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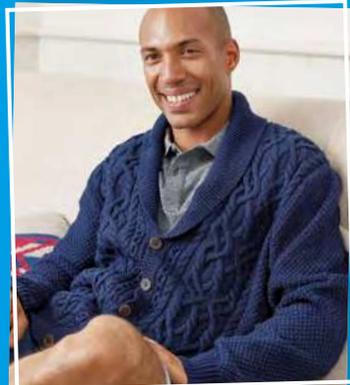
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shares top tips
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Welcome...

...to your cosy new issue of *Knit Now!*



Whatever the weather is actually doing outside, this is the time of year when I start thinking about some proper **autumnal knitting!** There's nothing quite like the feel of cosy cables, so we're kicking off this season with a bit of a **cable bonanza** – featuring none other than the king of cables himself, Martin Storey. In our special Martin Storey pull-out (page 45) you can **meet the man himself** and knit two of his gorgeous cable designs. If you're new to cables, don't miss our round-up of top twisty tips!

Elsewhere in the issue, we're embracing the change of season with some **must-have layering** pieces.

I adore Frances's light and flowy Freyr cardigan (page 86), and I'm really tempted to cast on Nadya's Pine Peaks wrap (page 34) – it feels so beautiful in the **luxurious yarn** she used. There's also a bumper crop of fun knits for little ones! Jane Burns has knocked it out of the park with not one but two quirky designs, the froggy hoodie (page 20) and the barnyard jumper (page 59).

Not sure what to cast on first? **Pop the kettle on** and settle in for a good read. As well as all of the usual news and reviews to bring you up to date with the **world of wool**, we take a look behind the scenes with yarn dyer Ducky Darlings (page 40) and we've got some fab **prizes and discounts** too (page 82).

Happy knitting,

Kate

kate.heppell@practicalpublishing.co.uk

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KATE PROMISES

✓ Perfect patterns

All of our patterns go through five stages of expert checks before publication to make sure that they are as clear and accurate as possible.

✓ Here to help

If you need advice with a pattern, more photos or knitting tips, you can email me and I'll help you out.

✓ Style and quality

I pack every issue with beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.

✓ Supporting The Campaign for Wool

I love wool and natural fibres and I'll do my utmost to promote their use every issue.



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Meet the TEAM

Every issue of Knit Now is very much a team effort – here are some of the talented faces who work behind the scenes



Jane Burns

Jane is a multi-talented designer, who is just as skilled at producing intricate lace patterns as she is with fun and funky kids' knits.
www.janeburns.co.uk



Debbie Tomkies

Debbie is our resident expert – she's been with us since issue 1 and is a talented textile designer, teacher and author with over 25 years of experience. She also has great hair.
www.dtcrafts.co.uk



Kayleigh Hooton

Chief Sub-Editor Kayleigh makes sure *Knit Now* is as perfect as it can be and that it goes to press on time! She enjoys knitting shawls, crocheting amigurumi and has started to learn to sew! Find her on Instagram at [kaythroughthebackloop](https://www.instagram.com/kaythroughthebackloop)



Tricia Gilbert

Tricia is one of our technical editors. She has been consistently checking that our patterns are accurate for over three years! When not knitting something fiddly or lacy, she spreads the spreadsheet love!
www.triciagilbert.com

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What's NEW

Here's our guide to what's exciting in knitting right now

Turn to page 34 to make this WYS wrap and share it online!



Join The Hub!

Our friends at West Yorkshire Spinners have launched a new, closed Facebook group for sharing all your beautiful WYS creations! There will be monthly mystery giveaways – another great reason to join – as well as the chance to show off your creations with like-minded crafters, chat about any new yarns and patterns, and seek pattern support from friendly Facebook users.

www.wyspinners.com



Nothing Beats a Playday!

We love *Yarn The After Party* pattern booklets from Scheepjes, and this month you can now get your hands on a full mini-series of fabulous children's patterns, including the Billy Bear Jacket, Playday Bonnet & Bootees, and an adorable pinafore! This series of four booklets (110-113) will all be available at the end of this month, and at only £1.50 per leaflet, they are the cutest steal!

www.scheepjes.com





Put on a smile!

Do you like your yarns extra fluffy, super light, and in gorgeous shades? Look no further than Rico's Creative Smile! Guaranteed to put a smile on your face as you hold it in your hands, this wool and acrylic blend is available in scrumptious, happy shades – with four brand-new releases for autumn/winter and fabulous new snugly knitting patterns to go with them!

www.rico-design.co.uk



New Baby Smiles

Knit this cosy, baby jacket (along with plenty more patterns) using Patons's new Baby Smiles Cotton Bamboo. This round-neck cardigan is knitted in this new super-soft cotton and viscose blend that positively glides on your needles and finishes with superb stitch definition! Ask your local Patons stockist about this lovely yarn today, and download the pattern from the Patons website.

www.knitpatons.com



Pretty as PEARLS

Brand-new for 2020, Stylecraft is welcoming a gorgeous mini pompom yarn to its collection! Pearls works up into garments with an elegant, sophisticated look, and the yarn itself reminds you of a string of pretty pearls. Your finished makes will have a lovely, soft texture in Pearls, which is available in a sumptuous palette of intense shades next to neutral highlights. This 100% polyester yarn is supported by six new trans-seasonal knitting designs.

www.deramores.com

Don't forget to check out your exclusive Stylecraft pattern book with this issue!



Give the gift of knitting!

Do you have that one friend you are determined to get into knitting? In this book, knitter extraordinaire Louise Walker teaches you all the basic techniques you need to know to make the most exciting and achievable knits – a perfect book for first time knitters! Assuming you've never held a needle before, the book introduces you to the basics and teaches you techniques as and when you need them, without overloading you with information. Most of the projects use chunky and super chunky yarn, which means that the wool is easy to handle, you can see your stitches more easily and your project will grow quickly!

First Time Knits by Louise Walker, £12.99, Pavilion, is available now!



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www.sofst.org

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www.knithub24.com



Ask the EXPERTS

Our team of expert knitters is on hand to help you with your tricky knitting troubles. In this issue, we're helping with yarn substitution, blocking tricky shapes and sewing up our knits!



Lucy asks...

I love 50s knits and I've seen a great vintage pattern but the yarn has long since been discontinued. How would I go about choosing an alternative?

Editor Kate says...

Who doesn't love 50s styling?! Vintage patterns were quite often written differently and not all yarns included information about yardage and yarn weight. However, looking at the tension information in the pattern instructions will give you a good starting point for a suitable yarn. Most current yarns have details of the estimated tension on a suggested needle size. So, if your

pattern calls for 22sts and 24 rows over 10cm (4in) on 4mm needles worked in stocking stitch, this equates to roughly a double knitting (DK) yarn. Start in the DK section, and have a look at the ballbands. Once you find one that has approximately the same tension and needles (in our example, say, 21-24 sts) you should be able to substitute with this yarn. Knit a tension square to check and



if you can match the tension without going up or down more than two needle sizes you should be good to go. There are lots of charts online that show the stitch range for a particular yarn type. Search 'yarn weight chart' and you should find one.

Marc asks...

I've just finished knitting my first hat for my niece's birthday but it looks a bit creased. I normally block by pinning out the pieces but this is knitted in the round and doesn't lay flat. Help!



Deputy Editor Jo says...

Blocking shaped items can indeed be tricky. There are some great choices for blocking socks, from handmade ones to easy-to-use plastic. Hat blockers on the other hand aren't so easy to find. An ideal choice is a polystyrene display head as you can even put pins in it. However, this might not be an option as it takes up space and probably won't be used very often. So, here are a couple of alternatives. Try gently washing the hat, rinse and roll in a towel then carefully stretch over a balloon, leaving it to dry. Alternatively, stretch the hat over the balloon and very carefully hold



a steamer close to (not touching) the hat, moving it round until the stitches even out. A beach ball or small football, a suitable bowl or dish can also work. Or, if all else fails, simply pad out with crumpled up carrier bags. Remember the hat needs to be just stretched enough to even out the stitches but not so much that it doesn't shrink back to fit the wearer.

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Paulette asks...

I'm making a sweater with a cowl collar and hard as I try the cast-off is always too tight. Any suggestions?

Knitting teacher Debbie says...

There are several soft cast-off techniques but I like this one. It's a 'sewn' cast-off, which you make by taking the stitches off the needles with a blunt sewing needle. Choose a needle with an eye just large enough to fit the yarn through. This sewn cast-off is easy to do and is particularly

useful where an understated, soft edge is required. It is a good match for a loop cast-on. Use a length of yarn 4 or 5 times the width of the edge being bound off and thread it onto a blunt knitter's needle (you may also find this described as a 'tapestry or wool needle').



Step 1: With the work in the LH, insert the needle into the second stitch on the knitting needle knitwise (as if to knit).



Step 2: Insert the needle into the first stitch on the LH knitting needle purlwise (as if to purl), bringing the needle underneath the loop of yarn you just made.



Step 3: Slip the first stitch off the LH knitting needle and draw up the yarn. One stitch cast off.



Step 4: Repeat steps 1-3 until all stitches have been cast off.



Step 5: Fasten off by passing the tail of the yarn through the loop and drawing up.



Step 6: The finished edge should be smooth and stretchy.

Ellen asks...

What type of needle should I use to sew up my knitting? There are so many names and types it's very confusing!

Technical Editor Tricia says...

There are lots of needle names and types out there but you can simplify it by looking at the needle and ignoring the name. For most knits, choose a needle with a blunt tip whenever you want to avoid splitting the yarn. I would use one for mattress stitch or for the sewn cast-off in our step by step. The size will

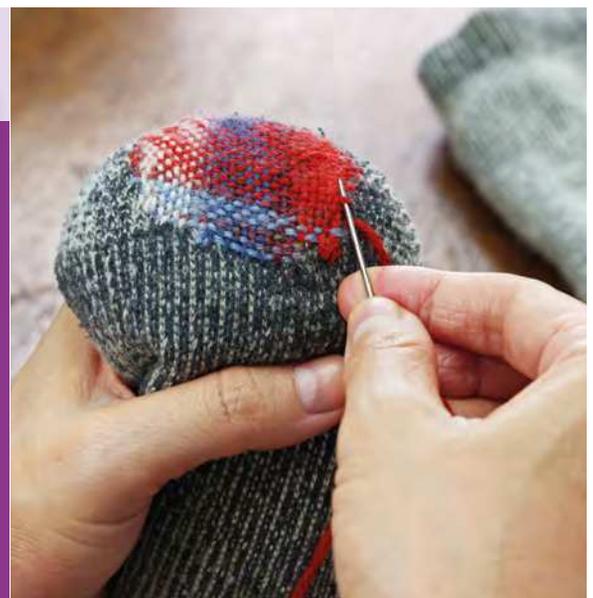
depend on the thickness of your yarn so choose a larger needle with a large hole for chunky yarns and a finer one for lace and 4-ply yarns. I find it doesn't really matter whether it's plastic or metal for these needles.

If you're darning or you want to split the yarn, choose a needle with a sharper point (not as



sharp as a sewing needle but not rounded).

Needles often come in sets with both blunt and sharper points so you can find which one suits your project.



Got a knitting dilemma for the team? Email expert@knitnowmag.co.uk with your questions!



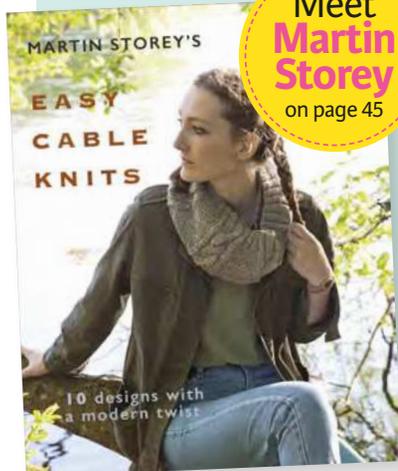
The BOOKSHELF

There's plenty of inspiration for you in our favourite books this month, from basics to cables to supersize toys!

Knitting – Learn it. Love it.

by Debbie Tomkies (£12.99, Search Press)

Coming this September, our resident knitting expert Debbie has created a one-stop shop for all of your knitting tips, techniques and step-by-step guides. The ultimate beginner's book, this is a long-term reference guide to the essentials of knitting, and is sure to help build your confidence and skills in no time. Debbie includes a selection of guest designers and bloggers too, sharing some of their favourite patterns and inspiration to encourage you try new stitches, spot and avoid common mistakes and take your knitting to the next level!



Meet **Martin Storey** on page 45

Martin Storey's Easy Cable Knits

by Martin Storey (£12.99, Berry & Co.)

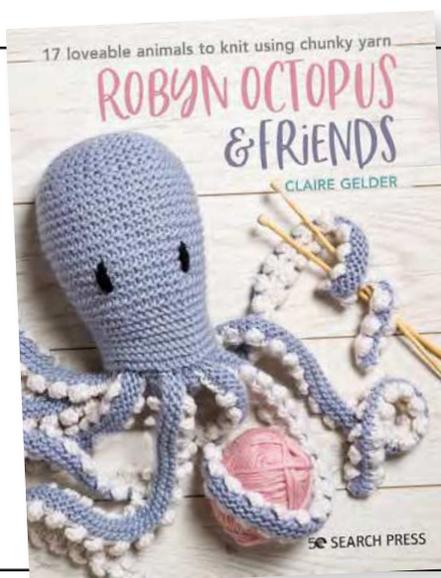
Join Martin Storey for a beautiful collection of cable knit patterns in his latest book. Inside you will find 10 cable designs in Rowan's aran-weight Hemp Tweed, perfect for first-time cable knitters and beyond! Enjoy two cardigans, an edge-to-edge jacket, a slipover and gorgeous accessories and homeware patterns to keep you knitting all year long. We love the fresh appeal of these designs and if you want to try one out then be sure to turn to our special Martin Storey cable pull-out from page 45!



Robyn Octopus & Friends

by Claire Gelder (£12.99, Search Press)

You don't have to be a little one to appreciate Claire Gelder's fabulous new book of oversized toys to knit. Snuggable and perfectly loveable, there are 17 different characters to knit, each aimed at beginners to improvers. The cute softies include a puffin, orangutan, turtle, cat, bunny, octopus and even a charming unicorn! You may recognise Claire as the founder of Wool Couture, and so it's no surprise to see each toy is made of sumptuously soft, chunky yarn, making them perfect for cuddling up with on the couch or giving to children as wonderful handmade gifts.





Stylecraft

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Jenny says...

“Summer Stream is a stunning sweater with a more complex pattern panel, but gives an overall simplistic yet dramatic effect. Designed with the view to create a classical timeless piece”



Summer Stream **JUMPER**

Our cover star this month is a classic cable pullover that we know you'll love to make and wear

Designed by
Jenny Watson

Need to know...

Yarn used

Deramores Studio DK

About the yarn

DK; 250m per 100g ball;
100% acrylic

Tension

Cable Panel of 32 sts is
10cm wide
22 sts x 28 rows = 10cm
measured over Double Moss
Stitch on larger needles

Needles used

3.25mm straight
4mm straight

Other supplies

stitch holders
cable needle
tapestry needle

Sizing

XS (S, M, L, XL, 2X, 3X, 4X,
5X), designed to fit with
0-10cm ease
Shown in size S on Nicole who
is a UK size 10

Abbreviations

C2B – cable 2 backwards

without CN: Knit into front of
second st on needle then knit
first st, slipping both sts off
needle at same time

C2F – cable 2 forwards without

CN: Knit into back of second
st on needle then knit first st,
slipping both sts off needle at
same time

C2Bp – cable 2 backwards

with purl: Sl next st onto
CN, hold at back, k1 from LH
needle, p1 from CN

C2Bp – cable 2 forwards with

purl: Sl next st onto CN, hold
in front, p1 from LH needle, k1
from CN

patt2tog: Work 2 sts together
using either k2tog or p2tog to
keep patt correct. 1 st dec'd
See page 94 for all
other abbreviations

Summer Stream is a beautiful
moss-stitch sweater with centre
Diamond panel on the Front
and Sleeves. It is worked in flat
pieces from the bottom up with
raglan sleeves. The cable pattern
can be worked either from a chart
or written instructions, whichever
you prefer.

Stitch patterns

1x1 Rib

Row 1 (RS): *K1, p1; rep from *
to last st, k1.

Row 2: P1, *k1, p1; rep from *
to end.

Rep these 2 rows for patt.

Cable Pattern

Row 1 (RS): P1, C2B, p6, [C2Bp]
3 times, k2, [C2Fp] 3 times,
p6, C2F, p1.

Row 2: K1, p2, k6, [p1, k1] twice,
p2, k2, p2, [k1, p1] twice, k6,
p2, k1.

Row 3: P1, C2B, p5, [C2Bp]
3 times, k1, p2, k1, [C2Fp]
3 times, p5, C2F, p1.

Row 4: K1, p2, k5, [p1, k1] twice,
p1, k2, p2, k2, [p1, k1] twice,
p1, k5, p2, k1.

Row 5: P1, C2B, p4, [C2Bp]
3 times, p2, k2, p2, [C2Fp]
3 times, p4, C2F, p1.

Row 6: K1, p2, k4, [p1, k1]
3 times, p2, k2, p2, [k1, p1]
3 times, k4, p2, k1.

Row 7: P1, C2B, p3, [C2Bp]
3 times, p1, k2, p2, k2,
p1, [C2Fp] 3 times, p3,
C2F, p1.

Row 8: K1, p2, k3, [p1, k1] twice,
p3, k2, p2, k2, p3, [k1, p1]
twice, k3, p2, k1.

Row 9: P1, C2B, p2, [C2Bp]
3 times, [k2, p2], twice, k2,
[C2Fp] 3 times, p2, C2F, p1.

Row 10: K1, p2, k2, [p1, k1]
twice, [p2, k2] 3 times, p2, [k1,
p1] twice, k2, p2, k1.

Row 11: P1, C2B, p1, [C2Bp] 3
times, k1, [p2, k2] twice, p2, k1,
[C2Fp] 3 times, p1, C2F, p1.

Row 12: K1, p2, [k1, p1] 3 times,
[k2, p2] 3 times, k2, [p1, k1]
3 times, p2, k1.

Row 13: P1, C2B, p1, [C2Fp]

3 times, p1, [k2, p2] twice, k2,
p1, [C2Bp] 3 times, p1, C2F, p1.

Row 14: As Row 10.

Row 15: P1, C2B, p2, [C2Fp]
3 times, [p2, k2] twice, p2,
[C2Bp] 3 times, p2, C2F, p1.

Row 16: As Row 8.

Row 17: P1, C2B, p3, [C2Fp]
3 times, k1, p2, k2, p2, k1,
[C2Bp] 3 times, p3, C2F, p1.

Row 18: As Row 6.

Row 19: P1, C2B, p4, [C2Fp]
3 times, k2, p2, k2, [C2Bp]
3 times, p4, C2F, p1.

Row 20: As Row 4.

Row 21: P1, C2B, p5, [C2Fp]
3 times, p1, k2, p1, [C2Bp]
3 times, p5, C2F, p1.

Row 22: As Row 2.

Row 23: P1, C2B, p6, [C2Fp]
3 times, p2, [C2Bp] 3 times,
p6, C2F, p1.

Row 24: K1, p2, k7, [p1, k1]
twice, p4, [k1, p1] twice, k7,
p2, k1.

Rep rows 1-24 for patt.

Start knitting...

FRONT

With smaller needles, cast on 91
(95, 107, 119, 131, 139, 151,
163, 175) sts.

Starting with a RS row, work 17
rows in 1x1 rib.

Row 18 (WS, inc): Work 34 (36,
42, 48, 54, 58, 64, 70, 76) sts
in rib, m1, [work 3 sts in rib,
m1] 7 times, work 2 sts in rib,
m1, work 34 (36, 42, 48, 54,
58, 64, 70, 76) sts in rib. 100
(104, 116, 128, 140, 148, 160,
172, 184) sts

Change to larger needles.

Row 1 (RS): [K1, p1] 17 (18, 21,
24, 27, 29, 32, 35, 38) times,
work Row 1 of Cable patt from
chart or written instructions,
[p1, k1] 17 (18, 21, 24, 27,
29, 32, 35, 38) times.

Row 2: [P1, k1] 17 (18, 21, 24,
27, 29, 32, 35, 38) times, work
Row 2 of Cable patt, [k1, p1]
17 (18, 21, 24, 27, 29, 32, 35,
38) times.

Row 3: [P1, k1] 17 (18, 21, 24,
27, 29, 32, 35, 38) times, work
Row 3 of Cable patt, [k1, p1]



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17 (18, 21, 24, 27, 29, 32, 35,
38) times.

Row 4: [K1, p1] 17 (18, 21, 24,
27, 29, 32, 35, 38) times, work
Row 4 of Cable patt, [p1, k1]
17 (18, 21, 24, 27, 29, 32, 35,
38) times.

Rows 1-4 set Double Moss st
and placement of Cable patt.
Cont in patt as set until Front
measures 37cm, ending after
a WS row.

Raglan shaping

Cast off 6 (6, 7, 7, 7, 7, 8, 8, 8)
sts in patt at beg of next 2 rows.
88 (92, 102, 114, 126, 134, 144,
156, 168) sts

SIZES XS & M ONLY:

Next Row (RS): K2tog, work in
patt to last 2 sts, k2tog.
2 sts dec'd

Next Row: P2tog, work in patt to
last 2 sts, p2tog. 2 sts dec'd
Rep the last 2 rows 0 (-, 3, 3, 3, 3, 3, 3)
more times. 84 (-, 86, 3, 3, 3, 3, 3) sts

SIZES XS, S & M ONLY:

Row 1 (RS): K2tog, work in patt
to last 2 sts, k2tog. 2 sts dec'd



(44, 46, -, -, -, -, -) sts, slip first 30 (30, 32, -, -, -, -, -) sts onto a stitch holder for neckband, rejoin yarn to rem 14 sts and work in patt to last 2 sts, k2tog. 13 (13, 13, -, -, -, -, -) sts

- Row 1 (WS):** P2tog, work in patt to end. 1 st dec'd
- Row 2:** K2tog, work in patt to end. 1 st dec'd
- Row 3:** As Row 1.
- Row 4:** K2tog, work in patt to last 2 sts, k2tog. 2 sts dec'd
- Row 5:** Work in patt.
- Row 6:** As Row 4. 6 sts
- Rows 7-9:** Rep rows 1-3. 3 sts
- Row 10:** Work 1 st in patt, k2tog. 2 sts
- Row 11:** Work in patt.
- Row 12:** K2tog & fasten off.

SIZES L, 3X & 5X ONLY:

- Next Row (RS):** K2tog, work in patt to last 2 sts, k2tog. - (-, -, 112, -, -, 142, -, 166) sts
- Next Row:** [P2tog] (0, 0, 1) times, work in patt to last (0, 0, 2) sts, [p2tog] (0, 0, 1) times. - (-, -, 112, -, -, 142, -, 164) sts

SIZES L, XL, 2X, 3X, 4X & 5X ONLY:

- Row 1 (RS):** K2tog, work in patt to last 2 sts, k2tog. 2 sts dec'd
 - Row 2:** P2tog, work in patt to last 2 sts, p2tog. 2 sts dec'd
 - Row 3:** K2tog, work in patt to last 2 sts, k2tog. 2 sts dec'd
 - Row 4:** Work in patt.
- Rep rows 1-4 a further - (-, -, 7, 9, 10, 11, 13, 14) more times. - (-, -, 64, 66, 68, 70, 72, 74) sts

Shape neck

- Next Row (RS):** K2tog, work 13 sts in patt, turn, leaving rem - (-, -, 49, 51, 53, 55, 57, 59) sts on hold. - (-, -, 14, 14, 14, 14, 14, 14) sts

- Row 1:** Work in patt to last 2 sts, p2tog. 1 st dec'd
- Row 2:** K2tog, work in patt to last 2 sts, k2tog. 2 sts dec'd
- Row 3:** Work in patt.
- Row 4:** As Row 2.
- Rows 5-8:** Rep rows 1-4. 4 sts
- Row 9:** As Row 1. 3 sts
- Row 10:** K2tog, work 1 st in patt. 2 sts

- Row 11:** Work in patt.
- Row 12:** K2tog & fasten off.

With RS facing, return to rem - (-, -, 49, 51, 53, 55, 57, 59) sts, slip first - (-, -, 34, 36, 38, 40, 42, 44) sts onto a stitch holder for neckband, rejoin yarn to rem 15 sts and work in patt to last 2 sts, k2tog. - (-, -, 14, 14, 14, 14, 14) sts

- Row 1 (WS):** P2tog, work in patt to end. 1 st dec'd
- Row 2:** K2tog, work in patt to last 2 sts, k2tog. 2 sts dec'd
- Row 3:** Work in patt.
- Row 4:** As Row 2.
- Row 5-8:** Rep rows 1-4. 4 sts
- Row 9:** As Row 1. 3 sts
- Row 10:** Work 1 st in patt, k2tog. 2 sts
- Row 11:** Work in patt.
- Row 12:** K2tog & fasten off.

BACK

With smaller needles, cast on 91 (95, 107, 119, 131, 139, 151, 163, 175) sts.

Work 18 rows in 1x1 rib. Change to larger needles.

- Row 1:** *K1, p1; rep from * to last st, k1.
 - Row 2:** P1, *k1, p1; rep from * to end.
 - Row 3:** *P1, k1; rep from * to last st, p1.
 - Row 4:** K1, *p1, k1; rep from * to end.
- Rows 1-4 set Double Moss st. Cont in patt as set until Back measures 37cm, ending after a WS row.

Raglan shaping

Cast off 6 (6, 7, 7, 7, 7, 8, 8, 8) sts in patt at beg of next 2 rows. 79 (83, 93, 105, 117, 125, 135, 147, 159) sts

SIZES XS & M ONLY

- Next Row (RS):** K2tog, work in patt to last 2 sts, k2tog. 2 sts dec'd
 - Next Row:** P2tog, work in patt to last 2 sts, p2tog. 2 sts dec'd
- Rep the last 2 rows 0 (-, 3, -, -, -, -, -, -) more times. 75 (-, 77, -, -, -) sts

SIZES XS, S & M ONLY:

- Row 1 (RS):** K2tog, work in patt to last 2 sts, k2tog. 2 sts dec'd
 - Row 2:** Work in patt.
 - Row 3:** K2tog, work in patt to last 2 sts, k2tog. 2 sts dec'd
 - Row 4:** P2tog, work in patt to last 2 sts, p2tog. 2 sts dec'd
 - Row 5:** Work in patt.
 - Row 6:** P2tog, work in patt to last 2 sts, p2tog. 2 sts dec'd
- Rep rows 1-6 a further 4 (5, 4, -, -, -, -) more times. 35 (35, 37, -, -, -, -) sts
- Rep rows 1-2 once more. 33 (33, 35, -, -, -, -, -) sts
- Leave rem sts on a stitch holder for neckband.

SIZES L, 3X & 5X ONLY:

- Next Row:** K2tog, patt to last 2 sts, k2tog. - (-, -, 103, -, -, 133, -, 157) sts
- Next Row:** [P2tog] (0, 0, 1) times, work in patt to last (0, 0, 2) sts, [p2tog] (0, 0, 1) times. - (-, -, 103, -, -, 133, -, 155) sts

SIZES L, XL, 2X, 3X, 4X & 5X ONLY:

- Row 1 (RS):** K2tog, work in patt to last 2 sts, k2tog. 2 sts dec'd
 - Row 2:** P2tog, work in patt to last 2 sts, p2tog. 2 sts dec'd
 - Row 3:** K2tog, work in patt to last 2 sts, k2tog. 2 sts dec'd
 - Row 4:** Work in patt.
- Rep rows 1-4 a further - (-, -, 10, 12, 13, 14, 16, 17) more times. - (-, -, 37, 39, 41, 43, 45, 47) sts
- Leave rem sts on a stitch holder for neckband.

- Row 2:** Work in patt.
 - Row 3:** K2tog, work in patt to last 2 sts, k2tog. 2 sts dec'd
 - Row 4:** P2tog, work in patt to last 2 sts, p2tog. 2 sts dec'd
 - Row 5:** Work in patt.
 - Row 6:** P2tog, work in patt to last 2 sts, p2tog. 2 sts dec'd
- Rep rows 1-6 a further 2 (3, 2, -, -, -, -, -) more times. 60 (60, 62, -, -, -, -, -) sts
- Rep rows 1-2 once more. 58 (58, 60, -, -, -, -, -) sts

Shape neck

- Next Row (RS):** K2tog, work 12 sts in patt, turn, leaving rem 44 (44, 46, -, -, -, -, -) sts on hold. 13 (13, 13, -, -, -, -, -) sts

- Row 1 (WS):** Work in patt to last 2 sts, p2tog. 1 st dec'd
- Row 2:** Work in patt to last 2 sts, k2tog. 1 st dec'd
- Row 3:** As Row 1.
- Row 4:** K2tog, work in patt to last 2 sts, k2tog. 2 sts dec'd
- Row 5:** Work in patt.
- Row 6:** As Row 4. 6 sts
- Rows 7-9:** Rep rows 1-3. 3 sts
- Row 10:** K2tog, work 1 st in patt. 2 sts
- Row 11:** Work in patt.
- Row 12:** K2tog & fasten off.

With RS facing, return to rem 44

Find your size

Approximate UK dress size
Finished bust/chest circumference (cm)
A: Front/Back width (cm)
B: Total length (cm)
Length to armhole (cm)
C: Armhole depth (cm)
D: Cuff width (cm)
E: Upper arm width (cm)
F: Sleeve length (cm)
Blush 70043

SLEEVES

Work both the same

With smaller needles, cast on 47 (47, 51, 51, 55, 55, 55, 59, 63) sts.

Starting with a RS row, work 17 rows in 1x1 rib.

Row 18 (WS, inc): Work 11 (11, 13, 13, 15, 15, 15, 17, 19) sts in rib, m1, [work 3 sts in rib, m1] 8 times, work 12 (12, 14, 14, 16, 16, 16, 18, 20) sts in rib. 56 (56, 60, 60, 64, 64, 64, 68, 72) sts

Change to larger needles.

Row 1: [K1, p1] 6 (6, 7, 7, 8, 8, 8, 9, 10) times, work Row 1 of Cable patt from chart or written instructions, [p1, k1] 6 (6, 7, 7, 8, 8, 8, 9, 10) times.

Row 2: [P1, k1] 6 (6, 7, 7, 8, 8, 8, 9, 10) times, work Row 2 of Cable patt, [k1, p1] 6 (6, 7, 7, 8, 8, 8, 9, 10) times.

Row 3: [P1, k1] 6 (6, 7, 7, 8, 8, 8, 9, 10) times, work Row 3 of Cable patt, [k1, p1] 6 (6, 7, 7, 8, 8, 8, 9, 10) times.

Row 4: [K1, p1] 6 (6, 7, 7, 8, 8, 8, 9, 10) times, work Row 4 of Cable patt, [p1, k1] 6 (6, 7, 7, 8, 8, 8, 9, 10) times.

Rows 1-4 set Double Moss st and placement of Cable patt.

Next Row (RS, inc): K1, m1, p1, [k1, p1] 5 (5, 6, 6, 7, 7, 7, 8, 9) times, work Row 5 of Cable patt, [p1, k1] 5 (5, 6, 6, 7, 7, 7, 8, 9) times, p1, m1, k1. 58 (58, 62, 62, 66, 66, 66, 70, 74) sts

Work 6 (5, 5, 4, 4, 3, 2, 2) rows in patt without shaping. Inc 1 st at each end of next row.

Keeping patt correct, rep last 7 (6, 6, 5, 5, 4, 3, 3, 3) rows 11 (13, 13, 16, 17, 21, 26, 28, 29) more times. 82 (86, 90, 96, 102, 110, 120, 128, 134) sts
Cont in patt without shaping until Sleeve measures 43 (46, 46, 46, 48, 48, 48, 49, 49) cm, ending after a WS row.

Some sleeve increases will be worked on WS rows. Work all inc rows using m1 after the first st and before the last st, keeping all other sts in patt as set

Raglan shaping

Cast off 6 (6, 7, 7, 7, 8, 8, 8) sts in patt at beg of next 2 rows. 70 (74, 76, 82, 88, 96, 104, 112, 118) sts

SIZES 2X, 3X, 4X & 5X ONLY:

Next Row: Patt2tog, work in patt to last 2 sts, patt2tog. 2 sts dec'd

Next Row: Patt2tog, work in patt to last 2 sts, patt2tog. 2 sts dec'd

Rep last 2 rows - (-, -, -, -, 1, 2, 3, 3) more times. - (-, -, -, -, 88, 92, 96, 102) sts

ALL SIZES:

Next Row: Patt2tog, work in patt to last 2 sts, patt2tog. 2 sts dec'd

Next Row: Work in patt. Rep last 2 rows 16 (18, 19,

22, 25, 25, 27, 29, 32) more times. 36 sts
Leave rem sts on a stitch holder for neckband.

Making up: Block pieces to measurements given in table. Join 3 raglan seams, leaving Left Back raglan seam open.

NECKBAND

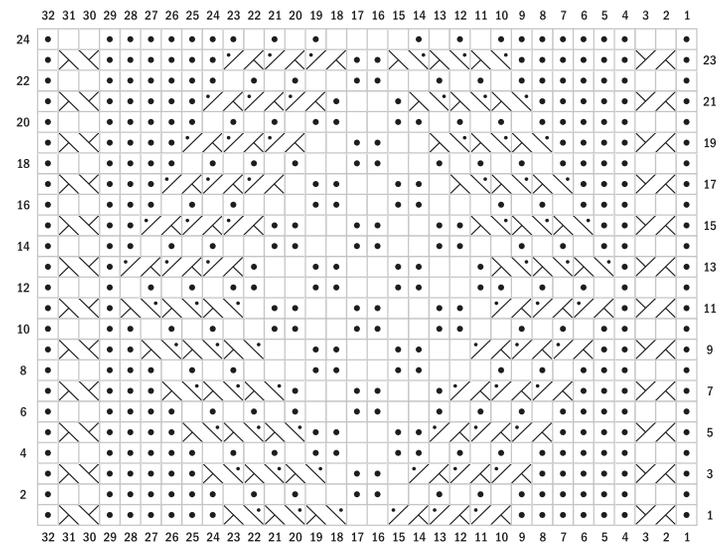
With RS facing, smaller needles and starting at Left Sleeve, work across 36 held sts as follows: k1, k2tog, [k2, k2tog] 8 times, k1, pu and k10 sts evenly down Left Front neck, work across 30 (30, 32, 34, 36, 38, 40, 42, 44) held sts at front neck as follows: k2 (2, 3, 4, 1,

2, 3, 4, 5), k2tog, [k2, k2tog] 6 (6, 6, 6, 8, 8, 8, 8, 8) times, k2 (2, 3, 4, 1, 2, 3, 4, 5), pu and k11 sts evenly up Right Front neck, work across 36 held sts of Right Sleeve as follows: k1, k2tog, [k2, k2tog] 8 times, k1, k across 33 (33, 35, 37, 39, 41, 43, 45, 47) held sts at Back neck. 131 (131, 135, 139, 141, 145, 149, 153, 157) sts

Next Row (WS): Knit. Starting with a RS row, work 8 rows in 1x1 rib. Cast off in rib.

Making up: Join final raglan and neckband seams. Join side and sleeve seams. Weave in all ends.

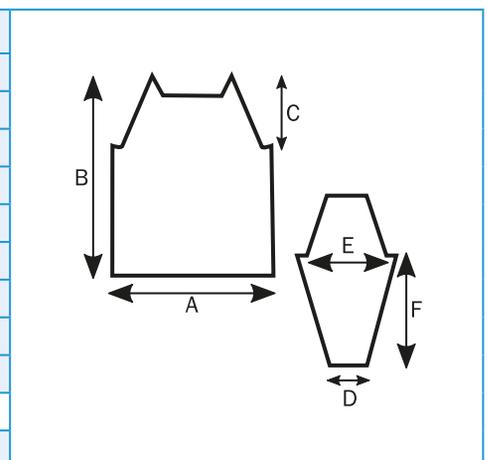
Cable Chart



Key

- RS: knit ● RS: purl ☒ C2B ☒ C2F ☒ C2Bp ☒ C2Fp
- WS: purl ● WS: knit

	XS	S	M	L	XL	2X	3X	4X	5X
	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
	81.5	84.5	95.5	106.5	117.5	124.5	135.5	146.5	157.5
	41.5	43	48.5	54	59.5	63	68.5	74	79.5
	56	57	58	60	62	64	66	68	70
	37	37	37	37	37	37	37	37	37
	19	20	21	23	25	27	29	31	33
	21.5	21.5	23	23	25	25	25	27	27
	37	39	41	43.5	46.5	50	54.5	58	61
	43	46	46	46	48	48	48	49	49
Deramores Studio DK									
	4	4	5	5	6	6	7	8	8





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2



3



4



5

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3. Paintbox Yarns Recycled Ribbon, Lilac 012, £8
www.lovecrafts.com
4. Sirdar Alpine super chunky, Oxblood 405, £3.49
www.woolwarehouse.co.uk
5. Stylecraft Life Changes DK, Plum 2707, £3.99
www.blacksheepwools.com

Jane says...



"I love to have fun designing quirky modern pieces for children. Sometimes newer knitters are a little intimidated by intarsia or embroidery. This fun hooded cardigan has simple shaping and uses easy knit pieces and mis-matched buttons to bring about a sense of whimsy"



Designed by
Jane Burns

Need to
know...

Yarn used

West Yorkshire Spinners
Bo Peep DK

About the yarn

DK; 112m per 50g ball;
52% Falkland wool, 48% nylon

Tension

22 sts x 30 rows = 10cm
measured over St st on
larger needles

Needles used

3.25mm straight
4mm straight

Other supplies

Oddments of WYS Bo Peep DK
in Tooth Fairy 011 (CC1) & Incy
Wincy 099 (CC2)
4 (4, 4, 6, 6) assorted green
buttons, 2.5cm
8 lockable stitch markers
or waste yarn
toy stuffing
tapestry needle

Sizing

0-6 mths (6-12 mths, 12-18
mths, 18-24 mths, 2-3 yrs),
designed to fit with 6-9 cm
positive ease
Shown in second size

Abbreviations

See page 94 for
all abbreviations

Baby Froggie HOODIE

This adorable hooded jacket is fun to knit
and your little ones will love to wear it

This is an easy drop sleeve
cardigan with a separate hood
that is sewn on at the end.
The eyes are worked flat and
sewn on, keeping everything
super simple.

Stitch patterns

Moss Stitch (even st count)

Row 1 (RS): *K1, p1; rep from *
to end.

Row 2: *P1, k1; rep from * to end.
Rep these 2 rows for patt.

Moss Stitch (odd st count)

Row 1 (RS): *K1, p1; rep from *
to last st, k1.

Row 2: *K1, p1; rep from * to
last st, k1.
Rep these 2 rows for patt.

Start knitting...

BACK

With MC and smaller needles,
cast on 52 (56, 64, 68, 72) sts.
Starting with a RS row, work 8 (8,
8, 10, 10) rows in Moss st.
Change to larger needles.

Starting with a RS row, work in St
st until work measures 16 (18,
19.5, 20, 20) cm, ending after a
WS row. Mark each end of last
row worked for sleeve placement.
Cont in St st until work measures
27 (29, 32, 34, 34) cm, ending
after a RS row.

Next Row (WS): P15 (17, 19,
20, 22), place locking marker
around front leg of st just
worked, p22 (22, 26, 28, 28),
place locking marker around
front leg of st just worked, p15
(17, 19, 20, 22).

Cast off, keeping markers
in place.

LEFT FRONT

With MC and smaller needles,
cast on 20 (24, 28, 28, 32) sts.
Starting with a RS row, work 8 (8,
8, 10, 10) rows in Moss st.
Change to larger needles.

Next Row (RS): Knit, increasing
3 (1, 1, 2, 0) sts evenly across
the row. 23 (25, 29, 30, 32) sts
Starting with a WS row, work in St
st until work measures 16 (18,
19.5, 20, 20) cm, ending after a

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WS row. Mark each end of last
row worked for sleeve placement.
**

Cont in St st until work measures
20 (22, 25, 27, 27) cm, ending
after a RS row.

Shape neck

Next Row (WS): Cast off 3 (3, 4,
4, 4) sts, p to end. 20 (22, 25,
26, 28) sts

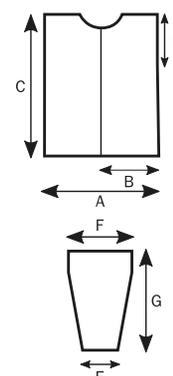
Next Row: Knit.

Next Row: Cast off 1 st, p to
end. 1 st dec'd

Rep these 2 rows 4 (4, 5, 5, 5)
more times. 15 (17, 19, 20, 22) sts
Cont straight in St st until work
measures 27 (29, 32, 34, 34)
cm, ending after a WS row.
Cast off.

Find your size

	0-6 mths	6-12 mths	12-18 mths	18-24 mths	2-3 yrs
Finished chest circumference (cm)	45.5	49	56.5	59.5	63.5
A: Back width (cm)	23.5	25.5	29	31	33
B: Front width (cm)	10.5	11.5	13	13.5	14.5
C: Length to shoulder (cm)	27	29	32	34	34
D: Armhole depth (cm)	11	11	12.5	14	14
E: Cuff width (cm)	14.5	14.5	16.5	16.5	16.5
F: Upper sleeve width (cm)	22	22	25	28	28
G: Sleeve length (cm)	16	18	22	24	26
West Yorkshire Spinners Bo Peep DK					
Apple 213 (MC)	4	4	4	5	5





BUTTON BAND

With RS facing, MC, smaller needles and starting at beg of neck shaping, pu and k51 (55, 63, 67, 67) sts down front edge to cast-on edge.
Starting with a WS row, work 8 (8, 8, 10, 10) rows in Moss st.
Cast off.

RIGHT FRONT

Work as given for Left Front to **.
Cont in St st until work measures 20 (22, 25, 27, 27) cm, ending after a WS row.

Shape neck

Next Row (RS): Cast off 3 (3, 4, 4, 4) sts, k to end. 20 (22, 25, 26, 28) sts
Next Row: Purl.
Next Row: Cast off 1 st, k to end. 1 st dec'd
Rep these 2 rows 4 (4, 5, 5, 5) more times. 15 (17, 19, 20, 22) sts
Cont straight in St st until work measures 27 (29, 32, 34, 34) cm, ending after a WS row.
Cast off.

BUTTONHOLE BAND

With RS facing, MC, smaller needles and starting at cast-on edge, pu and k51 (55, 63, 67, 67) sts up front edge to beg of neck shaping.

Starting with a WS row, work 4 (4, 4, 5, 5) rows in Moss st.

Next Row (buttonhole): Work 5 (6, 5, 3, 3) sts in Moss st, *yo, ssk, work 11 (12, 15, 10, 10) sts in Moss st; rep from * 2 (2, 2, 4, 4) more times, yo, ssk, work in Moss st to end.

Work 3 (3, 3, 4, 4) more rows in Moss st.
Cast off.

SLEEVES

Work both the same

With MC and smaller needles, cast on 32 (32, 36, 36, 36) sts.
Starting with a RS row, work 8 (8, 8, 10, 10) rows in Moss st.
Change to larger needles.

Next Row (RS): Knit, increasing 3 sts evenly across the row. 35 (35, 39, 39, 39) sts

Starting with a WS row, work 5 rows in St st.

Next Row (RS, inc): K1, m1, k to last st, m1, k1. 2 sts inc'd
Work 3 rows even.

Rep the last 4 rows 6 (6, 7, 10, 10) more times. 49 (49, 55, 61, 61) sts

Cont in St st until work measures 16 (18, 22, 24, 26) cm, ending after a WS row.
Cast off.

HOOD

With MC and larger needles, cast on 73 (75, 79, 81, 81) sts.
Starting with a RS row, work in St st until work measures 18 (19, 20, 21, 21) cm, ending after a WS row.

Next Row (RS): Cast off 24 (25, 26, 27, 27) sts, k until there are 25 (25, 27, 27, 27) sts on RH needle, cast off rem sts. 25 (25, 27, 27, 27) sts

Top of Hood

Next Row (WS): With WS facing, rejoin MC to central 25 (25, 27, 27, 27) sts, p to end.
Cont in St st until work on these sts measures 11 (11, 12, 12, 12) cm from cast-off row.
Cast off.

Making up: Join side edges of top of hood to cast-off sts of fronts of hood to shape hood.

Hood Border

With RS facing, MC and smaller needles, pu and k47 (49, 52, 54, 54) sts evenly up Right front edge of hood, pu and k25 (25, 27, 27, 27) across top of hood cast-off edge, pu and k47 (49, 52, 54, 54) sts down Left front edge of hood. 119 (123, 131, 135, 135) sts
Starting with a WS row, work 8 (8, 8, 10, 10) rows in Moss st.
Cast off.

OUTER EYES

Make 2

With MC and smaller needles, cast on 28 sts.
Rows 1-5: Knit.
Row 6 (WS): Purl.
Row 7: K1, [k1, ssk] 4 times, k2, [k2tog, k1] 4 times, k1. 20 sts
Row 8: Purl.
Row 9: K1, [k1, ssk] 3 times, [k2tog, k1] 3 times, k1. 14 sts
Row 10: Purl.
Row 11: K1, [k1, ssk] twice, [k2tog, k1] twice, k1. 10 sts
Row 12: Purl.
Row 13: [Ssk] 3 times, [k2tog] twice. 5 sts
Break yarn and thread through rem sts. Pull tight to fasten.

