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✓ Perfect patterns

All of our patterns go through five stages of expert checks before publication to make sure that they are as clear and accurate as possible.

✓ Here to help

If you need advice with a pattern, more photos or knitting tips, you can email me and I'll help you out.

✓ Style and quality

I pack every issue with beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.

✓ Supporting The Campaign for Wool

I love wool and natural fibres and I'll do my utmost to promote their use every issue.



Welcome...

...to this lovely Christmassy issue of Knit Now!



We're getting into a more **festive mood** this month, with lots of garments and **gift ideas** for all the family.

As I write this, the weather is awful, making me want to wrap myself up in **cosy knits** – and we have plenty in this issue. The colourful Lauscha cardigan (page 15) is **cheering** yet tasteful, and the **cuddly** Check Me Out jumper (page 32) is a great **statement knit** that is sure to keep you warm. Fancy a more obvious Christmas jumper? Turn to page 50! In our Picture Perfect book, Emma Heywood has designed some **fabulously fun** knits, but feel free to add your own motif – just grab your **Magic** Picture Knit Maker and get designing.

Accessories this issue include striking hats (page 30), some of the most Christmassy socks we've ever seen (page 65) and a **stylish** modern wrap designed by Georgia Farrell (page 38 – plus a **bonus interview** with Georgia!) We've also got some **adorable toys** in the mix – see pages 20, 55 and 76.

If you need to give your knitting needles a rest, check out our Christmas **Gift Guide** (page 24) for some inspiration, or learn more about **supersize** knits (page 72). Debbie Tomkies – who'll you recognise from Ask the Experts – tells us about her City & Guilds-accredited online knitting course (page 59), and is offering you lovely readers **20% off!**

Happy knitting!

Kate_x

kate.heppell@practicalpublishing.co.uk

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KATE PROMISES

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Modelled by Rachel for Industry Models
Photography by Renata Stonyte
Hair and make-up by Richard Harvey



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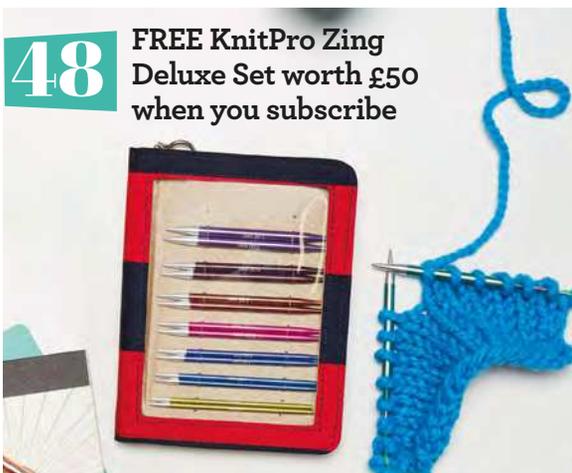


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Meet the TEAM

Every issue of Knit Now is very much a team effort – here are some of the talented faces who work behind the scenes



Anni Howard

Anni has been designing for *Knit Now* for years – from the very first issues! She can turn her talented hands to most things, but this issue she's behind the gorgeous Christmas colourwork jumper on page 50.



Joanna Cummings

Jo is an experienced writer and editor who has worked in the magazine industry for a number of years. As former Editor of *Your Crochet & Knitting* magazine and a die-hard knitting and crochet fan, she loves helping others to learn new skills and develop their self expression through craft!



Kayleigh Hooton

Chief Sub-Editor Kayleigh makes sure *Knit Now* is as perfect as it can be and that it goes to press on time! She enjoys knitting shawls, crocheting amigurumi and has started to learn to sew! Find her on Instagram at [kaythroughthebackloop](#)



Tricia Gilbert

Tricia is one of our technical editors. She has been consistently checking that our patterns are accurate for over three years! When not knitting something fiddly or lacy, she spreads the spreadsheet love! www.triciagilbert.com

knit now

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What's NEW

Here's our guide to what's exciting in knitting right now



Pure Cashmere

The newest collection by Lisa Richardson for Rowan is simply divine. Pure Cashmere features a selection of 17 natural-tone knitting patterns that use simple stitches and textures to let the luxurious yarn shine through. We were particularly smitten with Smitten, a modern twist on the traditional 'grandad' cardigan. Ask your local Rowan stockist for more information.

www.knitrowan.com

Makers Around the World

2020 has been a year of change, which has brought unity and solidarity to many across the world. Following from its We Are the World petit point collection, We Are Knitters has collaborated with makers from all around the world to launch a brand-new collection and bring together the ideas of creative minds across the globe. From the US to Spain, Japan to Canada, there are eight beautiful knit and crochet patterns from **tlyarncrafts**, **susimiu**, **northknits** and more!

www.weareknitters.co.uk

Oh So Soft!

Brand-new from King Cole this season is Ultra Soft Chunky – a light twist in the yarn gives this new premium acrylic yarn exemplary stitch definition and an extremely soft feel, the perfect choice for quick winter knits (for you, or for gifts!) with all the feel of luxury without breaking the bank. There are 12 shades ranging from pastels through to deeper tones and eight lovely patterns to choose from, including this delicious cherry-red cable knit jumper.

www.kingcole.com





Made & Worn x Wool Warehouse

Wool Warehouse has joined forces with Made & Worn to create a revolutionary knitting project experience. Knitters can now find the perfect yarn for their Made & Worn knitting pattern with the new Made & Worn Yarn Finder Tool – exclusively available on the Wool Warehouse website! All you need to do is purchase the Made & Worn pattern at Wool Warehouse, and you will see a mock-up of your jumper, which can be tweaked to find the colours, then enter fibre and yarn weight, and a couple of measurements, and sit back while the tool does all the work!

www.woolwarehouse.co.uk

Adventures in Yarn

If, like us, you love to start new projects but find yourself short on time to always complete them before you move on, then this fabulous organiser from Popcorn + Crocodiles is for you! Available as an organiser, notebook, and individual pages, the gorgeous Adventures in Yarn collection will keep all your project and yarn notes in one place. Set monthly challenges, record finished makes, wish lists, yarn details and more.

www.popcornandcrocodiles.co.uk



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It's blanket season

Make yourself at home with Wool and the Gang's new collection of cosy knitted blanket kits. With step-by-step projects for every level, even the absolute beginner can feel as snug as a bug in no time! www.woolandthegang.com



We love

crafty podcasts

♥ Knitting with Knitboop

This new podcast from host Yu Ra features knitting, crochet, spinning, yarn dyeing and a healthy dose of craftivism! Although on a short hiatus, Yu Ra's friendly videos cover everything she is working on, along with important discussions about news in the yarny community that is worth everyone being clued up on.

www.instagram.com/knitboop



♥ Shinybees

Jo hosts a charming podcast that features equal parts knitting, yarn, and comedy – along with fascinating projects, enlightening interviews, and handy-dyed yarn reviews. Jo attempts to bring the feel of a knitting group in the pub direct to your ears, and manages this with ease each enjoyable episode.

www.shinybees.com



♥ The Yarn Thing with Marly Bird

Marly Bird hosts what is possibly the longest running knitting and crochet podcast out there, so you know you are in good hands

with her! Chatting about all things knitting and crochet, what first started as audio only has expanded to an expansive video series too.

www.marlybird.com



Ask the **EXPERTS**

Our team of expert knitters is on hand to help you with your tricky knitting troubles. In this issue, we're helping with tracking down a lost pattern, working with slippy yarns and eco-friendly knits!



Emma asks...

My grandma's gutted as she has lost a covermount that she thinks came with one of your magazines. It had a flower a month as part of the diary which included knitting patterns for poppies, lily of the valleys, pansies, roses etc.

Editor Kate says...

Our dedicated team has delved through our archives and we think this may have been in *Knit Today* magazine. We don't have the original patterns but there are a couple of books that have some very pretty flower patterns. You should be able to buy them at your local yarn shop and you can still buy new or pre-owned copies online. If you need small quantities of yarn, local shops will often have end-of-line yarns or have a look in your local charity shops as they are a good source of oddments too. Susie Johns' *20 to Make - Knitted flowers to make* (published by Search Press) is a great value book with some lovely designs. For a real treat, Lesley Stanfield's *100 Flowers to Knit and Crochet*, also published by Search Press is a great choice.



Maddy asks...

I'm knitting a sweater in a beautiful cotton/bamboo yarn but it's so slippy it keeps flying off the end of my needles! Is there anything I can do?

Deputy Editor Joanna says...

This can indeed be a tricky problem! I would suggest trying different needles in the first instance. Bamboo or wood tend to be a little less slippy. It may seem like a strange suggestion but knitting in a nice warm room helps too. The warmth generated by your hands combined with the naturally warmer wood/bamboo needles does seem to give a little extra grip. When you're finished knitting it's worth investing in point protectors to avoid losing stitches when your work is in your knitting bag. (And if you don't have any to hand, an elastic band or hair bobble will do the trick too!).



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Amisha asks...

I'm trying to be more sustainable and am looking for ideas for things to knit. What would you suggest?

Technical Editor Tricia says...

Knitting can be a surprisingly eco-friendly activity – some of the projects we like at *Knit Now* include cotton facecloths and make-up remover pads to replace your cotton wool balls; there are some great patterns for knitted facecloths and they are simple squares so great for beginners. Knitted mitts are fab for the shower with a nice body scrub. Whip up some washcloths for your kitchen too to replace paper kitchen towels. If you use cotton they can be hot-washed to keep them fresh and bacteria-free. You can be even more eco-friendly by buying recycled cotton yarn or even make your own from old T-shirts!



In-house expert Debbie...

Debbie shares a step-by-step guide to i-cord edging, which you'll need for the Casco Cap on page 30! An i-cord edging looks great as it's attractive from both sides, encases the edge neatly and has a bit of stretch without going saggy. The key to a successful i-cord is to pull the yarn nice and tight when you start each row (and resisting the urge to turn the work!).



Four stitch i-cord



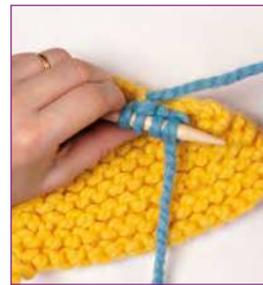
Step 1: Using a pair of DPNs, cast on 3 sts using the knit (two-needle) method.



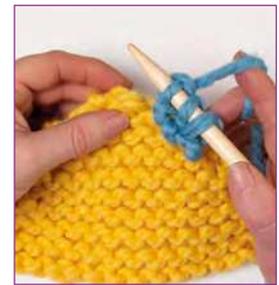
Step 2: With the cast on sts in your RH and the RS of the work facing you, pick up and knit 1 st from the LH edge of the work.



Step 3: DO NOT turn work but slide the sts to the other end of the DPN and swap the DPN into your LH. 4 sts



Step 4: Working yarn will be at LH end of DPN. Pull across back of work to k next row. Pull working yarn tight at start of row – this shapes i-cord into a tube.



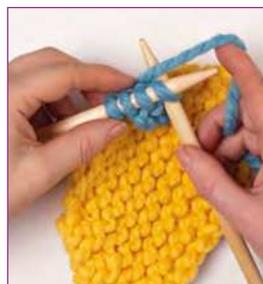
Step 5: Next Row (RS): Knit the next 2 sts and work the next 2 sts as an ssk. You will have 3 sts on the DPN.



Step 6: Pick up and knit one stitch from the edge of the work.



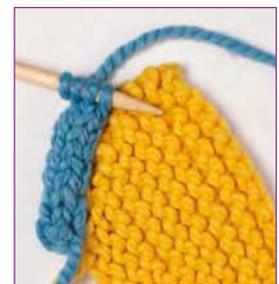
Step 7: You should now have 4 sts on your DPN.



Step 8: DO NOT turn the work but slide sts to other end of DPN and swap the stitches into your LH.



Step 9: Pulling the working yarn tight from the LH end of the DPN across the back of the stitches, knit this row. 4 sts



Step 10: Repeat steps 5-9. As the work progresses you'll see the tube forming along the edge of the work.

Got a knitting dilemma for the team? Email expert@knitnowmag.co.uk with your questions!



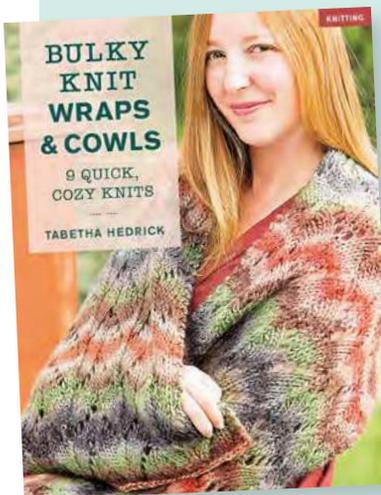
The BOOKSHELF

Dive into our cosy collection of new knitting books this month, there's something for everyone!

Easy Knits for Beautiful Yarns

By **Toby Roxane Barna** (£15.95, Stackpole Books)

New York-based Toby Roxane Barna's new book is here to help you create striking projects using those lovely yarns you've been saving for something special. With simpler patterns, Toby allows gorgeous hand-dyed, self-striping, variegated and other beautiful yarns to really shine. Use your good yarn to make 21 shawls, jumpers, hats and more and enjoy a selection of relaxing patterns for beginner knitters and beyond. If you've made a couple of scarves and are ready for your next challenge or are looking for easy-to-follow patterns to unwind with this winter, then look no further!



Bulky Knit Wraps & Cowls

By **Tabetha Hedrick** (£6.95, Stackpole Books)

Here at *Knit Now* we love speedy knits that don't compromise on style, and inside this new book by Tabetha Hedrick you'll find nine lovely patterns that do just this! It comes packed with nine patterns for wraps, shrugs, cowls and scarves that you can knit up in a weekend. Using bulky yarn and larger needles, these are fun to knit and cosy to wear during the colder months. Great for last-minute gift ideas or for when you're searching for the perfect project to accompany your latest box set marathon, simply cast on and enjoy!



Chic & Simple Chunky Knits

By **Eriko Teranishi** (£10.99, Tuttle Publishing)

Now you can snuggle up with chunky yarn and big knits thanks to Eriko Teranishi's cosy new book. Inside, the former Sanrio designer shares how to use jumbo knitting needles and crochet hooks to create 23 on-trend accessories and homeware projects using lovely chunky yarn. The knitting is quick and easy and the results are charming, with beautiful blankets, an adorable cat bed and snuggly scarves among some of the patterns on offer. There's even a tutorial on how to arm knit with super chunky yarn to create big, bold and wonderfully warm projects. Someone pass the hot chocolate please!





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Lauscha CARDIGAN

The baubles on this glorious cardigan can be left plain or decorated, making it as festive as you want it to be!



Anthea says...



“This cute cardigan was inspired by a small, picturesque town of Lauscha in Germany, famous for its glassblowing industry and credited with the invention of glass Christmas tree decorations that are a ubiquitous part of our festive celebrations”

Need to know...

Designed by
Anthea Willis

Yarn used

West Yorkshire Spinners
ColourLab DK
4 (4, 5, 5, 6, 6, 7, 8, 8) balls
Crimson Red (MC)

About the yarn

DK; 225m per 100g ball;
100% British wool

Tension

22 sts x 29 rows = 10cm
measured over St st on
larger needles

Needles used

3.5mm circular, 80cm
3.5mm DPNs
4mm circular, 80cm
4mm DPNs

Other supplies

oddmoments of DK yarn in yellow
(CC1) & turquoise (CC2)
cable needle
7 buttons, 18mm
waste yarn or stitch holders
14 (16, 16, 18, 18, 19, 21,
22, 23) stitch markers

Sizing

XS (S, M, L, XL, 2X, 3X, 4X,
5X), designed to fit with 14-
21cm positive ease at bust
and 5-6cm positive ease at
upper arm
Shown in size S on Rachel
who is a UK size 8/10

The Lauscha Cardigan is worked from the top down in a seamless construction. Cute cables on a reverse stocking stitch field encircle the yoke, with increases on WS rows. Stitches are then separated for sleeves which are worked in the round with no shaping down to a gathered cuff. The cropped body, with plenty of positive ease, no shaping and a waist skimming hem, gives a contemporary silhouette (you can of course adjust the length to suit, remembering that this may require more yarn). Button and buttonhole bands are picked up along the front and worked in rib. The cabled baubles are finished with duplicate stitch in two contrast colours – or you can leave them plain for a more subtle look.

Start knitting...

YOKE

With smaller circular needles, cast on 83 (89, 93, 101, 105, 109, 113, 121, 129) sts. Do not join; yoke is worked flat.

Work 5 rows in 1x1 rib, ending after a RS row.

Next Row (WS, inc): P1, kfb, p1, *k1, p1; rep from * to end. 84 (90, 94, 102, 106, 110, 114, 122, 130) sts

Change to larger needles.

Set-up Row (RS): P3 (0, 2, 0, 2, 4, 6, 4, 2) edge sts, pm, [p2, k2, p2, pm] 13 (15, 15, 17, 17, 17, 17, 19, 21) times, p3 (0, 2, 0, 2, 4, 6, 4, 2) edge sts.

Next Row: K3 (0, 2, 0, 2, 4, 6, 4, 2) edge sts, sm, [k2, p2, k2, sm] 13 (15, 15, 17, 17, 17,

17, 19, 21) times, k3 (0, 2, 0, 2, 4, 6, 4, 2) edge sts.

These 2 rows set edge sts in Rev St st and place markers for patterns. Make sure to work patts for your size when using charts or written instructions.

Row 1 (RS): P3 (0, 2, 0, 2, 4, 6, 4, 2), sm, work Row 1 of patt A (A, A, A, A, C, C, C, C) from chart or written instructions, sm, [work Row 1 of patt B (B, B, B, B, D, D, D, D) from chart or written instructions, sm, work Row 1 of patt A (A, A, A, A, C, C, C, C), sm] 6 (7, 7, 8, 8, 8, 8, 9, 10) times, p3 (0, 2, 0, 2, 4, 6, 4, 2).

Work a further 33 (33, 33, 33, 33, 39, 39, 39, 39) rows as set to complete patts once in full, and removing all markers on final row. 292 (330, 364, 408, 446, 484, 488, 540, 592) sts

SIZES XS, M, 3X & 4X ONLY:

Next Row (RS): Purl.

Inc Row (WS): K14 (-, 10 -, -, -, -, 16, 17, -), [kfb, k23 (-, 30, -, -, -, 12, 21)] 11 (-, 11, -, -, -, 35, 23) times, kfb, k to end. 304 (-, 376, -, -, 524, 564, -) sts

ALL SIZES:

Work 0 (4, 2, 6, 6, 8, 8, 10, 14) rows in Rev St st.

Zigzag Border Patt

Note: Rows 1-14 are also shown in the Zigzag chart.

Row 1 (RS): P9 (9, 6, 9, 2, 8, 2, 9, 10), pm, [p26, pm] 11 (12, 14, 15, 17, 18, 20, 21, 22) times, p to end.

Row 2: K8 (8, 5, 8, 1, 7, 1, 8, 9), p1, *sm, k25, p1; rep from * to last marker, sm, k to end.

Row 3: P8 (8, 5, 8, 1, 7, 1, 8, 9), k1, *sm, k2, p23, k1; rep from * to last marker, sm, k2, p to end.

Row 4: K6 (6, 3, 6, 0, 5, 0, 6, 7), p to marker, *sm, p2, k21, p3; rep from * to last marker, sm, p2, k to end.

Row 5: P6 (6, 3, 6, 0, 5, 0, 6, 7), k to marker, *sm, k4, p19, k3; rep from * to last marker, sm, k4 (4, 4, 4, 2, 4, 2, 4, 4), p to end.

Row 6: K4 (4, 1, 4, 0, 3, 0, 4, 5), p to marker, *sm, p4, k17, p5; rep from * to last marker, sm, p4 (4, 4, 4, 2, 4, 2, 4, 4), k to end.

Row 7: P4 (4, 1, 4, 0, 3, 0, 4, 5), k to marker, *sm, k6, p15, k5; rep from * to last marker, sm, k6 (6, 6, 6, 2, 6, 2, 6, 6), p to end.

Row 8: K2 (2, 0, 2, 0, 1, 0, 2, 3), p to marker, *sm p6, k13, p7; rep from * to last marker, sm, p6 (6, 6, 6, 2, 6, 2, 6, 6), k to end.

Row 9: P2 (2, 0, 2, 0, 1, 0, 2, 3), k to marker, *sm, k8, p11, k7; rep from * to last marker, sm, k8 (8, 6, 8, 2, 8, 2, 8, 8), p to end.

Row 10: K0 (0, 0, 0, 0, 0, 0, 0, 1), p to marker, *sm p8, k9, p9; rep from * to last marker, sm, p8 (8, 6, 8, 2, 8, 2, 8, 8), k to end.

Row 11: P0 (0, 0, 0, 0, 0, 0, 0, 1), k to marker, *sm, k10, p7, k9; rep from * to last marker, sm, k to end.

Row 12: P to marker, *sm, p10, k5, p11; rep from * to last marker, sm, p to end.

Row 13: K to marker, *sm, k12, p3, k11; rep from * to last marker, sm, k to end.

Find your size

	XS	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
A: Finished bust/chest circumference (cm)	91	101	116.5	127.5	135.5	145.5	156.5	167.5	174.5
B: Full length (cm)	42	43	45	46.5	47	47	47.5	49	50
C: Length to armhole (cm)	21	21	21	21	21	19.5	19	19	19
D: Upper arm circumference (cm)	30	31	33.5	35.5	40	45.5	49	52.5	55.5
E: Sleeve length (cm)	42	42	43	44.5	44.5	45	45	47	47
F: Cuff circumference (cm)	15.5	15.5	17.5	18	20	20	22	23	24
	West Yorkshire Spinners ColourLab DK								
Crimson Red (MC)	4	4	5	5	6	6	7	8	8

Row 14: P to marker, *sm, p12, k1, p13; rep from * to last marker, sm, p to end.

Cont straight in St st for a further 2 (2, 6, 10, 12, 10, 12, 14, 14) rows or until work measures 21 (22, 23.5, 25, 26, 27.5, 28.5, 30, 31) cm, ending after a WS row.

Divide body & sleeves

Next Row (RS): K46 (51, 57, 64, 68, 75, 80, 86, 90), place next 60 (62, 68, 72, 82, 92, 100, 108, 114) sts on hold for Sleeve, cast on 6 (6, 6, 6, 6, 8, 8, 8, 8) sts for underarm, k92 (104, 126, 136, 146, 150, 164, 176, 184), place next 60 (62, 68, 72, 82, 92, 100, 108, 114) sts on hold for Sleeve, cast on 6 (6, 6, 6, 6, 8, 8, 8, 8) sts for underarm, k46 (51, 57, 64, 68, 75, 80, 86, 90). 196 (218, 252, 276, 294, 316, 340, 364, 380) sts

Special abbreviations

C2B – cable 2 backwards:

Sl 1 st onto CN, hold at back, k1 from LH needle, k1 from CN

C2Bp – cable 2 backwards with purl:

Sl 1 st onto CN, hold at back, k1 from LH needle, p1 from CN

C2F – cable 2 forwards:

Sl 1 st onto CN, hold in front, k1 from LH needle, k1 from CN

C2Fp – cable 2 forwards with purl:

Sl 1 st onto CN, hold in front, p1 from LH needle, k1 from CN

See page 94 for all other abbreviations

Body

Cont straight in St st until work measures 16 (16, 16, 16, 16, 14.5, 14 14, 14) cm from underarm, or 5cm less than desired length, ending after a RS row and remembering that if you make the body longer you may require more yarn.

Next Row (WS): P2tog, p to end. 195 (217, 251, 275, 293, 315, 339, 363, 379) sts

Change to smaller needles. Work in 1x1 rib for 5cm. Cast off loosely in rib.

SLEEVES

Work both the same

With RS facing and larger DPNs or preferred needles for working small circumferences in the rnd, place 60 (62, 68, 72, 82, 92, 100, 108, 114) sts on needles and rejoin yarn starting at Right edge of underarm sts, pu and k1 st at corner, pu and k6 (6, 6, 6, 6, 8, 8, 8, 8) sts along underarm cast-on edge, pu and k1 st at corner. Join to work in the rnd. 68 (70, 76, 80, 90, 102, 110, 118, 124) sts

Rnd 1: K1, pm for beg of rnd, k to 1 st before first picked-up corner st, ssk, k to 2 sts before marker, k2tog. 66 (68, 74, 78, 88, 100, 108, 116, 122) sts

Cont straight in St st until Sleeve measures 37 (37, 38, 39.5, 39.5, 40, 40, 42, 42) cm, or 5cm less than desired length.

Gathered Cuff

Next Rnd (dec): K1 (0, 1, 1, 0, 0, 0, 0, 1), *k2tog; rep from * to last 1 (0, 1, 1, 0, 0, 0, 0, 1) st, k1 (0, 1, 1, 0, 0, 0, 0, 1). 34 (34, 38, 40, 44, 50, 54, 58, 62) sts

Next Rnd: Knit.

SIZES 2X, 3X, 4X & 5X ONLY:

Next Rnd (dec): K7, [k2tog, k (-, -, -, -, 5, 6, 4, 3)] - (-, -, -, -, 5, 5, 7, 9) times, k2tog, k to end. - (-, -, -, -, 44, 48, 50, 52) sts

Next Rnd: Knit.

Anthea's tip

Using stitch markers between each set of charted stitches makes it much easier to keep track of where you are in the pattern. They don't have to be fancy; loops of yarn will work fine

When adding duplicate stitch for the baubles, you can use the charts provided or get creative and make up your own patterns!

ALL SIZES:

Change to smaller needles. Work in 1x1 rib for 5cm. Cast off loosely in rib.

BUTTON BAND

With RS facing and using smaller needles, pu and k97 (99, 101, 103, 103, 103, 105, 107, 107) down Left Front.

Starting with a WS row, work 7 rows in 1x1 rib.

Cast off loosely in rib.

BUTTONHOLE BAND

With RS facing and using smaller needles, pu and k97 (99, 101, 103, 103, 103, 105, 107, 107) up Right Front.

Starting with a WS row, work 3 rows in 1x1 rib.

Buttonhole Row (RS): Work 2

(3, 4, 2, 2, 2, 3, 4, 4) sts in rib, cast off 3 sts, [work in rib until there are 12 (12, 12, 13, 13, 13, 13, 13, 13) new sts sts on RH needle, cast off 3 sts] 6 times, work in rib to end.

Next Row: [Work in rib to gap, using backwards loop method cast on 3 sts] 7 times, work in rib to end.

Work 2 further rows in 1x1 rib.

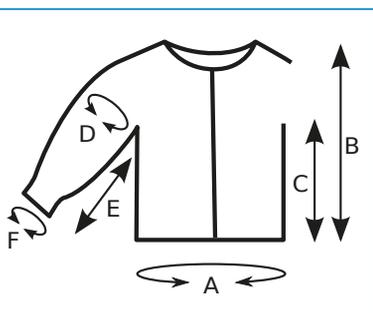
Cast off loosely in rib.

Finishing

Weave in ends and block to dimensions given in table.

Attach buttons to correspond with buttonholes.

Using charts and pictures as a guide, add duplicate stitch decoration to baubles with CC1 and CC2.





Stitch patterns 1x1 Rib

Row 1 (RS): K1, *p1, k1; rep from * to end.

Row 2: P1, *k1, p1; rep from * to end.

Rep these 2 rows for patt.

Patt A (sizes XS, S, M, L & XL only)

Row 1 (RS): P2, k2, p2.

Row 2: K2, m1r, p2, m1l, k2.
2 sts inc'd per rep

Row 3: P3, C2F, p3.

Row 4: K3, m1r, p2, m1l, k3.
2 sts inc'd per rep

Row 5: P4, k2, p4.

Row 6: K4, m1r, p2, m1l, k4.
2 sts inc'd per rep

Row 7: P5, C2F, p5.

Row 8: K5, m1r, p2, m1l, k5.
2 sts inc'd per rep

Row 9: P6, k2, p6.

Row 10: K6, p2, k6.

Row 11: P6, C2F, p6.

Row 12: K6, p2, k6.

Row 13: P5, C2B, C2F, p5.

Row 14: K5, p4, k5.

Row 15: P4, C2B, k2, C2F, p4.

Row 16: K4, p6, k4.

Row 17: P3, C2B, k4, C2F, p3.

Row 18: K3, m1r, p8, m1l, k3.
2 sts inc'd per rep

Row 19: P4, k8, p4.

Row 20: K4, m1r, p8, m1l, k4.
2 sts inc'd per rep

Row 21: P5, C2Fp, k4,
C2Bp, p5.

Row 22: K6, m1r, p6, m1l, k6.
2 sts inc'd per rep

Row 23: P7, C2Fp, k2,
C2Bp, p7.

Row 24: K8, p4, k8.

Row 25: P8, C2Fp, C2Bp, p8.

Row 26: K5, m1r, k10, m1l,
k5. 2 sts inc'd per rep

Row 27: Purl.

Row 28: Knit

Row 29: Purl.

SIZES XS & S ONLY:

Row 30: Knit.

SIZES M, L & XL ONLY:

Row 30: K6, m1r, k10, m1l,
k6. 2 sts inc'd per rep

SIZES XS, S, M, L & XL:

Rows 31-33: Rep rows 27-29.



SIZES XS, S, M & L ONLY:

Row 34: Knit.

SIZE XL ONLY:

Row 34: K7, m1r, k10, m1l, k7. 2
sts inc'd per rep

These 34 rows form patt.

Patt B (sizes XS, S, M, L & XL only)

Row 1 (RS): P2, k2, p2.

Row 2: K2, m1r, p2, m1l, k2.
2 sts inc'd per rep

Row 3: P3, C2F, p3.

Row 4: K3, m1r, p2, m1l, k3.
2 sts inc'd per rep

Row 5: P4, k2, p4.

Row 6: K4, m1r, p2, m1l, k4.
2 sts inc'd per rep

Row 7: P5, C2F, p5.

Row 8: K5, m1r, p2, m1l, k5.
2 sts inc'd per rep

Row 9: P6, k2, p6.

Row 10: K6, p2, k6.

Row 11: P6, C2F, p6.

Row 12: K6, m1r, p2, m1l, k6.
2 sts inc'd per rep

Row 13: P7, k2, p7.

Row 14: K7, p2, k7.

Row 15: P7, C2F, p7.

Row 16: K7, p2, k7.

Row 17: P6, C2B, C2F, p6.

Row 18: K6, p4, k6.

Row 19: P5, C2B, k2, C2F, p5.

Row 20: K5, p6, k5.

Row 21: P4, C2B, k4, C2F, p4.

Row 22: K4, p8, k4.

Row 23: P3, C2B, k6, C2F, p3.

Row 24: K3, m1r, p10, m1l, k3.
2 sts inc'd per rep

Row 25: P4, k10, p4.

Row 26: K4, m1r, p10, m1l, k4.
2 sts inc'd per rep

Row 27: P5, C2Fp, k6, C2Bp, p5.

Row 28: K6, m1r, p8, m1l, k6.
2 sts inc'd per rep

Row 29: P7, C2Fp, k4, C2Bp, p7.

Row 30: K8, p6, k8.

Row 31: P8, C2Fp, k2, C2Bp, p8.

SIZES XS & S ONLY:

Row 32: K9, p4, k9.

SIZES M, L & XL ONLY:

Row 32: K9, m1r, p4, m1l, k9. 2
sts inc'd per rep

SIZES XS, S, M, L & XL:

Row 33: P10, C2Fp, C2Bp, p10.

SIZES XS, S, M & L ONLY:

Row 34: Knit.

SIZE XL ONLY:

Row 34: K5, m1r, k14, m1l,
k5. 2 sts inc'd per rep

These 34 rows form patt.

Patt C (sizes 2X, 3X, 4X & 5X)

Row 1 (RS): P2, k2, p2.

Row 2: K2, m1r, p2, m1l, k2.
2 sts inc'd per rep

Row 3: P3, C2F, p3.

Row 4: K3, m1r, p2, m1l, k3.
2 sts inc'd per rep

Row 5: P4, k2, p4.

Row 6: K4, m1r, p2, m1l, k4.
2 sts inc'd per rep

Row 7: P5, C2F, p5.

Row 8: K5, m1r, p2, m1l, k5.
2 sts inc'd per rep

Row 9: P6, k2, p6.

Row 10: K6, m1r, p2, m1l, k6.
2 sts inc'd per rep

Row 11: P7, C2F, p7.

Row 12: K7, p2, k7.

Row 13: P7, k2, p7.

Row 14: K7, p2, k7.

Rows 15-16: Rep rows 11-12.

Row 17: P6, C2B, C2F, p6.

Row 18: K6, p4, k6.

Row 19: P5, C2B, k2, C2F, p5.

Row 20: K5, p6, k5.

Row 21: P4, C2B, k4, C2F, p4.

Row 22: K4, m1r, p8, m1l, k4.
2 sts inc'd per rep

Row 23: P5, k8, p5.

Row 24: K5, m1r, p8, m1l, k5.
2 sts inc'd per rep

Row 25: P6, C2Fp, k4,
C2Bp, p6.

Row 26: K7, m1r, p6, m1l, k7.
2 sts inc'd per rep

Row 27: P8, C2Fp, k2,
C2Bp, p8.

Row 28: K9, p4, k9.

Row 29: P9, C2Fp, C2Bp, p9.

Row 30: Knit.

Row 31: Purl.

Row 32: K6, m1r, k10, m1l,
k6. 2 sts inc'd per rep

Row 33: Purl.

Row 34: Knit.

Row 35: Purl.

Row 36: K6, m1r, k12, m1l,
k6. 2 sts inc'd per rep

Rows 37-39: Rep rows
33-35.

Row 40: K6, m1r, k14, m1l, k6. 2 sts inc'd per rep
These 40 rows form patt.

Patt D (sizes 2X, 3X, 4X & 5X)

Row 1 (RS): P2, k2, p2.
Row 2: K2, m1r, p2, m1l, k2. 2 sts inc'd per rep
Row 3: P3, C2F, p3.
Row 4: K3, m1r, p2, m1l, k3. 2 sts inc'd per rep
Row 5: P4, k2, p4.
Row 6: K4, m1r, p2, m1l, k4. 2 sts inc'd per rep

Row 7: P5, C2F, p5.
Row 8: K5, m1r, p2, m1l, k5. 2 sts inc'd per rep
Row 9: P6, k2, p6.
Row 10: K6, m1r, p2, m1l, k6. 2 sts inc'd per rep
Row 11: P7, C2F, p7.
Row 12: K7, p2, k7.
Row 13: P7, k2, p7.
Row 14: K7, p2, k7.
Row 15: P7, C2F, p7.
Row 16: K7, m1r, p2, m1l, k7. 2 sts inc'd per rep
Row 17: P8, k2, p8.
Row 18: K8, p2, k8.

Row 19: P8, C2F, p8.
Row 20: K8, p2, k8.
Row 21: P7, C2B, C2F, p7.
Row 22: K7, p4, k7.
Row 23: P6, C2B, k2, C2F, p6.
Row 24: K6, p6, k6.
Row 25: P5, C2B, k4, C2F, p5.
Row 26: K5, p8, k5.
Row 27: P4, C2B, k6, C2F, p4.
Row 28: K4, m1r, p10, m1l, k4. 2 sts inc'd per rep
Row 29: P5, k11, p4.
Row 30: K5, m1r, p10, m1l, k5. 2 sts inc'd per rep
Row 31: P6, C2Fp, k6, C2Bp, p6.

Row 32: K7, p8, k7.
Row 33: P7, C2Fp, k4, C2Bp, p7.
Row 34: K8, p6, k8.
Row 35: P8, C2Fp, k2, C2Bp, p8.
Row 36: K9, m1r, p4, m1l, k9. 2 sts inc'd per rep
Row 37: P10, C2Fp, C2Bp, p10.
Row 38: K6, m1r, k11, m1l, k7. 2 sts inc'd per rep
Row 39: Purl.
Row 40: K6, m1r, k13, m1l, k7. 2 sts inc'd per rep
These 40 rows form patt. 🧶

Chart A (sizes XS, S, M, L & XL only)

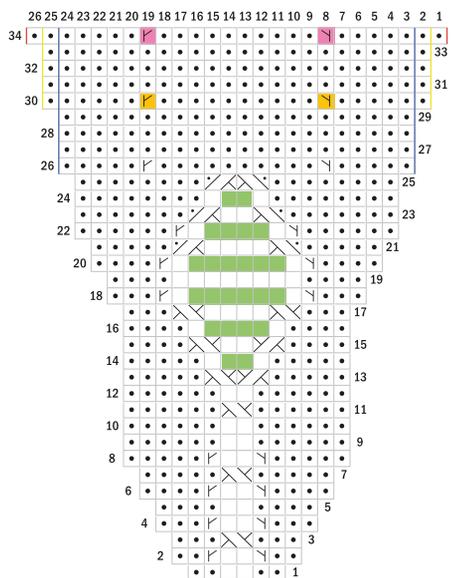


Chart B (sizes XS, S, M, L & XL only)

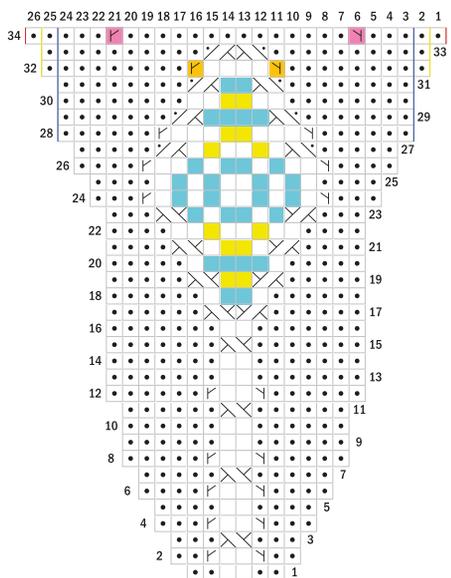


Chart C (sizes 2X, 3X, 4X & 5X only)

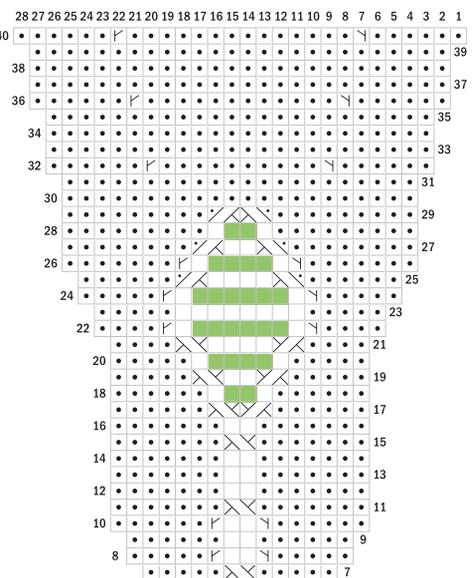
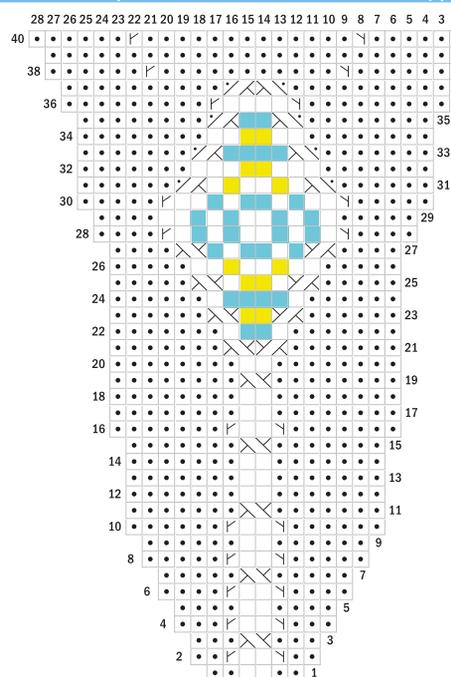
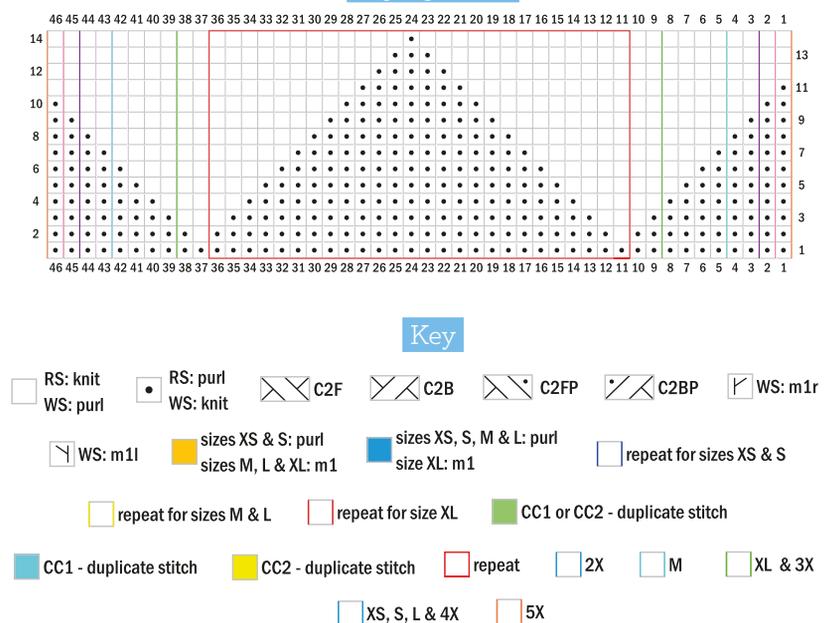


Chart D (sizes 2X, 3X, 4X & 5X only)



Zigzag Chart





SHOP SMALL

You can find the yarn to knit this pattern in yarn shops nationwide. Now more than ever, small shops need our support, so visit the UKHKA website to find your nearest shop. Even if you can't visit them in person, many shops now offer telephone and internet shopping.
www.ukhandknitting.com



Gabriella

THE ANGEL

No Christmas would be complete without an adorable angel to bless your home

Need to know...

Designed by
Sachiyo Ishii

Yarn used
King Cole Pricewise DK
1 ball each in white 001 (A),
Blush 149 (B) & Gold 055 (C)

King Cole Cuddles Chunky
1 ball in white 350 (D)

About the yarn
King Cole Pricewise DK
DK; 282m per 100g,
100% acrylic
King Cole Cuddles Chunky
Chunky; 125m per 50g,
100% polyester

Tension
24 sts x 30 rows = 10cm
measured over St st

Needles used
3.5mm straight

Other supplies
stitch holder
6mm black beads or
safety eyes
cotton bud (optional)
toy filling
pink pastel or crayon
gold or white pipe cleaner
(chenille stem)
piece of card or book,
16cm wide
piece of card or book,
19cm wide
tapestry needle

Sizing
23cm tall

Abbreviations
See page 94 for
all abbreviations

Start knitting...

LEGS, BODY & HEAD

Left Leg

With B, cast on 16 sts.

Rows 1-22: Starting with a p row, work 22 rows in St st. Break yarn and leave sts on a holder.

Right Leg

Work as for Left Leg but do not break yarn, cont to Body.

Body

Change to A.

Row 23 (WS): With WS facing, p16 sts of Right leg, p16 sts of Right leg, connecting both legs. 32 sts

Row 24: [K7, kfb] twice, [kfb, k7] twice. 36 sts

Rows 25-39: Starting with a p row, work 15 rows in St st.

Row 40: [K4, k2tog] 6 times. 30 sts

Rows 41-43: Work 3 rows in St st.

Change to B.

Rows 44-45: Work 2 rows in St st.

Row 46: [K3, k2tog] 6 times. 24 sts

Rows 47-49: Work 3 rows in St st.

Row 50: [K2, k2tog] 6 times. 18 sts

Row 51: Purl.

Row 52: [K1, k2tog] 6 times. 12 sts

Rows 53-55: Work 3 rows in St st.

Head

Row 56: [Kfb] 12 times. 24 sts

Row 57: Purl.

Row 58: K4, [kfb] 16 times, k4. 40 sts

Rows 59-67: Work 9 rows in St st.

Row 68: K10, [k2tog, k2] 5 times, k10. 35 sts

Rows 69-75: Work 7 rows in St st.

Row 76: [K3, k2tog] 7 times. 28 sts

Row 77: Purl.

Row 78: [K2, k2tog] 7 times. 21 sts

Row 79: Purl.

Row 80: [K1, k2tog] 7 times. 14 sts

Row 81: [P2tog] 7 times. 7 sts
Break yarn and thread through rem sts. Pull tight to fasten.

SHOES

Make 2

With A, cast on 18 sts.

Row 1 (WS): Purl.

Row 2: [K2, kfb] 6 times. 24 sts

Row 3: Purl.

Row 4 (edge): Purl.

Rows 5-9: Starting with a p row, work 5 rows in St st.

Row 10: K8, [k2tog] 4 times, k8. 20 sts

Row 11: Purl.

Row 12: K8, [k2tog] twice, k8. 18 sts

Row 13: P8, p2tog, p8. 17 sts
Cast off.

ARMS

Make 2

With B, cast on 12 sts.

Rows 1-16: Starting with a p row, work 16 rows in St st.

Row 17 (WS): Cast off 6 sts, p to end. 6 sts

First Finger

Next Row: K2, turn, work on this set of sts, p2, turn, k2.

Keep these 2 sts on RH needle.

Second Finger

Working into next st on LH needle, kfb, turn. 2 sts

Starting with a p row, work 6 rows in St st.

Keep these 2 sts on RH needle.

Third & Fourth Fingers

Work as for Second finger.

Fifth Finger

Work as for First finger.

Cast off all sts.

DRESS

With A, cast on 27 sts.

Rows 1-2: Knit.

Row 3 (RS): K1, [kfb] 25 times, k1. 52 sts

Row 4: Purl.

Row 5: K9, [kfb] 8 times, k18, [kfb] 8 times, k9. 68 sts

Rows 6-7: Starting with a p row, work 2 rows in St st.

Row 8: P9, cast off 16 sts, p until there are 18 new sts on RH needle, cast off 16 sts, p to end. 36 sts

Row 9: K8, k2tog, k16, k2tog, k8. 34 sts

Row 10: P4, [pfb] 26 times, p4. 60 sts

Rows 11-38: Work 28 rows in St st.

Sachi's tip

If you are using safety eyes with washers, attach them before stuffing the head. Alternatively, use beads or make French knots with black yarn



Row 39 (eyelet): K1, *yo, k2tog; rep from * to last st, yo, k1. 61 sts

Rows 40-41: Work 2 rows in St st.
Cast off.

WINGS

Make 2

With D, cast on 10 sts.

Row 1 (WS): Purl.

Row 2: [Kfb] 10 times. 20 sts

Row 3: Purl.

Row 4: [K1, kfb] 10 times. 30 sts

Rows 5-11: Starting with a p row, work 7 rows in St st.

Row 12: K2, [k2tog, k2] 7 times. 23 sts

Rows 13-17: Work 5 rows in St st.

Row 18: K2tog, [k1, k2tog] 7 times. 15 sts

Rows 19-23: Work 5 rows in St st.

Row 24: [K1, k2tog] 5 times. 10 sts

Row 25: Purl.

Row 26: [K2tog] 5 times. 5 sts



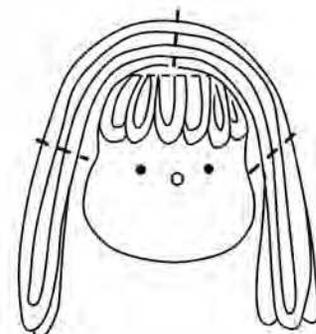
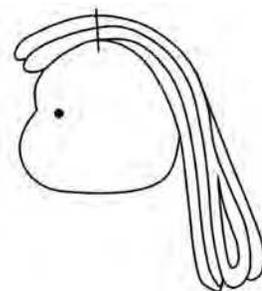
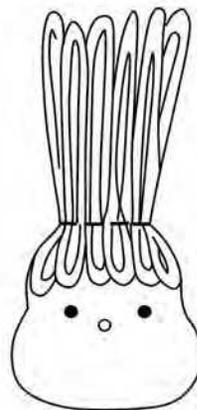
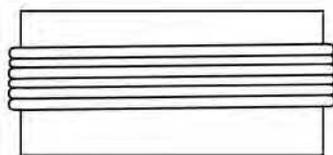
Row 27: Purl.

Break yarn and thread through rem sts. Pull tight to fasten.

