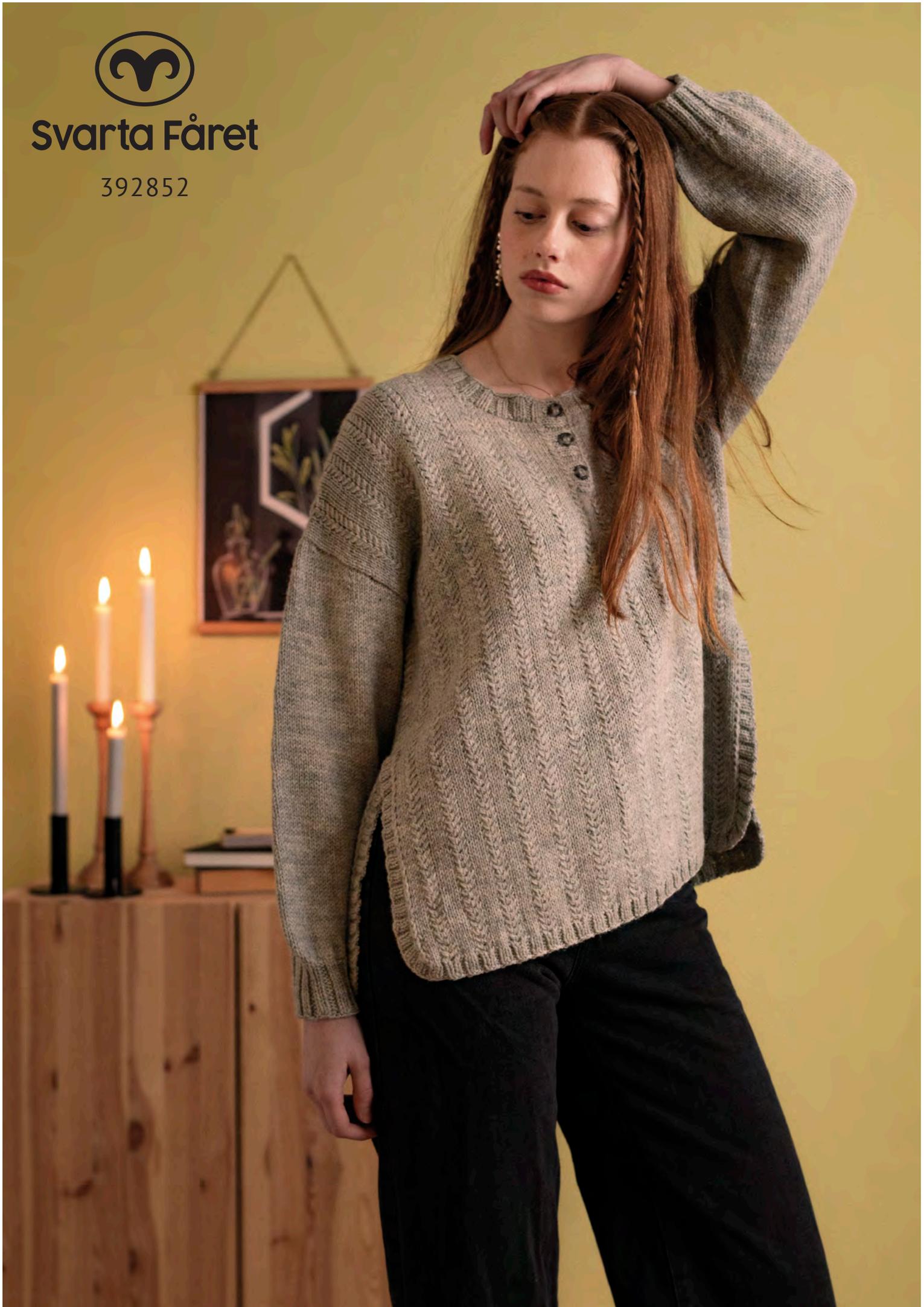




Svarta Fåret

392852





Silver Birch Sweater

BUTTONED SWEATER

392852

YARN Ulrika Natur (100 % wool, 109 yd/100 m / 50 g)**ALTERNATE YARN SUGGESTION**

Tencel Blow (58 % Tencel™ lyocell, 42 % alpaca, 109 yd/100 m / 50 g)

Merino (100 % merino, ca 50 g = 100 m)

GAUGE Approx. 24 sts x 26 rnds/rows in texture pattern on gauge-size needles = 4 x 4 in / 10 x 10 cm.