INNER EYES

Make 2

With MC and smaller needles, cast on 22 sts.
Row 1 (RS): Knit.
Change to CC1.
Row 6: Purl.
Row 7: K1, [k1, ssk] 3 times, k2, [k2tog, k1] 3 times, k1. 16 sts
Row 8: Purl.
Row 9: K1, [k1, ssk] twice, k2, [k2tog, k1] twice, k1. 12 sts
Row 10: Purl.
Row 11: [Ssk] 3 times, [k2tog] 3 times. 6 sts
Break yarn and thread through rem sts. Pull tight to fasten.

PUPILS

Make 2

With CC2 and smaller needles, cast on 5 sts.
Row 1 (WS): Purl.
Break yarn and thread through rem sts. Pull tight to fasten.

Finishing

Block body pieces to measurements given in schematic. Join both shoulder seams. Sew Hood into position using markers on Back piece as a guide. The edges of the Hood border should overlap the front button bands slightly. Remove markers. Fold Sleeves in half lengthwise and place a locking stitch marker at the fold. Use this marker to line up the centre of the Sleeve with the shoulder seam, pin Sleeve into place and sew into position. Join side and sleeve seams. Sew a Pupil to centre front of each Inner Eye, then sew each Inner Eye to Outer Eye. Using photograph as a guide, lightly stuff eyes then sew into position. Attach buttons to correspond with buttonholes. Weave in all ends.
Once you have finished the garment, place a balloon inside the hood and blow up until it shapes the hood, spray with water and leave to dry, this will block the hood nicely.
Choose a selection of different buttons to complement the modern styling of this children's garment. 🧶

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CLOSE
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Designed by

Amy van de Laar & Maddie Harvey

Need to know...**Yarn used**

West Yorkshire Spinners Colour Lab DK
1 ball in 705 Aqua Green (D)

Full blanket requires: 1 ball each in 716 Deep Teal (A), 010 Natural Cream (B), 717 Thistle Purple (C), 705 Aqua Green (D), 746 Harbour Blue (E) & 137 Silver Grey (F)

About the yarn

DK; 225m per 100g ball;
100% British wool

Tension

19 sts x 29 rows = 10cm
measured over patt

Needles used

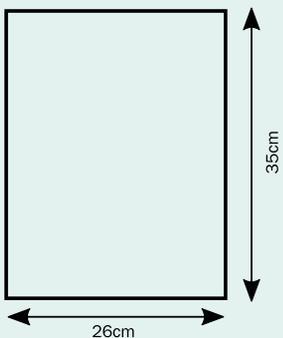
4.5mm

Sizing

26x35cm
Full blanket: 98cm wide x
128cm long

Abbreviations

See page 94 for
all abbreviations



PART THREE: BEESWAX

This month's stitch pattern is a beautiful geometric design by Amy van de Laar

The 2020 *Knit Now* Blanket Knit-along is made up of 10 sections, each featuring a different pattern from 10 knitwear designers. The centre panel is made up of two square pieces and four rectangular sections, and this is flanked by two narrower panels on each side. After the 10 sections are completed, they are joined together using a 3-needle cast-off, and an edging is worked along the two long edges of the blanket. Unless otherwise indicated, slip all sts p-wise.

Stitch patterns

Beeswax Set-up

Row 1 (RS): K2, [k5, ssk, yo, k1, yo, k2tog, k5] 3 times, sl 2 wyif.

Row 2 & all WS rows: P2, [p1, k13, p1] 3 times, sl 2 wyif.

Row 3: K2, [k4, ssk, yo, k3, yo, k2tog, k4] 3 times, sl 2 wyif.

Row 5: K2, [k3, ssk, yo, k5, yo, k2tog, k3] 3 times, sl 2 wyif.

Row 7: K2, [k2, ssk, yo, k7, yo, k2tog, k2] 3 times, sl 2 wyif.

Row 9: K2, [k1, ssk, yo, k9, yo, k2tog, k1] 3 times, sl 2 wyif.

Row 11: K2, [ssk, yo, k11, yo, k2tog] 3 times, sl 2 wyif.

Row 12: As Row 2.

These 12 rows form patt.

Beeswax Main

Row 1 (RS): K2, [yo, ssk, k11,

k2tog, yo] 3 times, sl 2 wyif.

Row 2: K2, [k1, p1, k11, p1, k1] 3 times, sl 2 wyif.

Row 3: K2, [k1, yo, ssk, k9, k2tog, yo, k1] 3 times, sl 2 wyif.

Row 4: K2, [k2, p1, k9, p1, k2] 3 times, sl 2 wyif.

Row 5: K2, [k1, yo, k1, ssk, k7, k2tog, k1, yo, k1] 3 times, sl 2 wyif.

Row 6: K2, [k3, p1, k7, p1, k3] 3 times, sl 2 wyif.

Row 7: K2, [k1, yo, k2, ssk, k5, k2tog, k2, yo, k1] 3 times, sl 2 wyif.

Row 8: K2, [k4, p1, k5, p1, k4] 3 times, sl 2 wyif.

Row 9: K2, [k1, yo, k3, ssk, k3, k2tog, k3, yo, k1] 3 times, sl 2 wyif.

Row 10: K2, [k5, p1, k3, p1, k5] 3 times, sl 2 wyif.

Row 11: K2, [k1, yo, k4, ssk, k1, k2tog, k4, yo, k1] 3 times, sl 2 wyif.

Row 12: K2, [k6, p1, k1, p1, k6] 3 times, sl 2 wyif.

Row 13: K2, [k2, yo, k4, ssk, k5, yo, k2] 3 times, sl 2 wyif.
52 sts

Rows 14, 16, 18, 20 & 22: K2, [k7, p2, k7] 3 times, sl 2 wyif.

Row 15: K2, [k3, yo, k3, k2tog, ssk, k3, yo, k3] 3 times, sl 2 wyif.

Row 17: K2, [k4, yo, k2, k2tog, ssk, k2, yo, k4] 3 times, sl 2 wyif.

Row 19: K2, [k5, yo, k1, k2tog, ssk, k1, yo, k5] 3 times, sl 2 wyif.

Row 21: K2, [k6, yo, k2tog, ssk, yo, k6] 3 times, sl 2 wyif.

Row 23: K2, [k6, k2tog, yo, ssk, k6] 3 times, sl 2 wyif.
49 sts

Row 24: As Row 12.

Row 25: K2, [k5, k2tog, yo, k1, yo, ssk, k5] 3 times, sl 2 wyif.

Row 26: As Row 10.

Row 27: K2, [k4, k2tog, k1, yo, k1, yo, k1, ssk, k4] 3 times, sl 2 wyif.

Row 28: As Row 8.

Row 29: K2, [k3, k2tog, k2, yo, k1, yo, k2, ssk, k3] 3 times, sl 2 wyif.

Row 30: As Row 6.

Row 31: K2, [k2, k2tog, k3, yo, k1, yo, k3, ssk, k2] 3 times, sl 2 wyif.

Row 32: As Row 4.

Row 33: K2, [k1, k2tog, k4, yo, k1, yo, k4, ssk, k1] 3 times, sl 2 wyif.

Row 34: As Row 2.

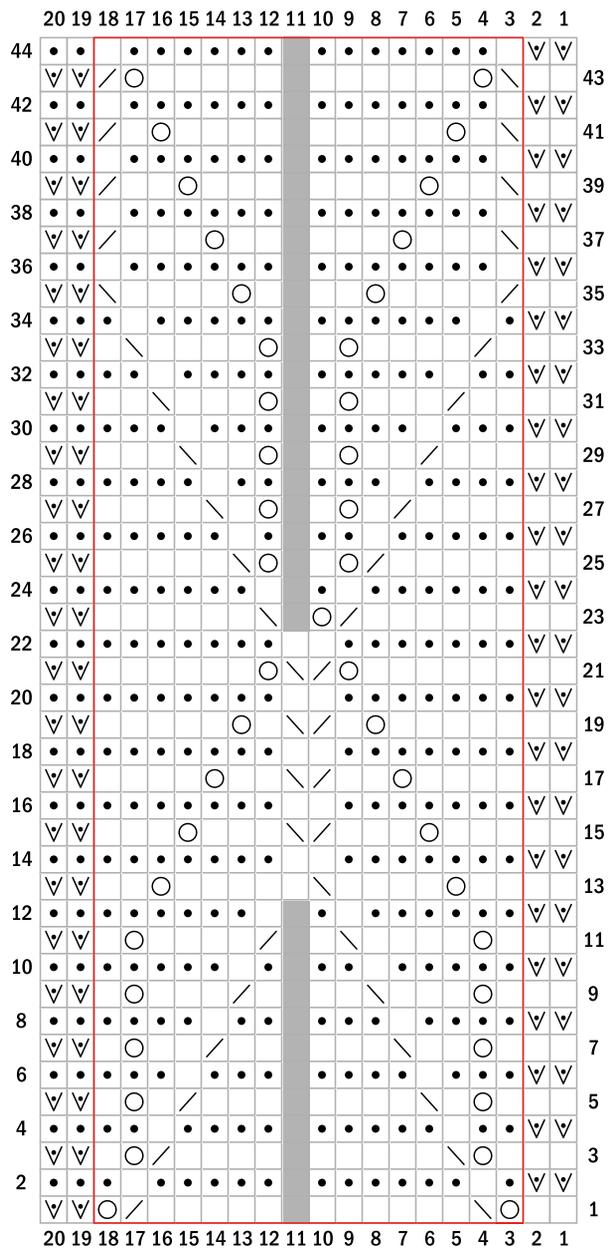
Row 35: K2, [k2tog, k4, yo, k3,

Maddie's tip

If you're using the chart, just ignore those grey 'no stitch' squares – they literally mean 'no stitch' and are there to help with the spacing of the stitches in the chart



Beeswax Main



yo, k4, ssk] 3 times,
sl 2 wyif.

Rows 36, 38, 40 & 42: K2,
[p1, k13, p1] 3 times,
sl 2 wyif.

Row 37: K2, [ssk, k3, yo, k5, yo,
k3, k2tog] 3 times, sl 2 wyif.

Row 39: K2, [ssk, k2, yo, k7, yo,
k2, k2tog] 3 times, sl 2 wyif.

Row 41: K2, [ssk, k1, yo, k9, yo,
k1, k2tog] 3 times, sl 2 wyif.

Row 43: K2, [ssk, yo, k11, yo,
k2tog] 3 times, sl 2 wyif.

Row 44: As Row 36.

Rep these 44 rows for patt.

Cast off loosely as follows: K1,
*sl 1 st from RH needle to LH
needle, k2tog tbl; rep from
* to end.

Finishing

Weave in ends and block to
dimensions given in schematic. 🧶

Start knitting...

PART 3

With D, cast on 49 sts.

Next Row (WS): K2, p1, [k13,
p2] 3 times, p1.

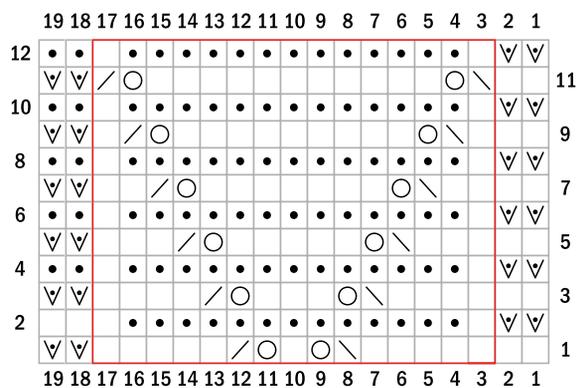
Work Beeswax Set-up patt from
chart or written instructions once
in full.

Work Beeswax Main patt from
chart or written instructions twice
in total.

KAL CATCH-UP

If you've missed any parts of
this beautiful blanket pattern,
you can find digital back
issues of *Knit Now* at
www.pocketmags.com

Beeswax Set-up



Key

- RS: knit
- WS: purl
- RS: purl
- WS: knit
- ∇ sl 1 wyif
- yo
- / k2tog
- \ ssk
- repeat
- no stitch

Meet the Designer

AMY VAN DE LAAR



Amy Van De Laar

Instagram: **baroquepurls**

Amy is a knitting designer and singer living in Melbourne, Australia. Her accessory designs spring from a love of texture and colour, and take inspiration

from art and nature – she loves creating new stitch patterns and finding out what they want to be! Her goal is to create beautiful patterns that are easy to follow and a joy to knit. She wants to help you make the most of your precious yarn, and help you make your projects the best they can be by providing simple clear patterns and helpful tips.

Featured Pattern: **Beeswax**

Amy has used variations on this beautiful hexagonal motif several times in her career. We love the classic Beeswax Hat and the versatile Beeswax Shawl. You can find all of these patterns on www.ravelry.com



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SHOP SMALL

You can find the yarn to knit this pattern in yarn shops nationwide. Now more than ever, small shops need our support, so visit the UKHKA website to find your nearest shop. Even if you can't visit them in person, many shops now offer telephone and internet shopping. www.ukhandknitting.com



Need to know...

Designed by
Sachiyo Ishii

Yarn used

King Cole Big Value Baby DK
1 ball in pink 006 (MC)
10g each in fuchsia 231 (CC1)
& Crocus 3202 (CC2)

About the yarn

DK; 290m per 100g ball;
100% acrylic

Tension

24 sts x 36 rows = 10cm
measured over St st

Needles used

3.5mm straight

Other supplies

stitch holder
chenille needle or
tapestry needle
toy stuffing
a pair of 10mm safety eyes
2cm pompom maker or
cardboard circles

Sizing

18cm sitting height

Abbreviations

See page 94 for
all abbreviations

Penelope the ELEPHANT

This adorable little toy wears her own knitted jacket – why not personalise yours by adding your own embellishments?

This toy is worked flat in pieces which are then seamed together. The stranded colourwork for the vest is worked from a chart. Leave long ends at the beginning and end for sewing. Sew seam with RS out, using mattress stitch.

BODY

With MC, cast on 10 sts.

Row 1 (WS): Purl.

Row 2: [Kfb] 10 times. 20 sts

Row 3 & all WS rows: Purl.

Row 4: [K1, kfb] 10 times. 30 sts

Row 6: [K2, kfb] 10 times. 40 sts

Row 8: [K3, kfb] 10 times. 50 sts

Row 10: [K4, kfb] 10 times.
60 sts

Rows 11-29: Work 19 rows in
St st.

Row 30: [K4, k2tog] 10 times.
50 sts

Rows 31-35: Work 5 rows in
St st.

Row 36: [K3, k2tog] 10 times.
40 sts

Rows 37-41: Work 5 rows in
St st.

Row 42: [K2, k2tog] 10 times.
30 sts

Rows 43-45: Work 3 rows in
St st.

Row 46: [K1, k2tog] 10 times.
20 sts

Rows 47-48: Work 2 rows in
St st.

Cast off.

HEAD

Work as for Body to Row 10.
60 sts

Rows 11-25: Starting with a p
row, work 15 rows in St st.

Row 26 (RS): [K4, k2tog] 10
times. 50 sts

Rows 27-29: Work 3 rows in St st.

Row 30: [K3, k2tog] 10 times.
40 sts

Rows 31-33: Work 3 rows in
St st.

Row 34: K5, [k2tog, k1] 10
times, k5. 30 sts

Rows 35-37: Work 3 rows in
St st.

Row 38: [K1, k2tog] 10 times.
20 sts

Rows 39-53: Work 15 rows in
St st.

Row 54: [K2, k2tog] 5 times.
15 sts

Rows 55-61: Work 7 rows in St st.

Row 62: [K1, k2tog] 5 times.
10 sts

Break yarn and thread through
rem sts. Pull tight to fasten.

ARMS

Make 2

With MC, cast on 12 sts.

Row 1 (WS): Purl.

Row 2: [Kfb] 12 times. 24 sts

Rows 3-7: Starting with a p row,
work 5 rows in St st.

Row 8: K8, [k2tog] 4 times, k8.
20 sts

Row 9: Purl.

Row 10: K8, [k2tog] twice, k8.
18 sts

Rows 11-23: Work 13 rows in
St st.

Row 24: [K2tog] 9 times. 9 sts
Break yarn and thread through
rem sts. Pull tight to fasten.

LEGS

Make 2

With CC1, cast on 12 sts.

Row 1 (WS): Purl.

Row 2: [Kfb] 12 times. 24 sts

Row 3: Purl.

Row 4: [K1, kfb] 12 times. 36 sts

Row 5: Purl.

Break CC1. Change to MC.

Rows 6-13: Starting with a p row,
work 8 rows in St st.

Row 14: K12, [k2tog] 6 times,
k12. 30 sts

Row 15: Purl.

Row 16: K11, [k2tog] 4 times,
k11. 26 sts

Row 17: Purl.

Row 18: K11, [k2tog] twice, k11.
24 sts

Rows 19-27: Work 9 rows in
St st.

Row 28: [K2tog] 12 times. 12 sts
Break yarn and thread through
rem sts. Pull tight to fasten.

OUTER EARS

Make 2

With MC, cast on 12 sts.

Row 1 (WS): Purl.

Row 2: [Kfb] 12 times. 24 sts

Row 3: Purl.

Row 4: [K3, kfb] 6 times. 30 sts

Rows 5-11: Work 7 rows in St st.

Row 12: Ssk, k to last 2 sts,
k2tog. 2 sts *dec'd*

Rows 13-15: Work 3 rows in
St st.

Rows 16-19: Rep rows 12-15.
26 sts

Row 20: Ssk, k to last 2 sts,
k2tog. 2 sts *dec'd*

Row 21: Purl.

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Sachiyo says...



"When I was a little girl, baby pink was my favourite colour. Mum wasn't too keen on pink and didn't approve it, but I was given a scarf from my school friend, all knitted in baby pink. I still remember the excitement I felt. I made this elephant thinking of her. I think the elephant is perfect for small hands"

Rows 22-27: Rep rows 20-21 three times. 18 sts

Row 28: Ssk, k to last 2 sts, k2tog. 16 sts

Cast off.

INNER EARS

Make 2

With CC1, cast on 7 sts.

Row 1 (WS): Purl.

Row 2: [Kfb] 7 times. 14 sts

Row 3: Purl.

Row 4: [Kfb] 14 times. 28 sts

Rows 5-11: Work 7 rows in St st.

Row 12: Ssk, k to last 2 sts, k2tog. 2 sts dec'd

Rows 13-15: Work 3 rows in St st.

Rows 16-19: Rep rows 12-15. 24 sts

Row 20: Ssk, k to last 2 sts, k2tog. 2 sts dec'd

Row 21: Purl.

Rows 22-27: Rep rows 20-21 three times. 16 sts

Cast off.

TAIL

Cut a length of MC to about 1.5m and tie the ends together. Fold into three so you have six strands lying parallel. Hold both ends and twist the yarn tightly until it folds up on itself, insert one end slightly through the other to secure (in the same manner you would twist and secure a skein of yarn) and tie the end with another length of yarn. Cut the loops of the tied end and trim.

Making up: With cast-on yarn end of Body, work a gathering thread along cast-on edge and draw tightly. Sew seam from cast-on edge to neck and stuff, keeping neck end open. With fastened-off yarn end of Head, sew trunk and head seam half way. With cast-on yarn end, work a gathering thread along cast-on edge and draw tightly. Attach safety eyes. Sew up seam a little further, stuff and close seam. Sew each set of Outer and Inner Ears together and attach ears to Head. Seam and stuff Arms and Legs, then attach them to Body. Attach Tail.

VEST

With CC2, cast on 57 sts.

Row 1 (RS): Knit.

Row 2: Kfb, k to last st, kfb. 59 sts

Join in CC1 as needed.

Rows 3-8: Stranding unused colour loosely along WS of work, work Vest pattern from chart.

Break CC1 and cont in CC2 only.

Row 9: Knit.

Row 10: K2, p to last 2 sts, k2.

Row 11: [K4, k2tog] 4 times, k3, k2tog, k1, k2tog, k3, [k4, k2tog] 4 times. 49 sts

Row 12: K2, p8, cast off next 5 sts, p until there are 19 central sts on RH needle, cast off 5 sts, p to last 2 sts, k2. 39 sts total; 10 sts for each front, 19 sts for back

Right Front

Row 13: K8, k2tog, turn and work on this set of 9 sts, leaving rem 29 sts on hold. 9 sts

Row 14: P7, k2.

Row 15: Knit.

Row 16: P7, k2.

Row 17: Knit.

Break yarn. Leave these 9 sts on hold for Neck Edging.

Back

With RS facing, rejoin yarn to held 29 sts.

Row 13: K19, turn and work on this st of sts, leaving rem 10 sts on hold for Left Front. 19 sts

Rows 14-17: Starting with a p



row, work 4 rows in St st. Break yarn. Leave these 19 sts on hold for Neck Edging.

Left Front

With RS facing, rejoin yarn to held 10 sts.

Row 13: Ssk, k to end. 9 sts

Row 14: K2, p7. 9 sts

Row 15: Knit.

Row 16: K2, p7.

Row 17: Knit.

Do not break yarn.

Neck Edging

The next row will work across all sts of the vest to join.

Row 18 (WS): K9 sts of Left

Front, use the backward loop

method to cast on 3 sts, k19 sts of Back, use the backward loop method to cast on 3 sts, k9 sts of Right Front. 43 sts

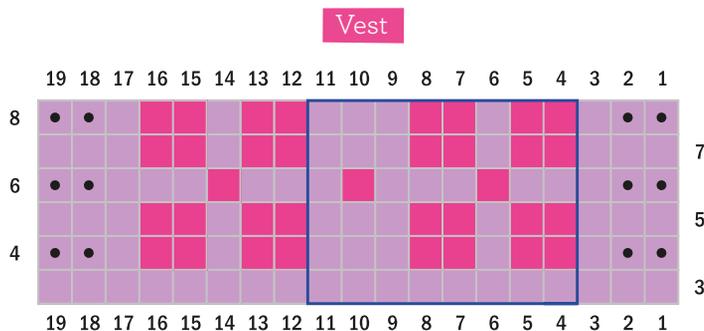
Row 19: Knit.

Row 20: Ssk, k to last 2 sts, k2tog. 41 sts

Cast off k-wise.

Finishing

Weave in all ends. With CC2, make two 2cm pompoms. Attach a 12cm length of CC2 to one end of each pompom. Attach pompom strings to top corners of each front, dress elephant in vest and make a bow with pompom strings to tie closed. 🐘



Key

RS: knit
 WS: purl
 RS: purl
 WS: knit
 CC2
 CC1
 repeat



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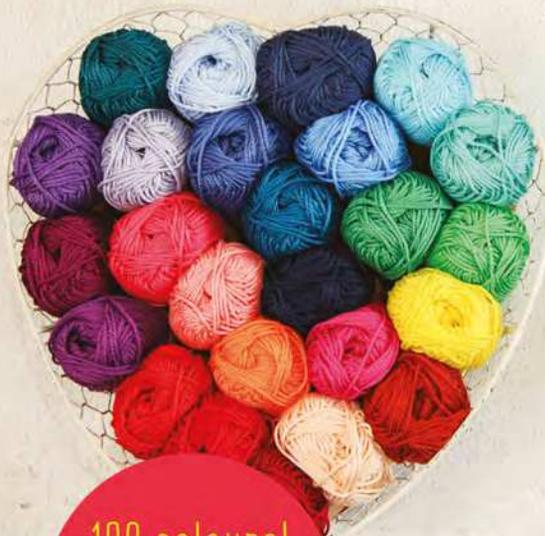
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Nadya says...



“Since I grew up in a mountain area, very often the memories of watching the peaks covered with pine tree woods become my inspiration. The same happened when I was working on this pattern”



Need to know...

Designed by
Nadya Stallings

Yarn used

West Yorkshire Spinner
Exquisite 4-ply
3 skeins in Tuscany (369)

About the yarn

4-ply: 400m per 100g skein;
80% Falkland wool,
20% mulberry silk

Tension

24.5 sts x 31 rows = 10cm
measured over patt

Needles used

3.25mm circular needle,
120cm
The shawl is worked
flat; a circular needle
is recommended to
accommodate the number
of sts

Other supplies

4 locking markers in 2 colours
20 ring markers to separate
cable motifs and reps (optional)

Sizing

one size

Abbreviations

C2B – cable 2 backwards: Sl
1 st onto CN, hold at back, k1
from LH needle, k1 from CN

C2Bp – cable 2 backwards: Sl
1 st onto CN, hold at back, k1
from LH needle, p1 from CN

C2F – cable 2 forwards: Sl 1
st onto CN, hold in front, k1
from LH needle, k1 from CN

C2Fp – cable 2 forwards: S
1 st onto CN, hold in front, p1
from LH needle, k1 from CN

CM1, CM2: Centre marker 1,
centre marker 2

EM1, EM2: Edge marker 1,
edge marker 2

See page 94 for all
other abbreviations



Pine Peaks WRAP

Treat yourself to a stunning silk-blend wrap,
featuring a flowing pattern of intricate cables

This stole is worked as one piece flat, from bottom up. A circular needle is recommended to accommodate the number of sts. The design is a combination of cable motifs, arranged on a Rev St st background. The bottom and top of the stole are worked in rib. Whenever stitch markers are not mentioned, slip them as you go. You can choose to work the cable pattern from charts or written instructions, whichever you prefer.

Stitch patterns

Cable A

Row 1 (RS): Sl 1, p1, C2F, *p3, C2F, [p2, C2B] twice, p3, C2B; rep from * to marker.

Row 2: *P2, k3, [p2, k2] twice, p2, k3; rep from * to last 4 sts, p2, k1, p1.

Row 3: Sl 1, p1, C2F, *p2, C2Bp, C2Fp, p1, C2B, p1, C2Bp, C2Fp, p2, C2B; rep from * to marker.

Row 4: *P2, [k2, p1] twice, k1, p2, k1, [p1, k2] twice; rep from * to last 4 sts, p2, k1, p1.

Row 5: Sl 1, p1, C2F, *p2, k1, p2, C2F, [C2B] twice, p2, k1, p2, C2B; rep from * to marker.

Row 6: *P2, k2, p1, k2, p6, k2, p1, k2; rep from * to last 4 sts, p2, k1, p1.

Row 7: Sl 1, p1, C2F, *p2, [C2Fp, C2Bp] 3 times, p2, C2B; rep from * to marker, sm, p2, [C2Fp, C2Bp] 3 times, p2, C2Bp.

Row 8: K1, p1, k3, [p2, k2] twice, p2, k3, *p2, k3, [p2, k2] twice, p2, k3; rep from * to last 4 sts, p2, k1, p1.

Row 9: Sl 1, C2Bp, C2Fp, *p2, C2Fp, p2, C2B, [p2, C2Bp] twice, C2Fp; rep from * to 17 sts before marker, p2, C2Fp, p2, C2B, [p2, C2Bp] twice, p1.

Row 10: *K2, p1, k3, p1, k2, p2, k2, p1, k3, p1; rep from * to last 4 sts, k2, p2.

Row 11: Sl 1, k1, p2, *C2F, p2, [C2Fp, C2Bp] twice, p2, C2B, p2; rep from * to 18 sts before marker, C2F, p2, [C2Fp, C2Bp] twice, p2, C2Bp, p2.

Row 12: K3, p1, k3, p2, k2, p2, k3, p2, *k2, p2, k3, p2, k2, p2, k3, p2; rep from * to last 4 sts, k2, p2.

Row 13: Sl 1, k1, p2, *k1, [C2Fp, p2] twice, C2Bp, p2, C2Bp, k1, p2; rep from * to 18 sts before marker, k1, [C2Fp, p2] twice, C2Bp, p2, C2Bp, p3.

Row 14: K4, p1, k3, p1, k2, p1, k3, p1, k1, p1, *k2, p1, k1, p1, k3, p1, k2, p1, k3, p1, k1, p1; rep from * to last 4 sts, k2, p2.

Row 15: Sl 1, C2Fp, C2Bp, *p1, C2Fp, p2, C2Fp, C2Bp, p2, C2Bp, p1, C2Fp, C2Bp; rep from * to 17 sts before marker, p1, C2Fp, p2, C2Fp, C2Bp, p2, C2Bp, p4.

Row 16: K5, p1, k3, p2, k3, p1, k3, *p2, k3, p1, k3; rep from * to last 4 sts, p2, k1, p1.
Rep these 16 rows for patt.

Cable B

Row 1 (RS): *P2, C2F, p3, C2F, [p2, C2B] twice, p3, C2B; rep from * 7 more times, p2.

Row 2: K2, *p2, k3, [p2, k2] twice, p2, k3, p2, k2; rep from * 7 more times.

Row 3: *P2, C2F, p2, C2Bp,

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C2Fp, p1, C2B, p1, C2Bp, C2Fp, p2, C2B; rep from * 7 more times, p2.

Row 4: K2, *p2, [k2, p1] twice, k1, p2, k1, [p1, k2] twice, p2, k2; rep from * 7 more times.

Row 5: *P2, C2F, p2, k1, p2, C2F, [C2B] twice, p2, k1, p2, C2B; rep from * 7 more times, p2.

Row 6: K2, *p2, k2, p1, k2, p6, k2, p1, k2, p2, k2; rep from * 7 more times.

Row 7: *P2, C2Fp, p2, [C2Fp, C2Bp] 3 times, p2, C2Bp; rep from * 7 more times, p2.

Row 8: K2, *k1, p1, k3, [p2, k2] twice, p2, k3, p1, k3; rep from * 7 more times.

Row 9: *P3, [C2Fp, p2] twice, C2B, [p2, C2Bp] twice, p1; rep from * 7 more times p2.

Row 10: K2, *k2, p1, k3, p1, k2, p2, k2, p1, k3, p1, k4; rep from * 7 more times.

Row 11: *P4, C2Fp, p2, [C2Fp, C2Bp] twice, p2, C2Bp, p2; rep from * 7 more times, p2.

Row 12: K2, *k3, p1, k3, p2, k2, p2, k3, p1, k5; rep from * 7 more times.

Row 13: *P5, [C2Fp, p2] twice, C2Bp, p2, C2Bp, p3; rep from * 7 more times, p2.



Nadya's tip

To customise the width, add or subtract multiples of 22 sts and adjust the number of repeats of Cable B accordingly

[C2B] twice, p2, k1, p2, *C2B, p2, k1, p2, C2F, [C2B] twice, p2, k1, p2; rep from * to last 4 sts, C2B, p2.

Row 6: Sl 1, k1, p2, *k2, p1, k2, p6, k2, p1, k2, p2; rep from * to marker.

Row 7: C2Fp, p2, [C2Fp, C2Bp] 3 times, p2, *C2B, p2, [C2Fp, C2Bp] 3 times, p2, rep from * to last 4 sts, C2B, p2.

Row 8: Sl 1, k1, p2, *k3, [p2, k2] twice, p2, k3, p2; rep from * to 18 sts before marker, k3, [p2, k2] twice, p2, k3, p1, k1.

Row 9: P1, [C2Fp, p2] twice, C2B, p2, C2Bp, p2, *C2Bp, [C2Fp, p2] twice, C2B, p2, C2Bp, p2; rep from * to last 5 sts, C2Bp, C2Fp, p1.

Row 10: Sl 1, p1, k2, *p1, k3, p1, k2, p2, k2, p1, k3, p1, k2; rep from * to marker.

Row 11: P2, C2Fp, p2, [C2Fp, C2Bp] twice, p2, C2B, *p2, C2F, p2, [C2Fp, C2Bp] twice, p2, C2B; rep from * to last 4 sts, p2, k1, p1.

Row 12: Sl 1, p1, k2, *p2, k3, p2, k2, p2, k3, p2, k2; rep from * to 18 sts before marker, p2, k3, p2, k2, p2, k3, p1, k3.

Row 13: P3, [C2Fp, p2] twice, C2Bp, p2, C2Bp, k1, *p2, k1, [C2Fp, p2] twice, C2Bp, p2, C2Bp, k1; rep from * to last 4 sts p2, k1, p1.

Row 14: Sl 1, p1, k2, *p1, k1, p1, k3, p1, k2, p1, k3, p1, k1, p1, k2; rep from * to 18 sts before marker, p1, k1, p1, k3, p1, k2, p1, k3, p1, k4.

Row 15: P4, C2Fp, p2, C2Fp, C2Bp, p2, C2Bp, p1, *C2Fp, C2Bp, p1, C2Fp, p2, C2Fp, C2Bp, p2, C2Bp, p1; rep to last 5 sts, C2Fp, C2Bp, p1.

Row 16: Sl 1, k1, p2, *k3, p1, k3, p2, k3, p1, k3, p2; rep from * to 18 sts before marker, k3, p1, k3, p2, k3, p1, k5. Rep these 16 rows for patt.

Row 14: K2, *k4, p1, k3, p1, k2, p1, k3, p1, k6; rep from * 7 more times.

Row 15: *P6, C2Fp, p2, C2Fp, C2Bp, p2, C2Bp, p4; rep from * 7 more times, p2.

Row 16: K2, *k5, p1, k3, p2, k3, p1, k7; rep from * 7 more times.

Row 17: *P7, C2Fp, p2, C2B, p2, C2Bp, p5; rep from * 7 more times, p2.

Row 18: K2, *k6, p1, k2, p2, k2, p1, k8; rep from * 7 more times.

Row 19: *P8, C2Fp, p1, C2B, p1, C2Bp, p6; rep from * 7 more times, p2.

Row 20: K2, *k7, p1, k1, p2, k1, p1, k9; rep from * 7 more times.

Row 21: *P9, C2Fp, C2B, C2Bp, p7; rep from * 7 more times, p2.

Row 22: K2, *k8, p4, k10; rep from * 7 more times.

Row 23: *P10, C2Fp, C2Bp, p8; rep from * 7 more times, p2.

Row 24: K2, *k9, p2, k11; rep from * 7 more times.

Row 25: *P11, C2B, p9; rep from * 7 more times, p2.

Row 26: As Row 24. These 26 rows form patt.

Cable C

Row 1 (RS): C2F, p3, C2F, [p2, C2B] twice, p3, *C2B, p3, C2F, [p2, C2B] twice, p3, rep from * to last 4 sts, C2B, p2.

Row 2: Sl 1, k1, p2, *k3, [p2, k2] twice, p2, k3, p2; rep from * to marker.

Row 3: C2F, p2, C2Bp, C2Fp, p1, C2B, p1, C2Bp, C2Fp, p2, *C2B, p2, C2Bp, C2Fp, p1, C2B, p1, C2Bp, C2Fp, p2; rep from * to last 4 sts, C2B, p2.

Row 4: Sl 1, k1, p2, *[k2, p1] twice, k1, p2, k1, [p1, k2]

twice, p2; rep from * to marker.
Row 5: C2F, p2, k1, p2, C2F,

Cable D

Row 1 (RS): P3, C2Fp, p2, C2B, p2, C2Bp, p5.

Row 2: K6, p1, k2, p2, k2, p1, k4.

Row 3: P4, C2Fp, p1, C2B, p1, C2Bp, p6.

Row 4: K7, p1, k1, p2, k1, p1, k5.

Row 5: P5, C2Fp, C2B, C2Bp, p7.

Row 6: K8, p4, k6.

Row 7: P6, C2Fp, C2Bp, p8.

Row 8: K9, p2, k7.

Row 9: P7, C2B, p9.

Row 10: As Row 8.

These 10 rows form patt.

Cable E

Row 1 (RS): P5, C2Fp, p2, C2B, p2, C2Bp, p3.

Row 2: K4, p1, k2, p2, k2, p1, k6.

Row 3: P6, C2Fp, p1, C2B, p1, C2Bp, p4.

Row 4: K5, p1, k1, p2, k1, p1, k7.

Row 5: P7, C2Fp, C2B, C2Bp, p5.

Row 6: K6, p4, k8.

Row 7: P8, C2Fp, C2Bp, p6.

Row 8: K7, p2, k9.

Row 9: P9, C2B, p7.

Row 10: As Row 8.

These 10 rows form patt.

Cable F

Row 1 (RS): Sl 1, p1, C2F, p3, C2F, [p2, C2B] twice, p3, C2B.

Row 2: P2, k3, [p2, k2] twice, p2, k3, p2, k1, p1.

Row 3: Sl 1, p1, C2F, p2, C2Bp, C2Fp, p1, C2B, p1, C2Bp, C2Fp, p2, C2B.

Row 4: P2, [k2, p1] twice, k1, p2, k1, [p1, k2] twice, p2, k1, p1.

Row 5: Sl 1, p1, C2F, p2, k1, p2, C2F, [C2B] twice, p2, k1, p2, C2B.

Row 6: P2, k2, p1, k2, p6, k2, p1, k2, p2, k1, p1.

Row 7: Sl 1, p1, C2F, p2, [C2Fp, C2Bp] 3 times, p2, C2Bp.

Row 8: K1, p1, k3, [p2, k2] twice, p2, k3, p2, k1, p1.

Row 9: Sl 1, C2Bp, [C2Fp, p2] twice, C2B, [p2, C2Bp] twice, C2Fp, p1.

Row 10: K2, p1, k3, p1, k2, p2, k2, p1, k3, p1, k2, p2.

Row 11: Sl 1, k1, p2, C2F, p2, [C2Fp, C2Bp] twice, p2, C2Bp, p2.

Row 12: K3, p1, k3, p2, k2, p2, k3, p2, k2, p2.

Row 13: Sl 1, k1, p2, k1, [C2Fp, p2] twice, C2Bp, p2, C2Bp, p3.
Row 14: K4, p1, k3, p1, k2, p1, k3, p1, k1, p1, k2, p2.
Row 15: Sl 1, C2Fp, C2Bp, p1, C2Fp, p2, C2Fp, C2Bp, p2, C2Bp, p4.
Row 16: K5, p1, k3, p2, k3, p1, k3, p2, k1, p1.
Row 17: Sl 1, p1, C2F, p3, C2Fp, p2, C2B, p2, C2Bp, p5.
Row 18: K6, p1, k2, p2, k2, p1, k4, p2, k1, p1.
Row 19: Sl 1, p7, C2Fp, p1, C2B, p1, C2Bp, p6.
Row 20: K7, p1, k1, p2, k1, p1, k9, p1.
Row 21: Sl 1, p8, C2Fp, C2B, C2Bp, p7.
Row 22: K8, p4, k9, p1.
Row 23: Sl 1, p9, C2Fp, C2Bp, p8.
Row 24: K9, p2, k10, p1.
Row 25: Sl 1, p10, C2B, p9.
Row 26: As Row 24.
 These 26 rows form patt.

Cable G

Row 1 (RS): C2F, p3, C2F, [p2, C2B] twice, p3, C2B, p2.
Row 2: Sl 1, k1, p2, k3, [p2, k2] twice, p2, k3, p2.
Row 3: C2F, p2, C2Bp, C2Fp, p1, C2B, p1, C2Bp, C2Fp, p2, C2B, p2.
Row 4: Sl 1, k1, p2, [k2, p1] twice, k1, p2, k1, [p1, k2] twice, p2.
Row 5: C2F, p2, k1, p2, C2F, [C2B] twice, p2, k1, p2, C2B, p2.
Row 6: Sl 1, k1, p2, k2, p1, k2, p6, k2, p1, k2, p2.
Row 7: C2Fp, p2, [C2Fp, C2Bp] 3 times, p2, C2B, p2.
Row 8: Sl 1, k1, p2, k3, [p2, k2] twice, p2, k3, p1, k1.
Row 9: P1, [C2Fp, p2] twice, C2B, [p2, C2Bp] twice, C2Fp, p1.
Row 10: Sl 1, p1, k2, p1, k3, p1, k2, p2, k2, p1, k3, p1, k2.
Row 11: [P2, C2Fp] twice, C2Bp, C2Fp, C2Bp, p2, C2B, p2, k1, p1.
Row 12: Sl 1, p1, k2, p2, k3, p2, k2, p2, k3, p1, k3.
Row 13: P3, [C2Fp, p2] twice, C2Bp, p2, C2Bp, k1, p2, k1, p1.

Row 14: Sl 1, p1, k2, p1, k1, p1, k3, p1, k2, p1, k3, p1, k4.
Row 15: P4, C2Fp, p2, C2Fp, C2Bp, p2, C2Bp, p1, C2Fp, C2Bp, p1.
Row 16: Sl 1, k1, p2, k3, p1, k3, p2, k3, p1, k5.
Row 17: P5, C2Fp, p2, C2B, p2, C2Bp, p3, C2B, p2.
Row 18: Sl 1, k1, p2, k4, p1, k2, p2, k2, p1, k6.
Row 19: P6, C2Fp, p1, C2B, p1, C2Bp, p8.
Row 20: Sl 1, k8, p1, k1, p2, k1, p1, k7.
Row 21: P7, C2Fp, C2B, C2Bp, p9.
Row 22: Sl 1, k9, p4, k8.
Row 23: P8, C2Fp, C2Bp, p10.
Row 24: Sl 1, k10, p2, k9.
Row 25: P9, C2B, p11.
Row 26: As Row 24.
 These 26 rows form patt.

Start knitting...

Cast on 474 sts.

Bottom Rib

Row 1 (RS): Sl 1, p1, k2, *p3, [k2, p2] twice, k2, p3, k2; rep from * 6 more times, place EM1, p3, [k2, p2] twice, k2, p3, k2, place CM1, p2, **k2, p3, [k2, p2] twice, k2, p3, k2, p2; rep from ** 7 more times, place CM2, k2, p3, [k2, p2] twice, k2, p3, place EM2, ***k2, p3, [k2, p2] twice, k2, p3; rep from *** 6 more times, k2, p2.
Row 2: Slipping all markers as you go, sl 1, k1, p2, *k3, p2, [k2, p2] twice, k3, p2; rep from * 7 more times, k2, **p2, k3, [p2, k2] twice, p2, k3, p2, k2; rep from ** 7 more times, p2, k3, p2, [k2, p2] twice, k3, ***p2, k3, p2, [k2, p2] twice, k3; rep from * to last 4 sts, p2, k1, p1.

Work 4 further rows in rib as set.

First Cable Section

Row 1 (RS): Work Row 1 of Cable A patt from chart or written instructions to CM1, sm, work Row 1 of Cable B patt from

chart or written instructions to CM2, sm, work Row 1 of Cable C patt from chart or written instructions to end.

Cont as set for a further 15 rows to complete Cable A and C patts once in full.

Use different coloured markers to distinguish CM1, CM2, EM1 and EM2. These four markers need to be locking markers as they shift several times

Second Cable Section

Row 1 (RS): Work Row 1 of Cable A patt to EM1, sm, work Row 1 of Cable D patt from chart or written instructions to CM1, sm, work Cable B to CM2, sm, work Row 1 of Cable E from chart or written instructions to EM2, sm, work Row 1 of Cable C to end.

Cont as set for a further 9 rows to complete Cable B, D & E patts once in full.

With RS facing, move locking markers as follows:
 Shift EM1 18 sts towards the beg of row (rightwards).
 Shift CM1 18 sts towards the beg of row.
 Shift CM2 18 sts towards the end of the row (leftwards).
 Shift EM2 18 sts towards the end of the row.

Row 11 (RS): Work Row 11 of Cable A patt to CM1, sm, p to CM2, sm, work Row 11 of Cable C to end.

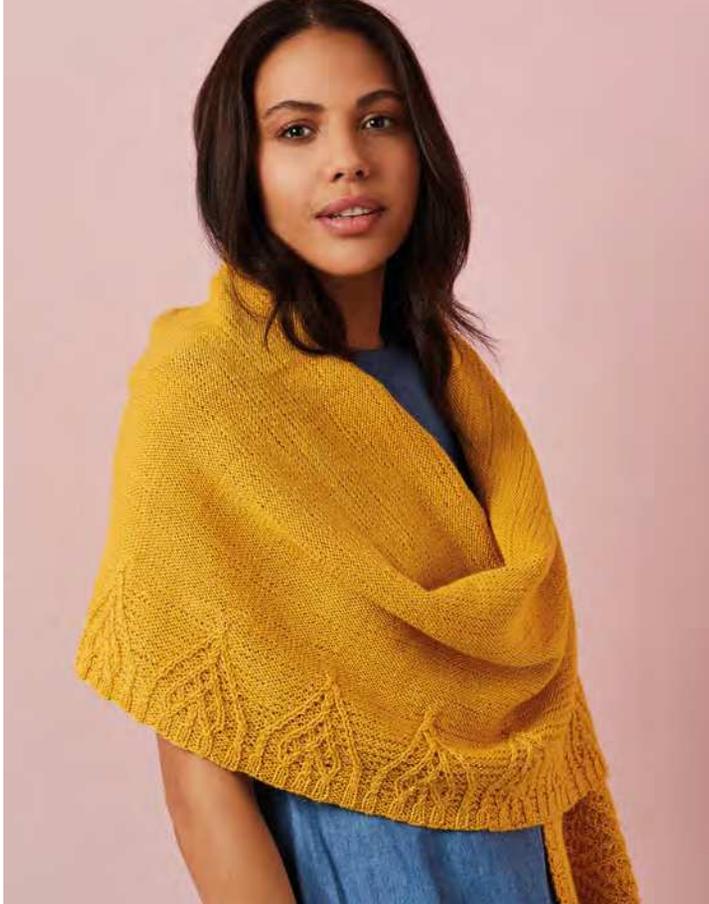
Row 12: Work in patt to CM2, sm, k to CM1, sm, work in patt to end.