Making up: With cast-on yarn ends of Legs, join each leg seam as far as crotch. Join back seam halfway. With fastened-off yarn end of Head, sew Head and Body seam halfway, stuff, and close seam, attaching safety eyes if using and inserting a cotton bud to neck area for extra stability if desired. With A, work a gathering thread around neck, draw yarn gently to shape. Fold each Shoe in half lengthwise, join sole and side seam as far as cast-off edge. Stuff toe, insert Leg and secure Shoe to Leg. Fold fingers lengthwise and seam sides of each finger. Sew cast-off edges together. Stuff Arms and attach to Body. If not using safety eyes, attach eye beads or make French knots using oddment of black yarn. With B, make French knot for nose.

To create front hair, wind a long length of C 30 times around a 16cm book or piece of card. Place loops on Head and sew it to the top of head. For rest of hair, wind a long length of C 10 times around 19cm book or card. Place loops across the head and sew it to head. Add more loops of hair in the same way until you achieve the volume you are happy with. Secure yarn to head, starting from one side of head, around the back, finishing at the other side of head. Use the diagrams to help you add the hair. Fold up dress hem at the eyelet row towards the inside and stitch cast-on edge into place on WS. Dress Body in the dress and join seam at the back. Fold Wings in half, sew together around the edges and attach to Body. Bend pipe cleaner to form a circle and attach it to the back of Head. Colour cheeks with pink pastel. 🌸

Diagrams



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Sprout squeaky pet toy, £3.50
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Personalised make-up bags, from £17.50
www.oliverbonas.com



King Cole Tinsel Chunky, £2.29
www.deramores.com





Need to know...

Designed by
DROPS Design Team

Yarn used
DROPS Eskimo

About the yarn
Super chunky; 50m per
50g ball; 100% wool

Tension
11 sts x 15 rnds = 10cm
measured over St st

Needles used
8mm circular, 80cm

Other supplies
stitch holders
locking stitch markers
cable needle
5 (5, 5, 5, 6) heart buttons,
1.5cm
pom-pom makers or
cardboard circles,
6cm & 8cm
tapestry needle

Sizing
1-3 months (6-9 months,
12-18 months, 2 years,
3-4 years)
See table for finished
measurements

Abbreviations
See page 94 for
all abbreviations

The First Noel BUNTING BAG

Wrap little ones up cosy and warm in this
gorgeously chunky baby cocoon

The Bunting Bag is worked in one flat piece, starting at the Back hem, casting on new sts for the Sleeves, decreasing for the neck and finishing at the bottom of the Front. Stitches are picked up for the Hood. A circular needle is recommended to accommodate the large number of sts.

Start knitting...

BACK

With MC, cast on 36 (40, 44, 46, 50) sts.
Knit 6 rows.

Special instructions

Buttonhole Row 1 (RS): K2, cast off 1 st, work in patt to end. *1 st dec'd*

Buttonhole Row 2: Work in patt to gap, use the backward loop method to cast on 1 st, k2. *1 st inc'd*
Make a buttonhole when band measures as follows for your size:

SIZE 1-3 mths: 1, 6, 10, 14 & 19cm

SIZE 6-9 mths: 1, 5, 10, 15 & 20cm

SIZE 12-18 mths: 1, 6, 11, 16 & 21cm

SIZE 2 yrs: 1, 7, 12, 17 & 22cm

SIZE 3-4 yrs: 1, 6, 10, 14, 18 & 23cm

Row 1 (RS): Knit.

Row 2: K1, p to last st, k1.

These 2 rows set St st with 1-st garter selvages.

Cont as set until work measures 37 (45, 52, 62, 67) cm, ending after a RS row.

Next Row (WS): K1, p to last st decreasing 4 sts evenly across, k1. 32 (36, 40, 42, 46) sts
Knit 6 rows.

Rep rows 1-2 until work measures 46 (54, 61, 71, 76) cm, ending after a WS row.

Shape Sleeves

Maintain St st with 1-st garter selvages.

Cast on 4 sts at beg of next 2 rows. 40 (44, 48, 50, 54) sts
Cast on 5 sts at beg of next 2 (2, 2, 4, 4) rows. 50 (54, 58, 70, 74) sts

Cast on 9 (10, 12, 12, 16) sts at beg of next 2 rows. 68 (74, 82, 94, 106) sts

Next Row (RS): Knit.

Next Row: K3, p to last 3 sts, k3.

These 2 rows set St st with 3-st garter selvages.

Cont as set until work measures 54 (63, 71, 82, 88) cm, ending after a WS row.

Next Row (RS): Knit.

Next Row: K3, p19 (22, 25, 31, 37), k24 (24, 26, 26, 26), p19 (22, 25, 31, 37), k3.

Rep these 2 rows twice more.

Next Row: K28 (31, 34, 40, 46), cast off 12 (12, 14, 14, 14) sts, k to end. 28 (31, 34, 40, 46) sts rem each side

Cont only on 28 (31, 34, 40, 46) sts attached to working yarn, place rem sts on hold for Right Front.

Left Front

Next Row (WS): K6, p to last 3 sts, k3.

Next Row: Knit.

Rep these 2 rows until work measures 58 (67, 75, 86, 92) cm.

Insert a locking st marker in the st that was the first st cast on at the underarm, for subsequent measurements.
Cont as set until work measures 1 (1, 2, 2, 2) cm from marker, ending after a WS row.

Next Row (RS): K6, m1, k to end. *1 st inc'd*

Next Row: K6, p to last 3 sts, k3.

Rep these 2 rows once more. 30 (33, 36, 42, 48) sts

Next Row: Cast on 7 (7, 8, 8, 8) sts, k to end. 37 (40, 44, 50, 56) sts

Next Row: K13 (13, 14, 14, 14), p to last 3 sts, k3.

Work first buttonhole on next row as described in special instructions.

Next Row: Knit.

Next Row: K6, p to last 3 sts, k3.

Continue to work rem buttonholes as described in special instructions; these will not be referred to again in pattern instructions below. Rep these 2 rows until work measures 8 (9, 10, 11, 12) cm from marker, ending after a WS row.

Cast off 9 (10, 12, 12, 16) sts at beg of next RS row. 28 (30, 32, 38, 40) sts

Cast off 5 sts at beg of next 1 (1, 1, 2, 2) RS rows. 23 (25, 27, 28, 30) sts

Cast off 4 sts at beg of next RS row. 19 (21, 23, 24, 26) sts

Next Row: Knit.

Next Row: K6, p to last 3 sts, k3.

Rep these 2 rows until work measures approximately 18 (19, 20, 21, 22) cm from marker and same number of rows have been worked as far as garter band on Back (fold piece at marked row to check), ending after a WS row. Knit 5 rows.

Next Row (WS): K6, m1, k to last 3 sts, m1, k3. 21 (23, 25, 26, 28) sts

Place rem sts on hold.

Right Front

With WS facing, rejoin MC to held 28 (31, 34, 40, 46) sts.

Next Row (WS): K3, p to last 6 sts, k6.

Next Row: Knit.

Rep these 2 rows until work measures 58 (67, 75, 86, 92) cm.

Insert a locking st marker in the

st that was the first st cast on at the underarm, for subsequent measurements.

Cont as set until work measures 1 (1, 2, 2, 2) cm from marker, ending after a WS row.

Next Row (RS): K to last 6 sts, m1, k6. 29 (32, 35, 41, 47) sts

Next Row: K3, p to last 6 sts, k6.

Next Row: K to last 6 sts, m1, k6. 30 (33, 36, 42, 48) sts

Next Row (WS): Cast on 7 (7, 8, 8, 8) sts, p to last 6 sts, k6. 37 (40, 44, 50, 56) sts

Next Row: Knit.

Next Row: K3, p to last 6 sts, k6.

Next Row: Knit.

Rep these 2 rows until work measures 8 (9, 10, 11, 12) cm from marker, ending after a RS row.

Cast off 9 (10, 12, 12, 16) sts at beg of next WS row. 28 (30, 32, 38, 40) sts

Cast off 5 sts at beg of next 1 (1, 1, 2, 2) WS rows. 23 (25, 27, 28, 30) sts

Cast off 4 sts at beg of next WS row. 19 (21, 23, 24, 26) sts

Next Row: K3, p to last 6 sts, k6.

Next Row: Knit.

Rep these 2 rows until work measures approximately 18 (19, 20, 21, 22) cm from marker and same number of rows have been worked as far as garter band on Back (fold piece at marked row to check), ending after a WS row. Knit 5 rows.

Next Row (WS): K6, m1, k to last 3 sts, m1, k3. 21 (23, 25, 26, 28) sts

Join Fronts

Next Row (RS, joining): K15 (17, 19, 20, 22), slip next 6 sts onto a cable needle and hold in front of work, with RS facing *knit together 1 st from cable needle and 1 st from Left Front band; rep from * 5 times, k rem sts of Left Front. 36 (40, 44, 46, 50) sts

Next Row: K1, p to last st, k1.

Next Row: Knit.

Rep these 2 rows until piece measures approximately 55 (64, 72, 83, 89) cm from marker and Front is 6 rows shorter than Back.

Knit 6 rows.

Cast off loosely.

Making up: Block to

measurements given in table. Fold piece in half at the shoulder and join underarm and side seams inside the selvedge stitch. Sew cast-on edge to cast-off edge at the bottom of the bag, sewing edge-to-edge to avoid a bulky seam.

HOOD

With RS facing and MC, pu and k37 (39, 41, 45, 47) sts around the neckline.

Work in G St until Hood measures 18 (20, 22, 24, 26) cm.

Cast off loosely.

POMPOMS & TIES

If you are making this for a young baby, omit the ties and small pompoms.

With CC, make two pompoms 6cm in diameter and one larger

8cm-diameter pompom. Cut a strand of MC approximately 1 metre in length and twist it around until it folds in half on itself, forming a cord. Fasten the cord to one small pompom and sew the other end to the band by first threading it through the band. Make another the same way but fasten in the opposite band. Attach the large pompom at the top of the hood. Fold up the cuff edge of the sleeves if necessary.

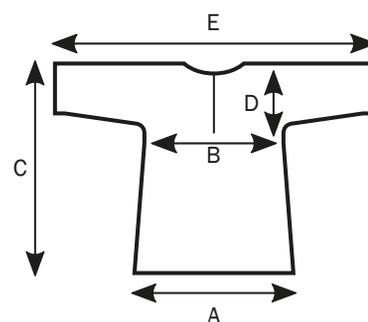
Finishing

Fold the Hood in half towards the centre front and join the cast-off edge to form the top seam. Attach buttons to correspond with buttonholes and weave in all ends. 🧶



Find your size

	1-3 mths	6-9 mths	12-18 mths	2 yrs	3-4 yrs
A: Body width at hem (cm)	33	36.5	40	42	45.5
B: Body width at underarm (cm)	29	33	36.5	38	42
C: Total length (cm)	58	67	75	86	92
D: Armhole depth (cm)	12	13	14	15	16
E: Cuff-to-cuff (cm)	62	67	75	85	96
DROPS Eskimo					
Christmas Red 56 (MC)	10	11	12	13	15
Off White 01 (CC1)	1	1	1	1	1

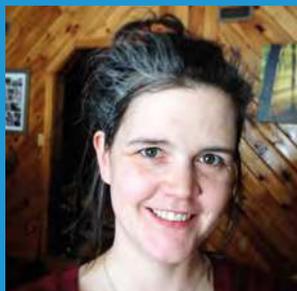


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Kristen says...



"Hats are a sort of protection that we wear against the winter elements, in a similar way that helmets were once worn in a battle. Some ancient armours were etched, this cap is adorned with some colourwork, and thick and warm protective garter stitch"

Casco CAP

This earflap hat combines colourwork with simple garter stitch for a fun and striking knit

Need to know how to make an i-cord? Turn to page 11 for a step-by-step guide!

Buy your yarn...

Debbie Bliss Cashmerino Aran, £4.99
www.lovecrafts.com

Need to know...

Designed by
Kristen TenDyke

Yarn used

Debbie Bliss Cashmerino Aran
1 ball each in Ruby 610 (MC),
Dark Grey 41 (CC1) & Ecu
101 (CC2)

About the yarn

Aran; 90m per 50g ball;
55% wool, 33% acrylic,
12% cashmere

Tension

18 sts x 24 rnds = 10cm
measured over colourwork
patt on larger needles

Needles used

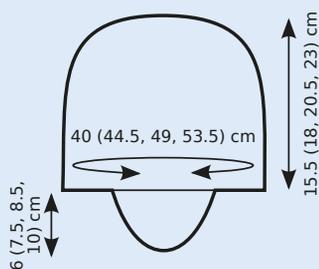
4.5mm circular, 40cm
4.5mm DPNs
5mm circular, 40cm

Other supplies

stitch markers
cable needle
stitch holder
tapestry needle

Sizing

Baby (Child, Adult S, Adult L)



Abbreviations

C6B: Sl 3 sts onto CN, hold at back, k3 from LH needle, k3 from CN

C6F: Sl 3 sts onto CN, hold in front, k3 from LH needle, k3 from CN

See page 94 for all other abbreviations

The earflaps are both worked first, then stitches are cast on for the front and back of the cap, and joined to work in the round. The colourwork pattern is worked using larger needles, then the crown is worked in garter stitch using the main colour and the smaller needles. After blocking the hat, an attached i-cord and braid are worked in contrast colour.

Start knitting...

EARFLAPS

Make 2

With MC and smaller DPNs, cast on 4 (4, 6, 6) sts. Do not join; work back and forth in rows.

Next Row: K to end, use backwards loop method to cast on 2 sts. 2 sts inc'd

Rep the last row once more.

8 (8, 10, 10) sts

Knit 1 row.

Shape earflap

Next Row (WS, inc): K1, m1, k to last st, m1, k1. 2 sts inc'd
[Knit 1 row, rep inc row] 1 (2, 1, 2) times. 12 (14, 14, 16) sts
[Knit 3 rows, rep inc row] 2 (2, 3, 3) times. 16 (18, 20, 22) sts
Knit 2 rows, ending after a WS row.

BODY

With RS facing, CC1 and smaller circular needles, k16 (18, 20, 22) of first earflap, turn, use knitted method to cast on 24 (26, 28, 30) sts, turn, k16 (18, 20, 22) of second earflap, turn, cast on another 16 (18, 20, 22) sts, turn and pm for beg of rnd. Join to work in the rnd, being careful not to twist sts. 72 (80, 88, 96) sts

With CC1, knit 1 rnd.
With CC2, knit 1 rnd.

Change to larger circular needles.
Work Chart A (B, A, B) once in full.

Change to smaller circular needles.

With CC2, knit 1 rnd.

Break CC2.

With CC1, knit 2 rnds.

Break CC1 and cont with MC only.

Work in G st

Work 8 (12, 16, 20) rnds in G st (alternate k and p rnds).

Shape crown

Change to DPNs as needed.

Set-up Rnd: *K7 (8, 9, 10) sts, k2tog, pm; rep from * to end with final marker as beg of rnd. 8 sts dec'd

Purl 1 rnd.

Dec Rnd: *K to 2 sts before marker, k2tog, sm; rep from * to end. 8 sts dec'd

Rep last 2 rnds 6 (7, 8, 9) more times. 8 sts

Next Rnd: [P2tog] 4 times. 4 sts
Break yarn and thread through rem sts. Pull tight to fasten.

Making up: Weave in ends. Block to measurements.

Attached i-Cords

With CC1 and smaller DPNs, beg at cast-on edge of first earflap, use knitted method to cast on 3 sts, then pu and k1 st in the last cast-on st (at LH edge), do not turn, slide sts to other end of DPN. 4 sts

Next Row (RS): K2, ssk, pu and k1 st, do not turn, slide sts to other end of DPN. 4 sts

Kristen's tip

When working colourwork charts, if one colour is used for more than 4 sts, wrap the colour that is floating behind the working colour around the strand of working colour yarn to prevent long strands of yarn on the WS

Rep last row, picking up 1 st in every other row in G st on earflap and 1 st for every st along cast-on edge of Body all around the brim of the hat to the cast-on edge of second earflap.

Break yarn and place rem 4 sts onto a st holder.

Work the other side of the hat in the same way, working from the cast-on edge of the second earflap to the cast-on edge of the first earflap. Do not break yarn after second i-cord.

EARFLAP BRAID

Work both the same

With 4 rem sts from i-cord on needle, pu and k4 more sts across earflap cast-on edge, then pu and k3 sts from attached i-cord cast-on. 11 sts

Next Row (WS, dec): P2, p2tog, p3, ssp, p2. 9 sts

Row 1 (RS): C6F, k3.

Row 2: P9.

Row 3: K3, C6B.

Row 4: P9.

Rep rows 1-4 three times, then rep rows 1-3 once more.

Next Row (WS): P1, [p2tog] 4 times. 5 sts

Next Row: K2tog, k1, k2tog. 3 sts

Work i-cord for about 4cm.

Cast off rem sts.

Knot end of i-cord.

Chart A

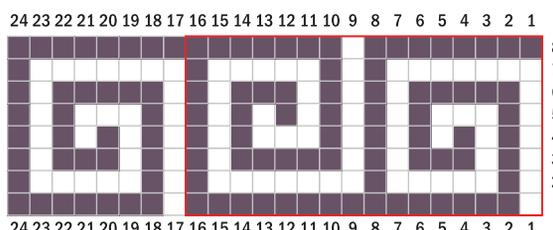
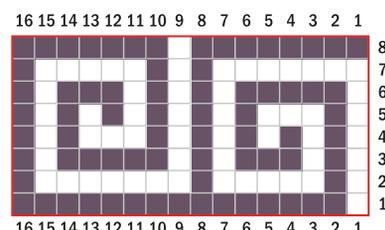


Chart B



Key

- knit
- repeat
- CC1
- CC2



Find your size

	XS	S
Approximate UK dress size	6	8
Finished bust/chest circumference (cm)	82	92
A: Front/back width (cm)	42.5	47.5
B: Total length (cm)	45	46
C: Armhole depth (cm)	20	21
D: Sleeve length (cm)	36	38
E: Top sleeve width (cm)	41	42.5
F: Cuff width (cm)	47.5	50
Vanilla Cream 4446 (A)	6	6
Mustard 4449 (B)	4	4

Need to know...

Designed by
Chloe Elizabeth Birch

Yarn used
King Cole Timeless
Super Chunky

About the yarn
Super chunky; 85m per 100g
ball; 90% acrylic, 10% alpaca

Tension
12 sts x 20 rows = 10cm
measured over patt on
larger needles

Needles used
8mm straight
9mm straight

Other supplies
stitch holders
tapestry needle

Sizing
XS (S, M, L, XL, 2X, 3X, 4X,
5X), designed to fit with
5-14cm ease
Shown in size S on Paris who
is a UK size 8

Abbreviations
See page 94 for
all abbreviations

Check Me Out JUMPER

This cuddly basketweave jumper is
cosy and stylish!

This pieced jumper is worked from the bottom up in a drop shoulder style with a small amount of shaping in the armhole of the bodice for fit. It begins with 1x1 rib for hem and cuffs that are folded into a welt and then worked in a simple 2-colour slip rib design. The neckline is picked up at the end and then folded and slip stitched for a cosier double layer collar.

Stitch patterns

1x1 Rib

Row 1 (RS): *K1, p1; rep from * to last st, k1.

Row 2: *P1, k1; rep from * to last st, p1.
Rep these 2 rows for patt.

Basket Pattern

Row 1 (RS): With B, knit.

Row 2: With B, purl.

Row 3: With A, k1, *sl 1 wyib, k1; rep from * to end.

Row 4: With A, k1, *sl 1 wyif, k1; rep from * to end.
Rep these 4 rows for patt.

Start knitting...

FRONT

With smaller needles and A, cast on 57 (63, 69, 77, 83, 91, 95, 103, 109) sts.

*****Next Row (WS):** Knit.

Starting with a RS row, work 10 rows in 1x1 rib.

Next Row (RS): Knit.

Work 9 more rows in 1x1 rib as set.

Join welt

Next Row (RS): Pick up 1 st from cast-on onto LH needle, then k this st tog with next st on LH needle (attaching current row to cast-on). Cont in this manner, working sts as k2tog or p2tog to match 1x1 rib until all sts have been worked.***

Next Row: P7 (8, 9, 10, 11, 10, 12, 12, 12), [p2tog, p6 (7, 8, 9,

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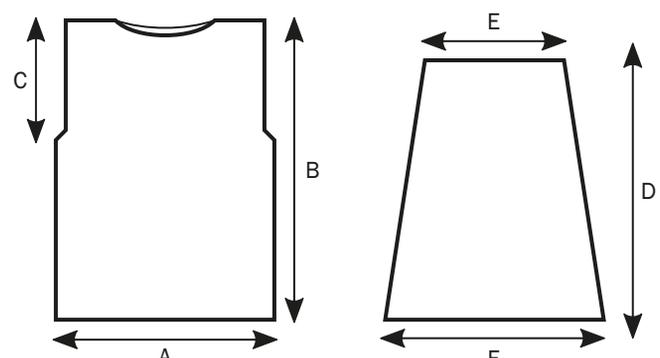
www.deramores.com

10, 8, 8, 9, 10)] 6 (6, 6, 6, 6, 8, 8, 8, 8) times, p2 (1, 0, 1, 0, 1, 3, 3, 1). 51 (57, 63, 71, 77, 83, 87, 95, 101) sts

Change to B and larger needles. Work in Basket patt until work measures 24cm, ending after a WS row.

Maintaining patt, cast off 4 sts at beg of next 2 rows. 43 (49, 55, 63, 69, 75, 79, 87, 93) sts**
Cont in patt until work measures 37 (38, 39, 40, 41, 41, 42, 43, 44) cm, ending after a WS row.

M	L	XL	2X	3X	4X	5X
10-12	14-16	18-20	22-24	26-28	30-32	34-36
102	115	125	135	142	155	165
52.5	59	64	69	72.5	79	84
47	48	49	50	51	52	53
22	23	24	25	26	27	28
38	39	39	39	40	40	40
44	47.5	49	51	54	56	57.5
51	54	56	57.5	61	62.5	64
King Cole Timeless Super Chunky						
7	7	8	8	9	9	10
5	5	6	6	7	7	8





Chloe says...



"This is what I call one of my 'happy jumpers'! It's super cosy and warm for when I need that extra hug but also trendy enough to go out and dress up in for a good time!"



Shape Left Neck

Work 16 (18, 20, 24, 26, 29, 31, 35, 37) sts in patt, turn, leaving rem 27 (31, 35, 39, 43, 46, 48, 52, 56) sts on a holder. 16 (18, 20, 24, 26, 29, 31, 35, 37) sts

SIZES XS, S, M, L & XL ONLY:

Work 2 rows in patt.

Next Row (WS): P2tog, work in patt to end. 15 (17, 19, 23, 25, 27, 29) sts

Work 3 rows in patt.

Next Row: P2tog, work in patt to end. 14 (16, 18, 22, 24, 26, 28) sts

Work 3 rows in patt.

Next Row: P2tog, work in patt to end. 13 (15, 17, 21, 23, 25, 27) sts

Work 2 rows in patt.

Next Row: Cast off 6 (7, 8, 10, 11, 12, 13) sts, work in patt to end. 7 (8, 9, 11, 12, 13) sts

Next Row: P2tog, work in patt to end. 6 (7, 8, 10, 11, 12) sts

Cast off rem sts.

SIZES 2X, 3X, 4X & 5X ONLY:

Next Row (WS): P2tog, work in patt to end. - (7, 7, 7, 28, 30, 34, 36) sts

Work 1 row in patt.

Next Row: P2tog, work in patt to end. - (7, 7, 7, 27, 29, 33, 35) sts

Work 3 rows in patt.

Next Row: P2tog, work in patt to end. - (7, 7, 7, 26, 28, 32, 34) sts

Work 3 rows in patt.

Next Row: P2tog, work in patt to end. - (7, 7, 7, 25, 27, 31, 33) sts

Work 2 rows in patt.

Next Row (RS): Cast off - (7, 7, 7, 8, 9, 10, 11) sts, work in patt to end. - (7, 7, 7, 17, 18, 21, 22) sts

Next Row: P2tog, work in patt to end. - (7, 7, 7, 16, 17, 20, 21) sts

Next Row: Cast off - (7, 7, 7, 8, 9, 10, 11) sts, work in patt to end. - (7, 7, 7, 8, 8, 10, 10) sts

Next Row: Work in patt.

Cast off rem sts.

Shape Right Neck

With RS facing, slip first 11 (13, 15, 15, 17, 17, 17, 19) held sts onto a second holder for centre front neck, rejoin yarn and work in patt to end. 16 (18, 20, 24, 26, 29, 31, 35, 37) sts

SIZES XS, S, M, L & XL ONLY:

Work 2 rows in patt.

Next Row (WS): Work in patt to last 2 sts, p2tog. 15 (17, 19, 23, 25, 27) sts

Work 3 rows in patt.

Next Row: Work in patt to last 2 sts, p2tog. 14 (16, 18, 22, 24, 26) sts

Work 3 rows in patt.

Next Row: Work in patt to last 2 sts, p2tog. 13 (15, 17, 21, 23, 25) sts

Work 3 rows in patt.

Next Row: Cast off 6 (7, 8, 10, 11, 12) sts, work in patt to last 2 sts, p2tog. 6 (7, 8, 10, 11, 12) sts

Cast off rem sts.

SIZES 2X, 3X, 4X & 5X ONLY:

Next Row (WS): Work in patt to last 2 sts, p2tog. - (7, 7, 7, 28, 30, 34, 36) sts

Work 1 row in patt.

Next Row: Work in patt to last 2 sts, p2tog. - (7, 7, 7, 27, 29, 33, 35) sts

Work 3 rows in patt.

Next Row: Work in patt to last 2 sts, p2tog. - (7, 7, 7, 26, 28, 32, 34) sts

Work 3 rows in patt.

Next Row: Work in patt to last

2 sts, p2tog. - (7, 7, 7, 25, 27, 31, 33) sts

Work 3 rows in patt.

Next Row: Cast off - (7, 7, 7, 8, 9, 10, 11) sts, work in patt to last 2 sts, p2tog. - (7, 7, 7, 16 (17, 20, 21) sts

Next Row: Work in patt to end.

Next Row (RS): Cast off - (7, 7, 7, 8, 9, 10, 11) sts, work in patt to end. - (7, 7, 7, 8, 8, 10, 10) sts

Next Row: Work in patt

Cast off rem sts.

BACK

Work as given for Front as far as **. 43 (49, 55, 63, 69, 75, 79, 87, 93) sts

Cont in patt until work measures 42 (43, 44, 45, 46, 47, 48, 49, 50) cm, ending after a WS row.

Shape Left Neck

Work 15 (17, 19, 23, 25, 27, 29, 33, 35) sts in patt, turn, leaving rem 28 (32, 36, 40, 44, 48, 50, 54, 58) sts on a holder. 15 (17, 19, 23, 25, 27, 29, 33, 35) sts

SIZES XS, S, M, L & XL ONLY:

Next Row (WS): P2tog, work in patt to end. 14 (16, 18, 22, 24, 26) sts

Next Row: Work in patt to end.

Next Row: P2tog, work in patt to end. 13 (15, 17, 21, 23, 25, 27) sts

Next Row: Cast off 6 (7, 8, 10, 11, 12) sts, work in patt to end. 7 (8, 9, 11, 12, 13) sts

Next Row: P2tog, work in patt to end. 6 (7, 8, 10, 11, 12) sts

Cast off rem sts.

SIZES 2X, 3X, 4X & 5X ONLY:

Next Row (WS): P2tog, work in patt to end. - (7, 7, 7, 26, 28, 32, 34) sts

Next Row: Cast off - (7, 7, 7, 8, 9, 10, 11) sts, work in patt to last 2 sts, k2tog. - (7, 7, 7, 17, 18, 21, 22) sts

Next Row: P2tog, work in patt to end. - (7, 7, 7, 16, 17, 20, 21) sts

Next Row: Cast off - (7, 7, 7, 8,

9, 10, 11) sts, work in patt to end. - (7, 7, 7, 8, 8, 10, 10) sts

Next Row: Work in patt to end. Cast off rem sts.

Shape Right Neck

With RS facing, slip first 13 (15, 17, 17, 19, 21, 21, 21, 23) held sts onto a second holder for centre back neck, rejoin yarn and work in patt to end. 15 (17, 19, 23, 25, 27, 29, 33, 35) sts

SIZES XS, S, M, L & XL ONLY:

Next Row (WS): Work in patt to last 2 sts, p2tog. 14 (16, 18, 22, 24, 7, 7, 7) sts

Next Row: Work in patt to end.

Next Row: Cast off 6 (7, 8, 10, 11, 7, 7, 7) sts, work in patt to last 2 sts, p2tog. 7 (8, 9, 11, 12, 7, 7, 7) sts

Next Row: Work in patt to end.

Next Row: Work in patt to last 2 sts, p2tog. 6 (7, 8, 10, 11, 7, 7, 7) sts

Cast off rem sts.

SIZES 2X, 3X, 4X & 5X ONLY:

Next Row (WS): Work in patt to last 2 sts, p2tog. - (7, 7, 7, 26, 28, 32, 34) sts

Next Row: K2tog, work in patt to end. - (7, 7, 7, 25, 27, 31, 33) sts

Next Row: Cast off - (7, 7, 7, 8, 9, 10, 11) sts, work in patt last 2 sts p2tog. - (7, 7, 16, 17, 20, 21) sts

Next Row: Work in patt to end.

Next Row: Cast off - (7, 7, 7, 8, 9, 10, 11) sts, work in patt to end. - (7, 7, 7, 8, 8, 10, 10) sts

Cast off rem sts.

SLEEVES

Work both the same

With smaller needles and A, cast on 63 (65, 67, 71, 73, 75, 79, 81, 83) sts.

Work as given for Front from *** to ***.

Next Row (WS): P9 (9, 11, 10, 11, 12, 11, 12, 13), [p2tog, p7 (7, 7, 8, 8, 8, 9, 9, 9)] 6 times, p0 (2, 2, 1, 2, 3, 2, 3, 4). 57 (59, 61, 65, 67, 69, 73, 75, 77) sts

Change to larger needles and join in B as needed.

Chloe's tip

If you aren't sure you feel comfortable picking up the hem and knitting it together as you work you can always miss out that step. Work rib as normal then once you have cast off, stitch the welt together as for the neckband

Starting with a Row 3, work 10 rows in Basket patt.

Next Row (RS, dec): K1, k2tog, k to last 3 sts, ssk, k1. 2 sts dec'd

Work 11 rows in Basket patt as set.

Rep the last 12 rows 3 more times. 49 (51, 53, 57, 59, 61, 65, 67, 69) sts

Cont in patt until Sleeve measures 36 (38, 38, 39, 39, 39, 40, 40, 40) cm, ending after a WS row.

Making up: Block pieces to measurements given in table. Join Right shoulder seam.

Neckband

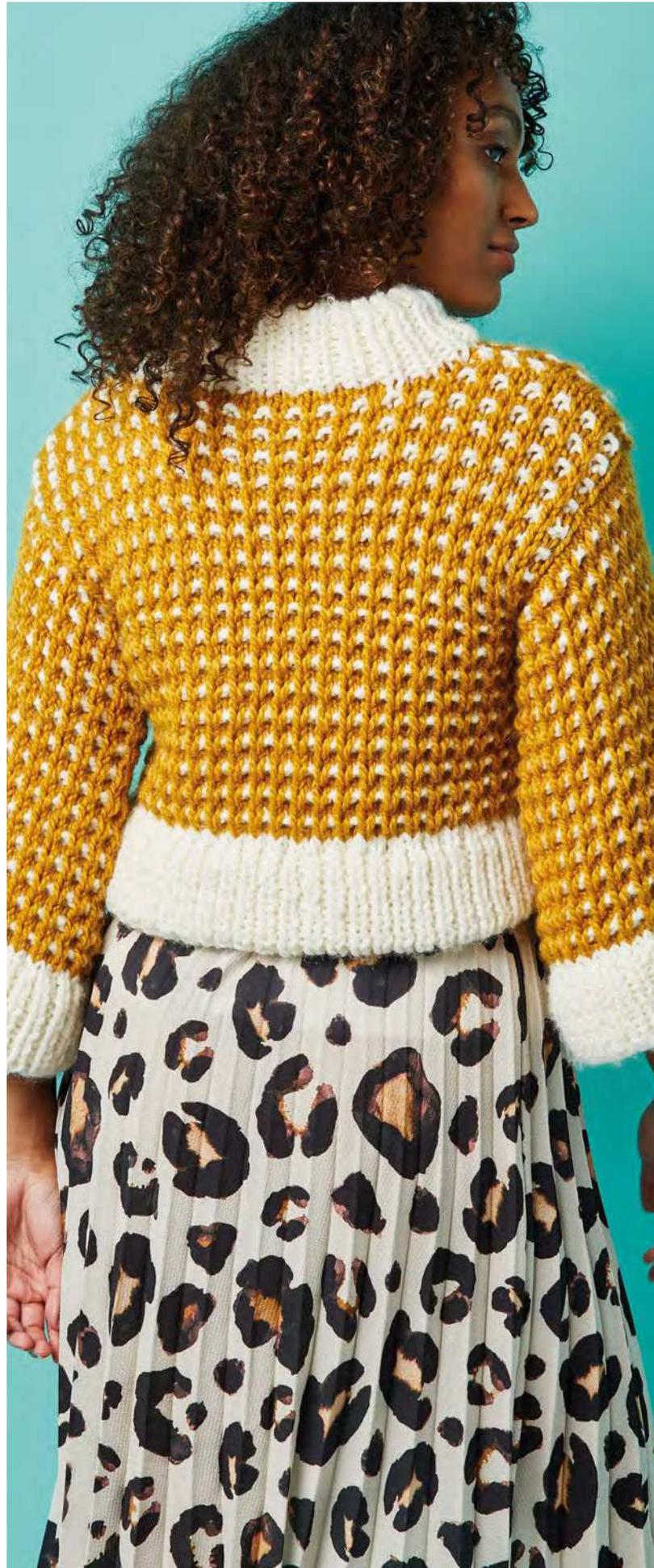
With RS facing, smaller needles, A and starting at Left shoulder, pu and k10 (10, 10, 10, 10, 12, 12, 12, 12) sts evenly down Left front neck, k across 11 (13, 15, 15, 17, 17, 17, 17, 19) held sts at centre front holder, pu and k10 (10, 10, 10, 10, 12, 12, 12, 12) sts evenly up Right front neck, pu and k4 sts evenly down Right back neck, k across 13 (15, 17, 17, 19, 21, 21, 21, 23) held sts at centre back, pu and k5 sts evenly up Left back neck. 53 (57, 61, 61, 65, 71, 71, 71, 75) sts

Starting with a WS row, work 10 rows in 1x1 rib.

Next Row: Purl.

Work 9 more rows in 1x1 rib. Cast off.

Making up: Join Left shoulder seam. Whipstitch cast-off edge of neckband onto the inside of the picked-up row. Sew sleeves in position by folding Sleeve in half and matching fold to shoulder seams. Join side and sleeve seams and weave in all ends. 🧶



549

KNITTING IDEA
COMPACT

RICO
DESIGN



Essentials
Merino dk
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5 minutes with...

Georgia Farrell

We caught up with designer Georgia Farrell to find out more about her latest Rowan collection, My London, and how cityscapes influence her patterns

Hi Georgia, how are you? What are you working on this month?

Hello, I'm really well thank you! This month I'm juggling being in the research phase of planning for autumn/winter 2021, and promoting my latest collection. Joining wonderful yarn shops and knitters around the world for virtual events on Zoom has been the most fun.



We're loving your new Rowan collection, My London – what inspired it?

My London is all about taking you on a journey around this city the I love, around the places I like to hang out, grab coffee and do some knitting, but most importantly, showing you the architecture that inspires me as a designer and informs my work.

How does architecture influence your designs?

Architecture has to be the single biggest influence on my design style and my process starts with visiting cities, looking at the architecture itself, or more likely these days, I research architecture in books! I then translate the shapes, lines, patterns and textures from the buildings, into knits, purls and textured knitted patterns.

What's your favourite pattern in the collection and why is this?

That's such a tough one, I have so many favourites for so many different reasons! But if I had to pick one it's probably my EC3 Shawl; it's a simple rhythmic knit that creates such a graphic geometric pattern, plus I love the asymmetric shape.

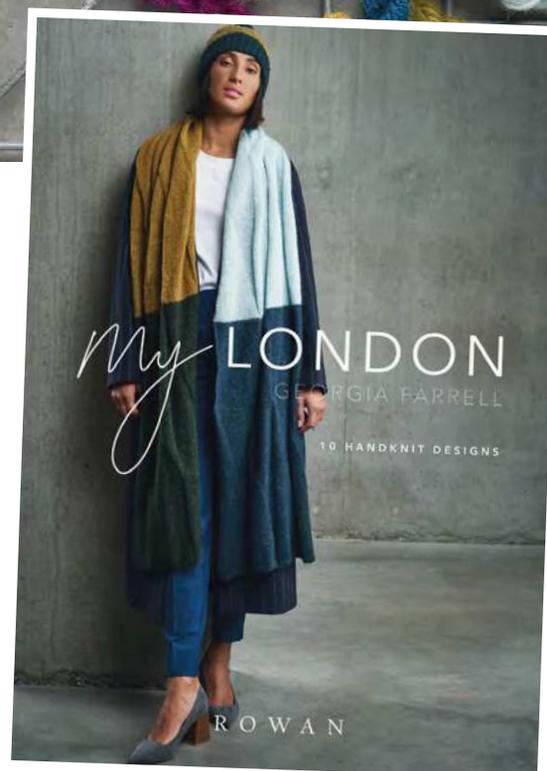


Finally, do you have any exciting plans for the next few months that you'd like to share?

I'll mostly be working on designing and developing new collections for next autumn/winter, which is super exciting but sadly I can't tell you anything about them! I'm also working on some fun new designs that I plan to self-publish before the end of the year so keep an eye out for those.

See more

Discover more about Georgia at www.georgiafarrell.co.uk and explore the brand-new Rowan My London collection at www.knitrowan.com





Buy your yarn...

Rowan Alpaca Soft DK, £6.89
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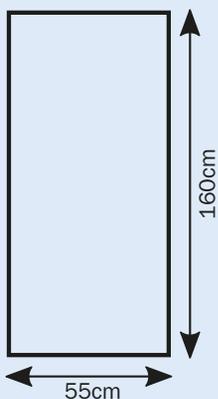
Need to know...

Designed by

Rowan Design Team

Yarn usedRowan Alpaca Soft DK
9 balls in Green Teal 213**About the yarn**DK; 125m per 50g ball;
70% wool, 30% alpaca**Tension**20.5 sts and 34 rows =
10cm measured over patt**Needles used**4mm straight
You may prefer to use
a circular needle to
accommodate the number
of sts**Other supplies**stitch marker
cable needle**Sizing**

one size

**Abbreviations****C3B:** Sl 1 st onto CN, hold at back, k2 from LH needle, k1 from CN**C3F:** Sl 2 sts onto CN, hold in front, k1 from LH needle, k2 from CN**C3Bp:** Sl 1 st onto CN, hold at back, k2 from LH needle, p1 from CN**C3Fp:** Sl 2 sts onto CN, hold in front, p1 from LH needle, k2 from CN

See page 94 for all other abbreviations

Moorgate

WRAP

Georgia Farrell's beautifully textured wrap combines a travelling cable and alpaca yarn for a chic accessory

This textured wrap features a travelling cable line that moves diagonally to separate patterns within each row of the wrap. Use a stitch marker to mark where the travelling cable will be worked, moving as instructed.

Stitch patterns

2x2 Rib**Row 1 (RS):** K2, *p2, k2; rep from * to end.**Row 2:** P2, *k2, p2; rep from * to end.

Rep these 2 rows for patt.

Garter Ridge Patt**Row 1 (RS):** Knit.**Row 2:** Purl.**Row 3:** Knit.**Row 4:** Knit.

Rep these 4 rows for patt.

Ribbed Grid Patt**Row 1 (RS):** K4, *p1, k4; rep from * to end.**Row 2:** P4, *k1, p4; rep from * to end.**Rows 3-12:** Rep rows 1-2 five times.**Row 13:** As Row 1.**Row 14:** Knit.

Rep these 14 rows for patt.

Start knitting...

Cast on 114 sts.
Work in 2x2 rib for 9 rows, ending after a RS row.

Next Row (WS, dec): P2, k2tog, *p2, k2; rep from * to last 6 sts, p2, k2tog, p2. 112 sts

Set travelling cable & Ribbed Grid**Row 1 (RS):** C3F, work Row 1 of Ribbed Grid patt to last 5 sts, p3, k2.**Row 2:** P2, k3, work Ribbed Grid patt to last 3 sts, p3.**Row 3:** K1, C3F, k3, p1, work Ribbed Grid patt to last 5 sts, p3, k2.**Row 4:** P2, k3, work Ribbed Grid patt to last 3 sts, p3.**Row 5:** K2, C3Fp, k2, p1, work Ribbed Grid patt to last 5 sts, p3, k2.**Row 6:** P2, k3, work Ribbed Grid patt to last 3 sts, k1, p2.**Row 7:** K2, p1, C2Fp, k1, p1, work Ribbed Grid patt to last 5 sts, p3, k2.**Row 8:** P2, k3, work Ribbed Grid patt to last 8 sts, k1, p3, k2, p2.**Row 9:** K2, p2, C3Fp, p1, work Ribbed Grid patt to last 5 sts, p3, p2.**Row 10:** P2, k3, work Ribbed Grid patt to last 8 sts, k1, p2, k3, p2.**Row 11:** K2, p3, C3F, work Ribbed Grid patt to last 5 sts, p3, k2.**Row 12:** P2, k3, work Ribbed Grid patt to last 8 sts, p3, k3, p2.**Row 13:** K2, p3, k1, C3F, k3, p1, work Ribbed Grid patt to last 5 sts, p3, k2.

Special instructions

When working the final section, if the last st of the travelling cable is in line with a column of purl sts from the Ribbed Grid patt, then work this as a C3Bp, otherwise work as C3B

Row 14: P2, k to last 9 sts, p2, pm, k5, p2.**Set Garter Ridge patt****Row 15:** K2, p3, work Garter Ridge patt to marker, sm, C3F, work Ribbed Grid patt to last 5 sts, p3, k2.**Row 16:** P2, k3, work Ribbed Grid patt to 3 sts before marker, p2, sl 1 p-wise to RH needle, rm, sl st back to LH needle, pm, work Garter Ridge patt to last 5 sts, k3, p2.

These 2 rows set the 5-st ribbed edges, the Garter Ridge on RH side of travelling cable and Ribbed Grid on LH side of travelling cable.

Cont to work in same way until the travelling cable reaches the LH 5-st ribbed edge, ending after a WS row and noting last row of Ribbed Grid worked in previous WS row.

First Transition section**Row 1 (RS):** Removing marker, k2, p3, work next row of Garter Ridge patt to last 7 sts, C3F, p2, k2.



Row 2: P2, k2, p2, work Garter Ridge patt to last 5 sts, k3, p2.
Row 3: K2, p3, work Garter Ridge patt to last 6 sts, C3F, p1, k2.
Row 4: P2, k1, p2, work Garter Ridge patt to last 5 sts, k3, p2.
Row 5: K2, p3, work Garter Ridge patt to last 5 sts, C3Fp, k2.
Row 6: P4, k1, work Garter Ridge patt to last 5 sts, k3, p2.
Row 7: K2, p3, work Garter Ridge to last 5 sts, p1, C3Fp, k1.
Row 8: P3, k2, work Garter Ridge patt to last 5 sts, k3, p2.
Row 9: K2, p3, work Garter Ridge patt to last 5 sts, p2, C3Fp.
Row 10: P2, K3, work Garter Ridge patt to last 5 sts, k3, p2. Note which row of Garter Ridge patt was worked in Row 10 for next transition.

Main Section

Next Row (RS): K2, p3, work next row of Garter Ridge patt to last 5 sts, p3, k2.
Next Row: P2, k3, work Garter Ridge patt to last 5 sts, k3, p2. Cont in patt as set with 5-st rib edges and Garter Ridge in centre until work measures approximately 91cm and ending after the same Garter Ridge patt row as worked in Row 10 of first transition section.

Second Transition Section

Row 1 (RS): K2, p3, work next row of Garter Ridge patt to last 5 sts, p2, C3B.
Row 2: P3, k2, work Garter Ridge patt to last 5 sts, k3, p2.
Row 3: K2, p3, work Garter Ridge patt to last 5 sts, p1, C3B, k1.
Row 4: P4, k1, work Garter Ridge patt to last 5 sts, k3, p2.
Row 5: K2, p3, work Garter Ridge patt to last 5 sts, C3Bp, k2.
Row 6: P2, k1, p2, work Garter Ridge patt to last 5 sts, k3, p2.
Row 7: K2, p3, work Garter Ridge patt to last 6 sts, C3Bp, p1, k2.
Row 8: P2, k2, p2, work Garter Ridge patt to last 5 sts, k3, p2.
Row 9: K2, p3, work Garter Ridge patt to last 7 sts, C3Bp, p2, k2.
Row 10: P2, k3, p2, work Garter Ridge patt to last 5 sts, K3, P2.

Final Section

Next Row (RS): K2, p3, work Garter Ridge patt to last 8 sts, pm, C3B, p3, k2.

Before working the next row calculate the Ribbed Grid patt starting row by subtracting from 14 the last Ribbed Grid patt row worked before the first transition section

Next Row: P2, k3, work next row of Ribbed Grid patt to 2 sts before marker, p2, rm, work 1 st in Garter Ridge patt, pm, cont in same row of Garter Ridge patt to last 5 sts, k3, p2.

Next Row: K2, p3, work Garter Ridge patt to marker, sm, C3B (or C3Bp – see Special Instructions), work Ribbed Grid patt to last 5 sts, p3, k2.

Next Row: P2, k3, work Ribbed Grid patt to 2 sts before marker, p2, rm, work 1 st in Garter Ridge patt, pm, cont in same row of Garter Ridge patt to last 5 sts, k3, p2.

These 2 rows set the 5-st ribbed edges, the Garter Ridge on RH side of travelling cable and Ribbed Grid on LH side of travelling cable.

Cont to work in same way until the travelling cable reaches the RH 5-st ribbed edge, ending after a WS row.

Next Row (RS): Removing marker, k2, p2, C3B (or C3Bp), work next row of Ribbed Grid patt to last 5 sts, p3, k2.

Next Row: P2, k3, work Ribbed Grid patt to last 6 sts, p2, k2, p2.

Next Row: K2, p1, C3B (or C3Bp), work Ribbed Grid patt to last 5 sts, p3, k2.

Next Row: P2, k3, work Ribbed Grid patt to last 5 sts, p2, k1, p2.

Next Row: K2, C3Bp, work Ribbed Grid patt to last 5 sts, p3, k2.

Next Row: P2, k3, work

Ribbed Grid patt to last 5 sts, k1, p4.

Next Row: K1, C3Bp, p1, work Ribbed Grid patt to last 5 sts, p3, k2.

Next Row: P2, k3, work Ribbed Grid patt to last 5 sts, k2, p3.

Next Row: C3Bp, p2, m1, work Ribbed Grid patt to last 5 sts, m1, p3, k2. 114 sts

Starting with a WS row, work 10 rows in 2x2 rib.

Cast off in rib.

Finishing

Weave in ends and block to dimensions. 🧶

Why not try?

Rowan has plenty of beautiful alternatives to Alpaca.



For a luxe feel:

Rowan Selects Cashmere DK; 75m per 25g ball; 95% cashmere, 5% wool

For bold colour:

Rowan Softyak DK DK; 135m per 50g; 76% cotton, 15% yak, 9% nylon



For great stitch definition:

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CLOSE

knit

A knit-along with
a difference

Maddie's tip

Just take this pattern one row at a time, and one stitch at a time, especially when working the cables

PART SIX: FORNJÓT

Need to know...

