drop the worked sts off the LHN.

## FINISHED MEASUREMENTS

**Length:** 83.25" / 208 cm.

**Width:** 17" / 42.5 cm.

**Needles:** US 7 / 4.5 mm needles (for CO and BO) and US 8 / 5 mm 32-40" / 80-100 cm circular needles (for shawl).

**1/1 RPC:** K2tog, leaving worked sts on LHN. P the first st on the LHN then drop the worked sts off the LHN.

**Notions:** Stitch marker(s).

## MATERIALS

**Yarn:** 3 skeins of Linen Quill by Purl Soho (50% fine highland wool, 35% alpaca, 15% linen, 439 yds / 410 m – 100 g), colourway Peachy Pink.

4 skeins of Tussock by Purl Soho (60% super fine kid mohair, 40% mulberry silk, 328 yds / 300 m – 25 g), colourway Tea Rose.

The yarns are held together throughout the pattern.

Or approx. 1260 yds / 1152 m of both fingering-weight and lace-weight yarn or any yarn you obtain gauge with.

## GAUGE

19.5 sts x 26 rows to 4" / 10 cm on US 8 / 5 mm needles in St St, after blocking.

23 sts x 25.5 rows to 4" / 10 cm on US 8 / 5 mm needles in Crossed St Patt, after blocking.

**1/1 LPC:** Re-orient the first 2 sts, if necessary. P the second st tbl, leaving the worked st on the LHN. K the first and second sts tog tbl then drop the worked sts off the LHN.

## STITCH PATTERNS

### Selvedge Stitch Pattern

The Selvedge Stitch Pattern is worked over 2 sts at both the beginning and end of each row — these stitches are not included in the chart. The same pattern is used on both RS and WS rows as foll: S11 pwise wyif, yo, work according to patt until 2 sts rem, k2tog.

## SPECIAL ABBREVIATIONS

**1/1 RC:** Re-orient the first st, if necessary. K2tog tbl, leaving worked sts on the LHN. K second st on the LHN tbl then drop the worked sts off the LHN.

## SPECIAL TECHNIQUES

### Re-Orient Stitches Prior to Working a Crossed Stitch

If sts used in a 1/1 RC, 1/1 LC or 1/1 LPC are oriented so that the leading leg of the st is in front of the needle, the st(s) must be re-oriented to place the leading leg at the back of the needle, as foll:

Sl the required number of sts kwise, one at a time, from the LHN to the RHN, then return the st(s) to the LHN retaining the new orientation.

## NOTES

### General

Travelling stitches are known by a variety of names including crossed, twist and 1 x 1 cable stitches. These names all describe two stitches trading places, achieved by crossing one stitch over another, to create a slanting diagonal line; the main difference between them is in the technique used to work the stitches. Plot Twist uses knit-together left- and right-crossed stitches to manage the crossing of the stitches being worked. These crosses are accomplished by knitting two stitches together then working one of the stitches again, as a knit or a purl, or working the reverse sequence. No cable needle is required nor are stitches dropped off the needle to change stitch order. While the other techniques will yield similar results, the knit-together left- and right-crossed stitches techniques are easily mastered and result in neat, even stitches that are slightly raised, with the left- and right-crossed stitches mirroring each other exactly in appearance.

Alternating Cable Cast-On and Bind-Off are recommended to match the shawl's rib pattern. Using a needle one US-size / 0.5 mm smaller than the project needle for the CO and BO is recommended to avoid having the edges flare.

The two yarns are held together throughout.

For a shorter shawl (70" / 175 cm in length), work one fewer Section 3 repeat. Each Section 3 repeat requires approximately 245 yds / 224 m of both yarns.

### Chart

The chart shows the RS rows only.

Stitch markers are recommended to mark the beginning of the pattern repeat, between stitches 55 and 56. If using, take care to reposition the stitch marker(s) accurately when working crossed stitches.

Work RS rows by working stitches 1–55, working the repeat (stitches 8–41) once, then working stitches 90–95.

More than one type of crossed stitch may be worked on a single row. 1/1 RC and 1/1 LC stitches are worked infrequently and thus are marked in colour on the chart to provide a visual cue to the knitter.

## CONSTRUCTION

This shawl is worked flat in one piece along the short edge. It consists of 5 sections, each framed by a 1 x 1 rib border along the long edges. Section 1, worked over 40 rows, establishes the selvedge stitches, rib borders and the 1 x 3 rib pattern. Section 2 introduces the Travelling Crossed Stitch Pattern over 14 rows. Section 3 is comprised of 5 repeats of the 84-row Travelling Crossed Stitch Pattern. Section 4 completes the travelling Cross Stitch Pattern over 18 rows. Section 5 returns to the 1 x 3 Rib Pattern over 40 rows.

## DIRECTIONS

### CAST-ON

With both yarns held tog and using US 7 / 4.5 mm needles, work the Alternating Cable CO as foll: CO sts are placed on the LHN. After the 2-st set-up is completed, CO k or p sts as the patt requires.

**2-St Set-Up:** Holding 2 yarns tog, make a slipknot about 6" / 15 cm from the end of the yarn and place it on the LHN. K the slipknot then sl the newly formed st from the RHN to the LHN. Remove the RHN; do not pull yarn tight. *Note!* The yarn is pulled tight in the making of the next st.

**Knit Stitch CO:** Wyib, insert RHN from front to back between the first 2 sts on LHN. Tighten the yarn. Wrap the working yarn around the RHN as if to k. Pull the yarn through to create a st. Place the st on the LHN; do not pull yarn tight.

**Purl Stitch CO:** Wyif, insert RHN from back to front between the first 2 sts on the LHN. Tighten the yarn. Wrap the working yarn around the RHN as if to p. Pull the yarn through to the back to create a st. Place the st on the LHN; do not pull yarn tight.

Work 2-st set-up, CO 1 k st, \*1 p st, 1 k st\* 3 times, \*3 p sts, 1 k st\* 21 times, \*1 p st, 1 k st\* 3 times. (98 sts plus slip knot)

*Note!* Upon completion of the first RS row in Section 1, drop the slipknot from the LHN and release the knot.

## SHAWL SECTIONS

Change to US 8 / 5 mm needles for Sections 1–5.

**Section 1**

*Establishing Selvedges, 1 x 1 Rib Border and 1 x 3 Rib Pattern*

**Row 1 (RS):** Sl1 pwise wyif, yo, \*p1, k1\* 3 times, \*p3, k1\* to last 11 sts, p3, \*k1, p1\* 3 times, k2tog.

**Row 2 (WS):** Sl1 pwise wyif, yo, \*k1, p1\* 3 times, \*k3, p1\* to last 11 sts, k3, \*p1, k1\* 3 times, k2tog.

Rep rows 1–2, 19 more times.

**Section 2**

*Crossed Stitch Pattern Set-Up*

**Row 1 (RS):** Sl1 pwise wyif, yo, work row 1 of chart, k2tog.

**Row 2 (WS):** Sl1 pwise wyif, yo, work sts as they appear to last 2 sts, k2tog.

**Row 3:** Sl1 pwise wyif, yo, work next row of chart, k2tog.

**Row 4:** Rep row 2.

Rep rows 3–4, 5 more times.

**Section 3**

*Crossed Stitch Pattern*

**Row 1 (RS):** Sl1 pwise wyif, yo, work row 15 of chart, k2tog.

**Row 2 (WS):** Sl1 pwise wyif, yo, work sts as they appear to last 2 sts, k2tog.

**Row 3:** Sl1 pwise wyif, yo, work next row of chart, k2tog.

**Row 4:** Rep row 2.

Rep rows 3–4 until you have worked rows 15–98 of chart. Then work rows 15–98, 4 more times (total of 420 rows worked in section 3).

**Section 4**

*Crossed Stitch Pattern Completion*

**Row 1 (RS):** Sl1 pwise wyif, yo, work row 435 of chart, k2tog.

**Row 2 (WS):** Sl1 pwise wyif, yo, work sts as they appear to last 2 sts, k2tog.

**Row 3:** Sl1 pwise wyif, yo, work next row of chart, k2tog.

**Row 4:** Rep row 2.

Rep rows 3–4, 7 more times.

**Section 5: Selvedges**

*1 x 1 Rib Border and 1 x 3 Rib Pattern*

**Row 1 (RS):** Sl1 pwise wyif, yo, \*p1, k1\*

3 times, \*p3, k1\* to last 11 sts, p3, \*k1, p1\* 3 times, k2tog.

**Row 2 (WS):** Sl1 pwise wyif, yo, \*k1, p1\* 3 times, \*k3, p1\* to last 11 sts, k3, \*p1, k1\* 3 times, k2tog.

Rep rows 1–2, 19 more times.

**BIND-OFF**

With RS facing and using US 7 / 4.5 mm needles, work the Alternating Cable BO as foll:

P the first st, leaving it temporarily on the RHN. Use the first st on the LHN to guide your choice of working a Knit Stitch BO or a Purl Stitch BO, as foll:

**Knit Stitch BO:** If the first st on the LHN is a k st, ensure the yarn is at the back (move the yarn back between the 2 needles), sl the st from the RHN to the LHN pwise then k2tog. Leave the worked st temporarily on the RHN.

**Purl Stitch BO:** If the first st on the LHN is a p st, ensure the yarn is at the front of the work (bring forward between the 2 needles), sl the st from the RHN to the LHN pwise then p2tog.

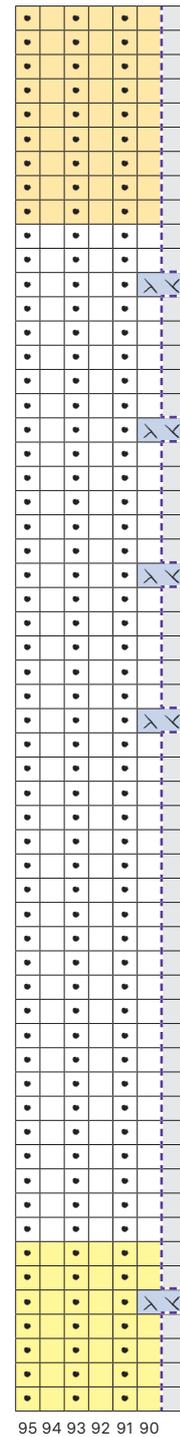
BO until 2 sts rem on LHN. Bring the yarn to the front, between the 2 needles, sl the st from the RHN pwise to the LHN then k3tog.

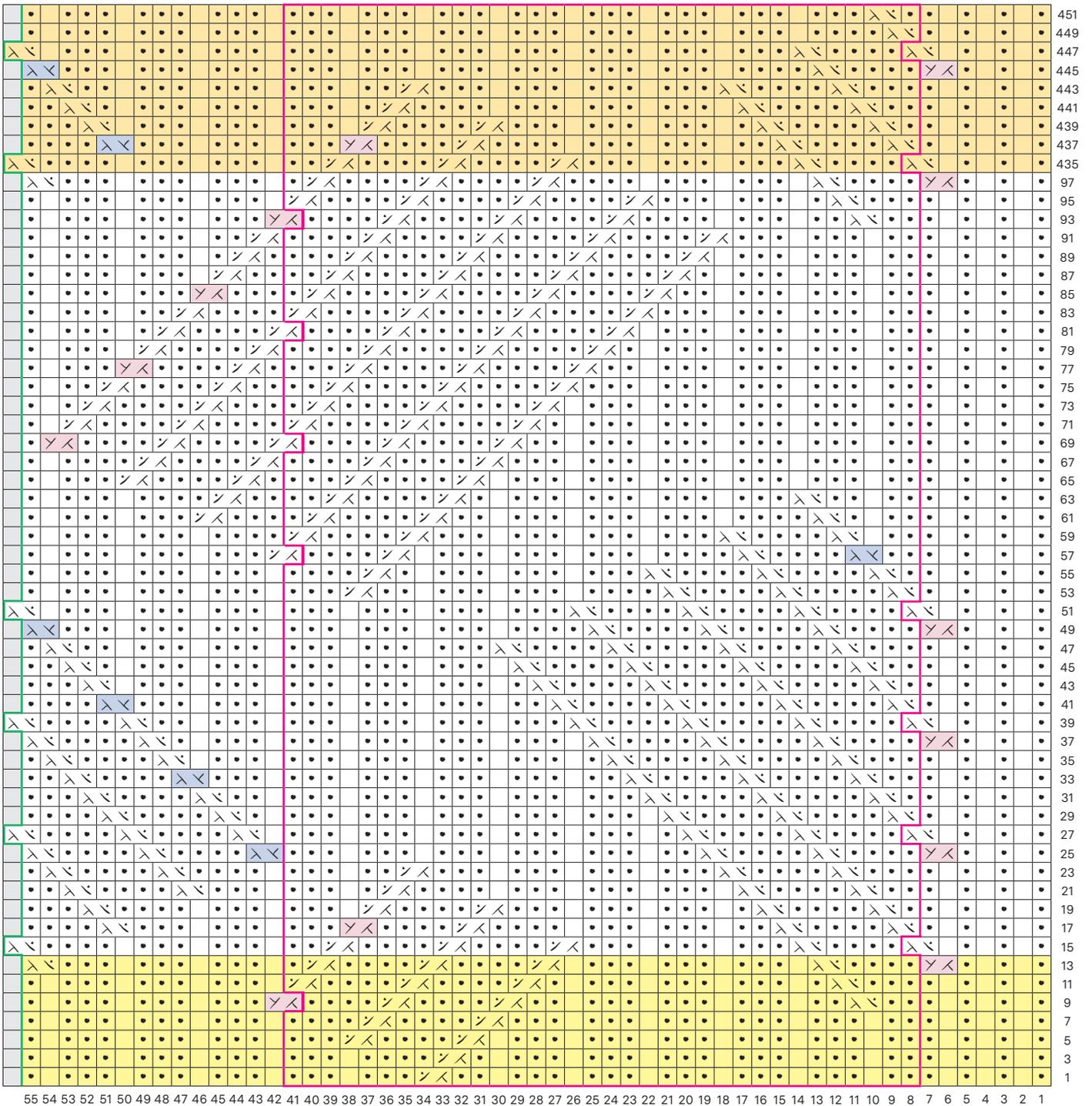
Break yarn, leaving a 6" / 15 cm long tail. Pull tail through the last st.

**FINISHING**

Weave in ends. Wet block to measurements, using blocking wires and t-pins, as desired.

- knit
- purl
- / k2tog
- > < 1/1 RC
- < > 1/1 LC
- / > 1/1 RPC
- < / 1/1 LPC
- work sts 1–55, then work repeat
- work after repeat (sts 90–95)
- pattern repeat
- section 2 (rows 1–14)
- section 3 (rows 15–98, worked a total of 5 times)
- section 4 (rows 435–452)
- no stitch







# 14 Lineage

Like the interweaving lines of this shawl, relationships that have shaped us — inherited or chosen — are woven into our journey. The motif is created with twisted stitches and garter stitch.

## SIZES

1 (2)

## FINISHED MEASUREMENTS

**Wingspan:** 49.25 (74)" / 123 (185) cm.

**Centre Depth:** 17.5 (25.75)" / 43.5 (64.5) cm.

*Note!* Choose size 1 for a shawllette/kerchief-style scarf or size 2 for a shawl.

## MATERIALS

**Yarn:** 2 (4) skeins of Corrie Worsted by La Bien Aimée (75% Falkland Corriedale, 25% Gotland wool, 250 yds / 230 m – 100 g), colourway Dawn.

Or approx. 395 (875) yds / 361 (800) m of heavy-DK or light-worsted-weight

yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example Harrisville Designs Nightshades and De Rerum Natura Pénélope.

**Needles:** US 6 / 4 mm 32" / 80 cm circular needles.

*Note!* It may be easier to begin with a shorter cable length and change to a longer one as needed.

## GAUGE

23 sts x 31 rows to 4" / 10 cm in Twisted St Motif, after blocking.

## SPECIAL ABBREVIATIONS

**LT:** Left twist. Sl 1 st kwise, then sl the

next st kwise and return both sts to LHN. K the second st on the LHN tbl and leave on the needle, then k2tog tbl, and sl both sts off the LHN.

**RT:** Right twist. K2tog and leave the sts on the LHN, k the first st again, then sl both sts off the LHN.

## STITCH PATTERNS

### Twisted Stitch Motif for Swatching

*Multiple of 16 sts + 2 sts*

**Row 1 (RS):** P1, \*p1, (RT) twice, p4, (RT) twice, p3\*, rep \*-\* to last st, p1.

**Row 2 (WS):** K1, \*k4, p3, k5, p3, k1\*, rep \*-\* to last st, k1.

**Row 3:** P1, \*(RT) twice, p4\*, rep \*-\* to last st, p1.

**Row 4:** K1, \*k5, p3\*, rep \*-\* to last st, k1.

**Row 5:** RT, \*RT, p4, (RT) twice, p4,

RT\*, rep \*-\* to end.

Row 6: P1, \*p1, k5, p3, k5, p2\*, rep \*-\* to last st, p1.

Row 7: K1, \*RT, p4, (RT) twice, p4, RT\*, rep \*-\* to last st, k1.

Row 8: P1, \*p2, k5, p3, k5, p1\*, rep \*-\* to last st, p1.

Row 9: RT, \*p4, (RT) twice\*, rep \*-\* to end.

Row 10: P to end.

Row 11: K1, \*k12, (RT) twice\*, rep \*-\* to last st, k1.

Row 12: K1, \*k1, p3, k12\*, rep \*-\* to last st, k1.

Row 13: K1, \*k11, (RT) twice, k1\*, rep \*-\* to last st, k1.

Row 14: K1, \*k2, p3, k11\*, rep \*-\* to last st, k1.

Row 15: K1, \*k10, (RT) twice, k2\*, rep \*-\* to last st, k1.

Row 16: P to end.

## NOTES

After the set-up is completed, the first stitch of each row is slipped purlwise, with yarn held in the back on RS rows and held in the front on WS rows.

The sample shawl is shown in size 2.



## CONSTRUCTION

This sideways triangular shawl begins with the right point, with increases worked until the full depth is achieved. Then decreases are worked, ending with the left point. The motif is created with diagonal lines of twisted stitches that interweave with lines of garter stitch, over a background of reverse stockinette. The result is a beautiful fabric on both sides, with the wrong side being an echo of the motif on the right side.

## DIRECTIONS

### SET-UP

Using the Long-Tail CO Method, CO 5 sts.

**Next Row (WS):** \*P1, k1\* twice, p1.

**Next Row (RS):** K1, p1, (k1, p1, k1) into the next st, p1, k1. (2 sts inc'd) (7 sts)

**Next Row:** \*P1, k1\* 3 times, p1.

### TWISTED STITCH MOTIF

Work Chart A once. (20 sts inc'd) (27 sts)

Work Chart B 4 (7) times. [64 (112) sts inc'd] [91 (139) sts]

Work Chart C once. (9 sts inc'd and 9 sts dec'd) [91 (139) sts]

Work Chart D 4 (7) times. [64 (112) sts dec'd] (27 sts)

Work Chart E once. (22 sts dec'd) (5 sts)

BO rem sts.

## FINISHING

Weave in ends. Wet block to measurements.



CHART B

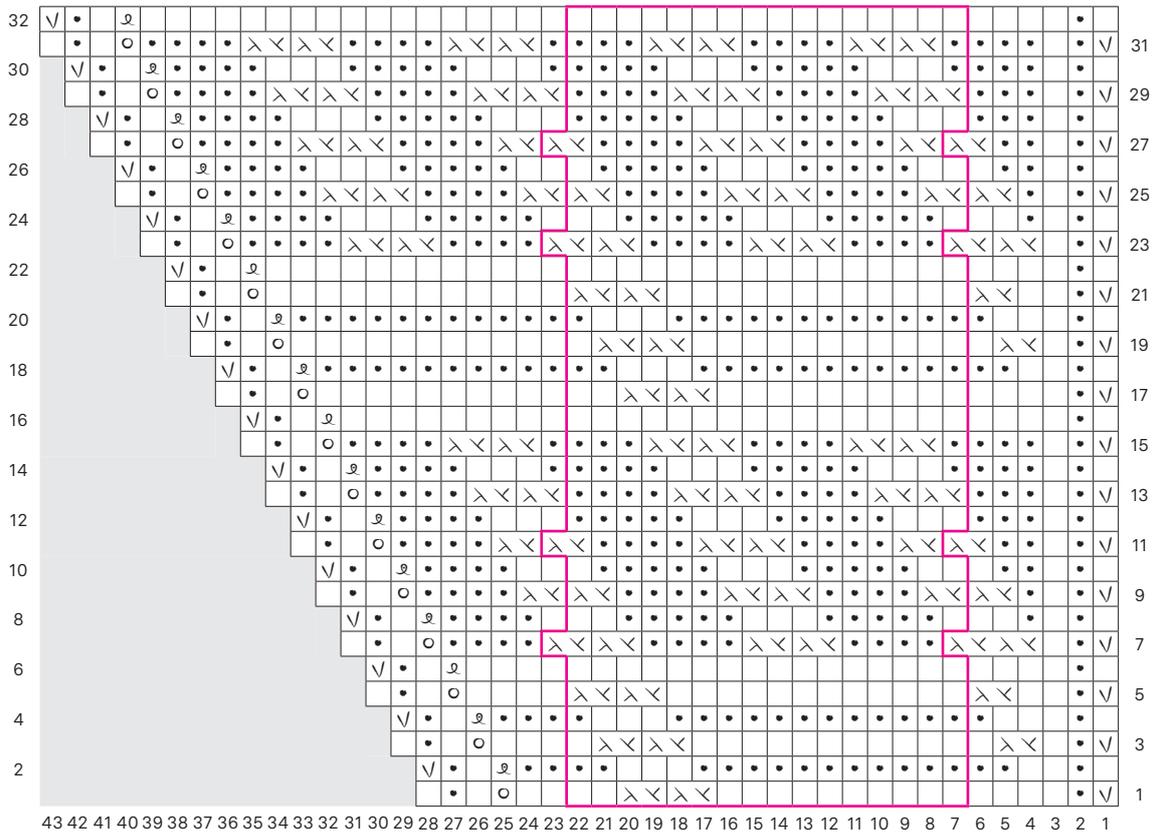


CHART D

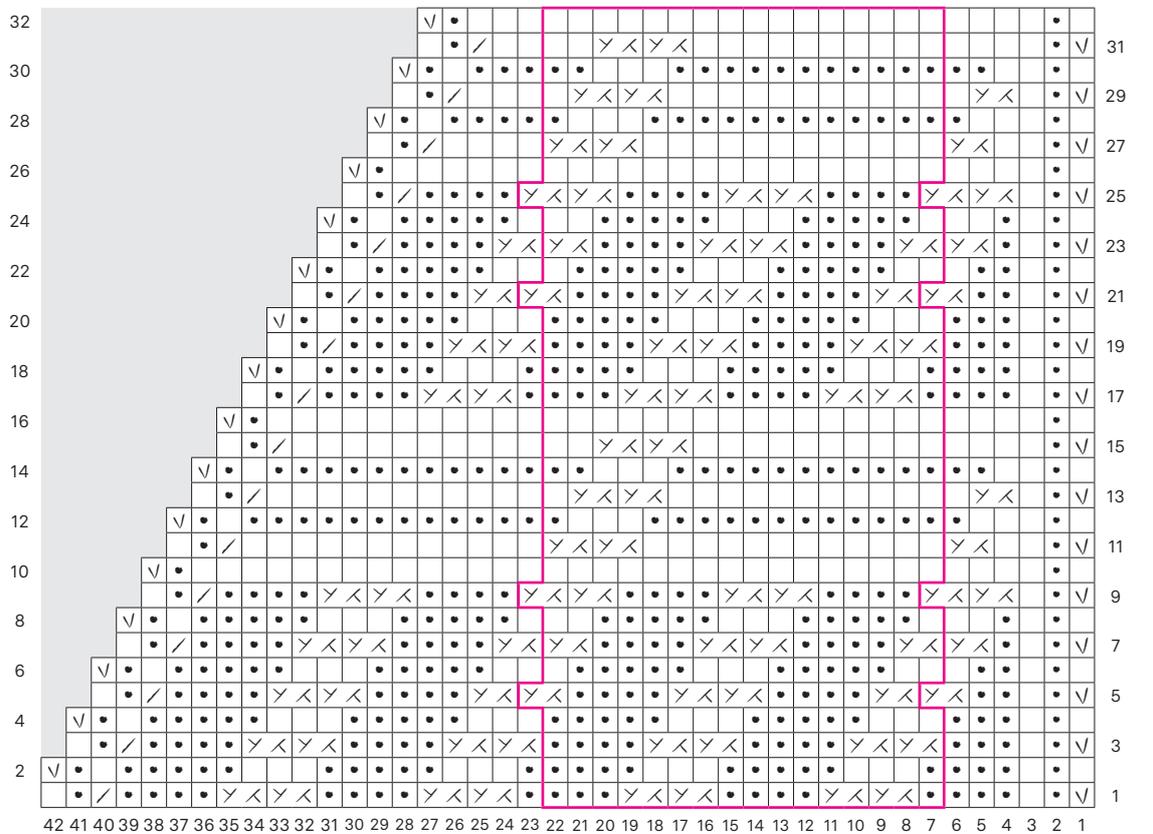
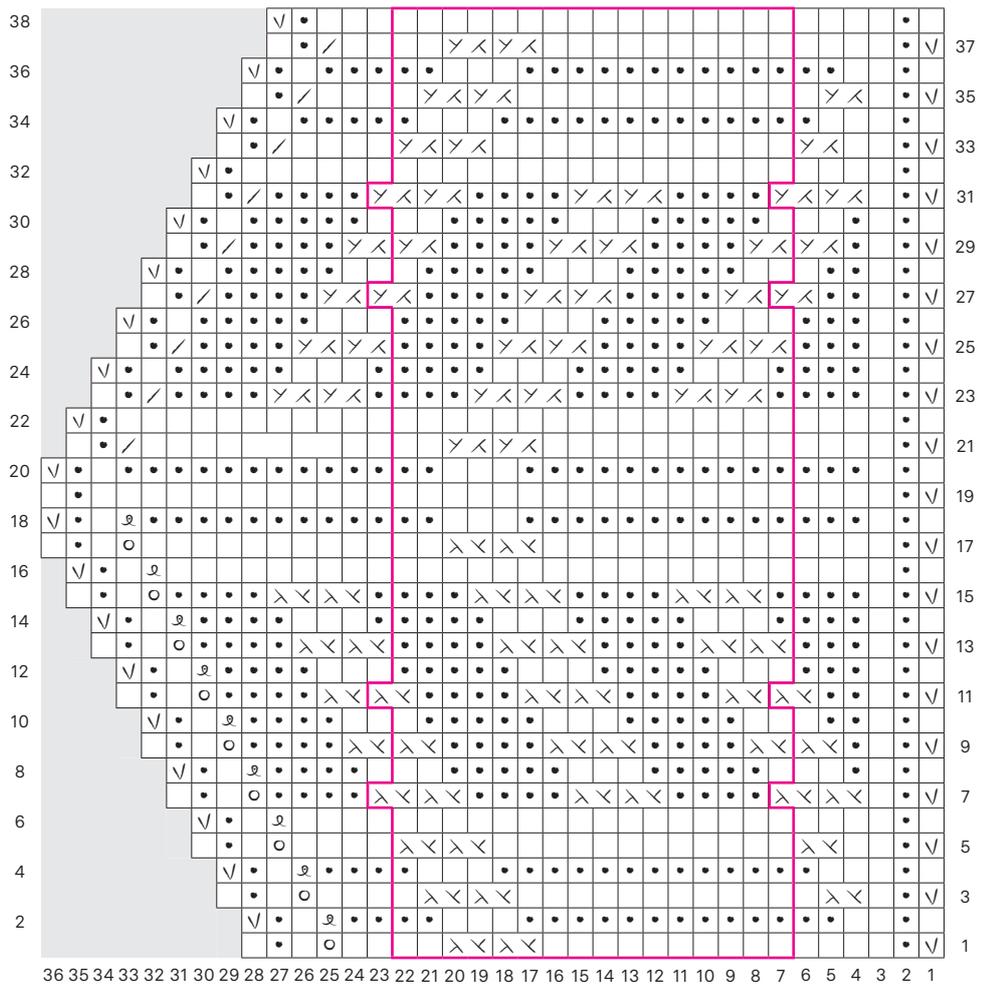
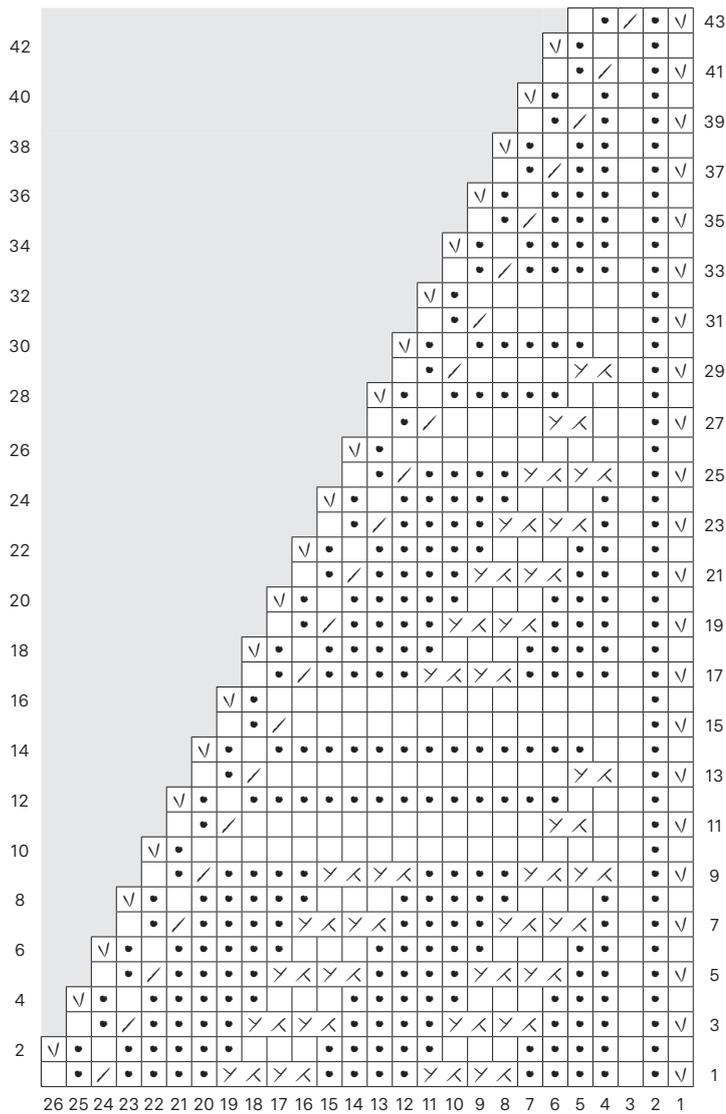


CHART C



- RS: knit  
WS: purl
- RS: purl  
WS: knit
- / k2tog
- | RS: sl pwise wyib  
WS: sl pwise wyif
- ⌋ RS: ktbl  
WS: ptbl
- ⌋ RS: ptbl  
WS: ktbl
- ↘ ↙ RT
- ↙ ↘ LT
- no stitch
- pattern repeat

CHART E



- RS: knit  
WS: purl
- RS: purl  
WS: knit
- / k2tog
- ∨ RS: sl pwise wyib  
WS: sl pwise wyif
- ⌞ RS: ktbl  
WS: ptbl
- ⌟ RS: ptbl  
WS: ktbl
- > < RT
- < > LT
- no stitch



# 15 Sand Wave

The Sand Wave shawl's stitch pattern is worked with twisted stitches — resulting in a simple yet fascinating structure that looks like it could have been created by ocean waves.

## SIZE

One Size

## FINISHED MEASUREMENTS

Wingspan: 74.75" / 187 cm.

Width (at Widest Point): 14.5" / 36 cm.

## MATERIALS

**Yarn:** 4 skeins of 100% Baby Alpaca 4/8 by Luxgarn (100% baby alpaca, 109 yds / 100 m – 50 g), colourway Kobolt Blå.

Or approx. 436 yds / 400 m in DK-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example Gepard Garn Pura Lana and Sandnes Alpakka. This project is also suitable for thinner or thicker yarns. Just note that this will affect yardage and shawl size.

**Needles:** US 7 / 4.5 mm needles.

## GAUGE

20 sts x 28 rows to 4" / 10 cm in St St, after blocking.

## SPECIAL ABBREVIATIONS

**tblL:** Twisted k st, left-leaning. Bring the RHN from the back between the first and second st on the LHN and k the second st without dropping it from the LHN, then work the first st as ktbl and drop both sts off the LHN.

**tblR:** Twisted k st, right-leaning. Bring the RHN from the front between the first and second st and work second st without dropping the st off the LHN, then k the first st and drop both sts off the LHN.

## NOTES

This shawl pattern is very adaptable. You can easily create a smaller or larger

shawl. To make the most of the yarn you have available, work increases until you have used up a bit less than 50% of the yarn (weight the yarn before you start and then your wip as you make progress), then start decreasing.

## CONSTRUCTION

This shawl is knitted flat from tip to tip. It is worked in a pattern of knit and purl stitches as well as right and left-leaning twisted stitches. It is finished with a neat i-cord edge.



DIRECTIONS

## FIRST HALF

CO 7 sts with the Long-Tail CO Method or method of choice.

Work all 42 rows of Chart A.

Cont to work from Chart B and cont to inc on every 4th row (RS) as est. Incorporate inc'd sts to est patt.

Work in patt increasing until there are 72 sts in total.

*Note!* If you want to knit a smaller or larger shawl, cont to work inc's for longer or stop making them earlier.

## SECOND HALF

Start to work dec's. Cont to work from chart as est but instead of an inc, work a dec on every 4th row (RS) as foll:

**Dec Row:** K3, skpo, work in patt to end. (1 st dec'd)

Work in patt as est until 11 sts rem.

**Next Row (RS):** K3, skpo, p to last 3 sts, sl last 3 sts pwise wyif. (1 st dec'd)

**Next Row (WS):** K to last 3 sts, sl last 3 sts pwise wyif.

**Next Row:** K3, p to last 3 sts, sl last 3 sts pwise wyif.

**Next Row:** K to last 3 sts, sl last 3 sts pwise wyif.

Rep the last 4 rows 2 more times. (8 sts)

Work the last 4 rows as foll:

**Row 1 (RS):** K3, skpo, sl last 3 sts pwise wyif. (1 st dec'd)

**Row 2 (WS):** K4, sl last 3 sts pwise wyif.

**Row 3:** K2, skpo, sl the last 3 sts pwise wyif. (1 st dec'd)

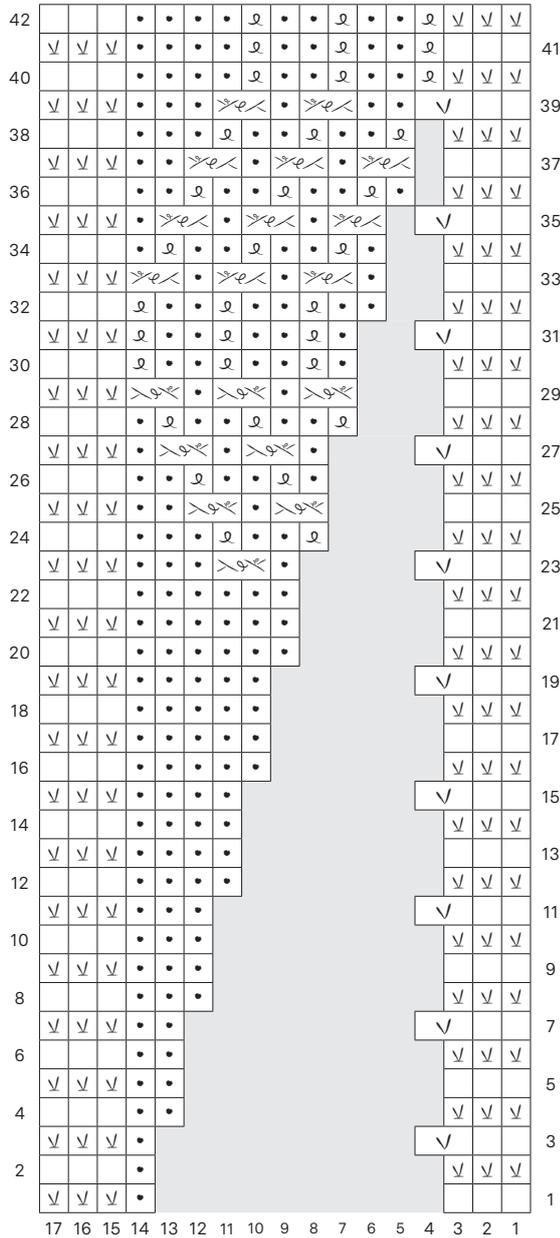
**Row 4:** K3, sl last 3 sts pwise wyif. (6 sts rem)

BO the first 3 sts kwise and the last 3 sts pwise.

## FINISHING

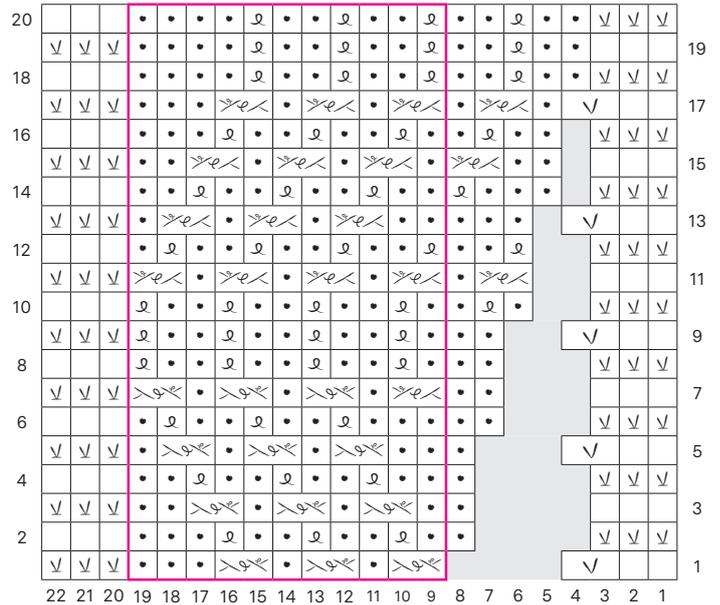
Weave in ends. Wet block to measurements.

CHART A



-  RS: knit  
WS: purl
-  RS: purl  
WS: knit
-  RS: ktbl  
WS: ptbl
-  SI pwise wyif
-  RS: kfb  
WS: pfb
-  tbl
-  tblR
-  no stitch
-  pattern repeat

CHART B







# 16 Seattle

The thin Seattle scarf got its inspiration from the 1990s: from the black and white Kate Moss fashion shots, flannel shirts and Nirvana's Unplugged performance.

## SIZE

One Size

## FINISHED MEASUREMENTS

Length: 58" / 148 cm.

Width: 2.5" / 6 cm.

## MATERIALS

**Yarn:** 1 skein of Vieno by Aara (56% merino, 44% kid mohair), 437 yds / 400 m – 100 g), colourway Sysi.

Or approx. 240 yds / 220 m of fingering-weight yarn. Alternative yarn suggestions are for example The Wool Barn Mohair Merino Singles and Woolissime Grace.

**Needles:** US 6 / 4 mm 32" / 80 cm circular needles. If you prefer DPNs, you can use three of them (two for holding the sts, one for knitting).

## GAUGE

30 sts x 31 rnds to 4" / 10 cm on US 6 / 4 mm needles in St St, after blocking.

## CONSTRUCTION

This skinny scarf is knitted in the round and finished with a few fringes.

## DIRECTIONS

With US 6 / 4 mm needles, provisionally CO 34 sts. Divide the sts in half (17 sts on both needle).

**Rnd 1:** K to end.

Rep rnd 1 until the scarf measures approx. 58" / 148 cm.

Cut yarn leaving approx. a 12" / 30 cm yarn tail. Graft the sts together. Do the same at the other end, as well. At first, unravel the Provisional CO edge, then graft the sts together.

## FINISHING

Weave in all ends and block to measurements. Add fringes — or not! It is up to you.





# 17 Snug as a Bug

This cosy and squishy scarf features an easy stranded colourwork pattern. Worked flat with a small chart, it embodies the perfect balance between focus and relaxation.

## SIZE

One Size

colourway of worsted-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example The Farmer's Daughter Fibers Recollect Worsted, Cascade Yarns Cascade 220 and Knit Picks Wool of the Andes Worsted.

ensure that the shawl will match the given measurements, it is recommended to block the work-in-progress at the halfway point to verify gauge.

## FINISHED MEASUREMENTS

Length: 72" / 180 cm.

Width: 18.5" / 46 cm.

Needles: US 8 / 5 mm needles.

The first stitch of every row (selvedge stitch) is slipped purlwise with yarn in back on the RS and with yarn in front on the WS, unless otherwise stated.

## MATERIALS

Yarn: Nest Worsted by Magpie Fibers (100% non-sw Corriedale wool, 210 yds / 192 m – 100 g).

MC: 3 skeins of colourway Magpie.

CC: 3 skeins of colourway Careless Whisper.

Or approx. 630 yds / 576 m in each

## GAUGE

20 sts x 16 rows to 4" / 10 cm in Charted Patt, after blocking.

## NOTES

Due to the weight of the finished scarf, row gauge will grow significantly. To

## MODIFICATIONS

Length can easily be modified by adding or removing chart repeats as desired. It is recommended to end on a row 4, 8 or 12 of the chart.





# 18 Musette

Musette is an ample scarf or wrap knitted in two yarns held together for low-contrast marling. It incorporates simple geometric forms and is finished with a pleated accordion border.

## SIZES

1 (2)

## FINISHED MEASUREMENTS

**Length:** 61.75 (91.5)" / 154.5 (228.5) cm.  
**Width:** 16.75 (23.25)" / 42.5 (58.5) cm, including 1.5" / 4 cm pleated border on each side.

## MATERIALS

**Yarn:** Finnwool by Mominoki (100% virgin wool, 394 yds / 360 m – 100 g).  
**C1:** 2 (4) skeins of colourway Copper.  
**C2:** 2 (4) skeins of colourway Blush.

Or approx. 746 (1576) yds / 682 (1441) m in each C1 and C2 of fingering-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example Life In The Long Grass Singles and Skein Yarn Bubs.

**Needles:** US 8 / 5 mm (for main fabric) and US 9 / 5.5 mm (for CO) 32" / 80 cm

circular or straight needles, US 4 / 3.5 mm (for picking up border sts) and US 5 / 3.75 mm (for pleated borders) 60–80" / 150–200 cm circular needles.

**Notions:** Stitch markers.

## GAUGE

20 sts x 21 rows to 4" / 10 cm on US 8 / 5 mm needles in Cable Patt, after blocking.

*Note!* It is suggested to swatch with Chart 2, as it is the intermediate motif and will give you a good estimate of both gauge and how the cables will look.

## SPECIAL ABBREVIATIONS

**1/1 RC:** Right Cross. Sl1 from LHN to CN and hold in back, k1 from LHN, k1 from CN.

**1/1 LC:** Left Cross. Sl1 from LN to CN and hold in front, k1 from LN, k1 from CN.

## CONSTRUCTION

This piece is worked flat with simple 1/1 cables and knit and purl stitches. The pleated edge is picked up along the selvages and worked in one strand for each side. Choose between two sizes: a scarf (size 1) or a wrap (size 2, seen in the pictures).

## NOTES

This pattern is very customizable. If you work it in a different weight yarn in a different gauge, you can easily modify the width by adding or subtracting by a multiple of 32 stitches.

If you want to make the piece longer or shorter, keep in mind that the wrap starts with a small textured motif, moving to a medium sized one before reaching a large motif in the centre of the wrap and then moving back through the medium motif, finally finishing with the small one. Also, there are two small transition sections between Charts 3 and 4. It is suggested



to modify length while maintaining the movement of texture from small to large and back again.

Add or subtract whole motifs symmetrically where they appear in the pattern:

- Add or subtract rows 1–12 of Chart 1 at beginning and end.
- Add or subtract rows 1–20 of Chart 2 at beginning and end, between small and big motifs.
- Add or subtract rows 1–52 of Chart 4 at the centre.

For the border, pick up and knit 1 stitch for each row + 1 stitch on the CO and BO rows as instructed. Then work the increase row (WS) as follows: the number of stitches for the pleated borders (after increases) must be a multiple of 12 + 1. The increase ratio must be (kfb, kfb, k1) with some leeway at the beginning and end of row.

You can work the cables without a cable needle, if preferred.

Some cables may look uneven, especially on left-slanting lines. This is easily addressed by using a needle tip to tug at the receding side of the wonky stitches, preferably before blocking.

If the needle you used for the pleated edge is not long enough, use a second needle of the same size.

## DIRECTIONS

### MAIN BODY

With US 9 / 5.5 mm needles and C1 and C2 held tog, CO 69 (101) sts with the Long-Tail CO Method or method of choice.

Change to US 8 / 5 mm needles.

*Note!* Without borders the width of the piece at this stage is 13.75 (20.25)" / 34.5 (50.5) cm.

**Set-Up Row (WS):** P1, k1, p1, k1, \*p13, k1, p1, k1\*, rep \*-\* to last st, p1.

#### Chart 1

Work rows 1–12 of Chart 1, 3 (4) times, then work rows 1–6 once more.

#### Chart 2

Work rows 1–20 of Chart 2, 2 (4) times, then work rows 1–10 once more.

#### Chart 3

Work rows 1–2 of Chart 3 once.

#### Chart 4

Work rows 39–52 of Chart 4 once, then work rows 1–52, 2 (3) times, then rows 1–16 once more.

#### Chart 5

Work rows 1–2 of Chart 5 once.

#### Chart 2

Work rows 13–20 of Chart 2 once, then work rows 1–20, 2 (4) times, then row 1 once more.

#### Chart 1

Work rows 8–12 of Chart 1 once, then work rows 1–12, 3 (4) times, then work row 1 once more.

**Next Row (WS):** P1, k1, p1, k1, \*p13, k1, p1, k1\*, rep \*-\* to last st, p1.

BO all sts kwise. Cut only one of the two yarns.

### BORDERS

With RS facing and using US 4 / 3.5 mm needles and one strand of yarn still attached to work, pick up and k 325 (481) sts along vertical side of wrap/scarf. This corresponds to 1 st picked up for each row + 1 st on CO and BO rows.

Change to US 5 / 3.75 mm needles.

#### *Scarf only*

**Next Row (Inc, WS):** K1, \*kfb, kfb, k1\*, rep \*-\* to end. (541 sts)

#### *Wrap only*

**Next Row (Inc, WS):** K7, \*kfb, kfb, k1\*, rep \*-\* to last 6 sts, k6. (793 sts)

*Tip:* If struggling with keeping track of the purls in the subsequent rows, it may help to place markers at the start of each repeat to avoid having to count the sts, with a different colour for RS and WS.

**Accordion Row 1 (RS):** P1, \*k11, p1\* to end.

**Accordion Row 2 (WS):** K6, p1, \*k11, p1\* to last 6 sts, k6.  
Rep Accordion Rows 1–2, 4 more times.

BO all sts kwise.

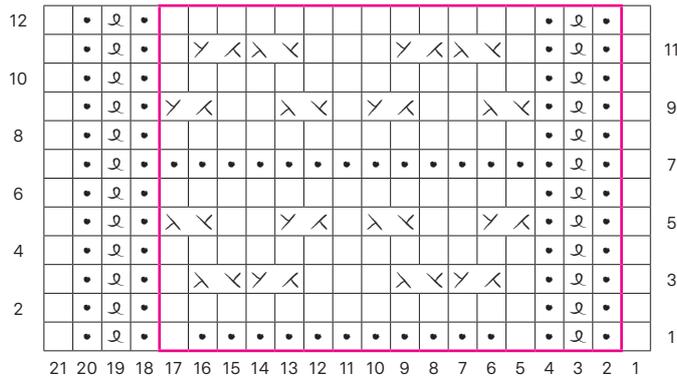
Work second pleated edge in the same fashion, using one strand of the second colour.

### FINISHING

Weave in ends. Wet block to measurements, taking care not to flatten the accordion borders and to straighten the pleats.



