The Knitter

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SPOTLIGHT

Viveka Velupillai

8-PAGE PULLOUT

Issue 163
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BRIGHT IDEAS

Lovely knits using lace, cables & colourwork

Modern shawls

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KAFFE FASSETT

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***Colourwork top** by Mary Henderson*

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The Knitter

Issue 163

Looking for an entertaining project to cast on today? Discover an array of creative patterns in this issue, such as the elegant textures of Siân Brown's jumper on **p22**, and the intricate cables of Dario Tubiana's sweater on **p66**. Discover delicate Shetland lace motifs, classic cables, modern Fair Isle, and intriguing ways with slip stitch patterning.

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SPOTLIGHT

Viveka Velupillai

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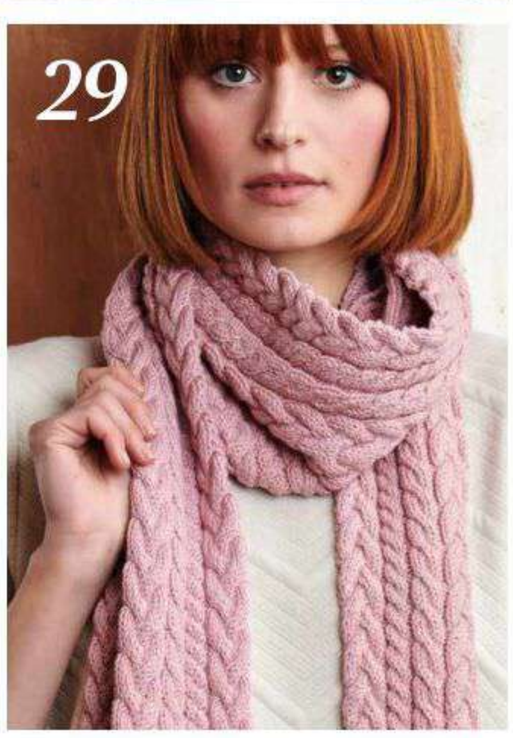

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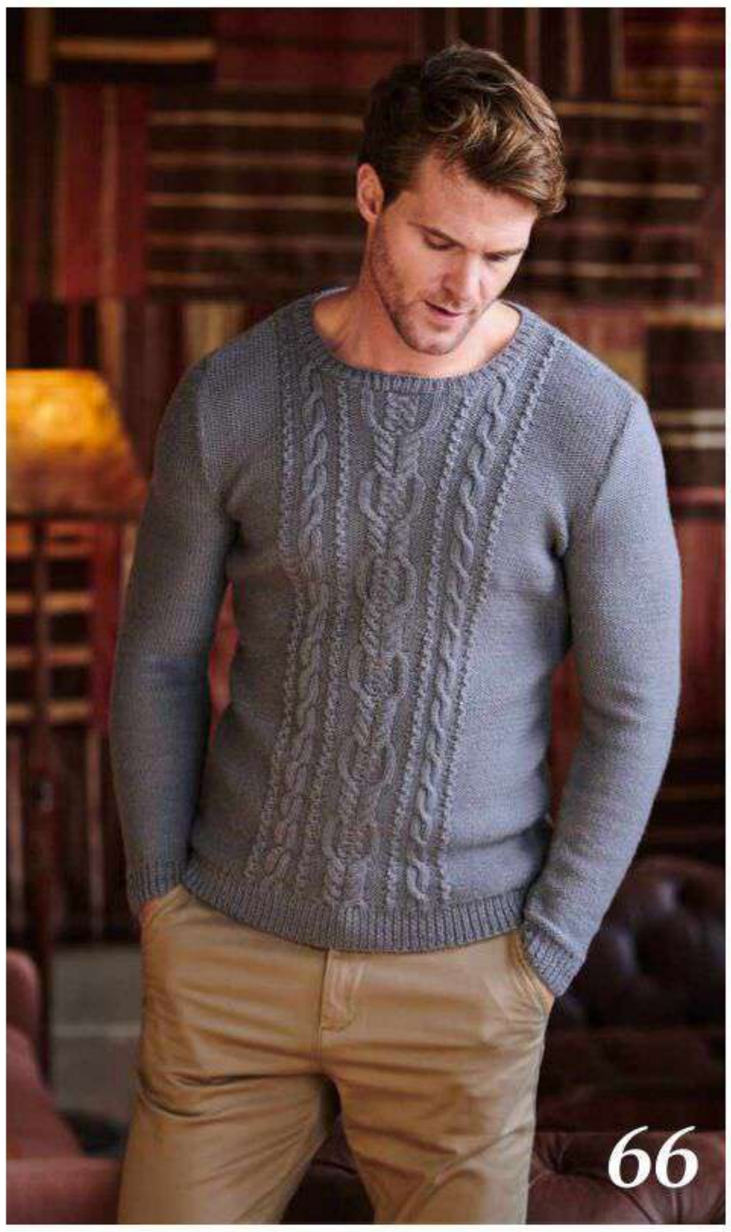

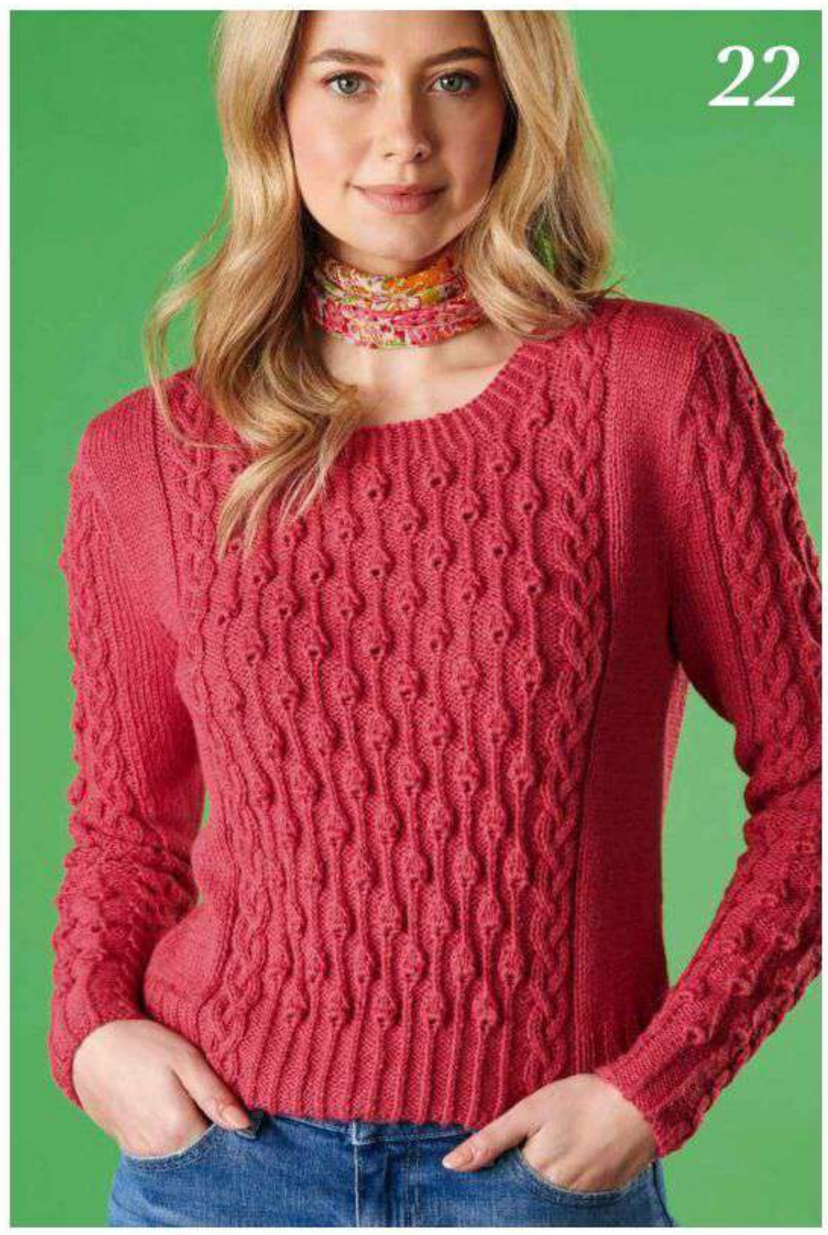

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TURN TO **PAGE 38** FOR GREAT SUBSCRIPTION OFFERS

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Essential knits
Seasonal sweaters & accessories for you

Welcome the spring!

Our latest pattern collection has been inspired by the joys of spring, and it includes bright colours, soft textures, and easy-to-wear shapes from designers Mary Henderson, Oksana Dymyd, Kaffe Fassett and Jacinta Bowie.

We have modern wraps from Erika Knight and Debbie Bliss, plus a stunning sock design by Jem Arrowsmith. Plus, we admire the skills of a Shetland fine lace knitter, and explore the hand-dyed yarns of Bear in Sheep's Clothing.

Kirstie

HAPPY KNITTING!
from ***Kirstie*** *and* ***The Knitter team***

Our featured designers

Jem Arrowsmith

Jem is a knitwear designer and yarn dyer. Her website, Under The Olive Tree Knits, sells her patterns, hand-dyed yarns, kits and accessories. Her latest design is a pair of socks with elegant cables, which will be a lovely way to showcase a special hand-dyed skein. Turn to **page 71**.

Viveka Velupillai

Linguistics professor Viveka is also a knitwear designer who lives and works on Shetland. She creates knitting patterns for Uradale Yarns, and we're delighted to feature an intricate lace shawl design from Viveka, along with a fascinating interview, in our **special supplement**.

Jacinta Bowie

Having begun her career working for Hayfield, Jacinta is now a freelance knitwear designer who collaborates with yarn companies and magazines, and also teaches workshops. This month, she has created a smart jacket with a four-colour slip stitch fabric, which you can find on **page 58**.

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MARY HENDERSON

Cerdá

A boxy shape and a colourwork grid pattern bring a modern look to this jumper

The relaxed-fit sleeves are slightly cropped

MARY HENDERSON

Cerdá

SIZE

	S	M	L	1XL	2XL	
TO FIT BUST	81–86	92–97	102–107	112–117	122–127	cm
	32–34	36–38	40–42	44–46	48–50	in
ACTUAL BUST	101	112	123½	135	146½	cm
	39¾	44¼	48¾	53	57½	in
LENGTH (AT BACK)	58	60	65½	68	68	cm
	22¾	23½	26	26¾	26¾	in
SLEEVE SEAM	42	42	42	42	42	cm
	16½	16½	16½	16½	16½	in
WINGSPAN	131	136½	140½	146	149½	cm
	51½	53¾	55¼	57½	59	in

NEEDLES & ACCESSORIES

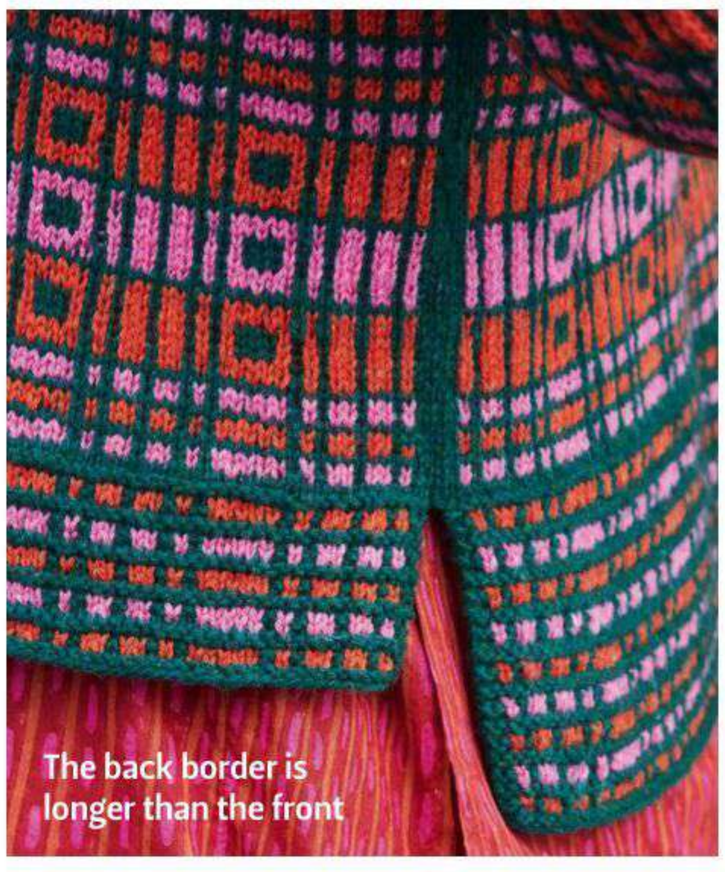
3.25mm (UK 10/US 3) circular needles, 60–100cm long
3.25mm (UK 10/US 3) circular needles, 40cm long (for sleeves)
3mm (UK 11/US 2–3) circular needles, 40cm long, or your preferred needles for working small circumference
Stitch markers
Stitch holders

A SPECTACULAR pattern of gridlines is worked over this jumper by Mary Henderson. It uses three shades of Scheepjes' Metropolis, a smooth merino-nylon 4ply. "This yarn gives a soft drape to the fabric, so it can be worn next to the skin or layered over a blouse or T-shirt," says Mary. Her loose-fitting, boxy design has cropped sleeves, and the lower back border is longer than the front, with split hems.

PATTERN NOTES

It is recommended to use the long-tail cast-on method throughout.

The front and back border bands are knitted separately in rows, then joined together for the main body and knitted in the round to the armholes. The back and front are divided and knitted separately in rows up to the shoulders.



The back border is longer than the front

The shoulders are joined using a three-needle cast-off. The neckline is finished with an i-cord edging. The sleeves are picked up and knitted in the round from the shoulder/side seam to the cuff.

The charts for the front and back border are different: the back is longer than the front.

I-cord cast-off: Cast on 1 st to LH needle. *K1, K2tog tbl, slip 2 sts back to LH needle; rep from * until 2 sts rem. Cast off rem 2 sts, leaving a 5cm yarn tail.
Join cast-off edge to cast-on edge using the yarn tail.

BACK BORDER

Using 3.25mm needles and yarn A, cast on 141 (157:173:189:205) sts.
Knit 1 row.

Work Rows 1–38 of Chart A, working 16-st repeat 8 (9:10:11:12) times across each row.
Break yarn and set aside.

FRONT BORDER

Using 3.25mm needles and yarn A, cast on 141 (157:173:189:205) sts.
Knit 1 row.

Work Rows 1–22 of Chart B, working 16-st repeat 8 (9:10:11:12) times across each row.

BODY

Working Rnd 1 of Chart C, patt across Front sts, working 16-st rep 8 (9:10:11:12) times in total, pm, work Rnd 1 of Chart C across Back sts, working 16-st rep 8 (9:10:11:12) times in total. Pm and join to work in the rnd, being careful not to twist sts.
282 (314:346:378:410) sts.

Beg with Rnd 2, cont in Chart C patt as set until Rnds 1–35 have been worked twice in total, then work Rnds 1–11 (11:27:27:27) once more, ending last rnd 6 (6:9:9:12) sts before end of rnd.

DIVIDE FOR FRONT AND BACK

Slip next 12 (12:18:18:24) sts to a holder for underarm. Slip foll 129 (145:155:171:181) sts onto a second holder for Front. Slip foll 12 (12:18:18:24) sts to a third holder for underarm. Turn and cont on these 129 (145:155:171:181) sts for Back.

BACK

Starting with a WS row, work back and forth on these sts in Chart C patt as set for approx. 15½ (18:19:19:19) cm (51 (59:61:61:61) rows), ending after Row 27 (35:18:18:18) (a WS row) of chart.

Change to 3mm needles.

Next row (RS): Starting with stitch 7 (7:10:10:13), work Row 2 (2:1:1:1) of Chart B to end, keeping pattern correct and ending after stitch 23 (23:20:20:17). For sizes S and M you will need to work row 2 and all 'purl' rows of Chart B as purl on a RS row from here onwards to keep the pattern correct. **

Cont in patt as set until work meas 22 (24:24¾:27:27) cm from underarm.
Break yarn and set aside.

FRONT

With WS facing, join yarn to 129 (145:155:171:181) sts held for Front.
Work as for Back to **.
129 (145:155:171:181) sts.

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YARN

Scheepjes Metropolis (4ply weight; 75% extrafine merino wool, 25% nylon; 200m/219yds per 50g ball)						
A KARACHI (016)	5	5	6	7	7	x50g BALLS
B MEXICO CITY (075)	3	4	4	5	5	x50g BALLS
C JAIPUR (060)	3	3	4	4	4	x50g BALLS

TENSION

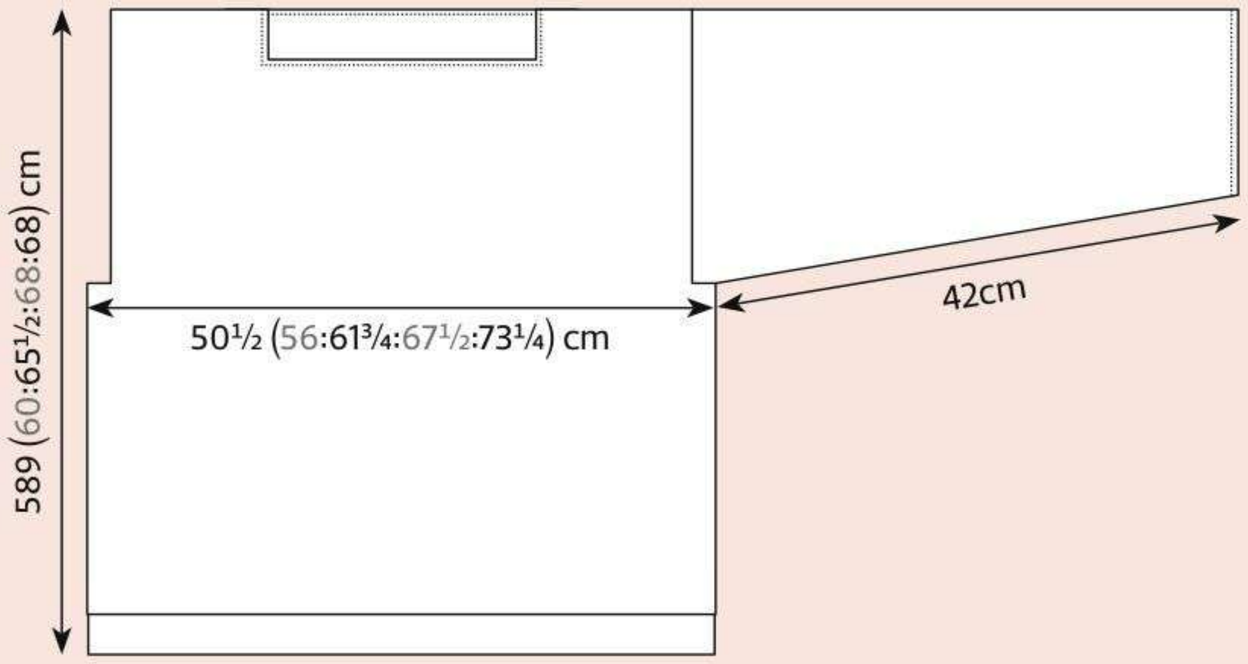
28 sts and 32 rounds to 10cm over Chart C using 3.25mm needles.
28 sts and 36 rounds to 10cm over Chart A using 3mm needles.

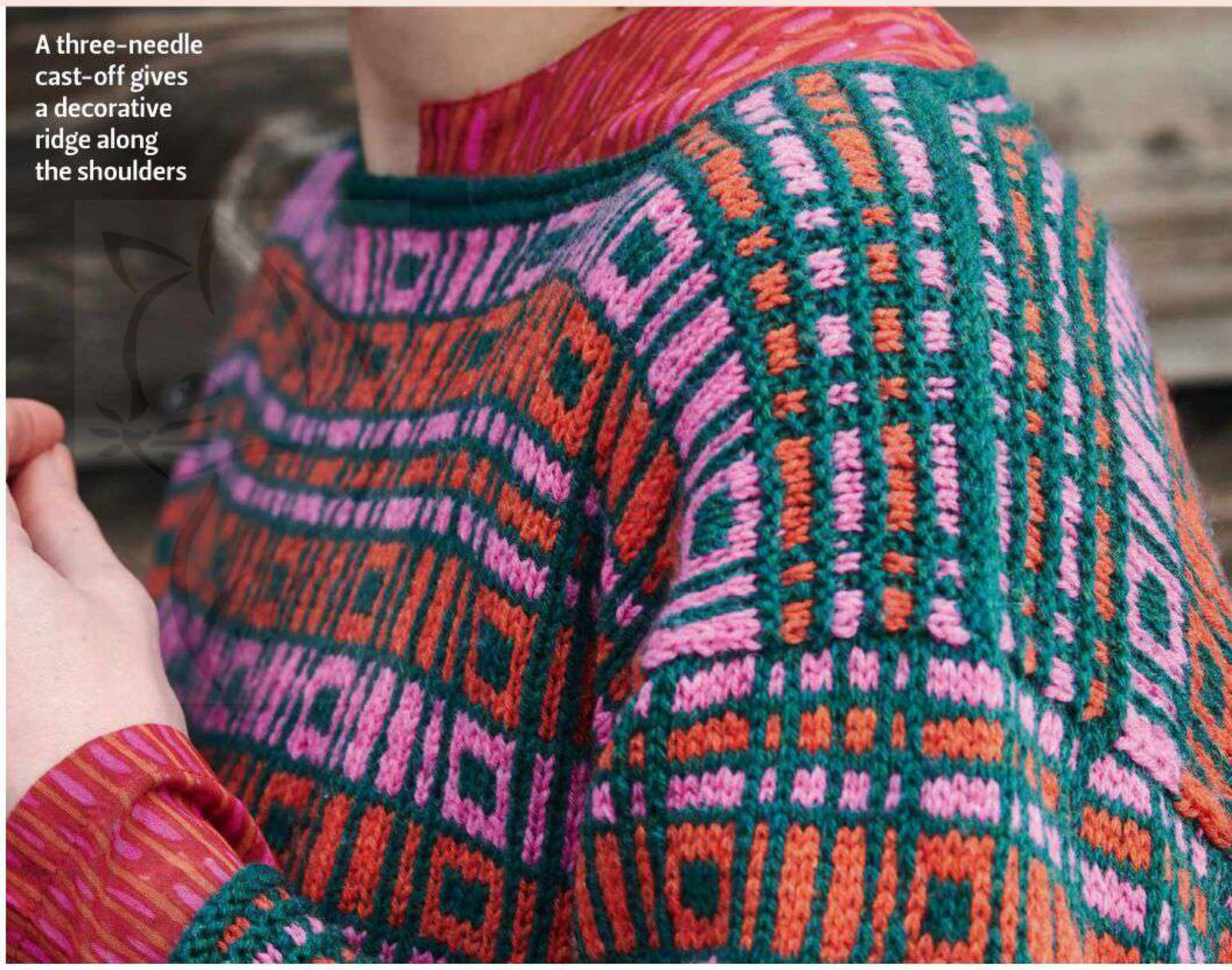
YARN STOCKISTS

Scheepjes
www.scheepjes.com/en

For general abbreviations, see p89

BLOCKING DIAGRAM




A three-needle cast-off gives a decorative ridge along the shoulders

Work Chart B in patt as set for 1 WS row.
Next row (RS): Patt 35 (42:46:53:57), turn.
Work even in patt on these 35 (42:46:53:57) sts only until Front meas same as Back to shoulder. Break yarn and place sts on a holder.

With RS facing, slip centre 59 (61:63:65:67) sts of Front to a holder for neck. Join yarn to rem 35 (42:46:53:57) sts and work even in patt until Front matches same as Back to shoulder.
Break yarn and place sts on a holder.

SLEEVES

With WS facing, join shoulders using the three-needle cast-off.

Using shorter 3.25mm circular needles and with RS facing, slip first 6 (6:9:9:12) sts of sts on underarm holder, join yarn A and K6 (6:9:9:12), pick up and knit 60 (68:65:73:78) sts to shoulder seam (approx 4 sts every 5 rows), pick up and knit 60 (68:65:73:78) sts to underarm, K6 (6:9:9:12) to end of rnd. Pm for beg of rnd.
132 (148:148:164:180) sts.

Work in Chart D, working patt rep a total of 7 (8:8:9:10) times across each round, until sleeve meas 5 (8:8:5:10) cm from pick-up.

Dec rnd: Patt 1, K2tog, patt to last 2 sts, SSK, patt 1. 2 sts dec'd.

Note: When beginning Chart A, keep Chart A aligned over Chart D, ending and starting on the same chart sts as in the previous rnd (accounting for decreases).
Maintain chart patt, rep Dec rnd every foll 4th (3rd:3rd:3rd:2nd) rnd 29 (35:34:40:47) times more; AT THE SAME TIME, until you have worked Rnds 1-35 of Chart D twice in total from picked-up edge, then work Rnds 1-19 again.

Change to 3mm needles.
Work Rnds 1-26 of Chart A twice.
72 (76:78:82:84) sts once sleeve shaping has been completed. Sleeve meas approx. 42cm from pick-up.
Work i-cord cast-off (see Pattern Notes).

MAKING UP

NECKBAND

Using 3.25mm circular needles and yarn A, and beg at left shoulder seam, pick up and knit 12 (11:11:15:15) sts (approx. 1 st for every 2 rows) down left front neck, knit 59 (61:63:65:67) across front neck sts, pick up and knit 12 (11:11:15:15) sts (approx. 1 st for every 2 rows) up right front neck, 1 st from shoulder seam, knit 59 (61:63:65:67) from back neck holder, pick up and knit 1 st in shoulder seam.
Pm for beg of rnd.
144 (146:150:162:166) sts.