Designed by

Ysolda Teague & Maddie Harvey

Yarn used

West Yorkshire Spinners
Colour Lab DK
1 ball in 716 Deep Teal (A)

Full blanket requires: 1 ball each in 716 Deep Teal (A), 010 Natural Cream (B), 717 Thistle Purple (C), 705 Aqua Green (D), 746 Harbour Blue (E) & 137 Silver Grey (F)

About the yarn

DK; 225m per 100g ball;
100% British wool

Tension

17.5 sts x 20 rows = 10cm
measured over patt

Needles used

4.5mm straight

Other supplies

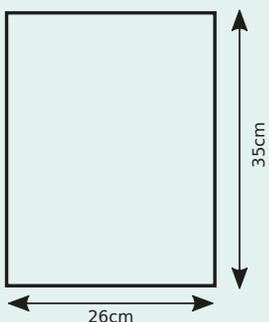
2 cable needles

Sizing

26x35cm
Full blanket: 98cm wide x
128cm long

Abbreviations

See pages 44 & 94 for
all abbreviations



The 2020 *Knit Now* Blanket Knit-along is made up of 10 sections, each featuring a different pattern from 10 knitwear designers. The centre panel is made up of two square pieces and four rectangular sections, and this flanked by two narrower panels on each side. After the 10 sections are completed, they are joined together using a three-needle cast-off, and an edging is worked along the two long edges of the blanket. Unless otherwise indicated, slip all sts p-wise.

After slipping the first st of each row wyif, move yarn to the back between the needles.

All sts are slipped wyif throughout.

Start Knitting...

PART 6

With A, cast on 46 sts.

Next Row (WS): Sl 1 wyif, k to end.

Working from chart or written instructions below, work Fornjót pattern once in full. Remember to slip all sts wyif.

Fornjót Patt

Row 1 (RS): Sl 1, k5, [kyok, k15] twice, kyok, k7. 52 sts

Row 2: Sl 1, k6, [sl 1, k1, sl 1, k15] twice, sl 1, k1, sl 1, k6.

Row 3: Sl 1, k4, [C2B, k1, C2F, k13] twice, C2B, k1, C2F, k6.

Row 4: Sl 1, k5, [sl 1, k3, sl 1, k13] twice, sl 1, k3, sl 1, k5.

Row 5: Sl 1, k2, [C3B, k3, C3F, k9] twice, C3B, k3, C3F, k4.

Row 6: Sl 1, k3, [sl 1, p1, k5, p1, sl 1, k9] twice, sl 1, p1, k5, p1, sl 1, k3.

Row 7: Sl 1, [C3BF, yo, sk2p, k1, k3tog, yo, C3FB, yo, ssk, k1, k2tog, yo] twice, C3BF, yo, sk2p, k1, k3tog, yo, C3FB, k2. 46 sts

Row 8: Sl 1, *[k1, sl 1] twice, k1, p3; rep from * 4 more times, [k1, sl 1] twice, k1.

Row 9: Sl 1, k1, [p1, k2, yo, sk2p, yo, k2] 5 times, p1, k3.

Row 10: Sl 1, k1, [sl 1, k1, sl 1, k2, p1, k2] 5 times, [sl 1, k1] twice.

Row 11: Sl 1, k1, [p1, k2, yo, cdd, yo, k2] 5 times, p1, k3.

Row 12: As Row 10.

Row 13: Sl 1, C3FB, [k1, yo, cdd, yo, k1, C3FB, k1, yo, cdd, yo, k1, C3BF] twice, k1, yo, cdd, yo, k1, C3BF, k2.

Row 14: [Sl 1, k1] twice, sl 1, k5, [sl 1, k1, sl 1, k2, p1, k2] 4 times, [sl 1, k1] twice.

Row 15: Sl 1, k2, [C2F, k3, C2B, k1] 4 times, C2F, k3, C2B, k4.

Row 16: Sl 1, k1, sl 1, k2, sl 1, k1, p1, k1, [sl 1, k3] 3 times, [sl 1, k1, p1, k1] 3 times, sl 1, k3, sl 1, k1, p1, k1, sl 1, k2, sl 1, k1.

Row 17: Sl 1, [k3, C2F, k1, C2B] 5 times, k5.

Row 18: Sl 1, k1, sl 1, k2, [p1, sl 1] twice, p1, k3, p1, sl 1, k1, [sl 1, p1, k3, p1, sl 1, p1] 3 times, sl 1, p1, k2, sl 1, k1.

Row 19: Sl 1, k2, [k2tog, yo, C3BF, yo, ssk, k1] 4 times, k2tog, yo, C3BF, yo, ssk, k4.

Row 20: Sl 1, k1, sl 1, p2, *[k1, sl 1] twice, k1, p3; rep from * 3 more times, [k1, sl 1] twice, k1, p2, sl 1, k1.

Row 21: Sl 1, k1, k2tog, [yo, k2, p1, k2, yo, sk2p] 4 times, yo, k2, p1, k2, yo, ssk, k3.

Row 22: Sl 1, k1, sl 1, [p1, k2, sl 1, k1, sl 1, k2] 5 times, p1, sl 1, k1.

Row 23: Sl 1, k1, k2tog, [yo, k2, p1, k2, yo, cdd] 4 times, yo, k2, p1, k2, yo, ssk, k3.

Row 24: As Row 22.

Row 25: Sl 1, k1, k2tog, [yo, k1, C3BF, k1, yo, cdd] 4 times, yo, k1, C3BF, k1, yo, ssk, k3.

Row 26: As Row 22.

Row 27: Sl 1, [k3, C2B, k1, C2F] 5 times, k5.

Row 28: Sl 1, k1, sl 1, [p1, k1, sl 1, k3, sl 1, k1] 5 times, p1, sl 1, k1.

Row 29: Sl 1, k2, [C2B, k3, C2F, k1] 4 times, C2B, k3, C2F, k4.

Row 30: [Sl 1, k1] twice, [sl 1, p1, k3, p1, sl 1, p1] 5 times, sl 1, k1.

Row 31: Sl 1, [C3BF, yo, ssk, k1, k2tog, yo] 5 times, C3BF, k2.

Rows 32-35: Rep rows 8-11.

Row 36: As Row 10.

Row 37: Sl 1, [C3BF, k1, yo, cdd, yo, k1] 5 times, C3BF, k2.

Row 38: Sl 1, k3, [sl 1, k2, p1, k2, sl 1, k1] 4 times, sl 1, k2, p1, k2, sl 1, k3.

Row 39: Sl 1 k2, [C2F, k3, C2B, k1] 4 times, C2F, k3, C2B, k4.

Row 40: Sl 1, k4, [sl 1, k1, p1, k1, sl 1, k3] 4 times, sl 1, k1, p1, k1, sl 1, k4.

Row 41: As Row 17.

Row 42: Sl 1, k2, p3, *[sl 1, p1]

twice, k3, p1; rep from * 3 more times, [sl 1, p1] twice, k4.

Row 43: Sl 1, k4, C3BF, k5, C3FB, yo, ssk, k1, k2tog, yo, C3BF, yo, ssk, k1, k2tog, yo, C3FB, k5, C3BF, k6.

Row 44: Sl 1, k13, *[sl 1, k1] twice, p3, k1; rep from * once more, sl 1, k1, sl 1, k to end.

Row 45: Sl 1, k13, [p1, k2, yo,

sk2p, yo, k2] twice, p1, k to end.

Row 46: Sl 1, k13, [sl 1, k1, sl 1, k2, p1, k2] twice, sl 1, k1, sl 1, k to end.

Row 47: Sl 1, k13, [p1, k2, yo, cdd, yo, k2] twice, p1, k to end.

Row 48: As Row 46.

Row 49: Sl 1, k12, C3FB, [k1, yo, cdd, yo, k1, C3BF] twice, k to end.

Row 50: Sl 1, k15, sl 1, k2, p1,

k2, sl 1, k1, sl 1, k2, p1, k2, sl 1, k to end.

Row 51: Sl 1, k14, C2F, k3, C2B, k1, C2F, k3, C2B, k to end.

Row 52: Sl 1, k16, sl 1, k1, p1, k1, sl 1, k3, sl 1, k1, p1, k1, sl 1, k to end.

Row 53: Sl 1, k15, C2F, k1, C2B, k3, C2F, k1, C2B, k to end.

Row 54: Sl 1, k17, [sl 1, p1] twice, k3, [p1, sl 1] twice, k to end.

Row 55: Sl 1, k16, C3FB, yo, ssk, k1, k2tog, yo, C3BF, k to end.

Row 56: Sl 1, k17, [sl 1, k1] twice, p3, [k1, sl 1] twice, k to end.

Row 57: Sl 1, k17, p1, k2, yo, sk2p, yo, k2, p1, k to end.

Row 58: Sl 1, k17, sl 1, k1, sl 1, k2, p1, k2, sl 1, k1, sl 1, k to end.

Row 59: Sl 1, k17, p1, k2, yo, cdd, yo, k2, p1, k to end.

Row 60: As Row 58.

Row 61: Sl 1, k16, C3FB, k1, yo, cdd, yo, k1, C3BF, k to end.

Row 62: Sl 1, k19, sl 1, k2, p1, k2, sl 1, k to end.

Row 63: Sl 1, k18, C2F, k3, C2B, k to end.

Row 64: Sl 1, k20, sl 1, k1, p1, k1, sl 1, k to end.

Row 65: Sl 1, k19, C2F, k1, C2B, k to end.

Row 66: Sl 1, k21, sl 1, p1, sl 1, k to end.

Row 67: Sl 1, k20, m1r, sk2p, m1l, k to end.

Row 68: Sl 1, k to end.

Cast off loosely as follows: K1, *sl 1 st from RH needle to LH needle, k2tog tbl; rep from * to end.

Finishing

Weave in ends and block to dimensions given in schematic. 🧶

Abbreviations

C3B: Sl 2 sts onto CN, hold at back, k1 from LH needle, k2 from CN

C3F: Sl 1 st onto CN, hold in front, k2 from LH needle, k1 from CN

C3BF: Sl 2 sts onto CN, hold at back, k1 from LH needle, sl leftmost st from CN to LH needle, move CN to front, k1 from LH needle, k1 from CN

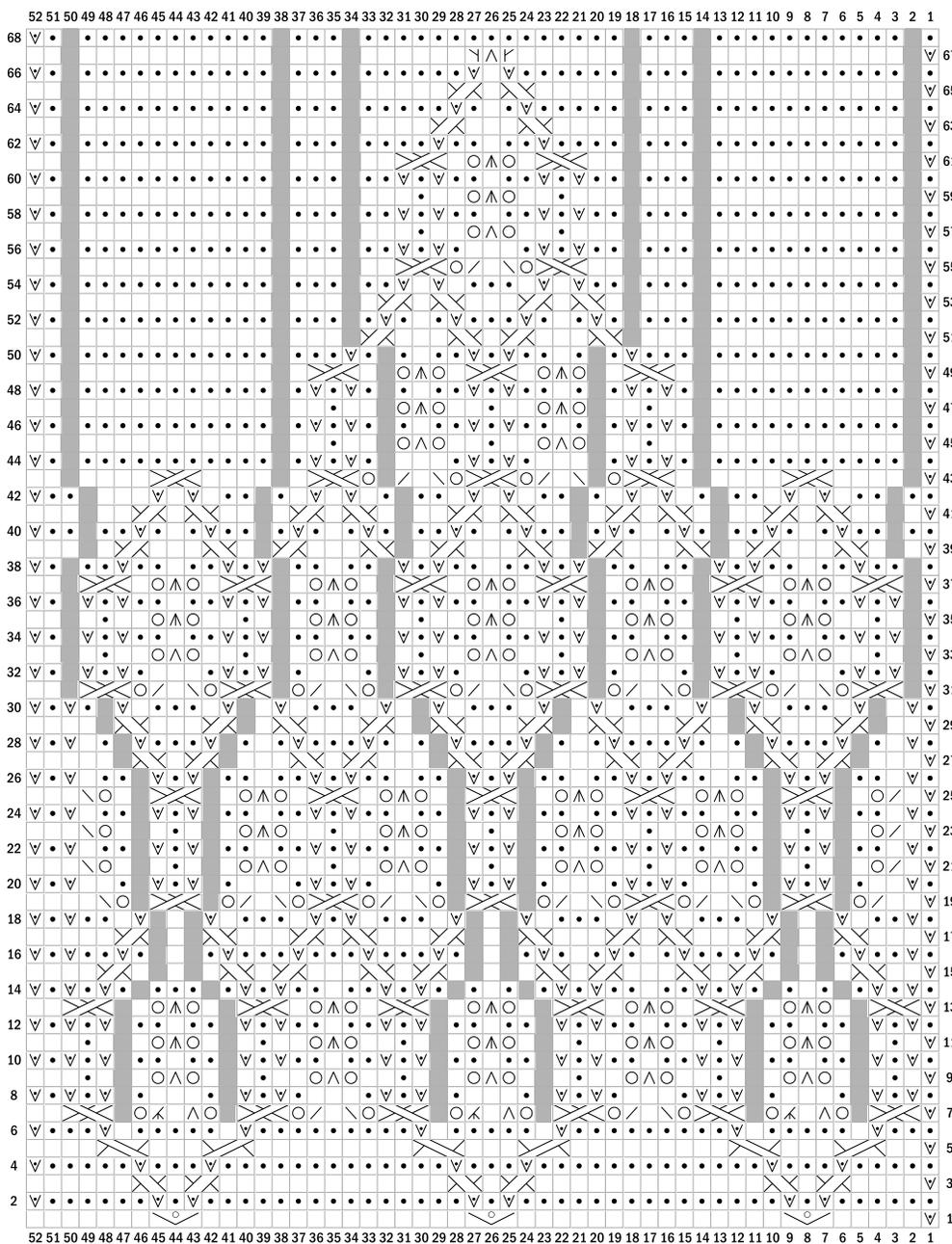
C3FB: Sl 1 st onto CN, hold in front, sl 1 st to second CN, hold at back, k1 from LH needle, k1 from back CN, k1 from front CN

k3tog: Knit 3 together.

2 sts dec'd

kyok: [K1, yo, k1] all in next st. **2 sts inc'd**

Fornjót Pattern



Key

□ RS: knit WS: purl	○ yo	✕ C2B	✕ C3F	△ k3tog	▽ ssk	▽ m1l
● RS: purl WS: knit	▽ sl 1 wyif	✕ C2F	✕ C3BF	△ sk2p	▽ k2tog	■ no stitch
	○ kyok	✕ C3B	✕ C3FB	△ cdd	▽ m1r	

Meet the Designer

YSOLDA TEAGUE



Ysolda Teague

Instagram: **ysolda**

Ysolda is an Edinburgh-based knitting designer, and founded Ysolda Ltd over five years ago. Since then, she has become increasingly well known for her beautiful designs, perfect yarn and colour suggestions, as well

as her commitment to helping less-experienced knitters (we recommend trying the Crassula cowl pictured below if you'd like to learn or practise your colourwork!).

Ysolda takes a very considered and inclusive approach to her designs. "When I choose colours for a new kit I focus on two things: how the shades will interplay with the stitch patterns and texture of the design, and how they will fit into your wardrobes," she says. "I look at colour trends, amongst knitters and in fashion, and carefully consider whether the options work for all skin tones."





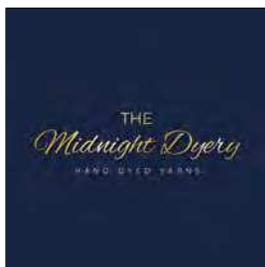
Inside the studio with

THE MIDNIGHT DYERY

This month we chat to Gemma to learn all about the creativity and love that goes into her hand-dyed yarn business

Hi Gemma, what are you working on this week?

This week I'm busy working on my collaboration with designers Anna Nikipiowicz and Anna Friberg for my Christmas Eve Box. We're planning a make-along and it's all very exciting!



gave me flexible working hours. The initial concept was to make project bags and the things to go inside. I wanted to try dyeing yarn but never for a moment thought that I'd be any good at it. However, I've become much more known for my yarn, hence the rebrand to The Midnight Dyery.

Can you tell us a bit about your business and how you got started?

The Project Bag started when I left teaching in 2018. I was expecting my daughter and wanted to do something creative that also

Have you always been interested in knitting and yarn?

My grandma had her own yarn shop when I

was tiny and I used to sit in my pram in her shop during the day, saying "hiya!" to all the customers. My grandma, mum and aunt are all fabulous knitters – I learned when I was about five years old and have knitted and crocheted ever since.

What prompted you to start dyeing your own yarn?

It was Amy from Stranded Dyeworks! My friend bought some undyed yarn from a charity shop and I had a bit of a play but I wasn't going to do it professionally. (The colourways that came from that first experiment included Grubby Goldfish and one that has never seen the light of day, dubbed Mouldy Plum!) Then I met Amy at Perth Festival of Yarn in 2018 and she announced on her podcast that I dye yarn, not so much nudging me out of the nest as



Stilness Shawl by Helen Stewart knitted up in Sweet Pea, Viola and Lead



Grubby Goldfish yarn



Dyeing Sweet Pea yarn

throwing me! So, I got my big girl pants on and went for it; it's the best thing I ever did!

What do you think makes hand-dyed yarn so special to knit with?

Just hearing that question makes me smile. It's simply love – the love and artistry that the dyer puts into their work. Each skein is inherently unique; each stitch is a surprise, even the semi-solids with their gentle shifts in shade and you just don't get that from commercially dyed yarn.

The standards are high, the colourways unique, and the bases are the nicest and softest to work with of any yarn. I personally went to the mill to choose my bases before I started and I

“If it doesn't make me want to squish it, I don't want to sell it”

began with a good old squish. If it doesn't make me want to squish it, I don't want to sell it.

What is your favourite part of your job and what is the most challenging aspect?

The quiet hours late at night are the best, when the world is silent apart from the gentle shushing of the gas stove as I dye my colourways. At that time, my husband and the dog are asleep, and I have that time to myself, playing with colour, teasing the shades out of the yarn, and I feel genuinely incredibly happy. The most

challenging aspect is juggling it all. I have a day job as well: I've been manager of The Yarn Dispensary in Faversham for just over a year now and it is the most amazing experience.

Finally, do you have any upcoming plans you'd like to share?

Well I'm really excited about the rebrand to The Midnight Dyery. I've got some fabulous collections coming soon, and want to build on my plant-based fibre offerings.

Most important to me is that I've got plans to focus on my design work: specifically building the Lara's Legacy Collection. I released the Lara's Legacy Socks in September 2019 in memory of my little girl and now the Lara's Legacy Shawl is well underway. 100% of the proceeds go to the Bliss Research Appeal and so far we have

raised just under £1,000 from the sale of the socks pattern. Using my platform to raise awareness of baby loss and neonatal illness is incredibly important to me and I've been lucky that The Project Bag has opened those doors for me. I started this business for her, and she remains central to every decision.

Find out more...
 Facebook: [the_midnight_dyery](#)
 Instagram: [TheMidnightDyery](#)
www.projectbag.co.uk



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Anni says...



“The traditional Christmas cookie after which this pattern is named originated in Frankfurt and dates back to the Middle Ages. Recipes vary but usually include marzipan, orange blossom or rose water, and sugar or honey. The dough is formed into squares and the top is stamped with different patterns or decorated with slices of almond”

Need to know...

Designed by
Anni Howard

Yarn used
Rico Essentials Merino DK

About the yarn
DK; 120m per 50g ball;
100% Merino wool

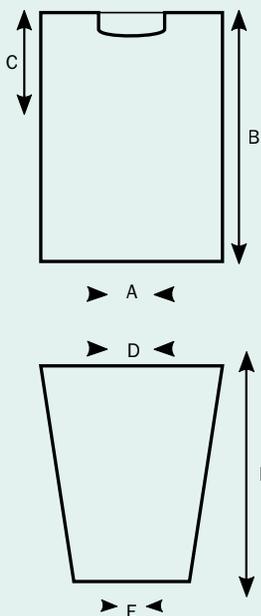
Tension
23 sts x 32 rnds = 10cm
measured over St st

Needles used
4.5mm DPNs & circular,
40cm-80cm
4mm DPNs & circular,
40cm-80cm

Other supplies
stitch holders
tapestry needle

Sizing
XS (S, M, L, XL, 2X, 3X, 4X,
5X), designed to fit with
10-15cm ease
Shown in size S on Ayeisha
who is a UK size 12-14

Abbreviations
See page 94 for
all abbreviations



Brenten JUMPER

It's (almost) Christmas! This cheery jumper with beautiful colourwork will see you through the whole festive season

The body of this jumper starts with a St st rolled edging and is worked in the round from the bottom up to the armholes, then the Front and Back are worked flat. A stranded colourwork band at the hips and a narrow co-ordinating texture pattern at the cuffs are followed by St st for the remainder of the garment pieces. The sleeves are worked in the round from the cuff up, then sewn in to the armholes. The high neckband is worked in 1x1 rib.

Start knitting...

BODY

With smaller circular needles and MC, cast on 225 (241, 273, 305, 321, 353, 369, 401, 433) sts. Join to work in the rnd, being

careful not to twist. Pm to mark beg of rnd.
Knit 8 rnds.

Change to larger circular needles. Join in CCs as needed.

Rnd 1: With CC1, knit.

Rnd 2: With CC1, *k2tog, yo; rep from * to last st, k1.

Rnd 3: With CC2, knit.

Rnd 4: With CC2, k to last 2 sts, k2tog. 224 (240, 272, 304, 320, 352, 368, 400, 432) sts

Work Brenten Chart once in full, repeating sts 14 (15, 17, 19, 20, 22, 23, 25, 27) times around. Break CC1 & CC3.

Next Rnd: With CC2, K11 (8, 10, 19, 9, 8, 9, 14, 12), k2tog, *k6 (11, 8, 6, 10, 7, 10, 8, 7), k2tog; rep from * to last 11 (9, 10, 19, 9, 9, 9, 14, 13) sts, k

to end. 198 (222, 246, 270, 294, 314, 338, 362, 386) sts

Break CC2 and cont in MC only. Cont in St st until work measures 41cm (with edge rolled back).

Divide for armholes

Next Rnd: Rm, k99 (122, 134, 147, 147, 157, 180, 193, 204), sl the 99 (111, 123, 135, 147, 157, 169, 181, 193) sts just worked onto a holder for Front, k99 (111, 123, 135, 147, 157, 169, 181, 193) for Back. 99 (111, 123, 135, 147, 157, 169, 181, 193) sts

Back

Working back and forth in rows and starting with a p row, cont in

Find your size

SIZES	XS	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
A: Bust/chest circumference (cm)	86	96.5	107	117.5	128	136.5	147	157.5	168
B: Total length (cm)	58	60	62	64	65	66	67	68	69
C: Armhole depth (cm)	17	19	21	23	24	25	26	27	28
D: Top sleeve circumference (cm)	34	38	42	46	48	50	52	54	56
E: Cuff circumference (cm)	24	25	26	27.5	28.5	29	30	31	32
F: Sleeve length (cm)	46	47	48	49	49	50	50	51	51
Rico Essentials Merino DK									
Green 42 (MC)	10	10	11	12	13	13	14	15	16
Natural 60 (CC1)	1	1	1	1	1	1	1	1	1
Red 05 (CC2)	1	1	1	1	1	2	2	2	2
Yellow 65 (CC3)	1	1	1	1	1	1	2	2	2



Special instructions

Front Neck decreases

Left neck WS row: P2, p2tog, p to end. *1 st dec'd*
Left neck RS row: K to last 4 sts, k2tog, k2. *1 st dec'd*
Right neck RS row: K2, ssk, k to end. *1 st dec'd*
Right neck WS row: P to last 4 sts, p2tog tbl, p2. *1 st dec'd*

onto a holder for Front neck, p to end. 35 (40, 46, 51, 57, 62, 67, 72, 78) sts for each side of Front neck

Shape Left Front neck

Working on first set of sts only, work as follows:
 **Dec 1 st at neck edge (see special instructions) on next 7 (7, 7, 7, 8, 8, 8, 8) rows. 28 (33, 39, 44, 49, 54, 59, 64, 70) sts



St st until armholes measure 17 (19, 21, 23, 24, 25, 26, 27, 28) cm, ending after a WS row.

Shape shoulders

Cast off 9 (11, 13, 14, 16, 18, 19, 21, 23) sts at beg of next 2 rows. 81 (89, 97, 107, 115, 121, 131, 139, 147) sts
 Cast off 9 (11, 13, 15, 16, 18, 20, 21, 23) sts at beg of next 2 rows. 63 (67, 71, 77, 83, 85, 91, 97, 101) sts
 Cast off 10 (11, 13, 15, 17, 18, 20, 22, 24) sts at beg of next 2 rows. 43 (45, 45, 47, 49, 49, 51, 53, 53) sts
 Break yarn and leave rem sts on a holder for Back neck.

Cont in St st until armhole measures 17 (19, 21, 23, 24, 25, 26, 27, 28) cm, ending at armhole edge.

Shape shoulder

Maintain St st throughout.
 Cast off 9 (11, 13, 14, 16, 18, 19, 21, 23) sts at beg of next row. 19 (22, 26, 30, 33, 36, 40, 43, 47) sts
 Work 1 row.
 Cast off 9 (11, 13, 15, 16, 18, 20, 21, 23) sts at beg of next row. 10 (11, 13, 15, 17, 18, 20, 22, 24) sts
 Work 1 row.
 Cast off rem sts.

Front

With WS facing, rejoin MC to held sts for Front and p to end. 99 (111, 123, 135, 147, 157, 169, 181, 193) sts
 Working back and forth in rows and starting with a k row, cont in St st until armholes measure 10 (11, 13, 14, 15, 15, 16, 16, 17) cm, ending after a RS row.

Shape Right Front neck & shoulder

With RS facing, rejoin MC to rem 35 (40, 46, 51, 57, 62, 67, 72, 78) sts for Right Front neck. Complete as given for first side from **.

SLEEVES

Work both the same

With smaller DPNs and MC, cast on 55 (57, 59, 63, 65, 67, 69, 71, 73) sts.
 Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
 Knit 8 rnds.



Divide for Front neck

Next Row (WS): P64 (71, 77, 84, 90, 95, 102, 109, 115), sl the 29 (31, 31, 33, 33, 33, 35, 37, 37) sts just worked

SHOP SMALL

You can find the yarn to knit this pattern in yarn shops nationwide. Now more than ever, small shops need our support, so visit the UKHKA website to find your nearest shop. Even if you can't visit them in person, many shops now offer telephone and internet shopping.
www.ukhandknitting.com



Change to larger DPNs.
Join in CCs as needed.

- Rnd 1:** With CC1, knit.
 - Rnd 2:** With CC1, *k2tog, yo; rep from * to last st, k1.
 - Rnd 3:** With CC2, knit.
 - Rnd 4:** With CC2, k to last st, m1, k1. 56 (58, 60, 64, 66, 68, 70, 72, 74) sts
- Break CCs and cont in MC only.

Shape sleeve

- Knit 4 rnds.
- Inc Rnd 1:** K to last st, m1, k1. 1 st inc'd
- Inc Rnd 2:** K1, m1, k to end. 1 st inc'd
- Knit 9 (6, 5, 4, 4, 3, 3, 3) rnds.

Rep inc rnds 1-2 once more.
Rep the last 11 (8, 7, 6, 6, 5, 5, 5, 5) rnds 9 (13, 16, 19, 20, 22, 23, 24, 25) more times.
78 (88, 96, 106, 110, 116, 120, 124, 128) sts

Cont in St st until Sleeve measures 46 (47, 48, 49, 49, 50, 50, 51, 51) cm or desired length (with edge rolled back).
Cast off loosely.

Making up: Block pieces to measurements given in table, allowing edges to roll back. Join Right shoulder seam.

Neckband

With RS facing, smaller circular needles, MC and starting at Left shoulder, pu and k22 (24, 24, 28, 29, 31, 31, 35, 35) sts evenly down Left front neck, k across 29 (31, 31, 33, 33, 33, 35, 37, 37) held sts at centre front, pu and k23 (25, 25, 29, 30, 32, 32, 36, 36) sts evenly up Right front neck, k across 43 (45, 45, 47, 49, 49, 51, 53, 53) held sts at centre back. 117 (125, 125, 137, 141, 145, 149, 161, 161) sts

Row 1 (WS): K1, *p1, k1; rep from * to end.

Anni's tip

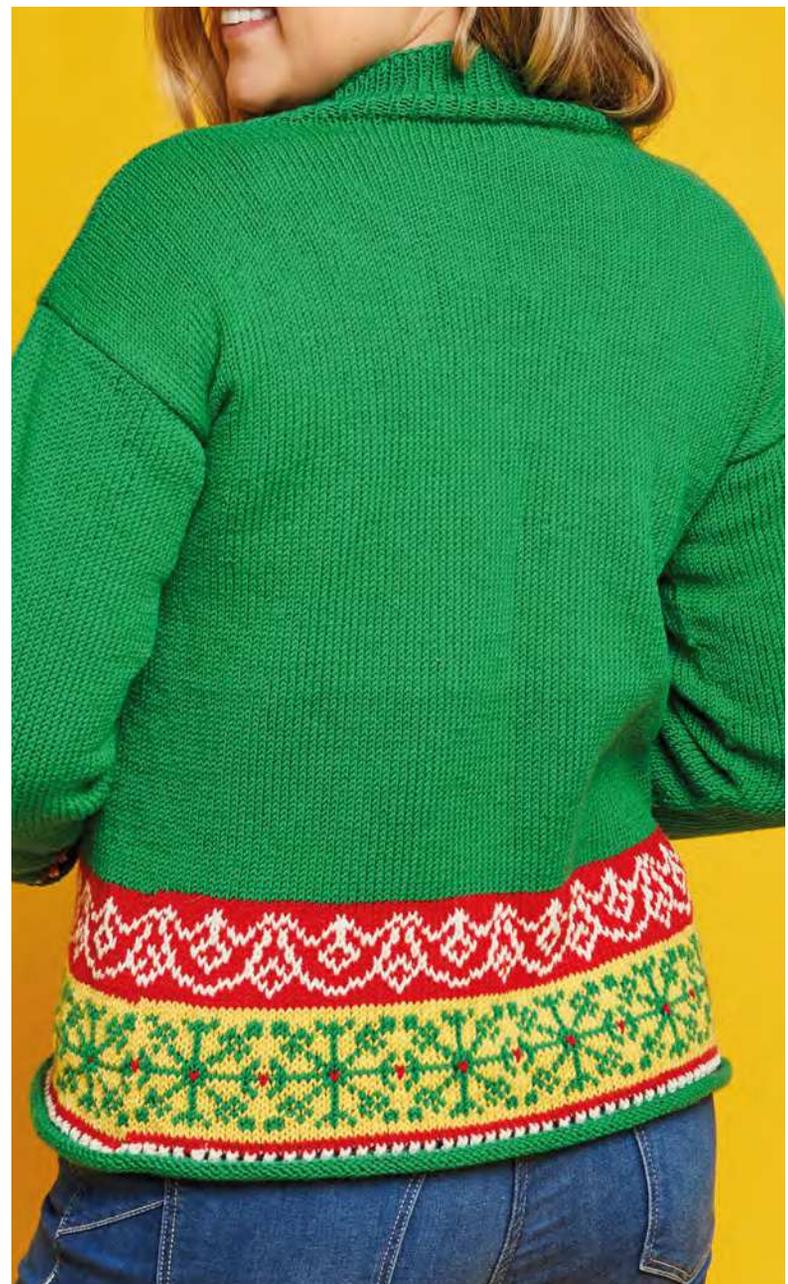
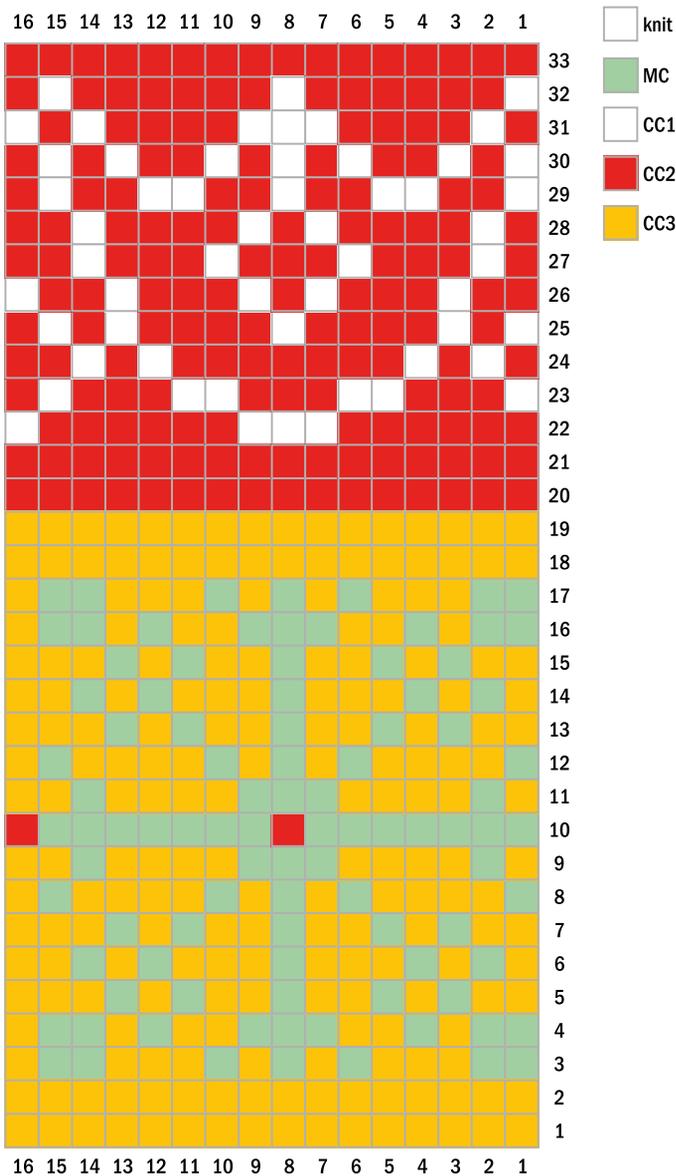
When working the chart, strand yarn loosely across back of work keeping fabric elastic

Row 2: P1, *k1, p1; rep from * to end.
Rep these 2 rows 11 more times, then rep Row 1 once more.
Cast off in rib.

Finishing

Join Left shoulder and neckband seams. Placing Sleeve beg of rnd at underarm, sew in sleeves.
Weave in all ends. 🧶

Brenten Pattern



the big knit is back

and we woolly need you



for beginners
and pros

have you got
the woolpower?

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upside down to
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Elaine's tip

I buy books to go with my dolls in charity shops. A book with the doll makes a magical present

Need to know...

Designed by
Elaine Munn

Yarn used

Cygnat Littleones DK

2 balls each in red 994 (A), white 999 (B), grey 978 (C), black 975 (D), Just Walnut 980 (H) & Apple 988 (J)

Cygnat DK

1 ball each in Rust 506 (E) & Flash 159 (F)

About the yarn

Cygnat Littleones DK

DK; 66m per 25g ball; 100% acrylic

Cygnat DK

DK; 298m per 100g; 100% acrylic

Tension

25 sts x 30 rows = 10cm measured over St st

Needles used

3.25mm straight

Other supplies

2 press studs or hook & loop fastener for sack
red colouring pencil
2 wooden skewers
2 cocktail sticks or bamboo marking pins
2 beads, 3mm
fabric glue
oddment of narrow ribbon
3 bendy straws
oddment of gold coloured yarn for belt buckle
toy filling
tapestry needle

Sizing

32cm tall

Abbreviations

See page 94 for all abbreviations



Elaine says...



"It's Christmas! Santa is on his way to deliver presents for all the girls and boys, dropping presents down chimneys. Mrs Claus is at home in the North Pole, knitting Santa a cosy scarf for the cold winter nights"

One side of the doll is a Santa sitting on a chimney complete with his sack of toys. When turned the other way the doll is Mrs Claus, and she is knitting a nice warm scarf. Two separate skirts are required, one for each side of the doll. The skirts will be pulled a lot, being turned from one doll to the other, so make sure they are extremely well sewn in place.

Start knitting...

TORSO & HEAD

Make 1 per doll

With A, loosely cast on 28 sts for waist.

Starting with a k row, work 6 rows in St st.

Shape shoulders

Next Row (RS): K5, [k2tog] 3 times, k6, [k2tog] 3 times, k5. 22 sts

Work 3 rows in St st.

Change to F.

Work 2 rows in St st.

Shape Head

Next Row (RS): K5, [m1, k2] 3 times, [k2, m1] 3 times, k5. 28 sts

Work 11 rows in St st.

Next Row (RS): K1, *k2tog, k1; rep from * to end. 19 sts

Next Row: Purl.

Next Row: *K2tog; rep from * to last st, k1. 10 sts
Break yarn and thread through rem sts. Pull tight to fasten. Join seam and stuff. Keeping seams in line on each half, join both torso sections at cast-on edges. Run a gathering stitch around each neck and pull tight.

MRS CLAUS SKIRT

With B, cast on 90 sts. Starting with a k row, work 5 rows in st st.

Picot Hem

Next Row (WS): K1, *yo, k2tog; rep from * to last st, k1.

Knit 4 rows.**

Change to A.

Starting with a k row, work 24 rows in St st.

Next Row (RS): *K1, k2tog; rep from * to end. 60 sts

Work 3 rows in St st.

Next Row (RS): *K2tog; rep from * to end. 30 sts

Next Row: Purl.

Cast off.

Join back seam. Fold hem at picot row and stitch cast-on edge to inside with neat stitches.

MRS CLAUS OVERSKIRT & JACKET

With B, cast on 70 sts. Starting with a k row, work 5 rows in St st.

Picot Hem

Next Row (WS): K1, *yo, k2tog; rep from * to last st, k1.

Knit 4 rows.

Change to A

Starting with a k row, work 4 rows in St st.

Shape Waist

Next Row: K1, [k2tog] 34 times, k1. 36 sts

Next Row: Purl.

Next Row: K4, [k2tog] 14 times, k4. 22 sts

Work 7 rows in St st.

Next Row: K4, [k2tog] twice, k6, [k2tog] twice, k4. 18 sts

Work 5 rows in St st.

Cast off.

Fold hem at picot row and

stitch cast-on edge to inside with neat stitches. Stitch jacket down over top of skirt, leaving opening at front. Attach picot edge to main skirt. Stitch jacket top around neck.

JACKET EDGINGS

Make 2

With B, cast on 3 sts.

Knit 20 rows.

Cast off.

Stitch edging in place up each side of the jacket. With B, embroider 6 buttons up the bodice of the dress.

CUFF

Make 2 per doll

With B, cast on 10 sts.

Cast off.

MRS CLAUS ARMS

Make 2

With F, cast on 5 sts.

Row 1 (RS): [Kfb] 5 times. 10 sts

Rows 2-4: Starting with a p row, work 3 rows in St st.

Change to B.

Rows 5-6: Knit.

Change to A.

Row 7 (RS): K2, [kfb, k1] 3 times, k2. 13 sts

Rows 8-20: Work 13 rows in St st.

Row 21: Cast off 2 sts, k to end. 11 sts

Row 22: Cast off 2 sts, p to end. 9 sts

Row 23: K2tog, k5, k2tog. 7 sts

Row 24: P2tog, p3, p2tog. 5 sts

Break yarn and thread through rem sts. Pull tight to fasten. Do not stuff, roll arm pieces and join seam. Stitch cuff in place at wrist. Attach arms to side of body.

MRS CLAUS MOB CAP

With B, cast on 50 sts.

Rows 1-6: Starting with a k row, work 6 rows in St st.

Row 7 (RS): *K2, kfb; rep from * to last 2 sts, k2. 66 sts

Rows 8-10: Work 3 rows in St st.

Row 11: *K6, k2tog; rep from * to last 2 sts, k2. 58 sts

Row 12: *P5, p2tog; rep from * to last 2 sts, p2. 50 sts

Row 13: *K3, k2tog; rep from * to end. 40 sts

Row 14: *P2, p2tog; rep from * to end. 30 sts

Row 15: *K1, k2tog; rep from * to end. 20 sts

Row 16: *P2tog; rep from * to end. 10 sts

Row 17: *K1, k2tog; rep from * to last st, k1. 7 sts

Break yarn and thread through rem sts. Pull tight to fasten.

MRS CLAUS CAP FRILL

With B, cast on 32 sts.

Row 1 (RS): *Kfb; rep from * to end. 64 sts

Row 2: Knit.

Cast off.

Join row ends of frill, sew a running stitch inside edge of frill, put over head and gather up frill. Mark where to put the nose.

Split yarn and use 2 strands to embroider face, using D for the eyes, F for the nose and A for the mouth, anchoring the stitches from top of head. When the main part of cap is in place this won't be seen. Join main cap seam. Sew a running stitch around base of cap. Stuff cap lightly and attach to head above the frill. Use a damp colouring pencil to make the cheeks rosy.

HOLLY LEAVES

Make 2

With J, cast on 1 st.

Row 1 (RS): Knit.

Row 2: Kfb. 2 sts

Row 3: [Kfb] twice. 4 sts

Row 4: Knit.

Row 5: [K2tog] twice. 2 sts

Row 6: [Kfb] twice. 4 sts

Row 7: Knit.

Row 8: [K2tog] twice. 2 sts

Row 9: K2tog and fasten off.

Flatten holly, pulling out the points to shape. Attach to front of Mob Cap.

HOLLY BERRIES

Make 3

With A, tie a knot, then tie about 5 or 6 knots in the same place, building up the berry until you get the required size. **OR** embroider French knots at the base of the holly leaves.

MRS CLAUS HAIR

Make 1 in each of C & B

Wrap yarn around a wooden skewer, all the way along. Cut yarn. Pour boiling water over wrapped skewer, dry off excess water on kitchen paper and leave to dry naturally. Thread hair onto tapestry needle and attach in 2 rows under frill and trim. Make first stitch leaving a length of hair, for the second stitch put yarn through loop, the second stitch will hold first strand in place. Keep repeating round the sides and back of head. Cut the loops made and trim hair.

MRS CLAUS KNITTING

With J, cast on 8 sts.

Work in G st and 2-row stripes of J and B until you are happy with length of knitting.

Do not cast off, break yarn leaving a tail, roll tails into small balls and attach to knitting. Trim cocktail stick to desired length and glue a bead into place on the blunt end. Stick each cocktail stick through the hand and then slip the sts of the Knitting onto one cocktail stick. Use small stitches and/or glue to make sure the knitting is secure.

These dolls are ideal for a shared storytelling session even though some of the smaller parts are unsuitable for very young children to play with by themselves

SANTA CHIMNEY

With C, cast on 90 sts.

Work as for Mrs Claus Skirt as far as **.

***Change to B.

Knit 2 rows.

Change to E.

Starting with a k row, work 4 rows in St st. ***

Rep from *** to *** 3 more times.

Change to A.

Next Row: *K1, k2tog; rep from * to end. 60 sts

Work 3 rows in St st.

Next Row: *K2tog; rep from * to end. 30 sts

Next Row: Purl.

Cast off.

With B, embroider a vertical line of chain stitches every 6 knitted stitches, alternating between the yarn E sections so that the result looks like bricks (use photographs as a guide).

Make up the remainder of the skirt as given for Mrs Claus.

With WS tog, sew both skirts together securely at the hem, and also attach to the main body, matching the skirt side for each torso.

SANTA LEGS & LOWER BODY

Left Leg

With D, cast on 5 sts.

Row 1 (RS): [Kfb] 5 times. 10 sts

Rows 2-3: Knit.

Rows 4-5: Purl.

Rows 6-9: Starting with a k row, work in St st.

Row 10 (RS, boot top): Purl.

Row 11: Knit.

Change to A.

Rows 12-17: Starting with a p row, work 6 rows in St st.

Break yarn and leave sts on a holder.

Right Leg

Work as for Left Leg but do not break yarn. Continue to Body.

Body

Next Row (RS, joining): K10 sts of Right Leg, with RS facing,

k10 sts of Left Leg. 20 sts

Starting with a p row, work 5 rows in St st.

Cast off.

Join each leg seam as far as

crotch, leaving final 5 rows of Body open. Stuff the legs (do not stuff the lower body). Attach cast-off edge of body to the waist, then down each side, pushing a little stuffing into the area from the waist to the top of legs as you go. Leave legs dangling.

SANTA ARMS

Work as given for Mrs Claus Arms.

SANTA FEET

Make 2

With D, cast on 13 sts.

Row 1 (WS): Purl.

Row 2: *K1, kfb; rep from * to last st, k1. 19 sts

Rows 3-5: Starting with a p row, work 3 rows in St st.

Row 6: K5, [k2tog] twice, k1, [k2tog] twice, k5. 15 sts

Row 7: P5, p2tog, p1, p2tog, p5. 13 sts

Cast off.

Join seam and stuff. Attach each foot to bottom of leg.

SANTA BOOT CUFFS

With B, cast on 16 sts.

Cast off.

Attach each cuff around top of Boot.

SANTA FALSE BELLY

With A, cast on 12 sts.

Row 1 (RS): *K1, kfb; rep from * to end. 18 sts

Rows 2-6: Starting with a p row, work 5 rows in St st.

Row 7: Cast off 2 sts, k to end. 16 sts

Row 8: Cast off 2 sts, p to end. 14 sts

Row 9: [K2tog] 7 times. 7 sts
Cast off p-wise.

Attach Belly onto the front of the Body, stuffing lightly round the waist as you go.

SANTA BELT

With D, cast on 32 sts.

Row 1 (RS): Knit.

Row 2: Purl.

Cast off.

Attach belt around waist. Using gold coloured yarn, embroider a belt buckle.



SHOP SMALL

You can find the yarn to knit this pattern in yarn shops nationwide. Now more than ever, small shops need our support, so visit the UKHKA website to find your nearest shop. Even if you can't visit them in person, many shops now offer telephone and internet shopping.

www.ukhandknitting.com



SANTA BACK JACKET EDGING

With B, cast on 50 sts.
Work 2 rows in 1x1 rib.

Next Row (RS): *K1, k2tog; rep from * to last 2 sts, k2. 34 sts
Cast off.

Stitch Edging down along base of torso onto third yarn E row of chimney skirt so that it will remain in place when the doll is flipped.

SANTA FRONT JACKET EDGINGS

Make 2

With B, cast on 4 sts.
Knit 20 rows.
Cast off.

Attach cast-off edges at shoulder, bring each piece down in front of Arm, then attach cast-on edge to Back Jacket Edging. There is no need to stitch down front edges.

SANTA HAT

With B, cast on 34 sts.

Rows 1-3: Starting with a p row, work 3 rows in St st.

Row 4 (RS, edge): Purl.

Rows 5-7: Starting with a p row, work 3 rows in St st.

Change to A.

Rows 8-13: Starting with a k row, work 6 rows in St st.

Row 14: K2tog, k to last 2 sts, k2tog. 2 sts *dec'd*

Row 15: P2tog, p to last 2 sts, p2tog. 2 sts *dec'd*

Rows 16-27: Rep rows 14-15 six times. 6 sts

Row 28: [K2tog] 3 times. 3 sts
Break yarn and thread through rem sts. Pull tight to fasten.

With A, join back seam from tip of Hat as far as colour change row. Change to B and join rem seam. Turn in the bottom 3 rows below the edge row and stitch in place on Head.

HAT BAUBLE

With B, cast on 5 sts.

Row 1 (WS): [Kfb] 5 times. 10 sts

Rows 2-5: Starting with a k row, work 4 rows in St st.

Row 6: [K2tog] 5 times. 5 sts
Break yarn and thread through rem sts. Pull tight to fasten.

Work a running stitch all around the edge, add a little stuffing before pulling running stitch tightly. Fasten off. Attach securely to tip.

BEARD

Make 2

With B, cast on 2 sts.

Row 1 (RS): [Kfb] twice. 4 sts

Row 2 & all WS rows: Purl.

Row 3: Kfb, k2, kfb. 6 sts

Row 5: Kfb, k4, kfb. 8 sts

Row 7: Kfb, k6, kfb. 10 sts

Row 9: Kfb, k8, kfb. 12 sts

Row 11: K3, turn and work only on these 3 sts.

Rows 12-14: Work in St st. 3 sts
Cast off these 3 sts. 9 sts
With RS facing, rejoin yarn to rem sts.

Next Row (RS): Cast off 6 sts, k to end. 3 sts

Work 3 rows in St st.
Cast off.

Join seam around the sides and bottom, leaving the top (cast-off edge) open. Lightly stuff. Oversee the top to close and attach to face. With B, embroider a moustache using photograph as a guide. Try the Hat on the head and mark where you want the nose to appear. Securing a length of F at the top of the head, embroider two small horizontal stitches for the nose. Split a length of D and use 2 strands to embroider vertical lines for the eyes. Attach Hat to head and stitch Beard in place. Using a damp colouring pencil make the cheeks, tip of nose and mouth rosy.