Work 4 further rows as set in Rev St st and Cable A & C patts, ending after a Row 16 of patt.

Third Cable Section

With RS facing, move locking markers as follows:
 Shift EM1 18 sts towards the beg of row (rightwards).
 Shift CM1 18 sts towards the beg of row.
 Shift CM2 18 sts towards the end of the row (leftwards).





Shift EM2 18 sts towards the end of the row.

Row 1 (RS): Work Row 1 of Cable A patt to EM1, sm, work Row 1 of Cable D patt to CM1, sm, p to CM2, sm, work Row 1 of Cable E patt to EM2, sm, work Row 1 of Cable C patt to end.

Row 2: Work in patt to EM2, sm, work in patt to CM2, sm, k to CM1, sm, work in patt to end.

These 2 rows set cable patts and Rev St st.

Rows 3-10: Work in patt as set.

Row 11: Work Row 11 of Cable A patt to EM1, sm, p to EM2, sm, work in patt to end.

Row 12: Work in patt to EM2, sm, k to EM1, sm, work in patt to end.

Rows 13-16: Work in patt as set.

Fourth, Fifth, Sixth and Seventh Cable Sections

Work as for Third Cable Section 4 more times, moving markers as instructed at start of each section.

Eighth Cable Section

With RS facing, move locking markers as follows:

Remove EM1.

Shift CM1 18 sts towards the beg of row (rightwards).

Shift CM2 18 sts towards the end of the row (leftwards).

Remove EM2.

Row 1 (RS): Work Row 1 of Cable F patt from chart or written instructions to CM1, sm, p to CM2, sm, work Row 1 of Cable G patt from chart or written instructions to end.

Row 2: Work in patt to CM2, sm, k to CM1, sm, work in patt to end.

Rows 3-26: Work in patt as set to complete Cable F & G patts once, removing markers on last row.

Top Rib

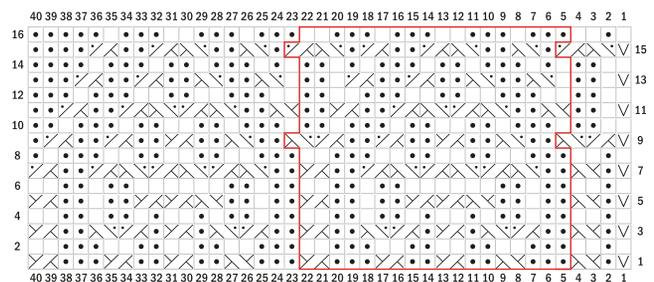
Next Row (RS): Sl 1, p1, k2, *p3, [k2, p2] twice, k2, p3, k2; rep from * 7 more times, **p2, k2, p3, [k2, p2] twice, k2, p3, k2; rep from ** 7 more times, p2, ***k2, p3, [k2, p2] twice, k2, p3; rep from *** 7 more times, k2, p2.

Work 5 further rows in rib as set. Cast off in rib.

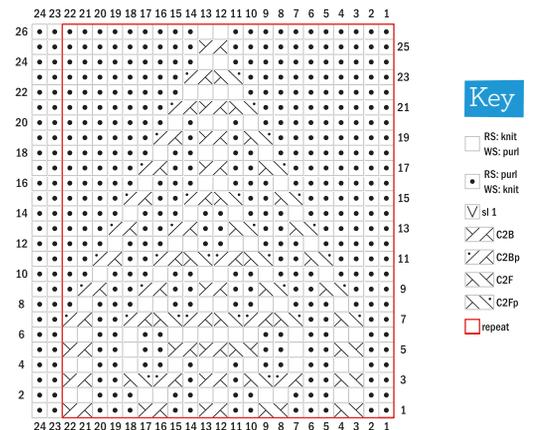
Finishing

Weave in ends and block to dimensions given in schematic. 🧶

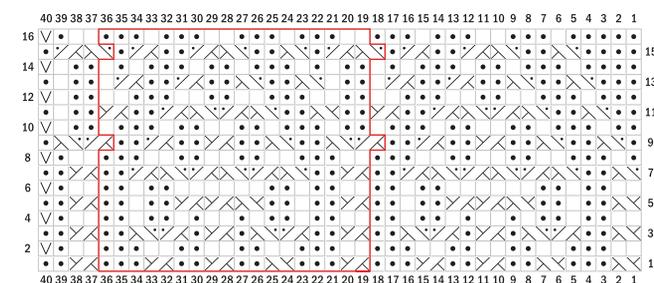
Cable A



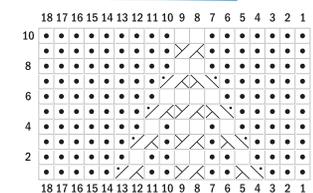
Cable B



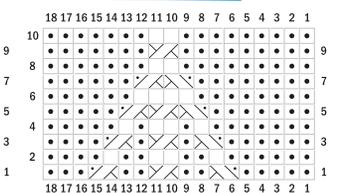
Cable C



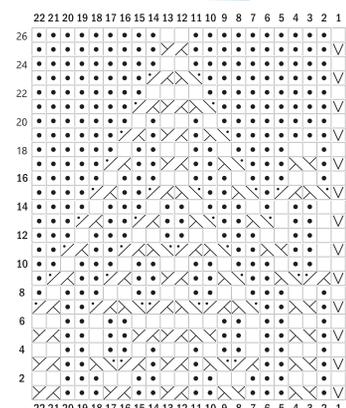
Cable D



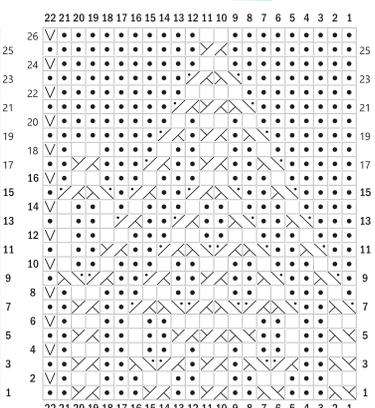
Cable E



Cable F



Cable G





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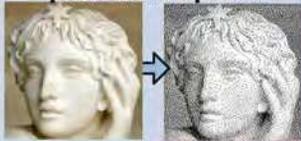
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Inside the studio with

DUCKY DARLINGS YARNS

This month we're catching up with creative indie yarn dyer Hayley to discover all about her latest projects

Hi Hayley. What does a typical day look like for you?

A typical day behind the scenes is always, well most of the time, an early start around 6am, a short walk to blow away any cobwebs, (weather-permitting), home for breakfast, then work commences.

I have recently outgrown my home kitchen and now have a shed/studio in the garden where I do all the dyeing. I dye using commercial acid dyes and keep a much-guarded recipe book with most repeatable colourways in. I'm usually in there until dinnertime with the radio for company. After dinner it's usually back indoors where I store all my coloured yarns, to do what I call dry work, labelling, twisting etc. So mornings are wet and some afternoons dry!



“There is always a variety of jobs that need doing”





How did Ducky Darlings Yarns begin?

Ducky Darlings Yarns started in 2017, after dyeing my own yarn and being asked for it from friends. It started at the local artisan markets in Leek, Staffordshire, and Chesterfield, Derbyshire twice a month, progressing on to many yarn shows a short while later.

Can you tell us a little bit about the process that goes into dyeing your yarn?

My process starts with an idea and goes from there, or it can be a colourway that doesn't go to plan that starts new ideas. Either way works out fine and can produce great yarn colours.

Which of your yarns do knitters find hard to resist?

My most popular yarn by far has been VIVA VIOLA, the charity yarn I did for the Flower Power fund this March. I think the yarny/fibre community has really supported this charity and it's gone from strength to strength.

What's the best thing about being your own boss?

The best bit about being your own boss is that I get to decide the day's work, if it's too dull for photography, then I carry on with admin stuff and if not that, its dyeing, labelling, or packaging yarn. There's always a variety of jobs that need doing. There's definitely more paperwork than I thought, but you learn fast!

My husband Nick now plays a role in the business as there's been a need for more hands, as well as his support at all yarn shows. Nick is responsible for all my hand-cranked sock tubes, cranked on our two vintage sock-knitting machines. Some jobs you just have to pass over or other things wouldn't get done and this was a job he was happy to take. As well as dropping off yarn shop orders, Post Office trips etc, all on his vintage motorbike and side car – any excuse to go for a ride!

What's next for Ducky Darlings Yarns?

We're hoping to get our yarn stocked in more UK shops as well as more exports. This is in the pipeline at the moment. Back-to-school yarn, Halloween and other seasonal plans are all on the horizon too.

Launching very soon will be my Christmas Advent calendars for 2020, which I'm just starting to dye at the moment, with new colourways and custom-made treats.

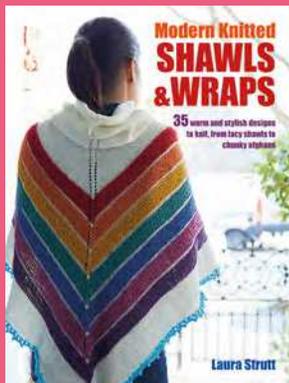


Nick delivers the yarn to the post office on his vintage motorbike!



Find out more...
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About the book



This pattern is featured in *Modern Knitted Shawls & Wraps: 35 Warm and Stylish Designs to Knit, from Lacy Shawls to Chunky Afghans* by Laura Strutt, published by CICO Books, £12.99. © CICO Books 2017





Indie Focus

Designed by
Laura Strutt

Need to
know...

Yarn used

Berroco Boboli Lace
2 balls in Coral Reef 4385

About the yarn

Sport; 320m per 100g ball;
42% wool, 35% acrylic,
23% viscose

Tension

12 sts x 24 rows = 10cm
measured over G st

Needles used

5.5mm circular, 100cm
Shawl is worked flat
but a circular needle
is recommended to
accommodate the large
number of sts

Other supplies

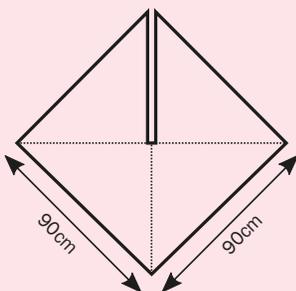
3 stitch markers
tapestry needle

Sizing

one size

Abbreviations

See page 94 for all
abbreviations



Oranges & Lemons SHAWL

This beautiful shawl has an unusual shape
that lets it rest easily on your shoulders

This shawl has three spines – where the decorative yarn over increases are placed – and is worked outwards from the top centre to create a split square shape that will sit neatly over your shoulders. The shape is created with a series of 8-st increases worked every other row. There are five increase points; one at each edge and three in the main body of the shawl, indicated by stitch markers. Increases are worked with a yarnover to create a decorative lace hole and there is always one knitted stitch between the two yarnovers at the 3 increase points in the main body. You will soon see the increase lines appearing. If you find yourself getting in a tangle with the circular needle, start the shawl on a pair of long straight needles and change over to the circular once the pattern is established.

Special instructions

Picot cast-off

*Cast on 2 sts, cast off 4 sts, pass the rem st on the RH needle back to the LH needle; rep from * to end. Fasten off.

Start knitting...

Cast on 3 sts.

Row 1 (RS): K1, yo, k1, yo, k1. 5 sts

Row 2: Knit.

Row 3: *K1, yo; rep from * to last st, k1. 9 sts

Row 4: Knit.

Row 5: *[K1, yo] twice, pm; rep from * twice more, [k1, yo] twice, k1. 17 sts

Row 6: Knit.

Row 7: K1, yo, *k to marker, yo, sm, k1, yo; rep from * twice more, k to last st, yo, k1. 8 sts *inc'd*

Rows 8-93: Rep rows 6-7 a further 43 times. 369 sts

Row 94: As Row 6.

Row 95: K1, yo, *k to marker, yo, sm, k1, yo; rep from * twice more, k to last st, yo, k1. 8 sts *inc'd*

Row 96: Purl.

Rows 97-108: Rep rows 95-96 a further 6 times. 425 sts

Cast off using the picot method (see special instructions).

Finishing

Block to measurements given in schematic, taking time to pin out the picot points. Weave in all ends. 🧶

Yarn ideas

The yarn Laura used for this version has been discontinued, but this pretty pattern works in a range of yarn weights so why not try one of these stunning hand-dyed alternatives?



Claire Nettleship Self Stripping
Yarn in Tropicana, £25
www.thefoundryworks.co.uk



Third Vault Yarns Companion
Shawl in Desire, £25
www.thirdvaultyarns.com



Made by Penguins
4ply in Cocktail, £25
www.madebypenguins.co.uk



Indie Focus

Discover the best in creative, hand-dyed yarns from the UK, hand-picked by our editor



Made by Penguins

Made by Penguins is a small company from dyeing yarn on luxury bases to packing your order with love & care everything is done by one person.

Pop over to our website & have a look for yourself, say hi to us on social and meet Brian, our giant UV Pink Penguin!

www.madebypenguins.co.uk
Instagram: [made_by_penguins](https://www.instagram.com/made_by_penguins)



A Little Bit Sheepish

Hand dyed yarn on British wool bases, specialising in a rainbow of semi-solid colourways. British wool fibre for felters and spinners. Independently designed patterns. Accessories for knitting, spinning and crochet. Tech editing for pattern writers.

www.alittlebitssheepish.co.uk
contact@alittlebitssheepish.co.uk



Hawkshaw Sheep

Hawkshaw Sheep

I produce limited edition natural coloured yarns, using the fleeces from my own sheep.

I hand dye from these yarns, which then produce rich muted colours.

www.hawkshaw-sheep-yarn.co.uk
Instagram [hawkshaw_sheep](https://www.instagram.com/hawkshaw_sheep)
Facebook @hawkshawsheep



Cat & Sparrow

Cat & Sparrow produce exquisite small-batch yarn and fibre in myriad shades and hues. We use only natural fibres.

This is also the place to come for Lykke knitting needles and hooks, and lovely stitch markers.

www.catandsparrow.co.uk



All Wool That Ends Wool

Do you like rainbows? Neon colours? Self stripe yarn? Bright and bold hand dyed yarns to bring a touch of brightness to your projects

www.allwoolthatendswool.co.uk
Instagram [All Wool That Ends Wool handdyed](https://www.instagram.com/allwoolthatendswool)
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Ewe & Ply

Shropshire Ply is an enticing combination of the beauty of our local sheep fleeces, and the skill of the indie dyer. DK and Aran weight woollen spun yarns in a cornucopia of natural and acid dyed colours.

New colour range out now.
www.eweandply.co.uk



The Midnight Dyery

(Formerly The Project Bag)

In the midnight hours, in the heart of Kent, we hand-dye yarns from brights to moody hues, inspired by the world around us, in stunning capsule collections..

www.theprojectbag.co.uk
Facebook: TheMidnightDyery



Ducky Darlings Yarns

Handdyed ethically sourced yarns all dyed at home in Derbyshire. The choice is always varied.

www.duckydarlingsyarns.com



Third Vault Yarns

Third Vault Yarns creates Science Fiction and Fantasy inspired yarns, bringing different fandoms to life through our colourways. We dye both wool and plant based yarns, ensuring that there is something for everyone, so let us be your geeky yarn companion.

Thirdvaultyarns.com
Instagram: [thirdvaultyarns](https://www.instagram.com/thirdvaultyarns)



Needle & Fred

Complex rich colours hand-dyed on British and exotic breeds from lace weight to chunky.

If you like a high fibre diet with a healthy side of puns then give us a purr!

www.NeedleAndFred.shop



Brambles & Me

Beautiful hand-dyed yarns from the heart of Newcastle Upon Tyne. All our yarns are dyed using only naturally derived extracts from roots, bark, leaves and insects to create unique colours.

www.bramblesandme.co.uk
info@bramblesandme.co.uk
Instagram: @bramblesandme



Claire Nettleship

I hand dyes yarn and self striping yarns from my home in South Yorkshire.

I also make project bags and stock knitting accessories.

www.thefoundryworks.co.uk



Willow Knits

Hand Dyed Silks for Knitting and Crochet Luxury

We specialise in silk - hand dyed for luxury knitting and crochet in worsted and 4ply weights. We have a wide selection of shades and are also happy to dye custom orders.

www.willowknits.etsy.com

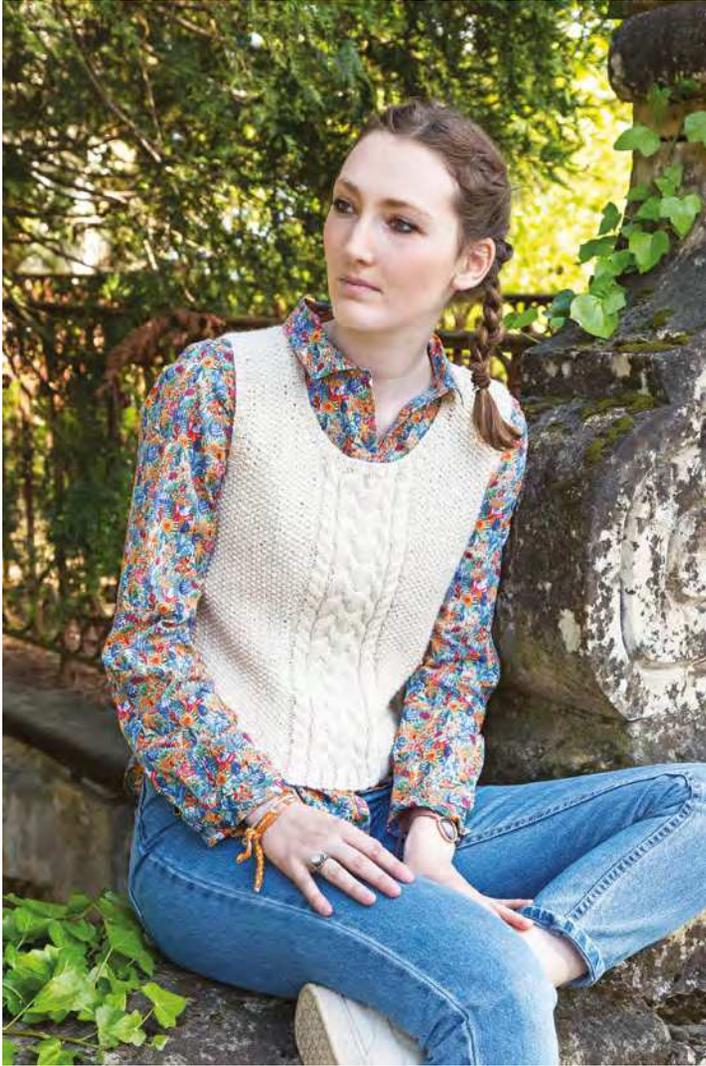
Meet MARTIN STOREY

We caught up with prolific knitwear designer Martin Storey to discover what inspires him and why he loves a good cable knit

How did you find yourself with a career in knitwear design?

I was born into a family of passionate knitters so I guess knitting's been in my DNA since day one! I grew up wearing hand-knitted school sweaters, cardigans, hats, gloves, scarves and also with a large collection of knitted toys. In my era, crafting was very much part of

the junior school curriculum and both boys and girls were taught the basics of knitting and sewing. Skills which I've carried throughout my life and developed whilst studying for a fashion/textile degree course in London, producing a hand-knitted collection for my final show and eventually leading to design collaborations with Artwork and Rowan.



What's been your proudest achievement in knitwear?

I would say my magazine, brochure and book designs for Rowan yarns has been, to date, my proudest achievement. My dream was always to work with Rowan but didn't think it was possible. So, when I was asked to join the team as full-time contributing designer, back in 2001, the dream came true!

What do you find the biggest challenge?

I guess you wouldn't categorise my designs as technical knits, ie knits that are more about the technique of knitting than the overall design. I do struggle with some of the more complicated, shaping, top down in the round techniques. I'm very much from the flat-knit, bottom-up tradition of knitting! However, there are so many brilliant designers out there who are creating fabulous and beautifully crafted, knit-technique designs and that cater for those looking for a more challenging to knit.

Knitters love your cable designs – but what keeps calling you back to explore this technique?

I find the process of cable design so very soothing

and relaxing. It suits my visual way of designing and there's always something new and interesting to discover with cables too. I love all the research, tweaking and just seeing where I go with it with the occasional disaster along the way!

For new knitters who are scared of cables, do you have any advice?

I'd suggest purchasing a good book on an introduction to cabling, watching a YouTube video or definitely a beginner's cable class. Once you understand the basics of a back and front crossing cable then it's pretty much a variation of the same. I've had beginner knitters in my cable classes who within a short space of time have gone from "I can't do this" to "Oh, I didn't realise how straightforward this is"!

What are your favourite yarns to work with and why?

I do like a yarn with character and structure, especially a yarn that showcases my cable and colourwork designs. For colourwork, my go-to yarns of the moment are Rowan's popular Felted Tweed –

"I find the process of cable design so very soothing and relaxing... there's always something new and interesting to discover"

gorgeous multi-tweed yarn – and Alpaca Classic. For cables something that holds its shape and gives a lovely, three-dimensional quality to the cable stitch. A DK or aran-weight wool like Rowan’s Pure Wool Worsted or Alpaca Soft DK would be among my ideal choice of cabling yarns.

You live in such a beautiful part of the country – do you find that this influences your work?

Devon has always inspired me. Its rugged coastline, long sandy beaches, vast, open and calm green spaces are perfect for kick starting the creative process. Sometimes, when I’m struggling for ideas, then a walk along one of its beaches always does the trick. I think it’s something to do with the rhythmic and tranquil effect of the sea.

Tell us something unexpected about yourself!

Apparently, on my paternal grandmother’s side, we’re distantly related to the Howards of Castle Howard fame! I won’t go into details but there are records to confirm this story (storey)!

Are there other designers out there who inspire you? Any new names to watch out for?

Gosh too many to mention! In my art school days Patricia Roberts was a huge influence. I spent a whole summer knitting one of her more complicated patterns and that particular design – Fruit Machine

– was the main reason I achieved a place on the course. I would also mention all my fellow Rowan designers, Kim Hargreaves, Lisa Richardson, Marie Wallin, Sarah Hatton, Quail Studio and upcoming new Rowan name to watch Georgia Farrell. Georgia has a new and very exciting approach to her knit design.

Where’s your favourite place to knit?

Sat on our rather nasty-looking, inherited settee looking out towards the Atlantic with two very naughty cats for company. We’re so very lucky living in a huge, Georgian terraced house with panoramic views of the sea, the Welsh coastline and its ever-changing skyline.

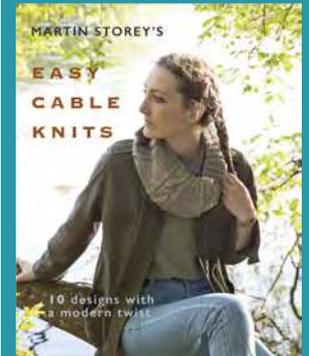
What are your woolly plans for the next year?

All being well a new Rowan KAL for autumn 2021 with a gift-giving theme. We’re already working on ideas for *Rowan Magazine* 70, together with a range of new and exciting yarns and brochures.

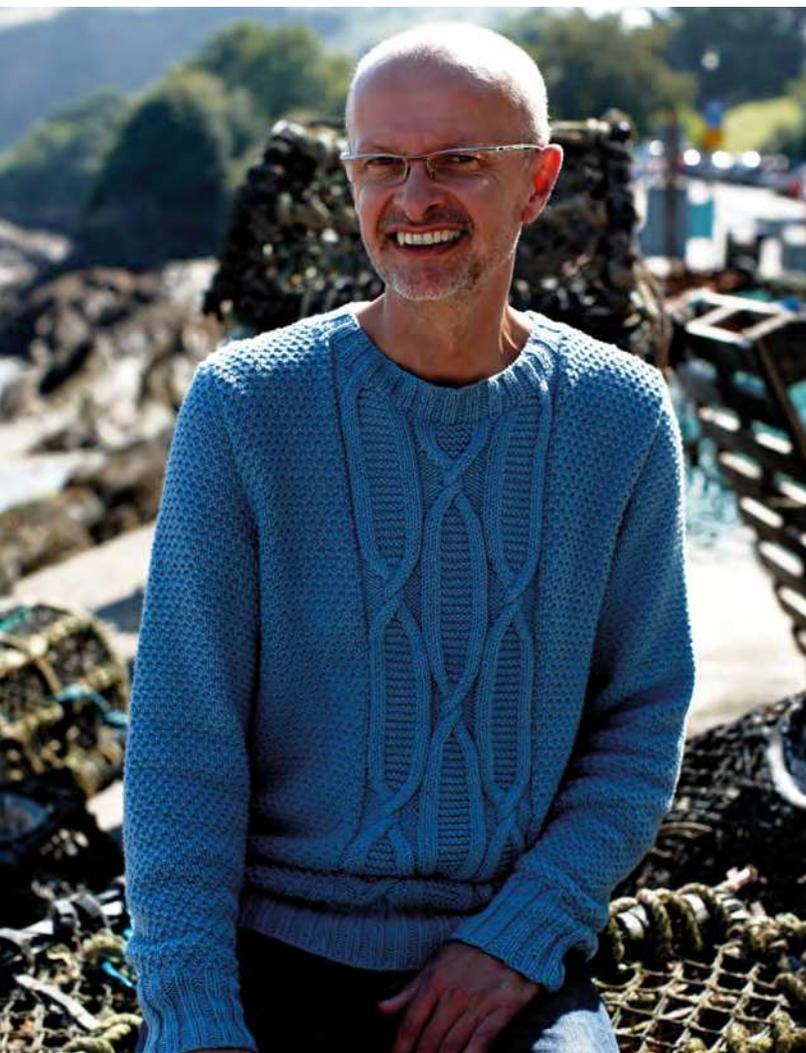
And finally... what job would you have done if you hadn’t become a knitwear designer?

Had I not been a knit designer, then would have loved to be involved in the world of dance. I was pretty obsessed with ballet dancers as a young child, though too shy and introverted to take lessons. Also, I’m probably too tall for ballet but anything around that would’ve been great!

About the book



Martin Storey's Easy Cable Knits by Martin Storey, Berry & Co, RRP £12.99, available online and from all good bookshops. All photographs courtesy of Rowan



Lee CARDIGAN

For us, this design epitomises everything we love about Martin's patterns – interesting to knit, easy to wear and beautifully styled

Find your size

Finished chest circumference (cm)

A: Back width (cm)

B: Length to shoulder (cm)

C: Armhole depth (cm)

D: Sleeve length (cm)

E: Cuff width (cm)

F: Upper arm width (cm)

Submarine 251

SHOP SMALL

You can find the yarn to knit this pattern in yarn shops nationwide. Now more than ever, small shops need our support, so visit the UKHKA website to find your nearest shop. Even if you can't visit them in person, many shops now offer telephone and internet shopping. www.ukhandknitting.com



Need to know...

Designed by
Martin Storey

Yarn used
Rowan Softyak DK

About the yarn
DK; 135m per 50g skein; 76% cotton, 15% yak, 9% nylon

Tension
23 sts x 34 rows = 10cm measured over Double Moss st on larger needles

Needles used
3.25mm straight
4mm straight

Other supplies
cable needle
stitch holders
stitch markers
locking stitch markers or waste yarn
tapestry needle
5 buttons, 2.5cm

Sizing
XS (S, M, L, XL, 2X), designed to fit with 5-12cm positive ease

Abbreviations
See over the page and page 94 for abbreviations

This pattern is worked flat in pieces and seamed. It features a cable pattern which can be worked either from the charts or written instructions.

Stitch patterns

Twisted Rib

Row 1 (RS): K1 tbl, *p1, k1 tbl; rep from * to end.

Row 2: P1, *k1, p1; rep from * to end.

Rep these 2 rows for patt.

Double Moss st

Row 1 (RS): P1, *k1, p1; rep from * to end.

Row 2: K1, *p1, k1; rep from * to end.

Row 3: K1, *p1, k1; rep from * to end.

Row 4: P1, *k1, p1; rep from * to end.

Rep these 4 rows for patt.

Cable A

Row 1 (RS): K5.

Row 2: P5.

Row 3: C5B.

Row 4: As Row 2.

Rows 5-6: Rep rows 1-2.

Rep these 6 rows for patt.

Cable B

Row 1 (RS): P2, k4, p2.

Row 2: K2, p4, k2.

Row 3: P2, C4B, p2.

Row 4: As Row 2.

Rows 5-6: Rep rows 1-2.

Rep these 6 rows for patt.

Main Cable

Row 1 (RS): P2, C6F, p7, k6, p7, C6F, p2.

Row 2: K2, [p6, k7] twice, p6, k2.

Row 3: P2, k6, p7, C6F, p7, k6, p2.

Row 4: As Row 2.

Rows 5-6: Rep rows 1-2.

Row 7: P2, k6, p6, C4Bp, C4Fp, p6, k6, p2.

Row 8: K2, p6, k6, p3, k2, p3, k6, p6, k2.

Row 9: C5Bp, C5Fp, p3, C4Bp, p2, C4Fp, p3, C5Bp, C5Fp.

Row 10: [P3, k4, p3, k3] twice, p3, k4, p3.

Row 11: K3, p4, C5Fp, C4Bp, p4, C4Fp, C5Bp, p4, k3.

Row 12: P3, [k6, p6] twice, k6, p3.

Row 13: C4Fp, p5, C6F, p6, C6B, p5, C4Bp.

Row 14: K1, p3, k5, p6, k6, p6, k5, p3, k1.

Row 15: P1, C4Fp, p3, C4Bp, C4Fp, p4, C4Bp, C4Fp, p3, C4Bp, p1.

Row 16: K2, p3, k3, p3, k2, p3, k4, p3, k2, p3, k3, p3, k2.

Row 17: P2, C5Fp, C4Bp, p2, C4Fp, p2, C4Bp, p2, C4Fp, C5Bp, p2.

Row 18: K4, p6, k4, p3, k2, p3, k4, p6, k4.

Row 19: P4, C6B, p4, k3, p2, k3, p4, C6F, p4.

Row 20: As Row 18.

Row 21: P2, C5Bp, C4Fp, p2, C4Bp, p2, C4Fp, p2, C4Bp, C5Fp, p2.

Row 22: As Row 16.

Row 23: P1, C4Bp, p3, C4Fp, C4Bp, p4, C4Fp, C4Bp, p3, C4Fp, p1.

Row 24: As Row 14.

Row 25: C4Bp, p5, C6B, p6, C6F, p5, C4Fp.

Row 26: As Row 12.

Row 27: K3, p4, C5Bp, C4Fp, p4, C4Bp, C5Fp, p4, k3.

Row 28: As Row 10.

Row 29: C5Fp, C5Bp, p3, C4Fp, p2, C4Bp, p3, C5Fp, C5Bp.

Row 30: As Row 8.

Row 31: P2, k6, p6, C4Fp, C4Bp, p6, k6, p2.

Row 32: As Row 2.

Rows 33-35: Rep rows 1-3.

Row 36: As Row 2.
Rep these 36 rows for patt.

Start knitting...

BACK

With smaller needles, cast on 105 (117, 129, 141, 153, 165) sts. Work 20 rows in Twisted Rib patt, ending after a WS row. Change to larger needles. Work in Double Moss st until Back measures 44 (44.5, 45, 45.5, 46, 46.5) cm, ending after a WS row and noting number of rows worked to match Fronts.

Shape armholes

Keeping patt correct, cast off 3 (4, 5, 6, 7, 8) sts at beg of next 2 rows. 99 (109, 119, 129, 139, 149) sts
Dec 1 st at each end of next 3 (5, 5, 7, 7, 9) rows, then on foll 5 (5, 6, 6, 7, 7) alt rows, then on foll 4th row. 81 (87, 95, 101, 109, 115) sts
Cont straight until armhole measures 19 (20.5, 22, 23.5, 25, 26.5) cm, ending after a WS row.

Shape shoulders

Cast off 4 (4, 5, 5, 6, 6) sts at beg of next 6 rows. 57 (63, 65, 71, 73, 79) sts

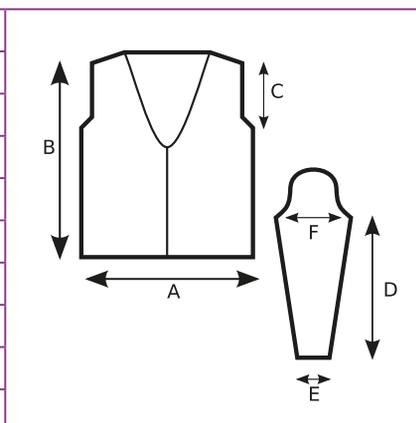
Divide for back neck

Next Row (RS): Cast off 4 (5, 5, 6, 6, 6) sts, work in patt until there are 12 (13, 13, 15, 15, 17) sts on RH needle and turn, leaving rem 41 (45, 47, 50, 52, 56) sts on hold.

Right Back Neck & Shoulder

Row 1: Patt2tog, work in patt to end. 1 st dec'd

	XS	S	M	L	XL	2X
	91.5	101.5	112	122.5	133	143.5
	45.5	51	56	61.5	66.5	71.5
	63	65	67	69	71	73
	19	20.5	22	23.5	25	26.5
	47	49	51	52	53	53
	24	25	25.5	26.5	27.5	28
	37	39	41	43	45	47.5
Rowan Softyak DK						
	12	14	15	17	18	20



Row 2: Cast off 4 (5, 5, 6, 6, 7) sts, work in patt to last 2 sts, patt2tog. 6 (6, 6, 7, 7, 8) sts
Row 3: As Row 1. 5 (5, 5, 6, 6, 7) sts
Cast off.

Left Back Neck & Shoulder

With RS facing, rejoin yarn and cast off centre 25 (27, 29, 29, 31, 33) sts, work in patt to end. 12 (13, 13, 15, 15, 17) sts

Row 1: Cast off 4 (5, 5, 6, 6, 7) sts, work in patt to last 2 sts, patt2tog. 7 (7, 7, 8, 8, 9) sts

Row 2: Patt2tog, work in patt to end. 6 (6, 6, 7, 7, 8) sts

Row 3: Work in patt to last 2 sts, patt2tog. 5 (5, 5, 6, 6, 7) sts
Cast off.

RIGHT FRONT

With smaller needles, cast on 57 (63, 69, 75, 81, 87) sts.

Abbreviations

patt2tog: Work k2tog or p2tog to keep patt correct. 1 st *dec'd*

C4B: Sl 2 sts onto CN and hold at back, k2 from LH needle, k2 from CN

C4Bp: Sl 1 st onto CN and hold at back, k3 from LH needle, p1 from CN

C4Fp: Sl 3 sts onto CN and hold in front, p1 from LH needle, k3 from CN

C5B: Sl 4 sts onto CN and hold at back, k1 from LH needle, sl last 3 sts from CN to LH needle and hold rem 1 st on CN in front, k3 from LH needle, k1 from CN

C5Bp: Sl 2 sts onto CN and hold at back, k3 from LH needle, p2 from CN

C5Fp: Sl 3 sts onto CN and hold in front, p2 from LH needle, k3 from CN

C6B: Sl 3 sts onto CN and hold at back, k3 from LH needle, k3 from CN

C6F: Sl 3 sts onto CN and hold in front, k3 from LH needle, k3 from CN

Row 1 (RS): K8, p2, k1 tbl, *p1, k1 tbl; rep from * to end.

Row 2: P1, *k1, p1; rep from * to last 10 sts, k2, p1, k7.

These 2 rows set twisted rib with G st edge.

Cont in patt as set a further 17 rows, ending after a RS row.

Row 20 (WS): Work 8 (14, 20, 26, 32, 38) sts in patt, m1, [work 2 sts in patt, m1, work 3 sts in patt, m1] 8 times, work 1 st in patt, p1, k7. 74 (80, 86, 92, 98, 104) sts

Set cable patts

Change to larger needles.

Row 1 (RS): K8, pm, p2, work Row 1 of Cable A patt from chart or written instructions, work Row 1 of Cable B patt from chart or written instructions, work Row 1 of Main Cable patt from chart or written instructions, work Row 1 of Cable B patt, pm, [p1, k1] 3 (6, 9, 12, 15, 18) times, p1.

Row 2: K1, [p1, k1] 3 (6, 9, 12, 15, 18) times, sm, work in patt as set to marker, sm, p1, k7.

Row 3: K8, sm, work in patt to marker, sm, [k1, p1] 3 (6, 9, 12, 15, 18) times, k1.

Row 4: P1, [k1, p1] 3 (6, 9, 12, 15, 18) times, sm, work in patt to marker, sm, p1, k7.

These 4 rows set cable patts with Double Moss st on side edge and cont G st edge at front opening. Cont straight in patt as set until 28 rows fewer have been worked than on Back to armhole shaping, ending after a WS row.

Shape front slope

Next Row (RS): K7, kfb, sl these 9 sts onto holder for Collar, rm, patt2tog, work in patt as set to end. 65 (71, 77, 83, 89, 95) sts
Work 3 rows straight in patt.

Next Row (RS, dec): Patt2tog, work in patt to end. 1 st *dec'd*
Rep last 4 rows 5 (5, 5, 3, 3, 4) times. 59 (65, 71, 79, 85, 90) sts

SIZES L, XL & 2X ONLY:

Work 5 rows straight in patt.
Rep dec row. - (7, 7, 78, 84, 89) sts

ALL SIZES:

Work 3 (3, 3, 5, 5, 1) rows straight in patt, ending after a WS row.

Shape armholes and front slope

Next Row (RS): [Patt2tog] 0 (0, 1, 1, 1, 0) time, work in patt to end. 59 (65, 70, 77, 83, 89) sts
Cast off 3 (4, 5, 6, 7, 8) sts at beg of next row. 56 (61, 65, 71, 76, 81) sts

Dec 1 st at front slope edge of next (next, 5th, 5th, 5th, 3rd) row and 2 (3, 2, 3, 3, 4) foll 6th rows
AND AT THE SAME TIME dec 1 st at armhole edge of next 3 (5, 5, 7, 7, 9) rows, then on foll 5 (5, 6, 6, 7, 7) alt rows, then on foll 4th row. 44 (46, 50, 53, 57, 59) sts

Work 1 (5, 1, 5, 3, 5) rows straight in patt.

Next Row (RS, dec): Patt2tog, work in patt to end. 1 st *dec'd*
Work 5 rows straight in patt.
Rep dec row.

Rep last 6 rows a further 5 (5, 6, 6, 7, 7) times. 37 (39, 42, 45, 48, 50) sts

Cont straight in patt until Right Front matches Back to beg of shoulder shaping, ending after a WS row.

Shape shoulder

Work 1 row straight in patt.
** Cast off 6 (6, 7, 7, 8, 8) sts at beg of next row.
Work 1 row straight.
Rep last 2 rows 4 (2, 4, 2, 4, 3) more times. 7 (21, 7, 24, 8, 18) sts

SIZES S, L & 2X ONLY:

Cast off - (7, -, 8, -, 9) sts at beg of next row.
Work 1 row straight.
Rep last 2 rows - (1, -, 1, -, 0) more times. - (7, -, 8, -, 9) sts

ALL SIZES:

Cast off rem 7 (7, 7, 8, 8, 9) sts.
**
Mark positions for 5 buttons along Right front opening edge with the first 9 rows up from cast-

on edge, the last below the beg of front slope shaping, and the other 3 evenly shaped between.

LEFT FRONT

With smaller needles, cast on 57 (63, 69, 75, 81, 87) sts.

Row 1 (RS): K1 tbl, *p1, k1 tbl; rep from * to last 10 sts, p2, k8.

Row 2: K7, p1, k2, p1, *k1, p1; rep from * to end.

These 2 rows set twisted rib with G st edge.

Cont in patt as set a further 6 rows.

Work buttonhole

Buttonhole Row (RS): Work in patt to last 8 sts, k3, cast off 2 sts, k to end.

Next Row: K to gap, using backwards loop method cast on 2 sts, work in patt to end.

Cont as follows **AND AT THE SAME TIME** work a further 4 buttonholes to correspond with marked rows on Right Front.

Work a further 9 rows in Twisted Rib patt, ending after a RS row.

Row 20 (WS): K7, p1, work 1 st in patt, m1, [work 3 sts in patt, m1, work 2 sts in patt, m1] 8 times, work in patt to end. 74 (80, 86, 92, 98, 104) sts

Set cable patts

Change to larger needles.

Row 1 (RS): P1, [k1, p1] 3 (6, 9, 12, 15, 18) times, pm, work Row 1 of Cable B patt, work Row 1 of Main Cable patt, work Row 1 of Cable B patt, work Row 1 of Cable A patt, p2, pm, k8.

Row 2: K7, p1, sm, work in patt as set to marker, sm, [k1, p1] 3 (6, 9, 12, 15, 18) times, k1.

Row 3: K1, [p1, k1] 3 (6, 9, 12, 15, 18) times, sm, work in patt to marker, sm, k8.

Row 4: K8, p1, sm, work in patt to marker, sm, [p1, k1] 3 (6, 9, 12, 15, 18) times, p1.

These 4 rows set cable patts with Double Moss st on side edge and cont G st edge at front opening. Remembering to work buttonholes as needed, cont straight in patt as set until 28

rows fewer have been worked than on Back to armhole shaping, ending after a WS row.

Shape front slope

Next Row (RS): Work in patt to marker, sm, work in patt to 2 sts before marker, patt2tog, rm, sl rem 8 unworked sts onto holder for Collar. 65 (71, 77, 83, 89, 95) sts

Work 3 rows straight in patt.

Next Row (RS, dec): Work in patt to last 2 sts, patt2tog. 1 st dec'd

Rep last 4 rows 5 (5, 5, 3, 3, 4) times. 59 (65, 71, 79, 85, 90) sts

SIZES L, XL & 2X ONLY:

Work 5 rows straight in patt. Rep dec row. - (-, -, 78, 84, 89) sts

ALL SIZES:

Work 3 (3, 3, 5, 5, 1) rows straight in patt, ending after a WS row.

Shape armholes & front slope

Next Row (RS): Cast off 3 (4, 5, 6, 7, 8) sts, work in patt to last 0 (0, 2, 2, 2, 0) sts, [patt2tog] 0 (0, 1, 1, 1, 0) time. 56 (61, 65, 71, 76, 81) sts

Work 1 row in patt.

Dec 1 st at front slope edge of next (next, 5th, 5th, 5th, 3rd) row and 2 (3, 2, 3, 3, 4) foll 6th rows **AND AT THE SAME TIME** dec 1 st at armhole edge of next 3 (5, 5, 7, 7, 9) rows, then on foll 5 (5, 6, 6, 7, 7) alt rows, then on foll 4th row. 44 (46, 50, 53, 57, 59) sts

Work 1 (5, 1, 5, 3, 5) rows straight in patt.

Next Row (RS, dec): Work in patt to last 2 sts, patt2tog. 1 st dec'd

Work 5 rows straight in patt.

Rep dec row.

Rep last 6 rows a further 5 (5, 6, 6, 7, 7) times. 37 (39, 42, 45, 48, 50) sts

Cont straight in patt until Left Front matches Back to beg of shoulder shaping, ending after a WS row.

Shape shoulder

Work as given for Right Front shoulder from ** to **.

SLEEVES

Work both the same

With smaller straight needles, cast on 55 (57, 59, 61, 63, 65) sts.

Work 20 rows in Twisted Rib patt, ending after a WS row.

Change to larger needles.

Work 8 (8, 6, 6, 6, 6) rows in Double Moss st.

Shape sleeve

Next Row (RS, inc): K1, m1, work in patt to last st, m1, k1. 2 sts inc'd

Work 7 (7, 5, 5, 5, 5) rows straight in patt.

Rep inc row.

Rep last 8 (8, 6, 6, 6, 6) rows 10 (12, 0, 3, 5, 13) more times. 79 (85, 63, 71, 77, 95) sts

Work 9 (9, 7, 7, 7, 7) rows straight in patt.

Rep inc row.

Rep last 10 (10, 8, 8, 8, 8) rows 2 (1, 15, 13, 12, 6) more times. 85 (89, 95, 99, 103, 109) sts

Cont straight until Sleeve measures 47 (49, 51, 52, 53, 53) cm, ending after a WS row.

Shape sleeve top

Keeping patt correct, cast off 3 (4, 5, 6, 7, 8) sts at beg of next 2 rows. 79 (81, 85, 87, 89, 93) sts

Dec 1 st at each end of next 5 rows, then on foll 3 alt rows, then on 2 (4, 4, 6, 7, 8) foll 4th rows. 59 (57, 61, 59, 59, 61) sts

Work 1 row.

Dec 1 st at each end of next row and 6 (5, 7, 6, 6, 7) foll alt rows. 45 sts

Dec 1 st at each end of next 9 rows, ending after a WS row. 27 sts

Cast off.

Making up: Weave in ends and block to dimensions given in table. Join both shoulder seams.

RIGHT COLLAR

With WS facing and using larger needles, rejoin yarn to 9 sts on

Right Front holder, k1, p1, k7.

Next Row (RS, inc): K to last 2 sts, m1, k2. 10 sts

Next Row: K1, p1, k to end.

These rows set 1 st in St st between selvedge st edge and G st.

*** Rep inc row.

Work 1 (1, 1, 1, 3, 3) rows straight.

Rep last 2 (2, 2, 2, 4, 4) rows 11 (7, 4, 1, 27, 24) more times. 22 (18, 15, 12, 38, 35) sts

Rep inc row.

