Svarta Fåret

393243

Cambridge

VEST WITH POCKETS
393243

YARN Ulrika Natur (100% wool, 109 yd/100 m / 50 g)
ALTERNATE YARN SUGGESTION
Ulrika (100% superwash wool, 109 yd/100 m / 50 g)
Merino (100% Merino wool, 109 yd/100 m / 50 g)
GAUGE Approx. 23 sts x 44 rows/rnds in texture pattern on gauge-size needle = 4 x 4 in / 10 x 10 cm. Adjust needle size to obtain correct gauge if necessary.
SIZES XS (S, M, L, XL, 2XL, 3XL, 4XL)
POSITIVE EASE Approx. 2-4 in / 5-10 cm
GARMENT CHEST Approx. 33½ (37, 39¾, 42½, 47¼, 52, 56, 61) in / 85 (94, 101, 108, 120, 132, 142, 155) cm
GARMENT LENGTH from back neck to lower edge
Approx. 20 (21, 21¼, 22, 22¾, 23¼, 23¾, 24) in / 51 (53, 54, 56, 58, 59, 60, 61) cm
GARMENT BACK WIDTH Approx. 13 (13¾, 15, 15½, 16¼, 16¼, 16½, 16½) in / 33 (35, 38, 39, 41, 41, 42, 42) cm
GARMENT ARMHOLE DEPTH Approx. 7½ (8, 8¾, 9, 9¾, 10¼, 10¾, 11) in / 19 (20, 22, 23, 25, 26, 27, 28) cm
YARN AMOUNTS AND COLORS
Color 1: Approx. 200 (220, 240, 260, 290, 310, 330, 350) g (color 327006, Chestnut Nature)
Color 2: Approx. 160 (170, 190, 210, 230, 240, 260, 280) g (color 327008, Moss Nature)
NEEDLES U. S. size 6 / 4 mm: 32-48 in / 80-120 cm circular
NOTIONS 6 locking ring stitch markers, stitch holder or smooth waste yarn, 2 buttons, ¾ in / 20 mm in diameter
LEVEL OF DIFFICULTY Experienced
DESIGNER Sara Ottosson

Cambridge is a texture-pattern vest inspired by tweed and Manchester jackets. The texture pattern is worked in stripes and slipped stitches, so you only knit one color at a time. The vest is worked from the top down and finished with I-cord edges. It is both challenging and relaxing knitting.

STITCHES AND TECHNIQUES

See Tips and Shortcuts on the last page for common abbreviations and other useful information.

M1L = **make 1 left:** With left needle, lift strand between 2 sts from front to back and knit into back loop = left-leaning increase.
M1R = make 1 right: With left needle, lift strand between 2 sts from back to front and knit into front loop = right-leaning increase.
Ssk (slip, slip, knit): One at a time, slip 2 stitches knitwise, place stitches back on left needle and knit together through back loops = left-leaning decrease.
K2tog: Knit 2 stitches together = right-leaning decrease.
Sl 1: Slip 1 stitch from left to right needle as if to purl.
Wyb: With yarn held in back of work.
Wyf: With yarn held in front of work.
-: Repeat the instructions between asterisks.

Casting on stitches for underarms and I-cord: Use the **Backwards Loop Cast-on:** *Form a loop so working end of yarn lies in front of yarn coming from previous stitch; place loop on right needle.* Repeat * to until you have made the specified number of cast-on stitches. **Video**: https://youtu.be/m-SyTHMSkbk

Buttonholes: Work in texture pattern as established until 6 stitches remain on the needle. Yarnover and knit the next two stitches together; continue in established texture pattern to end of row.

Counting stitches and rows: It is easiest to count the number of stitches and rows on the wrong side. Each stripe in each color is 2 rows and the stitches look like knit stitches.

NOTE When the instructions say to work in pattern as established (work as est) following the chart, it means that you should examine your work to see what the texture pattern looks like and then continue working, making sure that your stitch sequence follows the charted pattern. Take extra care as you increase and decrease. The texture pattern is written out for the first rows of the shoulders. You do not need to cut the yarn between color changes – instead, just twist the two strands a half turn around each other and continue with the new color.

GARMENT CONSTRUCTION

The vest is worked from the top down, back and forth in one piece. The two-color texture pattern is created with stripes, garter stitch, and slipped stitches. You only work with one color at a time, following the chart. The shoulders are worked first and then the piece is divided for front and back. Once the armholes have been shaped, the pieces are joined and then the body is worked. Finally, you'll knit pockets and then I-cord along the front edges and armholes.

