GARMENTS IN SIZES 6-36!

knit now

The UK's No.1 for patterns

Knit for ages 0-6

Super SWEET

Set your knitting FREE!

Break the rules and get creative with yarn

Don't miss!

Tried & TESTED

12 top new yarns ✔

Best summer patterns ✔

New knitting tools ✔

Fun-loving KNITS

Cool in COTTON

7 SECRETS OF HAPPY KNITTERS

Enjoy your craft more every day!

EXCLUSIVE!

Meet the knitter raising funds for the NHS

STEP BY STEPS ✺ PERFECT PATTERNS ✺ EXPERT ADVICE

Inspire Imagine Create

ISSUE 117 UK £6.99

9 772047 491011 17>

WEST YORKSHIRE SPINNERS

ColourLab Dk

AN EVOLUTION IN COLOUR

100% BRITISH WOOL

AVAILABLE IN 18 SOLIDS AND 5 SELF STRIPING SHADES

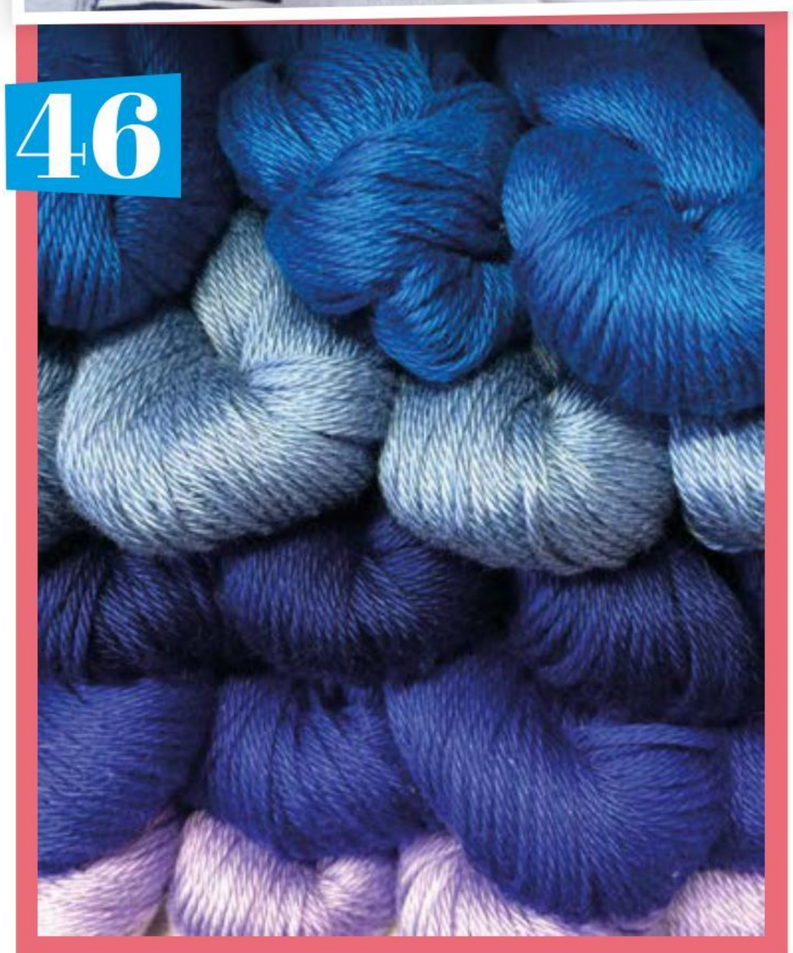
WINNER
BRITISH KNITTING & CROCHET AWARDS 2019

FIND YOUR NEAREST STOCKIST AT:

WYSPINNERS.COM

SALES@WYSPINNERS.COM
01535 664500

BRITISH WOOL 100%



Welcome...

...to your lovely summery issue of *Knit Now*!

I hope my letter this month finds you well, that the **sun is shining** on you and there's plenty of tea in your teapot and biscuits in your tin! I know this year so far has been tough on a lot of us, but my job is to make sure that *Knit Now* can be here to give you **a little bit of a boost** when you need it. With that in mind, I've filled this issue with patterns that make me smile – and I'm sure **you'll love them** too!

This month, our designers have taken their inspiration from the **coastlines they love**, and created **beautiful patterns** that I know you'll enjoy wearing this summer. I adore our cover jumper by Anni Howard (page 14) but I'm also excited to include Chloe Birch's simpler take on the Breton (page 35). I love that our designers can each bring **their own unique take** to their patterns. If you're looking for a **quick make**, I've got my eye on Shabnam's lovely lace scarf (page 74), designed to showcase a special hand-dyed yarn.

Not sure what to knit first? Grab that cuppa and settle in for **a good read**. This month we've chatted **hand-dyed yarn** with Willowknits (page 72) and explored the history **of knitters' favourite hue** (page 46). We're still asking you to let us know what you think of *Knit Now* – flip to page 55 to find out how to **make your voice heard** and be in with the chance of winning a bumper prize bundle from our friends at Stylecraft.

Happy knitting,

Kate x

kate.heppell@practicalpublishing.co.uk

Follow us online for daily knitting inspiration

Knit Now magazine
Knit Now Magazine
knitnow
@KnitNowMagazine

KATE PROMISES

✔ Perfect patterns
All of our patterns go through five stages of expert checks before publication to make sure that they are as clear and accurate as possible.

✔ Here to help
If you need advice with a pattern, more photos or knitting tips, you can email me and I'll help you out.

✔ Style and quality
I pack every issue with beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.

✔ Supporting The Campaign for Wool
I love wool and natural fibres and I'll do my utmost to promote their use every issue.

THE CAMPAIGN FOR WOOL

Inside THIS ISSUE

On the cover

Nicole for Boss Models wears
Wivenhoe pullover page 14
Photography by Renata Stonyte
Hair and makeup by Louise Rothwell

Great Reads

10 Ask the Experts
We tackle your knitting dilemmas

12 The Bookshelf
Our picks of the best new books

38 7 Secrets of a Happy Knitter
Top tips for making the most of your knitting time

46 Into the Blue
Explore the history behind the colour blue

62 Community News
Find out what's happening near you

72 Inside the Studio
We chat with Anne of Willow Knits

Inspiration

23 The Hot List
Our favourite colourful yarns

28 KAL Part 1
Enjoy the first part of our brand-new knit-along!

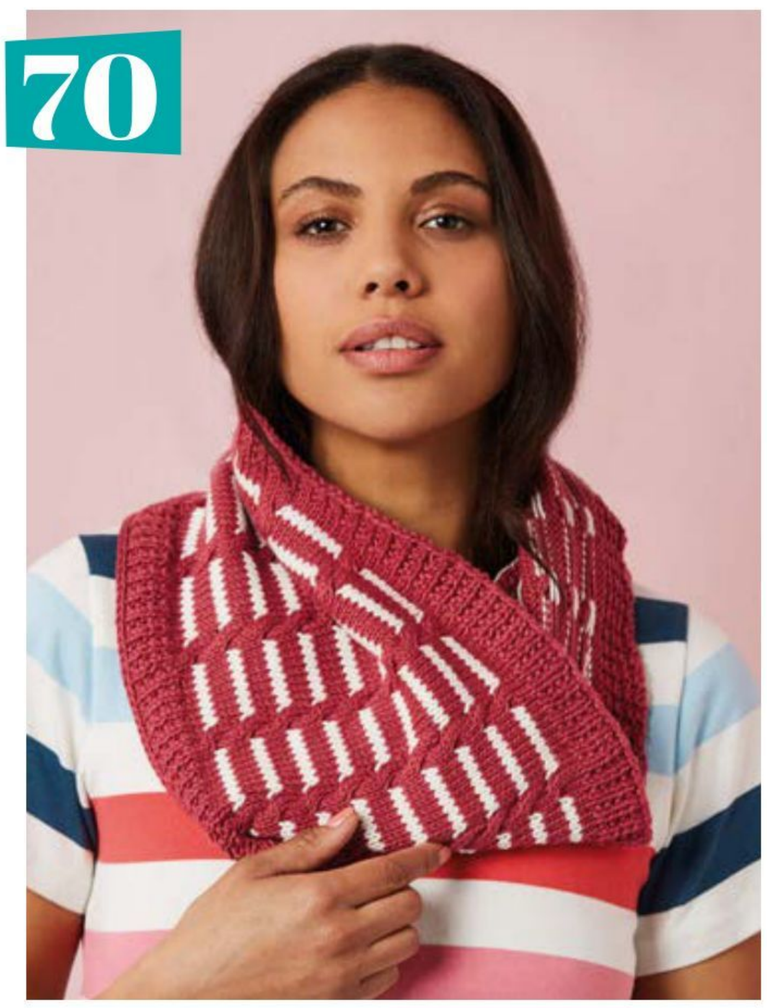
64 The Review
Real knitters review the best denim yarns

77 Rainbow Rhythms
Rainbow gift ideas to brighten up your month

83 5 minutes with
We catch up with reader Dawn to learn about her charity knits

86 Pattern Picks
Our selection of stunning patterns

CONTENTS



Regulars

6 Meet the Team
The talented faces behind the scenes

8 What's New?
All the latest knitting news

92 The Basics
Essential knitting knowledge

96 Coming Next Issue
Find out what issue 118 has in store

98 Knit Now Diary
Knitting chat from our team

3 issues of *Knit Now* for £6
When you subscribe

32

Meet the TEAM

Every issue of Knit Now is very much a team effort – here are some of the talented faces who work behind the scenes

Sachiyo Ishii

Without brilliant designers like Sachi, we wouldn't have a magazine! She's currently working on a new book with Search Press and you'll find a pattern from her in every issue of *Knit Now*.
www.knitsbysachi.com

Debbie Tomkies

Debbie is our resident expert – she's been with us since issue 1 and is a talented textile designer, teacher and author with over 25 years of experience. She also has great hair.
www.dtcrafts.co.uk

Jayne Edwards

Deputy Editor Jayne is a passionate knitter who loves all things woolly. Jayne brings you the latest yarn news but when not searching out the latest releases and patterns, there's nothing Jayne likes more than knitting a good yoke!
Instagram: 1jayneedwards1

Tricia Gilbert

Tricia is one of our technical editors. She has been consistently checking that our patterns are accurate for over three years! When not knitting something fiddly or lacy, she spreads the spreadsheet love!
www.triciagilbert.com

knit now

EDITORIAL

Editor – Kate Heppell
Deputy Editor – Jayne Edwards
Technical Editors – Michelle Hazell, Tricia Gilbert
Chief Sub-Editor – Kayleigh Hooton
Senior Sub-Editor – Chantelle Salkeld
Junior Sub-Editor – Harry McArthur
Lead Designer – Lynn Horsepool
Photographers – Tym Leckey, Renata Stonyte, Amy Worrall
Covermount & Packaging Designer – Jess Sammon

CONTRIBUTORS

Audrey Allum, Bernat Design Team, Chloe Elizabeth Birch, DROPS Design Team, Dawn Henderson, Emma Heywood, Crystal Hiatt, Anni Howard, Sachiyo Ishii, Lana Jois, Shabnam Mirzaei, Elaine Munn, Rico Design Team, Stylecraft Design Team, Niki V

ADVERTISING

Advertising enquiries – Chris Cooke
chris.cooke@practicalpublishing.co.uk
Stocking enquiries
stacey.oldman@practicalpublishing.co.uk

PUBLISHING

Group Buying & Licensing Controller – Lucy Pedder
Group Business Development Manager – Chris Cooke
Head of Product – Carol Jones
Head of Publishing – Ruth Walker
Strategy & Insights Director – Dave Cusick
Managing Director – Danny Bowler
Group Managing Director – Robin Wilkinson

Subscription Enquiries
Tel: 0161 327 0441
subscriptions@practicalpublishing.co.uk

Other Enquiries
customerservice@practicalpublishing.co.uk
Tel: 0844 561 1202

Distribution
Newstrade – Seymour Distribution Ltd

Contact
Practical Publishing International Ltd, Suite G2, Vitality House, 217 Wellington Road South, Stockport SK2 6NG
www.practicalpublishing.co.uk
Tel: 0844 561 1202

Knit Now is published by Practical Publishing International Ltd. All material © Practical Publishing International Ltd. The style and mark of *Knit Now* is used under licence from Practical Publishing International Holdings Ltd. No material in whole or in part may be reproduced, stored or transmitted in any form whatsoever without the prior written consent of Practical Publishing International Ltd. The publisher welcomes contributions from readers. All such contributions and submissions to the magazine are sent to and accepted by the publisher on the basis of a non-exclusive transferable worldwide licence unless otherwise agreed in writing prior to first publication. Such submissions are also subject to being used, reproduced, modified, published, edited, translated, distributed and displayed in any media or medium, or any form, format or forum now known or hereafter developed, for any purpose, in perpetuity.
Knit Now (ISSN 2047-4911)
Published by Practical Publishing International Ltd
Stock images provided by Shutterstock, Inc.

PRACTICAL PUBLISHING INTERNATIONAL

king cole

Bamboo cotton

NEW **SWEATER & TOP**

PATTERN 5622

Available from all good yarn retailers

Available in 28 beautiful shades!

kingcole.com

01756 703 670
enquiries@kingcole.com

What's NEW

Here's our guide to what's exciting in knitting right now

The yarn on the street

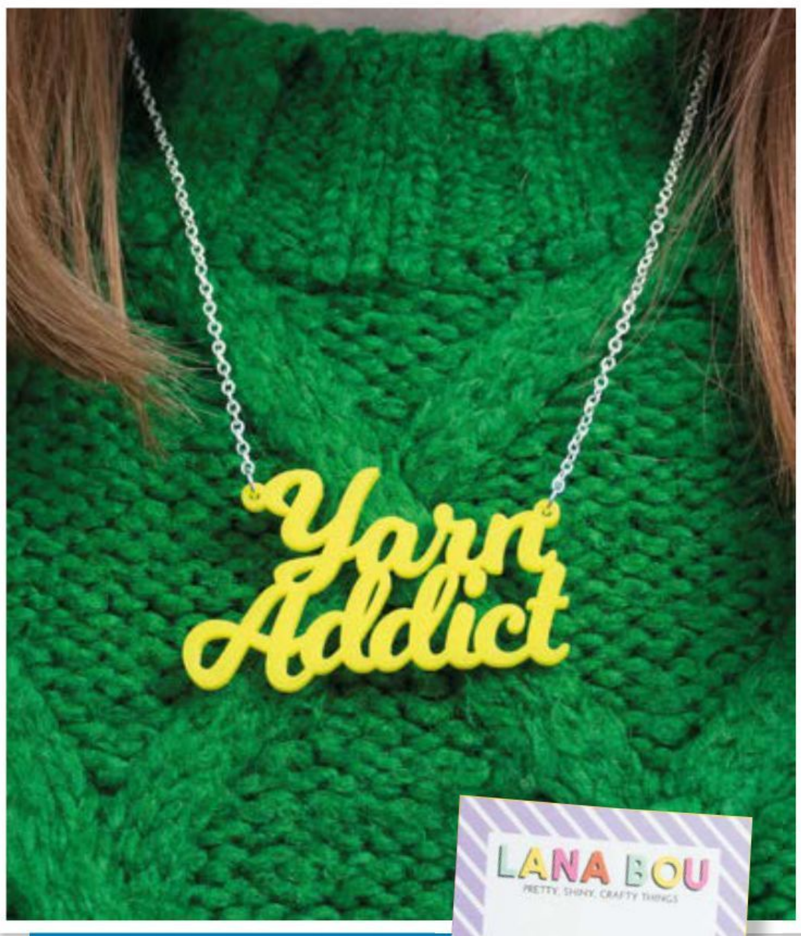
Find your way to Sesame Street with a little help from your friends Big Bird, Elmo, Oscar the Grouch, and Cookie Monster! Lion Brand has teamed up with the *Sesame Street* cast to bring you these delightful yarn and character hat topper sets in four colourways. Each 87m cake of polyester yarn will make one child-sized hat, with both knitting and crochet instructions included on the label! **www.lionbrand.com**

Pom-tastic!

Clover pompom makers have never been easier to use in the newly-designed packs of four. Each maker incorporates a special measuring scale on the arch, making it really easy to create multicoloured pompoms. Why not make this delightful panda or adorable kitten with your new pompom makers? For stockist information email **groves@stockistenquiries.co.uk**

Simply ravishing

The newest Rowan design collection Ravish by Kim Hargreaves is a beautiful range of 14 lightweight designs, including slouchy sweaters, casual cardigans and summery tank tops – the perfect, classical knit collection to see you for summers for years to come. Our favourite from the collection is Effi (shown) that features a form-fitting linear lace design and tapered neckline. **www.knitrowan.com**

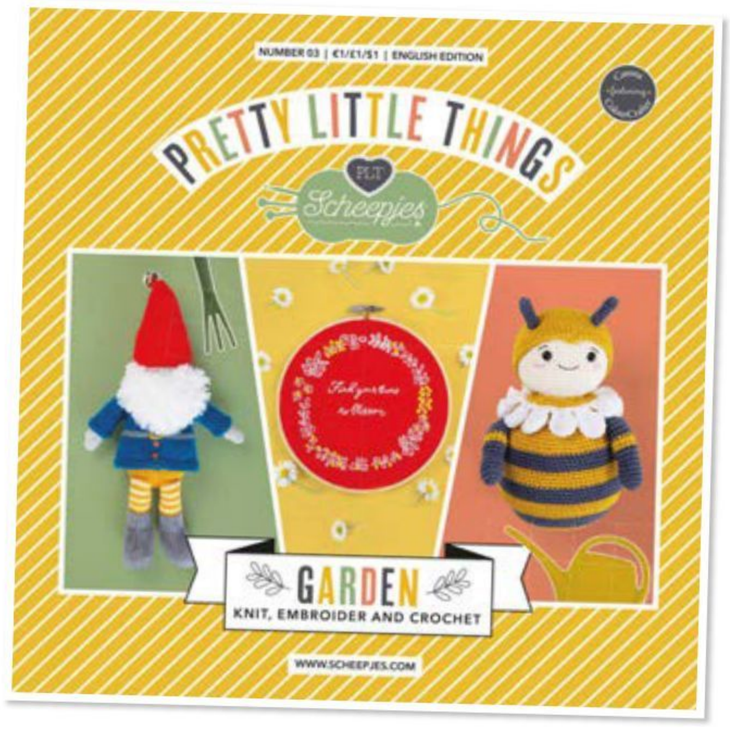


What a pin up!

We've fallen in love with these yarn-eriffic accessories from Lana Bou! Wear your crafty love with pride with a trendy necklace, a perfect enamel pin, or carry around a charming slogan bag with your yarn inside! There's something for knitters, crocheters and simply yarn lovers in this delightful shop! **www.etsy.com/uk/shop/lanaboushop**

Pretty Little Things

Blossoming flowers and trees, busy little birds and bees, and homegrown veggies and herbs – a garden is full of wonder! In Scheepjes's third edition of *Pretty Little Things: Garden*, you do not require green fingers to bring these fun accessories to life – just your creativity and a few crafting essentials! With these three handmade items – one knitted, one crocheted and one embroidered – your own private garden will always be close by. **www.scheepjes.com**



Learn something new

If, like us, you're itching to try something new this summer, why not discover the art of macramé with 11 projects perfect for the beginner, as well as the more advanced? All projects in this beautiful new book have fully illustrated step-by-step instructions that make learning macramé quick and stress free! You can look forward to hours of creative and relaxing fun with this book.

Macramé, Techniques and Projects for the Complete Beginner, by Tansy Wilson & Sian Hamilton, £9.99, GMC

We love perfect pens!

1 There is nothing cuter than a novelty pen to brighten your pen pot or handbag, and this fun, colourful sausage dog pen does just that! Grab one for yourself in a multitude of colours, or treat the dog lover in your life with this fab gift idea. **www.rexlondon.com**

2 Stationery never looked so stylish. Why not wear this trendy number from Ted Baker on the go for when you just need that pen out and about to mark a pattern and you can never find one in your knitting bag? This also makes a great gift idea – it's something just a little bit different. **www.store.wildandwolf.co.uk**

3 Including a ballpoint pen, spirit level, ruler, interchangeable screwdrivers and touch screen stylus, this 6-in-1 pen – well, tool! – is the perfect choice for all budding DIY aficionados. Who knew a pen could do so much?! **www.store.wildandwolf.co.uk**

Ask the EXPERTS

Whatever your knitting dilemma, our team of experts are here to help you put your best needle forward

Leah asks...

I'm picking up the stitches for the neckband on a cardigan and I can't get the stitches to match the number in the pattern. Any suggestions?

Editor Kate says...

While I aim to get the stitches right, providing the garment doesn't look puckered or too baggy, go with what feels right. If you need to pick up an extra stitch, as long as it looks OK, go with it. If necessary you can decrease a stitch on the following row to correct the stitch numbers or pick up two stitches and knit them together.

If you can't pick up enough stitches and the neckband feels stretchy enough to fit, don't worry – add an extra stitch on the next row or work into the front and back of one of the picked-up stitches. With necklines, I always check back every couple of rows. If you're not happy it is worth ripping back no matter how much you don't want to!

Lucy asks...

I've had my knitting needles forever and I love them but the sizes have come off some of them and it's so frustrating! Do you have any tips for marking needles?

Deputy Editor Jayne says...

I know what you mean. I'm always reaching for my needle gauge to identify mystery needles!

Tape is a quick solution but can make needles sticky. Electrical insulating tape seems to last quite well. Sticky Stuff Remover is my go-to solution for gluey residue. For straight needles you can make needle tops using polymer or air-drying clay and then write numbers into the clay or buy a few colours for colour-coded or patterned ones! For bamboo or wooden needles, use a pyrography tool to burn the number on. Craft paints may also work but check to ensure they are suitable for your needles.

Circulars are trickier. For these I would suggest needle toppers or corks that will protect the tips too, or make numbered beads from clay and slip one onto the cord for quick identification. With DPNs a very fine craft paint or even nail varnish would be my choice.

In association with WYS WEST YORKSHIRE SPINNERS LTD

Rachel asks...

I've been asked by my local school if I'll help teach a group of eight-year-olds to knit and crochet. I'm keen but nervous. Any tips?

Tech Editor Michelle says...

Planning is key to any teaching but even more so with children. Liaise with the teacher about timings, group sizes, facilities, what equipment and yarn you might need to bring and whether you will have support from the teacher and/or a teaching assistant (you may need a security check too). I would suggest a maximum of six children per adult. For eight-year-olds a thick DK or light aran weight yarn is about right, ideally something that doesn't split easily (and bright colours are always popular). I find 4.5mm needles (short ones if you can get them) work well. You might want to have the casting on done beforehand for each student. It seems odd but often students find it much easier to learn to make knit stitches then come back to casting on later. Be ready to demonstrate slowly and clearly and have samples to show. Work small, 20 stitches is good, just wide enough to sew up into a little purse later. Have patience; a warm smile and lots of encouragement go a long way too, but above all, have fun – the children will love it!

Jodie asks...

The pattern I'm knitting calls for a tubular cast-on. I haven't tried this technique before, how is it done?

Knitting teacher Debbie says...

The tubular (or invisible) cast-on, uses a piece of contrasting waste yarn and a crochet hook. It is a provisional type of cast-on because it requires spare yarn that is later removed.

Step by step – Tubular cast-on started with crochet hook

Step 1: Make a few chain loops with the hook and waste yarn.

Step 2: *Hold the DPN on top of the yarn, have hook slide over top of the needle, pull yarn through loop on the hook to make loop on needle. Rep from * for number of sts.

Step 3: Arrange sts over DPNs in the rnd and break waste yarn. With main yarn, work [k1, yo] to end, thus doubling your sts.

Step 4: Rnd 1: *K1, sl1 wyif; rep from * to end.

Step 5: Rnd 2: *Sl1 wyib, p1; rep from * to end.
Repeat rnds 1-2 once more.
Remove waste yarn.

Step 6: *K1, swap next 2 sts so you have k1 as next st, k1, p2; rep from * to end. Continue working in 2x2 rib.

Got a knitting dilemma for the team? Email **expert@knitnowmag.co.uk** with your questions!

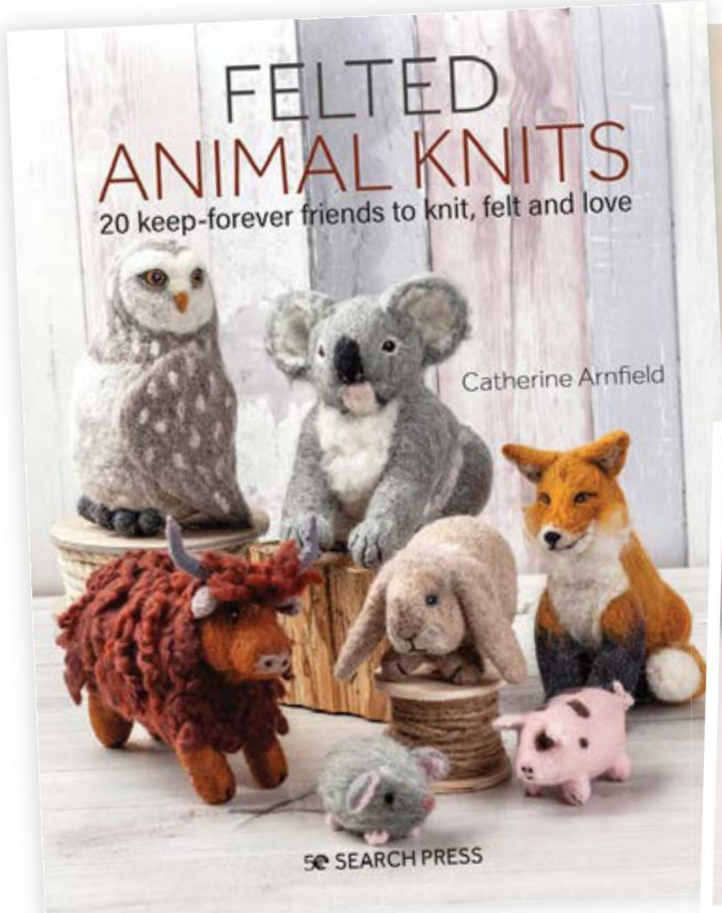
The BOOKSHELF

Quick and creative books are inspiring us on our shelf this month!

Felted Animal Knits

by Catherine Arnfield (Search Press £14.99)

For anyone who has tried it, needle-felting is the ultimate addictive hobby! Catherine Arnfield runs the hugely popular Knit2Felt business, selling all sorts of adorable and wonderful kits, and now you can enjoy 20 must-make projects in her brand-new book! Whether you want to make a super-sweet llama, a cute kitten or a quirky koala, these step-by-step patterns are sure to inspire and delight. Catherine explains each project in fantastic detail, providing clear guidance every step of the way. Start with the knitting instructions at the beginning of the book and discover all about the fun world of felting before you embark on making your little characters with confidence.



First Time Knits

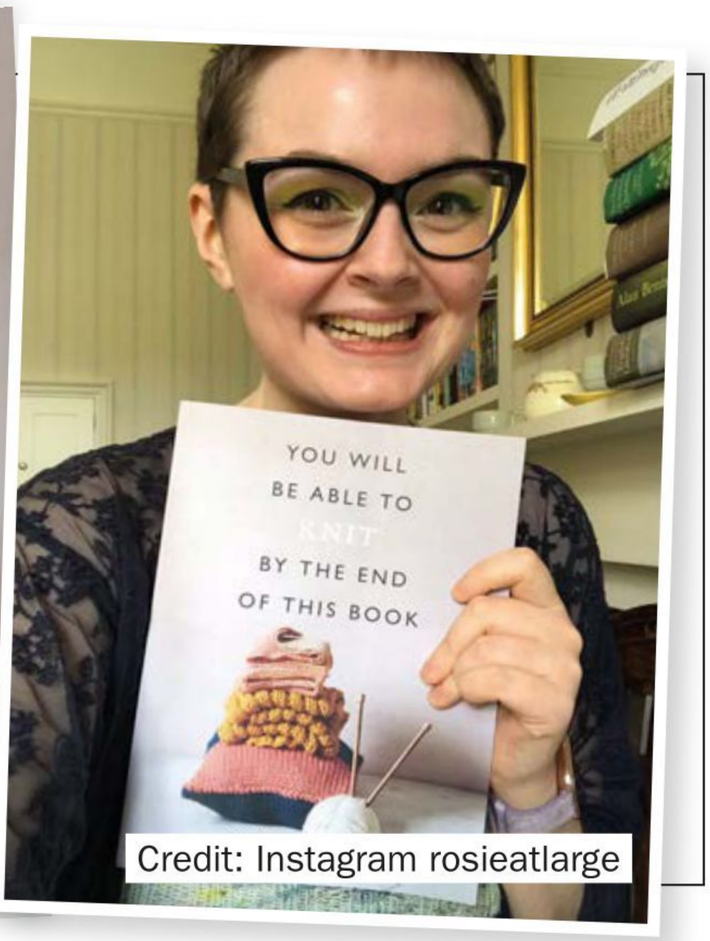
by Louise Walker (Collins & Brown £12.99)

Knitting superstar Louise Walker, better known as Sincerely Louise, is back with her second book, encouraging every aspiring knitter to get their needles out and start making! Louise teaches you the basic techniques of knitting, purling, increasing and decreasing and offers a host of achievable and exciting knits, including a rainbow raglan jumper, tiger scarf and animal phone cosy. Most of the projects use chunky and super-chunky yarn, meaning whatever your skill level you'll find quick projects you'll want to return to again and again. We love the added support throughout the book too, with accessible online video tutorials and fellow knitters sharing their stories and finished projects with you, allowing you to compare notes and find even more inspiration!

You Will Be Able to Knit By the End of this Book

by Rosie Fletcher (Ilex Press £14.99)

Know someone who struggles to get past casting on their stitches? Or perhaps you're in need of a refresher course? Rosie Fletcher has released a wonderful beginner's knitting book which takes you all the way back to basics. It features clear step-by-step illustrations showing you how to get started and master a range of beautiful stitches before going on to teach you 15 fun projects to put your new-found skills into action. This includes homeware such as cushions and blankets, as well as kids' makes and accessories you will love.



Credit: Instagram rosieatlarge

CARON®

SIMPLY SOFT®

NOW AVAILABLE FROM

WOOL WAREHOUSE | THE RANGE | READICUT

MAKERS SUPERSTORE | OH SEW CRAFTY

Pattern in
SIZES 6-36

Anni says...

"Wivenhoe is a texture and lace variation on the classic Breton-striped sweater and is perfect for boating or watching out for boats at the seaside or along the canal"

Find your size

Size
Approximate UK dress size
A: Finished bust/chest circumference (cm)
B: Total length (cm)
C: Back neck width (cm)
D: Sleeve length (cm)
E: Cuff width (cm)
F: Upper arm width (cm)
Yarn
Gardenia 602 (MC)
Cyan 637 (CC)

Wivenhoe PULLOVER

Combine stripes, lace and texture for this summer pullover that pairs perfectly with jeans for the day and leggings for a more casual evening

Need to know...

Designed by
Anni Howard

Yarn used
Deramores Studio Aran

About the yarn
Aran; 165m per 100g ball; 100% acrylic

Tension
19 (18.5) sts x 26 (26) rows = 10cm measured over St st (patt)

Needles used
5mm straight

Other supplies
stitch holders
4 locking stitch markers
tapestry needle

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X), designed to fit with 12cm positive ease. Shown in size S on Nicole who is a UK size 8

Abbreviations
See page 94 for all abbreviations

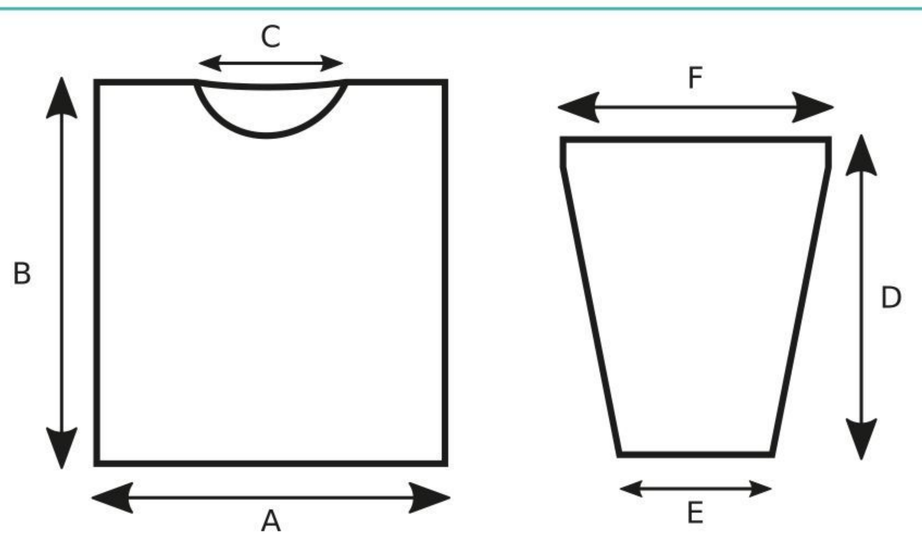
The Wivenhoe jumper is worked flat and seamed. The back and front start with a lace and texture pattern, which forms a scalloped lower edge; armholes and sleeves are worked in striped St st. The contrast cuffs and neckband are in 2x2 rib with a Rev St st rolled edging.

Stitch patterns

Lace Pattern

Row 1 (RS): With MC, yo, k5, sk2p, k5, yo, k1.
Row 2: With MC, k2, p11, k1.
Row 3: With MC, k1, yo, k4, sk2p, k4, yo, k2.
Row 4: With MC, k3, p9, k2.
Row 5: With MC, k2, yo, k3, sk2p, k3, yo, k3.
Row 6: With MC, k4, p7, k3.
Row 7: With MC, k3, yo, k2, sk2p, k2, yo, k4.
Row 8: With MC, k5, p5, k4.
Row 9: With MC, k4, yo, k1, sk2p, k1, yo, k5.
Row 10: With MC, k6, p3, k5.
Row 11: With MC, k5, yo, sk2p, yo, k6.
Row 12: With MC, k7, p1, k6.
Rows 13-16: With CC, k to end.
Rep these 16 rows for patt.

	XS	S	M	L	XL	2X	3X	4X	5X
	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
	86	96	107	119	127	138	149	157	168
	68	70	72	74	75	76	77	78	79
	19.5	20.5	20.5	21.5	21.5	22.5	22.5	23.5	23.5
	46	47	48	49	49	50	50	51	51
	24	25	26	27	28	29	30	31	32
	34	38.5	42	46	48	50	52	54	56.5
	Deramores Studio Aran								
	5	5	6	6	7	7	8	8	9
	2	2	2	3	3	3	3	4	4



Anni's tip

Use the long-tail cast-on method for the back and front to ensure the lower edge looks the same as the garter ridges in the pattern

St st Stripe Patt

With MC, work 12 rows in St st.
With CC, work 2 rows in St st.
Rep these 14 rows for stripe patt.

2x2 Rib

Row 1 (RS): K2, *p2, k2; rep from * to end.
Row 2: P2, *k2, p2; rep from * to end.
Rep these 2 rows for patt.

Start knitting...

BACK

With CC and using long-tail cast-on method, cast on 81 (91, 101, 113, 121, 131, 141, 149, 159) sts.
Knit 2 rows.
Join in MC.

Commence lace patt

Row 1 (RS): With MC, k6 (4, 2, 1, 5, 3, 1, 5, 3), [work Row 1 of Lace patt from chart or written instructions] 5 (6, 7, 8, 8, 9, 10, 10, 11) times, k5 (3, 1, 0, 4, 2, 0, 4, 2).
Row 2: With MC, k5 (3, 1, 0, 4, 2, 0, 4, 2), [work Row 2 of Lace patt] 5 (6, 7, 8, 8, 9, 10, 10, 11) times, k6 (4, 2, 1, 5, 3, 1, 5, 3).
Cont in patt as set until work measures approximately 51cm measured down the side edge and ending after a Row 16 of Lace patt.
Mark each end of last row to indicate start of armholes. **

Work in St st stripe patt of 12 rows in MC and 2 rows in CC until armholes measure 17 (19, 21, 23, 24, 25, 26, 27, 28) cm from markers, ending after a WS row.