CHART 1



- RS: knit  
WS: purl
- RS: purl  
WS: knit
- \ / 1/1 LC
- / \ 1/1 RC
- ⌋ RS: ktbl  
WS: ptbl
- pattern repeat

CHART 2

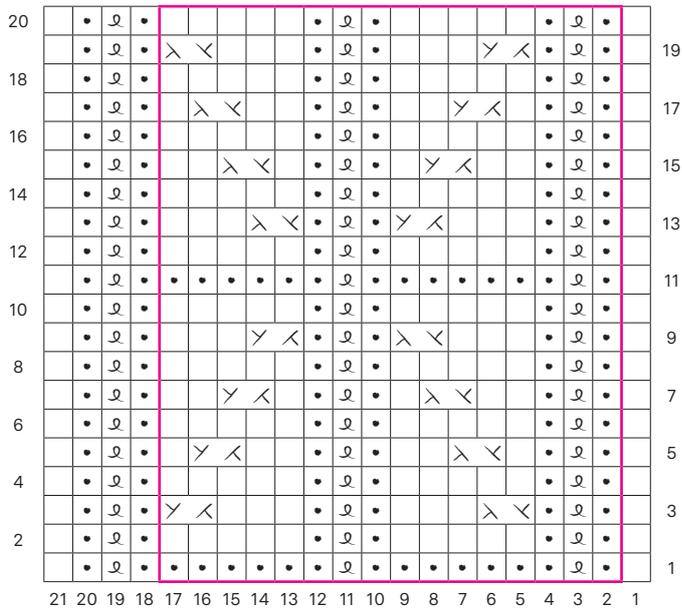


CHART 3

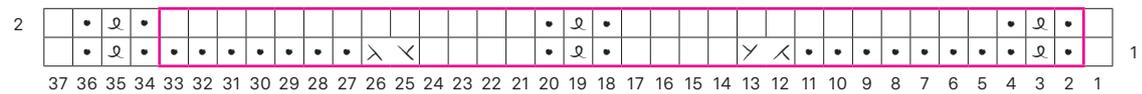
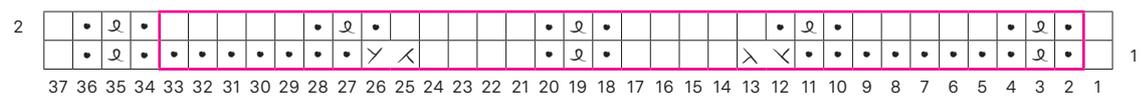


CHART 5







# 19 Cuera

Cuera is a crescent-shaped shawl which features a simple slipped-stitch pattern. It is named after a small mountain range in Asturias, Spain, where the designer, Bélen, was born.

## SIZE

One Size

## FINISHED MEASUREMENTS

**Wingspan:** 102" / 260 cm.

**Depth:** 22.25" / 55.5 cm.

## MATERIALS

**Yarn:** Mister Shepherd by Mister Wool (100% merino, 437 yds / 400 m – 100 g).

**MC:** 2 skeins of colourway Estepa (beige).

**CC1:** 1 skein of colourway Brick (pale pink).

**CC2:** 1 skein of colourway Yelcho (medium pink).

**CC3:** 1 skein of colourway Danza Oscura (dark purple).

Or approx. 650 yds / 594 m (in MC), 85 yds / 78 m (in CC1), 110 yds / 101 m (in CC2, of this 65 yds / 59 m are used for the BO) and 45 yds / 41 m (in CC3) of fingering-weight yarn in 4 colours (1 MC and 3 CCs). Alternative yarn suggestions are for example Filcolana Arwetta, The Farmer's Daughter Fibers Squish Fingering and Lana Gatto VIP.

**Needles:** US 5 / 3.75 mm 32" / 80 cm circular needles.

## GAUGE

19 sts x 28 rows to 4" / 10 cm in Garter St, after blocking.

## NOTES

A yarn over is worked after the first and before the last stitch on every row and dropped on the next row for a stretchy edge.

## CONSTRUCTION

This crescent-shaped shawl is knitted in one piece, flat. It features soothing Garter Stitch paired with slipped-stitch sections worked in four different colours. It starts at the centre of the top edge with a Garter Tab Cast-On. Increases are worked on each row. A neat I-Cord Bind-Off is worked in a contrasting colour for a beautiful finish.

DIRECTIONS

## CAST-ON

Work a Garter Tab CO with 2 sts and 8 rows as foll:

With MC, CO 2 sts with the Long-Tail CO Method. Work 8 rows in Garter St (= k all rows). After completing the last row, do not turn work. Pick up and k 4 sts along the left edge. Then pick up and k the 2 sts from the original CO. (8 sts on the needles)

*Note!* Work a yo after the first and before the last st on every row throughout the shawl and drop on the next row, to achieve a stretchy edge.

## GARTER STITCH SECTION 1

**Row 1 (RS):** K1, yo, kfbf, k to 2 sts bef end, kfbf, yo, k1. (4 sts inc'd) (12 sts)

**Row 2 (WS):** K1, drop the yo from the prev row, make a new yo, kfb, k to 3 sts bef end, kfb, drop the yo from the prev row, make a new yo, k1. (2 sts inc'd) (14 sts)

**Row 3:** K1, drop yo, yo, kfbf, k to 3 sts bef end, kfbf, drop yo, yo, k1. (4 sts inc'd)

**Row 4:** K1, drop yo, yo, kfb, k to 3 sts bef end, kfb, drop yo, yo, k1. (2 sts inc'd) Rep rows 3-4, 7 more times. (18 Garter St rows, 62 sts in total)

## SLIPPED-STITCH SECTION 1

**Row 1 (RS):** K1, drop yo, yo, kfbf, k to 3 sts bef the end, kfbf, drop yo, yo, k1.

**Row 2 (WS):** K1, drop yo, yo, kfb, p to 3 sts bef the end, kfb, drop yo, yo, k1. Do not cut the MC at any point.

**Row 3:** With CC1, k1, drop yo, yo, kfbf, sl1wyif, \*k2, sl2wyif\* to 6 sts bef the end, k2, sl1wyif, kfbf, drop yo, yo, k1.

**Row 4:** With CC1, k1, drop yo, yo, kfb, k1, sl2wyif, \*k2, sl2wyif\* to 4 sts bef the

end, k1, kfb, drop yo, yo, k1. Cut CC1.

**Row 5:** With MC, k1, drop yo, yo, kfbf, k to 3 sts bef the end, kfbf, drop yo, yo, k1.

**Row 6:** K1, drop yo, yo, kfb, k to 3 sts bef the end, kfb, drop yo, yo, k1.

**Rows 7-8:** Rep rows 5-6.

**Rows 9-12:** Rep rows 1-4. As you start working the slipped-st row, make sure the knitted and slipped sts match prev rows.

**Rows 13-14:** Rep rows 1-2.

**Row 15:** With CC2, k1, drop yo, yo, kfbf, k1, sl2wyif, \*k2, sl2wyif\* to 4 sts bef the end, k1, kfbf, drop yo, yo, k1.

**Row 16:** With CC2, k1, drop yo, yo, kfb, sl1wyif, \*k2, sl2wyif\* to 6 sts bef the end, k2, sl1wyif, kfb, drop yo, yo, k1. Cut CC2.

**Rows 17-20:** With MC, rep rows 5-8.

**Rows 21-22:** Rep rows 1-2.

**Row 23:** With CC1, k1, drop yo, yo, kfbf, k1, sl2wyif, \*k2, sl2wyif\* to 4 sts bef the end, k1, kfbf, drop yo, yo, k1.

**Row 24:** With CC1, k1, drop yo, yo, kfb, sl1wyif, \*k2, sl2wyif\* to 6 sts bef the end, k2, sl1wyif, kfb, drop yo, yo, k1. Cut CC1.

**Rows 25-26:** With MC, rep rows 1-2.

**Row 27:** With CC2, k1, drop yo, yo, kfbf, sl1wyif, \*k2, sl2wyif\* to 6 sts bef the end, k2, sl1wyif, kfbf, drop yo, yo, k1.

**Row 28:** With CC2, k1, drop yo, yo, kfb, k1, sl2wyif, \*k2, sl2wyif\* to 4 sts bef the end, k1, kfb, drop yo, yo, k1. Cut CC2.

**Rows 29-30:** With MC, rep rows 1-2.

**Row 31:** With CC3, k1, drop yo, yo, kfbf, k1, sl2wyif, \*k2, sl2wyif\* to 4 sts bef the end, k1, kfbf, drop yo, yo, k1.

**Row 32:** With CC3, k1, drop yo, yo, kfb, sl1wyif, \*k2, sl2wyif\* to 6 sts bef the end, k2, sl1wyif, kfb, drop yo, yo, k1. Cut CC3.

158 sts.

## GARTER STITCH SECTION 2

**Row 1 (RS):** K1, drop yo, yo, kfbf, k to 3 sts bef the end, kfbf, drop yo, yo, k1.

**Row 2 (WS):** K1, drop yo, yo, kfb, k to

3 sts bef the end, kfb, drop yo, yo, k1. Rep rows 1-2, 8 more times (a total of 18 rows in Garter St in this section).

212 sts.

## SLIPPED-STITCH SECTION 2

**Row 1 (RS):** K1, drop yo, yo, kfbf, k to 3 sts bef the end, kfbf, drop yo, yo, k1.

**Row 2 (WS):** K1, drop yo, yo, kfb, p to 3 sts bef the end, kfb, drop yo, yo, k1.

**Row 3:** With CC1, k1, drop yo, yo, kfbf, \*k2, sl2wyif\* to 5 sts bef the end, k2, kfbf, drop yo, yo, k1.

**Row 4:** With CC1, k1, drop yo, yo, kfb, sl2wyif, \*k2, sl2wyif\* to 3 sts bef the end, kfb, drop yo, yo, k1. Cut CC1.

**Row 5:** With MC, k1, drop yo, yo, kfbf, k to 3 sts bef the end, kfbf, drop yo, yo, k1.

**Row 6:** K1, drop yo, yo, kfb, k to 3 sts bef the end, kfb, drop yo, yo, k1.

**Rows 7-8:** Rep rows 5-6.

**Rows 9-12:** Rep rows 1-4.

**Rows 13-14:** Rep rows 1-2.

**Row 15:** With CC2, k1, drop yo, yo, kfbf, sl2wyif, \*k2, sl2wyif\* to 3 sts bef the end, kfbf, drop yo, yo, k1.

**Row 16:** With CC2, k1, drop yo, yo, kfb, \*k2, sl2wyif\* to 5 sts bef the end, k2, kfb, drop yo, yo, k1. Cut CC2.

**Rows 17-20:** With MC, rep rows 5-8.

**Rows 21-22:** Rep rows 1-2.

**Rows 23-24:** With CC1, rep rows 15-16. Cut CC1.

**Rows 25-26:** With MC, rep rows 1-2.

**Rows 27-28:** With CC2, rep rows 3-4. Cut CC2.

**Rows 29-30:** With MC, rep rows 1-2.

**Rows 31-32:** With CC3, rep rows 15-16. Cut CC3.

308 sts.

## GARTER STITCH SECTION 3

Rep Garter Stitch Section 2.

362 sts.



### SLIPPED-STITCH SECTION 3

Row 1 (RS): K1, drop yo, yo, kfbf, k to 3 sts bef the end, kfbf, drop yo, yo, k1.

Row 2 (WS): K1, drop yo, yo, kfb, p to 3 sts bef the end, kfb, drop yo, yo, k1.

Row 3: With CC1, k1, drop yo, yo, kfbf, k1, sl2wyif, \*k2, sl2wyif\* to 4 sts bef the end, k1, kfbf, drop yo, yo, k1.

Row 4: With CC1, k1, drop yo, yo, kfb, sl1wyif, \*k2, sl2wyif\* to 6 sts bef the end, k2, sl1wyif, kfb, drop yo, yo, k1. Cut CC1.

Row 5: With MC, k1, drop yo, yo, kfbf, k to 3 sts bef the end, kfbf, drop yo, yo, k1.

Row 6: K1, drop yo, yo, kfb, k to 3 sts bef the end, kfb, drop yo, yo, k1.

Rows 7–8: Rep rows 5–6.

Rows 9–12: Rep rows 1–4.

Rows 13–14: Rep rows 1–2.

Row 15: With CC2, k1, drop yo, yo, kfbf, sl1wyif, \*k2, sl2wyif\* to 6 sts bef the end, k2, sl1wyif, kfbf, drop yo, yo, k1.

Row 16: With CC2, k1, drop yo, yo, kfb, k1, sl2wyif, \*k2, sl2wyif\* to 4 sts bef the end, k1, kfb, drop yo, yo, k1. Cut CC3.

Rows 17–20: With MC, rep rows 5–8.

Rows 21–22: Rep rows 1–2.

Rows 23–24: With CC1, rep rows 15–16. Cut CC1.

Rows 25–26: With MC, rep rows 1–2.

Rows 27–28: With CC2, rep rows 3–4. Cut CC2.

Rows 29–30: With MC, rep rows 1–2.

Rows 31–32: With CC3, rep rows 15–16. Cut CC3.

458 sts.

### BIND-OFF AND FINISHING

Row 1 (RS): K1, drop yo, yo, kfbf, k to 3 sts bef the end, kfbf, drop yo, yo, k1.

Row 2 (WS): K1, drop yo, yo, kfb, k to 3 sts bef the end, kfb, drop yo, yo, k1.

Rep rows 1–2 once more but without doing the two extra yo on the last row. (470 sts)

Cut MC.

Join CC2 and CO 3 extra sts using the Cable CO Method. (470 sts in MC and 3 extra sts in CC2 on the LHN).

Work an I-Cord BO as foll:

\*K2, k2tog tbl, transfer the 3 sts from the RHN to the LHN\*, rep \*-\* until 3 sts rem. Transfer them to the LHN, k2tog (this time through the front loop), k1. Transfer those 2 sts to the LHN and k2tog.

Weave in all ends. Wet block to measurements making sure the top edge is perfectly straight and stretching the depth as much as possible.

# 20 London

Named after one of Jonna Helin's favourite cities, this scarf is a perfect companion for a walk on London's bustling streets. The simple stitch pattern uses slipped stitches.

## SIZE

One Size

## FINISHED MEASUREMENTS

**Length:** 102.5" / 260 cm.

**Width:** 7.5" / 19 cm.

## MATERIALS

**Yarn:** C1: 2 skeins of Flette Bulky by Woolfolk (100% merino, 131 yds / 120 m – 100 g), colourway FB 07.

C2: 2 balls of Sogno by Adriafil (70% alpaca, 30% polyamide, 55 yds / 50 m – 50 g), colourway 059.

Or approx. 262 yds / 240 m (C1) and 109 yds / 100 m (C2) of bulky-weight yarn. Alternative yarn suggestions are for example Teddy Dear by Gerard Garn (for C1) Soffiato by Katie (for C2).

**Needles:** US 10.5 / 6.5 mm 32" / 80 cm circular needles.

## GAUGE

13 sts x 24 rows to 4" / 10 cm on US 10.5 / 6.5 mm needles in St Patt, after blocking.

## STITCH PATTERN

*Worked flat*

Pattern repeat: Multiples of 7 + 5.

*Note!* Sl sts pwise with yarn in back, unless otherwise stated.

**Row 1 (RS):** With C1, k to end.

**Row 2 (WS):** With C1, p to end.

**Row 3:** With C2, (k1, sl1) twice, k1, \*sl2, (k1, sl1) twice, k1\*, rep \*-\* to end.

**Row 4:** With C2, (k1, sl1) twice, k1, \*sl2 wyif, (k1, sl1) twice, k1\*, rep \*-\* to end.

## CONSTRUCTION

This scarf is knitted flat and finished with a fringe. The scarf features an easy-to-memorise stitch pattern.

## DIRECTIONS

With C1 and US 10.5 / 6.5 mm needles, CO 26 sts using the Long-Tail CO Method.

Beg to work in st patt.

*Note!* Sl sts pwise with yarn in back, unless otherwise stated.

**Row 1 (RS):** With C1, k to end.

**Row 2 (WS):** With C1, p to end.

**Row 3:** With C2, (k1, sl1) twice, k1, \*sl2, (k1, sl1) twice, k1\*, rep \*-\* to end.

**Row 4:** With C2, (k1, sl1) twice, k1, \*sl2 wyif, (k1, sl1) twice, k1\*, rep \*-\* to end.

Rep rows 1–4 until the scarf measures approx. 91" / 230 cm, and then, rep rows 1–2 once more.

Loosely BO.

## FINISHING

Weave in all ends and block to measurements. Add fringes.





# 21 Bubblegum

This brioche shawl features a soft and cosy texture that adds an element of comfort and warmth. By mixing shades of pink and blue, it creates a fun and whimsical style.

## SIZE

One Size

or Sandnes Garn Tynn Silk Mohair for the lace-weight yarn and Nurja Merino Sock, Botanical Yarn Merino Sock or Sandnes Garn Sunday for the fingering-weight yarn.

in a sequence of Garter Stitch and brioche panels. Because of the two-colour brioche, the shawl is reversible.

## FINISHED MEASUREMENTS

Wingspan: 63" / 160 cm.

Centre Depth: 31" / 80 cm.

*Note!* You can also substitute the lace-weight silk mohair with another colour of fingering-weight yarn.

## SPECIAL ABBREVIATIONS

**Brk-yo-brk:** Make a brioche k but do not sl st off the needle, make a yo, make a second brioche k into the same st, sl st off the needle. (2 sts inc'd)

*Note!* The increased sts don't have shouldering yarnovers on the foll row, so those sts will be simply purled.

## MATERIALS

**Yarn:** Hieno by Aara Yarn (72% kid mohair, 28% silk; 459 yds / 420 m – 50 g).

C1: 1 skein of colourway Vadelma.

Mieli by Aara Yarn (75% merino, 25% nylon; 464 yds / 425 m – 100 g).

C2: 1 skein of colourway Aamu.

C3: 1 skein of colourway Leilakei.

**Needles:** US 6 / 4 mm 32" / 80 cm or longer circular needles.

**Notions:** Stitch marker, crochet hook for a provisional CO, blocking aids.

**Brk:** Brioche knit. K st (that was slipped on the prev row) tog with its yo.

## GAUGE

20 sts and 40 rows to 4" / 10 cm in Garter St using lace-weight yarn, after blocking.

**Brp:** Brioche purl. P st (that was slipped on the prev row) tog with its yo.

Or approx. 220 yds / 200 m of lace-weight and 860 yds / 785 m of fingering-weight yarn. Alternative yarn suggestions are for example Nurja Mohair, Botanical Yarn Mohair Silk

## CONSTRUCTION

This shawl has a classic triangle shape. It is worked from top down

**S11yo:** Make a yo while, at the same time, slipping the st on the LHN: bring yarn to front of work, sl the 1st st on the LHN and bring yarn to back.



**DIRECTIONS**

**GARTER STITCH BEGINNING**

With C1 (mohair), CO 5 sts using the Provisional CO Method.

**Work 9 rows of I-Cord (RS):** \*Slide sts onto left tip of the needle, k5\*, rep \*-\* 8 more times. Slide sts to left tip of the needle once more.

Next you will pick up sts for the Garter St beg as foll:

**Set-Up Row 1 (RS):** K5 (i-cord sts), pick up and k 7 sts along the i-cord, release the sts of the Provisional CO and k5. (17 sts)

**Set-Up Row 2 (WS):** Sl 5 wyif, k4, PM, k3, sl 5 wyif.

**Row 1 (RS):** K5, kfb, k1, kfb, SM, kfb, k1, kfb, k6. (21 sts)

**Row 2 (WS):** Sl 5 wyif, k to last 5 sts slipping m, sl 5 wyif.

**Row 3:** K5, kfb, k to 1 st bef m, kfb, SM, kfb, k to last 7 sts, kfb, k6. (25 sts)

**Row 4:** Sl 5 wyif, k to last 5 sts slipping m, sl 5 wyif.

Rep rows 3-4, 23 more times. Cut C1 yarn. (117 sts)

**FIRST BRIOCHE**

Join C2 and C3.

**Set-Up Row (C2) (RS):** K5, sl1yo, k1-

yo-k1 into one st, \*sl1yo, k1\*, rep \*-\* to 3 sts bef m, sl1yo, k1-yo-k1 into one st, sl1yo, SM, k1, sl1yo, k1-yo-k1 into one st, \*sl1yo, k1\*, rep \*-\* to last 8 sts, sl1yo, k1-yo-k1 into one st, sl1yo, k5. Sl sts to the left tip and cont on RS. (125 sts)

**Set-Up Row (C3) (RS):** K5, \*brp, sl1yo\*, rep \*-\* to last 6 sts slipping m, brp, k5. Tw.

**Row 1 (C2) (WS):** Sl 5 wyif, \*sl1yo, brp\*, rep \*-\* to last 6 sts slipping m, sl1yo, sl 5 wyif. Slide sts to left tip and cont on WS.

**Row 2 (C3) (WS):** Sl 5 wyif, \*brk, sl1yo\*, rep \*-\* to last 6 sts slipping m, brk, sl 5 wyif. Tw.

**Row 3 (C2) (RS):** K5, sl1yo, brk-yo-brk, \*sl1yo, brk\*, rep \*-\* to 3 sts bef m, sl1yo, brk-yo-brk, sl1yo, SM, brk, sl1yo, brk-

yo-brk, \*sl1yo, brk\*, rep \*\_\* to last 8 sts, sl1yo, brk-yo-brk, sl1yo, k5. Sl sts to left tip and cont on RS. (133 sts)

**Row 4 (C3) (RS):** K5, \*brp, sl1yo\*, rep \*\_\* to last 6 sts slipping m, brp, k5. Tw. Rep rows 1–4, 8 more times, then work rows 1 and 2 once more.

Keep C2 and C3 attached. (197 sts)

## SECOND GARTER STITCH

*Note!* Work all the shouldering yo's from the brioche section tog with the paired sts as brk's on row 1.

Attach C1 yarn.

**Row 1 (C1) (RS):** K5, kfb, k to 1 st bef m, kfb, SM, kfb, k to last 7 sts, kfb, k6. (201 sts)

**Row 2 (C1) (WS):** Sl 5 wyif, k to last 5 sts slipping m, sl 5 wyif.

Cut C1 yarn.

## SECOND BRIOCHE

Pick up C2 and C3.

Work the second brioche the same way as you did the first brioche. Keep C2 and C3 attached. (281 sts)

## THIRD GARTER STITCH

Attach C1 yarn.

**Row 1 (C1) (RS):** K5, kfb, k to 1 st bef m, kfb, SM, kfb, k to last 7 sts, kfb, k6. (285 sts)

**Row 2 (C1) (WS):** Sl 5 wyif, k to last 5 sts slipping m, sl 5 wyif.

Rep rows 1–2 twice more. (293 sts)

Cut C1 yarn.

## THIRD BRIOCHE

Pick up C2 and C3.

Work the third brioche the same way as you did the first and second brioche sections. Cut C2 and C3. (373 sts)

## FOURTH GARTER STITCH

Attach C1 yarn.

**Row 1 (C1) (RS):** K5, kfb, k to 1 st bef m, kfb, SM, kfb, k to last 7 sts, kfb, k6. (377 sts)

**Row 2 (C1) (WS):** Sl 5 wyif, k to last 5 sts slipping m, sl 5 wyif.

Rep rows 1–2, 4 more times. (393 sts)

## FOURTH BRIOCHE

Pick up C2 and C3.

Work the fourth brioche the same way as you did the first brioche. (473 sts)

BO with a striped I-Cord BO as foll:

**BO Row 1 (C2) (RS):** K5, sl the same 5 sts back onto left tip to cont on RS.

**BO Row 2 (C3) (RS):** K4, sl1, k the next st of the body of the shawl and pass the slipped st over. Sl the 5 sts back onto left tip to cont on RS.

**BO Row 3 (C2) (RS):** K4, sl1, k the next st of the body of the shawl and pass the slipped st over. Sl the 5 sts back onto left tip to cont on RS.

Rep rows 2–3 until all sts of the body of the shawl are used up.

Graft the two ends of the i-cord tog using C2.

## FINISHING

Weave in ends. Block to measurements.

# 22 Arrogami

The consecutive arrows shaped by origami folds give this shawl a fresh, modern look and a 3-dimensional texture. Arrogami comes alive when light hits the collage of patterns and surfaces.

## SIZE

One Size

## FINISHED MEASUREMENTS

**Length:** 85" / 213 cm.

**Width:** 18.75" / 47 cm.

## MATERIALS

**Yarn:** 10 skeins of Loft by Brooklyn Tweed (100% American Targhee-Columbia wool, 275 yds / 251 m - 50 g), colourway Faded Quilt.

Or approx. 2750 yds / 2510 m of fingering-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example Brooklyn Tweed Tones Light, Bc Garn Loch Lomond Lace GOTS and Biches & Bûches Le Petit Lambswool.

**Needles:** US 2.5 / 3 mm 32" / 80 cm circular needles.

## GAUGE

21.5 sts x 40 rows to 4" / 10 cm in St St, after blocking.

28 sts x 47 rows to 4" / 10 cm in Charted Patt, after blocking.

## SPECIAL ABBREVIATIONS

**1/1 RC:** Right Cross. K into the first 2 sts as if to k2tog without dropping the sts, k into the 1st st and drop both sts off the LHN.

**1/1 LC:** Left Cross. Sl 2 sts kwise separately from LHN to RHN, return 2 sts to the LHN in the new orientation, k into the 2nd st tbl without dropping

the sts, k2tog tbl and drop both sts off the LHN.

**1/1 RPC-REV:** Right Purl Cross. Sl 2 sts kwise separately from LHN to RHN, return 2 sts to the LHN in the new orientation, p2tog tbl without dropping the sts, p into the 1st st tbl and drop both sts off the LHN.

**1/1 LPC-REV:** Left Purl Cross. P into the 2nd st without dropping the sts, p into the first 2 sts together as if to p2tog and drop both sts off the LHN.

## CONSTRUCTION

The shawl is in one piece, flat, from end to end. It features an all-over, 3-dimensional textured pattern where lines of arrows are separated by a zig-zag lace motif.





## DIRECTIONS

### CAST-ON

CO 131 sts using the Long-Tail CO Method.

### BODY

Work chart a total 25 times.

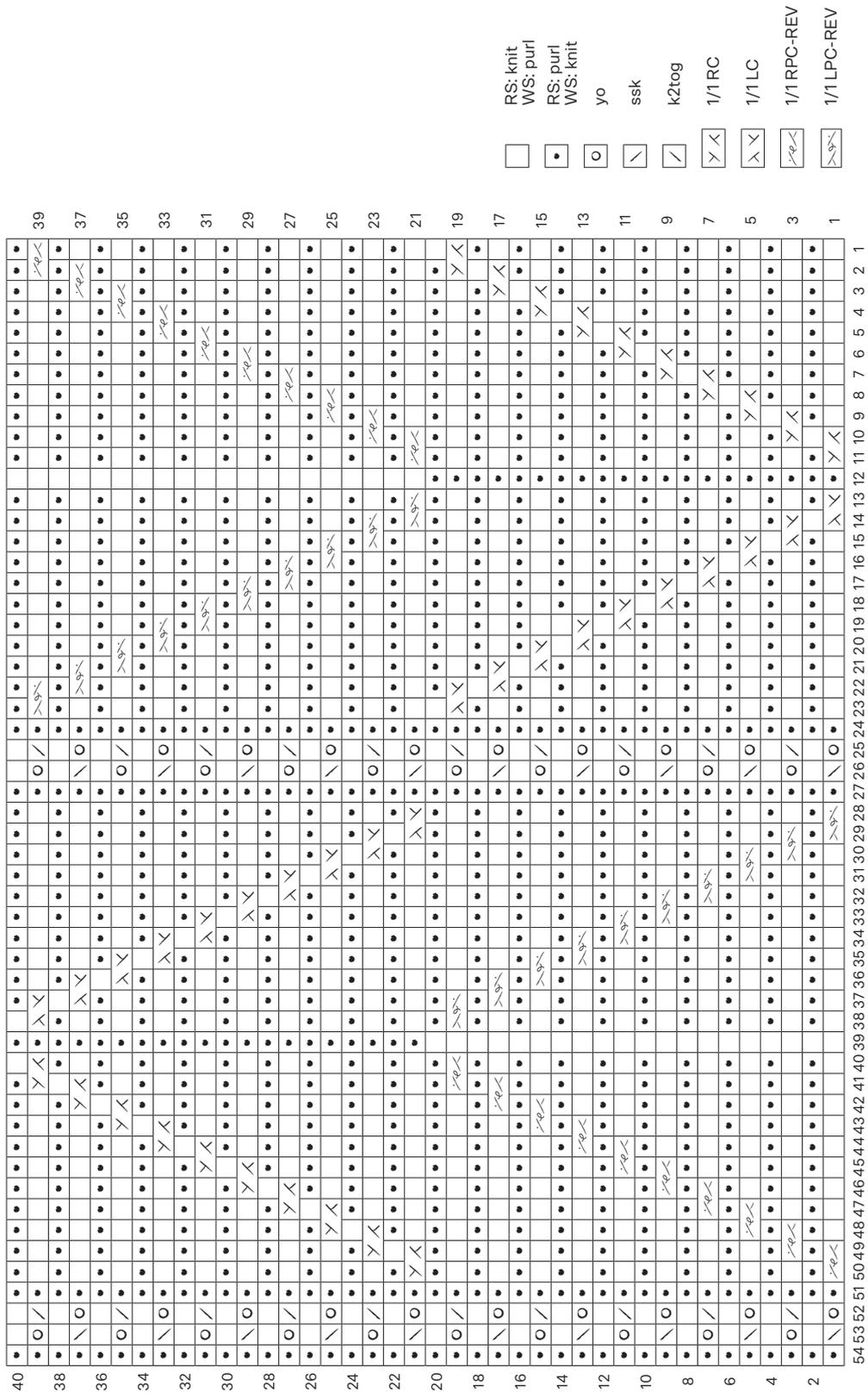
*Note!* For odd numbered rows, work the chart from right to left twice, then work stitches 1–23 one more time. For

even numbered rows, work chart from left to right, starting with stitches 23–1, then work the chart twice.

BO all sts in patt.

### FINISHING

Weave in ends. Steam block the work to finished measurements. Emphasize the pleats and use a steam iron to steam the work thoroughly without pressing on the fabric. Leave the work to dry flat.





# 23 Aalten

The generous Aalten shawl can be wrapped once or multiple times around the neck. The pattern features modular knitting: it is worked square by square, which are connected as you go.

## SIZE

One Size

of (in CC) or any yarn you obtain gauge with. Alternative yarn suggestions are for example Rosa Pomar Brusca and John Arbon Textiles Appledore.

## FINISHED MEASUREMENTS

Circumference: 60" / 150 cm.

Width (Incl. Edging): 10" / 25 cm.

**Needles:** US 6 / 4 mm 40" / 100 cm circular needles or straight needles. An extra US 6 / 4 mm needle for the 3-Needle BO.

## MATERIALS

**Yarn:** Lore by The Fibre Co. (100% lambswool, 273 yds / 250 m – 100 g).

**MC:** 2 skeins of colourway Stable.

**CC:** 1 skein of colourway Eager.

Or approx. 540 yds / 494 m of DK-weight yarn (in MC) and 170 yds / 155 m

**Notions:** Stitch holder, stitch marker, removable locking stitch markers, waste yarn for the Provisional CO.

## GAUGE

20 sts x 40 rows to 4" / 10 cm on US 6 / 4 mm needles in Garter St, after blocking.

## SPECIAL ABBREVIATIONS

**CDD purl:** Sl 2 sts tog tbl as if to p, p1, pass slipped sts over p st. (2 sts dec'd)

## STITCH PATTERNS

### Mitered Square Pattern

*Worked over 45 sts.*

**Row 1 (MC) (WS):** K44, p1.

**Row 2 (MC) (RS):** Sl1 (edge st), k20, CDD, k20, p1 (edge st). (43 sts)

**Row 3 (MC):** Sl1, p to end.

**Row 4 (CC):** Sl1, k19, CDD, k19, p1. (41 sts)

**Row 5 (CC):** Sl1, (k19, p1) twice.

**Row 6 (MC):** Sl1, k2, (sl1 wyib, k3) 4 times, CDD, (k3, sl1 wyib) 4 times, k2, p1. (39 sts)

**Row 7 (MC):** Sl1, p2, (sl1 wyif, p3) 4 times, p1, (p3, sl1 wyif) 4 times, p3.

**Row 8 (CC):** Sl1, k17, CDD, k17, p1. (37 sts)

**Row 9 (CC):** Sl1, (k17, p1) twice.

**Row 10 (MC):** Sl1, k2, (sl1 wyib, k3) 3 times, sl1 wyib, k1, CDD, k1, sl1 wyib, (k3, sl1 wyib) 3 times, k2, p1. (35 sts)

**Row 11 (MC):** Sl1, p2, (sl1 wyif, p3) 7 times, sl1 wyif, p3.

**Row 12 (CC):** Sl1, k15, CDD, k15, p1. (33 sts)

**Row 13 (CC):** Sl1, (k15, p1) twice.

Cut CC. Cont with MC only.

**Row 14:** Sl1, k2, (sl1 wyib, k3) 3 times, CDD, (k3, sl1 wyib) 3 times, k2, p1. (31 sts)

**Row 15:** Sl1, p2, (sl1 wyif, p3) 3 times, p1, (p3, sl1 wyif) 3 times, p3.

**Row 16:** Sl1, k13, CDD, k13, p1. (29 sts)

**Row 17:** Sl1, (k13, p1) twice.

**Row 18:** Sl1, k12, CDD, k12, p1. (27 sts)

**Row 19:** Sl1, p to end.

**Row 20:** Sl1, k11, CDD, k11, p1. (25 sts)

**Row 21:** Sl1, (k11, p1) twice.

**Row 22:** Sl1, k10, CDD, k10, p1. (23 sts)

**Row 23:** Sl1, p to end.

**Row 24:** Sl1, k9, CDD, k9, p1. (21 sts)

**Row 25:** Sl1, (k9, p1) twice.

**Row 26:** Sl1, k8, CDD, k8, p1. (19 sts)

**Row 27:** Sl1, p to end.

**Row 28:** Sl1, k7, CDD, k7, p1. (17 sts)

**Row 29:** Sl1, (k7, p1) twice.

**Row 30:** Sl1, k6, CDD, k6, p1. (15 sts)

**Row 31:** Sl1, p to end.

**Row 32:** Sl1, k5, CDD, k5, p1. (13 sts)

**Row 33:** Sl1, (k5, p1) twice.

**Row 34:** Sl1, k4, CDD, k4, p1. (11 sts)

**Row 35:** Sl1, p to end.

**Row 36:** Sl1, k3, CDD, k3, p1. (9 sts)

**Row 37:** Sl1, (k3, p1) twice.

**Row 38:** Sl1, k2, CDD, k2, p1. (7 sts)

**Row 39:** Sl1, p to end.

**Row 40:** Sl1, k1, CDD, k1, p1. (5 sts)

**Row 41:** Sl1, (k1, p1) twice.

**Row 42:** Sl1, CDD, p1. (3 sts)

**Row 43:** Wyif, CDD purl.

## NOTES

All rows begin with a slipped stitch (except when noted) and end with a purl stitch. This makes a nice even edge, making it easier to pick up stitches.

## CONSTRUCTION

This cowl is a modular knit, meaning all sections are connected as you go.

It begins with a Provisional Cast-On and half a section of Garter Stitch. The next four mitered squares are worked in the order and direction as shown on the diagram. After completing the four squares, stitches are picked up and a full section (32 ridges) of Garter Stitch is knitted. The four mitered squares and the Garter Stitch sections are repeated three more times (the last Garter Stitch section is a half section) for the length of the cowl. The ends are joined with a 3-Needle Bind-Off. Stitches are picked up along the top edge of the cowl and joined to work in the round. A Reverse Stockinette Stitch edge is worked in the CC to both the top and the bottom edge.

## DIRECTIONS

### CAST-ON

CO 46 sts using a Provisional CO Method with waste yarn.

Join MC.

### GARTER STITCH SECTION (HALF)

**Row 1 (MC) (RS):** K45, p1. PM (removable m) to denote RS.

**Row 2 (MC) (WS):** Sl1 (edge st), k to last st, p1 (edge st).

Rep row 2 until you have 16 garter st ridges (32 rows). End with a WS row.

### MITERED SQUARES SECTION

*(Refer to diagram)*

*Note!* Each numbered square 1–4 will instruct you whether to cut yarn or not, and to pl a st on locking st m to be used in adjoining square or garter st section.

#### Square 1

**MC (RS):** Sl1, k22, pl rem 23 sts onto a holder. Tw.

CO 22 sts using the Knitted CO Method. (45 sts)

Work rows 1–43 of the Mitered Square Patt.

Do not cut yarn. This will be the first st of square 2.

#### Square 2

**MC (RS):** 1 st on needle (left from square 1), pick up and k 22 sts along top edge of square 1. Tw.

CO 22 sts using the Knitted CO Method. 45 sts. Work rows 1–43 of the Mitered Square Patt.

Cut yarn and pl st on a locking st m. This will be the first st of next Garter St section.

**Square 3**

**MC (RS):** Join yarn, pick up and k 22 sts along left edge of square 1. Sl 23 sts from holder to the LHN and k them. (45 sts)

**Row 1 (WS):** Sl1, k43, p1.

Work rows 2–43 of the Mitered Square Patt.

Cut yarn. Pl st on a locking st m. This will be the last st of square 4.

**Square 4**

**MC (RS):** Join yarn, pick up and k 22 sts along left edge of square 2, then pick up and k 22 sts along top edge of square 3, pl st from holder (square 3 last st) onto LHN, k1. (45 sts)

Work rows 1–43 of the Mitered Square Patt.

Cut yarn. Pl st on a locking st m. This will be the last st of next Garter St section.

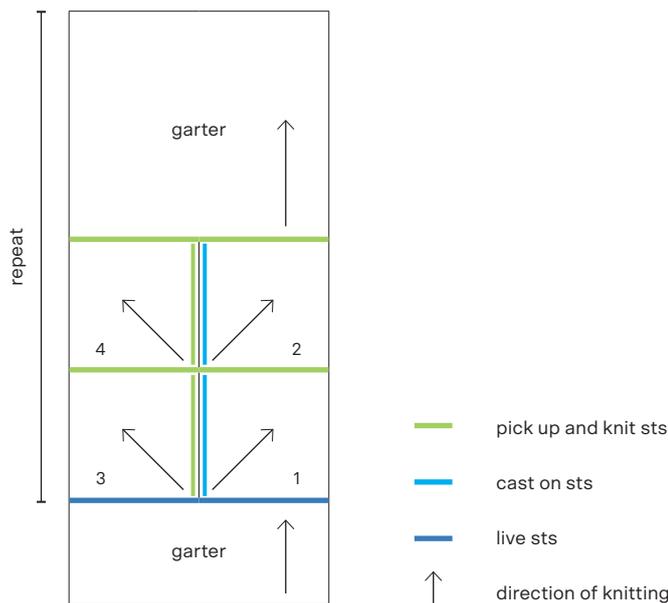
**GARTER STITCH SECTION (FULL)**

With RS facing, slip st (last st of square 2) from locking st m to needle, with MC join yarn and pick up and k 44 sts along top edge of squares 2 and 4, pl st from holder (square 4 last st) onto LHN, k1. (46 sts)

**Row 1 (WS):** Sl1, k to last st, p1. Rep row 1 until you have 32 garter ridges. End with a WS row.

**REPEAT**

Rep Mitered Square and Garter Stitch (full) sections twice more.



Rep Mitered Square section once more.

Work Garter Stitch section until you have 16 garter ridges, end with a WS row.

**FINISHING**

Carefully undo provisional CO and pl the 46 sts onto the spare US 6 / 4 mm needle.

With RS facing tog, join ends using the 3-Needle BO Method.

**Top Edging**

**With CC:** With RS facing and using the 40" / 100 cm circular needle, pick up and k into each edge st along top edge of cowl, approx. 304 sts.

PM and join to work in the rnd.

P 5 rnds.

BO loosely pwise. Allow edge to curl to WS.

Rep for bottom edging.

Weave in ends. Wet block to measurements.





24

32

## Cowls & Hoods

Maike van Geijn — Jaana Etula — Lily Kate France — Pauliina Leisti — Soraya García  
Sarianna Lehtonen — Kaori Katsurada — Tiina Huhtaniemi — Anna Husemann

# 24 Fonkel

This collar is designed to bring some sparkle to your life. You can wear it under your coat for extra warmth — or over it as a statement piece for a true neon and gold day!

## SIZE

One Size

The pattern comes with instructions to adjust width and length.

## FINISHED MEASUREMENTS

*Note!* Measurements are for the pictured mock neck version.

**Total Length (at Centre Front):** 19" / 48 cm.

**Body Length (Excluding Neck Rib, at Centre Front):** 16" / 40.5 cm.

**Neck Circumference:** 16" / 40 cm.

**Width:** 17.5" / 44 cm.

## MATERIALS

*Note!* Materials are for the steeked mock neck version.

**Yarn:** MC: 2 skeins of Lace by Malabrigo (100% baby merino, 470 yds / 430 m – 50 g), colourway Natural, held single.

5 skeins of Mohair by Canard Brushed Lace (72% kid mohair, 28% mulberry silk, 230 yds / 210 m – 25 g), colourway Hvid (nr. 3000), held double.

These yarns are held triple throughout the pattern.

*Note!* If choosing the turtleneck option, you will need an extra skein of mohair.

If choosing to adjust length and width of the body, you will need more MC yarn (lace and mohair).

**CC1:** 1 skein of La Bien Aimée Felix (75% Falkland merino, 25% Corriedale, 710 yds / 650 m – 100 g), colourway Buzz.

This yarn is held double throughout the patt.

**CC2:** 2 skeins of Anchor Artiste Metallic (80% viscose, 20% metallised polyester, 109 yds / 100 m – 25 g), colourway Gold (nr 300).

*Note!* Listed CC1 & CC2 skeins are not fully used, so in case you want to lengthen and/or widen your collar a bit you will probably have enough yardage with listed skeins.

For a mock neck version, you will need approx. the foll amounts of heavy-fingering or (light)-sport-weight yarn: 710 yds / 650 m (in MC), 218 yds / 200 m (in each CC1 and CC2).

*Note!* For the turtleneck option you will need approx. 76 yds / 70 m extra MC yarn in heavy-fingering or (light)-sport-weight yarn.

If choosing to adjust length and width, you may need more or less yarn.

Alternative yarn suggestions are for example Westwool Bicycle, Isager Tweed, Rosa Pomar Mondim, Knitting for Olive Merino and Rowan Kid Silk Haze.

**Needles:** US 2 / 2.75 mm needles for small circumference knitting (for neck rib), US 2.5 / 3 mm needles (for shoulder shaping), 16" / 40 cm circular needles (for body) and 32" / 80 cm circular needles (for steeked version).

**Notions:** Stitch markers, stitch holders or waste yarn.

## GAUGE

34 sts x 40 rnds to 4" / 10 cm on US 2.5 / 3 mm needles in Sparkling Slip-St Patt (I or II), after blocking.

34 sts x 46 rnds 4" / 10 cm on US 2 / 2.75 mm needles in neck ribbing, after blocking.



## SPECIAL ABBREVIATIONS

**wfif:** With MC float held in front of work.

**wfib:** With MC float held in back of work.

## STITCH PATTERNS

*Note!* All sts (slip, knit and purl) are worked in MC unless a CC colour is mentioned. Floats don't need to be caught as there are just 3 sts long.

**Sparkling Slip-St Patt I**

*In the rnd*

**Rnd 1:** \*Sl1wyib, p1, k1 CC1, p1\*, rep \*-\* to end.

**Rnd 2:** \*K1, p1, k1 CC1, p1\*, rep \*-\* to end.

**Rnd 3:** \*Sl1wyib, p1, k1 CC2, p1\*, rep \*-\* to end.

**Rnd 4:** \*K1, p1, k1 CC2 wfif, p1\*, rep \*-\* to end.

Rep rnds 1–4.

**Sparkling Slip-St Patt II**

*Flat*

**Row 1 (RS):** \*Sl1wyib, p1, k1 CC1, p1\*, rep \*-\* to 1 st bef end, sl1wyib.

**Row 2 (WS):** P1, \*k1, p1 CC1, k1, p1\*, rep \*-\* to end.

**Row 3:** \*Sl1wyib, p1, k1 CC2, p1\*, rep \*-\* to 1 st bef end, sl1wyib.

**Row 4:** P1 \*k1, p1 CC2 wfib, k1, p1\*, rep \*-\* to end.

Rep rows 1–4.

Only for Sparkling Slip-St Patt II: when working on a WS row always hold the strand of yarn (MC or CC) that is not worked in front of the work, unless otherwise mentioned.

## NOTES

The pattern comes in one size with easy instructions on how to adjust in width and length. You can also choose your preferred neck length, so it suits your

need for warmth: either a crew neck, mock neck or (folded) turtleneck.

The Sparkling Collar is designed to be reversible.

Shoulder increases are made using the contiguous method developed by Susie Myers.

The body can be knitted flat or in the round, steeked. Steek-stitches are extra stitches added where a required openings needs to be. After binding off, steek-stitches are cut down in the middle to make an opening.

A nice, dense fabric gives the collar firmness. Make sure to choose a yarn or a mix yarns that contain wool. Do not choose a 100% alpaca or mohair yarn. For the steeked version, choose a rustic yarn base as MC, so the stitches stick together well. Avoid using very slippery yarn.

The MC yarns are held triple throughout the pattern. CC1 is held double throughout the pattern. CC2 is held single throughout the pattern.

The sample is knitted in the steeked version with a mock neck.

## CONSTRUCTION

This collar features a seamless top-down construction, using the contiguous method. The collar is started with either a crew neck, mock neck or (folded) turtleneck. The collar continues with the Sparkling Slip-Stitch Pattern while, at the same time, shaping the shoulders, all worked in the round. After shoulder shaping is completed, there are two versions to choose from: in the steeked version, the entire collar is knitted in the round, steeked and folded down. Alternatively, the front and back can be knitted flat with slip-stitch edges.

DIRECTIONS

## CAST-ON

Holding three strands of MC yarn tog and using US 2 / 2.75 mm needles, CO 136 sts using the Long-Tail CO Method. PM for BOR and join to work in the rnd being careful not to twist sts.

## NECK

Start to work in 2 x 2 Rib:

**Rib Rnd:** \*K2, p2\* to end.

*For crew neck:* Work in est 2 x 2 Rib for 1" / 2.5 cm.

*For mock neck:* Work in est 2 x 2 Rib for 3" / 7.5 cm.

*For turtleneck:* Work in est 2 x 2 Rib for 6" / 15 cm.

## SHOULDER SHAPING

**Notes**

The shoulder increases are made around a knit-stitch column in the pattern referred to as Shoulder Knit Stitch Panel. Following the next listed instructions will ensure a neat outside and inside, as the collar is designed to be reversible:

Make sure to knit stitches in the Shoulder Knit Stitch Panel loosely and always make sure to lift up a bar of MC in order to make the m1r(p) or m1l(p), also when working the increase in CC1 or CC2.

Twist the MC and CC yarns around each other between the two knit stitches in the Shoulder Knit Stitch Panel (where the marker is placed).

For a consistent Sparkling Slip-Stitch Pattern: When increasing around the Shoulder Knit Stitch Panel, make sure

to hold the MC float in front of your work (wfif) when knitting a CC2 stitch on round 4.

For consistent colour dominance, always hold CC1 & CC2 strands as the dominant colour.

In both Sparkling Stitch Patterns CC1 and CC2 are alternated every two rnds/rows, so you can just carry the threads up in the shoulder shaping section and do not need to cut yarn. However, in order to make it look consistent after finishing shoulder shaping, carry threads up in the following way: for the steeked version, catch the thread of the previously used CC colour in the first CC stitch of the round and repeat that for the second round in same CC colour. For the flat version, carry the thread up at the outer edge of your work.

Change to US 2.5 / 3 mm needles.

**Set-Up Rnd:** Pl markers for shoulder inc's around Shoulder Knit Stitch Panel as foll: With MC, k 33 sts for left back, PM, k 68 sts for front, PM, k 35 sts for right back. (136 sts: 68 sts for each front and back). BOR remains at centre back.

Next, the shoulders will be shaped while working in Sparkling Slip-St Patt I. Join CC1 & CC2 as indicated.

*Note!* All shoulder inc's are made in MC unless otherwise mentioned. Make sure to follow directions in the notes section for a neat finishing on both sides. Use longer circular needles when needed.

#### Shoulder Increase Set-Up

**Rnd 1:** \*Work rnd 1 of Sparkling Slip-St Patt I to 1 st bef m, m1r, k1, SM, k1, m1lp, k1 CC1, p1\* twice, work in patt to end. (4 sts inc'd)

**Rnd 2:** \*Work rnd 2 of Sparkling Slip-St Patt I to 2 st bef m, k1, m1rp, k1, SM, k1, m1l, p1, k1 CC1, p1\* twice, work in

patt to end. (4 sts inc'd)

**Rnd 3:** \*Work rnd 3 of Sparkling Slip-St Patt I to 3 st bef m, sl1wyib, p1, m1r CC2, k1, SM, k1, m1lp\* twice, work in patt to end. (4 sts inc'd)

**Rnd 4:** \*Work rnd 4 of Sparkling Slip-St Patt I to 4 st bef m, k1, p1, k1 CC2 wfif, m1rp, k1, SM, k1, m1l CC2 wfif, p1\* twice, work in patt to end in patt. (4 sts inc'd) (152 sts)

Work rnds 1-4, 11 more times. (176 sts inc'd) (328 sts)

*Tip!* To adjust width, work rnds 1-4 until desired width, ending with rnd 4. Note that this will change the st count, but the following instructions for both versions remain exactly the same.

For knitting the body, there are two options to choose from: a steeked and flat version.