Knit 1 rnd.
Work i-cord cast-off.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

Cerdá

CHARTS

Chart A

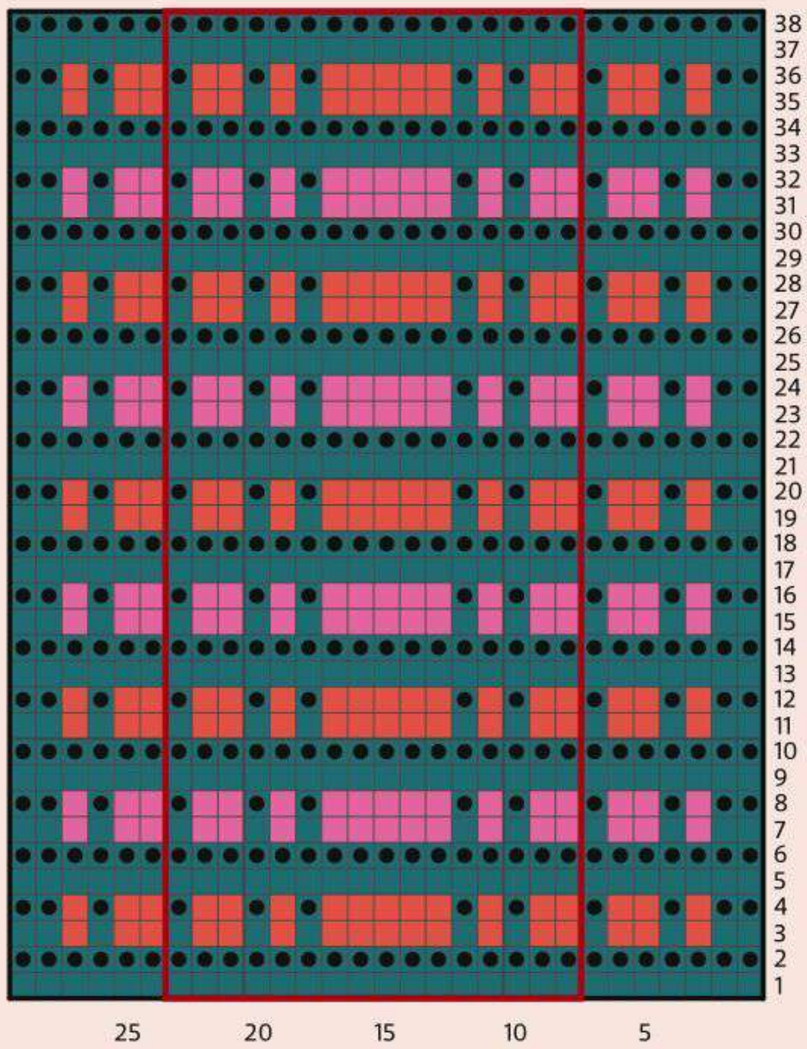


Chart D

KEY

- Yarn A
- Yarn B
- Yarn C
- K on RS; P on WS
- P on RS; K on WS
- Repeat

Chart B

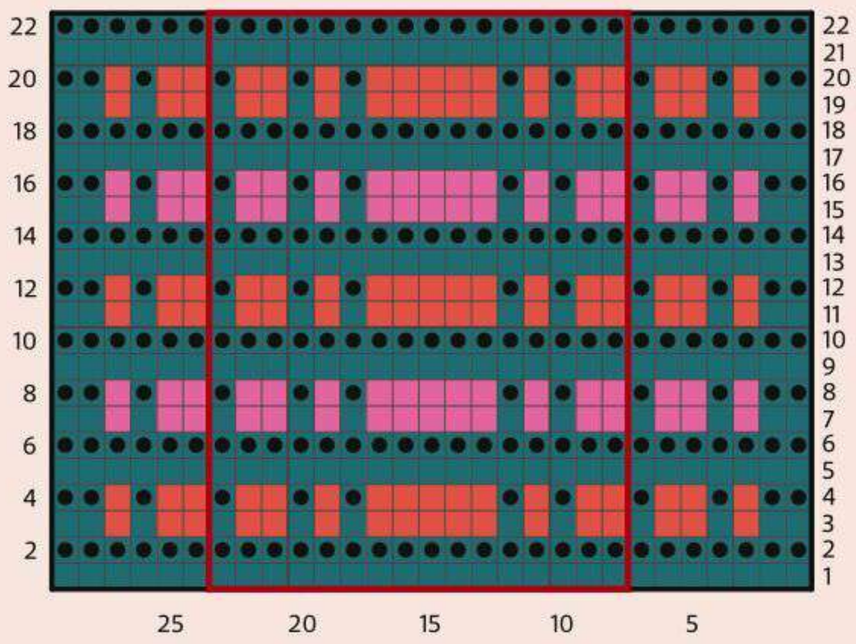
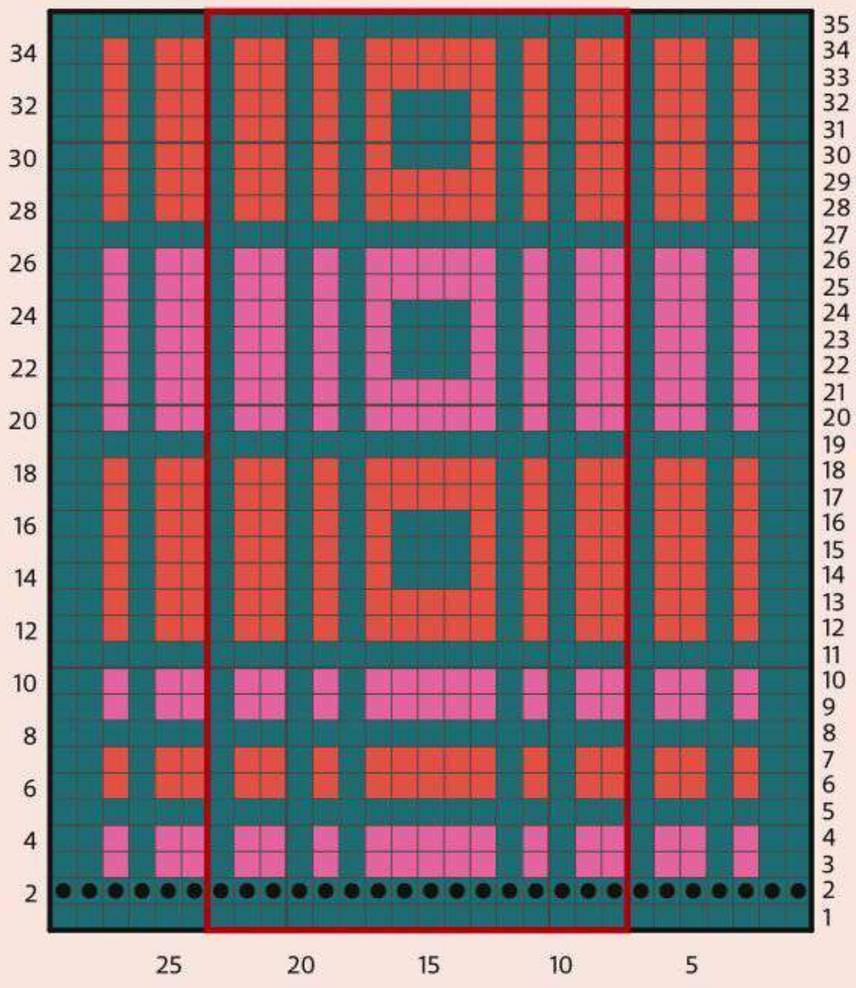


Chart C



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...ideas, websites, patterns, events, inspiration and more!

JUST EXQUISITE

To mark the arrival of spring, West Yorkshire Spinners has added gorgeous new shades to its Exquisite range. There are four new colours in Exquisite Lace: taupe, deep navy, sky blue and orange; and four in Exquisite 4ply: dusky beige, leaf green, ocean blue and wisteria.

Along with the new shades, a range of new patterns has been launched, too. Anniken Allis has designed a loose, lacy top called 'Luna', which has cropped sleeves. 'Saskia' is a triangular shawl which pairs a garter stitch fabric with a band of lace. Both are knitted in Exquisite Lace yarn. Chloe Elizabeth Birch has used Exquisite 4ply for her fitted raglan jumper with a ribbed fabric, and a wrap cardigan with a ruffled hem. Patterns cost £2.99 each.

www.wyspinners.com 01535 664500

Welsh delights *Nellie and Eve has added mini yarn cakes in spring colours to its range, plus a new organic British wool* **www.nellieandeve.com**

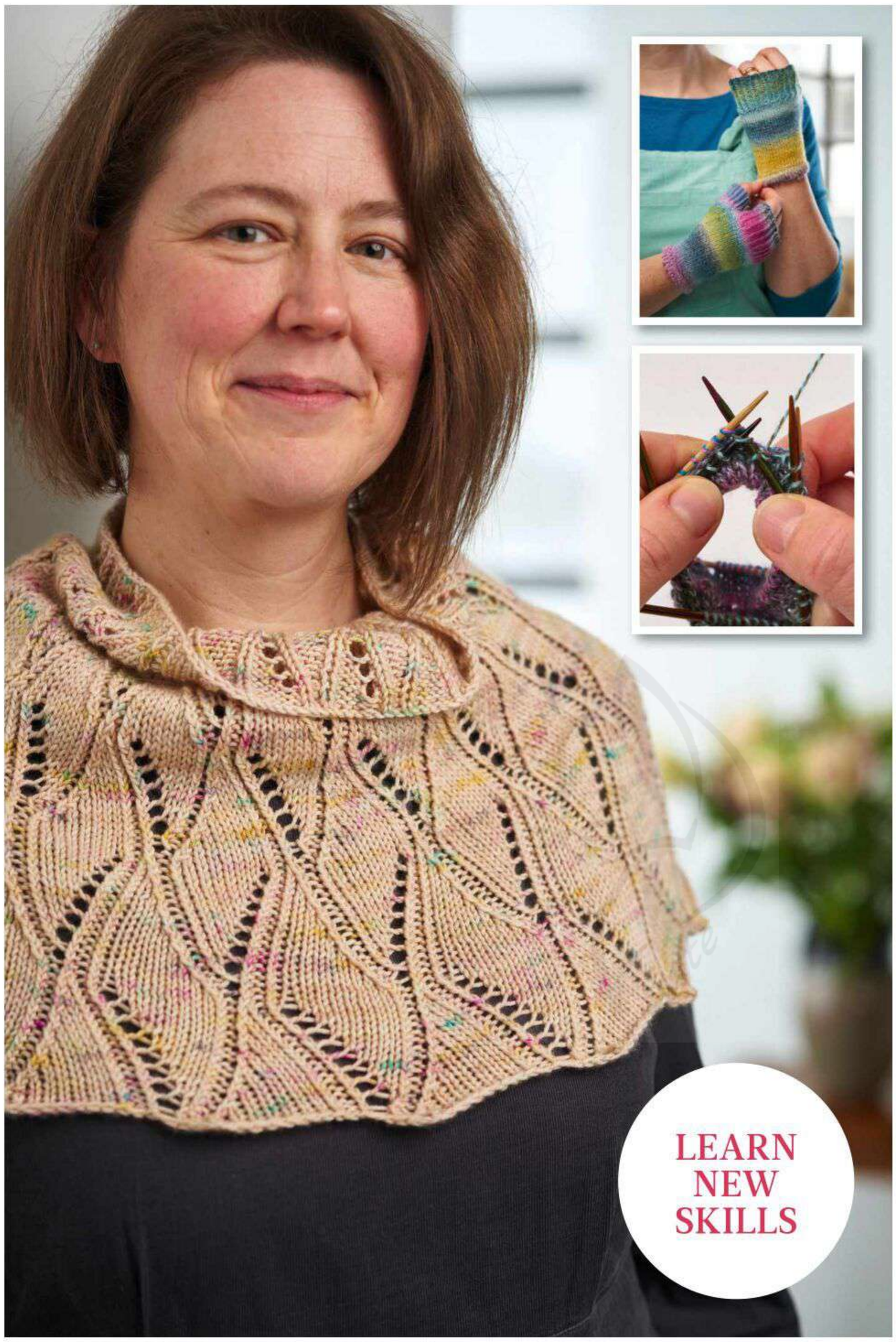
TEMPTING TARMA

Tarma Aran is the latest addition to the Fyberspates yarn range, and it's a plump and bouncy blend of Peruvian Highland wool and superfine alpaca. Hand-dyed in 20 rich, semi-solid shades, the gorgeous palette includes mustard, sea green, moss, saffron, burnt plum and charcoal. Tarma Aran comes in 50g/65m skeins, and costs £6.80. It will be a lovely choice for sophisticated colourwork and cosy sweaters.

Find your nearest stockist by visiting www.fyberspates.com/retailers

Show your love of British brand **Baa Ram Ewe** with one of its delightful new mugs! There's the enamel 'Anarchy in the Ewe K' design – perfect for picnics – plus two-tone ceramic mugs in a range of colours and designs. They cost £10 each.

www.baaramewe.co.uk 01937 547135



LEARN NEW SKILLS

PHOTOGRAPHS BY JESSE WILD

Confident Knitting

by Arnall-Culliford Knitwear

Upgrade your knitting skills in 2021 with the expert team at Arnall-Culliford Knitwear. Their new project, *Confident Knitting*, offers 12 tutorials and patterns to help knitters master new techniques and refine their results.

Sign up and you'll receive a digital knitting pattern every two months, accompanied by a photo tutorial and video tutorial. A complete print and e-book containing all the patterns and tutorials will be sent out in September. There will also be monthly knitalongs, where you can join knitters from around the world as you work on your projects.

Techniques to be explored include blocking, folded hems, mosaic and modular knitting, catching floats in colourwork, reversible cables, and Vikkel braids. Showcasing these techniques will be brand-new patterns from world-leading designers such as Jeanette Sloan, Gudrun Johnston, Jiminez Joseph, Carol Feller, Hunter Hammersen, and Martina Behm.

£20; www.shop.acknitwear.co.uk

NEW BOOKS

Our pick of the best pattern collections and e-books

NORDIC KNITS FOR CHILDREN

by Monica Russel

Practical and cosy, yet with an appealing, timeless style, the projects in this book all take design inspiration from Norwegian knitting traditions. The 15 garments and accessories are sized for children aged three to nine years. Projects include colourful mittens, hats, legwarmers and scarves, cabled sweaters and cardigans, and a lovely yoked dress in stranded colourwork.

£12.99, Search Press

SUSTAINABLE KNITTING FOR BEGINNERS & BEYOND

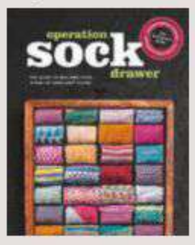
by Epipa

Knitting blogger and environmentalist Epipa is keen to encourage us to knit and live more sustainably. Her new book offers guidance on sourcing eco-friendly yarns, and recycling old textiles to create cotton yarn. There are 20 practical knitting projects for around the home, too, such as washcloths and tea towels, and a mesh shopping bag and a backpack.

£15.99, David & Charles

OPERATION SOCK DRAWER

by The Knitmore Girls



Build yourself a beautiful collection of hand-made socks with this lovely book from podcasters Jasmin and Gigi. There are 20 stunning projects to try, using creative cable, lace and colourwork patterns and a range of interesting techniques and constructions. Sock designers contributing to the collection include Felicia Lo, Mone Dräger, Becky Greene and Sabrina Schumacher.

£18, Interweave

The Knitter loves...

Form + Expression

by Brooklyn Tweed

The design team at Brooklyn Tweed has been exploring texture, shape, colour and line for its latest collection, which contains five modern, unisex knitting patterns.

Among the designs is 'Otte', designed by Jared Flood using the company's Shelter yarn. It's a seamless sweater with a stranded colourwork pattern of diamonds around the yoke, and comes in a wide range of sizes from 36in-76in chests. Emily Greene's 'Fehling' is an easy-to-wear ribbed raglan sweater with subtle chevron patterns at the shoulder.

Three-colour brioche is used to create a cosy, reversible fabric on Susanna Kaartinen's 'Saurel' scarf; this asymmetric design can be finished with tassels for a jaunty look. 'Nourse' can be knitted as a scarf or as a wide wrap, and features a graphic pattern of ribs and travelling stitches. Finally, the 'Bracque' hat is a classic Jared Flood design, combining smart rope cables and twists.

Individual PDF patterns cost $9 from www.brooklyntweed.com. Find Brooklyn Tweed yarns at www.loopknitting.com

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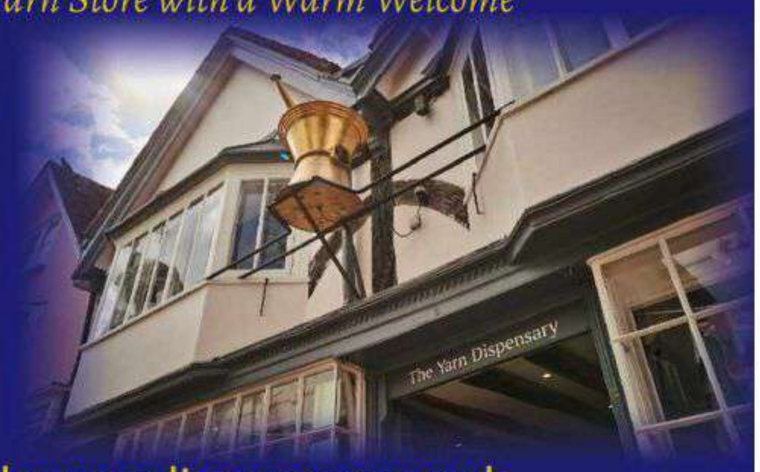

www.theyarndispensary.co.uk

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The Yarn Dispensary, 6 Market Place, Faversham, ME13 7AG

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Life's too short not to buy bright colourful yarn!

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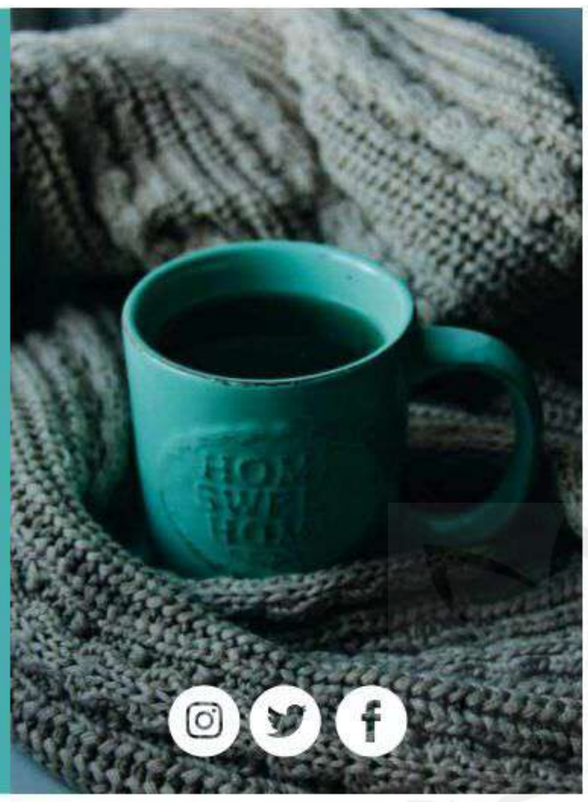
We only stock super soft squishy yarn!

https://www.knittingneedlelane.co.uk



URADALE YARNS

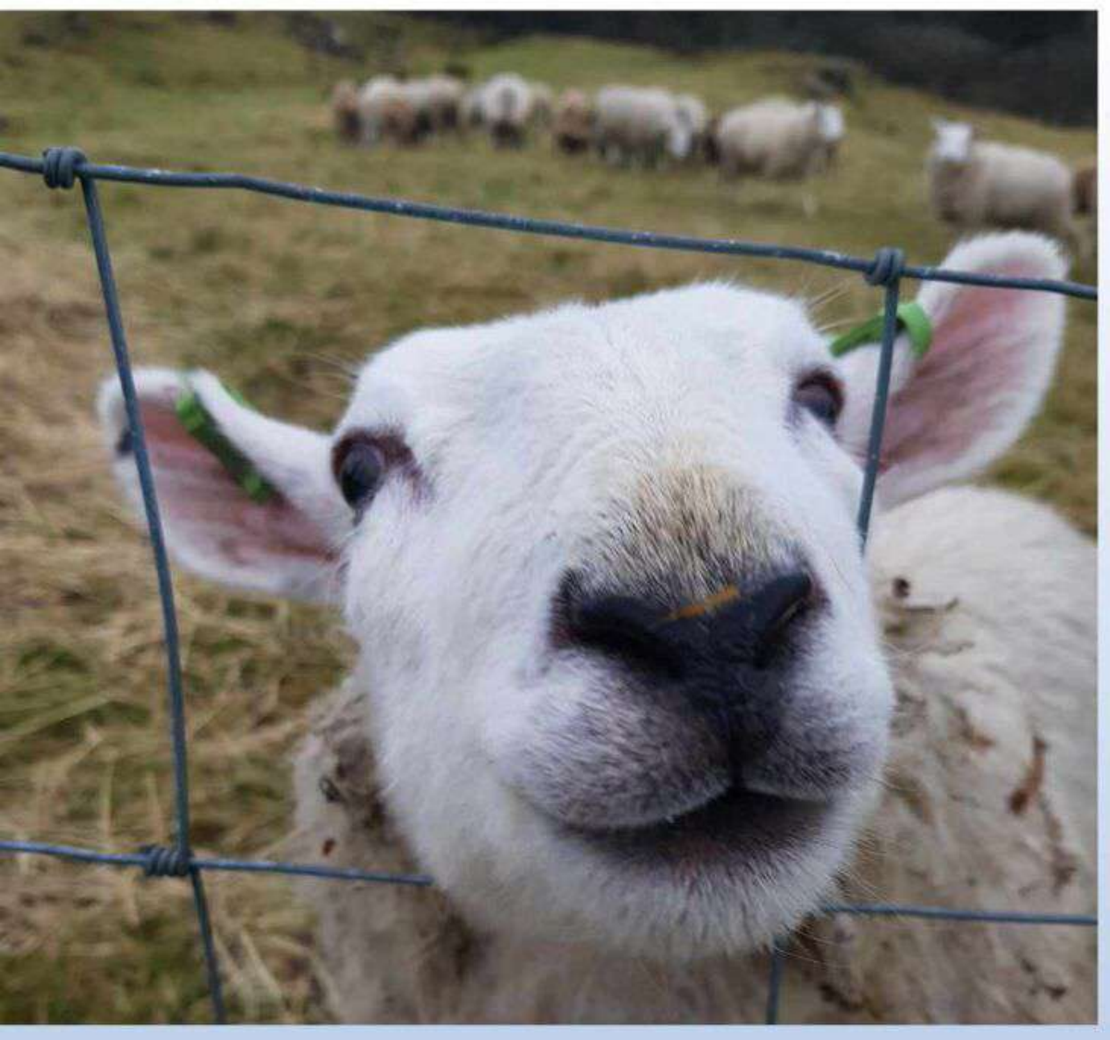
ORGANIC NATIVE SHETLAND WOOL

naturally good

www.uradale.com

CAITHNESS YARNS

Hello, meet the sheepies of **Ballachly**, a traditional croft in the beautiful North of Scotland. From our own wool **Caithness Yarns** offers you soft, traditional and often unique Yarns from happy healthy sheepies.



Brand New!

A tiny batch of soft and strong Ecru 5ply Gansey/Guernsey yarn. Undyed Unbleached Natually coloured pure wool from my own happy healthy sheepies

Find the yarns for sale at our Etsy page Caithness Yarns

caithnessyarns.com • Etsy Shop • Follow on Facebook and Instagram

The Knitter loves...

Win a book and bundle of yarn!

WIN!

Tabetha Hedrick's new book, *Switch & Knit Stitch Dictionary*, is a fantastic way to get creative with stitches and design. There are 85 four-stitch patterns in the book, which can be used to customise any of Tabetha's pattern 'recipes' using your own choice of yarn.

We've got a copy of Tabetha's book to give away, plus a selection of yarns for you to swatch and knit with, from Debbie Bliss, Sirdar, Noro, Garthenor Organics, and O-Wool. To enter our giveaway, head online to: **www.gathered.how/competitions/the-knitter-competitions/**

Visit **www.searchpress.com** to order a copy of Tabetha's book for £19.99.

OPEN TO UK ENTRANTS ONLY. CLOSING DATE IS 11PM ON 26 MAY 2021.
FOR T&C VISIT WWW.GATHERED.HOW/COMPETITION-TERMS-AND-CONDITIONS

Gansey knits Caithness Yarns has added a limited-edition 5ply gansey wool to its range of Scottish yarns

£22 per 100g/230m ball from www.caithnessyarns.com

UK Alpaca has launched a brand-new chunky-weight yarn, called Superfine Alpaca Chunky. Blending super-soft alpaca with wool, it comes in an undyed ecru and mélange 'Speckledy' shades. It costs £7.50 per 50g/50m ball.

www.ukalpaca.com 01884 243579

COLOUR MAGIC

The incredibly imaginative and iconic designs produced by textile artist Kaffe Fassett have been fascinating knitters, quilters and embroiderers for generations. Now fans can take a tour of his beautiful home, and gain insights into his creative processes, in this new book, *Kaffe Fassett in the Studio*. It's a gorgeously illustrated book, filled with inspirational photographs of Kaffe's art and design.

£30, Abrams Books

LOCAL HEROES

This month, we explore the yarn shops of ***South Wales***

Undy Yarn Crafts

10 St Mary's Arcade, Nelson Street, Chepstow NP16 5EU

This well stocked shop offers yarns from Araucania, Noro, West Yorkshire Spinners, King Cole, Sirdar and Woolcraft, along with a range of undyed yarns and fibres for dyeing and spinning. It also has KnitPro needles and Ashford spinning equipment. Check for current opening arrangements.

www.undyarns.co.uk
01291 629797

Ammonite Yarns

7 Llantrisant Road, Pontyclun CF72 9DP

Discover hand-dyed yarns from local dyers, along with brands such as Lotus, West Yorkshire Spinners, Katia and King Cole. There's also a range of knitting kits, project bags, and HiyaHiya needles. Check online for current opening hours.

www.ammoniteyarns.co.uk
01443 520200

Neath Valley Wools

75 High Street, Glynneath, Neath SA11 5AL

Discover gorgeous yarns from Baa Ram Ewe, CoopKnits, Araucania, Juniper Moon Farm, Manos del Uruguay, Mirasol, Scheepjes and Schoppel, plus Welsh brands such as Nellie and Eve. Also in stock are pattern books, blocking tools and notions, and Addi and KnitPro needles. Now reopened, and also taking online orders via www.smallscrafts.co.uk.

www.nvwools.com
01639 720774

The Wool Croft

14 Nevill Street, Abergavenny NP7 5AD

This gem of a yarn store stocks Rowan, Cambrian Mountains Wool, West Yorkshire Spinners, Katia, and Adriafil, along with books, patterns and embroidery supplies. Now reopened, and also taking online orders via bit.ly/woolcroftshop.

www.thewoolcroft.co.uk
01873 851551

Deb's Wool Shop

99 Rhosmaen Street, Llandeilo SA19 6HA

Keen knitters will love the choice of yarns in stock, which include West Yorkshire Spinners, King Cole, Juniper Moon Farm, Ella Rae, and Manos del Uruguay. There's also a good range of patterns, books and KnitPro needles. Open for online orders.

www.debswoolshop.com
01558 328493

Tell us about your shop!

theknitter@immediate.co.uk

UK ALPACA

UK Alpaca presents Rosee Woodland's Fireside Raglan Sweater modelled by Kyle and his fluffball feline Oreo. This unisex jumper is fashioned from our range of British alpaca double knitting yarns.

Visit our website
www.ukalpaca.com

Contact Chas Brooke:
01884 243579 info@ukalpaca.com www.ukalpaca.com
UK Alpaca Ltd, Vulscombe Farm, Pennymoor,
Tiverton, Devon EX16 8NB

Emily Foulds

WWW.EMILYFOULDS.COM

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The Fibre Co, Einrum, Isager, WYS, Yarntelier, Uist Wools, the Jaunty Yarn, Pascuali, Adriafil, Jamieson & Smith, Cocoknits, Lykke and much more.

