



5 SHAWLS

by Melanie Berg



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What is it that draws so many of us to knitting shawls?

Is it the way they easily knit up and allow us to quickly see progress? Is it that exact gauge matters less, two or three inches off won't matter? Or, is it the finished piece, the versatility shawls offer when we wear them? For me, it's probably a mix of all these.

I'm both a process and a progress knitter. I want to enjoy my knitting experience as much as the finished piece, and, when designing patterns, I put a strong focus on these aspects, too. Isn't it enjoyable when your hands are busy while working on a project, and at the same time your thoughts wander and you can day-dream for a while? I feel my energy tanks are refilling when I'm knitting this way, and I want to pass this on to you.

This collection includes five shawls—each of them special in its very own way, but at the same time, all five share a common element: The ease of knitting.

I've tried to add as much variation as possible, always keeping simplicity in mind. You'll find triangular shawls, semi-circular shawls, ones that use eye-catching color work and ones that reside more on the subtle side of color play. Lovely garter stitch makes for a relaxed knitting experience, while different approaches to color work softly guide you to using new techniques, making them simple to grasp.

Quince & Company *Owl*, a blend of wool and alpaca, offers a beautiful palette. But for these designs, I was drawn to the variety of undyed neutrals. I love having a colorful and vibrant accessory, one that makes you stand out and instantly draws everyone's eyes to you. But for this collection, I wanted to stay on the subtle side. The generous size of each of these five shawls offers great wearability, their muted color schemes will ensure that they pair well with most any piece in your wardrobe.

Sit back for a while and picture the clothes you wear most—are they vibrant ones, wildly patterned, an explosion of style? Or do you dress in understated pieces, suitable for every day? I found that for me, it's the latter most times, and this is something I wanted to echo in the spirit of this collection.

But neutral doesn't mean boring! After I narrowed down the colors to only a few, ranging from bright beige over different shades of grey to a strong, dark brown, it was exciting to pair them and to see how different they make each other appear. Playing with these combinations was inspiring, and I was pleased to see each shawl grow on my needles.

So, where will you go from here? Will you follow me and create soft pieces of beauty that'll prove loyal companions in everyday life? Or will you take your shawls to the funky side, accenting your appearance with bold colors. Both are possible, and sometimes the truth lies in the middle. I'll be excited to see how you make these pieces your own!





