

# HUE SHIFT AFGHAN

by Kerin Dimeler-Laurence

41112D

## FINISHED MEASUREMENTS

*Worsted Weight Version* 59" square

*Sport Weight Version* 50" square

## YARN

Mighty Stitch™ (worsted weight, 80% Acrylic, 20% Superwash Wool; 208 yards/100g): A Celestial 26813, B Gulfstream 26827, C Marina 26808, D Mint 26812, E Alfalfa 26814, F Sunflower 28068, G Satsuma 28067, H Love Letter 28066, I Fairy Tale 26835, J Mulberry 26828, 2 skeins each; K Black 26852, 3 skeins

or

Brava™ (sport weight, 100% Premium Acrylic; 340 yards/100g): A Celestial 28371, B Marina 28390, C Tranquil 28405, D Alfalfa 28363, E Canary 28369, F Caution 28370, G Orange 28393, H Red 28396, I Rouge 28397, J Fairy Tale 28384, 1 skein each; K Black 28366, 2 skeins

(that's the Rainbow colorway; see pages 7–9 for alternative colorway options)

## NEEDLES

*Worsted Weight Version* US 7 (4.5mm) straight or circular needles, plus 32" or longer circular needle for border, or size to obtain gauge

*Sport Weight Version* US 5 (3.75mm) straight or circular needles, plus 32" or longer circular needle for border, or size to obtain gauge

## NOTIONS

Yarn Needle  
Locking Stitch Markers

## GAUGE

*Worsted Weight Version* 20 sts and 18 ridges = 4" in Garter Stitch, blocked

*Sport Weight Version* 21.5 sts and 22 ridges = 4" in Garter Stitch, blocked

Knit Picks®

© Copyright Knit Picks®. All rights reserved.  
For private, non-commercial use only. Please see our website for terms of use.  
www.knitpicks.com. 1 (800) 574-1323

For pattern support, contact [customerservice@knitpicks.com](mailto:customerservice@knitpicks.com)

*This pattern was originally released in 2012, last revised in April 2024.*



# Hue Shift Afghan

## Notes:

Eleven colors blend harmoniously in this mitered afghan.

This afghan is knit in four sections and seamed together. Each of the four pieces begins at one corner, and mitered squares are picked up and knit directly onto the existing work.

If using old skeins of Brava with 273 yards per skein (from pre-2023), yardage requirements are very exact. To make sure you do not run out, double check gauge and limit yarn tails to 6".

Though the mitered squares are all worked the same way, they begin slightly differently depending on their place in the pattern.

Each of the four sections of the afghan begins and is worked the same way. The first square cast on becomes one of the four corners of the finished afghan, and then four more squares are picked up and knit, one after another, to form a row of squares. The next row of squares is picked up and knit onto the previous row, and so on, until the 5x5 square section is complete.

See Color Placement diagram on next page to check which colors are used in each square, and check the following pages for different specific colorway options.

## CDD (centered double decrease)

Slip first and second sts tog as if to work K2tog; K1; pass 2 slipped sts over the knit st. 2 sts dec.

## Miter Layout

5	10	15	20	25
4	9	14	19	24
3	8	13	18	23
2	7	12	17	22
1	6	11	16	21

Follow this layout and use the miter directions to complete each section of the afghan.

## DIRECTIONS

### Square 1

With first indicated color, CO 49 sts, marking center st with a locking st marker. This counts as Row 1.

**\*Row 2 (WS):** With first indicated color, K across (this is the second row of first Garter ridge).

**Row 3 (RS):** With second indicated color, K to 1 st before center st, CDD, K to end. 2 sts dec.

**Row 4:** With second indicated color, K across.

**Row 5:** With first indicated color, rep Row 3.

**Row 6:** With first indicated color, K across.

Rep Rows 3-6 until 3 sts remain.

**Next Row:** In current color, CDD.

If next square begins with a different color than the current color, break yarn and pass tail through remaining st to BO; if next square begins with same color, consider this last remaining st the first PU st of next square.\*

### Square 2

With first indicated color, PU and K 25 sts across the rows of the previous square (mark last st as center st), then CO 24 sts. 49 sts. Work from \* to \* of Square 1 directions.

Rep these directions for Squares 3-5.

### Square 6

With first indicated color, CO 24 sts, then PU and K 25 sts up the rows of Square 1 (marking center st). 49 sts. Work from \* to \* of Square 1 directions.