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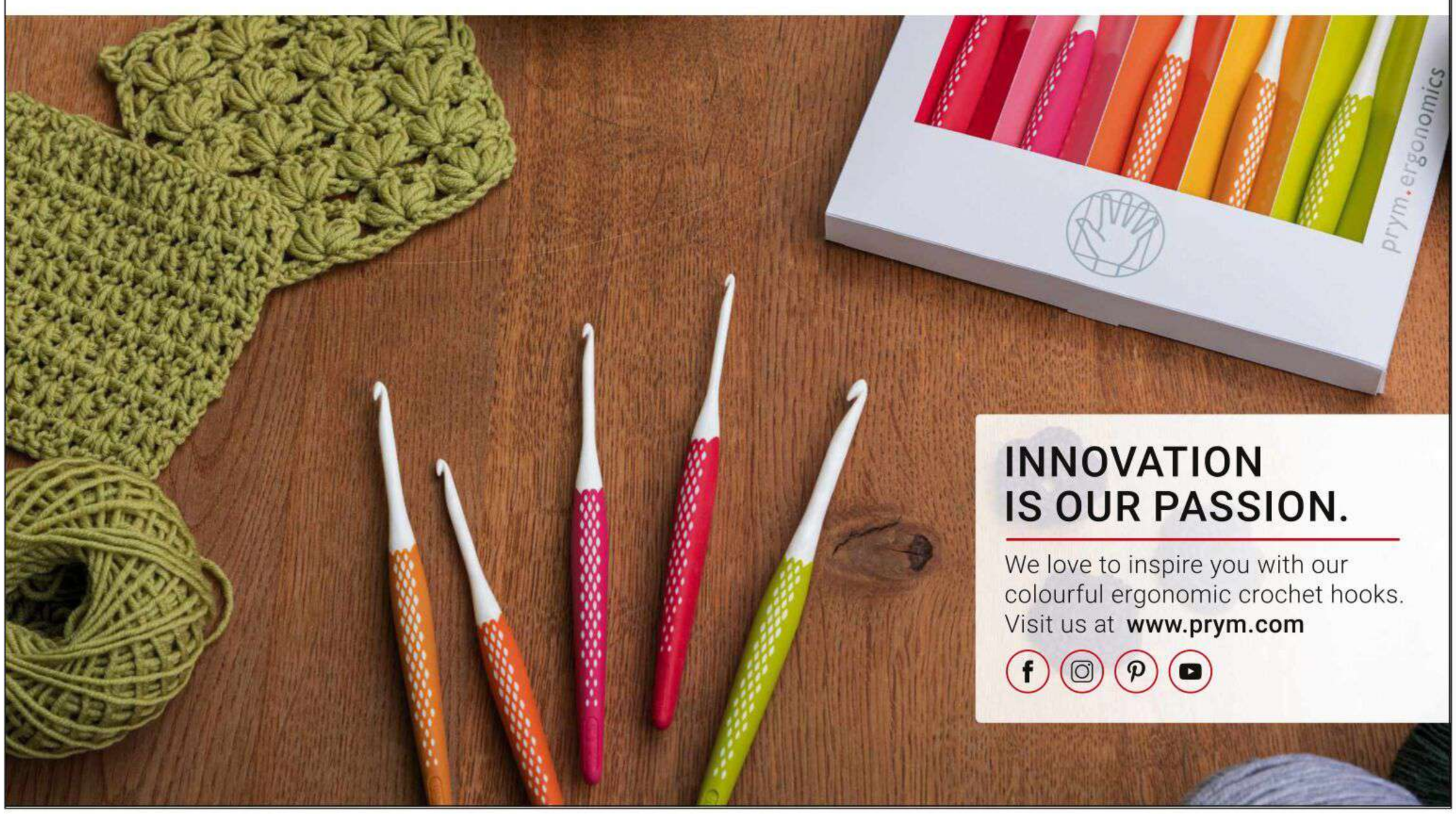
Prym

Simply better, because it's yours.



The Knitter loves...

Timeless designs by Martin Storey

Handsome cables and colourwork fill the pages of *Union*, the new pattern book designed by Martin Storey for Rowan. There are 16 projects for men, using Rowan's Softyak DK, Denim Revive, and Island Blend Fine yarns.

Martin is much admired for his creative cable patterns, and this collection includes the intricately cabled 'Apollo' raglan sweater, and the 'Hank' jumper, which pairs diamond pattern panels with a garter stitch yoke.

Graphic colourwork is used on a range of sweaters, hats and cowls; there's also a plain jumper with an intarsia bulldog motif. Other garments include ribbed cardigans, a relaxed hoody, and a smart V-neck tank top with a two-colour stranded intarsia pattern.

£9.50; www.knitrowan.com 01484 668200

Hat help Learn to design your own hats with Woolly Wormhead's new online Hand Knit Hat Academy

https://woollywormhead.teachable.com/

SHETLAND TREATS

Shetland designer Donna Smith has a range of gorgeous knitting kits on her online shop, which use her undyed Langsoond yarn. This is a pure Shetland wool, sourced from the flock on her father's croft and from neighbouring farms. Donna's kit designs include the lace-patterned 'Brough' shawl (pictured above), plus elegant cowls, hats and scarves.

www.donnasmithdesigns.co.uk

VIP SUBSCRIBERS!

Every month, three of our subscribers will win a prize as a thank-you for their loyalty to *The Knitter*. This month, the winners (below) will each receive this gorgeous knitting bag with a matching needle roll, worth over £34. Check your issue next month to see if you're a winner of our Subs Stars draw!

WINNERS THIS ISSUE!

H Smith North Shields
G Grant Perth
J Goodier Manchester

Immediate Media Company, publishers of The Knitter, Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

On my needles

Helen Spedding, operations editor

Lately I don't seem to have the time, energy or motivation to tackle any big projects, although I still want to do a bit of knitting in the evenings, so I've decided to cast on a little project from Kate Davies' *10 Years in the Making collection*. I've chosen 'Bieldy', a cosy colourwork slipper design, as I always have cold feet!

I'm expecting this toe-up project to be very entertaining. I love to knit Fair Isle, and this design pairs a Nordic star motif on the tops with a neat diamond grid pattern on the soles. The heels use a 1x1 stripe pattern, while the toes and cuffs are in a contrast colour. A decorative braid and i-cord cast-off complete the design. I'll be using three shades of Swan, a DK-weight Falklands merino wool from Blacker Yarns.

www.shopkdd.com/10-years-in-the-making

PHOTOGRAPHS © KATE DAVIES DESIGNS

the innocent big knit

we need your woolpower

Knit or crochet us a little hat (or three). We'll pop it onto one of our smoothie bottles, and give 25p to Age UK for each behatted bottle sold. You can find a whole load of patterns of all shapes and sizes at www.bigknit.co.uk

6 good reasons to knit or crochet us some tiny hats:

1. They're adorable
2. Good way to use up all your spare bits of wool
3. They raise money for Age UK
4. Something to do while you're watching Corrie
5. They can be any colour, pattern or animal you like
6. They raise money for Age UK (so important we wrote it twice)

Please send any hats you make to:

The innocent Big Knit
Fruit Towers
342 Ladbroke Grove
London
W10 5BU

age UK

Registered with FUNDRAISING REGULATOR

Age UK is a registered charity (1128267)

SIÂN BROWN

Campanile

Bell-like motifs and plaited cables bring a lovely textured look to this neat jumper

Campanile

The design is knitted in a soft alpaca blend

SIÂN BROWN

Campanile

SIZE

TO FIT BUST	XS	S	M	L	1XL	2XL	
	81	86	91	97	102	107	cm
	32	34	36	38	40	42	in
ACTUAL BUST	95	100	105	111	116	121	cm
	37½	39¼	41¼	43½	45½	47½	in
ACTUAL LENGTH	51	52	53	54	55	56	cm
	20	20¼	20¾	21¼	21½	22	in
SLEEVE SEAM	46	46	46	46	46	46	cm
	18	18	18	18	18	18	in

YARN

UK Alpaca Superfine Alpaca DK (DK weight; 75% superfine alpaca, 25% wool; 112m/122½yds per 50g ball)

ROSE	9	10	10	11	13	12	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
Cable needle (cn)
Stitch markers, stitch holders

TENSION

24 sts and 33 rows to 10cm over st st using 4mm needles.
27 sts and 33 rows to 10cm over Chart B using 4mm needles.
1 rep of Charts A and C (11 sts) meas 5cm wide.

A LOVELY pattern of bells and ropes decorates this round-necked jumper design from Siân Brown. Two wide panels of the bell pattern are worked on the front and back, which are bordered by columns of cabled plaits and stocking stitch sections. Narrower pattern panels are knitted on the sleeves. UK Alpaca's Superfine Alpaca DK is a soft, lofty blend of alpaca and wool, with a gorgeous handle. It comes in a choice of 19 sophisticated colours.

STITCH PATTERNS

CHART A

(written instructions; worked over 11 sts)
Row 1: P2, T3F, T3B, T3F.
Row 2: P2, K2, P4, K3.
Row 3: P3, C4B, P2, K2.
Row 4: P2, K2, P4, K3.
Row 5: P2, T3B, T3F, T3B.
Row 6: K1, P4, K2, P2, K2.
Row 7: P2, K2, P2, C4F, P1.
Row 8: K1, P4, K2, P2, K2.
These 8 rows form the pattern and are repeated.

CHART B

(written instructions; multiple of 8 sts + 7, increasing to 12 sts + 7)
Row 1: P3, (K1tbl, P3) to end.
Row 2: *K3, P1tbl, K3, (K1, P1, K1, P1, K1) into 1 st; rep from * to last 7 sts, K3, P1tbl, K3.
Row 3: P3, K1tbl, P3, *K5, P3, K1tbl, P3; rep from * to end.
Row 4: *K3, P1tbl, K3, P5; rep from * to last 7 sts, K3, P1tbl, K3.
Row 5: P3, K1tbl, P3, *skpo, K1, K2tog, P3, K1tbl, P3; rep from * to end.
Row 6: *K3, P1tbl, K3, P3; to last 7 sts, K3, P1tbl, K3.
Row 7: P3, K1tbl, P3, *s2kpo, P3, K1tbl, P3; rep from * to end.
Row 8: K3, (P1tbl, K3) to end.
Row 9: P3, (K1tbl, P3) to end.
Row 10: *K3, (K1, P1, K1, P1, K1) into 1 st, K3, P1tbl; rep from * to last 7 sts, K3, (K1, P1, K1, P1, K1) into 1 st, K3.
Row 11: P3, K5, P3, *K1tbl, P3, K5, P3; rep from * to end.
Row 12: *K3, P5, K3, P1tbl; rep from * to last 11 sts, K3, P5, K3.
Row 13: P3, skpo, K1, K2tog, P3, *K1tbl, P3, skpo, K1, K2tog, P3; rep from * to end.
Row 14: *K3, P3, K3, P1tbl; rep from * to last 9 sts, K3, P3, K3.
Row 15: P3, s2kpo, P3, *K1tbl, P3, K1tbl, P3; rep from * to end.
Row 16: K3, (P1tbl, K3) to end.
These 16 rows form the pattern and are repeated.

CHART C

(written instructions)
Row 1: T3F, T3B, T3F, P2.
Row 2: K2, P2, K2, P4, K1.
Row 3: P1, C4B, P2, K2, P2.
Row 4: K2, P2, K2, P4, K1.
Row 5: T3B, T3F, T3B, P2.
Row 6: K3, P4, K2, P2.
Row 7: K2, P2, C4F, P3.
Row 8: K3, P4, K2, P2.
These 8 rows form the pattern and are repeated.

BACK

Using 3.75mm needles, cast on 117 (125:129:137:145:149) sts.

Row 1: K0 (0:2:2:2:0), (P2, K2) 6 (7:7:7:8:9) times, P2, K2, P2, K4, P4, (K1tbl, P3) 11 (11:11:13:13:13) times, K2, P2, K4, P3, (K2, P2) 6 (7:7:7:8:9) times, K0 (0:2:2:2:0).
Row 2: P0 (0:2:2:2:0), (K2, P2) 6 (7:7:8:9) times, K3, P4, K2, P2, (K3, P1tbl) 11 (11:11:13:13:13) times, K4, P4, K2, P2, K2, (P2, K2) 6 (7:7:7:8:9) times, P0 (0:2:2:2:0).

PLACE CHARTS A AND C

Row 3: K0 (0:2:2:2:0), (P2, K2) 6 (7:7:7:8:9) times, work across row 1 of Chart A, P3, (K1tbl, P3) 11 (11:11:13:13:13) times, work across row 1 of Chart C, (K2, P2) 6 (7:7:7:8:9) times, K0 (0:2:2:2:0).
Row 4: P0 (0:2:2:2:0), (K2, P2) 6 (7:7:7:8:9) times, work across row 2 of Chart C, (K3, P1tbl) 11 (11:11:13:13:13) times, K3, work across row 2 of Chart A, (P2, K2) 6 (7:7:7:8:9) times, P0 (0:2:2:2:0).
The last 2 rows set Charts A and C and the rib between.
Work a further 14 rows, inc 1 (0:1:1:0:1) sts at each end of final row, ending on a Row 8 of Charts A and C.
119 (125:131:139:145:151) sts.

Change to 4mm needles.
Place Chart A as folls:
Row 1: K25 (28:31:31:34:37), work row 1 of Chart A, pm, work row 1 of Chart B over next 47 (47:47:55:55:55) sts, pm, work row 1 of Chart C, K25 (28:31:31:34:37).

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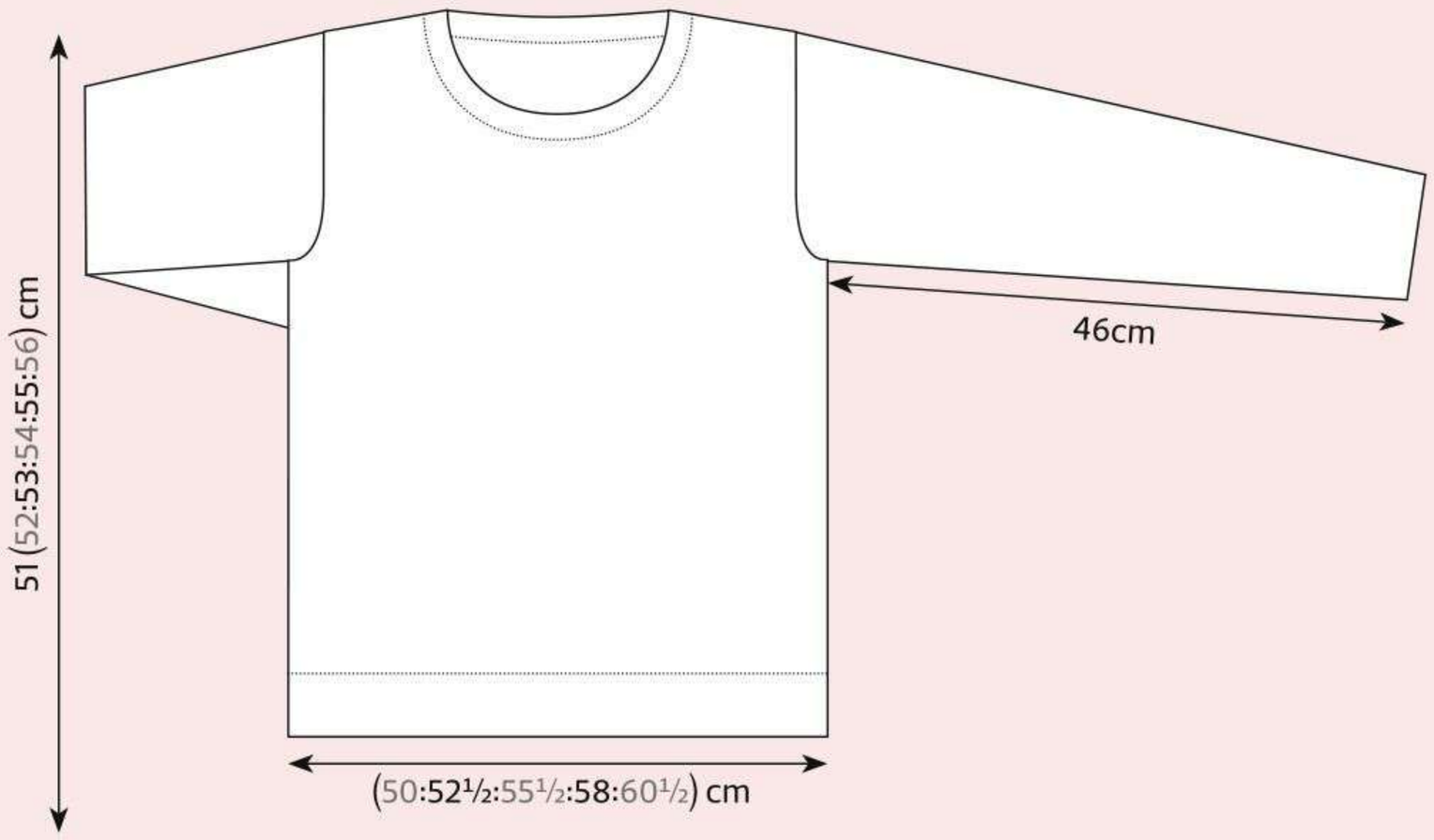
YARN STOCKISTS

UK Alpaca 01884 243 579
www.ukalpaca.com

SPECIAL ABBREVIATIONS

C4B: Slip next 2 sts to cn and hold at back of work, K2; K2 from cn.
C4F: Slip next 2 sts to cn and hold at front of work, K2; K2 from cn.
s2kpo: Slip next 2 sts as if to K2tog, K1, pass 2 slipped sts over.
T3B: Slip next st to cn and hold at back of work, K2; P1 from cn.
T3F: Slip next 2 sts to cn and hold at front of work, P1; K2 from cn.
For general abbreviations, see p89

BLOCKING DIAGRAM



Row 2: P25 (28:31:31:34:37), work row 2 of Chart C, slm, work row 2 of Chart B to mrk, slm, work row 2 of Chart A, P25 (28:31:31:34:37).
These 2 rows set placement of Chart B between markers.
Work in patt as as set until Back meas 30 (30:31:31:32:32) cm from cast-on edge, ending with a WS row.

SHAPE ARMHOLES

Cast off 6 (7:8:9:10:11) sts at beg of next 2 rows.
107 (111:115:121:125:129) sts.

Next row: K2, skpo, patt to last 4 sts, K2tog, K2.
Next row: Patt to end.
Rep the last 2 rows 6 (7:8:8:9:10) times.
93 (95:97:103:105:107) sts.

Work straight until Back meas 50 (51:52:53:54:55) cm from cast-on edge, ending with a WS row.

SHAPE SHOULDERS

Cast off 13 (14:15:15:16:17) sts at beg of next 2 rows.
67 (67:67:73:73:73) sts.
Cast off 11 sts at beg of foll 2 rows.
Leave rem 45 (45:45:51:51:51) sts on a holder.

FRONT

Work as given for Back until Front meas approx. 40 (41:42:43:44:45) cm from cast-on edge, ending with a row 8 or 16 of Chart B.

SHAPE FRONT NECK

Next row: Patt 32 (33:34:34:35:36) sts, P2tog, turn and work on these 33 (34:35:35:36:37) sts for first side of front neck.

Next row: Patt to end.
Next row: Patt to last 2 sts, P2tog.
Rep the last 2 rows 8 more times.
24 (25:26:26:27:28) sts.

Work straight until Front meas the same as Back to shoulder, ending at armhole edge.

SHAPE SHOULDER

Cast off 13 (14:15:15:16:17) sts at beg of next row.
Work 1 row.
Cast off rem 11 sts.

With RS facing place centre 25 (25:25:31:31:31) sts on a holder, rejoin yarn to rem sts, P2tog, patt to end.
33 (34:35:35:36:37) sts.

Next row: Patt to end.
Next row: P2tog, patt to end.
Rep the last 2 rows 8 more times.
24 (25:26:26:27:28) sts.

Work straight until Front meas the same as Back to shoulder, ending at armhole edge.

SHAPE SHOULDER

Cast off 13 (14:15:15:16:17) sts at beg of next row.
Work 1 row.

Cast off rem 11 sts.

SLEEVES

Using 3.75mm needles, cast on 45 (49:53:57:61:65) sts.

Row 1: K0 (2:0:2:0:2), (P2, K2) 1 (1:2:2:3:3) times, P2, K2, P2, K4, P4, (K1tbl, P3) 3 times, K2, P2, K4, P3, (K2, P2) 1 (1:2:2:3:3) times, K0 (2:0:2:0:2).
Row 2: P0 (2:0:2:0:2), (K2, P2) 1 (1:2:2:3:3) times, K3, P4, K2, P2, (K3, P1tbl) 3 times, K4, P4, K2, P2, K2, (P2, K2) 1 (1:2:2:3:3) times, P0 (2:0:2:0:2).

PLACE CHARTS A AND C

Row 3: K0 (2:0:2:0:2), (P2, K2) 1 (1:2:2:3:3) times, work across row 1 of Chart A, P3, (K1tbl, P3) 3 times, work across row 1 of Chart C, (K2, P2) 1 (1:2:2:3:3) times, K0 (2:0:2:0:2).
Row 4: P0 (2:0:2:0:2), (K2, P2) 1 (1:2:2:3:3) times, work across row 2 of Chart C, (K3, P1tbl) 3 times, K3, work across row 2 of Chart A, (P2, K2) 1 (1:2:2:3:3) times, P0 (2:0:2:0:2).
The last 2 rows set Charts A and C and the rib between.
Work a further 14 rows, ending with a row 8 of Charts.

Change to 4mm needles.

PLACE CHART A

Row 1: K4 (6:8:10:12;14), work row 1 of Chart A, work row 1 of Chart B over next 15 sts, work row 1 of Chart C, K4 (6:8:10:12:14).
Row 2: P4 (6:8:10:12:14), work across row 2 of Charts C, B and A, P4 (6:8:10:12:14). ▶

Campanile

CHARTS

Chart A

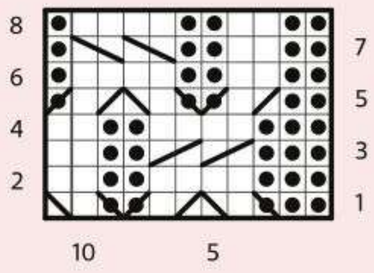


Chart B

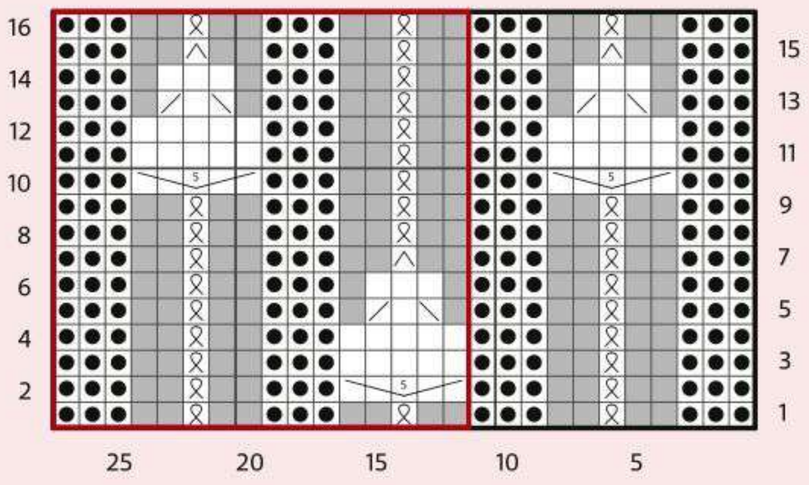
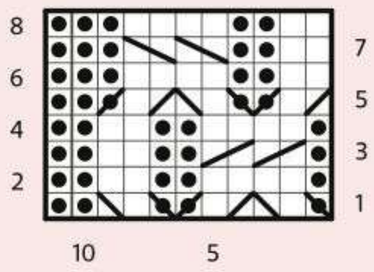


Chart C



KEY

- K on RS; P on WS
- P on RS; K on WS
- Ktbl on RS; Ptbl on WS
- Skpo
- K2tog
- Sk2po
- No stitch
- Repeat
- T3F
- T3B
- C4F
- C4B
- (K1, P1, K1, P1, K1) into 1 stitch

These 2 rows set the placement of Charts A, B and C with stocking stitch on either side.
Work 6 rows.

Inc row: K3, M1, patt to last 3 sts, M1, K3.
2 sts inc'd.
Work 7 rows.
Rep the last 8 rows 11 more times, and the inc row once again.
71 (75:79:83:87:91) sts.

Work straight until Sleeve meas 45cm from cast-on edge.

SHAPE SLEEVE TOP

Cast off 6 (7:8:9:10:11) sts at beg of next 2 rows.
59 (61:63:65:67:69) sts.

Next row: K2, skpo, patt to last 4 sts, K2tog, K2.
Work 3 rows.
Rep the last 4 rows 6 (6:7:7:8:8) times.
45 (47:47:49:49:51) sts.

Next row: K2, skpo, patt to last 4 sts, K2tog, K2.
Next row: Patt to end.
Rep the last 2 rows 3 times.
37 (39:39:41:41:43) sts.

Cabled plaits frame each panel of bells

Cast off 4 sts at beg of next 6 rows.
13 (13:15:17:17:19) sts.
Cast off.

MAKING UP

Join right shoulder.

NECKBAND

With RS facing and using 3.75mm needles, pick up and K29 (29:29:28:28:28) sts down left side of front neck, patt 25 (25:25:31:31:31) sts from front neck holder, pick up and K29 (29:29:28:28:28) sts up right side of front neck, patt 45 (45:45:51:51:51) sts from back neck holder.
128 (128:128:138:138:138) sts.

Rib row 1: P1tbl (1tbl:1tbl:0:0:0), (K1, P1tbl) to last 1 (1:1:0:0:0) sts, K1 (1:1:0:0:0).
Rib row 2: P1 (1:1:0:0:0), (K1tbl, P1) to last 1 (1:1:0:0:0) sts, K1tbl (1tbl:1tbl:0:0:0).
These 2 rows form the rib.
Rep the last 2 rows once more.

Change to 3.25mm needles.
Work a further 3 rows in rib as set.
Cast off in rib.

FINISHING

Join left shoulder. Join side and sleeve seams. Weave in ends and gently block to measurements, following any yarn care instructions on the ball band.

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JODY LONG

Hawkshead

Have fun with cable stitch patterns with this long, soft merino scarf

JODY LONG

Hawkshead

THIS LONG scarf, designed by Jody Long, combines four different cable patterns, which are mirrored on either sides of the scarf. It's knitted in a DK-weight pure merino wool from Jody Long's own yarn range, called Ciao; this is available in a palette of pastels, neutrals and bright shades.

SIZE

22cm wide x 216cm long (8¾in x 85in)

YARN

Jody Long Ciao (DK weight; 100% merino wool; 105m/115yds per 50g ball)
Petal (020); 8 x 50g balls

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Cable needle (cn)

TENSION

32 sts and 30 rows to 10cm over patt using 4mm needles.