#### BODY

#### STEEKED VERSION ONLY

Cont to work in Sparkling Slip-St Patt I until Hem Section.

**Shoulder Sts BO Rnd:** \*Work in patt rnd 1 to 9 sts bef m, cut CC1, sl1wyib, BO 7 sts loosely in MC, RM, BO 8 sts loosely in MC, join CC1\* twice, work in patt to end. (30 sts dec'd) (298 sts)  
**Steek Set-Up Rnd:** \*Work in patt





rnd 2 to 1 st bef BO sts, k1, PM, CO 10 steek sts with the Backwards Loop CO Method alternating MC and CC1, PM\* twice, work in patt to end. (298 sts + 20 steek sts)

Cont to alternate MC and CC in steek sts on every rnd, creating a checkerboard patt. St count rem 298 sts + 20 steek sts until BO.

Body Set-Up, starting with rnd 3 of patt:

**Set-Up Rnd 1:** \*Work in patt to 1 st bef m, sl1wyib, SM, k10 steek sts, SM\* twice, work in patt to end.

**Set-Up Rnd 2:** \*Work in patt to 1 st bef m, k1, SM, k10 steek sts, SM\* twice, work in patt to end.

Cont alternating rnds 1 and 2 of body set up while, at the same time, working rnds 1–4 in patt until body measures approx. 15" / 38 cm, measured at centre front, without neck ribbing, ending with a rnd 4.

**Next Rnd:** Work one more rnd 1 + 2 of patt.

*Tip!* To adjust length, work until desired length, ending with a rnd 2.

#### Hem

Break CC1 and CC2 and cont to work in MC only.

**Set-Up Rnd:** \*K to 1 st bef m, sl1wyib, SM, k10 steek sts, SM, sl1wyib\* twice, k to end.

#### Rib

**Rnd 1:** \*(K2, p2) to 1 st bef m, k1, SM, k10 steek sts, SM\* twice, \*k2, p2\* to end.

**Rnd 2:** \*(K2, p2) to 1 st bef m, sl1wyib, SM, k10 steek sts, SM, sl1wyib, k1, p2\* twice, \*k2, p2\* to end.

Work in est 2 x 2 Rib for 0.75" / 2 cm.

#### Finishing

BO all sts (including steek sts) loosely in pattern removing markers.

Secure the steek by hand reinforced or machine stitching your steek st number

4 and 7 of the 10 steek sts from bottom to top.

Using small, sharp scissors, cut down the centre between steek stitch number 5 and 6. Fold the steek to the inside, tucking the cut edge underneath. Do that after the 3rd remaining steek st, so the reinforced stitching is no longer visible. Using matching yarn and needle, carefully sew the band in place, catching the wrong side of the garment every couple of rows. Weave in all ends. Wet block to measurements extra carefully because of turned under steek. When dry, press the folded steek with a damp cloth and an iron on low temperature.

#### FLAT VERSION ONLY

Remove BOR and cut MC and CC yarn.

Cut 2 approx. 30–40" / 80–100 cm long pieces of MC yarn. These will be used to BO the shoulder sts.

#### Shoulder St BO

Remove BOR m. Slide left back sts from LHN to RHN to 8 sts bef m, BO 7 sts loosely with the first cut off piece of MC yarn, RM, BO 8 sts loosely in MC. Slide front sts on st holder or waste yarn to 8 sts bef m, BO 7 sts loosely with the second cut off piece of MC yarn, RM, BO 8 sts loosely in MC. (30 sts dec'd) (298 sts: 149 sts for each back and front)

#### Back

You will now work in Sparkling Slip-St Patt II until Hem section. Join CC1 and CC2 as indicated. St count for front and back panel rem 149 sts until BO.

Cont to work rows 1–4 in patt until body measures approx. 15" / 38 cm, measured at centre front, without neck ribbing, ending with a row 4.

**Next Rnd:** Work one more row 1 + 2 of patt.

*Tip!* To adjust length, work until desired length, ending with a row 2.

#### Hem

Break CC1 and CC2, cont with MC.

**Set-Up Rnd:** Sl1wyib, k to 1 st bef end, sl1wyib.

#### Rib

**Row 1:** P1, \*k2, p2\* to end.

**Row 2:** Sl1wyib, k1, p2, \*k2, p2\* to 1 st bef end, sl1wyib.

Cont to work in est 2 x 2 Rib for 0.75" / 2 cm. Ending with a row 1.

BO all sts loosely in patt.

#### Front

Slide all sts from holder on to needles. Rep back and hem instructions for front.

#### Finishing

Weave in ends. Wet block to measurements.

# 25 Totnes Road

Totnes Road is a simple, cosy collar with a twist. It combines stylish stitch patterns with a modern construction.

## SIZES

1 (2)

## FINISHED MEASUREMENTS

**Length at Back (from Back Neckline to Hem):** 11.5 (12.25)" / 29.5 (31.5) cm.

**Length at Front (from Front Neckline to Hem):** 9 (9.5)" / 23 (24.5) cm.

**Back and Front Width:** 14.75 (16.25)" / 37 (40.5) cm.

**Turtleneck Circumference:** 14.5 (16)" / 36.5 (40) cm.

## MATERIALS

**Yarn:** Yarn A: 2 skeins of Knit by Numbers DK by John Arbon Textiles (50% merino, 50% Bluefaced Leicester, 273 yds / 250 m – 100 g), colourway KBN117.

Or approx. 410 (525) yds / 375 (480) m of DK-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example Sandnes Garn Double Sunday and Vuonue Pentti kampalanka.

**Yarn B:** 1 (2) skein(s) of Nurja Mohair by Nurja (72% kid mohair, 28% silk, 459 yds / 420 m – 50 g), colourway Ruoste.

Or approx. 410 (525) yds / 375 (480) m of lace-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example Isager Silk Mohair and Knitting for Olive Soft Silk Mohair.

The yarns are held together throughout the pattern.

**Needles:** US 7 / 4.5 mm 32" / 80 cm circular needles (and 16" / 40 cm for turtleneck if not using magic loop),

US 8 / 5 mm 16" / 40 cm circular needles (for turtleneck). US 6 / 4 mm 32" / 80 cm circular needles for last rows of bottom edge ribbing (optional).

**Notions:** Removable stitch markers, stitch holder or waste yarn.

## GAUGE

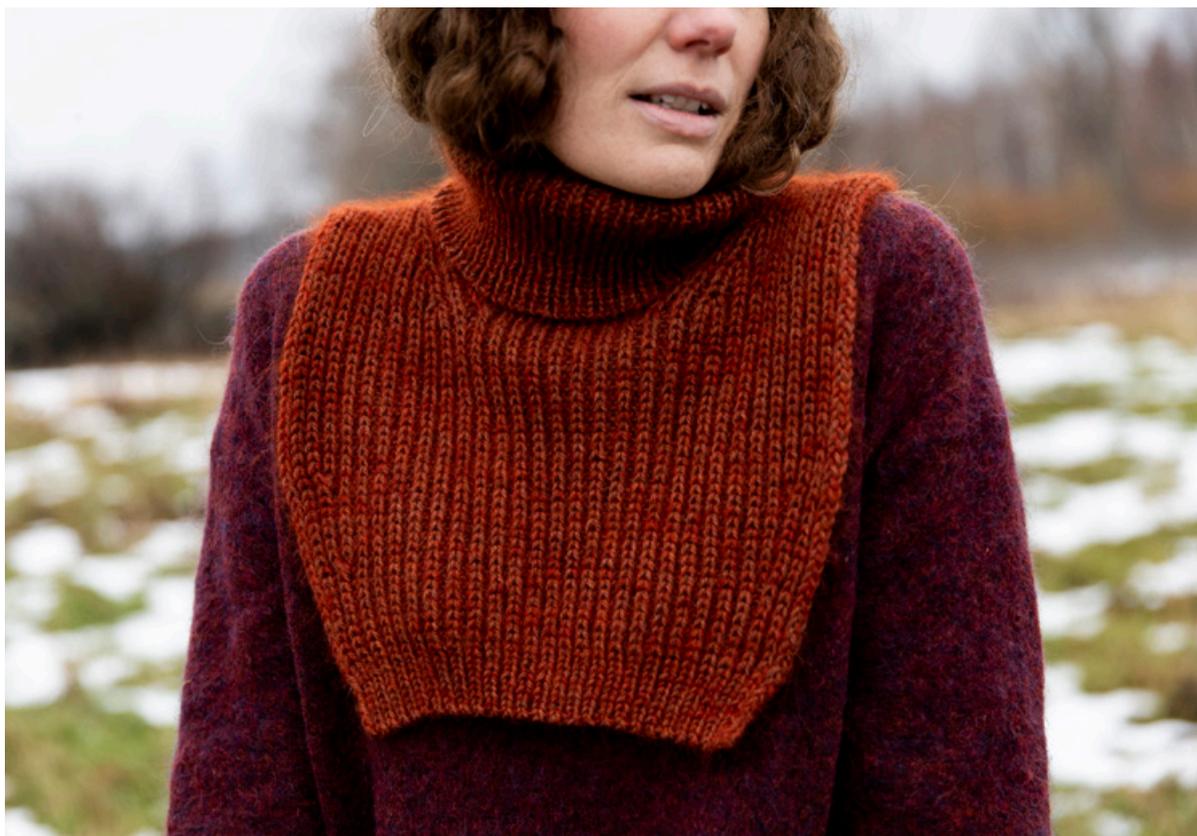
16.5 sts x 41 rows to 4" / 10 cm on US 7 / 4.5 mm needles in Half Fisherman's Rib, after blocking.

23 sts x 26 rows to 4" / 10 cm on US 7 / 4.5 mm needles in 1 x 1 Rib, after blocking.

## SPECIAL ABBREVIATIONS

**Finc:** Fisherman's increase. Work k1b, yo, k1b into the same st. (2 sts inc'd)





**Fdec left:** Left-leaning Fisherman's decrease. Insert RHN through the st below the 1st st on LHN from front to back and sl, sl 1 st pwise, insert RHN through the st below the 1st st on LHN from back to front and sl, sl the last 2 sts back to LHN and k them tog, pass the 1st slipped st over. (2 sts dec'd)

**Fdec right:** Right-leaning Fisherman's decrease. \*Insert RHN through the st below the 1st on LHN from back to front and sl, sl the st back to LHN\*, k2tog, rep \*-\*, sl the dec st from RHN to LHN, pass the slipped st over the

dec st, sl the dec st from LHN back to RHN. (2 sts dec'd)

**K1b:** K into the st below.

## STITCH PATTERNS

### Half Fisherman's Rib

*Worked flat*

**Row 1 (WS):** Sl1 wyif (selvedge st), k to 1 st bef end, p1 (selvedge st).

**Row 2 (RS):** Sl1 wyib (selvedge st), p1, \*k1b, p1\* to 1 st bef end, k1 (selvedge st).  
Rep rows 1-2.

## CONSTRUCTION

This collar is worked seamlessly from the top down with two yarns held together. First the turtleneck collar is worked in the round in 1 x 1 Rib. The back piece starts from the turtleneck and is worked flat in Half Fisherman's Rib. Stitches for the front piece are picked up from the shoulders and the shoulder pieces are worked separately. The front is worked in one piece from the front neckline downwards. The sample is shown in size 1.

DIRECTIONS

## TURTLENECK

With US 8 / 5 mm needles and yarn A and B held tog, CO 84 (92) sts using the Tubular / Italian CO Method for 1 x 1 Rib. After the two set-up rows, join to work in the rnd. PM to mark BOR.

**Rnd 1:** \*K1, p1\* to end.

Cont in est rib for 4.25" / 11 cm. Change to US 7 / 4.5 mm needles and work in est rib for another 4.25" / 11 cm.

## BACK

Cont to work flat.

**Next Row (RS):** Work 29 (31) sts in est \*k1, p1\* patt. Leave rem turtleneck sts on hold on a cable or scrap yarn.

**Next Row (WS):** Sl1 (selvedge st), k27 (29), p1 (selvedge st).

Start Half Fisherman's Rib and inc's:

**Row 1 (RS):** Sl1, p1, k1b, p1, Finc, p1, \*k1b, p1\* to 5 sts bef end, Finc, p1, k1b, p1, k1. (4 sts inc'd)

**Row 2 (WS):** Sl1, k to 1 st bef end, p1.

**Row 3:** Sl1, p1, \*k1b, p1\* to 1 st bef end, k1.

**Row 4:** Rep row 2.

Rep rows 1-4, 7 (8) more times. [32 (36) sts inc'd] [61 (67) sts]

Cont working in Half Fisherman's Rib without inc's until piece measures 10 (10.75)" / 25.5 (27.5) cm from beg of Half Fisherman's Rib, ending with a RS row.

Work in 1 x 1 Rib as foll:

**Rib Row (WS):** Sl1, \*k1, p1\* to end.

**Rib Row (RS):** Sl1, \*p1, k1\* to end.

Rep the last two rows 4 more times. BO all sts using the Tubular BO Method.

*Note!* To make the edge firmer, work the last 2 rows of rib using smaller (US 6 / 4 mm) needles or work 2 set-up rows

using the Double Knitting Technique. In the sample, smaller needles were used before BO.

## FRONT

The front is worked flat.

Transfer the 55 (61) turtleneck sts onto longer US 7 / 4.5 mm needles and work the shoulder with the same needles or take an extra US 7 / 4.5 mm needle for the shoulder.

Shoulder sts are picked up in 4 parts from the sloped edge of back piece. First the removable stitch markers are placed to indicate the section that will be worked later. The shoulder is shaped with rows that gradually get longer.

## Left Shoulder

Left shoulder sts are picked up and purled through the sts that are right next to the selvedge sts on the WS of work. Pick up the sts through the larger-looking sts in a column of sts, i.e. every other row. When you pick up and purl a st, insert the needle through a st from back to front, wrap the working yarn around the needle as if to purl and pull through.

First, place removable markers to indicate the section from which you will be later picking up sts. Working on the left side of back piece, PM (m1) on the knit st that is row below the first selvedge st of back (the st is on the last rnd of turtleneck). Starting from m1, count 16 (18) selvedge sts on the sloped edge and PM (m2).

With yarn A and B held tog and WS of back piece towards you, pick up and p 4 (6) sts from the shoulder starting from m2. Tw.

**Row 1 (RS):** Sl1 wyif, \*k1, p1\* 1 (2) times, k1.

**Row 2 (WS):** Sl1, k3 (5), pick up and p 4 sts. [8 (10) sts]

**Row 3:** Sl1 wyif, \*k1, p1\* twice, \*k1b, p1\* 1 (2) time(s), k1.

**Row 4:** Sl1, k7 (9), pick up and p 4 sts. [12 (14) sts]

**Row 5:** Sl1 wyif, \*k1, p1\* twice, \*k1b, p1\* 3 (4) times, k1.

**Row 6:** Sl1, k11 (13), pick up and p 5 sts.

*Note!* Pick up the last st next to st with m1. [17 (19) sts]

**Row 7:** Sl1, p1, \*k1, p1\* twice, \*k1b, p1\* 5 (6) times, k1.

Join the turtleneck and left shoulder:

**Row 1 (WS):** Sl1, k until 1 shoulder st rem, p2tog (the last shoulder st and first turtleneck st).

**Row 2 (RS):** Sl1, p1, \*k1b, p1\* to 1 st bef end, k1.

Rep rows 1-2, 8 (10) more times and then rep row 1 once more. [45 (49) turtleneck sts rem]

**Inc Row (RS):** Sl1, p1, k1b, p1, Finc, p1, \*k1b, p1\* to 1 st bef end, k1. (2 sts inc'd)

Cont repeating rows 1-2, and work an Inc row every 8th row twice more. [6 (6) sts inc'd] [23 (25) sts for left shoulder]

After the last inc row, work rows 1 and 2 once. Work row 1 once more but do not turn work. [20 (22) turtleneck sts have been joined to the left shoulder] [35 (39) turtleneck sts rem on the needle]

Cont the WS row by knitting 15 (17) turtleneck sts (front neckline). Cut yarn and leave these 38 (42) sts on hold.

## Right Shoulder

Right shoulder sts are picked up and knitted through the sts next to the selvedge sts on the WS of work.

Place markers 1 and 2 on the right side of back piece in the same way as you did on the left side with left shoulder.

With yarn A and B held tog and RS of

back piece facing you, pick up and k 4 (6) sts from the shoulder starting from m2. Tw.

**Row 1 (WS):** Sl1, k2 (4), p1.

**Row 2 (RS):** Sl1, p1, \*k1b, p1\* to end, pick up and k 4 sts. [8 (10) sts]

**Row 3:** Sl1, k to 1 st bef end, p1.

**Row 4:** Sl1, p1, \*k1b, p1\* to end, pick up and knit 4 sts. [12 (14) sts]

**Row 5:** Sl1, k to 1 st bef end, p1.

**Row 6:** Sl1, p1, \*k1b, p1\* to end, pick up and k 5 sts.

*Note!* Pick up the last st next to st with m1. [17 (19) sts]

**Row 7:** Sl1, k to 1 st bef end, p1.

Join the turtleneck and right shoulder:

**Row 1 (RS):** Sl1, p1, \*k1b, p1\* until 1 shoulder st rem, k2tog tbl (the last shoulder st and first turtleneck st).

**Row 2 (WS):** Sl1, k to 1 st bef end, p1.

Rep rows 1–2, 8 (10) more times.

**Inc Row (RS):** Sl1, p1 \*k1b, p1\* to 5 sts bef end, Finc, p1, k1b, p1, k2tog tbl (the last shoulder st and first turtleneck st). (2 sts inc'd)

Cont repeating rows 1–2, and work an Inc row every 8th row twice more. [6 (6) sts inc'd] [23 (25) sts for right shoulder]

After the last inc row, work row 2 once and then rows 1–2 once more and row 1 again. Don't turn the work. [20 (22) turtleneck sts joined to right shoulder, no turtleneck sts rem]

Cont the RS row by working the 38 (42) sts on hold on the same needle in Half Fisherman's Rib. [61 (67) sts for the front]

Cont in Half Fisherman's Rib until piece measures 3.75 (4.25)" / 9.5 (11) cm from front neckline. End with a WS row.

**Dec Row (RS):** Sl1, p1, k1b, p1, Fdec left, p1, \*k1b, p1\*, rep \*-\* to 7 sts bef

end, Fdec right, p1, k1b, p1, k1. (4 sts dec'd)

Work 1.75" / 4.5 cm in Half Fisherman's Rib and rep dec row. Cont in Half Fisherman's Rib until piece measures 7.5 (8)" / 19 (20.5) cm from front neckline, ending with a RS row.

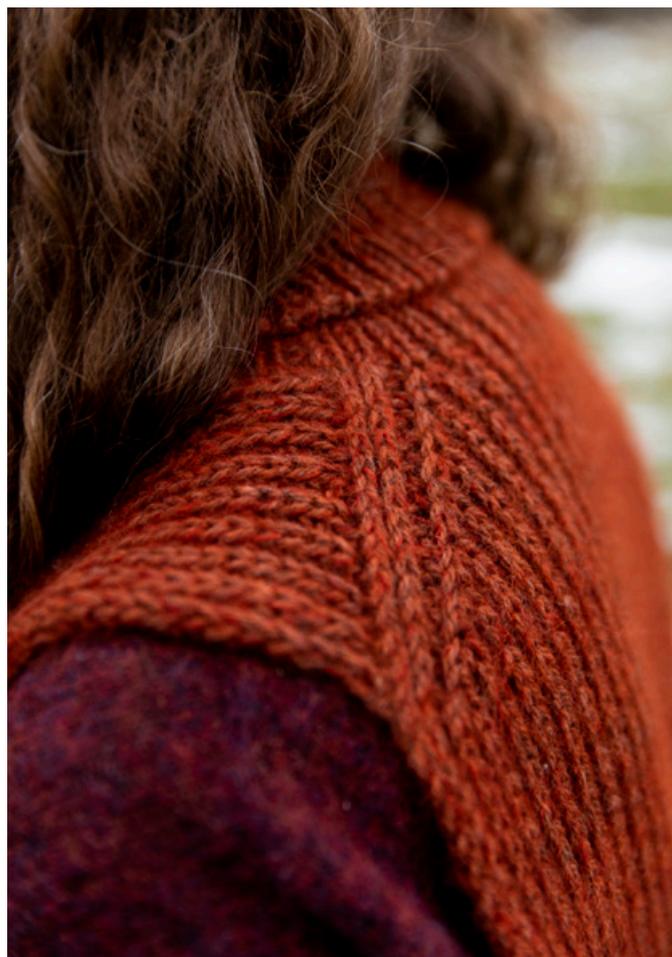
Work in 1 x 1 Rib as foll:

**Rib Row (WS):** Sl1, \*k1, p\* to end.

**Rib Row (RS):** Sl1, \*p1, k1\* to end.

Work a total of 10 rows in est rib, as with back piece.

BO all sts using the Tubular BO Method.



## FINISHING

Weave in ends. Mist the garment and steam gently.

# 26 Kitty

This soft and light brioche cowl brings together traditional shapes and a modern colour palette. A cute, marled collar finished with an i-cord edge is the star of this design.

## SIZE

One Size

## FINISHED MEASUREMENTS

**Circumference:** 25.25" / 63 cm.

**Height:** 13.75" / 35 cm.

## MATERIALS

**Yarn:** AXIS by Lily Kate (90% merino, 10% suri alpaca, 109 yds / 100 m – 50 g).  
**Yarn A:** 2 skeins of colourway Neutrino,  
**Yarn C:** 1 skein of colourway Albedo.

**Silk Mohair** by Isager (75% super kid mohair, 25% silk, 232 yds / 212 m – 25 g).  
**Yarn B:** 1 skein of colourway Hot Pink.

Or approx. 160 yds / 146 m (in yarn A) and 46 yds / 42 m (in yarn C) of worsted-weight and 205 yds / 187 m (in yarn C)

of lace-weight yarn. Or any yarn you obtain gauge with. Alternative yarn suggestions are for example Cascade 220, DROPS Lima and West Yorkshire Spinners Croft for yarns A and C and Rowan Kidsilk Haze or DROPS Kid Silk for yarn B.

**Needles:** US 9 / 5.5 mm 16" / 40 cm circular needles.

**Notions:** Stitch marker.

## GAUGE

9.5 sts x 28 rows to 4" / 10 cm in Brioche St, after blocking.

## SPECIAL ABBREVIATIONS

**BRK:** Brioche knit. K the next st tog with its paired yo.

**BRP:** Brioche purl. P the next st tog with its paired yo.

**Sl1yo:** Yo, sl 1 pwise.

**Sl:** Slip 1 st pwise with yarn in front.

## CONSTRUCTION

This brioche cowl is worked seamlessly from the bottom up. It begins with a Tubular Cast-On using one strand of worsted-weight (yarn A) and one strand of lace-weight (yarn C) held together. Brioche stitch is worked in the round before knitting short rows to angle the top. Yarn A is then dropped and 3 rounds are worked using the silk mohair (yarn B) only. This creates a sheer panel and natural fold line for the cowl. Then, yarn C is picked up and the turnback is worked in brioche, again with short rows. The top edge is finished with an i-cord bind-off.

DIRECTIONS

## MAIN COWL

With US 9 / 5.5 mm needles and yarns A and B held tog, CO 60 sts using the Tubular CO Method. Work the tubular set-up rows flat, not in the rnd.

After working the tubular set-up rows, PM and join to work in the rnd.

**Brioche Set-Up Rnd:** \*Sl1yo, k1\* to end.

**Rnd 1:** \*BRP, sl1yo\* to end.

**Rnd 2:** \*Sl1yo, BRK\* to end.

Rnds 1–2 est the Basic Brioche St.

Cont in Basic Brioche St until cowl measures approx. 7" / 18 cm from CO, ending with a rnd 1.

You will now work short rows to shape the angled top.

**Row 1 (RS):** \*Sl1yo, BRK\* to 2 sts bef end, tw.

**Row 2 (WS):** \*Sl1yo, BRK\* to 2 sts bef end, tw.

**Row 3:** Sl1yo, \*BRK, sl1yo\* to 4 sts bef end, tw.

**Row 4:** \*Sl1yo, BRK\* to 4 sts bef end, tw.

**Row 5:** Sl1yo, \*BRK, sl1yo\* to 6 sts bef end, tw.

**Row 6:** \*Sl1yo, BRK\* to 6 sts bef end, tw.

Cont as est, working 2 sts fewer on each pair of rows, until you have worked \*Sl1yo, BRK, sl1yo, BRK, tw\*.

**Next Row (RS):** Sl1yo, \*BRK, sl1yo\* to last st, BRK.

## SHEER SECTION

Drop yarn A. Work this section with yarn B only.

Work 3 Basic Brioche rnds, beg with rnd 1.

## TURNBACK 1ST SIDE

Join yarn C and hold it tog with yarn B.

Work 2 more rnds of Basic Brioche.

*Note!* Be careful not to miss sts that are just a single strand of yarn B.

Next, work short rows for the 1st side of the turnback.

**\*\*Row 1 (RS):** Sl1yo, BRK, tw.

**Row 2 (WS):** Sl1yo, BRK, tw (at BOR).

**Row 3:** \*Sl1yo, BRK\* 2 times, tw.

**Row 4:** \*Sl1yo, BRK\* 2 times, tw.

**Row 5:** \*Sl1yo, BRK\* 3 times, tw.

**Row 6:** \*Sl1yo, BRK\* 3 times, tw. Remove BOR m.

Cont as est, working an additional pair of \*sl1yo, BRK\* each time, until you have worked \*sl1yo, BRK\* 14 times and corresponding WS row.\*

**Next Row (RS):** \*Sl1yo, BRK\* to end (across all sts).

## TURNBACK 2ND SIDE

Rep 2nd side exactly as for 1st side \*\*-\*\*. RS and WS will have switched, but each row is worked the same.

*Note!* The split may look messy at this point, but the i-cord edging covers any gaps and neatens the edge.

After completing the 2nd side, work flat in Basic Brioche for 14 rows, or until turnback measures desired length. Every row is \*sl1yo, BRK\* to end. End with a RS row.

**Next Row (WS):** \*P1, BRK\* to end.

## I-CORD EDGING

Pick up and k 21 sts along edge of turnback down to bottom of split (1 st

in every 'V'), then pick up and k 22 sts from bottom of split to top (again 1 st in every row). (103 sts)

Join to work in the rnd. Work I-Cord BO as foll.

*Note!* Work BO loosely as Brioche St will open up considerably during blocking.

With the Cable CO Method, CO 3 sts onto LHN tip.

\*K2, k2tog tbl, sl 3 sts back onto LHN tip\*, rep \*-\* until all sts are used up and only 3 i-cord sts rem on needle.

BO these 3 sts normally. Break yarn leaving a long tail. Seam the i-cord ends tog using Mattress St.

## FINISHING

Weave in all ends. Wet block to measurements. Lay flat to dry.





# 27 Halo

Thanks to Halo's generous size, you can wear this relaxed-fitting hooded cowl multiple ways with the hood up or down. An all-over cable pattern makes Halo extra snug.

## SIZE

One Size

you obtain gauge with. Alternative yarn suggestions are for example Kremke Soul Wool Babysilk Lace and Alpaca Silk Rauma held double.

## FINISHED MEASUREMENTS

**Circumference of the Cowl:** 34.75" / 87 cm.

**Total Height of the Cowl (Incl. Hood):** 28.75" / 72 cm.

**Needles:** US 6 / 4 mm 32" / 80 cm circular needles (for main fabric), US 4 / 3.5 mm 24" / 60 cm or 32" / 80 cm circular needles (for hood edge). US 4 / 3.5 mm DPNs (for i-cord CO and BO).

**Notions:** Removable stitch markers, waste yarn or stitch holder.

## MATERIALS

**Yarn:** 3 skeins of Babysilk Fluffy by Kremke Soul Wool (80% alpaca, 20% silk, 219 yds / 200 m – 50 g), colourway Babyblau.

Or approx. 613 yds / 561 m of a similar kind of lace-weight yarn or any yarn

## GAUGE

20 sts x 26 rnds to 4" / 10 cm on US 6 / 4 mm needles in st patt, unblocked.

*Note!* Press the fabric flat to measure the gauge.

## SPECIAL ABBREVIATIONS

**C2R:** Right-leaning 2-st cable. With RHN, go in front of 1st st and k 2nd st without removing it from LHN, k 1st st and slip both sts off LHN.

**C2L:** Left-leaning 2-st cable. With RHN, go behind 1st st and k 2nd st without removing it from LHN, k 1st st and slip both sts off LHN.

## SPECIAL TECHNIQUES

**I-Cord:** CO 3 sts, \*without turning the work, sl the sts to the other end of needle and k3\*, rep \*-\* for desired length.



## SWATCHING INSTRUCTIONS

CO 26 sts.

Row 1 (RS): P2, \*k4, p2\* to end.

Row 2 (WS): K2, \*p4, k2\* to end.

Row 3: P2, \*C2R, C2L, p2\*, rep \*-\* to end.

Rep rows 2–3 for at least 2.75" / 7 cm to measure the height for 2" / 5 cm. Do not block. Lay the swatch flat and press the fabric flat with a ruler to measure.

## NOTES

Place a removable marker in the stitch worked as k3tog tbl. This will make it easier to see when you need to repeat this double decrease again.

## CONSTRUCTION

This hooded cowl is worked seamlessly in the round from the bottom up. It features an all-over, simple cable pattern. First, an i-cord is worked and its ends are grafted together to form a circle. Then, stitches are picked up from the i-cord and the cowl is worked in the round. The front stitches are put on hold and the hood is knitted flat. The hood is shaped by short rows and decreases. Finally, the hood edge is bound off using the I-Cord BO Method.

## DIRECTIONS

### CAST-ON

With US 4 / 3.5 mm DPNs, CO 3 sts. Work 173 rows of i-cord. Being careful not to twist the i-cord, craft the ends of the i-cord tog.

With US 4 / 3.5 mm circular needle, start picking up sts from the i-cord just after the joined ends seam. Pick up sts so that the 'V' below the picking up line slants to the left.

Pick up and k 174 sts.

Change to US 6 / 4 mm circular needles. PM for BOR after the first rnd.

**Rnd 1:** \*K4, p2\* to end.

**Rnd 2:** \*C2R, C2L, p2\*, rep \*-\* to end.  
Rep rnds 1–2 until the work measures approx. 18" / 45.5 cm from the bottom of the i-cord edge. Last worked rnd is rnd 2.

Pl a removable m on the last worked st. Pl the first 40 sts on hold.

Cont working flat with the rem 134 sts.

**Next Row (WS):** K2, \*p4, k2\* to end.  
**Next Row (RS):** P2, \*C2R, C2L, p2\*, rep \*-\* to end.

Rep last two rows until you have worked approx. 8" / 20.5 cm from the removable m. Last worked row is a WS row.

**Next Row (RS):** \*P2, C2R, C2L\*, rep \*-\* 8 times, PM, p2, \*C2R, C2L, p2\*, rep \*-\* 6 times, PM, \*C2R, C2L, p2\*, rep \*-\* to end.

## SET-UP ROWS FOR SHAPING THE HOOD

**Next Row (WS):** Work in patt to 2 sts bef m, sl 2 sts pwise wyif, SM, work in patt to end of row slipping the m as you go.

**Next Row (RS):** Work in patt to 2 sts bef m, sl 2 sts pwise wyib, SM, work in patt to m, SM, k3tog tbl, tw.

**Next Row:** Sl1 pwise wyif, SM, work in patt to m, SM, p3tog, tw.

## SHAPING THE HOOD

**Row 1 (RS):** Sl1 pwise wyib, SM, work in patt to m, SM, k2tog tbl, tw.

**Row 2 (WS):** Sl1 pwise wyif, SM, work in patt to m, SM, p2tog, tw.  
Rep rows 1–2 twice more.

**Row 7 (RS):** Sl1 pwise wyib, SM, work in patt to m, SM, k3tog tbl, tw.

**Row 8 (WS):** Sl1 pwise wyif, SM, work in patt to m, SM, p3tog, tw.  
Keep rep rows 1–8 rows until you have

1 st left on the outside of both markers. (40 sts rem) Last worked row is WS row 8. Cut the yarn.

## FINISHING THE HOOD'S EDGE

Move the sts from the holder to US 4 / 3.5 mm circular needles. Using the same needle, pick up and k 1 st between the front sts and right hood edge. Then pick up and k 3 sts per 4 rows from the right side of the hood. Approx. 37 sts picked up, exact number not crucial.

Working from the top of the hood needle: Sl1 pwise wyib, RM. Work the top of the hood sts in patt to next m, RM, sl1 pwise wyib. Pick up and k 3 sts per 4 rows from the left side of the hood (same amount as from right side). Pick up and k 1 st between the picked up sts and the front sts. RM.

## I-Cord BO

With US 4 / 3.5 mm DPNs, k3. return these 3 sts back to LHN, \*k2, ssk, return these 3 sts back to LHN\*, rep \*-\* until you have 3 sts left.

Pick up a st from the left side of the last st on RHN and move these 4 sts to LHN. K2, ssk.

Cut yarn, leaving approx. 8" / 20 cm yarn end. Thread a tapestry needle and graft the live sts together with the beginning of the i-cord. Sew in ends and close any gaps if there are any.

## FINISHING

Gently wash the hooded scarf. Do not stretch or block, lay flat to dry and keep the fabric as ribbed and 3 dimensional as possible.

# 28 Constance

Constance is a feminine and elegant garment with a whimsical touch. The hood features an interesting mix of textures and colours, leaving room for creativity.

## SIZE

One Size

## FINISHED MEASUREMENTS

Height: 18" / 46 cm.

Width: 14.15" / 36 cm.

Tail: 4.75" / 12 cm.

## MATERIALS

Yarn: C1: 2 balls of Merino Fingering by MUSA Yarn (100% superwash merino, 219 yds / 200 m – 50 g), colourway 65 Light Taupe.

C2: 1 skein of Glowhair by West Wool (72% mohair, 28% silk, 437 yds / 400 m – 50 g), colourway Beatrix.

C3: 2 balls of Merino Fingering by MUSA Yarn (100% superwash merino, 219 yds / 200 m – 50 g), colourway 60 Sandshell.

Or approx. 263 yds / 240 m of fingering-weight yarn (in each C1 and C3) and

202 yds / 185 m of lace-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example Biches et Bûches Le Petit Lambswool or Knitting for Olive Merino (for C1 and C3) and Knitting for Olive Soft Silk Mohair or Gepard Kid Seta (for C2).

Needles: US 3 / 3.25 mm 32" / 80 cm circular needles.

*Note!* It is recommended that sts are worked tight to achieve an optimal texture.

Notions: Stitch markers.

## GAUGE

21 sts x 40 rows to 4" / 10 cm on US 3 / 3.25 mm needles in English Rose Tweed Patt, after blocking.

## CONSTRUCTION

This hood has a straightforward, intuitive construction. It is started from the centre of the forehead creating a

small triangle, increasing only on the odd rows at the beginning, end and around the central axis. When the top of the head is reached, no more increases are worked for the centre. Next the main body is completed. Then, stitches on each side of the garment are bound off and the back tail will be worked.

## SPECIAL ABBREVIATIONS

**K1 below:** K 1 st into the st below.

## STITCH PATTERNS

### English Rose Tweed

*Knitted flat*

**Row 1 (RS):** With C1, k1, \*p1, k1 below\* to 1 st bef end, k1.

**Row 2 (WS):** With C1, k to end.

**Rows 3:** With C3, k1, \*k1 below, p1\* to 1 st bef end, k1.

**Row 4:** With C3, k to end.

**Rows 5–6:** With C3, rep rows 1 and 2.

**Rows 7–8:** With C2, rep rows 3 and 4.

**Rows 9–10:** With C3, rep rows 1 and 2.

**Rows 11–12:** With C1, rep rows 3 and 4.

Rep rows 1–12.



DIRECTIONS

## SECTION 1: CAST-ON

With C1, CO 3 sts.

**Next Row (RS):** Kfb, kfbf, kfb. (4 sts inc'd) (7 sts)

**Next Row (WS):** P to end.

SECTION 2: TRIANGLE SECTION  
– TOP OF THE HEAD

**Set-Up Row 1 (RS):** K1, PM, k2, PM, k1, PM, k2, PM, k1.

**Set-Up Row 2 (WS):** K to the end.

**Set-Up Row 3 (Inc):** K1, SM, m1r, k to m, m1l, SM, k1, SM, m1r, k to m, m1l, SM, k1. (4 sts inc'd) (11 sts)

**Set-Up Row 4:** K to end.

**Row 1 (RS):** With C2, k1, SM, m1r, \*p1, k1 below\* to m, m1l, SM, k1, SM, m1r, \*p1, k1 below\* to m, m1l, SM, k1. (4 sts inc'd)

**Row 2 (WS):** With C2, k to end.

**Row 3:** With C3, k1, SM, m1r, \*p1, k1 below\* to m, m1l, SM, k1, SM, m1r, \*p1, k1 below\* rep to m, m1l, SM, k1. (4 sts inc).

**Row 4:** With C3, k to end.

**Rows 5–6:** With C1, rep rows 1 and 2. Rep rows 1–6, 5 more times. (83 sts)

## SECTION 3: MAIN BODY – SIDES

**Set-Up Row 1 (RS):** With C2, k1, SM, m1r, \*p1, k1 below\* to m, RM, kfb, RM, \*p1, k1 below\* to m, m1l, SM, k1. (3 sts inc'd)

**Set-Up Row 2 (WS):** With C2, k to end.

**Row 1 (RS):** With C3, k1, SM, m1r, \*p1, k1 below\* to m, m1l, SM, k1. (2 sts inc'd)

**Row 2 (WS):** With C3, k to end.

**Row 3–4:** With C1, rep rows 1 and 2.

**Rows 5–6:** With C2, rep rows 1 and 2. (92 sts)

Rep rows 1–6, 15 more times. (182 sts)

Cut C1 and C2.

## SECTION 4: BIND-OFF

**Row 1 (RS):** With C3, BO 65 sts (RM when come to it), work in patt to end.

**Row 2 (WS):** With C3, BO 65 sts (RM when come to it), k to end. (52 sts)

## SECTION 5: DECREASE

**Row 1 (RS):** With C1, k1, ssk, \*p1, k1 below\* to 3 sts bef end, k2tog, k1. (2 sts dec'd)

**Row 2 (WS):** With C1, k to end.

**Rows 3–4:** With C2, rep rows 1 and 2.

**Rows 5–6:** With C3, rep rows 1 and 2. Rep rows 1–6 until 4 sts rem.

**Next Row (RS):** K1, k2tog, k1. (1 st dec'd)

**Next Row (WS):** CDD. Pull the yarn through the last loop.

## FINISHING

Weave in ends. Wet block to measurements.





# 29 Uhra

In this design, luxuriously soft silk mohair creates a playful chequered pattern. Uhra is knitted using the ladder-back jacquard technique, which adds fullness to the cowl.

## SIZE

One Size

example Isager Silk Mohair and La Bien Aimée Mohair Silk.

**Needles:** US 4 / 3.5 mm 24" / 60 cm circular needles, additional US 4 / 3.5 mm circular needles (for grafting).

The cowl is worked using the ladder back jacquard technique, where instead of long floats a series of ladder stitches are worked on the WS of the work.

## FINISHED MEASUREMENTS

**Circumference:** 24.5" / 61.5 cm.

**Height:** Approx. 10" / 25 cm.

**Notions:** Stitch marker, US E-4 / 3.5 mm crochet hook (for the Provisional CO), scrap yarn.

The placement of the ladder stitches is marked on the chart with black lines in between the actual stitches. The ladder stitches aren't calculated into the actual stitch count.

## MATERIALS

**Yarn:** Soft Silk Mohair by Knitting for Olive (70% mohair, 30% silk, 246 yds / 225 m – 25 g).

**C1:** 2 balls of colourway Hokkaido.

**C2:** 2 balls of colourway Flamingo.

Or approx. 339 yds / 310 m (C1) and 329 yds / 300 m (C2) of lace-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for

## GAUGE

26 sts x 34 rnds to 4" / 10 cm in Stranded Colourwork Patt, after blocking.

## NOTES

You can also work the collar using longer circular needles and the Magic Loop Technique.

## CONSTRUCTION

This cowl is worked in Stockinette Stitch in the round. The stitches are cast on using the crocheted Provisional Cast-On Method and scrap yarn. The cast-on is unravelled at the end and the ends of the cowl are grafted together.





DIRECTIONS

## PROVISIONAL CAST-ON

Using the US E-4 / 3.5 mm crochet hook and scrap yarn, provisionally CO 160 sts. Join to work in the rnd being careful not to twist the sts. PM for BOR. Join C1 and k 2 rnds.

## LADDER BACK JACQUARD METHOD

Join C2 and begin the colourwork patt from the chart. The 16-st patt is repeated 10 times per rnd. The ladder sts are CO on the first colourwork rnd.

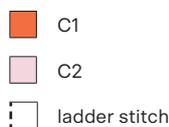
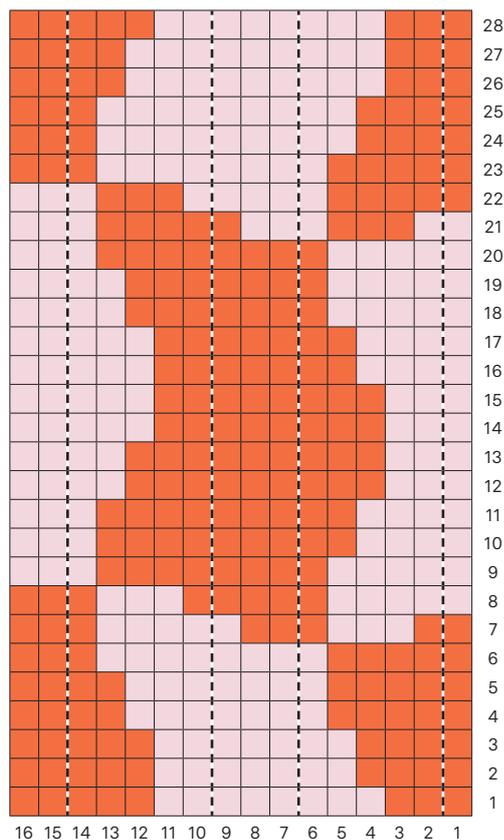
**Colourwork Rnd 1:** \*Work from the chart until you reach the ladder st line. Bring the yarn that you will next use in the colourwork to the front of your work. Pick up the yarn between the sts and pl it on LHN, then k the ladder st with the yarn not in use. Return the yarn you will use next in the colourwork to the back of the work.\* Rep \*-\* to the end. (40 ladder sts on the needles in addition to the 160 sts)

**Colourwork Rnd 2:** \*Work from the chart until you reach the ladder st line. Bring the yarn that you will use next in the colourwork to the front of your work. K the ladder st with the yarn not in use. Return the yarn you will use next to the back of the work (the ladder st will remain hidden in the WS).\* Rep \*-\* to the end.

Keep rep the last rnd until you have worked all 28 rnds in the chart a total of 6 times.

Break C2 and cont with only C1.

**BO the ladder sts:** \*K until 1 st rem bef a ladder st, ssk\*, rep \*-\* to the end. (160 sts)



K 1 rnd with C1.

RM. Break C1 and leave a long enough yarn tail (approx. 3.5 times the circumference of the cowl).

## FINISHING

Weave in all other yarn ends to the WS except for the yarn end used for grafting. Block the cowl to measurements.

Unravel the provisional CO and place 160 sts to the additional circular needles. Fold the work in half with the WS facing each other. Graft the sts on the top and bottom edge tog.

Weave the remaining yarn end inside of the cowl. Place the seam inside of the cowl and in the middle.



# 30 Mof Mof

“Mof mof” means “fluffy” in Japanese. This simple hood consists only of i-cord edges and garter stitch. It is suitable for beginners but also offers a meditative break for more advanced knitters.

## SIZES

1 (2)

Or approx. 252 (360) yds / 230 (330) m of DK-weight yarn and 252 (340) yds / 230 (310) m of lace-weight yarn or any yarn you obtain gauge with.

## NOTES

This hood is knitted with two strands of yarn held throughout the pattern. It has a scarf-like neckline and can be worn in various different ways. The garter stitch texture provides just the right amount of stretch for tying scarf sections. If needed, this versatile piece can be made longer to make a ribbon knot or even be used as a shawl.

## FINISHED MEASUREMENTS

**Hood Width:** 20.25 (21.25)" / 50.5 (53) cm.

**Hood Length:** 9.25 (10)" / 23.5 (25) cm.

**Scarf Length:** 18.75 (19)" / 47.5 (48) cm (adjustable).

**Scarf Width:** 5.5" / 13.5 cm.

*Note!* 1 skein of Merino Bouclé was just enough for the sample (shown in size 1), but there was not much left over.

Alternative yarn suggestions are for example Schachenmayr Textura Soft for the DK-weight yarn and The Farmer's Daughter Fibers Oh Dang! for the lace-weight yarn. Alternatively, lace-weight silk mohair can be held double, although the texture and feel of the knit will be different.

Before blocking, the scarf section can seem to be too short. However, garter stitch grows significantly when blocked.

## MATERIALS

**Yarn:** 1 (2) skein(s) of Merino Bouclé by La Bien Aimée (100% merino, 218 yds / 200 m – 50 g), colourway Confetti Cake (speckled version) or Fluoro Morganite (pink version).

1 (1) skein of Kumo by La Bien Aimée (74% suri alpaca, 26% mulberry silk, 328 yds / 300 m – 50 g), colourway Avoine (speckled version) or Flash Fluo (pink version).

**Needles:** US 7 / 4.5 mm 32–40" / 80–100 cm circular needles.

**Notions:** 1 stitch marker, 1 extra needle (US 7 / 4.5 mm), waste yarn or stitch holders.

## GAUGE

17 sts x 28 rows to 4" / 10 cm Garter St, after blocking.

## CONSTRUCTION

This hood is knitted flat. First, the right and left sides are knitted separately, beginning from the tips. Then, an i-cord is knitted for the back of the neck and the sides are joined. Stitches are picked up from the i-cord edge and the hood is worked and shaped with decreases. Finally, stitches are grafted together.

The yarns are held together throughout the pattern.

DIRECTIONS

## TIP OF THE SCARF

*Note!* Same instructions apply for both left and right tip.

With US 7 / 4.5 mm needles and using the Long-Tail CO Method, CO 3 sts, tw.

K3, do not turn and rotate the piece 90 degrees clockwise, pick up and k 1 st from the edge of the piece. Rotate the piece 90 degrees clockwise, pick up and k 3 sts from the CO edge. (7 sts)

Turn to work WS.

Rows 1, 3, 5, 7, 9 and 11 (WS): Sl3 wyif, k to last 3 sts, sl3 wyif.

Rows 2, 6, 8 and 10 (RS): K to end.

Rows 4 and 12 (RS): K3, yo, k to last 3 sts, yo, k3.

Rep rows 5–12, 6 more times. (23 sts)

Rep rows 1–2, 24 times.

Rep row 1 once more.

## LEFT SCARF

## NECK SHAPE INCREASE

Row 1 (RS): K3, yo, k to end.

Rows 2 and 4 (WS): Sl3 wyif, k to last 3 sts, sl3 wyif.

Row 3 (RS): K to end.

Rep rows 1–4, twice more. (26 sts)

Rep rows 1–2, 5 (6) times. [31 (32) sts]

Rep rows 3–4, once more.

## NECK SHAPE INCREASE 2

Next Row (RS): K3, pl next 28 (29) sts on waste yarn or stitch holder.

Work I-Cord with rem 3 sts as foll:  
Sl3 from RHN to LHN, \*K3, sl3 to

LHN\*, rep \*\_\* 26 (28) more times.  
[27 (29) rows]

Pl 3 sts on hold on waste yarn or st holder and cut yarn leaving an approx. 6" / 15 cm long tail.

## RIGHT SCARF

## NECK SHAPE INCREASE

Row 1 (RS): K3, k to last 3 sts, yo, k3.

Rows 2 and 4 (WS): Sl3 wyif, k to last 3 sts, sl3 wyif.

Row 3 (RS): K to end.

Rep rows 1–4, twice more. (26 sts)

Rep rows 1–2, 5 (6) times. [31 (32) sts]

Rep rows 3–4, once more.

## JOIN RIGHT AND LEFT PARTS

K to 3 sts bef the end. 3 sts rem unworked on LHN. Sl3 sts of I-Cord (left scarf) onto extra needle. Do not cut yarn, graft 3 sts of I-Cord (left scarf) and 3 sts on LHN (right scarf) tog with the tail of the left scarf.

Pick up and k 30 (32) sts from the I-Cord edge.

*Note!* Pick up 28 (30) sts from the I-Cord and 1 st from each end of the I-Cord, for a total of 30 (32) sts.

Pl the left side scarf's 28 (29) sts onto the needle and k to end. [86 (90) sts]

Next Row (WS): Sl3 wyif, k40 (42), PM, k to last 3 sts, sl3 wyif.

## HOOD

Row 1 (RS): K to end.

Row 2 (WS): Sl3 wyif, k to last 3 sts, sl3 wyif.