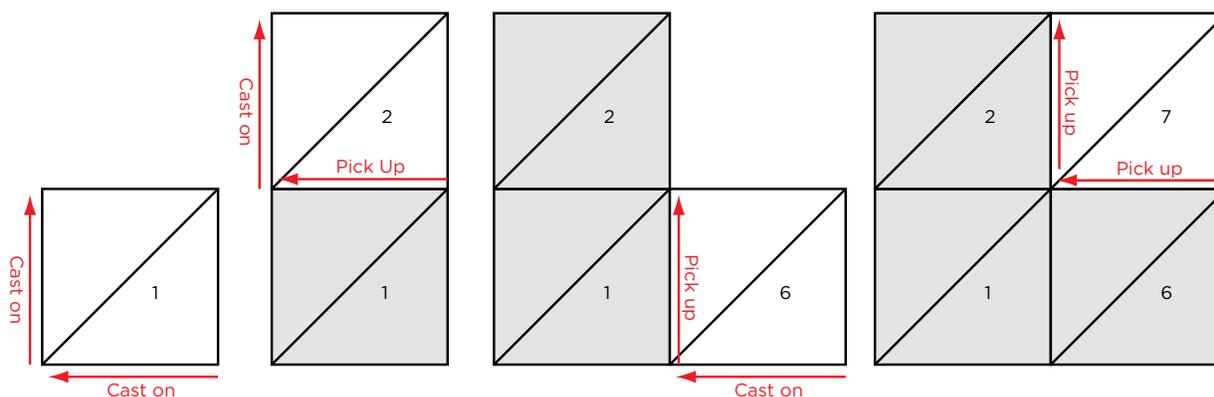
Rep these directions for Squares 11, 16, and 21.

### Square 7

With first indicated color, PU and K 25 sts across the rows of the previous square (mark last st as center st), then PU and K 24 sts up the rows of Square 2. 49 sts. Work from \* to \* of Square 1 directions.

Rep these directions for Squares 8-10, 12-15, 17-20, and 22-25. After making Square 25, break yarn and pull tail through remaining st to BO.

Rep Squares 1-25 directions for each of the four sections.



For Square 1, CO all sts and work (corner square).

For Square 2, PU first half of sts across top of Square 1, then CO the other half. Rep for Squares 3-5.

For Square 6, CO first half of sts, then PU other half from side of Square 1. Work Squares 11, 16, and 21 the same way.

For Square 7, PU first half of sts across top of Square 6, then PU other half from side of Square 2. Work Squares 8-10, 12-15, 17-20, and 22-25 this way.

## Finishing

Weave in all ends.

Arrange the four sections as shown in the Afghan Layout diagram. With RS facing and using Mattress st, seam the four sections tog using color F.

### Border

With color K, create a Garter st border around the blanket: On any side of afghan, with RS facing, PU and K 250 sts along edge, being sure to PU sts wherever two squares are joined.

Work Garter st for: 16 rows (8 ridges) for Worsted Weight Version, or 20 rows (10 ridges) for Sport Weight Version. BO all sts loosely.

Rep on opposite edge.

Turn work 90 degrees, PU and K 10 sts across edge of border, PU and K 250 sts along raw edges of squares, PU and K 10 sts across edge of border. 270 sts.

Work Garter st for same number of rows (9 or 10 ridges). BO all sts loosely.

Rep on opposite edge.

Weave in remaining ends, wash, and enjoy!

## COLOR PLACEMENT

See following pages for specific colorways then use this diagram for which colors go into each square, following pattern directions for first and second indicated color (for example, for Section 1, Square 2, the first indicated color is I and the second is J).

Section 1

5 F-J	10 F-I	15 F-H	20 F-G	25 F-F
4 G-J	9 G-I	14 G-H	19 G-G	24 F-G
3 H-J	8 H-I	13 H-H	18 G-H	23 F-H
2 I-J	7 I-I	12 H-I	17 G-I	22 F-I
1 J-J	6 I-J	11 H-J	16 G-J	21 F-J

Section 2

5 A-F	10 B-F	15 C-F	20 D-F	25 E-F
4 A-G	9 B-G	14 C-G	19 D-G	24 E-G
3 A-H	8 B-H	13 C-H	18 D-H	23 E-H
2 A-I	7 B-I	12 C-I	17 D-I	22 E-I
1 A-J	6 B-J	11 C-J	16 D-J	21 E-J