YARN STOCKISTS

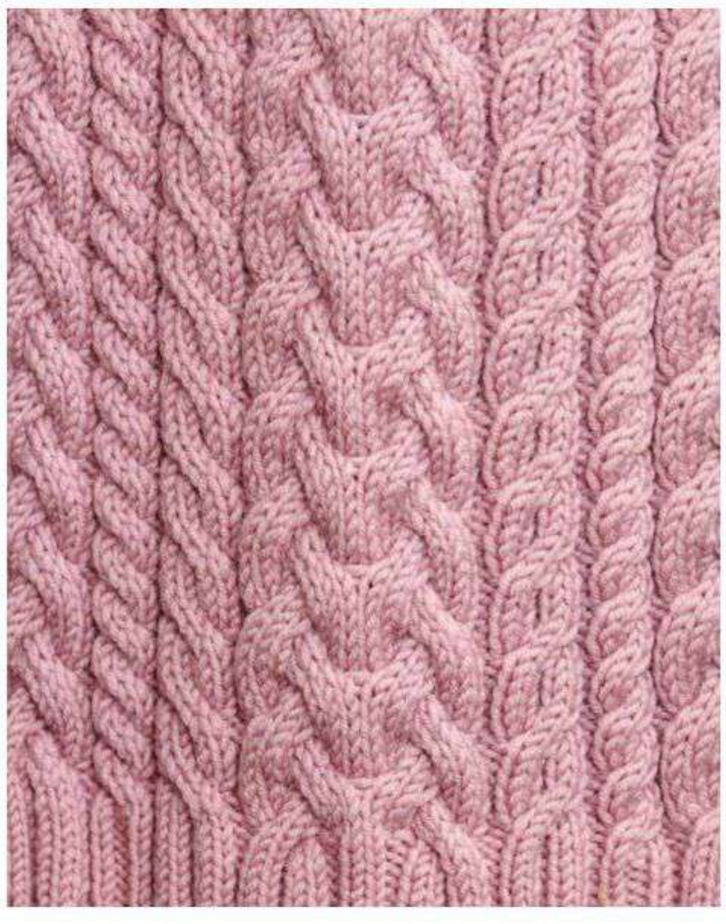
Jody Long c/o Knitting Fever
www.knittingfever.com/stores/GB

SPECIAL ABBREVIATIONS

C4B: Slip 2 sts onto cn and hold at back of work, K2; K2 from cn.
C4F: Slip 2 sts onto cn and hold at front of work, K2; K2 from cn.
T4B: Slip 2 sts onto cn and hold at back of work, K2; P2 from cn.
T4F: Slip 2 sts onto cn and hold at front of work, P2; K2 from cn.
C6B: Slip 3 sts onto cn and hold at back of work, K3; K3 from cn.
C6F: Slip 3 sts onto cn and hold at front of work, K3; K3 from cn.
For general abbreviations, see p89

CHART PATTERN

(written instructions)
Row 1 (RS): K10, P2, K4, (P2, K2) twice, P2, C6F, K6, C6B, (P2, K2) twice, P2, K4, P2, K10. 70 sts.
Row 2 (WS): K1, P9, K2, P4, (K2, P2) twice, K2, P18, (K2, P2) twice, K2, P4, K2, P9, K1.
Row 3: K4, C6B, P2, C4B, P2, K2, C4B, P2, K18, P2, C4F, K2, P2, C4F, P2, C6F, K4.
Row 4: K1, P9, K2, P4, K2, P6, K2, P18, K2, P6, K2, P4, K2, P9, K1.
Row 5: K10, P2, K4, P2, T4B, K2, P2, K3, C6B, C6F, K3, P2, K2, T4F, P2, K4, P2, K10.
Row 6: Rep Row 2.
Row 7: K1, C6F, K3, P2, C4B, (P2, K2) twice, P2, K18, (P2, K2) twice, P2, C4F, P2, K3, C6B, K1.
Row 8: Rep Row 2.
Row 9: K10, P2, K4, P2, K2, C4B, P2, C6F, K6, C6B, P2, C4F, K2, P2, K4, P2, K10.
Row 10: Rep Row 4.
Row 11: K4, C6B, P2, C4B, P2, T4B, K2, P2, K18, P2, K2, T4F, P2, C4F, P2, C6F, K4.
Row 12: Rep Row 2.
Row 13: K10, P2, K4, (P2, K2) twice, P2, K3, C6B, C6F, K3, (P2, K2) twice, P2, K4, P2, K10.
Row 14: Rep Row 2.
Row 15: K1, C6F, K3, P2, C4B, P2, K2, C4B, P2, K18, P2, C4F, K2, P2, C4F, P2, K3, C6B, K1.
Row 16: Rep Row 4.
Row 17: K10, P2, K4, P2, T4B, K2, P2, C6F, K6, C6B, P2, K2, T4F, P2, K4, P2, K10.
Row 18: Rep Row 2.
Row 19: K4, C6B, P2, C4B, (P2, K2) twice, P2, K18, (P2, K2) twice, P2, C4F, P2, C6F, K4.
Row 20: Rep Row 2.
Row 21: K10, P2, K4, P2, K2, C4B, P2, K3, C6B, C6F, K3, P2, C4F, K2, P2, K4, P2, K10.
Row 22: Rep Row 4.
Row 23: K1, C6F, K3, P2, C4B, P2, T4B, K2, P2, K18, P2, K2, T4F, P2, C4F, P2, K3, C6B, K1.



Row 24: Rep Row 2.
These 24 rows form the pattern and are repeated.

SCARF

Using 3.25mm needles, cast on 70 sts.
Row 1 (RS): K4, P3, K3, (P2, K1) twice, (P2, K2) 9 times, (P2, K1) twice, P2, K3, P3, K4.
Row 2 (WS): K1, P3, K3, P3, (K2, P1) twice, (K2, P2) 9 times, (K2, P1) twice, K2, P3, K3, P3, K1.
These 2 rows form rib.
Work a further 8 rows in rib, ending after a WS row.

Change to 4mm needles.
Repeating Rows 1-24 as shown in Chart or written instructions, work straight in pattern until scarf meas approx. 213cm, ending after a Row 14.

Change to 3.25mm needles.

Row 1 (RS): K4, P3, K3, (P2, K1) twice, (P2, K2) 9 times, (P2, K1) twice, P2, K3, P3, K4.
Row 2 (WS): K1, P3, K3, P3, (K2, P1) twice, (K2, P2) 9 times, (K2, P1) twice, K2, P3, K3, P3, K1.
These 2 rows form rib.
Work a further 8 rows in rib, ending after a WS row.
Cast off in rib.

FINISHING

Weave in ends. Block gently to measurements, following any yarn care instructions on the ball band.

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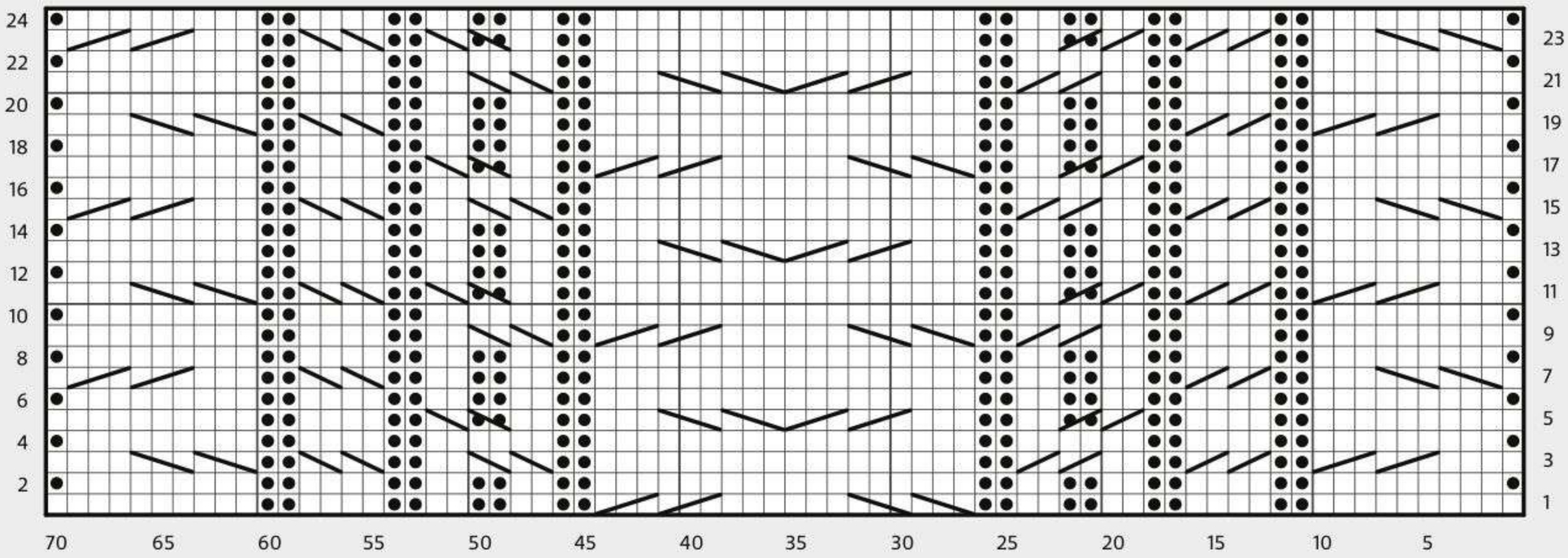
CHART



KEY

- K on RS; P on WS
- P on RS; K on WS
- C4B
- C4F
- T4B
- T4F
- C6B
- C6F

The smaller cables are mirrored on either side of the large central cable

Yarn choice

Choose colour, softness and stitch definition with these six excellent yarns for your spring knitting projects

IN THE WOOL SHED

DK Wensleydale

Shade pictured **Indigo 2 dips**
Skein weight/length **100g/225m**
Needle size **4mm (UK 8/US 6)**
Tension **Approx. 22 sts and 30 rows to 10cm**
Fibre content **100% British Wensleydale wool**
Care **Hand wash** RRP **£16**
Contact **www.inthewoolshed.com**

This yarn has the glossy shimmer for which Wensleydale wool is famed. It knits up into a soft fabric with a good drape, which blooms beautifully after washing. It comes in a range of hand-dyed indigo shades, of differing intensity depending on how many 'dips' the skein has had. An undyed ecru option is also available, along with 50g yarn 'cakes'.

MANOS DEL URUGUAY

Feliz

Shade pictured **Cincuenta (5000)**
Skein weight/length **100g/320m**
Needle size **3.5mm (UK 10-9/US 4)**
Tension **22 sts and 21 rows to 10cm**
Fibre content **70% superwash merino wool, 30% modal**
Care **Machine wash 30°C** RRP **£25.50**
Contact **www.manos.uy**
www.lovecrafts.com

Blending merino wool with plant-derived modal fibre, Feliz feels beautifully soft and flexible, with an appealing lustre. It's kettle-dyed in a range of variegated colourways which bring a fiesta of colour to your projects. Manos's Fair Trade yarns are produced by women's cooperatives in rural Uruguay, and each skein bears the signature of the artisan who dyed it.

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RICO

Superba Vintage 4ply

Shade pictured **Pink-Green (06)**
Ball weight/length **100g/420m**
Needle size **2-3mm (UK 14-11/US 0-2)**
Tension **30 sts and 42 rows to 10cm**
Fibre content **75% virgin wool, 25% nylon**
Care **Machine wash 40˚C** RRP **£7.29**
Contact **www.rico-design.de/en/**
www.woolwarehouse.co.uk

The self-patterning colourways of Superba Vintage were inspired by antique textiles, and the colour mixes include faded pinks and browns, and muted greens with touches of purple. It's a classic machine-washable sock yarn which is smooth and durable, and will bring excellent stitch definition to your cable and lace patterns.

ROWAN

Cotton Wool

Shade pictured **Cuddle (210)**
Ball weight/length **50g/130m**
Needle size **4mm (UK 8/US 6)**
Tension **20 sts and 28 rows to 10cm**
Fibre content **60% organic cotton, 40% merino wool**
Care **Hand wash** RRP **TBC**
Contact **www.knitrowan.com**
01484 668200

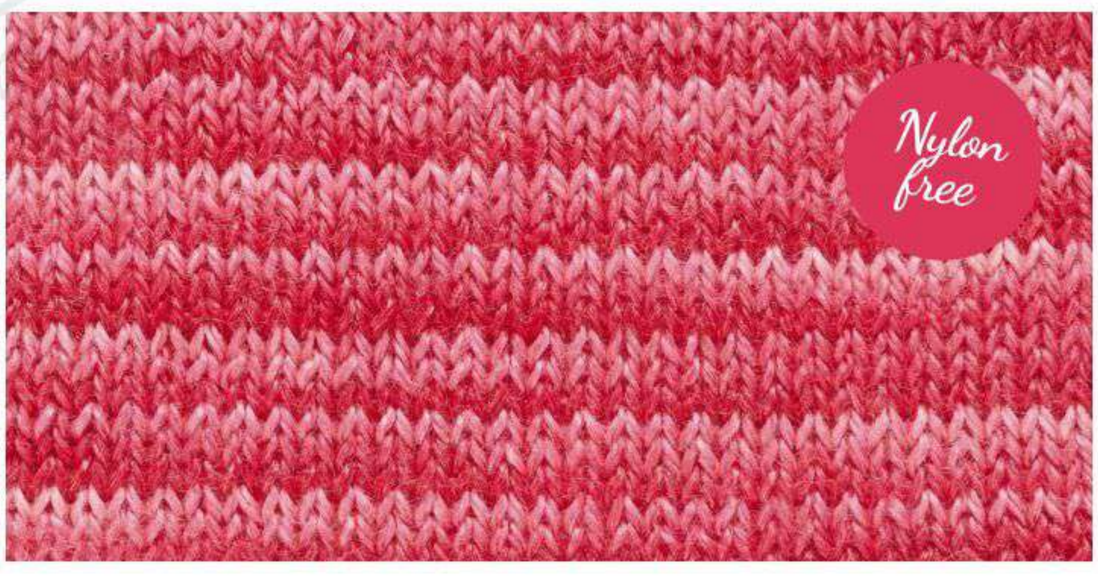
Coming soon from Rowan is a brand-new yarn called Cotton Wool. It's a DK-weight blend of organic cotton and merino wool, which has a lightweight handle, a fine halo and a fluffy feel that really is reminiscent of cotton wool! Rowan promises the yarn has no fibre drift, so is safe for baby knits. The palette offers 12 delicate pastels and neutral shades.

McINTOSH YARN

Calm

Shade pictured **Honeydew Green**
Ball weight/length **50g/150m**
Needle size **4mm (UK 8/US 6)**
Tension **22 sts and 28 rows to 10cm**
Fibre content **80% extra fine merino wool, 20% cashmere**
Care **Hand wash** RRP **£25**
Contact **www.knitmcintosh.com**

Blending indulgently soft cashmere and smooth merino, this delightful yarn feels luxurious to knit with, and has a fantastic drape and softness, making it ideal for special knits. It offers excellent stitch definition, too, thanks to a combination of plies spun with Z and S twists. Calm is hand-dyed to order, and the wide palette includes chalky pastels and berry brights.



CAT AND SPARROW

Eco-Warrior Sock

Shade pictured **Floozy**
Skein weight/length **100g/400m**
Needle size **2.5-3.5mm (UK 13-10/US 1-3)**
Tension **Approx. 32 sts and 46 rows to 10cm**
Fibre content **70% superwash Bluefaced Leicester wool, 30% Tencel**
Care **Hand wash** RRP **£20**
Contact **www.catandsparrow.co.uk**

A fantastic choice for nylon-free socks, Eco-Warrior Sock combines Bluefaced Leicester wool with responsibly sourced Tencel fibre. Stitches are well defined and lustrous, and the fabric is hard-wearing. This yarn is hand-dyed in a palette of zingy shades, both variegated and self-striping, such as the vibrant 'Mojito Mojo' and the elegant 'Storm Clouds'.

Great reads

Discover stunning stranded colourwork projects for women in this gorgeous collection from Finland

STRANDS OF JOY

by Anna Johanna

THIS BOOK has been flying off the shelves of yarn shops since it was published, and with good reason: it's a simply stunning collection of stranded colourwork projects. Finnish designer Anna Johanna has filled her debut book with sophisticated colour palettes, elegant details, and wearable shapes. It's stylishly presented, too, in a cloth-bound, hardback format.

The collection offers 20 projects for sweaters and cardigans, a hat, a dress, and a child's pullover. All the women's patterns are sized up to at least a 62in bust. As you'd expect, a significant number of the designs involve knitting in the round and steeking.

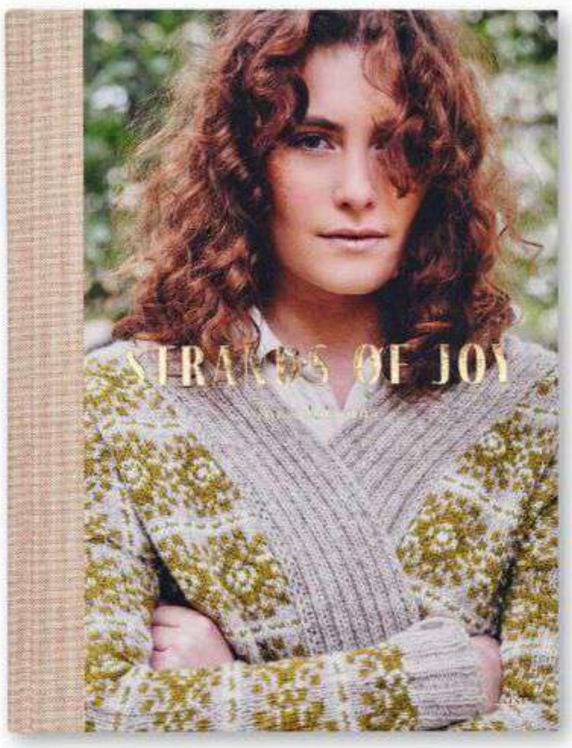
In her foreword, Anna Johanna admits to preferring muted shades and harmonious colour combinations, so there is no wildly bright colourwork in this book. Instead, palettes are sophisticated and elegant; the 'Maija' long cardigan with chevron bands looks smart in grey, white and black, for example, although it could be easily adapted in brighter hues if you prefer.

Nature motifs feature prominently in the collection. There is a chic cropped jumper with a stylised pattern of reeds, and a gorgeous top-down sweater with leaves cascading from the yoke. 'Clover' is a boxy cardigan with a shawl collar and little clover motifs around the waist. The 'Woodland' cardigan has a patterned band depicting bears strolling through the forest. For her 'Lehto' leaf-patterned top, Anna has also designed a child's version for ages six months to 12 years.

A variety of rose patterns appears in the book: 'Everything's Coming Up Roses' is a raglan jumper with a floral band around the bottom, and 'Rose Hip' has a rose motif worked in a self-striping yarn.

Among our favourite designs is 'Weightless', a top-down seamless jumper with a feather-bedecked yoke knitted in a 4ply yarn. The yoked 'Juxtaposition' jumper has an all-over colourwork pattern which uses a gradient yarn set for an interesting effect. We also like the richness of the three-colour pattern band on the 'Hearts on a String' sweater, which was inspired by damask fabrics.

This book is sure to delight and inspire fans of stranded colourwork knitting, and we think every single project will be a joy to knit and wear.



Strands of Joy is published by Laine Publishing Oy, priced £30.

PHOTOGRAPHY BY JONNA HIETALA & SINI KRAMER

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LIFE IN THE LONG GRASS

Life in the Long Grass is a dye studio in rural Ireland working with ethical yarns from small farms in Peru and the UK. We have a large range of bases, from superwash to non-superwash to choose from along with our lifestyle publication which we produce twice a year.

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FRUITFUL FUSION

Ishrat is the dyer and owner of Fruitful Fusion based in Nottingham, UK. She is passionate about experimenting with different colours and bases. Her inspiration comes from the countries she's visited or lived in and from nature, childhood memories, her current mood and all sorts in between.

fruitfulfusion.co.uk | hello@fruitfulfusion.co.uk

FOLKESTONE HARBOUR YARN

Established in 2015, Folkestone Harbour Yarn is a dye studio committed to producing quality hand-dyed yarns that are original, unique, sustainable and kind to the environment. The range includes naturally dyed British-breed yarns, acid-dyed art yarns and knitting notions.

folkestoneharbouryarn.com | folkestoneharbouryarn@yahoo.com

LAYFAMILYYARN

Layfamilyyarn is based in Ironbridge, and is run by a husband and wife team Kelly and Nick. They both hand dye yarn from their purpose-built studio and shop at the Maws Craft Centre. Nature, wildlife and the local industrial heritage is a huge source of inspiration for yarn colourways.

layfamilyyarn.co.uk | layfamilyyarn@gmail.com

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nellieandeve.com | hello@nellieandeve.com

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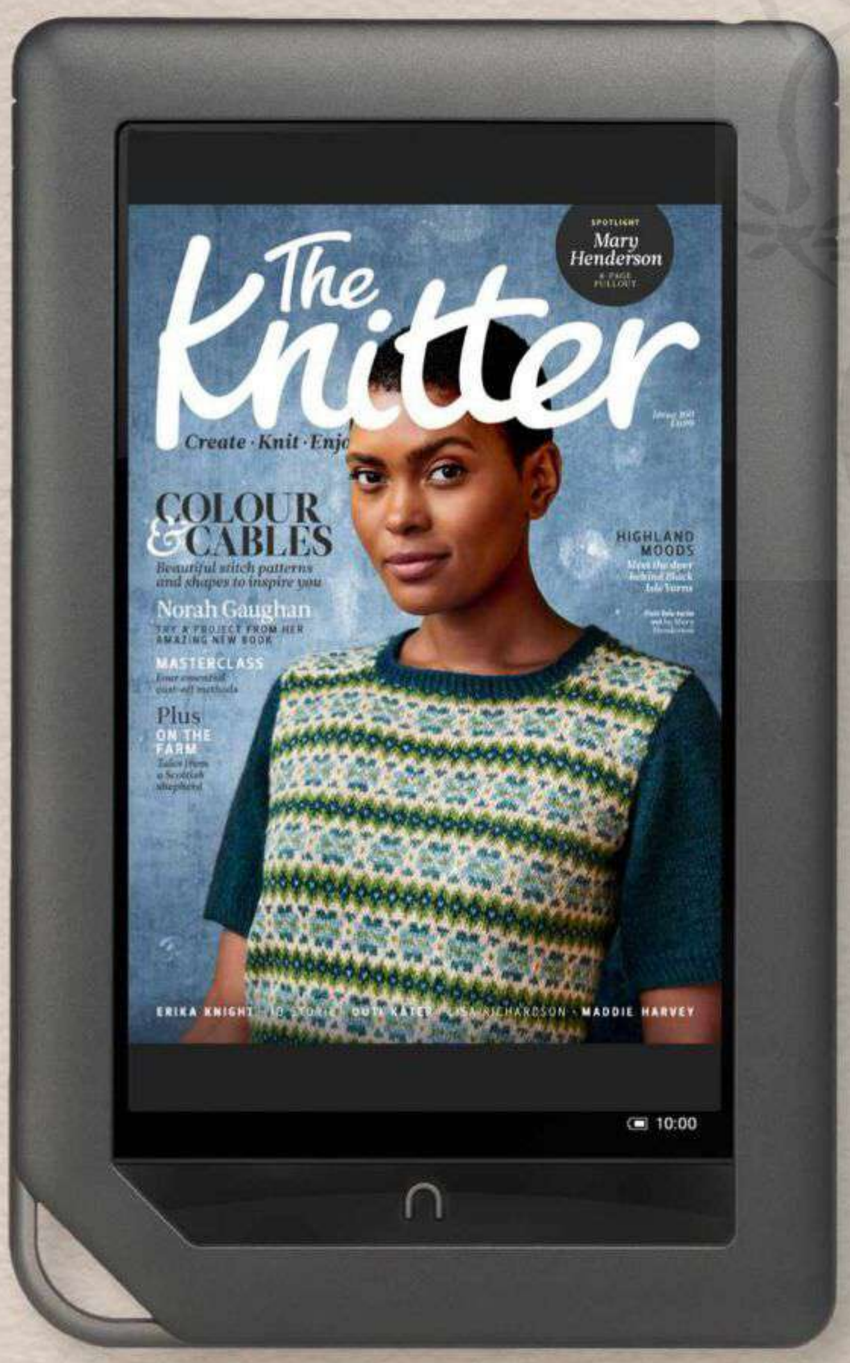

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KAFFE FASSETT

Zig Zag Jacket

Knitted sideways, this open-fronted jacket has dramatic multi-coloured patterning

KAFFE FASSETT

Zig Zag Jacket

SIZE

	S	M	L	1XL	2XL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	151	160	169	180½	189½	cm
	59½	63	66½	71	74½	in
ACTUAL LENGTH	64	66	68	70	72	cm
	25¼	26	26¾	27½	28¼	in
SLEEVE SEAM	24	24	25	25	25	cm
	9½	9½	9¾	9¾	9¾	in

YARN

Rowan Felted Tweed (DK weight; 50% wool, 25% viscose, 25% alpaca; 175m/191yds per 50g ball)

A BLACK (211)	6	6	7	7	8	x50g BALLS
E CIEL (215)	1	2	2	2	2	x50g BALLS

Plus 1 ball of each: **B** Avocado (161); **C** Vaseline Green (204); **D** Duck Egg (173); **F** Astor (217); **G** Candy Floss (221); **H** Heliotrope (219); **I** Scarlet (222)

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 3.75mm (UK 9/US 5) knitting needles
3.25mm (UK 10/US 3) circular needles, at least 120cm long
Small amount of DK waste yarn for cast-on edge of back (this will be unravelled later, so colour is irrelevant)
Stitch marker

TENSION

26 sts and 27 rows to 10cm over patterned st st on 3.75mm needles

YARN STOCKISTS

Rowan 01484 668200
www.knitrowan.com

For general abbreviations, see p89

DESIGNER KAFFE Fassett is renowned for his love of graphic patterning and exuberant use of colour. This striking jacket features a multi-coloured zigzag pattern across the body, paired with striped sleeves. The boxy design is knitted sideways in pieces for the left and right back, and the two fronts; it is finished with simple garter stitch bands for the fronts. Kaffe has used a black background for his design, to help the eight other colours of Rowan's Felted Tweed yarn to really shine.

LEFT BACK

Using 3.75mm needles and waste yarn, cast on 161 (166:172:177:182) sts.
Beg with a K row, work in st st for 3 rows, ending with WS facing for next row.
Break off waste yarn and join in Yarn I.

Next row (WS): Purl.

Beg and ending rows as indicated, using the Fair Isle technique (stranding the yarn not in use loosely behind the stitches being worked), beg with chart row 7 and repeating the 10-st patt repeat 10 times across each row, cont in patt from Chart for Left Back and Fronts, which is worked entirely in st st beg with a K row, as folls:

Work 15 (15:17:17:19) rows, ending with WS facing for next row.

SHAPE BACK NECK

Inc 1 st at end of next and foll 4th row, then on foll alt row, then at the same edge on foll row, taking inc sts into patt and ending with WS facing for next row.
165 (170:176:181:186) sts.
***Place marker at shaped (neck) edge of last row (to denote neck shoulder point).

SHAPE SHOULDER

Keeping patt correct, dec 1 st at marked edge of 2nd (2nd:4th:4th:4th) and 0 (0:1:5:7) foll 4th rows, then on foll 29 (41:40:36:34) alt rows, ending with WS facing for next row.
135 (128:134:139:144) sts.

Size S only
Work 1 row, then dec 1 st at shaped shoulder edge on foll 2 rows.
Rep last 3 rows 5 times more, ending with WS facing for next row.
123 (-:-:-:-) sts.

All sizes
Work 1 row, ending after chart row 108 (114:120:128:134) and with RS facing for next row.
Cast off.

RIGHT BACK

Carefully unravel rows knitted in waste yarn and slip 161 (166:172:177:182) sts of first row of left back (the row in Yarn I) onto 3.75mm needles with RS facing.
Join in appropriate yarns, beg with chart row 1 and repeating the 10-st patt rep 10 times across each row, cont in patt from chart for Right Back, working in st st beg with a K row, as folls:
Work 15 (15:17:17:19) rows, ending with WS facing for next row.