SHOULDERS

With color 1 and gauge-size circular, using long-tail cast-on, CO 35 (35, 35, 37, 37, 37, 41, 41) sts. The yarn color given at the beginning of every row is the one you use for that entire row.

Set-up Row (WS), color 1: K1, pm, k1, pm, knit until 2 sts rem, pm. k1, pm, k1.
Row 1 (RS), color 2: K1, M1R, slm, sl 1 wyb, slm, M1L, *k1, sl 1 wyb*; rep *-* until 1 st before marker, k1, M1R, slm, sl 1 wyb, slm, M1L, k1.
Row 2 (WS), color 2: K2, M1R, slm, sl 1 wyf, slm, M1L, knit to marker, M1R, slm, sl 1 wyf, slm, M1L, k2.
Row 3, color 1: K2, sl 1 wyb, M1R, slm, k1, slm, M1L, *sl 1 wyb, k1*; rep *-* until 1 st before marker, sl 1 wyb, M1R, slm, k1, slm, M1L, sl 1 wyb, k2.
Row 4, color 1: Knit to marker, M1R, slm, k1, slm, M1L, knit to marker, M1R, slm, k1, slm, M1L, knit to end of row.
Row 5, color 2: K1, *sl 1 wyb, k1*; rep *-* to marker, M1R, slm, sl 1 wyb, slm, M1L, *k1, sl 1 wyb*; rep *-* until 1 st before marker, k1, M1R, slm, sl 1 wyb, M1L, *k1, sl 1 wyb*; rep *-* until 1 st before end of row, k1.
Row 6, color 2: Knit to marker, M1R, slm, sl 1 wyf, slm, M1L, knit to marker, M1R, slm, sl 1 wyf, slm, M1L, knit to end of row.
Row 7, color 1: K1, *k1, sl 1 wyb*; rep *-* to marker, M1R, slm, k1, slm, M1L, *sl 1 wyb, k1*; rep *-* until 1 st before marker, sl 1 wyb, M1R, slm, k1, slm, M1L, *sl 1 wyb, k1*; rep *-* until 1 st before end of row, k1.
Row 8, color 1: Knit to marker, M1R, slm, k1, slm, M1L, knit to marker, M1R, slm, k1, slm, M1L, knit to end of row.

Repeat Rows 5-8 another 3 (4, 5, 5, 5, 5, 5, 5) times.

Sizes XS, XL, 2XL, 3XL, 4XL only
Repeat Rows 5-6 once more.

The shoulder increases are now finished and there are 123 (131, 147, 149, 157, 157, 161, 161) sts total =
23 (25, 29, 29, 31, 31, 31, 31) sts for each front,
75 (79, 87, 89, 93, 93, 97, 97) sts for the back,
2 sts for the shoulder seams, and
1 st for each shoulder.

Keep track of the texture pattern from this point on and continue from your place in the pattern. Sizes S, M, and L begin with color 2; all other sizes begin with color 1. Now you will work the fronts and back separately.

FRONT

Left Front
Begin on the side where the yarn is hanging. You will only knit across the left front stitches = up to the shoulder seam. When you come to the shoulder seam, pm through the st (so you lock it) and drop marked st from the needle. Place sts for back, right shoulder, and right front on holders if you want.

Work back and forth in pattern as est with 1 knit st at each side on every row (= edge sts) until you've worked 10 (14, 18, 20, 24, 28, 24, 28) rows = 5 (7, 9, 10, 12, 14, 12, 14) texture-pattern stripes.

Now it's time to begin shaping V-neck, at first on every 8th row and then on every 4th row. All sizes have just ended with 2 rows with color 2 and so begin with color 1 on the first row of the next section.

Row 1 (RS): K1, M1L, work as est until 1 st rem, k1 *(= 1 st increased)*.
Rows 2-8 : K1, work as est until 1 st before end of row, k1.
Repeat Rows 1-8 once more (= *25 (27, 31, 31, 33, 33, 33, 33) sts on front)*.

Row 1 (RS): K1, M1L, work as est until 1 st rem, k1 *(= 1 st increased)*.
Rows 2-4 : K1, work as est until 1 st before end of row, k1.
Repeat Rows 1-4 another 9 (8, 9, 9, 9, 6, 7, 4) times (= *35 (36, 41, 41, 43, 40, 41, 38) sts on front)*.

Continue increasing for the V-neck on every 4th row, and, *at the same time*, increase for armhole on every other row.

Row 1 (RS): K1, M1L, work as est until 1 st rem, M1R, k1 *(= 2 sts increased)*.