Work 3 (3, 3, 3, 5, 5) rows straight.

Rep last 4 (4, 4, 4, 6, 6) rows 16 (20, 23, 26, 0, 3) more times. 39 sts

Cont straight until Right Collar fits up slope and around to centre back neck, ending after a RS row.

Cast off.

LEFT COLLAR

With RS facing and using larger needle, rejoin yarn to 8 sts on Left Front holder.

Next Row (RS): Kfb, k7. 9 sts

Next Row: K7, p1, k1.

Next Row (RS, inc): K2, m1, k to end. 1 st inc'd

Next Row: K to last 2 sts, p1, k1.

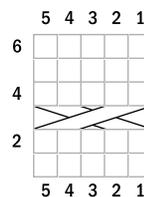
These rows set 1 st in St st between selvedge st edge and G st.

Complete as given for Right Collar from ***.

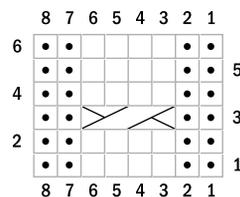
Finishing

Sew collar pieces in place along front slope and back neck, placing cast-off edges at centre back neck. Join collar seam, reversing seam for 15cm for turn back. Sew in sleeves. Join side and sleeve seams. Weave in any rem ends.

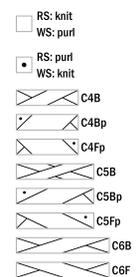
Cable A



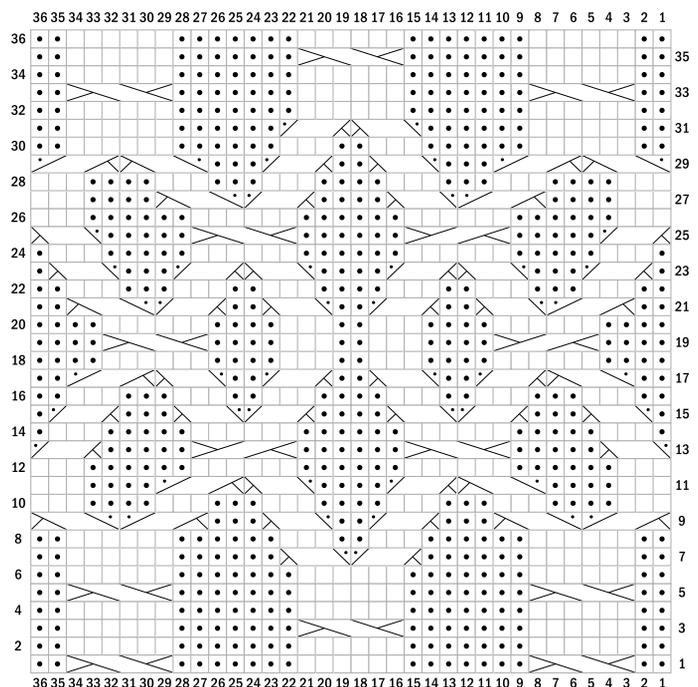
Cable B



Key



Main Cable



10 TOP TIPS for cable knits

Here's a round-up of the Knit Now team's top tips for mastering this rewarding technique

1

Yarn choice

As with any knitting project, finding the right yarn for a cable knit is crucial. The key property you're looking for is stitch definition – you want to be able to see those lovely cable stitches you've created! A lovely smooth, round, bouncy wool yarn is often the go-to for cable knits, but you can experiment with adding a lovely light mohair yarn such as Rowan Kidsilk Haze to add some fluffiness without losing definition.



3

No needle? No problem!

Set yourself free of the cable needle altogether by learning to cable without a cable needle! This is particularly useful for small cables of only two or three stitches. There are lots of great tutorials online – start with the one on the Modern Daily Knitting blog at www.moderndailyknitting.com

2

Cable needles

Metal cable needles can be handy for quick knits, but if you're using a slippery yarn, use a bamboo needle to avoid dropping stitches. Experiment with different shapes of cable needles to find out what works best for you – they can be straight, or with a kink in the middle, or even curved like a shepherd's crook.



4

Charts Made Easy

In *Knit Now*, cable patterns always come with both charted and written instructions but elsewhere you may find chart-only patterns. Don't worry, though – they're not as complex as they look. Each square represents one stitch, and you read the rows in the same direction as you knit. If you struggle to follow the chart, get out your highlighters and colour-code the squares, or use Post-it notes to help you keep your place.



5

Magic Markers

Stitch markers really are a knitter's best friend when it comes to cable patterns! Place a marker between each pattern repeat to help you keep your place. If you have some lockable markers, pop one at the end of every 10th row to help you keep count of rows too.





6

Mistakes happen

There's no such thing as a perfect knitter, so don't beat yourself up if you make a mistake! You can drop down and re-knit a section if you need to. First, run a DPN through the stitches below where the mistake happened. Then, drop all the stitches above that point to create a ladder. Then simply rework the pattern correctly, using the ladders as the working yarn.

7

Keeping count

Keeping count of which row you're on when knitting cables can be tricky, but here's a little tip – place the tip of your needle at the hole in your cable (where it twists). That is your cable row. From there you can count rows up or down.



9

Brilliant Blocking

Cabled stitch patterns don't really come to life until the finished piece has been washed and blocked. Particularly if you're using a lovely woolly yarn which blooms with washing, don't judge your work by your WIP (work in progress)! It may look a bit uneven as you're knitting but a nice gentle soak and shaping when wet will do wonders.

8

Start small

If you're new to cable knitting, start with a small project. A hat is a perfect starting point – like this cute cabled beanie by Quail Studio, available for free on www.ravelry.com

10

Don't stress

I always say that if you can knit and purl, you can do cables! Just take it one stitch at a time and remember you're only doing normal knitting stitches in a different order.



SHOP SMALL

You can find the yarn to knit this pattern in yarn shops nationwide. Now more than ever, small shops need our support, so visit the UKHKA website to find your nearest shop. Even if you can't visit them in person, many shops now offer telephone and internet shopping.
www.ukhandknitting.com



Find your size

Finished bust/chest circumference (cm)

A: Back width at hem (cm)

B: Back width at chest (cm)

C: Length to shoulder (cm)

D: Armhole depth (cm)

E: Sleeve length (cm)

F: Cuff width (cm)

G: Upper arm width (cm)

Brown Bluefaced Leicester 781 or Classic Brown 204

Need to know...

Designed by
Martin Storey

Yarn used
Rowan Purelife British Sheep Breeds DK
or Rowan Alpaca Soft DK

About the yarn
Purelife: DK; 120m per 50g skein; 100% wool
Alpaca Soft: DK; 125m per 50g ball; 70% virgin wool, 30% alpaca

Tension
22 sts x 30 rows = 10cm measured over St st on larger needles

Needles used
3.75mm circular, 40-80cm
4mm circular, 40-80cm
The jacket is worked flat; a circular needle is recommended to accommodate the number of sts

Other supplies
cable needle
stitch holders
tapestry needle
kilt pin or brooch, optional

Sizing
S (M, L, XL), designed to fit with 6-14cm positive ease

Abbreviations
See over the page and page 94 for abbreviations

Cora JACKET

This elegant jacket has a real touch of class. If you like, you can fasten the front with a kilt pin or brooch

This jacket has a very simple, slightly cropped shape and a wonderful lattice cabled border around the edges, collar and cuffs. The back, fronts and sleeves are all worked flat. Shoulders are seamed then the cabled collar is picked up and worked before seaming. A circular needle is recommended to accommodate the number of sts.

Stitch patterns

Border Patt

- Row 1 (RS):** P4, *C4B, p4; rep from * to end.
Row 2: K4, *p4, k4; rep from * to end.
Row 3: P2, *C4Bp, C4Fp; rep from * to last 2 sts, p2.
Row 4: K2, *p2, k4, p2; rep from * to last 2 sts, k2.
Row 5: P2, k2, p4, *C4F, p4; rep from * to last 4 sts, k2, p2.
Row 6: As Row 4.
Row 7: P2, *C4Fp, C4Bp; rep from * to last 2 sts, p2.

Row 8: As Row 2.
Rep these 8 rows for patt.

Start knitting...

BACK

With smaller needles, cast on 196 (212, 228, 244) sts.

Work 28 rows in Border patt from chart or written instructions, ending after a Row 4.

Next Row (RS, dec): P2, k2, p1, p2tog, p1, *C4Fdec, p1, p2tog, p1; rep from * to last 4 sts, k2, p2. 126 (136, 146, 156) sts

Next Row: Purl.

Change to larger needles. Starting with a k row, work 2 rows in St st.

Next Row (RS, dec): K9, ssk, k to last 11 sts, k2tog, k9. 2 sts dec'd

Work 5 rows straight in St st. Rep the last 6 rows 8 more times, then rep the dec row once more. 106 (116, 126, 136) sts
Work straight in St st until Back measures 31 (32, 33, 34) cm, ending after a WS row.

Shape armholes

Cast off 7 (8, 9, 10) sts at beg of next 2 rows. 92 (100, 108, 116) sts

Next Row (RS, dec): K2, ssk, k to last 4 sts, k2tog, k2. 2 sts dec'd

Next Row: Purl.

Rep the last 2 rows 7 (8, 9, 10) more times. 76 (82, 88, 94) sts
Work straight in St st until Back measures 50 (52, 54, 56) cm, ending after a WS row.

Shape shoulders

Cast off 6 sts at beg of next 4 rows. 52 (58, 64, 70) sts
Cast off 6 (7, 8, 9) sts at beg of next 2 rows. 40 (44, 48, 52) sts
Leave rem sts on hold for Collar.

LEFT FRONT

With smaller needles, cast on 116 (124, 140, 148) sts.
Work 28 rows in Border patt from chart or written instructions, ending after a Row 4.

Next Row (RS, dec): P2, k2, p1, p2tog, p1, *C4Fdec, p1, p2tog, p1; rep from * to last 36 sts, work in patt to end. 88 (93, 103, 108) sts

Next Row: Work 36 sts in Border patt as set, p to end.

Change to larger needles.

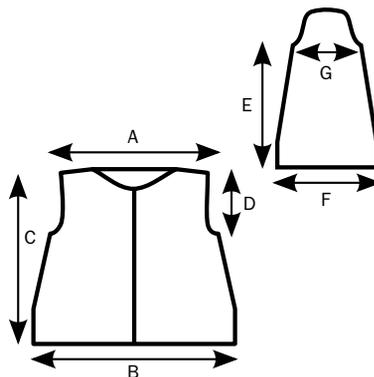
Next Row: K to last 36 sts, work in Border patt to end.

Next Row: Work 36 sts in Border patt, p to end.

These 2 rows set St st with Border patt.

Next Row (RS, dec): K9, ssk, k to last 36 sts, work in Border patt to end. 1 st dec'd
Work 5 rows straight.

	S	M	L	XL
	96	105	114	123
	57	62	66	71
	48	52.5	57	61.5
	50	52	54	56
	19	20	21	22
	44	45	46	47
	48	50.5	52.5	55
	33.5	36	38	40.5
Rowan Purelife British Sheep Breeds DK or Rowan Alpaca Soft DK				
	12	14	15	16



Rep the last 6 rows 8 more times and rep dec row once again.

78 (83, 93, 98) sts

Work straight until Front measures 31 (32, 33, 34) cm, ending after a WS row.

Shape armhole

Cast off 7 (8, 9, 10) sts at beg of next row. 71 (75, 84, 88) sts

Work 1 row.

Next Row (RS, dec): K2, ssk, k to last 36 sts, work in Border patt to end. 1 st dec'd

Next Row: Work in patt as set to end.

Rep the last 2 rows 7 (8, 9, 10) more times. 63 (66, 74, 77) sts

Work straight in patt as set until Left Front measures 44 (46, 47, 49) cm, ending after a WS row.

Shape neck

Next Row (RS): Work 25 (26, 30, 31) sts in patt as set, turn and leave rem 38 (40, 44, 46) sts on hold for Collar.

Next Row: Cast off 3 (3, 4, 4) sts, p to end. 22 (23, 26, 27) sts

Next Row: K to last 3 sts, k2tog, k1. 1 st dec'd

Next Row: Purl.

Rep the last 2 rows 3 (3, 5, 5) more times. 18 (19, 20, 21) sts
Work straight until Left Front measures same as Back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 6 sts at beg of next and foll RS row. 6 (7, 8, 9) sts

Work 1 row.

Cast off rem sts.

RIGHT FRONT

With smaller needles, cast on 116 (124, 140, 148) sts.

Work 28 rows in Border patt from chart or written instructions, ending after a Row 4.

Next Row (RS, dec): Work 36 sts in Border patt, p1, p2tog, p1, *C4Fdec, p1, p2tog, p1; rep from * to last 4 sts, k2, p2. 88 (93, 103, 108) sts

Next Row: P to last 36 sts, work in patt to end.

Change to larger needles.

Next Row: Work 36 sts in Border patt, k to end.

Next Row: P to last 36 sts, work in patt to end.

These 2 rows set St st with Border patt.

Next Row (RS, dec): Work 36 sts in Border patt 36, k to last 11 sts, k2tog, k9. 1 st dec'd

Work 5 rows.

Rep the last 6 rows 8 more times and rep dec row once again.

78 (83, 93, 98) sts

Work straight until Front measures 31 (32, 33, 34) cm, ending after a RS row.

Shape armhole

Cast off 7 (8, 9, 10) sts at beg of next row. 71 (75, 84, 88) sts

Next Row (RS, dec): Work 36 sts in Border patt, k to last 4 sts, k2tog, k2. 1 st dec'd

Next Row: Work in patt as set to end.

Rep the last 2 rows 7 (8, 9, 10) more times. 63 (66, 74, 77) sts

Work straight in patt as set until Right Front measures 44 (46, 47, 49) cm, ending after a WS row.

Shape neck

Next Row (RS): Work 38 (40, 44, 46) sts in patt as set, leave these sts on a holder for Collar, cast off 3 (3, 4, 4) sts, k to end. 22 (23, 26, 27) sts

Next Row: Purl.

Next Row: K1, ssk, k to end. 1 st dec'd

Rep the last 2 rows 3 (3, 5, 5) more times. 18 (19, 20, 21) sts

Work straight until Right Front measures same as Back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 6 sts at beg of next and foll WS row. 6 (7, 8, 9) sts

Work 1 row.

Cast off rem sts.

SLEEVES

Work both the same

With smaller needles, cast on 164 (172, 180, 188) sts.

Work 28 rows in Border patt from chart or written instructions, ending after a Row 4.

Next Row (RS, dec): P2, k2, p1, p2tog, p1, *C4Fdec, p1,

p2tog, p1; rep from * to last 4 sts, k2, p2. 106 (111, 116, 121) sts

Purl 1 row.

Change to larger needles.

Starting with a p row, work 3 rows in St st.

Next Row (RS, dec): K6, ssk, k to last 8 sts, k2tog, k6. 2 sts dec'd

Work 5 rows straight in St st.

Rep the last 6 rows 14 times more, then rep the dec row once more. 74 (79, 84, 89) sts

Cont straight in St st until Sleeve measures 44 (45, 46, 47) cm, ending after a WS row.

Shape sleeve top

Cast off 7 (8, 9, 10) sts at beg of next 2 rows. 60 (63, 66, 69) sts

Next Row (RS, dec): K2, ssk, k to last 4 sts, k2tog, k2. 2 sts dec'd

Next Row: Purl.

Rep the last 2 rows 8 (9, 10, 11) more times. 42 (43, 44, 45) sts

Rep dec row.

Work 3 rows.

Rep the last 4 rows 3 more times. 34 (35, 36, 37) sts

Rep dec row.

Work 1 row.

Rep the last 2 rows once more. 30 (31, 32, 33) sts

Cast off 3 sts at beg of next 4 rows. 18 (19, 20, 21) sts

Cast off.

Making up: Weave in ends and block to dimensions given in table. Join both shoulder seams.

Collar: Weave in ends and block to dimensions given in table. Join both shoulder seams.

COLLAR

With RS facing and larger needles, slip 38 (40, 44, 46) sts from Right Front holder to

Abbreviations

C4B: Sl 2 sts onto CN and hold at back, k2 from LH needle, k2 from CN

C4F: Sl 2 sts onto CN and hold in front, k2 from LH needle, k2 from CN

C4Bp: Sl 2 sts onto CN and hold at back, k2 from LH needle, p2 from CN

C4Fp: Sl 2 sts onto CN and hold in front, p2 from LH needle, k2 from CN

C4Fdec: Sl 2 sts onto CN and hold in front, [sl 1 from CN to RH needle, k1 from LH needle, pss0] twice. 2 sts dec'd

RH needle, pu and k27 (26, 27, 26) sts up Right front neck, work across sts from Back holder as: k2, [m1, k2] 19 (21, 23, 25) times, pu and k26 (25, 26, 25) sts down Left front neck, work in patt across 38 (40, 44, 46) sts from Left Front holder. 188 (196, 212, 220) sts

Cont in Border patt as set by Left Front sts, work straight until Collar measures 6cm, ending after a Row 3.

Change to smaller needles. Work straight a further 3cm, ending after a Row 4.

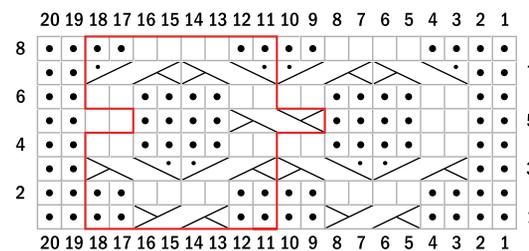
Next Row (RS, dec): P2, k2, p1, p2tog, p1, *C4Fdec, p1, p2tog, p1; rep from * to last 4 sts, k2, p2. 121 (126, 136, 141) sts

Cast off in patt.

Finishing

Sew in sleeves. Join side and sleeve seams. Weave in any rem ends. Secure front with kilt pin or brooch if desired. 🧵

Border Patt



Key

- RS: knit
- WS: purl
- RS: purl
- WS: knit
- ⌘ C4B
- ⌘ C4F
- ⌘ C4Bp
- ⌘ C4Fp
- repeat

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With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.

Barnyard Pals **JUMPER**

We're totally in love with this clever jumper that lets your little ones carry around some farmyard friends wherever they go!



Need to know...

Designed by
Jane Burns

Yarn used
King Cole Big Value DK

About the yarn
DK; 145m per 50g ball; 100% acrylic

Tension
22 sts x 30 rows = 10cm measured over St st on larger needles

Needles used
3.25mm straight
4mm straight
3.25mm circular, 40cm

Other supplies
oddmments of Koala 4024 (CC5), Pink 4033 (CC6), Marshmallow 4054 (CC7), Yellow 4027 (CC8) & Platinum 4051 (CC9) for puppets
lockable stitch markers
stitch holders
toy stuffing
tapestry needle

Sizing
2-3 (4-5, 6-7, 8-9, 10-11) years, designed to fit with 8cm positive ease
Shown in size 4-5 years

Abbreviations
p3tog: Purl 3 sts together.
2 sts *dec'd*
See page 94 for all other abbreviations

This drop shoulder sweater with simple shaping is a breeze to knit. The Barn forms a pocket that the finger puppets can be carried in. Basic embroidery and appliqué pieces add the detail in this project, no intarsia required.

Stitch patterns

Moss Stitch (flat)

Row 1 (RS): *K1, p1; rep from * to end.

Row 2: *P1, k1; rep from * to end.

Rep these 2 rows for patt.

Sleeve Stripe Pattern

[Work 12 rows with CC1, work 4 rows with MC] 3 times.

Break MC and cont with CC1 only.

Start knitting... Sweater

BACK

With MC and smaller straight needles, cast on 72 (76, 84, 88, 94) sts.

Work 8 (10, 12, 14, 14) rows in Moss st.

Change to larger needles.

Starting with a k row, work in St st until work measures 10 (11, 13.5, 24.5, 16) cm, ending after a WS row.

Change to CC2.

Rows 1-2: Knit.

Change to CC1.

Rows 3-8: Starting with a k row, work 6 rows in St st.

Change to CC2.

Rows 9-10: Knit.

Change to CC1.

Starting with a k row, work in St st until work measures 19.5 (22, 27, 29, 31.5) cm, ending after WS row.

Shape armholes

Cast off 3 (4, 5, 6, 6) sts at beg of next 2 rows. 66 (68, 74, 76, 82) sts **

Cont straight in St st until Back measures 32 (36, 42, 46, 50) cm, ending after a RS row.

Next Row (WS): P17 (17, 19, 18, 21), place lockable stitch marker into last st worked, p32 (34, 36, 40, 40), place lockable stitch marker into last st worked, p17 (17, 19, 18, 21).

Cast off all sts, keeping markers in place to mark shoulder seams.

FRONT

Work as for Back to **. 66 (68, 74, 76, 82) sts

Cont straight in St st until Front measures 24.5 (28.5, 34.5, 38.5, 42.5), ending after a WS row.

Shape Left Neck

Next Row (RS): K28 (28, 31, 31, 34), turn, leaving rem 38 (40, 43, 45, 48) sts on hold.

Next Row: Purl.

Next Row: K to last 3 sts, k2tog, k1. 1 st *dec'd*

Next Row: P1, p2tog, p to end. 1 st *dec'd*

Rep last 2 rows 1 (1, 2, 2, 2) more times. 24 (24, 25, 25, 28) sts

Next Row (RS): K to last 3 sts, k2tog, k1. 1 st *dec'd*

Next Row: Purl.

Rep last 2 rows 6 (6, 5, 6, 6) more times. 17 (17, 19, 18, 21) sts

Cont straight in St st for a few rows if needed until Left front measures 32 (36, 42, 46, 50) cm, ending after a WS row. Cast off.

Shape Right Neck

With RS facing, slip next 10 (12, 12, 14, 14) sts onto stich holder, rejoin CC1 to rem 28 (28, 31, 31, 34) sts and k to end.

Next Row (WS): Purl.

Next Row (RS): K1, ssk, k to end. 1 st *dec'd*

Next Row: P to last 3 sts, p2tog tbl, p1. 1 st *dec'd*
Rep last 2 rows 1 (1, 2, 2, 2) more times. 24 (24, 25, 25, 28) sts

Next Row: K1, ssk, k to end. 1 st *dec'd*

Next Row: Purl.

Rep last 2 rows 6 (6, 5, 6, 6) more times. 17 (17, 19, 18, 21) sts

Cont straight in St st for a few rows if needed until Right front measures 32 (36, 42, 46, 50) cm, ending after a WS row.

Cast off.

SLEEVES

Work both the same

With CC1 and smaller straight needles, cast on 40 (44, 48, 52, 56) sts.

Work 8 (10, 12, 14, 14) rows in Moss st.

Change to larger needles.

Starting with a k row, work 2 rows in St st and Sleeve Stripe patt.

Shape sleeve

Next Row (RS, inc): K1, m1, work in patt to last st, m1, k1. 2 sts *inc'd*

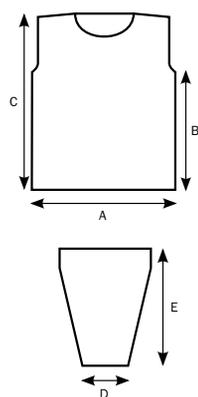
Work 5 (5, 7, 5, 5) rows in patt. Rep last 6 rows 1 (2, 1, 3, 3) more times. 44 (50, 52, 60, 64) sts

[Rep inc row. Work 7 rows in patt.] 6 (6, 7, 8, 9) times. 56 (62, 66, 76, 82) sts

Cont straight in patt until Sleeve measures 31.5 (33.5, 37, 41,

Find your size

	2-3y	4-5y	6-7y	8-9y	10-11y
Finished chest circumference (cm)	64	67.5	74.5	78	84
A: Front/Back width (cm)	32.5	34.5	38	40	42.5
B: Length to underarm (cm)	19.5	22	27	29	31.5
C: Total length (cm)	32	36	42	46	50
D: Cuff width (cm)	18	20	22	23.5	25.5
E: Sleeve length (cm)	31.5	33.5	37	41	45
King Cole Big Value DK					
Emerald 4050 (MC)	2	2	3	3	4
Sky 4063 (CC1)	3	3	4	5	5
Black 4053 (CC2)	1	1	1	1	1
White 4020 (CC3)	1	1	1	1	1
Brick 4030 (CC4)	1	1	1	1	1



45), ending after a WS row.
Cast off.

Making up: Block pieces to measurements. Join right shoulder seam.

NECKBAND

With RS facing, CC1 and smaller needles, pu and k23 (23, 24, 23, 23) sts evenly down Left front neck, k10 (12, 12, 14, 14) sts from Front holder, pu and k23 (23, 24, 23, 23) sts evenly up Right front neck, pu and k32 (34, 36, 40, 40) sts from Back neck. 88 (92, 96, 100, 100) sts
Work 6 (6, 6, 8, 10) rows in Moss st.
Cast off loosely using a stretchy cast-off method.

This sweater has a nice close fitting neck, be careful not to cast off too tightly. I highly recommend using Elizabeth Zimmermann's sewn cast-off

BARN POCKET

With CC4 and larger needles, cast on 29 sts.
Row 1 (RS): Knit.
Row 2: K3, p23, k3.
Rows 3-36: Rep rows 1-2 seventeen times.
Row 37: K1, ssk, k to last 3 sts, k2tog, k1. 2 sts dec'd
Row 38: Purl.
Rows 39-50: Rep rows 37-38 six times. 15 sts
Row 51: K1, ssk, k to last 3 sts, k2tog, k1. 2 sts dec'd
Row 52: P1, p2tog, p to last 3 sts, p2tog tbl, p1. 2 sts dec'd
Rows 53-54: Rep rows 51-52. 7 sts
Row 55: As Row 51. 5 sts
Cast off.

ROOF EDGING

Make 2
With CC2 and larger needles, cast on 25 sts.
Rows 1-2: Knit.
Cast off.

WINDOW

With CC3 and larger needles, cast on 9 sts.
Row 1: Purl.
Row 2: Knit.
Rows 3-9: Starting with a p row, work in St st.
Cast off.

DOOR

With CC4 and larger needles, cast on 17 sts.
Rows 1-18: Knit.
Cast off.
With CC3 and using photograph as a guide, embroider cross onto Door.

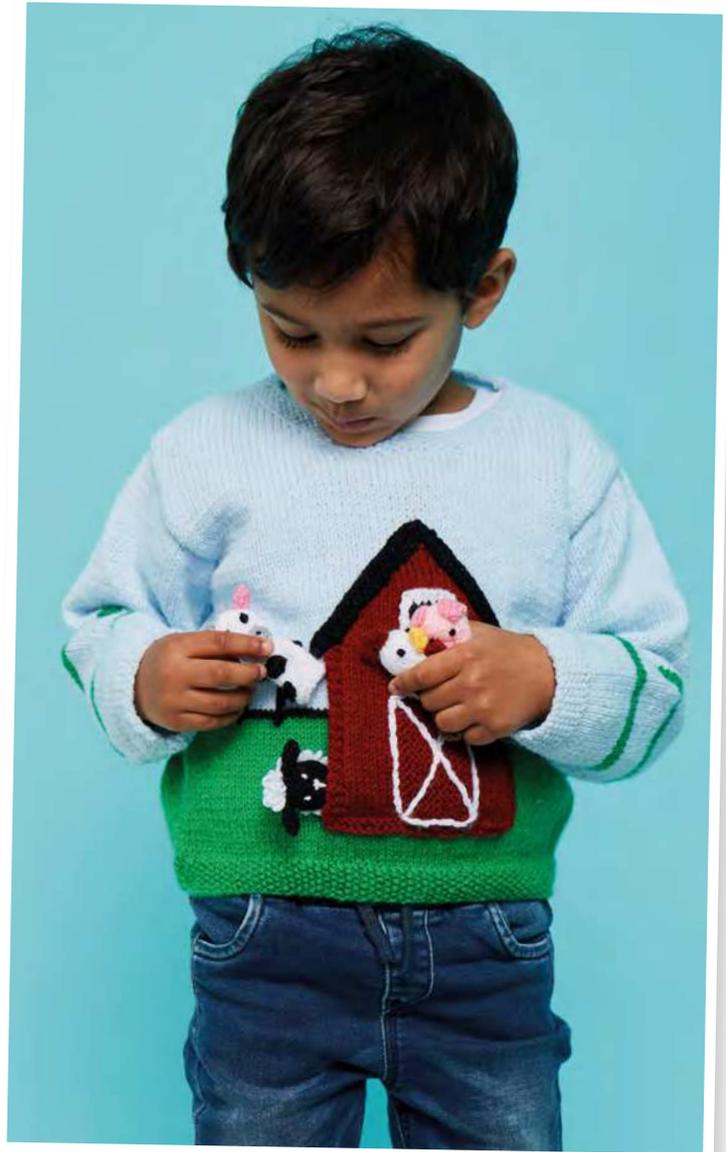
Finishing

With CC2, work centre of Window using duplicate stitch on centre 5 sts by 6 rows.
Sew Window and Door to Barn.
Sew Barn to centre front of sweater, leaving the sides of the Barn open to form a pocket.
Sew on Roof edging. With CC2, embroider fence posts using photograph as a guide.

Join Left shoulder and neckband seams. Fold cast-off edge of Sleeves in half lengthways and place a locking stitch marker. Match this marker to shoulder seam when pinning each sleeve in place. Sew in sleeves. Join sleeve and side seams. Weave in ends and block sweater to measurements given in table. 🧶

Basic Finger Puppet

With smaller needles, cast on 14 sts.
Row 1 (RS): Purl.
Row 2: Knit.
Rows 3-13: Starting with a k row, work 11 rows in St st.
Row 14: P1, [p2tog] 6 times, p1. 8 sts
Row 15: K1, [kfb] 6 times, k1. 14 sts
Row 16: Purl.
Row 17: [K4, m1] 3 times, k2. 17 sts
Rows 18-20: Work 3 rows in St st.
Row 21: [K5, m1] 3 times, k2. 20 sts



SHOP SMALL

You can find the yarn to knit this pattern in yarn shops nationwide. Now more than ever, small shops need our support, so visit the UKHKA website to find your nearest shop. Even if you can't visit them in person, many shops now offer telephone and internet shopping. www.ukhandknitting.com



Rows 22-24: Starting with a p row, work in St st.

Row 25: [K2, k2tog] 5 times. 15 sts

Row 26: [P2tog] 7 times, p1. 8 sts
Break yarn and thread through rem sts. Pull tight to fasten.

Finishing

Sew seam from top of head to neck, stuffing lightly as you go. Note that the head should be a padded 2D shape rather than a sphere. Join seam from neck to cast-on edge. 🧶

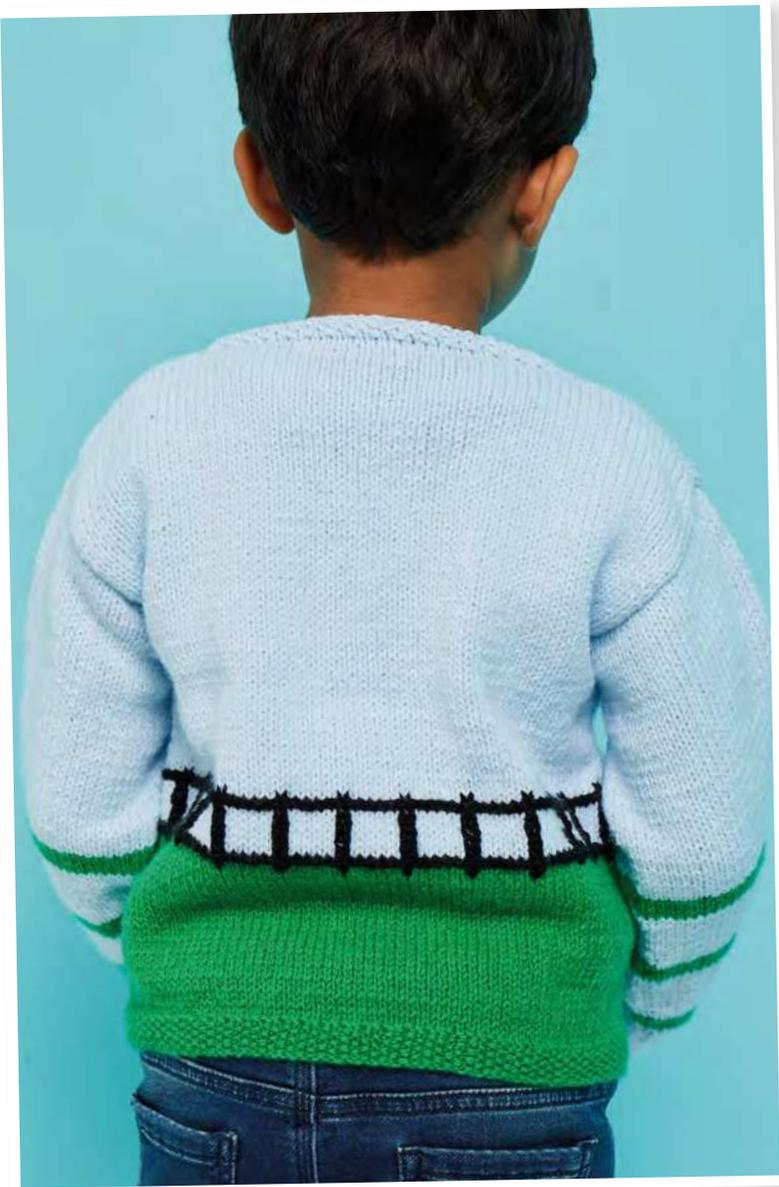
Pig Finger Puppet

PIG BODY

With CC7, complete as Basic Finger Puppet.

PIG EARS

Make 2
With CC6 and smaller needles, cast on 5 sts.
Rows 1-3: Starting with a p row, work 3 rows in St st.
Row 4 (RS): Ssk, k1, k2tog. 3 sts
Row 5: P3tog and fasten off.



Jane says...



“Every day should be packed with as much playtime as possible! I like my sweater designs to have a little hidden surprise. Why not make extra finger puppets to fill your barn?”

Finishing

Using photograph as a guide, sew on Ears. With CC6, embroider on snout. With CC7, make 2 stitches for nostrils. With CC2, embroider the eyes. 🧶

Horse Finger Puppet

HORSE BODY

With CC5, complete as Basic Finger Puppet.

HORSE EARS

Make 2

With CC5, work as Pig Ears. Fold in half at base and stitch to shape.

HORSE NOSE

With CC5 and smaller needles, cast on 11 sts.

Rows 1-3: Starting with a p row, work 3 rows in St st.

Row 4 (RS): [K2tog] 5 times, k1. 6 sts

Break yarn and thread through rem sts. Pull tight to fasten.

Finishing

Sew nose seam to form cone shape, then fold flat keeping seam to back. Sew nose to centre of head. With CC2, embroider on eyes and nostrils. Add lengths of CC2 to top of head. Trim lengths at front to form fringe, and keep strands long at the back and tie back to form mane; secure fringe and mane with sts. 🧶

Sheep Finger Puppet

SHEEP BODY

With CC3, work as Basic Finger Puppet to end of Row 15.

With CC2, complete as Basic Finger Puppet from Row 16.

SHEEP EARS

Make 2

With CC2, complete as Horse Ears.

Finishing

Using photograph as a guide, sew on ears. With CC3, embroider loops of yarn at top of head, down back of head and around neck. With CC3, embroider eyes, nose and mouth. 🧶

Chicken Finger Puppet

CHICKEN BODY

With CC3, complete as Basic Finger Puppet.

CHICKEN BEAK

With CC8 and smaller needles, cast on 2 sts.

Row 1 (RS): Kfb, k1. 3 sts

Rows 2-4: Starting with a p row, work 3 rows in St st.

Row 5: Cdd and fasten off.

Fold Beak in half and secure with stitches.

CHICKEN COMB

With CC4 and smaller needles, cast on 7 sts.

Rows 1-2: Starting with a k row, work 2 rows in St st.

Row 3 (RS): K1, [yo, k2tog] 3 times.

Rows 4-5: Work 2 rows in St st. Cast off.

Bring cast-off and cast-on edges tog and seam.

CHICKEN WATTLE

With CC4 and smaller needles, cast on 7 sts.

Cast off.

Fold in half, secure with stitches.

Finishing

Using photograph as a guide, sew on beak, comb and wattle. With CC2, embroider eyes. 🧶

Cow Finger Puppet

COW BODY

With CC3 and smaller needles, complete as Basic Finger Puppet.

COW NOSE

With CC9 and smaller needles, cast on 11 sts.

Rows 1-3: Starting with a p row, work 3 rows in St st.

Row 4 (RS): [K2tog] 5 times, k1. 6 sts

Break yarn and thread through rem sts. Pull tight to fasten.

COW SPOTS

Make 3

With CC2 and smaller needles, cast on 3 sts.

Row 1: Purl.

Row 2: Kfb, k2tog. 3 sts

Row 3: Purl.

Cast off.

COW EARS

Make 2

With CC6 and smaller needles, cast on 5 sts.

Row 1: Knit.

Row 2: Purl.

Row 3: Ssk, k1, k2tog. 3 sts

Row 4: P3tog and fasten off.

Bring side edges together, stitch to secure.

Finishing

Sew Nose seam to form cone shape, then fold flat keeping seam to back. Sew Nose to centre of head. Using photograph as a guide, sew on Spots and Ears. With CC2, embroider nostrils and eyes. With CC9, embroider 2 bullion stitches to form horns. 🧶

-lovecrafts-



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noun (may-kers)

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Patons Fab DK

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At *Knit Now*, we're working with AIYSO (the Association of Independent Yarn Shop Owners) to promote local shops in every single issue, as well as online at

Kate Heppell, Editor
kate.heppell@practicalpublishing.co.uk



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Matryoshka TRIO

Knit your own delightful Russian dolls, and personalise them however you like!



Stack them together like traditional Russian dolls!



Need to know...

Designed by
Amanda Berry

Yarn used

4-ply acrylic yarn
1 ball each in light blue (A), dark blue (B), peach (C), red (D), green (E) & yellow (F)

About the yarn

4-ply; 100% acrylic
You may need to adjust amounts depending on the meterage of your chosen yarn

Tension

32 (32) sts x 36 (56) rows =
10cm measured over St st (G st)

Needles used

3.5mm straight

Other supplies

toy filling
black & red embroidery thread
cosmetic blusher or crayon for cheeks
pair of 4mm black beads
2 pairs of 5mm black beads
tapestry needle

Sizing

9-12 cm tall

Abbreviations

See page 94 for all abbreviations

All pieces are worked flat.
The dolls are worked in garter stitch and the faces in stocking stitch. Chain stitch embroidery and French knots are used to embroider the flowers.

Start knitting...

SMALL DOLL**Body & Head**

With A, cast on 10 sts.

Row 1 (RS): Knit.

Row 2: K1, [kfb] 9 times. 19 sts

Rows 3: Knit.

Row 4: K1, [kfb, k1] 9 times. 28 sts

Row 5: Knit.

Row 6: K1, [kfb, k2] 9 times.
37 sts

Rows 7-24: Knit.

Break A and join B.

Rows 25-30: Knit.

Row 31: [K3, k2tog] 6 times, [k1, k2tog] twice, k1. 29 sts

Rows 32-42: Knit.

Row 43: K1, [k2tog, k2] 7 times.
22 sts

Row 44: Knit.

Row 45: K1, [k2tog, k1] 7 times.
15 sts

Row 46: Knit.

Row 47: K1, [k2tog] 7 times. 8 sts
Break yarn and thread through rem sts. Pull tight to fasten.

Face

With C, cast on 10 sts.

Row 1 (WS): Purl.

Row 2: K1, kfb, k to last 2 sts, kfb, k1. 2 sts *inc'd*

Rows 3-4: Rep rows 1-2. 14 sts

Row 5: Purl.

Row 6: Knit.

Row 7: Purl.

Row 8: K1, ssk, k to last 3 sts, k2tog, k1. 2 sts *dec'd*

Row 9: Purl.

Rows 10-11: Rep rows 8-9. 10 sts
Cast off.

MEDIUM DOLL**Base**

With B, cast on 46 sts.

Rows 1-31: Knit.

Row 32 (WS): K1, [k2tog, k3] 9 times. 37 sts

Row 33: Knit.

Row 34: K1, [k2tog, k2] 9 times.
28 sts

Row 35: Knit.

Row 36: K1, [k2tog, k1] 9 times.
19 sts

Row 37: Knit.

Row 38: K1, [k2tog] 9 times.
10 sts

Break yarn and thread through rem sts. Pull tight to fasten.

Head

With D, cast on 55 sts.

Rows 1-9: Knit.

Row 10 (WS): K1, [k2tog, k1] 18 times. 37 sts

Rows 11-29: Knit.

Row 30: K1, [k2tog, k2] 9 times.
28 sts

Row 31: Knit.

Row 32: K1, [k2tog, k1] 9 times.
19 sts

Row 33: Knit.

Row 34: K1, [k2tog] 9 times.

10 sts

Break yarn and thread through rem sts. Pull tight to fasten.

Face

With C, cast on 11 sts.

Row 1 (WS): Purl.

Row 2: K1, kfb, k to last 2 sts, kfb, k1. 2 sts *inc'd*

Rows 3-6: Rep rows 1-2 twice.
17 sts

Row 7: Purl.

Row 8: Knit.

Row 9: Purl.

Row 10: K1, ssk, k to last 3 sts, k2tog, k1. 2 sts *dec'd*

Row 11: Purl.

Rows 12-15: Rep rows 10-11 twice. 11 sts

Cast off.

LARGE DOLL**Base**

With E, cast on 57 sts.

Rows 1-35: Knit.

Row 36 (WS): K1, [k2tog, k5] 8 times. 49 sts

Row 37 & all RS rows: Knit.

Row 38: K1, [k2tog, k4] 8 times.
41 sts

Row 40: K1, [k2tog, k3] 8 times.
33 sts

Row 42: K1, [k2tog, k2] 8 times.
25 sts

Row 44: K1, [k2tog, k1] 8 times.
17 sts

Row 46: K1, [k2tog] 8 times. 9 sts
Break yarn and thread through rem sts. Pull tight to fasten.

Head

With A, cast on 68 sts.

Rows 1-11: Knit.

Row 12 (WS): K2, [k2tog, k1] 22 times. 46 sts

Rows 13-29: Knit.

Row 30: K1, [k2tog, k3] 9 times.
37 sts

Rows 31, 33 & 35: Knit.

Row 32: K1, [k2tog, k2] 9 times.
28 sts

Row 34: K1, [k2tog, k1] 9 times.
19 sts

Row 36: K1, [k2tog] 9 times.
10 sts

Break yarn and thread through rem sts. Pull tight to fasten.

Face

With C, cast on 13 sts.

Row 1 (WS): Purl.

Row 2: K1, kfb, k to last 2 sts, kfb, k1. 2 sts *inc'd*

Rows 3-6: Rep rows 1-2 twice.
19 sts

Row 7: Purl.

Row 8: Knit.

Row 9: Purl.

Row 10: K1, ssk, k to last 3 sts, k2tog, k1. 2 sts *dec'd*

Row 11: Purl.

Rows 12-15: Rep rows 10-11 twice. 13 sts

Cast off.

Making Up Small Doll

Sew side edges tog, add stuffing as you sew, and gather cast-on sts tog at bottom. Cut a 30cm length of B, thread onto tapestry needle and sew running stitch around neckline (dec Row 31), knot firmly, tie yarn ends in a bow at front and trim yarn ends.

Medium & Large Dolls

For Heads and Bases, sew side edges tog. Cut a length of yarn in Head colour, thread onto tapestry needle and sew running stitch around neckline (dec Row 10 on medium or Row 12 on large), knot firmly, tie yarn ends in a bow at front and trim yarn ends.

Faces

The cast-on edge is at the bottom. Sew on black beads for eyes. Use black embroidery thread to embroider eyelashes & mouth in V-shapes using photograph as a guide. Add a spot of colour on cheeks with blush or crayon. Sew face onto head around all edges. For hair, cut a length of F and sew several long stitches across top of Head, then sew over centre of these stitches at the top to make parting. Embroider flowers using oddments of yarn, working chain stitch and French knots on the base of each doll. Weave in any rem ends. 🧶

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All about ARAN

We asked a group of real knitters to test a range of aran yarns and ask them for their honest opinions. These are the results!

Stitch pattern

Fluted Triangles

Worked over a multiple of 8 stitches

- Row 1 (RS):** *K4, p4; rep from * to end.
- Row 2:** P1, *k3, p5; rep from * to last 7 sts, k3, p4.
- Row 3:** K4, *p2, k6; rep from * to last 4 sts, p2, k2.
- Row 4:** P3, *k1, p7; rep from * to last 5 sts, k1 p4.
- Row 5:** *P4, k4; rep from * to end.
- Row 6:** *P5, k3; rep from * to end.
- Row 7:** *P2, k6; rep from * to end.
- Row 8:** *P7, k1; rep from * to end.

Repeat rows 1-8 for Fluted Triangles patt.

Aran yarn is perfect for making accessories such as hats and scarves as well as garments and even homewares. Its heavy worsted weight means it's ideal for highlighting detail, especially when creating cables and other similar patterns. Due to social distancing regulations we can't hold any new review sessions at the moment, so here's one of our favourites from the archive!