SHAPE BACK NECK

Inc 1 st at beg of next and foll 4th row, then on foll alt row, then at same edge on foll row, taking inc sts into patt and ending with WS facing for next row.
165 (170:176:181:186) sts.

Complete as given for Left Back from ***, noting this section will end after chart row 102 (108:114:122:128).

RIGHT FRONT

Using 3.75mm needles and yarn A, cast on 105 (110:114:119:121) sts.

Beg and ending rows as indicated, using the Fair Isle technique, beg with chart row 1 of Chart for Left Back and Fronts and repeating the 10-st patt rep 10 times across

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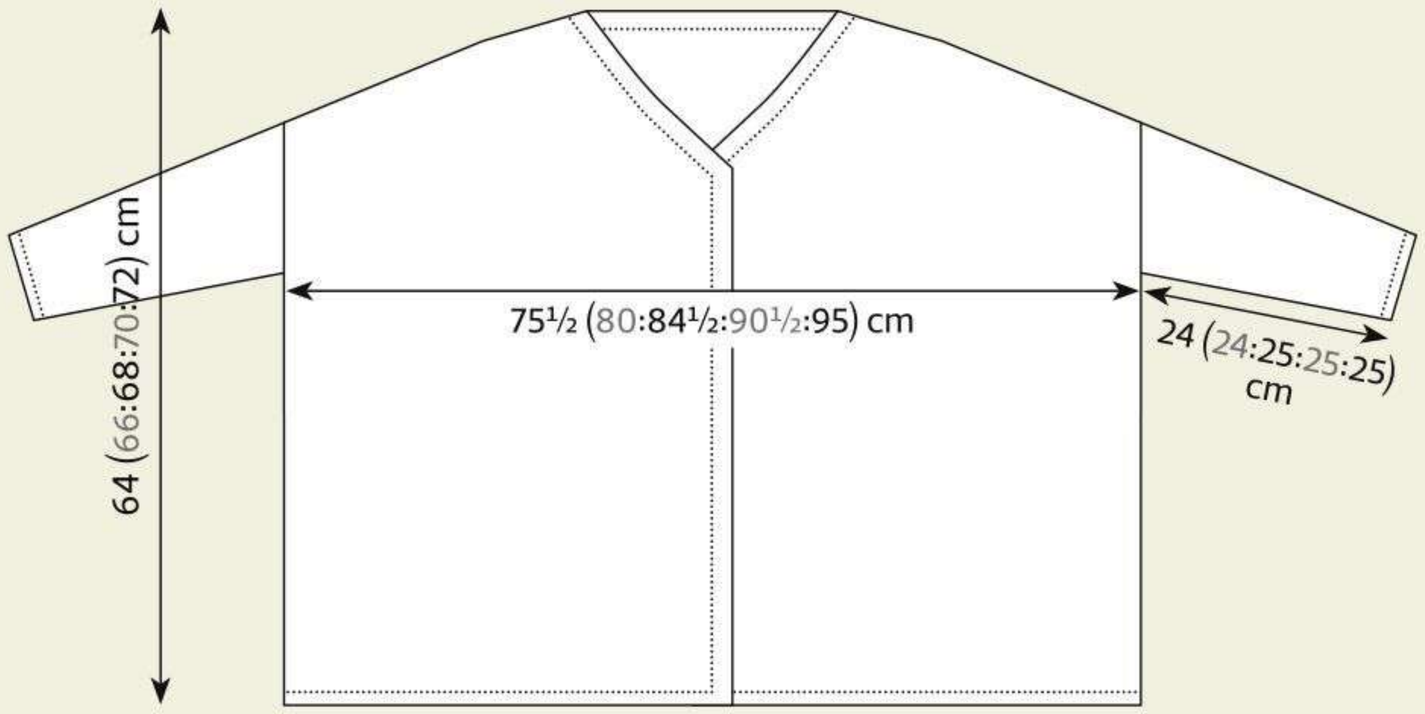
Zig Zag Jacket

BLOCKING DIAGRAM



each row, cont in patt from chart, which is worked entirely in st st beg with a K row, as folls:
Work 2 rows, ending with RS facing for next row.
Cast on 4 sts at beg of next and foll 9 (9:12:12:14) alt rows, then 5 sts at beg of foll 4 (4:2:2:1) alt rows, taking cast-on sts into patt and ending with WS facing for next row.
165 (170:176:181:186) sts.

Complete as given for Left Back from ***.

LEFT FRONT

Reading chart for Right Front in reverse (by working odd-numbered rows as K rows reading chart from left to right, and even-numbered row as P rows reading chart from right to left), work as given for Right Front, reversing all shaping.

SLEEVES

Using 3.25mm needles and yarn A, cast on 55 (59:61:61:65) sts.
Row 1 (RS): K1, *P1, K1; rep from * to end.
Row 2: P1, *K1, P1; rep from * to end.
These 2 rows form rib.

Keeping rib correct, now work in stripes as folls:
Join in yarn E.
Using yarn E, work 2 rows.
Using yarn A, work 2 rows.
Last 4 rows form striped rib.

Keeping striped rib correct throughout, cont as folls:
Inc 1 st at each end of next row.
57 (61:63:63:67) sts.
Work 5 rows, ending with RS facing for next row.

Change to 3.75mm needles.
Inc 1 st at each end of next and 15 (13:12:8:5) foll 4th rows, then on foll 0 (4:8:16:22) alt rows, taking inc sts into striped rib.
89 (97:105:113:123) sts.

Work 3 rows, ending with RS facing for next row. [Sleeve should meas approx. 24 (24:25:25:25) cm.]
Cast off in rib.

MAKING UP

Block pieces gently, following any yarn care instructions on the ball band.
Join both shoulder seams from markers to armhole edges using back stitch, or mattress stitch if preferred. Mark points along side seam edges 16 (17½:19:20½:22) cm either side of shoulder seams, then sew cast-off edge of sleeves to back and fronts between these points.
Join side and sleeve seams.

HEM BORDER

With RS facing, using 3.25mm circular needles and yarn A, beg and ending at base of front opening edges, pick up and knit 96 (101:106:113:119) sts evenly along left front hem edge, 181 (192:202:216:227) sts evenly along back hem edge, and 96 (101:106:113:119) sts evenly along right front hem edge.
373 (394:414:442:465) sts.
Cast off knitwise (on WS).

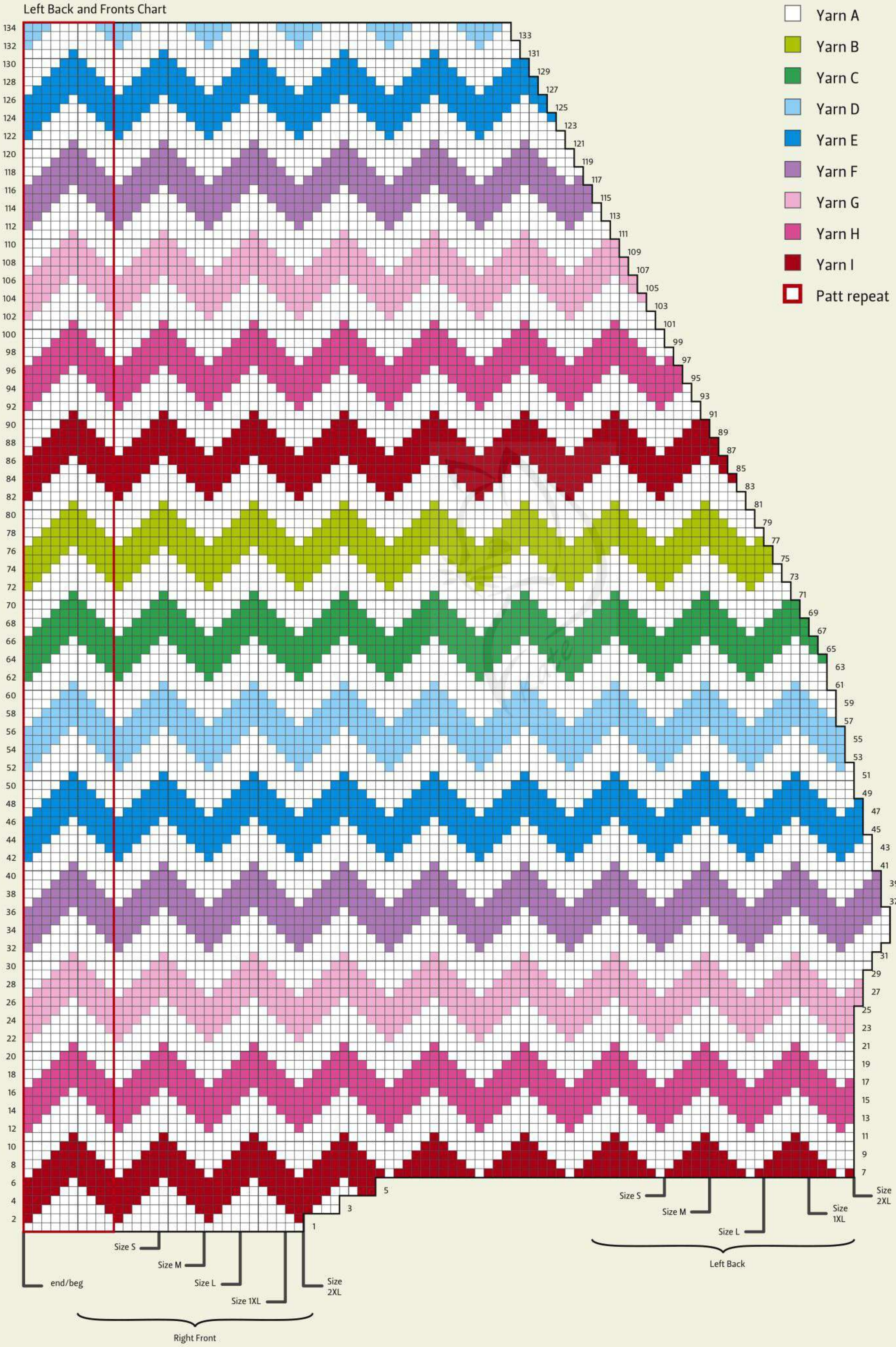
FRONT BAND

With RS facing, using 3.25mm circular needles and yarn A, beg and ending at cast-off edge of hem border, pick up and knit 105 (110:114:119:121) sts evenly up right front opening edge (this is the initial cast-on edge), 60 (60:62:62:65) sts evenly up right front slope (this is the shaped cast-on edge), 40 (40:43:43:46) sts evenly around back neck edge, 60 (60:62:62:65) sts evenly down left front slope, and 105 (110:114:119:121) sts evenly down left front opening edge.
370 (380:395:405:418) sts.
Work in garter stitch (knit every row) for 4 rows, ending with WS facing for next row.
Cast off knitwise (on WS).

Zig Zag Jacket

CHART

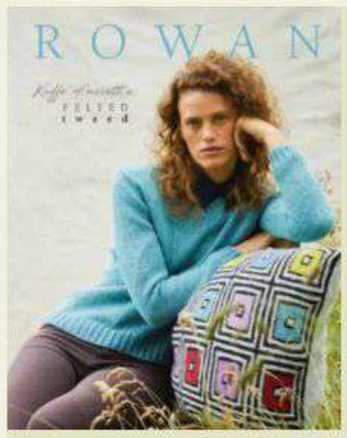
Left Back and Fronts Chart



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yarn G
- Yarn H
- Yarn I
- Patt repeat

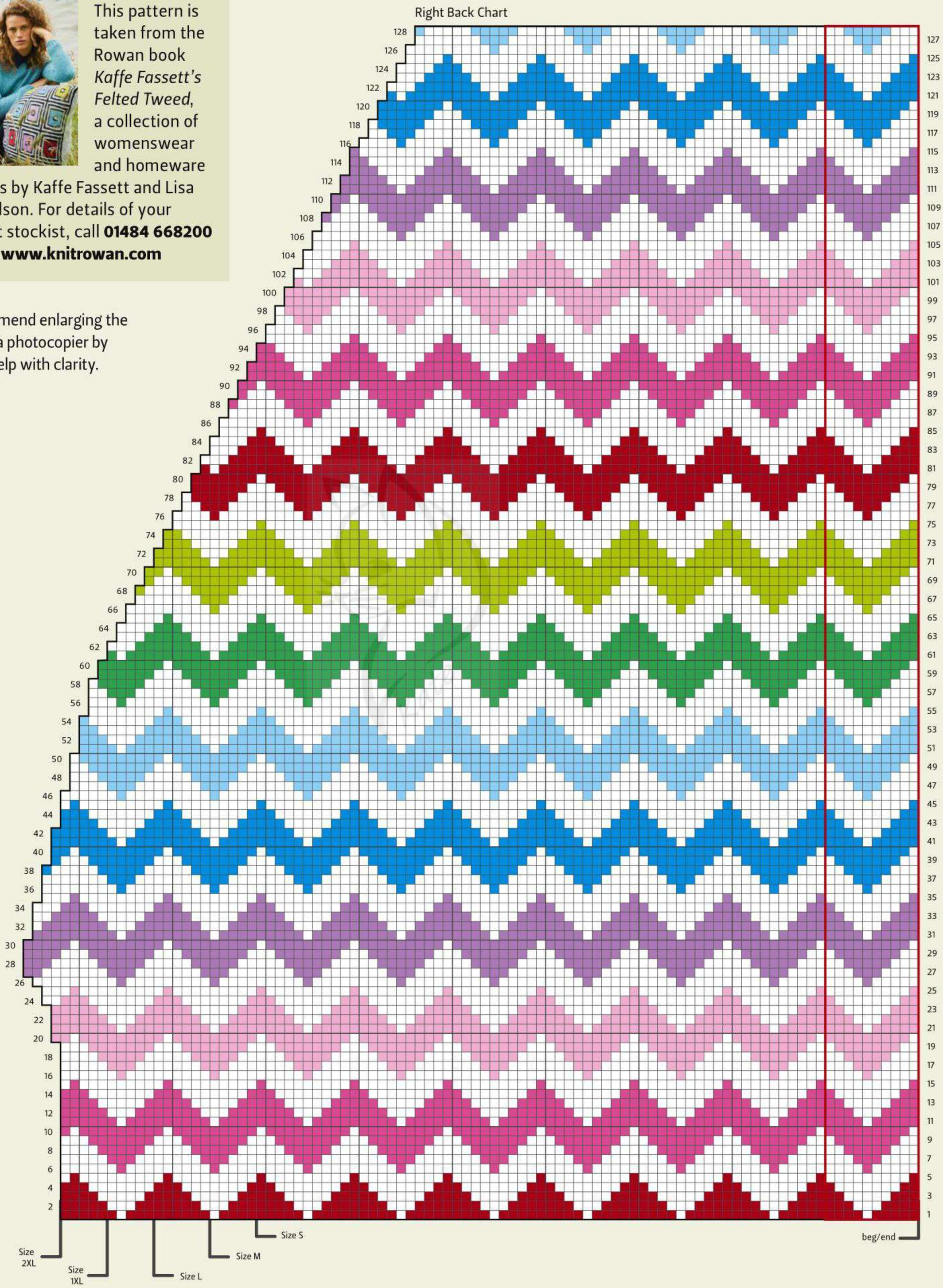
Zig Zag Jacket



This pattern is taken from the Rowan book *Kaffe Fassett's Felted Tweed*, a collection of womenswear and homeware projects by Kaffe Fassett and Lisa Richardson. For details of your nearest stockist, call **01484 668200** or visit **www.knitrowan.com**

We recommend enlarging the charts on a photocopier by 141%, to help with clarity.

Right Back Chart



❶ Delicate 'wedding ring' shawls have been popular since Victorian times
❷ Sheila has knitted many shawls and boleros for brides
❸ She designed the special Baha'i lace motifs for this stole

Shetland beauties

Professional knitter **Sheila Fowlie** creates the most spectacular Shetland fine lace shawls and accessories

SHETLAND HAS long been famous for its fine lace knitting, and the beautiful, gossamer-like shawls produced by the islands' knitters were highly prized during the reign of Queen Victoria. Often knitted using the finest cobweb-weight Shetland wool, and featuring many delicate and ornamental stitch patterns, such pieces were knitted by the most highly skilled Shetland women and were sold to discerning customers in London and beyond. Perhaps the most famous items produced by the islands' knitters were the wedding ring shawls, so-called because they were fine and flexible enough to be pulled through a woman's wedding ring, yet could often measure up to two metres square.

Today, the tradition of fine lace knitting continues to fascinate knitters around the world, and while there is no longer the large-scale cottage industry producing fine lace items for sale, there are still knitters making and selling spectacular items inspired by traditional designs. One such knitter is Sheila Fowlie, whose company Shetland Lace Shawls specialises in genuine Shetland fine lace, and whose delicate work has graced many a wedding and christening.

Like the Shetland fine lace knitters of old, Sheila learnt her skills at a young age. "Me and my Mum came to live in Shetland with my granny after my Dad died, and she taught me to knit before I went to the school," Sheila recalls. "I think it was her way of keeping me out of mischief! Luckily I loved it, and that love has stayed with me ever since. The first piece of lace knitting I ever made was a lace scarf, and probably clothes for my dolls. I also knitted a circular hap for my cousin when she had her first baby."

Having knitted all her life, Sheila decided to start up her own business selling her handmade creations after taking early retirement. "It just felt like the right thing to do and I've never regretted it. I'm doing something I love, and you can't get much better than that!" Sheila says. Her business is based in Virkie, near the southern tip of Shetland's Mainland.

Her range of made-to-order items includes 1ply wedding shawls, veils and stoles, christening shawls, baby blankets, accessories, and lace 'dags' – elegant fingerless gloves. Sheila also takes commissions for special items such as one-of-a-kind shawls. "I try to knit whatever the customer wants - scarves, hats, stoles, shawls, blankets, gloves, stockings and jumpers, even a wedding dress. I especially like a challenge!"

When it comes to yarn, Sheila is happy to use whatever the customer wants. "I use all different types of yarn, from cashmere to cotton, although it's mostly Shetland wool," she explains. "I use the traditional method of construction mostly; I still knit my large square shawls in the traditional way, just as my granny

WRITTEN BY HELEN SPEDDING

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Sheila designed and knitted this dress for bride Rebecca

❹ These delicate stockings use the traditional Shetland Cat's Paw lace pattern ❺ Sheila knits items to order ❻ This is the cobweb-weight 'Alexis' wedding shawl ❼ Sheila created this beautiful wedding dress, veil and gloves

showed me, by first knitting four borders, then attaching them to a centre square. Many shawls nowadays are knitted from the centre outwards, but this does not produce the 'riggies' (garter stitch), which are a feature of a traditional Shetland shawl. However, I like trying out new ways of making things simpler, too. Some of my ideas work, and some don't!"

When knitting her lace, Sheila tends to use slightly bigger needles than is usual. "This produces a much lacier look, almost ethereal in some cases," she says. "Once the shawl is finished, it is dressed on a wooden stretcher specially made for the purpose."

A range of traditional Shetland lace stitch patterns can be seen on Sheila's work, such as 'Tree of Life', 'Cat's Paw', 'Print o da Wave', and 'Cockleshell'. She loves many of Shetland's famous patterns, but for versatility she prefers the 'Bead' pattern. "It is effective when used with all different weights of yarn, and can be knitted on large or small needles," explains Sheila. "It is one of my students' favourites when I teach workshops during Shetland Wool Week. I also like making up my own lace stitch patterns."

Through Sheila's website, customers can place an order for a particular item, specifying the yarn, colour and pattern they would like, and then Sheila makes the piece to order. Many of her wedding shawls take around 50 hours to knit; the most intricate, bespoke wedding and christening shawls can take 200 hours to design and make.

"My most challenging commission has probably been the wedding dress I knitted a few years ago, as I did not have a pattern, just a picture of the shape of dress the bride would like," Sheila recalls. "I was very proud of how it turned out, and the bride looked beautiful. Another challenge for me was when I was asked to create a stole using the symbols used in the Baha'i religion for their bicentenary celebrations - I had to translate a Fair Isle type pattern into lace."

Sheila loves to encourage other knitters to have a go at knitting Shetland fine lace, and her top tip is to "not be afraid!" despite the apparent complexity of this type of knitting. "Start with a simple lace pattern such as 'Cat's Paw', and begin by using a thick yarn like a double-knitting weight and a needle sized 4mm or above," she advises. "Once you familiarise yourself with the way the pattern works, and are confident in doing the yarn forwards and the decreasing, then you can go down in needle size and wool thickness. When starting out in lace, don't worry too much about mistakes as your piece when finished will be unique! Learn to recognise where you've gone wrong, and strive to do it right the next time."

www.shetlandlaceshawls.co.uk
01950 460 790

OKSANA DYMYD

Zoya

Dramatic cabled sleeves add an on-trend touch to this relaxed cowl-neck sweater

Zoya

The loose sleeves have fitted, ribbed cuffs

OKSANA DYMYD

Zoya

SIZE

	XS	S	M	L	XL	
TO FIT BUST	76-86	86-97	97-107	107-117	117-127	cm
	30-34	34-38	38-42	42-46	46-50	in
ACTUAL BUST	101	111	122	133	144½	cm
	39¾	43¾	48	52½	57	in
ACTUAL LENGTH	56	57	59½	62½	65½	cm
	22	22½	23½	24½	25¾	in
SLEEVE SEAM	43½	43½	44½	45½	45½	cm
	17¼	17¼	17½	18	18	in

YARN

Rowan Pure Wool Superwash Worsted (Worsted weight; 100% wool; 200m/219yds per 100g skein)

MINERAL (192)	6	6	7	8	9	x100g BALLS

NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 80cm long
5mm (UK 6/US 8) circular needles, 80cm long
Cable needle (cn)
Stitch holders
Stitch markers
Tapestry needle

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles

YARN STOCKISTS

Rowan 01484 668200
ww.knitrowan.com

THIS ROLLNECK jumper features a bold, modern cable motif down the length of the loose-fit sleeves. The stocking stitch body is knitted in the round, while the sleeves are worked flat; all are joined together before knitting the deep ribbed cowl neck. Oksana Dymyd has used Rowan's Pure Wool Superwash Worsted yarn. This has a lovely handle offers great stitch definition, and is machine-washable. It comes in a wide range of colours.

PATTERN NOTES

Work sleevehead decreases 3 sts in from side edge.

STITCH PATTERNS

K3, P3 RIB

(worked over a multiple of 6 sts)
Rnd 1: *K3, P3; rep from * to end of rnd.
Repeat this rnd for pattern.

K1, P1 RIB

(worked over an odd number of sts)
Row 1 (RS): *K1, P1; rep from * to last st, K1.
Row 2 (WS): *P1, K1; rep from * to last st, P1.
Repeat these 2 rows for pattern.

CABLE PATTERN

(worked over 28 sts, increasing to 34 sts)
Row 1 (RS): P5, K18, P5.
Row 2 (WS): K5, P18, K5.
Rows 3-4: As rows 1-2.
Row 5: P5, slip 3 sts to cn and hold at back, K6 from LH needle, (KFB) 3 times into sts on cn, slip 6 sts to cn and hold at front, (KFB) 3 times from LH needle, K6 from cn, P5. 34 sts.
Row 6: K5, P24, K5.

Row 7 (RS): P5, K24, P5.
Row 8 (WS): K5, P24, K5.
Rows 9-22: Rep Rows 7-8 another 7 times.
Row 23 (RS): P5, C12B, C12F, P5.
Row 24 (WS): K5, P24, K5.
Repeat Rows 7-24 for pattern.

BODY

Using 4mm needles, cast on 204 (222:240:264:276) sts.
Pm and join to work in the round, taking care not to twist sts. Beg of rnd marker is located at right side.

Work in K3, P3 rib for 5 rnds.

SHAPE BACK HEM

Next row (RS): Patt 136 (148:160:176:184), w&t.
Next row (WS): Patt 170 (185:200:220:230), w&t.
Next row: Patt 161 (176:191:211:221), w&t.
Next row: Patt 152 (167:182:202:212), w&t.
Next row (RS): Patt to beg of rnd mrk.

Work in K3, P3 rib for another 6 rnds, working wraps with wrapped sts as you pass them.

Next rnd: *K7 (8:10:9:15), K2tog; rep from * another 21 (21:19:23:15) times, K6 (2:0:0:4). 182 (200:220:240:260) sts.

Change to 5mm needles.

Work in st st over all sts until work meas 34 (34:36:38:40) cm from cast-on or desired length to underarm, ending last rnd 6 (7:7:8:8) sts before end.

DIVIDE FOR FRONT AND BACK

Next rnd: Cast off 12 (13:13:15:15) sts, knit until there are 79 (87:97:105:115) on needle after cast-off, cast off 12 (13:13:15:15) sts, knit to end.
Break yarn and leave last 79 (87:97:105:115) sts on holder for Front.

BACK

With RS facing, join yarn to the 79 (87:97:105:115) sts held for Back.

Work even in st st for 2 rows.
Cont to work in st st, dec 1 st at each edge of next row, then every foll 4th row another 9 times.
59 (67:77:85:95) sts.

Purl 1 WS row.**

SHAPE BACK SHOULDERS

Cont in st st, cast off 3 sts at beg of next 10 (12:14:16:18) rows.
29 (31:35:37:41) sts.
Cast off rem 29 (31:35:37:41) sts.

FRONT

Work as for Back to **.

SHAPE FRONT NECK AND SHOULDERS

Cont in st st, cast off 3 sts at beg of next 6 (8:10:12:14) rows.
41 (43:47:49:53) sts.