Section 3

5 A-E	10 B-E	15 C-E	20 D-E	25 E-E
4 A-D	9 B-D	14 C-D	19 D-D	24 D-E
3 A-C	8 B-C	13 C-C	18 C-D	23 C-E
2 A-B	7 B-B	12 B-C	17 B-D	22 B-E
1 A-A	6 A-B	11 A-C	16 A-D	21 A-E

Section 4

5 E-J	10 E-I	15 E-H	20 E-G	25 E-F
4 D-J	9 D-I	14 D-H	19 D-G	24 D-F
3 C-J	8 C-I	13 C-H	18 C-G	23 C-F
2 B-J	7 B-I	12 B-H	17 B-G	22 B-F
1 A-J	6 A-I	11 A-H	16 A-G	21 A-F

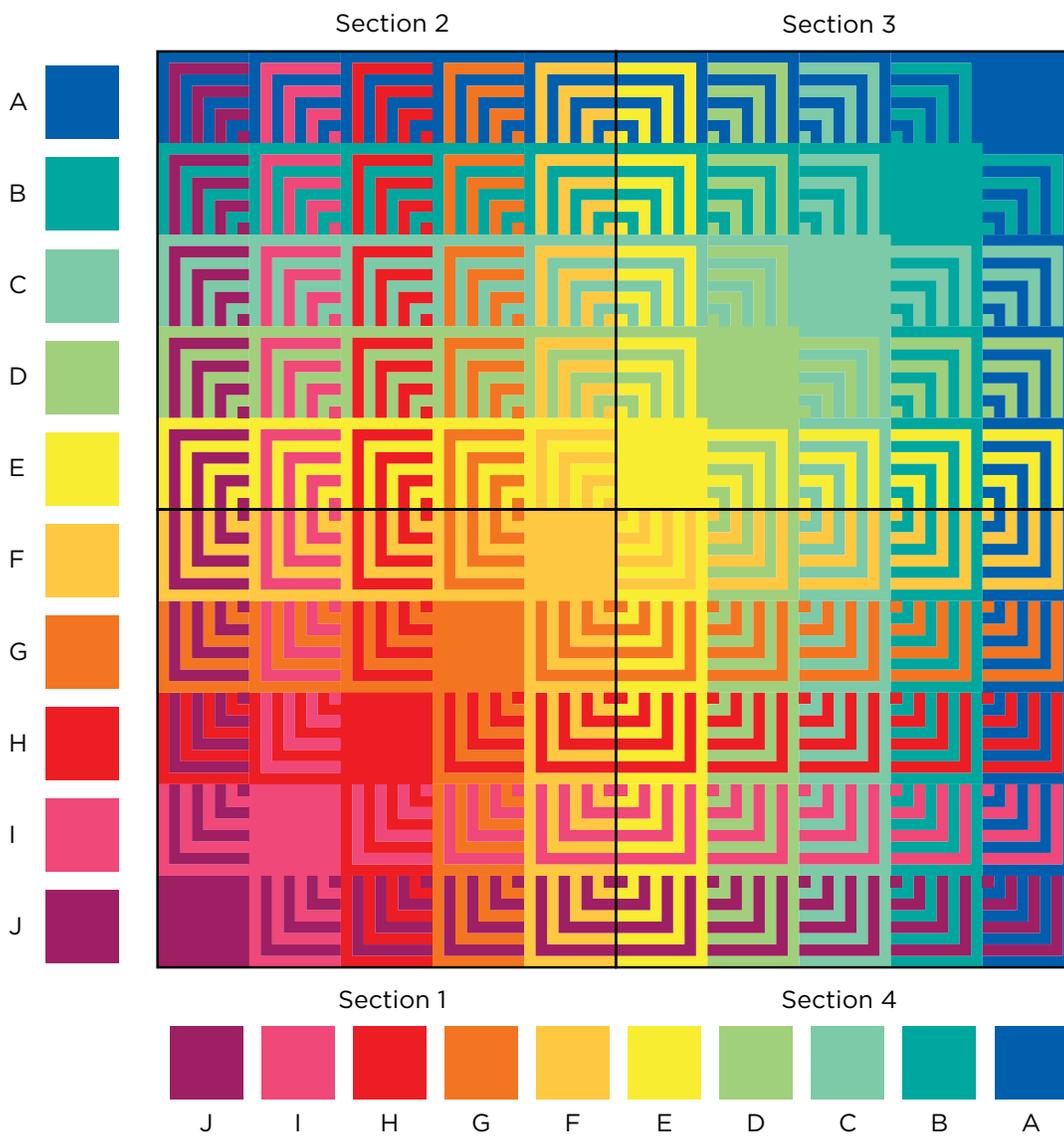




Brava Sport Rainbow Colorway

(given on cover page)