Approx. 21 sts x 26 rnds/rows in stockinette on gauge-size needles = 4 x 4 in / 10 x 10 cm.

Adjust needle size to obtain correct gauge if necessary.

SIZES XS (S, M, L, XL, 2XL, 3XL, 4XL)**POSITIVE EASE** Approx. 4-8 in / 10-20 cm**GARMENT CHEST** Approx. 39½ (42¼, 44½, 49¾, 52½, 56¼, 60¼, 64¼) in / 100 (107, 113, 126, 133, 143, 153, 163) cm**GARMENT LENGTH (down center back)** Approx. 24½ (25¼, 25½, 26½, 27¼, 28¼, 28¾, 29¼) in / 62 (64, 65, 67, 69, 72, 73, 74) cm**GARMENT SLEEVE LENGTH (down from underarm)**

Approx. 17¼ (17¼, 17¼, 17¼, 17¼, 17¼, 17¼, 17¼) in / 44 (44, 44, 44, 44, 44, 44, 44) cm or desired length

GARMENT TOP OF SLEEVE Approx. 11¼ (12¼, 13½, 14½, 15, 16½, 17¼, 18) in / 28.5 (31, 34, 37, 38, 42, 44, 45.5) cm**YARN AMOUNTS AND COLORS**

Approx. 550 (585, 620, 665, 725, 780, 835, 890) g

Tencel Blow (327001, Stone Nature)

NEEDLES U. S. size 4 / 3.5 mm: 32-40 in / 80-100 cm circulars and dpn for joining shoulders**NOTIONS** 4 locking ring stitch markers, yarn strands for holding sts**LEVEL OF DIFFICULTY** Intermediate**DESIGNER** Emilia Jensen

A lovely oversize pullover with a long slit at each side. The sweater is worked from the bottom up with a pretty texture pattern over the body. The round neck is buttoned and the sleeves are worked from the top down in stockinette with ribbed cuffs at lower edges.

STITCHES AND TECHNIQUES**Wyb:** With yarn held in back of work.**Wyf:** With yarn held in front of work.**Markers:** Place marker between two stitches and slideto right needle as you come to each. **Pm** = place marker; **slm** = slip marker**BOR:** Beginning of row/round.**K2tog:** Knit 2 stitches together = right-leaning decrease.**K3tog tbl:** Knit three stitches together through back loops = left-leaning double decrease.**P3tog:** Purl three stitches together.**Texture Pattern**

The texture pattern is worked over 2 rows. The first row is always on RS is the texture row and the second row is purl when you are working back and forth and knit if you are working in the round. The pattern is 8 sts wide: Right Cross, Left Cross, k4.

Right Cross: Knit 2nd st on left needle but leave st on needle; knit 1st st and slip both sts off needle.**Left Cross:** Knit 2nd st on left needle through back loop but leave st on needle; knit 1st st and slip both sts off needle.

German Short Rows: Double st (DS): The double stitch or German short rows is a turning method that does not leave holes at each turn. Work to st where work will be turned. Sl 1 purlwise wyf, firmly pull yarn backwards over right needle so you flip st and have 2 stitch legs or a double stitch (DS) on the needle; work rem sts on needle.

After working the specified number of short rows, you will join the double sts one at a time. Work to 1st DS, knit or purl it in pattern, catching both legs of DS to make 1 st.

It will help you keep track of the double sts if you place a marker at each so you can count them and minimize the danger of missing one as you continue knitting.

Video: <https://youtu.be/Sn28lla3W9s>**BACK HEM**

Begin by working the hems separately because there is a long split at each side. The front and back are worked the same way. You'll begin with the back.



When it's finished, you'll set the piece aside on a holder and then work the front.

CO 236 (244, 252, 268, 276, 292, 304, 320) sts with long-tail cast-on.