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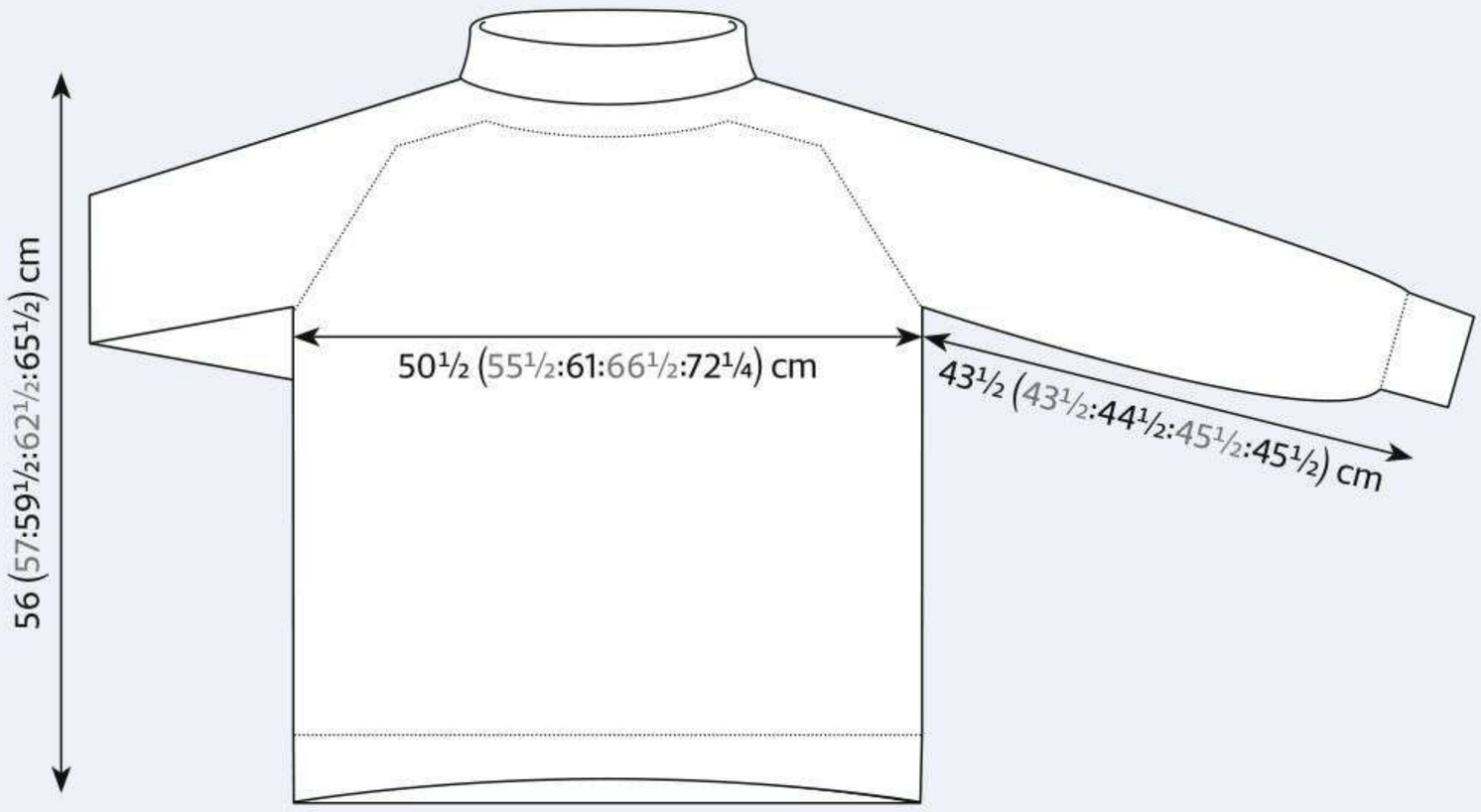
SPECIAL ABBREVIATIONS

C12F: Slip 6 sts to cn needle and hold at front, K6 from left-hand needle; K6 from cn.
C12B: Slip 6 sts to cn and hold at back, K6 from left-hand needle; K6 from cn.
For general abbreviations, see p89

> A BOLD, MODERN CABLE MOTIF EXTENDS DOWN THE LOOSE-FITTING SLEEVES

BLOCKING DIAGRAM



SHAPE LEFT FRONT NECK AND SHOULDER

Next row (RS): Cast off 3 sts, knit until there are 7 (7:7:8:9) sts on needle after cast-off, turn, leaving rem 31 (33:37:38:41) sts on holder.
Next row (WS): Cast off 2 (2:2:2:3) sts, purl to end.
5 (5:5:6:6) sts.
Next row: Cast off 3 sts, knit to end.
Cast off rem 2 (2:2:3:3) sts.

SHAPE RIGHT FRONT NECK AND SHOULDER

With RS facing, join yarn to 31 (33:37:38:41) sts on holder.

Next row (RS): K21 (23:27:27:29) and leave these sts on holder for front neck, cast off 2 (2:2:2:3) sts, knit to end.
8 (8:8:9:9) sts.
Next row (WS): Cast off 3 sts, purl to end.
5 (5:5:6:6) sts.
Next row: Cast off 2 (2:2:3:3) sts.
Cast off rem 3 sts.

RIGHT SLEEVE

Using 4mm needles, cast on 41 (43:47:51:55) sts.
Work in K1, P1 rib for 10 (10:11:12:12) cm, ending after a RS row.

Next row (WS): P1, (PFB) 39 (41:45:49:53) times, P1.
80 (84:92:100:108) sts.

BEGIN CABLE PATTERN

Row 1 (RS): K26 (28:32:36:40), pm, work Row 1 of Cable Panel, pm, K26 (28:32:36:40).

The sleeves have cable panels and saddle shoulders

Zoya

Row 2 (WS): Purl to mrk, work Row 2 of Cable Panel, purl to end.

Cont in st st and Cable Panel as set until Sleeve meas approx. 43½ (43½:44½:45½:45½) cm from cast-on edge, ending after Row 24 of patt.
86 (90:98:106:114) sts after increases in cable panel have been worked.

SHAPE SLEEVEHEAD

Cont in patt, cast off 6 (6:6:7:7) at beg of next 2 rows.
74 (78:86:92:100) sts.

Dec 1 st at each end of next row, then every foll RS row another 10 (14:21:14:13) times, then every foll 4th row 7 (5:0:0:0) times, then every foll row 0 (0:0:6:14) times, then every RS row 0 (0:1:5:2) times, then every 4th row 0 (0:1:1:1) times. 38 sts.

Work 3 rows even in patt, removing mrks.

SADDLE

Next row (RS): K4, P3, slip 6 sts to cn and hold at front, (K2tog) 3 times from LH needle, K6 from cn, slip 6 sts to cn and hold at back, K6 from LH needle, (K2tog) 3 times from cn, P3, K4. 32 sts.

Next row (WS): P4, K3, P18, K3, P4.
Next row: K4, P3, K8, KFB, K9, P3, K4. 33 sts.
Next row: P4, K3, P19, K3, P4.

Next row (RS): K4, P3, (K1, P1) 9 times, K1, P3, K4.
Next row (WS): P4, K3, (P1, K1) 9 times, P1, K3, P4.
Rep last 2 rows until length of saddle meas approx. 9½ (11½:13½:15:17) cm, ending after a WS row.
Break yarn and leave sts on holder.

LEFT SLEEVE

Work as for Right Sleeve, but do not break yarn.

COWL NECK

Using 4mm needles and with RS facing, patt across 33 Left Sleeve sts; pick up and knit 4 (4:4:6:6) sts down left front neck edge; across Front neck sts: (P1, K1) 10 (11:13:13:14) times, P1; pick and knit 4 (4:4:6:6) sts up right front neck edge, patt across 33 held Right Sleeve sts; across Back neck sts: (P1, K1) 14 (15:17:18:20) times, P1. Pm and join to work in the round, taking care not to twist sts.

Body and sleeves are joined to work the ribbed cowl neck

124 (128:136:142:148) sts.

Rnd 1: K4, P3, (K1, P1) 9 times, K1, P3, K4, (P1, K1) 14 (15:17:19:20) times, P1, K4, P3, (K1, P1) 9 times, K1, P3, K4, (P1, K1) 14 (15:17:18:20) times, P1.
Rep this rnd until cowl neck meas 6cm from pick-up.

Next rnd: K4, P2tog, P1, (K1, P1) 9 times, K1, P2tog, P1, K4, (P1, K1) 14 (15:17:19:20) times, P1, K4, P2tog, P1, (K1, P1) 9 times, K1, P2tog, P1, K4, (P1, K1) 14 (15:17:18:20) times, P1.
120 (124:132:138:144) sts.

Next rnd: K4, P2, (K1, P1) 9 times, K1, P2, K4, (P1, K1) 14 (15:17:19:20) times, P1, K4, P2, (K1, P1) 9 times, K1, P2, K4, (P1, K1) 14 (15:17:18:20) times, P1.
Rep last rnd twice.

Next rnd: K4, P2tog, (K1, P1) 9 times, K1, P2tog, K4, (P1, K1) 14 (15:17:19:20) times, P1, K4, P2tog, (K1, P1) 9 times, K1, P2tog, K4, (P1, K1) 14 (15:17:18:20) times, P1.
116 (120:128:134:140) sts.

Next rnd: *P1, K1, rep from * to end.
Rep last rnd until cowl neck meas 18cm.
Cast off in rib.

TO MAKE UP

Join sleeve and shoulder seams.
Weave in ends. Pin out garment to measurements, cover with a damp cloth and leave until dry, following any yarn care instructions on the ball band.

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DEBBIE BLISS

Sami

This cosy wrap in Irish moss stitch features a beautiful cable panel on the back

DEBBIE BLISS

Sami

SIZE

81cm (32in) wide x 62cm (24½in) long

YARN

Debbie Bliss Cashmerino Aran (Aran weight; 55% merino wool, 33% acrylic, 12% cashmere; 90m/98yds per 50g ball)
Stone (27); 13 x 50g balls

NEEDLES & ACCESSORIES

1 pair 5mm (UK 6/US 8) knitting needles
Cable needle (cn)
5mm (UK 6/US H/8) crochet hook

TENSION

21 sts and 29 rows to 10cm over Irish moss st on 5mm needles

YARN STOCKISTS

Debbie Bliss c/o Love Crafts
www.lovecrafts.com

SPECIAL ABBREVIATIONS

C5B: Slip 2 sts onto cn and hold at back, K3, then P2 from cn.
C5F: Slip 3 sts onto cn and hold at front, P2, then K3 from cn.
C6B: Slip 3 sts onto cn and hold at back, K3, then K3 from cn.
C6F: Slip 3 sts onto cable needle and hold at front, K3, then K3 from cn.
Tw2R: Knit into second st on left-hand needle, then knit into first st on needle and slip both sts off needle together.
KPK: (K1, P1, K1) all into next st.
M1K: Make 1 st by picking up and knitting into back of loop lying between st just worked and next st.
M1P: Make 1 st by picking up and purling into front of loop lying between st just worked and next st.
dc: double crochet (US single crochet).
For general abbreviations, see p89

THIS LOVELY, cosy wrap pattern by Debbie Bliss has two shaped 'wings' worked in Irish moss stitch, and a centre back panel decorated with ornate cables. This panel, and the two ends, have been finished with tassels. The shawl's shape means it sits nicely around the shoulders, and the fabric feels wonderfully soft thanks to the use of Debbie's Cashmerino Aran yarn. This comes in a choice of 32 shades, in pastel, neutral and bright colours.

RIGHT BACK & FRONT

Using 5mm needles, cast on 1 st.

Row 1: (RS) KPK. 3 sts.
Row 2: P1, K1, P1.
Row 3: K1, M1P, K1, M1P, K1. 5 sts.
Row 4: P1, (K1, P1) twice.
Row 5: K1, M1P, K1, P1, K1, M1P, K1. 7 sts.
Row 6: P1, (K1, P1) to end.

Row 7: K1, M1P, K1, (P1, K1) to last st, M1P, K1.
Row 8: P1, (K1, P1) to end.
Rep the last 2 rows until there are 83 sts, ending with a WS row **.

Next row (RS): SSK, (P1, K1) to last st, M1P, K1.
Next row: P1, (K1, P1) to end.
Rep the last 2 rows until the longest side measures approx. 120cm, ending with a WS row.
Cast off in pattern.

LEFT BACK & FRONT

Work as given for Right Back and Front to **.

Next row (RS): K1, M1P, (K1, P1) to last 2 sts, K2tog.
Next row: P1, (K1, P1) to end.
Repeat the last 2 rows until the longest side measures approx. 120cm, ending with a WS row.
Cast off in pattern.

CENTRE BACK PANEL

Using 5mm needles, cast on 4 sts.

Row 1 (RS): K4.
Row 2: P1, M1P, P2, M1P, P1.
Row 3: P1, M1K, K4, M1K, P1.
Row 4: K1, M1K, P6, M1K, K1.
Row 5: P1, M1P, P1, C6F, P1, M1P, P1.
Row 6: K1, M1K, K2, P6, K2, M1K, K1.
Row 7: K1, M1P, P3, K6, P3, M1P, K1.
Row 8: P1, M1P, K4, P6, K4, M1P, P1.
Row 9: K1, M1K, K1, P4, K6, P4, K1, M1K, K1.
Row 10: K1, M1P, P2, K4, P6, K4, P2, M1P, K1.
Row 11: K1, M1P, C5F, P2, K6, P2, C5B, M1P, K1.
Row 12: P1, M1P, K3, P3, K2, P6, K2, P3, K3, M1P, P1.
Row 13: K1, M1K, K1, P3, C5F, C6F, C5B, P3, K1, M1K, K1.
Row 14: P1, M1P, P2, K5, P12, K5, P2, M1P, P1.
Row 15: K1, M1K, K3, P5, (C6B) twice, P5, K3, M1K, K1.
Row 16: P1, M1P, P4, K5, P12, K5, P4, M1P, P1.
Row 17: P1, M1K, K5, P5, K3, C6F, K3, P5, K5, M1K, P1.
Row 18: P1, M1K, P6, K5, P12, K5, P6, M1K, P1.
Row 19: K1, M1K, P1, C6F, P5, (C6B) twice, P5, C6B, P1, M1K, K1.
Row 20: K1, M1P, P1, K1, P6, K5, P12, K5, P6, K1, P1, M1P, K1.
Row 21: P1, M1P, Tw2R, P1, K6, P3, C5B, C6F, C5F, P3, K6, P1, Tw2R, M1P, P1. 44 sts.
Row 22: K2, P2, K1, P6, K3, P3, K2, P6, K2, P3, K3, P6, K1, P2, K2.

Now work in patt as follows:
** **Row 1 (RS):** P2, Tw2R, P1, K6, P1, C5B, P2, K6, P2, C5F, P1, K6, P1, Tw2R, P2.
Row 2: K2, P2, K1, P6, K1, P3, K4, P6, K4, P3, K1, P6, K1, P2, K2.
Row 3: P2, Tw2R, P1, K6, P1, K3, P4, K6, P4, K3, P1, K6, P1, Tw2R, P2.
Row 4: As row 2.
Row 5: P2, Tw2R, P1, C6F, P1, C5F, P2, K6, P2, C5B, P1, C6B, P1, Tw2R, P2.
Row 6: K2, P2, K1, P6, K3, P3, K2, P6, K2, P3, K3, P6, K1, P2, K2.
Row 7: P2, Tw2R, P1, P6, P3, C5F, C6F, C5B, P3, K6, P1, Tw2R, P2.
Row 8: K2, P2, K1, P6, K5, P12, K5, P6, K1, P2, K2.
Row 9: P2, Tw2R, P1, K6, P5, K12, P5, K6,

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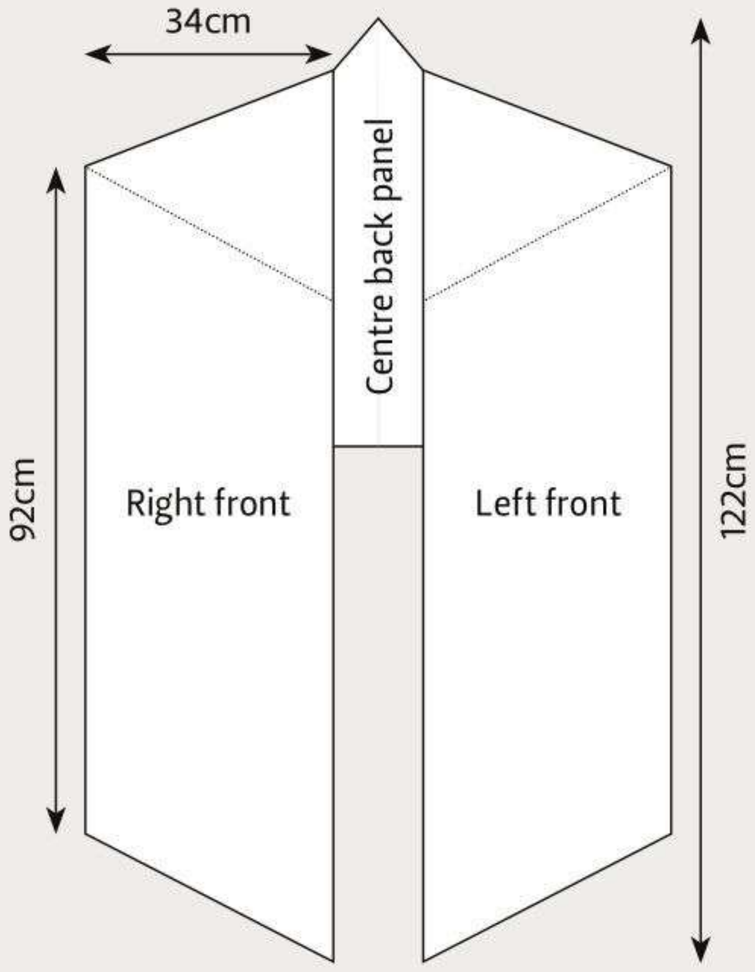
BLOCKING DIAGRAM



P1, Tw2R, P2.
Row 10: As row 8.
Row 11: P2, Tw2R, P1, K6, P5, K3, C6F, K3, P5, K6, P1, Tw2R, P2.
Row 12: As row 8.
Row 13: P2, Tw2R, P1, C6F, P5, (C6B) twice, P5, C6B, P1, Tw2R, P2.
Row 14: As row 8.
Row 15: P2, Tw2R, P1, K6, P3, C5B, C6F, C5F, P3, K6, P1, Tw2R, P2.
Row 16: K2, P2, K1, P6, K3, P3, K2, P6, K2, P3, K3, P6, K1, P2, K2.
These 16 rows form the pattern.

Repeat these 16 rows a further 8 times, followed by the first 15 rows once again, ending with a WS row.
159 rows in total have been worked from **.

Next row (WS): Cast off, working decreases as follows: K2, P2tog, K1, P1, (P2tog) twice, P1, K3, P1, P2tog, K2, P1, (P2tog) twice, P1, K2, P2tog, P1, K3, P1, (P2tog) twice, P1, K1, P2tog, K2.

The centre back panel has an elegant cable design; tassels add a finishing touch

TO MAKE UP

With the cast-on stitch of the Right Back lined up with the first pattern row of the Centre Back Panel and matching row for row, stitch the lower part of the long straight edge of the Right Back to the side of the Centre Back Panel, leaving the remaining part of the long straight edge, which forms the Right Front, free. Repeat these instructions for joining the Left Back to the Centre Back Panel.

EDGING

Using a 5mm crochet hook and with RS facing, omitting the cast-off edges of the Left and Right Fronts, work a single row of dc around the other edges of the shawl.

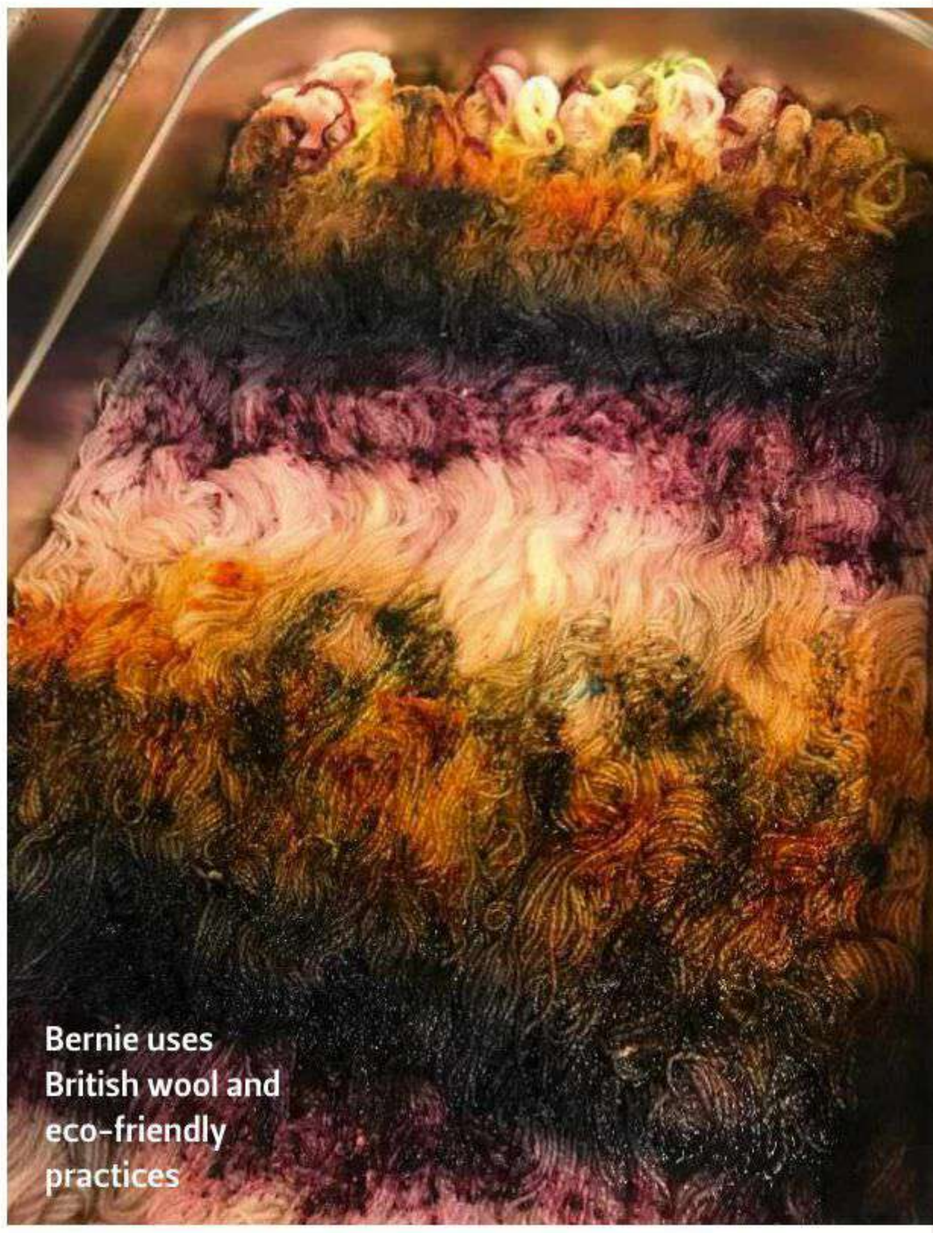
FINISHING

Make three tassels. Sew one to the point of the centre back, and one to the point of each front.

Discover more pattern ideas for women by Debbie Bliss using her Cashmerino Aran yarn by visiting **www.lovecrafts.com**

Hand dyeing

❶ Along with hand-dyed yarns, the brand sells wooden yarn bowls hand-turned by Derek Kennedy ❷ Bear Twist is a 4ply Corriedale wool ❸ Derek and Bernie love exhibiting at yarn shows ❹ This yarn kit using Bear Luxury was put together for the 'Vriti' shawl pattern by Nidhi Kansal



Bernie uses British wool and eco-friendly practices

A four-skein fade kit in the popular Bear Sturdy yarn

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Focus on...

BEAR IN SHEEP'S CLOTHING

Sustainability and ethics are right at the heart of the Northern Ireland hand-dyed yarn business Bear in Sheep's Clothing, as **Penny Batchelor** discovers

AFTER FALLING in love with the colours and fibres on show at the Edinburgh Yarn Festival in 2017, Bernie Kennedy returned home to Northern Ireland and was inspired to attend a yarn dyeing workshop – and she was instantly smitten by the process of creating colours.

"When I got back from the show and took a yarn dyeing class, I discovered that I loved it!" says Bernie. "I wanted to play with fun, bright colours on rustic yarn bases. There was no one that I knew of doing that in Ireland at the time. As I couldn't knit up all the yarn I was creating myself, I decided to sell it - and so the Bear in Sheep's Clothing Etsy shop was born!"

Bernie was determined to ensure her business was environmentally friendly. "There is no Planet B - sustainability should be important to every one of us!" she says. "Environmental concerns are behind every decision I make. I dye very small batches, as most of my bases are non-superwash I cannot rush things. Water is reused, and every speck of dye is exhausted. Gloves are reused and packaging is biodegradable where possible. You might find your yarn bowl wrapped with protective packaging that has a different logo on it, as we reuse or recycle absolutely everything!"

Bernie dyes on British wool bases spun in Yorkshire. "It is mostly a matter of ethics," she says. "Sourcing the yarn as locally as possible means less guilt over carbon footprints, as well as supporting local farmers, and being certain that the sheep are well cared for and that everyone is fairly paid. But also, the yarn is glorious! Without superwash treatment stripping it of its natural qualities, it is lofty and warm, keeps you dry (that's highly desirable in Northern Ireland!) and has antibacterial and antimicrobial properties, so does not need to be washed as regularly and will smell fresh after repeated wear. And of course it's biodegradable!"

Why the name Bear? Bernie laughs and says "I am Bear! The beginning of my name is Ber... my maiden name was Kerr so I was 'Kerr bear', like the Care Bears cartoons and toys in the 1980s. I feel an affinity with a protective momma bear, and I give good hugs! I wanted a logo that would be recognisable, which would make a cute sticker or badge which wouldn't be a blatant advertisement, but that hopefully in time fellow yarnies would recognise." Bernie's niece designed the symbol and written logo, and the brand was born.

A creative life

Along with Bernie's hand-dyed yarns, Bear in Sheep's Clothing also sells wooden yarn bowls and accessories hand-turned by her husband Derek. The couple has three children, and work is fitted in around their routine. "A typical work day would involve a hectic school run, back home to wash the fruits of yesterday's dye day, washing all my equipment, and putting another batch on. Quick lunch and a bit of admin. Go to pick up the youngest with the dogs in tow... then we wait for the other two. Bring everyone home, get them something to eat and help everyone get their homework done. Put on some laundry and start their dinner. Wash the yarn and equipment from the morning. Serve dinner. Let them watch a wee show while I go out and put on another batch."

Colour-wise, Bernie only dyes shades she loves, and is typically inspired by the seas and beautiful landscapes surrounding her home in Bangor. She reports that she has grown to like blue, thanks to persistent blue-loving customers. Her most popular base is Bear Sturdy, a 100% Bluefaced Leicester wool sock yarn. "It is soft, versatile and has an incredible texture. It also takes speckles amazingly!" she says. Protista, a semi-solid yellow-green, is the company's most requested colourway, with dusty pinks and mochas also being popular.

Her yarn kits are also in demand. Bernie offers kits for patterns where the designer has used her yarn – "such an honour!" she remarks. "I like to offer kits to make it easy for customers to find exactly what they are looking for. It also allows me to split skeins and keep the costs down for customers." A recent example is the range of colourway kits developed for An Caitín Beag's 'In The Night' sweater.

In the future, Bernie is hoping to rebuild her studio to have an office and yarn room above, and she also has plans to stock Irish yarn. Top of her list is exhibiting at yarn shows again - something she has sorely missed during the Covid-19 lockdown. "It has been a challenge, but we have to push ourselves to live life to the fullest, right?"

- www.bearinsheepsclothing.co

JACINTA BOWIE

Havilland

This chic cropped jacket has a striped fabric in four-colour slip stitch

Havilland

The cotton denim yarn has a soft and tweedy appearance

JACINTA BOWIE

Havilland

SIZE

	XXS	XS	S	M	L	1XL	2XL	3XL	4XL	5XL	
TO FIT BUST	70-75	77½-82½	85-90	92½-97½	100-105	107½-112½	115-120	122½-127½	130-135	137½-142½	cm
	27½-29½	30½-32½	33½-35½	36½-38½	39½-41½	42¼-44½	45¼-47¼	48¼-50¼	51¼-53	54-56	in
ACTUAL BUST	87	95	103	111	119	127	135	143	151	159	cm
	34¼	37½	40½	43¾	46¾	50	53¼	56¼	59½	62½	in
ACTUAL LENGTH	53	53	53½	54	55	55½	56	56½	57	58	cm
	20¾	20¾	21	21¼	21½	21¾	22	22¼	22½	22¾	in
SLEEVE SEAM	45	45	45	45	45	45	45	45	45	45	cm
	17½	17½	17½	17½	17½	17½	17½	17½	17½	17½	in

THE SLIP stitch pattern on this jacket is further embellished with vertical stripes, achieved by weaving yarn through the stitches after blocking. This gives a woven look to the knitted fabric, reminiscent of Chanel's classic jackets. Jacinta Bowie's design has been knitted in Rowan's Denim Revive, a soft yarn made from recycled cotton fibres.