Vouvray



vouvray continued

yarn: owl
colors: barred & tyto



Talamu

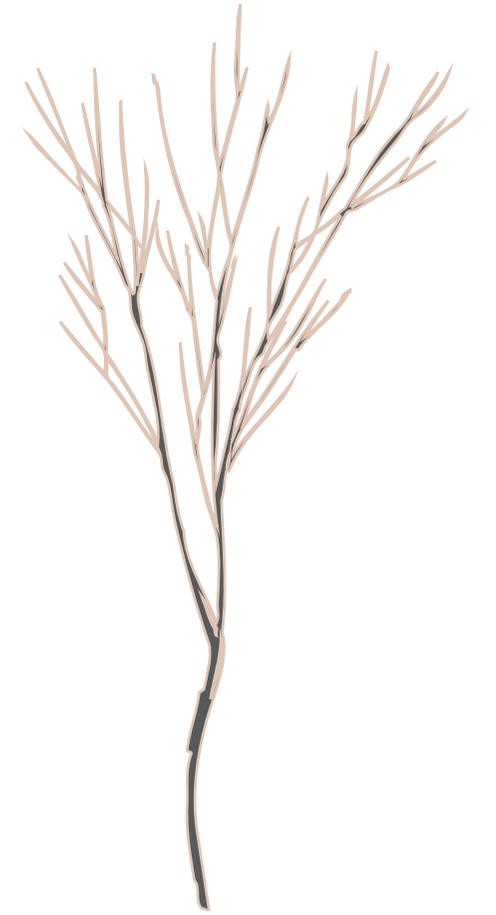


talamu continued
yarn: owl
colors: papuan & snowy



Taine





taine continued

yarn: owl
colors: cement & tyto



Rikochan

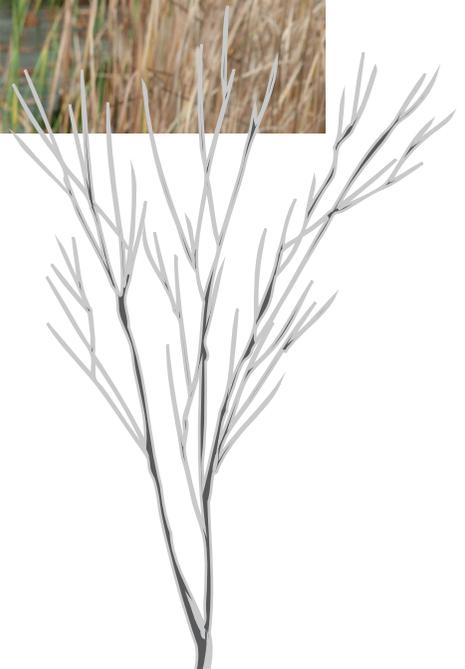


rikochan continued

yarn: owl
colors: abyssinian & papuan

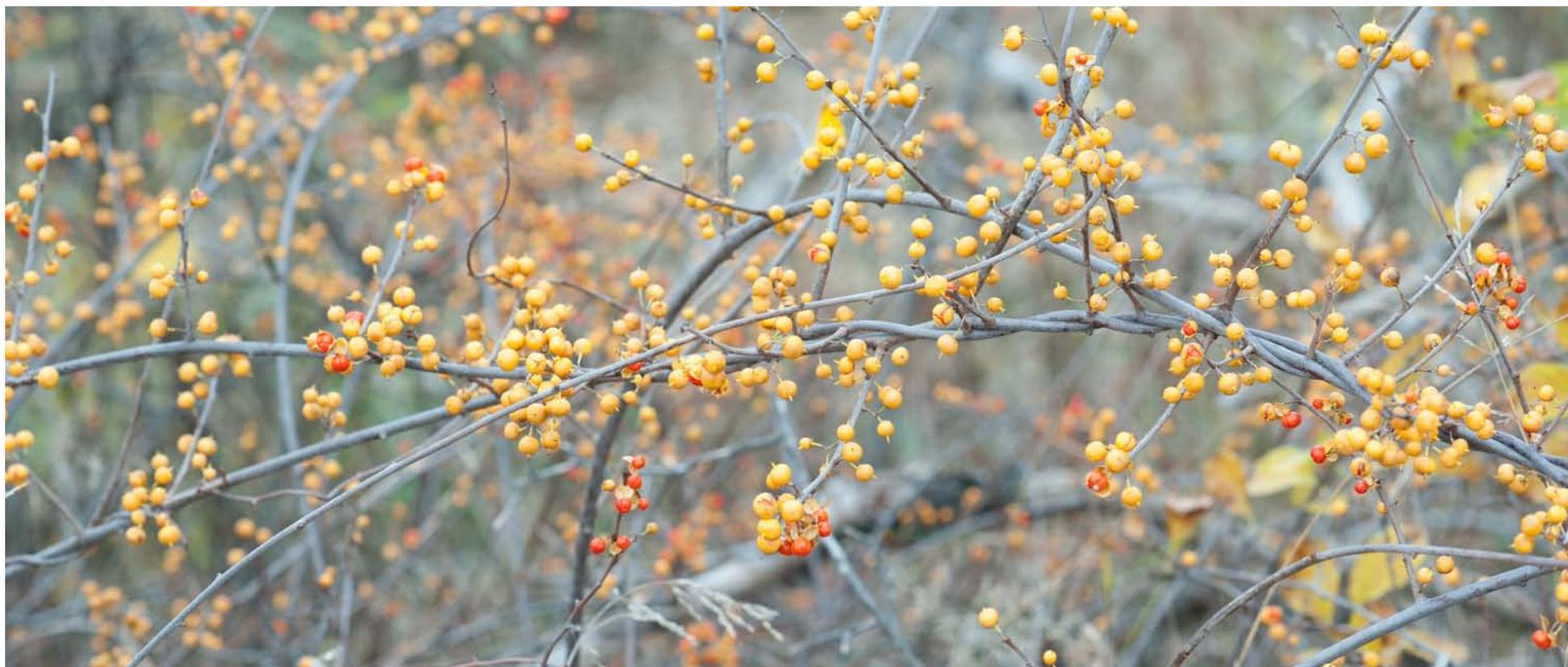


Linook



linook continued

yarn: owl
colors: barred & tyto



patterns

Vouvray

Melanie Berg

Vouvray is a shawl that's all about the contrasts, be it with color or pattern. Sections of garter stitch take turns with an easy to do, yet eye-catching slipped stitch pattern, while its elongated and generous shape offers many ways to style this piece. Wear it like a scarf, wrapped around your neck multiple times, or have it just slightly cover your shoulders. Dress it up or down and make this shawl your own!

Finished measurements

97" [246.5 cm] wingspan and 14" [35.5 cm] deep

Yarn

Owl by Quince & Co

(50% American wool, 50% alpaca; 120yd [110m]/50g)

- 4 skeins Barred 305 (MC)
- 3 skeins Tyto 301 (CC)

Needles

- One 48" or longer circular needle in size US 7 [4.5 mm]

Or size to obtain gauge

Notions

- 1 Locking stitch marker (optional)
- Tapestry needle

Gauge

16 sts and 32 rows = 4" [10 cm] in garter stitch, after blocking.

Special abbreviations

k1-f/b (knit 1, front and back): Knit into the front loop, then the back loop of next st (1 st increased).

yo (yarn over): Bring yarn between needles to the front, then over RH needle ready to knit the next st (1 st increased).

k1-f/b/f (knit front, back, front): Knit into the front loop, then the back loop, then the front loop again of the next st (2 sts increased).

k2tog: Knit 2 sts together (1 st decreased, leans to the right).

sl 1 wyib: Slip 1 st purlwise with yarn in back.

sl 1 wyif: Slip 1 st purlwise with yarn in front.

k2tog-tbl: Knit 2 sts together through the back loops (1 st decreased).