- A Celestial 28371
- B Marina 28390
- C Tranquil 28405
- D Alfalfa 28363
- E Canary 28369
- F Caution 28370
- G Orange 28393,
- H Red 28396
- I Rouge 28397
- J Fairy Tale 28384
- (1 skein each)
- K Black 28366 (Border; 2 skeins)





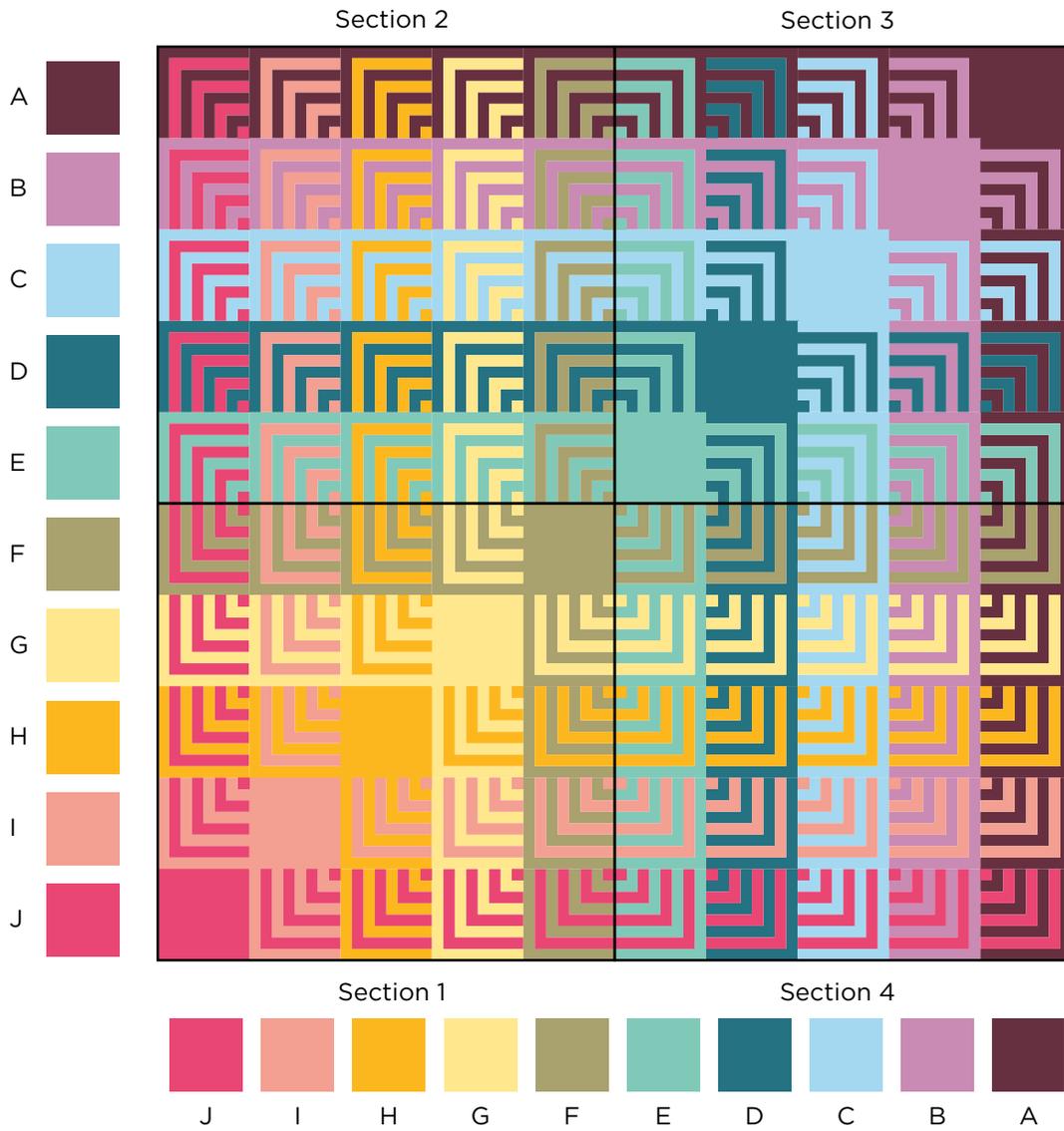




## Brava Sport Candy Rainbow Colorway

A Currant 28378  
 B Lady Slipper 28389  
 C Sky 28402  
 D Tidepool 28404  
 E Tranquil 28405  
 F Fig 28385  
 G Custard 28379  
 H Caution 28370  
 I Seashell 28398  
 J Rouge 28397  
 (1 skein each)