Work k2, p2 ribbing as follows:

Row 1 (WS): K1, *p2, k2*; rep *-* until 3 sts rem, p2, k1.

Row 2 (RS): K3, *p2, k2*; rep *-* until 1 st rem, k1.

Row 3 (WS): K1, *p2, k2*; rep *-* until 3 sts rem, p2, k1.

Repeat Rows 2-3 once more.

Pm 61 (61, 61, 61, 61, 61, 63, 63) sts in on each side.

Set-up Row (RS) for Texture Pattern: Knit to marker, k3, *Right Cross, Left Cross, k4*; rep *-* until 7 sts before marker, Right Cross, Left Cross, k3, slm, k3tog tbl.

WS: Slip first st purlwise, slm, purl to marker, p3tog.

Now continue on hem as follow (see below):

Texture Pattern, RS: Slip first st purlwise wyb, slm, k3, *Right Cross, Left Cross, k4*; rep *-* until 7 sts before marker, Right Cross, Left Cross, k3, slm, k3tog tbl.

Texture Pattern, WS: Slip first st knitwise wyf, purl to marker, p3tog.

Repeat RS and WS of Texture pattern until the 61 (61, 61, 61, 61, 63, 63) sts (1 st will remain after the markers) along the hem on both sides have been worked.

On the last row, remove all markers. End with a RS row. Place sts on a holder.

FRONT HEM

Work the front hem as for the back hem. When the front hem is finished (end with a RS row), pm for beginning of rnd (BOR marker). Slip back sts to left needle. Lay front hem over back hem and pick up and knit 4 sts inserting needle through top edge of both hems.

Row 1: Knit to back hem, lay front hem over back hem and pick up and knit 4 sts, knit to BOR marker = 240 (256, 272, 304, 320, 352, 368, 400) sts.

Texture Pattern Row: Continue Texture pattern as est on previous rows. Continue with body. The 4 sts you picked up on hems are now worked as Right Cross, Left Cross.

BODY

The body is knitted in the round.

Texture Pattern Row: Continue Texture pattern as est on previous rows.

Repeat the two pattern rows until the body measures 6¾ (6¾, 6¾, 6¾, 6¾, 6¾, 6¾, 6¾) in / 17 (17, 17, 17, 17, 17, 17, 17) cm. End with a knit row. Measure at the side from top edge of hem where you overlapped the front and back.

If you want to lengthen the body, you can. Work to the desired length but don't forget that you'll need more yarn if you lengthen sweater.

Dividing Row and Texture Row: K3, place the last 2 sts knitted on a locking ring marker, work texture pattern for 117 (125, 133, 149, 157, 173, 181, 195) sts, k1, place the next 2 sts knitted on a locking ring marker, and place front sts on a holder.

BACK

Continue on the 118 (126, 134, 150, 158, 174, 182, 198) sts of back.

WS: K1, purl until 1 st rem, k1.

Texture Pattern Row: K1, work in Texture pattern to last st, k1.

Continue in Texture Pattern until armhole measures 6¾ (7, 7¾, 8½, 8¾, 9½, 9¾, 10¼) in / 17 (18, 19.5, 21.5, 22.5, 24, 25, 26) cm. End with a WS row.

Now it's time to work short rows to shape shoulders.

Texture Pattern Row: K1, work in Texture pattern until 10 sts rem; turn.

WS: DS, purl until 10 sts rem; turn.

Texture Pattern Row: DS, work in Texture pattern until 7 sts before DS; turn.

WS: DS, purl until 7 sts rem; turn.

Rep the last two rows another 0 (1, 1, 2, 2, 3, 3, 4) times for a total of 1 (2, 2, 3, 3, 4, 4, 5) times.

Texture Pattern Row: DS, work 28 (24, 25, 25, 29, 29, 33, 33) sts in Texture pattern, BO 24 (24, 30, 30, 30, 30, 30, 30) sts, work in Texture pattern until 7 sts before DS; turn = 24 (24, 30, 30, 30, 30, 30, 30) sts decreased.



Now work only the left shoulder sts. Place right shoulder sts on a holder.

WS: DS, purl until 2 sts rem, p2tog = 1 st decreased.