Garter stitch

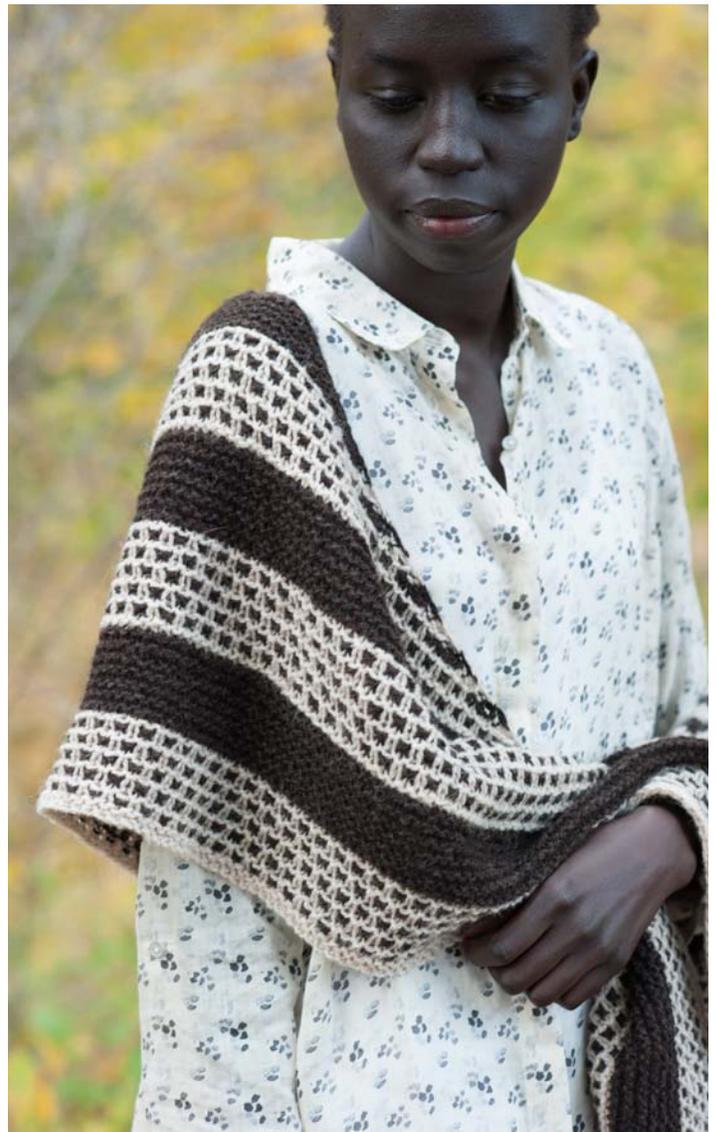
Knit every row.

Helpful link

For instructions on the **long-tail cast on**, we like: www.knitty.com/ISSUEsummer05/FEATsum05TT.html

Notes

1. Vouvray is worked down and out from the center of the top edge.
2. The extra yarn over at the beginning of each row helps make the top edge stretchy and comfortable to wear against your neck. It counts as no stitch and is dropped on the next row. On the first Row 1 of the garter stitch pattern, there is no yarn over to drop.
3. To keep track of the RS and WS, you might want to attach a locking stitch marker to the RS of your knitting.



Shawl

With MC and using the long-tail cast on, CO 3 sts.

Begin garter stitch tab

First row: (WS) Knit.

Rep this row five more times.

Turn work 90° and pick up and knit 3 sts along the edge, one in each garter ridge. Turn work 90° and pick up and knit 3 sts in the cast-on edge—9 sts.

Set up row: (WS) K1, k1-f/b, knit to last 2 sts, k1-f/b, k1 (2 sts inc'd)—11 sts.

Begin garter stitch pattern

Row 1: (RS) K1, yo (see notes), k1-f/b/f, knit to last 2 sts, k1-f/b/f, drop yo (see notes), k1 (4 sts inc'd)—15 sts.

Row 2: K1, yo, k1-f/b, knit to last 2 sts, k1-f/b, drop yo, k1 (2 sts inc'd)—17 sts.

Rep the last 2 rows 16 more times—113 sts.

*** Begin slipped stitch pattern

Row 1: (RS) With CC, k1, yo, k1-f/b/f, knit to last 2 sts, k1-f/b/f, drop yo, k1 (4 sts inc'd)—117 sts.

Row 2: K1, yo, k1-f/b, knit to last 2 sts, k1-f/b, drop yo, k1 (2 sts inc'd)—119 sts.

Row 3: With MC, k1, yo, k1-f/b/f, *k1, sl 1 wyib; rep from * to last 3 sts, k1, k1-f/b/f, drop yo, k1 (4 sts inc'd)—123 sts.

Row 4: K1, yo, k1-f/b, *k1, sl 1 wyif; rep from * to last 3 sts, k1, k1-f/b, drop yo, k1 (2 sts inc'd)—125 sts.

Rows 5 and 6: With CC, rep Rows 1 and 2—131 sts.

Row 7: With MC, k1, yo, k1-f/b/f, *sl 1 wyib, k1; rep from * to last 3 sts, sl 1 wyib, k1-f/b/f, drop yo, k1 (4 sts inc'd)—135 sts.

Row 8: K1, yo, k1-f/b, *sl 1 wyif, k1; rep from * to last 3 sts, sl 1 wyif, k1-f/b, drop yo, k1 (2 sts inc'd)—137 sts. Rep Rows 1-8 one more time, then rep Rows 1-6 one more time—179 sts.

Resume garter stitch pattern

Row 1: (RS) With MC, k1, yo, k1-f/b/f, knit to last 2 sts, k1-f/b/f, drop yo, k1 (4 sts inc'd)—183 sts.

Row 2: K1, yo, k1-f/b, knit to last 2 sts, k1-f/b, drop yo, k1 (2 sts inc'd)—185 sts.

Rep the last 2 rows six more times—221 sts.

Rep from *** one more time, then work entire **Begin slipped stitch pattern** one more time—395 sts.

Next row: (RS) Knit to last st, drop yo, k1.