K Fairy Tale 28384 (Border; 2 skeins)



## Brava Sport Mountain Cabin Colorway

A Cobblestone Heather 28373

B Dove Heather 28381

C Almond 28364

D Sienna 28400

E Hunter 28388

F Dublin 28382

G Fig 28385

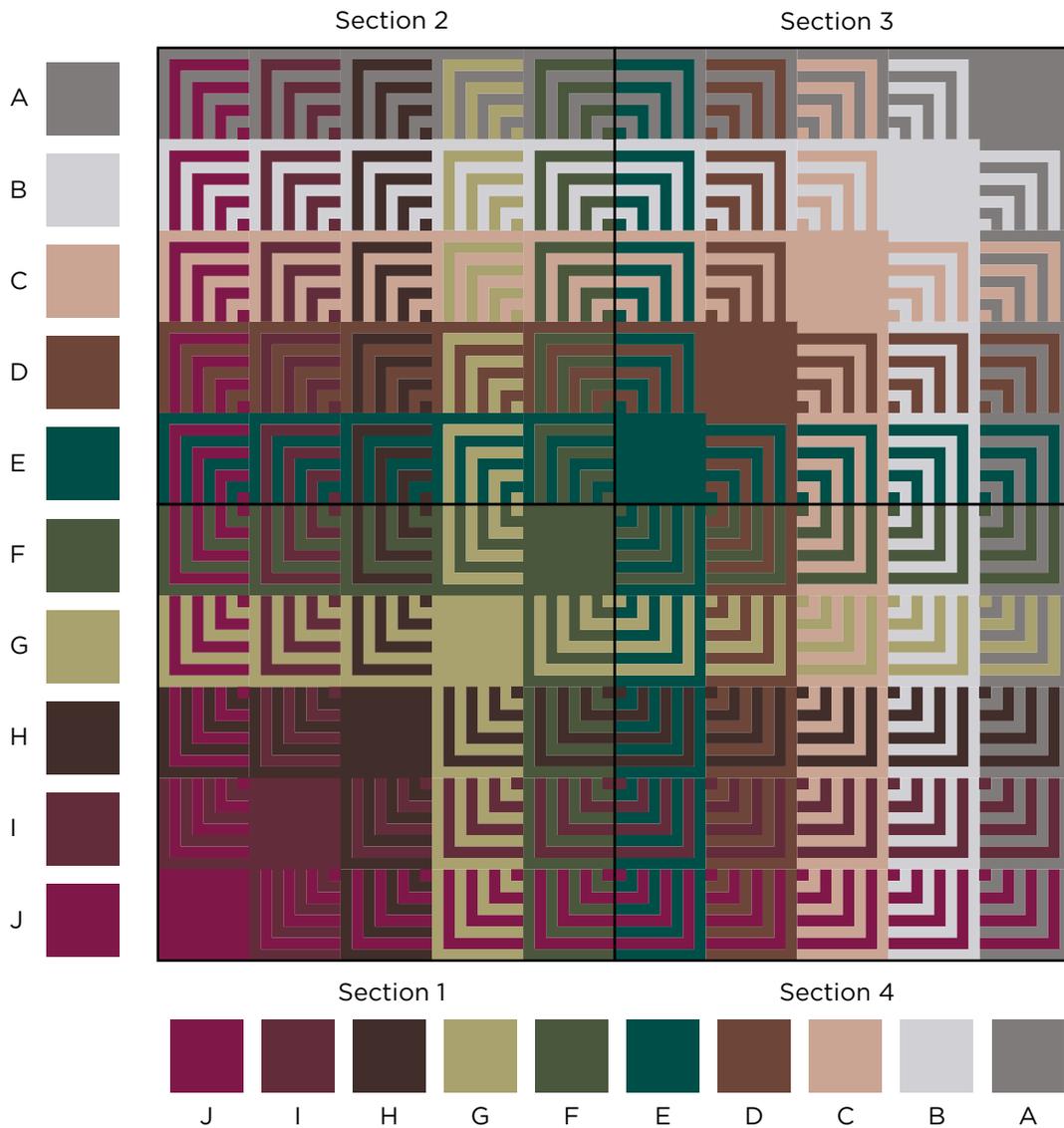
H Umber Heather 28406

I Currant 28378

J Wine 28408

(1 skein each)

K Black 28366 (Border; 2 skeins)



Brava Sport Pastel Rainbow



Brava Sport Jewel



Brava Sport Rainbow

Mighty Stitch Worsted Rainbow



Brava Sport Rainbow



# Glossary

## Common Stitches & Techniques

### Slipped Stitches (SI)

Always slip stitches purl-wise with yarn held to the wrong side of work, unless noted otherwise in the pattern.