SACK

With C, cast on 18 sts.

Rows 1-4: Starting with a RS row, work 4 rows in 1x1 rib.

Rows 5-48: Knit.

Rows 49-52: Work 4 rows in 1x1 rib.

Cast off.

Join side seams leaving top edge (rib) open. With D, embroider the word **TOYS** on front of Sack, using photograph as a guide. Use a length of A to make a twisted cord (see special instructions) and use the cord to sew a

running stitch around the top of the bag at the base of the rib section. Tie the cord in a bow. Attach 2 press studs or small pieces of hook and loop fastening to Sack and corresponding points on chimney, one at the top and one at the bottom of the Sack.

MINI PANDA LEGS, BODY & HEAD

First Leg

With D, cast on 2 sts.

Row 1 (RS): [Kfb] twice. 4 sts

Rows 2-6: Starting with a p row, work 5 rows in St st.

Break yarn and place sts on a holder.

Second Leg

Work as given for First Leg but do not break yarn. Continue to Body.

Body

Next Row (RS, joining): With

RS facing, k4 sts of Second Leg, k4 held sts of First Leg,

connecting both legs. 8 sts

Starting with a p row, work 2 rows in St st.

Change to B.

Work 3 further rows in St st, ending after a WS row.

Head

Next Row: K1, k2tog, k2, k2tog, k1. 6 sts

Next Row: Purl.

Next Row: K1, kfb, k2, kfb, k1. 8 sts

Next Row: Purl.

Next Row: K3, [kfb] twice, k3. 10 sts

Starting with a p row, work 4 rows in St st.

Next Row: [P2tog] 5 times. 5 sts
Break yarn and thread through rem sts. Pull tight to fasten.

MINI PANDA ARMS

With D, cast on 2 sts.

Row 1 (RS): [Kfb] twice. 4 sts

Rows 2-6: Starting with a p row, work 5 rows in St st.

Break yarn and thread through rem sts. Pull tight to fasten.

Join Head, Legs and Body seams, leaving a gap. Stuff and close

seam. Seam arms (without stuffing) and attach to Body. With body colour, embroider three straight stitches at each ear position. Darn over stitches to form the ear. Split a length of D and use 2 strands to embroider the eyes and nose using photograph as a guide. Make a twisted cord or tie a fine ribbon round neck. Display sticking out of the top of the Sack. If you wish hold in place with a couple of stitches.

MINI TEDDY

Make as for Panda, using H throughout for Legs, Body & Head and Arms.

CANDY CANE

Cut the long end of 3 straws to measure 2.5cm then cut the short end just above the bend, this is to make the straw look like a cane shape.

Split each straw length wise and push them into each other, this will give the cane strength. Bend down to make a cane shape.

With B, cast on 6 sts.

Starting with a k row, work in St st until length matches the straw cane.

Break yarn and thread through rem sts. Pull tight to fasten.

Place straws inside knitted piece and join seam, covering straws. With A, make a twisted cord. Wrap diagonally round cane and use A to stitch down in place. Arrange the cane inside the Sack and stitch into place if desired. 🧶

Special instructions

Twisted Cord

Cut a strand of yarn four times as long as cord required. Tie a finger size loop in each end. Keeping yarn taut, twist your finger round and round in a clockwise direction. Keep twisting until when relaxed the strand begins to curl back on itself. Tie a knot in each end of cord and trim ends



Learn to Knit... NOW!

Our resident knitting expert Debbie has devised an excellent City & Guilds-accredited knitting course available online. She tells us who it's for and what it covers

Who is this course aimed at?

The programme is ideal for complete beginners. The course assumes no prior knitting experience so even if you've never picked up a pair of needles, you'll be fine! For those who already have mastered the knitting essentials but haven't ventured into design, this programme is the perfect starting point. At the end of the programme you can expect to have made your first project, designed from scratch. You'll also

produce a design sketchbook and a set of knitted and mixed-media samples that will take you on to more designs.

What kind of things do you cover?

The course starts with the essentials – casting on, knit, purl, increase, decrease, casting off. It then goes on to develop the student's design skills, with exercises in creating colour palettes, working with texture and translating lines and marks from

sketches into a knitted fabric. Students also start a knitter's sketchbook and produce their first design as part of the final assignment.

How did you put this course together?

This is the course I wish had been around when I first started designing. I've studied textiles but would have loved to have been able to study knitwear and pattern design at an earlier stage. I've been working on the course syllabus and materials for around six months. My husband is a cinematographer so his filmmaking skills have been invaluable! He has produced the 15 videos and 20 step-by-step photo-illustrated tutorials that accompany the course.

How did it become City & Guilds accredited?

I've known Kate Horner at Artybird Carnforth for many years and we've





discussed adding a knitting-focused pathway to its existing City & Guilds weaving and dyeing programmes numerous times. Lockdown meant I had time to really focus and put together the syllabus and now we are proud to be one of Artybird's affiliate centres!

Have you had any feedback?

Our first students enrolled at the start of October and are just completing their first assignments. So far feedback has been positive!

Have you any plans to run a more advanced course?

We do! We've just had the syllabus for the Foundation programme signed off and we'll be opening for enrolments in December. This will be a 12-month programme, so offers lots more time for students to get deep into techniques and design.

Who taught you to knit?

My gran taught me when I was about six. She was an amazing knitter and I still have her fabulous colourwork and aran sweaters.

As a new knitter, what do you think is the most important thing you can learn?

Relax! Don't worry if you don't knit like anyone else – be comfortable, take it steady (it's a hobby not a race!) and enjoy the learning process.

What did you find hardest when you were a beginner?

I'm left-handed and it wasn't always easy to learn from books or teachers who were right-handed. I've since taught

myself to knit and crochet either left or right-handed, which means I can teach both ways. I've also mastered continental knitting, which would have been great to know when I was starting out as I think it's more adaptable to left-handed knitting.

“So far feedback has been positive!”



Some people say knitting is harder than crochet – do you agree?

My experience of teaching both is that some techniques are easier in knitting, some in crochet. Learning to count stitches and 'read the work' is trickier in crochet, but holding the needles can take a little more patience in knitting. I find crochet charts more difficult to read than knitting charts but love crochet for fine work and fun projects like amigurumi.

What do you like about teaching?

It's so lovely when students arrive, excited but sometimes nervous. Often students have tried knitting before and given up or they've seen others knitting and thought it looked too difficult. Being able to give them the confidence to get started and to finish the course having knitted their first project is amazing.

Knit Now readers can get 20% off the cost of this course!
Go to www.makingfutures.org/city-guilds-knitting-introductory and use **KNITNOW** at checkout

BIG WINTER GIVEAWAY

We have an unmissable giveaway for you with over £2,800 worth of prizes to be won – enter today to win yarn, books, an online crochet course and more!

Bag it up, switch it up

Knitting bags are essential if you can't bear to go anywhere without your knitting, and now you can win a fab bag (design may vary) and a brilliantly bright interchangeable hook set from Chroma, worth £78!

[groves@stockist](mailto:groves@stockistenquiries.co.uk)
[enquiries.co.uk](http://stockistenquiries.co.uk)



Lucky clover

Six lucky winners will receive this lovely Takumi craft bundle, which includes a pair of single-pointed needles, five double-pointed needles and a set of circular needles in the finest bamboo from Clover's artisan knitting range – plus a pompom maker perfect for adding finishing touches to your makes!

clover@stockistenquiries.co.uk

6 to WIN!



Twinkle Twinkle

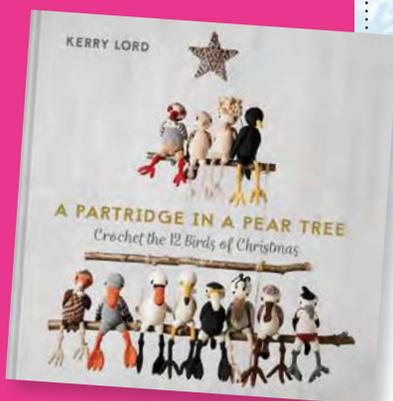
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www.pavilionbooks.com



A year of inspiration

Win a year's subscription to either *Crochet Now* or *Knit Now* magazine – a sure-fire way to get exciting post AND bags of inspiration every single month!
www.crochetnow.co.uk
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Kitting up

Kits are always fun and they make the perfect gift for would-be crafters! Win one of six crochet or six knitting kits and get your loved ones as hooked as you are!
www.hardicraft.com



Knit together

Win a fabulous yarn bundle with gorgeous shades of blue, green and purple, curated especially for a *Knit Now* knit-along. You can find each section of the knit-along from issue 117 onwards, available from
www.craftstash.co.uk

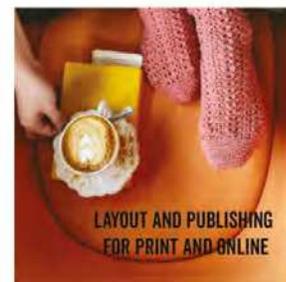
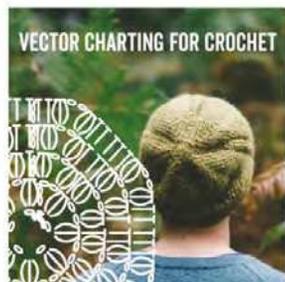


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Transform yourself into a published crochet designer with this course from The Crochet Project – worth £250! Not a designer? Don't worry – there are also two fabulous book bundles to give away to help you master crafts and great everyday wearables, plus a bundle of Coop yarn!
www.thecrochetproject.com



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GIVEAWAYS

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17 to WIN!



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10 to WIN!



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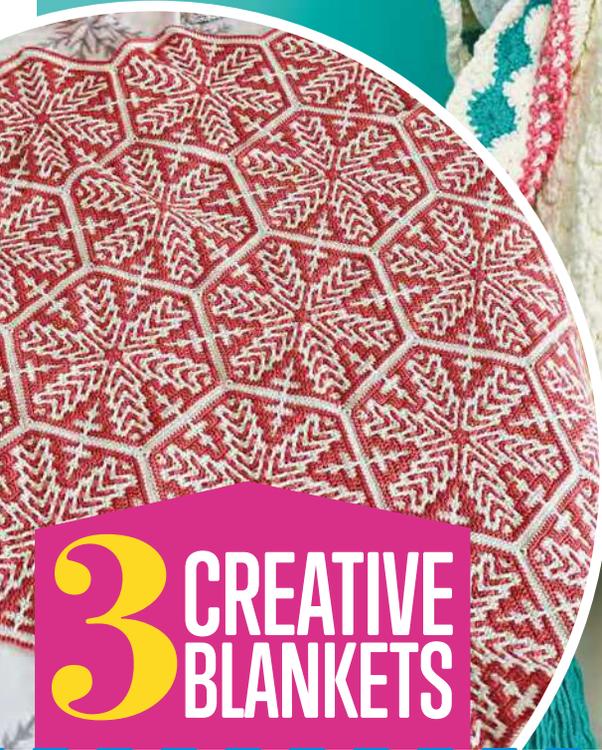


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Lumi means
'snowy
weather' in
Finnish

Courtney says...



"I wear Lumi when I know I'll be throwing my coat on every few hours – something that isn't fussy when layering. The shoulder shaping creates a sweeping drop-sleeve style without adding a lot of baggy fabric"

Need to know...

Designed by
Courtney Eisenhower

Yarn used
Blue Sky Fibers Woolstok
Available from
www.blueskyfibers.com

About the yarn
Aran; 113m per 50g ball;
100% Highland wool

Tension
22 sts x 25 rnds = 10cm
measured over St st
Cable patt 16 sts =
7.5cm x 28 rnds = 9.5cm

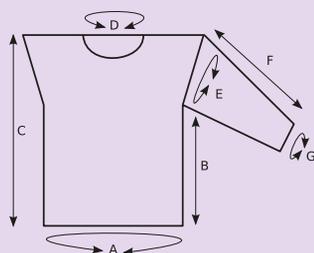
Needles used
4.5mm circular, 40cm & 80cm
4.5mm DPNs

Other supplies
stitch markers
cable needle
stitch holders or waste yarn
tapestry needle

Sizing
S (M, L, XL, 2X, 3X, 4X,
5X), designed to fit with
0-15cm ease
Shown in size S

Abbreviations
C2Bp: Sl 1 st onto CN, hold at back, k1 from LH needle, p1 from CN
C2Fp: Sl 1 st onto CN, hold in front, p1 from LH needle, k1 from CN
C4Bp: Sl 1 st onto CN, hold at back, k3 from LH needle, p1 from CN
C4Fp: Sl 2 sts onto CN, hold in front, p1 from LH needle, k3 from CN

See page 94 for all other abbreviations



Lumi SWEATER

Worked in the round in a gauge that works up quickly and incorporating a deceptively simple cable pattern, Lumi is the perfect cold-weather pullover

The body is worked from the bottom up in the round, then the front and back are divided at the armholes and worked flat. The shoulders are joined before sleeves are picked up and worked down to the cuffs in the round. This pullover is designed to be worn cropped; if you prefer a longer sweater, work to the preferred length from hem to underarm, but remember that this will require more yarn.

Stitch patterns

Cable Pattern

Note: Rnds 1-19 are only worked on the body so will only be worked in the rnd. Rnds 20-33 are repeated and will be worked flat once Back and Front are divided.

Rnds 1-2: K1, [p2, k2] 3 times, p2, k1.

Rnd 3: K1, p2, k2, p1, C2Bp, C2Fp, p1, k2, p2, k1.

Rnd 4: K1, p2, k2, p1, k4, p1, k2, p2, k1.

Rnd 5: K1, p2, k2, C2Bp, k2, C2Fp, k2, p2, k1.

Rnd 6: K1, p2, k10, p2, k1.

Rnd 7: K1, p2, k1, C2Bp, k4, C2Fp, k1, p2, k1.

Rnd 8: As Rnd 6.

Rnd 9: K1, p2, C2Bp, k6, C2Fp, p2, k1.

Rnd 10: As Row 6.

Rnd 11: K1, p1, C2Bp, C4Bp, C4Fp, C2Fp, p1, k1.

Rnd 12: K1, p1, k12, p1, k1.

Rnd 13: K1, C2Bp, C4Bp, k2, C4Fp, C2Fp, k1.

Rnd 14: Knit.

Rnd 15: C2Bp, C4Bp, k4, C4Fp, C2Fp.

Rnd 16: Knit.

Rnd 17: K1, C4Bp, k1, C2Bp, C2Fp, k1, C4Fp, k1.

Rnd 18: Knit.

Rnd 19: C4Bp, k1, C2Bp, k2, C2Fp, k1, C4Fp.

Rnd 20 & foll even rnds: Knit when working in the rnd, purl as WS rows when working back and forth in rows.

Rnd 21: K4, C2Bp, k4, C2Fp, k4.

Rnd 23: K3, C2Bp, k6, C2Fp, k3.

Rnd 25: K2, C2Bp, C4Bp, C4Fp, C2Fp, k2.

Rnd 27: K1, C2Bp, C4Bp, k2, C4Fp, C2Fp, k1.

Rnd 29: K2, C4Bp, k4, C4Fp, k2.

Rnd 31: K1, C4Bp, k1, C2Bp, C2Fp, k1, C4Fp, k1.

Rnd 33: C4Bp, k1, C2Bp, k2, C2Fp, k1, C4Fp.

Rep rnds 20-33 for patt.

Start knitting...

BODY

With longer circular needles, cast on 176 (192, 208, 224, 240, 256, 272, 288) sts. Join to work

Find your size

SIZES	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
A: Finished bust/chest circumference (cm)	84	91.5	99	106.5	114.5	122	129.5	137
B: Length to armhole (cm)	27.5	28.5	29	29	29	29	29	29
C: Full length (cm)	41.5	42.5	43.5	44	45	45.5	45.5	45.5
D: Neck circumference (cm)	31	37	37	37	44.5	44.5	44.5	51.5
E: Upper arm circumference (cm)	30	31	32.5	34.5	35	35	37	37
F: Sleeve length (cm)	36	37	37	37.5	37.5	37.5	37.5	38
G: Cuff circumference (cm)	18	18.5	18.5	19.5	19.5	20.5	20.5	21
Blue Sky Fibers Woolstok								
1314 Deep Velvet	8	9	10	10	11	12	12	13



in the rnd, being careful not to twist. Pm to mark beg of rnd.

Set cable patt

Repeating sts 11 (12, 13, 14, 15, 16, 17, 18) times around, work Cable patt from chart or written instructions once in full, then rep rnds 20-33 of Cable patt until Body measures 27.5 (28.5, 29, 29, 29, 29, 29) cm or preferred length, ending after an even rnd and remembering if you lengthen the body you will require more yarn.

Front

Next Rnd: Work next 88 (96, 104, 112, 120, 128, 136, 144) sts in patt for Front, turn and leave rem 88 (96, 104, 112, 120, 128, 136, 144) sts on hold for Back.

**Now work back and forth in

rows, remembering to work patt as purl on WS rows.

Shape armholes

Row 1 (WS): K1, m1, work in patt (purl) to last st, m1, k1. 2 sts inc'd

Row 2: K1, work in patt to last st, k1.

Row 3: K1, work in patt (purl) to last st, k1.

Row 4: As Row 2.

Rep last 4 rows 9 (9, 9, 10, 10, 11, 11, 11) more times. 108 (116, 124, 134, 142, 152, 160, 168) sts

SIZES XS & 2X ONLY:

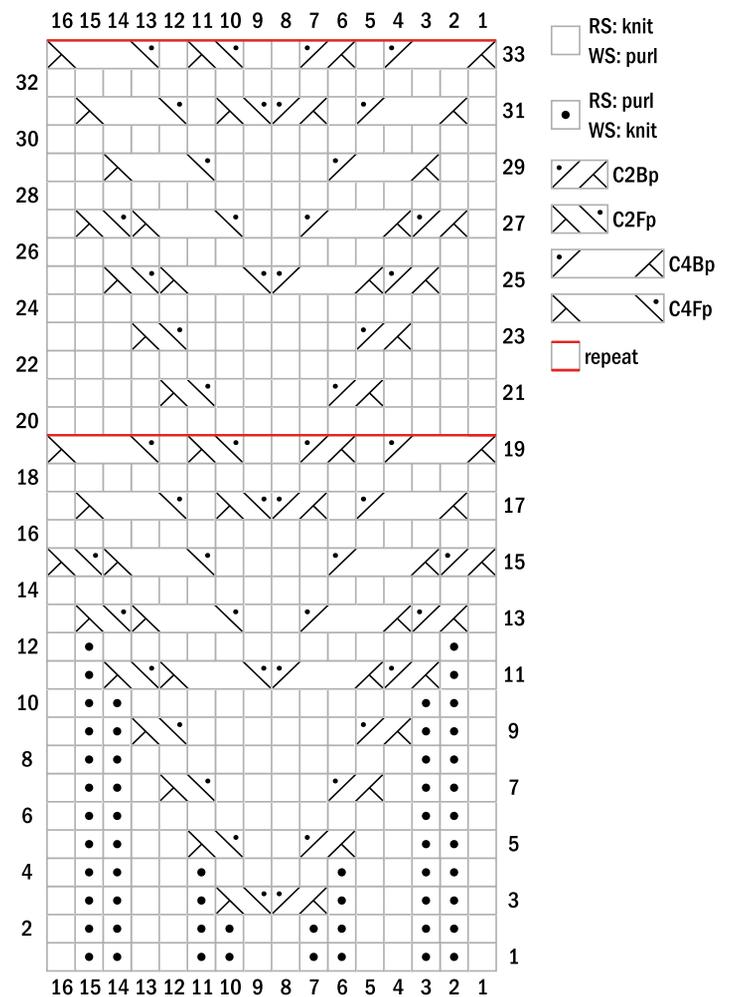
Rep Row 3 once more.

SIZES S, L, 3X & 4X ONLY:

Rep Row 1 once more. - (118, 136, 144, 162, 170) sts

Cable Patt

Key



SIZES M & XL ONLY:

Rep rows 1-3 once more.

- (, 126, , 144, , , -) sts

ALL SIZES:

Shape shoulders

Cast off 8 (9, 10, 12, 12, 13, 14, 15) sts at beg of next 6 rows. 60 (64, 66, 64, 72, 74, 78, 80) sts**

Next Row (RS): Cast off 2 sts, work in patt until you have 14 (14, 14, 13, 15, 15, 16, 16) sts on RH needle, place next 28 (32, 34, 34, 38, 40, 42, 44) sts on hold for front neck, and place rem 16 (16, 16, 15, 17, 17, 18, 18) sts on hold for Right shoulder. 14 (14, 14, 13, 15, 15, 16, 16) sts

Shape Left shoulder

Row 1 (WS): Work in patt to end.

Row 2: Cast off 2 sts, work in patt to end.

Rep last 2 rows once more, then rep Row 1 once again.

10 (10, 10, 9, 11, 11, 12, 12) sts

Cast off.

Shape Right shoulder

With RS facing, rejoin yarn to 16 (16, 16, 15, 17, 17, 18, 18) sts for Right shoulder.

Row 1 (RS): Work in patt to end.

Row 2: Cast off 2 sts, work in patt to end.

Rep last 2 rows twice more, then rep Row 1 once again. 10 (10, 10, 9, 11, 11, 12, 12) sts

Cast off.

Back

With RS facing, rejoin yarn to 88 (96, 104, 112, 120, 128, 136, 144) Back sts and work in patt to end.

Work as given for Front from ** to **. 60 (64, 66, 64, 72, 74, 78, 80) sts

Cast off 2 sts at beg of next 6 rows. 48 (52, 54, 52, 60, 62, 66, 68) sts

Cast off 10 (10, 10, 9, 11, 11, 12, 12) sts at beg of next 2

rows. 28 (32, 34, 34, 38, 40, 42, 44) sts

Break yarn and place rem sts on hold.

Making up: Join shoulder seams.

SLEEVES

Work both the same

With RS facing and DPNs, starting at centre of underarm, pu and k64 (68, 70, 74, 76, 76, 80, 80) sts around armhole. Join to work in the rnd and pm to mark beg of rnd.

Shape sleeve

Work 5 (4, 4, 4, 3, 4, 3, 3) rnds in St st.

Next Rnd (dec): K1, ssk, k to last 3 sts, k2tog, k1. 2 sts dec'd

Rep last 6 (5, 5, 5, 4, 5, 4, 4) rnds 12 (13, 14, 15, 16, 15, 17, 16) more times. 38 (40, 40, 42, 42, 44, 44, 46) sts

Work straight in St st until Sleeve measures 32.5 (33, 33,

33.5, 33.5, 33.5, 33.5, 34.5) cm or 4cm shorter than desired length.

Work in 1x1 rib for 4cm. Cast off in rib.

Making up: Seam Front and Back Shoulders together.

Neckband

With RS facing and shorter circular needles, starting at Left shoulder seam, pu and k6 (8, 6, 6, 10, 8, 6, 12) sts down Left front neck, k28 (32, 34, 34, 38, 40, 42, 44) from Front holder, pu and k6 (8, 6, 6, 10, 8, 6, 12) sts up Right front neck, k28 (32, 34, 34, 38, 40, 42, 44) from Back holder. Join to work in the rnd and pm to mark beg of rnd. 68 (80, 80, 80, 96, 96, 96, 112) sts

Purl 1 rnd.

Rib Rnd: K1, *p2, k2; rep from * to last 3 sts, p2, k1. Cont in rib for 10cm. Cast off in rib.

Finishing

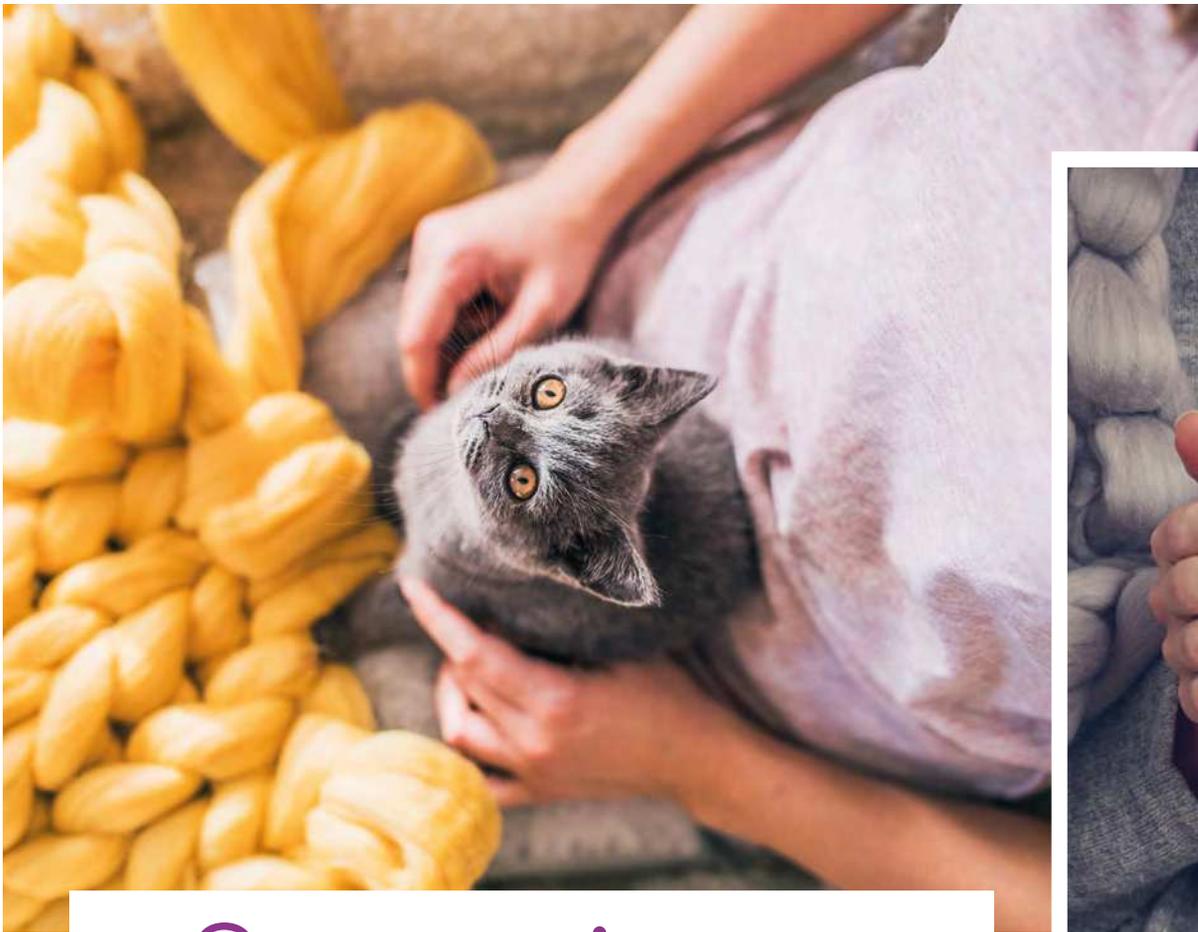
Weave in ends and block to measurements given in table. 🧶



About the book



This is an extract from *Elemental Knits* by Courtney Spainhower, published by Interweave, RRP £24.99. Available online and from all good bookshops



Supersize KNITS

With Christmas (and many knitting deadlines) fast approaching, we asked designer Jacqui Harding to give us some advice on super-chunky knits – and she’s even written a simple pattern

Have you noticed, knitting is becoming an even bigger player in the crafting game? – and not just for clothes. Homeware has woken up to the charms of knitting and big knits are leading the way. From the high street to high end, chunky handknits are very desirable, and the prices lean towards the luxury end too! Luckily for us, we can make our own designer throws and cushions at a fraction of the cost. It’s quick too – when your gauge is around one stitch per inch, your knitting grows quickly. A cushion cover will take a couple of hours and you can even knit a rug in a day!

Almost anything can be knit big – you just need to play around with scale and size up your needles in accordance with the material you’re knitting. Do you want a sturdy, solid surface, as you might for a rug? Or do you want to make a throw, with

a fabric that drapes and flows? The same material could be used for either – but the needles would have to be far bigger to knit a throw than for a rug. When sizing up lace patterns or complex cables, the bulk added by knitting stitches together or crossing them over is something that needs to be considered. Often, the solution is to use a proportionately larger needle or a less bulky yarn. Knowing that we often knit lace-weight yarns with 4mm needles and then stretch the work further in blocking, you can imagine that we might use needles that seem far too big for the material we’re using. A great example is Anne Eunson’s garden fence, knitted using curtain poles and twine. It works because Anne considered the proportions of knitted lace and the practicalities needed for a garden fence.

But if you want to take the plunge at home – how do you get started?

Yarn

You can use all sorts of yarn to knit big with – but they basically fall into two categories. The first choice is to use one very thick strand. This can be wool top, as used in our pattern. The Icelandic wool top we used isn’t dyed and comes in a range of gorgeous natural colours, or you can get creative and use thick strips of fabric, rope, torn-up jeans – whatever comes to mind. Ingrid sells balls of Big Yarn made from colourful and hardwearing 100% wool woven fabric selvages, which would otherwise be waste products.

The second option is to multi-strand – a great stash buster. Holding between six and 20 yarns together at one time, loosely twist the yarns together as you knit. It helps to have all the balls of wool you’re working from together in a flexi-tub or big box. Rachel John took

Make this snuggly rug!



this principle to extremes when she broke records to knit 1,000 strands together in 2006, making a fabric thick enough to use as a mattress.

Needles

You might be lucky enough to have a local yarn store that stocks big needles. If not, they can be bought online in a variety of diameters and lengths of up to 1.5m! These are coated, so should remain splinter free and are generally made of tougher woods than pine so are more dent- and damage-resistant. However, you can always make your own. Buy a wooden broomstick handle and cut it into appropriate lengths, then plane it to make a point and sand it smooth. The disadvantage to making your own is that you have to take whatever diameter of wood you can get and the handles are made of soft pine, so they are very easily dented.

Give it a go: Snuggly Rug

Our super-simple pattern is ideal to get you on your way. There are lots of other colours and breeds of wool top available at www.worldofwool.co.uk but we love the silvery colour of the Icelandic top used for our lovely squooshy rug. It's worth doing a practice swatch, as knitting with top takes a gentle touch. You'll need to tease out the top as you go: with your hands 20-30cm apart, gently pull until the top gives a little. This relaxes any areas that have been compacted.

If you pull too hard and it breaks (which is easily done), overlap the two ends and gently pull them out until they're a similar diameter to the rest of the top. This gets easier with practice, I promise!

Need to know...

Designed by
Jacqui Harding

Yarn used
3kg Icelandic top, mid-grey. This weight of top makes a small but quite dense rug

Tension
3 sts = 10cm measured over St st
The tension isn't critical – it's more important to get a fabric that feels right and the tension will vary depending on the needles you use and how far you tease the top before knitting

Needles used
Broomstick needles – or any needles with a diameter over 20mm

Start knitting...

Cast on 24 stitches carefully using knitted-on method

Rows 1-4: Knit.

Row 5: K4, p16, k4.

Row 6: Knit.

Rep last two rows till work measures around one metre long, or you're running out of top.

Next 4 rows: Knit.

Cast off.



Your knitting COMMUNITY

The latest news, inspiration and feel-good stories from your local yarn shops and charities

Hats for the Homeless

UK Hand Knitting has launched its 2020 Commit to Knit campaign focussed on the homeless or those who have fallen on hard times. Now in its fourth year, the Commit To Knit is asking knitters and crocheters to make just one item for a charity, to help them raise funds, raise awareness and highlight campaigns. Last year over 1,000 hats for Hats for the Homeless were distributed to Big Issue North, Crisis and the Salvation Army and we want to top that! Patterns are available to download from the UK Hand Knitting website, including hats and mittens, and items can be posted to the team at Stylecraft to be distributed. The closing date is 7th December. www.ukhandknitting.com

Find this pattern in issue 123, on sale 10th Dec!



A Rainbow on the Road!

Knitters and crocheters from across the UK sent messages of friendship in September to our older generations with a yarn-bombed bus hitting the road to deliver a colourful pick-me-up to anyone experiencing loneliness due to the pandemic. The People's Friend, in partnership with friendship charity, Re-engage, and the UK's biggest bus and coach operator, Stagecoach, launched a colourful knitted bus to tour the length of the country to show older generations that the nation is behind them - as many continue to shield or feel the effects of the pandemic on their social lives. The nation's crafters have donated hundreds of handmade items to cover the bus, which was then yarn-bombed by a team of crafters and crochet designer Emma Leith. www.reengage.org.uk/donate



IKnit7

IKnit7 is thrilled to announce the launch of The Holiday Yarn Extravaganza, a major new virtual yarn event from 9th – 16th November to celebrate the craft and the wool that has been helping to keep our community warm and calm. Over seven days, seven shops will offer an Advent calendar of woolly prizes, free knitty gifts, discounts on hundreds of products plus a treasure hunt and so much more! If you miss this event however, be sure to sign up to IKnit7's newsletter for future events and stories of local shops making it through the pandemic!

www.iknit7.com



Remembrance Bunny

How sweet is this bunny, designed by the team at King Cole in honour of Remembrance Day? Knitted in super-soft Truffle yarn, the bunny pattern family has now grown to five, available for free when you purchase a ball of Truffle – be sure to ask your local stockist for more information.

www.kingcole.com/find-a-stockist

FESTIVE FAVES

Fill up your stockings this Christmas with these festive-inspired yarns, perfect for all your holiday projects!

WYS Signature Sparkle 4-ply

West Yorkshire Spinners has blended a subtle touch of sparkle into its award-winning Signature 4-ply to create two fabulously festive yarns this Christmas: Silent Night inspired by a blue moon-lit Christmas Eve, and Fairy Lights, pictured – a classic choice with added sparkle! These are perfect for shawls and socks this Christmas.

www.wyspinners.com



King Cole Glitz DK

Add some glitz and glamour to your knitting with this sparkly soft yarn that comes in a range of over 15 shades, including of course Christmas in classic red and green for the festivities. Blankets and cushions would look fabulous draped over your sofa, or why not knit a fabulous Christmas jumper?

www.kingcole.com/find-a-stockist



Scheepjes Twinkle

With over 41 fancy shades to choose from, you can make pretty much anything in Scheepjes Twinkle! The knitted, cotton thread, with a sparkly glitter look, contains Lurex fibres that add a wow-effect to every project. This glittery cotton yarn is perfect for crocheting and knitting home decorations, and is suitable for making garments as well.

www.scheepjes.com/en/shops



Ronnie & Reena **REINDEER**

Add extra cheer to your festive fun with the cutest
twin baby reindeers



SHOP SMALL

You can find the yarn to knit this pattern in yarn shops nationwide. Now more than ever, small shops need our support, so visit the UKHKA website to find your nearest shop. Even if you can't visit them in person, many shops now offer telephone and internet shopping.

www.ukhandknitting.com



Need to know...

Designed by

Cilla Webb

Yarn usedSchachenmayr Baby Smiles
Bravo Baby**Reena:** Orchidee (MC), Rosa
(CC1), Girly Pink (CC2)**Ronnie:** Himmelblau (MC),
Hellblau (CC1), Turkis (CC2)**About the yarn**4-ply; 184m per 50g ball;
100% acrylic**Tension**36 rows x 28 sts = 10cm
measured over St st**Needles used**

3.5mm straight

Other suppliestoy stuffing
tapestry needle
2 safety eyes, 8mm**Sizing**

22cm tall

Abbreviations**pfb:** Purl into front and then
back of next st. *1 st inc'd***p3tog:** Purl 3 sts tog.*2 sts dec'd*See page 94 for all
other abbreviations

These little cuties are worked flat in rows. The pieces are worked separately and sewn together.

Start knitting...

Legs**Make 2**

With MC, cast on 24 sts.

Rows 1-15: Starting with a k row,
work 15 rows in St st.
Change to CC1.**Rows 16-17:** Work 2 rows in St st.
Change to CC2.**Rows 18-21:** Work 4 rows in
St st.**Row 22:** Knit.**Row 23:** [K1, k2tog, k1] 6 times.
18 sts**Row 24:** Purl.**Row 25:** [K1, k2tog] 6 times.
12 stsBreak yarn and thread through
rem sts. Pull tight to fasten.**ARMS****Make 2**

With CC1, cast on 10 sts.

Row 1 (RS): Knit.**Row 2:** Cast on 2 sts, p to end.
12 sts**Row 3:** Cast on 2 sts, k to end.
14 sts**Rows 4-19:** Starting with a p row,
work 16 rows in St st.
Change to MC.**Rows 20-21:** Work 2 rows in
St st.

Change to CC2.

Rows 22-25: Work 4 rows in
St st.**Row 26:** Knit.**Row 27:** [K2tog] 7 times. 7 sts**Row 28:** Purl.Break yarn and thread through
rem sts. Pull tight to fasten.**BODY**

With MC, cast on 8 sts.

Row 1 (RS): [Kfb] 8 times.
16 sts**Row 2:** P6 MC, p4 CC1, p6 MC.
From this point, unless otherwise
stated, work all sts in the colour
presented on LH needle and work
all even rows as purl.**Row 3:** [K1, kfb] 8 times. 24 sts**Row 5:** [K1, kfb, k1] 8 times.
32 sts**Row 7:** [K2, kfb, k1] 8 times. 40 sts**Row 8-10:** Work 3 rows in St st.**Row 11:** K16 MC, k8 CC1,
k16 MC.**Row 12:** P17 MC, p6 CC1,
p17 MC.**Row 13:** K18 MC, k4 CC1,
k18 MC.**Row 14:** P19 MC, p2 CC1,
p19 MC.

Break CC1 and cont in MC only.

Rows 15-24: Work 10 rows in
St st.**Row 25:** [K2, k2tog, k1] 8 times.
32 sts**Row 27:** [K1, k2tog, k1] 8 times.
24 sts**Row 29:** [K1, k2tog] 8 times.
16 sts**Row 31:** [K2tog] 8 times. 8 sts
Break yarn and thread through
rem sts. Pull tight to fasten.**HEAD**

Starting from front of head.

With MC, cast on 16 sts.

Row 1 (RS): K10 MC, k6 CC1.From this point, unless otherwise
stated, work all sts in the colour
presented on LH needle and work
all even rows as purl.**Row 2:** Purl.**Row 3:** [K1, kfb] 8 times. 24 sts**Rows 4-6:** Work 3 rows in St st.**Row 7:** [K1, kfb, k1] 8 times.
32 sts**Rows 8-10:** Work 3 rows in St st.**Row 11:** [K2, kfb, k1] 8 times.
40 sts**Row 13:** [K2, kfb, k2] 8 times.
48 sts

Break CC1 and cont in MC only.

Rows 14-24: Work 11 rows in
St st.**Row 25:** [K2, k2tog, k2] 8 times.
40 sts**Row 27:** [K2, k2tog, k1] 8 times.
32 sts**Row 29:** [K1, k2tog, k1] 8 times.
24 sts**Row 31:** [K1, k2tog] 8 times.
16 sts**Row 33:** [K2tog] 8 times. 8 sts
Break yarn and thread through
rem sts. Pull tight to fasten.**EARS****Work both the same**

With MC, cast on 24 sts.

Row 1: K14 MC, k10 CC1.From this point, unless otherwise
stated, work all sts in the colour
presented on LH needle and work
all even rows as purl.**Rows 2-4:** Work 3 rows in
St st.**Row 5:** K3, [k2tog, k4] 3 times,
k2tog, k1. 20 sts**Row 7:** K3, k2tog, k2, k2tog,
k4, k2tog, k2, k2tog, k1.
16 sts**Row 9:** K3, [k2tog] twice, k4,
[k2tog] twice, k1. 12 sts

Break CC1 and cont in MC only.

Row 11: [K2tog] 6 times.
6 sts**Row 12:** [P3tog] twice. 2 sts
Break yarn and thread through
rem sts. Pull tight to fasten.**ANTLERS****Make 2**

With CC2, cast on 10 sts.

Rows 1-6: Starting with a k row,
work 6 rows in St st.**Row 7:** [K2tog] 5 times. 5 sts
Break yarn and thread through
rem sts. Pull tight to fasten.**NOSE**

With CC2, cast on 10 sts.

Rows 1-2: Starting with a k row,
work 2 rows in St st.**Row 3:** [K1, kfb] 5 times. 15 sts**Rows 4-6:** Work 3 rows in St st.**Row 7:** [K1, k2tog] 5 times. 10 sts**Row 8:** [P2tog] 5 times. 5 sts
Break yarn and thread through
rem sts. Pull tight to fasten.**Making up:****Body, Legs and Head:** Attach
safety eyes to head, then close
using mattress stitch, sew side
seam and stuff.**Arms:** Using mattress stitch, sew
side seam from fasten-off edge
to Row 4 and stuff.

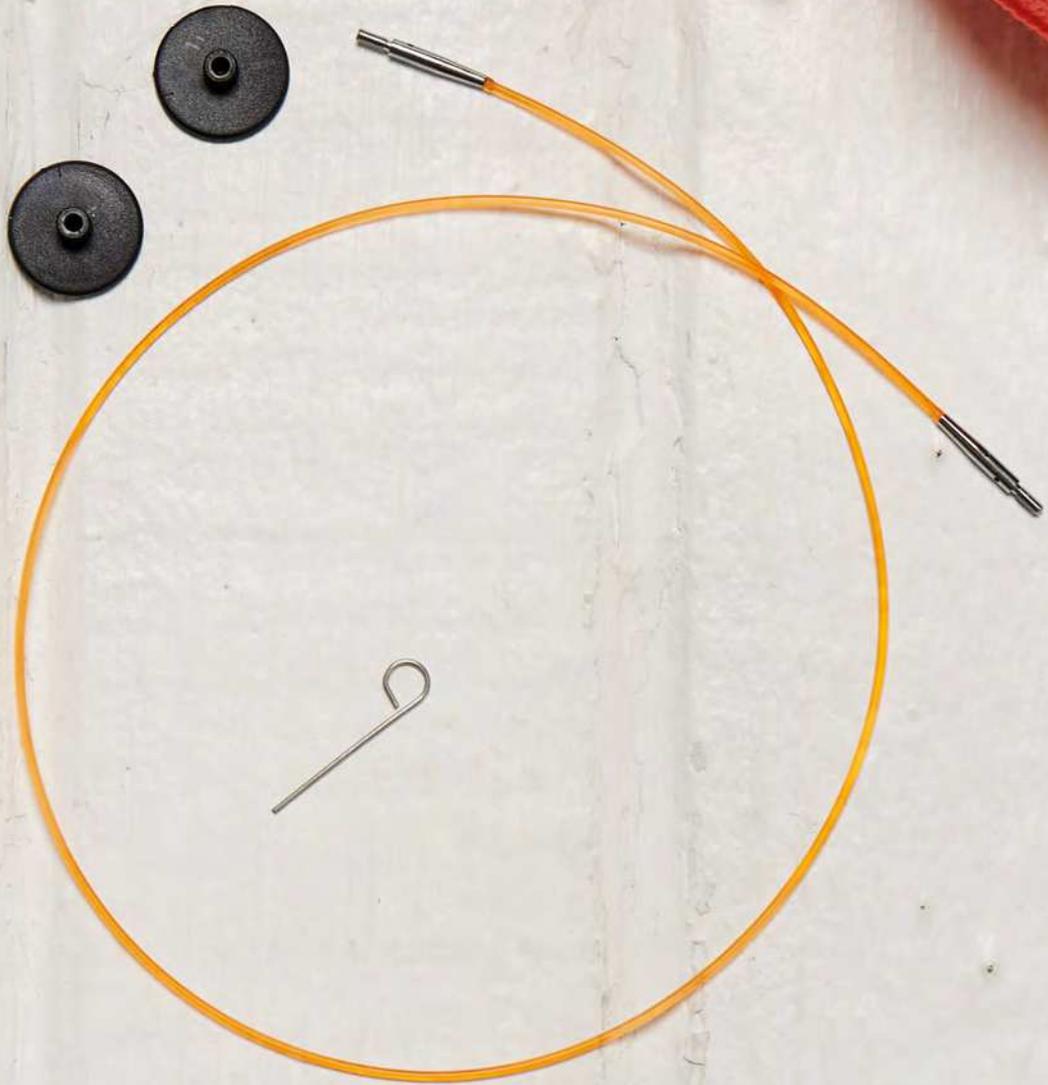
Attach Arms and Legs to Body.

Ears: Using mattress stitch, sew
side seam. Fold sides of ear
inwards and attach to each side
of head.**Antlers:** Using mattress stitch, sew
side seam. Attach to top of head.**Nose:** Using mattress stitch, sew
side seam and attach to front
of snout. 🧶

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At *Knit Now*, we're passionate about supporting the incredible diversity of local yarn shops up and down the country, all year round. Not just because we love to touch and feel some yarn from time to time (and take it home and knit it!), but also because of the unique and valuable communities which grow up

around our shops. Just like our local pubs, butchers and post offices though, it's a 'use it or lose it' deal – if we stop calling in to our local knitting shops to pick up a new set of needles or book on to a class, we will lose them, and the community that goes along with them.

The good news is that, as knitters, there's something very simple that we can do to keep these vital community hubs open. Just keep visiting your local shop! As an extra incentive, when you buy *Knit Now*, you'll be able to get special discounts at participating stores up and down the country. This month, why not take the time to find your local shop and pay them a visit?

At *Knit Now*, we're working with AIYSO (the Association of Independent Yarn Shop Owners) to promote local shops in every single issue, as well as online at

Kate Heppell, Editor

kate.heppell@practicalpublishing.co.uk



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**winter
warmers**

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Wensleydales Bluefaced
Leicester DK



Use for
jumpers

WYS
Wensleydale
Gems





NATURAL knits

Knitting groups can't get together at the moment, so we're revisiting some of our previous (but hopefully still helpful!) reviews

Stitch pattern

Dot Stitch

Worked over a multiple of 4 + 1sts + 1 edge st on each side.

Rows 1, 3, 5 & 7 (RS): Knit to end.

Row 2 & 6: Purl to end.

Row 4: K1 (edge), k1, *p3, k1*; repeat from * to * to last st, k1 (edge).

Row 8: K1 (edge), p1, *p1, k1, p2*; repeat from * to * to last st, k1 (edge).

Repeat rows 1-8 for pattern.

It's hard to beat the feeling of natural yarn, whether it's the warmth and versatility of wool or the smooth handle of cotton. Natural yarn is perfect for keeping warm throughout the winter months and is not only practical but more environmentally friendly than synthetic alternatives. This month we asked our panel of real knitters to put some of our favourite natural fibres to the test.

Pins & Needles is a little shop with a big heart, based in the historic market town of Devizes. Pins & Needles offers a wide variety of yarn for all your knitting needs and stocks everything from big brands such as West Yorkshire Spinners and Stylecraft to independent producers including Home Farm Wensleydales. Owner Victoria encourages everyone to visit and experience an exciting, friendly shopping environment that will leave you feeling part of a brand-new knitting community.

	Home Farm Wensleydales Bluefaced Leicester DK	WYS Wensleydale Gems	Erika Knight Wild Wool	Stylecraft Linen Drape	Fyberspates Faery Wings	Sublime Isabella
Describe it in one word	Scrummy	Gorgeous	Robust	Yummy	Gentle	Smooth
How enjoyable was it to knit with?	4.7	4.5	4.8	4	4.7	4.3
How happy are you with your swatch?	4.8	4.8	4.6	4.7	5	4.7
How do you rate the colour?	4.7	5	5	4.3	5	5
How hardwearing does it feel?	4.8	5	4.8	5	4.3	5
How soft is it against your skin?	4.5	4.3	3.8	3.7	3.3	5
Would you buy this yarn?	100%	80%	90%	70%	60%	90%



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Christmas Treat SOCKS

These socks are perhaps the most Christmassy socks in the world, and are a real treat for your feet!

Helen says...