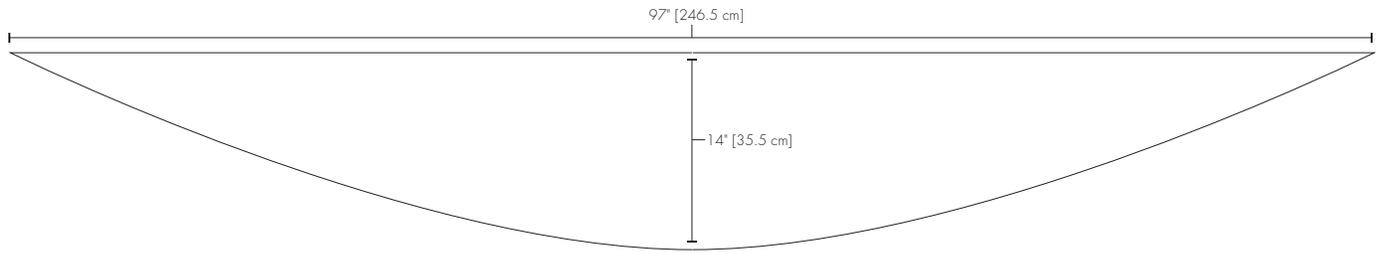
Next row: Bind off all sts as follows: K1, *k1, insert LH needle into the front loops of the 2 sts on RH needle, k2tog-tbl; rep from * to end. Break yarn and pull through last st.

Finishing

Weave in ends. Wet- or steam- block shawl to finished measurements.

Standard abbreviations

CO	cast on
CC	contrasting color
cm	centimeter(s)
g	gram(s)
inc('d)	increase(d)
k	knit
LH	left hand
MC	main color
mm	millimeter(s)
rep	repeat; repeating
RH	right hand
RS	right side
sl	slip
st(s)	stitch(es)
wyib	with yarn in back
wyif	with yarn in front
WS	wrong side
yd	yard(s)



Talamu

Melanie Berg



Allow yourself some extravagance with Talamu—a shawl with a spectacular and dramatic shape. Worked from tip to edge, large areas of cozy garter stitch are broken up by contrasting eyelet rows, while increases on one and decreases on the other side give this shawl its asymmetrical and very wearable shape. Have fun playing with color and styling!

Finished measurements

78" [198 cm] wingspan along top edge and 17" [43 cm] deep

Yarn

Owl by Quince & Co

(50% American wool, 50% alpaca; 120yd [110m]/50g)

- 5 skeins Papuan 307 (MC)
- 1 skein Snowy 300 (CC)

Note: Almost all of 5 skeins were used of MC. Consider purchasing an extra skein.

Needles

- One 48" circular needle in size US 7 [4.5 mm]

Or size to obtain gauge

Notions

- Tapestry needle

Gauge

16 sts and 34 rows = 4" [10 cm] in garter stitch, after blocking.

Special abbreviations

k2tog: Knit 2 sts together (1 st decreased, leans to the right).

k1-f/b (knit 1, front and back): Knit into the front loop, then the back loop of next st (1 st increased).

k1-f/b/f (knit front, back, front): Knit into the front loop, then the back loop, then the front loop again of the next st (2 sts increased).

yo (yarn over): Bring yarn between needles to the front, then over RH needle ready to knit the next st (1 st increased).

k2tog-tbl: Knit 2 sts together through the back loops (1 st decreased).

Garter stitch

Knit every row.

Helpful link

For instructions on the **long-tail cast on**, we like:

www.knitty.com/ISSUEsummer05/FEATsum05TT.html

Note

Talamu is worked flat from the left tip towards the right edge. Decreases at the beginning and increases at the end of each RS row shape this shawl to an asymmetrical, elongated triangle, while binding off stitches in specified places results in a sawtooth edge along the border.

Shawl

With MC and using the long-tail cast on, CO 6 sts.

Set up row: (WS) Knit.

***Begin garter section

Row 1 *inc row:* (RS) K1, k2tog, knit to last 2 sts, k1-f/b/f, k1 (1 st inc'd)—7 sts.

Row 2: Knit.

Rows 3 and 4: Rep Rows 1 and 2—8 sts.

Row 5 *inc row:* Knit to last 2 sts, k1-f/b/f, k1 (2 sts inc'd)—10 sts.

Row 6: Knit.

Rep the last 6 rows ten more times—50 sts.

Begin eyelet stripe

Row 1 *inc row:* (RS) With CC, k1, k2tog, knit to last 2 sts, k1-f/b/f, k1 (1 st inc'd)—51 sts.

Row 2: Knit.

Row 3 *inc row:* K1, k2tog, *yo, k2tog; rep from * to last 2 sts, yo, k1-f/b, k1 (1 st inc'd)—52 sts.

Row 4: Knit.

Row 5 *inc row:* With MC, k1, *k1, insert LH needle into the front loops of the 2 sts on RH needle, k2tog-tbl; rep from * 12 times, knit to last 2 sts, k1-f/b/f (12 sts bound off, 2 sts inc'd)—42 sts.

Row 6: Knit.

Rep from *** three more times—150 sts.

Note: 48 sts are increased and 12 sts bound off with each repeat. Garter section consists of 33 garter ridges.

Work Rows 1-6 of **Begin garter section** four more times, then work Rows 1-4 of **Begin eyelet stripe** in CC—168 sts.