Texture Pattern Row: K2tog tbl, work in Texture pattern until 7 sts before DS; turn = 1 st decreased.

WS: DS, purl until 2 sts rem, p2tog = 1 st decreased.

Texture Pattern Row: K2tog tbl, work in Texture pattern until 1 st rem, k1. Work each DS as one st = 1 st decreased.

Place 43 (47, 48, 56, 60, 68, 72, 80) sts on a holder for shoulder.

Place right shoulder sts on needle. Begin with a WS row.

WS: P2tog, purl until 7 sts before DS; turn = 1 st decreased.

Texture Pattern Row: DS, work in Texture pattern until 2 sts rem, k2tog = 1 st decreased.

WS: P2tog, purl until 7 sts before DS; turn = 1 st decreased.

Texture Pattern Row: DS, work in Texture pattern until 2 sts rem, k2tog = 1 st decreased.

WS: K1, purl until 1 st rem, k1. Work each DS as one st

Place 43 (47, 48, 56, 60, 68, 72, 80) sts on a holder for shoulder.

FRONT

Place front sts on needle.

Texture Pattern Row: K1, work in Texture pattern to last st, k1.

WS: K1, purl until 1 st rem, k1.

Sizes XS and S: Continue to **All sizes again**.

Sizes M, L, XL, 2XL, 3XL, 4XL: Continue on front as est until it measures $\frac{3}{4}$ (1½, 2½, 3¼, 3½, 4) in / 2 (4, 6, 8, 9, 10) cm at side. End with WS row.

All sizes again: Now divide for left and right fronts to be worked separately.

Dividing Row and Texture Row: K1, work 55 (59, 63, 71, 75, 83, 87, 96) sts in Texture pattern, place next 6 sts on a holder and then place rem sts on another holder. Continue only over sts of left front.

LEFT FRONT

Continue with only the 56 (60, 64, 72, 76, 84, 88, 97) sts of left front.

WS: K1, purl until 1 st rem, k1.

Texture Pattern Row: K1, work in Texture pattern to last st, k1.

Work as est for 4 in / 10 cm as measured at center front; end on a RS row.

Begin neck shaping.

WS: BO 7 (7, 10, 10, 10, 10, 10, 10) sts purlwise, purl until 1 st rem, k1 = 7 (7, 10, 10, 10, 10, 10, 10) sts decreased.

Texture Pattern Row: Work in Texture pattern until 2 sts rem, k2tog = 1 st decreased.

WS: P2tog, purl until 1 st rem, k1 = 1 st decreased.

Texture Pattern Row: K1, work in Texture pattern until 2 sts rem, k2tog = 1 st decreased.

WS: P2tog, purl until 1 st rem, k1 = 1 st decreased.

Texture Pattern Row: K1, work in Texture pattern to last st, k1.

WS: P2tog, purl until 1 st rem, k1 = 1 st decreased.

Texture Pattern Row: K1, work in Texture pattern to last st, k1.

WS: P2tog, purl until 1 st rem, k1 = 1 st decreased.

= 43 (47, 48, 56, 60, 68, 72, 80) sts rem for shoulder.

Continue in Texture pattern as est without further decreasing until armhole depth measures $6\frac{3}{4}$ (7, $7\frac{3}{4}$, $8\frac{1}{2}$, $8\frac{3}{4}$, $9\frac{1}{2}$, $9\frac{3}{4}$, $10\frac{1}{4}$) in / 17 (18, 19.5, 21.5, 22.5, 24, 25, 26) cm. End with a Texture Pattern row on RS.

Now it's time to work short rows to shape shoulder.

WS: K1, purl until 10 sts rem; turn.

Texture Pattern Row: DS, work in Texture pattern until 1 st rem, k1.

WS: K1, purl until 7 sts before DS; turn.

Texture Pattern Row: DS, work in Texture pattern until 1 st rem, k1.

Rep the last two rows another 2 (3, 3, 4, 4, 5, 5, 5) times for a total of 3 (4, 4, 5, 5, 6, 6, 6) times.

WS: K1, purl until 1 st rem, k1.