"Here in the North as the dark nights grow longer and colder, I'm eagerly anticipating the candy canes, gingerbread men, Christmas trees, and (if we're lucky!) snowflakes that signal Christmas is coming! I hope that knitting the traditional colours and motifs on these cosy socks will brighten and warm your long winter too"

Designed by
Helen Walsh

Yarn used

Cygnets Truly Wool Rich 4-ply
1 ball each in white 208 (MC),
Geranium 2185 (CC1), Holly
204 (CC2) & Chocolate
1182 (CC3)

About the yarn

4-ply; 205m per 50g ball;
75% superwash wool,
25% polyamide

Tension

36 sts x 40 rnds = 10cm
measured over patt

Needles used

2.5mm DPNs
3mm DPNs

Other supplies

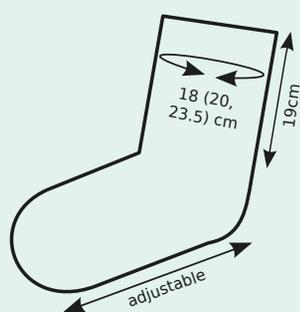
4 stitch markers
tapestry needle

Sizing

S (M, L)
Shown in size M

Abbreviations

BOR: Beginning of round
sl 1: Slip one stitch p-wise
with yarn at back
sl1p: Slip one stitch p-wise
with yarn in front
sl1k: Slip one stitch k-wise
with yarn at back
See page 94 for all
other abbreviations



These stranded colourwork socks are worked in the round from the cuff down with a round heel and gusset decreases placed on the sole. You don't need to break the yarn every time you change colour. If the colour will be used again within a few rounds (for example the red and white in the candy canes) you can carry it by twisting it with the main colour at the beginning of the round.

Helen's tip

When choosing which size to knit please note stranded colorwork does not have the same stretch to it that a plain stocking stitch sock does. In practice you can typically expect 5% negative ease rather than the 10% negative ease of a plain sock

Start knitting...

Cuff

With CC1 and larger needles, use a stretchy method to cast on 64 (72, 84) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rib Rnd: *K2, p2; rep from * to end.

Rep this rnd once more. Change to smaller needles. Work 14 further rnds in rib as set.

Leg

Join CC2 but do not break CC1. Twist yarn to carry up. With CC2, knit 2 rnds.

*****Set Chart A**

Next Rnd: K1 CC2, join MC and [work Rnd 1 of Chart A, k4 (3, 3) CC2] 4 (5, 6) times, work Rnd 1 of Chart A, k2 CC2. Cont 5 more rnds in patt as set to complete Chart A once in full.***
Break CC1.
With CC2, knit 2 rnds.
With MC, knit 1 rnd.
With CC2, knit 1 rnd.

Set Chart B

SIZE S ONLY:
Next Rnd: [Work across Rnd 1 of

Chart B] twice, work only 12-st rep once more.

SIZES M & L ONLY:

Next Rnd: [Work only 12-st rep of Rnd 1 of Chart B] - (6, 7) times.

ALL SIZES:

Cont 4 more rnds in patt as set to complete Chart B once in full. With MC, knit 1 rnd.

****Set Chart C**

Next Rnd: K1 MC, [work Rnd 1 of Chart C, k4 (3, 3) MC] 4 (5, 6) times, work Rnd 1 of Chart C, k2 MC.

Cont 10 more rnds in patt as set to complete Chart C once in full.**

Break CC2. With MC, knit 2 rnds.

Set Chart D

Join CC3.
Next Rnd: K1 (1, 3) MC, [work Rnd 1 of Chart D, k1 (3, 6) MC] 3 times, work Rnd 1 of Chart D, k0 (2, 3) MC. Cont 20 more rnds in patt as set to complete Chart D once in full. Break CC3. With MC, knit 2 rnds.

*****Set Chart E**

Join CC2.
SIZE S ONLY:
Next Rnd: [Work across Rnd 1 of Chart E] twice, work only 12-st rep once more.

SIZES M & L ONLY:

Next Rnd: [Work only 12-st rep of Rnd 1 of Chart E] - (6, 7) times.

ALL SIZES:

Cont 3 more rnds in patt as set to complete Chart E once in full. With CC2, knit 1 rnd. With MC, knit 1 rnd.***
Drop but do not break CC2 and MC.

Heel Flap

Join CC1. Heel flap is worked with CC1 over 31 (35, 41) sts.

Row 1 (RS): K2, [sl 1, k1] 14 (16, 19) times, k1, turn, leaving rem 33 (37, 43) sts on hold for instep. 31 (35, 41) sts

Row 2: Sl1p, p30 (34, 40), turn.

Row 3: Sl1k, *k1, sl 1; rep from * to last 2 sts, k2, turn. Rep rows 2-3 a further 11 (13, 16) times, then rep Row 2 once more.

Heel Turn

Row 1 (RS): Sl1k, k17 (19, 22), ssk, k1, turn. 30 (34, 40) sts

Row 2: Sl1p, p6, p2tog, p1, turn. 1 st dec'd

Row 3: Sl1k, k7, ssk, k1, turn. 1 st dec'd

Row 4: Sl1p, p8, p2tog, p1, turn. 1 st dec'd

Cont in patt as set, working 1 more st before dec in each row until all heel sts have been worked. 19 (21, 23) sts
Break CC1 yarn.

Gusset

Return to lower corner of heel flap to cont with MC and CC2 in the rnd. Twist MC and CC2 tog and place BOR marker. With RS facing and attached CC2, pu and k1 st from gap between instep and heel flap, pu and k13 (15, 18) sts along RH edge of heel flap, k19 (21, 23) heel sts, pu and k13 (15, 18) sts along LH edge of heel flap, pu and k1 st from gap between heel flap and instep, k33 (37, 43) instep sts. 80 (90, 104) sts

Next Rnd: Twist MC and CC2 tog, then cont with CC2, k1, ssk, k10, pm, k28 (28, 30), pm, k4 (10, 16) sts, k2tog, k to end. 78 (88, 102) sts

Work gusset patts

Rnd 1: K1 CC2, work Rnd 1 of Chart A, k2 CC2, sm, work Gusset chart for your size, sm, k1 CC2, [work Rnd 1 of Chart A, k4 (3, 3) CC2] 2 (3, 4) times, work Rnd 1 of Chart A, k2 CC2.

Rnds 2-6: Cont as set to complete Chart A once in full. Break CC1.

Rnds 7-8: With CC2, k to marker, sm, work Gusset chart, sm, k to end.

Rnd 9: With MC, k to marker, sm, work Gusset chart, sm, k to end.

Rnd 10: With CC2, k to marker, sm, work Gusset chart, sm, k to end.

SIZE S ONLY:

Rnd 11: Work only 12-st rep of Rnd 1 of Chart B, sm, work Gusset chart, sm, work across full Rnd 1 of Chart B, work only 12-st rep of Rnd 1 of Chart B.

SIZES M & L ONLY:

Rnd 11: Work only 12-st rep of Rnd 1 of Chart B, sm, work Gusset chart, sm, [work only 12-st rep of Rnd 1 of Chart B] - (4, 5) times.

ALL SIZES:

Rnds 12-15: Work in patt as set. 64 (72, 86) sts

Foot

With MC, knit 0 (1, 1) rnd.

Set Chart F

SIZE S ONLY:

Next Rnd: Removing all markers except BOR, [work Rnd 1 of Chart F, k2 MC] 4 times, work Rnd 1 of Chart F, k1 MC.

SIZE M ONLY:

Next Rnd: Removing all markers except BOR, *work Rnd 1 of Chart F, k1 MC; rep from * to end.

SIZE L ONLY:

Rnd 1: Work Rnd 1 of Chart F, k1 MC, rm, [k2 MC, k1 CC2] twice, ssk MC, k1 MC, k1 CC2, k1 MC, k2tog MC, k1 MC, rm, *work Rnd 1 of Chart F, k1 MC; rep from * to end. - (, 84) sts

Rnd 2: *Work Rnd 2 of Chart F, k1 MC; rep from * to end.

ALL SIZES:

Cont 10 (10, 9) more rnds in patt as set to complete Chart F once in full. With MC, knit 1 (2, 2) rnds. Rep from ** to ** to complete Chart C once more.

With MC, knit 1 (2, 2) rnds.

SIZE L ONLY:

Set Chart F

Next Rnd: *Work Rnd 1 Chart F, k1 MC; rep from * to end.

Work 10 more rnds in patt as set to complete Chart F once in full.

ALL SIZES:

Rep from *** to *** to complete Chart E once in full.

With CC2, knit 1 rnd.

With MC, knit 1 rnd.

With CC2, knit 1 (2, 2) rnds.

Rep from **** to **** to complete Chart A once in full.

Break MC.

Next Rnd: With CC2, k32 (36, 42), pm, k to end.

If needed, cont straight in St st with CC2 until foot measures 3.5 (4.5, 5.5) cm less than desired length.

Break CC2 and cont with CC1 only.

Toe

Rnd 1: [K1, ssk, k to 3 sts before next marker, k2tog, k1] twice.

4 sts dec'd

Rnd 2: Knit.

Rep Rnds 1-2 a further 8 (10, 12) times. 28 (28, 32) sts

Finishing

Divide rem sts evenly on two needles and graft together using Kitchener stitch. Weave in ends and block to measurements given in schematic. 

SHOP SMALL

You can find the yarn to knit this pattern in yarn shops nationwide. Now more than ever, small shops need our support, so visit the UKHKA website to find your nearest shop. Even if you can't visit them in person, many shops now offer telephone and internet shopping. www.ukhandknitting.com



Chart A

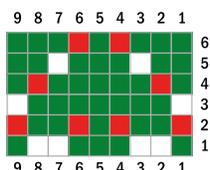


Chart B

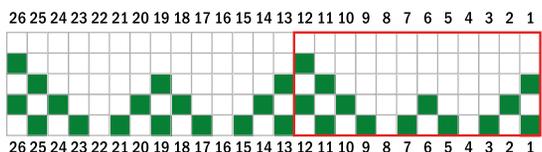


Chart E

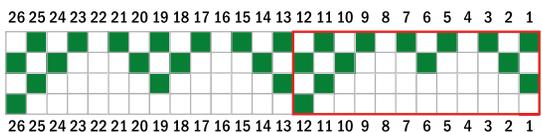


Chart D

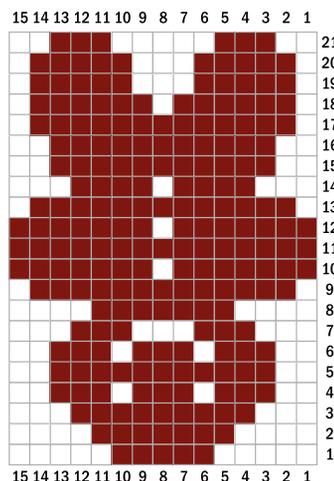


Chart C

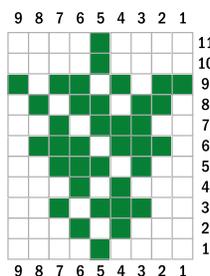
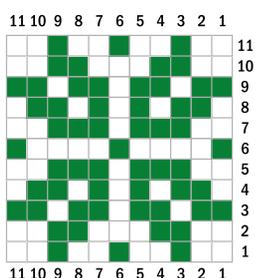
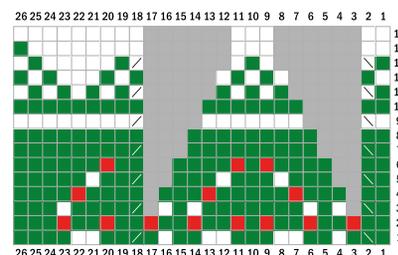


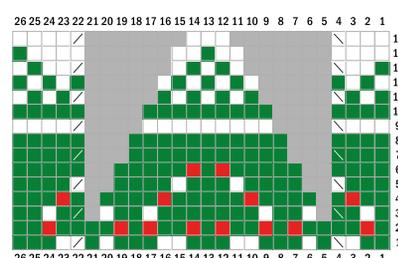
Chart F



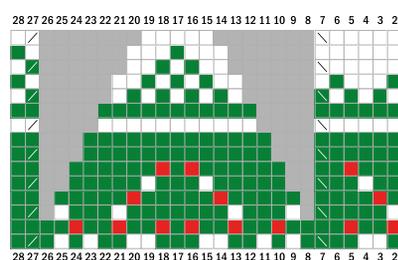
Gusset Chart (size S only)



Gusset Chart (size M only)



Gusset Chart (size L only)



Key

-  MC
-  CC1
-  CC2
-  CC3
-  knit
-  ssk
-  k2tog
-  12-st rep
-  no stitch

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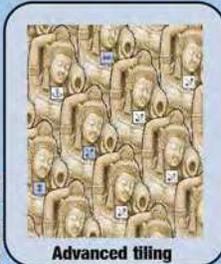
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Mistletoe Muse JUMPER

Stretch your skills with this beautiful
stranded colourwork knit in rich shades

Top tip

Take care not to strand the floats too tightly in the colourwork section. If your tension becomes tighter when working stranded colourwork, consider changing to a larger needle size for these sections

Need to know...

Designed by
DROPS Design Team

Yarn used
DROPS Air

About the yarn
Aran; 150m per 50g ball;
65% alpaca, 28% polyamide,
7% wool

Tension
16 sts x 20 rnds = 10cm
measured over St st on
larger needles

Needles used
4.5mm DPNs
4.5mm circular, 40cm & 80cm
5.5mm DPNs
5.5mm circular, 40cm & 80cm

Other supplies
stitch holders or waste yarn
1 ring stitch marker and
1 locking stitch marker

Abbreviations
See page 94 for
all abbreviations

Sizing
S (M, L, XL, 2X, 3X), designed
to fit with 3-14cm ease
See table for finished
measurements

This jumper is worked in the round from the top down with a stranded colourwork yoke. Sts are placed on hold for the sleeves while the lower body is worked, and then the sleeves are worked in the round from the top down.

Stitch patterns

Twisted Rib

Rib Rnd: *K1 tbl, p1; rep from * to end.

Rep this rnd for patt.

Colourwork Patt

Work in patt from charts, stranding yarn not in use loosely across back of work.

Work Chart A, repeating sts 17 (18, 19, 20, 21, 23) times around and working inc rnds as instructed. 140 (154, 168, 168, 175, 189) sts

Work Chart B, repeating sts 20 (22, 24, 24, 25, 27) times around and working incs in chart. 240 (264, 288, 288, 300, 324) sts

[Work Rnd 1 of Chart C] twice over 1 rep of Chart B Rnd 32 as set. Note that for some sizes this will mean that you will not be starting Rnd 1 of Chart at the beg of rnd due to the underarm cast-on.

Complete Chart C as set.

When Chart C is complete, break all CCs and work in MC only.

Start knitting...

BODY

Neck

With smaller, shorter circular needles and MC, cast on 80 (84, 88, 94, 96, 102) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Knit 1 rnd.

Work in Twisted rib patt for 9cm.

Next Rnd (inc): K3 (3, 3, 4, 3, 1), m1, [k4 (4, 4, 4, 4, 2), m1] 6 (5, 4, 6, 1, 3) times, [k3, m1] 9 (14, 17, 13, 26, 30) times, [k4 (4, 4, 4, 4, 2), m1] 6 (4, 4, 6, 2, 2) times, k2 (3, 2, 3, 3, 1). 102 (108, 114, 120, 126, 138) sts

Add locking stitch marker to last row to measure yoke later.

Yoke

Change to larger, shorter circular needles (change to longer needles as number of sts dictates).

Work in Colourwork patt throughout **AND AT THE SAME TIME** work as follows.

Work Yoke increases

In Chart A, work 2 inc rnds on Rnds 6 & 15:

Chart A Rnd 6 (inc): With MC, k3, m1, [k5 (5, 4, 4, 4, 5), m1] 2 (5, 11, 14, 12, 8) times, [k4 (4, 3, 3, 5, 4), m1] 18 (12, 7, 1, 5, 12) times, [k5 (5, 4, 4,

4, 5), m1] 3 (6, 11, 14, 12, 9) times, k2. 126 (132, 144, 150, 156, 168) sts

Chart A Rnd 15: With CC2, k4, m1, [k9 (6, 6, 9, 8, 8), m1] 6 (9, 10, 3, 7, 10) times, [k10 (5, 5, 8, 9, 8), m1] 1 (2, 2, 11, 4, 1) times, [k9 (6, 6, 9, 8, 8), m1] 6 (10, 11, 3, 7, 9) times, k4. 140 (154, 168, 168, 175, 189) sts

In Chart B, work m1 incs as indicated on rnds 4, 13 and 21.

SIZES 2X & 3X ONLY:

Note: Make sure to divide underarm AFTER this inc rnd or the st counts will not be correct. Chart C Rnd 8 (inc): K13, m1, [k(-, -, -, 25, 27), m1] 11 times, k to end. (-, -, -, 312, 336) sts

ALL SIZES:

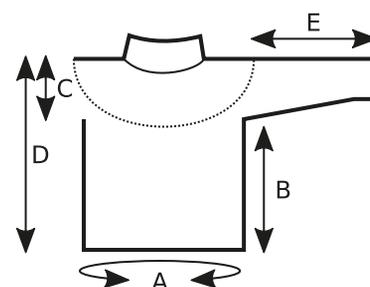
Work until yoke measures 22 (24, 25, 26, 28, 30) cm. If tension is correct, this should be after Rnd 28 of Chart B for size S, after Rnd 32 of Chart B for size M, after Rnd 2 of Chart C for size L, after Rnd 4 of Chart C for size XL, after Rnd 8 of Chart C for size 2X and after Rnd 12 of Chart C for size 3X. 240 (264, 288, 288, 312, 336) sts

SIZES M & 3X ONLY:

Move beg of rnd marker 3 sts to the right before continuing, breaking yarn and rejoining as needed.

Find your size

	S	M	L	XL	2X	3X
Approximate UK dress size	8	10-12	14-16	18-20	22-24	26-28
A: Finished bust/chest (cm)	97.5	105	112.5	120	135	142.5
B: Length to armhole (cm)	30	30	31	32	32	32
C: Yoke depth (cm)	22	24	25	26	28	30
D: Full length (cm)	56	58	60	62	64	66
E: Sleeve length (cm)	42	41	40	39	38	36
DROPS Air						
02 Wheat (MC)	4	4	4	5	5	6
05 Brown (CC1)	1	1	1	1	1	1
26 Beige (CC2)	1	1	1	1	1	1
22 Yellow (CC3)	1	1	1	1	1	1
07 Ruby Red (CC4)	1	1	1	1	1	1
28 Red Brick (CC5)	1	1	1	1	1	1
29 Old Pink (CC6)	1	1	1	1	1	1
30 Sage Green (CC7)	1	1	1	1	1	1



ALL SIZES:

Underarm divide

Next Rnd: [K72 (78, 84, 84, 96, 102), place next 48 (54, 60, 60, 60, 66) sts on hold for Sleeve, using backward loop method cast on 6 (6, 6, 12, 12, 12) sts for underarm] twice. 156 (168, 180, 192, 216, 228) sts

Lower Body

Cont in Colourwork patt **AS SET**. Note that for Size S, the pattern does not fit under the sleeves; work as many sts of Chart C patt as there is room for under sleeves.

Work straight in Colourwork patt then MC only work measures 26 (26, 27, 28, 28, 28) cm from underarm divide.

Next Rnd (inc): [K5, m1] 9 (9, 9, 3, 3, 3) times, [k6, m1] 9 (14, 17, 13, 26, 30) times, [k5, m1] 8 (8, 8, 2, 2, 2) times, k5. 184 (198, 212, 224, 252, 266) sts

Change to smaller, longer circular needles.

Work in Twisted rib patt for 4cm. Cast off loosely in rib.

To ensure an elastic edge, you may find it easier to go up a needle size when working the cast-off

SLEEVES

Work both the same

Return held 48 (54, 60, 60, 60, 66) sts to larger DPNs.

Cont in Colourwork patt **AS SET** and work as follows and noting that for some sizes this means you will not be starting Chart C at the beg of rnd. For size S, the Chart C patt does not fit under the sleeves; work as many sts of Chart C patt as there is room for at beg and end of rnd.

Starting at centre underarm, pu and k3 (3, 3, 6, 6, 6) sts from underarm cast off, k48 (54, 60, 60, 60, 66), pu and k3 (3, 3, 6, 6, 6) sts from remainder of

underarm cast-off, pm for beg of rnd. 54 (60, 66, 72, 72, 78) sts
Knit 10 (6, 6, 6, 6, 6) rnds.

Next Rnd (dec): K1, ssk, k to last 3 sts, k2tog, k1.
2 sts dec'd

Knit 6 (5, 4, 3, 3, 2) rnds.
Rep dec rnd.

Rep these 7 (6, 5, 4, 4, 3) rnds

a further 7 (9, 11, 13, 12, 15) times. 36 (38, 40, 42, 44, 44) sts
Cont even in St st until Sleeve measures 37 (36, 35, 34, 33, 31) cm.

Next Rnd (inc): K3 (4, 5, 6, 4, 4), m1, [k6 (6, 6, 6, 5, 5), m1] 5 (5, 5, 5, 7, 7) times, k to end. 42 (44, 46, 48, 52, 52) sts

Change to smaller DPNs.

Work in Twisted rib patt for 5cm.

Cast off loosely in rib.

Finishing

Weave in all ends and block to measurements shown in schematic. 🧶

Chart C

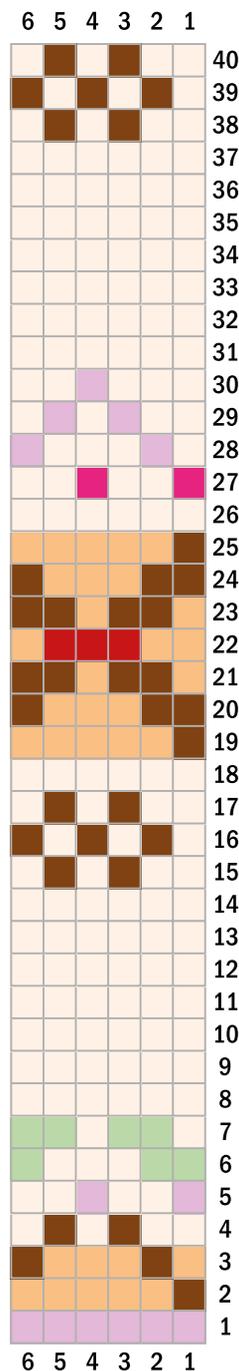


Chart B

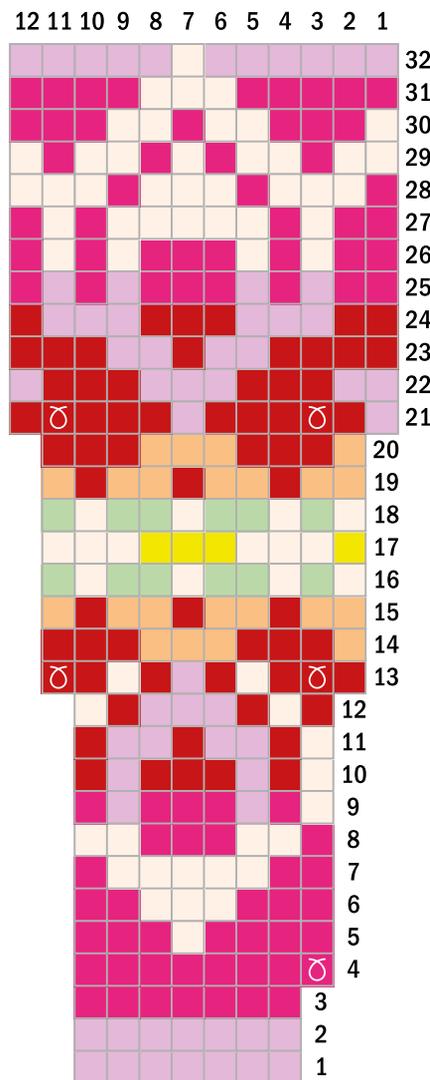
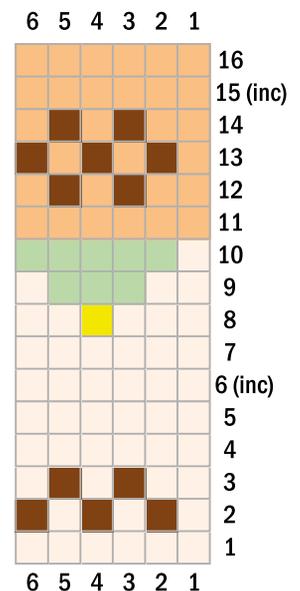


Chart A



Key

- knit
- m1
- MC
- CC1
- CC2
- CC3
- CC4
- CC5
- CC6
- CC7

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We've just updated our list of shops, so visit www.ukhandknitting.com and select 'finding-a-yarn-shop'. Then pick up your phone and have a real good yarn.





1



2



3



5



4

Rose TINTED

This month we're celebrating the most beautiful blush yarns

1. West Yorkshire Spinners Bo Peep Pure DK, Blush 287, £6.50
www.laughinghens.com
2. Cygnet Chunky, Sorbet 539, £1.58
www.woolandcrafts.co.uk
3. Rico Fashion Balance DK, Rose 001, £3.85
www.my yarnery.co.uk
4. Robin Bonny Babe DK, Candy Kisses 1400, £3
www.craftshoplandudno.com
5. King Cole Bramble DK, Haze 4488, £3.49
www.knittingvillage.co.uk

THE BASICS

Essential KNITTING SKILLS

If you're a new knitter or returning after a break, here's our guide to some of the most common stitches used in this issue

Knit (k)



Step 1: Insert RH needle from left to right into front of next st.



Step 2: Wrap yarn clockwise around RH needle.



Step 3: Holding working yarn firmly, pull loop through.



Step 4: Drop old st off LH needle. 1 knit st has been made.

Purl (p)



Step 1: Insert RH needle from right to left into front of next st.



Step 2: Wrap yarn anti-clockwise around RH needle.



Step 3: Holding working yarn firmly, pull loop through.



Step 4: Drop old st off LH needle. 1 purl st has been made.

Grafting



Divide sts equally between two needles. Cut yarn, leaving a long tail, and thread onto a darning needle (DN). Insert DN p-wise into 1st st on front needle and pull yarn through.

Insert DN k-wise into 1st st on back needle and pull yarn through. *Insert DN k-wise into 1st st on front needle and slip the st off needle. Insert DN p-wise into next st on front needle and pull the yarn through. Insert DN p-wise into 1st st on back needle and slip this st off the needle. Insert DN k-wise into next st on back needle and pull yarn through.* Rep from * to * until all sts have been worked.

Mattress st



End to end: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Working from right to left, *insert DN under the 'V' of the next st in top piece, pull gently, insert DN under the 'V' of the opposite st in bottom piece, pull gently; rep from * until seam is complete.



Side to side: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Pull apart slightly so you can see the 'ladder' of horizontal strands between columns of sts. Working from right to left, *with DN, catch first 'rung' of ladder on RH piece. Catch the opposite 'rung' on LH piece and pull gently until the two edges meet; rep from * until seam is complete.

SKP or ssk?

There are lots of different ways to work a left-leaning decrease but we like the 'improved ssk' method (shown opposite) best because it gives a neat-looking decrease. However, you can always change this for an 'SKP' or 'sl1, k1, pss0' decrease if you prefer and your pattern will still work

Yarn over (yo)



Between knit sts: Start with yarn at back. Bring yarn forward from back to front between the needles and back over the RH needle.



Between purl sts: With the yarn at the front of the work, take it from front to back over the top of the RH needle, continue round, under RH needle, and hold to front ready to purl next st.



Between a knit and a purl st: Start with yarn at back. Bring yarn forward between the needles, take from front to back over the top of the RH needle, round RH needle and hold to front to purl next st.



Between a purl and a knit st: Start with yarn at back. Take yarn back over top of RH needle and then bring it between the two needles so that the yarn is not at the back of the work. Knit next st.

Slip, slip, knit (ssk)



Step 1: Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.



Step 2: Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have 2 slipped sts on the RH needle, 1 slipped k-wise, 1 slipped p-wise.



Step 3: Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle). Knit these two sts tog.

Make one (m1)



Step 1: Insert LH needle from back to front below the strand between the two needles, lifting the strand onto the LH needle.

Central double decrease (cdd)



Step 1: Insert RH needle from front to back into next 2 sts on LH needle. Slip these two sts k-wise tog onto RH needle without knitting them.



Step 2: Knit the next st on LH needle. Note that the two slipped sts are sitting unworked behind the st you have just knitted.



Step 3: Insert the tip of the LH needle from left to right into the front of the two slipped sts and lift the two slipped sts over the knitted st.



Step 2: Insert the tip of the RH needle from front to back into the front of the new loop on the LH needle. Knit this st.

Long-tail cast-on



Step 1: Make a slipknot, leaving a long tail of yarn approximately three times the length of the cast-on edge. Place slipknot on needle and draw up. Hold needle in RH.



Step 2: Holding working yarn tensioned with LH fingers, hook left thumb under working yarn from back to front. Insert the tip of the needle into front of loop on left thumb. Tail yarn is still held tensioned in RH at this point.



Step 3: Use RH to bring tail yarn up under needle, from right to left. Take it between thumb and needle, over the top of the needle, and hold tensioned to right. You should wrap the yarn clockwise around the needle as if to knit.



Step 4: Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. Two sts on RH needle (slipknot counts as one st). Repeat steps 2-4 until number of sts required has been cast on.

1 THE BASICS

Reading a pattern

Charts

Charts are a visual representation of the finished knitted piece. They show it from the right side, so when you read them, you read in the same direction as you knit. Always start at the bottom. Working flat, read RS rows from right to left and WS rows from left to right. Working in the round, read all rows from right to left. One square represents each stitch.

1. Schematic

The schematic is there to show you the finished measurements of the item, and how it all fits together. Compare these measurements to the measurements of a garment which you know fits you well. In the schematic and throughout the pattern, the smallest size is shown first, with the larger sizes in brackets.

2. About the yarn

This is information about the yarn we used for this pattern. If you can't get hold of this yarn, take a look at these details and compare them to other yarns that are available to you so that you can make a substitution.



3. Tension

To check tension, knit a swatch (at least 15cm square), wash and block it as you would the finished garment. Count the number of stitches and rows in 10cm. If you have too many stitches, go up a needle size. If you have too few, go down a size. Repeat this process as many times as needed.

Finishing

For most items, the best way to block is to soak the item in lukewarm water and wool wash for about an hour to relax the stitches. Then roll it in a towel to remove most of the water. Finally, shape the item and leave it to dry. For garments, you can simply lay them flat. For lace shawls, you will need to stretch and pin them out. For hats, try blocking over a balloon or plate to stretch it into shape.

Abbreviations

1x1 rib	k1, p1 ribbing	k2tog	Knit two together	rm	Remove marker
2x2 rib	k2, p2 ribbing	LH	Left hand	rnd	Round
alt	Alternate	m1	Make one by lifting the bar between stitches onto LH needle and knitting into it	Row	Row
beg	Beginning	mb	Make bobble	RS	Right side
CC	Contrast colour	MC	Main colour	sk2p	Slip 1, knit 2 together, pass slipped stitch over
cdd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	m1l	Insert the LH needle from front to back under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the back loop. <i>1 st inc'd</i>	skp	Slip 1, knit 1, pass slipped stitch over
cm	Centimetres	m1r	Insert the LH needle from back to front under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the front loop. <i>1 st inc'd</i>	sl	Slip stitch – slip p-wise unless specified
CN	Cable needle	p	Purl	sm	Slip marker
C2B	Cable 2 back – sl st onto CN, hold at back, k1 from LH needle, k1 from CN	p-wise	Purlwise	ssk	Slip one knitwise, slip one purlwise, knit two slipped stitches together
C2F	Cable 2 front – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	p2tog	Purl two together	ssp	Slip one, slip one, purl two slipped stitches together
cont	Continue	patt	Pattern	st	Stitch
dec	Decrease	pm	Place marker	St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds
DPN	Double-pointed needle	prev	Previous	tbl	Through back loop
fol	Following	psso	Pass slipped stitch over	tog	Together
g	Grammes	pu	Pick up	w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
G st	Garner stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds	rem	Remaining	WS	Wrong side
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length	rep	Repeat	wyib	With yarn in back
inc	Increase	Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the 'wrong' side	wyif	With yarn in front
incl	Including	RH	Right hand	yo	Yarn over
k	Knit			[]	Repeat instructions
k-wise	Knitwise			()	Alternative sizes
kfb	Knit one through the front then through the back (same stitch)				

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Next month

Garments in
SIZES
6-36



Next month in

knit now

ISSUE 123 ON SALE
on sale 10th December

Welcome in winter with our super-cosy issue, packed with inspiration and advice

- Essential quick makes & last-minute knits
- Local yarn shops are thriving – find out why!
- Meet superstar design duo Arne & Carlos
- Discover the must-make knits of 2021

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Essential tools for the creative knitter

*Contents and on-sale date subject to change

CAT LADIES UNITE!

This month, Editor Kate has only been knitting secret projects but she welcomed a new yarn lover to her home!

Hi there, folks! How are you doing out there? As I write this, the rain is absolutely lashing down outdoors and I'm feeling super grateful that I have a lot of lovely cosy yarn to play with. I'm working on so many projects right now, but they're all secret – either because they're Christmas presents or they're patterns for upcoming issues, so I really wasn't sure what I'd be able to talk to you about this month. Then I flicked through all of the photos I'd taken this month and there was a clear theme!

There's a lot that goes on behind the scenes here at *Knit Now Towers* that you might not know about. I wish I could say it's all knitting and playing with yarn, but there are definitely a lot more spreadsheets and Skype meetings than there is yarn squishing and knit 'n' natters! One of the behind-the-scenes things that I really enjoy though is the research – I just love getting to know more about you folk out there reading the magazine so that I can shape it into something you'll love. A little nugget of research we picked up a while back is that a lot of you, like me, are cat ladies! I wonder why that is – do you think we just love having someone else at home who loves yarn as much as we do?



So, if you don't mind, I'm taking this opportunity to tell you all about the latest addition to the Heppell household – the adorable Mildred (Millie for short). She isn't any particular breed, she's just a good little moggie. She's a four-year-old cat who had been in the shelter for over seven months because she has a little bit of a problem with her eyes, which made it harder for them to find a home for her. I've taken her to my beloved local vets and they said it's really nothing to worry about – I just have to be careful not to sneak up on her because she can't always see me coming!

With the world as it is at the moment, finding little things we can do to make our lives a bit brighter is more important than ever. Whatever you can do to lift your mood – whether that's bringing a new furry friend home (as long as you're ready and have the means to provide for them)

or just treating yourself to a special skein of yarn – this is the time to do it. It's OK to give yourself permission to look after your own happiness first, so that you can spread a little of that joy to the ones you love – making them gifts, giving them a quick call or just sending them pictures of your pets when they need a pick-me-up!

Finding little things we can do to make our lives a bit brighter is more important than ever

Purrfect pictures of the month!



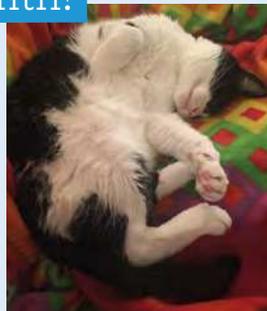
Early starts

Millie definitely takes after me – she's not a big fan of mornings either.



Working hard...

My new colleague seems much more interested in yarn reviews than checking patterns!



...or hardly working?

Honestly, just look at her. Can you believe she was in the shelter for so long?



Loafing around

She likes to sit next to me on the sofa – especially when I'm knitting.



Uncle Buddy

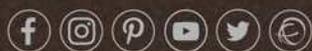
My mum adopted a dog this month too – does that make him Millie's uncle?

ROWAN

The Art Of Knitting



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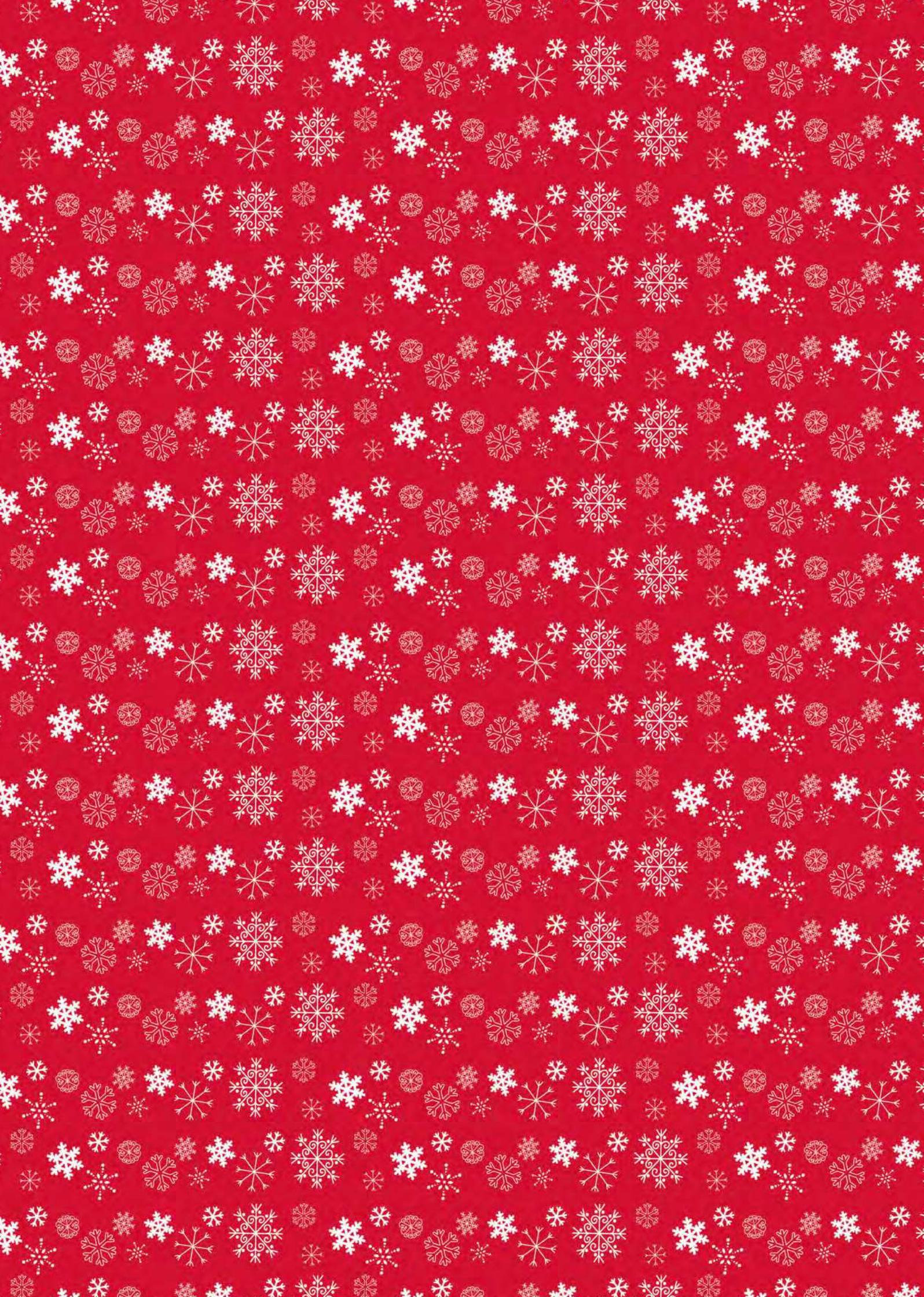
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and more**

Plus: 7 exclusive festive charts to get you started!





WELCOME

*to your picture-perfect
knitting guide!*

Talented designer Emma Heywood has created six beautiful patterns for you to try this winter, each one using clever colourwork to create a fun festive motif – from elves and Christmas trees, to cats in hats!

For a nostalgic Christmas stocking with a twist, why not try our official Peanuts pattern? It's original, lots of fun to make and perfect for hanging on your mantel.

If you're new to this type of knitting (or even if you need a refresher), our feature gives you tips on how to create your own colour chart – and we've also included plenty of blank sheets so you can design your own makes and put your magic Picture Knit Maker to good use!

Happy knitting!



CONTENTS



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- 8** Adult Chunky Sweater
- 12** Child's Aran Jumper
- 16** Child's DK Sweater
- 20** Peanuts Christmas Stocking
- 24** DK Scarf & Aran Hat



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Plus

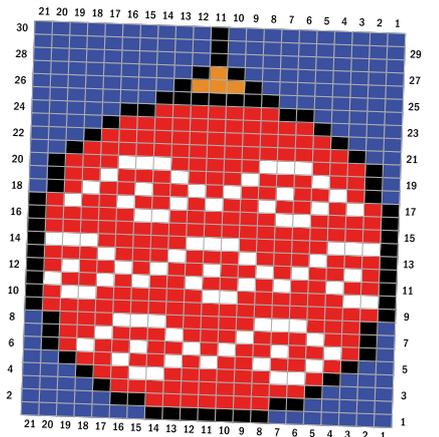
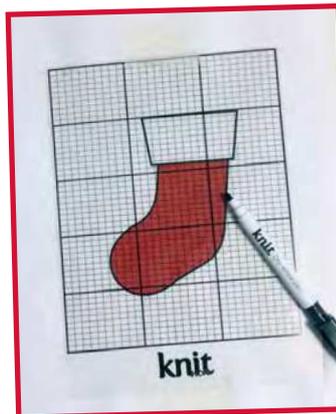
6

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6 Using Your Magic Template

28 Colour Charts

50 Abbreviations



How to use your **MAGIC PICTURE KNIT MAKER**

We designed this brand-new tool to make it easy for you to turn any picture into a knitting chart – and here's how it works

1



Step 1: Choose a picture

We recommend starting off with a relatively small and simple picture. Once you've tried it a few times, you can move on to bigger and more complex designs. Let's start with this simple Christmas stocking shape.

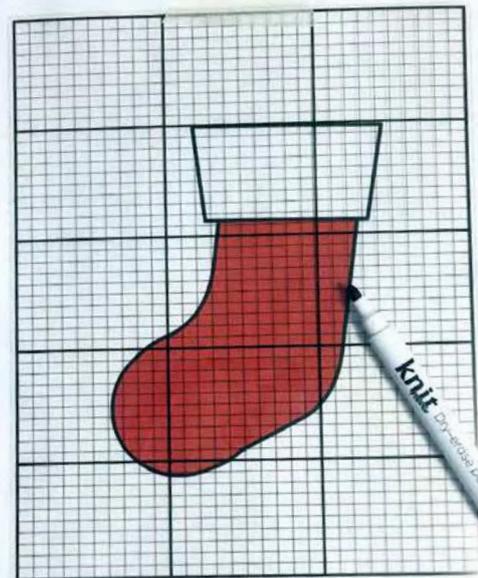


Step 2: Overlay the template

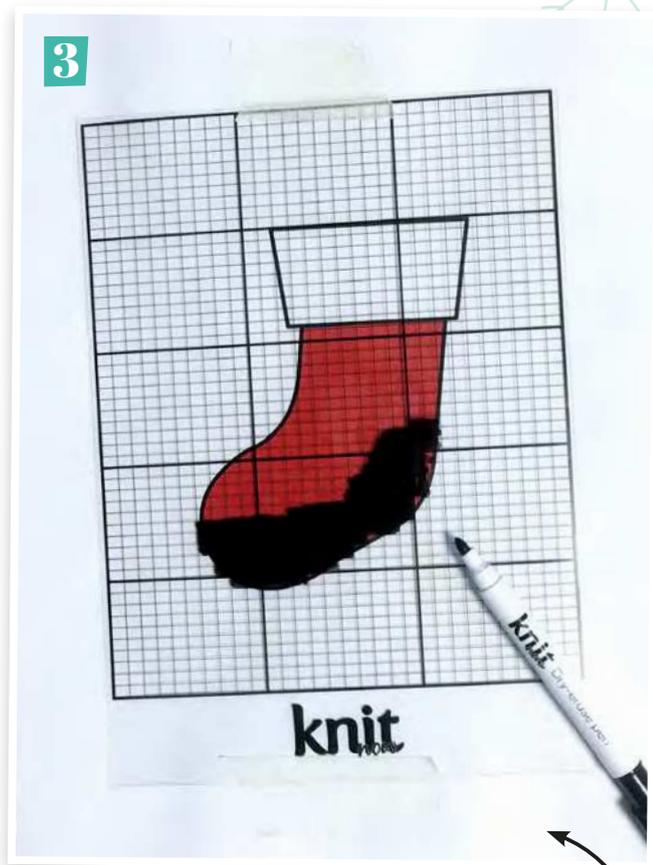
Lay the colourwork template over your image and tape it down so that it doesn't slip around. Make sure the template is aligned in the same direction as you will be knitting the image.



2



knit

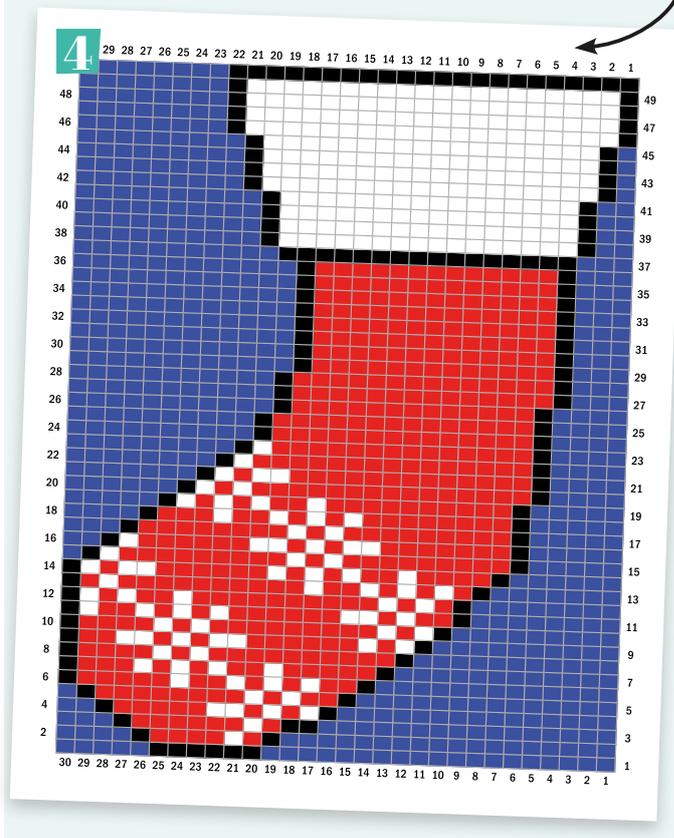


Step 3: Colouring in

Next, you get to do some colouring in! Use the dry-erase pen that came in your kit to colour in where the image shows through. Only colour in whole squares. If the square is less than half full, leave it blank.

Step 4: Make it permanent

With coloured pens or pencils, copy the chart from your template onto the chart paper in this book. Don't be tempted to just work from the template as the dry-erase pen can easily be wiped off! If you like, you can make tweaks at this stage and even add more detail.



5

Step 5: Knit!

Once you've made your chart, you can follow the instructions in this book to add a picture to a scarf, hat, cushion or jumper of your choice!



Share your makes!

Don't forget to tag knitnow on Instagram and show us what you make from your colourwork template!



Adult CHUNKY SWEATER

Use this easy pattern template to create quick and easy
Christmas jumpers for your loved ones!

Essential info

Designed by

Emma Heywood

Yarn used

Deramores Studio Chunky

About the yarn

Chunky; 80m per 100g ball;
100% acrylic

Tension

12 sts x 19 rows = 10cm
measured over St st on
larger needles

Needles used

5mm straight
7mm straight

Other supplies

stitch holders
tapestry needle
yarn bobbins (optional)

Sizing

XS (S, M, L, XL, 2X, 3X, 4X,
5X), designed to fit with
18-30cm ease

Abbreviations

See page 50 for
all abbreviations

This jumper is worked in pieces with the image on the front worked from the chart. Make sure you read through the pattern first, especially when working the chart, to be sure you know which row your armhole shaping starts on. Note: Deramores Studio Chunky Yarn has an unusual tension from other chunky yarn. Be sure to check your needle size and tension. If you use an alternative

chunky yarn you may need to go down a needle size.

Max Chart Size 39 sts x 70 rows

To use your own image with this pattern make sure your design is not bigger than max chart size. If your design is smaller than the max size, I recommend positioning your design with an equal number of stitches each side and at the very top with any empty rows below your image. This positioning will keep your image centred between the arms on all sizes.

Special instructions

Front Neck Decreases

Left neck WS row: P2, p2tog, p to end. *1 st dec'd*
Left neck RS row: K to last 4 sts, k2tog, k2. *1 st dec'd*
Right neck RS row: K2, ssk, k to end. *1 st dec'd*
Right neck WS row: P to last 4 sts, p2tog tbl, p2. *1 st dec'd*

Stitch pattern

2x2 Rib

Row 1 (RS): *K2, p2; rep from * to last 2 sts, k2.
Row 2: P2, *k2, p2; rep from * to end.
Rep these 2 rows for patt.