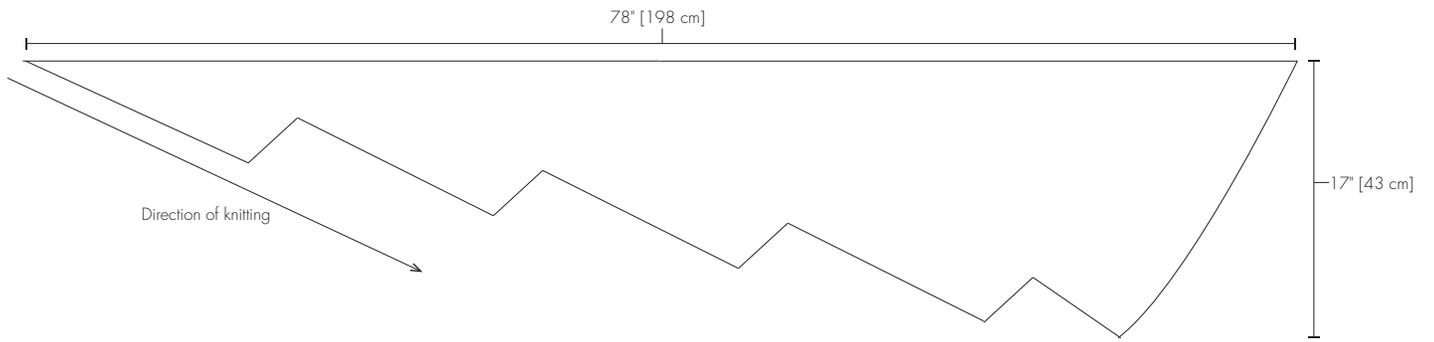
Next row: (RS) Bind off all sts as follows: K1, *k1, insert LH needle into the front loops of the 2 sts on RH needle, k2tog-tbl; rep from * to end. Break yarn and pull through last stitch.

Finishing

Weave in ends. Wet- or steam-block shawl to finished measurements.

Standard abbreviations

CO	cast on
CC	contrasting color
cm	centimeter(s)
g	gram(s)
inc('d)	increase(d)
k	knit
LH	left hand
MC	main color
mm	millimeter(s)
rep	repeat; repeating
RH	right hand
RS	right side
st(s)	stitch(es)
WS	wrong side
yd	yard(s)



Taine

Melanie Berg

Often it's the less spectacular pieces that make the best wardrobe staples. Taine has a silent beauty, one that shows slowly - but steadily. Let this shawl hug your shoulders and keep you warm throughout the colder seasons, and enjoy the coziness it offers. The stripey pattern will be a lovely addition to your wardrobe, no matter how bold or how reserved you go.

Finished measurements

76" [193 cm] wingspan and 18" [45 cm] deep

Yarn

Owl by Quince & Co

(50% American wool, 50% alpaca; 120yd [110m]/50g)

- 4 skeins Cement 324 (MC)
- 3 skeins Tyto 301 (CC)

Needles

- One 48" or longer circular needle in size US 7 [4.5 mm]

Or size to obtain gauge

Notions

- Tapestry needle

Gauge

16 sts and 34 rows = 4" [10 cm] in garter stitch, after blocking.

Special abbreviations

k1-f/b (knit 1, front and back): Knit into the front loop, then the back loop of next st (1 st increased).

yo (yarn over): Bring yarn between needles to the front, then over RH needle ready to knit the next st (1 st increased).

k1-f/b/f (knit front, back, front): Knit into the front loop, then the back loop, then the front loop again of the next st (2 sts increased).

k2tog: Knit 2 sts together (1 st decreased, leans to the right).

s2kp (central double decrease): Slip 2 sts tog knitwise to the RH needle, k1, pass 2 slipped sts over knit st (2 sts decreased).

k2tog-tbl: Knit 2 sts together through the back loops (1 st decreased).

Garter stitch

Knit every row.

Helpful link

For instructions on the **long-tail** and **knitted cast ons**, we like:

www.knitty.com/ISSUEsummer05/FEATsum05TT.html

Notes

1. Taine is worked in different steps. The first section is worked down and out from the center of the top edge. The small, striped panel is then worked across, putting more and more stitches to rest as you go, and in the end, these are used to add the edging.
2. The yarn over at the beginning of each row helps make the top edge stretchy and comfortable to wear against your neck. It counts as no stitch and is dropped on the next row. On the first repeat of Row 1 of the shawl body, there will be no yarn over to drop.



Shawl

Begin garter tab

With MC, and using the long-tail cast on, CO 3 sts.

First row: (WS) Knit.

Rep this row 5 more times.

Turn work 90° and pick up and knit 3 sts along the edge, one in each garter ridge. Turn work 90° and pick up and knit 3 sts in the cast-on edge—9 sts.

Begin shawl body

Set up row *inc row:* (WS) K1, k1-f/b, knit to last 2 sts, k1-f/b, k1 (2 sts inc'd)—11 sts.

Row 1 *inc row:* (RS) With MC, k1, yo (see notes), k1-f/b/f, knit to last 2 sts, k1-f/b/f, drop yo (see notes), k1 (4 sts inc'd)—15 sts.

Row 2 *inc row:* K1, yo, k1-f/b, knit to last 2 sts, k1-f/b, drop yo, k1 (2 sts inc'd)—17 sts.

Row 3 *inc row:* With CC, k1, yo, k1-f/b/f, knit to last 2 sts, k1-f/b/f, drop yo, k1 (4 sts inc'd)—21 sts.

Row 4 *inc row:* K1, yo, k1-f/b, knit to last 2 sts, k1-f/b, drop yo, k1 (2 sts inc'd)—23 sts.

Rep the last 4 rows 25 more times—323 sts.

Break CC.

With MC, work Rows 1-2 two more times—335 sts.

Set up striped panel

With MC, RS facing, and using the knitted cast on, CO 14 sts. Do not turn work.

Note: To work this panel, you will work in rows over these 14 sts. The last st of every RS row will be knit together with the next two sts of the shawl body, using a central double decrease (s2kp, see abbreviations). The last st of every WS row will be increased. The second stitch created by these increases will be put on hold by slipping it back purlwise to the LH needle. This gives the stitch an extra twist.

Row 1: (RS) With MC, k13, s2kp, turn work (2 sts dec'd)—14 sts for striped panel, 333 sts rem in shawl body.