### Make 1 Left-Leaning Stitch (M1L)

Inserting LH needle from front to back, PU the horizontal strand between the st just worked and the next st, and K TBL.

### Make 1 Right-Leaning Stitch (M1R)

Inserting LH needle from back to front, PU the horizontal strand between the st just worked and the next st, and K TFL.

### Slip, Slip, Knit (SSK)

(Slit K-wise) twice; insert LH needle into front of these 2 sts and knit them together.

### Centered Double Decrease (CDD)

Slip first and second sts together as if to work K2tog; K1; pass 2 slipped sts over the knit st.

### Stockinette Stitch (St st, flat over any number of sts)

**Row 1 (RS):** Knit all sts.

**Row 2 (WS):** Purl all sts.

Rep Rows 1–2 for pattern.

**St st in the round:** Knit every rnd.

**Rev St st** is the opposite—purl on RS, knit on WS.

### Garter Stitch (in the round over any number of sts)

**Rnd 1:** Purl all sts.

**Rnd 2:** Knit all sts.

Rep Rnds 1–2 for pattern.

**Garter Stitch flat:** Knit every row.

(One Garter *ridge* is comprised of two rows/rnds.)

### 1x1 Rib (flat or in the round, over an even number of sts)

**Row/Rnd 1:** (K1, P1) to end of row/rnd.

Rep Row/Rnd 1 for pattern.

### 2x2 Rib (flat over a multiple of 4 sts plus 2)

**Row 1 (RS):** K2, (P2, K2) to end of row.

**Row 2 (WS):** P2, (K2, P2) to end of row.

Rep Rows 1–2 for pattern.

### 2x2 Rib (in the round over a multiple of 4 sts)

**Rnd 1:** (K2, P2) to end of rnd.

Rep Rnd 1 for pattern.

### Knitting in the Round

The Magic Loop technique uses one long circular needle to knit around a small circumference. The Two Circulars technique uses two long circular needles to knit around a small circumference. Photo and video tutorials for these, plus using DPNs and 16" circular needles, can be found at [knitpicks.com/learning-center/knitting-in-round](http://knitpicks.com/learning-center/knitting-in-round).

### Backwards Loop Cast On

A simple, all-purpose cast on that can be worked mid-row. Also called Loop or Single Cast On. A tutorial can be found at [knitpicks.com/learning-center/backwards-loop-cast-on](http://knitpicks.com/learning-center/backwards-loop-cast-on).

### Long Tail Cast On

Fast and neat once you get the hang of it. Also referred to as the Slingshot Cast On. A tutorial can be found at [knitpicks.com/learning-center/learn-to-knit](http://knitpicks.com/learning-center/learn-to-knit).

### Cable Cast On

A strong and nice looking basic cast on that can be worked mid-project. A tutorial can be found at [tutorials.knitpicks.com/cabled-cast-on](http://tutorials.knitpicks.com/cabled-cast-on).

### Knitted Cast On

A basic cast on that can be worked mid-project. A tutorial can be found at [knitpicks.com/learning-center/knitted-cast-on](http://knitpicks.com/learning-center/knitted-cast-on).

### 3-Needle Bind Off

Used to easily seam two rows of live stitches together.

A tutorial can be found at [knitpicks.com/learning-center/3-needle-bind-off](http://knitpicks.com/learning-center/3-needle-bind-off).