Row 2 (WS): K1, work as est until 1 st rem, k1.
Row 3: K1, work as est until 1 st rem, M1R, k1 *(= 1 st increased)*.
Row 4: Work as for Row 2.
Repeat Rows 1-4 another 3 (4, 4, 5, 7, 10, 11, 14) times (= *47 (51, 56, 59, 67, 73, 77, 83) sts on front)*.

All sizes have just ended with 2 rows in color 2. Do NOT cut yarn, as you will use it again when all the pieces are joined to begin the body. Place sts for left front onto holder.

Right Front: Slip sts of right front onto needle = up to shoulder seam. Pm through the shoulder seam st (so you lock it) and drop marked st from holder.

Begin on RS with 2 new balls of yarn and work back and forth in pattern as est with 1 knit st at beginning/end of every row (= edge sts) until you have worked 10 (14, 18, 20, 24, 28, 24, 28) rows = 5 (7, 9, 10, 12, 14, 12, 14) texture-pattern stripes.

Now it's time to begin shaping V-neck, at first on every 8th row and then on every 4th row. All sizes have just ended with 2 rows with color 2 and so begin with color 1 on the first row of the next section.

Row 1 (RS): K1, work as est until 1 st rem, M1R, k1 *(= 1 st increased)*.
Rows 2-8: K1, work as est until 1 st rem, k1.
Repeat Rows 1-8 once more (= *25 (27, 31, 31, 33, 33, 33, 33) sts on front)*.

Row 1 (RS): K1, work as est until 1 st rem, M1R, k1 *(= 1 st increased)*.
Rows 2-4 : K1, work as est until 1 st rem, k1.
Repeat Rows 1-4 another 9 (8, 9, 9, 9, 6, 7, 4) times (= *35 (36, 41, 41, 43, 40, 41, 38) sts on front)*.

Continue increasing for the V-neck on every 4th row, and, *at the same time*, increase for armhole on every other row.

Row 1 (RS): K1, M1L, work as est until 1 st rem, M1R, k1 *(= 2 sts increased)*.
Row 2 (WS): K1, work as est until 1 st rem, k1.
Row 3: K1, M1L, work as est until 1 st rem, k1 *(= 1 st increased)*.
Row 4: Work as for Row 2.
Repeat Rows 1-4 another 3 (4, 4, 5, 7, 10, 11, 14) times (= *47 (51, 56, 59, 67, 73, 77, 83) sts on front)*.

All sizes have just ended with 2 rows in color 2. Cut yarn and place sts for right front onto holder.

BACK

Slip sts for back onto needle. Begin on RS, continuing with the same yarn balls you used for the right front.

Work back and forth in pattern as est with 1 knit st at the beginning/end of every row (= edge sts) until you've worked 66 (66, 74, 76, 80, 72, 72, 64) rows = 33 (33, 37, 38, 40, 36, 36, 32) stripes in texture pattern.

Now increase on every other row for the armhole on each side

Row 1 (RS): K1, M1L, work as est until 1 st rem, M1R, k1 *(= 2 sts increased)*.
Row 2 (WS): K1, work as est until 1 st rem, k1.
Repeat Rows 1-2 another 7 (9, 9, 11, 15, 21, 23, 29) more times. *(91 (99, 107, 113, 125, 137, 145, 157))*

All sizes have just ended with 2 rows in color 2. Cut yarn.

BODY

Slip all the sts back onto needle and continue with beginning of row where the yarn is hanging = left front. Begin with a row casting on sts for the underarms so the pieces will be joined. *At the same time*, continue increasing for the V-neck. All sizes begin with color 1 on the next row.

Joining Row (RS), color 1: K1, M1L, *work as est to armhole, CO 5 (7, 7, 9, 11, 13, 17, 19) sts for underarm*; rep *-* once more, work as est until 1 st rem, M1R, k1 = *197 (217, 235, 251, 283, 311, 335, 363) sts total*.
Next Row (WS), color 1: K1, *work as est to cast-on sts, k2 (3, 3, 4, 4, 5, 6, 8, 9), pm, k1, pm*; rep *-* once more, work as est until 1 st rem, k1.

Row 1 (RS), color 2: K1, *work as est to marker, slm, sl 1 wyb, slm*; rep *-* once more, work as est until 1 st rem, k1.
Row 2 (WS), color 2: K1, *work as est to marker, slm, sl 1 wyf, slm*; rep *-* once more, work as est until 1 st rem, k1.

Row 3 (RS), color 1: K1, M1L, *work as est to marker, slm, k1, slm*; rep *-* once more, work as est until 1 st

rem, M1R, k1 *(= 2 sts increased)*.