Row 2: (WS) K13, k1-f/b, sl last st back purlwise to LH needle, turn work (1 st inc'd)—1 st on hold, 14 sts for striped panel, 333 sts rem in shawl body.

Row 3: K13, s2kp, turn work (2 sts dec'd)—1 st on hold, 14 sts for striped panel, 331 sts rem in shawl body.

Row 4: K13, k1-f/b, sl last st back purlwise to LH needle, turn work (1 st inc'd)—2 sts on hold, 14 sts for striped panel, 331 sts rem in shawl body.

Row 5: With CC, k13, s2kp, turn work (2 sts dec'd)—2 sts on hold, 14 sts for striped panel, 329 sts rem in shawl body.

Row 6: K13, k1-f/b, sl last st back purlwise to LH needle, turn work—3 sts on hold, 14 sts for striped panel, 329 sts rem in shawl body.

Work the last 6 rows 54 more times—165 sts on hold, 14 sts for striped panel, 5 sts rem in shawl body. Break CC.

With MC, work Rows 1-2 one more time—166 sts on hold, 14 sts for striped panel, 3 sts rem in shawl body.

Next row: (RS) K13, s2kp, drop yo from shawl body and slip next st to RH needle—166 sts on hold, 14 sts for striped panel, 1 st rem in shawl body.

Next row: (WS) K1, *k1, sl 2 sts to LH needle, k2tog-tbl; rep from * 13 times, sl 1 st to LH needle—168 sts.

Begin bind off

Set up row: (WS) K1, *yo, k1; rep from * to end (166 sts inc'd)—335 sts.

Row 1: (RS) Knit.

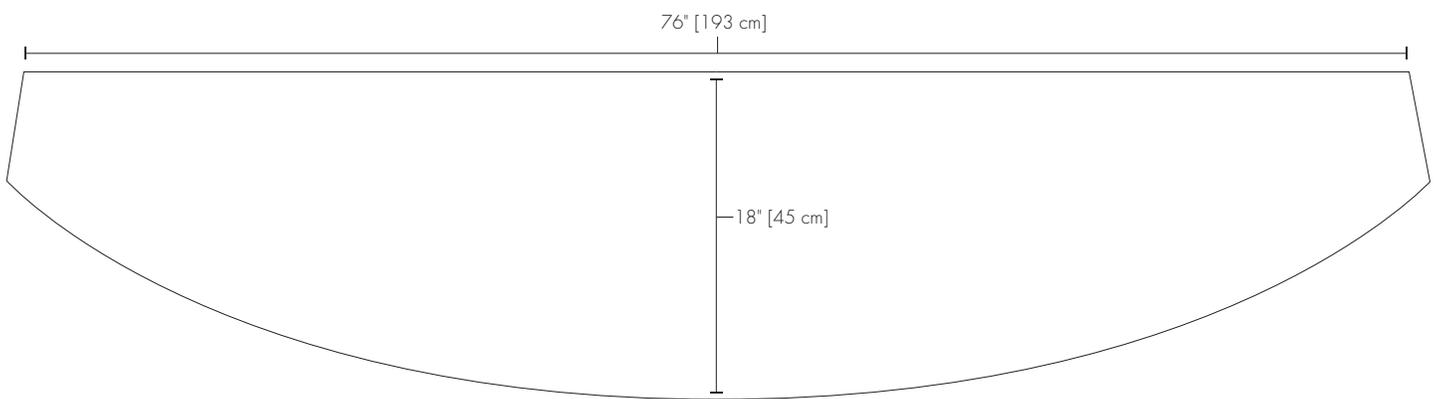
Row 2: K1, *k1, insert LH needle into the front loops of the 2 sts on RH needle and knit them together through the back loops; rep from * to end. Break yarn and pull through last st.

Finishing

Weave in ends. Wet- or steam-block shawl to finished measurements.

Standard abbreviations

CO	cast on
CC	contrasting color
cm	centimeter(s)
dec('d)	decrease(d)
g	gram(s)
inc('d)	increase(d)
k	knit
LH	left hand
MC	main color
mm	millimeter(s)
rem	remain(ing)
rep	repeat; repeating
RH	right hand
RS	right side
sl	slip
st(s)	stitch(es)
WS	wrong side
yd	yard(s)



Rikochan

Melanie Berg

What's not to love about a stripey shawl? Pick your two favorite colors, grab your knitting needles and allow yourself to fly through this pattern. Easy garter stitch allows your thoughts to travel, while the striped variations are whimsical enough to keep interest throughout.

Finished measurements

70" [178 cm] wingspan and 27" [68.5 cm] deep

Yarn

Owl by Quince & Co

(50% American wool, 50% alpaca; 120yd [110m]/50g)

- 3 skeins Abyssinian 309 (MC)
- 3 skeins Papuan 307 (CC)

Needles

- One 48" or longer circular needle in size US 7 [4.5 mm]

Or size to obtain gauge

Notions

- Tapestry needle

Gauge

15 sts and 28 rows = 4" [10 cm] in garter stitch, after blocking.

Special abbreviation

k1-f/b (knit 1, front and back): Knit into the front loop, then the back loop of next st (1 st increased).

Garter stitch

Knit every row.

German short row (make double stitch)

(WS): Bring the yarn over the needle, to back of work, drawing the legs of the st onto the needle, creating a double stitch. When knitting onto a double stitch, knit the 2 legs of the stitch together.

Helpful links

For instructions on the **long-tail cast on**, we like:

www.knitty.com/ISSUEsummer05/FEATsum05TT.html

For instructions on the **German short row method**, we like: www.youtube.com/watch?v=JpeRoXHPVEI

Notes

1. Rikochan is worked flat from the left tip towards the right edge.
2. You can use your favorite short row technique—I recommend German short rows, because they work great in garter stitch.