Don't forget to work each DS as one st. Do not cut yarn but continue directly to joining front shoulder with back shoulder. See below.



JOINING SHOULDERS

Now it's time to join the front and back shoulders. You'll need an extra needle, one dpn. The sts of the left front are already on the left needle. Place sts for left back shoulder on right needle. Turn work so WS faces out. Hold the two needles parallel and, with dpn, *k2tog, joining the first st on each needle, k2tog to join a st from each needle. Slip the first st on right needle over second (at tip).* Continue the same way (*-*) until all the shoulder sts have been bound off. When the right shoulders are finished, join them the same way (this is the 3-needle bind-off).

RIGHT FRONT

Place the 56 (60, 64, 72, 76, 84, 88, 97) sts of right front on needle.

Texture Pattern Row: K1, work in Texture pattern to last st, k1.

WS: K1, purl until 1 st rem, k1.

Texture Pattern Row: K1, work in Texture pattern to last st, k1.

WS: K1, purl until 1 st rem, k1.

Rep the last 2 rows as est for 4 in / 10 cm measured at center front; end on a WS row.

Texture Pattern Row: BO 7 (7, 10, 10, 10, 10, 10, 10) sts, work Texture pattern until 1 st rem, k1 = 7 (7, 10, 10, 10, 10, 10) sts decreased.

WS: K1, purl until 2 sts rem, p2tog = 1 st decreased.

Texture Pattern Row: K2tog tbl, work in Texture pattern until 1 st rem, k1 = 1 st decreased.

WS: K1, purl until 2 sts rem, p2tog = 1 st decreased.

Texture Pattern Row: K2tog tbl, work in Texture pattern until 1 st rem, k1 = 1 st decreased.

WS: K1, purl until 2 sts rem, p2tog = 1 st decreased.

Texture Pattern Row: K1, work in Texture pattern to last st, k1.

WS: K1, purl until 2 sts rem, p2tog = 1 st decreased.

Texture Pattern Row: K1, work in Texture pattern to last st, k1.

Continue in Texture pattern as est without further decreasing until armhole depth measures 6¾ (7, 7¾, 8½, 8¾, 9½, 9¾, 10¼) in / 17 (18, 19.5, 21.5, 22.5, 24, 25, 26) cm. End with a WS row.

Now it's time to work short rows to shape shoulder.

Texture Pattern Row: K1, work in Texture pattern until 10 sts rem; turn.

WS: DS, purl until 1 st rem, k1.

Texture Pattern Row: K1, work in Texture pattern until 7 sts before DS; turn.

WS: DS, purl until 1 st rem, k1.

Rep the last two rows another 2 (3, 3, 4, 4, 5, 5, 5) times for a total of 3 (4, 4, 5, 5, 6, 6, 6) times.

Texture Pattern Row: K1, work in Texture pattern to last st, k1.

Don't forget to work each DS as one st.

Do not cut yarn but continue directly to joining front shoulder with back shoulder. See above under Left Front for Joining Shoulders.

NECKBAND

Pick up and knit sts around neck. Begin on right side (with RS facing). First pick up 1 st for every st along neck, and then approx. 2 sts for every 3 rows up to back neck, then 1 st for every st along back neck, go back down left side with 2 sts for every 3 rows, and end with 1 st for each st to center front. Make sure that the stitch total is a multiple of 4 sts.

Work in k2, p2 ribbing as follows:

WS: K1, *p2, k2*; rep *-* until 3 sts rem, p2, k1.

RS: K1, *k2, p2*; rep *-* until 3 sts rem, k3.

Repeat these 2 rows until neckband measures 1¼ in / 3 cm. End with WS row.

BO knitwise on WS.

Do not cut yarn but go directly to picking up sts for the button band (left). See below.

BUTTON BAND (LEFT)

Pick up and knit 23 sts along edge of placket = 24 sts total.

WS: K1, *p2, k2*; rep *-* until 3 sts rem, p2, k1.

RS: Sl 1 purlwise wyb, *k2, p2*; rep *-* until 3 sts rem, k3.

Repeat these 2 rows 2 more times for a total of 3 repeats.

BO purlwise on WS.