Rep rows 1–2, 18 (21) more times.

## HOOD SHAPING

Row 1 (RS): K to 3 sts before m, ssk, k1, SM, k1, k2tog, k to end. (2 sts dec'd)

Rows 2, 4 and 6 (WS): Sl3 wyif, k to last 3 sts, sl3 wyif.

Row 3 and 5 (RS): K to end.

Rep rows 1–4, 2 (3) times, rep rows 1–2, 6 times. The last row is a WS. [68 (70) sts]

## FINISHING

Cut yarn leaving approx. a 30" / 80 cm long tail. Separate stitches with a marker and, with RS facing, graft stitches together.

Weave in ends. Wet block to measurements.



# 31 Syyskukkia Cowl

The Syyskukkia lace cowl is the perfect accessory to be worn under a coat. It is a matching piece with the Syyskukkia mittens, which were released in the very first issue of Laine Magazine.

## SIZE

One Size

## FINISHED MEASUREMENTS

**Circumference:** 21.25" / 53.5 cm.

**Height:** 8" / 20.5 cm.

## MATERIALS

**Yarn:** 1 skein of Tukuwool Fingering by Tukuwool (100% Finnish wool, 405 yds / 370 m – 100 g), colourway Runo.

Or approx. 283 yds / 259 m of fingering-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example Sandnes Garn Tynn Peer Gynt, Sandnes Garn Sunday and Filcolana Arwetta.

**Needles:** US 2.5 / 3 mm needles 16" / 40 cm circular needles.

**Notions:** Stitch marker.

## GAUGE

27 sts x 40 rnds to 4" / 10 cm in Charted Patt, after blocking.

## SPECIAL ABBREVIATIONS

**1/1 RT:** Right Twist. Sl 1 st to CN, hold in back, k1tbl, k1tbl st from CN.

**1/1 LT:** Left Twist. Sl 1 st to CN, hold in front, k1tbl, k1tbl st from CN.

**1/1 RPT:** Right Purl Twist. Sl 1 st to CN, hold in back, k1tbl, p st from CN.

**1/1 LPT:** Left Purl Twist. Sl 1 st to CN, hold in front, p1, k1tbl st from CN.

**3 St Custom Cable:** Sl the third st on the LHN over the 2 sts as if to BO, then k1, yo, k1.

## CONSTRUCTION

This cowl is worked seamlessly in the round. It features an all-over lace pattern.

## DIRECTIONS

### CAST-ON

With US 2.5 / 3 mm needles, CO 144 sts using your preferred CO method. Being careful not to twist sts, place BOR m and join to work in the rnd.

### BODY

Start to work according to Chart A. The chart is repeated 6 times per rnd.

After working all 40 rnds of Chart A, then rep rnds 9–37 of Chart A once more.

Then, work Chart B once.

BO loosely with your preferred method. Break yarn.

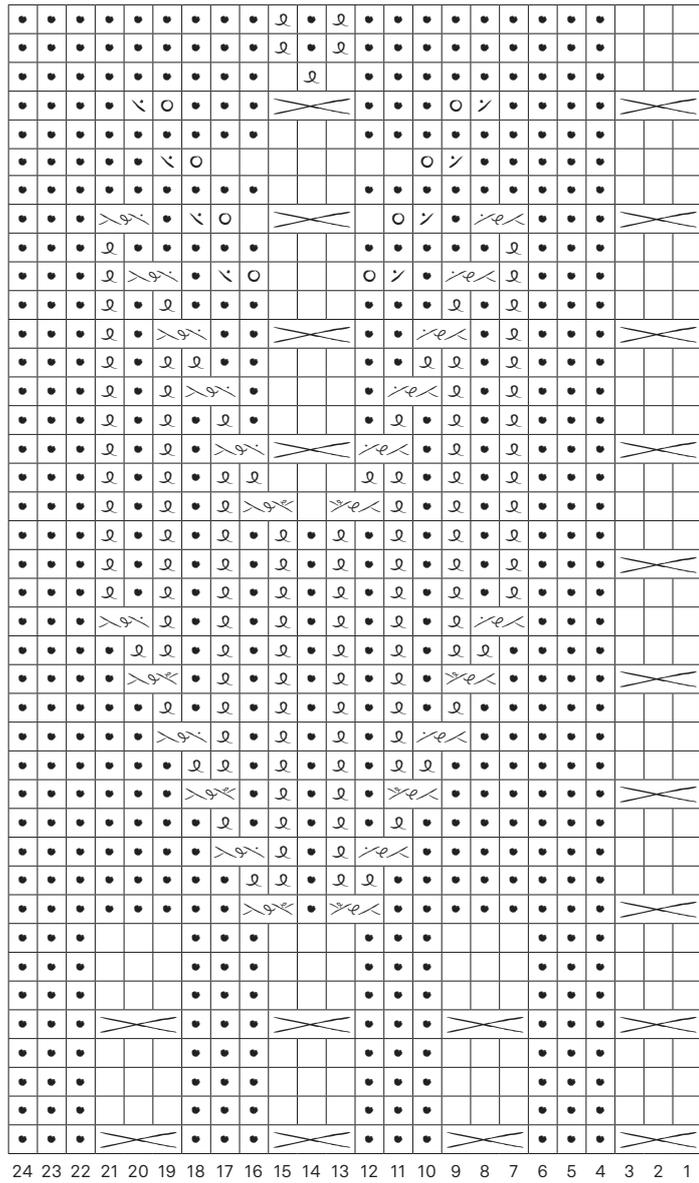
### FINISHING

Weave in all ends. Wet block to measurements.



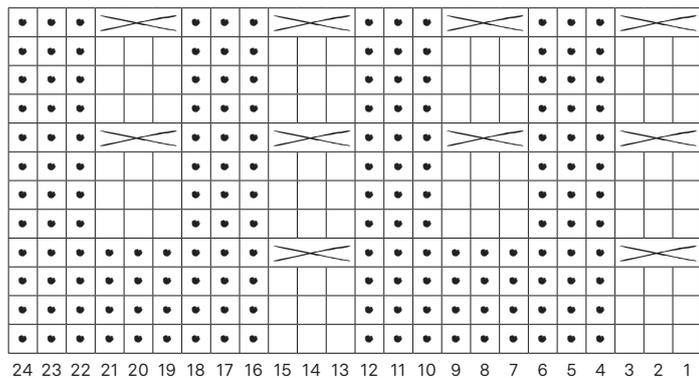


CHART A



-  knit
-  purl
-  ktbl
-  yo
-  ssp
-  p2tog
-  1/1 RT
-  1/1 LT
-  1/1 RPT
-  1/1 LPT
-  3 St Custom Cable

CHART B





# 32 Boucla

This cosy balaclava is made in soft bouclé yarn. The abstract intarsia motifs are loosely arranged, giving the impression of being painted on knitted fabric.

## SIZES

1 (2)

To fit a head circumference of approx. 21–22.75 (22.75–24.75)" / 53.5–58 (58–63) cm.

The balaclava has a snug fit. If preferring a looser fit, size up.

## FINISHED MEASUREMENTS

**Width:** 7.5 (8.75)" / 19 (22) cm.

**Length:** 11.75 (12.25)" / 29 cm (30.5) cm.

*Note!* The measurements are taken of the piece laying flat, sideways.

## MATERIALS

**Yarn:** Boucle by Julie Asselin (70% alpaca, 30% Highland Peruvian wool, 240 yds / 219 m – 100 g).

**MC:** 1 skein of colourways Brume.

**CC:** 1 skein of colourways Mouton Noir.

Or approx. 140 (164) yds / 128 (150) m (in MC) and 17 (17) yds / 16 (16) m (in CC) of worsted-weight textured yarn or any yarn you obtain gauge with. Alternatively, use another textured yarn, such as a blow yarn (e.g. CaMaRose Snefnug), or a light-weight mohair yarn held triple.

**Needles:** US 6 / 4 mm 24" / 60 cm circular needles (for main fabric) and a matching crochet hook (for Provisional CO). US 2.5 / 3 mm 24" / 60 cm circular needles (for rib).

**Notions:** Stitch markers, stitch holders, waste yarn.

## GAUGE

19 sts x 32 rows to 4" / 10 cm on US 6 / 4 mm needles in St St, after blocking.

*Note!* For making st counting easier with bouclé yarn, place two st markers to indicate 4" / 10 cm and stretch the knitting to make each st more visible.

## SPECIAL TECHNIQUES

### Stockinette Stitch Intarsia

To avoid creating holes, wrap the yarns when changing colours to create a regular intarsia join. Yarns are always wrapped at the WS of the work.

Wrap the yarns as follows:

When dropping the old colour (the one that just knitted with), lay it over the new colour (the one that will be knitting with next). Lift the new colour, so that it comes up from underneath the old colour and continue knitting.

### Garner Edge Stitch

A garter edge stitch is created while knitting Stockinette Stitch, because the garter knots are easy for picking up stitches.

It is created as foll:

**First st of every row:** Sl1 kwise.

**Last st of every row:** K1.

## CONSTRUCTION

This balaclava is knitted from the top down. First, a Provisional Cast-On is worked. Then, a small rectangle for the top is knitted. To knit the sides of the balaclava, stitches from one side of the rectangle and provisional cast-on are picked up and knitted. The sides are knitted in Stockinette Stitch intarsia, creating six small abstract shapes in a contrast colour. Stitches for the neck ribbing are cast on and worked. Finally, stitches are picked up and knitted for the ribbing around the face. Both ribbings are worked in a 2 x 2 Rib.

DIRECTIONS

## TOP

First, a rectangle at the top is knitted with a garter edge st at both sides.

With US 6 / 4 mm needles and waste yarn, CO 24 (28) sts using the Provisional CO Method.

**Set-Up Row (WS):** With MC, p to end.

**Row 1 (RS):** Sl1 kwise, k to end.

**Row 2 (WS):** Sl1 kwise, p to 1 st bef end, k1.

Rep rows 1–2, 11 (15) more times.

On the next row, pick up and k sts from the Garter St edge and the Provisional CO for the sides of the balaclava.

Unravel Provisional CO and pl 24 (28) sts onto LHN.

**Row 1 (RS):** Sl1 kwise, k to 1 st bef end, kfb, do not turn. Pick up and k 12 (16) sts from the side, each out of every Garter St ridge.

Work Provisional CO sts as foll: Kfb, k to end. (2 sts inc'd). [62 (74) sts]

**Row 2 (WS):** Sl1 kwise, p to 1 st bef end, k1.

**Row 3:** Sl1 kwise, k25, PM, k17 (29), PM, k19.

Rep row 2 once more.

Next, start working Chart A and Chart B in St St intarsia as foll:

**Next Row (RS):** Work Chart A, SM, k to m, SM, work Chart B.

**Next Row (WS):** Work Chart B, SM, p to m, SM, work Chart A.

Rep last 2 rows until you have worked all 52 rows of Charts. Break CC.

## NECK RIBBING

Next CO sts for the neck rib.

Work the next row as foll:

Sl1 kwise, k to m, RM, k to m, RM, k to end, tw, CO 14 (18) sts using the Knitted CO Method, tw, PM and join to work in the rnd. [76 (92) sts]

Change to US 2.5 / 3 mm needles.

Beg to work in 2 x 2 Rib as foll:

**Rib Rnd:** \*K2, p2\* to end.

Cont to work in est rib patt for 24 rnds in total, or until preferred length.

BO loosely, e.g. using Jeny's Surprisingly Stretchy BO Method.

## SIDE RIBBING

Next, pick up and k sts for the rib around the face. With MC and US 2.5 / 3 mm needles, beg at the bottom right side, pick up and k sts from each Garter St ridge, i.e. 28 (28) sts at the right side, 12 (16) sts at the top, 28 (28) sts at the left side and 20 (24) sts from the neck rib CO edge. Be careful when picking up sts, as with bouclé yarn the yarn has to be pulled all the way through so the sts don't get too tight.

PM and join to work in the rnd. [88 (96) sts]

Beg to work in 2 x 2 Rib as foll:

**Rib Rnd:** \*K2, p2\* to end.

Cont to work in est rib patt for 8 rnds in total, or until preferred length.

BO loosely, e.g. using the Jeny's Surprisingly Stretchy BO Method.

## FINISHING

Weave in ends. Wet block to measurements.



CHART A

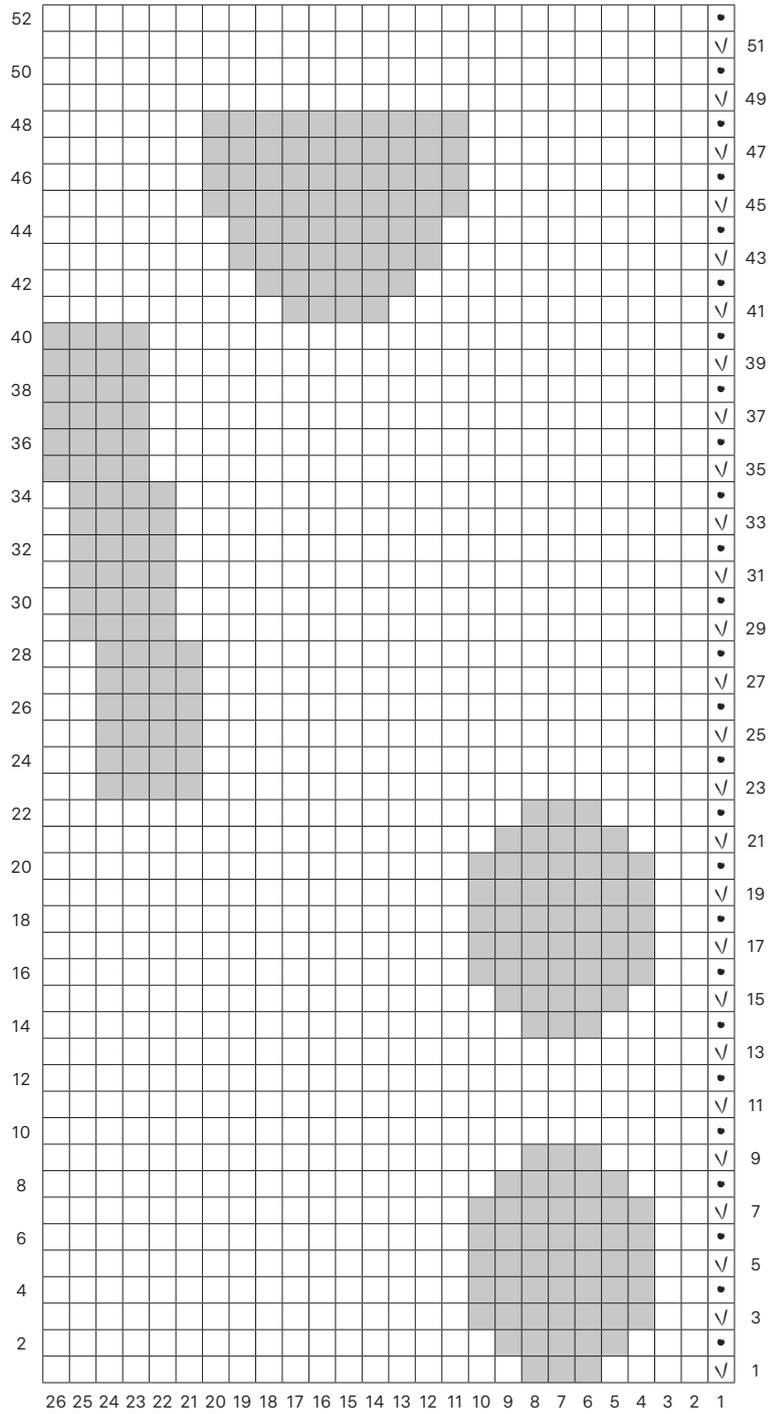
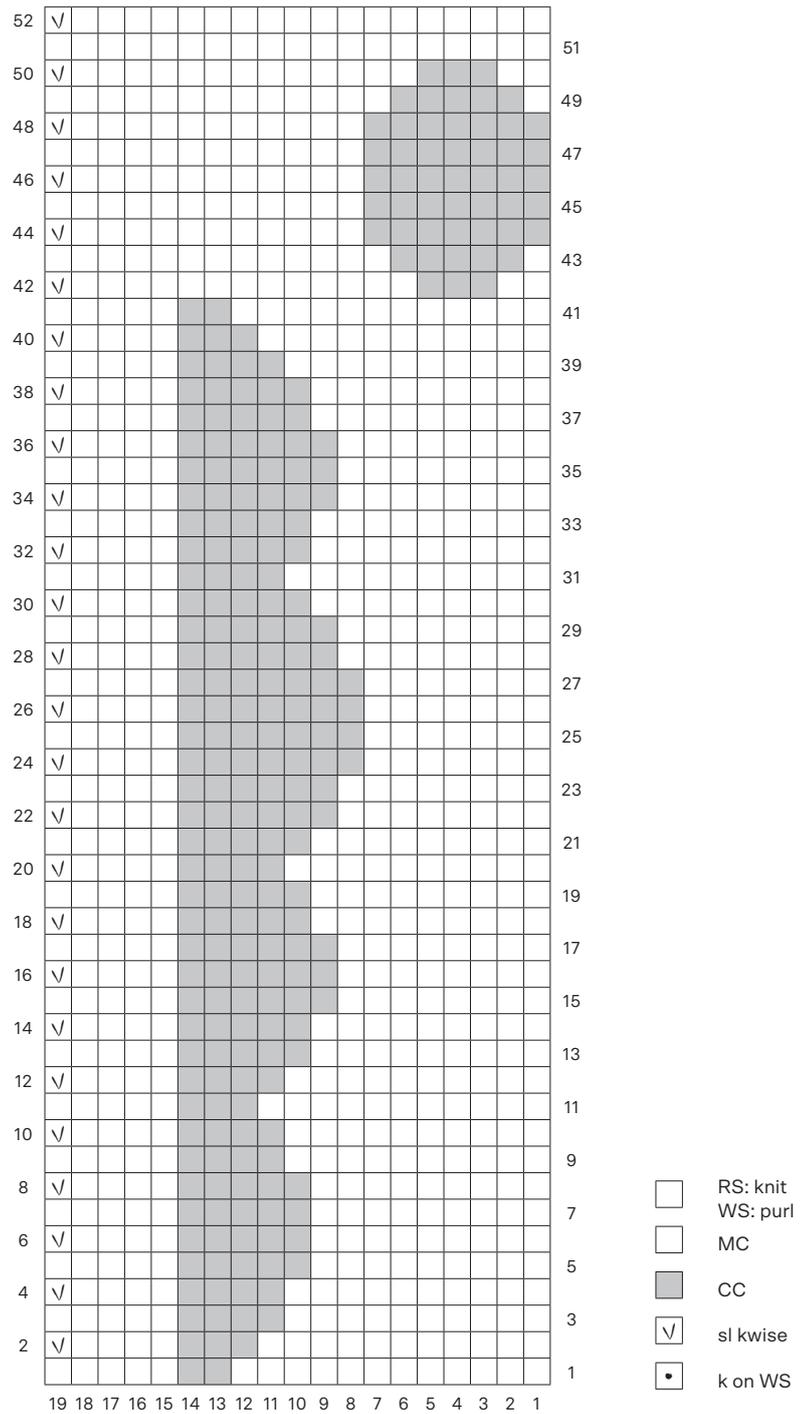


CHART B







33

40

# Mittens & Hand-Warmers

Jenny Ansah — Marie Régnier — Eli Leistad — Lisa Lang & Isabella Heinz — Jill Tamminen

Marina Skua — Jeanette Sloan — Susanne Sommer

# 33 Pihlaja Mittens

The Pihlaja mittens pair perfectly with their namesake beanie (find the pattern on page 16). The vibrant red-orange colour conjures up the beautiful, warm shades of autumn foliage.

## SIZES

1 (2, 3)

**Recommended ease:** 0–0.5" / 0–1.5 cm of negative ease for a snug fit.

## FINISHED MEASUREMENTS

**Hand Circumference:** 6.5 (7.25, 7.75)" / 16.5 (18, 19.5) cm.

**Length with Folded Cuff:** 9.75 (10, 10.25)" / 24.5 (25) 26 cm.

## MATERIALS

**Yarn:** 2 skeins of Ulysse by De Rerum Natura (100% wool, 203 yds / 185 m – 50 g), colourway Potimarron. Or approx.

230 (246, 273) yds / 210 (225, 250) m of sport-weight yarn or any yarn you obtain gauge with.

2 skeins of Soft Silk Mohair by Knitting for Olive (70% mohair, 30% silk, 246 yds / 225 m – 25 g), colourway Burnt Orange. Or approx. 230 (246, 273) yds / 210 (225, 250) m of lace-weight yarn or any yarn you obtain gauge with.

The yarns are held together throughout the pattern.

Alternative yarn suggestions are for example Rosa Pomar Vovó or Ritual Dyes Sprite for the sport-weight yarn and Rosários 4 Aurora or Ritual Dyes Fae for the lace-weight yarn.

**Needles:** US 1.5 / 2.5 mm and US 2 / 2.75 mm 32" / 80 cm circular needles.

**Notions:** Cable needle (optional), stitch markers.

## GAUGE

27 sts x 32 rnds to 4" / 10 cm on US 2 / 2.75 mm needles in textured patt, after blocking.

24 sts x 30 rnds to 4" / 10 cm on US 2 / 2.75 mm needles in St St, after blocking.

28 sts x 30 rnds to 4" / 10 cm on US 1.5 / 2.5 mm needles in 1 x 1 Rib, after blocking.





## SPECIAL ABBREVIATIONS

**1/2 RC:** Sl 2 sts onto CN and hold in back, k1, k2 from CN.

**1/2 LC:** Sl 1 st onto CN and hold in front, k2, k1 from CN.

**1/1/1 RPT:** Sl 2 sts onto CN and hold in back, k1tbl and p1, k1tbl from CN.

**1/1/1 LPT:** Sl 1 st onto CN and hold in front, k1tbl, p1 and k1tbl from CN.

**Sl2-k2-ssk:** Sl 2 sts onto CN and hold in back, k1, pl the 2 sts from the CN back to LHN, k1 and ssk. (1 st dec'd)

**Sl1-sl1-k1-k2tog:** Sl 1 st to RHN with yarn in back, sl next st onto CN and hold in front, sl the unworked st back onto LHN, k2tog, k1 and k 1 st from CN. (1 st dec'd)

## CONSTRUCTION

These mittens are knitted cuff up with a strand of sport-weight yarn held together with a strand of lace-weight yarn. The foldable cuff is knitted in 1 x 1 Twisted Rib. The back of the hand features a twisted knit-stitch pattern with 3-stitch cable pillars inspired by rowan tree's foliage. The front of the hand and thumb are knitted in Stockinette Stitch.

DIRECTIONS

## CUFF

With US 1.5 / 2.5 mm needles, CO 42 (46) 50 with the Long-Tail CO Method or preferred method. Join to work in the rnd using the Magic-Loop Method and be careful not to twist sts. Divide sts evenly onto the two needles. [21 (23, 25) sts on each needle]

**Rnd 1:** *N1:* \*K1, p1tbl\* to 1 st bef end, k1; *N2:* \*P1tbl, k1\* to 1 st bef end, p1tbl. Rep rnd 1, 38 times in total, or until work measures 5.5" / 14 cm.

## HAND

Change to US 2 / 2.75 mm needles. Beg to work chart according to your size on N1. You will work in St St on N2.

Work as foll:

**Rnd 1:** *N1:* Work in patt from chart; *N2:* K.

Cont to work rnd 1 until work measures approx. 1" / 2.5 cm from the cuff.

*Left mitten only*

**Thumb Set-Up Rnd:** *N1:* Work in patt; *N2:* K to 3 sts bef end, PM, k2, PM, k1.

*Right mitten only*

**Thumb Set-Up Rnd:** *N1:* Work in patt; *N2:* K1, PM, k2, PM, k to end.

## THUMB GUSSET

*Left mitten only*

**Rnd 1 (Thumb Inc):** *N1:* Work in patt; *N2:* K to to m, SM, m1l, k2, m1r, SM, k1.

**Rnds 2-3:** *N1:* Work in patt; *N2:* K to m, SM, k to m, SM, k1.

*Right mitten only*

**Rnd 1 (Thumb Inc):** *N1:* Work in patt; *N2:* K1, SM, m1l, k2, m1r, SM, k to end.

**Rnds 2-3:** *N1:* Work in patt; *N2:* K1, SM, k to m, SM, k to end.

*Both mittens*

Rep rnds 1-3, 5 (6, 7) times in total, 12 (14, 16) sts between markers on N2.

**Next Rnd:** *N1:* Work in patt; *N2:* K to m, RM, place the thumb sts on hold, use Backwards Loop CO Method and CO 2 (2, 2) sts, RM, k to end.

**Next Rnd:** *N1:* Work in patt; *N2:* K to end.

Cont to work in charter patt on N1 and in St St on N2. The chart will be repeated 2 (2, 2) times in total. Work 1 more rnd: rep rnd 1 of chart once more on N1 and work in St St on N2.

## TIP OF THE MITTEN

Beg to shape the tip of the mitten with decrease rnds as foll:

*Sizes 1 and 3 only***Dec Rnds:**

**Rnd 1:** *N1:* K2tog, k2, \*p1, k1tbl\*, rep \*-\* to 5 sts bef end, p1, k2, ssk; (2 sts dec'd) *N2:* K2tog, k to 2 sts bef end, ssk. (2 sts dec'd)

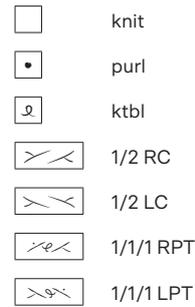
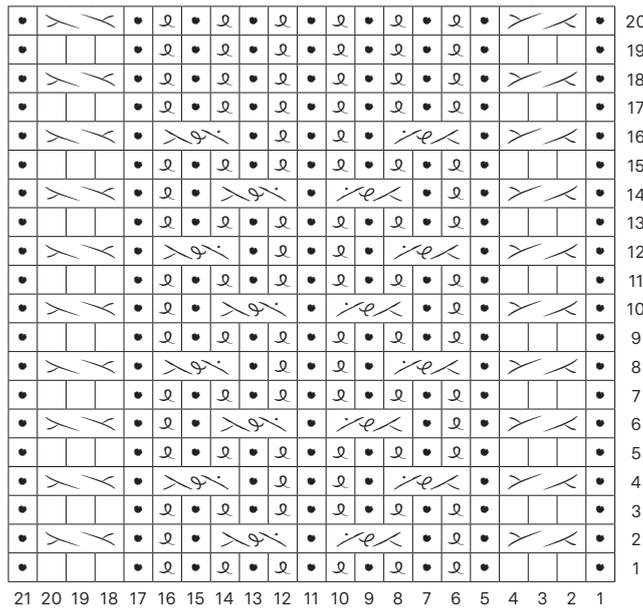
**Rnd 2:** *N1:* K3, \*p1, k1tbl\*, rep \*-\* to 4 sts bef end, p1, k3; *N2:* K to end.

*All sizes***Dec Rnds:**

**Rnd 1:** *N1:* Sl2-k2-ssk, \*k1tbl, p1\*, rep \*-\* to 5 sts bef end, k1tbl, sl1-sl1-k1-k2tog; (2 sts dec'd)

*N2:* K2, ssk, k to 4 sts bef end, k2tog, k2. (2 sts dec'd)

SIZE 1



Rnd 2: N1: K3, \*k1tbl, p1\*, rep \*-\* to 4 sts bef end, k1tbl, k3;

N2: K to end.

Rnd 3: N1: Sl2-k2-ssk, \*p1, k1tbl\*, rep \*-\* to 5 sts bef end, p1, sl1-sl1-k1-k2tog; (2 sts dec'd)

N2: K2, ssk, k to 4 sts bef end, k2tog, k2. (2 sts dec'd)

Rnd 4: N1: K3, \*p1, k1tbl\*, rep \*-\* to 4 sts bef end, p1, k3;

N2: K to end.

Rep rnds 1-4 until 7 (7, 7) sts rem both needles. [14 (14, 14) sts in total]

Next Rnd: N1: K to end;

N2: K to end.

Cut the yarn leaving a long enough tail to graft the rem sts tog with a tapestry needle. Graft and secure the yarn tail in the WS. Weave in ends.

THUMB

Both mittens

Place the live sts back to your US 2 / 2.75 mm needles and work as foll:

Next Rnd: Pick up and k1 from the CO edge, k12 (14, 16), pick up and k1. [14 (16, 18) sts]

Next Rnd: K to end.

Cont to work in St St until the work covers half of your thumb nail.

Size 1 only

Dec Rnd 1: \*K2tog, k2, k2tog, k1\* twice. (4 sts dec'd)

Dec Rnd 2: \*K2, k2tog, k1\* twice. (2 sts dec'd)

Dec Rnd 3: \*K2tog\* to end. (4 sts dec'd)

Size 2 only

Dec Rnd 1: \*K2, k2tog\* to end. (4 sts dec'd)

Dec Rnd 2: \*K1, k2tog\* to end. (4 sts dec'd)

Dec Rnd 3: \*K2tog\* to end. (4 sts dec'd)

Size 3 only

Dec Rnd 1: \*K2, k2tog\* 4 times, k2. (4 sts dec'd)

Dec Rnd 2: K2tog, \*k2, k2tog\* twice, k1, k2tog, k1. (4 sts dec'd)

Dec Rnd 3: \*K2, k2tog\* twice, k2. (2 sts dec'd)

Dec Rnd 4: \*K2tog\* to end. (4 sts dec'd)

Cut the yarn and pull it through the rem sts. Secure the yarn tail to the WS.

FINISHING

Wet block to measurements.





# 34 Bayadère

Bayadère is a colourful fabric made of stripes from the south-west of France (Pays Basque), first produced around the 19th century. It gives its name to these double-layered mittens.

## SIZES

1 (2, 3)

**Recommended ease:** 0–2" / 0–5 cm of positive ease.

## FINISHED MEASUREMENTS

**Hand Circumference:** 6.5 (7.75, 8.75)" / 16.5 (19.5, 22) cm.

**Hand Length (Above Cuff):** 7.25 (8.25, 9.5)" / 18 (21, 24) cm.

**Thumb Length:** 1.75 (2, 2.25)" / 4.5 (5, 5.5) cm.

**Wrist Circumference:** 6.25 (7.5, 8.5)" / 15.5 (18.5, 21.5) cm.

**Total Length (from Cuff to Top):** 9.75 (10.75, 12)" / 24.5 (27.5, 30.5) cm.

## MATERIALS

**Yarn:**

*Outer Mitten*

Pénélope by De Rerum Natura (90%

wool, 10% silk, 145 yds / 133 m – 50 g).

MC: 1 (2, 2) ball(s) of colourway Avoine.

CC1: 1 ball of colourway Mésange.

CC2: 1 ball of colourway Aurore.

CC3: 1 ball of colourway Sauge.

CC4: 1 ball of colourway Ocre.

CC5: 1 ball of colourway Petit Matin.

Or approx. the foll amounts of DK-weight yarn:

MC: 140 (161, 193) yds / 128 (147, 176) m.

CC1: 19 (21, 25) yds / 17 (19, 23) m.

CC2: 19 (21, 25) yds / 17 (19, 23) m.

CC3: 11 (12, 15) yds / 10 (11, 14) m.

CC4: 11 (12, 15) yds / 10 (11, 14) m.

CC5: 11 (12, 15) yds / 10 (11, 14) m.

Or any yarn you obtain gauge with.

Alternative yarn suggestions are for example West Wool Tandem and Brooklyn Tweed Arbor.

### *Inner mitten*

2 balls of Classic by Cardiff Cashmere (100% cashmere), 122 yds / 112 m – 25 g), colourway 687.

Or approx. 128 (148, 177) yds / 117 (135,

162) m of sport-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example Lana Grossa 100% Cashmere Fine and Jarbo Yarn Select n°5.

**Needles:** US 6 / 4 mm 32" / 80 cm circular needles.

**Notions:** 2 stitch markers, 1 stitch marker in a different colour for BOR, waste yarn.

## GAUGE

28 sts x 24 rnds to 4" / 10 cm on US 6 / 4 mm needles in 1 x 1 Colourwork Rib, after blocking.

## CONSTRUCTION

These fully lined mittens are worked in the round, starting from the cuff. They feature a wide gusset thumb and a pointed top. They are worked in two

parts: the outer mitten is knitted first, then the inner mitten. The outer mittens are wider, allowing the inner layer to sit nicely inside.

The outer mittens are cast on at using the Cable Cast-On Method. Purl stitches are worked in a contrasting colour which creates coloured stripes throughout the mittens. Sizes 1 (2, 3) are made of 4 (5, 6) rounds of one contrasting colour before switching to the next one. This allows the mittens to keep the same colour scheme for all sizes with different hand lengths. Once the outer mitten is finished, stitches are picked up at the cast-on edge and the inner mitten is worked to create a lining.

## DIRECTIONS

### OUTER MITTEN

#### CUFF

With US 6 / 4 mm needles and using the Cable CO Method and MC, CO 44 (52, 60) sts. Join to work in the rnd, being careful not to twist sts. PM for the BOR.

Start to work in 1 x 1 Rib:

**Rib Rnd:** \*K1, p1\* to end.

Cont to work in est patt until the cuff measures 2.5" / 6.5 cm.

#### WRIST

**Next Rnd:** K with MC to end.

Start to work in 1 x 1 Colourwork Rib as foll:

**Rnd 1:** Using MC and CC1, \*k1 (MC), p1 (CC1)\* to the end.

**Rnds 2-4 (2-5, 2-6):** Rep rnd 1 a further 3 (4, 5) times (or until the wrist measures 0.75 (1, 1.25)" / 2 (2.5, 3) cm from the end of the cuff.

Break CC1.

**Next Rnd:** With MC, k to end.

### THUMB GUSSET

*Note!* Left/right are interchangeable.

**Rnd 1 (Inc):** RM, k1 (MC), PM (new BOR m), p1 (CC2), \*k1 (MC), p1 (CC2)\*, rep \*-\* to 1 st bef m, PM, m1r (MC), k1, m1l (MC). (2 sts inc'd) [46 (54, 62) sts]

**Rnd 2:** P1 (CC2), \*k1 (MC), p1 (CC2)\*, rep \*-\* to m, SM, k to m (MC).

**Rnd 3 (Inc):** Work as est to m, SM, k1 (MC), m1rp (CC2), k1 (MC), m1lp

(CC2), k1 (MC). (2 sts inc'd) [48 (56, 64) sts]

**Rnd 4:** Work in patt to m, SM, k1 (MC), p1 (CC2), k1 (MC), p1 (CC2), k1 (MC).

#### *Size 1 only*

**Rnd 5 (Inc):** With MC, k to m, SM, k1, m1r, k to 1 st bef m, m1l, k1. (2 sts inc'd)

**Rnd 6:** P1 (CC3), \*k1 (MC), p1 (CC3)\*, rep \*-\* to m, SM, k2 (MC), p1 (CC3), k1 (MC), p1 (CC3), k2 (MC).

**Rnd 7 (Inc):** Work as est to m, SM, k1 (MC), m1rp (CC3), work as est to 1 st bef m, m1lp (CC3), k1 (MC). (2 sts inc'd)

**Rnd 8:** Work as est to m, SM, work as est to m.

**Rnd 9 (Inc):** Work as est to m, SM, k1 (MC), m1r (MC), work as est to 1 st bef m, m1l (MC), k1 (MC). (2 sts inc'd)

**Rnd 10:** With MC, k to end.

**Rnd 11 (Inc):** P1 (CC4), \*k1 (MC), p1 (CC4)\*, rep \*-\* to m, SM, k1 (MC), m1rp (CC4), k1 (MC), \*p1 (CC4), k1 (MC)\*, rep \*-\* to 1 st bef m, m1lp (CC4), k1 (MC). (2 sts inc'd)

**Rnd 12:** Work as est to m, SM, work as est to m.

**Rnd 13 (Inc):** Work as est to m, SM, k1 (MC), m1r (MC), work as est to 1 st bef last m, m1l (MC), k1 (MC). (2 sts inc'd)

**Rnd 14:** Work as est to m, SM, k2 (MC), work as est to 2 sts bef m, k2 (MC).

**Rnd 15 (Inc):** With MC, k to m, SM, k1, m1r, k to 1 st bef m, m1l, k1. (2 sts inc'd)

**Rnd 16:** \*P1 (CC5), k1 (MC)\*, rep \*-\* to end. (17 sts between the markers)

Proceed to the Hand Shaping section.

#### *Size 2 only*

**Rnd 5 (Inc):** P1 (CC2), \*k1 (MC), p1 (CC2)\*, rep \*-\* to m, SM, k1 (MC), m1r (MC), work as est to 1 st bef m, m1l (MC), k1 (MC). (2 sts inc'd)

**Rnd 6:** With MC, k to end.

**Rnd 7 (Inc):** P1 (CC3), \*k1 (MC), p1 (CC3)\*, rep \*-\* to m, SM, k1 (MC), m1rp (CC3), work as est to 1 st bef m, m1lp (CC3), k1 (MC). (2 sts inc'd)

**Rnd 8:** Work as est to m, SM, work as est to m.

**Rnd 9 (Inc):** Work as est to m, SM, k1 (MC), m1r (MC), work as est to 1 st bef m, m1l (MC), k1 (MC). (2 sts inc'd)

**Rnd 10:** Work as est to m, SM, k1 (MC), work as est to 1 st bef m, k1 (MC).

**Rnd 11 (Inc):** Work as est to m, SM, k1 (MC), m1rp (CC3), work as est to 1 st bef m, m1lp (CC3), k1 (MC). (2 sts inc'd)

**Rnd 12:** With MC, k to end.

**Rnd 13 (Inc):** P1 (CC4), \*k1 (MC), p1 (CC4)\*, rep \*-\* to m, SM, k1 (MC), m1r (MC), work as est to 1 st bef m, m1l (MC), k1 (MC). (2 sts inc'd)

**Rnd 14:** Work as est to m, SM, k2 (MC), work as est to 2 sts bef m, k2 (MC).

**Rnd 15 (Inc):** Work as est to m, SM, k1 (MC), m1rp (CC4), work as est to 1 st bef m, m1lp (CC4), k1 (MC). (2 sts inc'd)

**Rnd 16:** Work as est to m, SM, work as est to m.

**Rnd 17 (Inc):** Work as est to m, SM, k1 (MC), m1r (MC), work as est to 1 st bef m, m1l (MC), k1 (MC). (2 sts inc'd)

**Rnd 18:** With MC, k to end.

**Rnd 19 (Inc):** P1 (CC5), \*k1 (MC), p1 (CC5)\*, rep \*-\* to m, SM, k1 (MC), m1rp (CC5), work as est to 1 st bef m, m1lp (CC5), k1 (MC). (2 sts inc'd) (21 sts between the markers)

Proceed to the Hand Shaping section.

#### *Sizes 3 only*

**Rnd 5 (Inc):** P1 (CC2), \*k1 (MC), p1 (CC2)\*, rep \*-\* to m, SM, k1 (MC), m1r (MC), work as est to 1 st bef m, m1l (MC), k1 (MC). (2 sts inc'd)

**Rnd 6:** Work as est to m, SM, k2 (MC), p1 (CC3), k1 (MC), p1 (CC3), k2 (MC).

**Rnd 7 (Inc):** With MC, k to m, SM, m1r, k to 1 st bef m, m1l, k1. (2 sts inc'd)

**Rnd 8:** P1 (CC3), \*k1 (MC), p1 (CC3)\*, rep \*-\* to m, SM, \*k1 (MC), p1 (CC3)\*, rep \*-\* to 1 st bef m, k1 (MC).

**Rnd 9 (Inc):** Work as est to m, SM, k1 (MC), m1r (MC), work as est to 1 st bef m, m1l (MC), k1 (MC). (2 sts inc'd)

**Rnd 10:** Work as est to m, SM, k1 (MC), work as est to 1 st bef m, k1 (MC).

**Rnd 11 (Inc):** Work as est to m, SM, k1 (MC), m1rp (CC3), work as est to 1 st bef m, m1lp (CC3), k1 (MC). (2 sts inc'd)

**Rnd 12:** Work as est to m, SM, work as est to m.

**Rnd 13 (Inc):** Work as est to m, SM, k1 (MC), m1r (MC), work as est to 1 st bef m, m1l (MC), k1 (MC). (2 sts inc'd)

**Rnd 14:** With MC, k to end.

**Rnd 15 (Inc):** P1 (CC4), \*k1 (MC), p1 (CC4)\*, rep \*-\* to m, SM, k1 (MC), m1rp (CC4), work as est to 1 st bef m, m1lp (CC4), k1 (MC). (2 sts inc'd)

**Rnd 16:** Work as est to m, SM, work as est to m.

**Rnd 17 (Inc):** Work as est to m, SM, k1 (MC), m1r (MC), work as est to 1 st bef m, m1l (MC), k1 (MC). (2 sts inc'd)

**Rnd 18:** Work as est to m, SM, k1 (MC), work as est to 1 st bef m, k1 (MC).

**Rnd 19 (Inc):** Work as est to m, SM, k1 (MC), \*m1rp (CC4), work as est to 1 st bef m, m1lp (CC4), k1 (MC). (2 sts inc'd)

**Rnd 20:** Work as est to m, SM, work as est to m.

**Rnd 21 (Inc):** With MC, k to m, SM, k1, m1r, k to 1 st bef m, m1l, k1. (2 sts inc'd)

**Rnd 22:** P1 (CC5), \*k1 (MC), p1 (CC5)\*, rep \*-\* to m, SM, k1 (MC), \*k1 (MC), p1 (CC5)\*, rep \*-\* to end.

**Rnd 23 (Inc):** Work as est to m, SM, k1 (MC), m1rp (CC5), work as est to 1 st bef m, m1lp (CC5), k1 (MC). (2 sts inc'd) (25 sts between the markers)

Proceed to the Hand Shaping section.

## HAND SHAPING

*Note!* If needed, feel free to modify the length of the mitten according to your needed measurements.

#### *All sizes*

**Set-Up Rnd:** Work as est to next m, RM pl next 17 (21, 25) sts on hold for the thumb, with MC, CO 3 sts using the Cable CO Method. (3 sts inc'd) [46 (54, 62) sts]

**Rnd 1:** Work in patt according to your size.

Rep rnd 1 until the mitten measures 7.5 (8, 8.5)" / 19 (20.5, 21.5) cm from the CO edge, or 2.25 (2.75, 3.5)" / 5.5 (7, 9) cm less than desired length.

## TOP OF MITTEN

*Note!* This section is worked in 1 x 1 Rib and with MC only.

**Set-Up Rnd:** P1, \*k1, p1\* 11 (13, 15) times, PM, k1, \*p1, k1\* to the end of rnd.

**Rnd 1 (Dec):** K1, p2tog, work as est to 3 sts bef m, ssp, k1, SM, k1, k2tog work as est to 3 sts bef end, ssk, k1. (4 sts dec'd) [42 (50, 58) sts]

**Rnd 2:** Work sts as est.

**Rnd 3 (Dec):** K1, k2tog, work as est to 3 sts bef m, ssk, k1, SM, k1, p2tog, work as est to 3 sts bef end, ssp, k1. (4 sts dec'd) [38 (46, 54) sts]

**Rnd 4:** Work sts as est.

Rep rnds 1-4, 2 (3, 4) more times. [22 (22, 22) sts.]

Break yarn leaving a long enough tail. Thread it into a needle and then pass the needle through the live sts. Be sure to tuck the thread of yarn well at the WS of the mitten.

## THUMB

**Set-Up Rnd (Inc):** Return the 17 (21, 25) held sts back onto the needles. With MC, pick up and k 5 sts (2 extra sts to avoid holes between the hand and thumb) at the hand's edge, PM (new BOR). [22 (26, 30) sts on the needles]

**Next Rnd (Dec):** Rejoin CC5 and work in patt until 5 sts rem, p2tog (CC5), k1 (MC), p2tog (CC5). (2 sts dec'd)

**Next Rnd:** Work as est.

Cont to work as est until the thumb measures 1.75 (2, 2.25)" / 4.5 (5, 5.5) cm.

**Thumb Shaping**

**Next Rnd (Dec):** With MC, k2tog to end of rnd. [10 (12, 14) sts dec'd] [10 (12, 14) sts]

Break yarn, thread the yarn tail through the rem sts. Fasten securely.

Work the inner mitten according to pattern.

**INNER MITTEN****CUFF**

With RS facing and using US 6 / 4 mm needles and yarn for the inner mitten, pick up and k 44 (52, 60) sts from the CO edge of the outer mitten. PM for BOR and join to work in the rnd.

Start to work in 1 x 1 Rib:

**Rib Rnd:** \*K1, p1\* to end.

Cont to work in est patt until the cuff measures 2" / 5 cm from the CO edge.

**THUMB GUSSET**

**Set-Up Rnd (Inc):** P1, \*k1, p1\* to 1 st bef BOR m, PM, m1r, k1, m1l. (2 sts inc'd) [46 (54, 62) sts]

**Next Rnd:** Work as est to m, SM, k3.

**Rnd 1 (Inc):** Work as est to m, SM, k1, m1rp, k1, m1lp, k1. (2 sts inc'd)

**Rnd 2:** Work as est to m, SM, work as est to m.

**Rnd 3 (Inc):** Work as est to m, SM, k1, m1r, work as est to 1 st bef m, m1l, k1. (2 sts inc'd)

**Rnd 4:** Work as est to m, SM, work as est to m.

Rep rnds 1-4, 2 (3, 4) more times, then rep rnds 1-2 once more. [60 (72, 84) sts in total and 17 (21, 25) sts between the markers]

**Set-Up Rnd:** Work as est to m, RM, pl next 17 (21, 25) sts on hold for the

thumb, CO 3 sts using Cable CO Method.

[46 (54, 62) sts left on the needles]

**Next Rnd:** Work as est to 3 sts bef the end of rnd, k1, p1, k1.

Start to work in 1 x 1 Rib:

**Rib Rnd:** \*P1, k1\* to end.

Cont to work in est patt until the mitten measures 7 (7.5, 8)" / 18 (19, 20.5) cm from the CO edge, or 2.25 (2.75, 3.5)" / 5.5 (7, 9) cm less than the desired length.

**TOP OF MITTEN**

**Set-Up Rnd:** P1, \*k1, p1\* 11 (13, 15) times, PM, k1, \*p1, k1\* to the end of rnd.

**Rnd 1 (Dec):** K1, p2tog, work as est to 3 sts bef m, ssp, k1, SM, k1, k2tog work as est to 3 sts bef end, ssk, k1. (4 sts dec'd) [42 (50, 58) sts]

**Rnd 2:** Work sts as est.

**Rnd 3 (Dec):** K1, k2tog, work as est to 3 sts bef m, ssk, k1, SM, k1, p2tog, work as est to 3 sts bef end, ssp, k1. (4 sts dec'd) [38 (46, 54) sts]

**Rnd 4:** Work sts as est.

Rep rnds 1-4, 2 (3, 4) more times. [22 (22, 22) sts]

Break yarn with a thread long enough to pass it through the sts with a tapestry needle. Fasten securely.

**THUMB**

**Set-Up Rnd (Inc):** Return 17 (21, 25) held sts back onto the needles and with the inner mitten yarn, pick up and k 5 sts (2 extra sts to avoid holes between the hand and the thumb) at the hand's edge. PM for BOR. [22 (26, 30) sts]

**Next Rnd (Dec):** K1, \*p1, k1\* to last 5 sts, p2tog, k1, p2tog. (2 sts dec'd)

Start to work in 1 x 1 Rib:

**Rib Rnd:** \*K1, p1\* to end.

Cont to work in est patt until the thumb measures 1.75 (2, 2.25)" / 4.5 (5, 5.5) cm.

**Thumb Shaping**

**Next Rnd (Dec):** K2tog to end of the rnd.

[10 (12, 14) sts dec'd] [10 (12, 14) sts rem]

Break yarn with a tail long enough to thread it through the remaining sts. Fasten securely.

**FINISHING**

Weave in ends. Wet block to measurements.





# 35 Akantus

These Norwegian-style mittens are constructed like classic Selbu mittens, featuring a thumb gusset and pointed tip. The Latvian braids at the cuff are fully reversible.

## SIZES

1 (2, 3)

**Recommended ease:** 0–1" / 0–2.5 cm of positive ease.

## FINISHED MEASUREMENTS

**Hand Circumference:** 7.75 (8.5, 9.5)" / 19.5 (21.5, 23.5) cm.

## MATERIALS

**Yarn:** 2ply by Lofoten Wool (100% Norwegian wool, 344 yds / 315 m – 100 g).

1 skein of each Uttakleiv (C1), Rød Lunde (C2) and Steingrunn (C3). Note, however, that you only need 1/4 skein of C2 and 1/2 skein of C3.

Or approx. 190 (210, 230) yds / 174 (192, 210) m of C1, 60 (65, 75) yds / 55 (59, 69) m of C3 and 10 yds / 9 m of C2 of sport-weight yarn or any yarn you obtain gauge with. Suggested alternatives are for example Rauma Garn Finull and Hillesvåg As.