Shawl

With MC and using the long-tail cast on, CO 3 sts.

Set up row: (WS) Knit to end.

Begin garter stitch stripes

Row 1 *inc row 1:* (RS) Knit to last 2 sts, k1-f/b, k1 (1 st inc'd)—4 sts.

Rows 2, 4, and 6: (WS) Knit.

Row 3: Rep *inc row 1*—5 sts.

Row 5: Rep *inc row 1*—6 sts.

Rows 7 and 8: With CC, knit.

Rep Rows 1-8 fifteen more times—51 sts.

Change stripe sequence

Rows 1 and 2: Rep Rows 1 and 2 as above—52 sts.

Rows 3 and 4: With CC, rep Rows 3 and 4—53 sts.

Rows 5-8: Rep Rows 5-8—54 sts.

Rep the last 8 rows 12 more times—90 sts.

Begin color changes every row

Row 1 *inc row 1:* (RS) With MC, knit to last 2 sts, k1-f/b, k1 (1 st inc'd)—91 sts.

Slide sts back to other end of needle.

Row 2: (RS) With CC, purl to end. Turn work.

Row 3: (WS) With MC, purl to end.

Slide sts back to other end of needle.

Row 4 *inc row 2:* (WS) With CC, k1, k1-f/b, knit to end (1 st inc'd)—92 sts. Turn work.

Row 5: (RS) With MC, rep *inc row 1*—93 sts.

Slide sts back to other end of needle.

Row 6: (RS) With CC, purl. Turn work.

Row 7: (WS) With MC, purl.

Slide sts back to other end of needle.

Row 8: (WS) With CC, knit to end. Turn work.

Rep the last 8 rows 12 more times—129 sts. Do not break CC.

Begin short rows

Row 1 *inc row 1:* (RS) With MC, knit to last 2 sts, k1-f/b, k1 (1 st inc'd)—130 sts.

Row 2 *short row 1:* (WS) Knit to last 5 sts, turn work; (RS) Make double st, knit to last 2 sts, k1-f/b, k1 (1 st inc'd)—131 sts.

Row 3 *short row 2:* (WS) Knit to 5 sts before last double st, turn work; (RS) Make double st, knit to last 2 sts, k1-f/b, k1 (1 st inc'd)—132 sts.

Row 4 *short row 3:* (WS) Knit to 5 sts before last double st, turn work; (RS) Make double st, knit to end.

Rows 5-8: Rep *short row 2* three times, then rep *short row 3* one time—135 sts.

Rep Rows 5-8 three more times, then rep *short row 3* one more time—144 sts.

Next row: (WS) Knit to end, working both legs of each double st as 1 st.

Break MC.

Next row: (RS) With CC, rep *inc row 1*—145 sts.

Next row: Knit.

Next row: Bind off all sts as follows: K1, *k1, insert LH needle into the fronts of the 2 sts on RH needle and knit them together from this position; rep from * to end.

Break yarn and pull through last stitch.

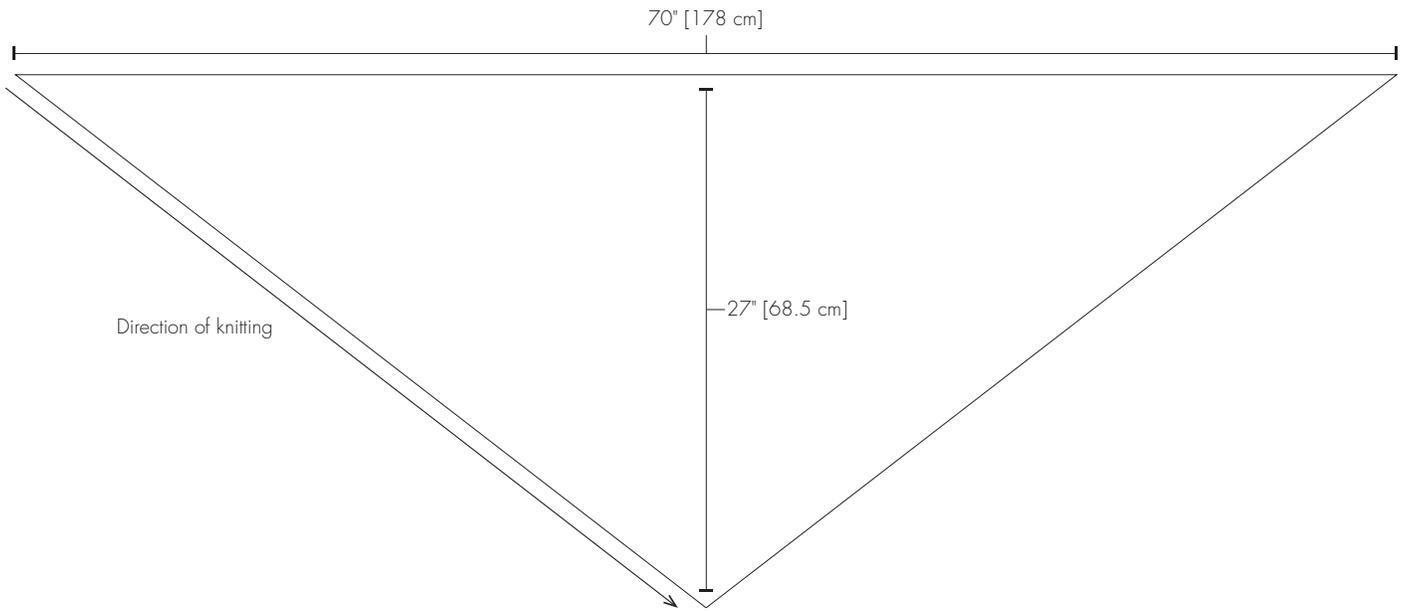
Finishing

Weave in ends. Wet- or steam-block shawl to finished measurements.