STITCH PATTERNS

SLIP STITCH STRIPE PATTERN

(worked over an odd number of sts)
Rows 1 and 2: Using A, knit.
Row 3 (RS): Using B, *K1, Sl 1 wyib; rep from * to last st, K1.
Row 4: Using B, *K1, Sl 1 wyib; rep from * to last st, K1.
Rows 5 and 6: Using A, knit.
Rows 7 and 8: Using C, *K1, Sl 1 wyib; rep from * to last st, K1.
Rows 9 and 10: Using A, knit.
Rows 11 and 12: Using D, *K1, Sl 1 wyib; rep from * to last st, K1.
Rows 13 and 14: Using A, knit.
Rows 15 and 16: Using B, knit.
Rows 17 and 18: Using D, knit.
Rows 19 and 20: Using C, knit.
Rows 21 and 22: Using B, *Sl 1 wyib, K1; rep from * to last st, Sl 1 wyib.
Rows 23 and 24: Using C, knit.
Rows 25 and 26: Using A, *K1, Sl 1 wyib; rep from * to last st, K1.
Rows 27 and 28: Using C, knit.
Rows 29 and 30: Using D, *Sl 1 wyib, K1; rep from * to last st, Sl 1 wyib.
Rows 31 and 32: Using C, knit.
Rows 33 and 34: Using A, knit.
Rows 35 and 36: Using B, knit.
Rows 37 and 38: Using D, knit.
Rows 39 and 40: Using C, *Sl 1 wyib, K1; rep from * to last st, Sl 1 wyib.
Rows 41 and 42: Using D, knit.
Rows 43 and 44: Using A, *K1, Sl 1 wyib; rep from * to last st, K1.
Rows 45 and 46: Using D, knit.
Rows 47 and 48: Using B, * Sl 1 wyib, K1; rep from * to last st, Sl 1 wyib.
Rows 49 and 50: Using D, knit.
Rows 51 and 52: Using C, knit.
Rows 53 and 54: Using A, knit.
Rows 55 and 56: Using B, knit.
Rows 57 and 58: Using A, *K1, Sl 1 wyib; rep from * to last st, K1.
Rows 59 and 60: Using B, knit.
Rows 61 and 62: Using C, *K1, Sl 1 wyib; rep from * to last st, K1.
Rows 63 and 64: Using B, knit.
Rows 65 and 66: Using D, *K1, Sl 1 wyib; rep from * to last st, K1.
Rows 67 and 68: Using B, knit.
Rows 69 and 70: Using D, knit.
Rows 71 and 72: Using C, knit.

BACK AND FRONTS

(worked in one piece to armholes)
Using 4mm circular needles and yarn A, cast on 141 (157:173:189:205:221:237:253:269:285) sts.
Beg with row 1, work in Slip Stitch Stripe Pattern until you have worked a total of 108 rows, ending after a WS row.

Divide for Fronts and Back as folls:

RIGHT FRONT

SHAPE ARMHOLES

Patt 27 (31:35:39:43:47:51:55:59:63) sts and leave rem 114 (126:138:150:162:174:186:198:210:222) sts on a spare needle, turn.
Next row (WS): Cast off 4 (5:5:6:6:7:7:8:8:9) sts, patt to end.
23 (26:30:33:37:40:44:47:51:54) sts.

Next row: Patt to last 2 sts, K2tog. 1 st dec'd.
Next row: Patt to end.
Rep last 2 rows another 3 times.
19 (22:26:29:33:36:40:43:47:50) sts.

Sizes 1XL, 2XL, 3XL, 4XL and 5XL only
Next row: Patt to last 2 sts, K2tog. 1 st dec'd.
Next row: SSK, patt to end. 1 st dec'd.
Rep last 2 rows another – (–:–:–:–:0:1:2:3:4) times.
– (–:–:–:–:34:36:37:39:40) sts.

All sizes

SHAPE FRONT NECK

Keeping patt correct, dec 1 st at beg (neck edge) of next and 9 (9:10:10:10:10:10:10:10:10) foll 4th rows.
9 (12:15:18:22:23:25:26:28:29) sts.
Cont straight on rem sts until 67 (67:69:71:73:75:77:79:81:83) rows have been worked from beg of armhole shaping, ending after a RS row.
Cast off 4 (6:7:9:11:11:12:13:14:14) sts at beg of next row.
5 (6:8:9:11:12:13:13:14:15) sts.
Work 1 row straight.
Cast off rem 5 (6:8:9:11:12:13:13:14:15) sts.

BACK

Returning to sts left on a spare needle, shape armholes for Back as folls:-
Cast off 4 (5:5:6:6:7:7:8:8:9) sts, patt until you have 83 (90:98:105:113:120:128:135:143:150) sts on your right needle, turn.
Leave rem 27 (31:35:39:43:47:51:55:59:63) sts on a spare needle to work later.
Cast off 4 (5:5:6:6:7:7:8:8:9) sts at beg of next row, patt to end.

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NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 100cm long
1 pair 4mm (UK 8/US 6) long knitting needles
Stitch holder
Tapestry needle

TENSION

20 sts and 33 rows to 10cm over slip stitch pattern using 4mm needles

YARN STOCKISTS

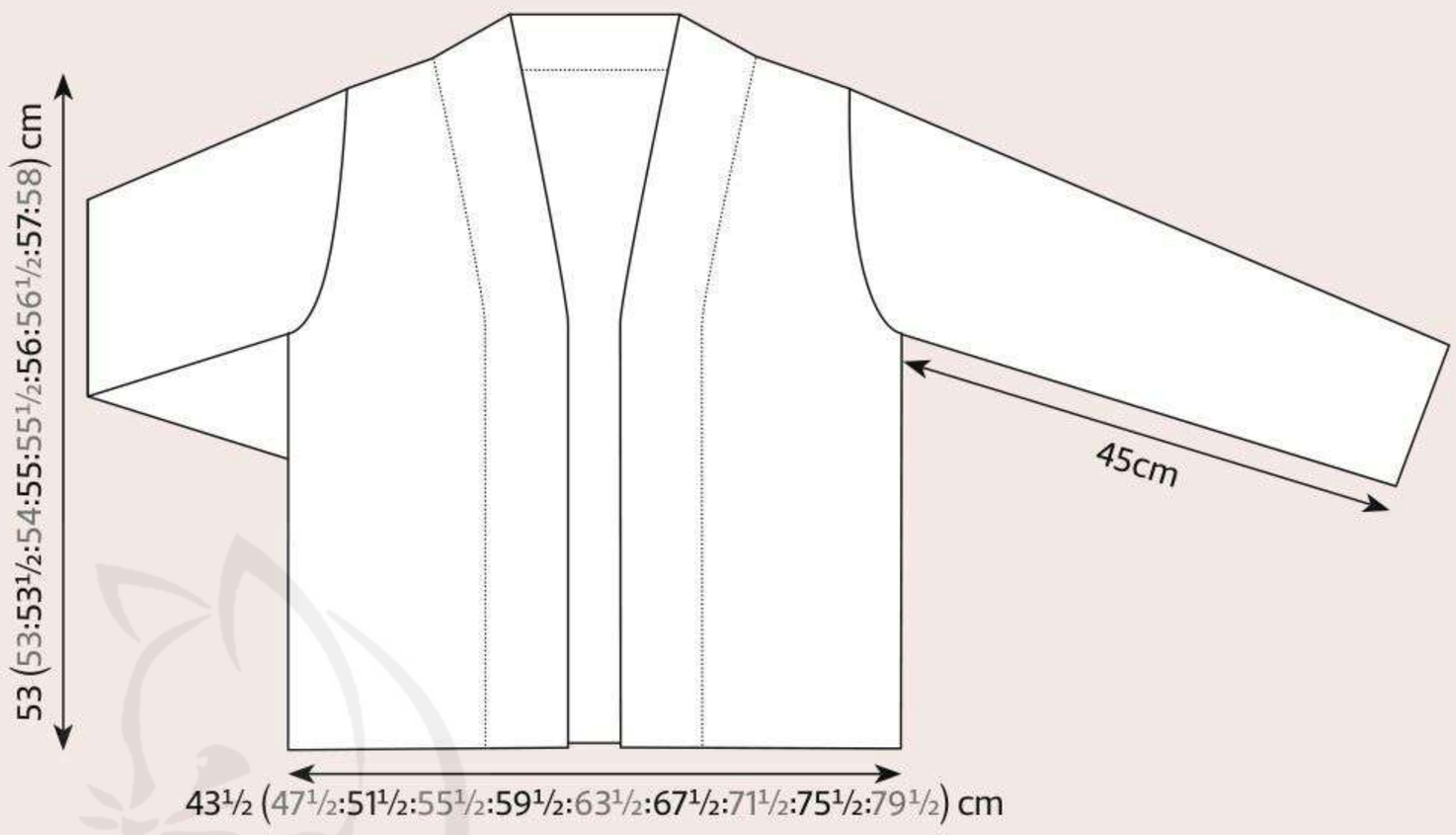
Rowan 01484 668200
www.knitrowan.com

For general abbreviations, see p89

YARN

Rowan Denim Revive (DK weight; 95% cotton, 5% other fibres; 100m/109yds per 50g ball)											
A AIRFORCE (212)	4	4	5	5	5	6	6	6	7	7	x50g BALLS
B CORAL (220)	3	3	4	4	4	4	5	5	6	6	x50g BALLS
C BLUEWASH (211)	3	3	3	4	4	4	4	5	5	5	x50g BALLS
D CREAM (210)	3	3	3	4	4	4	4	4	5	5	x50g BALLS

BLOCKING DIAGRAM



79 (85:93:99:107:113:121:127:135:141) sts.

Next row: SSK, patt to last 2 sts, K2tog.
2 sts dec'd.
Next row: Patt to end.
Rep last 2 rows another 3 times.
71 (77:85:91:99:105:113:119:127:133) sts.

Sizes 1XL, 2XL, 3XL, 4XL and 5XL only
Next row: SSK, patt to last 2 sts, K2tog.
2 sts dec'd.
Next row: Patt to end.
Rep last 2 rows another – (–:–:–:–:1:3:5:7:9) times.
– (–:–:–:–:101:105:107:111:113) sts.

All sizes
Cont straight on rem 71 (77:85:91:99:101:105:107:111:113) sts until 68 (68:70:72:74:76:78:80:82:84) rows have been worked from beg of armhole shaping, ending after a WS row.

SHAPE SHOULDERS

Cast off 4 (6:7:9:11:11:12:13:14:14) sts at beg of next 2 rows.
63 (65:71:73:77:79:81:81:83:85) sts.
Cast off 5 (6:8:9:11:12:13:13:14:15) sts at beg of foll 2 rows.
53 (53:55:55:55:55:55:55:55:55) sts.
Cast off 6 (6:7:7:7:7:7:7:7:7) sts at beg of next 2 rows. 41 sts.
Leave rem sts on a stitch holder or waste yarn for back neck.

LEFT FRONT

SHAPE ARMHOLES

With RS facing, rejoin yarn to rem 27 (31:35:39:43:47:51:55:59:63) sts for Left Front.
Next row (RS): Cast off 4 (5:5:6:6:7:7:8:8:9) sts, patt to end. ▶

Havilland

23 (26:30:33:37:40:44:47:51:54) sts.

Dec row: Patt to last 2 sts, K2tog. 1 st dec'd.
Next row: Patt to end.
Rep last 2 rows another 3 times.
19 (22:26:29:33:36:40:43:47:50) sts.

Sizes 1XL, 2XL, 3XL, 4XL and 5XL only
Next row: Patt to last 2 sts, K2tog. 1 st dec'd.
Next row: SSK, patt to end. 1 st dec'd.
Rep last 2 rows another – (-:-:-:-:-:0:1:2:3:4) times.
– (-:-:-:-:-:34:36:37:39:40) sts.

All sizes

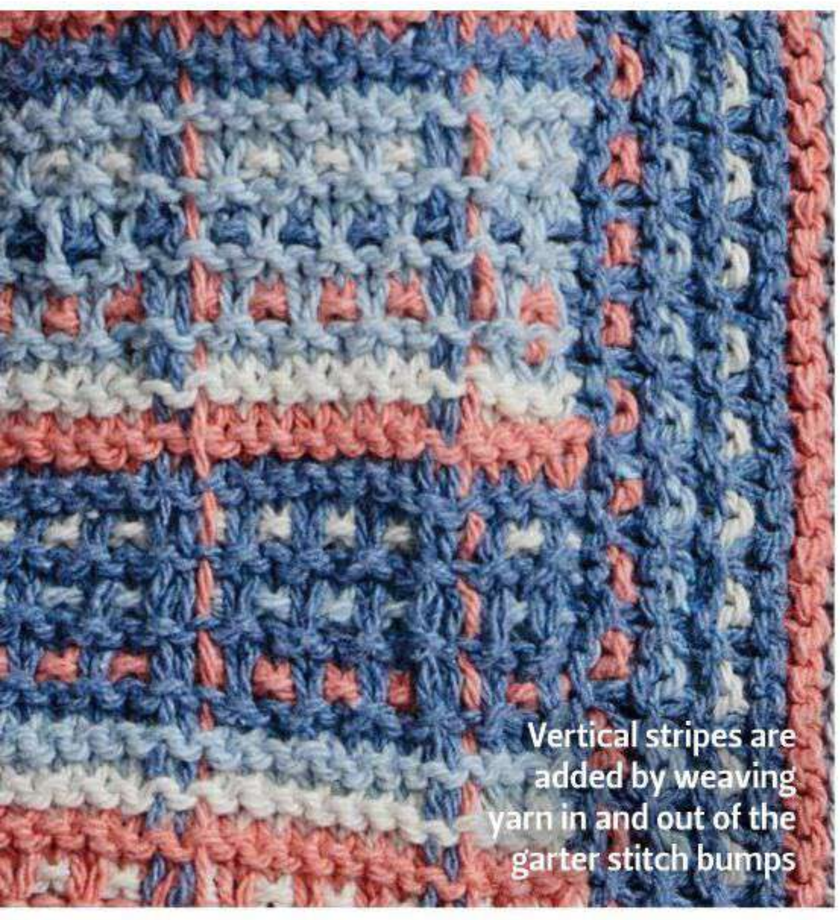
SHAPE FRONT NECK

Dec 1 st at beg (neck edge) of next and 9 (9:10:10:10:10:10:10:10:10) foll 4th rows.
9 (12:15:18:22:23:25:26:28:29) sts.
Con straight on rem sts until 68 (68:70:72:74:76:78:80:82:84) rows have been worked from armhole shaping ending after a WS row.
Cast off 4 (6:7:9:11:11:12:13:14:14) sts at beg of next row.
5 (6:8:9:11:12:13:13:14:15) sts.
Work 1 row straight.
Cast off rem 5 (6:8:9:11:12:13:13:14:15) sts.

SLEEVES

(make two alike)
Using 4mm needles and yarn A, cast on 56 (56:58:60:60:62:62:64:64:66) sts.

Beg with row 33 of Slip Stitch Stripe Pattern, work in patt and inc 1 st at each end of 30th row and 6 (8:8:8:9:9:10:10:11:11) foll 14th (12th:12th:12th:10th:10th:10th:10th:8th:8th) rows.
70 (74:76:78:80:82:84:86:88:90) sts.
Cont in patt until 148 rows have been worked, so you are casting off at the same stage of the pattern to shape the top sleeve as when you shaped the armholes.


Vertical stripes are added by weaving yarn in and out of the garter stitch bumps

SHAPE TOP SLEEVE

Cast off 4 (5:5:6:6:7:7:8:8:9) sts at beg of next 2 rows.
62 (64:66:66:68:68:70:70:72:72) sts.
Dec 1 st at each end of next row and 3 foll alt rows.
54 (56:58:58:60:60:62:62:64:64) sts.
Work 8 (8:10:10:10:12:12:12:14:14) rows straight in patt.
Dec 1 st at each end of next and 12 (13:14:14:15:15:16:16:17:17) foll alt rows.
28 sts.
Cast off rem sts.

TO MAKE UP

LEFT FRONT BAND

With RS facing, using 4mm circular needles and yarn A, beginning at the shoulder seam, pick up and knit 87 (89:91:91:93:95:95:97:99:101) sts evenly along the edge of front (approx. 1 st per 2 rows).
Work in patt for 14 rows, with the picked-up row counting as the first row of pattern.
Leave these sts on a spare needle.

RIGHT FRONT BAND

With RS facing, using 4mm circular needles and yarn A, beg at the hem, pick up and knit 87 (89:91:91:93:95:95:97:99:101) sts evenly along the edge of front (approx. 1 st per 2 rows).
Work in patt for 14 rows, with the picked-up row counting as the first row of pattern.
Leave these sts on a spare needle.

NECKBAND

Returning to sts left on a holder for right front, using 4mm circular needles, and starting with next row of patt, patt to end, working across 41 sts left on a stitch holder for back neck, patt to end, patt along sts for left front band.
215 (219:223:223:227:231:231:235:239:243) sts.
Next row: Patt to end.
Cont in foll patt for remainder of band:
Rows 1 and 2: Using C, knit.
Rows 3 and 4: Using A, knit.
Rows 5 and 6: Using C, *K1, Sl 1 wyib; rep from * to last st, K1.
Rows 7 and 8: Using A, knit.
Rows 9 and 10: Using D, *K1, Sl 1 wyib; rep from * to last st, K1.
Rows 11 and 12: Using A, knit.
Rows 13 and 14: Using B, *K1, Sl 1 wyib; rep from * to last st, K1.
Row 15: Using A, knit.
Cast off in yarn A knitwise.

Join shoulder seams using mattress stitch, including the first part of front bands to correspond with cast-off sts next to the back neck.
Weave in all ends and trim.
Wet block pieces, following any yarn care instructions on the ball band, before adding embroidery details as below.

Using yarn A threaded on a tapestry needle, starting at the second stitch on from the neck trim on the Right Front at the shoulder edge, weave in and out of one raised loop down the same stitch to hem, then back up again in the loop next to it to the left which is below the loops you have just worked, leave 10cm ends at the beginning and end of each stripe. See photographs for further guidance.
Work further lines of embroidery in yarn A, 8 stitches apart across the front until the side edge where the armhole shapings have been worked.
Do the same on the Left Front to mirror the Right Front.
For the Back, start at the centre of the back then work further stripes 8 stitches apart until you reach the underarm where the armhole shapings have been worked.
For the Sleeves, start in the centre of the sleeve and 8 stitches at either side of each line until the edges of the sleeves.
These rows will need to be woven in at the hem only, and a 10cm yarn end left at the top of each row. When all embroidery in yarn A is complete, work a second row to the right of every row in yarn B, using photographs for guidance.
When all embroidery has been worked, ease the threads so that the panels are even and to measurements, letting the extra 10cm at the top of the work be taken up if necessary when blocking the embroidery to measurements. Press the pieces by steaming, following any yarn care instructions on the ball band. When you are satisfied all the embroidery is even, weave in the remaining ends and trim.

FINISHING

Join the sleeve seams using mattress stitch. Sew sleeves into armholes using mattress stitch, matching pattern on sleeves and body until top cast-off sts which are eased over remaining armhole, matching centre stitch with shoulder seam.

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MASTERCLASS

FINISHING STEEK EDGES

There are a number of ways to tidy up or hide the raw cut edges produced by steeking, as **Helen Spedding** explains

IF YOU'VE knitted a project in the round and then cut it open with a steek, you'll be left with a raw cut edge. These are typically hidden on the inside of the project – for example, if you've picked up stitches along the cut edge of a cardigan to attach buttonbands – but many knitters don't like the untidiness of an unfinished steek edge, even if no one else will ever see it!

Tidying up these raw edges not only gives a well finished look to a garment – particularly where these raw edges might be visible – but also helps to protect the cut edges against unnecessary wear. The three most popular methods to finish off a steek are by covering it with a ribbon, sewing down the cut edges, or knitting a facing to completely encase it.

ADDING RIBBON

❶ Using a length of ribbon is a decorative way to cover raw steek edges, and also helps to stabilise a garment's opening. This method is well suited to cardigan projects, where the inside edges of the front sections may be visible from time to time; even if they're not on view, though, it's a pretty touch which will bring a smile to the wearer's face when they see it! Choose a ribbon in a complementary colour, or go wild with a contrasting pattern.

Before starting to sew the ribbon in place, pick up and knit any buttonbands or front bands as required in your knitting pattern, then block the garment properly. Trim the raw yarn fringe at the outer edge of the steek, if it seems particularly long and messy, or you want to use a narrow ribbon. Next, lay your knitting on a flat surface, and carefully measure the length of the edge you want to cover – watch out for bulges in the fabric, which could give you an inaccurate measurement. Cut the ribbon to the length you've measured, adding on a little extra to enable you to fold over the cut ends of the ribbon at the top and bottom.

Now carefully pin the ribbon in place over the steek edge. Rather than pinning from top to bottom in one go, it can be easier and neater to add a pin first at the centre, and then a pin at each end (e.g. at the neckline and bottom edge), and then adding pins halfway between these pins until you have secured the entire length of ribbon. Ease the ribbon round any curves if your project has them, and make sure you haven't covered any buttonholes!

Hand-stitch the ribbon in place, sewing through the top layer of your knitted fabric so that your stitches don't show on the right side of your garment.

SEWING DOWN

❷ A straightforward way to finish the raw steek edge is by sewing it down. If your project yarn is relatively thin, the tidiest way to do this is to fold the cut edge under, press it flat, and then whipstitch it in place. Sew carefully through the top layer of fabric so that your stitches don't show on the right side of your garment. (We've used a contrasting yarn to show up the stitches.)

If your steek edge is too thick to do this, however, you can use whipstitch to encase the raw edges without folding them. Some knitters like to use a decorative stitch for this process – Elizabeth Zimmermann, for example, recommended herringbone stitch, while others prefer blanket stitch.

ENCLOSED FACING

To completely hide the steek edge, you can knit a facing, sometimes known as a 'steek sandwich'. This is often used in Faroese knitting, for example, to strengthen raw edges around armholes, and to tidy up the front edges of cardigans. It's usually used where no additional button bands are knitted onto the project, such as on cardigans designed to be worn open without buttons, or at necklines. It's a method that's best reserved for projects which have been knitted in thinner yarns, because it creates a border that is three layers thick – the outer layer of the border, the original cut edge of the fabric, and the inner layer of the border.

❸ To begin, hold the fabric flat, with the right side facing up. Insert your knitting needle from the RS to the WS, between the last two stitches of the fabric next to the steek. On the WS, wrap the yarn around the knitting needle and pull through to form a stitch. Aim to pick up three stitches for every four rows along the side of the steek. (Our sample includes a row of crochet stitches in blue, which was used to reinforce the steek before it was cut open.)

Now, knit a border twice as deep as will be need to fold over and cover your steek edge. We've used stocking stitch in our photographs, and we have also included a purl foldline for a crisper edge – working one row of purl stitches on the right side, at the middle point of the facing (❹).

When the facing is complete, trim the steeked edge to reduce bulk, then fold the facing over and pin down on the wrong side, encasing the steeked edge within the facing. Sew in place (❺). Alternatively, you can leave the stitches on your knitting needle once the facing is the desired length, and graft the stitches in place on the wrong side of the fabric.

About our expert
Helen Spedding is the operations editor of *The Knitter*. She loves exploring the possibilities of the knitted stitch and swatching unusual or unfamiliar stitch patterns.

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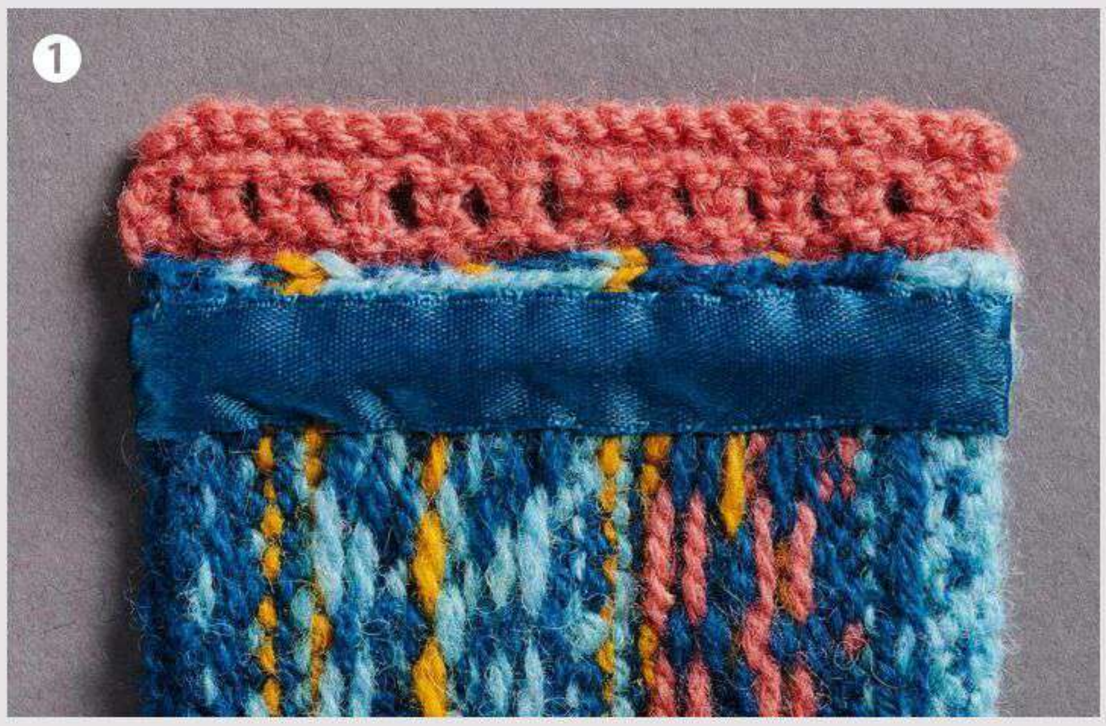
1

2

3

4
RIGHT SIDE

5
WRONG SIDE

Tidying up the steek edges gives a smart finish to cardigans

DARIO TUBIANA

Matteo

This comfortable sweater for men has a smart panel of cables and twisted stitches

Matteo

The British wool yarn is machine washable

DARIO TUBIANA

Matteo

SIZE

	XS	S	M	L	XL	
TO FIT CHEST	91-96	102-107	112-117	122-127	132-137	cm
	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	104	115½	126½	138	147	cm
	41	45½	49¾	54¼	57¾	in
ACTUAL LENGTH	70	71	72	72½	74	cm
	27½	28	28¼	28½	29	in
SLEEVE SEAM	47	47	48	48	49	cm
	18½	18½	19	19	19¼	in

YARN

West Yorkshire Spinners ColourLab DK (DK weight; 100% British wool; 225m/245yds per 100g ball)

SILVER GREY (137)	5	6	7	8	8	x100g BALLS

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
3.25mm (UK 10/US 3) circular needles, 40cm long
Cable needle (cn)
Stitch markers
Stitch holders

TENSION

21.5 sts and 30 rows to 10cm over st st using 4mm needles.
27 sts and 30 rows to 10cm over cable patt using 4mm needles.