BUTTONHOLE BAND (RIGHT)

Place the 6 sts for center front on right needle and then pick up and knit 1 st, pm, pick up and knit 22 sts on RS.

Slip marker when you come to it while knitting.

WS: Sl 1 [purlwise](#) wyf, *p2, k2*; rep *-* to marker, p2tog = 1 st decreased.

RS: Sl 1 [purlwise](#) wyb, k1, *p2, kp2*; rep *-* to last st, k1.

WS: Sl 1 wyf, *p2, k2*; rep *-* to marker, p2tog = 1 st decreased.

RS (Buttonhole) Row: Sl 1 wyb, k1, p2tog, yo, k2, p2, k2, p2tog, yo, k2, p2, k2, p2tog, yo, k2, k1.

WS: Sl 1 wyf, *p2, k2*; rep *-* to marker, p3tog = 2 sts decreased.

RS: Sl 1 wyb, k1, *p2, k2*; rep *-* to last st, k1.

WS: Sl 1 wyf, *p2, k2*; rep *-* to marker, remove marker, p3tog = 2 sts decreased.

RS: Sl 1 wyb, BO rem sts knitwise.

Sew down button band underneath edge of buttonhole band on WS. Weave in ends.

SLEEVES

Both sleeves are worked the same way.

Place the 2 underarm sts on needle with a marker between them for BOR. Picking up and knitting approx. 2 sts for every 3 rows, pick up 29 (32, 35, 38, 39, 43, 45, 47) sts to shoulder, pm, pick up 29 (32, 35, 38, 39, 43, 45, 47) sts down to underarm, k1 = 60 (66, 72, 78, 80, 88, 92, 96) sts total for sleeve.

Short Row, RS: Knit until 8 sts past shoulder marker; turn.

Short Row, WS: DS, purl until 8 sts after shoulder marker; turn.

Short Row, RS: DS, knit until 6 sts past DS; turn. Remove marker when you come to it.

Short Row, WS: DS, purl until 6 sts past DS; turn.

Repeat the last 2 rows another 0 (2, 3, 3, 3, 4, 4, 4) times for a total of 1 (3, 4, 4, 4, 5, 5, 5) times.

RS: DS, knit to BOR. Now knit in the round.

Rnd: Knit around to BOR.

Continue knitting around until sleeve measures 15 in / 38 cm or desired length minus 2½ in / 6 cm for cuff.

Now decrease for cuff.

Sizes XS, S, M, L Only:

Decrease Rnd: *K1, k2tog*; rep *-* to BOR = 40 (44, 48, 52) sts rem.

Sizes XL, 2XL, 3XL, 4XL Only:

Decrease Rnd: K2 (2, 2, 0), *k1, k2tog*; rep *-* until 0 (2, 0, 0) sts rem, knit to BOR = 52 (60, 60, 64) sts rem.

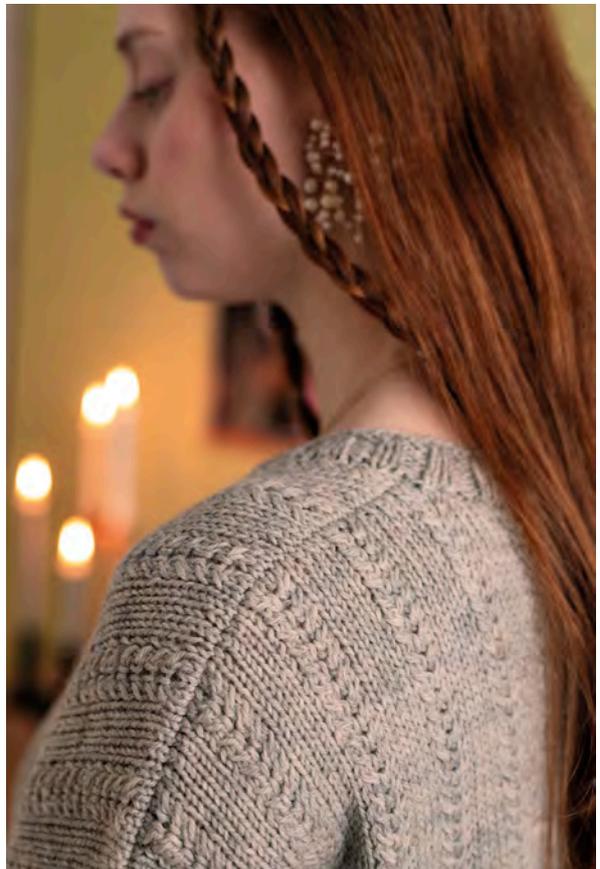
All Sizes:

Cuff: *P2, k2*; rep *-* around.