Shape shoulders

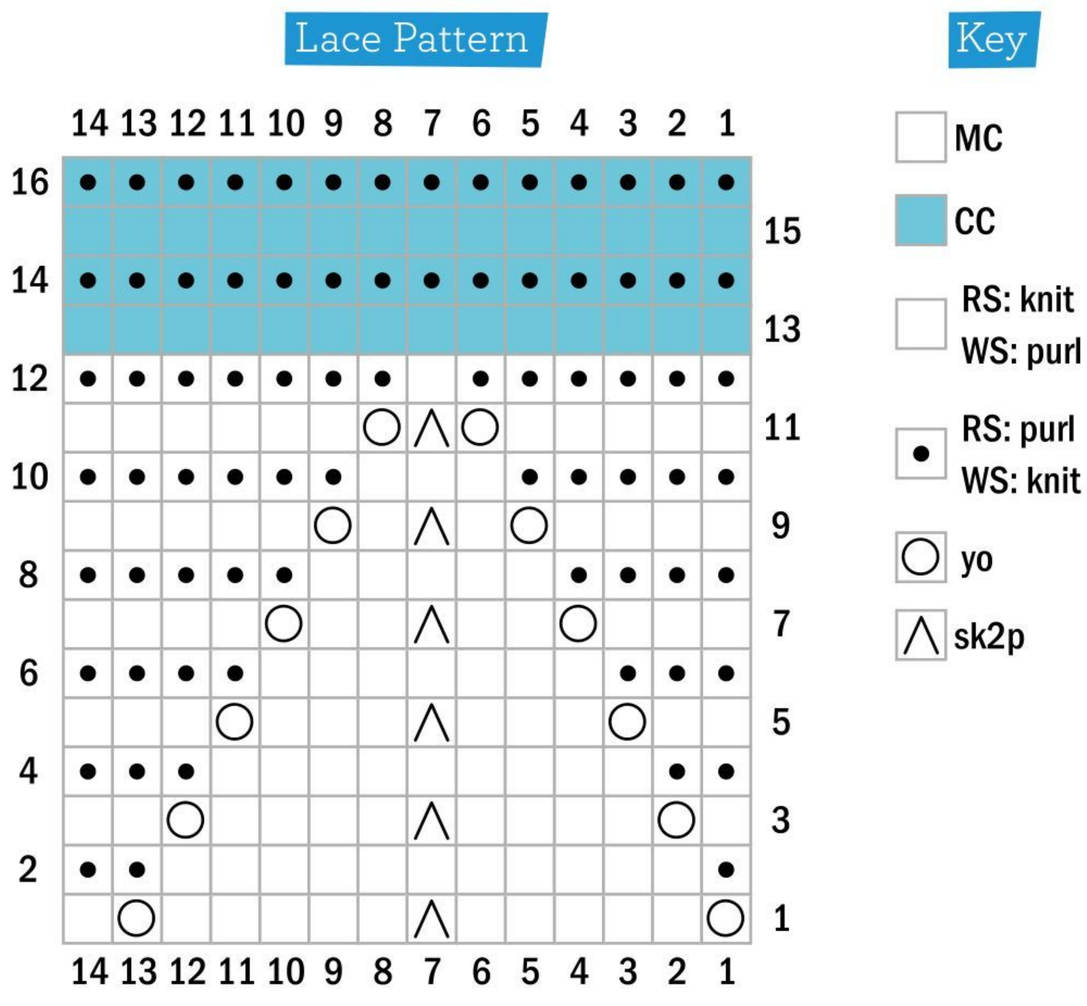
Keeping St st stripe patt correct, cast off 11 (13, 15, 18, 20, 22, 24, 26, 28) sts at beg of next 2 rows. *59 (65, 71, 77, 81, 87, 93, 97, 103) sts*
Cast off 11 (13, 16, 18, 20, 22, 25, 26, 29) sts at beg of next 2 rows. *37 (39, 39, 41, 41, 43, 43, 45, 45) sts*
Sl rem sts onto a holder for back neck.

FRONT

Work as given for Back to **. *81 (91, 101, 113, 121, 131, 141, 149, 159) sts*
Work in St st stripe patt until armholes measure 10 (12, 13.5, 15, 15.5, 16.5, 17, 17, 18) cm from markers, ending after a RS row.

Shape front neck

Cont in St st stripe patt throughout.



Next Row (WS): Work in patt for 27 (31, 36, 41, 45, 50, 55, 58, 63) sts, leave these sts on hold for Right front neck, work in patt for 27 (29, 29, 31, 31, 31, 31, 33, 33) more sts and place these on hold for front neck, work in patt to end. Cont on last 27 (31, 36, 41, 45, 50, 55, 58, 63) sts for Left front neck.

Left Front Neck

Dec 1 st at neck edge on next 5 (5, 5, 5, 5, 6, 6, 6, 6) rows. *22 (26, 31, 36, 40, 44, 49, 52, 57) sts*
Cont straight until armhole measures 17 (19, 21, 23, 24, 25, 26, 27, 28) cm from marker, ending at armhole edge.

Shape shoulder

Keeping St st stripe patt correct, cast off 11 (13, 15, 18, 20, 22, 24, 26, 28) sts at beg of next row.
Work 1 row.
Cast off rem 11 (13, 16, 18, 20, 22, 25, 26, 29) sts.

Right front neck

With RS facing, rejoin yarn to rem 27 (31, 36, 41, 45, 50, 55, 58, 63) sts for Right Front Neck and complete as Left Front Neck.

SLEEVES

Work both the same
With CC, cast on 46 (46, 50, 50, 54, 54, 58, 58, 62) sts.
Starting with a k row, work 6 rows in St st, ending after a WS row.
Work 11 rows in 2x2 rib.
Cont in rib as set, dec (inc, dec, inc, dec, inc, dec, inc, dec) 1 st at end of next row. *45 (47, 49, 51, 53, 55, 57, 59, 61) sts*

Shape sleeve

Join in MC.
Work in St st stripe patt throughout as follows:
Work 4 (6, 6, 8, 8, 8, 8, 8, 8) rows straight in patt.

Next Row (RS, inc): K1, kfb, k to last 2 sts, kfb, k1. *2 sts inc'd*
Work 7 (5, 5, 3, 3, 3, 3, 3, 3) rows straight in patt.
Rep last 8 (6, 6, 4, 4, 4, 4, 4, 4) rows 1 (4, 10, 5, 8, 10, 13, 15, 18) more times. *49 (57, 71, 63, 71, 77, 85, 91, 99) sts*
Rep inc row.
Work 9 (7, 7, 5, 5, 5, 5, 5, 5) rows.
Rep last 10 (8, 8, 6, 6, 6, 6, 6, 6) rows 7 (7, 3, 11, 9, 8, 6, 5, 3) more times. *65 (73, 79, 87, 91, 95, 99, 103, 117) sts*
Cont straight in patt until Sleeve measures 46 (47, 48, 49, 49, 50, 50, 51, 51) cm with edge rolled back, ending after a WS row.
Cast off loosely.

Making up: Weave in ends and block to measurements given in table. Join Right shoulder seam.

NECKBAND

With RS facing and CC, pu and k19 (19, 21, 23, 23, 24, 24, 26, 26) sts down Left front neck, k27 (29, 29, 31, 31, 31, 31, 33, 33) sts from Front holder, pu and k19 (19, 21, 23, 23, 24, 24, 26, 26) sts up Right front neck, and k37 (39, 39, 41, 41, 43, 43, 45, 45) sts from Back holder. *102 (106, 110, 118, 118, 122, 122, 130, 130) sts*
Starting with a WS row, work 5 rows in 2x2 rib.
Starting with a k row, work 6 rows in St st.
Cast off k-wise.

Finishing

Join Left shoulder seam and neckband, reversing seam for rolled edging. Fold Sleeve lengthwise and line up fold with shoulder seam. Sew cast-off edge of Sleeves to Front and Back between markers. Join side and sleeve seams, reversing seam for rolled edging of cuff.

SAVE 15%
Our friends at Deramores are offering an exclusive discount to *Knit Now* readers. See the back cover for details.
www.deramores.com

Pattern up to
6 YEARS OLD
Buy your yarn...
To find an independent stockist, visit **www.ukhandknitting.com**

Petal Pink CARDIGAN

With just a few balls of yarn you can knit this adorable cable cardigan for little ones to keep them cosy and cute

Need to know...

Designed by
Rico Design Team

Yarn used
Rico Baby Classic DK & Rico Baby Classic Print DK

About the yarn
DK; 165m per 50g ball; 50% polyamide, 50% acrylic

Tension
22 sts x 28 rows = 10cm measured over Rev St st on larger needles
Cable panel (33 sts) = 12cm wide

Needles used
3.25mm straight
4mm straight

Other supplies
cable needle
stitch holders
3 buttons
tapestry needle

Sizing
3-6 months (12 months, 2 years, 4 years, 6 years), designed to fit with 5-12cm positive ease
Shown in size 3-6 months
See table for finished measurements

Stitch patterns

1x1 Rib

Row 1 (RS): K1, *p1, k1; rep from * to end.
Row 2: P1, *k1, p1; rep from * to end.
Rep these 2 rows for patt.

Cable Panel

Row 1 (WS): P6, k8, p2, k1, p2, k8, p6.
Row 2: C6F, p8, C5B, p8, C6B.
Row 3: P6, k8, p5, k8, p6.
Row 4: K6, p7, C3B, p1, C3F, p7, k6.
Row 5: P6, k7, p3, k1, p3, k7, p6.
Row 6: K6, p6, C3B, p1, k1, p1, C3F, p6, k6.
Row 7: P6, k6, p3, k1, p1, k1, p3, k6, p6.
Row 8: C6B, p5, C3B, [p1, k1] twice, p1, C3F, p5, C6F.
Row 9: P6, k5, p3, [k1, p1] twice, k1, p3, k5, p6.
Row 10: K6, p4, C3B, [p1, k1] 3 times, p1, C3F, p4, k6.
Row 11: P6, k3, p4, [k1, p1] 3 times, k1, p3, k4, p6.
Row 12: K6, p3, C3B, [p1, k1] 4 times, p1, C3F, p3, k6.
Row 13: P6, k3, p3, [k1, p1] 4 times, k1, p3, k3, p6.
Row 14: C6B, p3, k2, [p1, k1] 5 times, p1, k2, p3, C6F.
Row 15: P6, k3, p2, [k1, p1] 5 times, k1, p2, k3, p6.
Row 16: K6, p3, C3Fp, [p1, k1] 4 times, p1, C3Bp, p3, k6.
Row 17: P6, k4, p2, [k1, p1] 4 times, k1, p2, k4, p6.
Row 18: K6, p4, C3Fp, [p1, k1] 3 times, p1, C3Bp, p4, k6.
Row 19: P6, k5, p2, [k1, p1] 3 times, k1, p2, k5, p6.
Row 20: C6F, p5, C3Fp, [p1, k1] twice, p1, C3Bp, p5, C6B.
Row 21: P6, k6, p2, [k1, p1] twice, k1, p2, k6, p6.
Row 22: K6, p6, C3Fp, p1, k1, p1, C3Bp, p6, k6.
Row 23: P6, k7, p2, k1, p1, k1, p2, k7, p6.
Row 24: K6, p7, C3Fp, p1, C3Bp, p7, k6.
Rep these 24 rows for patt.

Abbreviations

C3B: Sl 1 st onto CN, hold at back, k2 from LH needle, k1 from CN
C3F: Sl 2 sts onto CN, hold in front, k1 from LH needle, k2 from CN
C3Bp: Sl 1 st onto CN, hold at back, k2 from LH needle, p1 from CN
C3Fp: Sl 2 sts onto CN, hold in front, p1 from LH needle, k2 from CN
C5B: Sl 3 sts onto CN, hold at back, k2 from LH needle, k3 from CN
C6B: Sl 3 sts onto CN, hold at back, k3 from LH needle, k3 from CN
C6F: Sl 3 sts onto CN, hold in front, k3 from LH needle, k3 from CN
k3tog: Knit 3 sts together. *2 sts dec'd*
rib2tog: Work k2tog or p2tog to keep rib correct. *1 st dec'd*
See page 94 for all other abbreviations

Start knitting

BACK

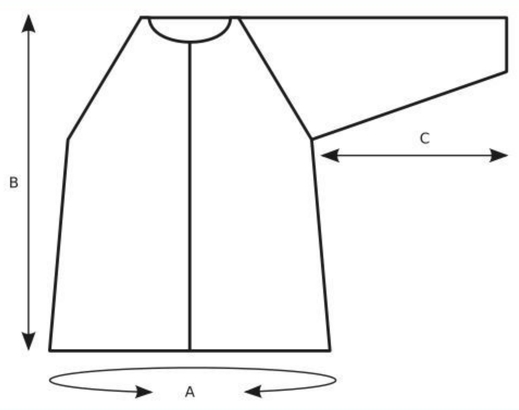
With smaller needles and CC, cast on 81 (85, 91, 97, 103) sts.
Work in 1x1 rib for 8 (8, 8, 10, 10) rows, ending after a WS row.
Break CC.
Change to larger needles and MC.
Next Row (RS): Knit.

Set cable panel

Row 1 (WS): K6 (7, 9, 11, 13), work Row 1 of Cable panel from chart or written instructions, k3 (5, 7, 9, 11), work Row 1 of Cable panel, k6 (7, 9, 11, 13).

Find your size

Size	3-6m	12m	2yrs	4yrs	6yrs
To fit chest (cm)	41-46	46-51	51-56	56-61	61-66
A: Finished chest circumference (cm)	53	56	62	67	73
B: Total length (cm)	28	32	38	42	48
C: Sleeve length (cm)	17	20	24	29	33
Yarn	Rico Baby Classic				
Rico Baby Classic Print DK in Pink Spray 005 (MC)	2	3	3	4	4
Rico Baby Classic DK in Lotus 058 (CC)	1	1	1	1	2



Row 2: P6 (7, 9, 11, 13), work Row 2 of Cable panel, p3 (5, 7, 9, 11), work Row 2 of Cable panel, p6 (7, 9, 11, 13).
These 2 rows set cable panel and Rev St st.
Cont in patt as set for 3 (5, 7, 9, 11) further rows.

Shape side seam

Next Row (RS, dec): P2tog, work in patt to last 2 sts, p2tog. *2 sts dec'd*
Work 5 (7, 9, 11, 13) rows straight.
Rep dec row.
Rep last 6 (8, 10, 12, 14) rows 3 (2, 3, 0, 1) times. *71 (77, 81, 93, 97) sts*

SIZES 12M, 4YRS & 6YRS ONLY:
Work - (5, -, 9, 11) rows straight.
Rep dec row.
Rep last - (6, -, 10, 12) rows - (0, -, 2, 1) more times. - *(75, -, 87, 93) sts*

ALL SIZES:
Work 5 (5, 7, 9, 11) rows straight, ending after a WS row.

Shape raglan

Cast off 3 sts at beg of next 2 rows. *65 (69, 75, 81, 87) sts*
Next Row (RS, dec): K1, ssk, patt to last 3 sts, k2tog, k1. *2 sts dec'd*
Next Row (WS, dec): P1, p2tog, patt to last 3 sts, p2tog tbl, p1. *2 sts dec'd*
Rep last 2 rows 4 (5, 5, 6, 7) more times. *45 (45, 51, 53, 55) sts*
Next Row (RS, dec): K1, ssk, patt to last 3 sts, k2tog, k1. *2 sts dec'd*
Next Row: P2, patt to last 2 sts, p2.
Rep last 2 rows 8 (7, 9, 9, 10) more times, ending after a WS row. *27 (29, 31, 33, 33) sts*
Cast off.

LEFT FRONT

With smaller needles and CC, cast on 40 (42, 46, 48, 52) sts.
Next Row (RS): Work in 1x1 rib to last st, k1.
Next Row: K1, work in 1x1 rib to end.
Work a further 6 (6, 6, 8, 8) rows in rib, dec 0 (0, 1, 0, 1) st at end of final row. *40 (42, 45, 48, 51) sts*
Break CC.
Change to larger needles and MC.
Next Row (RS): Knit.

Set cable panel

Row 1 (WS): K1 (2, 3, 4, 5), work Row 1 of Cable panel, k6 (7, 9, 11, 13).
Row 2: P6 (7, 9, 11, 13), work Row 2 of Cable panel, p1 (2, 3, 4, 5).
These 2 rows set cable panel and Rev St st.
Cont in patt as set for 3 (5, 7, 9, 11) further rows.

Shape side seam

Next Row (RS, dec): P2tog, work in patt to end. *1 st dec'd*
Work 5 (7, 9, 11, 13) rows straight.
Rep dec row.
Rep last 6 (8, 10, 12, 14) rows 3 (2, 3, 0, 1) times. *35 (38, 40, 46, 48) sts*

SIZES 12M, 4YRS & 6YRS ONLY:
Work - (5, -, 9, 11) rows straight.
Rep dec row.
Rep last - (6, -, 10, 12) rows - (0, -, 2, 1) more times. - *(37, -, 43, 46) sts*

ALL SIZES:
Work 5 (5, 7, 9, 11) rows straight, ending after a WS row.

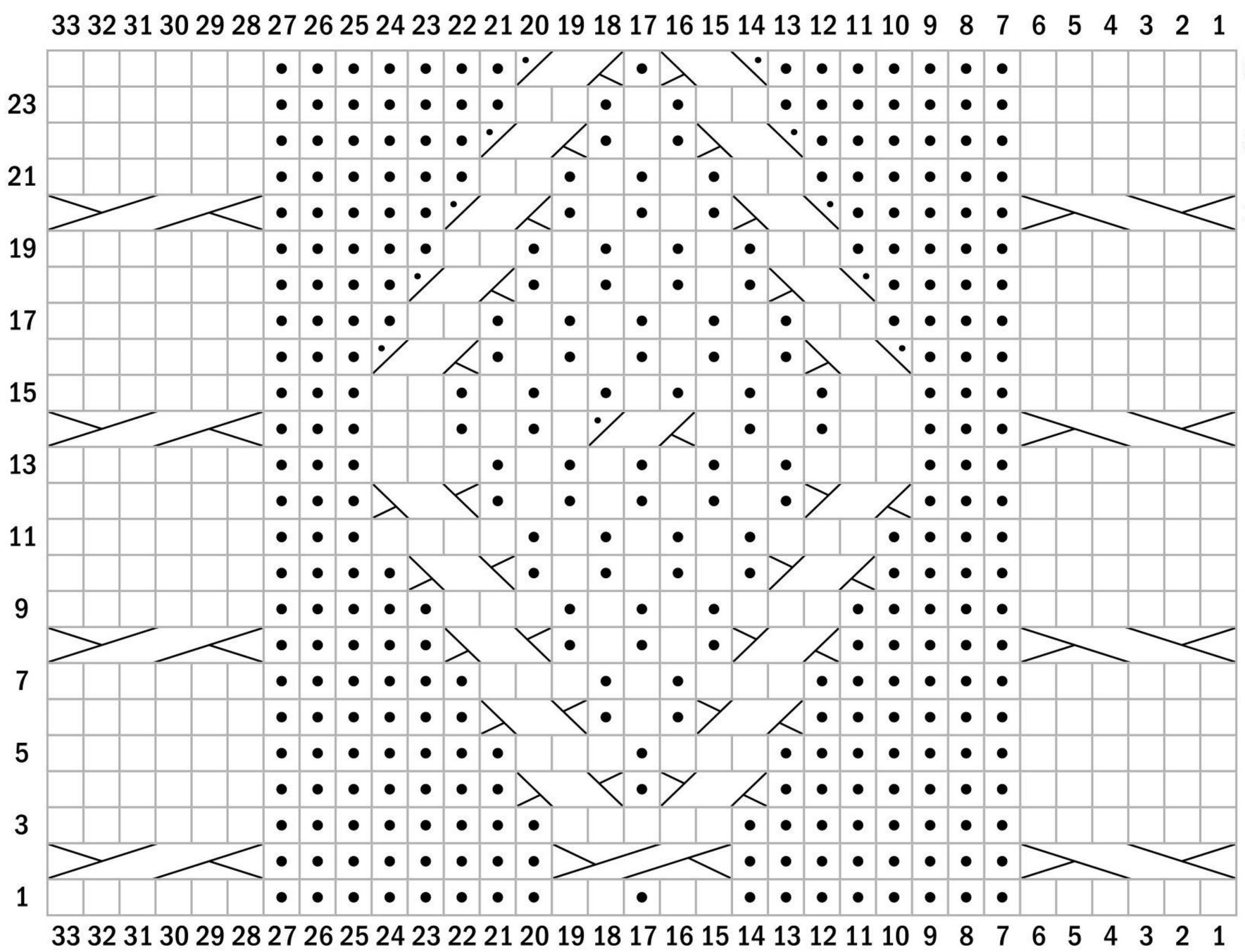
Shape raglan

Cast off 3 sts at beg of next row. *32 (34, 37, 40, 43) sts*
Work 1 row.
Working decreases as for Back, dec 1 st at armhole edge on next 11 (13, 13, 15, 17) rows, then on foll 3 (3, 3, 3, 4) alt rows. *18 (18, 21, 22, 22) sts*
Work 1 row, ending after a WS row.

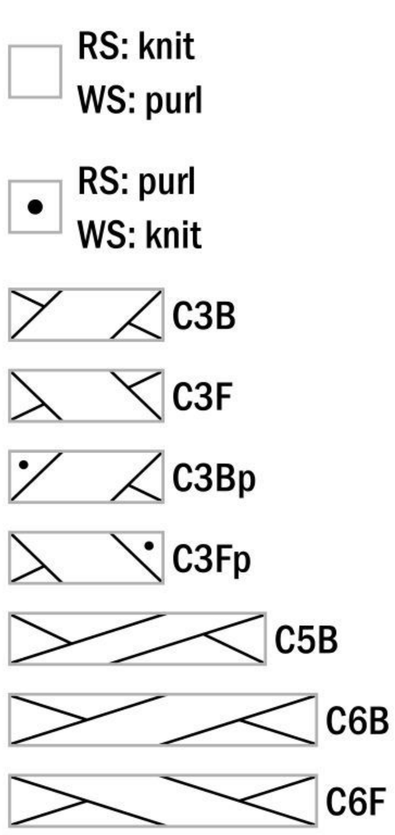
Shape Left neck

Next Row (RS): K1, ssk, work 10 (8, 12, 12, 12) sts, cast off rem 5 (7, 6, 7, 7) sts. *12 (10, 14, 14, 14) sts*
Break MC.
With WS facing, rejoin MC and cont in patt as follows:
Dec 1 st at neck edge of next 4 rows **AND AT THE SAME TIME**

Cable Panel



Key



dec 1 st at raglan armhole edge of 2nd and foll 2 (1, 3, 3, 3) alt rows. *4 sts*
Work 1 WS row.
Next Row (RS): K1, sk2p. *2 sts*
Next Row: P2.
Next Row: K2tog and fasten off.

RIGHT FRONT

With smaller needles and CC, cast on 40 (42, 46, 48, 52) sts.
Next Row (RS): K1, work in 1x1 rib to end.
Next Row: Work in 1x1 rib to last st, k1.
Work a further 6 (6, 6, 8, 8) rows in rib, dec 0 (0, 1, 0, 1) st at beg of final row. *40 (42, 45, 48, 51) sts*
Break CC.
Change to larger needles and MC.
Next Row (RS): Knit.

Set cable panel

Row 1 (WS): K6 (7, 9, 11, 13), work Row 1 of Cable panel, k1 (2, 3, 4, 5).
Row 2: P1 (2, 3, 4, 5), work Row 2 of Cable panel, p6 (7, 9, 11, 13).
These 2 rows set cable panel and Rev St st.
Cont in patt as set for 3 (5, 7, 9, 11) further rows.

Shape side seam

Next Row (RS, dec): Work in patt to last 2 sts, p2tog. *1 st dec'd*
Work 5 (7, 9, 11, 13) rows straight.
Rep dec row.
Rep last 6 (8, 10, 12, 14) rows 3 (2, 3, 0, 1) times. *35 (38, 40, 46, 48) sts*

SIZES 12M, 4YRS & 6YRS ONLY:
Work - (5, -, 9, 11) rows straight.
Rep dec row.
Rep last - (6, -, 10, 12) rows - (0, -, 2, 1) more times. - *(37, -, 43, 46) sts*

ALL SIZES:
Work 5 (5, 7, 9, 11) rows straight, ending after a WS row.

Shape raglan

Work 1 row.
Cast off 3 sts at beg of next row. *32 (34, 37, 40, 43) sts*
Working decreases as for Back, dec 1 st at armhole edge on next 11 (13, 13, 15, 17) rows, then on foll 3 (3, 3, 3, 4) alt rows. *18 (18, 21, 22, 22) sts*
Work 1 row, ending after a WS row.

Shape Right neck

Next Row (RS): Cast off 5 (7, 6, 7, 7) sts, work in patt to last 3 sts, k2tog, k1. *12 (10, 14, 14, 14) sts*
Dec 1 st at neck edge of next 4 rows **AND AT THE SAME TIME** dec 1 st at raglan armhole edge of 2nd and foll 2 (1, 3, 3, 3) alt rows. *4 sts*
Work 1 WS row.
Next Row (RS): K3tog, k1. *2 sts*
Next Row: P2.
Next Row: K2tog and fasten off.

SLEEVES

Work both the same
With smaller needles and CC, cast on 37 (39, 41, 45, 47) sts.
Work in 1x1 rib for 8 (8, 8, 10, 10) rows, ending after a WS row.
Break CC.
Change to larger needles and MC.
Next Row (RS): Knit.

Set cable panel

Row 1 (WS): K2 (3, 4, 6, 7), work Row 1 of Cable panel, k2 (3, 4, 6, 7).
This row sets cable panel and Rev St st.
Work 0 (0, 0, 2, 2) rows straight.

Work all increased sts as Rev St st

Next Row (RS, inc): Pfb, work in patt to last st, pfb. *2 sts inc'd*
Work 3 (3, 5, 5, 5) rows straight.
Rep inc row.
Rep these 4 (4, 6, 6, 6) rows 2 (1, 7, 2, 6) more times. *45 (45, 59, 53, 63) sts*

SIZES 3-6M, 12M, 4YRS & 6YRS ONLY:
Work 5 (5, -, 7, 7) rows straight.
Rep inc row.
Rep these 6 (6, -, 8, 8) rows 2 (4, -, 4, 2) more times. *51 (55, -, 63, 69) sts*

ALL SIZES:
Work straight until Sleeve measures 17 (20, 24, 29, 33) cm, ending after a WS row.

Shape raglan

Cast off 3 sts at beg of next 2 rows. *45 (49, 53, 57, 63) sts*
Next Row (RS, dec): K1, ssk, patt to last 3 sts, k2tog, k1. *2 sts dec'd*
Next Row (WS, dec): P1, p2tog, patt to last 3 sts, p2tog tbl, p1. *2 sts dec'd*
Rep last 2 rows 1 (2, 2, 3, 4) more times. *41 (45, 49, 53, 59) sts*
Next Row (RS, dec): K1, ssk, patt to last 3 sts, k2tog, k1. *2 sts dec'd*
Next Row: P2, patt to last 2 sts, p2.
Rep last 2 rows 11 (10, 12, 12, 13) more times, ending after a WS row. *13 (15, 15, 15, 15) sts*
Cast off.

Making up: Join all raglan seams.

NECKBAND

With RS facing, smaller needles and CC, pu and k14 (14, 17, 18, 18) sts up Right Front neck, pu and k11 (13, 13, 13, 13) sts along top of Right Sleeve, pu and k25 (27, 29, 31, 31) sts from Back neck, pu and k11 (13, 13, 13, 13) sts along top of Left Sleeve, and pu and k14 (14, 17, 18, 18) sts down Left Front neck. *75 (81, 89, 93, 93) sts*

Next Row (WS): K1, *p1, k1; rep from * to end.
Next Row: K2, *p1, k1; rep from * to last st, k1.
Rep these 2 rows twice more, ending after a RS row.
Cast off in rib.

LEFT FRONT BAND

With RS facing, smaller needles and CC, starting at top of Neckband, pu and k57 (67, 79, 89, 103) sts evenly down Left Front edge.

BUTTONBAND (GIRL)

Work 6 rows in rib as for Neckband, ending after a RS row.
Cast off in rib.

BUTTONHOLE BAND (BOY)

Work 3 rows in rib as for Neckband, ending after a WS row.
Next Row (RS, buttonhole): Work 3 sts in rib, *rib2tog, yo, work 11 (11, 12, 13, 14) sts in rib; rep from * once more, rib2tog, yo, work in rib to end.
Work 2 further rows in rib as set, ending after a RS row.
Cast off in rib.

RIGHT FRONT BAND

With RS facing, smaller needles and CC, pu and k57 (67, 79, 89, 103) sts evenly up Right Front edge, ending at top of Neckband.

BUTTONHOLE BAND (GIRL)

Work 3 rows in rib as for Neckband, ending after a WS row.
Next Row (RS, buttonhole): Work 26 (36, 46, 45, 66) sts in rib, *rib2tog, yo, work 11 (11, 12, 13, 14) sts in rib; rep from * once more, rib2tog, yo, work in rib to end.
Work 2 further rows in rib as set, ending after a RS row.
Cast off in rib.

BUTTONBAND (BOY)

Work 6 rows in rib as for Neckband, ending after a RS row.
Cast off in rib.

Finishing

Join side and sleeve seams. Attach buttons to correspond to buttonholes. Weave in ends and block to measurements given in table.

LIMITED EDITION
Don't miss out!

THE CROCHET SOCIETY WANTS YOU

crochet society

By Bella Coco Crochet

Why subscribe?

- ✓ Crochet luxury delivered direct to your door each month
- ✓ Exclusive goodies worth over £30 in every box
- ✓ VIP access to video tutorials
- ✓ Exclusive projects from top designers
- ✓ Learn new techniques
- ✓ Discover beautiful yarn

Subscribe & save 25% on every box!

Online: www.crochetsociety.co.uk

Call: 0161 327 0441 (**Quote code:** OCSY04169)

*Based on a 12-month UK subscription. See **www.crochetsociety.co.uk** for overseas rates.

Colour me HAPPY

This month we've raided our yarn cupboard for those little balls that just make us happy when we squish them!

1. Rico Creative Spot DK, pink, £2.89
www.lovecrafts.com

2. Peter Pan Baby Cotton DK, 3146 Lemon, £4.70
www.hobbycraft.co.uk

3. Cygent antipilling DK pure baby, Silver Grey 812, £2.05
www.snufflebeanyarn.co.uk

4. West Yorkshire Spinners ColourLab DK, Deep Teal, £5.99
www.blacksheepwools.com

5. Stylecraft Bambino DK, All at Sea 187, £2.80
www.deramores.com

6. Rowan Valley Tweed, 114 Lapwing, 8.89
www.woolwarehouse.co.uk

Stash-busting
PROJECT

Loudwater SOCKS

Why not use up your leftover yarn from previous socks to knit these fabulously fun feet warmers?

Audrey says...

"The braids on these socks are an old pattern, Fascine Braid. I didn't know what a Fascine was so I looked it up. I learned that it is a bundle of long sticks woven together, typically used to protect river banks from strong flowing water. Now I can see why this braid has the name it does!"

Need to know...

Designed by
Audrey Allum

Yarn used
West Yorkshire Spinners Signature 4-ply
1 ball each in Spearmint 309 (MC), Butterscotch 240 (CC1) & Sarsaparilla 545 (CC2)

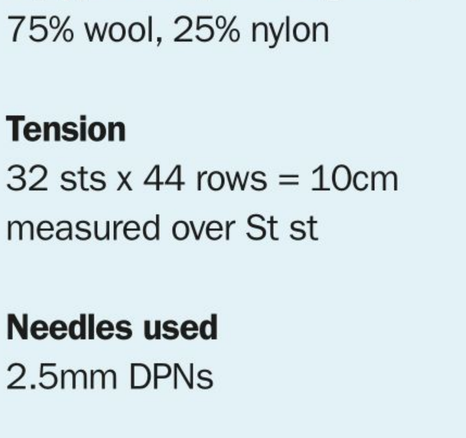
About the yarn
4-ply; 400m per 100g ball; 75% wool, 25% nylon

Tension
32 sts x 44 rows = 10cm measured over St st

Needles used
2.5mm DPNs

Other supplies
stitch markers
stitch holder
tapestry needle

Sizing
Adult XS (S, M, L) to fit UK shoe sizes 1-3 (3.5-6, 6.5-8.5, 8.5-10.5)



Abbreviations
See page 94 for all abbreviations

These socks are cast on at the cuff and worked in the round downwards, with panels of braid running down each side of the leg and along the top of the foot. The heel flap is worked flat with the heel turned on these stitches. Stitches are picked up along the edges of the heel flap for the gusset. The gusset and foot are then worked in the round towards the toe. After the toe shaping the sock is closed by grafting the stitches together. All sts are slipped p-wise with the yarn at back of work unless otherwise directed. The slip stitch pattern used on the heel flap and turn is a variation of the more usual heel slip stitch. It looks something like single rib but it is double thickness and springy so provides reinforcing and cushioning.

Many of us have leftover yarn from previous sock projects. This pattern is a really fun way of using some of those. Each sock uses approximately 30g of MC and 10g each of the CCs. You could make the sock longer by working more rnds before the heel flap, but be sure that you have sufficient yarn to complete both socks.

Stitch patterns

Fascine Braid

Rnd 1: P2, k4, p2.
Rnd 2: P2, [sl 1 k-wise wyib, k1, yo, psso both st just knitted and the yo] twice, p2.
Rnd 3: P2, k4, p2.
Rnd 4: P2, k1, sl 1 k-wise wyib, k1, yo, psso both st just knitted and the yo, k1, p2.
Rep these 4 rnds for patt.

Start knitting...

Cuff

With CC1, cast on 56 (64, 72, 80) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Work in 1x1 rib for 5cm.

Leg

Break CC1 and change to MC.
Set-up Rnd: K13 (15, 17, 19), pm, k1, work Rnd 1 of Fascine Braid from chart or written instructions, k11 (15, 19, 23), work Fascine Braid, k1, pm, k14 (16, 18, 20).
Next Rnd: K to marker, sm, k1, work next rnd of Fascine Braid, k11 (15, 19, 23), work Fascine Braid, k1, sm, k14 (16, 18, 20).
Rep the last rnd until work measures 15cm, noting which rnd of braid was worked on final rnd.

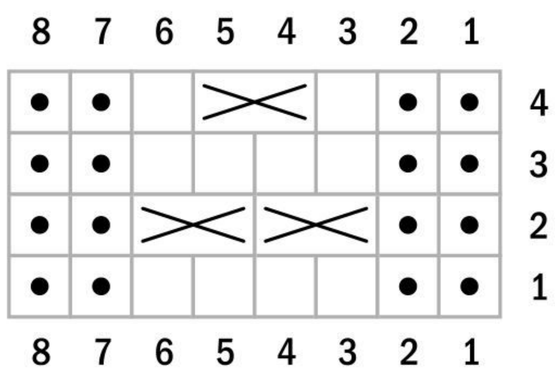
Heel Flap

The heel flap is worked flat over the first 13 (15, 17, 19) sts and the last 14 (16, 18, 20) sts of the rnd.
Row 1 (RS): Rm for beg of rnd, k to next marker, turn.
Drop but do not break MC, join CC2 and work in CC2 only until directed otherwise.
Row 2: Sl 1, p to marker, turn, leaving rem 29 (33, 37, 41) sts on hold for instep. *27 (31, 35, 39) sts*
Row 3: Sl 1 k-wise, *k1, sl 1; rep from * to last 2 heel sts, k2, turn.
Row 4: Sl1 p-wise wyif, *k1, p1; rep from * to last 2 heel sts, k2, turn.
Rep rows 3-4 a further 16 (16, 17, 17) times.

Heel Turn

Row 1 (RS): Sl 1 k-wise, [k1, sl 1] 8 (9, 10, 11) times, k1, ssk, turn. *1 st dec'd*
Row 2: Sl 1, [k1, p1] 4 times, k1, p2tog, turn. *1 st dec'd*
Row 3: Sl 1 k-wise, [k1, sl 1] 4 times, k1, ssk, turn. *1 st dec'd*
Rep rows 2-3 a further 6 (8, 10, 12) times, then rep Row 2 once more. *11 sts*

Fascine Braid



Key

knit
purl
Sl 1 k-wise wyib k1, yo, psso both the st and yo

Foot

Resume working in the rnd on all sts.

Set-up Rnd: K5 heel sts, pm for new beg of rnd, k6 heel sts, pu and k16 (16, 17, 17) sts down edge of heel flap, pu and k1 from the st below the last heel flap st, break CC2 and cont with attached MC, sm, k1, work next rnd of Fascine Braid, k11 (15, 19, 23), work Fascine Braid, k1, sm, pu and k1 from the st below the first heel flap st, pu and k16 (16, 17, 17) sts up edge of heel flap, k to end. *74 (78, 84, 88) sts*

Rnd 1: K to marker, sm, k1, work Fascine Braid, k11 (15, 19, 23), work Fascine Braid, k1, sm, k to end.

Rnd 2: K to 3 sts before marker, k2tog, k1, sm, k1, work Fascine Braid, k11 (15, 19, 23), work Fascine Braid, k1, sm, k1, ssk, k to end. *2 sts dec'd*

Rep the last 2 rnds 8 (6, 5, 3) more times. *56 (64, 72, 80) sts*

Rep Rnd 1 only until Foot measures approximately 4 (5, 6, 6) cm shorter than desired length from back of heel, ending after a Rnd 1 of Fascine Braid.

Next Rnd: K to marker, sm, k1, p to 1 st before marker, k1, sm, k to end.

Break MC and change to CC1.

Toe

Rnd 1: K to marker, rm, k1, pm, k to end. *28 (32, 36, 40) sts for sole; 28 (32, 36, 40) sts for instep*

Rnd 2: Knit.

Rnd 3: [K to 3 sts before marker, ssk, k1, sm, k1, k2tog] twice, k to end. *4 sts dec'd*

Rep rnds 2-3 a further 7 (9, 11, 11) times, then rep Rnd 2 once more. *24 (24, 24, 32) sts*

Place all 12 (12, 12, 16) sole sts on one needle and all 12 (12, 12, 16) instep sts on another needle.

Break yarn leaving a long tail. Graft the sts tog using Kitchener stitch. Weave in ends.