Knit and Stitch is family-run, with shops found in Maltby, Doncaster and York. It offers a wide selection of yarn including Sirdar, King Cole and Stylecraft, as well as fabric and knitting, crochet, stitching and quilting supplies, so it's a one-stop shop for all your essential crafting needs. As well as shopping, you can also take part in some of its excellent workshops to improve and expand your craft knowledge.

	King Cole Drifter Aran	Stylecraft Jeanie	Sirdar Supersoft Aran	King Cole Comfort Aran	WYS The Craft
Describe it in one word	Luxurious	Cosy	Soft	Scrumptious	Crisp
How enjoyable was it to knit with?	5	4	4	4.5	5
How happy are you with your swatch?	5	4	4.5	5	3.7
How do you rate the colour?	5	4	3.5	5	4.2
How hardwearing does it feel?	4	4	4.5	4.5	4.7
How soft is it against your skin?	5	5	4.5	4.5	4.3
Would you buy this yarn?	100%	80%	70%	90%	90%

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Pattern in
SIZES
8-28



Need to know...

Designed by
DROPS Design Team

Yarn used
DROPS Alpaca
DROPS Kid-Silk

About the yarn
DROPS Alpaca: 4-ply; 167m per 50g ball; 100% alpaca, 18% polyamide, 8% wool
DROPS Kid-Silk: Laceweight; 200m per 25g ball; 75% mohair, 25% silk

Tension
17 sts x 22 rnds = 10cm measured over St st on larger needles with 1 strand of each yarn held together

Needles used
4mm DPNs
4mm circular, 80cm
5mm DPNs
5mm circular, 80cm

Other supplies
stitch holders or waste yarn
stitch marker
1 locking stitch marker
cable needle

Sizing
S (M, L, XL, 2X, 3X), designed to fit with 0-5cm ease
See table for finished measurements

Abbreviations
K1B – knit one below: Insert RH needle through next st from previous row, knit 1 and slip sts off the needle
C10B – cable 10 backwards: Slip next 5 sts to CN, hold at back, k5 from LH needle, k5 from CN
C10F – cable 10 forwards: Slip next 5 sts to CN, hold in front, k5 from LH needle, k5 from CN
See page 94 for all other abbreviations

Maple Wood JUMPER

This quick and cosy jumper is easy to knit, with added interest from the unusual yarn pairing

This is a seamless jumper. The neck edge and yoke are worked in the round from the top down. The yoke is divided for body and sleeves, then the body is worked in the round from the top down. Finally, the sleeves are worked in the round from the top down. The cable can be worked from the chart or written instructions.

Stitch patterns

Stripe Sequence

13 (13, 14, 14, 15, 15) rnds in D & E
2 rnds in A & G
2 rnds in D & E
13 (13, 14, 14, 15, 15) rnds in A & G
2 rnds in A & E
2 rnds in A & G
13 (13, 14, 14, 15, 15) rnds in A & E
2 rnds in A & F
2 rnds in A & E
13 (13, 14, 14, 15, 15) rnds in A & F
2 rnds in B & E
2 rnds in A & F
13 (13, 14, 14, 15, 15) rnds in B & E
2 rnds in B & F
2 rnds in B & E
13 (13, 14, 14, 15, 15) rnds in B & F
2 rnds in C & E
2 rnds in B & F
Complete in C & E.

Cable Pattern

Rnds 1-2: P2, k20, p2.

Rnd 3: P2, k5, C10B, k5, p2.
Rnds 4-8: P2, k20, p2.
Rnd 9: P2, [C10F] twice, p2.
Rnds 10-14: P2, k20, p2.
Rep these 14 rnds for patt.

Start knitting...

BODY Neck

With larger DPNs and one strand each of D & E held together, cast on 73 (77, 81, 87, 91, 93) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd. Knit 3 rnds. Change to smaller DPNs.
Rnd 1: Purl.
Rnd 2: Knit.
Rep these 2 rnds once more. Change to larger DPNs and then to larger circular needles once there are enough sts.

Next Rnd (inc): K2 (2, 2, 2, 1, 1), [m1, k4 (6, 6, 6, 4, 4)] 1 (1, 3, 1, 8, 6) times, [m1, k5 (5, 5, 5, 3, 3)] 12 (12, 8, 14, 8, 14) times, [m1, k4 (6, 6, 6, 4, 4)] 1 (1, 3, 1, 8, 6) times, m1, k3 (3, 3, 3, 2, 2). 88 (92, 96, 104, 116, 120) sts

Use a locking st marker to mark the last row worked for subsequent measurements.

Yoke

Begin working from Stripe Sequence **AND AT THE SAME TIME** maintain St st and shape yoke as follows:

Next Rnd: [P2, k1B] 3 times, p2, pm, m1, k4, m1, pm, [p2, k1B]

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3 times, p2, pm, m1, k2 (3, 4, 6, 9, 10), pm, p2, [m1, k1] 5 times, [k1, m1] 5 times, p2, pm, k2 (3, 4, 6, 9, 10), m1, pm, [p2, k1B] 3 times, p2, pm, m1, k4, m1, pm, [p2, k1B] 3 times, p2, pm, m1, k18 (20, 22, 26, 32, 34), m1. 106 (110, 114, 122, 134, 138) sts

Next Rnd: [P2, k1] 3 times, p2, sm, k to marker, sm, [p2, k1] 3 times, p2, sm, k to marker, sm, p2, k20, p2, sm, k to marker, sm, [p2, k1] 3 times, p2, sm, k to marker, sm, [p2, k1] 3 times, p2, sm, k to end.

Next Rnd: [P2, k1B] 3 times, p2, sm, m1, k to marker, m1, sm, [p2, k1B] 3 times, p2, sm, m1, k to marker, sm, work Rnd 1 of Cable patt from chart or written instructions, sm, k to marker, m1, sm, [p2, k1B] 3 times, p2, sm, m1, k to marker, m1, sm, [p2, k1B] 3 times, p2, sm, m1, k to marker, m1, sm. 8 sts *incl'd*

Next Rnd: [P2, k1] 3 times, p2, sm, k to marker, sm, [p2, k1] 3 times, p2, sm, k to marker, sm, work Rnd 2 of Cable patt, sm, k

WOMEN'S GARMENT

to marker, sm, [p2, k1] 3 times, p2, sm, k to marker, sm, [p2, k1] 3 times, p2, sm, k to end.

These 2 rnds set position of Cable patt, raglan incs on Front, Back & Sleeves and 11-st rib patt.

Cont as set, increasing by 8 sts every alt rnd and working subsequent rnds of Cable patt until there are 218 (246, 274, 290, 310, 322) sts.

Next Rnd: [P2, k1B] 3 times, p2, sm, k to marker, sm, [p2, k1B] 3 times, p2, sm, m1, k to marker, sm, work Rnd 1 of Cable patt from chart or written instructions, sm, k to marker, m1, sm, [p2, k1B] 3 times, p2, sm, k to marker, sm, [p2, k1B] 3 times, p2, sm, m1, k to marker, m1, sm. *4 sts inc'd*

Next Rnd: [P2, k1] 3 times, p2, sm, k to marker, sm, [p2, k1] 3 times, p2, sm, k to marker, sm, work Rnd 2 of Cable patt, sm, k to marker, sm, [p2, k1] 3 times, p2, sm, k to marker, sm, [p2, k1] 3 times, p2, sm, k to end.

These 2 rnds set position of Cable patt, raglan incs on Front & Back only and 11-st rib patt.

Cont as set, increasing by 4 sts every alt rnd and working subsequent rnds of Cable patt until there are 238 (266, 286, 306, 330, 350) sts.

Cont even in patt until work measures 20 (22, 24, 26, 28, 30) cm from marked rnd.

Divide for sleeves

Next Rnd: Work 5 sts in patt, place the next 46 (52, 58, 60, 62, 64) sts on hold for first Sleeve, used the backward loop method to cast on 3 (3, 4, 4, 5, 6) sts, pm, cast on 3 (3, 4, 4, 5, 6) sts, work 78 (86, 90, 98, 108, 116) sts in patt, place the next 46 (52, 58, 60, 62, 64) sts on hold for second Sleeve, cast on 3 (3, 4, 4, 5, 6) sts, pm, cast on 3 (3, 4, 4, 5, 6) sts, work rem 63 (71, 75, 83, 93, 101) sts in patt. *158 (174, 186, 202, 226, 246) sts total; 84 (92, 98, 106, 118, 128) sts for Front & 74 (82, 88, 96, 108, 118) sts for Back*

Lower Body

Maintaining patts as set throughout, work 11 rnds even.

Next Rnd (inc): [Work in patt to marker, m1, sm, m1] twice, work in patt to end. *4 sts inc'd*

Work 13 rnds even.

Rep inc rnd.

Rep these 14 rnds twice more.

174 (190, 202, 218, 242, 262) sts
Work even until Body measures 29cm ending after a Rnd 6 or Rnd 12 of Cable patt.

Next Rnd (inc): Work in patt increasing 10 (10, 10, 14, 14, 14) sts evenly (avoid increasing over Cable patt). *184 (200, 212, 232, 256, 276) sts*

Change to smaller circular needles.

Rnd 1: Purl.

Rnd 2: Knit.

Rep these 2 rnds once more.

Change to larger circular needles. Knit 2 rnds. Cast off loosely.

SLEEVES

Work both the same

Return held 46 (52, 58, 60, 62, 64) sts to larger DPNs.

With RS facing, correct yarns to maintain Stripe sequence and starting at centre underarm, pu and k3 (3, 4, 4, 5, 6) sts from underarm, k46 (52, 58, 60, 62, 64), pu and k3 (3, 4, 4, 5, 6) sts from remainder of underarm. Join to work in the rnd and pm for beg of rnd. 52 (58, 66, 68, 72, 76) sts Maintaining Stripe sequence and St st, work 4 rnds even.

Next Rnd (dec): K1, ssk, k to last 3 sts, k2tog, k1. *2 sts dec'd*

Work 9 (7, 5, 4, 3, 3) rnds even.

Rep dec rnd.

Rep the last 10 (8, 6, 5, 4, 4) rnds 6 (8, 11, 12, 13, 14) more times. *36 (38, 40, 40, 42, 44) sts*
Cont even until Sleeve measures 40 (39, 37, 35, 34, 32) cm.

Next Rnd (inc): K3 (3, 3, 3, 3, 4), [m1, k6 (7, 7, 7, 7, 7)] 2 (1, 2, 2, 2, 2) times, [m1, k6 (6, 6, 6, 7, 8)] 1 (3, 1, 1, 1, 1) times, [m1, k6 (7, 7, 7, 7, 7)] 2 (1, 2, 2, 2, 2) times, m1, k3 (3, 3, 3, 4, 4). *42 (44, 46, 46, 48, 50) sts*

Change to smaller DPNs.

Rnd 1: Purl.

Rnd 2: Knit.

Rep these 2 rnds once more.

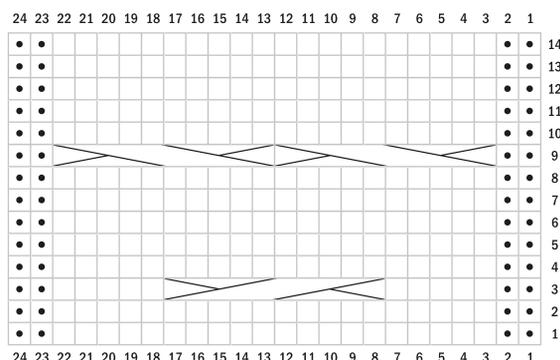
Change to larger DPNs

Knit 2 rnds. Cast off loosely.

Finishing

Block to measurements given in table and weave in all ends. 🧶

Cable Pattern

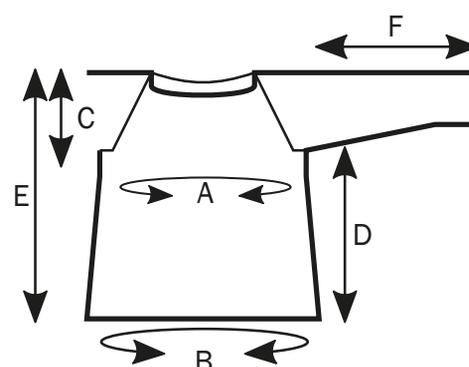


Key



Find your size

	S	M	L	XL	2X	3X
Approximate UK dress size	8	10-12	14-16	18-20	22-24	26-28
A: Bust circumference (cm)	87	96.5	103.5	113	127	139
B: Hem circumference (cm)	96	106	113	122	136.5	148
C: Yoke depth (cm)	23	25	27	29	31	33
D: Length to armhole (cm)	31	31	31	31	31	31
E: Full length (cm)	54	56	58	60	62	64
F: Sleeve length (cm)	42	41	39	37	36	34
DROPS Alpaca						
2020 Light Nougat (A)	2	3	3	3	4	4
618 Nougat (B)	2	2	2	2	3	3
607 light brown (C)	1	1	2	2	2	2
100 off white (D)	1	1	1	1	1	1
DROPS Kid-Silk						
20 light beige (E)	2	3	3	3	3	4
12 beige (F)	2	2	2	2	3	3
01 off white (G)	1	1	1	1	2	2





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PATTERN PICKS

This month we're loving layering, thanks to these chic cardigans



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away at www.pocketmags.com

Sandra says...



"Whenever I'm working up a new stranded colourwork pattern I always use the basic mug cosy pattern to start. That way the swatch becomes something really useful. The tulip design was worked in this way, I loved it so much that I just had to take my design one step further and incorporate the tulips into the tea cosy too"



Tulip TEA SET

Is there any such thing as too much tea?
Give your teatime a lift with this sweet
colourwork pattern!

Designed by
Sandra Nesbitt

Yarn used

Rowan Felted Tweed
1 ball each in Clay 177 (MC),
Cumin 193 (CC1) & Pink Bliss
199 (CC2)

About the yarn

DK; 175m per 50g ball; 50%
wool, 25% alpaca, 25% viscose

Tension

30 sts x 40 rows = 10cm
measured over St st on
larger needles

Needles used

3mm straight
3.25mm straight
3.25mm DPNs

Other supplies

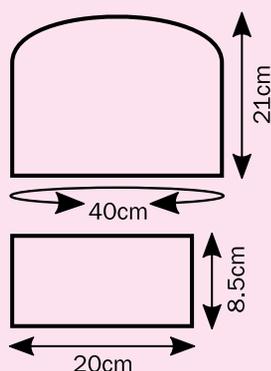
stitch markers
stitch holders
tapestry needle

Sizing

one size – fits most
six-cup teapots

Abbreviations

See page 94 for
all abbreviations



Special instructions

Picot cast-off

*Cast on 4 sts, cast off 8
sts, pass the rem st on the
RH needle back to the LH
needle; rep from * to end.
Fasten off

Need to
know...

The tea cosy is worked in 2 pieces
using straight needles and working
the larger tulip colourwork pattern.
Each piece is then placed side by
side and joined, then a smaller
colourwork pattern is worked in
the round. An eyelet panel and a
picot cast-off enable the cosy to be
drawn up at the top of the teapot.
The mug cosy is worked flat with
the larger tulip colourwork pattern.
Once the work is completed, each
piece will be slightly felted to
reduce the height and width and
to create more robustness to the
fabric before sewing up.

Start knitting...

MUG COSY

With MC and smaller needles,
cast on 65 sts.

Row 1 (RS): *K1, p1; rep from *
to last st, k1.

Row 2: *P1, k1; rep from * to
last st, p1.

Rep rows 1-2 once more.

Change to larger straight
needles.

Row 1 (RS): [K1, p1] twice, k1,
pm, work Row 1 of Chart 1 to
last 5 sts, pm, [k1, p1] twice, k1.

Row 2: [P1, k1] twice, p1, sm,
work Row 2 of Chart 1 to
marker, sm, [p1, k1] twice, p1.
These 2 rows set the position of
rib and chart.

Cont in patt as set until Row 21
of Chart 1 has been worked,
removing markers on final row.
Break CCs and cont in MC only.

Change to smaller needles.

Row 1 (WS): *P1, k1; rep from *
to last st, p1.

Row 2: *K1, p1; rep from * to
last st, k1.

Rep rows 1-2 once more.

Cast off in rib.

Finishing

Wet-block to measurements
given in schematic and leave to
dry naturally.

Weave in CC1 and CC2 ends.

Use the MC ends to join the 2
side seams together at the top
and bottom. Weave in any other
MC ends.

TEA COSY

First Body Side

With MC and smaller needles,
cast on 65 sts.

Row 1 (RS): *K1, p1; rep from *
to last st, k1.

Row 2: *P1, k1; rep from * to
last st, p1.

Rep rows 1-2 three more times.
Change to larger straight needles.

Row 1 (RS): [K1, p1] twice,
k1, pm, work Row 1 of Chart
1 to last 5 sts, pm, [k1, p1]
twice, k1.

Row 2: [P1, k1] twice, p1, sm,
work Row 2 of Chart 1 to
marker, sm, [p1, k1] twice, p1.
These 2 rows set the position of
rib and chart.

Cont in patt as set until Chart
1 has been worked once in full,
removing markers on final row.
Break yarns and place sts on hold.

Second Body Side

Work as for First Body Side but
do not break yarn.

Top

With RS facing, transfer sts of
both Body Side pieces to DPNs.
Join to work in the rnd, ready to
resume work on first side of cosy.
130 sts

Next Rnd: With MC, k64, k2tog,
k63, k2tog using first stitch
of next rnd. Pm for beg of rnd.
128 sts

Work Chart 2 once in full,
repeating sts 8 times around.

Eyelet Panel

Rnd 1: With CC2, knit.

Rnd 2: With CC2, purl.

Rnd 3: With MC, *k2, yo, k2tog;
rep from * to end.

Rnd 4: With MC, knit.

Rnd 5: With CC2, knit.

Rnd 6: With CC2, purl.

Rnds 7-10: With MC, knit.

Rnd 11: With CC1, knit.

With CC1, cast off using the picot
method (see special instructions).

Finishing

Finish as for Mug Cosy, joining
side seams only at the bottom.
Once the work is completed but
before sewing up, if you prefer
you can slightly felt each piece as
you are wet-blocking to reduce the
height and width for a better fit,
and to create more robustness to
the fabric. 🧶

Chart 1

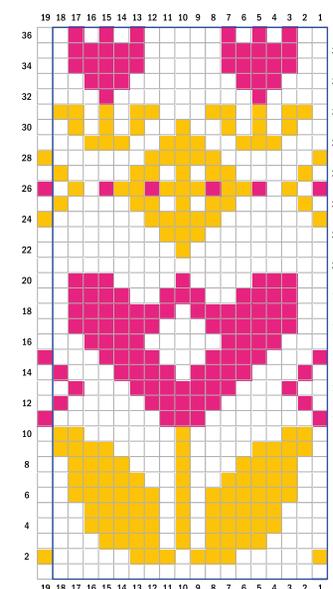
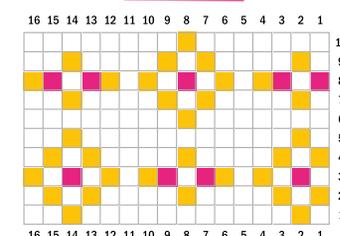


Chart 2



Key

□ RS: knit □ WS: purl □ MC □ repeat
■ CC1 ■ CC2

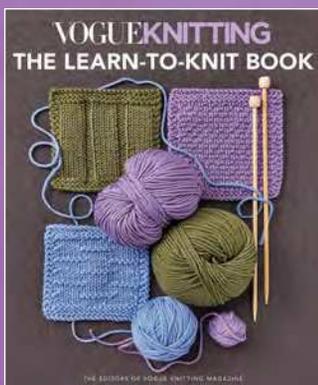
SHOP SMALL

You can find the yarn to knit this pattern in yarn
shops nationwide. Now more than ever, small shops
need our support, so visit the UKHKA website to find
your nearest shop. Even if you can't visit them in
person, many shops now offer telephone and internet
shopping. www.ukhandknitting.com



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LEARN TO KNIT WITH VOGUE

We all know *Vogue Knitting* – the ultimate reference for knitting fans. This month, the editors have published *The Learn-to-Knit Book* – a brilliant resource for would-be knitters or even experienced knitters wanting to brush up on their skills! This guide takes you through the basics, with beautiful step-by-step photographs and 25 easy patterns taken from the pages of *Vogue Knitting*. This gorgeous book, worth £19.99, will make a great gift – especially for those interested friends who have always wanted to try knitting but have been too afraid to give it a go!
www.sixthandspring.com

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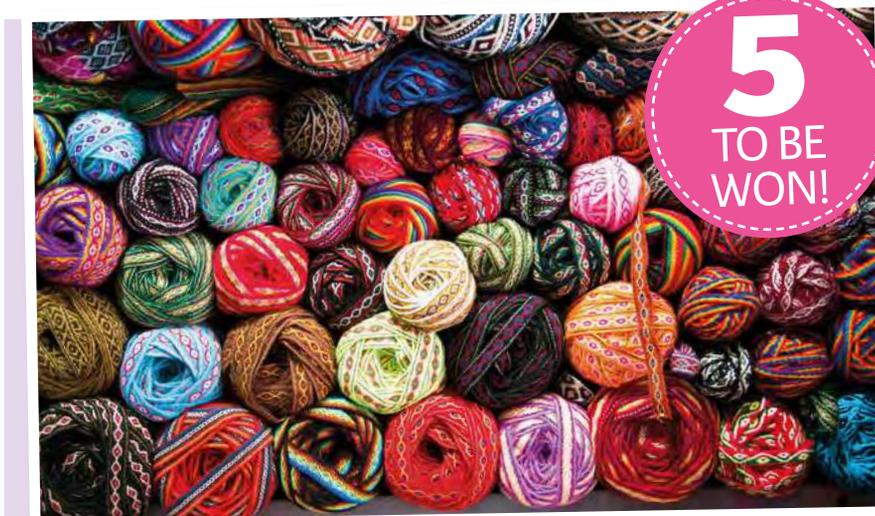


WORTH
£75



BUST YOUR YARN STASH

If you're anything like us, you'll have an impressive yarn stash hidden away at home – well here's the perfect inspiration to put those lovely yarns to good use! Each of the 25 quick and easy projects in *Weekend Makes: Stash Knitting* (RRP £14.99) uses between one and four balls of yarn to create something delightful for the home, to give as a gift or to enjoy yourself. Suitable for different levels of knitting expertise, there's something to suit every knitter and every stash.



5
TO BE
WON!

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Ever wondered what delights we have hidden away in our yarn cupboard? Now's your chance to find out! We are giving away FIVE surprise bundles of our favourite yarns, with each bundle including at least 10 balls in a variety of colours and weights. Why not enter today and win some new yarns to try?

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5 minutes with...

Margaret Holzmänn

We caught up with designer Margaret Holzmänn to learn more about her beautiful Safe at Home pattern – which has really struck a chord with knitters everywhere!

We absolutely love your Safe at Home blanket pattern! What inspired it?

Safe at Home represents an intersection of my interest in the geometry of knitting and appreciation for quilt designs. I had planned to reserve this pattern for my second book, but when I finished knitting it we had just received our Stay at Home order and I went ahead and released it because it expressed how I felt about these times.

The response has far exceeded anything I could have imagined. Some knitters asked for a KAL, which was a new thing for me; I had not even participated in a KAL before. But the Safe at Home KAL has developed into a warm community for inspiration, encouragement, and knitters are expressing themselves through colour choices and unique interpretations of the design. People learning to knit or crochet in order to make this blanket are getting support from more experienced members, and some knitters translated the pattern into other languages. I love to see this creativity and collaboration!

How would you describe your knitting style?

I enjoy knitting and designing things that express myself. Even when I was a teenager and beginner, I never would follow a pattern exactly. I always had to change things to make it really mine. Lately I have been interested in designs that defy what you normally think of as knitting, but that can actually be made by a beginner or intermediate knitter. Blankets offer the most freedom of expression because they feel like a blank canvas.

What is your favourite thing about designing your own knitting patterns?

It combines all the things I like best: colour, beautiful fibre (did I mention free yarn?),



Photography: edsger-studio.com

graphics, writing, maths and collaborating with people who are good at and passionate about what they do (my sample knitters, tech editor and yarn company partners).

And finally, do you have any exciting plans for the next few months you'd like to share?

My first book called *Geometric Knit Blankets* has 30 patterns and is available for pre-sale now and will be published 1st March 2021 and have more indie blanket patterns due out soon!

See more

Discover more about Margaret and purchase the Safe at Home blanket pattern, and many more at

www.theknitwit.org

Pre-order Margaret's new book at www.rowman.com



Pattern in
SIZES
6-36



Find your size

Approximate UK dress size
Finished bust/chest circumference (cm)
A: Back width (cm)
B: Total length (cm)
C: Armhole depth (cm)
D: Neck width (cm)
River 3904

Need to know...

Designed by
Frances
Othen-Wales

Yarn used
Stylecraft Linen Drape DK

About the yarn
DK; 185m per 100g ball;
70% viscose, 30% linen

Tension
17 (16) x 24.5 (24.5) rows
= 10cm measured over St st
(Lace patt)

Needles used
5mm straight
You may prefer to work
on circular needles to
accommodate the number
of sts

Other supplies
stitch holder or waste yarn
6 stitch markers
tapestry needle

Sizing
XS (S, M, L, XL, 2X, 3X, 4X,
5X), designed to fit with 20-
25cm positive ease
Shown in size S on Alicia who
is a UK size 14

Abbreviations
See page 94 for
all abbreviations

Freyr CARDIGAN

This light and lacy cardigan is sure to become an instant wardrobe favourite

The cardigan is worked flat in two pieces from the front lower edge, with sleeves shaped by casting on extra stitches. These two front pieces are then joined to create the back of the neck. The back is continued down from this now-joined piece, and finished at the back hem. The sleeve and side seams are then joined. The garment is designed to be worn open with a gap between the front pieces.

Stitch patterns

Lace Patt

Row 1: K1, yo, ssk, k2, *k3, k2tog, yo, k1, yo, ssk, k2; rep from * to 6 sts before marker, k3, k2tog, yo, k1.

Row 2 & foll WS rows: Purl.

Row 3: K2, yo, ssk, k1, *k2, k2tog, yo, k3, yo, ssk, k1; rep from * to 6 sts before marker, k2, k2tog, yo, k2.

Row 5: K3, yo, ssk, *k1, k2tog, yo, k5, yo, ssk; rep from * to 6

sts before marker, k1, k2tog, yo, k3.

Row 7: K4, yo, *sk2p, yo, k7, yo; rep from * to 6 sts before marker, sk2p, yo, k4.

Row 9: K3, k2tog, yo, *k1, yo, ssk, k5, k2tog, yo; rep from * to 6 sts before marker, k1, yo, k2tog, k3.

Row 11: K2, k2tog, yo, k1, *k2, yo, ssk, k3, k2tog, yo, k1; rep from * to 6 sts before marker, k2, yo, ssk, k2.

Row 13: K1, k2tog, yo, k2, *k3, yo, ssk, k1, k2tog, yo, k2; rep from * to 6 sts before marker, k3, yo, ssk, k1.

Row 15: K2tog, yo, k3, *k4, yo, sk2p, yo, k3; rep from * to 6 sts before marker, k4, yo, ssk.

Row 16: As Row 2.
Rep these 16 rows for patt.

Right Sleeve Patt

Row 1 (RS): [K2tog, yo] twice, k1, sl 2 p-wise wyif.

Row 2: K2, p5.

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www.woolwarehouse.co.uk

Row 3: K1, k2tog, yo, k2, sl 2 p-wise wyif.

Row 4: As Row 2.
Rep these 4 rows for patt.

Left Sleeve Patt

Row 1 (RS): K3, [yo, ssk] twice.

Row 2: P5, sl 2 p-wise wyif.

Row 3: K4, yo, ssk, k1.

Row 4: As Row 2.
Rep these 4 rows for patt.

Centre Neck Patt

Rows 1, 3, 5 & 7 (RS): Knit.

Row 2: P5, k19 (19, 19, 19, 19, 29, 29, 29, 29), p5.

Row 4: P7, k15 (15, 15, 15, 15, 25, 25, 25, 25), p7.

Row 6: P9, k11 (11, 11, 11, 11, 21, 21, 21, 21), p9.

Row 8: P11, k7 (7, 7, 7, 7, 17, 17, 17, 17), p11.

Row 9: Knit.

Row 10: Purl.

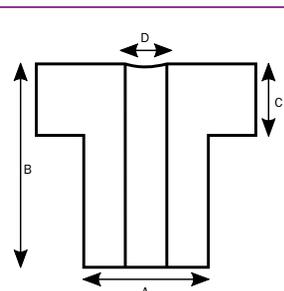
Rows 11-16: Rep rows 9-10 three times.

These 16 rows form patt.

	XS	S	M	L	XL	2X	3X	4X	5X
	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
	98	108	118	127	138	151	161	171	182
	49	54	59	64	69	75	80	85	91
	78.5	87	87	93.5	99.5	99.5	106	106	106
	26.5	33	33	39.5	39.5	39.5	46	46	46
	12	12	12	12	12	18	18	18	18

Stylecraft Linen Drape DK

	6	7	7	8	9	10	11	12	13
--	---	---	---	---	---	----	----	----	----





on 32 (34, 35, 36, 37, 37, 38, 39, 41) sts. 67 (73, 79, 83, 89, 93, 98, 103, 110) sts

Set sleeve patt

Row 1: Work Row 1 of Left Sleeve patt from chart or written instructions, pm, k to marker, sm, work in Lace patt to marker, sm, k4.

Row 2: K4, work in Lace patt to marker, sm, p to marker, sm, work Row 2 of Left Sleeve patt.

Work a further 62 (62, 62, 62, 78, 78, 78, 94, 94) rows to complete Lace patt a further 4 (4, 4, 4, 5, 5, 5, 6, 6) times, ending after a Row 16 of Lace patt. Work straight in patt for 6 further rows.

Shape Left neck

Row 1 (RS, inc): [Work in patt to marker, sm] 3 times, m1l, k4. *1 st inc'd*

Row 2: K4, p to marker, sm, work in patt to end, slipping markers as you go.

Row 3: [Work in patt to marker, sm] 3 times, k to last 4 sts, m1l, k4. *1 st inc'd*

Rep rows 2-3 three more times, ending after a Row 15 of Lace patt. 72 (78, 84, 88, 94, 98, 103, 108, 115) sts

Break yarn and leave all sts on hold.

RIGHT FRONT

Cast on 35 (39, 44, 47, 52, 56, 60, 64, 69) sts.

Next Row (RS): K4, pm, k21, pm, k to end.

Next Row: Knit, slipping markers as you go.

Set Lace patt

Row 1: K4, sm, work Row 1 of Lace patt to marker, sm, k to end.

Row 2: P to marker, sm, work Row 2 of Lace patt to marker, sm, k4.

Cont in patt as set to complete Lace patt 5 (6, 6, 6, 6, 7, 7, 7, 7) times in full.

Work 14 further rows in patt as set, ending after a Row 14 of Lace patt.

Frances says...



"Freyr is a chic open cardigan for cool spring and summer evenings. Uncomplicated yet stylish, it is designed with significant ease and a flowing, laid-back fit. Named for the Nordic god of peace, prosperity, and sunshine, Freyr is a meditative knit with an unusual construction that will keep you interested"

Shape sleeves

Next Row (RS): K4, sm, work in Lace patt to marker, sm, k to end, do not turn, using backwards loop method cast on 32 (34, 35, 36, 37, 37, 38, 39, 41) sts. 67 (73, 79, 83, 89, 93, 98, 103, 110) sts

Next Row: K2, p to marker, sm, work in Lace patt to marker, sm, k4.

Set sleeve patt

Row 1 (RS): K4, sm, work in Lace patt to marker, sm, k to last 7 sts, pm, work Row 1 of Right Sleeve patt from chart or written instructions.

Row 2: Work Row 2 of Right Sleeve patt, sm, p to marker, sm, work in Lace patt to marker, sm, k4.

Work a further 62 (62, 62, 78, 78, 78, 94, 94, 94) rows to complete Lace patt a further 4 (4, 4, 5, 5, 5, 6, 6, 6) times, ending after a Row 16 of Lace patt.

Work straight in patt for 6 further rows.

Shape Right neck

Row 1 (RS, inc): K4, m1r, sm, work in patt as set to end, slipping markers as you go. *1 st inc'd*

Row 2: [Work in patt to marker, sm] 3 times, p to

Start knitting...

LEFT FRONT

Cast on 35 (39, 44, 47, 52, 56, 60, 64, 69) sts.

Next Row (RS): K10 (14, 19, 22, 27, 31, 35, 39, 44), pm, k21, pm, k4.

Next Row: Knit, slipping markers as you go.

Set Lace patt

Row 1: K to marker, sm, work Row 1 of Lace patt from chart or written instructions to marker, sm, k4.

Row 2: K4, sm, work Row 2 of Lace patt to marker, sm, p to end.

Cont in patt as set to complete Lace patt 5 (6, 6, 6, 6, 7, 7, 7, 7) times in full.

Work 15 further rows in patt as set, ending after a Row 15 of Lace patt.

Shape sleeves

Next Row (WS): K4, sm, work in Lace patt to marker, sm, p to end, do not turn, using backwards loop method cast

last 4 sts, k4.

Row 3: K4, m1r, k to marker, sm, work in patt to end, slipping markers as you go. *1 st inc'd*

Rep rows 2-3 three more times, ending after a Row 15 of Lace patt. 72 (78, 84, 88, 94, 98, 103, 108, 115) sts.

Join fronts

Joining Row (WS): K2, p to last 4 sts, k4, do not turn, using backwards loop method cast on 11 (11, 11, 11, 11, 21, 21, 21, 21) sts, work 72 (78, 84, 88, 94, 98, 103, 108, 115) sts of Left Front in patt to end, slipping markers as you go. 155 (167, 179, 187, 199, 217, 227, 237, 251) sts

BACK

Work back neck

Row 1 (RS): Work Left Sleeve patt, sm, k to marker, sm, work in Lace patt to marker, sm, work Centre Neck patt to marker, sm, work in Lace patt to marker, sm, k to marker, sm, work Right Sleeve patt.

Rows 2-15: Work in patt as set.

Row 16: Work Right Sleeve patt, sm, p to marker, sm, work in Lace patt to marker, rm, work Centre Neck patt to marker, rm, work in Lace patt to marker, sm, p to marker, work Left Sleeve patt.

Set Lace patt

Row 1 (RS): Work Left Sleeve patt, sm, k to marker, sm, work in Lace patt to marker, sm, k to marker, sm, work Right Sleeve patt.

Work a further 60 (60, 60, 76, 76, 76, 92, 92, 92) rows, ending after a Row 13 of Lace patt.

Shape sleeves

Next Row (WS): [Work in patt to marker, sm] 3 times, work in patt to marker, rm, work Left Sleeve patt.

Next Row: Cast off 32 (34, 35, 36, 37, 37, 38, 39, 41) sts, k to marker, sm, work Row 15 of Lace patt to marker,

sm, k marker, rm, work Right Sleeve patt. 123 (133, 144, 151, 162, 180, 189, 198, 210) sts

Next Row: Cast off 32 (34, 35, 36, 37, 37, 38, 39, 41) sts, work in patt to end, slipping markers as you go. 91 (99, 109, 115, 125, 143, 151, 159, 169) sts

Cont in patt

Next Row (RS): K to marker, sm, work in Lace patt to marker, sm, k to end.

Next Row: P to marker, sm, work in Lace patt to marker, sm, p to end.

Cont in patt as set to complete Lace patt 5 (6, 6, 6, 6, 7, 7, 7, 7) times in full from armholes. Work 15 further rows in patt as set, ending after a Row 15 of Lace patt. Knit 2 rows. Cast off loosely.

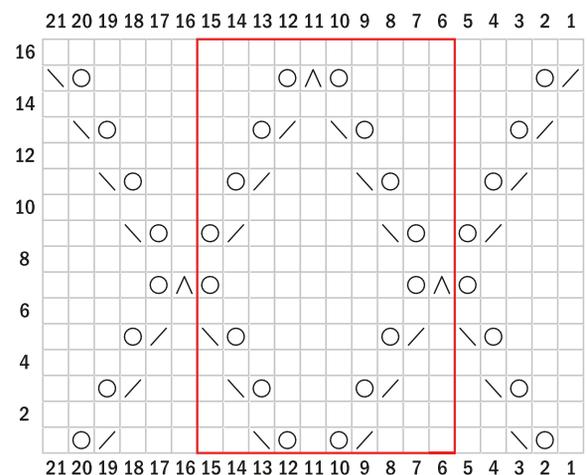
Cast off loosely to allow stretch for blocking and to avoid bunching when seaming

Finishing

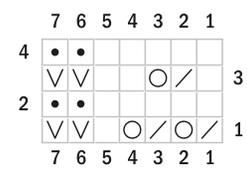
Weave in all ends and block to measurements given in the table. Seam side seams. Seam sleeve seams from underarm to the eyelet border, leaving the eyelet border open as a slit at underside of cuff.



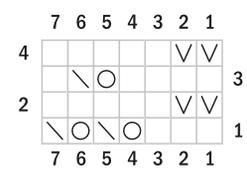
Lace Patt



Right Sleeve



Left Sleeve



Key

- RS: knit
- WS: purl
- RS: purl
- WS: knit
- / k2tog
- \ ssk
- △ sk2p
- yo
- ∇ sl 1 p-wise wyif
- repeat



Need to know...

Designed by
Zsuzsa Kiss

Yarn used

Bessie May Smile
3 balls in Fair 3110 (A)
£3.19 per ball from
www.bessi-may.com

Bessie May Grace
2 balls in Mist 9140 (B)
£3.21 per ball from
www.bessi-may.com

About the yarn

Smile: DK; 120m per 50g ball;
100% extra-fine Merino wool
Grace: Lace; 195m per 25g
ball; 70% super kid mohair,
30% silk

Tension

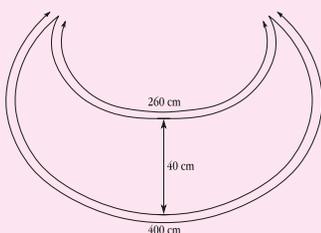
14 sts x 23 (51) rows =
10cm measured over Eyelet
(Slipped Stitch) patt

Needles used

4mm circular, 100cm

Abbreviations

Elastic cast-off: K1, *k1, slip
2 sts back to the LH needle,
k2tog tbl; rep from * to the
last st. Break the yarn and
draw through
See page 94 for all
other abbreviations

Sizing

Elveden SCARF

Combine sheer and solid fabric
in style with this elegant scarf

This scarf is worked from the centre out, with gradual increases throughout to create a dynamic, flowing shape that drapes beautifully. The rows do get very long towards the end, so although this is knitted flat throughout, we recommend a circular needle purely for the length.

Stitch patterns

Slipped Stitch Pattern (A):

Row 1: K1, yo, k1, yo, k to the
last 2 sts, yo, k1, yo, k1.

4 sts *inc'd*

Row 2: K1, yo, *k1, sl1; rep from
* to the last 2 sts, k1, yo, k1.

2 sts *inc'd*

Eyelet Pattern (B):

Row 1: K1, yo, k1, yo, *k2tog, yo;
rep to the last 3 sts, k1, yo, k1,
yo, k1. 4 sts *inc'd*

Row 2: K1, yo, p to the last 2 sts,
yo, k1. 2 sts *inc'd*

Start knitting...

Body

With A, cast on 5 sts.

Section 1

Work in the Slipped Stitch
patt for 12 rows. 41 sts
Change to B and work in
the Eyelet patt for 8 rows.
65 sts

Section 2

Change to A and work in the
Slipped Stitch patt for 20
rows. 125 sts
Change to B and work in
the Eyelet patt for 12 rows.
161 sts

Section 3

Change to A and work in the
Slipped Stitch patt for 28 rows.
245 sts
Change to B and work in the
Eyelet patt for 16 rows. 293 sts

Section 4

Change to A and work in the
Slipped Stitch patt for 36 rows.
401 sts

Ruffle

Change to B.

Next Row (inc row): *K1, yo; rep
to the last st, k1. 800 sts

Next Row: Purl, working the yo
from the previous row as p tbl.
Beg with a k row, work 14 rows
in St st.
Knit 7 rows.

Finishing

Cast off on the WS using
elastic cast-off. Block the
shawl to the dimensions given
in the schematic and weave in
the ends. 🧶



From the ARCHIVE

This pattern was featured way back in *Knit Now* issue 35, but we think it's stood the test of time! We love this pretty wrap so we couldn't resist bringing it back.

For more treasures from past issues, you can find digital back issues of *Knit Now* online at www.pocketmags.com



THE BASICS

Essential KNITTING SKILLS

If you're a new knitter or returning after a break, here's our guide to some of the most common stitches used in this issue

Knit (k)



Step 1: Insert RH needle from left to right into front of next st.



Step 2: Wrap yarn clockwise around RH needle.



Step 3: Holding working yarn firmly, pull loop through.



Step 4: Drop old st off LH needle. 1 knit st has been made.

Purl (p)



Step 1: Insert RH needle from right to left into front of next st.



Step 2: Wrap yarn anti-clockwise around RH needle.



Step 3: Holding working yarn firmly, pull loop through.



Step 4: Drop old st off LH needle. 1 purl st has been made.

Grafting



Divide sts equally between two needles. Cut yarn, leaving a long tail, and thread onto a darning needle (DN). Insert DN p-wise into 1st st on front needle and pull yarn through.

Insert DN k-wise into 1st st on back needle and pull yarn through. *Insert DN k-wise into 1st st on front needle and slip the st off needle. Insert DN p-wise into next st on front needle and pull the yarn through. Insert DN p-wise into 1st st on back needle and slip this st off the needle. Insert DN k-wise into next st on back needle and pull yarn through.* Rep from * to * until all sts have been worked.

Mattress st



End to end: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Working from right to left, *insert DN under the 'V' of the next st in top piece, pull gently, insert DN under the 'V' of the opposite st in bottom piece, pull gently; rep from * until seam is complete.



Side to side: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Pull apart slightly so you can see the 'ladder' of horizontal strands between columns of sts. Working from right to left, *with DN, catch first 'rung' of ladder on RH piece. Catch the opposite 'rung' on LH piece and pull gently until the two edges meet; rep from * until seam is complete.

SKP or ssk?

There are lots of different ways to work a left-leaning decrease but we like the 'improved ssk' method (shown opposite) best because it gives a neat-looking decrease. However, you can always change this for an 'SKP' or 'sl1, k1, pss0' decrease if you prefer and your pattern will still work

Yarn over (yo)



Between knit sts: Start with yarn at back. Bring yarn forward from back to front between the needles and back over the RH needle.



Between purl sts: With the yarn at the front of the work, take it from front to back over the top of the RH needle, continue round, under RH needle, and hold to front ready to purl next st.



Between a knit and a purl st: Start with yarn at back. Bring yarn forward between the needles, take from front to back over the top of the RH needle, round RH needle and hold to front to purl next st.



Between a purl and a knit st: Start with yarn at back. Take yarn back over top of RH needle and then bring it between the two needles so that the yarn is not at the back of the work. Knit next st.

Slip, slip, knit (ssk)



Step 1: Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.



Step 2: Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have 2 slipped sts on the RH needle, 1 slipped k-wise, 1 slipped p-wise.



Step 3: Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle). Knit these two sts tog.

Make one (m1)



Step 1: Insert LH needle from back to front below the strand between the two needles, lifting the strand onto the LH needle.

Central double decrease (cdd)



Step 1: Insert RH needle from front to back into next 2 sts on LH needle. Slip these two sts k-wise tog onto RH needle without knitting them.



Step 2: Knit the next st on LH needle. Note that the two slipped sts are sitting unworked behind the st you have just knitted.



Step 3: Insert the tip of the LH needle from left to right into the front of the two slipped sts and lift the two slipped sts over the knitted st.



Step 2: Insert the tip of the RH needle from front to back into the front of the new loop on the LH needle. Knit this st.

Long-tail cast-on



Step 1: Make a slipknot, leaving a long tail of yarn approximately three times the length of the cast-on edge. Place slipknot on needle and draw up. Hold needle in RH.



Step 2: Holding working yarn tensioned with LH fingers, hook left thumb under working yarn from back to front. Insert the tip of the needle into front of loop on left thumb. Tail yarn is still held tensioned in RH at this point.



Step 3: Use RH to bring tail yarn up under needle, from right to left. Take it between thumb and needle, over the top of the needle, and hold tensioned to right. You should wrap the yarn clockwise around the needle as if to knit.



Step 4: Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. Two sts on RH needle (slipknot counts as one st). Repeat steps 2-4 until number of sts required has been cast on.

Reading a pattern

1. Charts

Charts are a visual representation of the finished knitted piece. They show it from the right side, so when you read them, you read in the same direction as you knit. Always start at the bottom. Working flat, read RS rows from right to left and WS rows from left to right. Working in the round, read all rows from right to left. One square represents each stitch.

2. Schematic

The schematic is there to show you the finished measurements of the item, and how it all fits together. Compare these measurements to the measurements of a garment which you know fits you well. In the schematic and throughout the pattern, the smallest size is shown first, with the larger sizes in brackets.

3. About the yarn

This is information about the yarn we used for this pattern. If you can't get hold of this yarn, take a look at these details and compare them to other yarns that are available to you so that you can make a substitution.