Start knitting...

With MC and smaller needles, cast on 70 (78,

86, 94, 102, 110, 118, 130, 138) sts.

Starting with a RS row, work 5 rows in 2x2 rib.

Next Row (WS, dec): P4 (3, 7, 6, 2, 9, 4, 4, 8), p2tog, [p3 (3, 3, 3, 4, 3, 4, 3, 3), p2tog] 12 (14, 14, 16, 16, 18, 18, 24, 24) times, p4 (3, 7, 6, 2, 9, 4, 4, 8). *57 (63, 71, 77, 85, 91, 99, 105, 113) sts***

Change to larger needles.

Starting with a k row, work 70 (72, 72, 76, 80, 82, 82, 82, 82) rows in St st.

Shape armholes

Dec 1 st at each end of next 6 (6, 7, 7, 8, 8, 8, 8) rows. *45 (51, 57, 63, 69, 75, 83, 89, 97) sts*

Cont straight until armholes measure 18 (20, 22, 25, 24, 25, 26, 27, 27) cm, ending after a WS row.

Shape shoulders

Cast off 6 (8, 9, 10, 11, 13, 15, 16, 18) sts at beg of next 2 rows. *33 (35, 39, 43, 47, 49, 53, 57, 61) sts*

Cast off 7 (8, 9, 11, 12, 13, 15, 16, 18) sts at beg of next 2 rows. *19 (19, 21, 21, 23, 23, 23, 25, 25) sts*

Leave rem sts on hold for back centre neck.

Front

Work as given for Back to **. *57 (63, 71, 77, 85, 91, 99, 105, 113) sts*

Change to larger needles. Starting with a k row, work 32 (34, 34, 38, 42, 44, 44, 44, 44) rows in St st.

Joining in CCs as needed and twisting colours tog where they meet, cont in St st throughout and place chart (see p28-31 for all charts) as follows:

Row 1 (RS): K14 (17, 21, 24, 28, 31, 35, 38, 42) MC, reading chart from right to left work Row 1 from chart, k13 (16, 20, 23, 27, 30, 34, 37, 41) MC.

Row 2: P13 (16, 20, 23, 27, 30, 34, 37, 41) MC, reading chart from left to right work Row 2 from chart, p14 (17, 21, 24, 28, 31, 35, 38, 42) MC.

Rows 1-2 set position of chart with St st each side.

Work as set until Row 38 of chart has been worked.

Shape armholes

Maintaining patt, dec 1 st at each end of next 6 (6, 7, 7, 8, 8, 8, 8) rows. *45 (51, 57, 63, 69, 75, 83, 89, 97) sts*

Cont straight until Row 50 of chart has been worked.

Break all CCs and cont in MC only.

Work 6 (10, 15, 19, 22, 24, 24, 22, 22) further rows in St st, ending after a WS row.

Shape Left neck

Next Row (RS): K18 (21, 23, 26, 28, 31, 35, 39, 43), turn, leave rem 27 (30, 34, 37, 41, 44, 48, 50, 54) sts on hold. *18 (21, 23, 26, 28, 31, 35, 39, 43) sts*

Next Row: Purl.

***Dec 1 st at neck edge (see Special Instructions) on every row for 2 rows. *16 (19, 21, 24, 26, 29, 33, 37, 41) sts*
[Dec 1 st at neck edge on next



row. Work 1 row straight.] 3 (3, 3, 3, 3, 3, 3, 5, 5) times. 13 (16, 18, 21, 23, 26, 30, 32, 36) sts
Cont straight until Front measures same as Back to start of shoulder shaping, ending after a WS row. (For Right side of neck, end after a RS row.)

Shape shoulder

Cast off 6 (8, 9, 10, 11, 13, 15, 16, 18) sts, work to end. 7 (8, 9, 11, 12, 13, 15, 16, 18) sts
Work 1 row straight.
Cast off rem sts.

Shape Right neck

With RS facing, return to held 27 (30, 34, 37, 41, 44, 48, 50, 54) sts, place first 9 (9, 11, 11, 13, 13, 13, 11, 11) sts on a separate holder for front centre neck, rejoin MC to rem 18 (21, 23, 26, 28, 31, 35, 39, 43) sts and k to end. Complete as given for Left neck from *** to end, noting variation for Right neck before shaping shoulder.

SLEEVES

Work both the same

With MC and smaller needles, cast on 34 (34, 34, 38, 38, 42, 42, 42, 42) sts. Starting with a RS row, work 5 rows in 2x2 rib.

Next Row (WS, dec): P1 (1, 2, 3, 3, 3, 3, 2, 2), p2tog, [p3 (4, 5, 3, 4, 3, 3, 4, 4), p2tog] 6 (5, 4, 6, 5, 7, 7, 6, 6) times, p1 (1, 2, 3, 3, 2, 2,

2, 2). 27 (28, 29, 31, 32, 34, 34, 35, 35) sts

Change to larger needles.

Starting with a k row, work 5 rows in St st.

Next Row (RS, inc): K1, m1, k to last st, m1, k1. 2 sts inc'd

Work 5 (5, 3, 3, 3, 3, 3, 3, 3) rows straight.

Rep last 6 (6, 4, 4, 4, 4, 4, 4, 4) rows 2 (9, 2, 7, 10, 9, 9, 9, 9) more times. 33 (48, 35, 47, 54, 54, 55, 55) sts

Rep inc row.

Work 7 (7, 5, 5, 5, 5, 5, 5, 5) rows straight.

Rep last 8 (8, 6, 6, 6, 6, 6, 6, 6) rows 5 (0, 8, 5, 3, 4, 4, 4, 4) more times. 45 (50, 53, 59, 62, 64, 64, 65, 65) sts

Cont straight until Sleeve measures 42 (43, 43, 45, 45, 46, 46, 47, 47) cm, ending after a WS row.

Shape Sleeve top

Dec 1 st at each end of next 6 (6, 7, 7, 8, 8, 8, 8, 8) rows. 33 (38, 39, 45, 46, 48, 48, 49, 49) sts

Work straight for 0 (0, 1, 1, 0, 0, 0, 0, 0) row.

SIZES XS, S, M, XL, 2X, 3X, 4X & 5X ONLY:

Cast off 2 sts at beg of next 10 (6, 6, -, 6, 4, 4, 10, 10) rows. 13 (26, 27, -, 34, 40, 40, 29, 29) sts

ALL SIZES:

Cast off 3 sts at beg of next 2 (6, 6, 12, 8, 10, 10, 6, 6) rows.

Find your size

	XS	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
Finished chest circumference (cm)	93.5	103.5	117	127	140	150	163.5	173.5	187
A: Front/Back width (cm)	47.5	52.5	59	64	71	76	82.5	87.5	94
B: Full length (cm)	58	61	63	68	69.5	71.5	72.5	73.5	73.5
C: Armhole depth (cm)	18	20	22	25	24	25	26	27	27
D: Cuff width (cm)	22.5	23	24	26	27	28.5	28.5	29	29
E: Sleeve length (cm)	42	43	43	45	45	46	46	47	47
Tree Jumper: Deramores Studio Chunky									
Frost 70801 (MC)	8	9	10	12	13	14	15	16	17
Cornflower 70821 (CC1)	1	1	1	1	1	1	1	1	1
Mustard 70806 (CC2)	1	1	1	1	1	1	1	1	1
Fir 70818 (CC3)	1	1	1	1	1	1	1	1	1
Ruby 70815 (CC4)	1	1	1	1	1	1	1	1	1

7 (8, 9, 9, 10, 10, 10, 11, 11) sts
Cast off rem sts.

Neckband

Block pieces to measurements given in table and join Right shoulder seam.

With RS facing, smaller needles and MC, pu and k14 (16, 16, 18, 18, 18, 18, 20, 20) sts evenly down Left neck, work across 9 (9, 11, 11, 13, 13, 13, 11, 11) held sts of Front centre neck as follows: k3 (3, 4, 4, 5, 5, 5, 4, 4), m1, k3, m1, k3 (3, 4, 4, 5, 5, 5, 4, 4), pu and k14 (16, 16, 18, 18, 18, 18, 20, 20) sts evenly up Right neck, work across 19 (19, 21, 21, 23, 23, 23, 25, 25) held sts of Back centre neck as follows: k2 (2, 3, 3, 4, 4, 4, 5, 5), m1, [k5, m1] 3 times, k2 (2, 3, 3, 4, 4, 4, 5, 5). 62 (66, 70, 74, 78, 78, 78, 82, 82) sts

Starting with a WS row, work 5 rows in 2x2 rib.
Cast off loosely in rib.

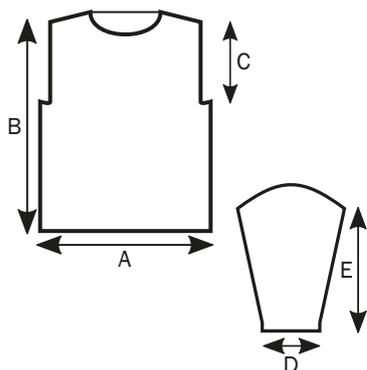
Finishing

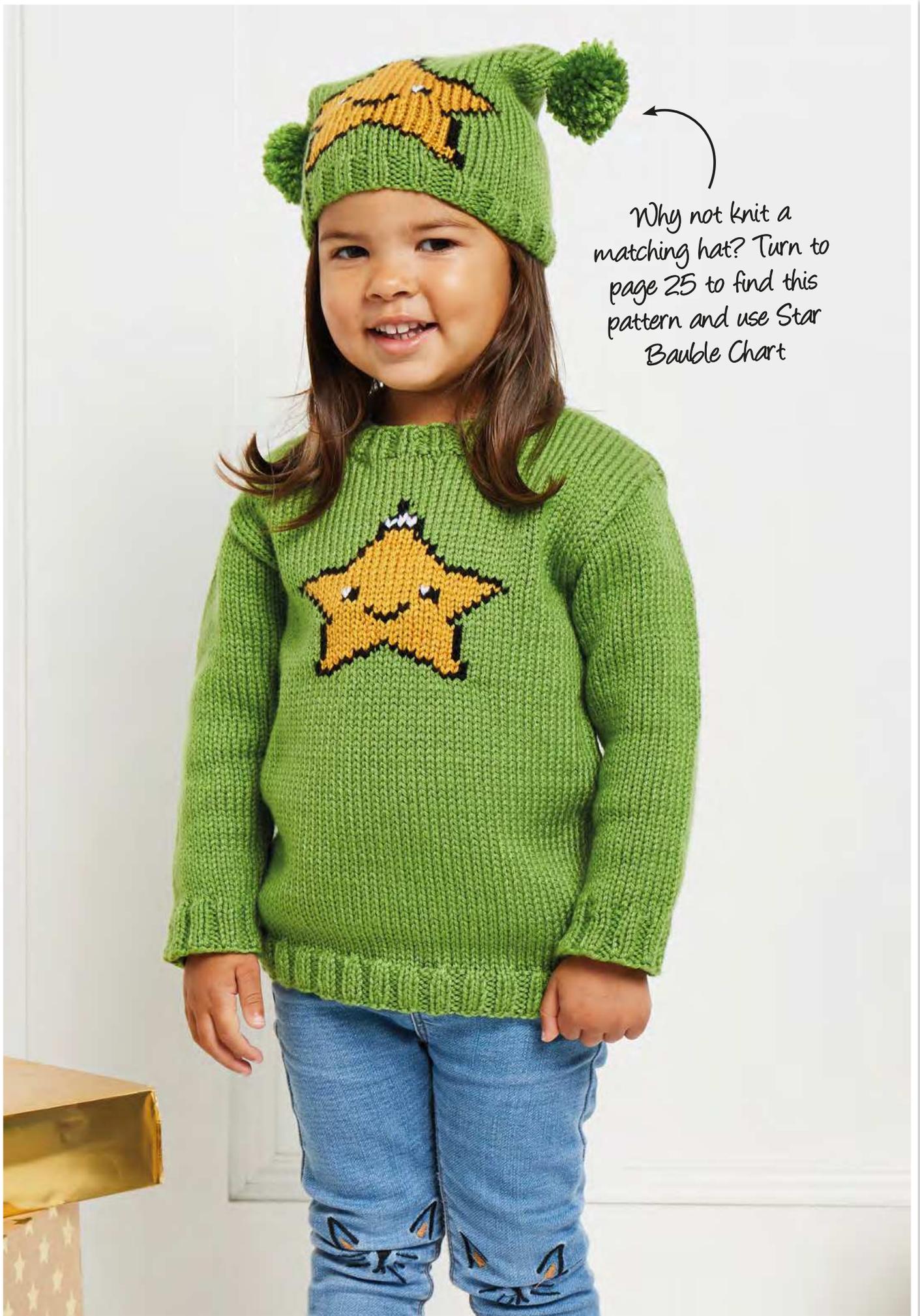
Join Left shoulder and Neckband seams. Fold Sleeves in half lengthways, then place folds to shoulder seams, sew Sleeves in position.

Join side and sleeve seams and weave in all ends.

Emma's tip

For a quicker knit, work the block colours using the intarsia method and duplicate stitch the baubles on afterwards





Why not knit a matching hat? Turn to page 25 to find this pattern and use Star Bauble Chart

Children's ARAN SWEATER

Kids will love to get creative with this design – why not ask your little ones to help design their own chart?

Essential info

Designed by

Emma Heywood

Yarn used

Deramores Studio Chunky

About the yarn

Aran; 165m per 100g ball; 100% acrylic

Tension

18 sts x 24 rows = 10cm measured over St st on larger needles

Needles used

4mm straight
5mm straight

Other supplies

tapestry needle
stitch holders

Sizing

2-3 (4-5, 6-7, 8-9, 10-11, 12-13) years, designed to fit with 5-8cm ease

Abbreviations

See page 50 for all abbreviations

This jumper is worked in pieces with the image on the front worked from the chart. Read though the pattern first, especially when knitting the chart for the front, be sure you know which row your armhole shaping starts on. The Star Bauble chart is smaller than the max chart size. Read the 'max chart' section to find out how to

position the chart the way we recommend.

Max Chart Size 39 sts x 62 rows

To use your own image with this pattern, make sure your design is not bigger than max chart size. If your design is smaller than the max size, we recommend positioning your design with an equal number of stitches each side and at the very top with any empty rows below your image. This positioning will keep your image centred between the arms on all sizes. Read RS rows of the chart from right to left, and WS rows from left to right.

Special instructions

Front Neck decreases

Front Neck decreases

Left neck WS row: P2,

p2tog, p to end. 1 st dec'd

Left neck RS row: K to last

4 sts, k2tog, k2. 1 st dec'd

Right neck RS row: K2,

ssk, k to end. 1 st dec'd

Right neck WS row: P to

last 4 sts, p2tog tbl, p2.

1 st dec'd

Stitch pattern

2x2 Rib

Row 1 (RS): *K2, p2; rep from * to last 2 sts, k2.

Row 2: P2, *k2, p2; rep from * to end.

Rep these 2 rows for patt.

Start knitting...

BACK

With MC and smaller needles, cast on 62 (70, 74, 78, 86, 90) sts.

Starting with a RS row, work 7 rows in 2x2 rib.

Next Row (WS, dec): P3 (4, 6, 3, 6, 2), p2tog, [p7 (4, 4, 5, 4, 5), p2tog] 6 (10, 10, 10, 12, 12) times, p3 (4, 6, 3, 6, 2). 55 (59, 63, 67, 73, 77) sts**

Change to larger needles.

Starting with a k row, work 50 (58, 70, 78, 84, 84) rows in St st.

Shape armholes

Dec 1 st at each end of next 4 (4, 5, 5, 6, 6) rows. 47 (51, 53, 57, 61, 65) sts

Cont straight until armholes measure 14 (15, 16, 17, 18, 20) cm, ending after a WS row.

Shape shoulders

Cast off 7 (7, 8, 8, 9, 10) sts at beg of next 2 rows. 33 (37, 37, 41, 43, 45) sts

Cast off 7 (8, 8, 9, 10, 10) sts at beg of next 2 rows. 19 (21, 21, 23, 23, 25) sts

Leave rem sts on hold for back centre neck.

Front

Work as given for Back to **. 55 (59, 63, 67, 73, 77) sts

Change to larger needles.

Starting with a k row, work 34 (42, 54, 62, 68, 68) rows in St st.

Joining in CCs as needed and twisting colours tog where they meet, cont in St st throughout and place chart (see p28-31 for all charts) as follows:

Row 1 (RS): K14 (16, 18, 20, 23, 25) MC, reading chart from right to left work Row 1 from chart, k14 (16, 18, 20, 23, 25) MC.

Row 2: P14 (16, 18, 20, 23, 25) MC, reading chart from left to right work Row 2 from chart, p14 (16, 18, 20, 23, 25) MC.

Rows 1-2 set position of chart with St st each side.

Work as set until Row 16 of chart has been worked.

Shape armholes

Maintaining patt, dec 1 st at each end of next 4 (4, 5, 5, 6, 6) rows, ending after Row 50 (50, 51, 51, 52, 52) of chart. 47 (51, 53, 57, 61, 65) sts

Cont straight until chart has been completed.

Break all CCs and cont in MC only.

Work 6 (8, 10, 8, 12, 16) further rows in St st, ending after a WS row.

Shape Left neck

Next Row (RS): K19 (20, 21, 23, 25, 26), turn, leave rem 28 (31, 32, 34, 36, 39) sts on hold. 19 (20, 21, 23, 25, 26) sts

Next Row: Purl.

***Dec 1 st at neck edge on every row (see Special Instructions) for 2 rows. 17 (18, 19, 21, 23, 24) sts



[Dec 1 st at neck edge on next row. Work 1 row straight] 3 (3, 3, 4, 4, 4) times. 14 (15, 16, 17, 19, 20) sts

Cont straight until armhole measures 14 (15, 16, 17, 18, 20) cm, ending after a WS row. (For Right side of neck, end after a RS row.)

Shape shoulder

Cast off 7 (7, 8, 8, 9, 10) sts, work to end. 7 (8, 8, 9, 10, 10) sts

Work 1 row straight.

Cast off rem sts.

Shape Right neck

With RS facing, return to held 28 (31, 32, 34, 36, 39) sts, place first 9 (11, 11, 11, 11, 13) sts on a separate holder for front centre neck, rejoin MC to rem 19 (20, 21, 23, 25, 26) sts and k to end.

Complete as given for Left neck from ***, noting variation for Right neck before shaping shoulder.

SLEEVES

Work both the same

With MC and smaller needles, cast on 34 (38, 38, 42, 42, 42) sts.

Starting with a RS row, work 7 rows in 2x2 rib.

Next Row (WS, dec): P4 (3, 3, 3, 3, 3), p2tog, [p2 (3, 4, 3, 5, 5), p2tog] 6 (6, 5, 7, 5, 5) times, p4 (3, 3, 2, 2). 27 (31, 32, 34, 36, 36) sts

Change to larger needles. Starting with a k row, work 4 rows in St st.

Next Row (RS, inc): K1,

Find your size

	2-3 yrs	4-5 yrs	6-7 yrs	8-9 yrs	10-11 yrs	12-13 yrs
Finished chest circumference (cm)	59	63.5	68	72.5	79	83.5
A: Front/Back width (cm)	30.5	32.5	35	37	40.5	43
B: Full length (cm)	38	42	48	52	56	58
C: Armhole depth (cm)	14	15	16	17	18	20
D: Cuff width (cm)	15	17	18	19	20	20
E: Sleeve length (cm)	22	27	31	33	36	39
Deramores Studio Aran						
Fern 70638 (MC)	2	3	3	4	4	5
Marigold 70636 (CC1)	1	1	1	1	1	1
Jasmin 70601 (CC2)	1	1	1	1	1	1
Twilight 70620 (CC3)	1	1	1	1	1	1

m1, k to last st, m1, k1.
2 sts inc'd

Work 3 (5, 5, 5, 5, 3)
rows straight.

Rep the last 4 (6, 6, 6, 6, 4)
rows 5 (6, 5, 8, 8, 1) more
times. 39 (45, 44, 52, 54,
40) sts

Rep inc row.

Work 5 (7, 7, 7, 7, 5)
rows straight.

Rep the last 6 (8, 8, 8, 8, 6)
rows 1 (0, 2, 0, 1, 10) more
times. 43 (47, 50, 54, 58, 62) sts

Cont straight until Sleeve
measures 22 (27, 31, 33,
36, 39) cm, ending after a
WS row.

Shape top

Dec 1 st at each end of next
4 (4, 5, 5, 6, 6) rows. 35 (39,
40, 44, 46, 50) sts

Work straight for 0 (0, 1, 1, 0,
0) row.

Cast off 2 (2, 3, 2, 2, 2) sts
at beg of next 2 (4, 8, 6, 12,
8) rows. 31 (31, 16, 32, 22,
34) sts

Cast off 3 (3, 4, 3, 3, 3)
sts at beg of next 8 (8, 2, 8,
4, 8) rows. 7 (7, 8, 8, 10,
10) sts

Cast off rem sts.

Making up: Block pieces to
measurements given in table
and join Right shoulder seam.

Neckband

With RS facing, smaller
needles and MC, pu and
k14 (14, 14, 18, 18, 18) sts
evenly down Left neck, work
across 9 (11, 11, 11, 11, 13)
held sts of Front centre neck
as follows: k3 (3, 3, 3, 3, 4),
m1, [k3 (5, 5, 3, 3, 3), m1] 1
(1, 1, 2, 2, 2) times, k3 (3, 3,

2, 2, 3), pu and k14 (14, 14,
18, 18, 18) sts evenly up Right
neck, work across 19 (21, 21,
23, 23, 25) held sts of Back
centre neck as follows: k2 (3,
3, 4, 4, 3), m1, [k5 (5, 5, 4, 4,
5), m1] 3 (3, 3, 4, 4, 4) times,
k2 (3, 3, 3, 3, 2). 62 (66, 66,
78, 78, 82) sts
Starting with a WS row, work 5

rows in 2x2 rib.
Cast off loosely in rib.

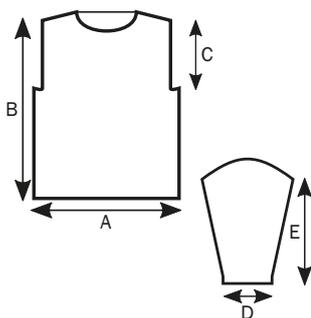
Finishing

Join Left shoulder and
Neckband seams. Fold
Sleeves in half lengthways,
then placing folds to
shoulder seams, sew
Sleeves in position.

Join side and sleeve seams
and weave in all ends.

Emma's tip

You may find it easier to
work smaller details such
as the eyes in duplicate
stitch afterwards





Children's DK SWEATER

Give yourself more stitches to play with so that you can create more intricate designs

Essential info

Designed by

Emma Heywood

Yarn used

Deramores Studio DK

About the yarn

DK; 250m per 100g ball;
100% acrylic

Tension

22 sts x 28 rows = 10cm
measured over St st on
larger needles

Needles used

3.25mm straight
4mm straight

Other supplies

tapestry needle
stitch holders
yarn bobbins

Sizing

2-3 (4-5, 6-7, 8-9, 10-11,
12-13) years, designed
to fit with 6cm ease

Abbreviations

See page 50 for
all abbreviations

Emma's tip...

Wind a separate bobbin of yarn for each intarsia section before working the chart rather than using whole balls

This jumper is worked in pieces with the image on the front worked from the chart. Read though the pattern first, especially when knitting the chart for the front, be sure you know which row your armhole shaping starts on.

Max Chart Size 39 sts x 68 rows

To use your own image with this pattern make sure your design is not bigger than max chart size. If your design is smaller than the max size, I recommend positioning the image centrally on the top row and working any empty space underneath in MC. This positioning will make your image centred on the sweater no matter which size you are knitting. The max chart size is determined by the smallest chest size. Read RS rows of the chart from right to left, and WS rows from left to right.

Stitch patterns

2x2 Rib

Row 1 (RS): *K2, p2; rep from * to last 2 sts, k2.

Row 2: P2, *k2, p2; rep from * to end.

Rep these 2 rows for patt.

Start knitting...

BACK

With MC and smaller needles, cast on 78 (86, 90, 98, 106, 110) sts.

Starting with a RS row, work 9 rows in 2x2 rib.

Next Row (WS, dec): P3 (7, 2, 6, 4, 6), p2tog, [p5 (3, 5, 4, 4, 4), p2tog] 10 (14, 12, 14, 16, 16) times, p3 (7, 2, 6, 4, 6). 67 (71, 77, 83, 89, 93) sts**

Change to larger needles. Starting with a k row, work 58 (68, 82, 90, 98, 98) rows in St st.

Shape armholes

Dec 1 st at each end of next 5 (5, 6, 6, 7, 7) rows. 57 (61, 65, 71, 75, 79) sts
Cont straight until armholes measure 14 (15, 16, 17, 18, 20) cm, ending after a WS row.

Shape shoulders

Cast off 8 (8, 9, 10, 11, 12) sts at beg of next 2 rows. 41 (45, 47, 51, 53, 55) sts
Cast off 9 (9, 10, 11, 12, 12) sts at beg of next 2 rows. 23 (27, 27, 29, 29, 31) sts
Leave rem sts on hold for back centre neck.

FRONT

Work as given for Back as far as **. 67 (71, 77, 83, 89, 93) sts
Change to larger needles. Starting with a k row, work 22 (32, 46, 54, 62, 62) rows in St st.
Joining in CCs as needed and twisting colours tog where they meet, cont in

St st throughout and place chart (see p28-31 for all charts) as follows:

Row 1 (RS): K19 (21, 23, 27, 29, 31) MC, reading chart from right to left, work Row 1 from chart, k18 (20, 24, 26, 30, 32) MC.

Row 2: P18 (20, 24, 26, 30, 32) MC, reading chart from left to right, work Row 2 from chart, p19 (21, 23, 27, 29, 31) MC.

Rows 1-2 set position of chart with St st each side. Work as set until Row 36 of chart has been worked.

Shape armholes

Maintaining patt, dec 1 st at each end of next 5 (5, 6, 6, 7, 7) rows. 57 (61, 65, 71, 75, 79) sts
Cont straight until Row 50 of chart has been worked. Break all CCs and cont in MC only.
Cont straight until Front is 16 (16, 16, 18, 18, 18) rows shorter than Back to start of shoulder shaping, ending after a WS row.

Shape Left neck

Next Row (RS): K24 (25, 27, 30, 32, 33), turn, leave rem 33 (36, 38, 41, 43, 46) sts on hold. 24 (25, 27, 30, 32, 33) sts
Next Row: Purl.
***Dec 1 st at neck edge on every row (see Special Instructions) for 4 (6, 6, 6, 6) rows. 20 (19, 21, 24, 26, 27) sts



Find your size

	2-3 years	4-5 years	6-7 years	8-9 years	10-11 years	12-13 years
Finished chest circumference (cm)	59	63	68	74	79	83
A: Front/Back width (cm)	30.5	32.5	35	38	40.5	42.5
B: Full length (cm)	38	42	48	52	56	58
C: Armhole depth (cm)	14	15	16	17	18	20
D: Cuff width (cm)	15	17	18	19	20	20
E: Sleeve length (cm)	22	27	31	33	36	39
Deramores Studio DK						
Mustard 70058 (MC)	2	2	3	3	4	4
Fir 70012 (CC1)	1	1	1	1	1	1
Ruby 70006 (CC2)	1	1	1	1	1	1
Ebony 70027 (CC3)	1	1	1	1	1	1
Frost 70001 (CC4)	1	1	1	1	1	1
Latte 70060 (CC5)	1	1	1	1	1	1



Work 1 row straight.
Cast off rem sts.

Shape Right neck

With RS facing, return to held 33 (36, 38, 41, 43, 46) sts, place first 9 (11, 11, 11, 11, 13) sts on a separate holder for front centre neck, rejoin MC to rem 24 (25, 27, 30, 32, 33) sts and k to end. Complete as given for Left neck from ***, noting variation for Right neck before shaping shoulder.

SLEEVES

Work both the same

With MC and smaller needles, cast on 38 (42, 46, 50, 54, 54) sts.

Starting with a RS row, work 9 rows in 2x2 rib.

Next Row (WS, dec): P2 (2, 2, 3, 4, 4), p2tog, [p6 (7, 6, 4, 3, 3), p2tog] 4 (4, 5, 7, 9, 9) times, p2 (2, 2, 3, 3, 3). 33 (37, 40, 42, 44, 44) sts

Change to larger needles.

Starting with a k row, work 6 rows in St st.

Next Row (RS, inc): K1, m1, k to last st, m1, k1. 2 sts inc'd
Work 3 (3, 5, 3, 5, 3)

rows straight.

Rep last 4 (4, 6, 4, 6, 4) rows 9 (1, 10, 0, 12, 1) more times. 53 (41, 62, 44, 70, 50) sts

SIZES 4-5 YRS, 8-9 YRS & 12-13 YRS ONLY:

Rep inc row.

Work 5 rows straight.

Rep last 6 rows - (7, -, 10, -, 12) more times. - (57, -, 66, -, 74) sts

ALL SIZES:

Cont straight until Sleeve measures 22 (27, 31, 33, 36, 39) cm, ending after a WS row.

Shape Sleeve top

Dec 1 st at each end of next 5 (5, 6, 6, 7, 7) rows. 43 (47, 50, 54, 56, 60) sts

Work straight for 1 (1, 0, 0, 1, 1) row.

Cast off 2 sts at beg of next 2 (4, 2, 4, 10, 8) rows. 39 (39, 46, 46, 36, 46) sts

Cast off 3 sts at beg of next 10 (10, 12, 12, 8, 10) rows. 9 (9, 10, 10, 12, 14) sts

Cast off rem sts.

Neckband

Block pieces to measurements given in table and join Right shoulder seam.

With RS facing, smaller needles and MC, pu and k18 (18, 18, 20, 20, 20) sts evenly down Left neck, work across

9 (11, 11, 11, 11, 13) held sts of Front centre neck as follows: k2 (3, 3, 3, 3, 4), m1, k5, m1, k2 (3, 3, 3, 3, 4), pu and k18 (18, 18, 20, 20, 20) sts evenly up Right neck, work across 23 (27, 27, 29, 29, 31) held sts of Back centre neck as follows: k4 (1, 1, 7, 7, 8), m1, [k5, m1] 3 (5, 5, 3, 3, 3) times, k4 (1, 1, 7, 7, 8). 74 (82, 82, 86, 86, 90) sts

Starting with a WS row, work 7 rows in 2x2 rib.

Cast off loosely in rib.

Finishing

Join Left shoulder and Neckband seams. Fold Sleeves in half lengthways, then placing folds to shoulder seams, sew Sleeves in position.

Join side and sleeve seams and weave in all ends.

Special instructions

Front Neck decreases

Left neck WS row: P2, p2tog, p to end.
1 st dec'd

Left neck RS row: K to last 4 sts, k2tog, k2.
1 st dec'd

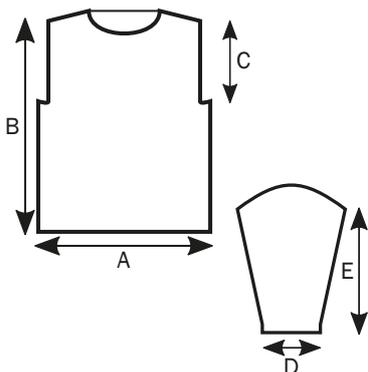
Right neck RS row: K2, ssk, k to end. 1 st dec'd

Right neck WS row: P to last 4 sts, p2tog tbl, p2.
1 st dec'd

[Dec 1 st at neck edge on next row. Work 1 row straight.] 3 (2, 2, 3, 3, 3) times. 17 (17, 19, 21, 23, 24) sts
Cont straight until armhole measures 14 (15, 16, 17, 18, 20) cm, ending after a WS row. (For RS of neck, end after an RS row.)

Shape shoulder

Cast off 8 (8, 9, 10, 11, 12) sts, work to end. 9 (9, 10, 11, 12, 12) sts





PEANUTS™

CHRISTMAS STOCKING

This classic Christmas stocking is sure to be a huge hit with all the family!

Essential info

Designed by

Emma Heywood

Yarn used

Stylecraft Special DK
1 ball each in Lipstick (MC),
white (CC1), black (CC2) &
Dandelion (CC3)

About the yarn

DK; 295m per 100g ball;
100% acrylic

Tension

22 sts x 28 rows = 10cm
measured over St st

Needles used

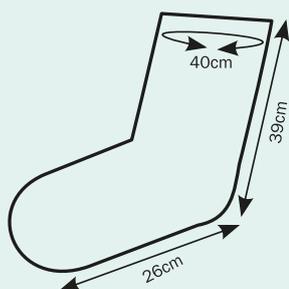
3.25mm straight
4mm straight

Other supplies

stitch markers
yarn bobbins (optional)
tapestry needle

Sizing

one size



Abbreviations

See page 50 for
all abbreviations

This stocking is worked flat from the top down with images worked from charts. Read RS rows of the chart from right to left, and WS rows from left to right. The heel uses short rows and after the toe has been shaped, the remaining sts are gathered together – no need for grafting. Use a combination of intarsia, duplicate stitch and stranded colourwork. When introducing a contrast colour, cross your ends to avoid holes. There are lots of different sections in the charts, so planning the route you want your strands to go is a good idea. This also gives you an idea of how much yarn you might need for each bobbin in the intarsia sections.

Start knitting...

Cuff

With smaller needles and CC1, cast on 90 sts.

Row 1 (RS): *K2, p2; rep from * to last 2 sts, k2.

Row 2: P2, *k2, p2; rep from * to end.

Rep rows 1-2 a further 3 times, then rep Row 1 once more.

Next Row (WS, dec): P11, p2tog, [p20, p2tog] 3 times, p11. 86 sts

Leg

Change to larger needles. With MC and starting with a k row, work 2 rows in St st.

Woodstock chart placement

Join in CCs as needed.

Row 1 (RS): K1 MC, [work Row 1 of Woodstock chart] 6 times, k1 MC.

Row 2: P1 MC, [work Row 2 of Woodstock chart] 6 times, p1 MC.

Cont as set until Woodstock chart has been completed.

Break all CCs.

With MC only, work 2 rows in St st.

Charlie Brown & Snoopy chart placement

Join in CCs as needed.

Row 1 (RS): K2 MC, work Row 1 of Charlie chart, k4 MC, work Row 1 of Snoopy chart, k2 MC.

Row 2: P2 MC, work Row 2 of Snoopy chart, p4 MC, work Row 2 of Charlie chart, p2 MC.

Cont as set until charts have been completed. Break all CCs.

With MC and starting with a k row, work 2 rows in St st. Break MC.

Heel

First Side

With RS facing, rejoin CC1.

Short Row 1 (RS): K10, turn.

Short Row 2: Sl 1 wyif, p9, turn.

Short Row 3: K12, turn.

Short Row 4: Sl 1 wyif, p11, turn.

Short Row 5: K14, turn.

Short Row 6: Sl 1 wyif, p13, turn.

Short Row 7: K16, turn.

Short Row 8: Sl 1 wyif, p15, turn

Short Rows 9-20: Cont in this manner, working 2 more sts on each RS row.

Short Row 21: K30, turn.

Short Row 22: Sl 1 wyif, p29, turn

Short Row 23: K28, turn.

Short Row 24: Sl 1 wyif, p27, turn.

Short Row 25: K26, turn.

Short Row 29: Sl 1 wyif, p25, turn.

Short Row 27: K24, turn.

Short Row 28: Sl 1 wyif, p23, turn.

Short Rows 29-40: Cont in this manner, working 2 fewer sts on each RS row.

Short Row 41: K10, turn.

Short Row 42: Sl 1 wyif, p9, turn.

Break CC1.

With RS facing, rejoin MC and knit 1 row across all sts. Break MC.

Second Side

With WS facing, rejoin CC1.

Short Row 1 (WS): P10, turn.

Short Row 2: Sl 1 wyib, k9, turn.

Short Row 3: P12, turn.

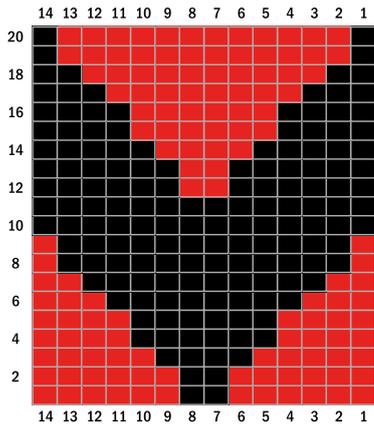
Short Row 4: Sl 1 wyib, k11, turn.

Short Row 5: P14, turn.

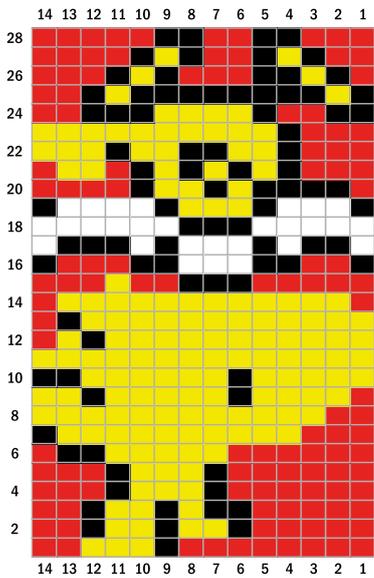
Short Row 6: Sl 1 wyib, k13, turn.

Short Row 7: P16, turn.

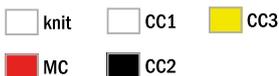
Zigzag



Woodstock



Key



Snoopy



- Short Row 8:** Sl 1 wyib, k15, turn.
- Short Row 9-20:** Cont in this manner, working 2 more sts on each WS row.
- Short Row 21:** P30, turn.
- Short Row 22:** Sl 1 wyib, k29, turn.
- Short Row 23:** P28, turn.
- Short Row 24:** Sl 1 wyib, k27, turn.

- Short Row 25:** P26, turn.
- Short Row 26:** Sl 1 wyib, k25, turn.
- Short Row 27:** P24, turn.
- Short Row 28:** Sl 1 wyib, k23, turn.
- Short Row 29-40:** Cont in this manner, working 2 fewer sts on each WS row.
- Short Row 41:** P10, turn.
- Short Row 42:** Sl 1 wyib, k9, turn. Break CC1.

Foot

With WS facing, rejoin MC and starting with a p row, work 13 rows in St st.

Zigzag Chart Placement

Join in CCs as needed.

Row 1 (RS): K1 MC, [work Row 1 of Zigzag chart] 6 times, k1 MC.

Row 2: P1 MC, [work Row 2 of Zigzag chart] 6 times, p1 MC.

Cont as set until Zigzag chart has been completed. Break all CCs.

With MC only, work 9 rows in St st. Break MC.

Toe

With WS facing, rejoin CC1.

Set-up Row (WS): P22, pm, p42, pm, p22.

Row 1: [K to 3 sts before marker, k2tog, k1, sm, k1, ssk] twice, k to end. 4 sts dec'd

Row 2: Purl.

Rep last 2 rows 9 more times. 46 sts

Next Row: [K to 3 sts before marker, k2tog, k1, sm, k1, ssk] twice, k to end. 4 sts dec'd

Next Row: [P to 3 sts before marker, ssp, p1, sm, p1, p2tog] twice, p to end. 4 sts dec'd

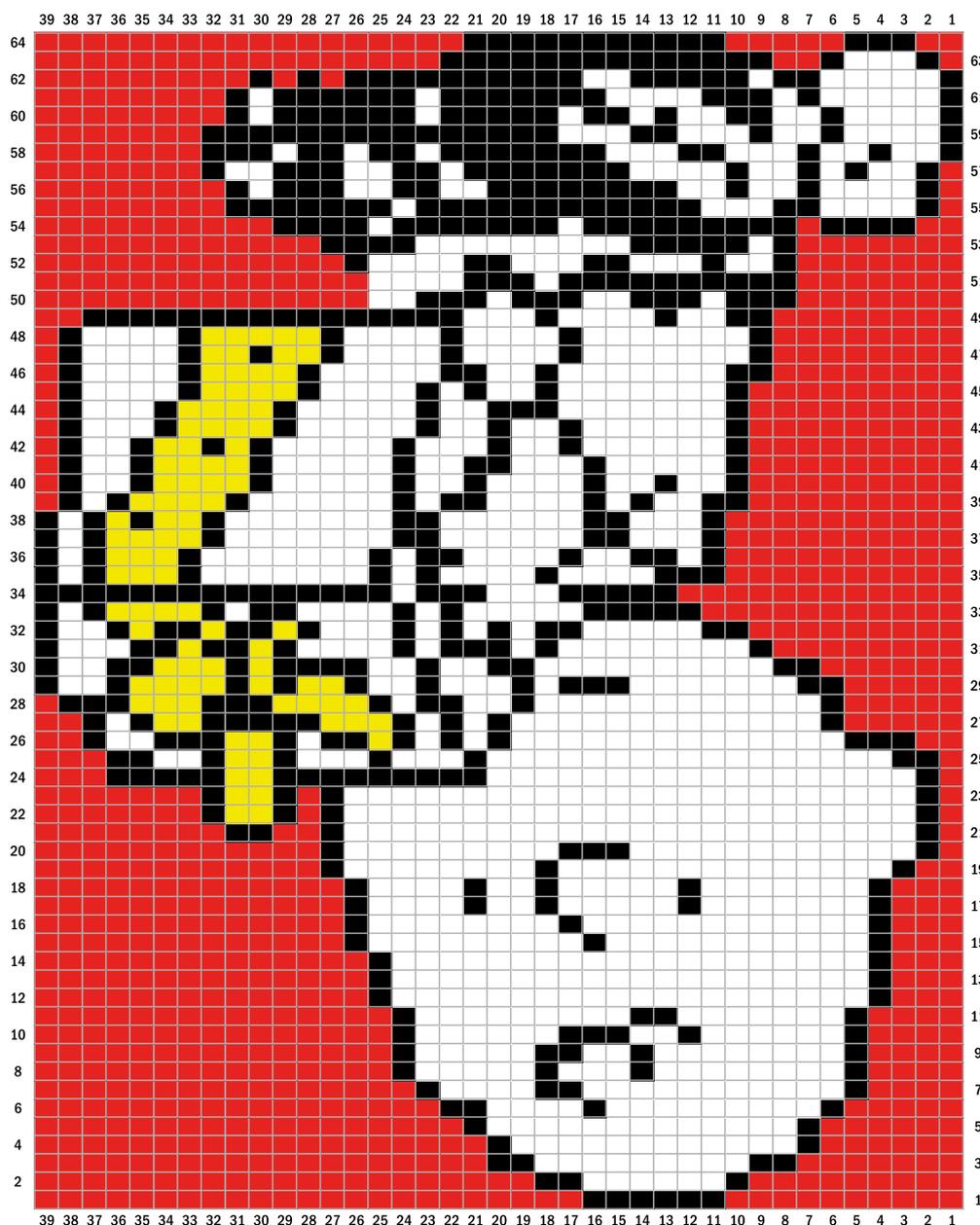
Rep last 2 rows 3 more times, removing markers on final row. 14 sts

Row 6: [K2tog] 7 times. 7 sts
Break yarn and thread through rem sts. Pull tight to fasten.

Loop

With CC1, cast on 6 sts.

Charlie Brown



Emma says...



"This stocking is big, bold and double-sided so would be fantastic to show off as a window decoration!"

Row 1 (WS): K2, p2, k2.

Row 2: P2, k2, p2.

Rep last 2 rows 14 more times.
Cast off.

Finishing

With RS facing out, fold stocking in half lengthways and join back seam using mattress stitch, taking care to align colour changes.

Fold loop in half with RS facing out and stitch in place at centre back of top edge of stocking for hanging.

Block to measurements shown on schematic and weave in all ends.



Essential info

Designed by

Emma Heywood

Yarn used

Scarf

Deramores Studio DK
2 (2, 3, 3, 4) balls in Lapis
70016 (MC)

Cat Chart:

Oddments of Frost 70001 (CC1)
& Ruby 70006 (CC2)

Stocking Chart:

Oddments of Frost 70001
(CC1), Ruby 70006 (CC2) &
Ebony 70027 (CC3)

Hat

Deramores Studio Aran
Approximately 35 (45, 55, 65,
75, 85, 95) grams of MC plus
10g for pompoms

Round Bauble Chart:

1 ball in Persian Blue
70630 (MC)

Oddments of Poppy 70606
(CC1), Jasmin 70601 (CC2),
Twilight 70620 (CC3) & Marigold
70636 (CC4)

Star Bauble Chart:

1 ball in Fern 70638 (MC)
Oddments of Marigold 70636
(CC1), Jasmin 70601 (CC2) &
Twilight 70620 (CC3)

About the yarn

DK; 250m per 100g ball;
100% acrylic
Aran; 165m per 100g ball;
100% acrylic

Tension

DK: 22 sts x 28 rows = 10cm
measured over St st
Aran: 18 sts x 24 rows = 10cm
measured over St st on
larger needles

Needles used

4mm straight
5mm straight (hat only)

Other supplies

stitch holders
yarn bobbins
tapestry needle

Sizing

Scarf: 15x102 (127, 152, 178,
203) cm

Hat: Baby (Toddler, Child, Tween,
Adult S, Adult M, Adult L)

Abbreviations

See page 50 for
all abbreviations

DK Scarf & ARAN HAT

If you're looking for quick knits and easy stocking stuffers,
try adding your own picture to these easy accessories



This scarf is worked in one piece with the image worked from a chart. The chart is mirrored for the second end of the scarf so both images appear the correct way up when worn.

Max Chart Size 30 sts x 50 rows

To use your own image with this pattern make sure your design is not bigger than max chart size. If your design is smaller than the max size, I recommend positioning the image centrally on the bottom row and having any empty space above the image. Work these extra stitches using MC. Read RS rows of the

chart from right to left, and WS rows from left to right.

SCARF

Start knitting...

With MC, cast on 66 sts.

Starting with a k row, work 10 rows in St st.

Joining in CCs as needed and twisting colours tog where they meet, cont in St st throughout and place chart (see pages 28-31 for all charts) as follows:

Row 1: K2 MC, [work next 30 sts from Row 1 of chart, k2 MC] twice.

Row 2: [P2 MC, work next 30 sts from Row 2 of chart] twice, p2 MC.

Rows 1-2 set position of chart with St st each side.

Work as set until Row 50 of chart has been worked. Break CCs and cont in MC only.

Cont in St st until Scarf measures 81 (106, 131, 157, 182) cm, ending after a RS row.

Physically turn the chart upside down, so the 50th row is at the bottom and the first row is at the top.

Keeping continuity of St st and two reps of chart, work from 50th to first row of chart as set for first end of scarf.

Break CCs and cont in MC only.

Work 10 rows in St st as set. Cast off.

Finishing

Block piece to measurements. Fold Scarf in half lengthwise and join all seams. Weave in all ends. Make a fringe along cast-on and cast-off edges as follows: *cut 4 lengths of yarn each 22cm long, fold in half and draw loop through first st at one corner of scarf, draw ends of strands through loop and tighten, thus forming one tassel. Rep from * making 11 tassels for each end of scarf. Trim ends of tassels.

Find your size: Hat

	Baby	Toddler	Child	Tween	Adult S	Adult M
Finished circumference (cm)	34	39.5	44	49.5	54	59.5
A: Width (cm)	35	40.5	45	50.5	55	60.5
B: Depth (cm)	16	17.5	19	20	21	22

HAT

This hat is worked in one piece with the image centred on the front worked from the chart.

Our examples use the Round Bauble (page 24) or Star Bauble (page 12) charts. The Round Bauble chart is smaller than the max chart size. Read the 'max chart' section to find out how to position the chart the way we recommend. The Star Bauble chart is the same as the one used for the children's aran sweater.

Max Chart Size 27 sts x 30 rows

Stitch patterns

2x2 Rib

Row 1 (RS): *K2, p2; rep from * to last 2 sts, k2.

Row 2: P2, *k2, p2; rep from * to end.

Rep these 2 rows for patt.

Start knitting...

With MC and smaller needles, cast on 70 (78, 90, 102, 110, 122, 134) sts.

Starting with a RS row, work 5 rows in 2x2 rib.