Audrey's tip

As an alternative to the matching socks, you could swap the colours around to make fraternal socks

Stylecraft

Naturals
BAMBOO
+
COTTON
NATURAL YARN FROM STYLECRAFT

9754

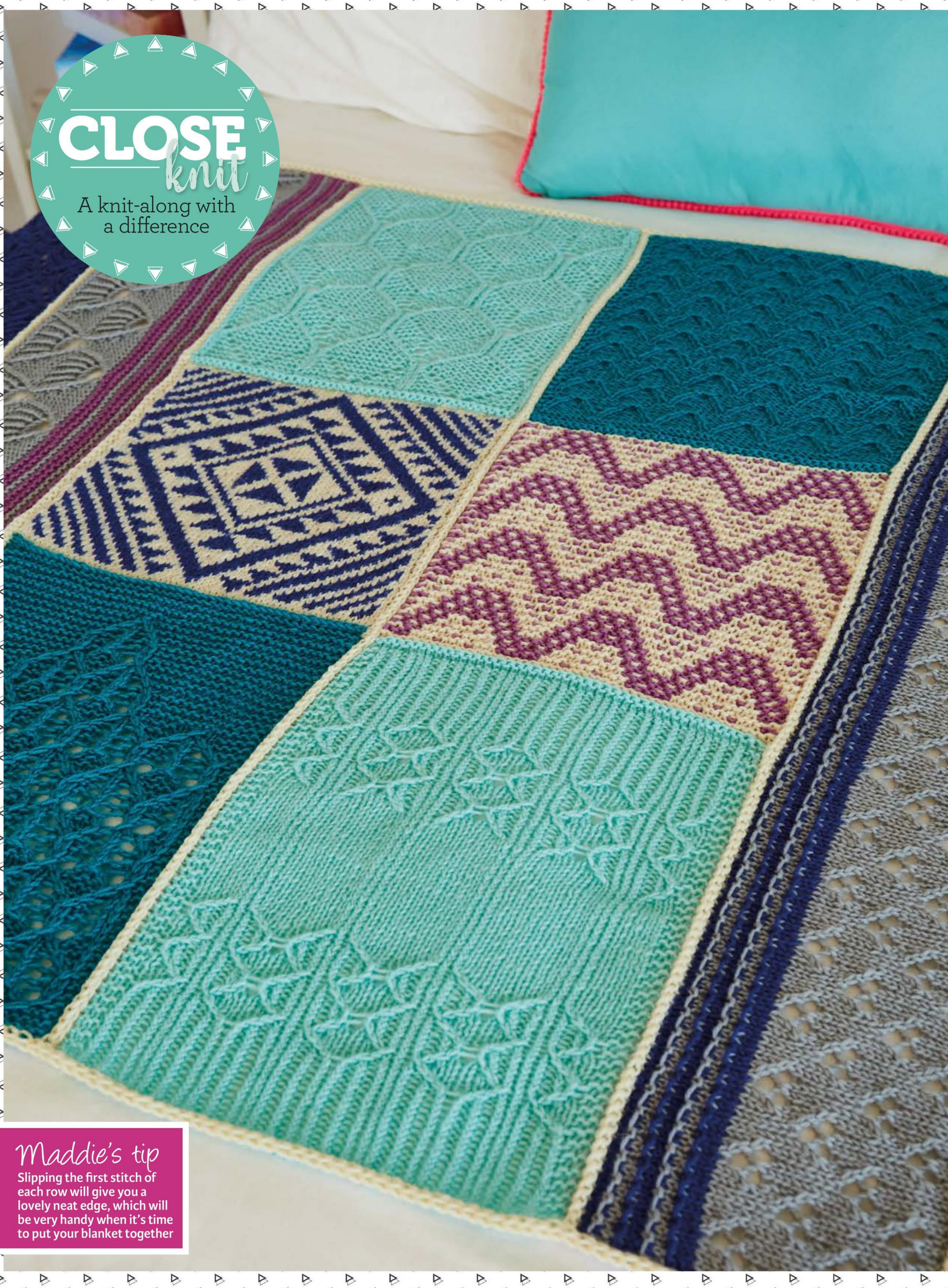
NEW SPRING SUMMER COLLECTION

WINNER OF 6
BRITISH KNITTING & CROCHET AWARDS 2019
INCLUDING
BEST OVERALL YARN BRAND
&
BEST VALUE YARN BRAND

For your nearest stockist telephone 01484 848435 Stay up-to-date www.stylecraft-yarns.co.uk

CLOSE knit

A knit-along with a difference



Maddie's tip

Slipping the first stitch of each row will give you a lovely neat edge, which will be very handy when it's time to put your blanket together

PART ONE: RETREAT

We're kicking off this blanket in style with a stitch pattern from Dawn Henderson

Need to know...

Designed by
Dawn Henderson & Maddie Harvey

Yarn used
West Yorkshire Spinners Colour Lab DK
1 ball in 716 Deep Teal (A)

Full blanket requires: 1 ball each in 716 Deep Teal (A), 010 Natural Cream (B), 717 Thistle Purple (C), 705 Aqua Green (D), 746 Harbour Blue (E) & 137 Silver Grey (F)

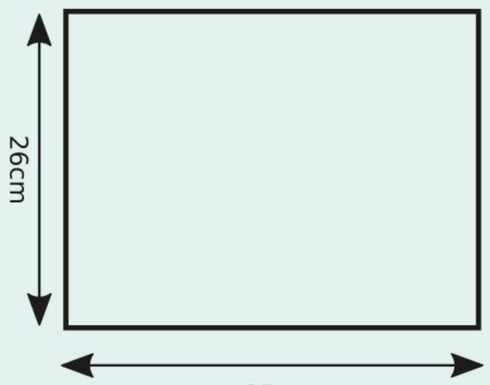
About the yarn
DK; 225m per 100g ball; 100% British wool

Tension
20 sts x 24 rows = 10cm measured over patt

Needles used
4.5mm straight

Other supplies
cable needle

Sizing
This square: 26x35cm
Full blanket: 98cm wide x 128cm long



Abbreviations
C2Bp: Sl 1 st onto CN, hold at back, k1 from LH needle, p1 from CN
C2Fp: Sl 1 st onto CN, hold in front, p1 from LH needle, k1 from CN
See page 94 for all other abbreviations

The 2020 *Knit Now* Blanket Knit-along is made up of 10 sections, each featuring a different pattern from 10 knitwear designers. These have been brought together by Maddie Harvey.

The centre panel is made up of two square pieces and four rectangular sections, flanked by two narrower panels on each side. After the 10 sections are completed, they are joined together using a three-needle cast-off, and an edging is worked along the two long edges of the blanket. Unless otherwise indicated, slip all sts p-wise.

Part 1: Retreat

After slipping the first st of each row wyif, move yarn to the back between the needles.

Stitch patterns

Retreat

Row 1 (RS): Sl 1 wyif, k1, [p2, C2Bp, C2Fp, p2] 6 times, k2.
Row 2: Sl 1 wyif, k1, *[k2, p1] twice, k2; rep from * to last 2 sts, k2.
Row 3: Sl 1 wyif, k1, [p1, C2Bp, p2, C2Fp, p1] 6 times, k2.
Row 4: Sl 1 wyif, [k2, p1, k4, p1] 6 times, k3.
Row 5: Sl 1 wyif, k1, [C2Bp, p4, C2Fp] 6 times, k2.
Row 6: Sl 1 wyif, k to end.
Row 7: Sl 1 wyif, k1, p to last 2 sts, k2.
Row 8: Sl 1 wyif, k to end.

FREE YARN! Get all the yarn you need to knit this blanket when you subscribe. See page 32 for details

Rep these 8 rows for patt.

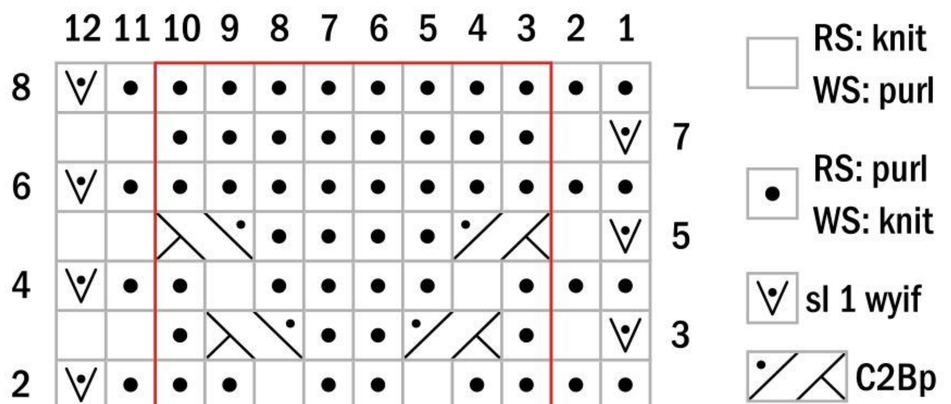
Start knitting...

With A, cast on 52 sts.
Next Row (WS): Sl 1 wyif, k to end.
Next Row: Sl 1 wyif, k1, p to last 2 sts, k2.
Next Row: Sl 1 wyif, k to end.
Work Retreat patt from chart or written instructions 10 times in total.
Cast off loosely as follows: K1, *sl 1 st from RH needle to LH needle, k2tog tbl; rep from * to end.

Finishing

Weave in ends and block to the dimensions given in the schematic.

Retreat



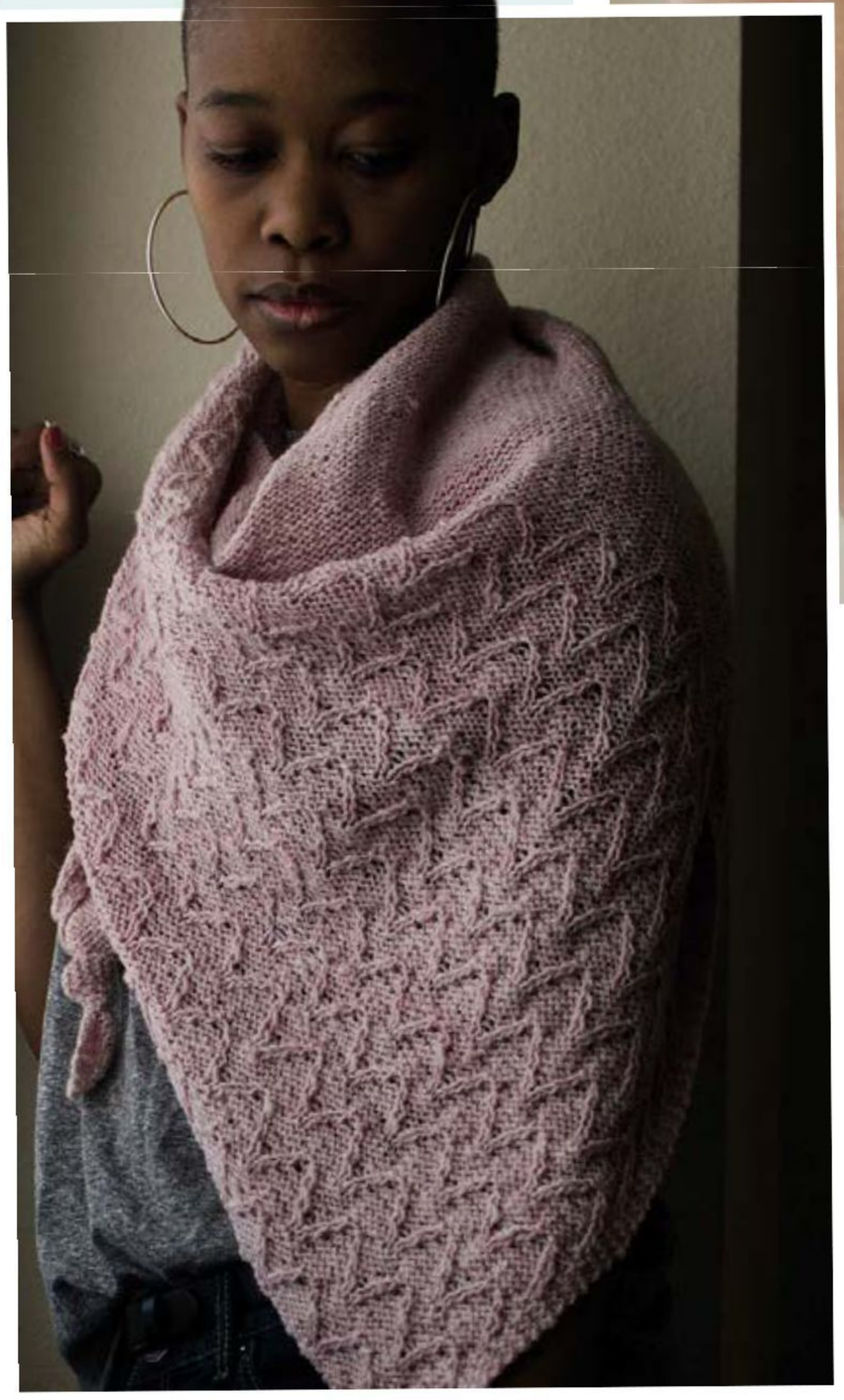
Key

Meet The Designer

DAWN HENDERSON

Dawn Henderson

Instagram: **dawn.landix**
Dawn is a knitwear designer creating patterns for pieces that fit seamlessly into your existing wardrobe and are equal parts cosy and chic. She focuses on building a handmade, slow wardrobe and overall being more conscious and present in everything she does and makes.



Featured Pattern Retreat Shawl

This simple and meditative shawl is worked flat from a narrow edge that continues to widen and increase along one side. The main portion of the body is worked with reverse stockinette on the right side and then a simple 1x1 cable pattern begins. While a cable needle can be used (and instructions are given as such), these stitches can easily be worked without the use of a cable needle. The shawl is finished with a neat i-cord bind-off along the longest edge. The nature of the Nutmeg Fibers Retreat base results in a shawl that is rustic in texture, but next-to-skin soft, with incredible drape after blocking!

Yarn: Nutmeg Fibers Retreat (DK; 320m per 100g skein; 50% alpaca, 50% Merino wool) – 2 skeins
Needles: 4mm

Download the pattern for free from **www.ravelry.com**

Cottage Hat

Gatsby Shawl

Lyne Socks

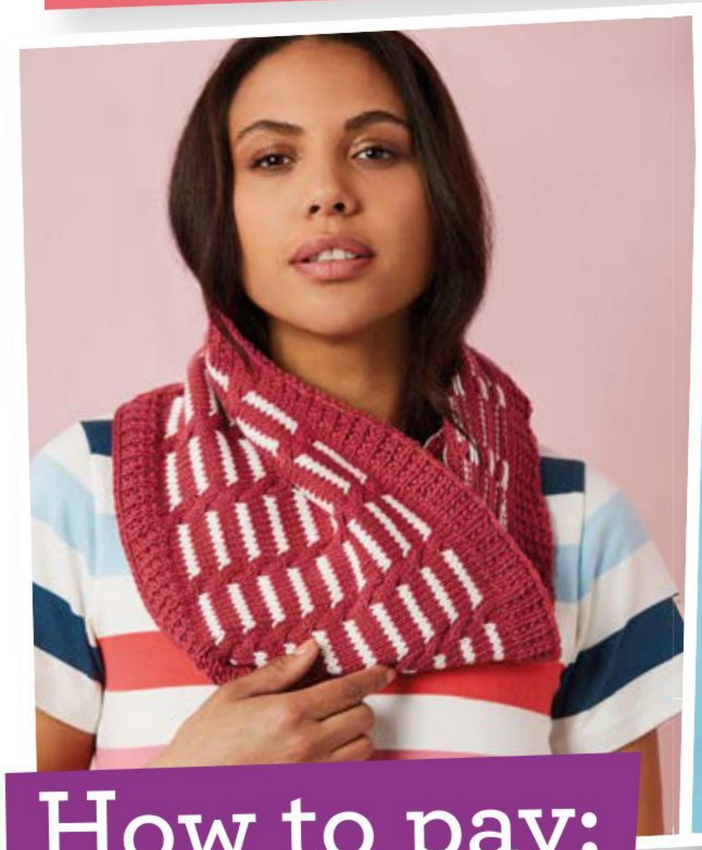
Siki Shawl

Thundersnow Hat

JOIN

10 fabulous reasons to subscribe!

- **SAVE** money on every issue
- **FREE** delivery direct to your door
- **NEVER** miss an issue
- **BE THE FIRST** to read *Knit Now*
- **EXCLUSIVE** treats with every issue
- Step-by-step guides in **EVERY ISSUE**
- The **BEST** tutorials and projects from the best designers
- **BUILD** your knitting knowledge
- **NEVER** be short of knitting inspiration again
- **SPREAD THE COST** with a Direct Debit or credit/debit card



How to pay:

£20.80 EVERY 3 MONTHS*

DIRECT Debit · CREDIT/DEBIT CARD

BEST OPTION

£83.99 FOR 14 ISSUES

CREDIT/DEBIT CARD · PayPal

*UK offer only. Minimum subscription term is 12 months. Subscriptions start with the next available issue. We reserve the right to request the gift is returned should the subscription be cancelled early. We reserve the right to send an alternative gift should the knit-along yarn become unavailable. Please allow 4-6 weeks for your gift to arrive from the date your first payment is claimed. For overseas rates and other payment methods, please visit **www.moremags.com/subscriptions.** Hurry, offer expires 31/07/2020.

N KNIT NOW TODAY!

FREE WYS WEST YORKSHIRE SPINNERS LTD yarn worth £39

CLOSE knit

A knit-along with a difference

Join our KAL and over the next 10 issues, you'll discover exciting designers, learn new techniques and create a beautiful heirloom blanket. For this project we've chosen beautiful British wool from West Yorkshire Spinners – your pack includes six stunning shades, enough to knit the whole blanket.

Ordering is quick and easy...

Online: www.practicalsubs.com/5965

Call: 0161 327 0441 (Quote code: PKNI0620)

This fabulous offer expires 31/07/2020.

Issue 19
ON SALE
9TH JULY

Your CROCHET & KNITTING

Start knitting & crocheting today!

Wow! Simple baby knits

OFFICIAL
PEANUTS™
TOYS TO KNIT OR CROCHET

BUMPER RAINBOW COLLECTION

- ✔ 67 easy patterns
- ✔ Exclusive yarn kit
- ✔ Needles & hook included
- ✔ Everything you need to start tonight!

Quick & easy makes

Master crochet!
Complete step-by-step guides

Order your copy today at www.craftstash.co.uk

Craft Stash
EVERYTHING PAPERCRAFT
ALL your favourite craft magazines and more!

Pattern in
SIZES 6-36

Staple Stripe SWEATER

Worked flat in simple garter stitch, then complemented with a bold rib finish, this striking sweater is perfect for those a little bit cautious about garment knitting

Need to know...

Designed by
Chloe Elizabeth Birch

Yarn used
King Cole Cottonsoft DK

About the yarn
DK; 210m per 100g ball; 100% cotton

Tension
21 sts x 36 rows = 10cm measured over G st on larger needles

Needles used
3.25mm straight
4mm straight

Other supplies
4 lockable stitch markers
tapestry needle

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X), designed to fit with 9-20cm ease
Shown in size S on Alicia who is a UK size 14

Abbreviations
See page 94 for all abbreviations

This staple striped sweater is worked flat in four separate pieces from the bottom up and then seamed together. The main body is in a simple two-row Garter stripe complemented by a 2x2 rib for the cuffs and yoke detail. There is minimal shaping in this pattern so it's great for a beginner knitter.

When knitting the garter stripe, carry yarn up between two-row stripes rather than cutting the yarn each time as the edge will be sewn into the seam and will mean fewer ends to weave in.

Stitch patterns

Garter Stripe Patt

Row 1 (RS): With A, knit.
Row 2: With A, knit.
Row 3: With B, knit.
Row 4: With B, knit.
Rep these 4 rows for patt.

2x2 Rib

Row 1 (RS): K2, *p2, k2; rep from * to end.
Row 2: P2, *k2, p2; rep from * to end.
Rep these 2 rows for patt.

Start knitting

Front/Back

Work both the same
With A and larger needles, cast on 92 (106, 114, 130, 138, 146, 156, 170, 178) sts.
Starting with Row 1, work 125 (125, 125, 125, 125, 129, 129, 129, 129, 129) rows in Garter stripe patt, ending after a Row 1 of patt.
Mark each end of the last row worked.
Work a further 0 (4, 8, 12, 20, 28, 28, 40, 44) rows in patt, ending after a RS row.

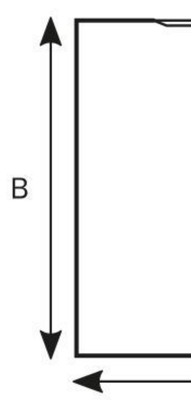
Next Row (WS): K4 (7, 3, 3, 7, 3, 4, 7, 3), m1, [k4, m1] 21 (23, 27, 31, 31, 35, 37, 39, 43) times, k4 (7, 3, 3, 7, 3, 4, 7, 3). *114 (130, 142, 162, 170, 182, 194, 210, 222) sts*
Change to C.
Starting with Row 1, work in 2x2 rib until work measures 16.5 (18, 19, 20, 23.5, 26, 26, 29, 30) cm from marked row.

Cast off 32 (40, 44, 54, 56, 62, 66, 74, 78) sts k-wise, cast off 50 (50, 54, 54, 58, 58, 62, 62, 66) sts in rib, cast off rem 32 (40, 44, 54 ,56, 62, 66, 74, 78) sts k-wise.

*To cast off in rib: Work 2 sts in rib, *pass the second st on RH needle over the first, work next st in rib; rep from * until all required sts are cast off*

Find your size

Size	XS	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
Finished bust/chest circumference (cm)	86	99	107	122	129.5	137	147	160	168
A: Front/Back width (cm)	44	50.5	54	62	66	69.5	74.5	81	85
B: Total length (cm)	51	52.5	53.5	54.5	58	62	62	65	66
C: Armhole depth (cm)	16.5	18	19	20	23.5	26	26	29	30
D: Cuff width (cm)	18	18	19	19	21	21	21	22.5	24
E: Upper arm width (cm)	33.5	35	37	39	45	50.5	50.5	56	58
F: Sleeve length (cm)	44	45	45	45	45	45	46	46	46
Yarn	King Cole Cottonsoft DK								
3032 Light Grey (A)	2	2	3	3	3	4	4	4	4
715 Mint (B)	2	2	3	3	3	4	4	4	4
3366 Azure (C)	1	2	2	2	2	3	3	3	3



Casting off in rib will hold the shape of the jumper while allowing stretch for the neck hole. This can be altered if you would prefer a smaller or larger neck hole

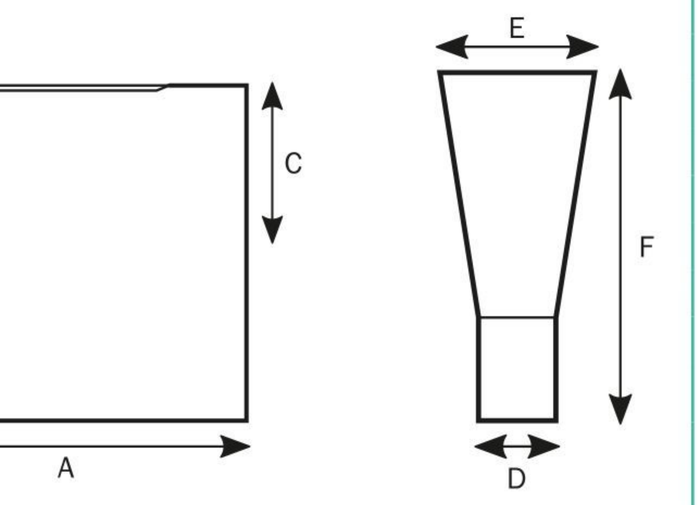
Sleeves

Work both the same

With smaller needles and C, cast on 46 (46, 50, 50, 54, 54, 54, 58, 62) sts.
Starting with Row 1, work 34 rows in 2x2 rib.
Change to larger needles.
Starting with Row 1, work 4 rows in Garter stripe patt.
Next Row (RS, inc): With correct colour for Garter stripe patt, k1, m1, k to last st, m1, k1. *2 sts inc'd*
Work 7 (7, 7, 5, 3, 3, 3, 3, 3) rows in Garter stripe patt.
Rep these 8 (8, 8, 6, 4, 4, 4, 4, 4) rows 11 (13, 13, 15, 19, 25, 25, 29, 29) more times. *70 (74, 78, 82, 94, 106, 106, 118, 122) sts*
Cont in patt until Sleeve measures 44 (45, 45, 45, 45, 45, 46, 46, 46) cm, ending after a RS row.
Cast off.

Finishing

Block pieces to measurements given in table. Join shoulder seams, leaving rib cast-off section open for the neck.
Fold sleeves in half lengthwise and, matching fold to shoulder seams, sew sleeves in position between markers. Join side and sleeve seams. Weave in all ends.



SAVE 10%

Our friends at Wool Warehouse are offering an exclusive discount to *Knit Now* readers. See page 54 for details.
www.woolwarehouse.co.uk

7 Secrets of a happy knitter

Are you looking for easy ways to transform your knitting? These top tips from Kate are guaranteed to do just that

I'm often asked for advice on knitting – anything from how to make your knits fit better to how to avoid the dreaded 'second sock syndrome'. I have to be honest, I've got my share of ill-fitting sweaters and single socks waiting for their pair but, being a full-time knitting obsessive, I've picked up a few tricks that are the answer to pretty much any knitting problem. I've also learned that it's actually surprisingly easy to fix most common problems. So, without further ado, here are my seven secrets of a happy knitter!

1 Knit what you love

This is the big one, really. None of us are knitting out of necessity these days. Most of the time, it doesn't even save any money. Work with the best yarns you can afford, invest in lovely patterns and treat yourself to gorgeous tools that make you happy when you use them. If you're halfway through a project and you find that you're not enjoying it and the prospect of the beautiful finished object isn't enough to spur you on – just unravel it and use the yarn for something else. We're doing this because we love it, so there's no point in churning out a project that you don't enjoy.

2 Preparation, preparation, preparation

It's alright, I know – when you have your yarn, pattern and needles in hand, all you want to do is to get knitting straight away, and sometimes that's fine. If you're just knitting a coaster or a little flower brooch that doesn't need to fit, just go ahead and cast on. For garments, though, don't skip the preparation. Knit a generous swatch – or even two or three – to make sure your tension is correct. Spend some time measuring yourself too so that you can be sure you're knitting the right size. I know swatching and measuring may seem tedious but it's nowhere near as tedious as having to re-knit a whole jumper because your tension isn't right!

3 Switch it up

One of the easiest ways to make your knitting unique is to change the yarn. This gives you so much freedom – choose different colours or textures, or anything you please. You can stick to similar yarns or go wild and experiment with something totally different. Make sure you pay attention to yardage – some fibres are more dense than others, so you won't get as much length per 100g with something like cotton as you will with wool. Again, swatching is your friend! Once you've knitted your swatch, pay attention to how bouncy or drapey it is. Take the time to play and experiment and you're guaranteed to achieve some amazing results.

4 Knit with friends

Honestly, the social side of knitting is my favourite part of the whole thing. I met lots of my closest friends (including my ever-patient housemate Katie) through my knitting group, and I have never felt that my time at knit night has been wasted. Every time I go, I learn something new – whether that's a new yarn or pattern or a clever way of keeping track of rows. If you're looking for a knitting group in your area, try searching the directory on the UKHKA website (www.ukhandknitting.com) or ask at your local knitting shop. Even if you can't attend in person, there are lots of online knitting groups now too!

5 Tools of the trade

One of the best things I ever did for my knitting was to branch out from using standard straight plastic needles. There's so much out there to choose from now, you needn't limit yourself, and I guarantee you'll find that different needles will change your knitting for the better. Circulars are my favourite, because they make my knitting so much more portable, and the range available now compared even to five years ago is astonishing. Metal, bamboo, plastic and even carbon fibre needles are widely available!

6 Top of the class

Most of us left school quite some time ago, but that doesn't mean we can't continue to learn. Knitting classes are a great place to make friends and pick up new techniques. My number one pick would be a finishing class. Finishing is all about being happy with what you've knitted, and there are so many techniques – from mattress stitch to weaving in ends and blocking – which we could all do with help perfecting. Books and videos are all very well, but there's no substitute for learning one-on-one with an expert teacher, whether that's in person or in an online class.

7 Step outside your comfort zone

I recently realised that my favourite projects – from my first attempt at a Fair Isle jumper to a unicorn I crocheted for a friend – have been ones that really pushed the limits of my skills. Sure, you might spend some time ripping back and re-knitting now and then but once you've mastered a new technique it'll be in your brain forever! I meet so many people who have mental blocks on certain techniques but I firmly believe that those blocks are there to be knocked down, one stitch at a time. It's only sticks and string. What's the worst that can happen?

Sachiyo says...

"Drawing the eyes first with an air-erasable marker helps to see the size and positioning when you work on eye embroidery"

Buy your yarn...
Find an independent stockist at
www.ukhandknitting.com

Bunny FRIENDS

Meet the cutest bunny triplets

Need to know...

Designed by
Sachiyo Ishii

Yarn used
Oddments of 4-ply yarn
Bunny with Coral ears: Peach (MC), brown (A), yellow (B) & Coral (C)
Bunny with turquoise ears: Peach (MC), blue (A), turquoise (B) & Jade (C)
Bunny with yellow ears: Peach (MC), Petrol (A), turquoise (B) & yellow (C)

Tension
26 sts x 36 rows = 10cm measured over St st

Needles used
3.5mm straight

Other supplies
chenille or tapestry needle
small amount of dark brown 4-ply yarn
small amount of pink felt
air-erasable marker (optional)
liquid glue
toy stuffing

Sizing
25cm tall

Abbreviations
See page 94 for all abbreviations

These adorable Bunnies are made in pieces and in rows. They are then sewn together.

Start knitting...

BODY

With A, cast on 10 sts.
Row 1 (WS): Purl.
Row 2: [Kfb] 10 times. *20 sts*
Row 3: Purl.
Row 4: [K1, kfb] 10 times. *30 sts*
Row 5: Purl.
Row 6: [K2, kfb] 10 times. *40 sts* **
Rows 7-11: Starting with a p row, work 5 rows in St st.
Rows 12-13: Change to B and starting with a k row, work 2 rows in St st.
Rows 14-15: Change to C and starting with a k row, work 2 rows in St st.
Row 16: With A, [k2, k2tog] 10 times. *30 sts*
Row 17: With A, purl.
Rows 18-21: Rep rows 12-15.
Rows 22-23: With A and starting with a k row, work 2 rows in St st.
Rows 24-25: With B and starting with a k row, work 2 rows in St st.
Row 26: With C, [k1, k2tog] 10 times. *20 sts*
Row 27: With C, purl.
Rows 28-29: With A and starting with a k row, work 2 rows in St st.
Row 30: With A, [K2tog] 10 times. *10 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

When working the stripes, there is no need to break the yarn each time, carry the unused yarn up the inside of the work

HEAD

With MC, work as for Body as far as **. *40 sts*
Rows 7-15: Starting with a p row, work 9 rows in St st.
Row 16: [K2, k2tog] 10 times. *30 sts*
Rows 17-19: Starting with a p row, work 3 rows in St st.
Row 20: [K1, k2tog] 10 times. *20 sts*
Row 21: Purl.
Row 22: [K2tog] 10 times. *10 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

ARMS

Work both the same
With MC, cast on 8 sts.
Starting with a p row, work 15 rows in St st.
Break yarn and thread through rem sts. Pull tight to fasten.

LEGS

Work both the same
With C, cast on 8 sts.
Starting with a p row, work 15 rows in St st.
Break yarn and thread through rem sts. Pull tight to fasten.

OUTER EARS

Work both the same
With MC, cast on 9 sts.
Rows 1-11: Starting with a p row, work 11 rows in St st.
Row 12: Ssk, k to last 2 sts, k2tog. *7 sts*
Row 13: P2tog, p to last 2 sts, p2tog. *5 sts*
Row 14: As Row 12. *3 sts*
Row 15: P2tog, p1. Pass the first worked st over the second and fasten off.

INNER EARS

Work both the same
With C, cast on 8 sts.
Rows 1-10: Starting with a p row, work 10 rows in St st.
Row 11: P2tog, p to last 2 sts, p2tog. *6 sts*
Row 12: Ssk, k to last 2 sts, k2tog. *4 sts*
Row 14: [P2tog] twice. *2 sts*
Row 15: K2tog. Fasten off.

SHOES

Work both the same
With A, cast on 10 sts.
Row 1 (WS): Purl.
Row 2: [Kfb] 10 times. *20 sts*
Rows 3-7: Starting with a p row, work 5 rows in St st.
Row 8: K6, [k2tog] 4 times, k6. *16 sts*
Row 9: P6, [p2tog] twice, p6. *14 sts*
Row 10: K6, k2tog, k6. *13 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

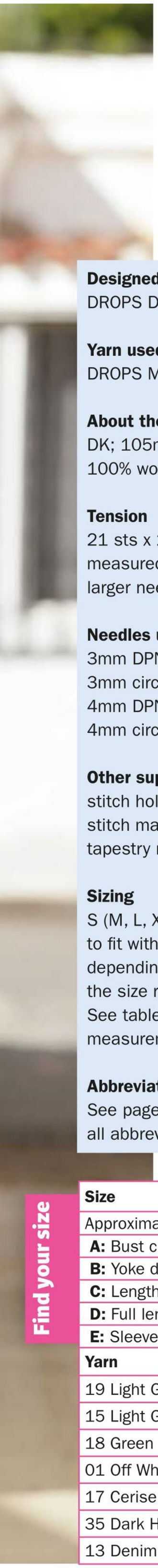
Making up

With cast-off yarn end, seam Head halfway. With cast-on yarn end, work a gathering thread along cast-on edge and draw tightly. Sew a little further and stuff, leaving a small opening. Sew Outer and Inner Ears at the edges and stitch bottom corners together. Attach Ears to Head. With dark brown 4-ply yarn, embroider eyes, inserting needle from the opening. Close opening in Head seam. Sew Body seam the same way as Head, working from both fastened-off and cast-on end, stuff and close seam. Seam each Arm and Leg and stuff. Seam Shoes and stuff. Attach Leg to Shoe. Repeat for the other leg. Attach Head, Arms and Legs to Body. Cut pink felt to small circles (approximately 0.8cm in diameter) and glue them to cheeks. Weave in rem ends.

Pattern in
SIZES 8-28

Flamingo Parade JUMPER

We love this fun twist on the traditional Fair Isle yoke jumper, and guarantee you will have as much fun wearing it as you do knitting it



Need to know...

Designed by
DROPS Design Team

Yarn used
DROPS Merino Extra Fine

About the yarn
DK; 105m per 50g ball; 100% wool

Tension
21 sts x 28 rnds = 10cm measured over St st on larger needles

Needles used
3mm DPNs
3mm circular, 80cm
4mm DPNs
4mm circular, 80cm

Other supplies
stitch holders or waste yarn
stitch marker
tapestry needle

Sizing
S (M, L, XL, 2X, 3X) designed to fit with -3 to 7cm ease depending where you are in the size range
See table for finished measurements

Abbreviations
See page 94 for all abbreviations

The neck and yoke of this fitted jumper are worked in the round, top down from mid back with a colourwork pattern worked from a chart. Short rows are used to shape the back neck. The yoke is divided for body and sleeves and the body continued in the round. The sleeves are worked in the round from the top down.

Start knitting...

BODY

Neck

With smaller DPNs and MC, cast on 108 (112, 116, 120, 124, 128) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd (centre back).
Knit 1 rnd.
Change to CC1.
Work in 2x2 rib for 8 rnds.

Yoke

Change to larger DPNs and then to larger circular needles once there are enough sts.

Next Rnd (inc): K2 (3, 2, 3, 2, 2), [m1, k5] 6 (4, 4, 9, 2, 12) times, [m1, k4 (6, 4, 6, 4, 4)] 11 (11, 18, 4, 25, 1) times, [m1, k5] 6 (4, 4, 9, 2, 12) times, m1, k2 (3, 2, 3, 2, 2). *132 (132, 143, 143, 154, 154) sts*

Next Rnd (short row shaping): K15 (15, 16, 16, 18, 18), w&t, p30 (30, 32, 32, 36, 36), w&t, k45 (45, 48, 48, 54, 54), w&t, p60 (60, 64, 64, 72, 72), w&t, k75 (75, 80, 80, 90, 90), w&t, p to end.
Knit 2 rnds.

Next Rnd (inc): K2 (1, 2, 2, 2, 2), [m1, k4 (3, 3, 3, 3, 3)] 10 (14, 16, 16, 11, 11) times, [m1, k4 (3, 4, 4, 4, 4)] 12 (15, 10, 10, 21, 21) times, [m1, k4 (3, 3, 3, 3, 3)] 10 (14, 17, 17, 11, 11) times, m1, k2. *165 (176, 187, 187, 198, 198) sts*

SIZES S, M & L ONLY:
Work Chart A once in full, repeating sts 15 (16, 17, -, -, -) times around.

SAVE 10%
Our friends at Wool Warehouse are offering an exclusive discount to *Knit Now* readers. See page 54 for details
www.woolwarehouse.co.uk

SIZES XL, 2X & 3X ONLY:
Knit 3 rnds.
Work Chart A once in full, repeating sts - (-, -, 17, 18, 18) times around.
With CC1, knit 1 rnd.

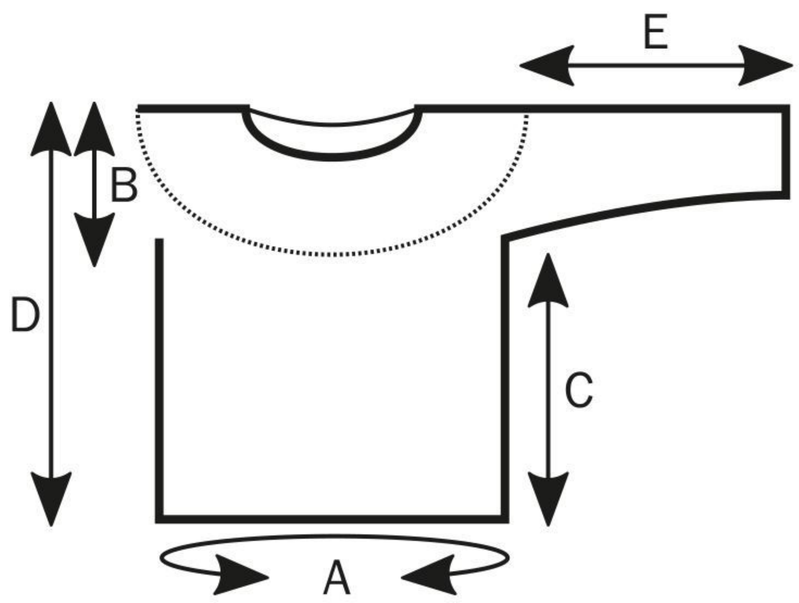
Don't forget to measure before you knit, don't just rely on the dress sizes

ALL SIZES:

Next Rnd (inc): With CC1, k2 (3, 2, 2, 2, 2), [m1, k5] 10 (11, 5, 5, 11, 11) times, [m1, k5 (6, 4, 4, 4, 4)] 12 (10, 32, 32, 21,

Find your size

Size	S	M	L	XL	2X	3X
Approximate UK dress size	8	10-12	14-16	18-20	22-24	26-28
A: Bust circumference (cm)	86	95	105	114	129	138
B: Yoke depth (cm)	27	27	29	31	33	35
C: Length to armhole (cm)	27	29	29	29	29	29
D: Full length (cm)	54	56	58	60	62	64
E: Sleeve length (cm)	43	43	42	40	39	37
Yarn	DROPS Merino Extra Fine					
19 Light Grey Blue (MC)	7	8	9	10	11	12
15 Light Greyish Green (CC1)	2	2	2	2	2	3
18 Green (CC2)	2	2	2	2	2	3
01 Off White (CC3)	1	1	1	1	1	1
17 Cerise (CC4)	1	1	1	1	1	1
35 Dark Heather (CC5)	1	1	1	1	1	1
13 Denim Blue (CC6)	1	1	1	1	1	1



21) times, [m1, k5] 10 (11, 6, 6, 11, 11) times, m1, k3 (3, 2, 2, 2, 2). *198 (209, 231, 231, 242, 242) sts*

With CC1, knit 1 (1, 1, 3, 3, 3) rnds.