4. Tension

To check tension, knit a swatch (at least 15cm square), wash and block it as you would the finished garment. Count the number of stitches and rows in 10cm. If you have too many stitches, go up a needle size. If you have too few, go down a size. Repeat this process as many times as needed.

5. Finishing

For most items, the best way to block is to soak the item in lukewarm water and wool wash for about an hour to relax the stitches. Then roll it in a towel to remove most of the water. Finally, shape the item and leave it to dry. For garments, you can simply lay them flat. For lace shawls, you will need to stretch and pin them out. For hats, try blocking over a balloon or plate to stretch it into shape.

Abbreviations

1x1 rib	k1, p1 ribbing	k2tog	Knit two together	rm	Remove marker
2x2 rib	k2, p2 ribbing	LH	Left hand	rnd	Round
alt	Alternate	m1	Make one by lifting the bar between stitches onto LH needle and knitting into it	Row	Row
beg	Beginning	mb	Make bobble	RS	Right side
CC	Contrast colour	MC	Main colour	sk2p	Slip 1, knit 2 together, pass slipped stitch over
cdd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	m1l	Insert the LH needle from front to back under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the back loop. <i>1 st inc'd</i>	skp	Slip 1, knit 1, pass slipped stitch over
cm	Centimetres	m1r	Insert the LH needle from back to front under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the front loop. <i>1 st inc'd</i>	sl	Slip stitch – slip p-wise unless specified
CN	Cable needle	p	Purl	sm	Slip marker
C2B	Cable 2 back – sl st onto CN, hold at back, k1 from LH needle, k1 from CN	p-wise	Purlwise	ssk	Slip one knitwise, slip one purlwise, knit two slipped stitches together
C2F	Cable 2 front – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	p2tog	Purl two together	ssp	Slip one, slip one, purl two slipped stitches together
cont	Continue	patt	Pattern	st	Stitch
dec	Decrease	pm	Place marker	St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds
DPN	Double-pointed needle	prev	Previous	tbl	Through back loop
fol	Following	psso	Pass slipped stitch over	tog	Together
g	Grammes	pu	Pick up	w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
G st	Garner stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds	rem	Remaining	WS	Wrong side
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length	rep	Repeat	wyib	With yarn in back
inc	Increase	Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the 'wrong' side	wyif	With yarn in front
incl	Including	RH	Right hand	yo	Yarn over
k	Knit			[]	Repeat instructions
k-wise	Knitwise			()	Alternative sizes
kfb	Knit one through the front then through the back (same stitch)				

48 PATTERNS

THE UK'S NO.1 FOR CROCHET PATTERNS

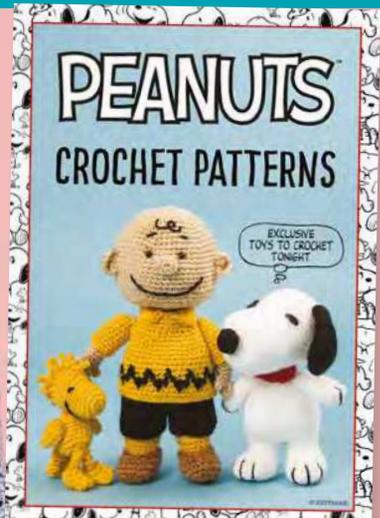
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YOU'RE WELCOME

This month, Editor Kate is thinking about how we create welcoming and inclusive knitting communities

As a rule, I don't tend to get involved in too many online knitting arguments – and yes, for the uninitiated among you, there are a lot of them! Recently though, there have been some really interesting conversations around yarn that I found myself having some very strong opinions on.

It all seemed to start when one knitter saw a new pattern launch from an independent designer and realised that to knit the pattern in her size, she would have to spend hundreds of pounds. She posted about her frustration, and the conversations spiralled from there. Some people leapt to the defence of the yarn producer, whose hard work and talent shouldn't be devalued. Others defended designers, who are often on a contract to promote particular yarns and so if they suggested cheaper options, they might end up in hot water.

For me though, there's something else going on that I would love to talk about more. What you see presented on social media is filtered in more than one sense of the word – the photos themselves are often tweaked to make them



more visually appealing, but also many people are only interested in putting the best version of themselves online. This can mean that they only show their more expensive yarn purchases and complex knits – not the bargain pack of workhorse yarn they've bought to make themselves a basic pullover. If all you see is this filtered version of other knitters' lives, it can be all too easy to feel that your knitting isn't good enough, or your life isn't special enough.

As knitters, no matter how big of a platform we have, we all have the opportunity to make others feel welcome and included. If we only show or share projects in expensive yarns, we might be part of the problem. So here's a little challenge for you – next

time you share a project or a purchase, do it without shame. Even if you've made a mistake, or you've used a cheaper yarn – share it with pride! Then, if you spot someone doing the same, make a point of commenting with something positive. Let's show that everyone is welcome in the knitting community – whatever their skills or their budget.

Social media is filtered in more than one sense of the word

My month in pictures...



PICNIC

We managed to meet up with family for a socially-distanced picnic, which was so lovely!



PICK'N'MIX

I used up some odds and ends from my stash to knit these cute shorts



PINS

I love collecting enamel pins but they were just languishing in a drawer, so now they're all on display in my living room



PRESENTS

My lovely team bought me this yarn and pin from GamerCrafting to cheer me up when I was getting lonely working from home! I'm so lucky



PROUD

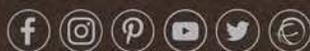
I'm definitely getting better at dressmaking – I'm pretty smug about finishing this floaty top

R O W A N

The Art Of Knitting



Earhart by Annika Andrea Wolke, Johnny by Quail Studio | Knitting & Crochet Magazine 67





Ice Cream Ripple Blanket

Fall in love with the soft pastel ripples and get hooked on circular knitting! This scrumptious blanket has been designed by **Nicola Valiji** from **Knitola**, using **Deramores Studio Baby Soft DK** yarn which has been developed with ant-pilling technology.

Visit our award-winning online store at www.deramores.com to view our full range of yarn and kits.

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Stylecraft

ESSENTIALS

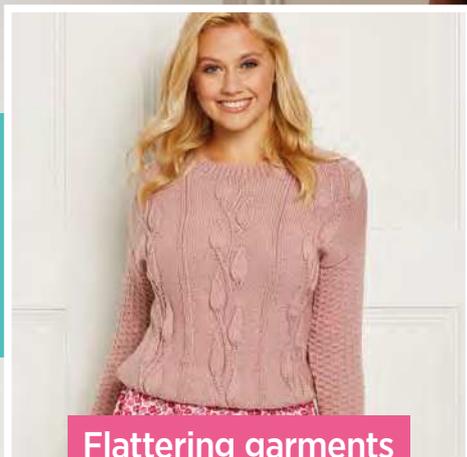
12

Beautiful
patterns



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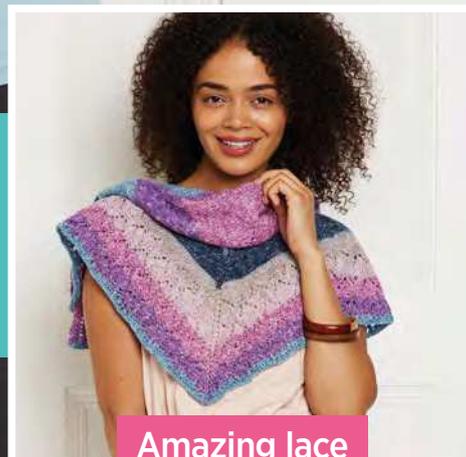
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4



6



12



14



18



19



21



24



28



30



32



Welcome

to your Stylecraft Essentials book!

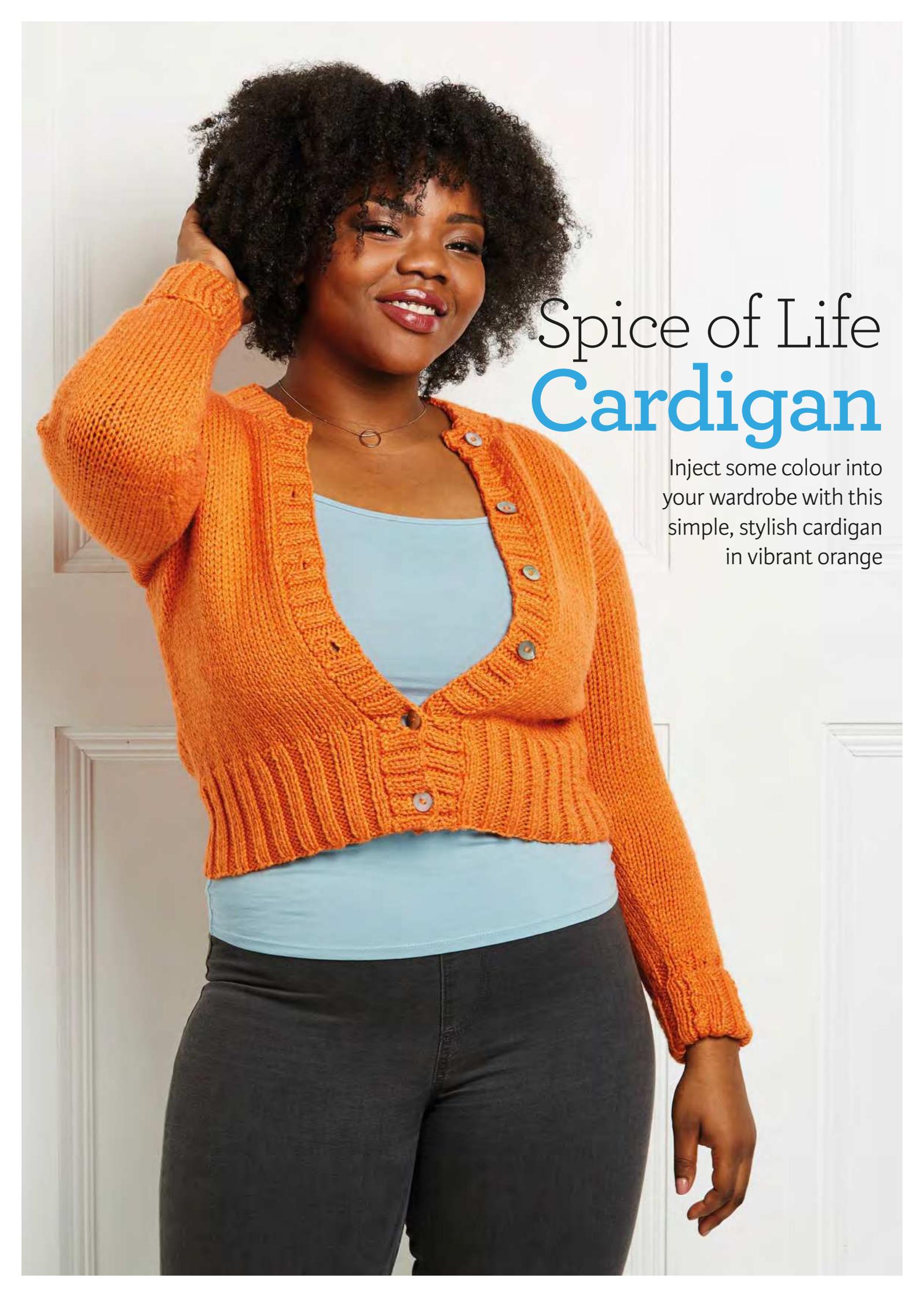
We've worked with our friends at Stylecraft to create this must-have collection of patterns for knitters of all levels. Whether you want to knit a quick and easy gift for babies or to sink your teeth into creating a beautiful pullover for yourself, you'll find something you'll love to knit. The patterns are all written by Stylecraft's expert team of designers and pattern writers, and knitted in its range of great-value yarns. I love the beautiful shawls (page 18), which are perfect for on-the-go knitting as each one can be made from just one gorgeous yarn cake! I hope you enjoy knitting these patterns, and don't forget to share your makes with us online – tag **knitnow** and **stylecraftyarns** on Instagram, we can't wait to see your versions.



Happy knitting,

Kate

Kate Heppell
Editor, *Knit Now*
kate.heppell@practicalpublishing.co.uk



Spice of Life Cardigan

Inject some colour into your wardrobe with this simple, stylish cardigan in vibrant orange

Need to know

YARN USED

Special Chunky in Spice 1711
5 [6:6:7:7] balls

ABOUT THE YARN

DK; 144m per 100g ball;
100% acrylic

NEEDLES

5mm
6mm

OTHER SUPPLIES

Stitch holders
6 buttons

TENSION

14 sts and 20 rows to 10 cm,
4 in, over stocking
stitch on 6 mm needles
or the size required to give
the correct tension.

It is essential to work to the
stated tension to ensure the
correct size of garment and
you should always knit
a tension square.

If there are less sts and rows
to 10cm, 4in, change to finer
needles. If there are more sts
and rows to 10cm, 4in,
change to larger needles.

ABBREVIATIONS

For all abbreviations,
see page 94 of
Knit Now magazine

Instructions are given for the
first, smallest size. Larger sizes
are given in square brackets.
Where only one figure is given,
this applies to all sizes. Where
the figure 0 appears, no stitches,
times, or rows are worked for
this size.

After casting off, one stitch will
remain on the right hand needle
which is not included in the
instructions that follow.

Start Knitting

LEFT FRONT

Using 5mm needles and
thumb method cast on 35 [39:
43:43:47] sts and proceed as
follows:-

1st Row: * K2, P2, rep from * to
last 3 sts, K2, P1.

2nd Row: K1, P2, * K2, P2, rep
from * to end. Last 2 rows
set rib.

Rep last 2 rows until
rib measures 10cm,
ending with a ws row, dec
3 [4:4:1:1] sts evenly
across last row. 32
[35:39:42:
46] sts.

Change to 6mm needles and
working in st-st (throughout) cont
until Left Front measures 41
[43:46:48:51]cm, ending with a
rs row.

Shape Neck

Next Row: Cast off 3 [4:6:7:8]
sts, purl to end. 29
[31:33:35:38] sts.

Next Row: Knit to last 4 sts,
K2tog, K2.

Next Row: Purl. 28
[30:32:34:37] sts.
Rep last 2 rows 4 times more.
24 [26:28:30:33] sts.
Work 8 rows without shaping.
Cast off.

RIGHT FRONT

Using 5mm needles and
thumb method cast on 35 [39:
43:43:47] sts and proceed as
follows:-

1st Row: P1, K2, * P2, K2, rep
from * to end.

2nd Row: * P2, K2, rep from *
to last 3 sts, P2, K1. Last 2
rows set rib.

Rep last 2 rows until rib
measures 10cm, ending with
a ws row, dec 3 [4:4:1:1] sts
evenly across last row. 32
[35:39:42:46] sts.

Change to 6mm needles and
working in st-st (throughout) cont

until Right Front measures 41
[43:46:48: 51]cm, ending with a
ws row.

Shape Neck

Next Row: Cast off 3 [4:6:7:
8] sts, knit to end. 29
[31:33:35:38] sts.

Next Row: Purl.

Next Row: K2, s1, K1, pssso, knit
to end.

Next Row: Purl. 28
[30:32:34:37] sts.

Rep last 2 rows 4 times more.
24 [26:28:30:33] sts.
Work 8 rows without shaping.
Cast off.

BACK

Using 5mm needles and
thumb method cast on
70 [78:86:90:98] sts and
work in 2x2 rib for 10cm,
ending with a ws row, dec 1
[3:3:1:1] sts evenly across
last row.
69 [75:83:89:97] sts.

Change to 6mm needles and
working in st-st (throughout) cont
until Back measures same as
Left Front, ending with a ws row.
Cast off.

SLEEVES (both alike)

Using 5mm needles and
thumb method cast on 34
[34: 38:38:42] sts and work
in 2x2 rib for 16cm, ending
with a rs row.

Next Row: Rib 5 [2:4:4:6],
m1, (rib 8 [6:10:10:6],
m1) 3 [5:3:3: 5] times,
rib 5 [2:4:4:6]. 38
[40:42:42:48] sts.

Change to 6mm needles and
working in st-st (throughout)
work 61 [65:70:69:73]
rows inc 1 st at each end
of 5th and every foll 7th
[6th:5th:4th:4th] row. 56
[62:70:76:84] sts.
Cont without shaping until Sleeve
measures 35 [38:38: 40:40]cm
from 1st row of st-st, ending with
a ws.
Cast off.

NECKBAND

Join shoulder seams. With rs
facing, **using 5mm needles** pick
up and knit 22 [23:25:26:27]
sts evenly up right side of neck,
21 [23:27:29:31] sts across
cast off sts at back of neck and
21 [22:24:25:26] sts evenly
down left side of neck. 64
[68:76:80:84] sts.

Next Row: Knit.

Next Row: P1, * K2, P2, rep
from * to last 3 sts, K2, P1.

Next Row: K1, P2, * K2, P2,
rep from * to last st, K1. Last
2 rows set 2x2 rib, cont until
Neckband measures 3cm,
ending with a ws row. Cast off
in rib.

RIGHT FRONT BORDER

With rs facing, **using 5mm
needles** pick up and knit 18
sts evenly along rib, 62 [62:
66:66:70] sts evenly along
front edge to neckband and 6
sts evenly along neckband. 86
[86:90:90:94] sts.

Next Row: Knit. Commencing
with 1st row of 2x2 rib, work
2 rows.

Next Row: Rib 5 [5:4:4:4],
cast off 2 sts, (rib 12 [12:13:
13:14], cast off 2 sts) 5 times,
rib 3 [3:3:3:2].

Next Row: Rib 4 [4:4:4:3],
cast on 2 sts, (rib 13
[13:14:14:15], cast on 2 sts)
5 times, rib 5 [5:4:4:4].
Work 2 rows in rib. Cast off
in rib.

LEFT FRONT BORDER

Work to match Right Front Border
omitting buttonholes.

TO MAKE UP

Fold Sleeves in half lengthways,
then placing folds to shoulder
seams, sew Sleeves in position.
Join side seams. Join Sleeve
seams reversing sewing on cuff
for turnback. Sew on buttons.
See ball band for pressing and
care instructions. 

Mountain Heather Baby Set

This delightful set of cardigans, hat and blanket is a perfect make for little ones, and Bambino DK ensures it will be beautifully soft against the skin



Need to know

YARN USED

Bambino DK in Heather 7144

Round neck cardigan:

1 [1:1:1:1] balls

V Neck Cardigan:

1 [1:1:1:2] balls

Blanket: 3 balls

Hat: 1 [1:1:1:1] balls

The yarn amounts stated are based on average requirements and are therefore approximate. Where only one figure is given, this applies to all sizes. Owing to photography and printing restrictions the colour reproduction is matched as closely as possible to the yarn. To ensure accuracy only DK yarns are suitable. No responsibility will be taken for results of using any other yarn.

ABOUT THE YARN

DK; 268m per 100g ball; 100% acrylic

NEEDLES

4mm

3.25mm

OTHER SUPPLIES

Round Neck Cardigan: 4

[4:5:5:5] buttons

V Neck Cardigan: 3 [3:4:4:4]

buttons

TENSION

22sts and 28 rows to 10cm, 4in, over lace pattern and stocking stitch using 4mm needles, or the size required to give the correct tension. It is essential to work to the stated tension to ensure success. If there are less sts and rows to 10cm, change to finer needles; if there are more sts and rows to 10cm, change to larger needles.

ABBREVIATIONS

For all abbreviations see page 94 of *Knit Now* magazine

Start Knitting

Instructions are given for 31cm, 12in, larger sizes are given in square brackets. Where only one figure is given, this applies to all sizes. Where the figure 0 appears, no sts, rows or times are worked for this size.

Round-neck Cardigan

LEFT FRONT

Using 3.25mm needles and thumb method cast on 22 [26:28:32:36]sts. 1st Row: *K1, P1, rep from * to end. 1st row sets rib. Work 6 rows more in rib. 8th Row: Rib 3 [3:4:3:3], rib2tog, (rib 5 [4:7:6:5], rib2tog) 2 [3:2:3:4] times, rib 3 [3:4:3:3]. 19 [22:25:28:31]sts.

Change to 4mm needles and proceed as follows:-

1st Row: Knit.

2nd Row: Purl.

3rd and 4th Rows: As 1st and 2nd rows.

5th Row: (K1, yfwd, s1, K1, pssso) 0 [1:0:1:0] times, *K4, yfwd, s1, K1, pssso, rep from * to last st, K1.

6th Row: Purl.

7th Row: (K2, K2tog, yfwd) 1 [0:1:0:1] times, K1 [2:1:2:1], yfwd, s1, K1, pssso, *K1, K2tog, yfwd, K1, yfwd, s1, K1, pssso, rep from * to end.

8th Row: Purl.

9th to 12th Row: Rep 1st and 2nd rows twice.

13th Row: (K1, yfwd, s1, K1, pssso) 1 [0:1:0:1] times, *K4, yfwd, s1, K1, pssso, rep from * to last 4sts, K4.

14th Row: Purl.

15th Row: (K2, K2tog, yfwd) 0 [1:0:1:0] times, K1 [0:1:0:1], *K1, yfwd, s1, K1, pssso, K1, K2tog, yfwd, rep from * to last 6sts, K1, yfwd, s1, K1, pssso, K3.

16th Row: Purl. 1st to 16th row sets patt. Keeping continuity of patt as set (throughout) cont until Left Front measures 10 [11:14:17:20]cm, ending with a ws row.

Shape Armhole

Next Row: Cast off 3 [3:3:4:4] sts in patt, patt to end. 16 [19:22:24:27]sts.

Next Row: Purl.**

Work 2 [2:2:2:4] rows dec 1 st at armhole edge in every row. 14 [17:20:22:23]sts. Work 3 [3:3:5:5] rows dec 1 st at armhole edge in next and every foll alt row. 12 [15:18:19:20]sts. Cont without shaping until armhole measures 4 [4:4:5:6] cm, ending with a ws row.

Shape Neck

Next Row: Patt.

Next Row: Cast off 3 [3:3:4:5]sts, purl to end. 9 [12:15:15:15]sts.

Work 3 [4:5:5:5] rows dec 1 st at neck edge in every row. 6

[8:10:10:10] sts. Cont without shaping until armhole measures 8 [9:10:11:12]cm, ending with a ws row.

Cast off in patt.

RIGHT FRONT

Using 3.25mm needles and thumb method cast on 22 [26:28:32:36]sts. 1st Row: *P1, K1, rep from * to end. 1st row sets rib.

Work 6 rows more in rib.

8th Row: Rib 3 [3:4:3:3], rib2tog, (rib 5 [4:7:6:5], rib2tog) 2 [3:2:3:4] times, rib 3 [3:4:3:3]. 19 [22:25:28:31]sts.

Change to 4mm needles and proceed as follows:-

1st Row: Knit.

2nd Row: Purl.

3rd and 4th Rows: As 1st and 2nd rows.

5th Row: K2, yfwd, s1, K1, pssso, *K4, yfwd, s1, K1, pssso, rep from * to last 3 [0:3:0:3]sts, K3 [0:3:0:3].

6th Row: Purl.

7th Row: K2tog, yfwd, K1, yfwd, s1, K1, pssso, *K1, K2tog, yfwd, K1, yfwd, s1, K1, pssso, rep from * to last 2 [5:2:5:2] sts, (K1, K2tog, yfwd) 0 [1:0:1:0] times, K2. 8th Row: Purl.

9th to 12th Row: Rep 1st and 2nd rows twice.

13th Row: K1, *K4, yfwd, s1, K1, pssso, rep from * to last 0 [3:0:3:0]sts, K0 [3:0:3:0].

14th Row: Purl.

15th Row: K3, K2tog, yfwd,

CARDIGANS						
To Fit Chest	cm	31	36	41	46	51
	in	12	14	16	18	20
Actual	cm	36	41	46	51	57
Measurement	in	14	16	18	20	22½
Full Length	cm	18	20	24	28	32
	in	7	8	9½	11	12½
Sleeve Length	cm	8	12	15	17	20
	in	3	4¾	6	6½	8
Blanket	cm in	61x91cm 24x36"				
Hat		To fit average sized Baby's/Child's head for size indicated				



*K1, yfwd, s1, K1, pssso, K1, K2tog, yfwd, rep from * to last 2 [5:2:5:2]sts, (K1, yfwd, s1, K1, pssso) 0 [1:0:1:0] times, K2.

16th Row: Purl. 1st to 16th row sets patt. Keeping continuity of patt as set (throughout) cont until Right Front measures 10 [11:14:17:20]cm, ending with a ws row.

Shape Armhole

Next Row: Patt.
Next Row: Cast off 3 [3:3:4:4]sts purl to end. 16 [19:22:24:27]sts.**
Work 2 [2:2:2:4] rows dec 1 st at armhole edge in every row. 14 [17:20:22:23]sts.
Work 3 [3:3:5:5] rows dec 1 st at armhole edge in next and every foll alt row. 12 [15:18:19:20]sts.
Cont without shaping until armhole measures 4 [4:4:5:6] cm, ending with a ws row.

Shape Neck

Next Row: Cast off 3 [3:3:4:5] sts in patt, patt to end. 9 [12:15:15:15]sts.
Next Row: Purl. Work 3 [4:5:5:5] rows dec 1 st at neck edge in every row. 6 [8:10:10:10]sts. Cont without shaping until armhole measures 8 [9:10:11:12]cm, ending with a ws row.

Cast off in patt.

BACK

Using 3.25mm needles and thumb method cast on 47 [53:59:67:73]sts and work 7 rows in 1x1 rib.

8th Row: Rib 5 [4:4:5:4], rib2tog, (rib 3 [4:5:4:5], rib2tog) 7 [7:7:9:9] times, rib 5 [5:4:6:4]. 39 [45:51:57:63]sts.

Change to 4mm needles and proceed as follows:-

1st Row: Knit.
2nd Row: Purl.
3rd and 4th Rows: As 1st and 2nd rows.
5th Row: (K1, yfwd, s1, K1, pssso) 0 [1:0: 1:0] times, *K4, yfwd, s1, K1, pssso, rep from * to last 3 [0:3:0:3]sts, K3 [0:3:0:3].
6th Row: Purl.
7th Row: (K2, K2tog, yfwd) 1 [0:1:0:1] times, K1 [2:1:2:1], yfwd, s1, K1, pssso, *K1, K2tog, yfwd, K1, yfwd, s1, K1, pssso, rep from * to last 2 [5:2:5:2]sts, (K1, K2tog, yfwd) 0 [1:0:1:0] times, K2.

8th Row: Purl.
9th to 12th Row: Rep 1st and 2nd rows twice.
13th Row: (K1, yfwd, s1, K1, pssso) 1 [0:1:0:1] times, *K4, yfwd, s1, K1, pssso, rep from * to last 0 [3:0:3:0]sts, K0 [3:0: 3:0].
14th Row: Purl.
15th Row: (K2, K2tog, yfwd) 0 [1:0:1:0] times, K1 [0:1:0:1],

*K1, yfwd, s1, K1, pssso, K1, K2tog, yfwd, rep from * to last 2 [5:2:5:2]sts, (K1, yfwd, s1, K1, pssso) 0 [1:0:1:0] times, K2.

16th Row: Purl. 1st to 16th row sets patt. Keeping continuity of patt as set (throughout) cont until Back measures 10 [11:14:17:20]cm, ending with a ws row.

Shape Armholes

Cast off 3 [3:3:4:4] sts in patt at beg of next 2 rows. 33 [39:45:49:55]sts.
Work 2 [2:2:2:4] rows dec 1 st at each end of every row. 29 [35:41:45:47]sts. Work 3 [3:3:5:5] rows dec 1 st at each end of next and every foll alt row. 25 [31:37:39:41]sts.
Cont without shaping until armholes measure 8 [9:10:11:12]cm, ending with a ws row. Cast off in patt.

SLEEVES (both alike)

Using 4mm needles and thumb method cast on 31 [35:39:45:49] sts and working in 1x1 rib (throughout) work 4 rows.

Shape Sleeve Top

Work 4 [4:4:4:6] rows dec 1 st at each end of every row. 23 [27:31:37:37]sts. Work 4 [4:6:8:8] rows dec 1 st at each end of next and every foll alt row. 19 [23:25:29:29]sts.
Work 2 [4:4:6:6] rows dec 1 st at each end of every row. 15 [15:17:17:17]sts. Cast off 3 sts in rib at beg of next 2 rows. 9 [9:11:11:11]sts.
Cast off rem 9 [9:11:11:11] sts in rib.

NECKBAND

Join shoulder seams. With rs facing, using 3.25mm needles pick up and knit 13 [15:17:18:19]sts evenly along right side of neck, 13 [15:17:19:21]sts from back of neck and 13 [15:17:18:19]sts evenly along left side of neck. 39 [45:51:55:59]sts.
Next Row: Knit.

Commencing with 2nd row of 1x1 rib work 6 rows. Cast off in rib.

RIGHT FRONT BORDER

With rs facing, using 3.25mm needles pick up and knit 7sts evenly along rib, 28 [32:38:48:60]sts evenly along front edge and 6 sts evenly along Neckband. 41 [45:51:61:73]sts.

Next Row: Knit. Commencing with 1st row of 1x1 rib work 2 rows. Next Row: Rib 3 [2:3:4:4], cast off 2sts, (rib 8 [10:8:10:13], cast off 2sts) 3 [3:4:4:4] times, rib 2 [1:1:2:2].
Next Row: Rib 3 [2:2:3:3], cast on 2sts, (rib 9 [11:9:11:14], cast on 2sts) 3 [3:4:4:4] times, rib 3 [2:3:4:4].
Work 2 rows more in rib. Cast off in rib.

LEFT FRONT BORDER

With rs facing, using 3.25mm needles pick up and knit 6sts evenly along Neckband, 28 [32:38:48:60]sts evenly along front edge and 7sts evenly along rib. 41 [45:51:61:73]sts.

Next Row: Knit. Commencing with 1st row of 1x1 rib work 6 rows. Cast off in rib.

TO MAKE UP

Fold Sleeves in half lengthways, then placing folds to shoulder seams sew first 4 rows of Sleeve to 3 [3:3:4:4] cast off sts at armholes and sew Sleeves in position. Join side and Sleeve seams. Sew on buttons. See ball band for pressing and care instructions.

V NECK CARDIGAN

LEFT FRONT

Work exactly as given for Left Front of Round Neck Cardigan until ** is reached.

Shape Front

Work 2 [2:2:2:4] rows dec 1 st at armhole edge in every row AT SAME TIME dec 1 st at front edge in next and foll alt row.

13 [16:19:21:21]sts.

Work 3 [3:3:5:5] rows dec 1 st at each end of next and every foll alt row. 9 [12:15:15:15]sts.

Work 3 [3:7:7:5] rows dec 1 st at front edge only in 2nd and every foll alt row. 8 [11:12:12:13]sts.

Work 5 [9:5:5:9] rows dec 1 st at front edge only in next and every foll 4th row. 6 [8:10:10:10] sts.

Cont without shaping until armhole measures 8 [9:10:11:12]cm, ending with a ws row. Cast off in patt.

RIGHT FRONT

Work exactly as given for Right Front of Round Neck Cardigan until ** is reached.

Shape Front.

Work 2 [2:2:2:4] rows dec 1 st at front edge in next and foll alt row AT SAME TIME dec 1 st at armhole edge in every row. 13 [16:19:21:21]sts.

Work 3 [3:3:5:5] rows dec 1 st at each end of next and every foll alt row. 9 [12:15:15:15]sts.

Work 3 [3:7:7:5] rows dec 1 st at front edge only in 2nd and every foll alt row. 8 [11:12:12:13]sts.

Work 5 [9:5:5:9] rows dec 1 st at front edge only in next and every foll 4th row. 6 [8:10:10:10]sts. Cont without shaping until armhole measures 8 [9:10:11:12]cm, ending with a ws row. Cast off in patt.

BACK

Work exactly as given for Back of Round Neck Cardigan.

SLEEVES (both alike)

Using 3.25mm needles and thumb method cast on 25 [29:31:31:33]sts and work 8 rows in 1x1 rib.

Change to 4mm needles and working in st-st (throughout) work 9 [19:27:33:38] rows inc 1 st at each end of 3rd and every foll 3rd [8th:8th:5th:5th] row. 31 [35:39:45:49]sts.

Cont without shaping until Sleeve measures 8 [12:15:17:20]cm, ending with a ws row.

Shape Sleeve Top

Cast off 3 [3:3:4:4]sts at beg of next 2 rows. 25 [29:33:37:41] sts.

Work 2 [2:2:2:4] rows dec 1 st at each end of every row.

21 [25:29:33:33]sts. Work 4 [4:6:10:10] rows dec 1 st at each end of next and every foll alt row. 17 [21:23:23:23]sts.

Work 2 [4:4:4:4] rows dec 1 st at each end of every row. 13 [13:15:15:15]sts. Cast off 3sts at beg of next 2 rows. 7 [7:9:9:9]sts. Cast off rem 7 [7:9:9:9]sts.

BORDER

Join shoulder seams. With rs facing, using 3.25mm needles and commencing at lower edge of Right Front pick up and knit 7sts evenly along rib, 20 [22:30:36:46]sts evenly along straight edge, 20 [22:26:28:32]sts evenly along shaped edge, 13 [15:17:19:21] sts from back of neck, 20 [22:26:28:32]sts evenly along shaped edge, 20 [22:30:36:46] sts evenly along straight edge and 7sts evenly along rib. 107 [117:143:161:191]sts.

Next Row: Knit.

Commencing with 1st row of 1x1 rib work 2 rows.

Next Row: Rib 3 [3:3:3:4], cast off 2sts, (rib 7 [8:7:9:12], cast off 2sts) 2 [2:3:3: 3] times, rib to end.

Next Row: Rib to last 19 [21:27:33: 43]sts, cast on 2sts, (rib 8 [9:8:10:13], cast on 2sts) 2 [2:3:3:3] times, rib 3 [3:3:3:4].

Work 2 rows more in rib. Cast off in rib.

TO MAKE UP

Fold Sleeves in half lengthways, then placing folds to shoulder seams sew Sleeves in position. Join side and Sleeve seams. Sew on buttons. See ball band for pressing and care instructions.

BLANKET

Using 3.25mm needles and thumb method cast on 137sts. Commencing with 2nd row of

1x1 rib work 11 rows.

12th Row: K10, K2tog, (K4, K2tog) 19 times, K11. 117sts.

Change to 4mm needles and proceed as follows:-

1st Row: Knit.

2nd Row: Purl.

3rd and 4th Rows: As 1st and 2nd rows.

5th Row: *K4, yfwd, s1, K1, pssso, rep from * to last 3sts, K3.

6th Row: Purl.

7th Row: K2, K2tog, yfwd, K1, yfwd, s1, K1, pssso, *K1, K2tog, yfwd, K1, yfwd, s1, K1, pssso, rep from * to last 2sts, K2.

8th Row: Purl.

9th to 12th Row: Rep 1st and 2nd rows twice.

13th Row: K1, yfwd, s1, K1, pssso, *K4, yfwd, s1, K1, pssso, rep from * to end. 14th Row: Purl.

15th Row: K1, *K1, yfwd, s1, K1, pssso, K1, K2tog, yfwd, rep from * to last 2 sts, K2.

16th Row: Purl.

1st to 16th row sets patt.

Keeping continuity of patt as set cont until Blanket measures 87cm, ending with a rs row.

Next Row: K1, m1, (K6, m1) 19 times, K2. 137sts.

Change to 3.25mm needles and commencing with 2nd row of 1x1 rib knit 11 rows. Cast off in rib.

SIDE EDGINGS (both alike)

With rs facing, using 3.25mm needles pick up and knit 10sts evenly along rib, 199sts evenly along side edge and 10sts evenly along rib. 219sts.

Next Row: Knit.

Commencing with 1st row of 1x1 rib work 11 rows. Cast off in rib.

TO COMPLETE

See ball band for pressing and care instructions.

HAT

Using 3.25mm needles and thumb method cast on 63 [69:75:81:81]sts and work 8 rows in 1x1 rib.

Change to 4mm needles and

proceed as follows:-

1st Row: Knit.

2nd Row: Purl.

3rd and 4th Rows: As 1st and 2nd rows. 5th Row: *K4, yfwd, s1, K1, pssso, rep from * to last 3sts, K3.

6th Row: Purl.

7th Row: K2, K2tog, yfwd, K1, yfwd, s1, K1, pssso, *K1, K2tog, yfwd, K1, yfwd, s1, K1, pssso, rep from * to last 2sts, K2.

8th Row: Purl.

9th to 12th Row: Rep 1st and 2nd rows twice.

13th Row: K1, yfwd, s1, K1, pssso, *K4, yfwd, s1, K1, pssso, rep from * to end. 14th Row: Purl.

15th Row: K1, *K1, yfwd, s1, K1, pssso, K1, K2tog, yfwd, rep from * to last 2 sts, K2.

16th Row: Purl.

1st to 16th row sets patt.

Keeping continuity of patt as set cont until Hat measures 9 [10:11:12:13]cm, ending with a rs row.

Next Row: Purl to end dec 2sts evenly across row. 61 [67:73:79:79]sts.

Shape Crown

1st Row: K1, (K2tog, K4) 10 [11:12:13:13] times. 51 [56:61:66:66]sts.

2nd and Every Alt Row: Purl. 3rd Row: K1, (K2tog, K3) 10 [11:12:13:13] times. 41 [45:49:53:53]sts.

5th Row: K1, (K2tog, K2) 10 [11:12:13:13] times. 31 [34:37:40:40]sts.

7th Row: K1, (K2tog, K1) 10 [11:12:13:13] times. 21 [23:25:27:27]sts.

9th Row: K1, (K2tog) 10 [11:12:13:13] times. 11 [12:13:14:14]sts.

10th Row: (P2tog) 5 [6:6:7:7] times, P1 [0:1:0:0]. 6 [6:7:7: 7]sts.

Break off yarn, run yarn through rem 6 [6:7:7:7]sts, draw up and fasten off.

TO MAKE UP

Join back seam. See ball band for pressing and care instructions. 🧶



Silver Bells Cable Cardigan

This deliciously chunky cardi uses a stunning cable design

Need to know

YARN USED

Life Chunky in Grey 2420
8 [9:10:11:12] balls

ABOUT THE YARN

Chunky; 148m per 100g ball;
25% wool, 75% acrylic

NEEDLES

5mm
6mm

OTHER SUPPLIES

Cable needle
2 buttons

TENSION

14 sts and 20 rows to 10cm,
4in, over stocking stitch on
6mm needles or the
size required to give the
correct tension.

Back Cable Panel of 117sts
measures approximately
48cm, 19in, Sleeve Cable
Panel of 57sts measures
approximately 25cm, 9¾in.
It is essential to work to the
stated tension to ensure
the correct size of garment
and you should always knit a
tension square. If there are
less sts and rows to 10cm,
4in, change to finer needles;
if there are more sts and rows
to 10cm, 4in, change to
larger needles

ABBREVIATIONS

See over the page and page
94 of *Knit Now* magazine

Instructions are given for the first, smallest size. Larger sizes are given in square brackets. Where only one figure is given, this applies to all sizes. Where the figure 0 appears, no stitches, times, or rows are worked for this size. After casting off, one stitch will remain on the right hand needle which is not included in the instructions that follow.

Start knitting

CARDIGAN LEFT FRONT

Using 5mm needles and thumb method cast on 39 [43:47:51:55]sts.

1st Row: *K2, P2, rep from * to last 3sts, K2, P1.

2nd Row: K1, P2, *K2, P2, rep from * to end.

1st and 2nd rows set rib.
Cont in rib until Left Front
measures 8cm, ending with a
rs row.

Next Row: Rib 5 [2:5:2:5],

m1, (rib 2 [3:3:4:4], m1) 14
[13:12:12:11] times, rib 6
[2:6:1:6]. 54 [57:60:64:67]sts.

Change to 6mm needles and
proceed as follows:-

1st Row: K3 [6:9:13:16], P2, T2,
P2, K12, P2, T2, P2, K4, P2,
T2, P2, K12, P2, T2, P1.

2nd and Every Alt Row: K1, P2,
K2, P12, K2, P2, K2, P4, K2,
P2, K2, P12, K2, P2, K2, P3
[6:9:13:16].

3rd Row: K3 [6:9:13:16], P2, T2,
P2, K12, P2, T2, P2, C4B, P2,
T2, P2, C6B, C6F, P2, T2, P1.

5th Row: K3 [6:9:13:16], P2, T2,
P2, C12B, P2, T2, P2, K4, P2,
T2, P2, K12, P2, T2, P1.

7th Row: K3 [6:9:13:16], P2, T2,
P2, K12, P2, T2, P2, C4F, P2,
T2, P2, K12, P2, T2, P1.

8th Row: K1, P2, K2, P12, K2,
P2, K2, P4, K2, P2, K2, P12, K2,
P2, K2, P3 [6:9:13:16].

1st to 8th row sets patt.
Keeping continuity of patt as set
(throughout) cont until Left Front
measures 53 [56:58:60:

62]cm, ending with a ws row.
Next Row: Patt.

Shape Neck

Next Row: Cast off 11
[11:12:12:12]sts in patt, patt
to end. 43 [46:48:52:55]sts.

Work 4 rows dec 1 st at
neck edge in every row.

39 [42:44:48:51]sts.

Work 5 rows dec 1 st at neck
edge in next and every foll alt
row. 36 [39:41:45:48]sts.

Cont without shaping until Left
Front measures 63 [66:68:70:
72]cm, ending with a ws row.

Cast off in patt.

RIGHT FRONT

Using 5mm needles and thumb
method cast on 39 [43:47:
51:55]sts.

1st Row: P1, *K2, P2, rep from
* to last 2sts, K2.

2nd Row: P2, *K2, P2, rep from
* to last st, K1.

1st and 2nd rows set rib.
Cont in rib until Right Front
measures 8cm, ending with a

MEASUREMENTS						
To Fit Chest/Bust	cm in	71/76 28/30	81/86 32/34	91/97 36/38	102/107 40/42	112/117 44/46
Actual Measurement	cm in	99 38 ½	107 42	116 45 ¾	127 50	136 53 ½
Full Length	cm in	63 24 ¾	66 26	68 26 ¾	70 27 ½	72 28 ¾
Sleeve Length	cm in	42 16 ½	46 18	46 18	47 18 ½	48 19



rs row.

Next Row: Rib 6 [2:6:1:6], m1, (rib 2 [3:3:4:4], m1) 14 [13:12:12:11] times, rib 5 [2:5:2:5]. 54 [57:60:64:67] sts.

Change to 6mm needles and proceed as follows:-

1st Row: P1, T2, P2, K12, P2, T2, P2, K4, P2, T2, P2, K12, P2, T2, P2, K3 [6:9:13:16].

2nd and Every Alt Row: P3 [6:9:13:16], K2, P2, K2, P12, K2, P2, K2, P4, K2, P2, K2, P12, K2, P2, K1.

3rd Row: P1, T2, P2, C6B, C6F, P2, T2, P2, C4B, P2, T2, P2, K12, P2, T2, P2, K3

[6:9:13:16].

5th Row: P1, T2, P2, K12, P2, T2, P2, K4, P2, T2, P2, C12F, P2, T2, P2, K3 [6:9:13:16].

7th Row: P1, T2, P2, K12, P2, T2, P2, C4F, P2, T2, P2, K12, P2, T2, P2, K3 [6:9:13:16].

8th Row: P3 [6:9:13:16], K2, P2, K2, P12, K2, P2, K2, P4, K2, P2, K2, P12, K2, P2, K1.

1st to 8th row sets patt. Keeping continuity of patt as set (throughout) cont until Right Front measures 53 [56:58:60:62]cm, ending with a ws row.

Shape Neck

Next Row: Cast off 11

[11:12:12:12]sts in patt, patt to end. 43 [46:48:52:55]sts.

Next Row: Patt.

Work 4 rows dec 1 st at neck edge in every row.

39 [42:44:48:51]sts.

Work 5 rows dec 1 st at neck edge in next and every foll alt row. 36 [39:41:45:48]sts.

Cont without shaping until Right Front measures 63 [66:68:

70:72]cm, ending with a ws row. Cast off in patt.

BACK

Using 5mm needles and thumb method cast on 90 [98:106:114:122]sts and work in 2x2 rib for 8cm, ending with a rs row.

Next Row: Rib 3 [10:5:9:6], m1, (rib 3 [3:4:4:5], m1) 28 [26:24: 24:22] times, rib 3 [10:5:9:6]. 119 [125:131:139:145]sts.

Change to 6mm needles and proceed as follows:-

1st Row: K3 [6:9:13:16], *P2, T2, P2, K12, P2, T2, P2, K4, P2, T2, P2, K12, P2, T2, P2*, K9, rep from * to * once, K3 [6:9: 13:16].

2nd and Every Alt Row: P3 [6:9:13:16], *K2, P2, K2, P12, K2, P2, K2, P4, K2, P2, K2, P12, K2, P2, K2*, P9, rep from * to * once, P3 [6:9:13:16].

3rd Row: K3 [6:9:13:16], P2, T2, P2, K12, P2, T2, P2, C4B, P2, T2, P2, C6B, C6F, P2, T2, P2, C6F, K3, P2, T2, P2, C6B, C6F, P2, T2, P2, C4B, P2, T2, P2, K12, P2, T2, P2, K3 [6:9: 13:16].

5th Row: K3 [6:9:13:16], P2, T2, P2, C12B, P2, T2, P2, K4, P2, T2, P2, K12, P2, T2, P2, K9, P2, T2, P2, K12, P2, T2, P2, K4, P2, T2, P2, C12F, P2, T2, P2, K3 [6:9:13:16].