**Needles:** Suggested needles for each size: US 1.5 (2.5, 4) / 2.5 (3, 3.5) mm for the hand and US 0 (1.5, 2.5) / 2 (2.5, 3) mm for the ribbed cuff. Make sure to swatch and check your gauge.

**Notions:** 3 stitch markers, waste yarn.

## GAUGE

33 (30, 27) sts x 42 (40, 36) rnds to 4" / 10 cm in Stranded Colourwork on gauge-size needles, after blocking.

## NOTES

The different sizes are created by gauge: needle size is adjusted to achieve different gauges and, thus, sizes. All three sizes are worked at relatively tight gauges, which makes for warm and cosy mittens at every size.

## CONSTRUCTION

These mittens are worked from the cuff up, beginning with Latvian Braids. These braids are made to appear on both sides to make the cuff reversible for folding up. The mitten hand starts by increasing for the thumb gusset. The thumb stitches are then placed on hold and the mitten is worked even until decreasing for the tip. Lastly, stitches are picked up for the thumb, which is worked and then decreased like the hand.



DIRECTIONS

## CUFF

Using C1, smaller needles and the old Norwegian/German Twisted CO Method, CO 66 sts.

Work 3 rows as foll:

Sl 1, k to end.

Change to larger needles and work Latvian Braids with C1 and C2.

**Row 1 (RS):** Bring both yarns to the front. Always bring the to-be-purled yarn over the other yarn before changing colours: \*P1 C1, p1 C2\* to end.

**Row 2 (WS):** Bring both yarns to the front. Always bring the to-be-purled yarn under the other yarn before changing colours: \*P1 C1, p1 C2\* to end.

**Row 3:** Bring both yarns to the front. Always bring the to-be-purled yarn under the other yarn before changing colours: \*P1 C1, p1 C2\* to end.

**Row 4:** Bring both yarns to the front. Always bring the to-be-purled yarn over the other yarn before changing colours: \*P1 C1, p1 C2\* to end.

Change to smaller needles and break C2.

**Final Row (RS):** Ssk, k to last 2 sts, k2tog. (2 sts dec'd) (64 sts)

Join to work in the rnd and PM for BOR.

Cont to work in 2 x 2 Rib in the rnd as foll:

**Rib Rnd:** \*K2, p2\* to end.

Work in est rib until cuff measures 4.75" / 12 cm after Latvian Braids.

**Final Rnd:** K all sts while dec 10 sts evenly using k2tog dec where you prev worked p2. (10 sts dec'd) (54 sts)

## LEFT HAND

Change to larger needles.

Beg working from Left Hand Chart as foll:

**Rnd 1:** Work rnd 1 of Left Hand Chart (pl markers after 17 and 20 sts for thumb gusset).

**Rnds 2-20:** Work next rnd of the Chart to end.

**Rnd 21:** Work next rnd of chart to m, RM, pl the foll 13 thumb gusset sts onto waste yarn, Backwards Loop CO 13 sts according to rnd 21 of chart, RM, work to end according to chart. (64 sts)

**Rnds 22-70:** Work next rnd of chart to end. (12 sts rem)

Cut yarn and pull through all sts and secure on the inside.

## LEFT THUMB

In accordance with Left Thumb Chart: Put the 13 sts from waste yarn onto larger needles.

**Rnd 1:** Work sts 1-13 of Left Thumb Chart, pick up and k1 using C2 bef Backwards Loop CO sts, pick up and k according to the chart 13 sts from the Backwards Loop CO, pick up and k1 using C2, PM. (28 sts)

**Rnds 2-23:** Work next rnd of chart to end. (8 sts rem)

Cut yarn and pull through all sts.

## RIGHT HAND

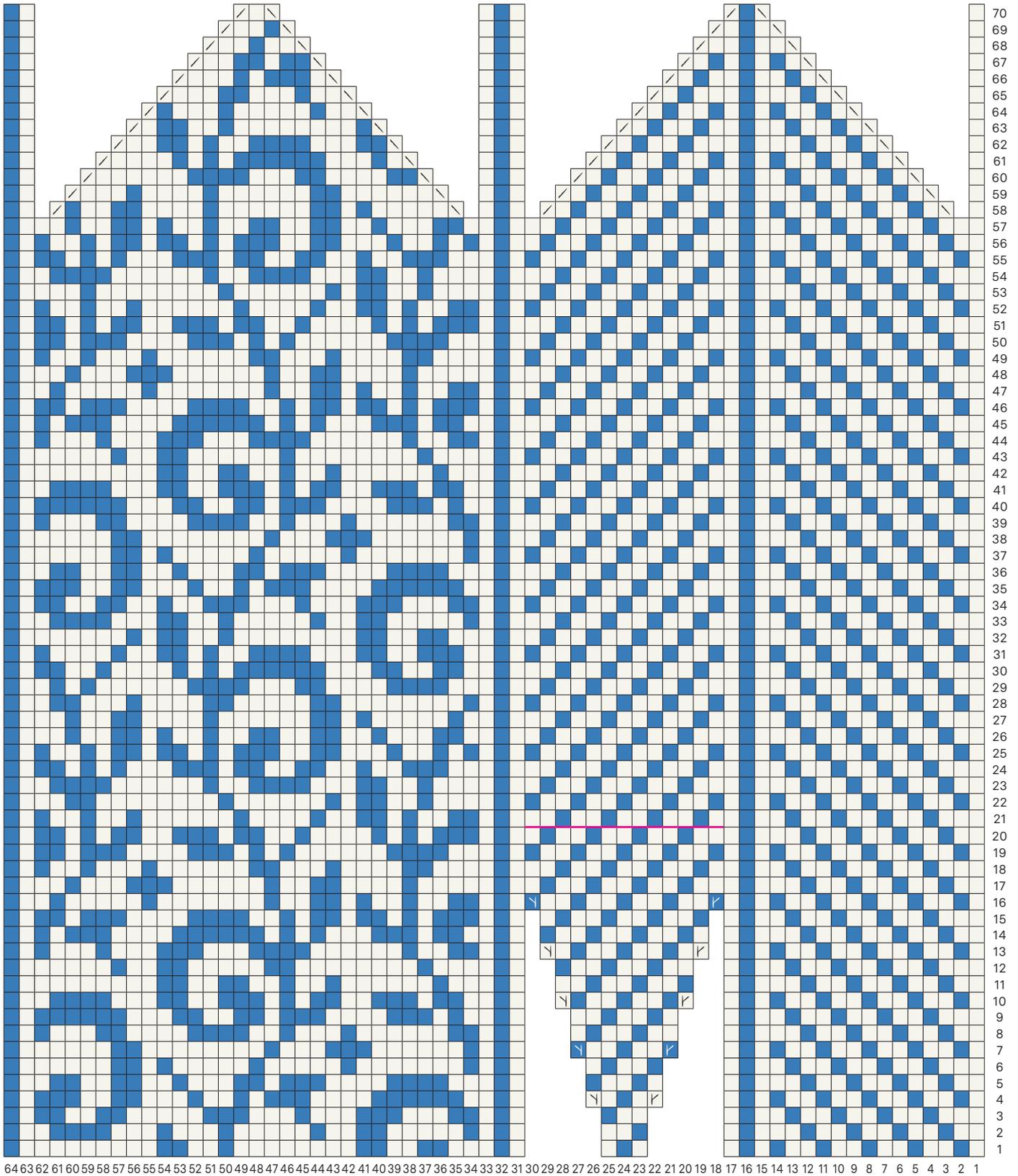
Work the right hand mitten the same, but follow the charts for right hand and thumb.

## FINISHING

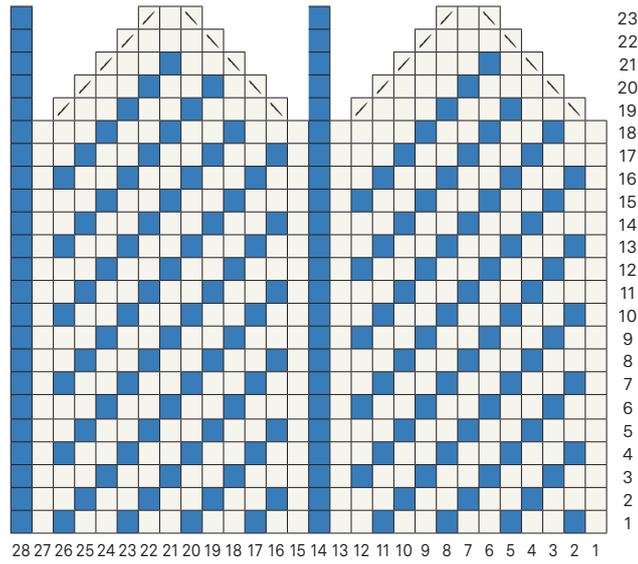
Sew up the side of the Latvian Braids along the selvedge stitch on each side.

Weave in all ends on the inside. Wet block to measurements.

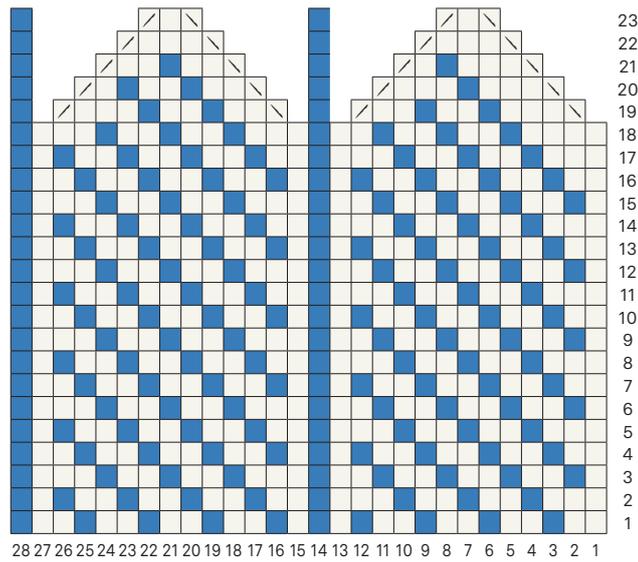
LEFT HAND



**LEFT THUMB**

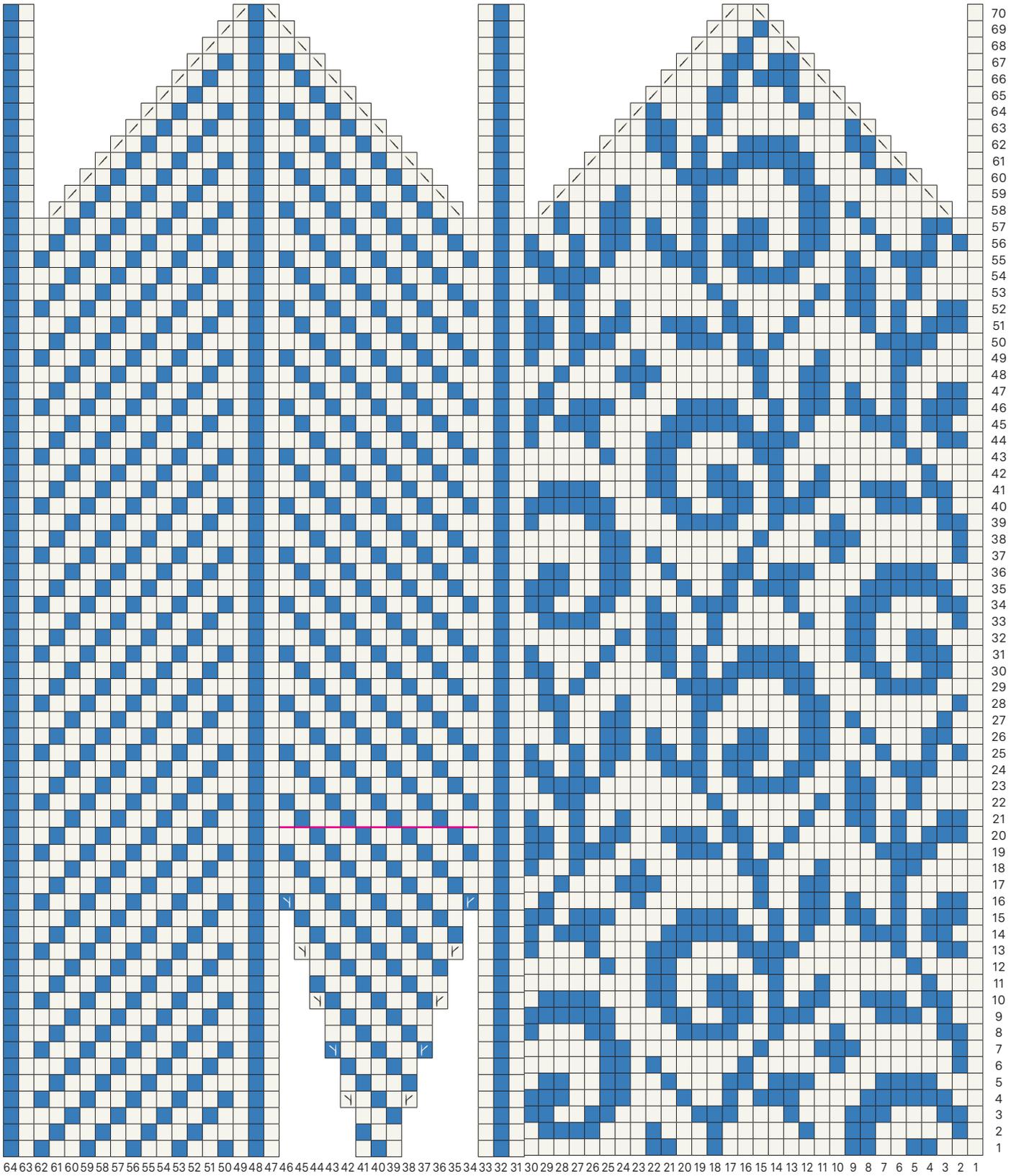


**RIGHT THUMB**



- knit, C2
- knit, C3
- ↙ m1l
- ↘ m1r
- / k2tog
- \ ssk

RIGHT HAND



# 36 Shearling

This elegant pair is inspired by classic shearling leather mittens. The increases not only ensure a perfect fit but also create a decorative seam, and the yarn combination adds interest.

## SIZES

1 (2, 3)

**Recommended ease:** Little to no ease for a snug fit.

## FINISHED MEASUREMENTS

**Hand Circumference:** 6.25 (7, 7.75)" / 15.5 (17.5, 19) cm.

**Length:** Adjustable.

## MATERIALS

**Yarn:** C1: 1 skein of Cocco by Lana Grossa (62% merino, 25% cotton, 12% polyamide, 1% elastane, 148 yds / 135 m – 50 g), colourway 02 Hellbeige (beige version) or 291 Rost (rusty red version). C1 is held double throughout the patt.

C2: 2 skeins of Cool Wool Baby Uni by Lana Grossa (100% merino, 241 yds /

220 m – 50 g), colourway 292 Camel. C2 is held double throughout the patt.

Or approx. 71 (78, 86) yds / 65 (71, 79) m of bouclé aran-weight yarn (in C1) and 263 yds / 240 m of DK-weight yarn (in C2) or any yarn you obtain gauge with. Alternative yarn suggestions are for example Gepard Garn Teddy Dear (held single) or Schulana Brevetto (held double) for C1 and Gepard Garn Pura Lana (held single) or Schulana 120 Filana Merino (held single) for C2.

**Needles:** US 1.5 / 2.5 mm and US 4 / 3.5 mm DPNs or circular needles.

**Notions:** Removable stitch markers, waste yarn.

## GAUGE

*For C1*

14 sts x 26 rnds to 4" / 10 cm in 1 x 1 Rib with C1 held double on US 1.5 / 2.5 mm needles, after blocking.

*For C2*

26 sts x 36 rnds to 4" / 10 cm in St St with C2 held double on US 4 / 3.5 mm needles, after blocking.

## NOTES

Length measurements are easy to adjust. The measurements provided in the pattern are points of reference: the mittens should be tried on throughout knitting to ensure a perfect fit.

## CONSTRUCTION

These Stockinette Stitch mittens are worked in the round from the cuff to the tip. The cuff is worked in 1 x 1 Rib. Yarn overs are worked to accommodate for change in gauge. After that, increases are worked to form decorative stitches and the thumb increases.



DIRECTIONS

## CUFF

With US 1.5 / 2.5 mm needles and C1 held double, CO 22 (24, 26) sts using the Italian CO Method. Be sure not to CO too tightly. Join to work in the rnd being careful not to twist sts. PM for BOR.

**Rib Rnd:** \*K1, p1\* to end.

Work in est 1 x 1 Rib until the cuff measures approx. 3.25" / 8.5 cm or desired length. Break yarn.

## MITTEN

Start to work with C2 and change to US 4 / 3.5 mm needles. On the next rnd, inc st number by 4 sts using yo's as foll:  
**Rnd 1:** K1, yo, k9 (10, 11), yo, k2, yo, k9 (10, 11), yo, k1.

**Rnd 2:** K to end while k the yo's tbl.

**Rnd 3:** K6 (7, 7), PM, k1, PM, k12 (13, 14), PM, k1, PM, k to end.

Next, work inc's to form the thumb:

**Rnd 1:** \*K to m, m1r, SM, k1, SM, m1l\*, rep \*-\* to end.

**Rnd 2:** K to end.

Rep rnds 1-2, 7 (8, 9) times in total. [54 (60, 66 sts)]

RMs, except for the BOR m.

Work 7 (9, 11) rnds in St St, or until you reach the beg of the thumb.

Pl thumb sts on waste yarn or a st holder while working the rest of the mitten as foll:

K20 (23, 25), pl 14 (14, 16) sts on waste yarn or a st holder, k to end.

Work in St St until the mitten measures approx. 2.5 (3, 3.75)" / 6.5 (7.5, 9.5 cm) from thumb opening. Alternatively, work to desired length. The tip adds approx. 1.5 (1.75, 2)" / 3.5 (4, 4.5) cm to the length.



## TIP

PMs as foll:

K19 (22, 24), PM, k1, PM, k19 (22, 24), PM, k1, PM.

Beg to work dec's:

**Rnd 1 (Dec):** Ssk, k to 2 sts bef m, k2tog, SM, k1, SM, ssk, k to 2 sts bef m, k2tog, SM, k1.

**Rnd 2:** K to end.

Rep rnds 1-2, 6 (7, 8) times in total.

**Last Dec Rnd:** \*K2tog\* to end while RMs.

Break yarn and pull it through the rem 8 (9, 9) sts.

## THUMB

Pl the 14 (14, 16) sts from hold back onto US 4 / 3.5 mm needles. Pick up and k 2 sts from the edge of the mitten. [16 (16) 18 sts] Work in St St until the thumb measures approx. 1.5 (1.5, 1.75)" / 4 (4, 4.5) cm, or desired length.

**Dec Rnd:** \*K2tog\* to end.

Break yarn and pull it through the rem 8 (8, 9) sts.

## FINISHING

Weave in ends. Wet block to measurements.

# 37 Sukha

“Sukha” in Sanskrit means ease, happiness and joy — all the things this meditative and fun fingerless mitts pattern provides. Fall into the bliss of the easy repetition of knits, slips and purls.

## SIZE

One Size

## GAUGE

20 sts x 30 rnds to 4" / 10 cm on US 8 / 5 mm needles in St St, after blocking.

## DIRECTIONS

### CUFF

## FINISHED MEASUREMENTS

Length: 11" / 27.5 cm.

Width: 4" / 10 cm.

## NOTES

The cuff can be lengthened or shortened if wanted.

With US 7 / 4.5 mm needles, CO 40 sts. Join to work in the rnd, PM for BOR.

Rnd 1: \*K1, p1\* to end.

Work in est 1 x 1 Rib for 9 rnds in total.

## MATERIALS

**Yarn:** 1 ball of Gilliat by De Rerum Natura (100% wool, 270 yds / 250 m – 100 g), colourway Lagon.

Or approx. 140 yds / 128 m of worsted-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example Brooklyn Tweed Tones and La Bien Aimée Corrie Worsted.

**Needles:** US 7 / 4.5 mm and US 8 / 5 mm needles.

**Notions:** Stitch markers.

## CONSTRUCTION

These mitts are worked bottom up, in the round. They feature an 8-round repeating textured pattern in the arm cuff.

## STITCH PATTERNS

### Sukha Stitch Pattern

Rnds 1–3: \*Sl1, k1\* to end.

Rnd 4: P to end.

Rnds 5–7: \*K1, sl1\* to end.

Rnd 8: P to end.

## Set-Up for Pattern

Switch to US 8 / 5 mm needles.

Rnd 1: K to end.

Work Rnds 1–8 of the Sukha St Patt 5 times in total.

## THUMB GUSSET

*Right mitt only*

### Set-Up for Thumb Gusset

Rnd 1: K20, PM, \*sl1, k1\* to end.

Rnds 2–3: K to m, SM, \*sl1, k1\* to end.

Rnd 4: K to m, SM, p to end.



Rnds 5–7: K to m, SM, \*k1, sl1\* to end.

Rnd 8: Rep rnd 4.

### Thumb Gusset

Rnd 1: K1, m1r, k2, m1l, k to m, SM, \*sl1, k1\* to end.

Rnd 2: K to m, SM, \*sl1, k1\* to end.

Rnd 3: K2, m1r, k2, m1l, k to m, SM, \*sl1, k1\* to end.

Rnd 4: K to m, SM, p to end of rnd.

Rnd 5: K3, m1r, k2, m1l, k to m, SM, \*k1, sl1\* to end.

Rnd 6: K to m, SM, \*k1, sl1\* to end.

Rnd 7: K4, m1r, k2, m1l, k to m, SM, \*k1, sl1\* to end.

Rnd 8: Rep rnd 4.

Rnds 9–11: Rep rnd 2.

Rnd 12: Rep rnd 4.

Rnds 13–14: Rep rnd 6.

Rnd 15: K1, BO 8 sts, k to m, SM, \*k1, sl1\* to end.

Rnd 16: K2tog (pulling tightly), k to m, m1r, SM, p to end.

### *Left mitt only*

#### Set-Up for Thumb Gusset

Rnd 1: \*Sl1, k1\* 10 times (20 sts), PM, k to end.

Rnds 2–3: \*Sl1, k1\* to m, SM, k to end.

Rnd 4: P to m, SM, k to end.

Rnds 5–7: \*K1, sl1\* to m, SM, k to end.

Rnd 8: P to m, SM, k to end.

### Thumb Gusset

Rnd 1: \*Sl1, k1\* to m, SM, k17, PM, m1r, k2, m1l, k to end.

Rnd 2: \*Sl1, k1\* to m, SM, k to m, SM, k to end.

Rnd 3: \*Sl1, k1\* to m, SM, k to m, SM, m1r, k2, m1l, k to end.

Rnd 4: P to m, SM, k to m, SM, k to end.

Rnd 5: \*K1, sl1\* to m, SM, k to m, SM, m1r, k2, m1l, k to end.

Rnd 6: \*K1, sl1\* to m, SM, k to m, SM, k to end.

Rnd 7: Rep rnd 5.

Rnd 8: Rep rnd 4.

Rnds 9–11: Rep rnd 2.

Rnd 12: Rep rnd 4.

Rnds 13–14: Rep rnd 6.

Rnd 15: \*K1, sl1\* to m, SM, k19, BO 8 sts (RM), k1.

Rnd 16: P to m, SM, m1l, k18, k2tog (pulling tightly).

### FINISHING

#### *Right mitt only*

Rnds 1–3: K to m, SM, \*sl1, k1\* to end.

Rnd 4: K to m, RM, k to end.

#### *Left mitt only*

Rnds 1–3: \*Sl1, k1\* to m, SM, k to end.

Rnd 4: K to m, RM, k to end.

#### *Both mitts*

Switch to US 7 / 4.5 mm needles.

Rnd 1: \*K1, p1\* to end.

Work in est 1 x 1 Rib for 6 rnds in total.

BO all sts.

Weave in ends. Wet block to finished measurements.



# 38 Tortilis

The travelling stitches and unusual shaping on these mittens create the feeling that the rib is flowing around itself — the name Tortilis comes from the Latin word for twisted.

## SIZES

1 (2, 3)

**Recommended ease:** 1–1.5" / 2.5–4 cm of negative ease.

## FINISHED MEASUREMENTS

**Hand Circumference:** 5.5 (6.75, 8)" / 14 (17, 20) cm.

**Total Length:** 9 (9.75, 10.5)" / 22.5 (24.5, 26.5) cm.

## MATERIALS

**Yarn:** 1 (2, 2) skein(s) of Mendip DK by Marina Skua (100% British wool, 131 yds / 120 m – 50 g), colourway Beech (Sunny).

Or approx. 120 (150, 190) yds / 110 (137, 174) m of DK-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example KnitPicks Wool of the Andes Sport and De Rerum Natura Gilliatt.

**Needles:** US 2 / 2.75 mm, US 4 / 3.5 mm 32" / 80 cm circular needles.

**Notions:** Stitch markers, scrap yarn, stitch holders or waste yarn.

## GAUGE

26 sts x 30 rnds to 4" / 10 cm on US 4 / 3.5 mm needles in 1 x 1 Rib, after blocking.

## CONSTRUCTION

These mittens are worked bottom up in 1 x 1 Rib for a warm, stretchy fabric. A Tubular Cast-On ensures a neat edge to the cuff. The back of the hand features travelling stitches that make the rib seem to overlap itself. At the same time, stitches are increased for the thumb gusset. Thumb stitches are placed on hold while the hand is finished, then are returned to the needles and the thumb is completed. The hand and thumb are shaped with centred decreases to continue the flowing effect of the rib.

## DIRECTIONS

### CUFF (BOTH HANDS)

With US 2 / 2.75 mm needles and scrap yarn, CO 19 (23, 27) sts using the Backwards Loop CO Method. Do not join for work in the rnd. Change to main yarn.

**Row 1:** \*K1, yo\* to last st, k1. [37 (45, 53) sts]

**Row 2:** \*Sl1 wyif, k1\* to last st, sl1 wyif.

**Row 3:** \*K1, sl1 wyif\* to last st, k1.

Rep rows 2–3 once more, but do not work last st of last row; do not turn work.

Join to Work in the Rnd: PM for BOR, k2tog with first st from opposite end of work, \*p1, k1\* to last st, k1. [36 (44, 52) sts]

**Rnd 1:** \*K1, p1\* to end.

Work in est 1 x 1 Rib until work measures 1.25" / 3 cm from CO. Once you have worked a few rnds of rib, carefully remove the scrap yarn used to CO.





## HAND AND THUMB GUSSET

Change to US 4 / 3.5 mm needles.

*Left Hand*

**Set-Up Rnd:** \*K1, p1\* 9 (11, 13) times, PM, \*k1, p1\* until 2 sts rem, k1, PM, p1.  
**Rnd 1:** Work Left Hand Chart to m, SM, \*k1, p1\* to 1 st bef m, k1, SM, work Thumb Chart.

*Right Hand*

**Set-Up Rnd:** RM, k1, PM for new BOR, p1, PM, \*k1, p1\* 8 (10, 12) times, k1, PM, \*p1, k1\* until end.  
**Rnd 1:** Work Thumb Chart, SM, \*k1, p1\* to 1 st bef m, k1, SM, work Right Hand Chart.

*Both Hands*

Cont as est in rnd 1, progressing through Hand Chart until rnd 16 (20, 24) and Thumb Chart at the same time; when rnd 6 of Thumb Chart is complete, rep rnds 3–6 of Thumb Chart (rep patt rep as needed for inc'd sts) a further 2 (3, 4) times, then work rnds 3–4 of Thumb Chart once more.

[52 (64, 76) sts: 18 (22, 26) sts for back of hand, 17 (21, 25) sts for palm and 17 (21, 25) sts for thumb gusset]

## SEPARATE HAND AND THUMB

*Left Hand*

**Next Rnd:** \*K1, p1\* to m, SM, \*k1, p1\* to 1 st bef m, k1, RM, place next 16 (20, 24) sts on hold, p1.

*Right Hand*

**Next Rnd:** P1, pl next 16 (20, 24) sts on hold, RM, \*k1, p1\* to 1 st bef m, k1, SM, \*p1, k1\* to end.

*Both Hands*

36 (44, 52) sts: 18 (22, 26) sts each for back of hand and palm.

Cont working in 1 x 1 Rib as est until hand measures 6.75 (7, 7.5)" / 17 (18, 19) cm or 2.25 (2.75, 3)" / 5.5 (6.5, 7.5) cm less than total desired length.

## HAND DECREASES

Work Decrease Chart A (left hand) or B (right hand) twice across the rnd. Cont until you have completed the Decrease Chart. (4 sts rem)

Break yarn, thread tail through rem sts and fasten securely.

## THUMB

Return 16 (20, 24) held sts to US 4 / 3.5 mm needles. Leave a tail of approx. 8" / 20 cm as you join the yarn to work. Join to work in the rnd, PM for BOR.

Work in 1 x 1 Rib as est for 5 (7, 9) rnds.

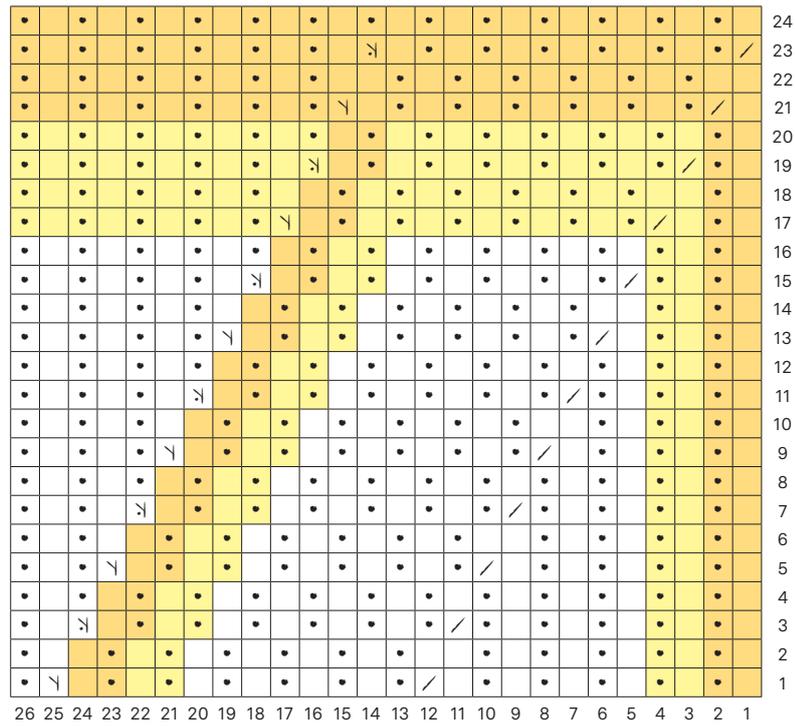
Beg with rnd 11 (13, 15) of chart, work Decrease Chart B (left hand) or A (right hand) twice across the rnd. Cont until you have completed the Decrease Chart. (4 sts rem)

Break yarn, thread tail through rem sts and fasten securely.

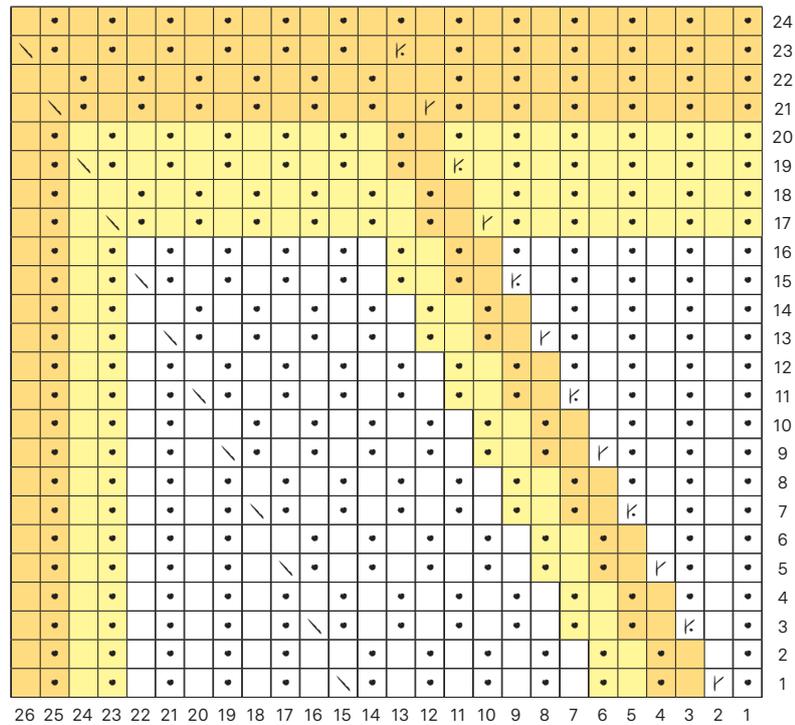
## FINISHING

Weave in ends. Use the longer tail between hand and thumb to carefully close any holes left by the join. Wet block to measurements.

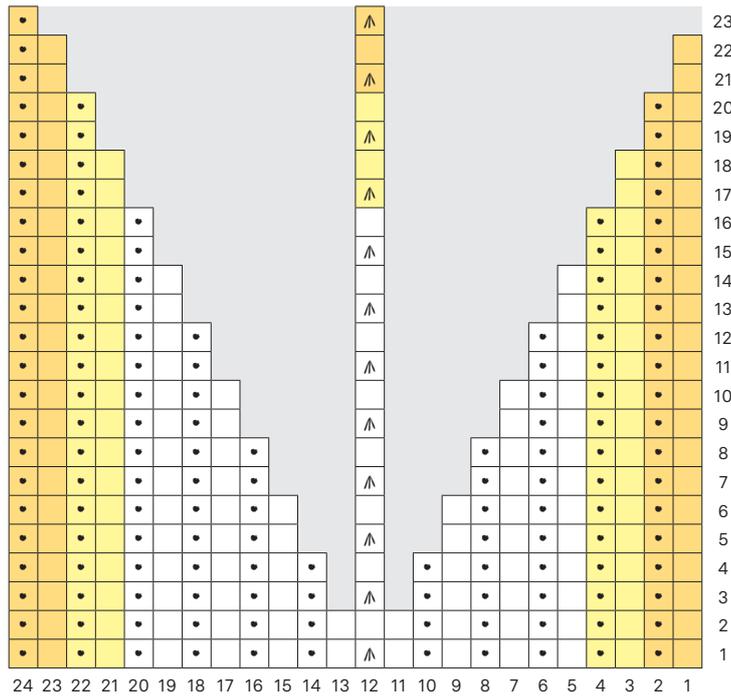
LEFT HAND CHART



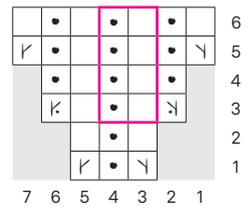
RIGHT HAND CHART



DECREASE CHART A

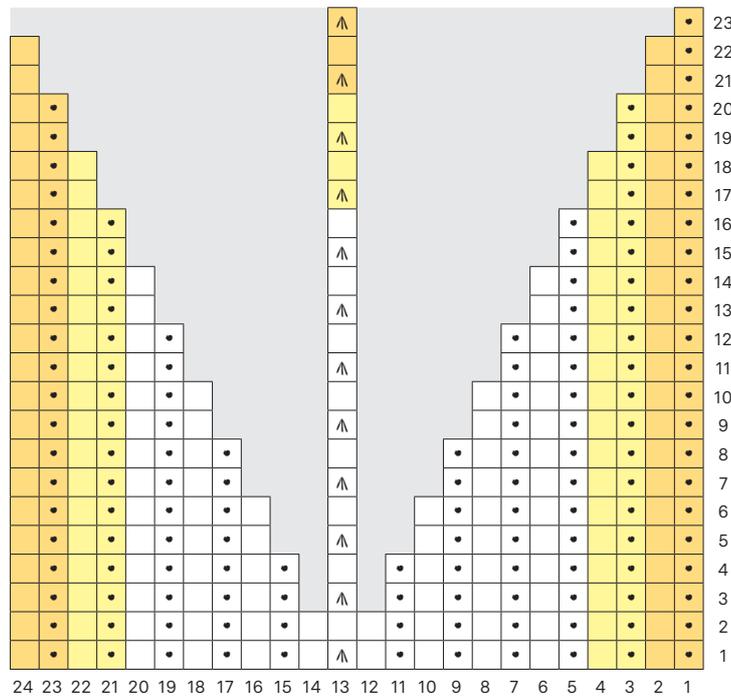


THUMB CHART



- knit
- purl
- m1r
- m1l
- m1r(p)
- m1l(p)
- k2tog
- ssk
- CDD
- no stitch
- sizes 2 and 3 only
- size 3 only
- pattern repeat

DECREASE CHART B



# 39 Hidden Star

These mittens are worked in blocks of contrasting marled colour and feature a beaded dart motif — think beaded colourwork! The pattern also gives instructions for a fingerless version.

## SIZES

1 (2, 3)

**Recommended ease:** Little to no ease.

## FINISHED MEASUREMENTS

**Hand Circumference:** 7 (8, 9)" / 17.5 (20, 22.5) cm.

**Length:** 8.25 (10.25, 11.5)" / 21 (26, 29) cm.

## MATERIALS

**Yarn:** Exmoor Sock 4ply by John Arbon Textiles (60% Exmoor Blueface, 20% Corriedale, 10% Zwartbles, 10% nylon, 218 yds / 200 m – 50 g).

**Col A:** 1 skein each of Whortleberries (dark blue) and Plashes (dark turquoise). Hold these yarns double to create the Col A blue marl.

**Col B:** 1 skein each of Peggles (red) and Quick Beam (orange). Hold these yarns double to create the Col B red marl.

**Col C:** 1 skein of Oddmedod (acid green). Hold this yarn double for the accent Col C.

Or approx. the following amounts of fingering-weight yarn for the mittens: 70 (82, 89) yds / 64 (75, 81) m (in each shade to create Col A), 65 (76, 83) yds / 59 (69, 76) m (in each shade to create Col B) and 14 (24, 29) yds / 13 (22, 27) m (in each shade to create Col C) or any yarn you obtain gauge with. Alternative yarn suggestions are for example John Arbon Textiles Knit by Numbers 4ply and Rosa Pomar Mondim.

*Note!* This particular technique of creating ‘beaded floats’ requires that you pull very firmly on the yarn to ensure the beads are snugly settled onto the front of the mitts and avoid the floats sagging. For this reason it is advised to use a robust yarn with some elasticity, even a blend that has a

nylon element. Avoid using any yarns that break easily or that contain high percentages of fibres with no stretch such as linen, cotton, bamboo and viscose.

Two different shades of fingering-weight yarns have been used in order to create a marl effect. However, the design can also be knitted with a single strand of DK. Make sure to obtain gauge.

**Beads:** 136 (176, 176) x Size 6 glass beads in Col 1 (shown in Rainbow). 84 (84, 84) x Size 6 glass beads in Col 2 (shown in Fruit Salad). 36 (36, 36) x Size 6 glass beads in Col 3 (shown in Clear).

**Needles:** US 2 / 2.75 mm and US 4 / 3.5 mm 32" / 80 cm circular needles.

**Notions:** Sewing needle and small amount of sewing thread (colour doesn't matter) or alternatively a dental flosser (for threading on beads), stitch markers, stitch holders or waste yarn.



## GAUGE

25 sts x 31 rnds to 4" / 10 cm on US 4 / 3.5 mm needles with yarn held double in St St, after blocking.

## SPECIAL ABBREVIATIONS

**M2:** Insert the tip of the RHN needle under the horizontal bar in front of the next st and lift it onto the LHN ensuring the right leg of the st is in front. **K1tbl** but don't drop loop off needle, instead k the st again through the front of loop then allow the st to drop from LHN. (2 sts inc'd)

**Bead 1:** Place Bead. Bring yarn between the needles to front of work, sl next st pwise from LHN to RHN, then slide one bead along the yarn until it touches the last st knitted. Take yarn between needles to back of work trapping the bead at the front and k the next st as normal.

**Bf13:** Bead Float 3. Bring yarn between the needles to front of work, sl next 3 sts pwise from LHN to RHN, then slide 3 beads along the yarn until they touch the last st knitted. Take yarn between needles to back of work and, trapping the beads at the front, k the next st as normal. In order to avoid the beaded float becoming too saggy/loose, you will need to pull a little tighter than normal when knitting the st immediately after placing the beads.

**Bf15:** Bead Float 5. Bring yarn between the needles to front of work, sl next 5 sts pwise from LHN to RHN, then slide 5 beads along the yarn until they touch the last st knitted. Take yarn between needles to back of work and, trapping the beads at the front, k the next st as normal. As with the bead float 3, you will need to pull a little tighter than normal when knitting the st immediately after placing the beads.

## SPECIAL TECHNIQUES

## Threading on Beads

The beads can be threaded onto the yarn using a sewing needle and sewing thread or alternatively a dental flosser. Work as follows:

Thread a sewing needle with a 12" / 30 cm length of thread. Pull through until thread is doubled and tie a knot at the halfway point to create a loop at the end closest to the needle. If using a flosser, make a slip knot towards the softer end of the flosser to create a loop.

Pass the end of your yarn through the loop ensuring the end of yarn is long enough not to slip out whilst threading on the beads. To get the beads onto the yarn thread the beads onto the sewing needle or stiff end of the flosser, along the thread and finally over the knot and down onto the yarn.

Once all beads have been threaded, pull the yarn out of the thread loop and set the needle/flosser aside. Knit the mittens with the beaded yarns and slide the beads down the yarn towards the ball until it is time to work the beaded chart pattern.

## NOTES

This beaded design is knitted using a fingering-weight yarn held double. It is important to bear this in mind when selecting beads for the pattern: the hole at the centre of the bead must be large enough to easily accommodate two ends of fingering-weight yarn in order to get the beads onto the yarn prior to casting on.

Be aware that the beaded section and thumb gusset begin on the same round and are worked at the same time.

As you knit the beaded section of the pattern, you will find the beaded floats cause a lot of tightness in the round tension that reduces the length in the front section of the mitt. Wrap and turn short rows have been inserted into the Stockinette Stitch sections to compensate for this.

When using Col C to work the slip-stitch stripe on rounds 15 and 16 of the chart, remember to continue the slip-stitch texture to the end of round across both thumb gusset and palm of hand.

When increasing to shape the thumb gusset, always use the closest available horizontal loop to work the m1l/m1r increases. This is particularly useful if increasing on a slip-stitch pattern round.

## How to Read Charts

*When threading beads onto the yarn*

The last beads threaded onto the yarn will be the first to be knitted in. That is why the beads need to be threaded onto the yarn using the charts in reverse order. Begin at the top left corner and work down the chart reading each rnd from left to right. Start with Col B for the top section of the mittens, then threading onto Col A for the bottom of the mitt always using the colour of bead indicated on the chart.

*When knitting the mittens*

Begin at the bottom right corner and work up the chart reading each rnd from right to left starting with Col A for the bottom section of the mittens. The colour chart shown at the right of the beading charts is to remind you which colour yarn you should be using when knitting.

DIRECTIONS

## RIGHT FINGERLESS MITT

Before beginning, thread the beads onto Col A and Col B yarns (see Special Techniques & How to Read Charts).

## RIB EDGE

With Col C and US 2 / 2.75 mm needles, CO 44 (50, 56) sts using the Long-Tail CO Method. Join to work in the rnd.

Start to work in 1 x 1 Rib as foll:

**Rib Rnd:** \*K1, p1\* to end.

Work a total of 6 (6, 6) rnds in est patt.

Change to Col A and US 4 / 3.5 mm needles and work a further 2 rnds in 1 x 1 Rib.

Then, work in St St 12 (12, 12) rnds.

Work short rows as foll:

**Short Row (RS):** K21 (24, 27), w&t.

**Short Row (WS):** P20 (23, 26), w&t.

K 6 (6, 8) rnds working wraps in with sts when you come to them.

Work short rows as foll:

**Short row (RS):** K21 (24, 27), w&t.

**Short row (WS):** P20 (23, 26), w&t.

K 2 rnds working wraps in the first rnd.

**\*WORK BEADED SECTION AND BEGIN SHAPING THUMB GUSSET**

**Rnd 1 (Col A):** Work rnd 1 of Right Mitt Chart for your size, k6, PM for right side of gusset, m2, PM for left side of gusset, k to end. [46 (52, 58) sts]

**Rnds 2-3:** Work next rnd of Right Mitt Chart, \*k to m, SM\* twice, k to end.

**Rnd 4 (inc):** Work next rnd of Right Mitt Chart, k to m, SM, m1r, k to m, m1l, SM, k to end. [48 (54, 60) sts]  
Rep rnds 2-4 twice more. [52 (58, 64) sts]

Work 1 (2, 2) rnd(s) in patt without further shaping.

*Size 1 only*

**Rnd 12 (Inc):** Work next rnd of Right Mitt Chart, k to m, SM, m1r, k to m, m1l, SM, k to end.

**Rnd 13:** Work next rnd of Right Mitt Chart, \*k to m, SM\* twice, k to end.

Rep rnds 12-13 twice more. (14 sts thumb sts) (58 sts)

*Size 2 only*

**Rnd 13 (Inc):** Work next rnd of Right Mitt Chart, k to m, SM, m1r, k to m, m1l, SM, k to end.

**Rnds 14-15:** Work next rnd of Right Mitt Chart, \*k to m, SM\* twice, k to end. Rep rnds 13-15 twice more, then rnds 13-14 once more. (16 thumb sts) (66 sts)

*Size 3 only*

**Rnd 13 (Inc):** Work next rnd of Right Mitt Chart, k to m, SM, m1r, k to m, m1l, SM, k to end.

**Rnds 14-15:** Work next rnd of Right Mitt Chart, \*k to m, SM\* twice, k to end.

Rep rnds 13-15 once more.

**Rnd 19 (Inc):** Work next rnd of Right Mitt Chart, k to m, SM, m1r, k to m, m1l, SM, k to end.

**Rnd 20:** Work next rnd of Right Mitt Chart, \*k to m, SM\* twice, k to end. Rep rnds 19-20 twice more, and then rnd 19 once more. (20 thumb sts) (76 sts)

*All sizes*

**Next Rnd:** Work next rnd of Right Mitt Chart, k to m, RM, transfer 14 (16, 20) thumb sts onto waste yarn or a st holder, RM, k to end. To complete the rnd, pull working yarn tightly across the thumb section to avoid a gap forming. [44 (50, 56) sts]

Cont working the beaded motif on the back of the hand until rnd 32 of the chart has been completed.

Work short rows as foll:

**Short Row (RS):** K21 (24, 27), w&t.

**Short Row (WS):** P20 (23, 26), w&t.

K 4 rnds working the wraps in with adjacent sts as you go.

**\*\*PREPARE TO BIND OFF**

Change to US 2 / 2.75 mm needles.

*Sizes 1 and 3*

**Next Rnd:** \*Ssk, k20 (-, 26)\* twice. (2 sts dec'd) [42 (-, 54) sts]

*Size 2 only*

**Next Rnd:** \*K11, CDD, k11\* twice. (4 sts dec'd) (46 sts)

## I-CORD BIND-OFF

Using the Two-Needle Method, CO 2 sts. \*K the first st as normal, then k the second st tog with the first st from the mitt tbl. Slip 2 sts back to LHN\*, rep \*- until all sts from the edge of the mitt have been BO. Graft rem 2 live sts to the base of the CO to close the edge.

## COMPLETE THUMB

Transfer thumb sts back to US 4 / 3.5 mm needles and using Col B, rejoin yarn at inside of thumb picking up 1 extra st a beg of rnd to avoid a gap. K this new st, then k to end of rnd. (If necessary, pick up 2 extra sts but remember to k2tog on the next rnd to get rid of the excess st). [15 (17, 21) sts]

K3 (3, 3) rnds then finish with the I-Cord BO Method as before.

## LEFT FINGERLESS MITT

Work as for Right Fingerless Mitt from beginning to \*.



#### WORK BEADED SECTION AND BEGIN SHAPING THUMB GUSSET

**Rnd 1 (Col A):** Work rnd 1 of Left Mitt Chart for your size, k to last 6 sts, PM for right side of gusset, m2, PM for left side of gusset, k to end. [46 (52, 58) sts]

**Rnds 2-3:** Work next rnd of Left Mitt Chart, \*k to m, SM\* twice, k to end.

**Rnd 4 (Inc):** Work next rnd of Left Mitt Chart, k to m, SM, m1r, k to m, m1l, SM, k to end. [48 (54, 60) sts]  
Rep rnds 2-4 twice more. [52 (58, 64) sts]

Work 1 (2, 2) rnd(s) in patt without further shaping.