Next Rnd (inc): With CC1, k4 (5, 5, 3, 3, 3), [m1, k9 (9, 11, 7, 5, 5)] 7 (5, 5, 10, 11, 11) times, [m1, k9 (10, 10, 7, 6, 6)] 7 (10, 10, 12, 21, 21) times, [m1, k9 (9, 11, 7, 5, 5)] 7 (6, 6, 10, 11, 11) times, m1, k5 (5, 5, 4, 3, 3). *220 (231, 253, 264, 286, 286) sts*

Work Chart B once in full, repeating sts 20 (21, 23, 24, 26, 26) times around.

Next Rnd (inc): With CC1, k5 (3, 3, 4, 4, 3), [m1, k10 (7, 8, 8, 9, 7)] 7 (10, 11, 10, 11, 11) times, [m1, k10 (7, 7, 8, 8, 6)] 7 (12, 10, 12, 10, 21) times, [m1, k10 (7, 8, 8, 9, 7)] 7 (10, 11, 10, 11, 11) times, m1, k5 (4, 4, 4, 4, 3). *242 (264, 286, 297, 319, 330) sts*

With CC1, knit 1 (1, 1, 3, 3, 3) rnds.

Next Rnd (inc): With CC1, k11 (12, 13, 7, 4, 5), [m1, k22 (24, 26, 13, 10, 10)] 3 (3, 3, 5, 11, 10) times, [m1, k22 (24, 26, 14, 9, 10)] 4 (4, 4, 10, 10, 12) times, [m1, k22 (24, 26, 13, 10, 10)] 3 (3, 3, 6, 11, 10) times, m1, k11 (12, 13, 7, 5, 5). *253 (275, 297, 319, 352, 363) sts*

Work Chart C once in full, repeating sts 23 (25, 27, 29, 32, 33) times around.

Next Rnd (inc): With CC2, k11 (6, 6, 6, 7, 6), [m1, k23 (14, 12, 12, 15, 12)] 10 (1, 1, 3, 8, 7) times, [m1, k23 (13, 13, 13, 14, 13)] 10 (18, 20, 18, 7, 14) times, [m1, k23 (14, 12, 12, 15, 12)] 10 (1, 1, 3, 8, 7) times, m1, k12 (7, 7, 7, 7, 7). *264 (296, 320, 344, 376, 392) sts*

Knit 2 (2, 2, 4, 4, 4) rnds.

Work Chart D once in full, repeating sts 66 (74, 80, 86, 94, 98) times around.

Next Rnd (inc): With CC2, k11 (9, 8, 8, 9, 8), [m1, k22 (19, 17, 15, 19, 15)] 4 (4, 8, 4, 8, 4) times, [m1, k22 (18, 16, 16, 18, 16)] 3 (7, 2, 13, 3, 16) times, m1, k11 (9, 8, 8, 9, 8). *276 (312, 339, 366, 396, 417) sts*

With CC2, knit 2 (2, 2, 4, 4, 4) rnds.

Work Chart E once in full, repeating sts 92 (104, 113, 122, 132, 139) times around and increasing 0 (0, 1, 2, 2, 1) sts evenly in MC on final rnd of chart. *276 (312, 340, 368, 398, 418) sts*

Cont in MC and St st until work measures 23 (23, 25, 27, 29, 31) cm at centre front.

Divide for sleeves

Next Rnd: Rm, k41 (46, 50, 55, 61, 65), place the next 56 (64, 70, 74, 76, 78) sts on hold for first Sleeve, used the backward loop method to cast on 8 (8, 10, 10, 12, 14) sts, k82 (92, 100, 110, 123, 131), place the next 56 (64, 70, 74, 76, 78) sts on hold for second sleeve, use the backward loop method to cast on 4 (4, 5, 5, 6, 7) sts, pm for new beg of rnd, cast on 4 (4, 5, 5, 6, 7) sts, k to end. *180 (200, 220, 240, 270, 290) sts*

Lower Body

Cont in MC and St st for 3 (3, 3, 4, 4, 5) cm measured from final rnd of Chart E.

Eyelet Section

Rnd 1: *K2tog, yo, k8; rep from * to end.

Rnds 2-11: Knit.

Rnd 12: *K5, k2tog, yo, k3; rep from * to end.

Rnds 13-21: Knit.

Rep rnds 1-21 once more, then rep rnds 1-12 once more.

Cont in MC and St st until work measures 23 (25, 25, 25, 25, 35) cm from underarm.

Next Rnd (inc): K2, [m1, k5] 35 (39, 43, 47, 53, 57) times, m1, k3. *216 (240, 264, 288, 324, 348) sts*

Change to smaller circular needles.

Work 12 rnds in 2x2 rib.

Cast off loosely in rib.

SLEEVES

Work both the same

Return held 56 (64, 70, 74, 76, 78) sts to larger DPNs.

With RS facing, MC and starting at centre underarm, pu and k4 (4, 5, 5, 6, 7) sts from underarm, k56 (64, 70, 74, 76, 78), pu and k4 (4, 5, 5, 6, 7) sts from remainder of underarm. Join to work in the rnd and pm for beg of rnd. *64 (72, 80, 84, 88, 92) sts*

Read through the following section carefully before you begin, eyelet and decrease instructions occur **AT THE SAME TIME.**

Knit 5 (5, 7, 7, 7, 7) rnds.

Next Rnd (dec): K1, ssk, k to last 3 sts, k2tog, k1. *2 sts dec'd*

Knit 11 (8, 5, 5, 4, 4) rnds.

Rep dec rnd.

Rep the last 12 (9, 6, 6, 5, 5) rnds 8 (11, 14, 15, 16, 17) more times. *44 (46, 48, 50, 52, 54) sts*

AT THE SAME TIME: When Sleeve measures 3 (3, 3, 4, 4, 5) cm from final row of Chart E on Body and there are 62 (70, 80, 82, 88, 92) sts, commence Eyelet section as follows:

Rnd 1: K0 (4, 4, 0, 3, 0), [k2tog, yo, k8] 6 (6, 7, 8, 8, 9) times, k2tog, yo, k0 (4, 4, 0, 3, 0).

This rnd sets position of eyelet patt. Cont as given for Back, ensuring eyelets remain offset correctly as sts are decreased. After 5 rnds with eyelets have been worked in total (as on Back), cont in St st until Sleeve measures 39 (39, 38, 36, 35, 33) cm.

Next Rnd (inc): Knit, increasing 4 (2, 0, 2, 0, 2) sts evenly around. *48 (48, 48, 52, 52, 56) sts*

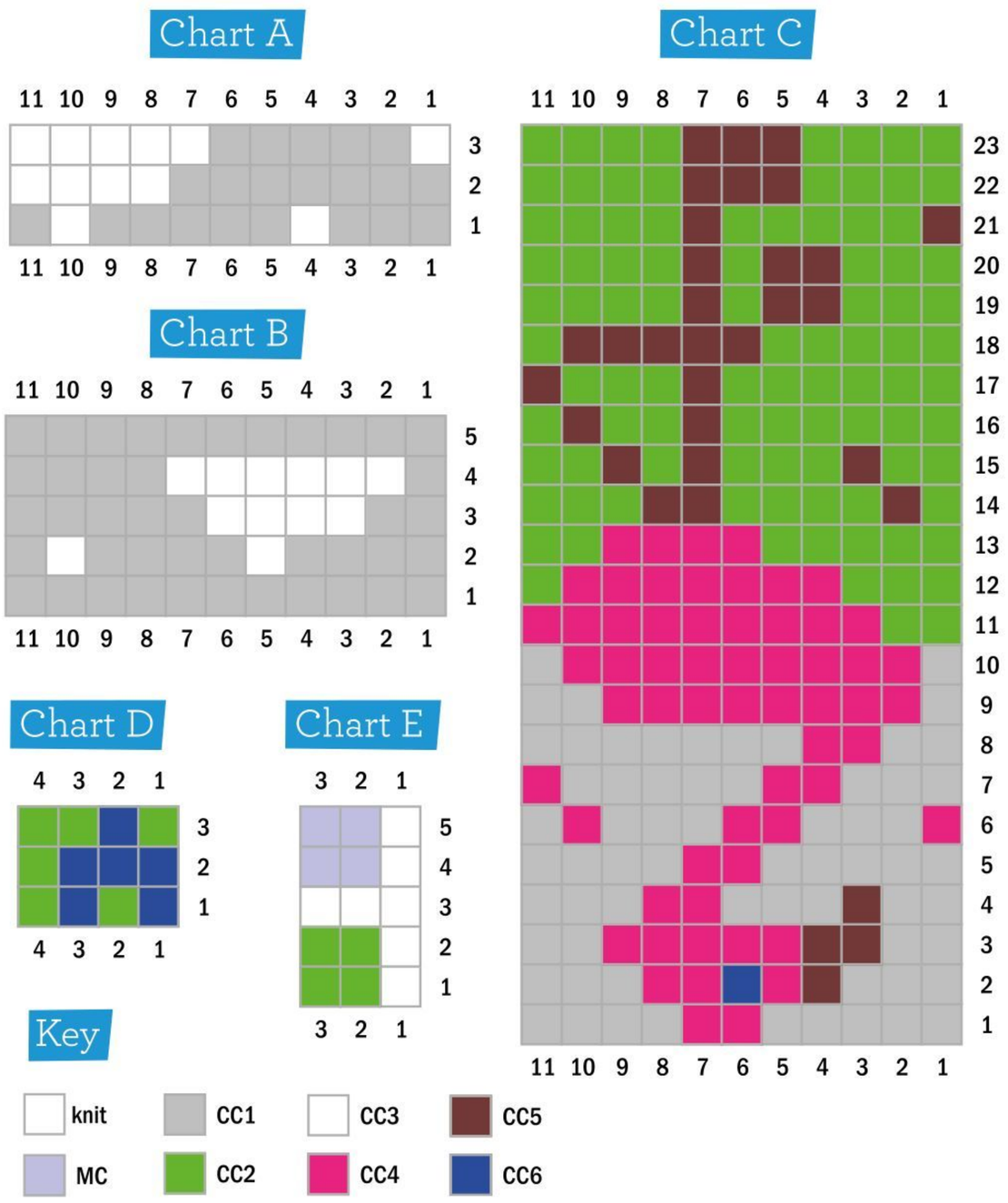
Change to smaller DPNs.

Work 12 rnds in 2x2 rib.

Cast off loosely in rib.

Finishing

Block to measurements given in table and weave in all ends.



MAKE IT UNIQUE!

DYE YOUR OWN YARN WITH A WORLD OF WOOL YARN DYEING KIT

World of Wool

Yarn Dyeing Kit

SOLID & VARIEGATED DYEING KIT

World of Wool

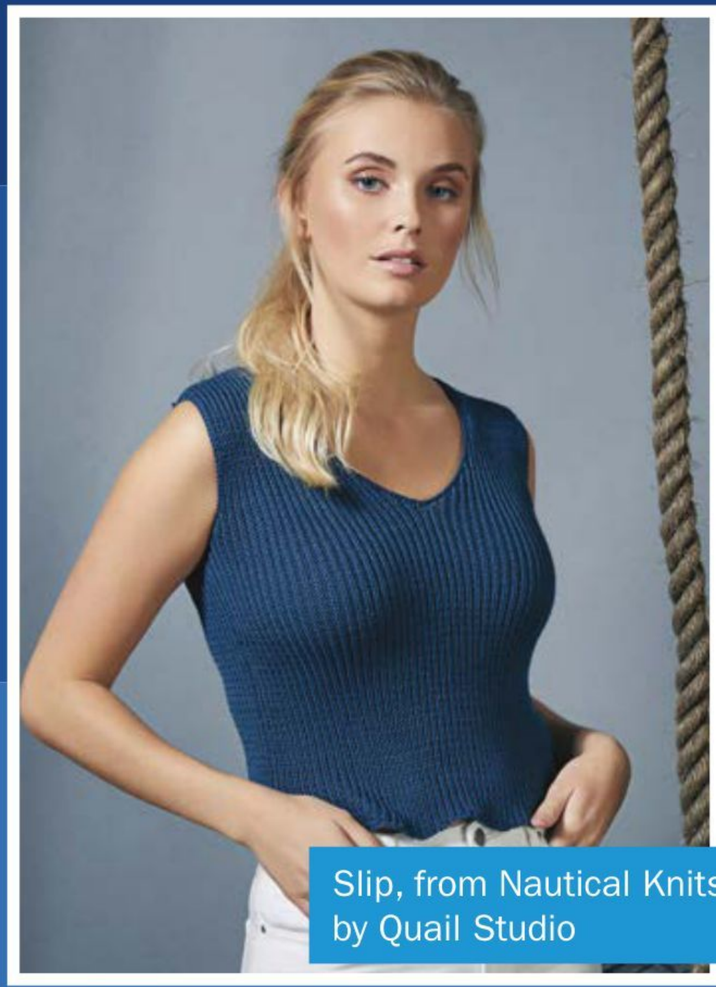
YARNS MADE IN YORKSHIRE

WORLDOFWOOL.CO.UK

Into the BLUE

Did you know that the most popular colour in our yarn shops is blue? This month, we thought we'd delve a little deeper and find out why we love this hue

True Blue, from Rowan 4 Projects Denim Revive



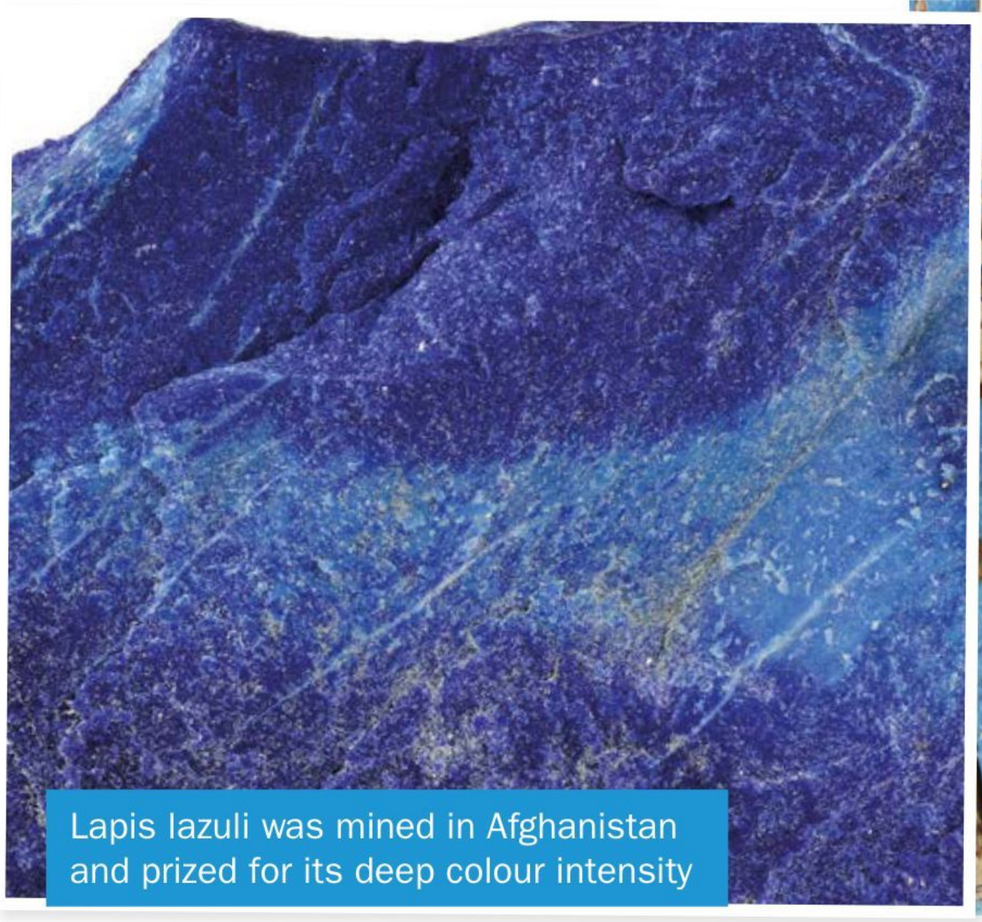
Slip, from Nautical Knits by Quail Studio

Evania, from Retreat by Chloe Birch for West Yorkshire Spinners

What images spring to mind when you think of the colour blue? Perhaps two of Earth's most significant natural elements, sky and sea, or the paradigm of denimwear – blue jeans. Surprisingly, the latest discovery of a new blue pigment was just over a decade ago. If we look into the origins of this auspicious colour, as with many discoveries, we must rewind to around 2,200 BC and the Egyptian dynasty. The Ancient Egyptians were the first to produce a synthetic, permanent blue pigment by combining silica, lime, copper and alkali. It was thought that these minerals were combined and heated to create the desired pigment, which later became known as Egyptian Blue. In an exciting discovery, modern scientists and chemists have been able to trace the presence of this synthetic pigment by detecting its luminescent properties in a range of historic objects and paintings.

The colour blue was held in such high regard by the Egyptians, both for its semi-precious properties and its spiritual and metaphysical significance. Eager to expand their range of blue pigment variations the Egyptians discovered a new natural source called lapis lazuli that held a beautifully deep blue hue. This highly-valued, metaphoric rock was mined in Afghanistan and imported by the Egyptians who relished its polished exterior and used it for a wide-range of items including jewellery, ornaments and even the funeral mask of Tutankhamun.

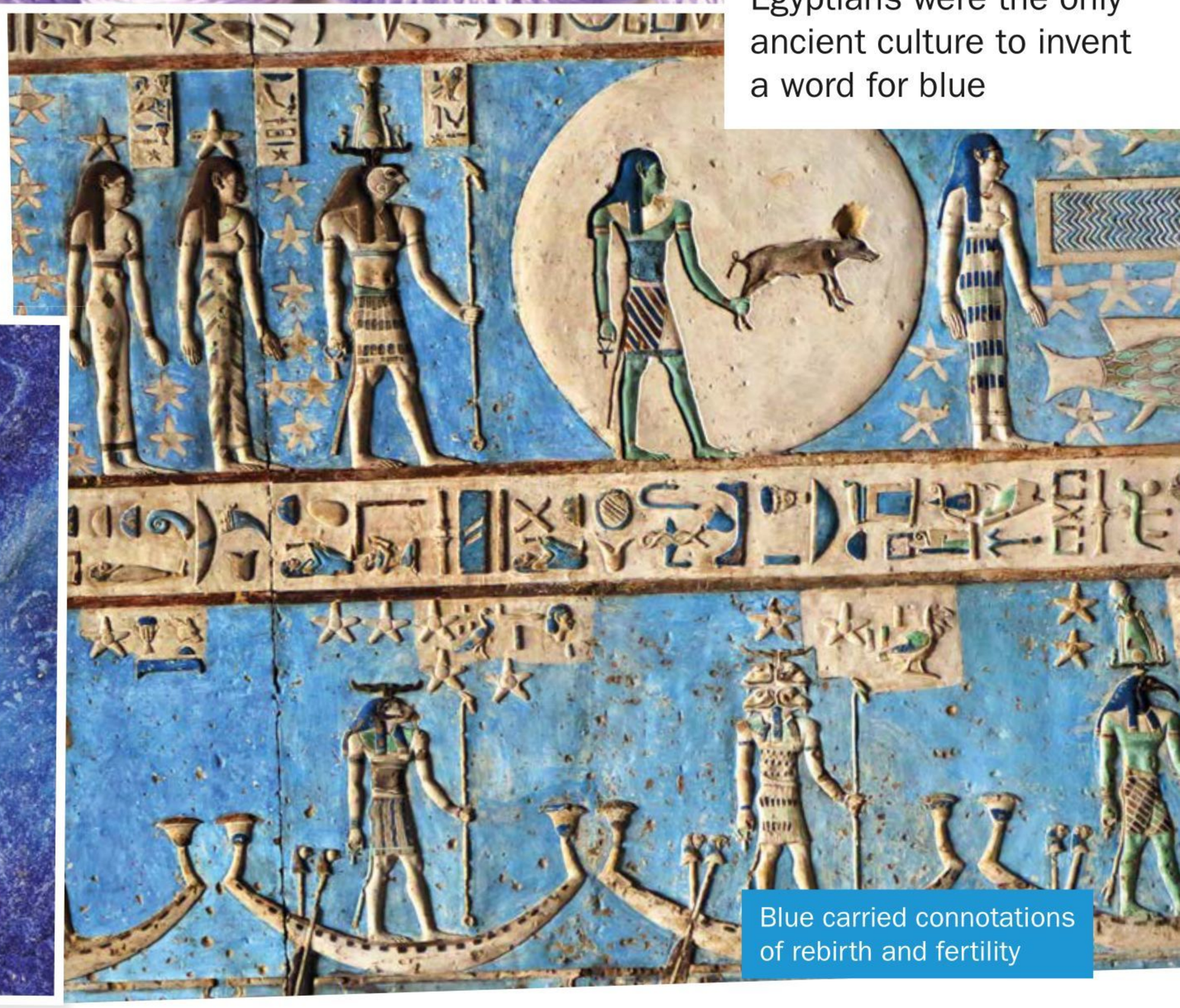
Lapis lazuli was rare and incredibly expensive, but wealthy traders were eager to procure its properties and slowly, it was exported to different parts of the world. However, defining this new colour took a long time to evolve; the Romans for instance, initially named it cerulean, thought to be a diminutive of the Latin word 'caerulum' meaning "heaven, sky." Unconventional descriptions of blue were also poignantly expressed in classical



Lapis lazuli was mined in Afghanistan and prized for its deep colour intensity

Did you know?

Egyptians were the only ancient culture to invent a word for blue



Blue carried connotations of rebirth and fertility

Blue was adopted as a fashionable colour for clothing amongst the nobility

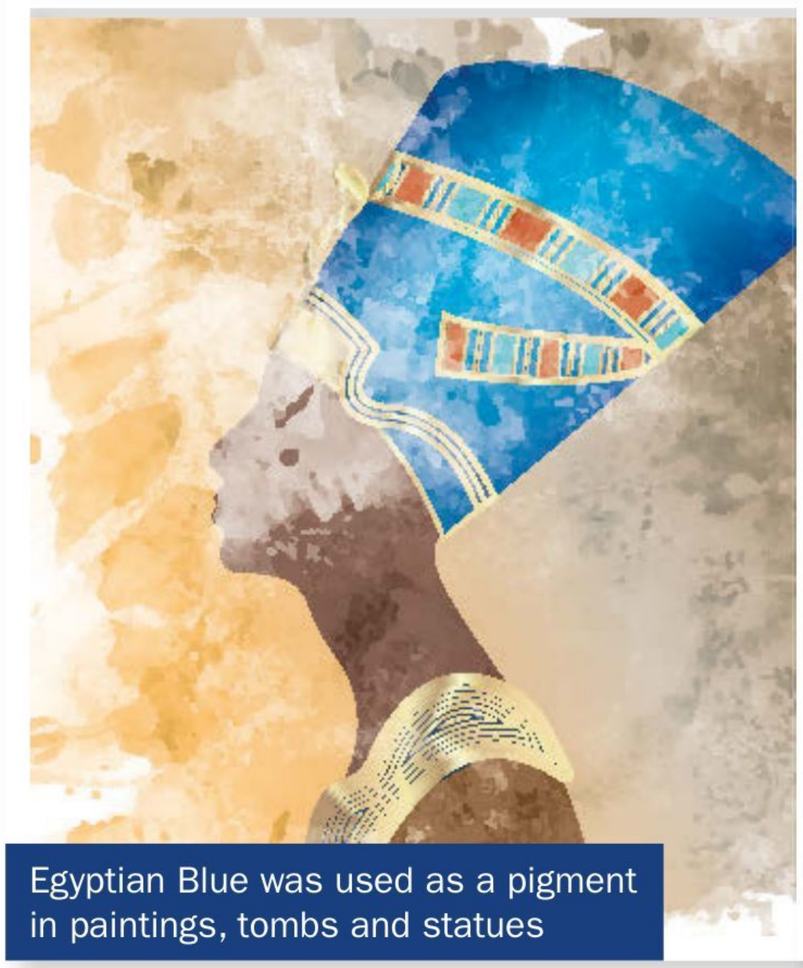
literature, in *Homer's Odyssey* for instance the sea is described as 'wine-dark'.

By the 14th and 15th century, new methods of production were underway and traders in Europe started importing lapis lazuli for another purpose. Ultramarine, a word adapted from Latin meaning "beyond the sea" was created by grinding lapis lazuli into a rich, blue powder. This extremely costly pigment gained popularity among wealthy artists who felt this rare and deep colour would be fitting to depict religious figures in their most favourable paintings. Indeed, many pieces of Renaissance art featuring the robes of the Virgin Mary and other religious figures used ultramarine, thus giving the colour prestigious status.

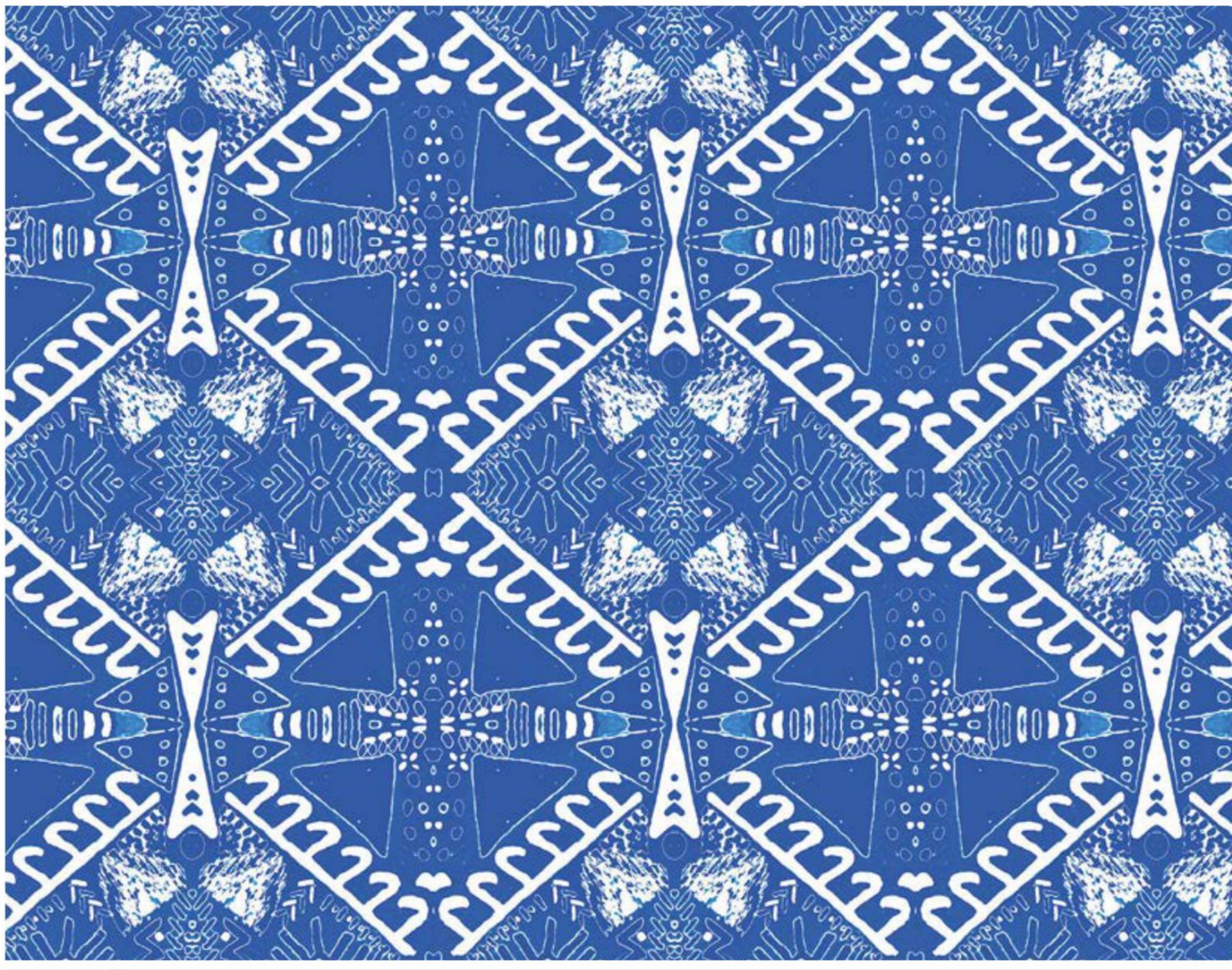
Blue was adopted as a fashionable colour for clothing amongst the nobility. The French monarchy used the colour as the backdrop for their national emblem in the late 12th century.

Plant-based dye used for blue clothing was initially expensive to produce and only worn by those who could afford it. A Mediterranean flowering plant called woad was heavily cultivated in Europe and its production helped small towns to prosper and for blue to become well known among the masses. The surge in blue-coloured clothing truly took off with the arrival of a new dye called indigo. So rife was the popularity of this richly coloured and economical dye from Asia that some European governments tried to blockade the importation of indigo on the grounds that it threatened their textile economies.

However, the cheap manufacturing process and accessibility of indigo dye for all social classes helped to disperse sartorial hierarchy and eventually it overtook woad as the principal dye for fabric. By the late 19th century natural indigo dye was replaced by a synthetic version that catalysed the production of ready to wear



Egyptian Blue was used as a pigment in paintings, tombs and statues



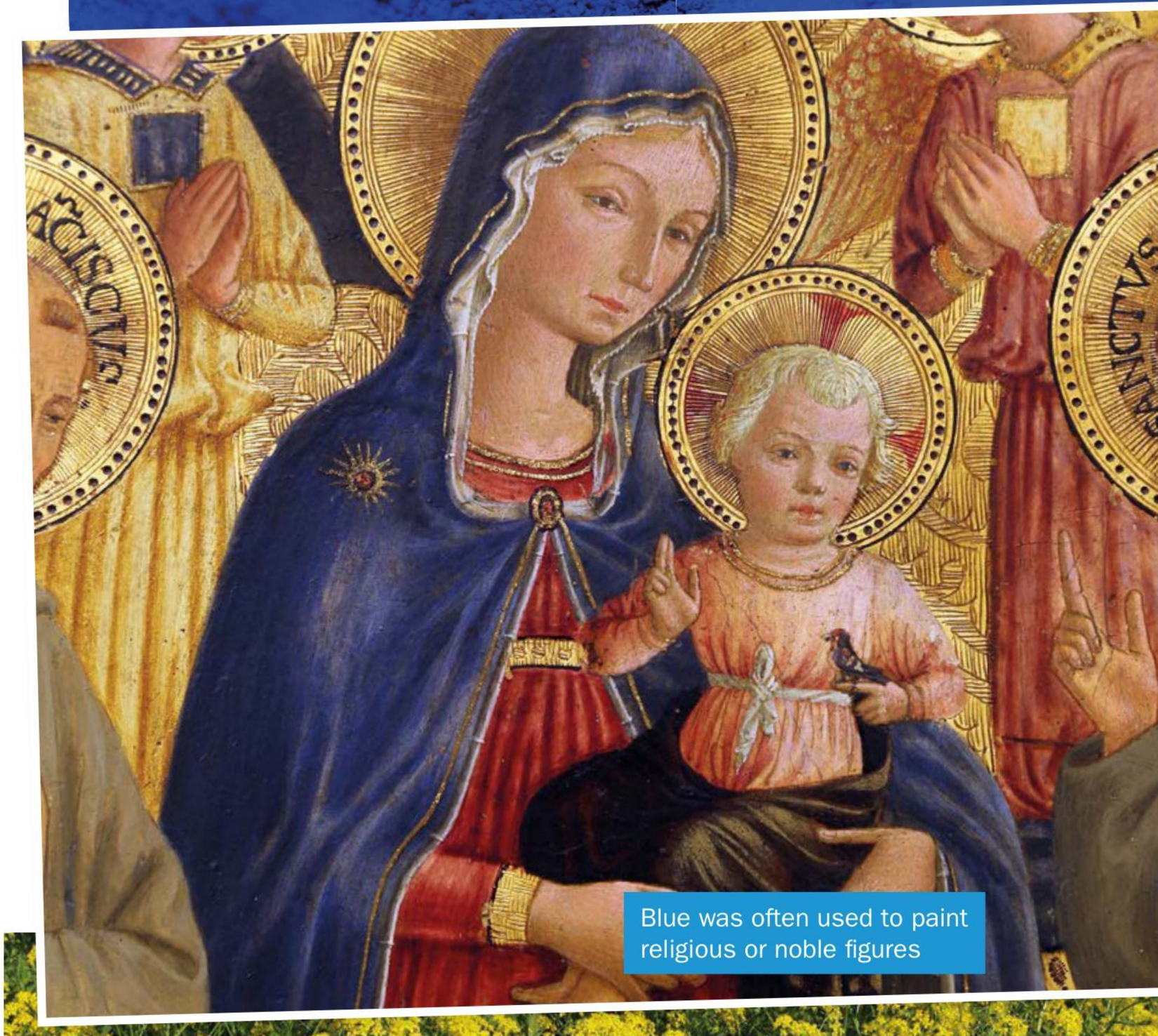
denim. This material was cheap to produce and easy to wear and maintain.

For artists, finding an alternative to the luxury that was ultramarine to use in their paintings came in the form of Prussian Blue. Johann Jacob Diesbach was a Swiss pigment and dye maker and in 1709 he created the first modern, synthetic pigment by combining potassium and iron salts to produce a dark blue pigment. Referred to as Prussian, Berlin or Paris Blue, this new pigment was cheap to produce and delivered intense colour – a favourite among prominent artists including Van Gogh and Picasso.

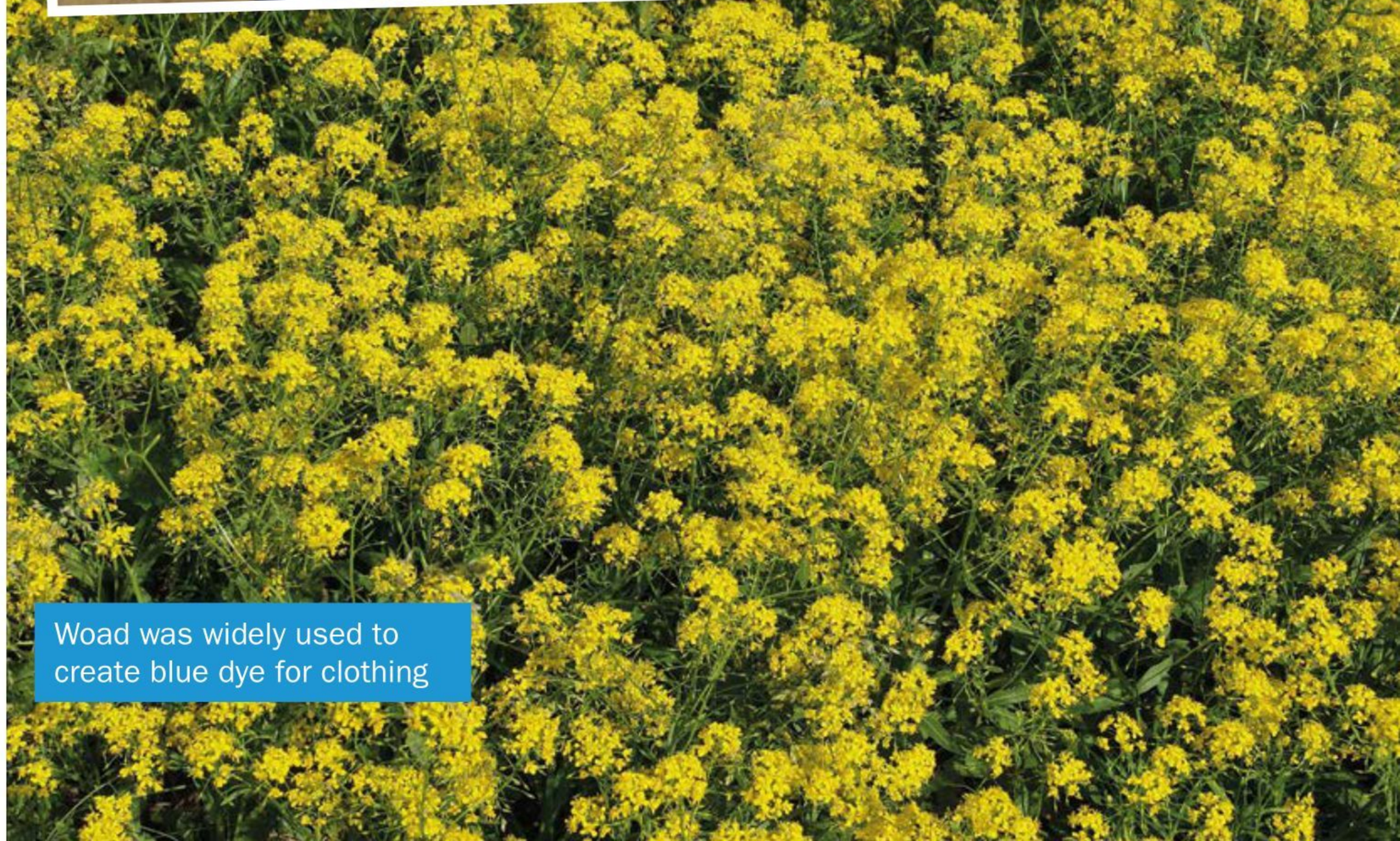
There was one artist whose affinity to the colour blue came to define his career. A French artist, called Yves Klein, was famous for his monochrome paintings and role in the Nouveau réalisme movement, said of the colour: “Blue has no dimensions. It is beyond dimensions.” Alongside a paint dealer in Paris, Klein was able to create a new form of ultramarine by descending the pigment in a synthetic resin and mounting it onto canvas to a create deep shade of blue and textured surfaced that immediately draws the eye. He called it International Klein Blue and it was later patented in 1957. While Klein’s chromatic experimentation was intentional, an accidental discovery in the field of science is to thank for the most recent discovery of a new man-made blue pigment. In 2009, a professor at Oregon State University heated the elements Yttrium, Indium and Manganese, under extremely high temperatures, and as a result, discovered a vibrant pigment, later dubbed YInMn Blue. Applauded for its durable and heat-resisting properties, YInMn Blue is now being sold commercially around the world.