7th Row: K3 [6:9:13:16], *P2, T2, P2, K12, P2, T2, P2, C4F, P2, T2, P2, K12, P2, T2, P2*, K3, C6B, rep from * to * once, K3 [6:9:13:16].

8th Row: P3 [6:9:13:16], *K2, P2, K2, P12, K2, P2, K2, P4, K2, P2, K2, P12, K2, P2, K2*, P9, rep from * to * once, P3

ABBREVIATIONS

2x2 Rib.

1st Row: *K2, P2, rep from * to last 2sts, K2.

2nd Row: P2, *K2, P2, rep from * to end.

Rep 1st and 2nd rows.

St-St. Stocking Stitch.

1st Row: Knit.

2nd Row: Purl.

Rep 1st and 2nd rows.

T2. Slip next st onto a CN and hold at back of work, K1 then K1 from CN.

C4B. Slip next 2sts onto a CN and hold at back of work, K2 then K2 from CN.

C4F. Slip next 2sts onto a CN and hold at front of work, K2 then K2 from CN.

C6B. Slip next 3sts onto a CN and hold at back of work, K3 then K3 from CN.

C6F. Slip next 3sts onto a CN and hold at front of work, K3 then K3 from CN.

C12B. Slip next 6sts onto a CN and hold at back of work, K6 then K6 from CN.

C12F. Slip next 6sts onto a CN and hold at front of work, K6 then K6 from CN.

M1. Make one stitch.

Pick up loop between last and next stitch and work into back of this loop.

For all other abbreviations, see page 94 of *Knit Now* magazine

[6:9:13:16].

1st to 8th row sets patt. Keeping continuity of patt as set (throughout) cont until Back measures 63 [66:68:70:72]cm, ending with a ws row. Cast off in patt.

SLEEVES (Both Alike)

Using 5mm needles cast on 38 [38:42:42:46]sts and work in 2x2 rib for 8cm, ending with a rs row.

Next Row: Rib 1 [9:5:3:7], m1, (rib 2 [1:2:2:2], m1) 18 [20:16:18:16] times, rib 1 [9:5:3:7]. 57 [59:59:61:

63]sts.

Change to 6mm needles and proceed as follows:-

1st Row: K0 [1:1:2:3], *P2, T2, P2, K12, P2, T2, P2*, K9, rep from * to * once, K0 [1:1:2:3].

2nd Row: P0 [1:1:2:3], *K2, P2, K2, P12, K2, P2, K2*, P9, rep from * to * once, P0 [1:1:2:3].

3rd Row: K0 [1:1:1:1], P1 [0:0:0:0], m1, K0 [0:0:1:2], P1 [2:2:2:2], T2, P2, C6B, C6F, P2, T2, P2, C6F, K3, P2, T2, P2, C6B, C6F, P2, T2, P1 [2:2:2:2], K0 [0:0:1:2], m1, P1 [0:0:0:0], K0 [1:1:1:1]. 59 [61:61:63:65]sts.

4th Row: P1 [2:2:3:4], *K2, P2, K2, P12, K2, P2, K2*, P9, rep from * to * once, P1 [2:2:3:4].

5th Row: K1 [2:2:3:4], *P2, T2, P2, K12, P2, T2, P2*, K9, rep from * to * once, K1 [2:2:3:4].

6th Row: As 4th row.

7th Row: K1 [2:2:3:4], *P2, T2, P2, K12, P2, T2, P2*, K3, C6B, rep from * to * once, K1 [2:2:3:4].

8th Row: (P1, m1) 0 [0:0:1:1] times, P1 [2:2:2:3], *K2, P2, K2, P12, K2, P2, K2*, P9, rep from * to * once, P1 [2:2:2:3], (m1, P1) 0 [0:0:1:1] times. 59 [61:61:65:67]sts.

1st to 8th row sets patt.

Keeping continuity of patt as set (throughout) work 50 [59:55:55:60] rows inc 1 st at each end of 6th [3rd:1st:5th:5th] and every foll 11th [8th:6th:5th:5th] row, working increased sts in st-st. 69 [77:81:87:91]sts. Cont without shaping until Sleeve measures 42 [46:46:47:48]cm, ending with a ws row.

Shape Sleeve Top

Cast off 13 [15:16:17:18]sts in patt at beg of next 2 rows.

43 [47:49:53:55]sts.

Cast off 14 [16:16:18:18]sts in patt at beg of next 2 rows.

15 [15:17:17:19]sts.

Cast off rem 15 [15:17:17:19] sts in patt.

NECKBAND

Join shoulder seams. With rs facing, **using 5mm needles** pick

up and knit 26 [26:27:27:27]sts evenly along right side of neck, 40 [40:42:42:42]sts from 47 [47:49:49:49] cast off sts at back of neck and 26 [26:27:27:27]sts evenly along left side of neck. 92 [92:96:96:96]sts.

Next Row: Knit.

1st Row: P1, *K2, P2, rep from * to last 3sts, K2, P1.

2nd Row: K1, P2, *K2, P2, rep from * to last st, K1.

1st and 2nd rows set rib.

Work 8 rows more in rib.

Cast off in rib.

RIGHT FRONT BORDER

With rs facing, **using 5mm needles** and commencing at lower edge of Right Front, pick up and knit 16sts evenly along rib, 74 [82:86:90:90]sts evenly along front edge and 8sts evenly along Neckband. 98 [106:110:114:114]sts.

Next Row: Knit.

Commencing with 1st row of 2x2 rib work 4 rows.

Next Row: Rib to last 26sts, cast off 3sts, rib 15, cast off 3sts, rib 3.

Next Row: Rib 4, cast on 3sts, rib 16, cast on 3sts, rib to end.

Work 5 rows more in rib.

Cast off in rib.

LEFT FRONT BORDER

With rs facing, **using 5mm needles** pick up and knit 8sts evenly along Neckband, 74 [82:86:90:90]sts evenly along front edge and 16sts evenly along rib. 98 [106:110:114:114]sts.

Next Row: Knit.

Commencing with 1st row of 2x2 rib work 11 rows.

Cast off in rib.

TO MAKE UP

Fold Sleeves in half lengthways, then placing folds to shoulder seams, sew Sleeves in position. Join side and Sleeve seams. Sew on buttons. See ball band for pressing and care instructions. 🧶





Buttercup Coat and Beret

This special little cap and coat set works for all ages up to seven

Need to know

YARN USED

Wondersoft DK in
Buttercup 1033
Coat: 2 [2:2:3:4] balls
Beret: 1 [1:1:1:1] ball

ABOUT THE YARN

DK; 294m per 100g ball;
100% acrylic

NEEDLES

3.25mm
4mm

OTHER SUPPLIES

Coat: 3 buttons

TENSION

22 sts and 30 rows to 10 cm, 4 in, over stocking stitch, 22 sts and 38 rows to 10 cm, 4 in, over moss stitch, both on 4 mm needles or the size required to give the correct tension. It is essential to work to the stated tension to ensure the correct size of garment and you should always knit a tension square.

If there are less sts and rows to 10 cm, 4 in, change to finer needles if there are more sts and rows to 10 cm, 4 in, change to larger needles

For all other abbreviations, see page 94 of *Knit Now* magazine

Instructions are given for the first, smallest size. Larger sizes are given in square brackets. Where only one figure is given, this applies to all sizes. Where the figure 0 appears, no stitches, times, or rows are worked for this size. After casting off, one stitch will remain on the right hand needle which is not included in the instructions that follow.

Start knitting

ROUND NECK COAT

BACK

Using 3.25 mm needles and thumb method cast on 91[99:107:117:129] sts.

1st row. K1, * p1, k1, rep from * to end.

2nd row. P1, * k1, p1, rep from * to end.

These 2 rows form **1x1 rib**.

Work in 1x1 rib for a further 5 rows, ending with a **rs** row.

8th row. Rib 5[3:0:6:6],

work 2 tog, (rib 4[5:5:4:4], work 2 tog) 13[13:15:17:19] times, rib 6[3:0:7:7]. 77[85:91:99:109] sts.

Change to 4 mm needles.

Next row. Knit.

Next row. Purl.

Last 2 rows form **st-st**.

Cont in st-st until Back measures 15[17:22:29:32] cm, 6[6½:8¾:11½:12½] in, ending with a **rs** row.

Next row. P3[4:4:5:4], p2tog, (p1, p2tog) 23[25:27:29:33] times, p3[4:4:5:4]. 53[59:63:69:75] sts.

Now work in moss st as follows:

1st row. K1, * p1, k1, rep from * to end.

2nd row. As 1st row.

These 2 rows form **moss st**.

Cont in moss st until Back measures 17[19:25:33:37] cm, 6½[7½:9¾: 13:14½] in, ending with a ws row.

Shape Armholes

Keeping moss st correct, cast off 2[2:3:3:4] sts at beg of next

2 rows. 49[55:57:63:67] sts. Dec 1 st at each end of next 3 rows, then on foll 2[3:3:4:4] alt rows. 39[43:45:49:53] sts. Cont straight until armhole measures 12[13:14:15:16] cm, 4¾[5¼:5½:6:6¼] in, ending with a ws row.

Shape Shoulders

Cast off 5[5:5:5:6] sts at beg of next 2 rows, then 5[5:6:6:7] sts at beg of foll 2 rows.

Break yarn and leave rem 19[23:23: 27:27] sts on a holder.

LEFT FRONT

Using 3.25 mm needles and thumb method cast on 44[48:52:56:62] sts.

1st row. * K1, p1, rep from * to last 2 sts, k2.

2nd row. * K1, p1, rep from * to end.

These 2 rows form **1x1 rib**.

Work in 1x1 rib for a further 5 rows, ending with a **rs** row.

8th row. Rib 3[2:0:2:2], work

MEASUREMENTS		0-9 mths	9-18 mths	18-24 mths	3-4 yrs	5-7 yrs
To Fit Age						
To Fit Chest	cm in	41-46 16-18	46-51 18-20	51-56 20-22	56-61 22-24	61-66 24-26
Coats						
Actual Measurement, at underarm	cm in	48 19	54 21¼	57 22½	63 24¾	68 26¾
Full Length	cm in	29 11½	32 12½	39 15¼	48 19	53 21
Sleeve Length	cm in	17 6½	20 8	24 9½	29 11½	33 13
Beret						
Diameter, laid flat	cm in	16 6¼	16.5 6½	17 6¾	17.5 7	18.5 7¼

2 tog, (rib 4[5:5:5:5], work
2 tog) 6[6:7:7:8] times, rib
3[2:1:3:2], 37[41:44:48:
53] sts.

Change to 4 mm needles.

Starting with a k row, work in
st-st until Left Front measures
15[17:22:29:32] cm,
6½[7½:8¾:11½:12½] in, ending
with a **rs** row.

Next row. P1[1:1:2:1], p2tog,
(p1, p2tog) 11[12:13:14:16]
times, p1[2:2:2:2].
25[28:30:33:36] sts.

Now work in moss st as follows:

1st row. * K1, p1, rep from * to
last 1[0:0:1:0] st, k1[0:0:1:0].

2nd row. K1[0:0:1:0], * p1, k1,
rep from * to end.

These 2 rows form **moss st**.

Cont in moss st until Left Front
measures 17[19:25:33:37] cm,
6½[7½:9¾:13:14½] in, ending
with a ws row.

Shape Armhole

Keeping moss st correct, cast off
2[2:3:3:4] sts at beg of next row.
23[26:27:30:32] sts.

Work 1 row.

Dec 1 st at armhole edge of next
3 rows, then on foll 2[3:3:4:4]
alt rows. 18[20:21:23:25] sts.
**

Cont straight until
26[26:30:30:30] rows fewer
have been worked than on Back
to start of shoulder shaping,
ending with a ws row.

Shape Front Neck

Next row. Moss st to last
2[4:3:4:4] sts and turn,
leaving last 2[4:3:4:4] sts
on a holder (for Neckband).
16[16:18:19:21] sts.

Keeping moss st correct, dec
1 st at neck edge of next 2
rows, then on foll 1[1:1:3:3] alt
rows, then on 1[1:2:1:1] foll 4th
rows, then on 2 foll 6th rows.
10[10:11:11:13] sts.

Work 5 rows, ending with a
ws row.

Shape Shoulder

Cast off 5[5:5:5:6] sts at beg of
next row.



Work 1 row.

Cast off rem 5[5:6:6:7] sts.

RIGHT FRONT

Using 3¼ mm needles
and thumb method cast on
44[48:52:56:62] sts.

1st row. K2, * p1, k1, rep from
* to end.

2nd row. * P1, k1, rep from *
to end.

These 2 rows form **1x1 rib**.

Work in 1x1 rib for a further
5 rows, ending with a **rs** row.

8th row. Rib 3[2:1:3:2], work
2 tog, (rib 4[5:5:5:5], work
2 tog) 6[6:7:7:8] times, rib
3[2:0:2:2]. 37[41:44:48:
53] sts.

Change to 4 mm needles.

Starting with a k row, work
in st-st until Right Front
measures 15[17:22:29:32] cm,
6[6½:8¾:11½:12½] in, ending
with a **rs** row.

Next row. P1[2:2:2:2], p2tog,
(p1, p2tog) 11[12:13:14:16]
times, p1[1:1:2:1].
25[28:30:33:36] sts.

Now work in moss st as follows:

1st row. K1[0:0:1:0], * p1, k1,
rep from * to end.

2nd row. * K1, p1, rep from * to

last 1[0:0:1:0] st, k1[0:0:1:0].

These 2 rows form **moss st**.

Cont in moss st until Right Front
measures 17[19:25:33:37] cm,
6½[7½:9¾:13:14½] in, ending
with a ws row.

Shape Armhole

Work 1 row.

Keeping moss st correct, cast
off 2[2:3:3:4] sts at beg of next
row. 23[26:27:30:32] sts.

Dec 1 st at armhole edge of next
3 rows, then on foll 2[3:3:4:4]
alt rows. 18[20:21:23:25] sts.
**

Cont straight until
26[26:30:30:30] rows fewer
have been worked than on Back
to start of shoulder shaping,
ending with a ws row.

Shape Front Neck

Next row. Moss st 2[4:3:4:4]
sts and slip these sts onto a
holder (for Neckband), moss st
to end. 16[16:18:19:21] sts.
Keeping moss st correct, dec 1
st at neck edge of next 2 rows,
then on foll 1[1:1:3:3] alt rows,
then on 1[1:2:1:1] foll 4th rows,
then on 2 foll 6th rows.
10[10:11:11:13] sts.

Work 6 rows, ending with a
rs row.

Shape Shoulder

Cast off 5[5:5:5:6] sts at beg of
next row.

Work 1 row.

Cast off rem 5[5:6:6:7] sts.

SLEEVES (Both Alike)

Using 3¼ mm needles and
thumb method cast on
31[33:33:37:39] sts.

Work in 1x1 rib as given for Back
for 8 rows, ending with a ws row.

Change to 4 mm needles.
Starting with a k row, work
in st-st, shaping sides by
inc 1 st at each end of
3rd[3rd:3rd:5th:5th] and
every foll 4th[6th:4th:6th:6th]
row until there are
35[49:37:47:47] sts.

**For 1st, 3rd, 4th and 5th
Sizes Only**

Inc 1 st at each end of every foll
6th[6th:8th:8th] row until there
are 45[53:57:61] sts.

For All Sizes

Cont straight until Sleeve
measures 17[20:24:29:33] cm,
6½[8:9½:11½:13] in, ending
with a ws row.

Shape Top

Cast off 2 sts at beg of next 6[10:6:10:14] rows, then 3 sts at beg of foll 6[4:8:6:4] rows. Cast off rem 15[17:17:19:21] sts.

NECKBAND

Join both shoulder seams. With rs facing and using 3.25 mm needles, slip 2[4:3:4:4] sts from right front holder onto right needle, rejoin yarn and pick up and knit 20[21:23: 23:24] sts up right side of front neck, knit across 19[23:23:27:27] sts on back holder, pick up and knit 20[21:23:23:24] sts down left side of front neck, then moss st across 2[4:3:4:4] sts on left front holder. 63[73:75:81:83] sts.

1st row. K1, * p1, k1, rep from * to end.

2nd row. K2, * p1, k1, rep from * to last st, k1.

These 2 rows form **1x1 rib**. Work in 1x1 rib for a further 5 rows, ending with a ws row. Cast off in rib.

BUTTON BAND

With rs facing and using 3¼ mm needles, starting at top of Neckband, pick up and knit 63[71:87:109:121] sts evenly down entire left front opening edge to cast-on edge. Starting with 1st row, work in 1x1 rib as given for Neckband for 7 rows, ending with a ws row. Cast off in rib.

BUTTONHOLE BAND

With rs facing and using 3.25 mm needles, starting at cast-on edge, pick up and knit 63[71:87:109:121] sts evenly up entire right front opening edge to top of Neckband. Starting with 1st row, work in 1x1 rib as given for Neckband for 3 rows, ending with a ws row.

4th row. Rib 42[48:60:78:86], * yrn, work 2 tog (to make a buttonhole), rib 6[7:9:11:13], rep from * once more, yrn, work 2 tog (to make 3rd buttonhole), rib 3.

Work in 1x1 rib for a further 3 rows, ending with a ws row. Cast off in rib.

TO MAKE UP

Fold Sleeves in half lengthways and placing folds to shoulder seams sew Sleeves into armholes. Join side and Sleeve seams. Sew on buttons. Pin out Coat to the measurements given. Cover with clean, damp tea towels and leave to dry. See ball band for washing and care instructions.

BERET**MAIN SECTION**

Using 3.25 mm needles and thumb method cast on 85[87:91:93:97] sts.

1st row. K1, * p1, k1, rep from * to end.

2nd row. P1, * k1, p1, rep from * to end.

These 2 rows form **1x1 rib**. Work in 1x1 rib for a further 5 rows, ending with a **rs** row.

8th row. Rib 4[2:4:2:4], inc in next st, (rib 2, inc in next

st) 25[27:27:29:29] times, rib 5[3:5:3:5]. 111[115:119: 123:127] sts.

Change to 4 mm needles. Now work in moss st as follows:

1st row. K1, * p1, k1, rep from * to end.

2nd row. As 1st row.

These 2 rows form **moss st**.

Cont in moss st until Beret measures 7[7:7:8:9] cm, 2¾[2¾:2¾:3:3½] in, dec[0:inc:dec:0] 2[0:2:2:0] sts evenly across last row and ending with a ws row. 109[115:121:121:127] sts.

Shape Top

1st row. (K16[17:18:18:19], k2tog) 6 times, k1. 103[109:115:115:121] sts.

2nd row. Purl.

3rd row. (K15[16:17:17:18], k2tog) 6 times, k1. 97[103:109:109:115] sts.

4th row. Purl.

5th row. (K14[15:16:16:17], k2tog) 6 times, k1. 91[97:103:103:109] sts.

6th row. Purl.

7th row. (K13[14:15:15:16], k2tog) 6 times, k1. 85[91:97:97:103] sts.

8th row. Purl.

Cont in this way, dec 6 sts on next and every foll alt row, until the foll row has been worked:

Next row. (K1, k2tog) 6 times, k1. 13 sts.

Next row. P1, (p2tog) 6 times. Break yarn and thread through rem 7 sts. Pull up tight and fasten off.

CROWN TRIM

Using 3.25 mm needles and thumb method cast on 16 sts. Cast off knitwise.

TO MAKE UP

Join back seam. Fold Crown Trim in half, then sew row-end edges to centre of crown of Main Section. Pin out Beret to the measurements given. Cover with a clean, damp tea towel and leave to dry. See ball band for washing and further care instructions. 🧶





Batik Swirl Shawls

Whether you choose cheery coral or shades of purple, each of these shawls is the perfect chic 'throw on and go' accessory

Need to know

YARN USED

Coral Reef shawl: 1 ball in Batik Swirl DK Coral Reef
Highland Stripe shawl: 1 ball in Highland

ABOUT THE YARN

DK; 298m per 100g ball;
25% wool, 75% acrylic

NEEDLES

4mm

OTHER SUPPLIES

Stitch markers

SIZING

Coral Reef shawl:
155cm, 61in, long on
longest side
60cm, 24in, wide at
widest point

Highland Stripe shawl:
140cm, 55¼in, wide
70cm, 28in, long at point

TENSION

22 sts and 30 rows to 10cm,
4in, over stocking stitch on
4mm needles or the size
required to give the correct
tension. It is essential to work
to the stated tension to ensure
the correct size of garment
and you should always knit a
tension square.

If there are less sts and rows
to 10cm, 4in, change to finer
needles; if there are more sts
and rows to 10cm, 4in, change
to larger needles.

After casting off, one stitch
will remain on the right hand
needle which is not included in
the instructions that follow.

Start knitting

CORAL REEF SHAWL

Cast on 5 sts.

Row 1 (rs): K2, place marker,
yo, k1, yo, place marker, k2.
7 sts

Row 2: K2, sm, p2, pfb, sm,
k2. 8 sts

Row 3: K2, sm, yo, k to 2sts
before marker, ssk, yo, sm,
k2. 9 sts

Row 4: K2, sm, p1, p2tog, p
to one st before marker, pfb,
sm, k2. 9 sts

Rep rows 3 and 4 until there
are 130 sts, ending with a
wrong side row.

Edging section

Row 1: K2, sm, yo, *k1, yo, k1,
sl2-k1-p2sso, k1, yo, rep from
* to marker, sm, k2.

Row 2 and all ws rows: K2,
sm, p to marker, sm, k2.

Row 3: K2, sm, yo, k1, *k1, yo,
k1, sl2-k1-p2sso, k1, yo, rep
from * to marker, sm, k2.

Row 5: K2, sm, yo, k2tog, yo,
*k1, yo, k1, sl2-k1-p2sso,
k1, yo, rep from * to marker,
sm, k2.

Row 7: K2, sm, yo, k2tog, k1,
yo, *k1, yo, k1, sl2-k1-p2sso,
k1, yo, rep from * to marker,
sm, k2.

Row 9: K2, sm, yo, k1, k2tog,

Coral Reef shawl

k1, yo, *k1, yo, k1, sl2-k1-p2sso, k1, yo, rep from * to marker, sm, k2.

Row 11: K2, sm, yo, k2, k2tog, k1, yo, *k1, yo, k1, sl2-k1-p2sso, k1, yo, rep from * to marker, sm, k2.

Row 12: K2, sm, p to marker, sm, k2.

Rep rows 1 to 12 twice more. Cast off as follows: K2, sl 2 sts back to left hand needle, k2tog through back of loops, *k1, sl 2 sts back to left hand needle, k2tog through back of loops, rep from * to end.

TO MAKE UP

Sew in yarn ends neatly. Pin out shawl to measurements given, placing a pin in each lace point. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions.

HIGHLAND STRIPE SHAWL

Cast on 3sts.

Work 4 rows in g-st.

Row 5: K3, pick up and knit 3 sts along row edges, pick up and knit 3 sts along cast on edge. 9 sts

Row 6: K3, place marker, p2, place marker, p1, place marker, k3.

Row 7 (rs): K3, sm, yo, k1, yo, sm, k1, yo, k1, yo, sm, k3. 13 sts

Row 8: K3, p7 (slipping markers), k3.

Row 9: K3, sm, yo, k to next m, yo, sm, k1, yo, k to last m, yo, sm, k3.

Row 10: K3, p to last m, k3. Rep rows 9 and 10 until there are 97 sts between the first and second markers, ending with a ws row. 201 sts

Edging section

Note: On the following rows, repeat as instructed the section within the round brackets ().

Row 1 (rs): K3, sm, yo, (k1, yo, k2, k2tog, k3, ssk, k2, yo) rep to 1 st before m, k1, yo, sm, k1, yo, (k1, yo, k2, k2tog, k3, ssk, k2, yo) rep to one st

before m, k1, yo, sm, k3. 205 sts

Row 2 (ws): K3, sm p2, (p4, k3, p5) rep to 2 sts before m, p2, sm, p2, (p4, k3, p5) rep to 1 st before m, p1, sm, k3.

Row 3: K3, sm, yo, k1, (k2, yo, k1, k2tog, k3, ssk, k1, yo, k1) rep to 2 sts before m, k2, yo, sm, k1, yo, k1, (k2, yo, k1, k2tog, k3, ssk, k1, yo, k1) rep to 2 sts before m, k2, yo, sm, k3.

Row 4: K3, sm, p3, (p4, k3, p5) rep to 3 sts before m, p3, sm, p3, (p4, k3, p5) rep to 2 sts before m, p2, sm, k3

Row 5: K3, sm, yo, k2, (k3, yo, k2tog, k3, ssk, yo, k2) rep to 3 sts before m, k3, yo, sm, k1, yo, k2, (k3, yo, k2tog, k3, ssk, yo, k2) rep to 3sts before m, k3, yo, sm, k3.

Row 6: K3, sm, p4, (p4, k3, p5) rep to 4 sts before m, p4, sm, p4, (p4, k3, p5) rep to 3 sts before m, p3, sm, k3.

Row 7: K3, sm, yo, k2, (k3, ssk, k2, yo, k1, yo, k2, k2tog) rep to 5 sts before m, k5, yo, sm, k1, yo, k2, (k3, ssk, k2, yo, k1, yo, k2, k2tog) rep to 5 sts before m, k5, yo, sm, k3.

Row 8: K3, sm, p3, k3, (p9, k3) rep to 4 sts before m, p4, sm, p3, k3, (p9, k3) rep to 3 sts before m, p3, sm, k3.

Row 9: K3, sm, yo, k3, (k3, ssk, k1, yo, k3, yo, k1, k2tog) rep to 6 sts before m, k6, yo, sm, k1, yo, k3, (k3, ssk, k1, yo, k3, yo, k1, k2tog) rep to 6 sts before m, k6, yo, sm, k3.

Row 10: K3, sm, p4, k3, (p9, k3) rep to 5 sts before m, p5, sm, p4, k3, (p9, k3) rep to 4 sts before m, p4, sm, k3.

Row 11: K3, sm, yo, k2, (yo, k2tog, k3, ssk, yo, k5) rep to 9 sts before m, yo, k2tog, k3, ssk, yo, k2, yo, sm, k1, yo, k2, (yo, k2tog, k3, ssk, yo, k5) rep to 9 sts before m, yo, k2tog, k3, ssk, yo, k2, yo, sm, k3. 225 sts

Row 12: K3, sm, p5, k3, (p9, k3) rep to 6 sts before m, p6, sm, p5, k3, (p9, k3) rep to 5 sts before m, p5, sm, k3.

Row 13: K3, sm, yo, k2, ssk, k2,





yo, (k1, yo, k2, k2tog, k3, ssk, k2, yo) rep to 7 sts before m, k1, yo, k2, k2tog, k2, yo, sm, k1, yo, k2, ssk, k2, yo, (k1, yo, k2, k2tog, k3, ssk, k2, yo) rep to 7 sts before m, k1, yo, k2, k2tog, k2, yo, sm, k3.

Row 14: K3, sm, (k3, p9) rep to 4 sts before m, k3, p1, sm, (k3, p9) rep to 3 sts before m, k3, sm, k3.

Row 15: K3, sm, yo, (k3, ssk, k1, yo, k3, yo, k1, k2tog) rep to 3 sts before m, k3, yo, sm, k1, yo, (k3, ssk, k1, yo, k3, yo, k1, k2tog) rep to 3 sts before m, k3, yo, sm, k3.

Row 16: K3, sm, p1 (k3, p9) rep to 5 sts before m, k3, p2, sm, p1, (k3, p9) rep to 4 sts before m, k3, p1, sm, k3.

Row 17: K3, sm, yo, k1, (k3, ssk, yo, k5, yo, k2tog) rep to 4 sts before m, k4, yo, sm, k1, yo, k1, (k3, ssk, yo, k5, yo, k2tog) rep to 4 sts before m, k4, yo, sm, k3.

Row 18: K3, sm, p2 (k3, p9) rep to 6 sts before m, k3, p3, sm, p2 (k3, p9) rep to 5 sts before m, k3, p2, sm, k3.

Row 19: K3, sm, yo, ssk, k1, yo, (k1, yo, k2, k2tog, k3, ssk, k2, yo) rep to 4 sts before m, k1, yo, k1, k2tog, yo, sm, k1, yo, ssk, k1, yo, (k1, yo, k2, k2tog, k3, ssk, k2, yo) rep to 4 sts before m, k1, yo, k1, k2tog, yo, sm, k3.

Row 20: K3, sm, (p9, k3) rep to 10 sts before m, p10, sm, (p9, k3) rep to 9 sts before m, p9, sm, k3

Row 21: K3, sm, yo, ssk, (k1, yo, k3, yo, k1, k2tog, k3, ssk) rep to 7 sts before m, k1, yo, k3, yo, k1, k2tog, yo, sm, k1, yo, ssk, (k1, yo, k3, yo, k1, k2tog, k3, ssk) rep to 7 sts before m, k1, yo, k3, yo, k1, k2tog, yo, sm, k3.

Row 22: K3, sm, k1, (p9, k3) rep to 11 sts before m, p9, k1, p1, sm, k1, (p9, k3) rep to 10 sts before m, p9, k1, sm, k3.

Row 23: K3, sm, yo, k1, (ssk, yo, k5, yo, k2tog, k3) rep to 10 sts before m, ssk, yo, k5, yo, k2tog, k1, yo, sm, k1, yo, k1, (ssk, yo, k5, yo, k2tog, k3) rep to 10 sts before m, ssk, yo, k5, yo, k2tog, k1, yo, sm, k3.

249 sts

Row 24: K3, sm, k2, (p9, k3) rep to m, sm, k2, (p9, k3) rep to 11 sts before m, p9, k2, sm, k3. Work rows 1 to 12 once more. 273 sts

Lower Edging

Next row: K3, sm, yo, k1, (yo, ssk, yo, k2tog, k3, ssk, yo, k2tog, yo, k1) rep to m, yo, sm, k1, yo, k1, (yo, ssk, yo, k2tog, k3, ssk, yo, k2tog, yo, k1) rep to m, yo, sm, k3.

Next row: K3, sm, (p6, k3, p3) rep to 4 sts before m, p4, sm, (p6, k3, p3) rep to 3 sts before m, p3, sm, k3.

Next row: K3, sm, yo, k2tog, (yo, ssk, yo, k2tog, k3, ssk, yo, k2tog, yo, k1) rep to 13 sts before m, yo, ssk, yo, k2tog, k3, ssk, yo, k2tog, yo, ssk, yo, sm, k1, yo, k2tog, (yo, ssk, yo, k2tog, k3, ssk, yo, k2tog, yo, k1) rep to 13 sts before m, yo, ssk, yo, k2tog, k3, ssk, yo, k2tog, yo, ssk, yo, sm, k3.

Next row: K3, sm, (p6, k3, p3) rep to 4 sts before m, p4, sm, (p6, k3, p3) rep to 3 sts

ABBREVIATIONS

sl2-k1-p2sso: slip 2 sts together knitwise, k1, pass the 2 slipped sts over
ssk: slip 2 sts one at a time knitwise, slip back to left hand needle then k2tog through back of loops
Garner stitch (g-st): Knit every row.
 See page 94 of *Knit Now* magazine for all other abbreviations

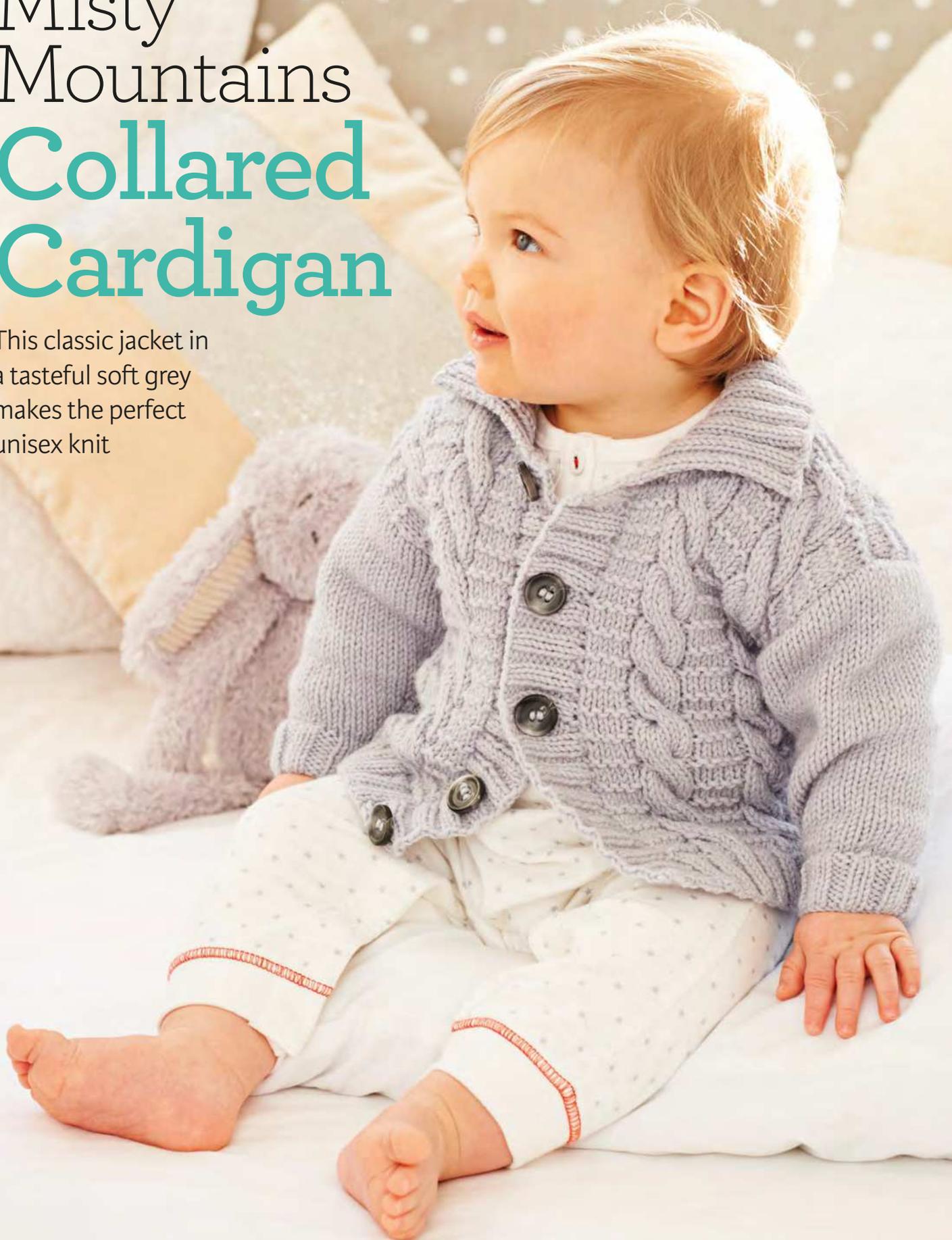
before m, p3, sm, k3.
 Cast off as follows: K2, sl 2 sts back to left hand needle, k2tog through back of loops, *k1, sl 2 sts back to left hand needle, k2tog through back of loops, rep from * to end.

TO MAKE UP

Sew in yarn ends neatly. Pin out shawl to measurements given, placing a pin in each lace point. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions. 🧶

Misty Mountains Collared Cardigan

This classic jacket in
a tasteful soft grey
makes the perfect
unisex knit



Need to know

YARN USED

Wondersoft DK in Misty
1336
2 [2:2:3:3] balls

ABOUT THE YARN

DK; 294m per 100g ball;
100% acrylic

NEEDLES

3.25mm
4mm

OTHER SUPPLIES

Stitch holders
Stitch markers
5 [5:5:6:6] buttons

TENSION

22 sts and 30 rows to 10
cm, 4 in, over stocking-stitch
on 4 mm needles or the size
required to give the
correct tension.

It is essential to work to the
stated tension to ensure
the correct size of garment
and you should always knit a
tension square.

If there are less sts and
rows to 10 cm, 4 in, change
to finer needles; if there are
more sts and rows to 10
cm, 4 in, change to larger
needles.

ABBREVIATIONS

C6F slip next 3 sts to front
on cable needle, k3, then k3
from cable needle
For all other abbreviations,
see page 94 of *Knit Now*
magazine

Instructions are given for the
first, smallest size. Larger sizes
are given in square brackets.
Where only one figure is given,
this applies to all sizes. Where
the figure 0 appears, no stitches,
times, or rows are worked for
this size.

After casting off, one stitch will
remain on the right hand needle
which is not included in the
instructions that follow.

Start knitting

BACK

Using 3.25 mm needles
and thumb method cast on
70[74:82:86:94] sts.

1st row. * K2, p2, rep from * to
last 2 sts, k2.

2nd row. * P2, k2, rep from * to
last 2 sts, p2.

These 2 rows are called **2x2 rib**.
Work 7 rows more in rib.

10th row. P13[16:16:15:11],
p2tog, (p12[38:14:16:12],
p2tog) 3[1:3:3:5] times,
p13[16:16:15:11].
66[72:78:82:88] sts.

Change to 4 mm needles.

1st row. K5[8:9:9:10], p1, k6,
p1, (k4[4:5:6:7], p1, k6, p1) 4
times, k5[8:9:9:10].

2nd row. K6[9:10:10:11], p6,
k1, (k5[5:6:7:8], p6, k1) 4
times, k5[8:9:9:10].

3rd row. As 1st row.

4th row. P5[8:9:9:10], k1, p6,
k1, (p4[4:5:6:7], k1, p6, k1) 4
times, p5[8:9:9:10].

5th and 6th rows. As 1st and
2nd rows.

7th row. K5[8:9:9:10], p1, C6F,
p1, (k4[4:5:6:7], p1, C6F, p1)
4 times, k5[8:9:9:10].

8th row. P5[8:9:9:10], k1, p6,

k1, (p4[4:5:6:7], k1, p6, k1) 4
times, p5[8:9:9:10].

These 8 rows form **patt**.

Cont in patt until Back
measures 28[32:38:42:48] cm,
11[12½:15:16½:19] in, ending
with a ws row.

Shape Shoulders

Cast off 9[10:11:11:13] sts
in patt at beg of next 2 rows.
48[52:56:60:62] sts.

Cast off 10[10:12:12:13] sts
in patt at beg of next 2 rows.
28[32:32:36:36] sts.

Cast off rem 28[32:32:36:36]
sts in patt.

LEFT FRONT

Using 3.25 mm needles
and thumb method cast on
31[35:39:39:43] sts.

1st row. * K2, p2, rep from * to
last 3 sts, k2, p1.

2nd row. K1, * p2, k2, rep from
* to last 2 sts, p2.

These 2 rows form **rib**.

Work 7 rows more in rib.

10th row. Purl to end dec
1[2:3:1:2] sts evenly across
row. 30[33:36:38:41] sts.

Change to 4 mm needles.

1st row. K5[8:9:9:10], p1, k6,
p1, k4[4:5:6:7], p1, k6, p1,
k4[4:5:6:7], p1.

2nd row. K6[6:7:8:9],
p6, k6[6:7:8:9], p6,
k6[9:10:10:11].

3rd row. As 1st row.

4th row. K1, p4[4:5:6:7], k1, p6,
k1, p4[4:5:6:7], k1, p6, k1,
p5[8:9:9:10].

5th and 6th rows. As 1st and
2nd rows.

7th row. K5[8:9:9:10], p1, C6F,
p1, k4[4:5:6:7], p1, C6F, p1,
k4[4:5:6:7], p1.

8th row. K1, p4[4:5:6:7], k1, p6,
k1, p4[4:5:6:7], k1, p6, k1,
p5[8:9:9:10].

These 8 rows form **patt**.

Cont in patt until Left Front
measures 25[29:34:38:44]
cm, 9¾[11½:13½:15:17¼] in,
ending with a **rs** row.

Shape Neck

Next row. Cast off 7[9:8:10:10]
sts in patt, patt to end.
23[24:28:28:31] sts.

Work 2 rows dec 1 st at
neck edge in every row.

21[22:26:26:29] sts.

Work 3[3:5:5:5] rows dec 1 st
at neck edge in 1st and every
foll alt row. 19[20:23:23:26]
sts.

Cont without shaping
until Left Front measures
28[32:38:42:48] cm,
11[12½:15:16½:19] in, ending
with a ws row.

Shape Shoulder

Next row. Cast off
9[10:11:11:13] sts in patt,
patt to end. 10[10:12:12:
13] sts.

Next row. Patt.

Cast off rem 10[10:12:12:13]
sts in patt.

RIGHT FRONT

Using 3.25 mm needles
and thumb method cast on
31[35:39:39:43] sts.

1st row. P1, * k2, p2, rep from
* to last 2 sts, k2.

2nd row. * P2, k2, rep from * to
last 3 sts, p2, k1.

These 2 rows form **rib**.

Work 7 rows more in rib.

10th row. Purl to end dec
1[2:3:1:2] sts evenly across

MEASUREMENTS						
To Fit Age		0-9 months	9-18 months	18-24 months	3-4 years	5-7 years
To Fit Chest	cm in	41-46 16-18	46-51 18-20	51-56 20-22	56-61 22-24	61-66 24-26
Actual Measurement	cm in	52 20½	57 22½	63 24¾	67 26½	72 28¾
Full Length	cm in	28 11	32 12½	38 15	42 16½	48 19
Sleeve Length	cm in	15 6	18 7	22 8¾	27 10¾	31 12

row. 30[33:36:38:41] sts.
Change to 4 mm needles.
1st row. P1, k4[4:5:6:7], p1, k6,
p1, k4[4:5:6:7], p1, k6, p1,
k5[8:9:9:10].
2nd row. K6[9:10:10:11], p6,
k6[6:7:8:9], p6, k6[6:7:8:9].
3rd row. As 1st row.
4th row. P5[8:9:9:10], k1, p6,
k1, p4[4:5:6:7], k1, p6, k1,
p4[4:5:6:7], k1.
5th and 6th rows. As 1st and
2nd rows.
7th row. P1, k4[4:5:6:7], p1,
C6F, p1, k4[4:5:6:7], p1, C6F,
p1, k5[8:9:9:10].
8th row. P5[8:9:9:10], k1, p6,
k1, p4[4:5:6:7], k1, p6, k1,
p4[4:5:6:7], k1.
These 8 rows form **patt**.
Cont in patt until Right Front
measures 25[29:34:38:44]
cm, 9¾[11½:13½:15:17¼] in,
ending with a ws row.

Shape Neck

Next row. Cast off 7[9:8:10:10]
sts in patt, patt to end.
23[24:28:28:31] sts.
Next row. Patt.
Work 2 rows dec 1 st at
neck edge in every row.
21[22:26:26:29] sts.
Work 3[3:5:5:5] rows dec 1 st
at neck edge in 1st and every
foll alt row. 19[20:23:23:26]
sts.
Cont without shaping until
Right Front measures
28[32:38:42:48] cm,
11[12½:15:16½:19] in, ending
with a **rs** row.

Shape Shoulder

Next row. Cast off
9[10:11:11:13] sts in patt,
patt to end. 10[10:12:12:
13] sts.
Next row. Patt.
Cast off rem 10[10:12:12:13]
sts in patt.

SLEEVES (Both alike)

Using 3.25 mm needles
and thumb method cast on
34[38:38:42:46] sts.
Work 9 rows in 2x2 rib.
10th row. P7[4:4:6:4],
p2tog, (p7[5:5:5:4], p2tog)

2[4:4:4:6] times, p7[4:4:6:4].
31[33:33:37:39] sts.
Change to 4 mm needles.
1st row. Knit.
2nd row. Purl.
These 2 rows are called **st-st**
(stocking-stitch).
Cont in st-st (throughout)
inc 1 st at each end of
1st[1st:1st:3rd:3rd] and every
foll 2nd[2nd:4th:4th:4th] row to
43[39:57:49:45] sts.
**For 1st, 2nd, 4th and 5th
sizes only**
Inc1 st at each end of every
foll 4th[4th:6th:6th] row to
49[53:61:65] sts.
For all sizes
Cont without shaping
until sleeve measures
15[18:22:27:31] cm,
6[7:8¾:10¾:12] in, ending with
a ws row.

Shape Sleeve Top

Cast off 3 sts at beg of
next 6[2:6:10:14] rows.
31[47:39:31:23] sts.
Cast off 4 sts at beg of next
6[10:8:6:4] rows. 7sts.
Cast off rem 7 sts.

BUTTONHOLE BAND

For a Girl
With rs facing, using 3.25 mm
needles, pick up and knit 7 sts
from rib and 55[67:79:87:103]
sts evenly along right front edge.
62[74:86:94:110] sts.
Beg with 2nd row of 2x2 rib,
work 3 rows.
Next row. Rib 3[3:3:4:2], cast
off 1 st, (rib 12[15:18:15:19],
cast off 1 st) 4[4:4:5:5]
times, rib 1[1:1:3:1].
Next row. Rib 2[2:2:4:2], cast
on 1 st, (rib 13[16:19:16:20],
cast on 1 st) 4[4:4:5:5]
times, rib 3[3:3:4:2].
Work 4 rows more in rib.
Cast off in rib.