#### *Size 1 only*

**Rnd 12 (Inc):** Work next rnd of Left Mitt Chart, k to m, SM, m1r, k to m, m1l, SM, k to end.

**Rnd 13:** Work next rnd of Left Mitt Chart, \*k to m, SM\* twice, k to end.

Rep rnds 12-13 twice more. (14 sts thumb sts) (58 sts)

#### *Size 2 only*

**Rnd 13 (Inc):** Work next rnd of Left Mitt Chart, k to m, SM, m1r, k to m, m1l, SM, k to end.

**Rnds 14-15:** Work next rnd of Left Mitt Chart, \*k to m, SM\* twice, k to end.

Rep rnds 13-15 twice more, then rnds 13-14 once more. (16 thumbs sts) (66 sts)

#### *Size 3 only*

**Rnd 13 (Inc):** Work next rnd of Left Mitt Chart, k to m, SM, m1r, k to m, m1l, SM, k to end.

**Rnds 14-15:** Work next rnd of Left Mitt Chart, \*k to m, SM\* twice, k to end.  
Rep rnds 13-15 once more.

**Rnd 19 (Inc):** Work next rnd of Left Mitt Chart, k to m, SM, m1r, k to m,

m1l, SM, k to end.

**Rnd 20:** Work next rnd of Left Mitt Chart, \*k to m, SM\* twice, k to end.

Rep rnds 19-20 twice more, and then rnd 19 once more. (20 thumb sts) (76 sts)

#### *All sizes*

**Next Rnd:** Work next rnd of Left Mitt Chart, k to m, RM, transfer 14 (16, 20) thumb sts onto waste yarn or a stitch holder, RM, k to end. To complete the rnd, pull working yarn tightly across the thumb section to avoid a gap forming. [44 (50, 56) sts]

Cont working the beaded motif on the back of the hand until rnd 32 of the chart has been completed.

Work short rows as foll:

**Short Row (RS):** K21 (24, 27), w&t.

**Short Row (WS):** P20 (23, 26), w&t.  
K 4 rnds working the wraps in with adjacent sts as you go.

Complete as for Right Fingerless Mitt.

## RIGHT FULL-LENGTH MITTEN

Work as for Right Fingerless Mitt from beginning to \*\* (Prepare to Bind Off).

## FINGER SECTION

Cont working in the rnd in St St until mitten measures 6.75 (8.5, 9.5)" / 17 (21.5, 24) cm from the CO edge, or until 1.5 (1.75, 2)" / 4 (4.5, 5) cm less than required length ensuring that markers are placed in the middle of the rnd in order to set up for shaping.

## SHAPE TOP OF MITTEN

**Rnd 1:** \*Ssk, k to 2 sts bef m, k2tog, SM\*, to end. [40 (46, 52) sts]  
**Rnds 2-3:** K to end.

### *Size 1 only*

**Rnd 4:** Rep rnd 1. (36 sts)  
**Rnd 5:** K to end.  
**Rnd 6:** Rep rnd 1. (32 sts)  
**Rnd 7:** K to end.  
**Rnds 8-12:** Rep the rnd 1. (12 sts).  
Graft rem sts tog.

### *Size 2 only*

**Rnd 4:** Rep rnd 1. (42 sts)  
**Rnds 5-6:** K to end.  
**Rnds 7:** Rep rnd 1. (38 sts)  
**Rnd 8:** K to end.  
**Rnds 9-14:** Rep rnd 1. (14 sts)  
Graft rem sts tog.

### *Size 3 only*

**Rnd 4:** Rep rnd 1. (48 sts)  
**Rnds 5-6:** K to end.  
**Rnds 7:** Rep rnd 1. (44 sts)  
**Rnd 8:** K to end.

**Rnds 9-10:** Rep rnds 7 and 8. (40 sts)

**Rnds 11-16:** Rep rnd 1. (16 sts)  
Graft rem sts tog.

## COMPLETE THUMB

Transfer thumb sts back to US4 / 3.5 mm needles and using Col B, rejoin yarn at inside of thumb picking up 1 extra st a beg of rnd to avoid a gap. K this new st, then k to end of rnd. [15 (17, 21) sts]

Cont in St St until thumb measures 1 (1.5, 2)" / 2.5 (4, 5) cm or 0.25" / 0.5 cm less than required length.

## Thumb Shaping

**Rnd 1:** K1, \*k2tog\* to end of rnd. [8 (9, 11) sts]  
K 1 rnd.

Break yarn and thread the end through rem thumb sts. Pull tightly and fasten off.

## LEFT FULL-LENGTH MITTEN

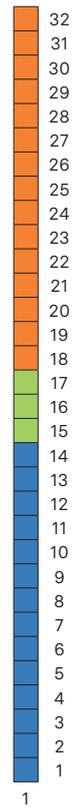
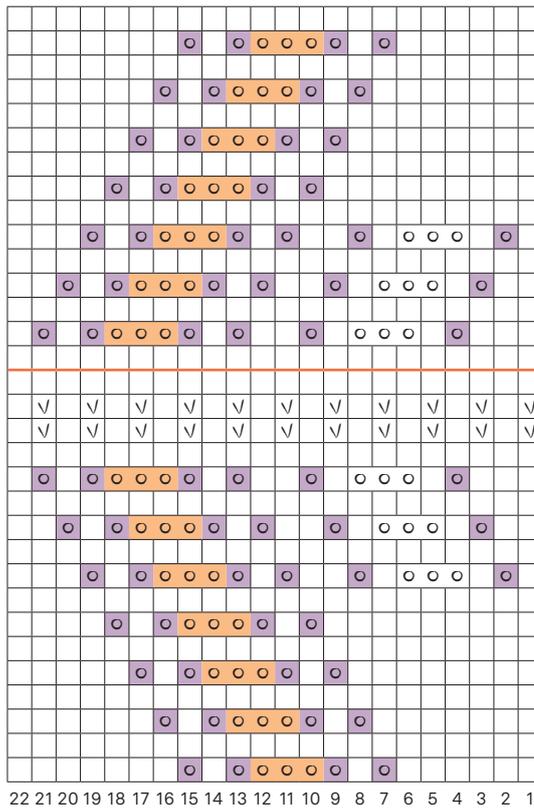
Work as for Left Fingerless Mitt from beginning to \*\* (Prepare to Bind Off).

To complete the mitten, foll instruction for Right Full-Length Mitten from Finger Section to the end.

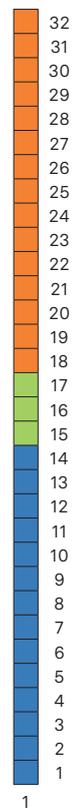
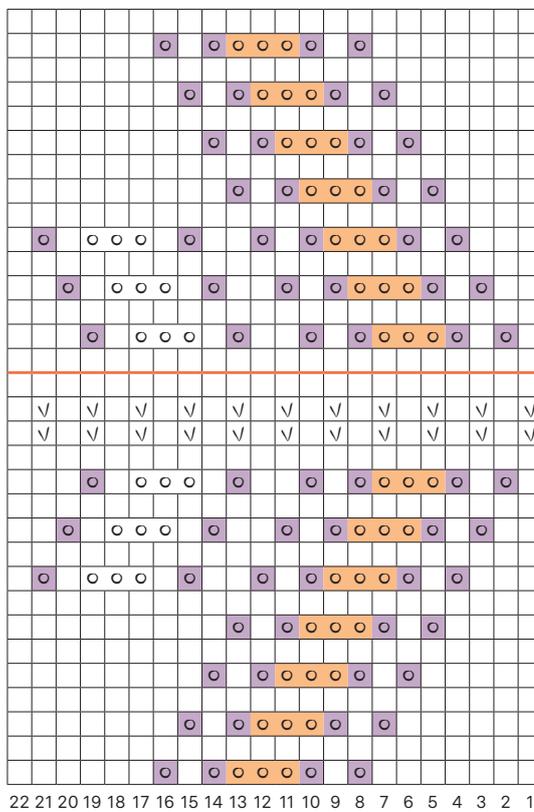
## FINISHING

Weave in all ends. Wet block to measurements.

SIZE 1 RIGHT MITT BEAD CHART

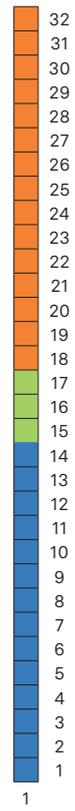
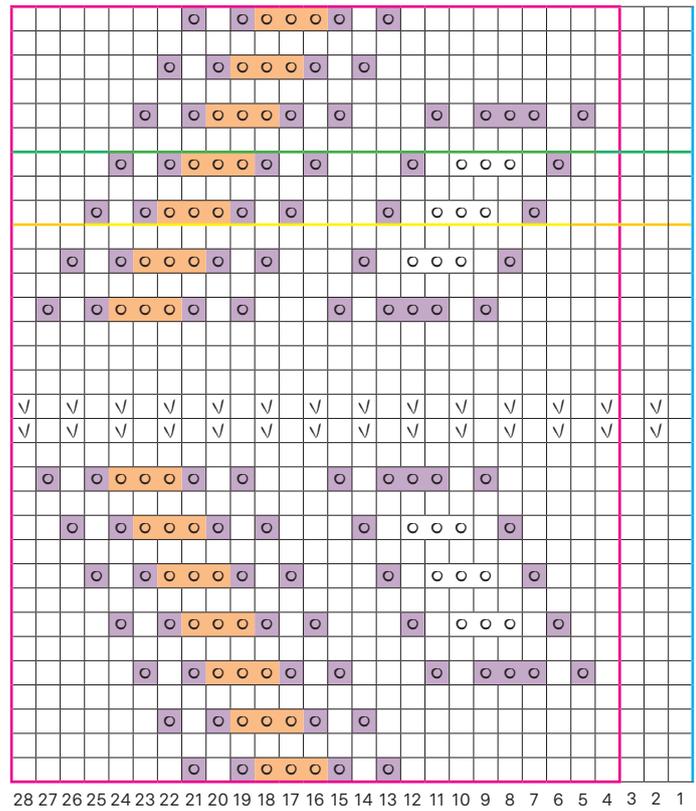


SIZE 1 LEFT MITT BEAD CHART

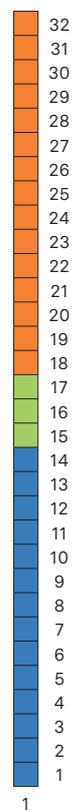
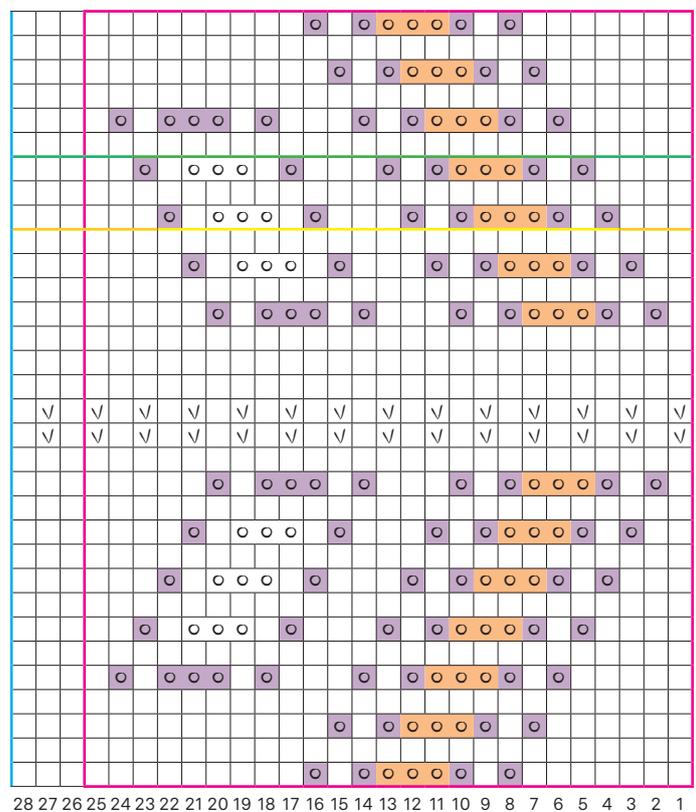


- knit
- bead 1
- bfl3
- bfl5
- sl pwise wyib
- size 1: transfer thumb sts on waste yarn on this rnd
- size 2: transfer thumb sts on waste yarn on this rnd
- size 3: transfer thumb sts on waste yarn on this rnd
- size 2 border
- size 3 border
- Col A
- Col B
- Col C
- Col 1 bead
- Col 2 bead
- Col 3 bead

SIZES 2 & 3 RIGHT MITT BEAD CHART



SIZES 2 & 3 LEFT MITT BEAD CHART



# 40 Rhona

These fingerless mitts are knitted in two-colour brioche with a simple slit thumbhole and an i-cord bind-off. The graphic pattern is created by switching between brioche knit and purl stitches.

## SIZES

1 (2, 3)

**Recommended ease:** 0.5" / 1.5 cm of negative ease to 0.25" / 0.5 cm of positive ease.

## FINISHED MEASUREMENTS

**Hand Circumference:** 6.5 (8, 9.5)" / 16.5 (20, 23.5) cm.

**Length:** 9.75 (10, 10.25)" / 24.5 (25, 25.5) cm.

**Thumb Opening:** 1.75 (2, 2.25)" / 4.5 (5, 5.5) cm.

## MATERIALS

**Yarn:** Homey Svelte by Nature's Luxury (100% wool, 339 yds / 310 m – 100 g).

**C1:** 1 skein of colourway Grey White.

**C2:** 1 skein of colourway Dark Grey.

Or approx. 100 (120, 142) yds / 91 (110, 130) m of sport-weight yarn in each colour or any yarn you obtain gauge with. Alternative yarn suggestions are for example De Rerum Natura Ulysse or Brooklyn Tweed Loft.

**Needles:** US 1.5 / 2.5 mm DPNs or circular needles for small circumference knitting.

**Notions:** 4 stitch markers.

## GAUGE

22 sts x 28 rows to 4" / 10 cm in Two-Colour Brioche St in the rnd, after blocking.

## SPECIAL ABBREVIATIONS

**brk:** Brioche knit ("bark"). K st (that was slipped on the prev row) tog with its yo.

**brp:** Brioche purl ("burp"). P st (that was slipped on the prev row) tog with its yo.

**sl1yo:** With yarn in front of the work, sl the next st pwise, bring the yarn over the needle to the back to work the foll st as brk, and under the needle to the front again to work the foll st as brp.

**sl1yo tbl:** With yarn in front, insert the RHN through the back loop of the next st from back to front (as if to p tbl), sl st to RHN, then bring the yarn over the needle to the back to work the foll st as brk, and under the needle to the front again to work the foll st as brp.

**Slide:** After finishing a RS or WS row with C1, slide all sts to the other tip of the needles and work second RS or WS row with C2.



## STITCH PATTERNS

**Rhythm of Two-Colour Brioche***Worked flat*

After working one RS row with C1, slide all sts to the other tip of the needles and work second RS row with C2. Then turn work and work a WS row with C1, then slide all sts to the other tip of the needles and work a second WS row with C2. The colour to work with is indicated in the row numbers.

*Worked in the rnd*

After working a rnd with C1, drop C1 in front of the work. After working a rnd with C2, drop the C2 in back of the work. The colour to work with is indicated in the rnd numbers.

DIRECTIONS

## SET-UP

CO 36 (44, 52) sts with a modified Two-Colour Tubular CO Method as foll:

Make a slip-knot holding C1 and C2 tog and pl it onto the RHN. Hold C2 over the thumb of your LH (front yarn) and C1 over the index finger of your LH (back yarn) and CO as foll: \*CO a C2 st by inserting the RHN under the back strand and over the front strand, then swing out to back under both strands, then CO a C1 st by inserting the RHN under the front strand and over the back strand, then swing out to front under both strands.\*

Rep \*-\* until 9 (11, 13) sts have been CO (without slip-knot), then switch front and back yarn by twisting them clockwise and hold C1 in front (over thumb) and C2 in back (over index finger) and \*\*CO a C1 st by inserting the RHN under the back strand and over the front strand, then swing out to back under both strands, then CO a C2 st by inserting the RHN under the front strand and over the back strand, then swing out to front under both strands.\*\*

Rep \*\*-\* until another 9 (11, 13) sts have been CO, or 18 (22, 26) sts in total (without slip-knot), then switch front and back yarn by twisting them clockwise and hold C2 in front (over thumb) and C1 in back (over index finger) again.

Rep \*-\* until another 9 (11, 13) sts have been CO, or 27 (33, 39) sts in total (without slip-knot), then switch front and back yarn by twisting them clockwise and hold C1 in front (over thumb) and C2 in back (over index finger).

Rep \*\*-\* until another 8 (10, 12) sts have been CO, or 35 (43, 51) sts in

total (without slip-knot), then CO 1 st with C1 with the Backwards Loop CO Method to lock the sts in place.

Alternatively, CO 36 (44, 52) sts with the Long-Tail CO Method using C1 and a larger needle size. Then work and sl all sts on the first set-up row through the front loop (not tbl as stated for the Tubular CO Method).

**Set-Up Row (RS-C1):** K1, \*(sl1yo, k1tbl) 4 (5, 6) times, PM, sl1yo tbl, (p1, sl1yo tbl) 4 (5, 6) times\*, PM, k1tbl, rep \*-\* once. Drop slip-knot.

**Set-Up Row (RS-C2):** \*Sl1yo, (brp1, sl1yo) to m, SM, brk1, (sl1yo, brk1) to m, SM\*, rep \*-\* once.

Divide sts evenly onto four DPNs or two circular needles for the Magic Loop Method. Close to work in the rnd being careful not to twist sts. If using DPNs, you can remove the markers that would be between two DPNs and use the needles as markers instead (rep to m would then be rep to end of DPN).

## SECTION 1

**Rnd 1 (C1):** \*Brk1, (sl1yo, brk1) to m, SM, sl1yo, (brp1, sl1yo) to m, SM\*, rep \*-\* once.

**Rnd 1 (C2):** \*Sl1yo, (brp1, sl1yo) to m, SM, brk1, (sl1yo, brk1) to m, SM\*, rep \*-\* once.

Rep rnds 1 (C1 and C2) another 6 (6, 6) times.

## SECTION 2

**Rnd 1 (C1):** \*Brp1, (sl1yo, brk1) to m, SM, (sl1yo, brp1) to 3 sts bef m, sl1yo, brk1, sl1yo, SM\*, rep \*-\* once.

**Rnd 1 (C2):** \*Sl1yo, brk1, sl1yo, (brp1, sl1yo) to m, SM, (brk1, sl1yo) to 1 st bef m, brp1, SM\*, rep \*-\* once.

**Rnds 2:** Rep rnds 1 (C1 and C2).

**Rnd 3 (C1):** \*Brp1, sl1yo, brp1, (sl1yo, brk1) to m, SM, (sl1yo, brp1) to 5 sts bef m, sl1yo, (brk1, sl1yo) to m, SM\*, rep \*-\* once.

**Rnd 3 (C2):** \*Sl1yo, (brk1, sl1yo) 2 times, (brp1, sl1yo) to m, SM, (brk1, sl1yo) to 3 sts bef m, brp1, sl1yo, brp1, SM\*, rep \*-\* once.

**Rnds 4:** Rep rnds 3 (C1 and C2).

**Rnd 5 (C1):** \*(Brp1, sl1yo) 2 times, brp1, (sl1yo, brk1) to m, SM, (sl1yo, brp1) to 7 sts bef m, sl1yo, (brk1, sl1yo) to m, SM\*, rep \*-\* once.

**Rnd 5 (C2):** \*(Sl1yo, brk1) 3 times, sl1yo, (brp1, sl1yo) to m, SM, (brk1, sl1yo) to 5 sts bef m, brp1, (sl1yo, brp1) to m, SM\*, rep \*-\* once.

**Rnds 6:** Rep rnds 5 (C1 and C2).

#### *Sizes 2 and 3 only*

**Rnd 7 (C1):** \*(Brp1, sl1yo) 3 times, brp1, (sl1yo, brk1) to m, SM, (sl1yo, brp1) to 9 sts bef m, sl1yo, (brk1, sl1yo) to m, SM\*, rep \*-\* once.

**Rnd 7 (C2):** \*(Sl1yo, brk1) 4 times, sl1yo, (brp1, sl1yo) to m, SM, (brk1, sl1yo) to 7 sts bef m, brp1, (sl1yo, brp1) to m, SM\*, rep \*-\* once.

**Rnds 8:** Rep rnds 7 (C1 and C2).

#### *Size 3 only*

**Rnd 9 (C1):** \*(Brp1, sl1yo) 4 times, brp1, (sl1yo, brk1) to m, SM, (sl1yo, brp1) to 11 sts bef m, sl1yo, (brk1, sl1yo) to m, SM\*, rep \*-\* once.

**Rnd 9 (C2):** \*(Sl1yo, brk1) 5 times, sl1yo, (brp1, sl1yo) to m, SM, (brk1, sl1yo) to 9 sts bef m, brp1, (sl1yo, brp1) to m, SM\*, rep \*-\* once.

**Rnds 10:** Rep rnds 9 (C1 and C2).

#### *All sizes*

**Rnd 7 (9, 11) (C1):** \*(Brp1, sl1yo) to 1 st bef m, brk1, SM, sl1yo, (brk1, sl1yo) to m, SM\*, rep \*-\* once.

**Rnd 7 (9, 11) (C2):** \*Sl1yo, (brk1, sl1yo) to m, SM, brk1, (sl1yo, brp1) to m, SM\*, rep \*-\* once.

**Rnds 8 (10, 12):** Rep rnds 7 (9, 11) (C1 and C2).

### SECTION 3

**Rnd 1 (C1):** \*Brp1, (sl1yo, brp1) to m, SM, sl1yo, (brk1, sl1yo) to m, SM\*, rep \*-\* once.

**Rnd 1 (C2):** \*Sl1yo, (brk1, sl1yo) to m, SM, brp1, (sl1yo, brp1) to m, SM\*, rep \*-\* once.

Rep rnds 1 (C1 and C2) another 7 (5, 3) times.

### SECTION 4

**Rnd 1 (C1):** \*Brk1, (sl1yo, brp1) to m, SM, sl1yo, (brk1, sl1yo) to m, SM\*, rep \*-\* once.

**Rnd 1 (C2):** \*Sl1yo, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to 1 st bef m, brk1, SM\*, rep \*-\* once.

**Rnds 2:** Rep rnds 1 (C1 and C2).

**Rnd 3 (C1):** \*Brk1, sl1yo, brk1, (sl1yo, brp1) to m, SM, (sl1yo, brk1) to 3 sts bef m, sl1yo, brp1, sl1yo, SM\*, rep \*-\* once.

**Rnd 3 (C2):** \*Sl1yo, brp1, sl1yo, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to 3 sts bef m, brk1, sl1yo, brk1, SM\*, rep \*-\* once.

**Rnds 4:** Rep rnds 3 (C1 and C2).

**Rnd 5 (C1):** \*Brk1, (sl1yo, brk1) 2 times, (sl1yo, brp1) to m, SM, (sl1yo, brk1) to 5 sts bef m, sl1yo, (brp1, sl1yo) to m, SM\*, rep \*-\* once.

**Rnd 5 (C2):** \*Sl1yo, (brp1, sl1yo) 2 times, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to 5 sts bef m, brk1, (sl1yo, brk1) to m, SM\*, rep \*-\* once.

**Rnds 6:** Rep rnds 5 (C1 and C2).

**Rnd 7 (C1):** \*Brk1, (sl1yo, brk1) 3 times, (sl1yo, brp1) to m, SM, (sl1yo, brk1) 7 sts bef m, sl1yo, (brp1, sl1yo) to m, SM\*, rep \*-\* once.

**Rnd 7 (C2):** \*Sl1yo, (brp1, sl1yo) 3 times, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to 7 sts bef m, brk1, (sl1yo, brk1) to m, SM\*, rep \*-\* once.

**Rnds 8:** Rep rnds 7 (C1 and C2).

#### *Sizes 2 and 3 only*

**Rnd 9 (C1):** \*Brk1, (sl1yo, brk1) 4 times, (sl1yo, brp1) to m, SM, (sl1yo, brk1) to 9 sts bef m, sl1yo, (brp1, sl1yo) to m, SM\*, rep \*-\* once.

**Rnd 9 (C2):** \*Sl1yo, (brp1, sl1yo) 4 times, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to 9 sts bef m, brk1, (sl1yo, brk1) to m, SM\*, rep \*-\* once.

**Rnds 10:** Rep rnds 9 (C1 and C2).

#### *Size 3 only*

**Rnd 11 (C1):** \*(Brk1, sl1yo) to 1 st bef m, brp1, SM, sl1yo, brk1, sl1yo, (brp1, sl1yo) to m, SM\*, rep \*-\* once.

**Rnd 11 (C2):** \*Sl1yo, (brp1, sl1yo) to 2 sts bef m, brk1, sl1yo, SM, brp1, (sl1yo, brk1) to m, SM\*, rep \*-\* once.

**Rnds 12:** Rep rnds 11 (C1 and C2).

### SECTION 5

Rep rnds 1 (C1 and C2) of Section 1 another 10 (8, 6) times.

### SECTION 6

**Rnd 1 (C1):** Brk1, (sl1yo, brk1) to m, SM, (sl1yo, brp1) to 3 sts bef m, sl1yo, brk1, sl1yo, SM, brp1, (sl1yo, brk1) to m, SM, (sl1yo, brp1) to 3 sts bef m, sl1yo, brk1, sl1 wyif, SM.

**Rnd 1 (C2):** K1, brk1, sl1yo, (brp1, sl1yo) to m, SM, (brk1, sl1yo) to 1 st bef m, brp1, SM, sl1yo, brk1, sl1yo, (brp1, sl1yo) to m, SM, (brk1, sl1yo) to 1 st bef m, sl1 wyif, RM.

Cont working back and forth in rows along the thumb opening.

**Row 2 (WS-C1):** K1, brp1, sl1yo, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to 1 st bef m, brk1, SM, sl1yo, brp1, sl1yo, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to last st, sl1 wyif.

**Row 2 (WS-C2):** K1, (sl1yo, brp1) to m, SM, (sl1yo, brk1) to 3 sts bef m, sl1yo, brp1, sl1yo, SM, brk1, (sl1yo, brp1) to m,



SM, (sl1yo, brk1) to last 3 sts, sl1yo, brp1, sl1 wyif.

**Row 3 (RS-C1):** K1, sl1yo, brp1, (sl1yo, brk1) to m, SM, (sl1yo, brp1) to 5 sts bef m, sl1yo, (brk1, sl1yo) to m, SM, brp1, sl1yo, brp1, (sl1yo, brk1) to m, SM, (sl1yo, brp1) to last 5 sts, (sl1yo, brk1) to last st, sl1 wyif.

**Row 3 (RS-C2):** K1, (brk1, sl1yo) 2 times, (brp1, sl1yo) to m, SM, (brk1, sl1yo) to 3 sts bef m, brp1, sl1yo, brp1, SM, sl1yo, (brk1, sl1yo) 2 times, (brp1, sl1yo) to m, SM, (brk1, sl1yo) to last 3 sts, brp1, sl1yo, sl1 wyif.

**Row 4 (WS-C1):** K1, (brp1, sl1yo) 2 times, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to 3 sts bef m, brk1, sl1yo, brk1, SM, sl1yo, (brp1, sl1yo) 2 times, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to last 3 sts, brk1, sl1yo, sl1 wyif.

**Row 4 (WS-C2):** K1, sl1yo, brk1, (sl1yo, brp1) to m, SM, (sl1yo, brk1) to 5 sts bef m, sl1yo, (brp1, sl1yo) to m, SM, brk1, sl1yo, brk1, (sl1yo, brp1) to m, SM, (sl1yo, brk1) to last 5 sts, (sl1yo, brp1) to last st, sl1 wyif.

**Row 5 (RS-C1):** K1, (sl1yo, brp1) 2 times, (sl1yo, brk1) to m, SM, (sl1yo, brp1) to 7 sts bef m, sl1yo, (brk1, sl1yo)

to m, SM, (brp1, sl1yo) 2 times, brp1, (sl1yo, brk1) to m, SM, (sl1yo, brp1) to last 7 sts, (sl1yo, brk1) to last st, sl1 wyif.

**Row 5 (RS-C2):** K1, (brk1, sl1yo) 3 times, (brp1, sl1yo) to m, SM, (brk1, sl1yo) to 5 sts bef m, brp1, (sl1yo, brp1) to m, SM, (sl1yo, brk1) 3 times, sl1yo, (brp1, sl1yo) to m, SM, (brk1, sl1yo) to last 5 sts, (brp1, sl1yo) to last st, sl1 wyif.

**Row 6 (WS-C1):** K1, (brp1, sl1yo) 3 times, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to 5 sts bef m, brk1, (sl1yo, brk1) to m, SM, (sl1yo, brp1) 3 times, sl1yo, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to last 5 sts, (brk1, sl1yo) to last st, sl1 wyif.

**Row 6 (WS-C2):** K1, (sl1yo, brk1) 2 times, (sl1yo, brp1) to m, SM, (sl1yo, brk1) to 7 sts bef m, sl1yo, (brp1, sl1yo) to m, SM, (brk1, sl1yo) 2 times, brk1, (sl1yo, brp1) to m, SM, (sl1yo, brk1) to last 7 sts, (sl1yo, brp1) to last st, sl1 wyif.

#### *Sizes 2 and 3 only*

**Row 7 (RS-C1):** K1, (sl1yo, brp1) 3 times, (sl1yo, brk1) to m, SM, (sl1yo, brp1) to 9 sts bef m, sl1yo, (brk1, sl1yo) to m, SM, (brp1, sl1yo) 3 times, brp1, (sl1yo, brk1) to m, SM, (sl1yo, brp1) to last 9 sts, (sl1yo, brk1) to last st, sl1 wyif.

**Row 7 (RS-C2):** K1, (brk1, sl1yo) 4 times, (brp1, sl1yo) to m, SM, (brk1, sl1yo) to 7 sts bef m, brp1, (sl1yo, brp1) to m, SM, (sl1yo, brk1) 4 times, sl1yo, (brp1, sl1yo) to m, SM, (brk1, sl1yo) to last 7 sts, (brp1, sl1yo) to last st, sl1 wyif.

**Row 8 (WS-C1):** K1, (brp1, sl1yo) 4 times, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to 7 sts bef m, brk1, (sl1yo, brk1) to m, SM, (sl1yo, brp1) 4 times, sl1yo, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to last 7 sts, (brk1, sl1yo) to last st, sl1 wyif.

**Row 8 (WS-C2):** K1, (sl1yo, brk1) 3 times, (sl1yo, brp1) to m, SM, (sl1yo, brk1) to 9 sts bef m, sl1yo, (brp1, sl1yo) to m, SM, (brk1, sl1yo) 3 times, brk1, (sl1yo, brp1) to m, SM, (sl1yo, brk1) to last 9 sts, (sl1yo, brp1) to last st, sl1 wyif.

#### *Size 3 only*

**Row 9 (RS-C1):** K1, (sl1yo, brp1) 4 times, (sl1yo, brk1) to m, SM, (sl1yo, brp1) to 11 sts bef m, sl1yo, (brk1, sl1yo) to m, SM, (brp1, sl1yo) 4 times, brp1, (sl1yo, brk1) to m, SM, (sl1yo, brp1) to last 11 sts, (sl1yo, brk1) to last st, sl1 wyif.

**Row 9 (RS-C2):** K1, (brk1, sl1yo) 5 times, (brp1, sl1yo) to m, SM, (brk1, sl1yo) to 9 sts bef m, brp1, (sl1yo, brp1) to m, SM, (sl1yo, brk1) 5 times, sl1yo, (brp1, sl1yo) to m, SM, (brk1, sl1yo) to last 9 sts, (brp1, sl1yo) to last st, sl1 wyif.

**Row 10 (WS-C1):** K1, (brp1, sl1yo) 5 times, (brk1, sl1yo) to m, SM, (brp1,

sl1yo) to 9 sts bef m, brk1, (sl1yo, brk1) to m, SM, (sl1yo, brp1) 5 times, sl1yo, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to last 9 sts, (brk1, sl1yo) to last st, sl1 wyif.

**Row 10 (WS-C2):** K1, (sl1yo, brk1) 4 times, (sl1yo, brp1) to m, SM, (sl1yo, brk1) to 11 sts bef m, sl1yo, (brp1, sl1yo) to m, SM, (brk1, sl1yo) 4 times, brk1, (sl1yo, brp1) to m, SM, (sl1yo, brk1) to last 11 sts, (sl1yo, brp1) to last st, sl1 wyif.

#### *All sizes*

**Row 7 (9, 11) (RS-C1):** K1, sl1yo, (brp1, sl1yo) to 1 st bef m, brk1, SM, sl1yo, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to 1 st bef m, brk1, SM, (sl1yo, brk1) to last st, sl1 wyif.

**Row 7 (9, 11) (RS-C2):** K1, (brk1, sl1yo) to m, SM, brk1, (sl1yo, brp1) to m, SM, sl1yo, (brk1, sl1yo) to m, SM, brk1, sl1yo, (brp1, sl1yo) to last st, sl1 wyif.

**Row 8 (10, 12) (WS-C1):** K1, (brp1, sl1yo) to m, SM, brp1, (sl1yo, brk1) to m, SM, sl1yo, (brp1, sl1yo) to m, SM, brp1, sl1yo, (brk1, sl1yo) to last st, sl1 wyif.

**Row 8 (10, 12) (WS-C2):** K1, sl1yo, (brk1, sl1yo) to 1 st bef m, brp1, SM, sl1yo, (brp1, sl1yo) to m, SM, (brk1, sl1yo) to 1 st bef m, brp1, SM, (sl1yo, brp1) to last st, sl1 wyif.

## SECTION 7

**Row 1 (RS-C1):** K1, (sl1yo, brp1) to m, SM, sl1yo, (brk1, sl1yo) to m, SM, brp1, (sl1yo, brp1) to m, SM, (sl1yo, brk1) to last st, sl1 wyif.

**Row 1 (RS-C2):** K1, (brk1, sl1yo) to m, SM, brp1, (sl1yo, brp1) to m, SM, sl1yo, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to last st, sl1 wyif.

**Row 2 (WS-C1):** K1, (brp1, sl1yo) to m, SM, brk1, (sl1yo, brk1) to m, SM, sl1yo, (brp1, sl1yo) to m, SM, (brk1, sl1yo) to last st, sl1 wyif.

**Row 2 (WS-C2):** K1, (sl1yo, brk1) to m, SM, sl1yo, (brp1, sl1yo) to m, SM,

brk1, (sl1yo, brk1) to m, SM, (sl1yo, brp1) to last st, sl1 wyif.

Rep rows 1–2 another 3 (2, 1) time(s).

## SECTION 8

**Row 1 (RS-C1):** K1, (sl1yo, brp1) to m, SM, sl1yo, (brk1, sl1yo) to m, SM, brk1, (sl1yo, brp1) to m, SM, sl1yo, (brk1, sl1yo) to end.

**Row 1 (RS-C2):** Sl1yo, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to 1 st bef m, brk1, SM, sl1yo, (brk1, sl1yo) to m, SM, (brp1, sl1yo) to last st, brk1. PM and close to knit in the rnd.

Rep Section 4 starting with rnds 2.

## SECTION 9

Rep rnds 1 (C1 and C2) of section 1 another 6 (4, 2) times.

Break C2.

## BIND-OFF

**Set-Up (C1):** \*Brk1, (p1, brk1) to m, RM, k1, (brp1, k1) to m, RM\*, rep \*-\* once.

With the Cable CO Method and C1, CO 3 sts onto the beg of the rnd. Then loosely BO (switch to a larger needles if necessary) all sts with the I-Cord BO Method as foll: \*K2, k2tog tbl, sl 3 sts back to the RHN\*, rep \*-\* until only the 3 I-Cord sts are left. Break C1 and pull tail end through rem 3 sts. Use the tail end to seam the beg to the end of the i-cord.

## FINISHING

Weave in all ends. Gently wet block to measurements.

41

47

# Socks & Slippers

Izabela Grzybek — Émilie Hallet — Heli Rajavaara — Anke von Ahrentschildt

Lindsey Fowler — Kajsas Vuorela — Keiko Kikuno

# 41 Wiklina

“Wiklina” is the Polish word for wicker — these comfortable socks brimming with texture and colour were inspired by braided wicker baskets.

## SIZES

1 (2, 3)

**Recommended ease:** 0.25–0.5" / 0.5–1.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Foot Circumference:** 7.25 (8.25, 9.5)" / 18.5 (21, 23.5) cm.

**Leg Length:** 5.75 (5.75, 5.75)" / 14.5 (14.5, 14.5) cm (adjustable).

**Foot Length:** 9.25 (9.75, 10)" / 23 (24.5, 25.5) cm (adjustable).

## MATERIALS

**Yarn:** Classic DK by Olivia & Oliver Fibers (75% superwash merino, 25% nylon, 246 yds / 225 m – 100 g).

**MC:** 1 skein of colourway Marigold.

**CC:** 1 skein of colourway Desert Rose.

Or approx. 130 (147, 164) yds / 119 (135, 150) m (MC) and 93 (109, 136) yds / 85 (100, 125) m (CC) of DK-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example Schachenmayr Regia 6-ply and Hobbii Rainbow Sock Wool 8-ply.

**Needles:** US 4 / 3.5 mm 32" / 80 cm circular needles and additional US 4 / 3.5 mm 32" / 80 cm needles for the folded cuff.

**Notions:** Stitch markers.

## GAUGE

22 sts x 34 rnds to 4" / 10 cm in St St, after blocking.

24 sts x 36 rnds to 4" / 10 cm in Garter & Slip St Columns Patt, after blocking.

## STITCH PATTERNS

### Garter & Slip Stitch Columns

**Rnd 1: (MC):** \*Sl1, p2\* to end.

**Rnd 2: (CC):** \*K1tbl, k2\* to end.

## NOTES

Each round is worked in one colour only. Do not break yarn after each round, but instead carry it vertically inside the sock.

If wanted, a Provisional Cast-On can be used for the folded cuff.

## CONSTRUCTION

These socks are worked from the cuff down, with a folded Stockinette Stitch cuff and a German Short Row Heel. The socks are worked in two colours: the main colour is used for the cuff, heel and toes while the leg, instep and sole are worked in both colours.



DIRECTIONS

## CUFF

With an elastic CO method, e.g. the Old Norwegian CO, CO 42 (48, 54) sts using MC. Divide sts onto two needles as foll: the first 22 (25, 28) sts on one needle (from now on referred to as TN), and the other 20 (23, 26) sts on the second needle (from now on referred to as BN).

**Rnd 1:** K to end.

Work rnd 1 a total of 14 times.

Next, fold the cuff with RS facing out. Pick up 42 (48, 54) sts along the CO edge using the extra needle. Join CC and k tog corresponding sts from the working needle and the extra needle using CC. [42 (48, 54) sts]

## LEG

**Rnd 1 (MC):** \*Sl1, p2\* to end.

**Rnd 2 (CC):** \*K1tbl, k2\* to end.

Rep rnds 1–2 a total of 45 rnds, ending after a rnd 1.

## HEEL

The heel is shaped using German Short Rows, in MC and on 20 (23, 26) BN sts only. Midway through the heel, the yarn is wrapped around edge sts on TN to prevent holes appearing at the corners of the heel. When you encounter a DS, work it as a regular single st.

Tw so that WS is facing.

**Row 1 (WS):** MDS, \*p1, p1tbl, p1\* until 1 st rem, p1, tw.

**Row 2 (RS):** MDS, k to prev DS, tw.

**Row 3 (WS):** MDS, p to prev DS, tw.

Rep rows 2–3 another 4 (5, 6) times.

**Row 4 (RS):** MDS, k8 (9, 10), kDS to end. Next, with RS facing, sl 2 sts wyib from TN to the RHN, bring yarn to front, sl1 back to LHN, bring yarn to back and sl the 2nd st back to LHN.

St count on each needle does not change. Tw so that WS is facing and cont to work on BN.

**Row 5 (WS):** P14 (16, 18), pDS to end.

Next, with WS facing, sl1 wyif from TN to RHN, bring yarn to back, sl 1 st more, bring yarn to front and sl both sts back to TN.

St count on each needle does not change. Tw so that RS is facing and return to work on BN.

**Row 6 (RS):** K15 (17, 19), tw.

**Row 7 (WS):** MDS, p9 (10, 11), tw.

**Row 8:** MDS, k to previous DS, kDS, k1, tw.

**Row 9:** MDS, p to previous DS, pDS, p1, tw.

Rep rows 8–9 another 4 (5, 6) times.

**Row 10 (RS):** MDS, k to end.

## FOOT

Cont to work in the rnd, alternating MC and CC on each rnd.

You will work in different st patt on each needle: Garter and Slip Stitch Columns Patt will be worked on TN, and St St on BN.

**Rnd 1 (CC):** TN: \*K1tbl, k2\* to 1 st bef end, k1tbl;

BN: KDS, k to end.

**Rnd 2 (MC):** TN: \*Sl1, p2\* to 1 st bef end, sl1;

BN: K to end.

**Rnd 3 (CC):** TN: \*K1tbl, k2\* to 1 st bef end, k1tbl;  
BN: K to end.

Rep rnds 2–3 until the length of the sole measures 7.75 (8, 8.25)" / 19.5 (20.5, 21) cm, or 1.5 (1.75, 2)" / 3.5 (4, 4.5) cm shorter than desired length. End after a rnd 2.

Break CC yarn.

## TOE

The toe will be worked in St St on both needles.

Redistribute the sts on the needles evenly: 21 (24, 27) sts on each needle.

**Rnd 1:** TN: \*K1tbl, k2\* to end;

BN: K1tbl, k to end.

**Rnd 2:** TN: K1, ssk, k to 3 sts bef end, k2tog, k1;

BN: K1, ssk, k to 3 sts bef end, k2tog, k1. (4 sts dec'd)

**Rnd 3:** TN: K to end;

BN: K to end.

Rep rnds 2–3 another 3 (4, 5) times. [26 (28, 30) sts rem]

Next, rep rnd 2 another 3 times. [14 (16, 18) sts rem]

Graft rem sts tog.

## FINISHING

Weave in ends. Wet block to measurements.

# 42 Antheia

These toe-up socks will make you think of spring! The cute Japanese Bobbles worked throughout the design resemble flower buds.

## SIZES

1 (2, 3)

**Recommended ease:** 1" / 2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Foot Circumference:** 7 (8, 9)" / 17.5 (20, 22.5) cm.

**Foot/Leg Length:** Adjustable.

## MATERIALS

**Yarn:** 1 skein of Pure Sock by Walk Collection (100% merino, 437 yds / 400 m – 100 g), colourway Lemon Curd.

Or approx. 252 (289, 327) yds / 230 (264, 299) m of fingering-weight yarn or any yarn you obtain gauge with.

Alternative yarn suggestions are for example Filcolana Arwetta and Rosa Pomar Mondim.

**Needles:** US 1.5 / 2.5 mm 32" / 80 cm circular needles.

**Notions:** Stitch markers.

## GAUGE

32 sts x 40 rnds to 4" / 10 cm in St St, after blocking.

30 sts x 40 rnds to 4" / 10 cm in St Patt, after blocking.

## STITCH PATTERNS

### Japanese Bobble

**Rnd 1:** Insert needle 3 rnds below the next st, pull out loop, yo, insert needle

in the same place, pull out loop, let st slip off LHN. (2 sts inc'd)

**Rnd 2:** K3.

**Rnd 3:** CDD.

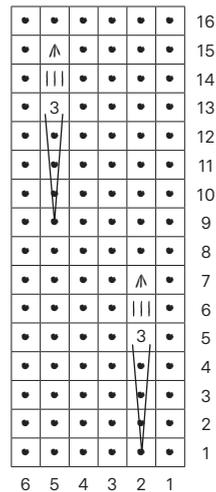
## NOTES

The directions are written for the Magic Loop Method. The needles refer to BN (for the sole) and TN (for the top). However, you can use your preferred method for knitting socks.

## CONSTRUCTION

These socks are knitted from the toe up. The foot features Japanese bobbles with twisted ribbing on the sides. The heel is worked with a reinforced heel flap before knitting the leg, which features the same pattern of bobbles and twisted ribbing on the sides to ensure a good fit.





□ knit

◼ purl

◻ CDD

▮ k3



Insert needle 3 rows below the next st, pull out loop. yo, insert needle into the same place, pull out loop. Let st drop from left needle.

DIRECTIONS

Rep rnds 1–2 until there are 54 (62, 70) sts.

**Rnd 2: BN:** K to end;  
**TN:** \*P1, k1tbl\* 1 (2, 3) time(s), p1, work chart 3 times, then work sts 1–3 of chart once more, \*p1, k1tbl\* 1 (2, 3) time(s), p1.

CAST-ON

Work 2 rnds in St St.

With US 1.5 / 2.5 mm needles and Judy’s Magic CO Method, CO 18 (22, 26) sts, 9 (11, 13) sts onto each needle.

**Set-Up Rnd:** K to end.

FOOT

**Rnd 1: BN:** K to end;  
**TN:** \*P1, k1tbl\* 1 (2, 3) time(s), p1, work chart 3 times, then work sts 1–3 of chart once more, \*p1, k1tbl\* 1 (2, 3) time(s), p1.

**Rnd 3: BN:** K to m, SM, kfb, k to 2 sts bef m, kfb, k1, SM, k to end;  
**TN:** \*P1, k1tbl\* 1 (2, 3) time(s), p1, work chart 3 times, then work sts 1–3 of chart once more, \*p1, k1tbl\* 1 (2, 3) time(s), p1. (2 sts inc’d)

TOE INCREASES

**Section 1**

**Rnd 1: BN:** K1, kfb, k to 3 sts bef end, kfb, k2;

**TN:** K1, kfb, k to 3 sts bef end, kfb, k2. (4 sts inc’d)

Rep rnd 1, 5 (5, 6) more times. [42 (46, 54) sts]

Rep rnd 1 until work measures approx. 3.5 (4.25, 4.75)'' / 9 (10.5, 12) cm less than preferred foot length.

**Rnd 4: BN:** K to end;  
**TN:** \*P1, k1tbl\* 1 (2, 3) times, p1, work chart 3 times, then work sts 1–3 of chart once more, \*p1, k1tbl\* 1 (2, 3) times, p1.

**Section 2**

**Rnd 1:** K to end.

**Rnd 2: BN:** K1, kfb, k to 3 sts bef end, kfb, k2;

**TN:** K1, kfb, k to 3 sts bef end, kfb, k2. (4 sts inc’d)

GUSSET INCREASES

**Rnd 1: BN:** K12 (14, 16), PM, \*kfb\* twice, k1, PM, k to end;

**TN:** \*P1, k1tbl\* 1 (2, 3) time(s), p1, work chart 3 times, then work sts 1–3 of chart once more, \*p1, k1tbl\* 1 (2, 3) time(s), p1. (2 sts inc’d)

Rep rnds 3–4 until there are 27 (31, 35) sts between markers.

HEEL TURN

The next section will be worked back and forth on BN.

Row 1 (RS): K to 1 st bef 2nd m, tw.  
 Row 2 (WS): MDS, p to 1 st bef m, tw.  
 Row 3: MDS, k to 1 st bef DS, tw  
 Row 4: MDS, p to 1 st bef DS, tw.  
 Rep rows 3–4, 3 (4, 5) more times.

Next Row (RS): MDS, k to 1 st bef m (kDS each DS), sl1, RM, put st back on LHN, ssk, tw.

Next Row (WS): Sl1, PM, p to 1 st bef m (pDS each DS), sl1, RM, put st back on LHN, p2tog, tw.

## HEEL FLAP

Row 1 (RS): Sl1, PM, \*sl1, k1\* to 1 st bef m, sl1, SM, ssk, tw.

Row 2 (WS): Sl1, SM, p to m, SM, p2tog, tw.

Row 3: Sl1, SM, \*sl1, k1\* to 1 st bef m, sl1, SM, ssk, tw.

Row 4: Sl1, SM, p to m, SM, p2tog, tw.  
 Rep rows 3–4 until all heel sts have been worked. [27 (31, 35) sts on BN]

## LEG

Cont to work in the rnd.

Rnd 1: *BN*: Sl1, RM, \*sl1, k1\* to m, RM, sl1;

*TN*: \*P1, k1tbl\* 1 (2, 3) times, p1, work chart 3 times, then work sts 1–3 of chart once more, \*p1, k1tbl\* 1 (2, 3) times, p1.

Rnd 2: *BN*: \*P1, k1tbl\* 1 (2, 3) times, p1, work chart 3 times, then work sts 1–3 of chart once more, \*p1, k1tbl\* 1 (2, 3) times, p1;

*TN*: \*P1, k1tbl\* 1 (2, 3) times, p1, work chart 3 times, then work sts 1–3 of chart once more, \*p1, k1tbl\* 1 (2, 3) times, p1.  
 Rep rnd 2 until work measures 1.5" / 4 cm less than desired length.

## CUFF

Set-Up Rnd: *BN*: \*P1, k1tbl\* to 1 st bef end, p1, m1l;

*TN*: \*P1, k1tbl\* to 1 st bef end, p1, m1l.  
 [56 (64, 72) sts]

Rnd 1: \*P1, k1tbl\* to end.

Work the est 1 x 1 Rib until it measures 1.5" / 4 cm.

BO using your favourite method, such as the Tubular BO Method.

## FINISHING

Weave in ends. Wet block to measurements.

# 43 Polku

The Polku socks feature an easy-to-follow lace pattern on the leg, foot and even the heel flap. Polku is a Finnish word meaning “path”.