## Abbreviations

<b>approx</b>	approximately	<b>KFB</b>	knit into front and back of stitch ( <i>inc 1</i> )	<b>PSSO</b>	pass slipped stitch over ( <i>dec 1</i> )	<b>SSP</b>	slip, slip, purl these 2 stitches together through back loop
<b>BO</b>	bind off	<b>K-wise</b>	knit-wise	<b>PU</b>	pick up		
<b>BOR</b>	beginning of round	<b>LH</b>	left hand	<b>P-wise</b>	purl-wise	<b>SSSK</b>	slip, slip, slip, knit these 3 stitches together (like SSK) ( <i>dec 2</i> )
<b>CN</b>	cable needle	<b>M</b>	marker	<b>rep</b>	repeat	<b>St st</b>	stockinette stitch ( <i>see above</i> )
<b>C (1, 2...)</b>	color (1, 2...)	<b>M1</b>	make 1 stitch (work same as M1L)	<b>Rev St st</b>	reverse stockinette stitch ( <i>see above</i> )	<b>st(s)</b>	stitch(es)
<b>CC</b>	contrast color	<b>M1L</b>	make 1 left-leaning stitch ( <i>inc 1</i> )	<b>RH</b>	right hand	<b>TBL</b>	through back loop
<b>CDD</b>	centered double ( <i>dec 2</i> )	<b>M1R</b>	make 1 right-leaning stitch ( <i>see above</i> )	<b>rnd(s)</b>	round(s)	<b>TFL</b>	through front loop
<b>CO</b>	cast on	<b>MC</b>	main color	<b>RS</b>	right side	<b>tog</b>	together
<b>cont</b>	continue	<b>P</b>	purl	<b>Sk</b>	skip	<b>W&amp;T</b>	wrap & turn ( <i>see next page</i> )
<b>dec(s)</b>	decrease(es)	<b>P2tog</b>	purl 2 stitches together ( <i>dec 1</i> )	<b>SK2P</b>	slip K-wise, knit 2 together, pass slipped stitch over ( <i>dec 2</i> )	<b>WE</b>	work even
<b>DPN(s)</b>	double pointed needle(s)	<b>P3tog</b>	purl 3 stitches together ( <i>dec 2</i> )	<b>SKP</b>	slip K-wise, knit, pass slipped stitch over ( <i>dec 1</i> )	<b>WS</b>	wrong side
<b>inc(s)</b>	increase(s)	<b>PM</b>	place marker	<b>SI</b>	slip ( <i>see above</i> )	<b>WYIB</b>	with yarn in back
<b>K</b>	knit	<b>PFB</b>	purl into front and back of stitch ( <i>inc 1</i> )	<b>SM</b>	slip marker	<b>WYIF</b>	with yarn in front
<b>K2tog</b>	knit 2 stitches together ( <i>dec 1</i> )			<b>SSK</b>	slip, slip, knit these 2 stitches together ( <i>dec 1</i> )	<b>YO</b>	bring yarn over needle from front up over to back ( <i>inc 1</i> )
<b>K3tog</b>	knit 3 stitches together ( <i>dec 2</i> )						

## Cables

Tutorials for different kinds of cables, including 1 over 1 and 2 over 2, with and without cable needles, can be found at [knitpicks.com/learning-center/guides/cables](http://knitpicks.com/learning-center/guides/cables).

## Felted Join (to splice yarn)

One method for joining a new length of yarn to the end of one that is already being used. A tutorial can be found at [tutorials.knitpicks.com/felted-join](http://tutorials.knitpicks.com/felted-join).

## Mattress Stitch

A neat, invisible seaming method that uses the bars between the first and second stitches on the edges. A tutorial can be found at [tutorials.knitpicks.com/mattress-stitch](http://tutorials.knitpicks.com/mattress-stitch).

## Provisional Cast On (crochet method)

Used to cast on stitches that are also a row of live stitches, so they can be put onto a needle and used later.

*Directions:* Using a crochet hook, make a slip knot, then hold knitting needle in left hand, hook in right. With yarn in back of needle, work a chain st by pulling yarn over needle and through chain st. Move yarn back to behind needle, and rep for the number of sts required. Chain a few more sts off the needle, then break yarn and pull end through last chain. (CO sts may be incorrectly mounted; if so, work into backs of these sts.) To unravel later (when sts need to be picked up), pull chain end out; chain should unravel, leaving live sts. A video tutorial can be found at [tutorials.knitpicks.com/crocheted-provisional-cast-on](http://tutorials.knitpicks.com/crocheted-provisional-cast-on).

## Provisional Cast On (crochet chain method)

Same result as the crochet method above, but worked differently, so you may prefer one or the other.

*Directions:* With a crochet hook, use scrap yarn to make a slip knot and chain the number of sts to be cast on, plus a few extra sts. Insert tip of knitting needle into first bump of crochet chain. Wrap project yarn around needle as if to knit, and pull yarn through crochet chain, forming first st. Rep this process until you have cast on the correct number of sts. To unravel later (when sts need to be picked up), pull chain out, leaving live sts. A photo tutorial can be found at [tutorials.knitpicks.com/crocheted-provisional-cast-on](http://tutorials.knitpicks.com/crocheted-provisional-cast-on).