From its inaugural beginnings as a colour prized for its religious and emotional significance to a mass-produced dye that rocked both economic and cultural landscapes, there are clearly many dimensions to the colour blue. Blue has seeped into our idiomatic language, art forms, clothing and how we view the world around us and excitingly, its breadth for discovery and diversity shows no sign of fading.

Ultramarine was created by grinding the metamorphic rock lapis lazuli



Blue was often used to paint religious or noble figures



Woad was widely used to create blue dye for clothing

Pattern in
SIZES 6-36

Lana says...

"Oxeye is a sweet little top that is easy and ever so quick to make, and easier and fun to wear!"

Find your size

Size
Approximate UK dress size
A: Finished bust/chest circumference (cm)
B: Total length (cm)
C: Back neck width (cm)
D: Sleeve length (cm)
E: Armhole depth (cm)
Yarn
Sunrise

Oxeye SUMMER TOP

Shine bright in this golden summer top that has a slightly cropped fit, making it versatile for all outfits!

Need to know...

Designed by
Lana Jois

Yarn used
World of Wool Marble DK

About the yarn
DK; 110m per 50g ball; 80% Merino wool, 20% silk

Tension
19 sts x 25 rnds = 10cm measured over St st on larger needles

Needles used
4.5mm circular 80cm
4mm DPNs

Other supplies
stitch markers
tapestry needle
stitch holders or waste yarn

Sizing
Finished chest measurement 86.5 (94.5, 102, 110.5, 118, 126.5, 133.5, 142, 149.5, 158, 165.5, 173.5) cm, designed to be worn with 5-12cm positive ease
Shown in size S/M on Nicole who is a UK size 8

Abbreviations
DS: Double stitch for German short rows (see Special Instructions)
See page 94 for all other abbreviations

This top is worked from the bottom up, in the round. The lace may be worked from chart or written instructions. The front and back are worked separately from the underarms onwards. The shoulders are shaped with short rows and joined with a three-needle cast-off. Stitches are picked up around the neck and armholes for finishing.

Stitch patterns

Lace Pattern
Rnd 1: K1, yo, k2, ssk, p6, k2tog, k2, yo.
Rnd 2: K5, p6, k4.
Rnd 3: K2, yo, k2, ssk, p4, k2tog, k2, yo, k1.
Rnd 4: K6, p4, k5.
Rnd 5: K3, yo, k2, ssk, p2, k2tog, k2, yo, k2.
Rnd 6: K7, p2, k6.
Rnd 7: K4, yo, k2, ssk, k2tog, k2, yo, k3.
Rnd 8: Knit.
Rep these 8 rnds for patt.

Start knitting...

Lace Hem

With larger needles, cast on 165 (180, 195, 210, 225, 240, 255, 270, 285, 300, 315, 330) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Repeating sts 11 (12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22) times around, work Lace patt from chart or written instructions 3 times in total.

Knit 1 rnd, dec 1 (0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0) st at beg of rnd. *164 (180, 194, 210, 224, 240, 254, 270, 284, 300, 314, 330) sts*
Cont in St st until work measures 23cm.

Divide for Front & Back

Place last 82 (90, 97, 105, 112, 120, 127, 135, 142, 150, 157, 165) sts on holder for Back.

FRONT

Working flat in rows, cont on rem 82 (90, 97, 105, 112, 120, 127, 135, 142, 150, 157, 165) sts in St st until armhole measures 9 (10, 11.5, 13, 14, 15, 16.5, 18, 19, 20.5, 21.5, 23) cm, ending after a WS row.

Shape neck

Next Row (RS): K33 (36, 39, 43, 46, 50, 52, 56, 59, 63, 65, 69), place sts on hold for Left front neck, cast off 16 (18, 19, 19, 20, 20, 23, 23, 24, 24, 27, 27) sts, k to end. *33 (36, 39, 43, 46, 50, 52, 56, 59, 63, 65, 69) sts*

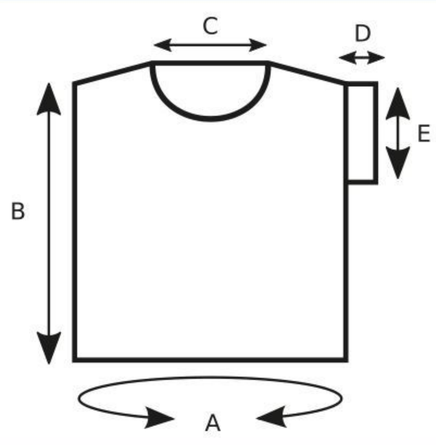
Right front neck

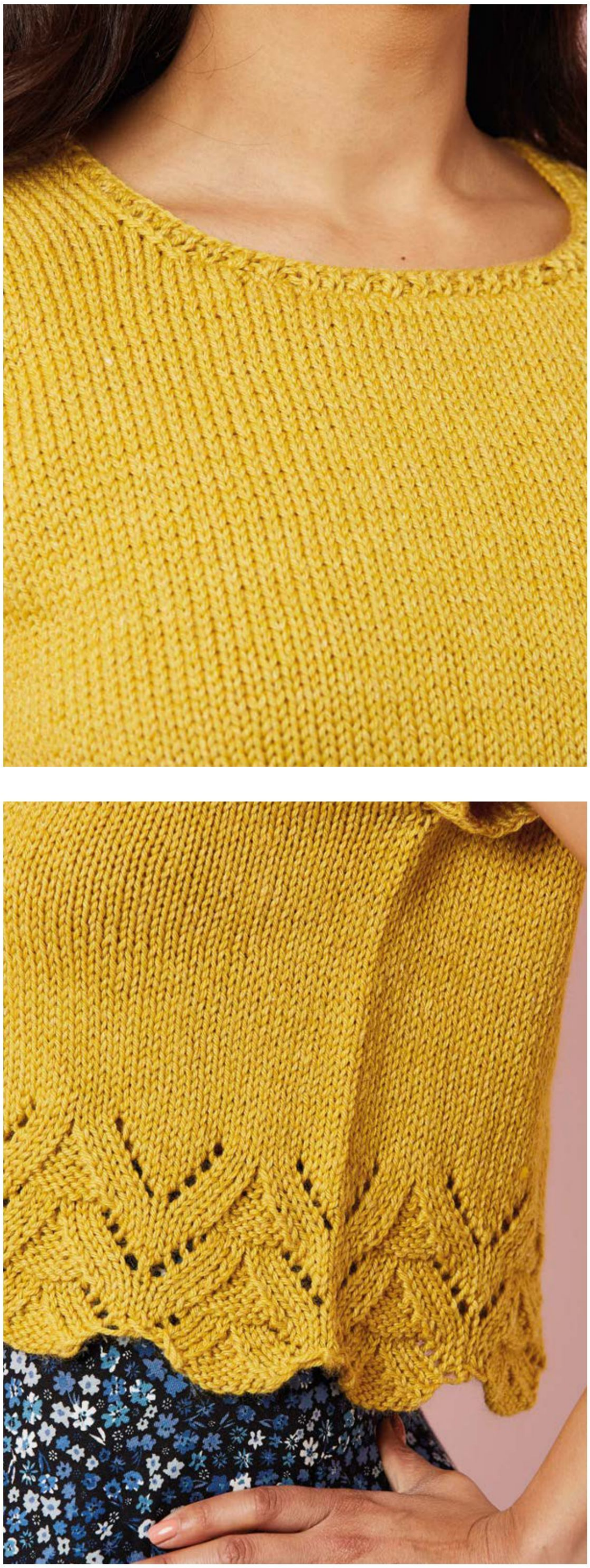
Purl 1 row.
Maintaining St st, cast off 3 sts at the beginning of the next and foll alt row. *27 (30, 33, 37, 40, 44, 46, 50, 53, 57, 59, 63) sts*
Next Row (RS, dec): K1, ssk, k to end. *1 st dec'd*
Next Row: Purl.
Rep last 2 rows 2 (2, 2, 2, 3, 4, 4, 5, 5, 5, 5, 5) more times. *24 (27, 30, 34, 36, 39, 41, 44, 47, 51, 53, 57) sts*
Work even until armhole measures 16.5 (18, 19, 20.5, 21.5, 23, 24, 25.5, 26.5, 28, 29, 30.5) cm, ending after a WS row.

Shape shoulders

Using German short row technique for short rows (see Special Instructions), work as follows:
Short Row 1 (RS): K to last 4 (5, 5, 5, 5, 6, 6, 7, 7, 8, 8, 8) sts, turn.
Short Row 2: Make DS, p to end.
Short Row 3: K to 3 (3, 4, 5, 5, 5, 6, 6, 7, 7, 8, 9) sts before previous DS, turn.

	XS	S	S/M	M	L	XL	2X	3X	3X/4X	4X	4X/5X	5X
	6	8	10	12	14-16	18-20	22-24	26	28	30-32	34	36
	86.5	94.5	102	110.5	118	126.5	133.5	142	149.5	158	165.5	173.5
	43.5	45	46	47.5	48.5	50	51	52.5	53.5	55	56	57.5
	18	19	19.5	19.5	21	22	23.5	24.5	25.5	25.5	27	27
	3	3	3	3	3	3	3	3	3	3	3	3
	16.5	18	19	20.5	21.5	23	24	25.5	26.5	28	29	30.5
	World of Wool Marble											
	4	5	5	6	6	7	7	8	8	9	9	10





Short Row 4: Make DS, p to end.
Rep last 2 short rows 3 more times.
Next Row (RS): K to end, working any DS as single st.
Place sts on hold.

Left Front Neck

With WS facing, rejoin yarn and cast off 3 sts at the beg of the next 2 WS rows. *27 (30, 33, 37, 40, 44, 46, 50, 53, 57, 59, 63) sts*
Next Row (RS, dec): K to last 3 sts, k2tog, k1. *1 st dec'd*
Next Row: Purl.
Rep last 2 rows 2 (2, 2, 2, 3, 4, 4, 5, 5, 5, 5, 5) more times. *24 (27, 30, 34, 36, 39, 41, 44, 47, 51, 53, 57) sts*
Work even until armhole measures 16.5 (18, 19, 20.5, 21.5, 23, 24, 25.5, 26.5, 28, 29, 30.5) cm, ending after a RS row.

Shape shoulders

Using German short row technique for short rows, work as follows:
Short Row 1 (WS): P to last 4 (5, 5, 5, 5, 6, 6, 7, 7, 8, 8, 8) sts, turn.
Short Row 2: Make DS, k to end.
Short Row 3: P to 3 (3, 4, 5, 5, 5, 6, 6, 7, 7, 8, 9) sts before previous DS, turn.
Short Row 4: Make DS, k to end.
Rep last 2 short rows 3 more times.
Next Row (WS): P to end, working any DS as single st.
Place sts on hold.

BACK

With RS facing, rejoin yarn to 82 (90, 97, 105, 112, 120, 127, 135, 142, 150, 157, 165) sts from Back holder.
Working flat in rows, work in St st until armhole measures 16.5 (18, 19, 20.5, 21.5, 23, 24, 25.5, 26.5, 28, 29, 30.5) cm, ending after a WS row.

Shape neck & shoulders

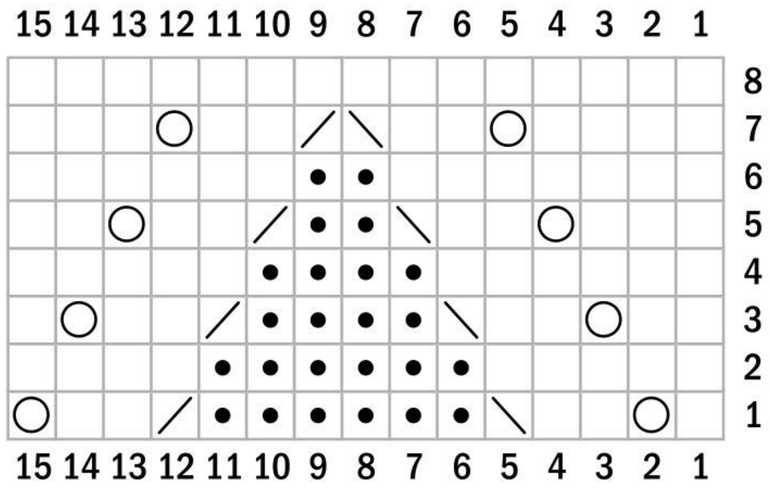
Using German short row technique for short rows, work as follows:
Short Row 1 (RS): K to last 4 (5, 5, 5, 5, 6, 6, 7, 7, 8, 8, 8) sts, turn.
Short Row 2: Make DS, p to last 4 (5, 5, 5, 5, 6, 6, 7, 7, 8, 8, 8) sts, turn.
Short Row 3: Make DS, k to 3 (3, 4, 5, 5, 5, 6, 6, 7, 7, 8, 9) sts before previous DS, turn.
Short Row 4: Make DS, p to 3 (3, 4, 5, 5, 5, 6, 6, 7, 7, 8, 9) sts before previous DS, turn.
Short rows 5-10: Rep short rows 3-4 three more times.
Short Row 11 (RS): K to end, working any DS as single st. Break yarn.
Place last 24 (27, 30, 34, 36, 39, 41, 44, 47, 51, 53, 57) sts on holder for Left shoulder.
With WS facing, rejoin yarn and cast off 34 (36, 37, 37, 40, 42, 45, 47, 48, 48, 51, 51) sts for back neck and work to end, working any DS as single st. *24 (27, 30, 34, 36, 39, 41, 44, 47, 51, 53, 57) sts*
Place rem sts on hold for Right shoulder.

Making up: Weave in ends and block to finished measurements. Join shoulders using three-needle cast-off.

NECK EDGING

With smaller needles and

Lace Pattern



Key

RS facing, join yarn at Right shoulder seam, pu and k34 (36, 37, 37, 40, 42, 45, 47, 48, 48, 51, 51) sts along Back neck, pu and k28 sts down Left front neck, pu and k16 (18, 19, 19, 20, 20, 23, 23, 24, 24, 27, 27) sts along Front neck, pu and k28 sts up Right front neck, join to work in the rnd and pm to mark beg of rnd. *106 (110, 112, 112, 116, 118, 124, 126, 128, 128, 134, 134) sts*
Work 2 rnds in 1x1 rib.
Cast off in rib.

SLEEVES

Work both the same
With smaller needles and RS facing, join yarn at underarm, pu and k62 (66, 72, 76, 80, 86, 90, 96, 100, 104, 110, 114) sts around armhole, join to work in the rnd and pm to mark beg of rnd.
Work in 1x1 rib for 3cm.
Cast off in rib.

Finishing

Weave in any rem ends.

Your guide to German short rows

Step 1 (RS): Work number of sts given in patt. Turn work. WS is now facing.

Step 2: Sl 1 p-wise wyif, from LH needle to RH needle.

Step 3: Pull yarn tight over top of RH needle until it looks like you have two legs on the needle (double stitch).

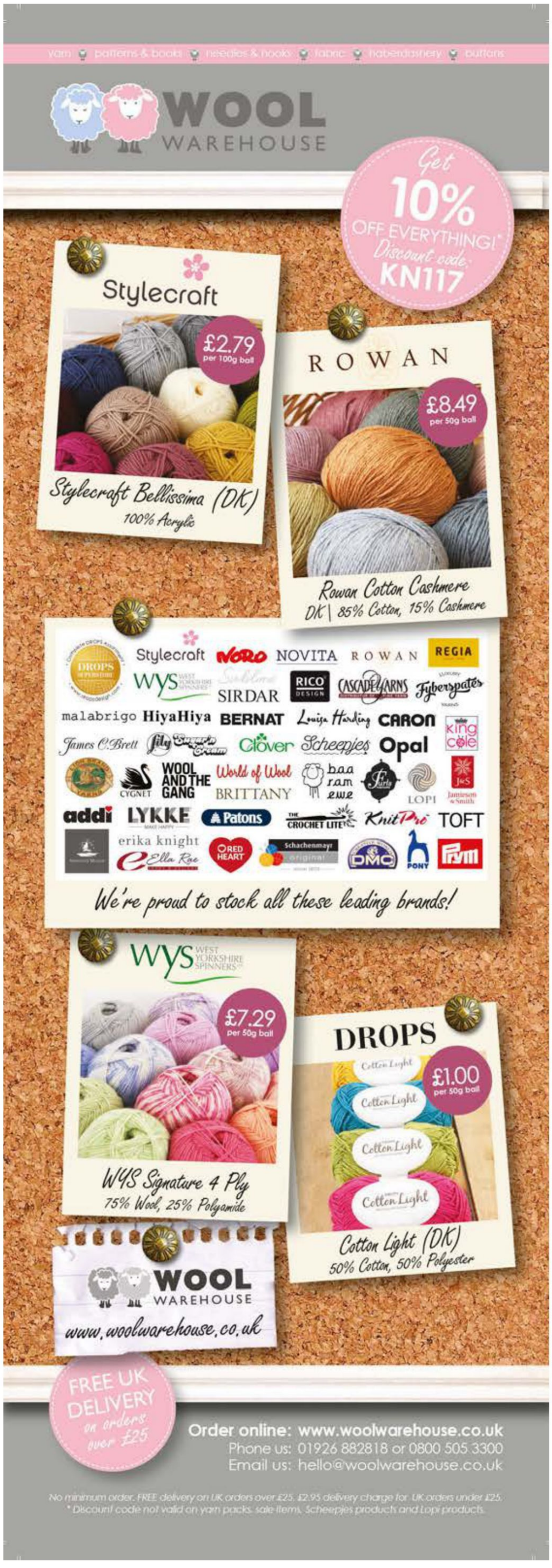
Step 4: Bring yarn forward between the needles. Pull first stitch tight.

Step 5: Work number of sts given in patt, then turn work.

Step 6: RS is now facing. Bring yarn forward between the needles.

Step 7: Sl 1 p-wise wyif, from LH needle to RH needle.

Step 8: Pull yarn tight over top of RH needle until it looks like you have two legs on the needle. Cont as set for each short row.



DesignaKnit 9

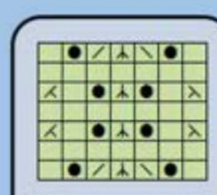
Comprises Standard Garment Styling, Original Pattern Drafting, Stitch Designer, Interactive Knitting, Graphics Studio

Choose your package:
- Handknit
- Standard
- Professional
- Complete

OUT NOW

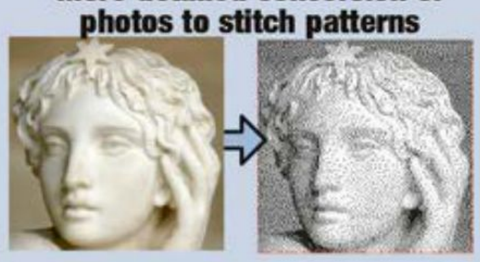
Advanced tiling

-Trace a shape from a background image
- Outline, shading, curves, kaleidoscopic patterns
....and many more new features



Machine Lace now Included free

More detailed conversion of photos to stitch patterns



SEE WHAT'S NEW!
For purchases or upgrade info:
www.softbyte.co.uk
info@softbyte.co.uk
01691 828556

SoftByte LTD

Beaker Button

Extensive range of Dorset button kits including sewing kits, jewellery and button kits, books and knitting and crochet patterns with a button element, all designed and made by us.

Rings, our own hand dyed threads, tools and materials for button making.

www.beakerbutton.co.uk
info@beakerbutton.co.uk
01264748070

The Yarn Cafe

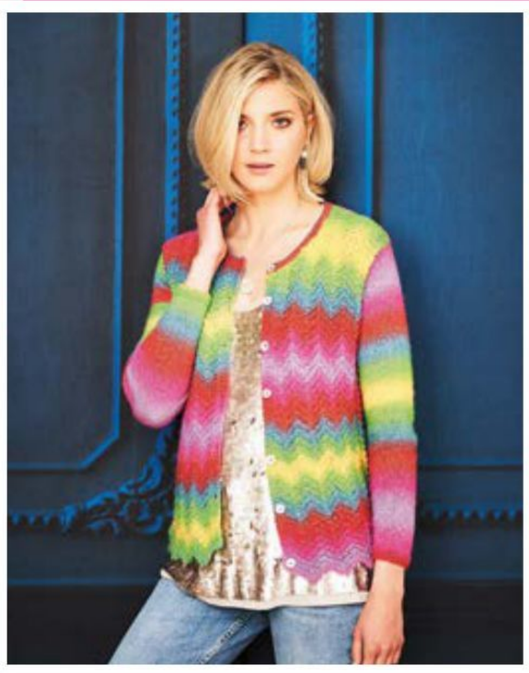
We are an online store providing you with yarn, needles, bags, patterns and notions such as stitch markers, double pointed needle holders, row counters and pattern markers.

www.theyarncafe.com
info@theyarncafe.com

HAVE YOUR SAY!

Tell us about what you love to knit and you'll be in with a chance of winning a bumper bundle of yarn & patterns from Stylecraft – enough to make all of these!

Win over 52 balls of yarn!



To enter, fill out our annual survey at **www.ppjump.com/KN2020survey**

Closing date: 30/07/2020

If you do not have access to the internet, you can fill in the survey overleaf and send it to us in the post

Knit Now Annual Survey 2020

How old are you?

- ❍ 0-19
- ❍ 20-29
- ❍ 30-39
- ❍ 40-49
- ❍ 50-59
- ❍ 60-69
- ❍ 70+

What is your employment status?

- ❍ In full-time work
- ❍ In part-time work
- ❍ Retired
- ❍ A full-time homemaker
- ❍ Disabled/unable to work
- ❍ Currently seeking employment
- ❍ A full-time carer
- ❍ In full-time education

How long have you been knitting?

- ❍ Less than 1 year
- ❍ Between 1 and 2 years
- ❍ Between 2 and 3 years
- ❍ Between 3 and 5 years
- ❍ Between 5 and 10 years
- ❍ Over 10 years

How many knitting magazines do you buy in a typical month?

- ❍ None
- ❍ One
- ❍ Two
- ❍ Three
- ❍ Four
- ❍ Five
- ❍ More than five

In the past month, how much did you spend on yarn and knitting equipment?

	Nothing	£0-10	£10-25	£25-50	£50+
In a local craft shop	❍	❍	❍	❍	❍
Online	❍	❍	❍	❍	❍
TV shopping channel	❍	❍	❍	❍	❍
In total	❍	❍	❍	❍	❍

What do you think about each of the following techniques?

	I can do that	I wish I could do that	I've no interest in that
Plain knitting	❍	❍	❍
Using circular needles	❍	❍	❍
Using double-pointed needles	❍	❍	❍
Using two circular needles	❍	❍	❍
Magic loop technique	❍	❍	❍
Cable knitting	❍	❍	❍
Fair Isle knitting	❍	❍	❍
Intarsia	❍	❍	❍
Double knitting	❍	❍	❍
Lace knitting	❍	❍	❍
Kitchener stitch	❍	❍	❍
Overcast seam	❍	❍	❍

How frequently do you knit items for each of these age groups?

	Never	Sometimes	Often
Babies	❍	❍	❍
Children	❍	❍	❍
Teenagers	❍	❍	❍
Adult men	❍	❍	❍
Adult women	❍	❍	❍

How many projects do you usually knit each month?

❍ One ❍ Two ❍ Three ❍ Four ❍ Five ❍ More than five

How strongly do you agree with these statements?

	1	2	3	4	5	6	7	8	9	10
I would recommend *Knit Now* to a friend	❍	❍	❍	❍	❍	❍	❍	❍	❍	❍
Knit Now gives me value for money	❍	❍	❍	❍	❍	❍	❍	❍	❍	❍

(1 – strongly disagree 10 – strongly agree)

What sort of projects do you knit?

	Never	Sometimes	Often
Scarves	❍	❍	❍
Socks	❍	❍	❍
Hats	❍	❍	❍
Sweaters	❍	❍	❍
Cardigans	❍	❍	❍
Waistcoats	❍	❍	❍
Toys	❍	❍	❍
Tea Cosies	❍	❍	❍
Cushions	❍	❍	❍
Blankets	❍	❍	❍
Shawls	❍	❍	❍
Gloves	❍	❍	❍
Mittens	❍	❍	❍
Fingerless mitts	❍	❍	❍

Please fill in your details here if you would like to be entered into the prize draw to win a year of yarn from Stylecraft

Name .....

Address .....

.....

Email ..... Postcode .....

Phone number .....

Return to: Knit Now Survey, Practical Publishing International Ltd. Suite G2
Vitality House, 217 Wellington Road South, Stockport SK2 6NG

I DO want Practical Publishing Int Ltd to contact me by email ☐ telephone ☐ post ☐

☐ Tick this box if you do wish to receive promotional material from carefully selected third party companies

We promise we'll always keep your data safe and will never share it with or sell it to other companies for marketing purposes. Our full privacy policy is available at **www.practicalpublishing.co.uk/privacy** Entries must be received by 30/07/2020. The competition is operated by Practical Publishing International Ltd. For full terms and conditions, see **www.practicalpublishing.co.uk/competitions**

A GIFT IN YOUR WILL
FOR EVERY DOG AND CAT

Here at Battersea we understand that these are difficult and unsettling times. That's why more than ever, we need your help to ensure we can be here for every dog and cat for as long as we're needed.

A gift in your Will to Battersea is a promise to be there for dogs and cats in the future. If you feel able to help, any gift you give, whatever size, will help ensure Battersea can continue to support the animals who need us. If you have any questions, or need support with the process, we are here to help you.

The quickest way to get in touch with us is on:

Phone: 020 7627 9300
Email: specialgifts@battersea.org.uk
Website: battersea.org.uk/wills

BATTERSEA

Registered with FUNDRAISING REGULATOR

TO FIND OUT MORE CALL 020 7627 9300, EMAIL SPECIALGIFTS@BATTERSEA.ORG.UK OR RETURN THIS FORM

We are still sending out information in the post, however this may take a bit longer than usual to reach you.

The data you've provided will be used by Battersea Dogs & Cats Home to contact you about leaving a gift in your Will. For more information about how we use your data, visit battersea.org.uk/privacy

Return form to Supporter Services:

Freepost RTLJ-ETCZ-SCCZ, Battersea Dogs & Cats Home,
4 Battersea Park Road, London SW8 4AA

☐ Mr ☐ Mrs ☐ Ms ☐ Other

Name

Address

Postcode AG051

Battersea Dogs & Cats Home is a charity registered in England and Wales (206394).

Elaine says...

"Fairytale dolls make a lovely reading aid. I buy books to go with my dolls in charity shops. A book with the doll makes a magical present. Lazy sunny days at the sea side, paddling in the sea, exploring the rock pools, and dreaming of mysterious creatures called mermaids"

Buy your yarn...
Find an independent stockist at
www.ukhandknitting.com

Topsy-Turvy LITTLE MERMAID

This showstopping toy will bring joy and delight to little ones at story time, and will certainly bring a smile to grown-ups too!

Need to know...

Designed by
Elaine Munnt

Yarn used
Cygnet Little Ones DK
25g in Mint 790 (A)
15g in New Barley 981 (B)
10g each in grey 978 (C) & Apple 988 (D)

Cygnet DK
25g each in Aqua 211 (E) & Flash 159 (F)
15g in Fern 2759 (G)
10g in Rust 506 (H)

Cygnet Watercolour DK
10g in Blue Horizon 3310 (J)

Oddments of DK each in white (L), yellow (M), red (N) & black (P)

About the yarn
Cygnet Little Ones DK: DK; 66m per 25g; 100% acrylic
Cygnet DK: DK; 298m per 100g; 100% acrylic
Cygnet Watercolour DK: DK; 292m per 100g; 100% acrylic

Tension
25 sts x 30 rows = 10cm measured over St st on larger needles

Needles used
2.75mm straight
3.25mm straight

Other supplies
toy stuffing
tapestry needle
stitch holder
20 wooden skewers
red colouring pencil

Sizing
20cm tall

Abbreviations
See page 94 for all abbreviations

One side of the doll is a mermaid complete with fish tail sitting on a submerged rock. The idea is that this skirt will represent a rock in the sea with sand and then green for the sea floor, the sea a variegated blue, finishing with the grey rock. Fish, starfish and crabs swim through the seaweed. When turned, the other doll is the mermaid in human form. You begin with the upper half of each doll, which are then attached together at the waist. Two skirt-like pieces, one for each side of the doll, are made then firmly attached. Arms and embellishments for each half are made separately then attached. Each doll half has a basic hair cap, to which curled strands are sewn.

Remember health and safety if giving the doll to a child. If giving to an older child, you can decorate with additional seaside embellishments like beads, stars or small shells.

Start knitting...

HUMAN TORSO & HEAD

With A and larger needles, cast on 28 sts for waist.
Starting with a k row, work 6 rows in St st.

Shape shoulders

Next Row (RS): K5, [k2tog] 3 times, k6, [k2tog] 3 times, k5. *22 sts*
Work 3 rows in St st.
Change to F.
Work 2 further rows in St st.

Shape head

** **Next Row (RS):** K5, [m1, k2] 3 times, [k2, m1] 3 times, k5. *28 sts*

Work 11 rows in St st.

Shape top of head

Next Row (RS): K1, *k2tog, k1; rep from * to end. *19 sts*

Next Row: Purl.

Next Row: *K2tog; rep from * to last stitch, k1. *10 sts*

Break yarn and thread through rem sts. Pull tight to fasten.

Join seam and stuff. **

MERMAID TORSO & HEAD

With F and larger needles, cast on 28 sts for waist.

Starting with a k row, work 4 rows in St st.

Change to E.

Work 2 rows in St st.

Change to F.

Shape shoulders

Next Row (RS): K5, [k2tog] 3 times, k6, [k2tog] 3 times, k5. *22 sts*

Work 7 rows in St st.

Complete as for Human Torso & Head from ** to **.

Making up main body: Keeping seams in line on each half, join both torso sections at cast-on edges. Run a gathering stitch around each neck and pull tight.

HUMAN SKIRT

With E and larger needles, cast on 90 sts.

Starting with a k row, work 7 rows in St st.

Picot Hem

Next Row (WS): K1, *yo, k2tog; rep from * to last st, k1.

Knit 4 rows. ***

Change to A.

Starting with a k row, work 24 rows in St st.

**** **Next Row (RS):** *K1, k2tog; rep from * to end. *60 sts*

Work 3 rows in st st.

Next Row (RS): *K2tog; rep from * to end. *30 sts*

Next Row: Purl.

Cast off.

Join back seam. Fold hem at picot row, and stitch cast-on edge to inside with neat stitches.

MERMAID SKIRT/ROCK

With B. work as for Human Skirt to ***.

Change to G.

Knit 4 rows.

Change to J.

Starting with a k row, work 20 rows in St st.

Change to C.

Complete as for Human Skirt from ****.

HUMAN WAISTBAND

With E and larger needles, cast on 26 sts.

Cast off.

Making up skirts: With WS tog, sew skirts together securely at the hem, and also attach to the main body, matching the skirt side for each torso. Because the skirts will be pulled a lot as the dolls are switched from one to the other, make sure the skirts are extremely well sewn in place. Sew Human Waistband to Human Skirt. Cut several lengths of E, D and G. then make single twisted cords with each as follows: Cut yarn 4 times longer than required, tie a finger-sized loop at each end, then keeping yarn taut, twist your finger around in a clockwise direction until the strand begins to curl back on itself, then tie a knot in end of cord and trim ends. Using the picture as a guide, sew cords around the waistband falling in loops down over the skirt.

HUMAN ARMS

Make 2

Hand

With F and larger needles, cast on 5 sts.

Next Row (RS): [Kfb] 5 times. *10 sts*

Starting with a p row, work 3 rows in St st.

Cuff

Change to E.

Knit 2 rows.

Main Arm

Change to A.

***** **Next Row:** K2, [kfb, k1] 3 times, k2. *13 sts*

Work 13 rows in St st, ending after a WS row.

Cast off 2 sts at beg of next 2 rows. *9 sts*

Next Row: K2tog, k5, k2tog. *7 sts*

Next Row: P2tog, p3, p2tog. *5 sts*

Break yarn and thread through rem sts. Pull tight to fasten.

Do not stuff. Roll arm into shape and sew seam. Attach arms to side of human torso.

MERMAID ARMS

Make 2

With F and larger needles, cast on 5 sts.

Next Row (RS): [Kfb] 5 times. *10 sts*

Starting with a p row, work 5 rows in St st.

Complete as for Human Arms from ***** to end.

HUMAN NECKPIECE

With E and larger needles, cast on 26 sts.

Cast off.

Using picture as a guide, sew in place at neckline.

MERMAID BIKINI

With E and larger needles, cast on 12 sts.

Starting with a k row, work 3 rows in St st.

Cast off p-wise.

Sew in place to front of mermaid, leaving the top open. Lightly stuff. Sew top closed and sew down centre to shape bikini. With E, embroider straps and back of bikini using chain stitch.

TAIL FIN

Make 2

With E and larger needles, cast on 4 sts.

Row 1 (RS): [Kfb] 4 times. *8 sts*

Row 2: *K1, p1; rep from * to end.

Row 3: Kfb, work in rib to last st, kfb. *2 sts inc'd*

Row 4: *P1, k1; rep from * to end.

Rows 5-6: Rep Row 3 twice. *14 sts*

Split for fin

Next Row (RS): Work 7 sts in rib as set, turn and leave rem 7 sts on hold.

First Side Fin

Work 2 rows in rib.
Next Row: K2tog, [k1, p1] twice, k1. *6 sts*
Next Row: [P1, k1] twice, p2tog. *5 sts*
Next Row: K2tog, k1, k2tog. *3 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Second Side Fin

Rejoin yarn to rem 7 sts and complete as for first side fin.

MAIN TAIL

With E and larger needles, cast on 4 sts.
Row 1 (RS): [K1, p1] twice.
Row 2: Kfb, k1, p1, kfb. *6 sts*
Row 3: [P1, k1] 3 times.
Row 4: Kfb, [p1, k1] twice, kfb. *8 sts*
Row 5: [K1, p1] 4 times.
Row 6: [P1, k1] 3 times, p1, kfb. *9 sts*
Row 7: Kfb, [k1, p1] 4 times. *10 sts*
Row 8: P2tog, [p1, k1] 3 times, p1, kfb.
Row 9: Kfb, [k1, p1] 4 times, k1. *11 sts*
Row 10: [K1, p1] 5 times, kfb. *12 sts*
Row 11: Kfb, [k1, p1] 5 times, k1. *13 sts*
Row 12: [K1, p1] 6 times, kfb. *14 sts*
Row 13: Kfb, [k1, p1] 5 times, k1, k2tog.
Row 14: [P1, k1] 7 times.
Row 15: Kfb, [p1, k1] 5 times, p1, k2tog.
Row 16: P2tog, [k1, p1] 5 times, k1, kfb.
Row 17: Kfb, [p1, k1] 5 times, p1, k2tog.
Row 18: Kfb, [p1, k1] 5 times, p1, k2tog.
Row 19: P2tog, [k1, p1] 5 times, k1, kfb.

Work in patt

Next Row (WS): *K1, p1; rep from * to end.
Next Row: *P1, k1; rep from * to end.
Work 18 more rows in Moss st as set.
Cast off.

Making up Fin and Tail: Sew both fin pieces tog and stuff lightly, then pin in position but do not yet attach. Sew cast-off edge of Main Tail to mermaid's waist. Sew bottom of tail in place on skirt/rock where you want the tail to join the fin. Tuck Main Tail in to make a curved edge and sew down the RH side. Stuff tail and sew up LH side. Sew fin in place.

HAIR CAP

Make one for each doll
With H and larger needles, cast on 30 sts.
Next Row (RS): *K1, p1; rep from * to end.
Starting with a k (WS) row, work 12 rows in Rev St st.
Next Row (WS): *K2tog; rep from * to end. *13 sts*
Break yarn and thread through rem sts. Pull tight to fasten. With WS facing, sew seam.

Making up hair & facial features (both dolls the same): With RS (purl) up, place Hair Cap on head but do not sew in place. With a red colouring pencil, mark where nose needs to be stitched. Remove Hair Cap. Stitch a couple of strands of F to shape nose. For eyes, using P and anchoring strand at top of head, embroider eyes using chain stitch. For mouth, split a strand of N and use 2 of the plies, and anchoring strand at top of head, embroider a small V stitch under the nose. Sew Hair Cap in place. Set curls using Special Instructions, then sew curled wool onto Hair Cap. Dip red colouring pencil in water and gently colour the cheeks.

If you put too much colour on the doll, don't worry as it wears off

SEAWEED

Make 3
With G and larger needles, cast on 11 sts.
Knit 2 rows.

First Frond

Next Row (RS): K3, turn and leave rem sts on hold.
Knit 8 rows on these 3 sts.
Break yarn and thread through rem sts. Pull tight to fasten.

Second Frond

Rejoin yarn to rem sts, k2tog, k2, turn and leave rem sts on hold. *3 sts*
Knit 14 rows on these 3 sts.
Break yarn and thread through rem sts. Pull tight to fasten.