## SIZES

1 (2, 3)

**Recommended ease:** 0.25–0.5" / 0.5–1 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg Circumference:** 6 (7, 8.25)" / 14.5 (17.5, 20.5) cm.

**Foot Circumference:** 6.25 (7.5, 8.75)" / 15.5 (19, 22) cm.

**Length:** Adjustable.

## MATERIALS

**Yarn:** 1 skein of Into by Aara (75% wool, 25% nylon, 460 yds / 420 m – 100 g), colourway Latvus.

Or approx. 285 (320, 350) yds / 261 (293, 320) m of fingering-weight yarn or any

yarn you obtain gauge with. Alternative yarn suggestions are for example La Bien Aimée Merino Super Sock and Schachenmayr Regia 4-ply.

**Needles:** US 1 / 2.25 mm 32–40" / 80–100 cm circular needles or DPNs.

**Notions:** Stitch markers.

## GAUGE

30 sts x 46 rnds to 4" / 10 cm on US 1 / 2.25 mm needles in St St, after blocking.

34 sts x 46 rnds to 4" / 10 cm in charted patt, after blocking.

## CONSTRUCTION

These socks are worked cuff down. They feature an easy to memorize lace pattern that continues to the heel flap.

## DIRECTIONS

### CUFF

Using Long-Tail CO Method, CO 50 (60, 70) sts. Join to work in the rnd being careful not to twist sts. PM for BOR.

**Rib Rnd:** \*K1tbl, p1\*, rep to end.

Work in Twisted Rib for 15 rnds in total.

### LEG

Work Chart 1. Chart is repeated 5 (6, 7) times per rnd.

Cont until you have worked all 8 rnds of the chart 6 times.

*Sizes 1 and 3 only*

On the last rnd, rearrange sts for heel flap as foll:

Work in patt to 2 sts bef end, sl2, RM, sl2 back to LHN, PM.

#### *Size 2 only*

On the last rnd, rearrange sts for heel flap as foll:

Work in patt to end, RM, k1tbl, PM.

## HEEL FLAP

Tw and start heel flap with WS row. The heel flap is worked with the next 25 (31, 35) sts. Leave the 25 (29, 35) instep sts on hold.

**Row 1 (WS):** Work row 1 of Chart 2 of your size to the end of heel flap sts.

*Note!* Sizes 1 and 3: On the first row, don't slip the first st but p it.

**Row 2 (RS):** Work next row of Chart 2 to the end of heel flap sts.

**Row 3:** Work next row of Chart 2 to the end of heel flap sts.

Rep rows 2–3, 11 (13, 15) more times.

## HEEL TURN

**Row 1 (RS):** Sl1, k13 (17, 19), ssk, k1, tw.

**Row 2 (WS):** Sl1, p4 (6, 6), p2tog, p1, tw.

**Row 3:** Sl1, k to 1 st bef gap, ssk, k1, tw.

**Row 4:** Sl1, p to 1 st bef gap, p2tog, p1, tw.

Rep rows 3–4 until all sts from sides have been worked. [15 (19, 21) heel sts rem]

## GUSSET

**Set-Up Rnd:** Sl1, k14 (18, 20), pick up and k 13 (15, 17) sts along the edge of the heel flap, SM, work Chart 3 rnd 1 for your size for instep sts, PM, pick up and k 13 (15, 17) sts along the edge of heel flap, k to BOR m, SM. [66 (78, 90) sts]

**Next Rnd (Dec):** Work in est patt to m, SM, k1, ssk, k to 3 sts bef m, k2tog, k1, SM.

**Next Rnd:** Work in est patt to m, SM, k to BOR m, SM.

Rep the prev 2 rnds until 50 (60, 70) sts rem.

## FOOT

Cont in est patt, working St St for sole and est chart patt for instep, until foot measures 1.5 (1.75, 2)" / 3.5 (4.5, 5) cm less than desired foot length. End after rnd 1 or 5 of chart patt.

#### *Size 2 only*

On the last rnd, work in patt to m, RM, k1, PM, k to BOR m.

## TOE

**Dec Rnd:** \*K1, ssk, k until 3 sts left bef m, k2tog, k1, SM\*, rep \*-\*.

**Next Rnd:** K to end.

Rep prev 2 rnds until 18 (20, 22) sts rem.

Cut yarn, leaving an appr. 8" / 20 cm long tail. Graft sts tog.

## FINISHING

Weave in ends. Wet block to measurements.



CHART 1

•	○	↘	•	/	○		•	⌞	8
•			•				•	⌞	7
•	○	↘	•	/	○		•	⌞	6
•			•				•	⌞	5
•	/	○	•		○	↘	•	⌞	4
•			•				•	⌞	3
•	/	○	•	○	↘		•	⌞	2
•			•				•	⌞	1
10	9	8	7	6	5	4	3	2	1

- RS: knit  
WS: purl
- RS: purl  
WS: knit
- yo
- ↘ ssk
- / k2tog
- ⌞ RS: ktbl  
WS: ptbl
- ∨ slip
- pattern repeat

CHART 2 (SIZES 1 AND 3)

		•	/	○		•	⌞	•	○	↘	•	/	○		•	⌞	•	○	↘	•	∨	8			
7	∨	•				•	⌞	•			•				•	⌞	•			•		∨	6		
		•	/	○	•	⌞	•	○	↘	•	/	○	•	⌞	•	○	↘	•	∨				4		
5	∨	•				•	⌞	•			•				•	⌞	•			•		∨	2		
3	∨	•				•	⌞	•			•				•	⌞	•			•		∨	2		
1	∨	•				•	⌞	•			•				•	⌞	•			•		∨	2		
	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

CHART 2 (SIZE 2)

	•	○	↘	•	/	○		•	⌞	•	○	↘	•	/	○		•	∨	8					
7	∨	•				•	⌞	•			•				•	⌞	•			•		∨	6	
	•	○	↘	•	/	○	•	⌞	•	○	↘	•	/	○	•	⌞	•			•		∨	4	
5	∨	•				•	⌞	•			•				•	⌞	•			•		∨	2	
3	∨	•				•	⌞	•			•				•	⌞	•			•		∨	2	
1	∨	•				•	⌞	•			•				•	⌞	•			•		∨	2	
	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1			

CHART 3 (SIZE 2)

•	○	↘	•	/	○		•	⌞	•	○	↘	•	/	○		•	∨	8					
•			•				•	⌞	•			•				•	∨	7					
•	○	↘	•	/	○		•	⌞	•	○	↘	•	/	○		•	∨	6					
•			•				•	⌞	•			•				•	∨	5					
•	/	○	•		○	↘	•	/	○	•		○	↘	•		•	∨	4					
•			•				•	⌞	•			•				•	∨	3					
•	/	○	•	○	↘		•	/	○	•	○	↘		•		•	∨	2					
•			•				•	⌞	•			•				•	∨	1					
	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1				

CHART 3 (SIZES 1 AND 3)

•	•	⌞	•		○	↘	•	/	○		•	⌞	•		•	∨	8						
•	•	⌞	•				•				•	⌞	•		•	∨	7						
•	•	⌞	•	○	↘	•	/	○	•	⌞	•			•	∨	6							
•	•	⌞	•				•				•	⌞	•		•	∨	5						
•	•	⌞	•	/	○		•	○	↘	•	⌞	•		•	∨	4							
•	•	⌞	•				•				•	⌞	•		•	∨	3						
•	•	⌞	•	/	○	○	↘		•	⌞	•			•	∨	2							
•	•	⌞	•				•				•	⌞	•		•	∨	1						
	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1								



# 44 Moka Efti

These top-down socks were inspired by Art Deco geometric motifs. A colourwork pattern is worked around the leg and foot — including the sole.

## SIZES

1 (2, 3)

Recommended ease: 0–1" / 0–2.5 cm.

## FINISHED MEASUREMENTS

Leg/Foot Circumference: 8.5 (9.5, 10.25)" / 21.5 (23.5, 25.5) cm.

Leg Length: 5.5" / 13.5 cm (adjustable).

Foot Length: Adjustable.

## MATERIALS

Yarn: Pegasus by Das Mondscharf (75% merino, 25% polyamide, 460 yds / 420 m – 100 g).

MC: 1 skein of colourway Mars.

CC: 1 skein of colourway Tardis.

Or approx. 114 (134, 158) yds / 104 (123, 144) m (in MC) and 160 (184, 215) yds / 146 (168, 197) m (in CC) of fingering-weight yarn or any yarn you obtain gauge with. Alternative yarn

suggestions are for example Filcolana Arwetta and CoopKnits Socks Yeah!

**Needles:** US 1 / 2.25 mm and US 1.5 / 2.5 mm 32–40" / 80–100 cm circular needles.

**Notions:** Stitch markers.

## GAUGE

28 sts x 38 rnds to 4" / 10 cm on US 1 / 2.25 mm needles in St St, after blocking.

28 sts x 34 rnds to 4" / 10 cm on US 1.5 / 2.5 mm needles in Colourwork Patt, after blocking.

## CONSTRUCTION

These socks are knitted from the cuff to the toe with a heel flap and gusset heel. A geometric 2-colour colourwork runs down the leg and top of the foot. The stitches on the sole are worked in colourwork stripes.

## DIRECTIONS

### CUFF

With CC and US 1 / 2.25 mm needles, CO 60 (66, 72) sts with the Estonian CO or another elastic CO method. Divide sts evenly onto N1 and N2: 30 (33, 36) sts on each needle. Join to work in the rnd being careful not to twist sts. PM for BOR.

Rnd 1: \*K1tbl, p1\* to end.

Cont in est 1 x 1 Twisted Rib for 12 rnds in total.

### LEG

Change to US 1.5 / 2.5 mm needles and start working colourwork patt from Chart 1. Join MC where shown. The chart is worked 10 (11, 12) times per rnd.

Rep rnds 1–14 twice and then rnds 1–7 once more. The work measures approx.



5.5" / 13.5 cm from CO. Alternatively, work until desired leg length is reached. If you end on a random rnd, make a note where you left off.

## HEEL

**Set-Up Rnd:** K rnd 8 (or the rnd you left off at) of Chart 1 for the next 45 (50, 54) sts. Break MC. The next 30 (32, 36) sts are the heel sts. Rearrange the sts so that you have the 30 (32, 36) sts for the heel on one needle (BN) and 30 (34, 36) sts on the other needle (TN).

Change to US 1 / 2.25 mm needles. The Flap and Gusset Heel will be worked flat with the 30 (32, 36) BN sts only, using CC.

### Heel Flap

**Row 1 (RS):** \*Sl1, k1\* to end.

**Row 2 (WS):** Sl1, p to end.

Rep rows 1-2, 14 (16,18) times in total.

### Heel Turn

**Row 1 (RS):** Sl1, k16 (17, 19), ssk, k1, tw.

**Row 2 (WS):** Sl1, p5 (5, 5), p2tog, p1, tw.

**Row 3:** Sl1, k to 1 st bef gap, ssk, k1, tw.

**Row 4:** Sl1, p to 1 st bef gap, p2tog, p1, tw.

Rep rows 3-4, 4 (4, 5) more times.

### Sizes 2 and 3 only

**Next Row (RS):** Sl1, k to 1 st bef gap, ssk, tw.

**Next Row (WS):** Sl1 p to 1 st bef gap, p2tog, tw.

### All sizes

All sts have been worked. [18 (18, 20) sts on BN]

K 8 (8, 10) sts. PM for BOR.

### Gusset

Change to US 1.5 / 2.5 mm needles. The sole will be worked in 1 x 1 Rib Stripes: you will alternate between MC and CC for every gusset st you pick up and k. Starting with MC, k 10 (10, 10) sts. Pick



up and k 14 (16,18) sts along the side of the heel flap. Pick up and k 2 sts in the gap between BN and TN. Your last st is knit with CC. PM1.

*Note!* If you pick up a different amount of sts in the gap, you will end up with a different coloured last st.

### Sizes 1 and 3 only

Work across instep sts from TN while cont with rnd 9 of Chart 2. PM2. Pick up and k 1 st in the gap between BN and TN with CC. You will now cont alternating between MC and CC.

### Size 2 only

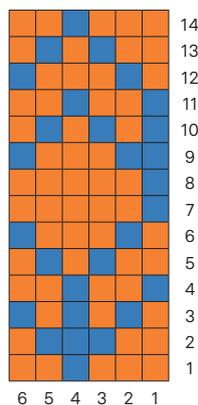
Work 33 instep sts from TN while cont with rnd 9 of chart 2. PM2. Transfer the rem st to BN, it will be part of the gusset. Starting with CC, k1, then pick up and k 2 sts in the gap.

### All sizes

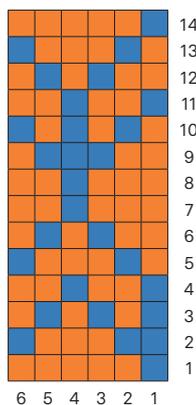
Keep alternating between MC and CC. Pick up and k 14 (16, 18) sts along the second side of the heel flap. K 8 (8, 10) sts. [49 (55, 59) sts on BN]

Dec's are worked on BN (for sole) only.

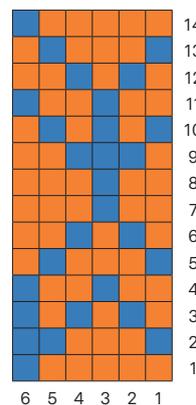
**CHART 1 (ALL SIZES) /  
CHART 2 (SIZE 3)**



**CHART 2 (SIZE 1)**



**CHART 2 (SIZE 2)**



**Rnd 1 (Dec):** K every st in the colour it appears to 3 sts bef M1, k2tog in MC, k1 in CC, SM1, work according to Chart 2, SM2, k1 in CC, ssk in MC, k rem sts as they appear to end of rnd.

**Rnd 2:** K sts as they appear to m, SM1, work according to Chart 2, SM2, k sts as they appear to end of rnd.

Rep rnds 1–2 until 27 (31, 35) sts rem on BN. Remove BORM. K to M1 (this is now new BOR).

## FOOT

Cont in est patt (TN according to chart, BN sts as they appear) until the foot measures approx.  $2 (2, 2.25) / 5 (5, 5.5)$  cm less than desired foot length. Break MC.

## TOE

Change to US 1 / 2.25 mm needles. The contrasting toe is knitted with CC.

### Size 1

**Set-Up Rnd:** TN: K2tog, k to 1 st bef end, sl rem st to BN;

BN: K to end.

### Size 2

**Set-Up Rnd:** TN: K1, ssk, k to 3 sts bef end, k2tog, k1;

BN: K to end.

### Size 3

**Set-Up Rnd:** TN: K2tog, k to end;

BN: K to end.

Sts are now evenly distributed on both needles: 28 (31, 35) sts on each needle.

**Rnd 1:** K to end.

**Rnd 2:** N1: K1, ssk, k to 3 sts bef end, k2tog, k1;

N2: K1, ssk, k to 3 sts bef end, k2tog, k1. (4 sts dec'd)

Rep rnds 1–2 until 20 (26, 30) sts rem.

## FINISHING

Break CC, leaving an approx. 12" / 30 cm long tail. Graft sts tog.

Weave in ends. If necessary, close holes at the heel using duplicate stitch. Wet block to measurements.



# 45 Banner Day

A banner day is defined as a one worthy of a banner being hung because of its excellence and memorability — what a perfect name for these joyful top-down socks!

## SIZES

1 (2, 3)

**Recommended ease:** 1" / 2.5 cm of negative ease.

## FINISHED MEASUREMENTS

**Leg/Foot Circumference:** 7 (8, 9)" / 17.5 (20, 22.5) cm.

**Leg Length:** 7.25" / 18.5 cm (adjustable).

**Foot Length:** 8.75 (9.75, 10.75)" / 22.5 (24.5, 27.5) cm (adjustable).

## MATERIALS

**Yarn:** 1 (1, 2) skein(s) of Baby Paca by The Wandering Flock (50% superwash merino extra fine, 30% baby alpaca, 20% nylon, 400 yds / 366 m – 100 g), colourway Neon Kelly.

Or approx. 300 (375, 425) yds / 274 (343, 389) m of fingering-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example Cascade Yarns Heritage Sock and Isager Sock Yarn.

**Needles:** US 1 / 2.25 mm 9" / 23 cm circular needles (translatable to DPNs or Magic Loop Method) and US 1 / 2.25 mm 32" / 80 cm circular needles for toe decreases.

**Notions:** Stitch markers.

## GAUGE

32 sts x 48 rnds to 4" / 10 cm on US 1 / 2.25 mm needles in St St, after blocking.

## SPECIAL ABBREVIATIONS

**LT:** Left twist. Sl 1 st kwise, then sl the

next st kwise and return both sts to LHN. K the second st on the LHN tbl and leave on the needle, then k2tog tbl, and sl both sts off the LHN.

**RT:** Right twist. K2tog and leave the sts on the LHN, k the first st again, then sl both sts off the LHN.

## CONSTRUCTION

These top-down socks are knitted in the round. They feature simple right and left twists and a knit and purl texture. The heel is worked as a heel flap. A cute banner motif is repeated on the leg and foot. Lastly, a simple flat toe is worked and toe stitches are grafted together.

DIRECTIONS

## CAST-ON

CO 56 (64, 72) sts using the Long-Tail CO Method or method of choice. Join to work in the rnd being careful not to twist sts. PM for BOR.

## CUFF

Start to work in 1 x 1 Twisted Rib as foll:  
**Rnd 1:** \*K1tbl, p1\* to end.  
 Cont to work in est rib patt until cuff measures 1.5" / 4 cm.

K all sts for 1 rnd.

## LEG

**Set-Up Rnds 1–4:** K all sts.  
 Work the Banner Motif from chart for your size. Rep rnds 10–13, 3 more times.

## HEEL FLAP

To work the heel flap, only half the sts will be worked — the work is turned back and forth to create the square flap that will become your heel. The other sts for the top of the foot will remain on hold. If using 9" / 23 cm circulars, it can be helpful to use a pair of US 1 / 2.25 mm DPNs to work the heel flap, and then switch back to circulars after the heel is turned.

**Row 1 (RS):** \*Sl1, k1\* 14 (16, 18) times, tw. [28 (32, 36) sts worked]

**Row 2 (WS):** Sl1, p to end of flap, tw.  
 Rep rows 1–2, 17 (17, 19) more times, ending with a WS row. A total of 36 (36, 40) rows worked. [18 (18, 20) slipped sts on both sides of the heel flap]

*Note!* If you have a deep instep or heel, you may consider adding some length

to your heel flap by repeating rows 1–2, two more times. You will need to pick up more sts in your gusset as well, but this can help mitigate tightness at the turn of the foot.

## HEEL TURN

**Row 1 (RS):** Sl1, k14 (18, 20), ssk, k1, tw.

**Row 2 (WS):** Sl1, p3 (7, 7), p2tog, p1, tw.

**Row 3:** Sl1, k to 1 st bef gap, ssk, k1, tw.

**Row 4:** Sl1, p to 1 st bef gap, p2tog, p1, tw.

Rep rows 3–4 until all sts have been worked. You should finish at the end of a WS row. If not, turn and k across all sts to get to the far left side of the RS. [16 (20, 22) sts at the bottom of the heel]

## GUSSET

Pick up and k 18 (18, 20) sts along the edge of the heel flap, picking 1 st up in each slipped st along the edge. PM.

Work rnd 1 of the banner motif for 28 (32, 36) sts across the top of your sock. PM. Pick up 18 (18, 20) sts along the other side of the heel flap.

K to middle st on the bottom of your heel turn, splitting the sts between your markers in half. PM to indicate new BOR at bottom of heel.

**Rnd 1:** K to 3 sts bef m, k2tog, k1, SM, work next rnd of banner motif, SM, k1, ssk, k to BOR m.

**Rnd 2:** K to m, SM, work next rnd of banner motif, SM, k to BOR m.  
 Rep rnds 1–2 until the number of sts on bottom of foot matches sts on top, 28 (32, 36) sts each.

Remove BOR m at end of rnd (middle of the bottom of the heel) and k to next m. This is the new BOR.

## FOOT

Cont working the Banner Motif on the top and St St on the bottom of foot until foot measures 7.25 (7.75, 8.5)" / 18.5 (19.5, 21.5) cm from back of heel turn or 1.75 (2, 2.25)" / 4 (5, 6) cm shorter than desired length.

## TOE

Switch to work with the Magic Loop Method (or DPNs), splitting top of foot on one needle and bottom of foot on the other needle.

**Rnds 1–3:** K to end.

**Rnd 4:** *TN:* K1, ssk, k to 3 sts bef end, k2tog, k1;

*BN:* K1, ssk, k to 3 sts bef end, k2tog, k1.

**Rnd 5:** K to end.

Rep rnds 4–5 until 18 sts rem on each needle.

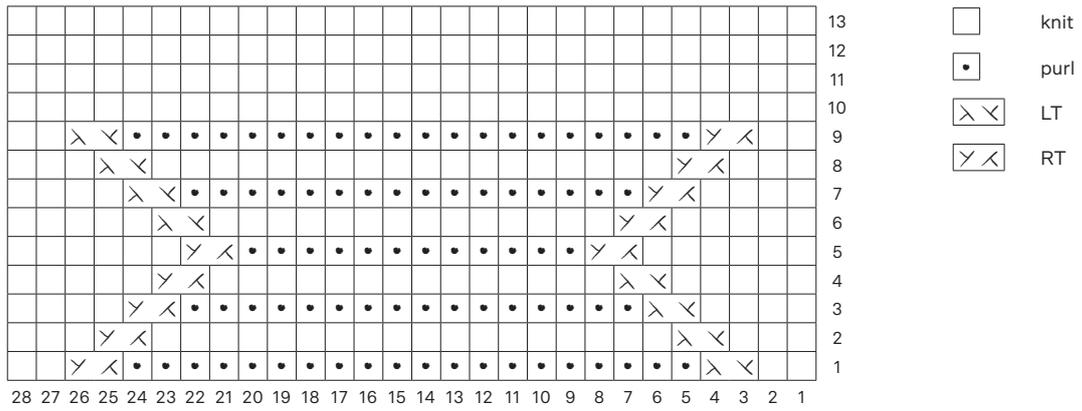
Then rep rnd 4 until 8 sts rem on each needle.

Cut yarn, leaving a long tail. Graft toe sts tog.

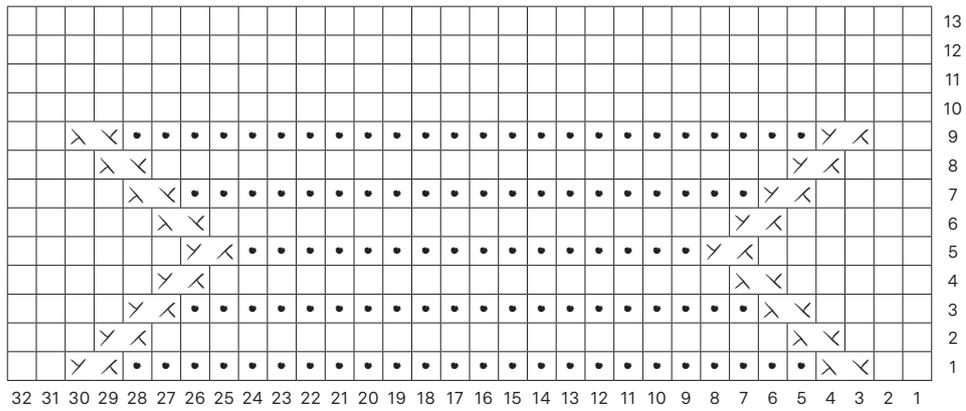
## FINISHING

Weave in ends. Wet block to measurements.

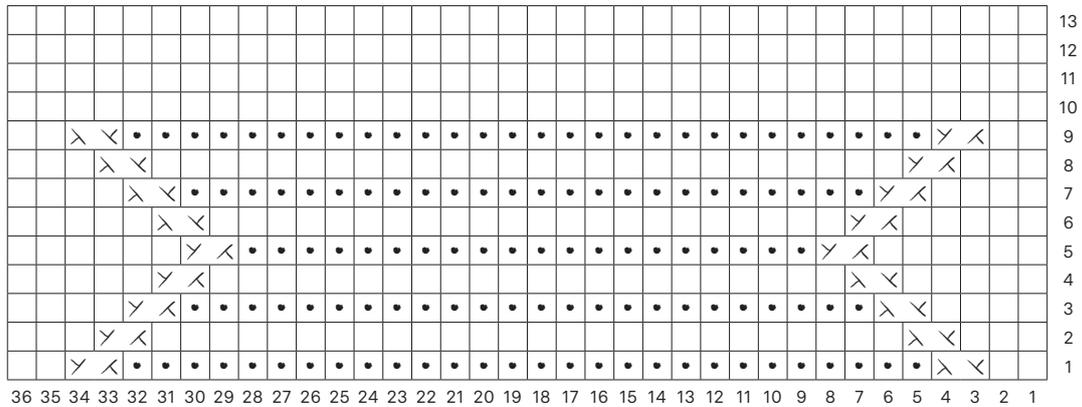
**BANNER MOTIF SIZE 1**



**BANNER MOTIF SIZE 2**



**BANNER MOTIF SIZE 3**



# 46 Juni

Cosy slippers with a feeling of summer, anyone? The pattern uses both stranded colourwork and intarsia to create an adorable flower motif.

## SIZES

1 (2, 3)

Recommended ease: No ease.

## FINISHED MEASUREMENTS

Foot Circumference: 8.25 (9, 9.75)" / 21 (22.5, 24.5) cm.

Heel to Toe Length: 7.75 (8.75, 9.75)" / 19 (21.5, 24) cm.

## MATERIALS

Yarn: Handdyed Sockgarn Vandre by Limmo Design (100% wool, 262 yds / 240 m – 100 g).

MC: 1 skein of colourway Jordgubbsglass.

CC1: 1 skein of colourway Vanilj.

CC2: 1 skein of colourway Bärnsten.

CC3: 1 skein of colourway Magenta.

Or approx. the foll amounts of DK-weight yarn: 131 (157, 183) yds / 120 (144, 168) m (in MC), 52 (78, 91) yds / 48 (72, 84) m (in CC1), 26 (26, 26) yds / 24 (24, 24) m (in CC2) and 13 (26,

26) yds / 12 (24, 24) m (in CC3) or any yarn you obtain gauge with. Alternative yarn suggestions are for example Rauma Vandre, Rauma 3-tr strikkegarn, Istex Lettlopi and Järbo 3-tr Svensk Ull.

Needles: US 3 / 3.25 mm and US 4 / 3.5 mm 32" / 80 cm circular needles.

Notions: 1 removable stitch marker.

## GAUGE

23 sts x 24 rnds to 4" / 10 cm on US 4 / 3.5 mm needles in Colourwork Patt worked in the rnd, after blocking.

23 sts x 24 rows to 4" / 10 cm on US 3 / 3.25 mm needles in Colourwork Patt worked flat, after blocking.

## CONSTRUCTION

These slippers are worked from cuff to toe in a mix of stranded colourwork and intarsia. While mostly stranded colourwork is used, the flower stems are worked with the intarsia technique and separate balls of yarn.

## DIRECTIONS

### PREPARATIONS

Prepare 4 strands of CC2 yarn by cutting them at a length of approx. 3 yds / 3 m and winding them into small balls or on small bobbins of cardboard.

### CUFF

The cuff is worked in the Double-Knit Technique to create a tube. The ends are later grafted tog.

With MC and US 3 / 3.25 mm needles, CO 8 sts using the Long-Tail CO Method or method of choice. Make sure that the CO yarn tail is long enough, approx. 11.75" / 30 cm, to use later for grafting. On the first row, pl a removable st m for the RS of the work. You can remove the m after the last row.

Row 1 (RS): \*Sl1 pwise wyif, k1\* to end.

Row 2 (WS): \*Sl1 pwise wyif, k1\* to end.

Rep rows 1–2, 47 (51, 55) more times.

Distribute sts as foll: Transfer all k sts onto one needle and all slip sts onto



a second needle. (4 sts per needle)  
Do not break MC yarn.

With the CO tail, join the band in the rnd by grafting the live sts to CO edge. Make sure that the band is not twisted. Optionally, BO all sts and graft edges tog with preferred method.

## HEEL FLAP AND TURN

The heel is worked back and forth in the Square (Dutch) Heel Technique. The heel flap is worked back and forth in colourwork. Then a heel turn on the central part of heel is worked by decreasing sts at each side.

Strands in CC2 are not worked in stranded colourwork. Attach and work CC2 strands when chart directs, let strands hang down resting on WS while working further with MC and CC1 in stranded colourwork. Next time when working with CC2, bring the yarn up and work st, then let the strand hang down resting again on WS bringing MC and CC1 over CC2.

**Set-Up Row (RS):** With RS facing, using MC still attached to work, pick up and k 37 (39, 41) sts from side of band. Pick up approx. at a ratio of 1 st from every row/rnd.

Tw to WS and work heel flap.

**Row 1 (WS):** Work Chart A.

*Note!* Break the first and last strands of CC2 on row 20, cont working with CC2 strand in the middle of work. [13 (15, 17) sts on needles when Chart A is finished]

## FOOT

Cont to work in the rnd. Change to US 4 / 3.5 mm needles, cont working from the point where the heel was finished.



**Set-Up Rnd 1:** Work sts 31-43 (33-47, 35-51) from Chart B, pick up and work 5 sts from side of heel flap [44-48 (48-52, 52-56)], PM for BOR.

**Set-Up Rnd 2:** Working rnd 2 of Chart B, pick up and work 7 sts from side of heel flap, pick up and work 11 (13, 15) sts from side along cuff, pick up and work 12 sts from side of heel flap, work to end.

Cont working Chart B to end.

Break CC2 strands after rnd 12 (18, 18) and attach CC2 strands when chart directs. On the last rnd, break CC1, CC2 and CC3 yarns.

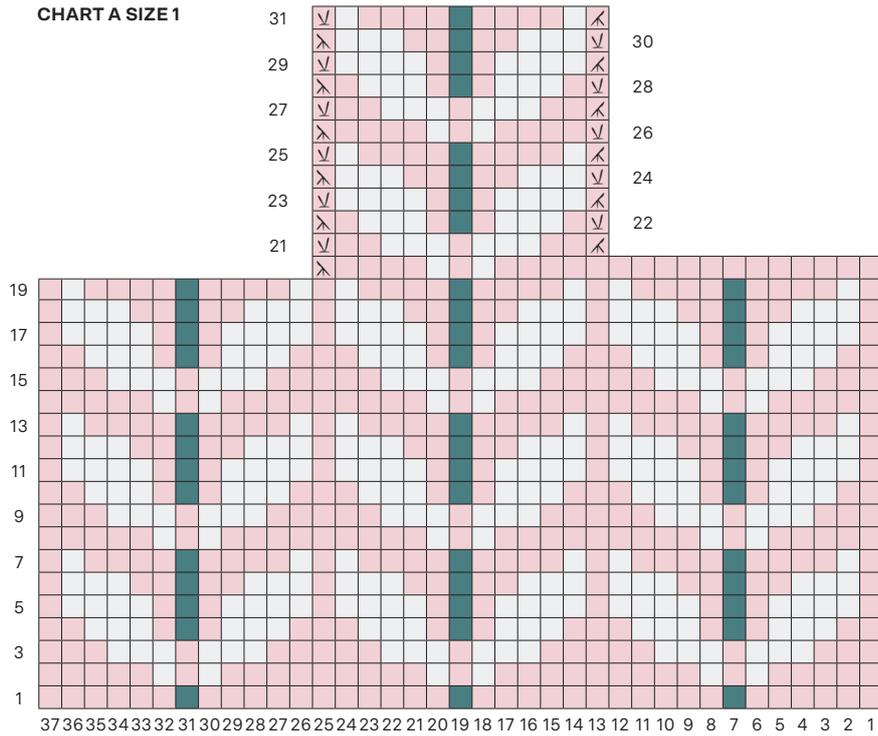
Distribute sts for toe onto two needles, top sts on one needle and bottom sts on second needle. Close toe with MC yarn by grafting the top sts to bottom sts.

Break MC yarn.

## FINISHING

Weave in ends. Wet block to measurements.

CHART A SIZE 1



- RS: knit  
WS: purl
- / k2tog
- \ ssk
- v sl1 wyib
- v sl1 pwise wyif
- / sssk, tw
- / p3tog from WS, tw
- MC
- CC1
- CC2
- CC3

CHART A SIZE 2

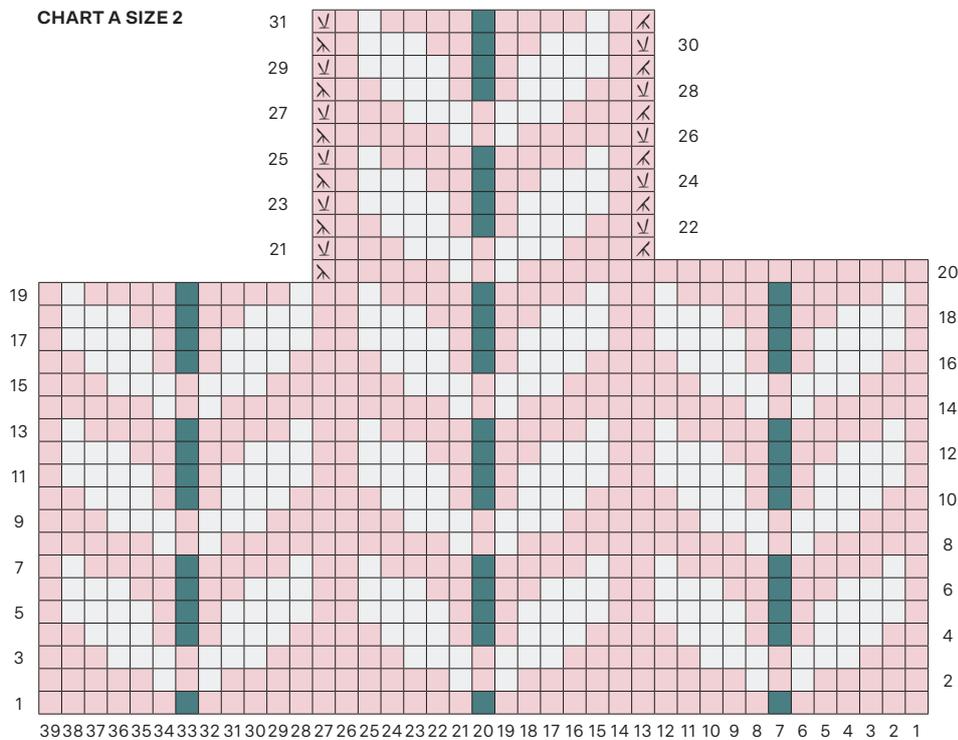
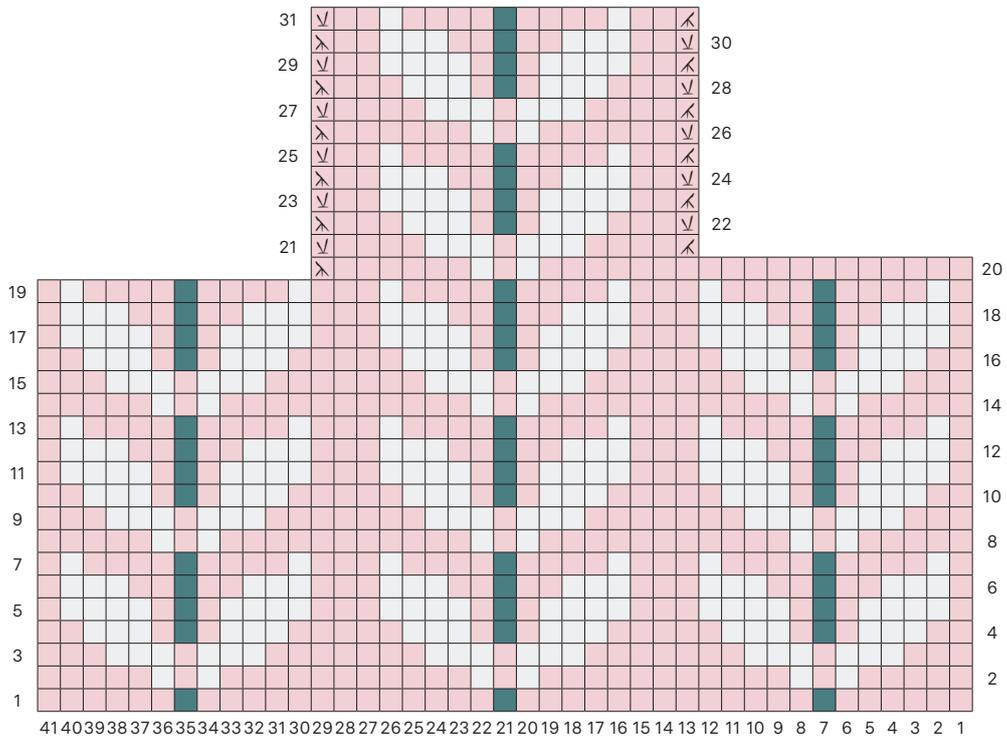


CHART A SIZE 3



-  RS: knit  
WS: purl
-  k2tog
-  ssk
-  sl1 wyib
-  sl1 pwise wyif
-  sssk, tw
-  p3tog from WS, tw
-  MC
-  CC1
-  CC2
-  CC3

CHART B SIZE 1

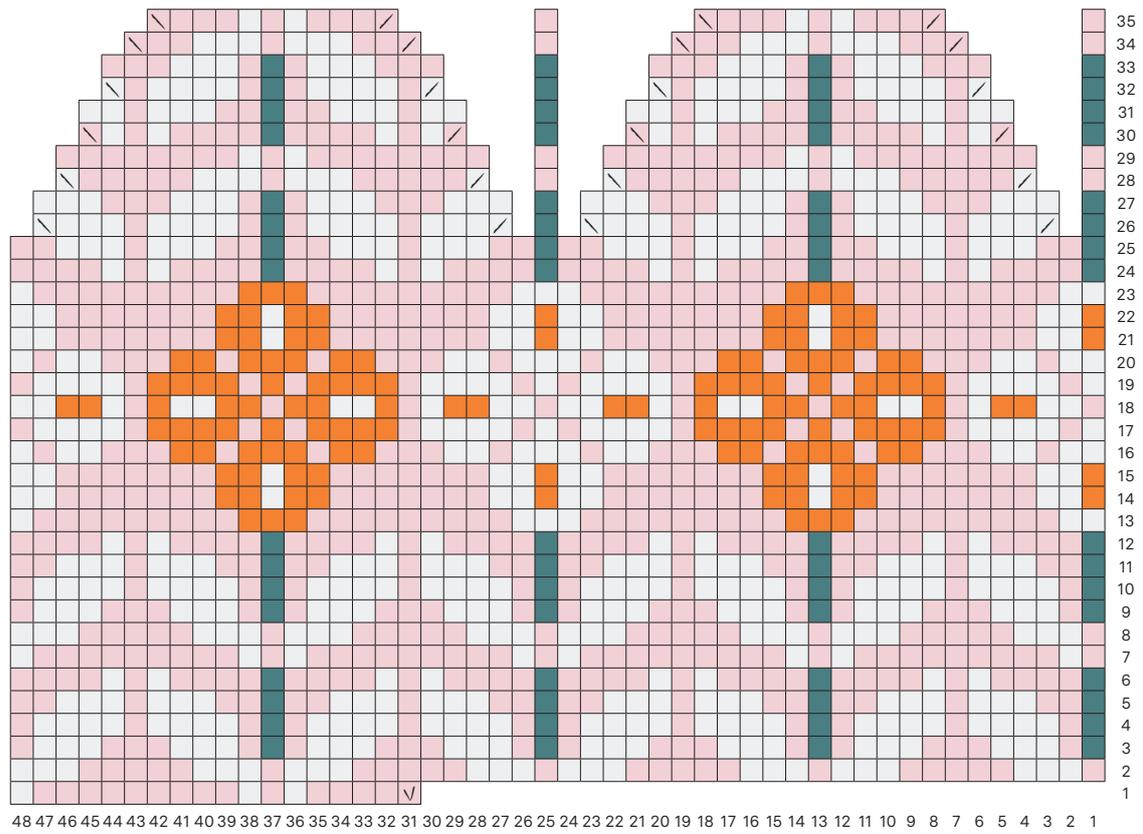
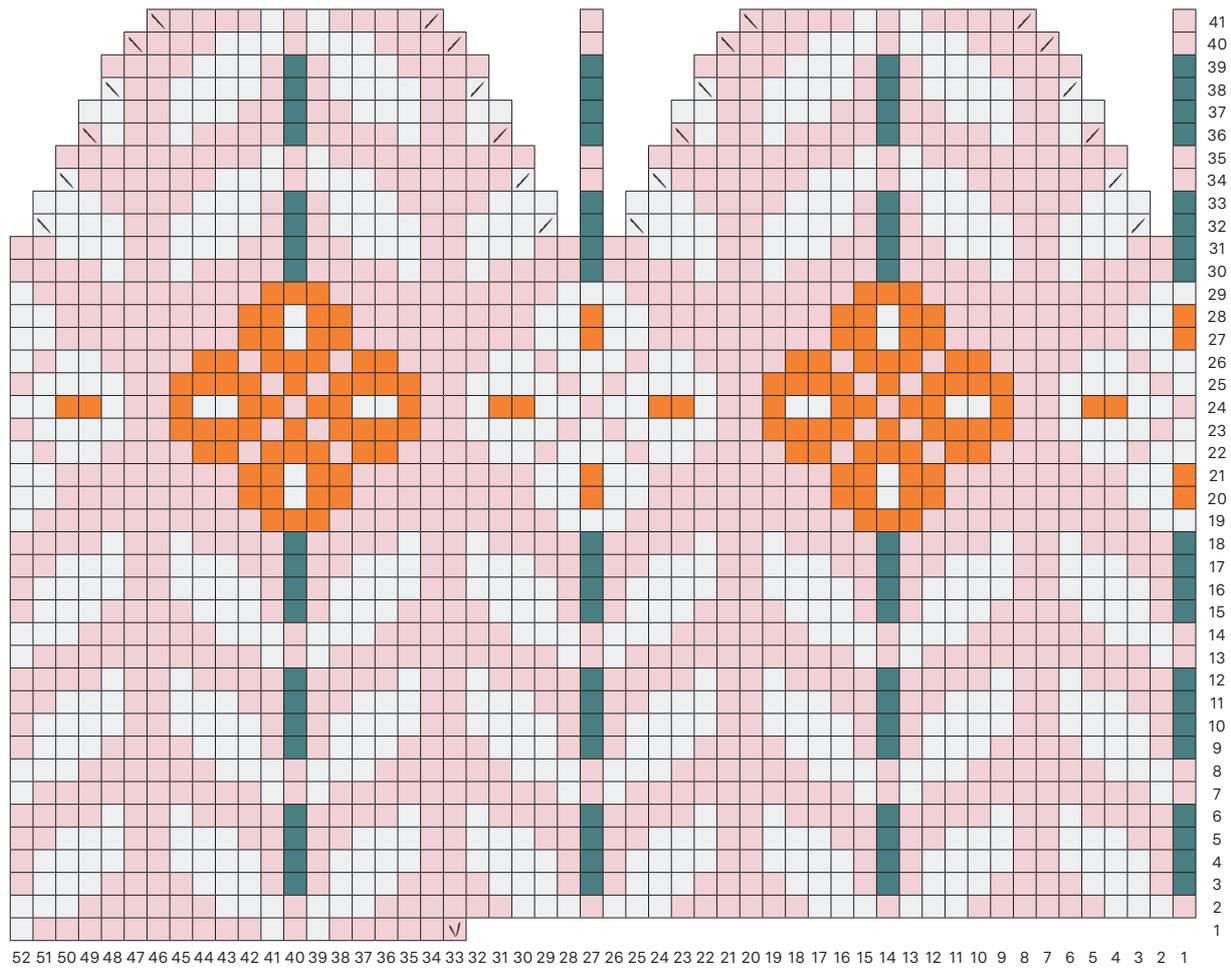
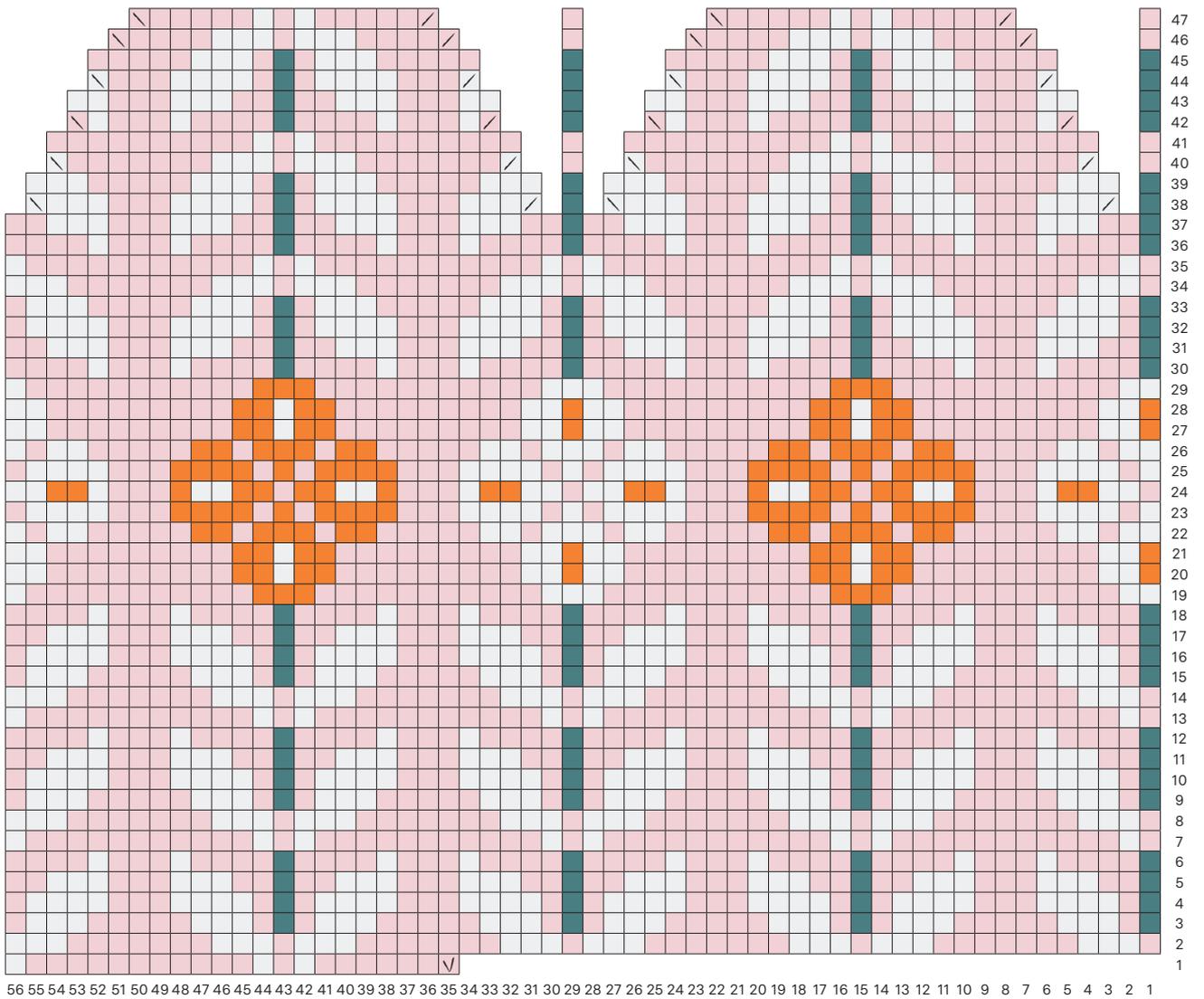


CHART B SIZE 2



-  RS: knit  
WS: purl
-  k2tog
-  ssk
-  sl1 wyib
-  sl1 pwise wyif
-  sssk, tw
-  p3tog from WS, tw
-  MC
-  CC1
-  CC2
-  CC3

CHART B SIZE 3



# 47 Tama-Noren

These fun colourwork toe-up socks are reversible. The pattern features double knitting, which makes the fabric extra thick and sturdy.

## SIZES

1 (2, 3)

**Recommended ease:** 1.25–2" / 3–5 cm of negative ease.

## FINISHED MEASUREMENTS

**Foot Circumference:** 7 (8, 8.75)" / 17.5 (20, 22) cm

**Foot Length:** 9.25" / 23.5 cm (adjustable).

**Leg Length:** 7.75" / 19.5 cm (adjustable).

## MATERIALS

**Yarn:** Putnam by Miss Babs (75% superwash merino, 25% nylon, 400 yds / 365 m – 110 g).

**C1:** 1 skein of colourway Moroccan Door.

**C2:** 1 skein of colourway Fairy Floss.

Or approx. 245 (275, 305) yds / 225 (250, 280) m (in C1) and 270 (300, 335) yds / 245 (275, 305) m (in C2) of fingering-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example Cascade Yarns Heritage Sock and Manos del Uruguay Alegría.