Continue in ribbing until cuff measures 2½ in / 6 cm. BO in ribbing.

FINISHING

Weave in all ends neatly on WS. Sew on buttons. Dampen sweater, preferably from a spray bottle. Roll sweater in a towel to absorb excess water. Lay flat to dry, patted out to finished measurements.





Tips & shortcuts

TO AVOID QUESTIONS

Before you begin knitting, read through the pattern.

STITCH COUNT

Always knit or crochet a gauge swatch as recommended in the pattern. If your stitch count doesn't match the gauge given in the pattern, try again with larger or smaller needles or hook. If your gauge doesn't match that in the pattern, your item will not be the correct size or shape.

HIGHLIGHT

Highlight the size you will knit or crochet throughout the pattern to make it easier to follow the instructions.

CHARTS

It will be easier to follow a chart if you mark your row with a ruler and magnetic board or sticky note.

EASE

The amount of ease included in our garments varies depending on the type and shape of the garment. To determine the right size, we recommend that you first measure your body. Then you can calculate the garment size depending on how much ease you want the garment to have. The schematics for each piece show all the garment measurements.

TWO-COLOR STRANDED KNITTING

When knitting more than 3-4 stitches of the same color, twist the color strands around each other on the wrong side to avoid long strands or "floats" on the back. If the yarns need to be twisted on several rows/rounds, make sure you do not stack the twists in the same place to prevent the yarns from showing through on the right side.

TIPS FÖR HAND DYED YARN

Make sure you have enough yarn to complete your project. The colors may vary from time to time. To get a smooth color mix, you can alternate between two skeins: knit two rows from one and two rows from another skein.

Abbreviations

alt = alternately, **approx.** = approximately, **beg** = begin, **bl** = back loop, **BOR** = beginning of row/round, **cc** = contrasting color, **col** = color, **cont** = continue, **dec** = decrease, **EOR** = end of row/round, **fl** = front loop, **inc** = increase, **m** = marker, **mm** = millimeters, **mc** = main color, **patt** = pattern, **pm** = place marker, **rep** = repeat, **rnd(s)** = round/rounds, **RM** = remove marker, **RS** = right side, **sl** = slip, **sl m** = slip marker, **st(s)** = stitches, **tog** = together, **WS** = wrong side, **yo** = yarn over

KNITTING

BO = bind off, **cn** = cable needle, **CO** = cast on, **dpn(s)** = double-pointed needles, **g st** = garter stitch, **k1f&b** = knit in front and back loop of same stitch, **k** = knit (stitch), **k2tog** = knit two stitches together, **kw** = knitwise, **LH** = left hand needle, **p** = purl (stitch), **pw** = purlwise, **RH** = right hand needle, **ssk** = slip, slip, knit, **St st** = stockinette/stocking stitch, **wyib** = with yarn in back, **wyif** = with yarn in front

CROCHETING

ch = chain stitch, **dc** = double crochet, **dtr** = double treble crochet, **hdc** = half double crochet, **htr** = half treble crochet, **sc** = single crochet, **sl st** = slip stitch, **tr** = treble crochet, **tr tr** = triple treble crochet

Difficulty

Beginner: Anyone with no experience knitting/crocheting. Easy techniques and clear explanations.

Adventurous Beginner: For a beginner ready to take the next step. Clear explanations so you can try some new techniques.

Intermediate: Anyone who has knitted/crocheted for a while but who wants a challenge. More advanced techniques and two steps occur at the same time.

Experienced: For experienced knitters/crocheters who have already tried many techniques and methods. Advanced/uncommon techniques and several steps occur simultaneously.