Third Frond

Rejoin yarn to rem sts, k2tog, k2, turn and leave rem sts on hold. *3 sts*
Knit 16 rows.
Break yarn and thread through rem sts. Pull tight to fasten.

You can vary the length of the fronds by adding or taking away rows

Making up seaweed: Place the three pieces of seaweed around the skirt, using the picture as a guide. Sew in place at cast-on edge along rows of G on skirt/rock, then twist the fronds and sew each frond in place.

CRAB

With N and smaller needles, cast on 8 sts.
Next Row (WS): Purl.
Next Row: K2tog, k4, k2tog. *6 sts*
Next Row: P2tog, p2, p2tog. *4 sts*
Cast off.
Sew to hem of Mermaid Skirt/Rock. With N, embroider legs, claws and eye stalks. With P, embroider eyes at top of stalks.

STARFISH

Make 2 or more
With M, cast on 10 sts.
Next Row (RS): Knit.

First Arm

Next Row: K2, turn and leave rem sts on hold.
Knit 2 rows on these 2 sts.
Break yarn and thread through rem sts. Pull tight to fasten.
Rejoin yarn and work 4 more arms in same way.
Form a circle and sew into a star shape. Attach to Mermaid Skirt/Rock. With P, embroider an outline using chain stitch.

FISH

Make 2 or more in A, G or L
With smaller needles, cast on 2 sts.
Row 1 (RS): [Kfb] twice. *4 sts*
Row 2: Purl.
Row 3: Kfb, k2, kfb. *6 sts*
Rows 4-6: Work 3 rows in St st.
Row 7: K2tog, k2, k2tog. *4 sts*
Row 8: Purl.
Row 9: [K2tog] twice. *2 sts*
Row 10: Purl.
Row 11: [Kfb] twice. *4 sts*
Row 12: Kfb, p2, kfb. *6 sts*
Cast off.
Attach to Mermaid Skirt/Rock. With P, embroider an outline using chain stitch.

Special instructions

COOKING THE CURLS: With H, work as follows using 10 wooden skewers for each head.
Wind the yarn around wooden skewers. The smaller the skewer, the tighter the curl.
Soak yarn-wrapped wooden skewers in water.
Using kitchen roll, dry off excess water.
Put yarn-wrapped wooden skewers onto an ovenproof plate.
Cook in the oven for 30 mins at 100˚C/gas mark ¼ (or lowest your oven will go).
For safety purposes keep a close eye on the progress of the curls. When the yarn has dried the curls will be ready.
Leave to cool before taking the curls off the skewers.
Sew curls into the doll's head basic hair cap.

Your knitting COMMUNITY

The latest diary dates, news and inspiration from your local yarn shops and charities

Spread a little love

Knit this fabulous Rainbow Arch Cushion, a completely free pattern from the folk at DROPS! It's knitted in the round to create a snuggly, colourful cushion and you will find plenty more knitting and rainbow inspiration over at **www.garnstudio.com** – just search for 'rainbows'!

The perfect gift

Teach kids how to knit with Rowan's easy course and step-by-step instructions! Now's the perfect time for kids to learn to knit. A creative outlet is just what they need, and knitting has been shown to help kids learn maths, spatial awareness and mindfulness, and boosts their creativity and confidence, all while working at their own pace.
Register for the five-part course now at **www.knitrowan.com**

Yarn bomb time!

Nothing puts a smile on our faces like seeing colourful yarnbombing on our daily wanders! The lovely Hooked by Robin has recently revealed herself as the mystery yarn bomber of Barnstaple, Devon, much to the delight of local residents who have been spotting crocheted characters and garlands popping up all over town! You can see some of her creations at **barnstapleyarnbomber** on Instagram if you're tempted to have a go at brightening up your neighbourhood.

Rowan Cotton Cashmere
As soft as it looks, Cotton Cashmere is the ideal yarn for standout spring and summer knits, combining 85% cotton with 15% cashmere. It is available in soft, tonal shades and the stitch definition truly is spectacular!
www.knitrowan.com/en/store-locator

Beautiful BLUES

Here are our favourite calming blues available from your local yarn shop

Cygnet Pure Baby DK
This is a sublimely soft and safe baby yarn with an added anti-pilling quality, which means you can wash and wear clothing over and over and they'll still look good as new! It's 70% anti-pilling and 30% anti-bacterial acrylic so perfect for kids' knits and, in five beautiful pastel shades, it certainly makes for some gorgeous garments.
www.cygnetyarns.com/store-locator

Scheepjes Catona
Catona is the go-to yarn for lots of us, with 109 colours available in 10g, 25g and 50g balls. The 100% mercerised cotton balls can be found in colour packs or individually and they are a must-have for toys and smaller projects where you want to change colour often.
www.scheepjes.com/en/shops/

Love Your Local Yarn Shop!

While we are all at home more, we all still need to get our yarn fix and it is now more important than ever that, as a craft community, we support our bricks-and-mortar yarn shops. The Yarn Shop Love campaign, launched by The UK Hand Knitting Association, is calling for crafters to pull together and give all their love and support to our wonderful local yarn shops. Compiling a comprehensive directory of local yarn shops for devoted yarn lovers, the team has created the UK Hand Knitting Map. Need some face-to-face advice on a yarn? Maybe your local yarn shop could video call you! Missing your weekly knit night? Why not make it a virtual knit night?! And browsing yarn has never been easier with the endless possibilities of online shopping. Make sure you check out the UK Hand Knitting Map online, where keeping connected has never been easier.
www.ukhandknitting.com

Double DENIM

We've refreshed the review this month and are testing our needles on fabulous denim yarns, available from your local yarn shop!

What are the yarns?

Stylecraft Jeanie in Delta
Aran; 210m per 100g ball; 60% cotton, 40% acrylic

It's hard to explain the element of denim that this yarn reproduces, but it does it so well. The shade **Delta** in particular gives the richness and depth of colour of a pair of indigo blue jeans. The cotton acrylic blend seems to have the sheen of a mercerised cotton while keeping the soft nature of a normal cotton yarn.

West Yorkshire Spinners Aire Valley Aran in Denim
Aran; 200m per 100g ball; 75% British wool, 25% nylon
West Yorkshire Spinners Aire Valley collection really does show the quality and control this great British brand has over the dyeing process of its British wool yarn. The subtle marl of this yarn is shared across the colourways, but its shown no better than in **Denim**, where it recreates the idea in such a more understated, yet beautiful way than any other yarn on the market.

Sublime Superfine Alpaca in Breton
DK; 120m per 50g ball; 100% alpaca

The natural lustre and sheen of alpaca fibre gives this yarn a denim effect almost by accident, but it holds its own against any yarn that calls itself denim by name in achieving the look.

How does it handle?

Just to put it out there, we're a bit partial to a cotton and acrylic blend. We love how it adds a bit of plumpness to cotton, while keeping the lightness and great stitch definition. And while Jeanie is the most prone to split of all the yarns in this review as you're working, the acrylic content even minimises this, making it a real joy to work with.

Sublime Superfine Alpaca is a real love note to this great fibre. Unadulterated 100% alpaca, it's the softest of the yarns by far and come winter would prove the warmest, while staying light and airy in summer thanks to the gorgeous fuzzy halo surrounding it. The introduction of nylon into the mix of this British wool yarn not only softens it up to make it a gorgeously comfortable wear, but also adds to its durability. It's an old trick for sock yarn,

but works wonders in this Aran weight too. While not the softest of the three yarns, it's great for those makes that you want to have definition and structure in it.

What's the colour palette like?

Being a dedicated jean yarn, Jeanie has the most denim-like shades. Four to be precise which all recall country and western stars and places in their names. Delta is a dark and moody jean, but **Memphis**, pictured, is a happy medium denim blue that's sure to be a real crowd-pleaser.

In the Sublime range, Breton stands apart as a deep, rich shade, however, its colour palette pal **Aurora** could well be on the acid wash scale of blue jeans and makes for a great contrast against the darker shade.

Denim is the only real blue in this Aire Valley Aran range, however, there's a charming shade of **Rust** which would make a great combination. It reminds us of the stitching colour on a traditional pair of Levi 501s.

Is it good value for money?

From £5 per 100g ball at the likes of Alibaabaas, North Yorkshire, West Yorkshire Spinners delivers quality on a budget with ease.

At £3.99 per 100g ball from Woolshopdirect, Derbyshire, Stylecraft Jeanie is on the pricier side for an acrylic blend, but with its unique offering in the yarn world, it's definitely a belter when it comes to value for money

With Sublime Superfine Alpaca DK sitting at around £6.35 per 50g ball from Ann Louise Wool Shop, Hampshire, it's the most expensive of the three by far. But with this level of quality fibre, you're definitely getting your money's worth.

Why not try?

Fancy trying some more denim? Get your hooks into these...

This new denim-effect yarn from DMC is yet to hit shops, but it looks fabulous!

Hoooked Zpagetti is made from recycled textiles – we love this denim-look T-shirt yarn

Rowan Original Denim has some fabulous qualities that really capture the idea of jeans in a yarn

THE YARN CIRCLE

Show love and support for your local yarn shop and community, and claim your **FREE Knit Pro** gift when you shop instore!

This might just be the toughest year ever for our yarn shops, but through it all, these incredible small businesses continue to support their local communities and bring joy and inspiration to knitters and crocheters all over the country. Even in times when they've not been able to open their doors, yarn shop owners have run online knit-and-natter groups and virtual workshops, taken telephone orders and set up brand-new websites to serve their customers.

We as knitters owe it to these fantastic, dedicated, inspiring yarn shop owners to show them our support in return. Every time you make a purchase from an independent shop, you're helping it to stay open. Many of these businesses are looking at some very tough times ahead, so this is my call to arms to all of you—show them some love!

We've partnered with KnitPro to give you a little bit of extra encouragement. If you spend £15 with any of these yarn shops (including online and telephone orders), we'll send you a free set of needles! KnitPro Symfonie are my go-to needles—I've been using them for years and I love their smooth finish and sharp points. KnitPro is a lovely company to work with—you can read all about the work the team does to support its local community on our blog.

Thank you all so much for your continued support,

Kate Heppell, Editor
kate.heppell@practicalpublishing.co.uk

In partnership with

Aberaeron

Rosemary's Wool Shop
We're knitting yarn specialists, stocking sewing, embroidery and cross-stitch supplies, as well as haberdashery. We also hold knitting and crochet workshops.
Birmingham House
Alban Square
Aberaeron
SA46 0AH
01545 905051
enquiries@rosemaryswool shop.co.uk
www.rosemaryswool shop.co.uk

Ashton under Lyne

Knits and Pieces
We stock: Stylecraft, James C Brett, Robin, Woolcraft Buttons, crochet cottons, toy making accessories, craft related gifts, hand knitted adult and children's cardigans, jumpers, and blankets.
Crochet classes several times a week, bookable in advance
Knits and Pieces, 13 Fletcher St, Ashton under Lyne, OL6 6BY
0161 343 6488
elaine@sashillycrafts.co.uk
www.sashillycrafts.co.uk
Facebook: @sashillyknits
Twitter: @sashillyknits
Instagram: @knits_piecesashton
Opening Hours: Mon, Sat 9-5

Bakewell

Wye Wools
We are a main stockist of King Cole, Sirdar, Stylecraft, Cygnet, Adriafil, Bergere de France, Knit Pro needles, Accessories and lots of patterns.
New season yarn now in stock
11 Water Street
Bakewell
Derbyshire
DE45 1EW
07913 307752
wyewools11@icloud.com

Bristol

Fabrics Plus
A friendly, family run shop, come in and see our range of Stylecraft, King Cole, Knit Pro and other knitting and crocheting accessories, or visit us online. We also sell a great range of quilting and dressmaking fabrics.

19 Badminton Road, Downend, Bristol, BS16 6BB
0117 329 3857
info@fabrics-plus.co.uk
www.fabrics-plus.co.uk

Cambridge

Knitting Needle Lane
Cambridge's truly local independent yarn shop. We bring you a modern twist on the traditional hobby of knitting/ crochet. We hand pick all of our stock guaranteeing soft, squishy yarn in an array of bespoke hand dyed skeins of brands Sirdar, James C Brett and much more. We also run workshops which can be booked online and you can shop online in our shop too!
www.knittingneedlelane.co.uk
01223 561865
41 Walpole Road - Cambridge - CB1 3TH

Cleckheaton

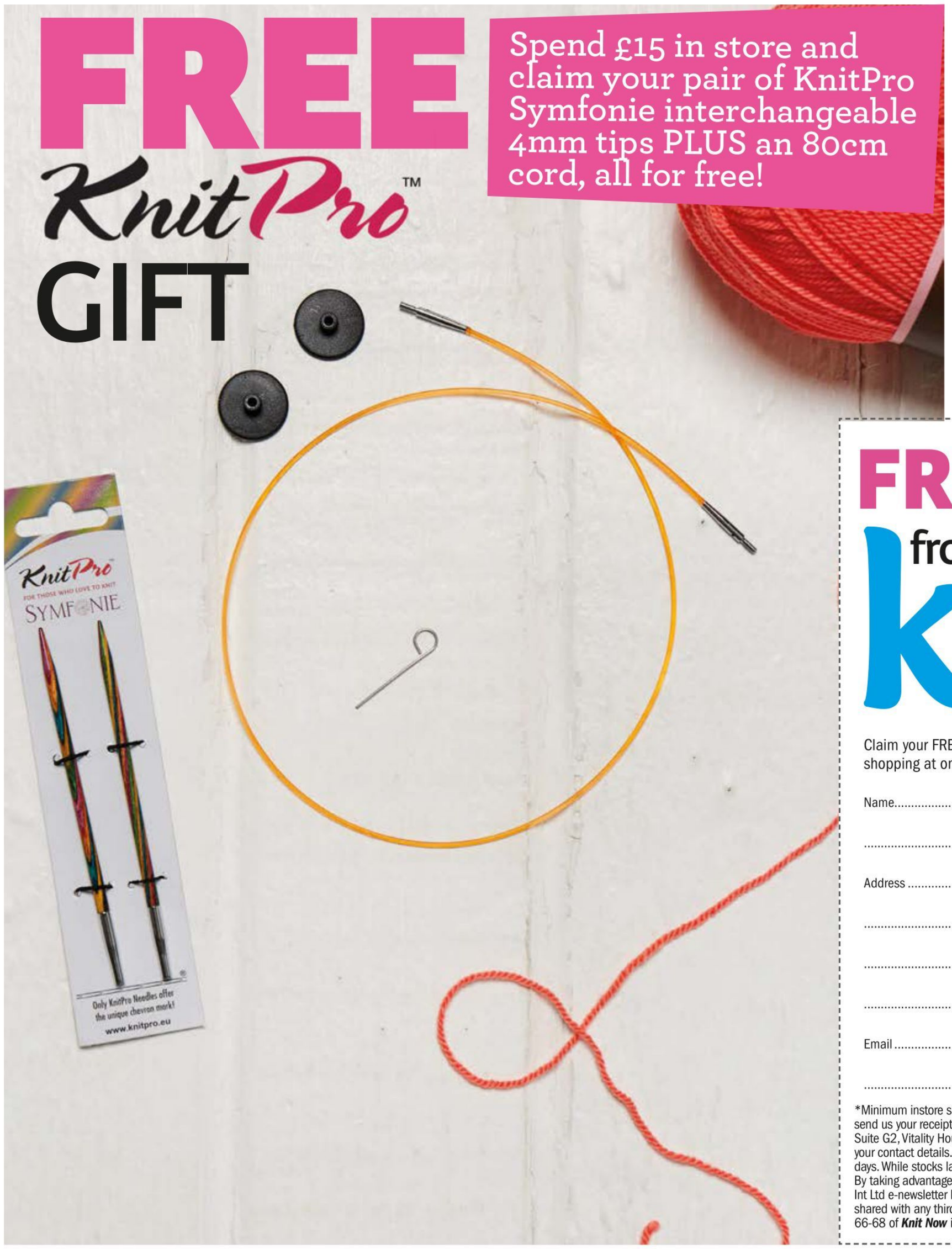
Twist & Purl
Family-run business based in West Yorkshire.
Wide selection of yarn and fabric.We will be featuring Bergere de France, West Yorkshire Spinners, Rico.
1 Bradford Road, Cleckheaton, West Yorkshire, BD19 5AG
01274 873279
www.twistandpurl.co.uk

Cleethorpes

A Good Yarn
Knitting or crochet – whatever your skill level, we have brands and projects to suit every pocket. We also hold weekly knit and natter groups and workshops, as well as offering expert tuition.
50 Oole Road
Cleethorpes
Lincolnshire
DN35 8LR
01472 508707
www.agoodyarn.co.uk

Cornwall

Purl A Row
We have a large range of hand dyed yarns and pure wool products.
You will find a large selection of hand dyed yarns from several indie dyers from around the British Isles along side wool from small batch local farm wool and commercial yarns.
You will also find Knit Pro needles and accessories, hand made project bags and various other notions in the shop.
9 Fore Street, Lostwithiel,
Cornwall, PL22 0BP
07788240158
www.purlarow.co.uk



Derbyshire

Heirs & Graces
We stock the most beautiful yarns to knit or weave.
1000's of fabrics and everything for embroiderers.
We stock Ashford looms and wheels and offer a range of classes in a relaxed friendly environment
Open Mon – Sat 10am – 5pm

Dale Rd North, Darley Dale, Derbyshire, DE4 2HX
01629 734100
www.heirsandgraces.org.uk

FREE GIFT from knit now

Claim your FREE KnitPro Symfonie interchangeable tips by shopping at one of these participating stores.

Name.....

.....

Address .....

.....

.....

.....

Email .....

.....

*Minimum instore spend of £15 applies. To take advantage of this offer please send us your receipt along with this voucher to Knit Now, Practical Publishing Suite G2, Vitality House, 217 Wellington Road South, Stockport SK2 6NG with your contact details. Gift will be sent direct from Practical Publishing Ltd within 28 days. While stocks last. Please ensure all your details are completed in black ink. By taking advantage of this offer you are agreeing to join the Practical Publishing Int Ltd e-newsletter list. You may opt out of this at any time your details will not be shared with any third party companies. UK offer only. Only stores listed on pages 66-68 of ***Knit Now*** issue 117 are participating in this offer.

Devizes

Pins & Needles
The best wool shop in Wiltshire. Something for everyone including local yarns (huge choice of British wool), independent designers and hand-dyed yarn. All the favourites ‚Äì King Cole, Stylecraft, Sirdar etc plus more exotic brands such as Mondial, Adriafil, and Katia. Call in for a warm welcome.
Couch Lane, Devizes
01380 727212
victoria_pinsandneedles@hotmail.com
www.facebook.com/pinsandneedlesdevizes

East Sussex

The Dropped Stitch
A family owned, family run business since 1985.
An extensive range and knowledge of many makes of wool, including Thomas B Ramsden, James C Brett, West Yorkshire Spinners, and many more.
113/115 Victoria Road, Portslade, East Sussex, BN41 1XD
01273 424 529
www.thedroppedstitch.co.uk

Essex

Craft Arena
We specialise in Rowan yarn, knitting and crocket.
We also stock KnitPro needles and accessories, DMC and Aurifil threads, haberdashery, embroidery and mixed media supplies, craft books, Brother and Babylock machines.
Studios 49-51 The Village, Barleylands Road, Billericay, Essex, CM11 2UD
01268 523780
enquiries@craftarena.co.uk
www.craftarena.co.uk

Glossop

Woolshopdirect
High-quality, low-cost knitting wool and accessories, including a large selection of King Cole, Stylecraft, Rico, James C Brett, Jarol, Woolcraft. Lots of yarn at bargain prices. Also gift vouchers, Crochet Hooks, Needles, Buttons, Craft Books, Gifts, and much more.
Visit us instore today.
07586 343438
36, Marple Road, Charlesworth, Glossop, Derbyshire SK13 5DA
Facebook: woolshopdirect

Halesowen

Withit Witch
We're a family-run business stocking a range of yarn and accessories. We're always happy to help with knitting and crochet queries. Knit and natter is held every Monday morning.
The Halesowen Knitting Centre
75 High Street
Halesowen
B63 1EQ
0121 550 0201
enquiry@withitwitch.co.uk
www.withitwitch.co.uk

Harrogate

Yarn Etc.
We are an independent yarn shop for all tastes and budgets. Workshops are held in a relaxed creative environment. We're stockists of Scheepjes, Erika Knight, Uk Alpaca, StyleCraft, King Cole, various hand-dyed yarns.
17 Knaresborough Road
Harrogate
HG2 7SR
01423 885565
yarnetc@mail.com
www.eweherditatyarnetc.com

Hertfordshire

Crates of Wool
We are a friendly yarn shop in the heart of Ware. We have knitting, crochet and dyeing workshops and yarns to suit all budgets including some locally dyed natural fibres.
8A East Street
Ware
Hertfordshire
SG12 9HJ
01920 463436
www.cratesofwool.co.uk

Isle of Wight

Knit Knacks
A friendly local shop stocking Stylecraft, James C Brett, Adriafil and Woolcraft yarns plus DMC silks. Weekly Sit 'n' Stitch sessions and Crochet groups. Range of haberdashery and lots of knitting and crochet patterns.
11 Sandown Road
Lake
Isle of Wight
PO36 9JL
01983 716890
www.facebook.com/knitknacksiow
www.knitknacksiow.co.uk

Macclesfield

Crafty Corner
We are the largest wool shop in the area and the only official stockists of Stylecraft, King Cole, James C Brett, Rico, Adriafil and more in Macclesfield. We have a wide selection of haberdashery and buttons. We offer expert advice to our customers. We have a daily knit & natter group and offer advice. We are on Facebook, have a look to find out about our regular workshops

Craftycorner.business.site
01625 404195

Macclesfield

Mary Joy Community Crafts
We are the major holder of Cygnet yarns and Paintbox yarns, Robin, Sirdar, Womens Institute, James C Brett, King Cole, Patons, Drops Yarns and Grousemoor Yarns and Stylecraft and other premium wools and cottons.
Indoor Market
Grovenor Centre
Macclesfield SK10 1DY
07598 854872
maryjoycommunitycrafts@hotmail.com

Marple, Buxton

Sew-In
Our specialist shops stock the top brands including Sirdar, Sublime, WYS, Rowan and Peak District Yarns, supported by hundreds of patterns and books. We sell tools and accessories from KnitPro, Brittany and Prym.
Marple: 0161 427 2529
Buxton: 01298 26636
enquiries@myknittingyarnandwool.co.uk
www.myknittingyarnandwool.co.uk

Northumberland

Fine Fettle Fibres
Studio 6, Gallery 45
45 Main Street, Felton, Northumberland, NE65 9PP
01670 600001
judith@finefettlefibres.uk
www.finefettlefibres.uk
Facebook: finefettlefibres
British and Fair Trade yarns in natural fibres, patterns, needles and notions. Knitting groups and workshops.

Oakham

Wool Zone
We have gorgeous yarn from DROPS, Stylecraft and other major brands plus sock yarn, needles, accessories, books and kits for all abilities. Visit for inspiration, advice and friendly service.
10b Northgate
Oakham
LE15 6QS
01572 868480
julie@woolzone.co.uk
www.woolzone.co.uk

Pontyclun

Ammonite Yarns
Visit Us and Be Inspired
We stock all types of yarn including Stylecraft, Yarn Stories, West Yorkshire Spinners, Woolyknit, Katia and Filanda as well as local producers and dyers, Garlic Farm, Ty Mel and Woolly Wumpkins.
7 Llantrisant Road
Pontyclun
CF72 9DP
01443 520200
www.ammoniteyarns.co.uk

Shirley

Stitch Solihull
We hold creative workshops and stock textile craft supplies, Bergere de France, West Yorkshire Spinners, Fyberspates, Malabrigo, KnitPro, Hiya Hiya, and much more.
Cedar Cottage
Notcutts Garden Centre
Stratford Road,
Shirley
Solihull
B90 4EN
0121 314 6888
sales@stitchsolihull.com
www.stitchsolihull.com

Thirsk

Ewe & Yarn
We offer a bright, friendly atmosphere in the heart of North Yorkshire. Stocking Stylecraft, Sirdar, WYS, Lion Brand, Grundl, Baa Ram Ewe and Knit Pro. We also hold thrice weekly knit and natters.
18 Millgate
Thirsk
YO7 1AA
01845 527 978
info@eweandyarn.co.uk

WASH YOUR HANDS AND PICK UP YOUR PHONE,

YOUR LOCAL YARN SHOP IS HERE FOR YOU.

UPDATE
Many shops are still open for business on-line and by mail order

Yarn Shops are the lifeblood of our craft and your community, so in these difficult times let's show them some love. They'll send it right back to you.

You can chat about a project. They'll give you helpful and expert advice. You can join a virtual craft group, invest in a stash for the future and much, much more.

We've just updated our list of shops, so visit **www.ukhandknitting.com** and select **'finding-a-yarn-shop'**. Then pick up your phone and have a real good yarn.

UK HAND KNITTING

Crystal says...

"The Driftless Cowl is an elegant cowl for any season. Working with two colours and adding the cable feature creates a beautiful accent for this accessory"

Buy your yarn...
Find an independent stockist at
www.ukhandknitting.com

Driftless COWL

This summertime cowl is lightweight and easy to slip into your bag for those in between moments that are a little on the chilly side

Need to know...

Designed by
Crystal Hiatt

Yarn used
Rowan Handknit Cotton
3 balls in Raspberry RW356 (MC)
1 ball in Ecru RW251 (CC)

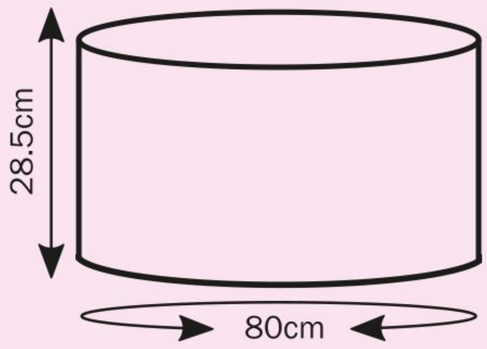
About the yarn
DK; 85m per 50g ball; 100% cotton

Tension
21 sts x 25.5 rows = 10cm measured over patt

Needles used
4mm circular, 60cm

Other supplies
stitch marker
cable needle
tapestry needle

Sizing
One size



Abbreviations
C4F – cable 4 forwards: Sl 2 sts onto CN, hold in front, k2 from LH needle, k2 from CN
See page 94 for all other abbreviations

The Driftless Cowl is a lightweight cowl worked in the round with two colours. The design includes a simple cable throughout and is bordered with a broken rib stitch. Worked in a lightweight cotton for the warmer seasons, do not be afraid to make in a wool base for those cooler seasons.

Stitch patterns

Seeded Rib

Rnd 1: Knit.
Rnd 2: *K1, p1; rep from * to end.
Rep these 2 rnds for patt.

Start knitting

With MC, cast on 160 sts.
Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Bottom Hem

Work 8 rnds in Seeded Rib.

Body

Set-up Rnd (inc): *K20, m1l; rep from * to end. *168 sts*
Rnds 1-3: With MC, knit.
Rnds 4-9 are also shown in the chart.
Rnd 4-5: *K8 CC, k4 MC; rep from * to end.
Rnd 6: With MC, knit.
Rnd 7: With MC, *k8, C4F; rep from * to end.
Rnds 8-9: With MC, knit.
Rep rnds 4-9 seven more times.
Rep rnds 4-5 once more.
Break CC and cont in MC only.

Rep rnds 6-8 once more.
Next Rnd (dec): *K19, k2tog; rep from * to end. *160 sts*

When casting off, you may want to go up a needle size to keep a nice stretch in your cast-off edge so it matches more closely your cast-on edge

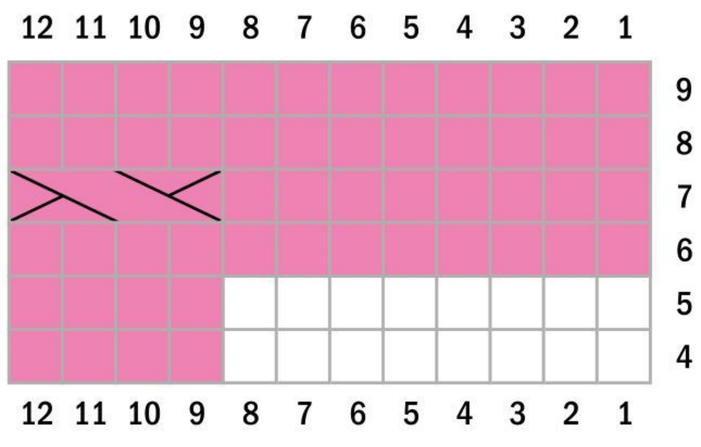
Top Hem

Starting with Rnd 2, work 8 rnds in Seeded Rib.
Cast off loosely in patt.

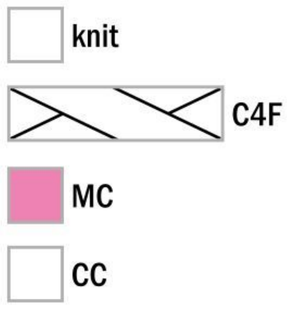
Finishing

Weave in ends and block to measurements given in schematic.

Driftless Chart



Key



Indie Focus

Inside the studio with WILLOW KNITS

This month we're catching up with Anne, to learn all about her beautiful hand-dyed silk yarns and what she loves to knit with them

What does a typical day look like behind the scenes?

I'm an early riser, so I always start my day before anyone else is up, with a tea, checking my emails and dealing with any orders and enquiries. Many of my customers are overseas, so it's always exciting to see what's come in overnight! From then I move on to yarn – I have a working list of shades to dye for stock and try to dye at least two or three days per week. If I'm not dyeing, then I'm making up skeins, winding and labelling finished yarn. Then there's keeping the paperwork and the online shop up to date as well. In the evenings I like to sit down with my knitting or crochet and work on swatches and designs for my yarn. I never really switch off, but I'm happy with that as I love what I do!

How did Willow Knits begin?

Like most good things it was a bit of an accident! After a career change I began to make and sell knitted accessories, including silk scarves. I couldn't get the yarn I wanted, so I started to dye it myself. So many people asked me where they could get the yarn that I moved into supplying the yarn and it has grown from there. I continue to specialise in silk.

Can you tell us a little about the process that goes into dyeing your own yarn?

It's reasonably straightforward and varies a little depending on whether I'm dyeing a solid or a variegated colourway. Both are cold water processes and quite wet! For variegated yarn, the soaked skeins are laid out on a cling-film-lined plastic

tray, dye and fixative solution applied in the pattern required and then the yarn is wrapped in the cling film to cure for a couple of hours. After that it is washed and dried. I always use a gentle washing liquid and dry the yarn naturally to preserve the lustre of the silk. It's very easy to over-process it and end up with a matte finish! For solid colourways I use a dyebath and the yarn is soaked in that with the addition of fixing chemicals (salt and soda ash), the exact time depending on the depth of shade I'm aiming for. It's then washed and dried in the same way as the variegated yarn.

What do you love about dyeing your own yarn?

I enjoy mixing the colours and trying out something new. Although I use non-toxic chemical dyes so I can repeat colourways and keep a card index of the 'recipes', you never know how the finished yarn is going to turn out until it's dry! I always have a notebook handy to jot down ideas and my phone camera is great for a quick snap of some inspiration. Also, I thoroughly enjoy going to shows and meeting my customers face to face – being able to talk about yarn and knitting for a whole weekend is wonderful!

"I enjoy mixing the colours and trying out something new"

What have been your most popular yarns and why do you think this is?

The worsted-weight yarn has been the most popular over the years, but my 4-ply is rapidly catching up. Both yarns take the colour beautifully and are soft and lustrous. I think this is because so many people can't wear wool, yet still want to knit and crochet and they're pleased to find a great alternative. My silks are a quality yarn at a fair price and I believe people appreciate that – they can make something that lasts and not a cheap throwaway item.

What are the best things about being your own boss?

I'm more of a solo enterprise than family business, although my husband does help me get ready for shows and gives sound advice when I need a second opinion on something. One of the best things about being a small business is that I can be very flexible – I can always rejig my dyeing schedule to accommodate a custom order or take the time to deal with pattern queries. I don't answer to anyone else but at the same time the challenge is that I have to work out any problems myself. However, my previous career background in finance and law has stood me in good stead so far!

What's next for Willow Knits?

We're launching a new yarn in early 2021 and I'm currently working on the colour palette and patterns for that. It's a silk yarn, of course, and approximately DK weight. Also patterns and kits! I designed a bolero pattern several years ago and it's been consistently popular, but I'd like to expand the range available. I've got a couple of shawls at 'sample knit' stage and some 4-ply garments which are more 'back of an envelope and swatch', but hopefully 2021 will see the finished patterns!

Find out more...

Facebook: WillowKnits
Twitter: @willowknits
www.willowknits.com

Buy your yarn...
The Project Bag 4-ply, £18
www.theprojectbag.co.uk

Blue-white SKY SCARF

This shade of blue with white veins gives the sensation of a blue sky with wonderful puffy clouds

Shabnam says...

"Lying down under the blue sky and looking at beautiful puffy clouds gave me the inspiration to make a light blue summer scarf"

Need to know...

Designed by
Shabnam Mirzaei

Yarn used
The Project Bag 4-ply
2 balls in I Like That One Too

About the yarn
4-ply; 425m per 100g ball;
75% superwash Merino wool,
25% nylon

Tension
29 sts x 43 rows = 10cm
measured over St st

Needles used
2.5mm straight

Other supplies
6 stitch markers

Sizing
one size

Abbreviations
See page 94 for all abbreviations

This pattern is made up of vertical columns of lace (13 sts) and St st (10 sts). To adapt the pattern, you can add or remove these columns – make it wider by casting on extra sts in multiples of 23, or make it narrower by taking out some of the St st. If you make the scarf wider, you'll need more yarn.

Stitch pattern

Lace Patt

Row 1 (RS): P1, k3, k2tog, yo, k1, yo, ssk, k3, p1.
Row 2 & all WS rows: K1, p11, k1.
Row 3: P1, k2, k2tog, yo, k3, yo, ssk, k2, p1.
Row 5: P1, k1, [k2tog, yo] twice, k1, [yo, ssk] twice, k1, p1.
Row 7: P1, [k2tog, yo] twice, k3, [yo, ssk] twice, p1.
Row 9: P1, k1, [yo, ssk] twice, k1, [k2tog, yo] twice, k1, p1.
Row 11: P1, k2, yo, ssk, yo, sk2p, yo, k2tog, yo, k2, p1.
Row 13: As Row 9.
Row 15: As Row 11.
Row 16 (WS): As Row 2.
Rep these 16 rows for patt.

Start knitting...

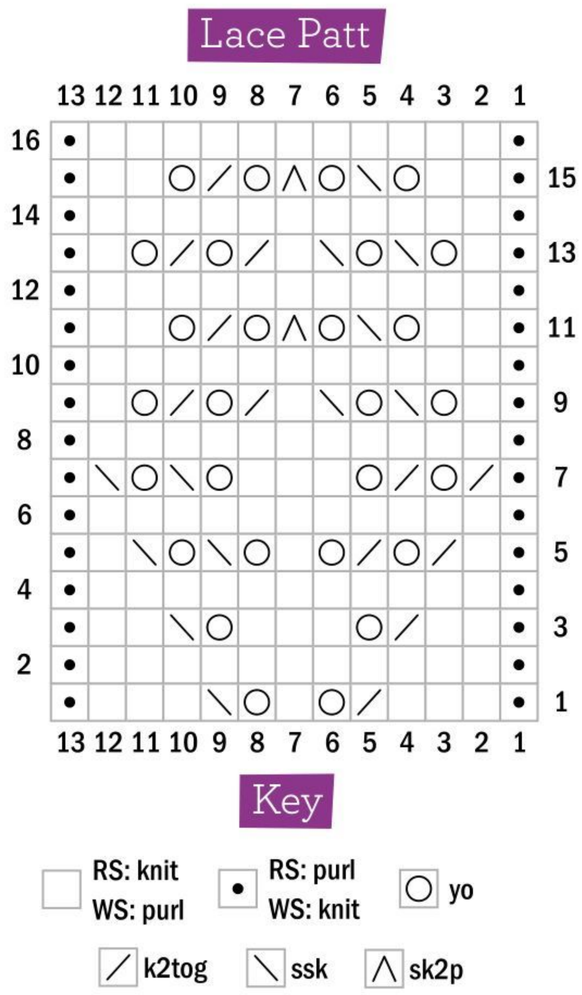
Cast on 69 sts.
Knit 4 rows.

Set pattern

Row 1 (RS): K5, pm, [work Row 1 of Lace patt from chart or written instructions, pm, k10, pm] twice, work Row 1 of Lace patt, pm, k5.
Row 2: K5, sm, [work Row 2 of Lace patt, sm, p10, sm] twice, work Row 2 of Lace patt, sm, k5.
These 2 rows set position of Lace patt and St st with G st edges.
Work in patt as set to complete Lace patt 41 times in total.
Knit 4 rows. Cast off.

Finishing

Weave in ends and block to measurements given in schematic.



Indie Focus

Discover the best in creative, hand-dyed yarns from the UK, hand-picked by our editor

Est. 2018

Claire Nettleship

Hand Dyed Yarns

Claire Nettleship

I hand dyes yarn and self striping yarns from my home in South Yorkshire.

I also make project bags and stock knitting accessories.

www.clairenettleshipyarns.co.uk

A Little Bit Sheepish

Hand dyed yarn on British wool bases, specialising in a rainbow of semi-solid colourways. British wool fibre for felters and spinners. Independently designed patterns. Accessories for knitting, spinning and crochet. Tech editing for pattern writers.

www.alittlebitsheepish.co.uk
contact@alittlebitsheepish.co.uk

Hawkshaw Sheep

Hawkshaw Sheep

I produce limited edition natural coloured yarns, using the fleeces from my own sheep.