For a Boy

With rs facing, using 3.25
mm needles, pick up and knit
55[67:79:87:103] sts evenly
along left front edge and 7 sts
from rib. 62[74:86:94:110] sts.
Beg with 2nd row of 2x2 rib,



work 3 rows.
Next row. Rib 2[2:2:4:2], cast
off 1 st, (rib 12[15:18:15:19],
cast off 1 st) 4[4:4:5:5] times,
rib 2[2:2:3:1].
Next row. Rib 3[3:3:4:2], cast
on 1 st, (rib 13[16:19:16:20],
cast on 1 st) 4[4:4:5:5] times,
rib 2[2:2:4:2].
Work 4 rows more in rib.
Cast off in rib.

BUTTON BAND

For a girl
With rs facing, using 3.25mm
needles, pick up and knit
55[67:79:87:103] sts evenly
along left front edge and 7 sts
from rib. 62[74:86:94:110] sts.
Beg with 2nd row of 2x2 rib,
work 9 rows. Cast off in rib.

For a Boy

With rs facing, using 3.25 mm
needles, pick up and knit 7 sts
from rib and 55[67:79:87:103]
sts evenly along right front
edge. 62[74:86:94:110] sts.
Beg with 2nd row of 2x2 rib,
work 9 rows. Cast off in rib.

COLLAR

Join shoulder seams.

With rs facing, using 3.25 mm
needles, and starting half way
across right front border pick
up and knit 5 sts across border
and 13[15:16:18:18] sts
evenly along Right side of neck,
28[32:32:36:36] sts from back
of neck and 13[15:16:18:18]
stsevenly along leftt side
of neck and 5 sts from Left
border. 64[72:74:82:82] sts.
Next row. P19[19:18:22:22],
m1, (p2, m1) 13[17:19:19:
19] times,
p19[19:18:22:22].
78[90:94:102:102] sts.
Beg with 2nd row of 2x2 rib,
work 22[22:26:26:26] rows.
Cast off in rib.

TO MAKE UP

Fold sleeves in half lengthways
and placing folds to shoulder
seams sew sleeves in
position 12[13:14:15:16] cm,
4¾[5¼:5½:6:6¼] in, from
shoulder seams. Join side and
sleeve seams. Pin out jacket to
the measurements given. Cover
with clean, damp tea towels
and leave to dry. See ball
band for washing and further
care instructions. 🧶



Precious Posy Sweater

This knitted jumper combines a flattering fit with delightful texture

Need to know

YARN USED

Bellissima DK in Precious Posy
5 [5:5:6:6] balls

ABOUT THE YARN

DK; 268m per 100g ball;
100% acrylic

NEEDLES

3.25mm
4mm

OTHER SUPPLIES

Cable needle

TENSION

22 sts and 30 rows to 10cm, 4in, over reversed stocking stitch, 21 sts and 31 rows over textured pattern and 1 leaf panel (11 sts) to 6cm, 2½in on 4mm needles or the size required to give the correct tension. It is essential to work to the stated tension to ensure the correct size of garment and you should always knit a tension square. If there are less sts and rows to 10cm, 4in, change to finer needles; if there are more sts and rows to 10cm, 4in, change to larger needles.

For abbreviations, see page 94 of *Knit Now* magazine

Instructions are given for the first, smallest size. Larger sizes are given in square brackets. Where only one figure is given, this applies to all sizes. Where the figure 0 appears, no stitches, times, or rows are worked for this size.

After casting off, one stitch will remain on the right hand needle which is not included in the instructions that follow.

Start knitting

BACK

Using 3.25 mm needles and thumb method cast on 131[137:145:153:159] sts. Work 15 rows in 1x1 rib.

16th row. P7[6:10:5:8], (p2tog, p3, p2tog, p2) 13[14:14:16:16] times, p7[5:9:4:7]. 105[109:117:121:127] sts.

Change to 4 mm needles and work as follows:

1st row. P13[15:19:21:24], * (k1, p3) twice, k3, p10, k1,

p1, k1, p10, * rep from * to * once, (k1, p3) twice, k3, p13[15:19:21:24].

2nd row. K13[15:19:21:24], p3, (k3, p1) twice, * k10, p1, k1, p1, k10, p3, (k3, p1) twice, * rep from * to * once, k13[15:19:21:24].

3rd row. P13[15:19:21:24], * m1, k1, m1, p3, k1, p3, s1, k1, pss0, k1, p10, k1, p1, k1, p10, * rep from * to * once, m1, k1, m1, p3, k1, p3, s1, k1, pss0, k1, p13[15:19:21:24].

4th row. K13[15:19:21:24], p2, k3, p1, k3, p3, * k10, p1, k1, p1, k10, p2, k3, p1, k3, p3, * rep from * to * once, k13[15:19:21:24].

5th row. P13[15:19:21:24], * (k1, m1) twice, (k1, p3) twice, s1, k1, pss0, p10, k1, p1, k1, p10, * rep from * to * once, (k1, m1) twice, (k1, p3) twice, s1, k1, pss0, p13[15:19:21:24].

6th row. K13[15:19:21:24], p1, (k3, p1) twice, p4, * k10, p1, k1, p1, k10, p1, (k3, p1) twice, p4, * rep from * to * once,

k13[15:19:21:24].

7th row. P13[15:19:21:24], * k1, (k1, m1) twice, k2, p3, k1, p14, k1, p1, k1, p10, * rep from * to * once, k1, (k1, m1) twice, k2, p3, k1, p17[19:23:25:28].

8th row. K17[19:23:25:28], p1, k3, p7, * k10, p1, k1, p1, k14, p1, k3, p7, * rep from * to * once, k13[15:19:21:24].

9th row. P13[15:19:21:24], * k7, p3, k1, p14, k1, p1, k1, p10, * rep from * to * once, k7, p3, k1, p17[19:23:25:28].

10th row. As 8th row.

11th row. P13[15:19:21:24], * k5, k2tog, p3, C2F, p13, k1, p1, k1, p10, * rep from * to * once, k5, k2tog, p3, C2F, p16[18:22:24:27].

12th row. K16[18:22:24:27], p2, k3, p6, * k10, p1, k1, p1, k13, p2, k3, p6, * rep from * to * once, k13[15:19:21:24].

13th row. P13[15:19:21:24], * k4, k2tog, p3, k1, T2F, p12, k1, p1, k1, p10, * rep from * to * once, k4, k2tog, p3, k1, T2F, p15[17:21:23:26].

MEASUREMENTS						
To Fit Bust	cm in	81/86 32/34	86/91 34/36	91/97 36/38	97/102 38/40	102/107 40/42
Actual Measurement	cm in	100 39½	104 41	111 43¾	115 45¼	121 47¾
Full Length (measured from back neck) Round Neck Sweater	cm in	58 22¾	59 23¾	60 23¾	62 24½	64 25¼
Sleeve Length	cm in	43 17	43 17	43 17	43 17	44 17¼

14th row. K15[17:21:23:26], p1, k1, p1, k3, p5, * k10, p1, k1, p1, k12, p1, k1, p1, k3, p5, * rep from * to * once, k13[15:19:21:24].

15th row. P13[15:19:21:24], * k3, k2tog, p3, k1, p1, T2F, p11, k1, p1, k1, p10, * rep from * to * once, k3, k2tog, p3, k1, p1, T2F, p14[16:20:22:25].

16th row. K14[16:20:22:25], p1, k2, p1, k3, p4, * k10, p1, k1, p1, k11, p1, k2, p1, k3, p4, * rep from * to * once, k13[15:19:21:24].

17th row. P13[15:19:21:24], * k2, k2tog, p3, k1, p2, T2F, p10, k1, p1, k1, p10, * rep from * to * once, k2, k2tog, p3, k1, p2, T2F, p13[15:19:21:24].

18th row. K13[15:19:21:24], (p1, k3) twice, p3, * k10, p1, k1, p1, k10, (p1, k3) twice, p3, * rep from * to * once, k13[15:19:21:24].

19th row. P13[15:19:21:24], * k1, k2tog, p3, k1, p3, m1, k1, m1, p10, k1, p1, k1, p10, * rep from * to * once, k1, k2tog, p3, k1, p3, m1, k1, m1, p13[15:19:21:24].

20th row. K13[15:19:21:24], p3, k3, p1, k3, p2, * k10, p1, k1, p1, k10, p3, k3, p1, k3, p2, * rep from * to * once, k13[15:19:21:24].

21st row. P13[15:19:21:24], * k2tog, p3, k1, p3, (k1, m1) twice, k1, p10, k1, p1, k1, p10, * rep from * to * once, k2tog, p3, k1, p3, (k1, m1) twice, k1, p13[15:19:21:24].

22nd row. K13[15:19:21:24], p5, (k3, p1) twice, * k10, p1, k1, p1, k10, p5, (k3, p1) twice, * rep from * to * once, k13[15:19:21:24].

23rd row. P13[15:19:21:24], * p4, k1, p3, k1, (k1, m1) twice, k2, p10, k1, p1, k1, p10, * rep from * to * once, p4, k1, p3, k1, (k1, m1) twice, k2, p13[15:19:21:24].

24th row. K13[15:19:21:24], p7, k3, p1, k4, * k10, p1, k1, p1, k10, p7, k3, p1, k4, * rep from * to * once, k13[15:19:21:24].

25th row. P13[15:19:21:24], * p4, k1, p3, k7, p10, k1, p1, k1, p10, * rep from * to * once, p4, k1, p3, k7, p13[15:19:21:24].

26th row. As 24th row.

27th row. P13[15:19:21:24], * p3, C2B, p3, s1, k1, pssso, k5, p10, k1, p1, k1, p10, * rep from * to * once, p3, C2B, p3, s1, k1, pssso, k5, p13[15:19:21:24].

28th row. K13[15:19:21:24], p6, k3, p2, k3, * k10, p1, k1, p1, k10, p6, k3, p2, k3, * rep from * to * once, k13[15:19:21:24].

29th row. P13[15:19:21:24], * p2, T2B, k1, p3, s1, k1, pssso, k4, p10, k1, p1, k1, p10, * rep from * to * once, p2, T2B, k1, p3, s1, k1, pssso, k4, p13[15:19:21:24].

30th row. K13[15:19:21:24], p5, k3, p1, k1, p1, k2, * k10, p1, k1, p1, k10, p5, k3, p1,

k1, p1, k2, * rep from * to * once, k13[15:19:21:24].

31st row. P13[15:19:21:24], * p1, T2B, p1, k1, p3, s1, k1, pssso, k3, p10, k1, p1, k1, p10, * rep from * to * once, p1, T2B, p1, k1, p3, s1, k1, pssso, k3, p13[15:19:21:24].

32nd row. K13[15:19:21:24], p4, k3, p1, k2, p1, k1, * k10, p1, k1, p1, k10, p4, k3, p1, k2, p1, k1, * rep from * to * once, k13[15:19:21:24].

33rd row. P13[15:19:21:24], * T2B, p2, k1, p3, s1, k1, pssso, k2, p10, k1, p1, k1, p10, * rep from * to * once, T2B, p2, k1, p3, s1, k1, pssso, k2, p13[15:19:21:24].

34th row. K13[15:19:21:24], p3, (k3, p1) twice, * k10, p1, k1, p1, k10, p3, (k3, p1) twice, * rep from * to * once, k13[15:19:21:24].

From 3rd to 34th row forms

patt. **

Cont in patt until back measures 48[49:50:51:53] cm, 19[19¼:19¾:20:21] in, ending with a ws row.

Work 0[0:0:4:4] rows more.

Please Note: All st counts that are given when casting off or decreasing presume there are 11 sts in the leaf panel **at all times**. If the panel contains more than 11 sts, adjust the number of sts to be cast-off or decreased accordingly.

*** Place a marker at each end of last row to denote shoulders.

Shape Shoulders

Work 16 rows dec 1 st at each end of next and every foll 4th row.

97[101:109:113:119] sts.

Work 8 rows dec 1 st at each end of next and every foll alt row. 89[93:101:105:111] sts.

Cast off 9[10:11:11:12] sts in patt at beg of next 4[4:4:2:2] rows. 53[53:57:83:87] sts.

Cast off 10[10:11:12:13] sts in patt at beg of next 2[2:2:4:4] rows.

33[33:35:35:35] sts.

Leave rem 33[33:35:35:35] sts on a stitch holder. ***

FRONT

Work as given for Back to **.

Cont in patt until front measures 48[49:50:51:53] cm, 19[19¼:19¾:20:21] in, ending with a ws row.

For 1st, 2nd and 3rd sizes

Please Note: All st counts that are given when casting off or decreasing presume there are 11 sts in the leaf panel **at all times**. If the panel contains more than 11 sts, adjust the number of sts to be cast-off or decreased accordingly.

Place a coloured marker at end of last row to denote shoulder.

Shape Shoulder and Neck

Next row. P2tog (shoulder edge), patt 41[43:46] sts, turn, leaving rem 62[64:69] sts on a stitch holder.

Working on these 42[44:47] sts only work as follows:

Next row. Patt.

Work 4 rows dec 1 st at shoulder edge in 3rd row **AT THE SAME TIME** dec 1 st at neck edge in every row. 37[39:42] sts.

For 4th and 5th sizes only

Please Note: All st counts that are given when casting off or decreasing presume there are 11 sts in the leaf panel **at all times**. If the panel contains more than 11 sts, adjust the number of sts to be cast-off or decreased accordingly.

Shape Neck

Next row. Patt [50:53] sts, turn, leaving rem [71:74] sts on a stitch holder.

Working on these [50:53] sts only proceed as follows:

Next row. Patt.

Work 2 rows dec 1 st at neck edge in every row. [48:51] sts. Place a coloured marker at end of last row to denote shoulder.

Shape Shoulder

Work 2 rows dec 1 st at shoulder edge (beg) in 1st row **AT THE SAME TIME** dec 1 st at neck edge in every row. [45:48] sts.

ABBREVIATIONS

1x1 rib

1st row. * K1, p1, rep from * to last st, k1.

2nd row. P1, * k1, p1, rep from * to end.

Rep 1st and 2nd rows.

Rev St-st. Reversed Stocking stitch

1st row. Purl.

2nd row. Knit.

Rep 1st and 2nd rows.

m1 make 1 stitch – pick up horizontal strand between last stitch and next stitch to be worked and knit into back of it.

C2B. Slip next st onto CN, hold at back of work, k1 then k1 from CN.

C2F. Slip next st onto CN, hold at front of work, k1 then k1 from CN.

T2B. Slip next st onto CN, hold at back of work, k1 then p1 from CN.

T2F. Slip next st onto CN, hold at front of work, p1 then k1 from CN.

See page 34 for all other abbreviations

For all sizes

Work 5 rows dec 1 st at shoulder edge in 3rd row **AT THE SAME TIME** dec 1 st at neck edge in next and every foll alt row. 33[35:38:41:44] sts.

Work 5[5:5:9:9] rows dec 1 st at shoulder edge only in 2nd and foll 0[0:0:4th:4th] row. 32[34:37:39:42] sts.

Work 8 rows dec 1 st at shoulder edge only in next and every foll alt row. 28[30:33:35:38] sts.

Next row. Cast off 9[10:11:11:12] sts in patt, patt to end. 19[20:22:24:26] sts.

Next row. Patt.

Next row. Cast off

9[10:11:12:13] sts in patt, patt to end. 10[10:11:12:13] sts.

Next row. Patt.

Cast off rem 10[10:11:12:13] sts in patt.

With rs facing, working on rem 62[64:69:71:74] sts left on a stitch holder, slip first 19[19:21:21:21] sts onto a stitch holder, rejoin yarn to rem 43[45:48:50:53] sts and work as follows:

For 1st, 2nd and 3rd sizes only

Next row. Patt to last 2 sts, p2tog (shoulder edge). 42[44:47] sts.

Place a coloured marker at end of last row to denote shoulder.

Next row. Patt.

Work 4 rows dec 1 st at neck edge in every row **AT THE SAME TIME** dec 1 st at shoulder edge in 3rd row. 37[39:42] sts.

For 4th and 5th sizes only

Work 2 rows.

Work 2 rows dec 1 st at neck edge in every row. [48:51] sts. Place a coloured marker at beg of last row to denote shoulder.

Shape Shoulder

Work 2 rows dec 1 st at neck edge in every row **AT THE SAME TIME** dec 1 st at shoulder edge (end) in 1st row. [45:48] sts.

For all sizes

Work 5 rows dec 1 st at neck edge in next and every foll alt row **AT THE SAME TIME** dec 1

st at shoulder edge in 3rd row. 33[35:38:41:44] sts.

Work 5[5:5:9:9] rows dec 1 st at shoulder edge only in 2nd and foll 0[0:0:4th:4th] row. 32[34:37:39:42] sts.

Work 8 rows dec 1 st at shoulder edge only in next and every foll alt row. 28[30:33:35:38] sts. Next row. Patt.

Next row. Cast off

9[10:11:11:12] sts in patt, patt to end. 19[20:22:24:26] sts.

Next row. Patt.

Next row. Cast off

9[10:11:12:13] sts in patt, patt to end. 10[10:11:12:13] sts.

Next row. Patt.

Cast off rem 10[10:11:12:13] sts in patt.

SLEEVES (both alike)

Using 3.25 mm needles and thumb method cast on 49[51:51:55:55] sts.

Work 7 rows in 1x1 rib.

8th row. P3[4:4:6:6], p2tog, (p3[3:3:2:2], p2tog) 8[8:8:10:10] times, p4[5:5:7:7]. 40[42:42:44:44] sts.

Change to 4 mm needles and work as follows:

1st row. Knit.

2nd row. P1[2:2:3:3], k2, * p4, k2, rep from * to last 1[2:2:3:3] sts, p1[2:2:3:3].

3rd row. Knit.

4th row. K0[1:1:2:2], * p4, k2, rep from * to last 4[5:5:0:0] sts, p4[4:4:0:0], k0[1:1:0:0].

From 1st to 4th row forms

textured patt.

Cont in patt inc 1 st at each end of next and every foll 6th[6th:4th:4th:4th] row to 70[80:56:56:72] sts, working inc sts in patt.

For 1st, 3rd, 4th and 5th sizes only

Inc 1 st at each end of every foll 8th[6th:6th:6th] row to 76[84:88:92] sts, working inc sts in patt.

For all sizes

Cont without shaping until sleeve measures 43[43:43:43:44] cm,



17[17:17:17:17¼] in, ending with a ws row. Cast off in patt.

NECKBAND

Join right shoulder seam.

With rs facing, using 3.25 mm needles pick up and knit 28[28:28:32:32] sts evenly down left side of neck, knit across 19[19:21:21:21] sts left on a stitch holder at front neck, pick up and knit 29[29:29:33:33] sts evenly up right side of neck and knit across 33[33:35:35:35] sts left on a stitch holder at back neck. 109[109:113:121:121] sts. Beg with 2nd row of 1x1 rib work 8 rows. Cast off loosely in rib (on **ws**).

TO MAKE UP

Join left shoulder and neckband seams. Place a marker 21[22:23:24:25] cm, 8¼[8¾:9:9½:9¾] in, down from beg of shoulder to denote armhole. Fold sleeves in half lengthways, then placing sleeve top folds to shoulder seams, sew sleeves in position. Join side seams from top of rib leaving rib open to form side vents. Join sleeve seams. Pin out sweater to the measurements given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and care instructions. 🧶



Lattice Lace Shawl

A truly lovely make – use as a nursery accessory or for wrapping up baby

Need to know

YARN USED

Bambino Print DK
6 x 100g balls in Rag Doll
1238

ABOUT THE YARN

DK; 268m per 100g ball;
100% acrylic

NEEDLES

3.25mm
4mm

SIZING

Finished size: 110 x 113cm
(43¼ x 44½")

TENSION

20 sts and 30 rows to 10cm,
4 in, over pattern on 4mm
needles or the size required
to give the correct tension.
It is essential to work to the
stated tension to ensure
the correct size of garment
and you should always knit a
tension square.

If there are less sts and rows
to 10cm, 4in, change to finer
needles if there are more
sts and rows to 10cm, 4in,
change to larger needles.

ABBREVIATIONS

For all abbreviations,
see page 94 of
Knit Now magazine

After casting off, one stitch will
remain on the right hand needle
which is not included in the
instructions that follow.

Start knitting

MAIN SECTION

Using 3.25mm needles and
thumb method cast on 241 sts.

1st row. Knit.

2nd row. Knit.

These 2 rows form g-st.

Work in g-st for a further 4 rows,
ending with a ws row.

7th row. K1, * yfwd, k2tog, rep
from * to end.

Work in g-st for a further 5 rows,
ending with a ws row.

Change to 4 mm needles.

13th row. K3, k2tog, (k6, k2tog)
29 times, k4. 211 sts.

14th row. Purl.

Now work in patt as follows:

1st row. * K1, yfwd, sl 1, k1,
pssso, k2, (k2tog, yfwd) 4
times, k3, rep from * to last 3
sts, k2tog, yfwd, k1.

2nd and every foll alt row. Purl.

3rd row. K1, * k1, yfwd, sl 1,
k1, pssso, k2, (k2tog, yfwd) 3
times, k3, k2tog, yfwd, rep
from * to last 2 sts, k2.

5th row. K3, * yfwd, sl 1, k1,
pssso, (k2tog, yfwd) 4 times,
k1, k2tog, yfwd, k3, rep from
* to end.

7th row. K3, * k1, yfwd, sl 1, k1,
pssso, k7, k2tog, yfwd, k4, rep
from * to end.

9th row. K3, * k2, yfwd, sl 1, k1,
pssso, k5, k2tog, yfwd, k5, rep

from * to end.

11th row. K3, * k3, yfwd, sl 1,
k1, pssso, k3, k2tog, yfwd, k6,
rep from * to end.

13th row. K1, (k2tog, yfwd)
twice, * k2, yfwd, sl 1, k1,
pssso, k1, k2tog, yfwd, k1,
(k2tog, yfwd) 4 times, rep from
* to last 14 sts, k2, yfwd, sl 1,
k1, pssso, k1, k2tog, yfwd, k1,
(k2tog, yfwd) twice, k2.

15th row. (K2tog, yfwd) twice,
* k4, yfwd, sl 1, k2tog, pssso,
yfwd, k3, (k2tog, yfwd) 3 times,
rep from * to last 15 sts, k4,
yfwd, sl 1, k2tog, pssso, yfwd,
k3, (k2tog, yfwd) twice, k1.

17th row. K1, (k2tog, yfwd)
twice, * k4, yfwd, sl 1, k1,
pssso, k2, (k2tog, yfwd) 4
times, rep from * to last 14
sts, k4, yfwd, sl 1, k1, pssso,
k2, (k2tog, yfwd) twice, k2.

19th row. (K2tog, yfwd) twice,
* k3, k2tog, yfwd, k1, yfwd, sl
1, k1, pssso, k2, (k2tog, yfwd)
3 times, rep from * to last 15
sts, k3, k2tog, yfwd, k1, yfwd,
sl 1, k1, pssso, k2, (k2tog,
yfwd) twice, k1.

21st row. K1, (k2tog, yfwd)
twice, * k1, k2tog, yfwd, k3,
yfwd, sl 1, k1, pssso, (k2tog,
yfwd) 4 times, rep from * to
last 14 sts, k1, k2tog, yfwd,
k3, yfwd, sl 1, k1, pssso,
(k2tog, yfwd) twice, k2.

23rd row. K3, * k2, k2tog, yfwd,
k5, yfwd, sl 1, k1, pssso, k5,
rep from * to end.

25th row. K3, * k1, k2tog, yfwd,
k7, yfwd, sl 1, k1, pssso, k4,
rep from * to end.

27th row. K3, * k2tog, yfwd, k9,
yfwd, sl 1, k1, pssso, k3, rep
from * to end.

29th row. K2, * k2tog, yfwd, k1,
(k2tog, yfwd) 4 times, k2, yfwd,
sl 1, k1, pssso, k1, rep from *
to last st, k1.

31st row. K1, k2tog, yfwd, *
k3, (k2tog, yfwd) 3 times, k4,
yfwd, sl 1, k2tog, pssso, yfwd,
rep from * to last 16 sts, k3,
(k2tog, yfwd) 3 times, k4, yfwd,
sl 1, k1, pssso, k1.

32nd row. Purl.

These 32 rows form patt.

Rep all 32 patt rows 9 times
more, then rep 1st row again,
ending with a **rs** row.

Complete as given for Main
Section of Lacy Stripes Shawl
from ***.

SIDE BORDERS (both alike)

With **rs** facing and using 3¼ mm
needles, pick up and knit 259
sts evenly along row-end edge of
Main Section, between cast-on
and cast-off edges.

Work in g-st for 5 rows, ending
with a ws row.

Next row. K1, * yfwd, k2tog, rep
from * to end.

Work in g-st for a further 4 rows,
ending with a **rs** row.

Cast off knitwise (on **ws**).

TO MAKE UP

Pin out Shawl to the
measurements given. Cover with
clean, damp tea towels and leave
to dry. See ball band for washing
and further care instructions. 🧶

Sea Spray Cardigan

This fun, fresh cardigan in a cotton-bamboo mix is the perfect summer knit



Need to know

YARN USED

Linen Drape DK in Seafoam 7143
6 [7:7:8:8] balls

ABOUT THE YARN

DK; 250m per 100g ball; 40% cotton, 60% bamboo

NEEDLES

3.25mm
4mm

OTHER SUPPLIES

Stitch holders
Stitch markers
6 (6,7,7,7) buttons,
1.5cm diameter

TENSION

22 sts and 28 rows to 10cm, 4in, over stocking stitch on 4mm needles or the size required to give the correct tension. Lace panel of 24 sts measures 8cm, 3¼in. It is essential to work to the stated tension to ensure the correct size of garment and you should always knit a tension square. If there are less sts and rows to 10cm, 4in, change to finer needles; if there are more sts and rows to 10cm, 4in, change to larger needles.

ABBREVIATIONS

sl1-k2tog-ssso slip 1 st, knit next 2 sts together, pass the slipped stitch over the knit st
For all other abbreviations see page 94 of *Knit Now* magazine

Start Knitting

BACK

Using 3.25mm needles, cast on 107[119:131:141:153] sts.

Row 1 (rs): K1, *p1, k1; rep from * to end.

Row 2: P1, *k1, p1; rep from * to end.

These 2 rows form the rib. Rep these 2 rows until rib measures 6cm, 2½in, ending with a ws row. Change to 4mm needles. Work 10 rows in st-st, starting with a knit row.

Shape sides

Dec row (rs): K2, k2tog tbl, k to last 4 sts, k2tog, k2. 105[117:129:139:151] sts.

Cont in st-st, dec 1 st as set at each end of every foll 22nd[22nd:24th:26th:26th] row to 99[111:123:133:145] sts. Cont in st-st without shaping until back measures 38[38:40:42:43] cm, 15[15:15¾:16½:17]in, ending with a p row.

Shape raglan armholes

Work as given for Back of Sweater from **.

LEFT FRONT

Using 3.25mm needles, cast on 49[55:61:67:73] sts.

Work 6cm, 2½in, in rib as given for Back, ending with a rs row.

Inc row (ws): Rib 14[17:20:23:26], place a marker on the needle, (rib 2, M1) 7 times, rib 3, place a marker on the needle, rib to end. 56[62:68:74:80] sts. ***Change to 4mm needles and commence lace panel.

Row 1 (rs): K to marker, slip marker, sl1-k2tog-ssso, k7, yfwd, k1, yfrn, p2, yon, k1, yfwd, k7, k3tog, slip marker, k to end.

Row 2 and every foll ws row: P to marker, sm, p11, k2, p11, sm, p to end.

Row 3: K to marker, sm, sl1-k2tog-ssso, k6, (yfwd, k1) twice, p2, (k1, yfwd) twice, k6, k3tog, sm, k to end.

Row 5: K to marker, sm, sl1-k2tog-ssso, k5, yfwd, k1, yfwd, k2, p2, k2, yfwd, k1, yfwd, k5, k3tog, sm, k to end.

Row 7: K to marker, sm, sl1-k2tog-ssso, k4, yfwd, k1, yfwd, k3, p2, k3, yfwd, k1, yfwd, k4, k3tog, sm, k to end.

Row 9: K to marker, sm, sl1-k2tog-ssso, k3, yfwd, k1, yfwd, k4, p2, k4, yfwd, k1, yfwd, k3, k3tog, sm, k to end.

Row 10: P to marker, sm, p11, k2, p11, slip marker, p to end. These 10 rows form the lace panel (between markers) with st-st at each side.****

Shape sides

Dec row (rs): K2, k2tog tbl, patt to end. 55[61:67:73:79] sts. Cont in patt, dec 1 st as set at beg (side edge) of every foll 22nd[22nd:24th:26th:26th] row to 52[58:64:70:76] sts. Cont in patt without shaping until left front measures same as Back to shape raglan armholes, ending with a ws row.

Shape raglan armhole

Keeping patt correct throughout, cast off 6[8:10:12:14] sts at beg of next row. 46[50:54:58:62] sts. Work 1 row in patt.

Dec row (rs): K2, k2tog tbl, patt to end. 45[49:53:57:61] sts. Cont in patt, dec 1 st as set at beg (raglan edge) of every foll alt row to 36[37:40:43:45] sts, ending with a ws row. **Note:** when the raglan decs start to be worked into the lace panel, work the sts up to the centre purl sts in st-st and work the sts after the centre sts in patt. Place a marker at front edge on last row to indicate beg of front shaping.

Shape raglan and front edge

Row 1 (rs dec): K2, k3tog tbl, patt to last 2 sts, k2tog. 33[34:37:40:42] sts.

Row 2: Patt to end.

Row 3 (rs dec): K2, k2tog tbl, patt to end. 32[33:36:39:41] sts.

Row 4: Patt to end.

Rep these 4 rows twice more then rows 1 and 2 again. 21[22:25:28:30] sts.

Note: when the raglan decs start to be worked into the second half of the lace panel, only work the yfwds if the matching decrease (k3tog) can be made. Otherwise work the panel in st-st.

Shape neck

Next row (rs): K2, k2tog tbl, k to last 3[4:4:4:4] sts and slip these 3[4:4:4:4] sts onto a stitch holder. 17[17:20:23:25] sts.

For 1st, 2nd, 3rd and 4th sizes only

Next row (ws): P2tog, p to end. 16[16:19:22] sts.

Row 1 (rs dec): K2, k3tog tbl, k to last 2 sts, k2tog. 13[13:16:19] sts.

Row 2: P2tog, p to end. 12[12:15:18] sts.

Row 3 (rs dec): K2, k2tog tbl, k to last 2 sts, k2tog. 10[10:13:16] sts.

Row 4: As row 2. 9[9:12:15] sts.

Row 5: As row 1. 6[6:9:12] sts. Rep rows 2 and 3 0[0:0:1] times more. 6[6:9:9] sts.

MEASUREMENTS						
To Fit Bust	cm in	81-86 32-34	91-97 36-38	102-107 40-42	112-117 44-46	122-127 48-50
Actual Measurement	cm in	90 35½	101 39¾	111 43¾	121 47¾	131 51½
Cardigan Full Length	cm in	60 23¾	62 24½	66 26	69 27¾	71 28
Sleeve Length	cm in	45 17¾	45 17¾	46 18	47 18½	47 18½



sts, k2tog, k2. 55[61:67:73:79] sts.

Cont in st-st, dec 1 st as set at end (side edge) of every foll 22nd[22nd:24th:26th:26th] row to 52[58:64:70:76] sts.

Cont in patt without shaping until right front measures same as Back to shape raglan armholes, ending with a rs row.

For 1st and 2nd sizes only

Keeping neck edge straight, dec 1 st at raglan edge on every foll alt row to 3 sts, ending with a k row.

Next row: P1, p2tog tbl.

Next row: K2tog.

Cut yarn and pull through last st.

For 3rd and 4th sizes only

Keeping neck edge straight, cont in st-st, dec 1 st at raglan edge on [3rd:1st] and every foll row to 3 sts, ending with a k row.

Next row: P1, p2tog tbl.

Next row: K2tog.

Cut yarn and pull through last st.

For 5th size only

Next row (ws): P2tog, p to last 4 sts, p2tog tbl, p2. 23 sts.

Next row (rs): K2, k2tog tbl, k to last 2 sts, k2tog. 21 sts.

Rep these 2 rows three times more. 9 sts.

Keeping neck edge straight, cont in st-st, dec 1 st at raglan edge on every row to 3 sts, ending with a k row.

Next row: P1, p2tog tbl.

Next row: K2tog.

Cut yarn and pull through last st.

RIGHT FRONT

Using 3.25mm needles, cast on 49[55:61:67:73] sts.

Work 6cm, 2½in, in rib as given for Back, ending with a rs row.

Inc row (ws): Rib

18[21:24:27:30], place a marker on the needle, (rib 2, M1) 7 times, rib 3, place a marker on the needle, rib to end. 56[62:68:74:80] sts.

Work as given for Left

Front from *** to ****.

56[62:68:74:80] sts.

Shape sides

Dec row (rs): Patt to last 4

Shape raglan armhole

Keeping patt correct throughout, cast off 6[8:10:12:14] sts at beg of next row. 46[50:54:58:62] sts.

Dec row (rs): Patt to last 4 sts, k2tog, k2. 45[49:53:57:61] sts.

Cont in patt, dec 1 st as set at end (raglan edge) of every foll alt row to 36[37:40:43:45] sts, ending with a ws row. **Note:**

when the raglan decs start to be worked into the lace panel, work the sts up to the centre purl sts in patt and work the sts after the centre sts in st-st.

Place a marker at front edge on last row to indicate beg of front shaping.

Shape raglan and front edge

Row 1 (rs dec): K2tog, patt to last 5 sts, k3tog, k2. 33[34:37:40:42] sts.

Row 2: Patt to end.

Row 3 (rs dec): Patt to last 4 sts, k2tog, k2. 32[33:36:39:41] sts.

Row 4: Patt to end.

Rep these 4 rows twice more then rows 1 and 2 again.

21[22:25:28:30] sts.

Note: when the raglan decs start to be worked into the rem half of the lace panel, only work the yfws if the matching decrease (sl1-k2tog-ssso) can be made. Otherwise work the panel in st-st.

Shape neck

Next row (rs): K3[4:4:4:4] sts and slip these 3[4:4:4:4]

sts onto a stitch holder, k to last 4 sts, k2tog, k2.

17[17:20:23:25] sts.

For 1st, 2nd, 3rd and 4th rows only

Next row (ws): P to last 2 sts,

p2tog tbl. 16[16:19:22] sts.

Row 1 (rs dec): K2tog tbl, k to last 5 sts, k3tog, k2. 13[13:16:19] sts.

Row 2: P to last 2 sts, p2tog tbl. 12[12:15:18] sts.

Row 3 (rs dec): K2tog tbl, k to last 4 sts, k2tog, k2. 10[10:13:16] sts.

Row 4: As row 2. 9[9:12:15] sts.

Row 5: As row 1. 6[6:9:12] sts. Rep rows 2 and 3 0[0:0:1] times more. 6[6:9:9] sts.

For 1st and 2nd sizes only

Keeping neck edge straight, cont in st-st, dec 1 st at raglan edge on every foll alt row to 3 sts, ending with a k row.

Next row: P2tog, p1.

Next row: K2tog.

Cut yarn and pull through last st.

For 3rd and 4th sizes only

Keeping neck edge straight, cont in st-st, dec 1 st at raglan edge on [3rd:1st] and every foll row to 3 sts, ending with a k row.

Next row: P1, p2tog tbl.

Next row: K2tog.

Cut yarn and pull through last st.

For 5th size only

Next row (ws): P2, p2tog, p to last 2 sts, p2tog tbl. 23 sts.

Next row (rs): K2tog tbl, k to last 4 sts, k2tog, k2. 21 sts.

Rep these 2 rows three times more. 9 sts.

Keeping neck edge straight, cont in st-st, dec 1 st at raglan edge on every row to 3 sts, ending with a k row.

Next row: P1, p2tog tbl.

Next row: K2tog.

Cut yarn and pull through last st.

SLEEVES

Work a Left and a Right Sleeve as given for Sleeves of Sweater.

TO MAKE UP

Join back and front raglan seams, remembering there's a left and right sleeve.

Buttonhole border

With rs of work facing and using 3.25mm needles, starting at cast on edge of Right Front, pick

up and k 96[100:106:112:118] sts evenly up right front edge

to marker at beg of front shaping and 11 sts from marker to beg of neck shaping. 107[111:117:123:129] sts.

Starting with row 2, work 5 rows in rib as given for Back, ending with a ws row.

Buttonhole row (rs): Rib 5, yfwd, k2tog, (rib 15[16:14:15:16], yfwd, k2tog) 5[5:6:6:6] times, rib to end.

Work 6 rows in rib.

Cast off loosely in rib.

Button border

With rs of work facing and using 3.25mm needles, starting at beg of neck shaping on Left Front, pick up and k 11 sts down front shaping to marker and 96[100:106:112:118] sts evenly down left front edge to cast on edge. 107[111:117:123:129] sts.

Starting with row 2, work 12 rows in rib as given for Back, ending with a rs row.

Cast off loosely in rib.

Neckband

With RS of work facing and using 3.25mm needles, starting at right front edge, pick up and k 8 sts across edge of border,

k 3[4:4:4:4] sts from front stitch holder, pick up and k 14[14:16:16:16] sts up front neck edge, k 7 sts from sleeve

stitch holder, pick up and k 4 sts up side of sleeve top, 25[27:27:31:31] sts across back neck, 4 sts down side of sleeve top, k 7 sts from sleeve

stitch holder, pick up and k 14[14:16:16:16] sts down front neck edge, k 3[4:4:4:4] sts from front stitch holder and pick up

and k 8 sts across edge of rib. 97[101:105:109:109] sts.

Work 12 rows in rib as given for Back, starting with row 2.

Cast off in rib. Join side and sleeve seams. Sew on buttons. Pin out cardigan to the

measurements given. Cover with clean, damp tea towels and leave to dry. See ball band for washing and further care instructions. 🧶



Cherry Pie Cardigan

Kids will love the simple style of this sweet edge to edge cardigan



Need to know

YARN USED

Batik DK in Cherry 1904
4 [4:4:5:6:6] balls

The yarn amounts stated are based on average requirements and are therefore approximate. Where only one figure is given, this applies to all sizes.

ABOUT THE YARN

DK; 138m per 50g ball;
20% wool, 80% acrylic

NEEDLES

4mm circular
Cardigan is worked flat but a circular needle is recommended to accommodate the large number of stitches

OTHER SUPPLIES

Stitch holder

TENSION

22 sts and 30 rows to 10cm, 4in, over reverse stocking stitch on 4mm needles or the size required to give the correct tension.

Cable panel (10 sts) measures 3cm, 1¼in. It is essential to work to the stated tension to ensure the correct size of garment and you should always knit a

tension square.

If there are less sts and rows to 10cm, 4in, change to finer needles; if there are more sts and rows to 10cm, 4in, change to larger needles.

ABBREVIATIONS

For all abbreviations see page 94 of *Knit Now* magazine

Instructions are given for the first, smallest size. Larger sizes are given in square brackets. Where only one figure is given, this applies to all sizes. Where the figure 0 appears, no stitches, times, or rows are worked for this size. After casting off, one stitch will remain on the right hand

needle which is not included in the instructions that follow.

Start Knitting

BACK

Using 4mm needles cast on 68[74:78:84:90] sts.

Work 5 rows in g st.

Row 6: K9 [10:11:12:13],

(m1, k2) 3 times, m1, k38[42:44:48:52], (m1, k2) 3 times, m1, k9[10:11:12:13]. 76[82:86:92:98] sts.

Cont in patt as folls:

Row 1 (rs): P9 [10:11:12:13], (k2, p2) twice, k2, p38 [42:44:48:52], (k2, p2) twice, k2, p9 [10:11:12:13].

Row 2: K9 [10:11:12:13], (p2, k2) twice, p2, k38 [42:44:48:52], (p2, k2) twice, p2, k9 [10:11:12:13].

Row 3: P9 [10:11:12:13], (RT, p2) twice, RT, p38 [42:44:48:52], (RT, p2) twice, RT, p to end.

Row 4: As row 2.

These 4 rows form patt.

Cont in patt until back measures 24[27:32:35:38]cm, 9½[10¾:12½:13¾:15]in, ending with rs facing for next row.

Shape Armholes

Cast off 2 sts at beg of next 2 rows. 72[78:82:88:94] sts.

Dec 1 st each end of next and every foll alt row to 66 [72:76:82 :88] sts.

Cont without shaping until armholes measure 14[15:16: 17:18]cm, 5½[6:6¼:6½:7]in, ending with rs facing for next row.

Shape Shoulders

Cast off 7 [7:8:9:10] sts in

patt at beg of next 2 rows. 52 [58:60:64:68] sts.

Cast off 7 [8:8:9:10] sts in patt at beg of next 2 rows. 38 [42:44: 46:48] sts.

Cast off 8[8:9:9:10] sts in patt at beg of next 2 rows. 22[26:26: 28:28] sts.

Cast off rem sts.

LEFT FRONT

Using 4mm needles cast on 32[35:37:40:43] sts.

Work 5 rows in g st.

Row 6: K17 [19:20:22:24],

(m1, k2) 3 times, m1, k9 [10:11:12:13].

36 [39:41:44:47] sts.

Cont in patt as folls:

Row 1 (rs): P9[10:11:12:13],

(k2, p2) twice, k2, p17[19:20:22:24].

Row 2: K17 [19:20:22:24],

(p2, k2) twice, p2, k9[10:11:12:13].

Row 3: P9 [10:11:12:13], (RT, p2) twice, RT, p to end.

Row 4: As row 2.

These 4 rows form patt.

Cont in patt until left front measures same as back to start of armhole shaping, ending with rs facing for next row.

Shape Armhole

Next row (rs): Cast off 2 sts (armhole edge), patt to end.

34 [37:39:42:45] sts.

Work 1 row in patt.

Dec 1 st at armhole edge of next and every foll alt row to 31 [34:36 :39:42] sts.

Work 1 row in patt ending rs facing for next row.

Shape Neck

Dec 1 st at neck edge on next and every foll alt row to 29

[30:33:36:40] sts.

Dec 1 st at neck edge on next and every foll 4th row to 22 [23:25:27 :30] sts.

Cont without shaping until armhole measures same as back to start of shoulder shaping, ending with rs facing for next row.

Shape Shoulder

Next row: Cast off 7 [7:8:9:10] sts in patt, patt to end. 15

[16:17:18:20] sts.

Work 1 row in patt.

Next row: Cast off 7 [8:8:9:10] sts in patt, patt to end. 8

[8:9:9:10] sts. Work 1 row in patt.

Cast off rem sts in patt.

RIGHT FRONT

Using 4mm needles cast on 32 [35:37:40:43] sts.

Work 5 rows in g st.

Row 6: K9 [10:11:12:13],

(m1, k2) 3 times, m1, k17 [19:20:22:24]. 36

[39:41:44:47] sts.

Cont in patt as folls:

Row 1 (rs): P17 [19:20:22:24], (k2, p2) twice, k2, p9

[10:11:12:13].

Row 2: K9 [10:11:12:13],

(p2, k2) twice, p2, k17 [19:20:22:24],

Row 3: P17[19:20:22:24], (RT,

p2) twice, RT, p to end.

Row 4: As row 2.

These 4 rows form patt.

Cont in patt until right front measures same as back to start of armhole shaping, ending with ws facing for next row.

Shape Armhole

Next row: Cast off 2 sts

(armhole edge), patt to end.

34 [37:39:42:45] sts.

Dec 1 st at armhole edge of next and every foll alt row to 31 [34:36: 39:42] sts.

Work 1 row in patt ending rs facing for next row.

Shape Neck

Dec 1 st at neck edge on next and every foll alt row to 29[30:33:36: 40] sts.

Dec 1 st at neck edge on next and every foll 4th row to 22[23:25:27: 30] sts.

Cont without shaping until armhole measures same as back to start of shoulder shaping, ending with ws facing for next row.

Shape Shoulder

Next row (ws): Cast off 7 [7:8:9:10] sts in patt, patt to end. 15

[16: 17:18:20] sts.

Work 1 row in patt.

Next row: Cast off 7 [8:8:9:10] sts in patt, patt to end. 8

[8:9:9:10] sts. Work 1 row in patt.

Cast off rem sts in patt.

SLEEVES (both alike)

Work as given for Sleeves of Sweater.

FINISHING

Join shoulder seams.

FRONT BORDER

With rs facing, using 4mm circular needle, beg at cast on edge, pick up and knit 53 [59:70:77:84] sts evenly up right front edge to neck shaping, 26 [28:31:33:35] sts evenly up right side of neck, 22 [26:26:28:28] sts from back of neck, 26 [28:31:33:35] sts evenly down left side of neck and 53 [59:70:77:84] sts evenly down right front edge. 180 [200:228: 248:266] sts. Work 6 rows in g st. Cast off.

TO MAKE UP

Set in sleeves. Join side and sleeve seams. Pin out cardigan to the measurements given. Cover with clean, damp tea towels and leave to dry. See ball band for washing and further care instructions. 🧶

MEASUREMENTS						
To Fit Age		2/3yrs	4/5yrs	6/7yrs	8/9yrs	10/11yrs
To Fit Chest	cm in	56 22	61 24	66 26	71 28	76 30
Actual Measurement	cm in	62 24½	67 26½	71 28	76 30	82 32¼
Full Length	cm in	38 15	42 16½	48 19	52 20½	56 22
Sleeve Length	cm in	24 9½	29 11½	33 13	37 14½	41 16

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