Standard abbreviations

CO	cast on
CC	contrasting color
cm	centimeter(s)
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LH	left hand
MC	main color
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rep	repeat; repeating
RH	right hand
RS	right side
st(s)	stitch(es)
WS	wrong side
yd	yard(s)





Linook

Melanie Berg

Oh, what fun it is choosing colors for this project! Owl comes in a wonderfully muted palette and any choice you make will be a great one. Linook is worked from tip to edge, and four colors create a gradient play by transitioning softly into each other. A lovely combination of garter and slipped stitches will keep you entertained, while still leaving you enough room to daydream.

Finished measurements

75" [190 cm] wingspan and 18½" [47 cm] deep

Yarn

Owl by Quince & Co

(50% American wool, 50% alpaca; 120yd [110m]/50g)

- 1 skein Papuan 307 (A)
- 1 skein Cement 324 (B)
- 2 skeins Abyssinian 309 (C)
- 2 skeins Snowy 300 (D)

Note: All of one skein of color B was used. Consider purchasing an extra skein.

Needles

- One 48" circular needle in size US 7 [4.5 mm]

Or size to obtain gauge

Notions

- Tapestry needle

Gauge

16 sts and 34 rows = 4" [10 cm] in garter stitch, after blocking.

Special abbreviations

k2tog: Knit 2 sts together (1 st decreased, leans to the right).

k1-f/b/f (knit front, back, front): Knit into the front loop, then the back loop, then the front loop again of the next st (2 sts increased).

sl 1 wyib: Slip 1 st purlwise with yarn in back.

k1-f/b (knit 1, front and back): Knit into the front loop, then the back loop of next st (1 st increased).

sl 1 wyif: Slip 1 st purlwise with yarn in front.

yo (yarn over): Bring yarn between needles to the front, then over RH needle ready to knit the next st (1 st increased).

Garter stitch

Knit every row.

Helpful link

For instructions on the **long-tail cast on**, we like: www.knitty.com/ISSUEsummer05/FEATsum05TT.html

Note

Linook is worked flat from the upper left tip towards the right edge. There is a simple decrease at the beginning of every RS row and a double increase at the end. Wrong side rows are worked with no increases or decreases.



Shawl

With A and using the long-tail cast on, CO 6 sts.

Set up row: (WS) Knit.

Begin garter stitch

Row 1 *inc row:* (RS) K1, k2tog, knit to last 2 sts, k1-f/b/f, k1 (1 st inc'd)—7 sts.

Row 2: Knit.

Rep the last two rows 40 more times—47 sts.

Begin color transition

Row 1 *inc row:* (RS) With B, *k1, sl 1 wyib; rep from * to last st, k1-f/b (1 st inc'd)—48 sts.

Row 2: K1, *k1, sl 1 wyif; rep from * to last st, k1.

Row 3 *inc row:* With A, k1, k2tog, knit to last 2 sts, k1-f/b/f, k1 (1 st inc'd)—49 sts.

Row 4: Knit.

Rows 5-8: Rep Rows 1-4—51 sts.

Rows 9 and 10: With B, rep Rows 3 and 4—52 sts.

Rows 11 and 12: With A, rep Rows 3 and 4—53 sts.

Rows 13-22: Rep Rows 1-10—58 sts.

Row 23: With A, rep Row 1—59 sts.

Row 24: K1, *k1, sl 1 wyif; rep from * last 2 sts, k2.

Row 25 and 26: With B, rep Rows 3 and 4—60 sts.

Rows 27 and 28: With A, rep Rows 3 and 4—61 sts.

Rows 29 and 30: With B, rep Rows 3 and 4—62 sts.

Rows 31 and 32: With A, rep Rows 3 and 4—63 sts.

Rows 33 and 34: With B, rep Rows 3 and 4—64 sts.

Rows 35 and 36: With A, rep Rows 3 and 4—65 sts.

Rows 37 and 38: With B, rep Rows 3 and 4—66 sts.

Rows 39 and 40: With A, rep Rows 3 and 4—67 sts.

Break A.

Garter stitch section

With B, work Rows 1 and 2 of **Begin garter stitch** (above) 14 times—81 sts.

Color transition

With C instead of B, and B instead of A, work Rows 1-40 of **Begin color transition** (above)—101 sts.

Break B.

Garter stitch section

With C, work Rows 1 and 2 of **Begin garter stitch** 14 times—115 sts.

Color transition

With D instead of C, and C instead of B, work Rows 1-40 of **Begin color transition**—135 sts.

Break C.

Garter stitch section

With D, work Rows 1 and 2 of **Begin garter stitch** 21 times—156 sts.

Next row: (RS) Bind off all sts as follows: K1, *k1, insert LH needle into fronts of the 2 sts on RH needle and knit them together from this position; rep from * to end. Break yarn and pull through last stitch.

Finishing

Weave in ends. Wet- or steam-block shawl to finished measurements.

Standard abbreviations

CO	cast on
cm	centimeter(s)
g	gram(s)
inc('d)	increase(d)
k	knit
LH	left hand
mm	millimeter(s)
rep	repeat; repeating
RH	right hand
RS	right side
sl	slip
st(s)	stitch(es)
wyib	with yarn in back
wyif	with yarn in front
WS	wrong side
yd	yard(s)