I hand dye from these yarns, which then produce rich muted colours.

www.hawkshaw-sheep-yarn.co.uk
Instagram hawkshaw_sheep
Facebook @hawkshawsheep

CAT and SPARROW

Cat & Sparrow

Cat & Sparrow produce exquisite small-batch yarn and fibre in myriad shades and hues. We use only natural fibres.

This is also the place to come for Lykke knitting needles and hooks, and lovely stitch markers.

www.catandsparrow.co.uk

All Wool That Ends Wool

Do you like rainbows? Neon colours? Self stripe yarn?
Bright and bold hand dyed yarns to bring a touch of brightness to your projects

www.allwoolthatendswool.co.uk

Instagram All Wool That Ends Wool handdyed

Facebook @All Wool That Ends Wool Handdyed

Ewe & Ply

Shropshire Ply is an enticing combination of the beauty of our local sheep fleeces, and the skill of the indie dyer. DK and Aran weight woollen spun yarns in a cornucopia of natural and acid dyed colours.

New colour range coming soon.

www.eweandply.co.uk

The Project Bag

From the heart of Kent, we hand-dye yarns from lace to aran, complemented by independent

designs and hand-made project bags and notions.

www.theprojectbag.co.uk

Facebook: theprojectbag

Ducky Darlings Yarns

Handdyed ethically sourced yarns all dyed at home in Derbyshire. The choice is always varied.

www.duckydarlingsyarns.com

Made by Penguins

Made by Penguins is a small company from dyeing yarn on luxury bases to packing your order with love & care everything is done by one person.
Pop over to our website & have a look for yourself, say hi to us on social and meet Brian, our giant UV Pink Penguin!

www.madebypenguins.co.uk
Instagram: made_by_penguins

Needle & Fred

Complex rich colours hand-dyed on British and exotic breeds from lace weight to chunky.

If you like a high fibre diet with a healthy side of puns then give us a purl!

www.NeedleAndFred.shop

Brambles & Me

Beautiful hand-dyed yarns from the heart of Newcastle Upon Tyne. All our yarns are dyed using only naturally derived extracts from roots, bark, leaves and insects to create unique colours.

www.bramblesandme.co.uk
info@bramblesandme.co.uk
Instagram: @bramblesandme

Third Vault Yarns

Third Vault Yarns creates Science Fiction and Fantasy inspired yarns, bringing different fandoms to life through our colourways. We dye both wool and plant based yarns, ensuring that there is something for everyone, so let us be your geeky yarn companion.

Thirdvaultyarns.com

instagram: thirdvaultyarns

Willow Knits

Hand Dyed Silks for Knitting and Crochet Luxury

We specialise in silk - hand dyed for luxury knitting and crochet in worsted and 4ply weights. We have a wide selection of shades and are also happy to dye custom orders.

www.willowknits.etsy.com

Be-leaf in yourself
Rainbow plant pot
£22, www.redcandy.co.uk

Drink up!
Rainbow water bottle
£22.50, www.talkingtables.co.uk

Bundle of love
Bernat Blanket Brights Sweet and Sour
£8, www.hobbycraft.co.uk

TLC time
Cali rainbow bath mat
£42, www.peachyparrot.com

Colour crush...
RAINBOW RHYTHMS

Spread some love with our pick of colourful gift ideas

Colour between the lines
West Yorkshire Spinners
Rum Paradise Signature 4-ply
£7.29, www.woolwarehouse.co.uk

Dress the part
Striped maxi dress
£79.99, www.tkmaxx.com

Statement stripes
Knitted pleat skirt
£140, www.purecollection.com

Happy hoops
Multicoloured rainbow wrap hoop earrings
£5.99, www.newlook.com

Yummy yarn
Caron Cake Rainbow Sherbet
£9.99, www.lovecrafts.com

Head over heels
Naila shoes
£40, www.dunelondon.com

Hats off!
Rainbow statement floppy hat
£26, www.oliverbonas.com

Niki says...

"This outfit can be worn in summer, autumn, winter or spring, and would also be perfect for any special occasion. I always like to learn a knitting technique even in a simple St st project, so I highly recommend practising the Kitchener stitch in rib pattern for the shoulder straps – there are some great tutorials on YouTube!"

Pattern in sizes
3MTHS – 4YRS

Spring Lace BABY SET

This super-cute dress and bolero set will make a delightful heirloom piece for little ones for years to come

Need to know...

Designed by
Niki V

Yarn used
World of Wool Marble DK

About the yarn
DK; 110m per 50g ball; 80% Merino wool, 20% silk

Tension
20 sts x 28 rnds = 10cm measured over St st on larger needles

Needles used
3.5mm DPNs & circular, 40-60cm
4mm DPNs & circular, 40-60cm

Other supplies
6 stich markers
stitch holder or waste yarn
tapestry needle
Bolero: 2 buttons, 8mm

Sizing
3 months (6 months, 12 months, 2 years, 4 years), designed for dress to fit with no ease and for bolero to fit with 3-5cm positive ease
Shown in size 12 months
See table for finished measurements

Abbreviations
See page 94 for all abbreviations

This pretty lace dress is worked in the round from the bottom up, starting with a folded hem. A lace border is worked around the skirt, then decreases are worked until the ribbed waist and further lace to the front of the bodice. At the armholes, the dress is divided and back and front are worked separately to the shoulder straps. The shoulder straps are joined with a small graft. The coordinating bolero is worked seamlessly from the top down, beginning with a raglan increase yoke. Stitches are put on hold for the sleeves while the body is completed. The sleeves are then worked in the round.

Stitch patterns

Spring Lace Patt

Rnds 1-2: Knit.
Rnd 3: K1, k2tog, yo, k1, yo, ssk, k8.
Rnd 4: Knit.
Rnd 5: K2tog, yo, k3, yo, ssk, p7.
Rnd 6: Knit.
Rnds 7-10: Rep rnds 3-6.
Rnd 11: K2, yo, sk2p, yo, k9.
Rnds 12-14: Knit.
Rnd 15: K8, k2tog, yo, k1, yo, ssk, k1.
Rnd 16: Knit.
Rnd 17: P7, k2tog, yo, k3, yo, ssk.
Rnd 18: Knit.
Rnds 19-22: Rep rnds 15-18.
Rnd 23: K9, yo, sk2p, yo, k2.
Rnd 24: Knit.
Rep these 24 rnds for patt.

Bodice Lace Patt

Rnds 1-2: Knit.
Rnd 3: K3 (4, 5, 6, 2, 5), [k1, k2tog, yo, k1, yo, ssk, k8] 2 (2, 2, 2, 3, 3) times, k1, k2tog, yo, k1, yo, ssk, k4 (5, 6, 7, 3, 6).
Rnd 4: Knit.
Rnd 5: P3 (4, 5, 6, 2, 5), [k2tog, yo, k3, yo, ssk, p7] 2 (2, 2, 2, 3, 3) times, k2tog, yo, k3, yo, ssk, p3 (4, 5, 6, 2, 5).
Rnd 6: Knit.
Rnds 7-10: Rep rnds 3-6.
Rnd 11: K3 (4, 5, 6, 2, 5), [k2, yo, sk2p, yo, k9] 2 (2, 2, 2, 3, 3) times, k2, yo, sk2p, yo, k5 (6, 7, 8, 4, 7).
Rnd 12: Knit.
These 12 rnds form patt.

1x1 Rib (in the round)

Rib Rnd: *K1, p1; rep from * to end.
Rep this rnd for patt.

1x1 Rib (flat)

Row 1 (RS): Sl 1, *p1, k1; rep from * to end.
Row 2: Sl 1, *k1, p1; rep from * to end.
Rep these 2 rows for patt.

Start knitting

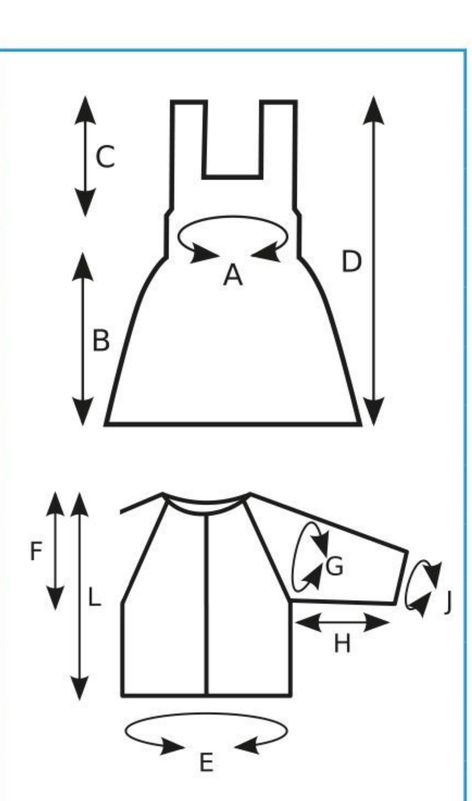
DRESS

SKIRT

With smaller circular needles, cast on 140 (140, 168, 168, 196, 224) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Find your size

Size	3 mths	6 mths	12 mths	18 mths	2 yrs	4 yrs
A: Dress finished chest circumference (cm)	41	43	45	47	53	59
B: Skirt length (cm)	18.5	23	23	27.5	32.5	32.5
C: Dress armhole depth (cm)	9	9.5	9.5	10.5	11	12.5
D: Dress total length (cm)	34	40	41.5	47.5	53	55.5
E: Bolero finished chest circumference (cm)	44.5	47.5	49.5	52.5	58.5	63.5
F: Bolero armhole depth (cm)	10.5	11	12	12.5	13.5	15
G: Bolero upper arm circumference (cm)	16.5	18	19	20	21	22
H: Bolero sleeve length (cm)	15.5	17	19	20.5	21.5	26.5
J: Bolero cuff circumference (cm)	14	15	16	17	18	19
L: Bolero total length (cm)	15	16.5	18	19	20.5	23.5
Yarn	World of Wool Marble DK					
Watermill MY02	4	5	6	6	8	9



Hem

Rnds 1-6: Knit.
Rnd 7 (fold): Purl.
Change to larger circular needles.
Rnds 8-13: Knit.
Fold hem to back at the purl row, keeping WS of hem tog.
Next Rnd: Knit around, working each st tog with its matching st from the cast-on edge to close hem.

Work lace patt

Repeating sts 10 (10, 12, 12, 14, 16) times around, work Spring Lace patt from chart or written instructions for 24 (36, 36, 48, 60, 60) rnds.
Work 21 (22, 22, 23, 24, 24) rnds in St st.
Next Rnd: K to last 4 sts, pm to mark new beg of rnd and remove original beg of rnd marker.
Next Rnd (dec): *[K1, k2tog] 6 (8, 3, 5, 4, 3) times, [k2tog] 17 (11, 33, 27, 37, 47) times, [k1, k2tog] 6 (8, 3, 5, 4, 3) times, pm; rep from * once more. *82 (86, 90, 94, 106, 118) sts*

Waist

Work 7 (9, 10, 11, 12, 13) rnds in 1x1 rib (in the round).

Set patt

Next Rnd: Work Rnd 1 of Bodice Lace patt, sm, k to end.
Cont as set for 11 more rnds to complete Bodice Lace patt once in full.
Work 1 (2, 5, 6, 6, 7) further rnds in St st.

Shape armholes

Next Rnd: K to last 2 (2, 2, 2, 3, 3) sts, cast off 2 (2, 2, 2, 3, 3) sts, rm, cast off 2 (2, 2, 2, 3, 3) sts, k37 (39, 41, 43, 47, 53) and place these sts on hold for Front, cast off 4 (4, 4, 4, 6, 6) sts, k to end, turn to cont working flat. *37 (39, 41, 43, 47, 53) for each of Front & Back*

BACK

Work back and forth in rows.
Next Row (WS): Sl 1, p to end.
Next Row: Sl 1, ssk, k to last 3 sts, k2tog, k1. *2 sts dec'd*
Rep these 2 rows 0 (0, 0, 1, 1, 1) more times. *35 (37, 39, 39, 43, 49) sts*
Next Row (WS): Sl 1, p to end.
Cont in St st for 2 (2, 2, 0, 0, 0) more rows.
Work 6 (6, 6, 8, 10, 12) rows in 1x1 rib (flat).

Divide for shoulder straps

Next Row (RS): Work 11 (11, 11, 11, 11, 13) sts in rib and place these sts on hold, cast off next 13 (15, 17, 17, 21, 23) sts, work in rib to end. *11 (11, 11, 11, 11, 13) sts for each shoulder strap*

First Shoulder Strap

Next Row (WS): Work 11 (11, 11, 11, 11, 13) sts in rib as set.
Work 10 (12, 12, 12, 12, 14) further rows in rib.
Place sts on hold.

Second Shoulder Strap

With WS facing, rejoin yarn to rem 11 (11, 11, 11, 11, 13) sts shoulder strap sts and complete as for first shoulder strap.

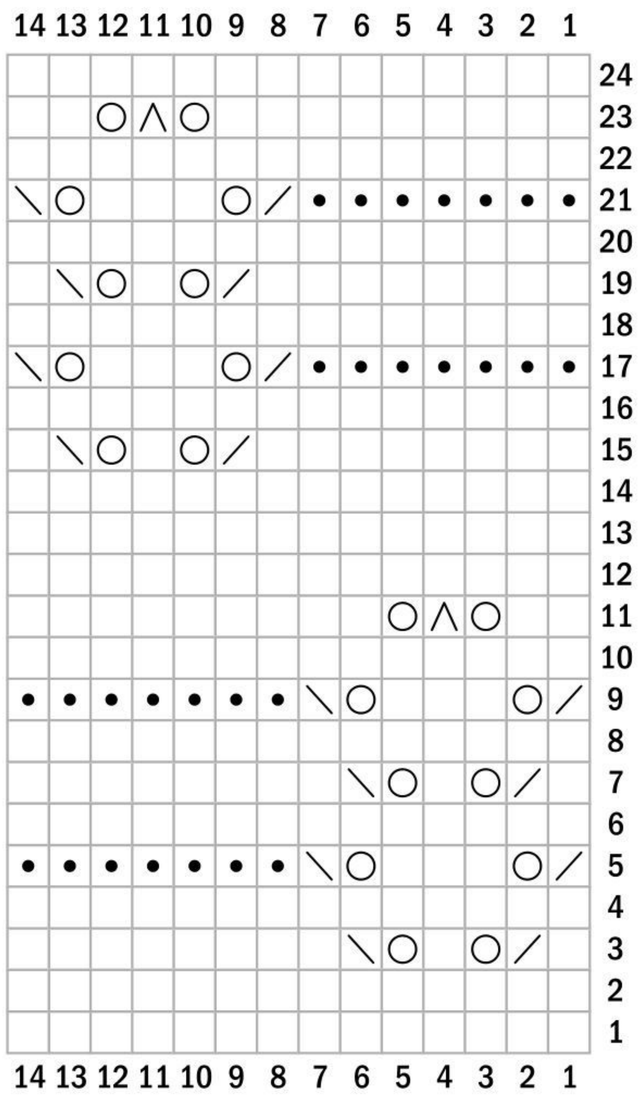
FRONT

With WS facing, rejoin yarn to held Front sts. Complete as for Back, including Shoulder Straps.

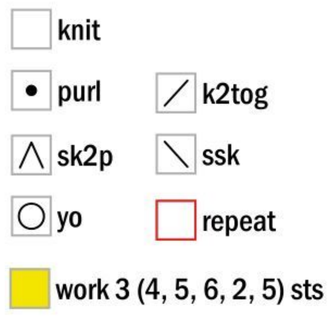
Finishing

Graft shoulder straps in pattern using Kitchener stitch. Weave in ends and block to dimensions given in table.

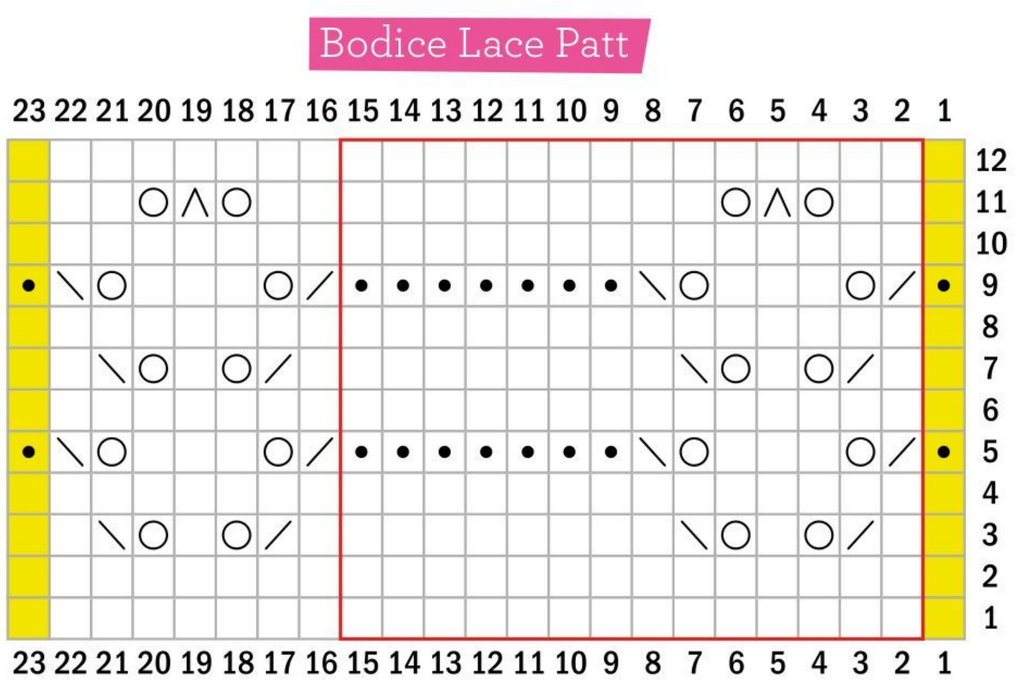
Spring Lace Patt



Key



Bodice Lace Patt



When working flat, slip the first stitch of each row to maintain smooth edges

BOLERO

NECKBAND

With smaller circular needles, cast on 63 (67, 67, 69, 75, 79) sts. Do not join as Bolero body is worked flat.

Work 2 rows in 1x1 rib (flat).

Next Row (RS, buttonhole): Sl 1, p1, k1, yo, k2tog, work in rib to end.

BODY

Change to larger circular needles.

Set-up Row (WS): Sl 1, p1, k1, p1, p8 (9, 9, 9, 11, 12), pm, p21 (21, 21, 23, 25, 27), pm, p9 (10, 10, 10, 10, 10), pm, p21 (21, 21, 23, 25, 27), pm, p8 (9, 9, 9, 11, 12), [p1, k1] twice.

Last row sets St st with 4 sts in 1x1 rib at edges and markers for Fronts, Sleeves and Back.

Shape Back neck

Note: Pick up the wraps and work tog with wrapped sts as you encounter them.

Short Row 1 (RS): *K to 1 st before marker, m1r, k1, sm, k1, m1l; rep from * 3 more times, k1, w&t. *71 (75, 75, 77, 83, 87) sts*

Short Row 2: *P to marker, sm; rep from * 3 more times, p3, w&t.

Short Row 3: K2, *m1r, k1, sm, k1, m1l, k to 1 st before marker; rep from * twice more, m1r, k1, sm, k1, m1l, k6, w&t. *79 (83, 83, 85, 91, 95) sts*

Short Row 4: *P to marker, sm; rep from * 3 more times, p7, w&t.

Row 5: *K to 1 st before marker, m1r, k1, sm, k1, m1l; rep from * 3 more times, k to end. *87 (91, 91, 93, 99, 103) sts*

Row 6: *P to marker, sm; rep from * 3 more times, p to end.

Shape raglan

Work as follows to shape raglan and **AT THE SAME TIME**, work a buttonhole as before when front measures 3.5 (4, 4.5, 4.5, 5, 5.5) cm from cast-on edge:

Next Row (RS, inc): *K to 1 st before marker, m1r, k1, sm, k1, m1l; rep from * 3 more times, k to end. *8 sts inc'd*

Next Row: Purl, slipping markers.

Rep the last 2 rows 8 (9, 10, 11, 12, 13) more times. *159 (171, 179, 189, 203, 215) sts*

SIZE 4 YRS ONLY:

Next Row (RS): K to 1 st before marker, m1r, k1, sm, k to marker, sm, k1, m1l, k to 1 st before marker, m1r, k1, sm, k to marker, sm, k1, m1l, k to end. *- (-, -, -, -, 219) sts*

Next Row: Purl, slipping markers.

ALL SIZES:

159 (171, 179, 189, 203, 219) sts; 24 (26, 27, 28, 31, 34) sts for each Front, 33 (36, 38, 40, 42, 44) sts for each Sleeve and 45 (47, 49, 53, 57, 63) sts for Back

Divide for Body & Sleeves

Next Row (RS): *K to marker, rm, sl 33 (36, 38, 40, 42, 44) Sleeve sts onto waste yarn or holder, rm, cast on 0 (0, 0, 0, 1, 0) sts using backwards loop method; rep from * once more. *93 (99, 103, 109, 121, 131) sts*

Body

Cont straight in St st until Body measures 13.5 (15, 16.5, 17.5, 19, 22) cm, ending after a WS row.

Change to smaller circular needles.

Work 3 rows in 1x1 rib (flat).

Cast off p-wise.

SLEEVES

Work both the same

With RS facing and larger DPNs, rejoin yarn to held 33 (36, 38, 40, 42, 44) Sleeve sts and starting at centre underarm, pu and k0 (0, 0, 0, 1, 0) sts, k to end. Join to work in the rnd. Pm to mark beg of rnd. *33 (36, 38, 40, 43, 44) sts*

Work 4 rnds in St st.

Shape Sleeve

Next Rnd (dec): K1, k2tog, k to last 3 sts, ssk, k1. *2 sts dec'd*

Work 9 rnds straight in St st.

Rep last 10 rnds 1 (2, 2, 2, 2, 2) more times. *29 (30, 32, 34, 37, 38) sts*

SIZES 3 MTHS & 2 YRS ONLY:

Next Rnd: K2tog, k to end. *28 (-, -, 36, -) sts*

ALL SIZES:

Cont straight in St st until Sleeve measures 14 (15.5, 17.5, 19, 20, 25) cm.

Change to smaller DPNs.

Work 3 rnds in 1x1 rib (in the round).

Cast off p-wise.

Finishing

Weave in ends, using tails to close any gaps at underarms. Sew on buttons to correspond with buttonholes. Block to dimensions given in table.

WHOPPER COTTON

CYGNET

CREATE PERFECTLY BRIGHT AND CHUNKY KNITS IN NO TIME WITH THIS SUPER CHUNKY COTTON/ACRYLIC MIX YARN

FOR MORE INFORMATION OR YOUR NEAREST STOCKIST PLEASE VISIT WWW.CYGNETYARNS.COM OR CALL 01274 743374

TRY A MYSTERY YARN PACK

FROM Woolfull

You choose:

Pack Size:	SMALL	MEDIUM	LARGE	EXTRA-LARGE
Yarn Weight:	Lace/4ply	DK/Aran	Aran/Chunky	Chunky/Super Chunky
Yarn Content:	Some wool	Only natural fibres	Acrylic	Cotton

We'll do the rest and your postie will bring your squishy surprise direct to your door!

shop now at woolfull.com

knit now

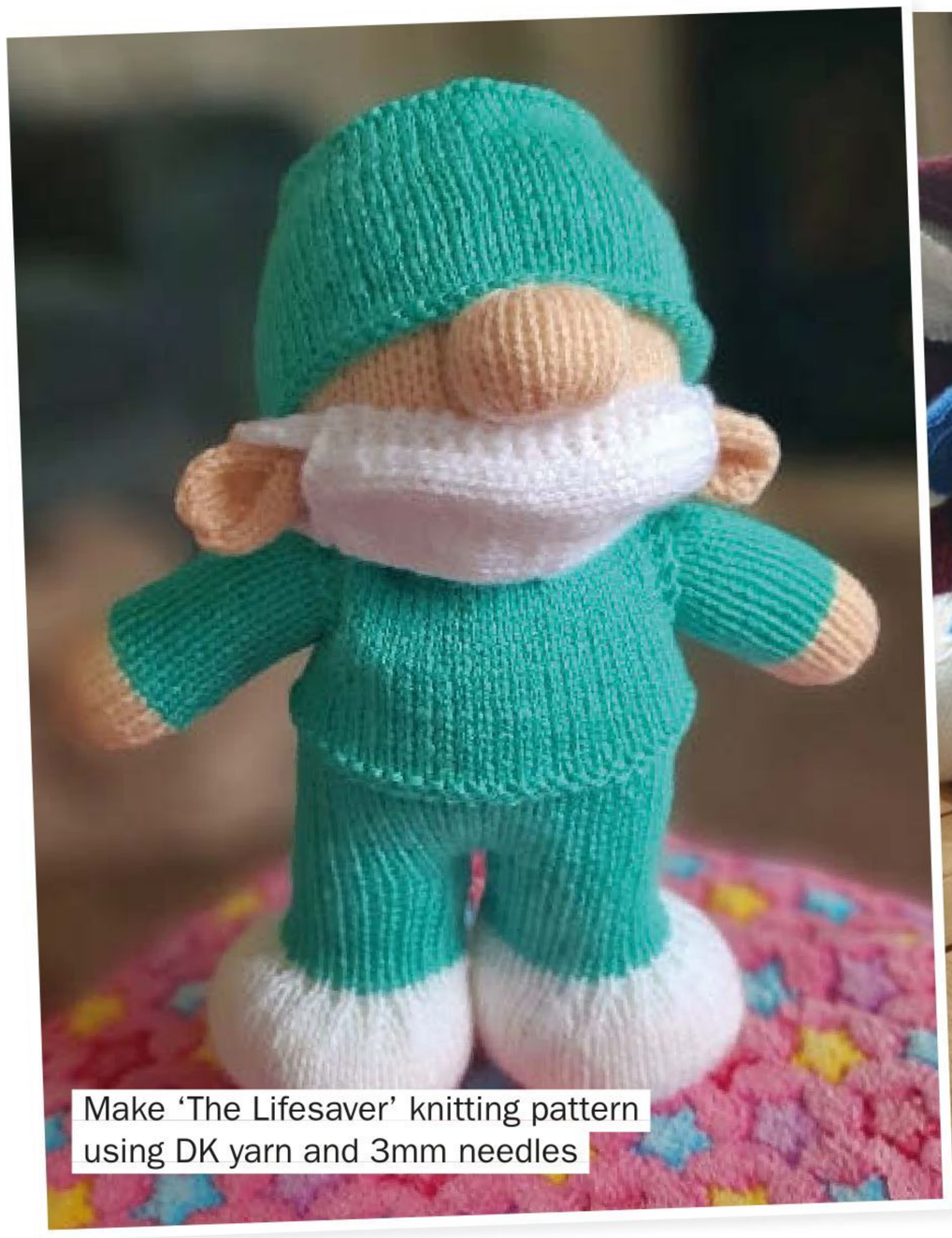
To advertise here, contact us on

0161 674 9060

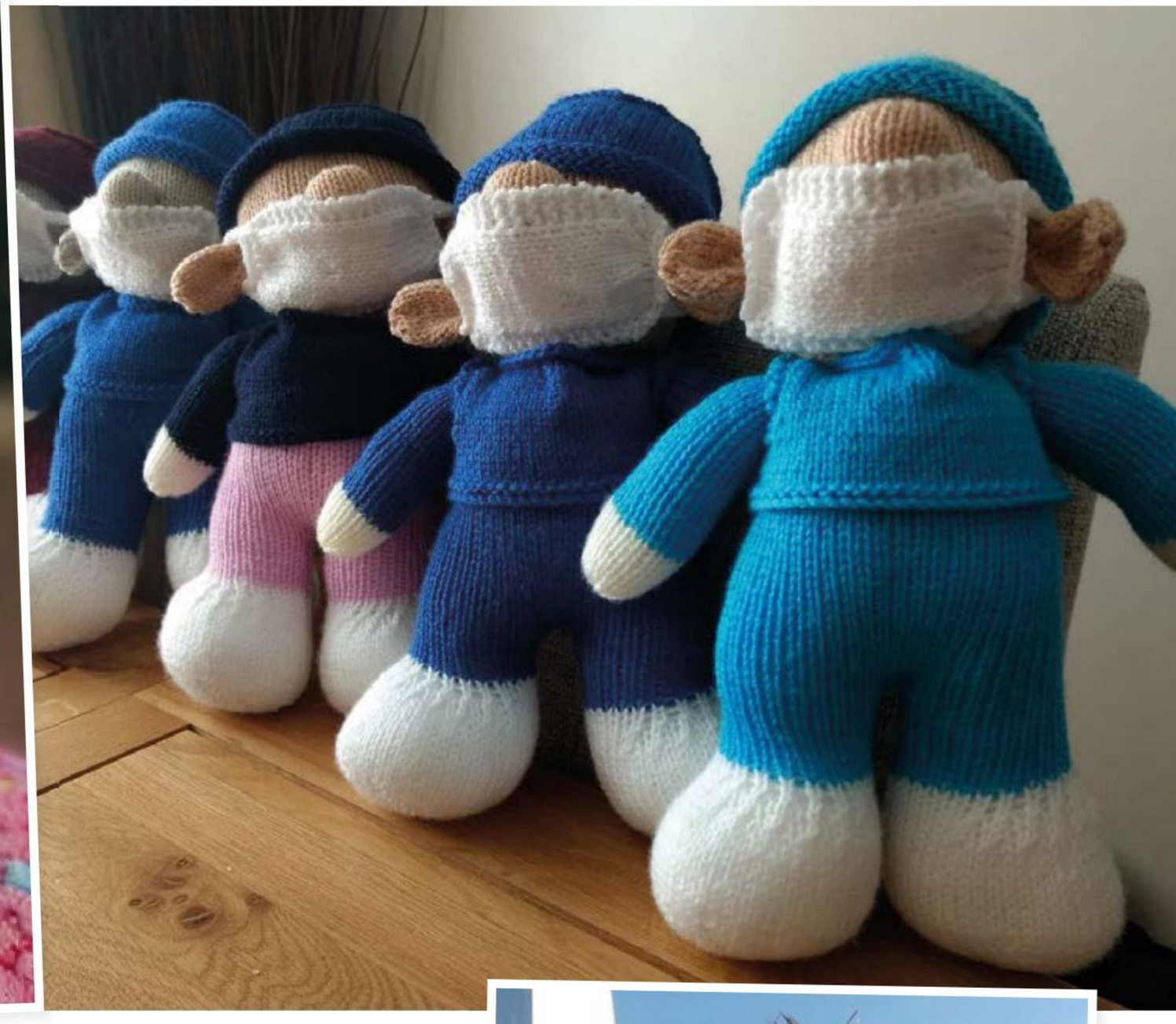
5 minutes with...

DAWN BROWN

We caught up with Dawn Brown from Staffordshire to learn all about her fabulous NHS buddies she has been knitting to help raise money for charity



Make 'The Lifesaver' knitting pattern using DK yarn and 3mm needles



I decided to knit the buddies to raise some money for the NHS. I posted a photo on my Facebook page and people seem to love them. I have been overwhelmed by the demand as I was only expected to knit a handful!

Each buddy takes around a day to make, I've knitted 30 so far but have had orders for 51 in total, which will certainly keep me busy.

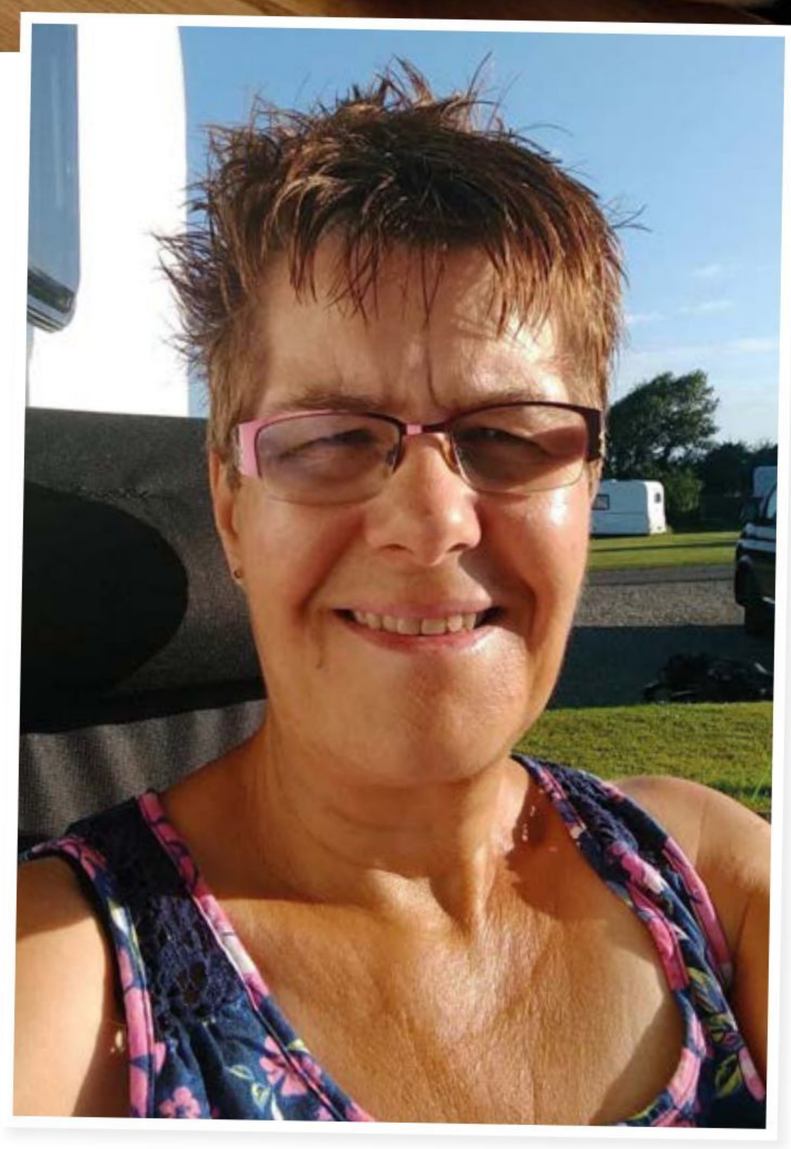
The best advice I could give for anyone looking to knit items for charity is just to find a design that you like and start knitting! It's a great way to pass the time and to keep your mind focused and you are getting to do your bit in raising money for a good cause such as our fantastic NHS. What a wonderful thing to be a part of.

"Find a design that you like and start knitting!"

The pattern for the buddy was from Knitting by Post, the team has lots to choose from if you check out **www.knittingbypost.com**

Each of Dawn's brilliant NHS buddies are available for £10 plus postage and packaging. Please contact her on Instagram at thecraftyc0w if you would like to order one.

Join in!
You can download patterns for these fantastic characters now from **www.knittingbypost.com**



Buy your yarn...
Bernat Blanket, £15
www.hobbycraft.co.uk

Hexagonal Starburst BLANKET

This blanket is worked in super-chunky yarn and will grow in no time and is a stylish way to snuggle up this summer

Need to know...

Designed by
Bernat Design Team

Yarn used
Bernat Blanket
3 balls in Vintage White 10006 (MC)
2 balls each in Dark Grey 10044 (CC1) & Coal 10040 (CC2)
1 ball each in Moss 10803 (CC3) & Lapis 10800 (CC4)

About the yarn
Super Chunky; 201m per 300g ball; 100% polyester

Tension
7 sts x 16 rows = 10cm measured over G st

Needles used
8mm circular, 80cm
Blanket is worked flat, we recommend a circular needle to accommodate the size of the work

Other supplies
tapestry needle

Sizing
one size, 137x157.5cm

Abbreviations
k3tog: Knit 3 sts together. *2 sts dec'd*
See page 94 for all other abbreviations

This blanket is made in six separate strips that are then sewn together (see schematic). The base triangle of each strip is cast on and worked back and forth in rows. Each additional triangle begins by picking up sts along the edge of a previous triangle. Stitches are then picked up along each side to work the edging, and finally, a fringe is added.

Start knitting...

Base Triangle STRIPS

Make 6 as per schematic
With MC, cast on 22 sts.
Row 1 (RS): Knit.
****Row 2:** K1, k2tog, knit to end. *1 st dec'd*
Row 3: Knit.
Row 4: K to last 3 sts, k2tog, k1. *1 st dec'd*
Rep the last 4 rows 8 more times. *4 sts*
Next Row: Knit.
Next Row: K1, k2tog, k1. *3 sts*
Next Row: Knit.
Next Row: K3tog and fasten off.**

Triangle

With RS facing and next colour (see schematic), pu and k22 sts evenly along edge of previous Triangle.
Work from ** to ** as given for Base Triangle.
Following colour sequence as shown in diagram, continue working Triangles to complete each Strip.

Making up: Use mattress stitch to sew the strips together in the order shown in the diagram.