## Judy's Magic Cast On

This method creates stitches coming out in opposite directions from a seamless center line, perfect for starting toe-up socks.

*Directions:* Make a slip knot and place loop around one of the two needles; anchor loop counts as first st. Hold needles tog, with needle that yarn is attached to on top. In other hand, hold yarn so tail goes over index finger and yarn attached to ball goes over thumb. Bring tip of bottom needle over strand of yarn on finger (top strand), around and under yarn and back up, making a loop around needle. Pull loop snug. Bring top needle (with slip knot) over yarn tail on thumb (bottom strand), around and under yarn and back up, making a loop around needle. Pull loop snug. Cont casting on sts until desired number is reached; top yarn strand always wraps around bottom needle, and bottom yarn strand always wraps around top needle. A tutorial can be found at [tutorials.knitpicks.com/judys-magic-cast-on](http://tutorials.knitpicks.com/judys-magic-cast-on).

## Stretchy Bind Off

*Directions:* K2, \*insert LH needle into front of 2 sts on RH needle and knit them tog—1 st remains on RH needle. K1; rep from \* until all sts have been bound off. A tutorial can be found at [tutorials.knitpicks.com/go-your-own-way-socks-toe-up-part-7-binding-off](http://tutorials.knitpicks.com/go-your-own-way-socks-toe-up-part-7-binding-off).

## Jeny's Surprisingly Stretchy Bind Off (for 1x1 Rib)

*Directions:* Reverse YO, K1, pass YO over; \*YO, P1, pass YO and previous st over P1; reverse YO, K1, pass YO and previous st over K1; rep from \* until 1 st is left, then break working yarn and pull it through final st to complete BO.

## Grafting (also known as Kitchener Stitch)

Seamlessly join two sets of live stitches together.

*Directions:* With an equal number of sts on two needles, break yarn leaving a tail approx four times as long as the row of sts, and thread through a blunt yarn needle. Hold needles parallel with WSs facing in and both needles pointing to the right. Perform Step 2 on the first front st, then Step 4 on the first back st, then continue from Step 1, always pulling yarn tightly so the grafted row tension matches the knitted fabric:

**Step 1:** Pull yarn needle K-wise through front st and drop st from knitting needle.

**Step 2:** Pull yarn needle P-wise through next front st, leaving st on knitting needle.

**Step 3:** Pull yarn needle P-wise through first back st and drop st from knitting needle.

**Step 4:** Pull yarn needle K-wise through next back st, leaving st on knitting needle.

Rep Steps 1–4 until all sts have been grafted together, finishing by working Step 1 through the last remaining front st, then Step 3 through the last remaining back st. Photo tutorials can be found at [knitpicks.com/learning-center/learn-to-knit/kitchener](http://knitpicks.com/learning-center/learn-to-knit/kitchener).

## Short Rows

There are several options for how to handle short rows, so you may see different suggestions/instructions in a pattern.

### Wrap and Turn (W&T) (one option for Short Rows)

Work until the st to be wrapped. If knitting: Bring yarn to front, SI next st P-wise, return yarn to back; turn work, and SI wrapped st onto RH needle. Cont across row. If purling: Bring yarn to back of work, SI next st P-wise, return yarn to front; turn work and SI wrapped st onto RH needle. Cont across row. **Picking up Wraps:** Work to wrapped st. If knitting: Insert RH needle under wrap, then through wrapped st K-wise; K st and wrap tog. If purling: SI wrapped st P-wise onto RH needle, use LH needle to lift wrap and place it onto RH needle; SI wrap and st back onto LH needle, and P tog. A tutorial for W&T can be found at [tutorials.knitpicks.com/short-rows-wrap-and-turn-or-wt](http://tutorials.knitpicks.com/short-rows-wrap-and-turn-or-wt).

### German Short Rows (another option for Short Rows)

Work to turning point; turn. WYIF, SI first st P-wise. Bring yarn over back of right needle, pulling firmly to create a “double stitch” on RH needle. If next st is a K st, leave yarn at back; if next st is a P st, bring yarn to front between needles. When it's time to work into double st, knit both strands tog. A video tutorial for German Short Rows can be found at [knitpicks.com/video/german-short-rows](http://knitpicks.com/video/german-short-rows).