Row 4 (WS), color 1: K1, *work as est to marker, slm, k1, slm*; rep *-* once more, work as est until 1 st rem, k1.

Repeat Rows 1-4, 3 (3, 2, 2, 0, 0, 0, 0) more times = *205 (225, 241, 257, 285, 313, 337, 365) sts.*

The 2 marked sts (one under each sleeve) will form seams just as at the top on the shoulder = on every row with color 2, slip the st and on every row with color 1, knit the st as before.

NOTE For some sizes, you will slip 3 sts in a row at the seam, but, that's how it should be.

Next Row (RS): K1, work as est until 6 sts rem, make a buttonhole (see Stitches and Techniques above), work as est until 1 st rem, k1.

TIP Pm on left front on the same row as a buttonhole to make it easier to place buttons when finishing.

Continue in pattern as est with k1 at beginning/end of every row until body measures approx. 5¼ (5¼, 5¼, 5¼, 5½, 5½, 5½, 5½) in / 13 (13, 13, 13, 14, 14, 14, 14) cm. On next row with color 1 on RS, make another buttonhole on right front.

Work 3 rows in pattern as est after last buttonhole. The last row is on WS with color 2. Now begin decreasing to shape front edges.

Row 1 (RS): K1, k2tog, work as est until 3 sts rem, ssk, k1 *(= 2 sts decreased)*.
Rows 2-4: Work as est with k1 edge sts at each side.
Repeat Rows 1-4, 9 more times and then rep Rows 1-2 once (these 2 rows are in color 1). On the last row, remove all markers = *183 (203, 219, 235, 263, 291, 315, 343) sts rem.*

Next, RS, Row: Rather firmly, with color 1, BO all sts knitwise Do NOT cut yarn; leave last st on needle.

I-CORD

Work an I-cord edging up along the front, around back neck, and down opposite front.

Front Edges: Begin on right side with st left from bind-off and still on the needle. With color 1 and gauge-size needle, CO 3 sts as for underarms. *Pick up and knit 1 st on edge, slip the 5 sts from right to left needle, k3, ssk*; rep *-* in every other row along edge all the way up to back neck and then in every other st

along edge of left front. Work the last row as: K2, BO 1 st, k1, BO 1 st, ssk, BO 1 st. Cut yarn.

Armholes: With color 1, gauge-size needle, and long-tail cast-on, CO 4 sts. Begin on RS in middle of underarm. *Pick up and knit 1 st in st on cast-on edge, slip the 5 sts from right to left needle, k3, ssk*; rep *-* in each cast-on st along underarm and then in the edge st on every other row up armhole edge. When you come to the last st at shoulder seam, instead of picking up a st, place the locked st on needle and work *-* with that st. Continue down on every other row along opposite armhole edge and end by picking up a st in each cast-on st along underarm to beginning of I-cord. Cut yarn and join live sts on needle with beginning of I-cord.
Make an I-cord edging around other armhole the same way.

POCKETS

Pick up and knit the sts for the bottom of each pocket along a RS row. Work pockets back and forth.

Place 2 markers, one marker 1½ in / 4 cm up from lower edge and 1½ in / 4 cm in from diagonal front edge and the next marker 5½ (5½, 5½, 5½, 6¼, 6¼, 6¼, 6¼) in / 14 (14, 14, 14, 15.5, 15.5, 15.5, 15.5) cm straight to side seam from the first marker = on same row as first marker.
With, RS facing you, color 1, and gauge-size circular, making sure the yarn end is approx. 20 in / 50 cm long so you can use it later to sew down pocket sides, pick up and knit 31 (31, 31, 31, 35, 35, 35, 35) sts from the top down through the sts, in an up-and-down facing "u" shape between the sts = pick up in every st.

Row 1 (WS): Sl 1 wyf, purl until 1 st rem, sl 1wyf.
Row 2 (RS): K1, *sl 1 wyb, k1*; rep *-* across.
Repeat Rows 1-2 until pocket measures 5½ (5½, 5½, 5½, 6¼, 6¼, 6¼, 6¼) in / 14 (14, 14, 14, 15.5, 15.5, 15.5, 15.5) cm

Next Row (WS): Sl 1 wyf, knit until 1 st rem, sl 1 wyf.

On the next row, with color 1, firmly BO all sts knitwise.

Make the second pocket the same way.