Edging

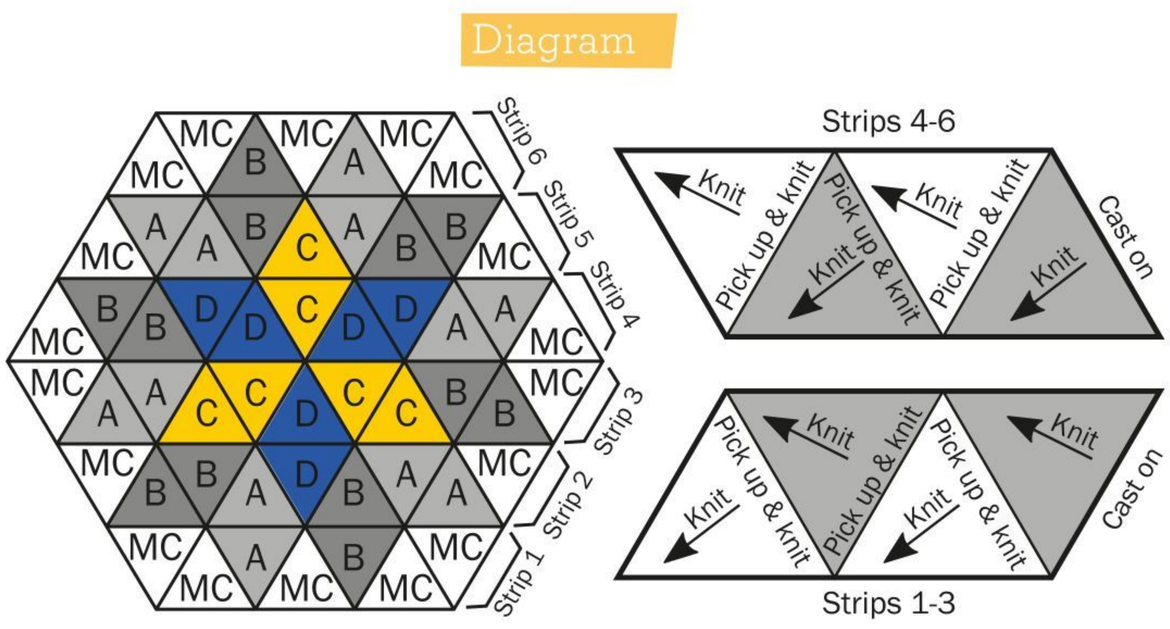
With RS facing, pu and k66 sts evenly along any edge.
Row 1 (WS): K1, kfb, k to end. *67 sts*
Row 2: Knit.
Row 3: K to last 2 sts, kfb, k1. *68 sts*
Cast off leaving a 30cm tail.

Work Edging in the same way for rem five edges.

Finishing

Using tails left when casting off, sew sides of Edging tog. Block to measurements and weave in ends. Cut strands of MC 25cm long. Taking 1 strand, fold in half and knot into fringe through each st of Edging around entire Afghan. Trim fringe evenly.

Diagram



PATTERN PICKS

For this month we're casting on perfect summer tees to enjoy in the sunshine

PATTERN 1010
Knitted in Rico Creative
Cotton Degrade Print
www.rico-design.de/en/home

GARDEN PARTY STRIPE
BY KAFFE FASSETT
Knitted in Rowan Handknit Cotton
www.knitrowan.com

ABBERTON TOP
Knitted in TOFT Fine Wool
www.toftuk.com

SIDNEY BY DEBBIE BLISS
Knitted in Debbie Bliss Piper
www.lovecrafts.com

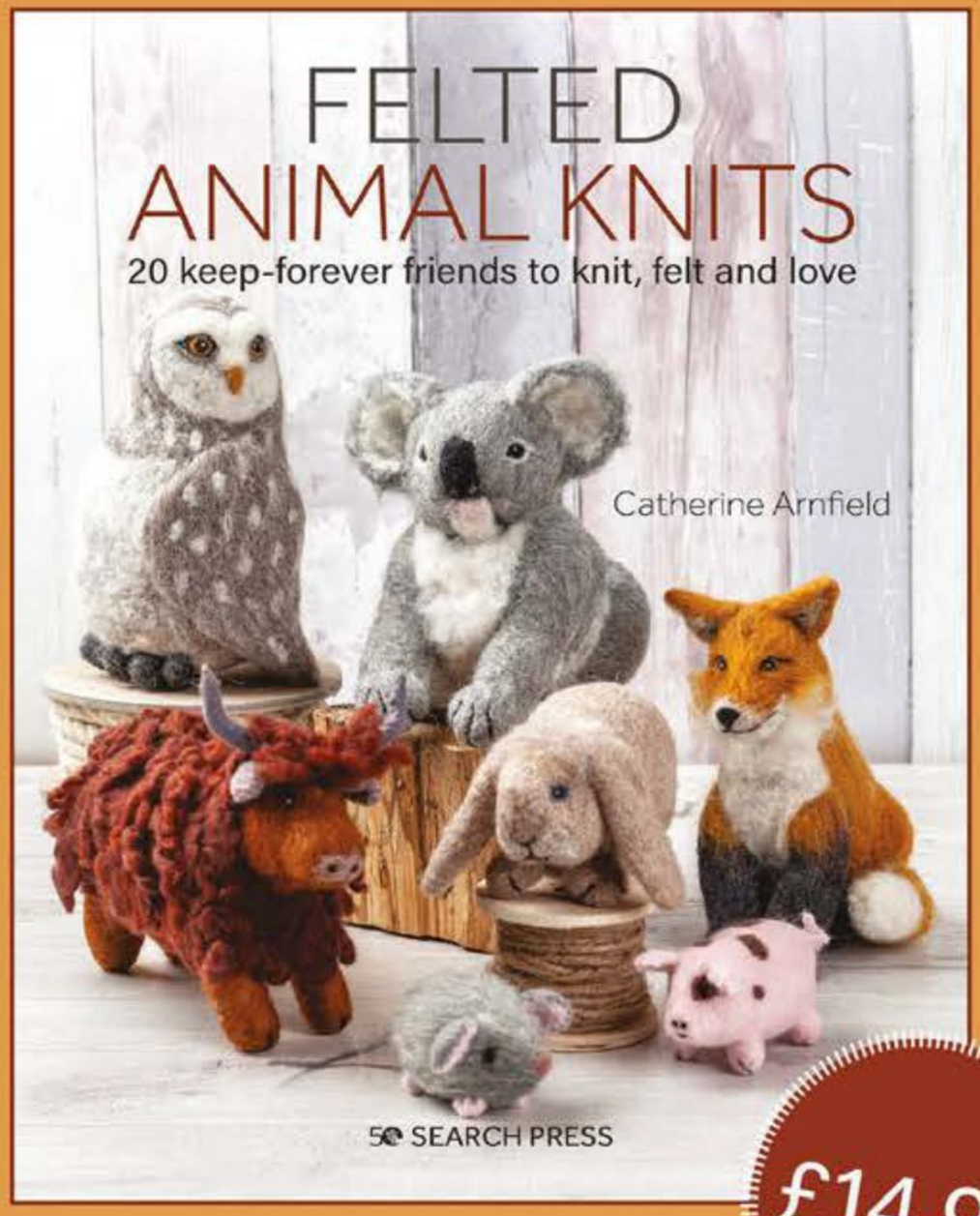
EINKORN
Knitted in DROPS Belle
www.garnstudio.com

From the ARCHIVE

Bouvardias Al Sol Summer Top by Kate Barrios
From *Knit Now* issue 104
Knitted in Rico Design Fashion Silk Blend DK
Order back issues of *Knit Now* from
www.craftstash.co.uk or read online
straight away at **www.pocketmags.com**

FELTED ANIMAL KNITS

by Catherine Arnfield



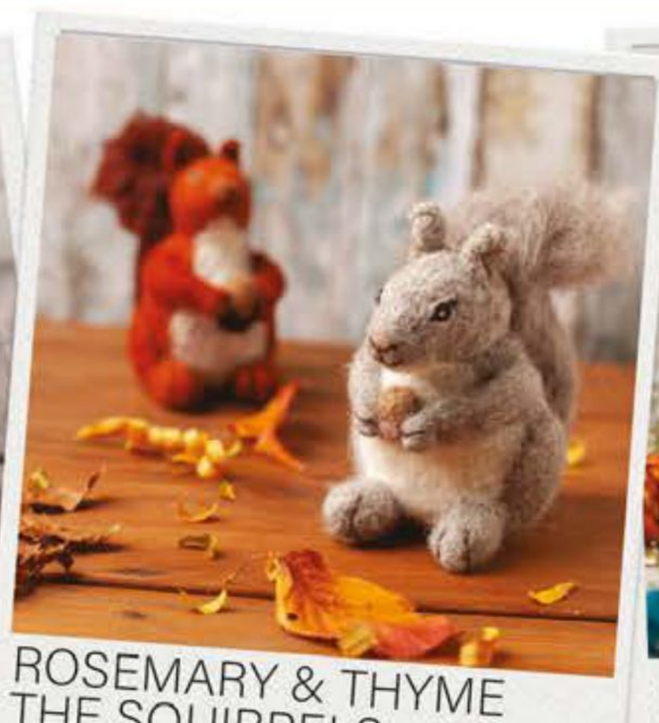
Combine knitting and felting to create 20 adorable animals full of character and charm!

In this incredibly inspirational and unique book, Catherine shows you how to knit, wet felt and needle felt 20 cute creatures that you, your friends and family will love! Whether you love lions, rave over rabbits, are awed by alpacas, crazy for koalas or head over heels for Highland cows, there is a stunning variety of animals for you to choose from and make.

PAPERBACK • ISBN: 9781782217510

£14.99

PEANUT & CRUNCH THE MICE


ROSEMARY & THYME THE SQUIRRELS

DANDELION THE RABBIT

TWIGLET THE KOALA

ORDER YOUR COPY NOW!

The world's finest art and craft books
www.searchpress.com

Follow us on:

Fresh Air CARDIGAN

This fabulously long cardigan is a real showstopping wardrobe staple!

Pattern in SIZES 6-20

Need to know...

Designed by
Stylecraft Design Team

Yarn used
Stylecraft Cabaret DK

About the yarn
DK; 230m per 100g ball; 98% acrylic, 2% polyester

Tension
22 (24) sts x 30 (30) rows = 10cm measured over St st (patt)

Needles used
4mm straight
4mm circular, 100cm

Other supplies
stitch holders
tapestry needle
8 locking markers
9 buttons

Sizing
XS (S, M, L, XL), designed to fit with 12-17cm positive ease
Shown in size ** on ** who is a UK size **

Abbreviations
See page 94 for all abbreviations

The lace pattern used in this design is reversible and the cardigan can be made up with either side worn to the outside. You can choose which way to sew up your garment before attaching the front bands depending on what you prefer. The picture shows what is referred to as WS throughout the pattern on the outside.

Start knitting...

BACK

Hem

With straight needles, cast on 108 (119, 130, 141, 152) sts.
Work 11 rows in G st, ending after a RS row.
Next Row (WS): K9 (9, 10, 10, 11), m1, [k10, m1] 9 (10, 11, 12, 13) times, k9 (10, 10, 11, 11). *118 (130, 142, 154, 166) sts*

Side Slit Section

Row 1 (RS): K5 (6, 5, 6, 5), [p1, k1] 2 (1, 1, 0, 0) times, yo, p2tog, *k1, [p1, k1] twice, yo, p2tog; rep from * to last 9 (8, 7, 6, 5) sts, [k1, p1] 2 (1, 1, 0, 0) times, k5 (6, 5, 6, 5).
Row 2: K6 (5, 7, 6, 5), [p1, k2] 1 (1, 0, 0, 0) times, yo, p2tog, *k2, p1, k2, yo, p2tog; rep from * to last 9 (8, 7, 6, 5) sts, [k2, p1] 1 (1, 0, 0, 0) times, k6 (5, 7, 6, 5).
Rep these 2 rows until Back measures 40cm, ending after a WS row. Mark each end of final row to denote top of side slit.

Main Patt

Row 1 (RS): K0 (1, 1, 0 ,1), [p1, k1] 1 (0, 3, 3, 2) times, yo, p2tog, *k1, [p1, k1] twice, yo, p2tog; rep from * to last 2 (1, 7, 6, 5) sts, [k1, p1] 1 (0, 3, 3, 2) times, k0 (1, 1, 0, 1).
Row 2: P 0 (0, 1, 0, 1), [k1, p1] 0 (0, 2, 2, 1) times, k2 (1, 2, 2, 2), yo, p2tog, *k2, p1, k2, yo, p2tog; rep from * to last 2 (1, 7, 6, 5) sts, k2 (1, 2, 2, 2), [p1, k1] 0 (0, 2, 2, 1) times, p0 (0, 1, 0, 1).
Rep these 2 rows until Back measures 110 (12, 116, 119, 121) cm, ending after a WS row.

Shape shoulders

Cont in patt as set, cast off 12 (13, 15, 16, 18) sts at beg of next 4 rows, then cast off 11 (14, 16, 17, 19) sts at beg of foll 2 rows. *48 (50, 50, 56, 56) sts*
Leave rem sts on hold.

LEFT FRONT

Hem

With straight needles, cast on 52 (58, 63, 69, 74) sts.
Work 11 rows in G st, ending after a RS row.
Next Row (WS): K3 (8, 3, 8, 3), m1, [k10, m1] 4 (4, 5, 5, 6) times, k9 (10, 10, 11, 11). *57 (63, 69, 75, 81) sts*

Side Slit Section

Row 1 (RS): K5 (6, 5, 6, 5), [p1, k1] 2 (1, 1, 0, 0) times, yo, p2tog, *k1, [p1, k1] twice, yo, p2tog; rep from * to last 4 sts, [k1, p1] twice.
Row 2: K1, p1, k2, yo, p2tog, *k2, p1, k2, yo, p2tog; rep from * to last 9 (8, 7, 6, 5) sts, [k2, p1] 1 (1, 0, 0, 0) times, k6 (5, 7, 6, 5).
Rep these 2 rows until Left Front measures 40cm, ending after a WS row. Mark end of final row to denote top of side slit.

Main Patt

Row 1 (RS): K0 (1, 1, 0, 1), [p1, k1] 1 (0, 3, 3, 2) times, yo, p2tog, *k1, [p1, k1] twice, yo, p2tog; rep from * to last 4 sts, [k1, p1] twice.
Row 2: K1, p1, k2, yo, p2tog, *k2, p1, k2, yo, p2tog; rep from * to last 2 (1, 7, 6, 5) sts, k2 (1, 2, 2, 2), [p1, k1] 0 (0, 2, 2, 1) times, p0 (0, 1, 0, 1).
Rep these 2 rows until Left Front measures 86 (86, 89, 90, 91) cm, ending after a WS row.

Shape left front neck

Next Row (RS, dec): Work in o patt to last 3 sts, k2tog, k1. *1 st dec'd*
Next Row: Work in patt to end.
Rep these 2 rows 12 (11, 8, 12, 11) more times. *44 (51, 60, 62, 69) sts*
Rep dec row.
Work 3 rows straight.
Rep last 4 rows 8 (10, 13, 12, 13) more times. *35 (40, 46, 49, 55) sts*
Cont straight until Left Front matches Back to beg of shoulder shaping, ending after a WS row.

Shape shoulder

Cast off 12 (13, 15, 16, 18) sts at beg of next and foll alt row. *11 (14, 16, 17, 19) sts*
Work 1 row.
Cast off.

RIGHT FRONT

Hem

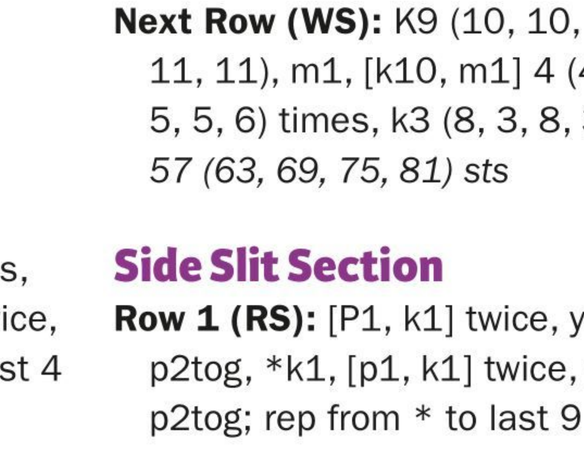
With straight needles, cast on 52 (58, 63, 69, 74) sts.
Work 11 rows in G st, ending after a RS row.
Next Row (WS): K9 (10, 10, 11, 11), m1, [k10, m1] 4 (4, 5, 5, 6) times, k3 (8, 3, 8, 3). *57 (63, 69, 75, 81) sts*

Side Slit Section

Row 1 (RS): [P1, k1] twice, yo, p2tog, *k1, [p1, k1] twice, yo, p2tog; rep from * to last 9 (8, 7, 6, 5) sts, [k1, p1] 2 (1, 1, 0, 0) times, k5 (6, 5, 6, 5).
Row 2: K6 (5, 7, 6, 5), [p1, k2] 1 (1, 0, 0, 0) times, yo, p2tog, *k2, p1, k2, yo, p2tog; rep from * to last 4 sts, k2, p1, k1.

Find your size

Size	XS	S	M	L	XL
Approximate UK dress size	6	8	10-12	14-16	18-20
Finished bust circumference (cm)	98	108	118	128	138
A: Back width (cm)	49	54	59	64	69
B: Length (cm)	112	114	118	121	123
C: Sleeve Length (cm)	43	43	44	45	45
D: Cuff width (cm)	24	24	27	27	27
Yarn	Stylecraft Cabaret DK				
Midnight Hour 2988	5	6	6	7	7



Rep these 2 rows until Left Front measures 40cm, ending after a WS row. Mark beg of final row to denote top of side slit.

Main Patt

Row 1 (RS): [P1, k1] twice, yo, p2tog, *k1, [p1, k1] twice, yo, p2tog; rep from * to last 2 (1, 7, 6, 5) sts, [k1, p1] 1 (0, 3, 3, 2) times, k0 (1, 1, 0, 1).

Row 2: P0 (0, 1, 0, 1), [k1, p1] 0 (0, 2, 2, 1) times, k2 (1, 2, 2, 2), yo, p2tog, *k2, p1, k2, yo, p2tog; rep from * to last 4 sts, k2, p1, k1.

Rep these 2 rows until Left Front measures 86 (86, 89, 90, 91) cm, ending after a WS row.

Shape right front neck

Next Row (RS, dec): K1, ssk, patt to end. *1 st dec'd*

Next Row: Work in patt to end.

Rep these 2 rows 12 (11, 8, 12, 11) more times. *44 (51, 60, 62, 69) sts*

Rep dec row.

Work 3 rows straight in patt.

Rep last 4 rows 8 (10, 13, 12, 13) more times. *35 (40, 46, 49, 55) sts*

Cont straight until Right Front matches Back to beg of shoulder shaping, ending after a RS row.

Shape shoulder

Cast off 12 (13, 15, 16, 18) sts at beg of next and foll alt row. *11 (14, 16, 17, 19) sts*

Work 1 row.

Cast off.

SLEEVES

Work both the same

With straight needles, cast on 57 (57, 64, 64, 64) sts.

Row 1 (RS): K1, *p1, k1, yo, p2tog, k1, p1, k1; rep from * to end.

Row 2: P1, *k2, yo, p2tog, k2, p1; rep from * to end.

Rep these 2 rows twice more.

Next Row (RS, inc): K1, m1, patt to last st, m1, k1. *2 sts inc'd*

Work 5 rows straight in patt.

Rep inc row.

Rep last 6 rows 3 more times. *69 (69, 76, 76, 76) sts*

Work 3 rows straight in patt.

Next Row (WS): P5 (5, 4, 4, 4), p2tog, [p12 (12, 11, 11, 11), p2tog] 4 (4, 5, 5, 5) times, p to end. *64 (64, 70, 70, 70) sts*

Starting with a k row, work 6 (6, 4, 4, 4) rows straight in St st.

Next Row (RS, inc): K1, m1, k to last st, m1, k1. *2 sts inc'd*

Work 5 (5, 3, 3, 3) rows straight in St st.

Rep inc row.

Rep last 6 (6, 4, 4, 4) rows 2 (9, 0, 7, 13) more times. 72 (86, 74, 88, 100) sts

Work 7 (7, 5, 5, 5) rows straight in St st.

Rep inc row.

Rep last 8 (8, 6, 6, 6) rows 5 (0, 10, 6, 2) more times. *84 (88, 96, 102, 106) sts*

Cont straight in St st until Sleeve measures 43 (43, 44, 45, 45) cm, ending after a WS row.

Cast off.

Making up: Weave in ends and block pieces to measurements as given in table. After deciding which of WS or RS you prefer to wear on the outside of your cardigan, join both shoulder seams.

FRONT BAND

With outside facing and circular needles, beg at front cast-on edge, pu and k190 (190, 198, 199, 200) sts up first front opening edge to beg of neck shaping, pu and k61 (65, 67, 72, 74) sts up front neck shaping, decreasing 3 sts evenly, k across 48 (50, 50, 56, 56) sts from Back holder, pu and k61 (65, 67, 72, 74) sts down second front neck shaping, and pu and k190 (190, 198, 199, 200) sts down front to cast-on edge. *547 (557, 577, 595, 601) sts*

Work 7 rows in G st, ending after a WS row.

Next Row (RS, buttonhole): K4, k2tog, yo, [k21 (21, 22, 22, 22), k2tog, yo] 8 times, k to end.

Work 7 further rows in G st, ending after a WS row.

Cast off.

Finishing

Place locking markers along side seam edges of Front and Back 19 (21, 23, 24, 25) cm down from shoulder seams.

Sew in Sleeves between markers. Join side seams from top of side slit to sleeve. Join sleeve seams. Attach buttons to correspond with buttonholes.

Buy your yarn...
Find an independent stockist at
www.ukhandknitting.com

THE BASICS

Essential KNITTING SKILLS

If you're a new knitter or returning after a break, here's our guide to some of the most common stitches used in this issue

Knit (k)

Step 1: Insert RH needle from left to right into front of next st.

Step 2: Wrap yarn clockwise around RH needle.

Step 3: Holding working yarn firmly, pull loop through.

Step 4: Drop old st off LH needle. 1 knit st has been made.

Purl (p)

Step 1: Insert RH needle from right to left into front of next st.

Step 2: Wrap yarn anti-clockwise around RH needle.

Step 3: Holding working yarn firmly, pull loop through.

Step 4: Drop old st off LH needle. 1 purl st has been made.

Grafting

Divide sts equally between two needles. Cut yarn, leaving a long tail, and thread onto a darning needle (DN). Insert DN p-wise into 1st st on front needle and pull yarn through.

Insert DN k-wise into 1st st on back needle and pull yarn through. *Insert DN k-wise into 1st st on front needle and slip the st off needle. Insert DN p-wise into next st on front needle and pull the yarn through. Insert DN p-wise into 1st st on back needle and slip this st off the needle. Insert DN k-wise into next st on back needle and pull yarn through.* Rep from * to * until all sts have been worked.

Mattress st

End to end: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Working from right to left, *insert DN under the 'V' of the next st in top piece, pull gently, insert DN under the 'V' of the opposite st in bottom piece, pull gently; rep from * until seam is complete.

Side to side: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Pull apart slightly so you can see the 'ladder' of horizontal strands between columns of sts. Working from right to left, *with DN, catch first 'rung' of ladder on RH piece. Catch the opposite 'rung' on LH piece and pull gently until the two edges meet; rep from * until seam is complete.

SKP or ssk?

There are lots of different ways to work a left-leaning decrease but we like the 'improved ssk' method (shown opposite) best because it gives a neat-looking decrease. However, you can always change this for an 'SKP' or 'sl1, k1, psso' decrease if you prefer and your pattern will still work

Yarn over (yo)

Between knit sts: Start with yarn at back. Bring yarn forward from back to front between the needles and back over the RH needle.

Between purl sts: With the yarn at the front of the work, take it from front to back over the top of the RH needle, continue round, under RH needle, and hold to front ready to purl next st.

Between a knit and a purl st: Start with yarn at back. Bring yarn forward between the needles, take from front to back over the top of the RH needle, round RH needle and hold to front to purl next st.

Between a purl and a knit st: Start with yarn at back. Take yarn back over top of RH needle and then bring it between the two needles so that the yarn is not at the back of the work. Knit next st.

Slip, slip, knit (ssk)

Step 1: Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.

Step 2: Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have 2 slipped sts on the RH needle, 1 slipped k-wise, 1 slipped p-wise.

Step 3: Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle). Knit these two sts tog.

Make one (m1)

Step 1: Insert LH needle from back to front below the strand between the two needles, lifting the strand onto the LH needle.

Step 2: Insert the tip of the RH needle from front to back into the front of the new loop on the LH needle. Knit this st.

Central double decrease (cdd)

Step 1: Insert RH needle from front to back into next 2 sts on LH needle. Slip these two sts k-wise tog onto RH needle without knitting them.

Step 2: Knit the next st on LH needle. Note that the two slipped sts are sitting unworked behind the st you have just knitted.

Step 3: Insert the tip of the LH needle from left to right into the front of the two slipped sts and lift the two slipped sts over the knitted st.

Long-tail cast-on

Step 1: Make a slipknot, leaving a long tail of yarn approximately three times the length of the cast-on edge. Place slipknot on needle and draw up. Hold needle in RH.

Step 2: Holding working yarn tensioned with LH fingers, hook left thumb under working yarn from back to front. Insert the tip of the needle into front of loop on left thumb. Tail yarn is still held tensioned in RH at this point.

Step 3: Use RH to bring tail yarn up under needle, from right to left. Take it between thumb and needle, over the top of the needle, and hold tensioned to right. You should wrap the yarn clockwise around the needle as if to knit.

Step 4: Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. Two sts on RH needle (slipknot counts as one st). Repeat steps 2-4 until number of sts required has been cast on.

Reading a pattern

1. Charts

Charts are a visual representation of the finished knitted piece. They show it from the right side, so when you read them, you read in the same direction as you knit. Always start at the bottom. Working flat, read RS rows from right to left and WS rows from left to right. Working in the round, read all rows from right to left. One square represents each stitch.

2. Schematic

The schematic is there to show you the finished measurements of the item, and how it all fits together. Compare these measurements to the measurements of a garment which you know fits you well. In the schematic and throughout the pattern, the smallest size is shown first, with the larger sizes in brackets.

3. About the yarn

This is information about the yarn we used for this pattern. If you can't get hold of this yarn, take a look at these details and compare them to other yarns that are available to you so that you can make a substitution.

4. Tension

To check tension, knit a swatch (at least 15cm square), wash and block it as you would the finished garment. Count the number of stitches and rows in 10cm. If you have too many stitches, go up a needle size. If you have too few, go down a size. Repeat this process as many times as needed.

5. Finishing

For most items, the best way to block is to soak the item in lukewarm water and wool wash for about an hour to relax the stitches. Then roll it in a towel to remove most of the water. Finally, shape the item and leave it to dry. For garments, you can simply lay them flat. For lace shawls, you will need to stretch and pin them out. For hats, try blocking over a balloon or plate to stretch it into shape.

Abbreviations

1x1 rib	k1, p1 ribbing
2x2 rib	k2, p2 ribbing
alt	Alternate
beg	Beginning
CC	Contrast colour
cdd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over
cm	Centimetres
CN	Cable needle
C2B	Cable 2 back – sl st onto CN, hold at back, k1 from LH needle, k1 from CN
C2F	Cable 2 front – sl st onto CN, hold in front, k1 from LH needle, k1 from CN
cont	Continue
dec	Decrease
DPN	Double-pointed needle
foll	Following
g	Grammes
G st	Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length
inc	Increase
incl	Including
k	Knit
k-wise	Knitwise
kfb	Knit one through the front then through the back (same stitch)
k2tog	Knit two together
LH	Left hand
m1	Make one by lifting the bar between stitches onto LH needle and knitting into it
mb	Make bobble
MC	Main colour
m1l	Insert the LH needle from front to back under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the back loop. *1 st inc'd*
m1r	Insert the LH needle from back to front under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the front loop. *1 st inc'd*
p	Purl
p-wise	Purlwise
p2tog	Purl two together
patt	Pattern
pm	Place marker
prev	Previous
psso	Pass slipped stitch over
pu	Pick up
rem	Remaining
rep	Repeat
Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the 'wrong' side
RH	Right hand
rm	Remove marker
rnd	Round
Row	Row
RS	Right side
sk2p	Slip 1, knit 2 together, pass slipped stitch over
skp	Slip 1, knit 1, pass slipped stitch over
sl	Slip stitch – slip p-wise unless specified
sm	Slip marker
ssk	Slip one knitwise, slip one purlwise, knit two slipped stiches together
ssp	Slip one, slip one, purl two slipped stitches together
st	Stitch
St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds
tbl	Through back loop
tog	Together
w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
WS	Wrong side
wyib	With yarn in back
wyif	With yarn in front
yo	Yarn over
[]	Repeat instructions
()	Alternative sizes

THE UK'S NO.1 FOR CROCHET PATTERNS

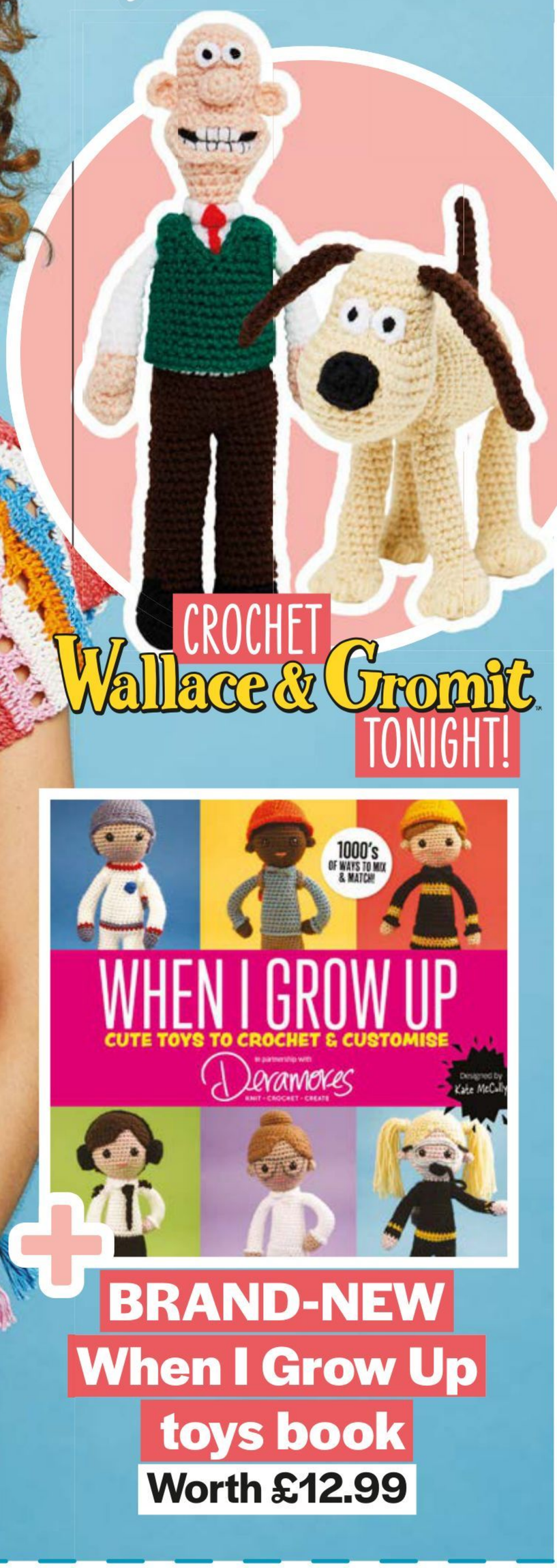
crochet now

51 PATTERNS

ISSUE 57 ON SALE NOW

Summer accessories

4 amazing blankets to make



CROCHET Wallace & Gromit TONIGHT!

BRAND-NEW When I Grow Up toys book

Worth £12.99

Order your copy today at www.craftstash.co.uk

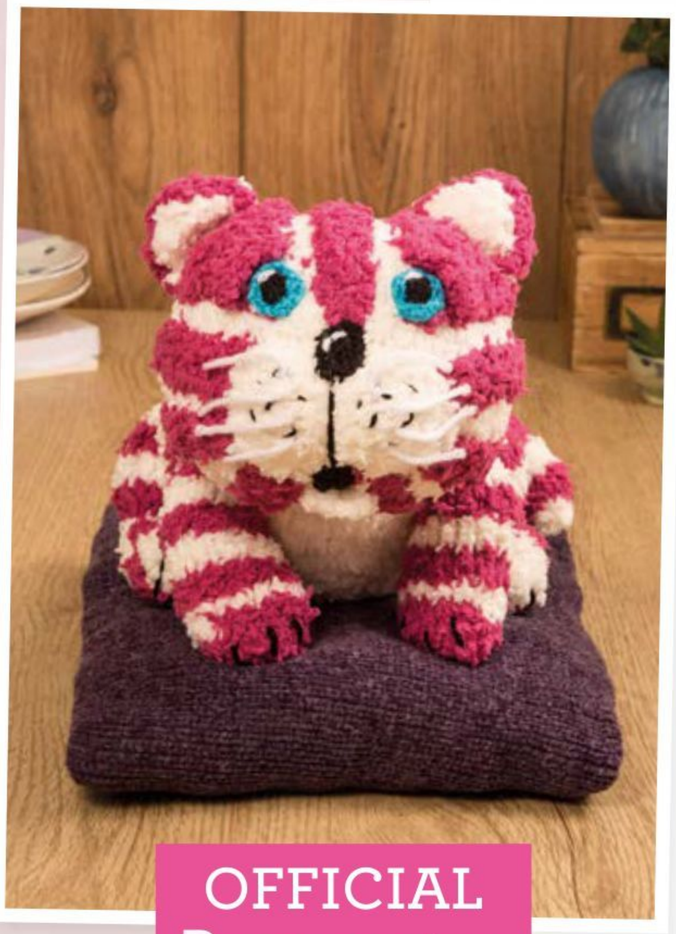
Craft Stash

EVERYTHING PAPERCRAFT

ALL your favourite craft magazines and more!

Next month

SUMMER accessories



OFFICIAL Bagpuss toy

Easy-to-knit LACE LAYERS

Next month in

knit now

Issue 118 ON SALE 23rd July

Get away from it all with bright and breezy knits inspired by sun, sea and sand!

- Inspiring ideas from around the woolly world
- Continue our exclusive new KAL
- Our pick of the best new yarns
- Adorable knits for babies & children

PLUS!

HANDY TOOLS!

30 KNITTER'S PINS

EXCLUSIVE

Mini Knits for Babies pattern booklet

*Contents and on-sale date subject to change

KATE'S DIARY

LOCKDOWN UPS & DOWNS

This month, our Editor Kate is sharing how the lockdown has been treating her

The thing about this column is that I'm always writing it well before you'll be reading it. Normally that doesn't pose much of an issue but when things can change so quickly in these times, I'm very aware that what I'm talking about here might sound outdated by the time you're reading it. Part of me worries that things are going to get worse but I really do hope that by the time you have this magazine in your hands, the outlook is slightly brighter for you, you've been able to see more of your families and things are starting to get a little easier.

As I type, I'm sat at my little desk in my bedroom. We're still staying home as much as we can, and all of my team are still at home too. I really miss being in the office – I work with some of the coolest people in the world, and having not seen most of them for a few months now is starting to get to me.

I'm lucky because I'm relatively healthy, and I can drive, so I can run errands weeky without relying on public transport. I can't imagine what it's been like for those of you who have had to keep yourselves at home the whole time.

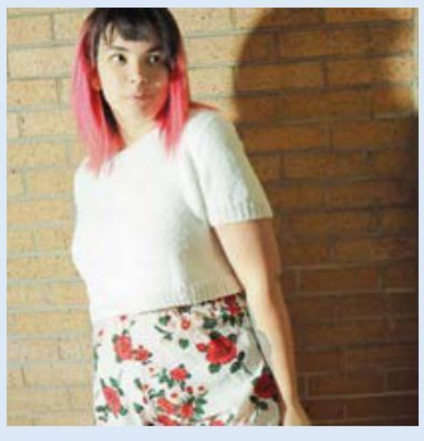
"I'm glad I've had my crafts to turn to"

I have a meeting today with a yarn company to find out about its new launches for winter 2020. In past years, this would have meant a trip over the Pennines to Yorkshire (where most of the UK's yarn companies are based) with my team. It's wonderfully sunny outside and I bet it's glorious in the hills! In an alternate universe, we would be talking about yarn and going out for lunch with some of my favourite people in the industry. I can't help but feel sad about missing out on what would have surely been a lovely day, but it's such a tiny price to pay to keep our loved ones safe.

I'm sure I'm not alone in feeling a little discombobulated sometimes, but I'm glad I've had craft to turn to. As it gets warmer I've felt less motivated to knit warm woolly jumpers, but I've finished a couple of smaller pieces, crocheted a whole blanket and I've got my sewing machine out too. I've been helping my colleagues on *Love Sewing* with a few bits and pieces, and reading more about dressmaking has definitely inspired me to get stitching. I whipped up a batch of masks that we wear when we go to the shops, but I've also made a few garments for myself. I just wish I had somewhere to wear them!

My month in pictures...

STITCHING
I dug around in my stash and found this fab aeroplane print from Abakhan, which has turned into a lovely top



SUBLIME
Black Sheep Wools had an irresistible deal on Sublime Evie, so I treated myself to a few balls to make a cropped tee for summer

SUGAR & SLOTH
Happy post is getting me through the tough days! I love this little subscription box.

SWISHY
I've been wanting to make the Simple Sew Ruby dress for years and it paired perfectly with this cat print from Ditto Fabrics!

SUNSHINE
My holiday was cancelled but I put on my holiday clothes and read my book outside and it was almost the same. Kinda. Maybe.

MODE

at ROWAN

007

longline
cardigan

by georgia farrell

creative linen
silver 650

follow us

@modeatrowan

#MODEATROWAN

Deramores
WINNER
FAVOURITE
PATTERN HOUSE
BRITISH
KNITTING & CROCHET
AWARDS
2019

NEW
RANGE

WITH 100% COTTON • MADE WITH 100% COTTON •

Deramores
KNIT · CROCHET · CREATE

STUDIO

COTTON DK

50g

WINNER
BEST
INDEPENDENT
YARN BRAND
BRITISH
AWARDS

Deramores Studio Cotton DK range has an incredibly soft feel, while still holding firm - perfect for achieving that coveted even tension. Plus with its wide range of colours its perfect for sparking some creative inspiration. Suitable for everyone from babies to adults and also for your home.

See the full range by visiting our award-winning online store at
www.deramores.com

15% OFF* your shop. Use promo code **NEWCOTTON** when you checkout.

Deramores
KNIT · CROCHET · CREATE

Call our UK based team on
0845 519 4573†
Lines open 7.30am - 5.30pm.

www.deramores.com

*When you spend over £20/$20. See website for terms. Offer ends 31st October 2020. †Calls charged at your standard network rate. See website for details.
Deramores Retail Ltd, Unit 1, Sabre Way, Peterborough PE1 5EJ.