Next Row (WS, dec): P4 (8, 4, 5, 4, 6, 10), p2tog, [p8 (13, 8, 7, 8, 7, 5), p2tog] 6 (4, 8, 10, 10, 12, 16) times, p4 (8, 4, 5, 4, 6, 10). 63 (73, 81, 91, 99, 109, 117) sts

Change to larger needles. Starting with a k row, work 0 (0, 0, 0, 2, 2, 4) rows in St st.

Joining in CCs as needed and twisting colours tog where they meet, cont in St st throughout and place charts (see p28-31 for all charts) as follows:



STAR BAUBLE CHART ONLY:

Row 1: K18 (23, 27, 32, 36, 41, 45) MC, work next 27 sts from Row 1 of chart, k18 (23, 27, 32, 36, 41, 45) MC.

Row 2: P18 (23, 27, 32, 36, 41, 45) MC, work next 27 sts from Row 2 of chart, p18 (23, 27, 32, 36, 41, 45) MC.

ROUND BAUBLE CHART ONLY:

Row 1: K21 (26, 30, 35, 39,

44, 48) MC, work next 27 sts from Row 1 of chart, k21 (26, 30, 35, 39, 44, 48) MC.

Row 2: P21 (26, 30, 35, 39, 44, 48) MC, work next 27 sts from Row 2 of chart, p21 (26, 30, 35, 39, 44, 48) MC.

BOTH CHARTS:

Rows 1-2 set position of chart with St st each side.

Work as set until Row 30 of chart has been worked.

Break CCs and cont in MC only.

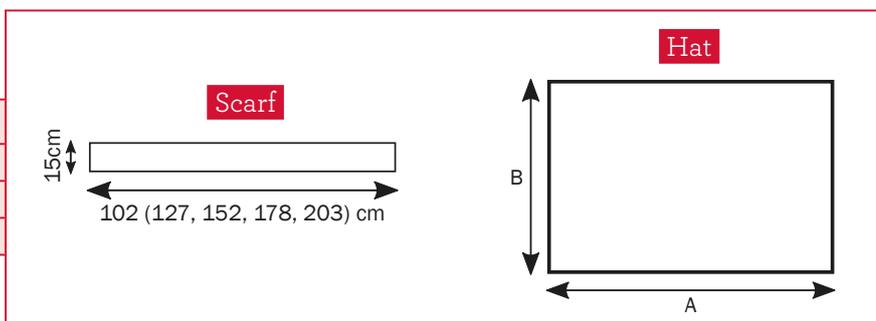
Work 2 (6, 10, 12, 12, 14, 14) rows straight. Cast off in MC.

Finishing

Block piece to measurements. Join back seam. Placing back seam to centre, join crown seam. Make two pompoms and attach to top corners of hat. Weave in all ends.

Emma's tip

Place stitch markers before and after the chart to help keep your place



Adult L

64

65

22.5



Chunky CUSHION COVER

Cosy up your couch with this easy pattern for a simple cushion cover

Essential info

Designed by

Emma Heywood

Yarn used

Deramores Studio Chunky
5 balls in Frost 70801 (MC)
1 ball in Mustard
70806 (CC1)

About the yarn

Chunky; 80m per 100g ball;
100% acrylic

Tension

12 sts x 17 rows = 10cm
measured over St st

Needles used

7mm straight

Other supplies

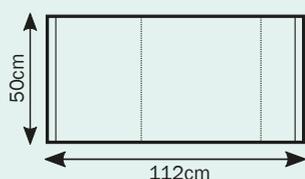
locking stitch markers or
waste yarn
stitch holders
tapestry needle
50cm cushion pad
3 buttons, 3cm

Abbreviations

See page 50 for
all abbreviations

Sizing

One size



This cushion is worked in one piece with the image on the front worked from a chart. Our example uses the Deer chart, this image is smaller than the max chart size. Read the max chart section to find out how to position your choice of chart the way we recommend. Note: Deramores Studio Chunky Yarn has an unusual tension compared to other chunky yarn. Be sure to check your needle size and tension. If you use an alternative chunky yarn you may need to go down a needle size.

Max Chart Size 59 sts x 88 rows

To use your own image with this pattern make sure your design is not bigger than max chart size. If your design is smaller than the max size, I recommend positioning your design with an equal number of stitches each side and an approximately equal number of empty rows above and below your image. This positioning will keep your image centred on the front of the cushion. Read RS rows of the chart from right to left, and WS rows from left to right.

Start knitting...

Before you begin, wind off a smaller ball of CC1 or locate both ends of the ball. Work from chart using a combination of intarsia and stranded colourwork. You may

find it easier to add the fine details of the antlers with duplicate stitch afterwards.

With MC, cast on 63 sts.

Work 10 rows in G st.

Starting with a k row, work 50 rows in St st, ending after a WS row.

Mark each end of last row worked.

Work 28 more rows in St st.

Row 1 (RS): K2 MC, reading chart from right to left work Row 1 from chart (see p28-31 for all charts), k2 MC.

Row 2: P2 MC, reading chart from left to right work Row 2 from chart, p2 MC.

Rows 1-2 set position of chart with MC St st each side.

Cont as set until chart has been completed. Break CC1. With MC, work 28 more rows in St st.

Mark each end of last row worked.

Work 28 more rows in St st, ending after a WS row.

Work 4 rows in G st.

Row 5 (buttonhole): K15, cast off 2 sts, [k until there are 14 new sts on RH needle, cast off 2 sts] twice, k to end.

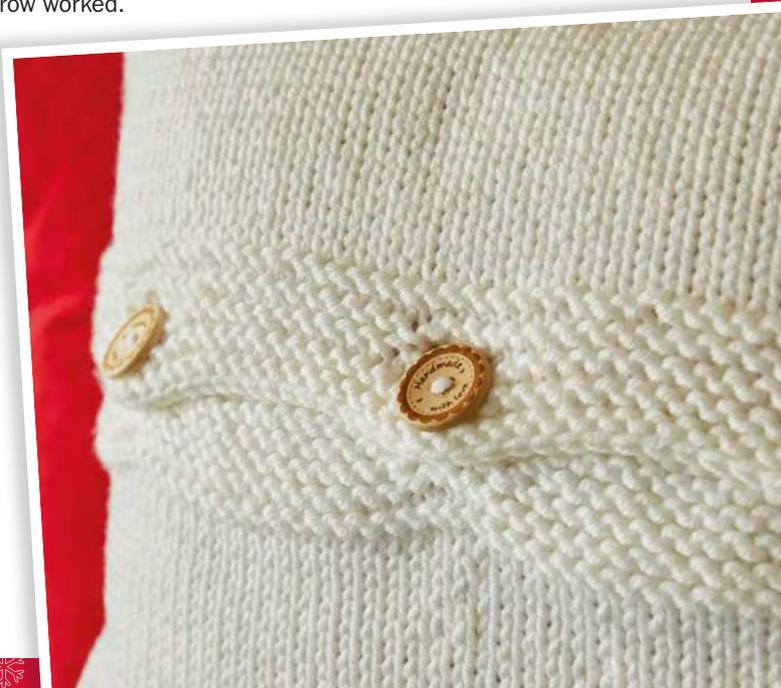
Row 6: [K to gap, turn, cast on 2 sts, turn] 3 times, k to end.

Work 4 rows in G st.

Cast off.

Finishing

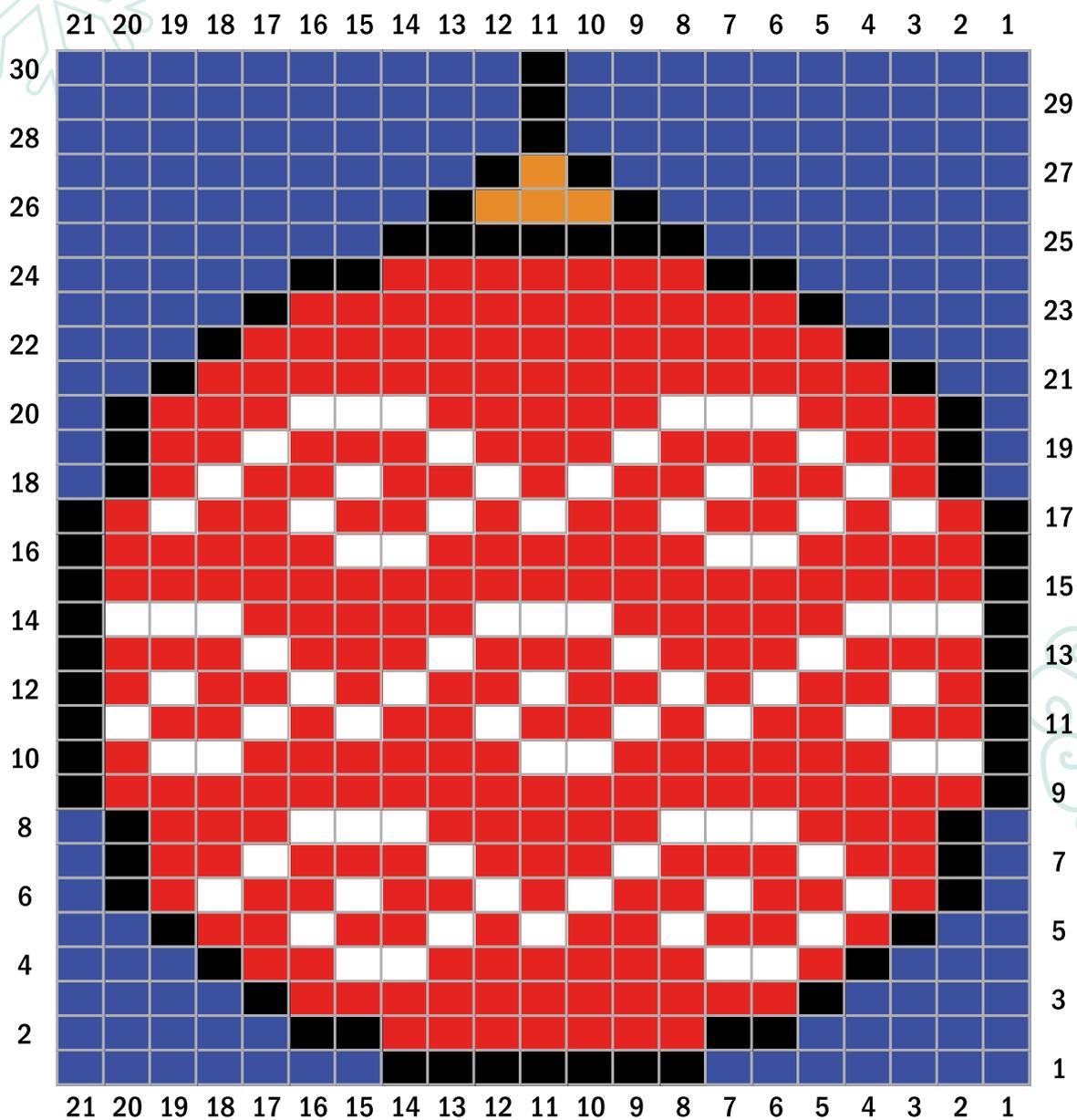
Block to measurements given in schematic. With WS facing, fold the RS up at markers, overlapping the G st with buttonholes over the plain G st band. With RS facing out, sew side seams together including sides of overlapped bands. Attach buttons to correspond with buttonholes. Weave in all ends. Insert cushion pad.



Christmas CHARTS

Not sure where to start? Emma's created all these gorgeous charts for you to play with