Use the yarn end to sew down the pocket sides onto the vest. Place the opening on the pocket 5½ (5½,

5½, 5½, 6¼, 6¼, 6¼, 6¼) in / 14 (14, 14, 14, 15.5, 15.5, 15.5, 15.5) cm up from the lower edge of pocket and sew with running stitch = up and down thorough the fabric just inside the edge sts. Be careful to follow the sts on the vest straight up/down from pocket corners.

FINISHING

Sew on buttons spaced as for buttonholes. Weave in all ends neatly on WS. Dampen vest, preferably from a spray bottle. Gently squeeze out excess water by rolling vest in a towel. Lay vest flat to dry, patted out to finished measurements. Button the buttons and pin down pocket openings while the vest dries.

5½, 5½, 6¼, 6¼, 6¼, 6¼) in / 14 (14, 14, 14, 15.5, 15.5, 15.5, 15.5) cm up from the lower edge of pocket

Chart

```
   2     1
  ┌──┬──┐
  │ ●│ ●│  4
  ├──┼──┤
  │  │ V│  3
  ├──┼──┤
  │ ●│ ●│  2
  ├──┼──┤
  │ V│  │  1
  └──┴──┘
   2     1
```

Legend

� (Color 1 swatch)	Color 1
▮ (Color 2 swatch)	Color 2
☐	Knit on RS, purl on WS
●	Purl on RS, knit on WS
V	Sl 1 wyb

Tips & shortcuts

TO AVOID QUESTIONS

Before you begin knitting, read through the pattern.

STITCH COUNT

Always knit or crochet a gauge swatch as recommended in the pattern. If your stitch count doesn't match the gauge given in the pattern, try again with larger or smaller needles or hook. If your gauge doesn't match that in the pattern, your item will not be the correct size or shape.

HIGHLIGHT

Highlight the size you will knit or crochet throughout the pattern to make it easier to follow the instructions.

CHARTS

It will be easier to follow a chart if you mark your row with a ruler and magnetic board or sticky note.

EASE

The amount of ease included in our garments varies depending on the type and shape of the garment. To determine the right size, we recommend that you first measure your body. Then you can calculate the garment size depending on how much ease you want the garment to have. The schematics for each piece show all the garment measurements.

TWO-COLOR STRANDED KNITTING

When knitting more than 3-4 stitches of the same color, twist the color strands around each other on the wrong side to avoid long strands or "floats" on the back. If the yarns need to be twisted on several rows/rounds, make sure you do not stack the twists in the same place to prevent the yarns from showing through on the right side.

TIPS FÖR HAND DYED YARN

Make sure you have enough yarn to complete your project. The colors may vary from time to time. To get a smooth color mix, you can alternate between two skeins: knit two rows from one and two rows from another skein.

Abbreviations

alt = alternately, **approx. =** approximately, **beg =** begin, **bl =** back loop, **BOR =** beginning of row/round, **cc =** contrasting color, **col =** color, **cont =** continue, **dec =** decrease, **EOR =** end of row/round, **fl =** front loop, **inc =** increase, **m =** marker, **mm =** millimeters, **mc =** main color, **patt =** pattern, **pm =** place marker, **rep =** repeat, **rnd(s) =** round/rounds, **RM =** remove marker, **RS =** right side, **sl =** slip, **sl m =** slip marker, **st(s) =** stitches, **tog =** together, **WS =** wrong side, **yo =** yarn over

KNITTING

BO = bind off, **cn =** cable needle, **CO =** cast on, **dpn(s) =** double-pointed needles, **g st =** garter stitch, **k1f&b =** knit in front and back loop of same stitch, **k =** knit (stitch), **k2tog =** knit two stitches together, **kw =** knitwise, **LH =** left hand needle, **p =** purl (stitch), **pw =** purlwise, **RH =** right hand needle, **ssk =** slip, slip, knit, **St st =** stockinette/stocking stitch, **wyib =** with yarn in back, **wyif =** with yarn in front

CROCHETING

ch = chain stitch, **dc =** double crochet, **dtr =** double treble crochet, **hdc =** half double crochet, **htr =** half treble crochet, **sc =** single crochet, **sl st =** slip stitch, **tr =** treble crochet, **tr tr =** triple treble crochet

Difficulty

Beginner: Anyone with no experience knitting/crocheting. Easy techniques and clear explanations.

Adventurous Beginner: For a beginner ready to take the next step. Clear explanations so you can try some new techniques.

Intermediate: Anyone who has knitted/crocheted for a while but who wants a challenge. More advanced techniques and two steps occur at the same time.

Experienced: For experienced knitters/crocheters who have already tried many techniques and methods. Advanced/uncommon techniques and several steps occur simultaneously.