**Needles:** US 2 / 2.75 mm 32" / 80 cm circular needles and US 2 / 2.75 mm DPNs for double knitting.

## GAUGE

26 sts x 36 rnds to 4" / 10 cm in 2 x 2 Rib, after blocking.

29 sts x 38 rnds to 4" / 10 cm in colourwork patt, after blocking.

## NOTES

For the insteps, working two rows of the chart equals one actual row.

## CONSTRUCTION

These reversible toe-up socks are knitted with the double knitting technique. Starting from the toe with two strands of yarn held together, the instep is worked in colourwork pattern while the sole is worked in ribbing. The fleegle heel is created after the gusset is completed in (Reverse) Stockinette Stitch. The leg is knitted in the round in pattern and finished with a ribbed cuff. As the socks are worked with the double knitting technique, they are fully reversible.





## DIRECTIONS

### TOE

With US 2 / 2.75 mm needles and 1 strand of each C1 and C2 held tog, CO 14 (14, 18) sts using Judy's Magic CO Method. Distribute sts evenly onto two needles, 7 (7, 9) sts on each. N1 holds sts for instep and front leg. N2 holds sts for the sole, heel and back leg.

**Set-Up Rnd:** N1: K to end;  
N2: \*Ktbl\* to end.

**Rnd 1:** N1: K1, kfb, k to 2 sts bef end, kfb, k1;

N2: Rep N1. (4 sts inc'd)

**Rnd 2:** K to end.

Rep rnds 1–2, 5 (7, 7) more times. [24 (32, 32) sts inc'd] [38 (46, 50) sts:

19 (23, 25) sts on each needle]

**Next Rnd:** Rep rnd 1. (4 sts inc'd)

Work Rnd 2 twice.

Rep last 3 rnds once more. (4 sts inc'd)

[46 (54, 58) sts: 23 (27, 29) sts on each needle]

### FOOT

*Sizes 1 and 3 only*

**Set-Up Rnd 1:** N1: K1, kfb, k to last 2 sts, kfb, k1;

N2: K4 (–, 3), \*p2, k2\* 1 (–, 2) time(s), p2, k3, \*p2, k2\* 2 (–, 3) times, k2 (–, 1). (2 sts inc'd)

[25 (–, 31) sts on N1, 23 (–, 29) sts on N2]

**Set-Up Rnd 2:** N1: K to end;

N2: Work in est rib patt to end.

*Size 2 only*

**Set-Up Rnd:** N1: K to 1 st bef end, pl last st on N2;

N2: K3, \*p2, k2\* twice, p2, k1, \*k2, p2\* 3 times, k2, k the first st on N1.

[25 sts on N1, 29 sts on N2]

*All sizes*

*Note!* From here on, two stranded sts on N1 are separated and worked individually as one st. Thus, the st count of N1 is now 50 (50, 62) sts and the pattern repeat is worked 4 (4, 5) times per rnd. Beg using a DPN for instep. Work instep sts twice to make an actual row.

**Rnd 1:** N1: With C1 and DPN, work rnd 1 of chart to end, slide all sts to the other tip, with C2 and circular needles, work rnd 2 of chart to end;

N2: With 2 strands of yarn held tog, work in est rib patt to end.

[50 (50, 62) sts on N1, 23 (29, 29) sts on N2]

Rep rnd 1 until sock measures 2.5 (3, 3) / 6 (8, 8) cm less at sole than desired foot length.

**GUSSET**

Rnd 1: N1: Work in patt to end;  
 N2: K2, m1rp, work in patt to last 2 sts, m1rp, k to end. (2 sts inc'd)  
 Rnd 2: Work in patt to end.  
 Rep rnds 1-2, 10 (13, 13) more times.  
 [20 (26, 26) sts inc'd] [50 (50, 62) sts on N1, 45 (57, 57) sts on N2]

**HEEL TURN**

*Note!* After rnd 1, work sts on N2 only.

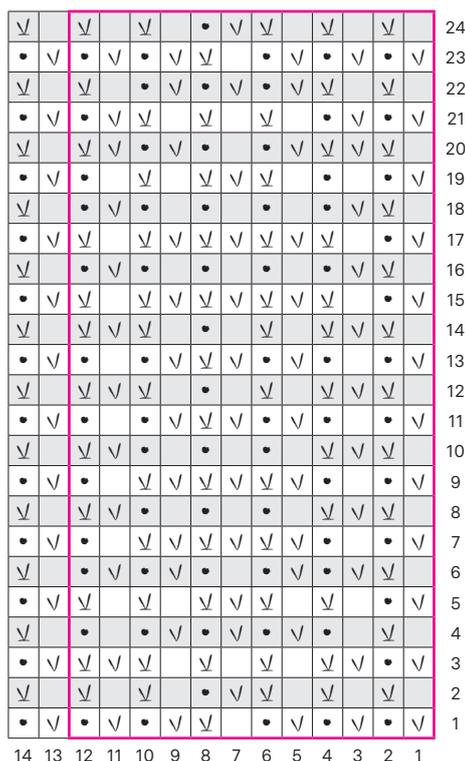
Rnd 1: N1: Work in patt to end;  
 N2: K2, p19 (25, 25), k2, ssk, p1, tw.  
 Row 2 (WS): Sl1, p2, p2tog, k1, tw.  
 Row 3 (RS): Sl1, k3, p2tog, p1, tw.  
 Row 4: Sl1, k1, p3, ssk, k1, tw.  
 Row 5: Sl1, work in patt to 1 st bef gap, p2tog, p1, tw.  
 Row 6: Sl1, work in patt to 1 st bef gap, ssk, k1, tw.  
 Rep rows 5-6 until 3 sts rem unworked on each side.

Next Row (RS): Sl1, work in patt to 1 st bef gap, p2tog, k2. Do not turn.

**LEG**

Resume to work in the rnd.

Set-Up Rnd: N1: Work in patt to end (cont next rnd of chart);  
 N2: K2, ssp, p7 (10, 10), k2tog, k1, ssk, p to last 2 sts, k2.  
 [50 (50, 62) sts on N1, 23 (29, 29) sts on N2]



From here on, sts on N2 are worked as N1; double-stranded sts are separated and worked individually. Work patt rep only, 8 (9, 10) times per rnd. A DPN is not required as each rnd is worked in one colour and two rnds worked in C1 and C2 individually makes actual one rnd. [96 (108, 120) sts in total: 50 (50, 62) sts on N1, 46 (58, 58) sts on N2] Work according to chart until desired leg length, ending with a C2 rnd.

**CUFF**

Work cuff holding both yarns tog.

*Sizes 1 and 3 only*

Set-Up Rnd: Ssk, ssp twice, \*ssk twice, ssp twice\*. Rep \*-\* to 2 sts bef end, ssk. [48 (-, 60) sts dec'd] [48 (-, 60) sts]

*Size 2 only*

Set-Up Rnd 1: Ssk, ssp twice, \*ssk twice,

ssp twice\* 5 times, ssk, \*ssk twice, ssp twice\* 7 times, ssk twice. (54 sts dec'd) (54 sts)

Set-Up Rnd 2: K1, p2, \*k2, p2\* 5 times, k1, k2tog, \*p2, k2\* 6 times, p2, ssk. (2 sts dec'd) (52 sts)

*All sizes*

Next Rnd: K1, p2, \*k2, p2\*, rep \*-\* to last st, k1.

Rep last rnd until cuff measures 1.5" / 4 cm.

Next Rnd: BO all sts using Jeny's Surprisingly Stretchy BO Method. Break yarn.

**FINISHING**

Weave in ends. Wet block to measurements.

48

52

# Bags & More

Julia Wilkens — Florence Spurling — Anna Eklund

Sarianna Lehtonen — Susan Chin

# 48 Flo

Flo is named after “flokati”, the shaggy Greek rugs popular with hippies in the 1970s. Once you get the hang of the technique used in the bag, you will make fast progress!

## SIZE

One Size

## FINISHED MEASUREMENTS

**Height:** 5" / 12.5 cm.

**Width:** 7.5" / 19 cm.

## MATERIALS

**Yarn:** 1 skein of Cobertor by Rosa Pomar (100% Portuguese wool, 131 yds / 120 m – 100 g), colourway 801 Branco Natural.

Or approx. 92 yds / 84 m of bulky-weight yarn or any yarn you obtain gauge with. Alternative yarn suggestions are for example Malabrigo Rios or rustic farm yarns.

**Cord:** Electric Blue Paracord 550 Type III by Paracord.eu (nylon,

0.15" / 3.8 mm diameter) 55–66" / 140–167.5 cm long.

**Needles:** US 8 / 5 mm straight or 24" / 60 cm circular needles.

**Notions:** Tapestry needle suitable for bulky yarn, sewing needle, 2 sewing pins. Approx. 39.5" / 100 cm sewing thread in colour of cord. Optional: Fringe tool by Aleks Byrd ([www.aleks-byrd.com](http://www.aleks-byrd.com)) — folding a yarn label lengthwise is a great alternative.

## GAUGE

16 sts x 32 rows to 4" / 10 cm in Linen St, unblocked.

16 sts x 20 rows to 4" / 10 cm Fringe St, unblocked.

## STITCH PATTERNS

### Pärnumaa Fringe Stitch

The pattern features a fringe stitch originating from Pärnumaa in southwestern Estonia. Aleks Byrd’s video tutorial is an excellent step-by-step guide. The video and optional fringe tools can be found on her website.

Make sure to take some breaks in between knitting as the fringe stitch can be strenuous for your fingers.

**Step 1 (knot):** With RS facing insert RHN pwise, p1 but keep st on LHN. Bring RHN forward and insert into LHN st again, this time from front to back (kwise) and let st slide from LHN onto RHN. The loop on RHN created before will slip off. The st just worked now has a p bump wrapped around its base, hereby creating a knot to keep the next fringe loop in place.



**Step 2 (fringe):** Bring the working yarn forward, hold right index finger (or fringe tool) in front of RHN, wrap yarn under and over index finger (or fringe tool) to create a fringe of approx. 1" / 2.5 cm. Keeping yarn wrapped around index finger (or fringe tool), insert RHN pwise, p1 but keep st on LHN. Bring RHN forward, insert into LHN st again, this time from front to back (kwise). Then slide st off LHN onto RHN. The loop on RHN created before will drop off. Pull at fringe to tighten the knot created around the st just worked.

### SPECIAL ABBREVIATIONS

**Ptbl:** P tbl of the st. The st is now positioned as foll: left leg front, right leg back.

### CONSTRUCTION

The backside of this bag is worked in Linen Stitch from the top down, creating a sturdy yet flat fabric. Continuing seamlessly from the bottom and working up the front with a knitted Fringe Stitch. The sides are then sewn tight. A cord is sewn against the inner corners.

### DIRECTIONS

#### BACK

With US 8 / 5 mm needles and using the Long-Tail CO Method, CO 30 sts.

Start to work in Linen St as foll:

**Row 1 (RS):** \*K1, sl1 wyif\* to end.

**Row 2 (WS):** K1, \*sl1 wyib, p1\* to 1 st bef end, sl1 wyif.

Work in est patt for 36 rows, or until back measures 4.5" / 11.5 cm or desired height of purse minus 0.5" / 1 cm. The left and right edge are later seamed by a neat Selvege St.

#### FRONT

Work the front in Fringe St as foll:

**Row 1 (RS):** K1, work 1 Fringe St Step 1 (knot), work Fringe Stitch Step 2 (fringe) for 27 sts, sl1 wyib.

**Row 2 (WS):** Ptbl to 1 st bef end, sl1 wyif.

Work in est patt for 25 rows, or until front measures 5" / 12.5 cm or 0.5" / 1 cm more than back. Left and right edge are later seamed by a neat selvedge st.

Loosely BO. Cut yarn, leaving a long tail for sewing tog the first side.

### SEAMING

Fold the fabric horizontally double, inside out with RS facing each other. Using the long tail at the top corner, sew together the "inner" legs of the selvedge sts that are facing each other.

Cut yarn and repeat on the other side.

Weave in loose ends.

### CORD

Turn the bag inside out. Use sewing pins to attach cord and determine the desired length. Allowing an additional 1.25" / 3 cm on either end, cut cord to length (approx. 55-66" / 140-167.5 cm). Pin the cord approx. 1.25" / 3 cm down from the top to the inner corners on either side of the bag and sew against the bag.

### TRIM FRINGES

Cut open the fringes by inserting a scissor into each loop. Gently pull loops away from purse and cut to make sure you cut the fringe in half. Use scissors to trim the cut fringes to same length.



# 49 Kanvas

Explore mixing colours with colour-blocking, striping and intarsia — the options are endless for these knitted bracelets! If desired, embellish them with beads, mini-tassels or embroidery.

## SIZES

1 (2, 3)

## FINISHED MEASUREMENTS

**Width:** 0.5 (1, 1.5) / 1.5 (2.5, 4) cm.

**Length:** Adjustable.

## MATERIALS

**Yarn:** 1 mini skein of Helix by La Bien Aimée (75% Falkland merino, 25% Gotland wool, 178 yds / 163 m – 25 g), colourways Avoine, Lichen, Anemone, Quartz Fumé and Kokko.

Or approx. 15–30 yds / 14–28 m of lace-weight yarn or any yarn you obtain gauge with. This is the perfect use for

small amounts of lace-weight yarn you might have left over from other projects in your stash.

**Needles:** US 1 / 2.25 mm and US 2 / 2.75 mm 16" / 40 cm circular needles.

**Additional materials:** Embellishment materials such as: size 8/0 and 6/0 seed beads, fine sewing needle and thread, embroidery threads, sequins etc.

**Notions:** Small stitch holder/safety pin or spare piece of yarn.

## GAUGE

38 sts x 66 rows to 4" / 10 cm on US 2 / 2.75 mm needles in Linen St, after blocking.

## STITCH PATTERN

### Linen Stitch

*Multiple of 2 + 3 sts*

**Row 1 (RS):** K2, \*sl1 wyif, k1\* to 1 st bef end, k1.

**Row 2 (WS):** K1, \*sl1 wyib, p1\* to 2 sts bef end, sl1 wyib, k1.

Rep rows 1–2 for patt.

## CONSTRUCTION

The bracelets are worked flat.

Offering three widths and three closure options, the length measurements can be easily adapted depending on the wearer's size and style. Each version requires very small amounts of lace-weight yarn, meaning Kanvas is a stash-busting dream. Linen Stitch





is used throughout the main body of the bracelet, lending structure and an artistic woven effect.

Directions for three types of closure are provided. Closure 1 has an I-Cord at each end. Closure 2 has an I-Cord at one end and a closed loop at the other end. Closure 3 has a closed loop at one end and two I-Cords at the other end.

DIRECTIONS

CLOSURES 1 AND 2

Using US 1 / 2.25 mm needles, CO 3 sts with your preferred CO method.

\*Slide the 3 sts to the other end of the needle with RS facing up, k3\*, rep \*-\* to desired length of cord.

With US 2 / 2.75 mm needles and WS facing: K1, p1, k1.

Row 1 (RS): K1, m1r, k1, m1l, k1. (2 sts inc'd)

Row 2 (WS): K1, p to 1 st bef end, k1.

*Size 1 only*

Work Linen St Patt until desired length.

*Sizes 2 and 3 only*

Row 3: K1, m1r, k3, m1l, k1. (2 sts inc'd)

Row 4: K1, p to to 1 st bef end, k1.

Row 5: K1, m1r, k1, \*sl1 wyif, k1\* to 1 st bef end, m1l, k1. (2 sts inc'd)

Row 6: K1, p1, \*sl1 wyib, p1\* to 1 st bef end, k1.

*Size 2 only*

Work Linen St Patt until desired length.

*Size 3 only*

Row 7: K1, m1r, \*sl1 wyif, k1\* to 2 sts bef end, sl1 wyif, m1l, k1. (2 sts inc'd)

Row 8: K1, \*sl1 wyib, p1\* to 2 sts bef end, sl1 wyib, k1.

Rows 9-10: Rep rows 5-6. (2 sts inc'd)

Rows 11-12: Rep rows 7-8. (2 sts inc'd)

Work Linen St Patt until desired length.

**Decreases**

*Size 2 only*

Row 1: K1, ssk, k1, sl1 wyif, k1, k2tog, k1. (2 sts dec'd)

Row 2: K1, p1, \*sl1 wyib, p1\* to 1 st bef end, k1.

Row 3: K1, ssk, k1, k2tog, k1. (2 sts dec'd)

Row 4: K1, p to last st, k1.

#### *Size 3 only*

Row 1 (RS): K1, ssk, k1, \*sl1 wyif, k1\* to 3 sts bef end, k2tog, k1. (2 sts dec'd)

Row 2 (WS): K1, p1, \*sl1 wyib, p1\* to 1 st bef end, k1.

Row 3: K1, ssk, \*sl1 wyif, k1\* to 4 sts bef end, sl1 wyif, k2tog, k1. (2 sts dec'd)

Row 4: K1, \*sl1 wyib, p1\* to 2 sts bef end, sl1 wyib, k1.

Rows 5–6: Rep rows 1–2. (2 sts dec'd)

Row 7: K1, ssk, sl1 wyif, k1, sl1 wyif, k2tog, k1. (2 sts dec'd)

Row 8: K1, \*sl1 wyib, p1\* to 2 sts bef end, sl1 wyib, k1.

Row 9: K1, ssk, k1, k2tog, k1. (2 sts dec'd)

Row 10: K1, p to last st, k1.

#### *All sizes*

Next Row: K1, sssk, k1. (2 sts dec'd)

Next Row: K1, p1, k1.

With US 1 / 2.25 mm needles, k3.

\*Slide the 3 sts to the other end of the needle with RS facing up, k3\*, rep \*-\* to desired length of cord.

Break yarn and pull through all 3 sts.

#### *Closure 2 only*

Using yarn end, sew loop closed.

### CLOSURE 3

With US 1 / 2.25 mm needles, CO 3 sts.

\*Slide the 3 sts to the other end of the needle with RS facing up, k3\*, rep \*-\* to desired length of cord.

Break yarn, pl 3 sts on a st holder or waste yarn.

Make a second I-Cord in the same way, break yarn and pl 3 sts on a st holder or waste yarn.

#### *Size 1 only*

With US 2 / 2.75 mm needles and WS facing of the cords that were on hold:

Pick up and k1, pick up and p1, pick up and p2tog, pick up and p1, pick up and k1. (5 sts)

Work Linen St Patt until desired length.

#### *Sizes 2 and 3 only*

With US 2 / 2.75 mm needles and WS facing of the cords that were on hold:

Create slipknot loop and place on needles, pick up and p3, CO 1 st using the Backwards Thumb CO Method, pick up and p3, CO 1 st using the Backwards Thumb CO Method. (9 sts)

#### *Size 2 only*

Work Linen St Patt until desired length.

#### *Size 3 only*

Row 1: K1, m1r, k1, \*sl1 wyif, k1\* to 1 st bef end, m1l, k1. (2 sts inc'd)

Row 2: K1, p1, \*sl1 wyib, p1\* to 1 st, k1.

Row 3: K1, m1r, \*sl1 wyif, k1\* to 2 sts bef end, sl1 wyif, m1l, k1. (2 sts inc'd)

Row 4: K1, \*sl1 wyib, p1\* to 2 sts bef end, sl1 wyib, k1.

Rows 5–6: Rep rows 1–2. (2 sts inc'd)

Work Linen St Patt until desired length.

### Decreases

#### *Size 2 only*

Row 1: K1, ssk, k1, sl1 wyif, k1, k2tog, k1. (2 sts dec'd)

Row 2: K1, p1, \*sl1 wyib, p1\* to 1 st bef end, k1.

Row 3: K1, ssk, k1, k2tog, k1. (2 sts dec'd)

Row 4: K1, p to last st, k1.

#### *Size 3 only*

Row 1 (RS): K1, ssk, k1, \*sl1 wyif, k1\* to 3 sts bef end, k2tog, k1. (2 sts dec'd)

Row 2 (WS): K1, p1, \*sl1 wyib, p1\* to 1 st bef end, k1.

Row 3: K1, ssk, \*sl1 wyif, k1\* to 4 sts bef end, sl1 wyif, k2tog, k1. (2 sts dec'd)

Row 4: K1, \*sl1 wyib, p1\* to 2 sts bef end, sl1 wyib, k1.

Rows 5–6: Rep rows 1–2. (2 sts dec'd)

Row 7: K1, ssk, sl1 wyif, k1, sl1 wyif, k2tog, k1. (2 sts dec'd)

Row 8: K1, \*sl1 wyib, p1\* to 2 sts bef end, sl1 wyib, k1.

Row 9: K1, ssk, k1, k2tog, k1. (2 sts dec'd)

Row 10: K1, p to last st, k1.

#### *All sizes*

Next Row: K1, sssk, k1. (2 sts dec'd)

Next Row: K1, p1, k1.

With US 1 / 2.25 mm needles, k3.

\*Slide the 3 sts to the other end of the needle with RS facing up, k3\*, rep \*-\* to desired length of cord.

Break yarn and pull through all 3 sts.

Using yarn end, sew loop closed.

### FINISHING

Weave in all ends. Gently block to measurements.

The bracelets can be embellished using beads, embroidery thread or your decorative materials of choice.



# 50 Mimosa

This crochet bag is your future favourite companion at the farmers' market and beyond. Mimosa is worked as a long rectangle that is then folded and finished with a leather strap.

## SIZE

One Size

## FINISHED MEASUREMENTS

Width: 13.5" / 34 cm.

Height: 13.5" / 34 cm.

## MATERIALS

**Yarn:** C1: 2 cones of Jute Twine 1.5 mm by Tarmo (100% jute, 87 yds / 80 m – 113 g), natural colour. Or approx. 155 yds / 140 m of Sisal, Linen or Hemp Twine in 1.5 mm thickness.

C2: 3 skeins of Friends Cotton 8/8 by Hobbii (100% cotton, 82 yds / 75 m – 50 g), colourway Lemon (23). Or approx. 200 yds / 180 m of light-worsted or dk-weight yarn. Alternative yarn suggestion for the cotton yarn are for example Lily Sugar 'n Cream and Drops Paris.

**Crochet Hook:** US G-6 / 4 mm.

**Notions:** Leather strap 3/4 x 29.5" / 2 x 75 cm (or desired length), two 3/4" / 20 mm D-rings (optional), two 1/3" / 9 mm diameter double-sided rivets.

## GAUGE

15 sts x 10 rows to 4" / 10 cm in St Patt, unblocked.

## SPECIAL ABBREVIATIONS

**bob:** Bobble stitch. \*Yoh and pull up a loop in next st, yoh and pull through 2 loops\*, rep \*-\* 5 times all in the same st (6 loops on hook), yoh and pull through 5 loops, yoh and pull through the last 2 loops to close the bobble st.

**ch:** Chain.

**dc:** Double crochet.

**sc:** Single crochet.

**yoh:** Yarn over hook.

## NOTES

This pattern uses US crochet terminology.

The bag size can be adjusted by adding or subtracting eight stitches from the foundation chain. If adjusting the foundation chain, note that the finished length (before folding) will need to be three times the width of your piece.

## CONSTRUCTION

This bag is worked in rows as a long, striped rectangle that measures 9.5 x 28.5" / 24 x 72 cm before assembly. It is worked in double crochet, single crochet and bobble stitches. When finished, the rectangle is folded and sewn together to form the bag.



## DIRECTIONS

### BODY

Ch 37 in C1.

**Row 1 (RS):** 1 dc in the 4th ch from hook (skipped ch-3 counts as dc), 1 dc in each ch to end. Tw. (35 sts)

**Rows 2–4:** Ch 2 (does not count as st throughout), 1 dc in each st to end, changing to C2 in last st of row 4. Tw.

**Row 5:** With C2, ch 1 (does not count as st throughout), 1 sc in first st, \*bob in next st, 1 sc in next 3 sts\*, rep \*-\* to last st, 1 sc in last st. Tw.

**Row 6:** Ch 1, 1 sc in each st to end. Tw.

**Row 7:** Ch 1, 1 sc in next 3 sts, \*bob in next st, 1 sc in next 3 sts\*, rep \*-\* to end. Tw.

**Row 8:** Rep row 6, changing to C1 in last st. Tw.

**Row 9:** With C1, ch 2, 1 dc in each st to end. Tw.

Rep rows 2–9, until the work measures 28.25" / 72 cm (or three times the width), ending with a row 1, 2, 3 or 4.

Fasten off.

### FOLDING AND FINISHING

Fold the bag as shown in the diagram making sure that the stripes align.

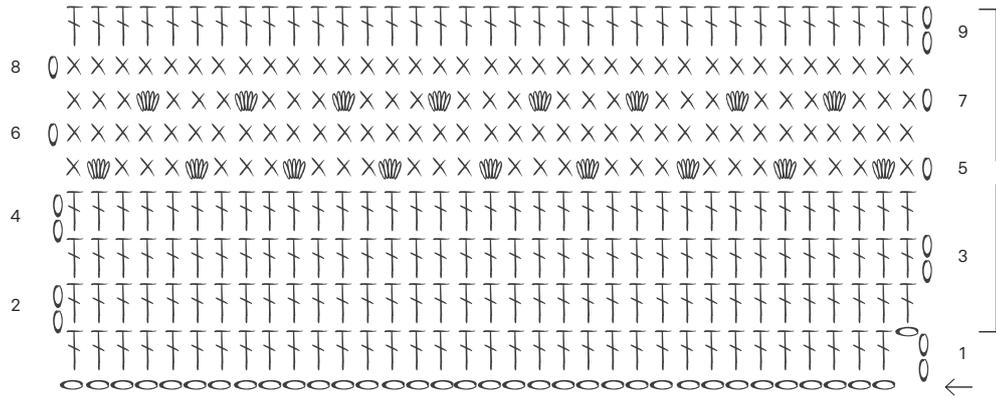
With RS facing, sew the sides tog with whipstitch, using yarn tails and matching shades.

Weave in ends.

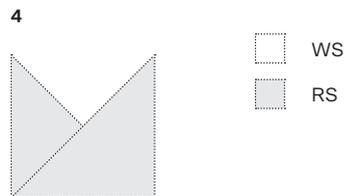
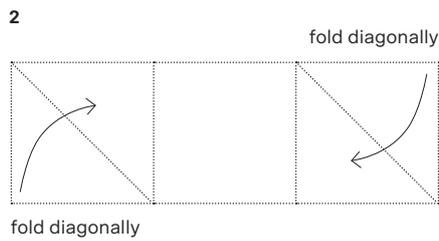
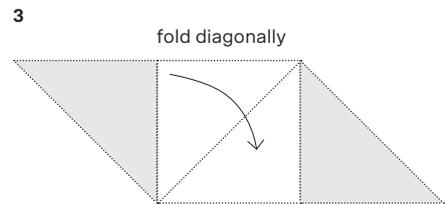
### Straps

Thread one end of the leather strap through a D-ring and fold over approx. 0.8" / 2 cm. Secure end of strap with a rivet through both layers of leather, enclosing D-ring. Sew the D-ring to the top side edge of the bag using jute twine. Repeat for the other side.

CHART



-  double crochet
-  bobble stitch
-  single crochet
-  chain stitch



# 51 Rut

The Rut scrunchie is a perfect, quick project to use up leftover yarns, as it only needs a bit of silk mohair! Knit up the colourwork version or simply use a single colour.

## SIZE

One Size

Or approx. 44 yds / 40 m (C1) and 31 yds / 28 m (C2) of lace-weight yarn for the colourwork version or any yarn you obtain gauge with.

## GAUGE

24 sts x 38 rnds to 4" / 10 cm in Stranded Colourwork Patt, after blocking.

## FINISHED MEASUREMENTS

Height: 1.75" / 4 cm.

### *Pink version*

1 ball of Sensai, colourway 308 Azalea.

23 sts x 36 rnds to 4" / 10 cm in St St, after blocking.

## MATERIALS

Yarn: Sensai by Ito (60% mohair, 40% silk, 262 yds / 240 m – 20 g).

Soft Silk Mohair by Knitting for Olive (70% mohair, 30% silk, 246 yds / 225 m – 25 g).

### *Blue-green version*

C1: 1 ball of Sensai, colourway 340 New Blue.

C2: 1 ball of Sensai, colourway 318 Grass.

### *Blue-pink version*

C1: 1 ball of Sensai, colourway 340 New Blue.

C2: 1 ball of Sensai, colourway 308 Azalea.

### *Orange version*

1 ball of Soft Silk Mohair, colourway Hokkaido.

### *Light pink version*

1 ball of Soft Silk Mohair, colourway Flamingo.

Or approx. 72 yds / 66 m lace-weight yarn for the single-colour version or any yarn you obtain gauge with.

**Needles:** US 4 / 3.5 mm 16" / 40 cm circular needles, additional US 4 / 3.5 mm circular needles.

**Notions:** Stitch marker, US E-4 / 3.5 mm crochet hook (for the provisional cast on), scrap yarn, a hair band.

## NOTES

You can also work the scrunchie using DPNs or longer circular needles and the Magic Loop Technique. The hair band can be replaced by a 7" / 18 cm long piece of elastic band.

It is advisable to tie the longer floats in the colourwork pattern to the WS of the work.

## CONSTRUCTION

The scrunchie is worked in Stockinette Stitch in the round. The stitches are cast on with the crocheted Provisional Cast-On Method. At the end, the Provisional Cast-On is unravelled and the stitches from the top and bottom edge are grafted together.





# 52 Papaver

Beautiful stitches and an innovative construction are at the heart of this crochet tote bag. Inspired by flowers in the garden, Papaver invites you to step into the colour palette of your dreams.

## SIZE

One Size

## FINISHED MEASUREMENTS

Width: 14.5" / 36.5 cm.

Height: 12.75" / 32.5 cm.

Depth: 1.75" / 4.5 cm.

Handle Length: 32" / 81 cm.

Handle Drop: 13.5" / 34 cm.

## MATERIALS

**Yarn: Version 1 (pink sample):** C1 (held double): 2 skeins of Baby Yak Silk by mYak (50% baby yak, 50% silk, 127 yds / 116 m – 25 g), colourway Savitri.

Or approx. 240 yds / 218 m of light fingering-weight yarn held double or 120 yds / 109 m of single strand of DK-weight yarn.

**C2:** 1 skein of Tibetan Cloud by mYak (100% wool, 328 yds / 300 m – 100 g), colourway Botton d'Oro.

Or approx. 230 yds / 210 m of sport-weight yarn.

**C3:** 1 skein of Merino Super Sock by La Bien Aimée (75% merino, 25% nylon, 467 yds / 425 m – 100 g), colourway Peach Sweater.

Or approx. 172 yds / 157 m of fingering-weight yarn.

**C4:** 1 skein of Cashmerino by La Bien Aimée (75% superwash merino, 15% cashmere, 10% nylon, 474 yds / 433 m – 100 g), colourway Dawn.

Or approx. 403 yds / 368 m of light fingering-weight yarn.

### *Optional:*

#### *For crochet panel lining*

**C5:** 4 skeins of Kupa by mYak (50% baby yak, 50% organic cotton, 127 yds / 116 m – 25 g), colourway Savitri.

Or approx. 508 yds / 464 m of light fingering-weight yarn.

### **Version 2 (red / brown sample)**

**C1** (held double for hexagons, single strand for seaming): 2 skeins of

Kupa by mYak (50% baby yak, 50% organic cotton, 127 yds / 116 m – 25 g), colourway Avalokita.

Or approx. 50 yds / 46 m of light fingering-weight yarn held double (for hexagons) and 127 yds / 116 m single strand of light fingering-weight (for seaming).

Or approx. 25 yds / 23 m single strand of DK-weight yarn (for hexagons) and 127 yds / 116 m single strand of light fingering-weight yarn (for seaming).

**C2** (held double): 1 skein of Baby Yak Lace by mYak (100% baby yak, 383 yds / 350 m – 50 g), colourway Chocolate.

Or approx. 140 yds / 128 m of lace-weight yarn held double or 70 yds / 64 m single strand of sport-weight yarn.

**C3** (held double): 1 skein of Baby Yak Lace by mYak (100% baby yak, 383 yds / 350 m – 50 g), colourway Rust.

Or approx. 230 yds / 210 m lace-weight yarn held double or 115 yds / 105 m single strand of sport-weight yarn.

**C4** (held double): 1 skein of Baby Yak Lace by mYak (100% baby yak, 383 yds / 350 m – 50 g), colourway Mustard.  
Or approx. 80 yds / 74 m of light lace-weight yarn held double or 40 yds / 37 m single strand of sport-weight yarn.

**C5**: 4 skeins of Baby Yak Silk by mYak (50% baby yak, 50% silk, 127 yds / 116 m – 25 g), colourway Dakini.  
Or approx. 500 yds / 457 m light fingering-weight yarn.

*Optional:*

*For crochet panel lining*

**C6**: 4 skeins of Kupa by mYak (50% baby yak, 50% organic cotton, 127 yds / 116 m – 25 g), colourway Avalokita.  
Or approx. 504 yds / 464 m of light fingering-weight yarn.

*For knit panel lining*

**C6** (held double): 5 skeins of Kupa by mYak (50% baby yak, 50% organic cotton, 127 yds / 116 m – 25 g), colourway Avalokita.  
Or approx. 636 yds / 580 m of light fingering-weight yarn or approx. 318 yds / 290 m of DK-weight yarn.

Or any yarn you obtain gauge with. Alternative yarn suggestions for DK- and sport-weight yarns are for example Manos del Uruguay Milo and Scheepjes Merino Soft. Suggested alternatives for fingering- and light-fingering-weight yarns are for example Manos del Uruguay Fino and Scheepjes Metropolis. Suggested alternatives for lace-weight yarns are for example Juniper Moon Farm Findley and Isager Alpaca 1.

**Hook:** US D-3 / 3.25 mm.

**Needles:** US 3 / 3 mm (for optional lining, knit version).

**Notions:** 8 or more removable stitch markers.

**GAUGE**

*Hexagon*

3.5" / 9 cm wide (from straight edge to straight edge) and 3.75" / 9.5 cm long (from point to point), after blocking.

*Half Hexagon (vertical)*

1.75" / 4.5 cm wide x 3.75" / 9.5 cm long, after blocking.

*Half Hexagon (horizontal)*

3.5" / 9 cm wide x 2" / 5 cm long, after blocking.

*Panel Lining*

Crochet: 19 sc x 25.5 rows = 4" / 10 cm, after blocking.

Knit: 19.5 sts x 29.5 rows = 4" / 10 cm, in stockinette, after blocking.

**SPECIAL ABBREVIATIONS**

**-blo:** Back loop only. Work st tbl only of indicated st.

**Ch:** Chain.

**Cluster:** 5 double crochet in indicated space.

**Dc:** Double crochet.

**Hdc:** Half double crochet.

**-flo:** Front loop only. Work st through the front loop only of indicated st.

**MR:** Magic ring.

**Sc:** Single crochet.

**Sl St:** Slip stitch. A chain st through the fabric of the work or a st. Insert hook into a st or into the fabric, wrap working yarn around hook, pull up and continue to pull working yarn through loop on the hook.

**S11k:** Slip st kwise wyib.

**S11p:** Slip st pwise wyif.

**SPECIAL TECHNIQUES**

**–third lp**

Work indicated st into the third loop (located under back loop at back of hdc stitch). Working sts into the third loop will push the top two loops forward creating a decorative ridge.

**Raised slip stitch seam (WS)**

Hold two pieces to be seamed tog with RS facing each other and WS facing you. \*With yarn held at WS (facing side), insert hook through flo of next st of first shape from WS to RS (toward seam), insert hook through flo of adjacent st in second shape from RS to WS (away from seam), yo and draw through three lps.\* Rep \*–\* to end of seam. Raised seam will be visible at WS of work.

**Flat slip stitch seam (RS)**

Hold two pieces to be seamed tog with WS facing each other and RS facing you. \*With yarn held at WS (back of work), insert hook through flo of next st of shape from RS to WS (toward seam), insert hook through flo of adjacent st in second shape from RS to WS (toward seam), yo and draw through all three loops\*. Rep \*–\* to end of seam. Top of sl st seam will be visible at RS of work.

**NOTES**

This pattern uses US crochet terminology.

**Full & Half Hexagons**

Hexagons are intentionally worked with heavier yarn weights (sport and DK) for the centre four rounds, and lighter yarns (fingering to light-fingering-



weight) for closely stitched fabric allowing the work to remain flat.

## CONSTRUCTION

This crochet bag is worked in two panels. Hexagons, horizontal half hexagons and vertical half hexagons are worked and seamed together to form two 14 x 12.25" / 35.5 x 31 cm rectangle panels. Two rounds of stitches are crocheted around each panel, setting it up for working the sides, bottom and handle. Optional instructions are given to line the panels in either knit or crochet.

Once both panels (this includes half the side/bottom/handle depths) are complete, a seam is worked joining the two halves along the sides, bottom and handle, giving it added strength and a place for a fun colour pop, to feature in the seam line.

## DIRECTIONS

### ON COLOURS

Colour change instructions are written for Version 1 (pink sample) throughout.

For Version 2 (red/brown sample) use the following colour sequence for hexagons, horizontal half hexagons and vertical half hexagons breaking and joining yarns as needed:

**Rnd/Row 1:** C1.

**Rnd/Row 2:** C2.

**Rnd/Row 3:** C3.

**Rnd/Row 4:** C4.

**Rnds/Rows 5-7:** C5.

### HEXAGON (MAKE 20)

With C1, make a MR.

**Rnd 1:** With C1, ch 1 (does not count as st throughout), 6 sc in MR, sl st in first sc st to join. 6 sc.

**Rnd 2:** Ch 1, (2 hdc in next st, ch 1) 6 times, with C2, sl st in first hdc to join. Do not break C1 and leave at back of work. 12 hdc and 6 ch-1 sps.

**Rnd 3:** With C2, ch 3 (does not count as st throughout), (sk next 2 sts, cluster in next ch-1 sp) 6 times, sk next 2 sts, pick up C1, with C1 sl st in first dc st to join. Break C2. 6 clusters.

**Rnd 4:** With C1, ch 3 (counts as turning ch-1 and ch-2 sp), sc in third (centre) dc of next cluster, ch 2, sc in sp between next clusters, (ch 2, sc in third dc of next cluster, ch 2, sc in sp between next clusters) 5 times, with C4, sl st in first ch of beg ch-3 to join. Break C1. 12 sc and 12 ch-2 sps.

**Rnd 5:** With C4, ch 3 (does not count as st throughout), [3 dc in next ch-2 sp, (dc, ch 1, dc) in next sc, 3 dc in next ch-2 sp, dc in next sc] 6 times, with C3, sl st in first dc to join. Do not break C4 and leave at back of work. 54 dc and 5 ch-1 sps.

**Rnd 6:** With C3, ch 1, hdc-blo in next 4 sts, (dc, ch 1, dc) in next ch-1 sp, [hdc-blo in next 9 sts, (dc, ch 1, dc) in next ch-1 sp] 5 times, hdc-blo in next 5 sts, pick up C4, with C4, sl st in first hdc to join. Break C3. 54 dc-blo, 12 dc and 5 ch-1 sps.

**Rnd 7:** With C4, ch 1, sc in each of the next 5 sts, (2 sc in next ch-1 sp, sc in each of the next 11 sts) 5 times, 2 sc in next ch-1 sp, sc in each of the rem 6 sts, sl st in first sc st to join. 78 sc.

Break yarn.

### HALF HEXAGON – HORIZONTAL (MAKE 16)

Rows of work are crocheted from the RS only. Do not turn at the end of each row.

With C1, make a MR.

**Row 1 (RS):** With C1, ch 1 (does not count as st throughout), 4 sc in MR. Fasten off C1. 4 sc.

**Row 2 (RS):** Join C1 with sl st to first sc, ch 1, hdc in same sc, (ch 1, 2 hdc in next sc) 2 times, ch 1, hdc in last sc. Fasten off C1. 6 hdc and 3 ch-1 sps.

**Row 3 (RS):** Join C2 with sl st to first hdc, ch 1, dc in same hdc, cluster in next ch-1 sp, (sk next 2 hdc, cluster in next ch-1 sp) 2 times, dc in last hdc. Fasten off C2. 17 dc.

**Row 4 (RS):** Join C1 with sl st to first dc, ch 1, sc in same dc, ch 2, sc in third (centre) dc of next cluster, ch 2, (sc in sp between next clusters, ch 2, sc in third dc of next cluster, ch 2) 2 times, sc in last dc. Fasten off C1. 7 sc and 6 ch-2 sps.

**Row 5 (RS):** Join C4 with sl st to first sc, ch 1, dc in same sc, [3 dc in next ch-2 sp, (dc, ch 1, dc) in next sc, 3 dc in next ch-2 sp, dc in next sc] 3 times. Fasten off C4. 28 dc and 3 ch-1 sps.

**Row 6 (RS):** Join C3 with sl st to first dc, ch 1, (dc, hdc-blo) in same dc, hdc-blo in each of next 4 dc, (dc, ch 1, dc) in

next ch-1 sp, [hdc-blo in each of next 9 dc, (dc, ch 1, dc) in next ch-1 sp] 2 times, hdc-blo in each of next 4 dc, (hdc-blo, dc) in last dc. Fasten off C3. 8 dc, 28 hdc and 3 ch-1 sps.

**Row 7 (RS):** Join C4 with sl st to first dc, ch 1, sc in same dc, sc in each of the next 6 sts, (2 sc in next ch-1 sp, sc in each of the next 11 sts) 2 times, 2 sc in next ch-1 sp, sc in each of the rem 7 sts. 42 sc.

Fasten off.

## HALF HEXAGON – VERTICAL (MAKE 8)

Rows of work are crocheted from the RS only. Do not turn at the end of each row.

With C1, make a MR.

**Row 1 (RS):** With C1, ch 1 (does not count as st throughout), 3 sc in MR. Fasten off C1. 3 sc.

**Row 2 (RS):** Join C1 with sl st to first sc, ch 1, (dc, 2 hdc) in same sc, ch 1, 2 hdc in next sc, ch 1, (2 hdc, dc) in last sc. Fasten off C1. 2 dc, 6 hdc and 2 ch-1 sps.

**Row 3 (RS):** Join C2 with sl st to first dc, ch 1, 3 dc in same dc, (sk next 2 hdc, cluster in next ch-1 sp) 2 times, sk next 2 hdc, 3 dc in last dc. Fasten off C2. 6 dc and 2 clusters.

**Row 4 (RS):** Join C1 with sl st to first dc, ch 1, sc in same dc, ch 2, sk next 2 dc, sc in sp between last dc and next cluster, ch 2, sc in 3rd dc (centre) of next cluster, ch 2, sc in sp between the next 2 clusters, ch 2, sc in 3rd dc of next cluster, ch 2, sc in sp between last cluster and next dc, ch 2, sk next 2 dc, sc in last dc. Fasten off C1. 7 sc and and 6 ch-2 sps.

**Row 5 (RS):** Join C4 with sl st to first sc, ch 1, 2 dc in same sc, [3 dc in next ch-3 sp, dc in next sc, 3 dc in next ch-2 sp, (dc, ch 1, dc) in next sc] 2 times, 3 dc in next ch-2 sp, dc in next sc, 3 dc in next ch-2 sp, 2 dc in last sc. Fasten off

C4. 29 dc and 2 ch-1 sps.

**Row 6 (RS):** Join C3 with sl st to first dc, ch 1, (dc, hdc-blo) in first dc, [hdc-blo in each of next 9 sts, (dc, ch 1, dc) in next ch-1 sp] 2 times, hdc-blo in each of next 9 sts, (hdc-blo, dc) in last st. Fasten off C3. 6 dc, 29 hdc-blo and 2 ch-1 sps.

**Row 7 (RS):** Join C4 with sl st to first dc, ch 1, sc in same dc, (sc in each of the next 11 sts, 2 sc in next ch-1 sp) 2 times, sc in each of the rem 12 sts. 39 sc.

Fasten off.

*Optional:* PM on each vertical half hexagons to differentiate them from the horizontal half hexagons.

## RECTANGLE PANELS (MAKE 2)

Each panel uses 10 hexagons, 8 horizontal half hexagons and 4 vertical half hexagons. With WS of each shape facing, arrange shapes according to assembly diagram.

### Join Shapes

With WS facing and C4 for Version 1 or C1 (single stranded) for Version 2, seam shapes together with Raised slip stitch seam (see special techniques).

### Block

Block panels to 14 x 12.25" / 35.5 x 31 cm measurements.

## PANEL TRIM

With RS facing and beg at the bottom centre of panel (see assembly diagram), join C4 for Version 1 or C5 for Version 2 with a sl st.

**Rnd 1:** Sc evenly to corner (PM in first sc for BOR), 2 sc in corner, \*rotate work 90 degrees clockwise and sc evenly to next corner (working sc-blo when working into tops of sts and standard

sc sts when working into sides of sts), 2 sc in corner\* rep \*-\* 3 times, rotate work 90 degrees clockwise and sc evenly to end, sl st to first sc to join.

**Rnd 2 (place handle):** Ch 1 (does not count as st), hdc in each st to corner 2 sts, 2 hdc in each corner st, hdc in each st to next 2 corner sts, 2 hdc in the first corner st, PM in last hdc made, 2 hdc in next corner st, hdc in each st to next 2 corner sts, 2 hdc in each of the corner sts, PM in last hdc made, hdc in each st to next 2 corner sts, 2 hdc in each corner st, hdc in each st to end, sl st to first hdc to join. Break yarn.

*Note!* Markers are intentionally placed off-set, to accommodate the natural shift of BOR that occurs in when crocheting rnds.

## BOTTOM, SIDES AND HANDLE

The foll rnds are joined and then turned, alternating RS and WS facing.

With RS facing and cont with same BOR, join C1 with sl st-third lp in first hdc.

**Rnd 1 (RS):** Sc-third lp in each hdc to first marked st, sc in (usual top lps of) marked st, ch 150 (for handle), without twisting ch, sk all sts to next marked st, sc in (usual top lps of) marked st, sc-third lp in each hdc to end, with C2, sl st in first sc to join. Break C1. Turn.

**Rnd 2 (WS):** With C2, \*sc in next st, dc in next st\*, rep \*-\* around, sl st in first sc st to join. Turn.

**Rnd 3 (RS):** \*Sc in next dc, dc in next sc\*, rep \*-\* around, sl st first sc st to join. Turn.

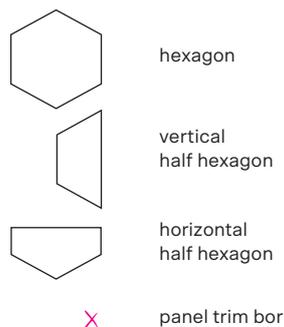
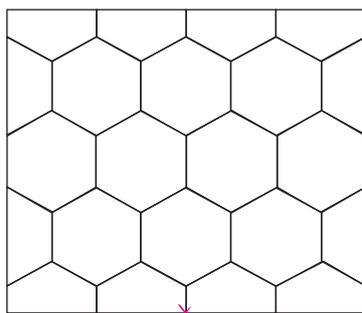
**Rnd 4 (WS):** Rep rnd 2.

Break yarn.

If not working optional panel lining, proceed to Seaming.



## PANEL ASSEMBLY DIAGRAM

OPTIONAL PANEL LINING  
(CROCHET & KNIT VERSIONS)

## Crochet version

**Set-Up Row (RS):** Beg at top-right edge of panel and with C4 for Version 1 and C5 for Version 2, join yarn with a sl st-third lp to first unworked hdc, sc-third lp in each hdc to end. Break yarn. Do not turn. (68 sts)

**Row 1 (RS):** Join C5 for Version 1 and C6 for Version 2 with sl st to first sc, sc in each st to end of row. Turn.

**Row 2 (WS):** Sc in each st to end of row. Turn.

Rep row 2 until lining is 12.5" / 31.75 cm long or same height as the hexagon panel. Fasten off. With RS of panel lining facing, seam side and bottom edges of panel lining to panel edges using Raised slip stitch seam (worked with RS of lining facing as in sample) or preferred seaming method. Rep lining instructions for second panel, or if you want to mix things up, follow the knit lining instructions below.

## Knit version

**Set-Up Row (RS):** Beg at top-right edge

of panel and with double-strand of C4 for Version 1 or double-strand of C5 for Version 2, CO 1 st, pick up and k68 sts, working in third lp of each hdc st, CO 1 st. Break yarn. (70 sts)

**Row 1 (WS):** With C5 for Version 1 and of C6 (held double) for Version 2, p to end.

**Row 2:** Sl1k, k to end.

**Row 3:** Sl1p, p to end.

Rep rows 2–3 until lining is 12.5" / 31.75 cm long or same height as the hexagon panel.

BO.

With WS of panel and lining facing each other, seam side and bottom edges of panel lining to panel edges using the mattress stitch or preferred seaming method.

## SEAMING

With RS facing, align the two panels, matching the perimeter of the bottom, sides and handle together. Start at the BOR at bottom centre of bag, join edges

with a flat slip stitch seam (see Special Techniques) or preferred seaming method. This is a great place to add a colour pop — C1 (held double) was used for a little colour contrast in Version 1. For a less visible seam, use the same colour as the bottom, sides and handle, (C2 was used for Version 2).

## FINISHING

Weave in ends. Wet block to measurements.







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