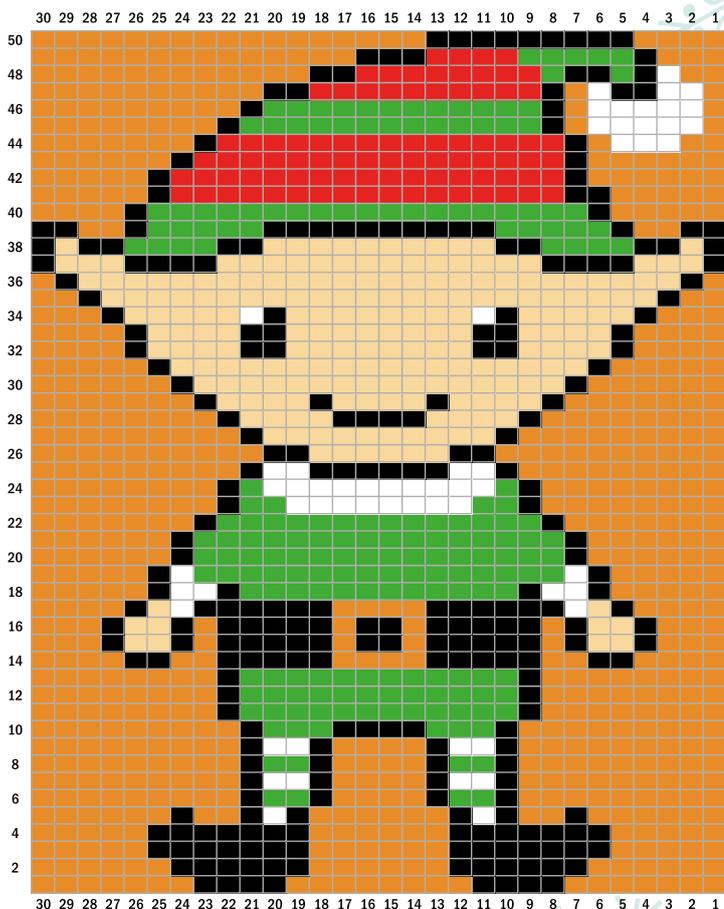
Round Bauble



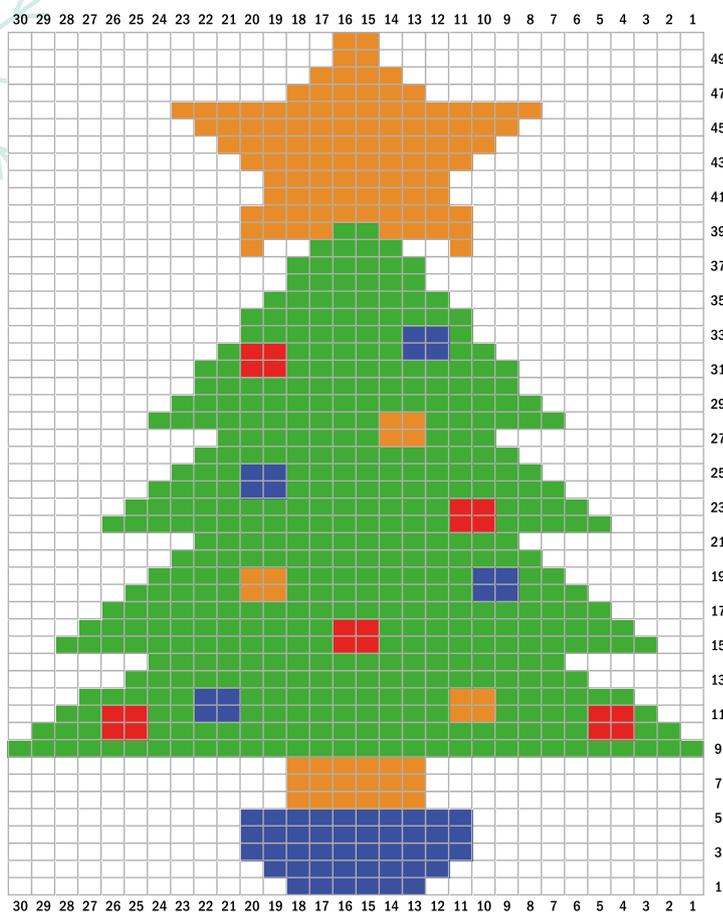
Key

- RS: knit
WS: purl
- Fir
- Ebony
- Frost
- Mustard
- Ruby
- Cornflower
- Latte

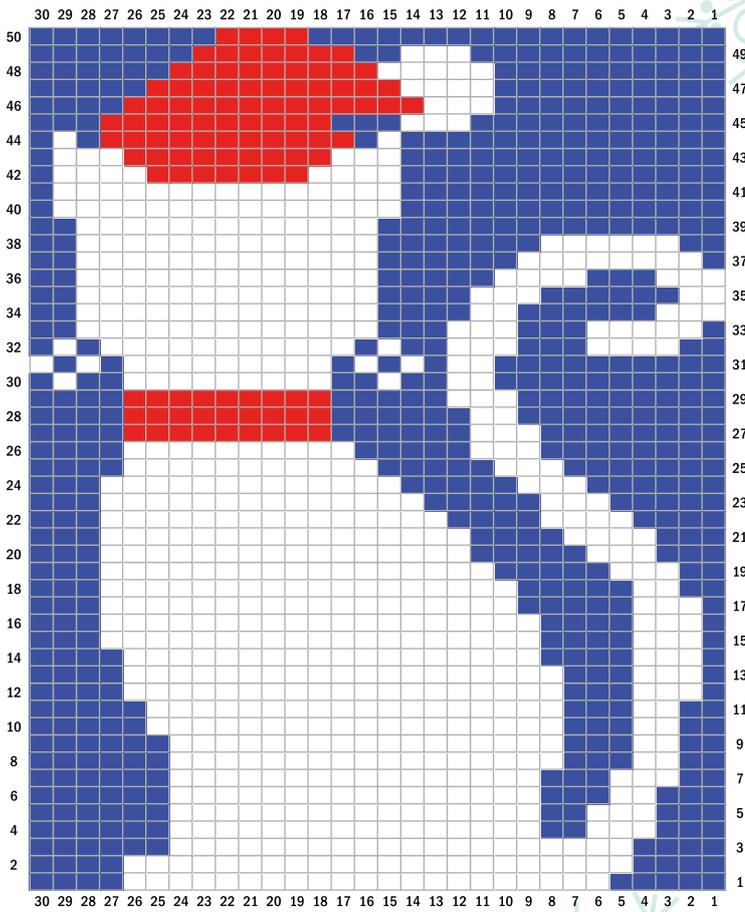
Elf



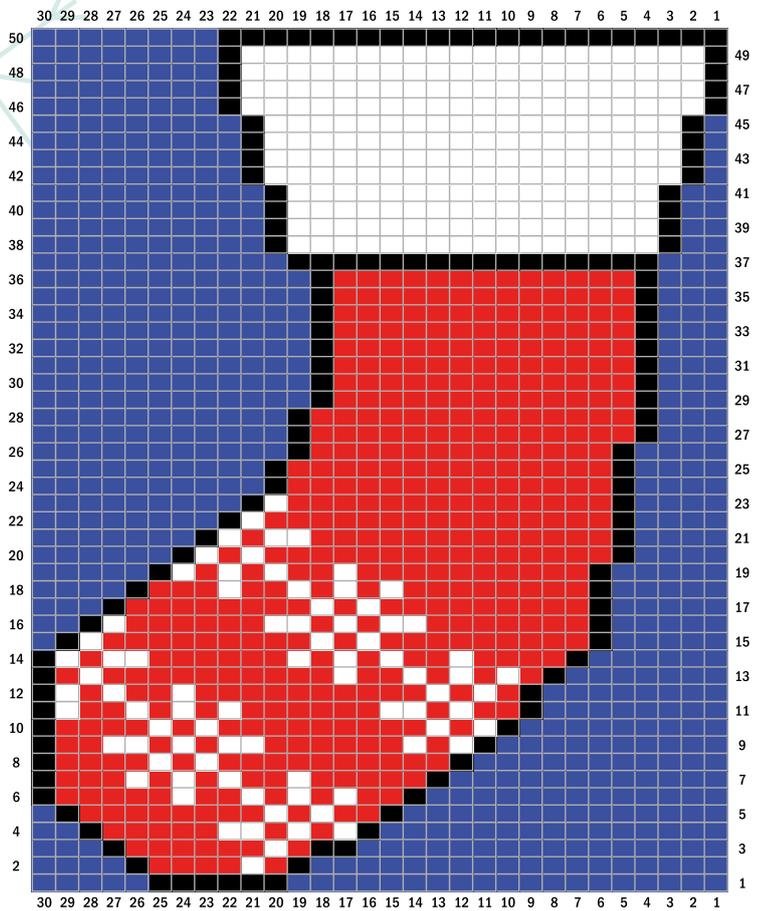
Tree



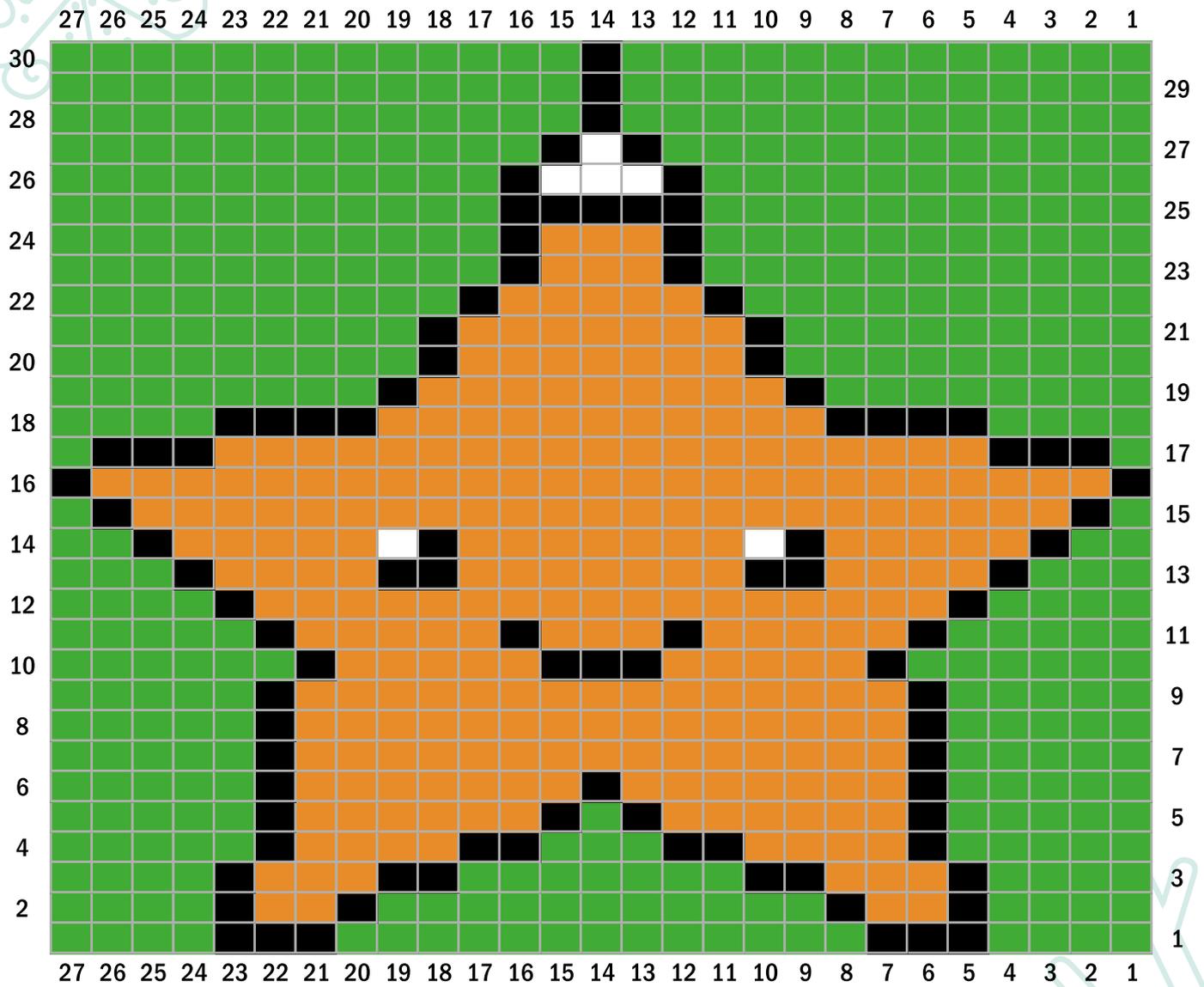
Cat



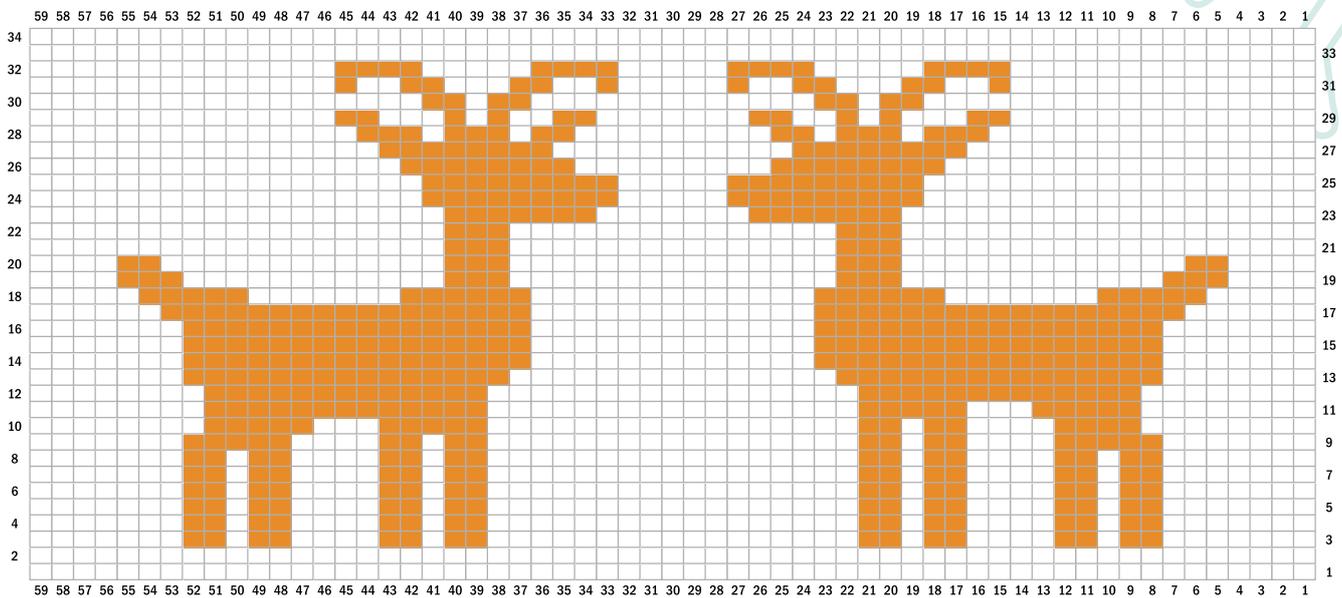
Stocking

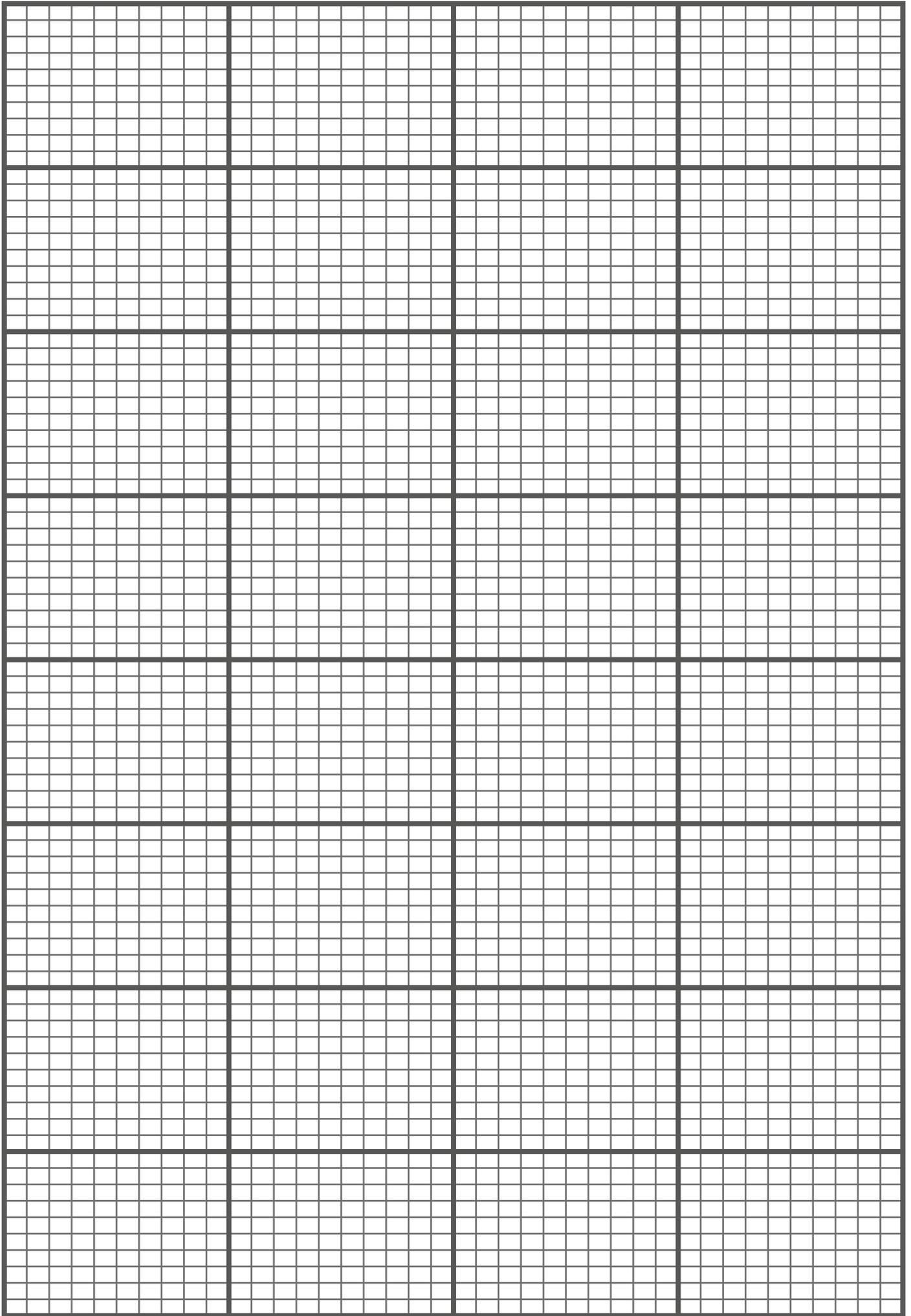


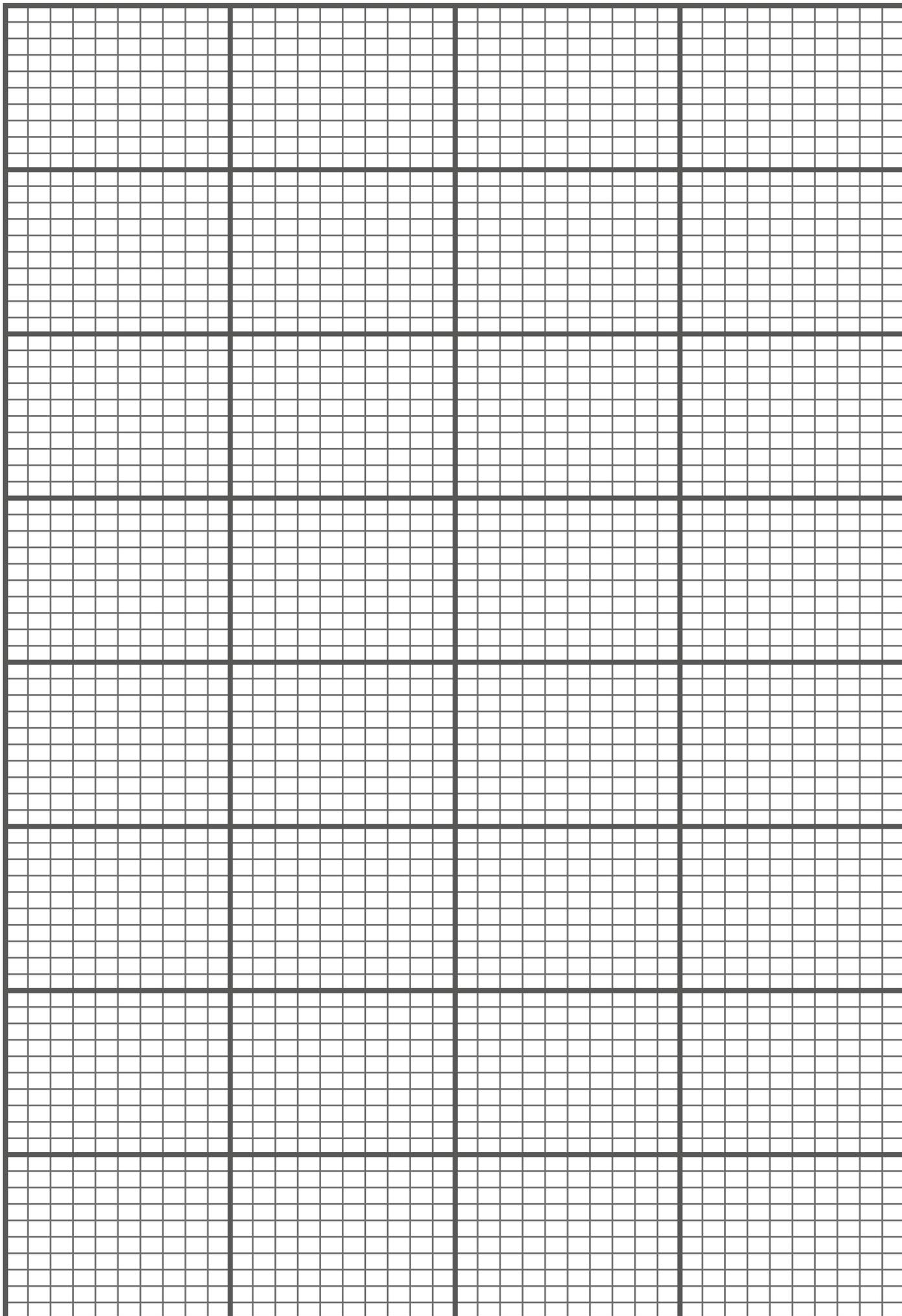
Star Bauble

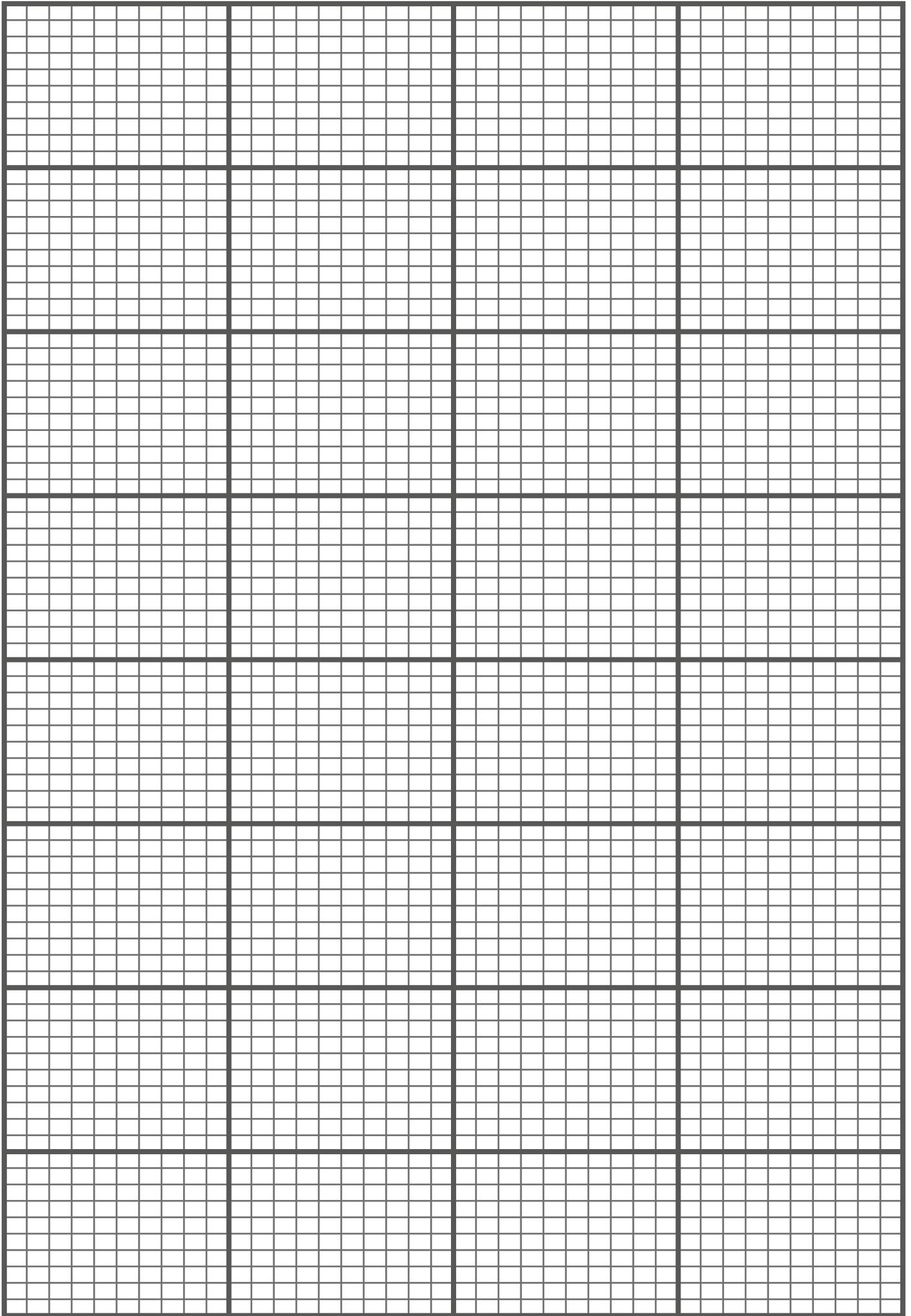


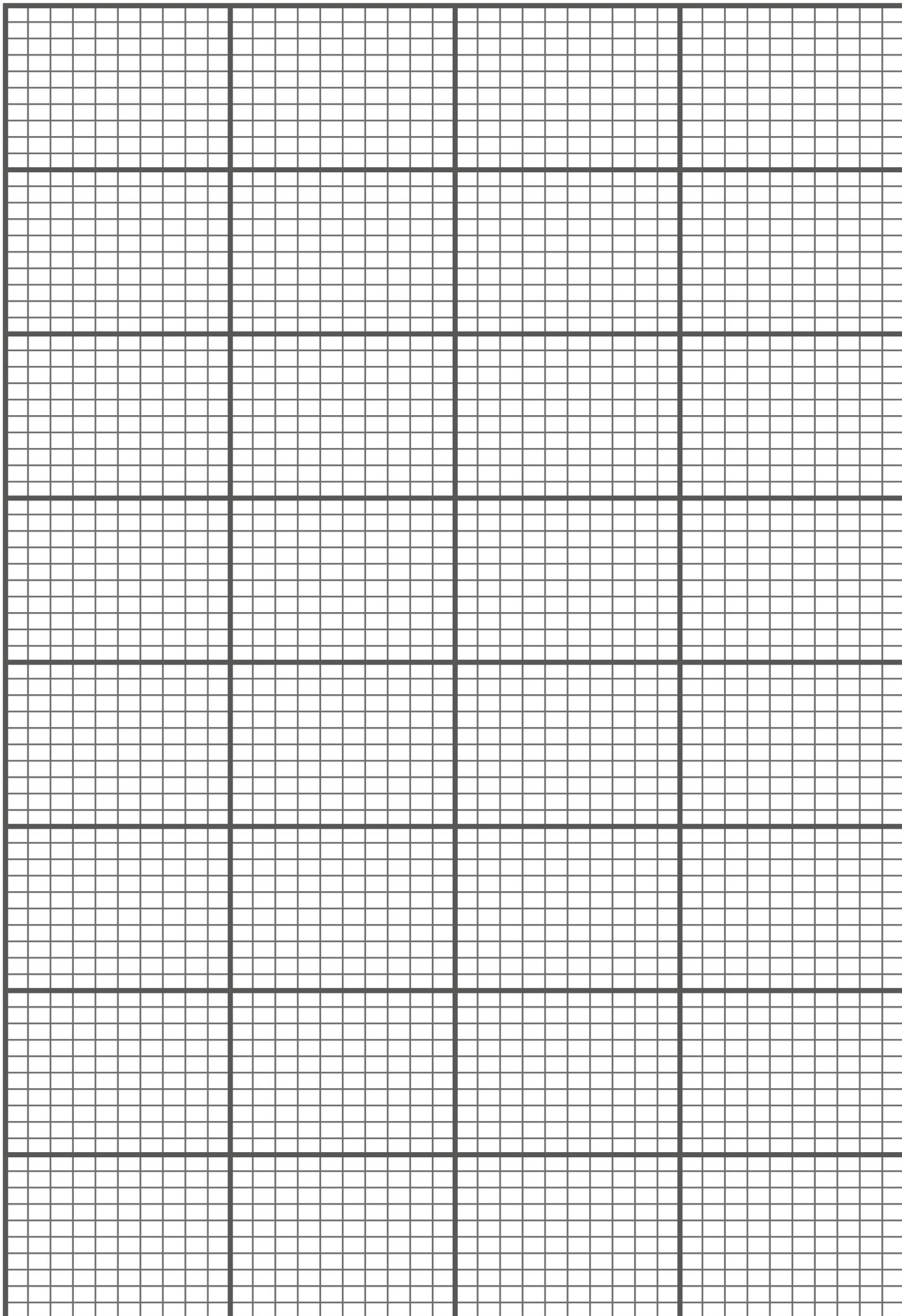
Deer

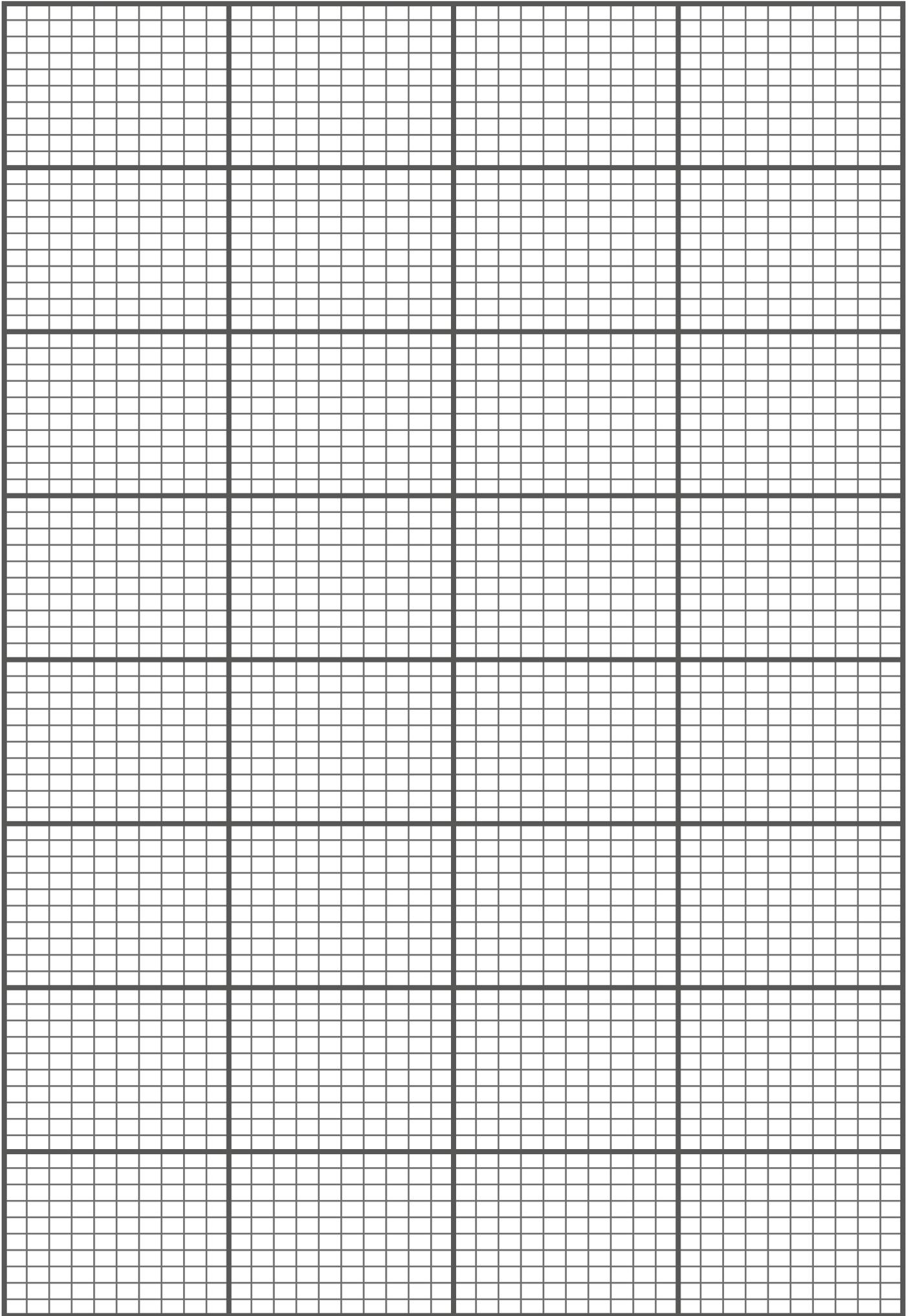


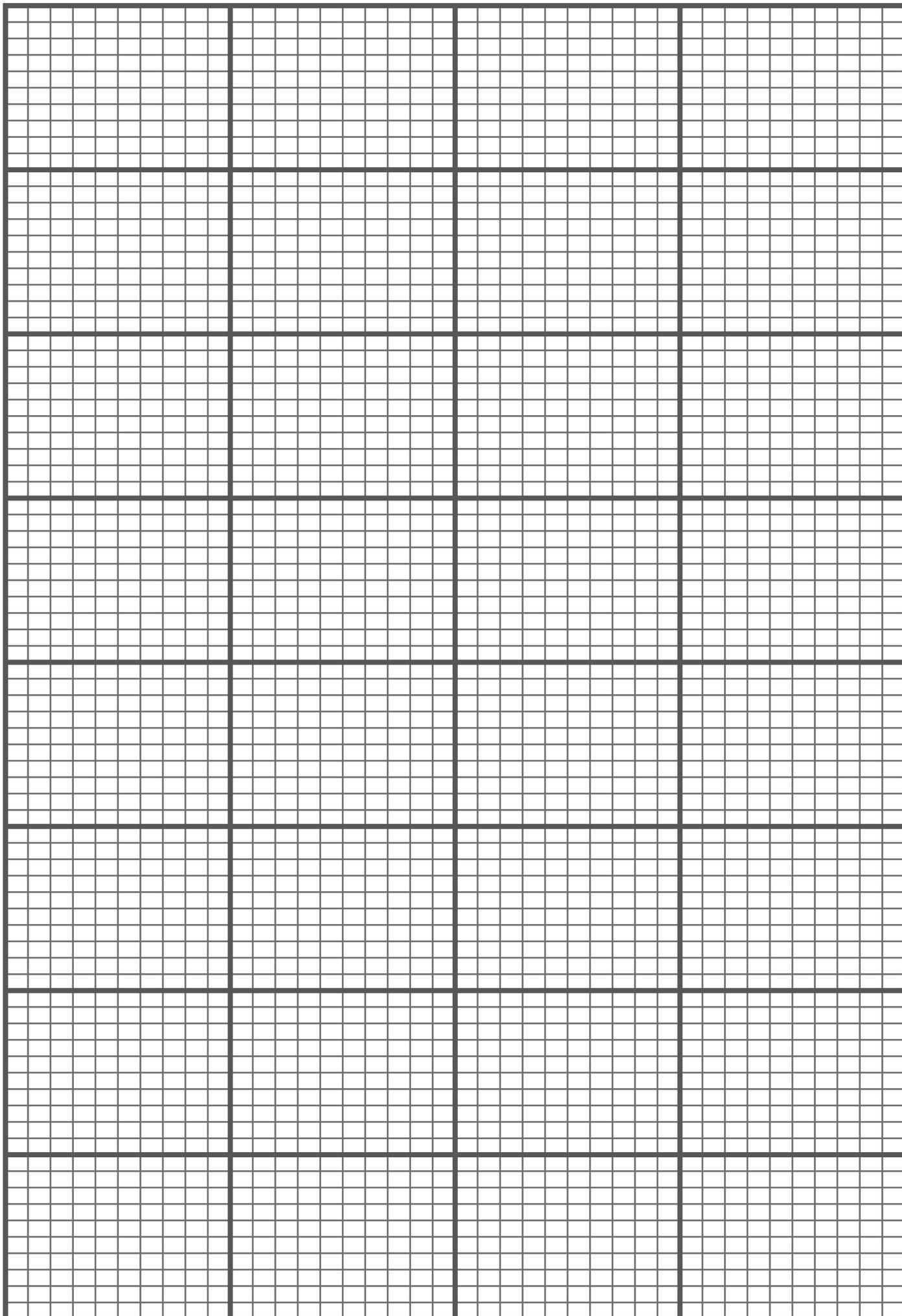


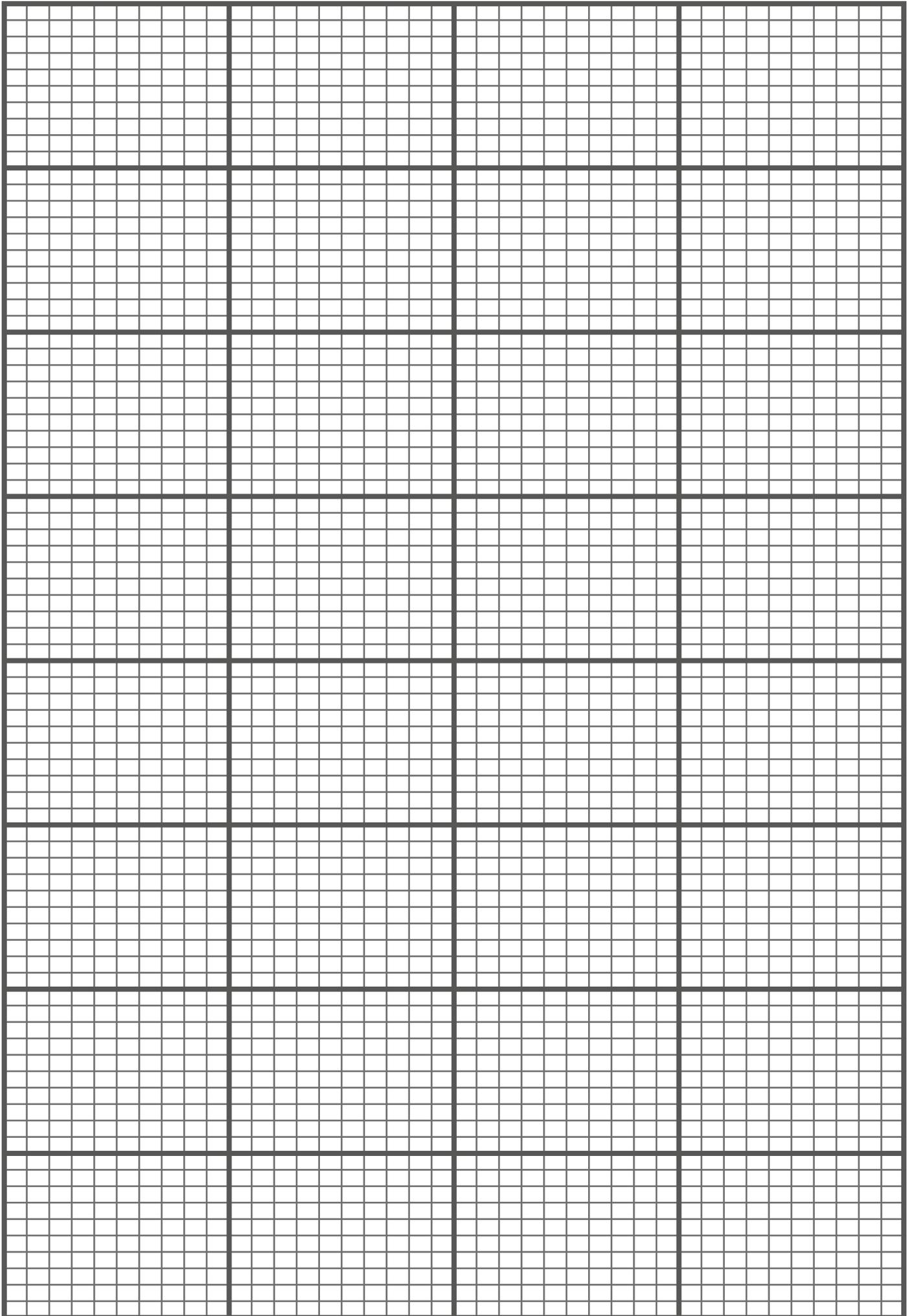


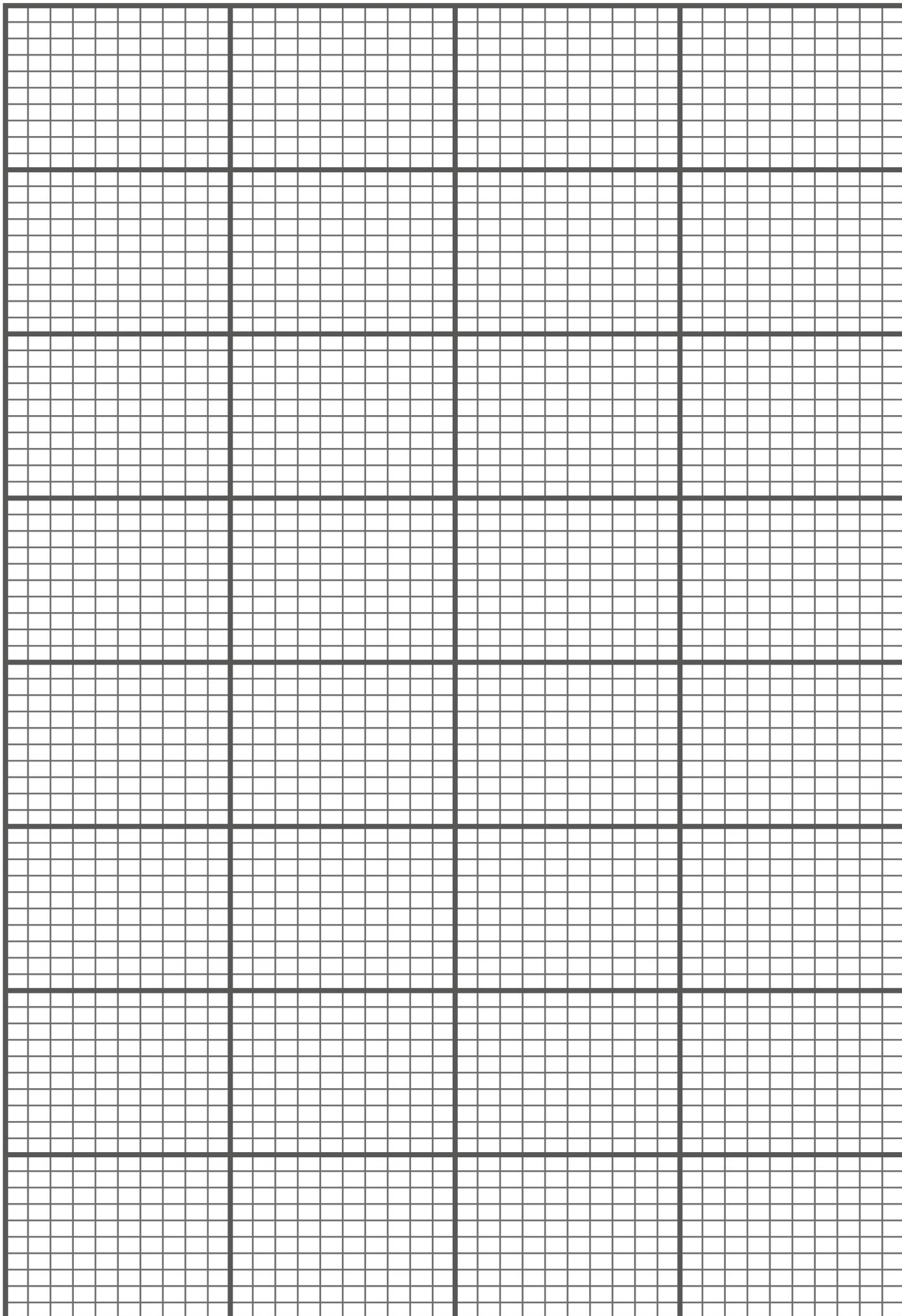


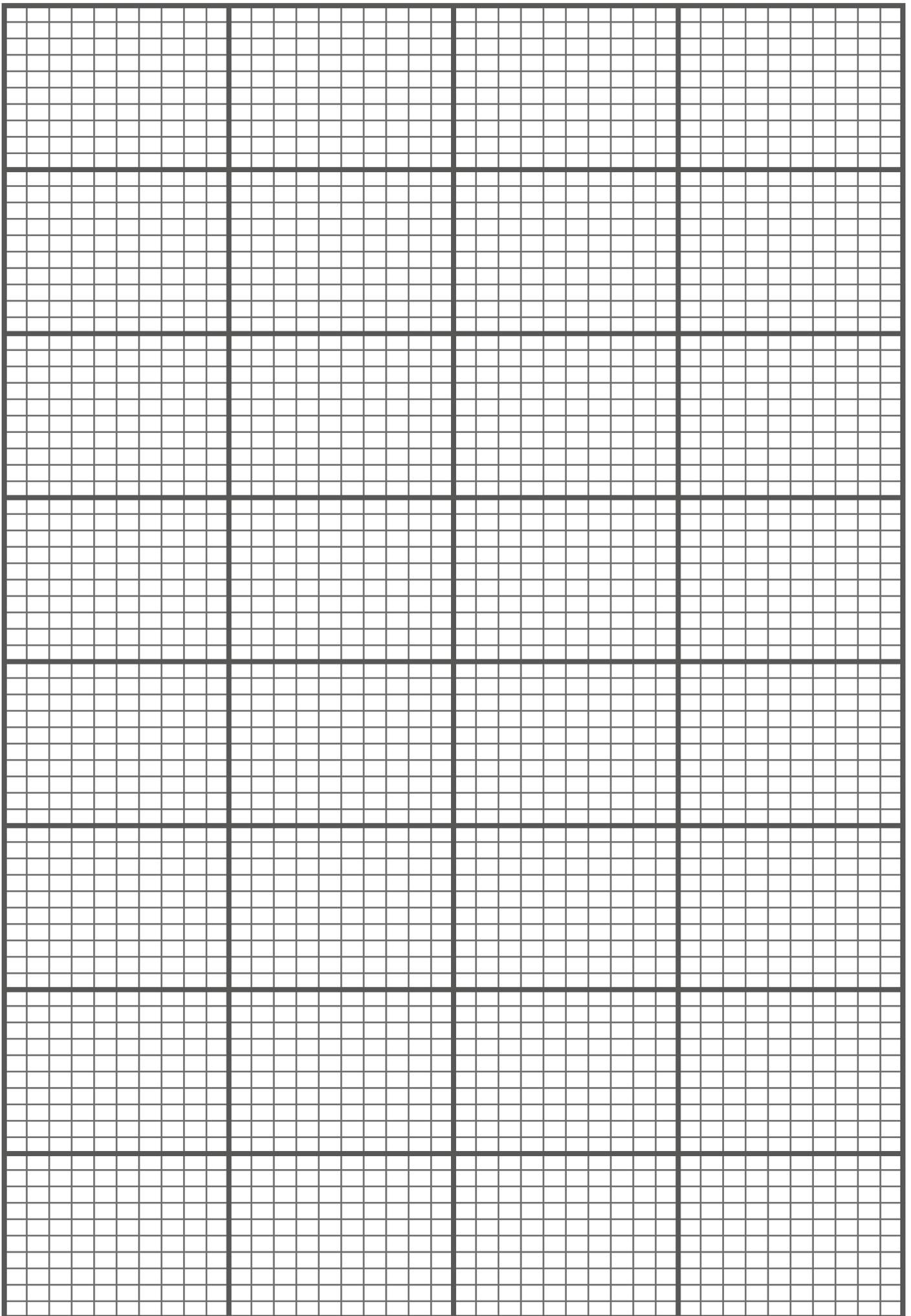


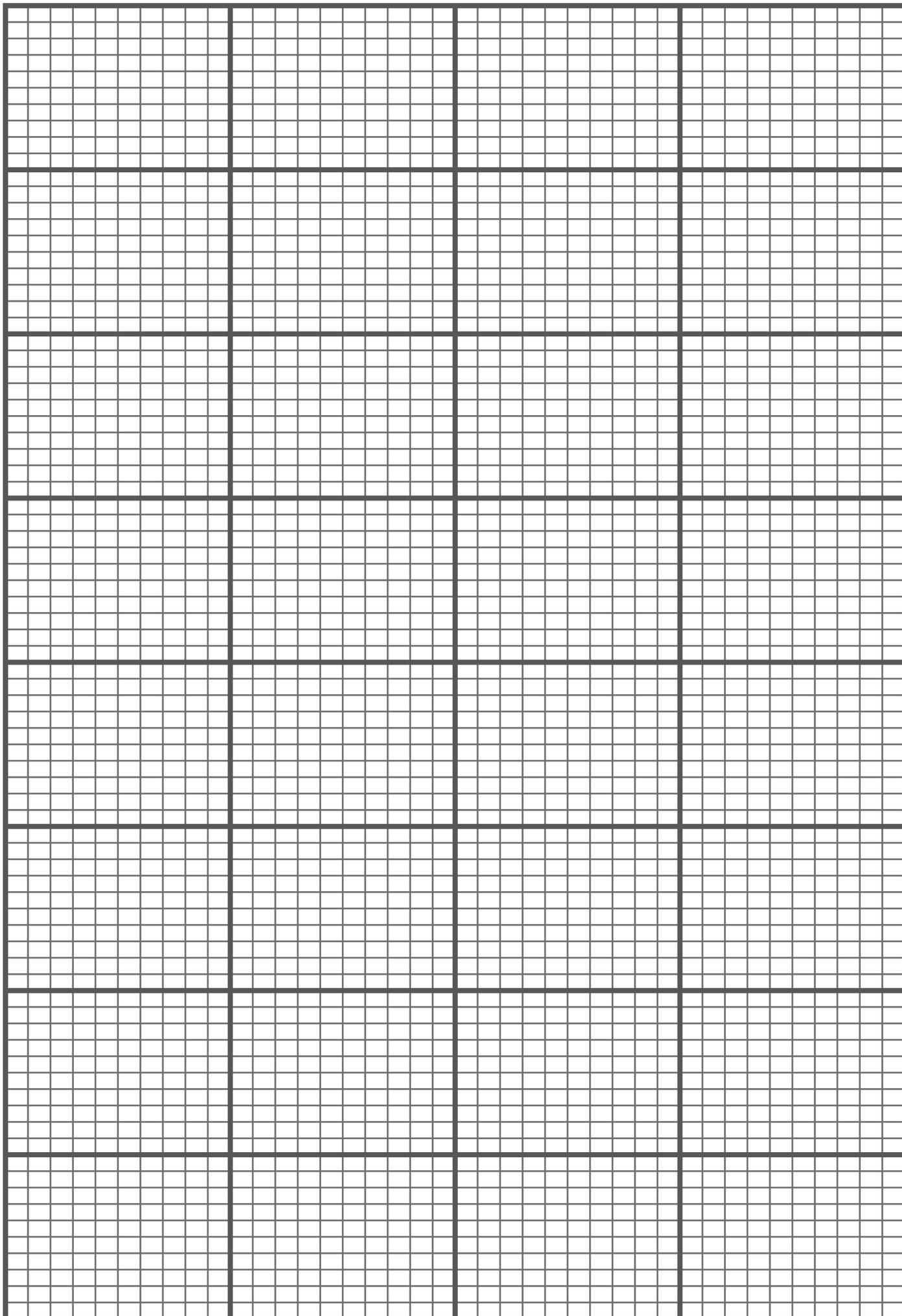


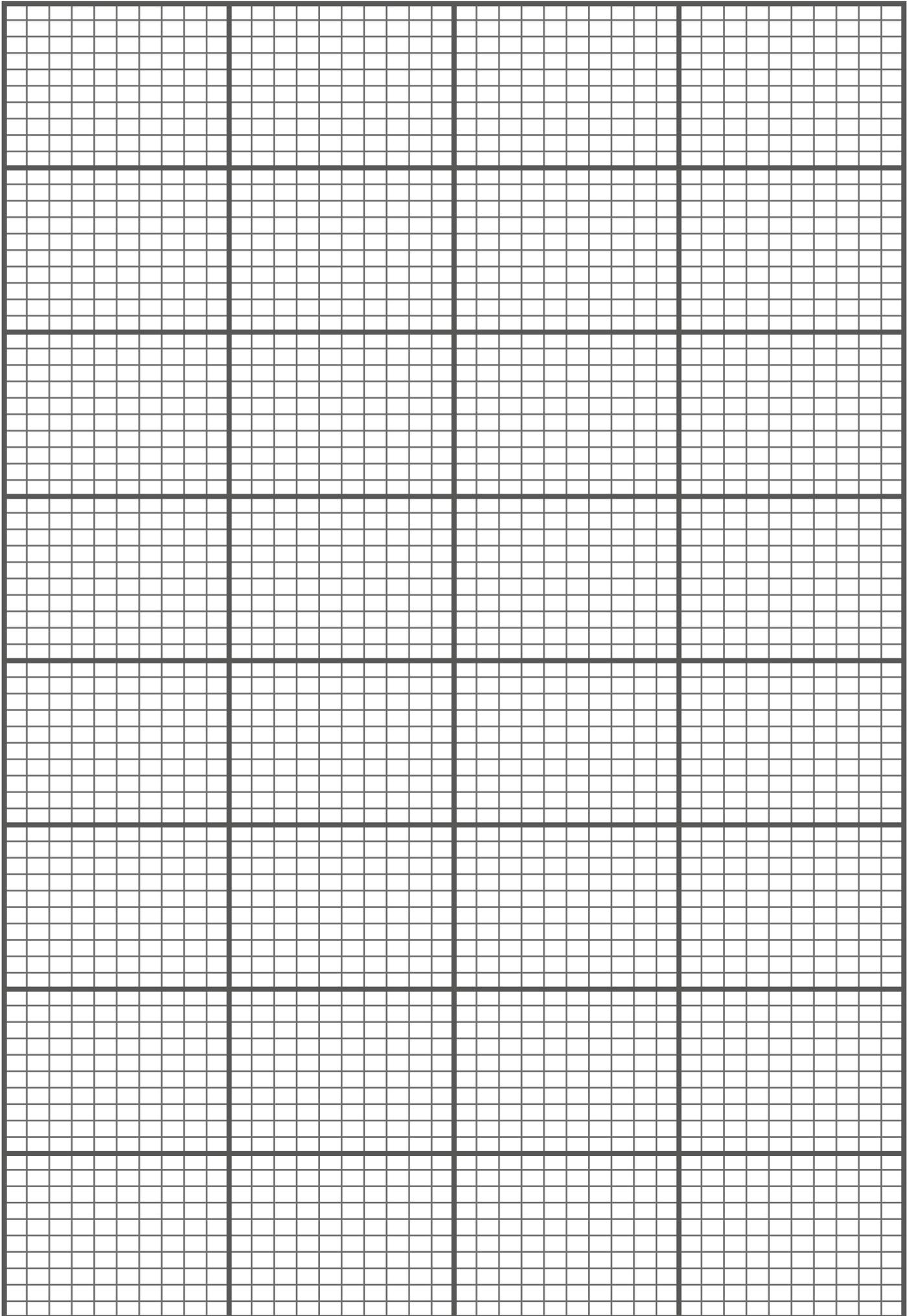


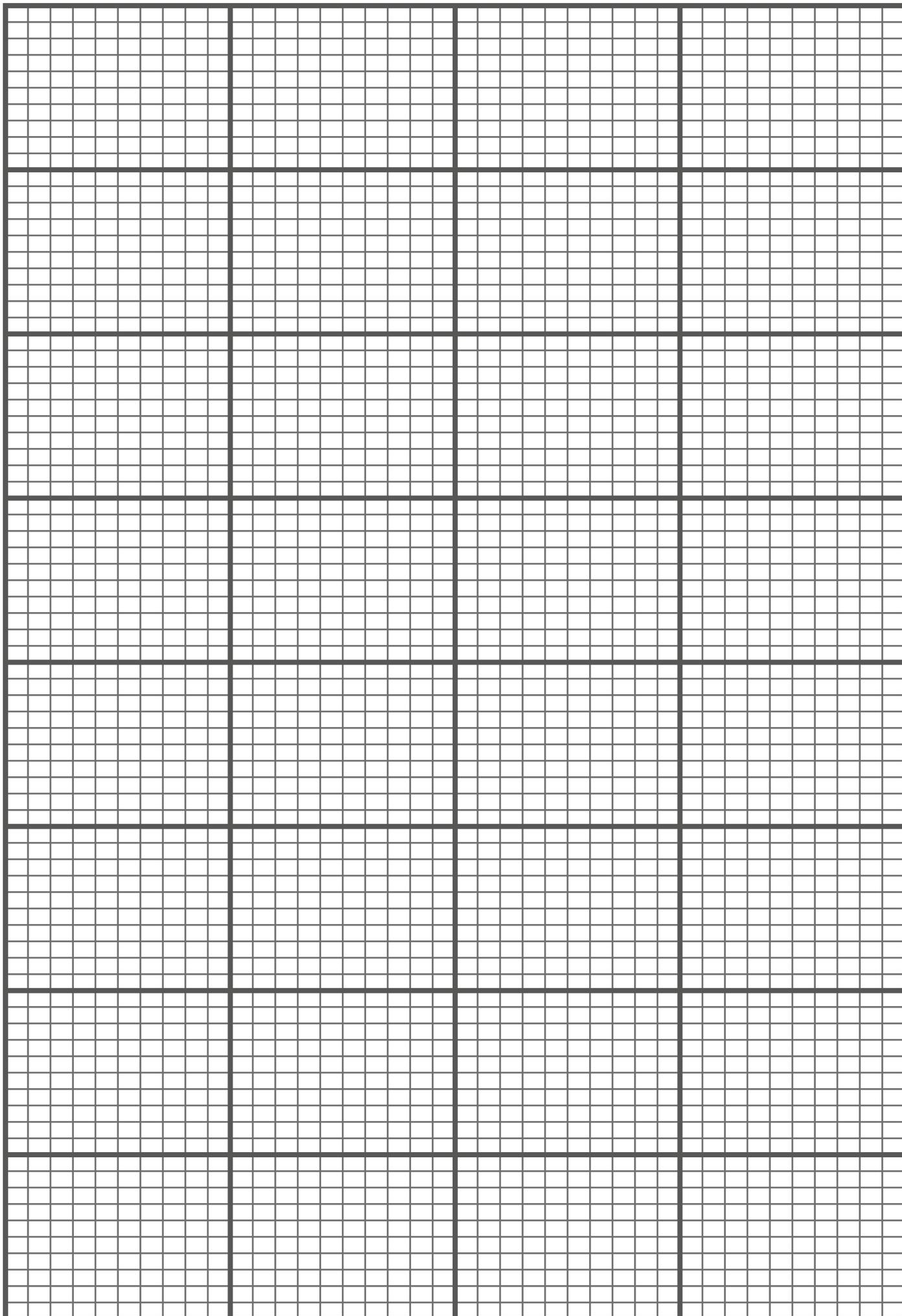


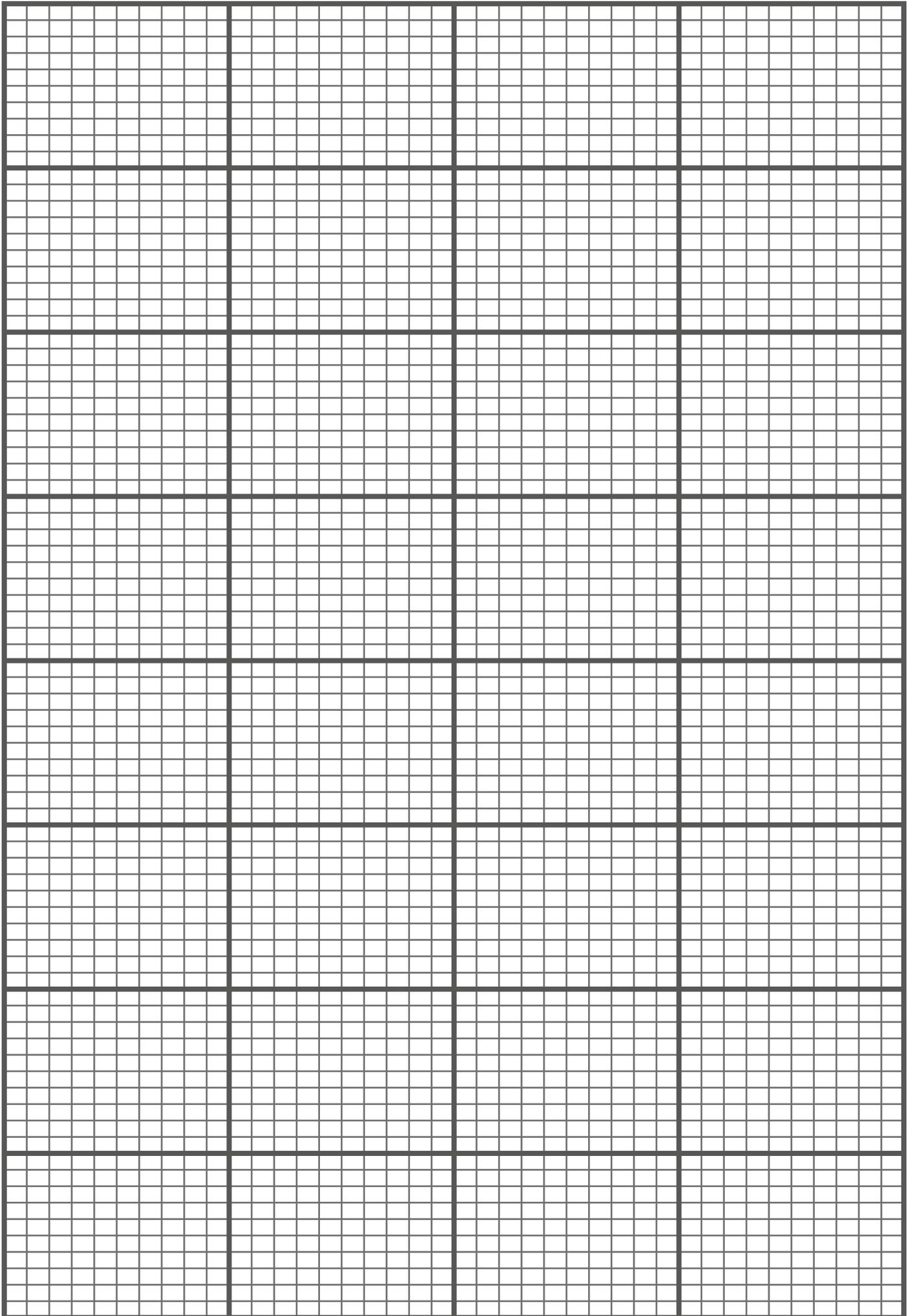


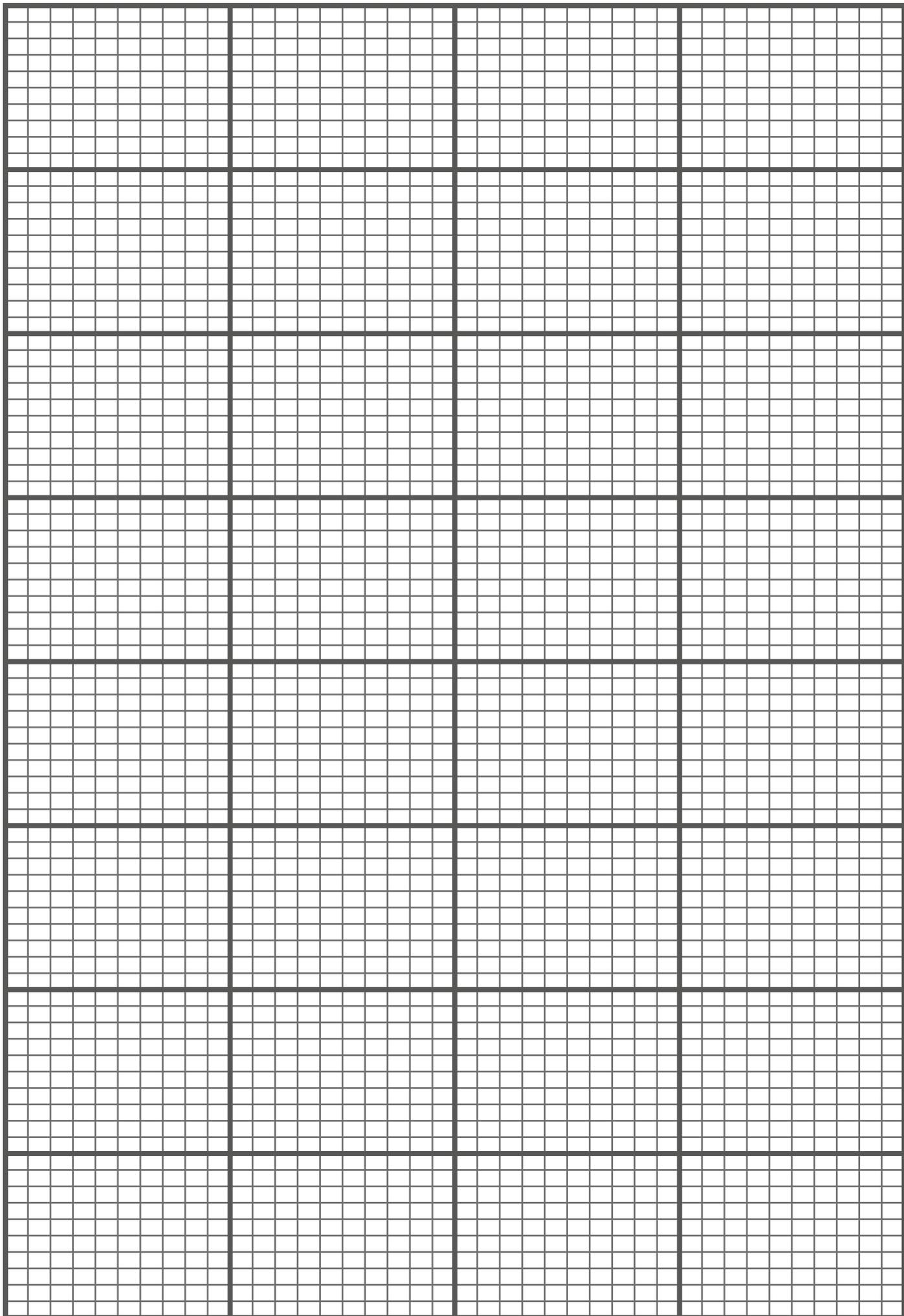


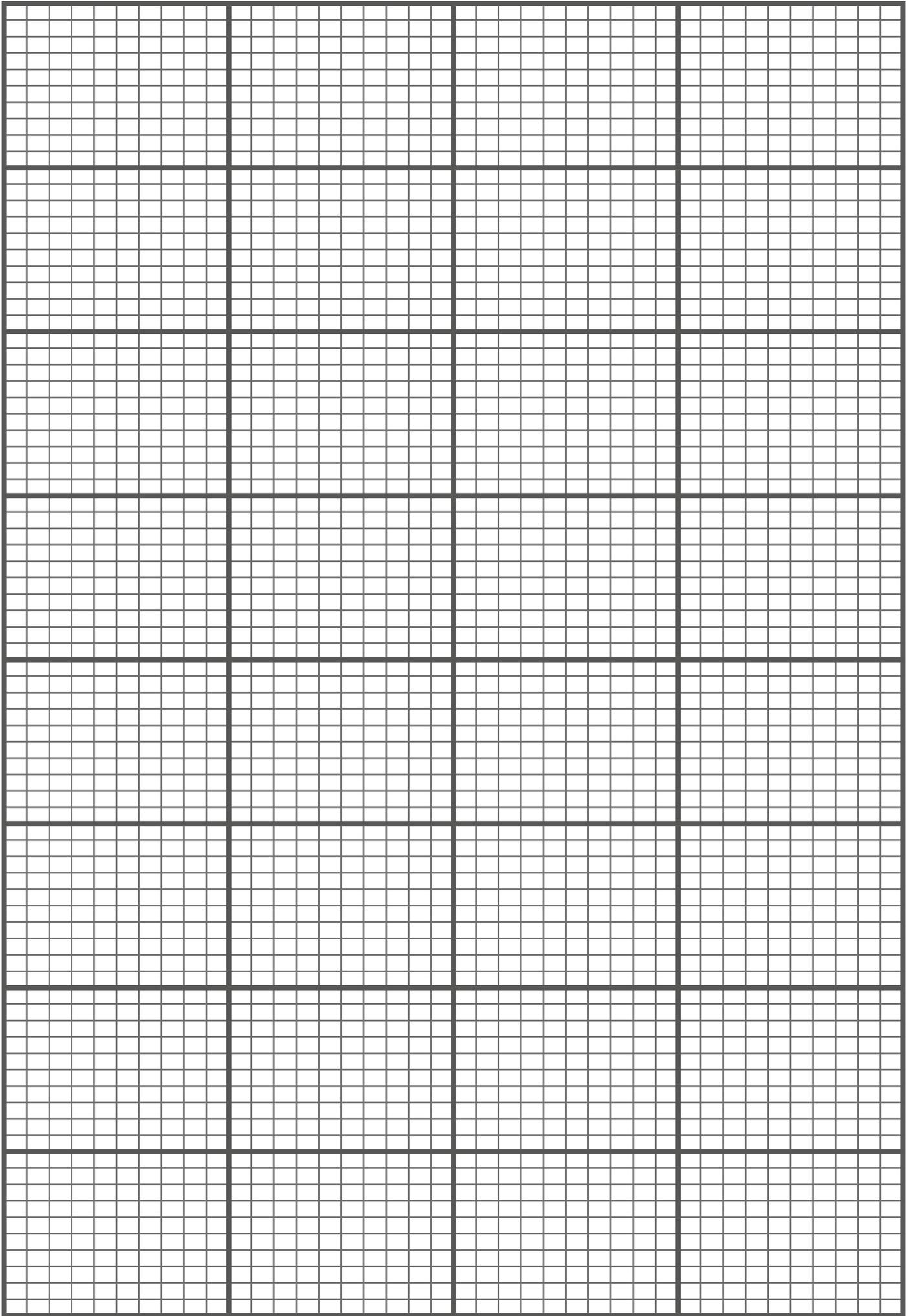


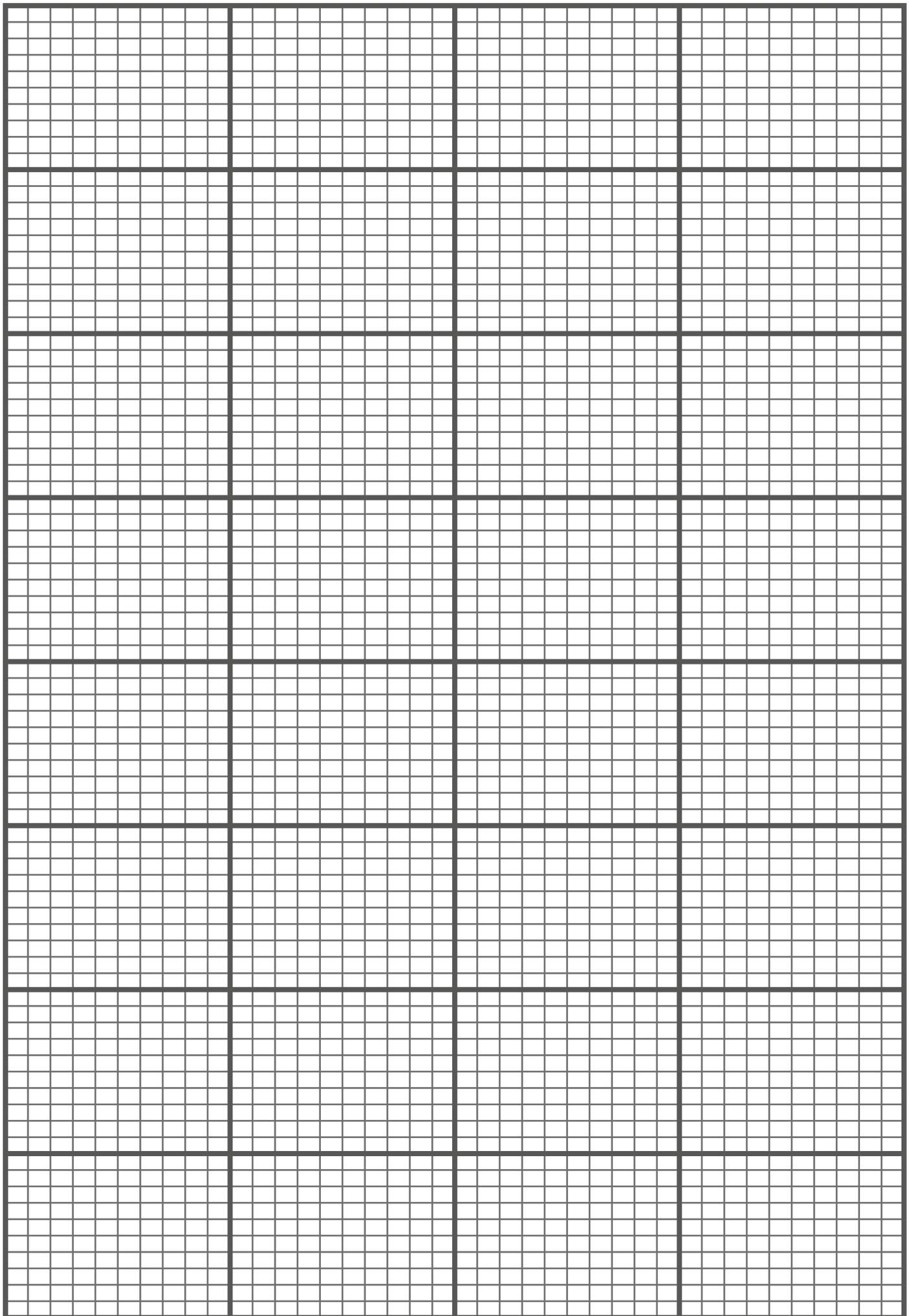


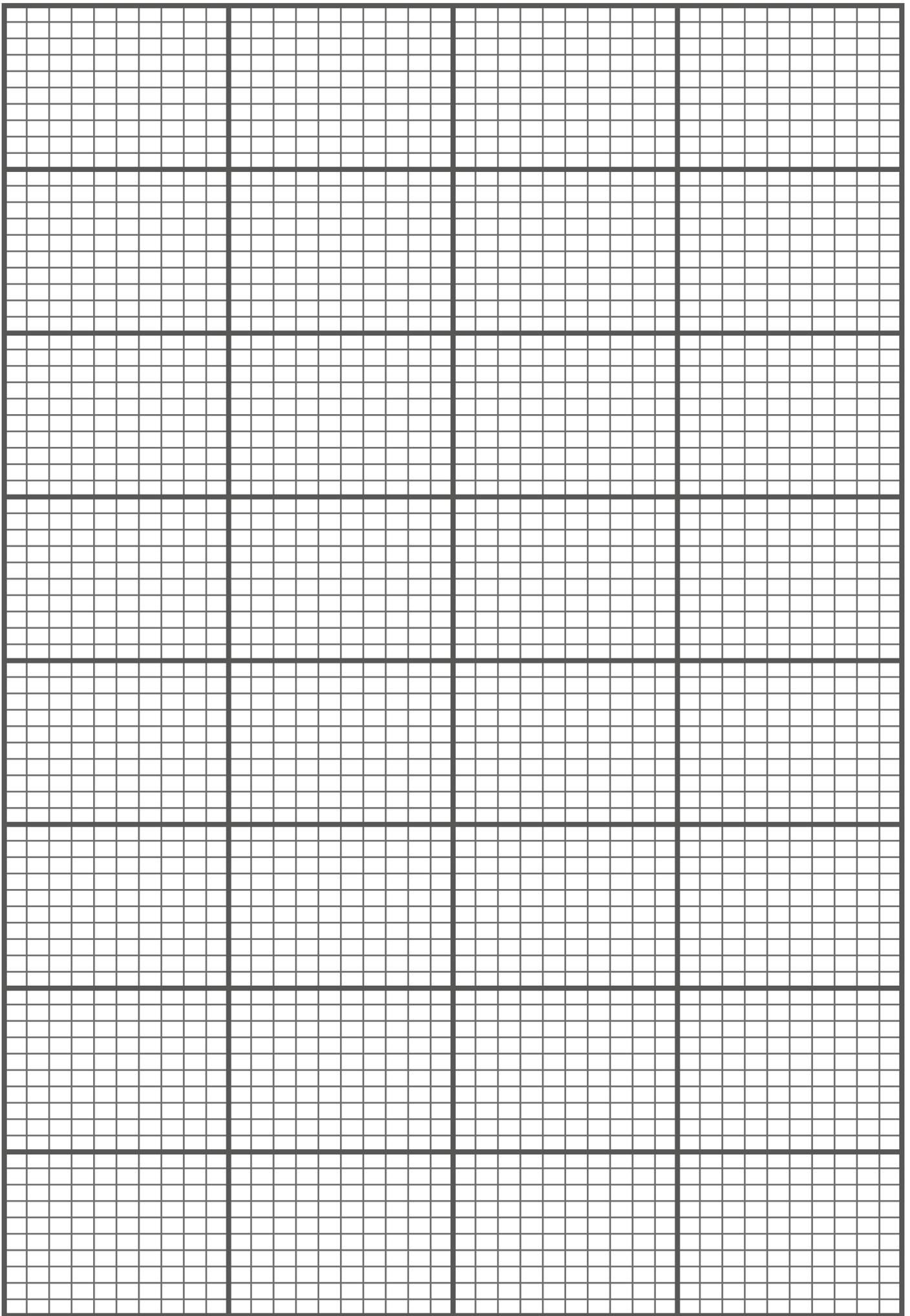


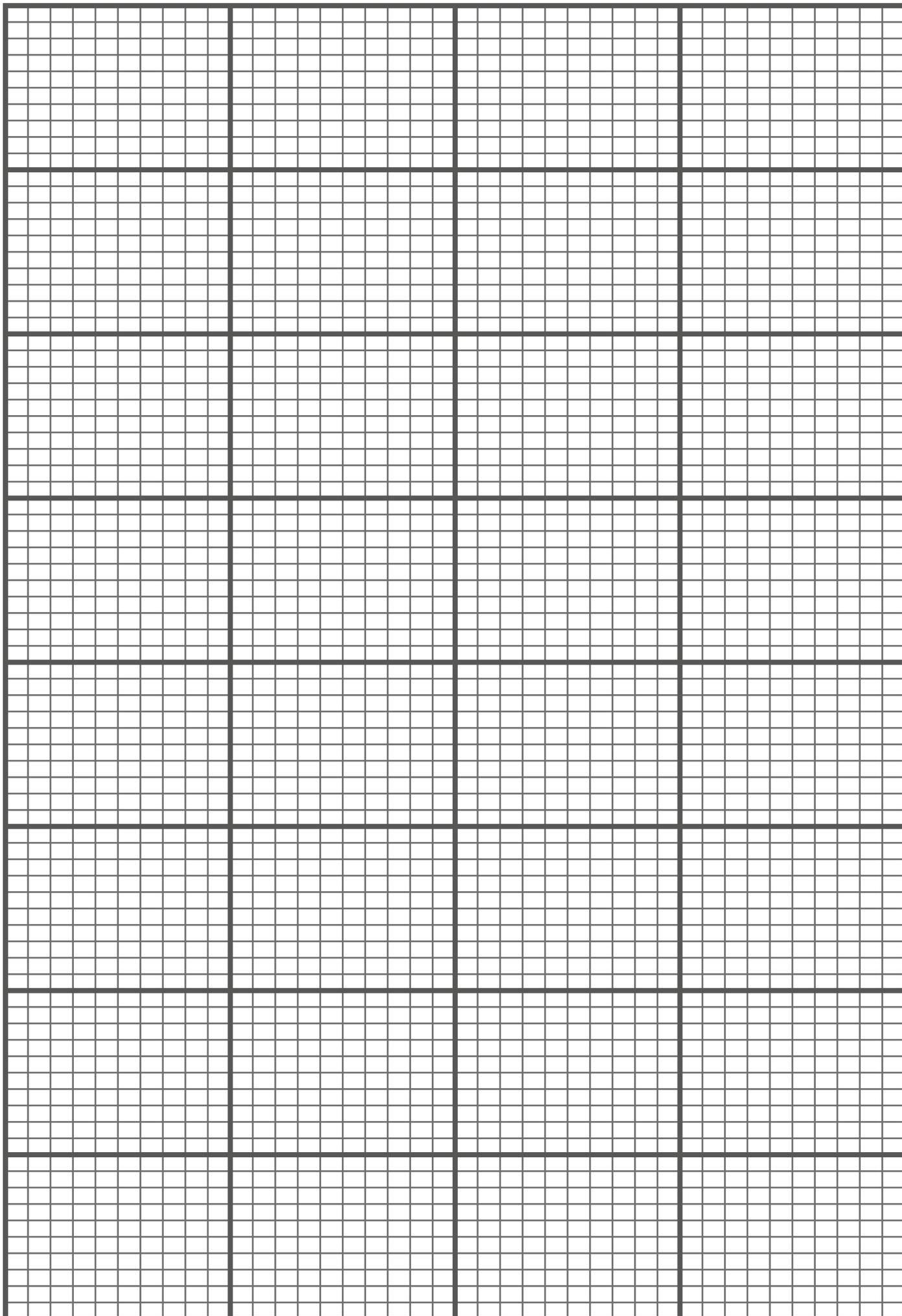












Abbreviations

1x1 rib	k1, p1 ribbing	rem	Remaining	sm	Slip marker	w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
2x2 rib	k2, p2 ribbing	rep	Repeat	ssk	Slip one knitwise, slip one purlwise, knit two slipped stitches together	WS	Wrong side
alt	Alternate	Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the 'wrong' side	ssp	Slip one, slip one, purl two slipped stitches together	wyib	With yarn in back
beg	Beginning	RH	Right hand	st	Stitch	wyif	With yarn in front
CC	Contrast colour	rm	Remove marker	St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds	yo	Yarn over
cm	Centimetres	rnd	Round	tbl	Through back loop	[]	Repeat instructions
CN	Cable needle	Row	Row	tog	Together	()	Alternative sizes
C2B	Cable 2 back – sl st onto CN, hold at back, k1 from LH needle, k1 from CN	RS	Right side				
C2F	Cable 2 front – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	sk2p	Slip 1, knit 2 together, pass slipped stitch over				
C2F	Cable 2 front – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	skp	Slip 1, knit 1, pass slipped stitch over				
cont	Continue	sl	Slip stitch – slip p-wise unless specified				
dec	Decrease						
DPN	Double-pointed needle						
fol	Following						
g	Grammes						
G st	Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds						
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length						
inc	Increase						
incl	Including						
k	Knit						
k-wise	Knitwise						
kfb	Knit one through the front then through the back (same stitch)						
k2tog	Knit two together						
LH	Left hand						
m1	Make one by lifting the bar between stitches onto LH needle and knitting into it						
mb	Make bobble						
MC	Main colour						
p	Purl						
p-wise	Purlwise						
p2tog	Purl two together						
patt	Pattern						
pm	Place marker						
prev	Previous						
pssso	Pass slipped stitch over						
pu	Pick up						





INSIDE THIS ISSUE OF

knit now



Packed with
FESTIVE
patterns



QUICK MAKES
for all the family



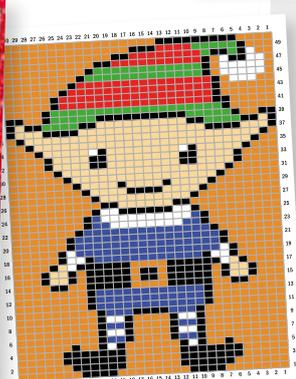
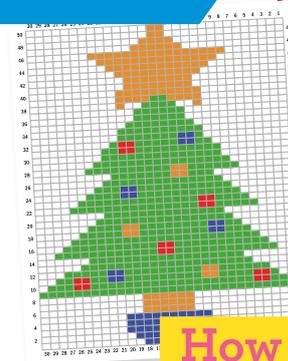
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PEANUTS™

Christmas stockings



PLUS!



How to knit any picture in easy steps!