THIS CLASSIC sweater for men, designed by Dario Tubiana, features a complex cable motif bordered by mirrored columns of ropes and twisted stitches. The cables stand out clearly on a background of reverse stocking stitch, which is also used for the sweater's back and sleeves. ColourLab is a machine-washable wool from West Yorkshire Spinners, which comes in a wide range of bright and neutral shades, as well as self-striping options.

PATTERN NOTE

Knit the first and last stitch of every row throughout the pattern unless otherwise stated.

FRONT

Using 3.25mm needles, cast on 118 (130:142:154:164) sts.

Rib row 1 (RS): K1, *K1, P1; rep from * to last st, K1.
Rib row 2 (WS): As row 2.
These 2 rows set rib.
Continue in rib as set until Front measures 5cm from cast-on edge, ending after a RS row, and dec 1 st at beg of final row.
117 (129:141:153:163) sts.

Change to 4mm needles.
Next row (WS): K0 (0:0:0:2), [K6 (8:10:12:13), M1)] 3 times, K11, pm, work set-up rows of Charts C, B and A [in that order], pm, K11, [M1, K6 (8:10:12:13)] 3 times, K0 (0:0:0:2).
123 (135:147:159:169) sts.

Row 1 (RS): K1, purl to mrk, slm, work Row 1 of Charts A, B and C [in that order], slm, purl to last st, K1.
Row 2 (WS): Knit to mrk, slm, work Row 2 of Charts C, B and A [in that order], slm, knit to end.
These 2 rows set placement of side selvedge sts, rev st st panels and cable panels.

Continue in pattern as set, working rows 3-20 of Charts A and C, and rows 3-28 of Chart B, and then repeating all rows except set-up rows, until you have worked 4 (4:4:4:3) reps of Chart B in total.

Cont straight in pattern for another 10 (2:0:0:26) rows, ending after a WS row.
Front should measure approx. 46 (43:42½:42½:42) cm from cast-on edge.

SHAPE ARMHOLES

Note: When working shaping, keep sts in pattern where possible. Where there aren't enough sts to work a cable, work these sts straight, keeping knit over knit sts and purl over purl sts.

Cast off 4 (5:6:7:8) sts at beg of next 2 rows.
115 (125:135:145:153) sts.

Dec row (RS): K1, P3, P2tog, patt to 6 sts before end of row, P2tog tbl, P3, K1.
2 sts dec'd.
Work 1 row straight.
Rep last 2 rows another 7 (5:5:7:8) times.
99 (113:123:129:135) sts.

Sizes S, M, L and XL only
Rep RS dec row. 2 sts dec'd.
Work 3 rows straight.
Rep last 4 rows another - (3:5:5:7) times.
- (105:111:117:119) sts.

All sizes
When all decs are complete, keeping 1 st at beg and end of row in knit stitch as before, work straight until you have worked another 28 (28:24:22:18) rows.
You should have worked a total of 6 reps of Chart B, plus another 0 (4:6:8:12) rows in Chart B patt, ending after a WS row.

SHAPE FRONT NECK

Note: When working shaping, keep sts in pattern where possible. Where there aren't enough sts to work a cable, work these sts straight, keeping knit over knit sts and purl over purl sts.

Next row (RS): Patt 41 (44:46:49:50) sts, cast off next 17 (17:19:19:19) sts, patt to end.
Turn and cont on these last 41 (44:46:49:50) sts only for Right Front neck.

RIGHT FRONT NECK

Work 1 row straight.

**Cast off 3 sts at beg of next and foll alt row.
35 (38:40:43:44) sts.
Work 1 row straight.
Cast off 2 sts at beg of next and foll alt row.
31 (34:36:39:40) sts.
Work 1 row straight.
Cast off 1 st at beg of next and 2 foll alt rows.
28 (31:33:36:37) sts.***

Cont straight for another 10 rows, ending after a RS row.

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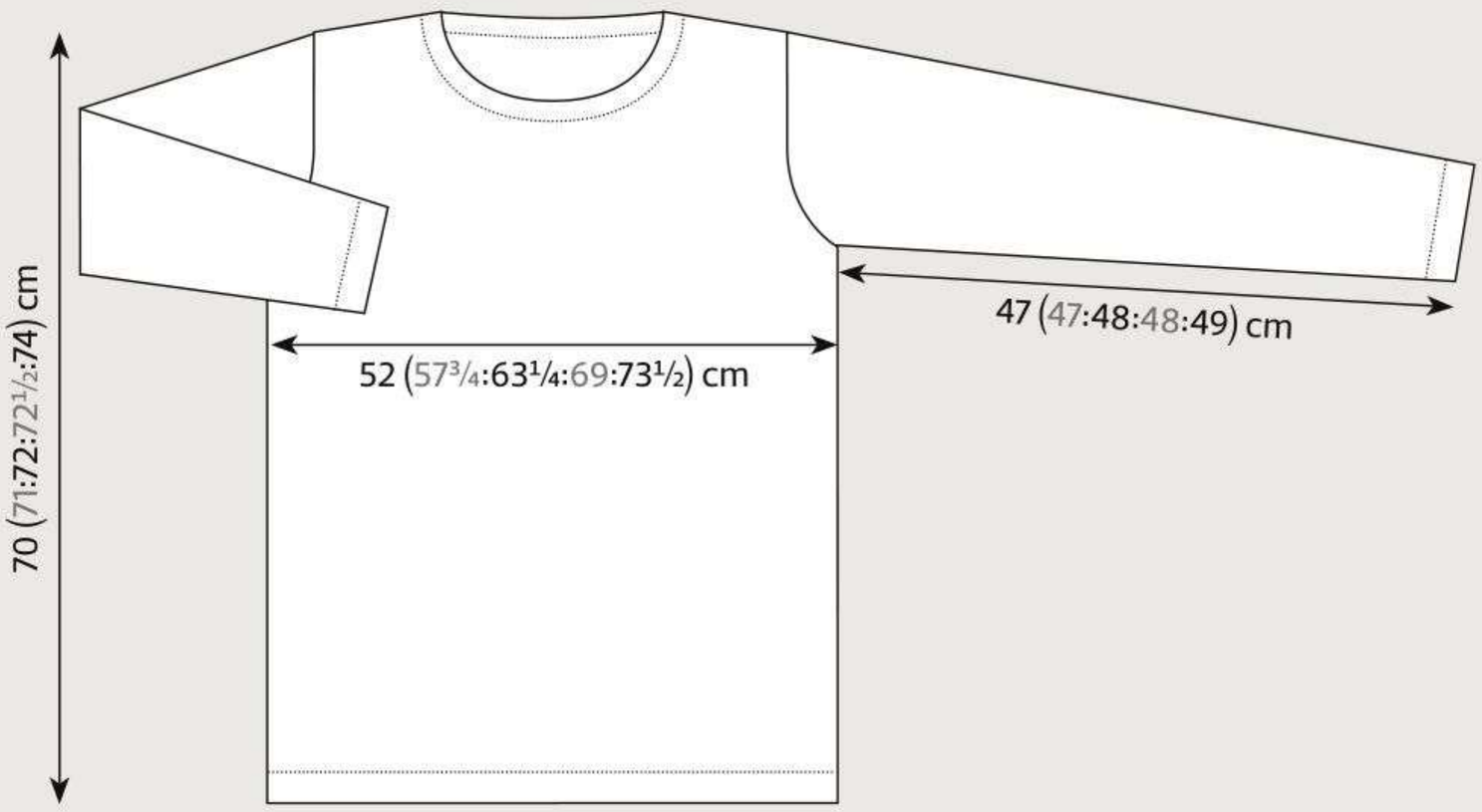
YARN STOCKISTS

West Yorkshire Spinners
01535 664500 www.wyspinners.com

SPECIAL ABBREVIATIONS

C3F: Slip 1 st to cn and hold at front of work, K2; K1 from cn.
C3B: Slip next 2 sts to cn and hold at back of work, K1; K2 from cn.
C4F: Slip 2 sts onto cn and hold at front of work, K2; K2 from cn.
C4B: Slip 2 sts onto cn and hold at back of work, K2; K2 from cn.
T6F: Slip 3 sts onto cn and hold at front of work, K2, P1; P1 from cn, K2 from cn.
T6B: Slip 3 sts onto cn and hold at back of work, K2, P1; P1 from cn, K2 from cn.
For general abbreviations, see p89

BLOCKING DIAGRAM



Cast off rem sts.

LEFT FRONT NECK

Rejoin yarn with WS facing to rem 41 (44:46:49:50) sts for Left Front neck.
Work as for Right Front neck from ** to ***.
28 (31:33:36:37) sts.

Cont straight for another 11 rows, ending after a RS row.
Cast off rem sts.

BACK

Using 3.25mm needles, cast on 118 (130:142:154:164) sts.

Rib row 1 (RS): K1, *K1, P1; rep from * to last st, K1.
Rib row 2 (WS): As row 2.
These 2 rows set rib.
Continue in rib as set until Back measures 5cm from cast-on edge, ending after a RS row, dec 1 st at beg of final row.
117 (129:141:153:163) sts.

Change to 4mm needles.
Row 1 (WS): Knit to end.
Row 2 (RS): K1, purl to last st, K1.
Cont as set in rev st st until Back measures 46 (43:42½:42½:42) cm from cast-on edge, ending after a WS row.

SHAPE ARMHOLES

Cast off 4 (5:6:7:8) sts at beg of next 2 rows.
109 (119:129:139:147) sts.

Dec row (RS): K1, P3, P2tog, patt to 6 sts before end of row, P2tog tbl, P3, K1.
2 sts dec'd.
Work 1 row straight.
Rep last 2 rows another 7 (5:5:7:8) times.
93 (107:117:123:129) sts.

Sizes S, M, L and XL only
Rep RS dec row. 2 sts dec'd.
Work 3 rows straight.
Rep last 4 rows another - (3:5:5:7) times.
- (99:105:111:113) sts.

All sizes
When all decs are complete, keeping 1 st at beg and end of row in knit stitch as before, work straight until Back measures 4 rows less than Front to side shoulder, ending after a WS row.

SHAPE BACK NECK

Next row (RS): Patt 28 (31:33:36:37), cast off next 37 (37:39:39:39) sts, patt to end.
Turn and cont on these last 28 (31:33:36:37) sts only for Left Back.
Work 3 rows straight.
Cast off rem sts.

Rejoin yarn with WS facing to rem 28 (31:33:36:37) sts for Right Back.
Work 3 rows straight.
Cast off rem sts.

SLEEVES

Using 3.25mm needles, cast on 52 (54:54:56:56) sts.

Rib row 1 (RS): K1, *K1, P1; rep from * to last st, K1.
Rib row 2 (WS): As row 2.
These 2 rows set rib.
Continue in rib as set until Sleeve meas 5cm from cast-on edge, ending after a RS row.

Change to 4mm needles.

Row 1 (RS): K1, purl to last st, K1.
Row 2 (WS): Knit to end.

Inc row (RS): K1, M1, purl to last st, M1, K1.
2 sts inc'd.

Work 7 (5:5:3:3) rows straight.
Rep RS inc row. 2 sts inc'd.
Rep last 8 (6:6:4:4) rows another 13 (3:18:6:11) times.
82 (64:94:72:82) sts.

Sizes S, L and XL only
Work - (7:-:5:5) rows straight.
Rep RS inc row. 2 sts inc'd.
Rep last - (8:-:6:6) rows another - (10:-:13:10) times.
- (86:-:100:104) sts.

All sizes
Cont straight until Sleeve measures 47 (47:48:48:49) cm from cast-on edge, ending after a WS row.

SHAPE SLEEVE TOP

Cast off 4 (5:6:7:8) sts at beg of next 2 rows.
74 (76:82:86:88) sts.

Dec row (RS): K1, P3, P2tog, purl to 6 sts before end of row, P2tog tbl, P3, K1.
2 sts dec'd.
Work 1 row straight.
Rep last 2 rows another 7 (4:9:13:12) times.
58 (66:62:58:62) sts.
Rep RS dec row. 2 sts dec'd. ▶

Matteo

The cables are worked on the front only

Work 3 rows straight.
Rep last 4 rows another 4 (8:6:4:6) times. 48 sts.

Rep RS dec row. 2 sts dec'd.
Dec row (WS): K4, SSK, knit to 6 sts before end of row, K2tog, K4. 2 sts dec'd.
Rep last 2 rows another 3 times. 32 sts.

Cast off 3 sts at beg of next 4 rows. 20 sts.
Cast off rem sts.

TO MAKE UP

Join both shoulder seams.

NECK EDGING

With RS facing, using 3.25mm circular needles, pick up and knit 23 (24:24:24:26) sts down left front neck, 17 (17:19:19:19) sts across centre front neck, 23 (24:24:24:26) sts up right front neck, 4 sts down right back neck, 37 (37:39:39:39) sts across centre back neck, and 4 sts up left back neck.
108 (110:114:114:118) sts.
Pm for beg of round and continue working in the round.

Next round: *K1, P1; rep from * to end.
This round sets rib.
Cont in rib as set until neck edging measures 2cm from picked up edge.
Cast off in rib.

FINISHING

Join sleeve and side seams.
Weave in ends and block gently to measurements, following any yarn care instructions on the ball band, and avoiding pressing the cable sections.

CHARTS

Chart A

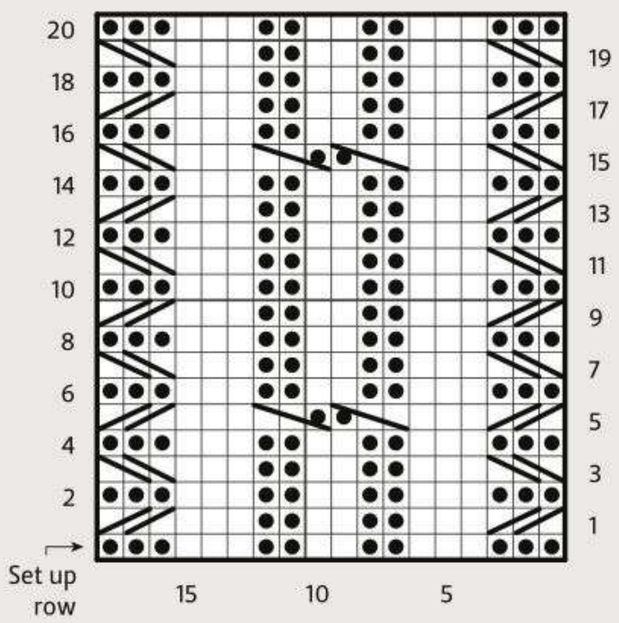


Chart B

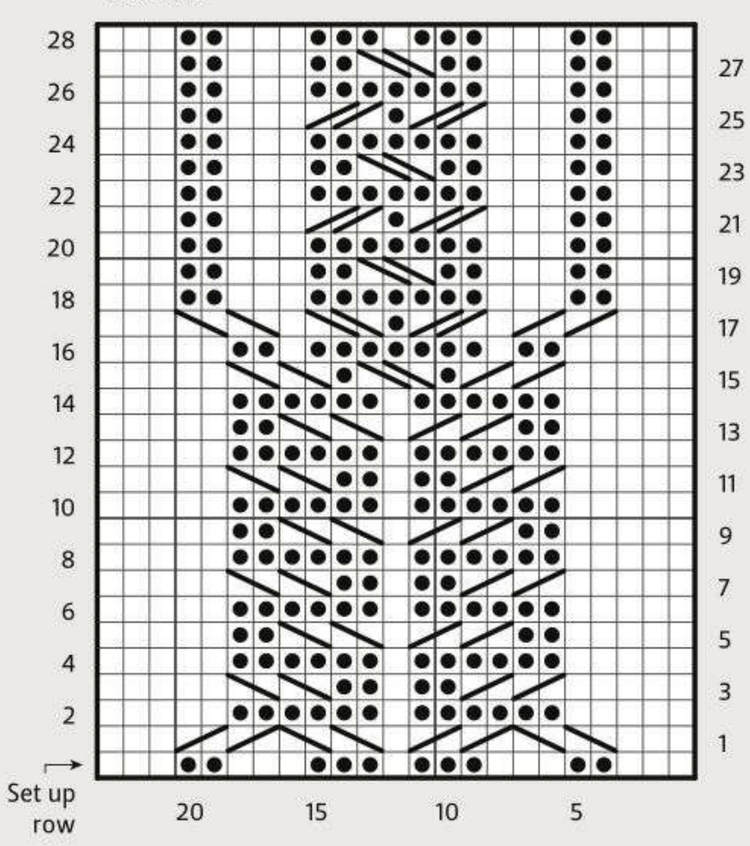
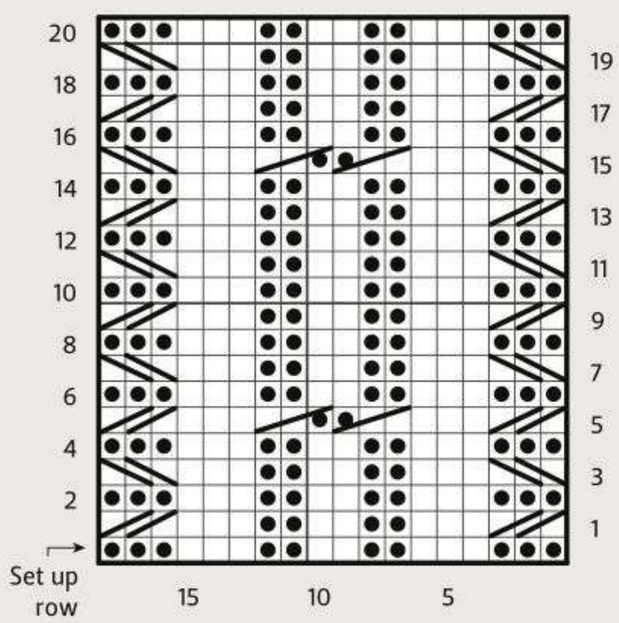


Chart C



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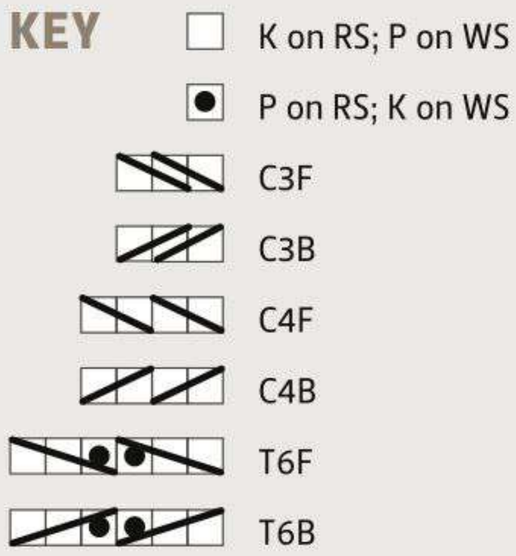

JEM ARROWSMITH

Retrospect

These top-down socks have an intricate cable design along the back of the leg

JEM ARROWSMITH

Retrospect

SIZE

TO FIT FOOT CIRCUM-FERENCE	S	M	L	
	20½	22½	25	cm
	8	8¾	10	in
ACTUAL FOOT CIRCUM-FERENCE	18	20½	23	cm
	7	8	9	in
LENGTH (CUFF TO BOTTOM OF HEEL)	26½	27	28	cm
	10½	10¾	11	in

Note: length from heel to toe is adjustable

YARN

Under the Olive Tree Knits Chora (4ply weight; 75% superwash merino wool, 25% nylon; 425m/464yds per 100g skein)
Sea Foam; 1 x 100g skein

NEEDLES & ACCESSORIES

Set of 2.25mm (UK 13-12/US 1-2) double-pointed needles (DPNs), or circular needles, 60-80cm long, if using Magic Loop method
Cable needle (cn)
Stitch holder
3 stitch markers

TENSION

34 sts and 46 rounds to 10cm over st st using 2.25mm needles

YARN STOCKISTS

Under the Olive Tree Knits
www.undertheolivetreeknits.com
07525 416394

THE PATTERNED panels on these socks incorporate diamonds filled in with woven-effect cables, paired with tiny ropes; the panels are edged with columns of eyelets. Jem Arrowsmith has used a yarn from her own hand-dyed range, called Chora, which comes in semi-solid and self-striping options.

PATTERN NOTES

The cable pattern is worked down the back of the leg and heel only. Rounds begin at the front right of the sock on the cuff and leg. After the heel, the foot rounds begin at the bottom centre of sole. When working Chart B, remember to work cable as per WS instructions (see Special Abbreviations).

STITCH PATTERNS

CHART A – MAIN PATTERN

Round 1: P3, (K1, P1) 5 times, K4, (P1, K1) 5 times, P3.
Round 2: P2tog, yo, P1, (K1, P1) 4 times, T4B, T4F, (P1, K1) 4 times, P1, yo, P2tog.
Round 3: P3, (K1, P1) 4 more times, K3, P2, K3, (P1, K1) 4 times, P3.
Round 4: P2tog, yo, P1, (K1, P1) 3 times, T4B, T2F, T2B, T4F, (P1, K1) 3 times, P1, yo, P2tog.
Round 5: P3, (K1, P1) 3 times, K3, P2, K2, P2, K3, (P1, K1) 3 times, P3.
Round 6: P2tog, yo, P1, (K1, P1) twice, T4B, (T2F, T2B) twice, T4F, (P1, K1) twice, P1, yo, P2tog.
Round 7: P3, (K1, P1) twice, K3, P2, C2B, P2, C2F, P2, K3, (P1, K1) twice, P3.
Round 8: P2tog, yo, P1, K1, P1, T4B, (T2F, T2B) 3 times, T4F, P1, K1, P1, yo, P2tog.
Round 9: P3, K1, P1, K3, P2, C2F, P2, K2, P2, C2B, P2, K3, P1, K1, P3.
Round 10: P2tog, yo, P1, T4B, (T2F, T2B) 4 times, T4F, P1, yo, P2tog.
Round 11: P3, K2, P3, (C2B, P2) twice, C2F, P2, C2F, P3, K2, P3.
Round 12: P2tog, yo, P1, T4FP, (T2B, T2F) 4 times, T4BP, P1, yo, P2tog.
Round 13: P3, K1, P1, K3, P2, C2F, P2, K2, P2, C2B, P2, K3, P1, K1, P3.
Round 14: P2tog, yo, P1, K1, P1, T4FP, (T2B, T2F) 3 times, T4BP, P1, K1, P1, yo, P2tog.
Round 15: P3, (K1, P1) twice, K3, P2, C2B, P2, C2F, P2, K3, (P1, K1) twice, P3.
Round 16: P2tog, yo, P1, (K1, P1) twice, T4FP, (T2B, T2F) twice, T4BP, (P1, K1) twice, P1, yo, P2tog.
Round 17: P3, (K1, P1) 3 times, K3, P2, K2, P2, K3, (P1, K1) 3 times, P3.
Round 18: P2tog, yo, P1, (K1, P1) 3 times, T4FP, T2B, T2F, T4BP, (P1, K1) 3 times, P1, yo, P2tog.
Round 19: P3, (K1, P1) 4 times, K3, P2, K3, (P1, K1) 4 times, P3.
Round 20: P2tog, yo, P1, (K1, P1) 4 times, T4FP, T4BP, (P1, K1) 4 times, P1, yo, P2tog.
Round 21: P3, (K1, P1) 5 times, K4, (P1, K1) 5 times, P3.
Round 22: P2tog, yo, P1, (K1, P1) 5 times, C4B, (P1, K1) 5 times, P1, yo, P2tog.
These 22 rounds form the pattern and are repeated.

CHART B – HEEL PATTERN

Note: On WS rows, make sure to work the cables as instructed (see Special Abbreviations).
Row 1 (WS): K3, P2, K3, (C2F, K2) twice, C2B, K2, C2B, K3, P2, K3.
Row 2 (RS): P2tog, yo, P1, T4FP, (T2B, T2F) 4 times, T4BP, P1, yo, P2tog.
Row 3: K3, P1, K1, P3, K2, C2B, K2, P2, K2, C2F, K2, P3, K1, P1, K3.
Row 4: P2tog, yo, P1, K1, P1, C4F, (T2B, T2F) 3 times, C4B, P1, K1, P1, yo, P2tog.
Row 5: K3, P1, K1, P5, K2, C2F, K2, C2B, K2, P5, K1, P1, K3.
Row 6: P2tog, yo, P1, K1, P1, K2, C4F, (T2B, T2F) twice, C4B, K2, P1, K1, P1, yo, P2tog.
Row 7: K3, P1, K1, P7, K2, P2, K2, P7, K1, P1, K3.
Row 8: P2tog, yo, P1, K1, P1, C4B, T4F, T2B, T2F, T4B, C4B, P1, K1, P1, yo, P2tog.
Row 9: K3, P1, K1, P4, (K2, P3) twice, K2, P4, K1, P1, K3.
Row 10: P2tog, yo, P1, K1, P1, K4, P2, T4F, T4B, P2, K4, P1, K1, P1, yo, P2tog.
Row 11: K3, P1, K1, P4, (K4, P4) twice, K1, P1, K3.
Row 12: P2tog, yo, P1, K1, P1, C4B, (P4, C4B) twice, P1, K1, P1, yo, P2tog.
Row 13: K3, P1, K1, P4, (K4, P4) twice, K1, P1, K3.
Row 14: P2tog, yo, P1, K1, P1, K4, (P4, K4) twice, P1, K1, P1, yo, P2tog.
Row 15: K3, P1, K1, P4, (K4, P4) twice, K1, P1, K3.
Row 16: P2tog, yo, P1, K1, P1, C4B, (P4, C4B) twice, P1, K1, P1, yo, P2tog.
Row 17: K3, P1, K1, P4, (K4, P4) twice, K1, P1, K3.
Rep Rows 14-17 a further 4 (5:6) times.
These 33 (37:41) rows form the pattern.

SOCK

Using 2.25mm DPNs (or circular needles and the Magic Loop method), cast on 64 (72:80) sts.

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SPECIAL ABBREVIATIONS

C2B: On RS: slip 1 st onto cn and hold at back of work, K1; K1 from cn.
On WS: slip 1 st onto cn and hold at back (RS) of work, P1; P1 from cn.
C2F: On RS: slip 1 st onto cn and hold at front of work, K1; K1 from cn.
On WS: slip 1 st onto cn and hold at front (WS) of work, P1; P1 from cn.
T2B: Slip 1 st onto cn and hold at back of work, K1; P1 from cn.
T2F: Slip 1 st onto cn and hold at front of work, P1; K1 from cn.
C4B: Slip 2 sts onto cn and hold at back of work, K2; K2 from cn.
C4F: Slip 2 sts onto cn and hold at front of work, K2; K2 from cn.
T4B: Slip 2 sts onto cn and hold at back of work, K2; P2 from cn.
T4F: Slip 2 sts onto cn and hold at front of work, P2; K2 from cn.
T4BP: Slip 2 sts onto cn and hold at back of work, K2; P1, K1 from cn.
T4FP: Slip 2 sts onto cn and hold at front of work, K1, P1; K2 from cn.
pm1 (2): place marker 1 (2).
For general abbreviations, see p89

CHARTS

Chart A

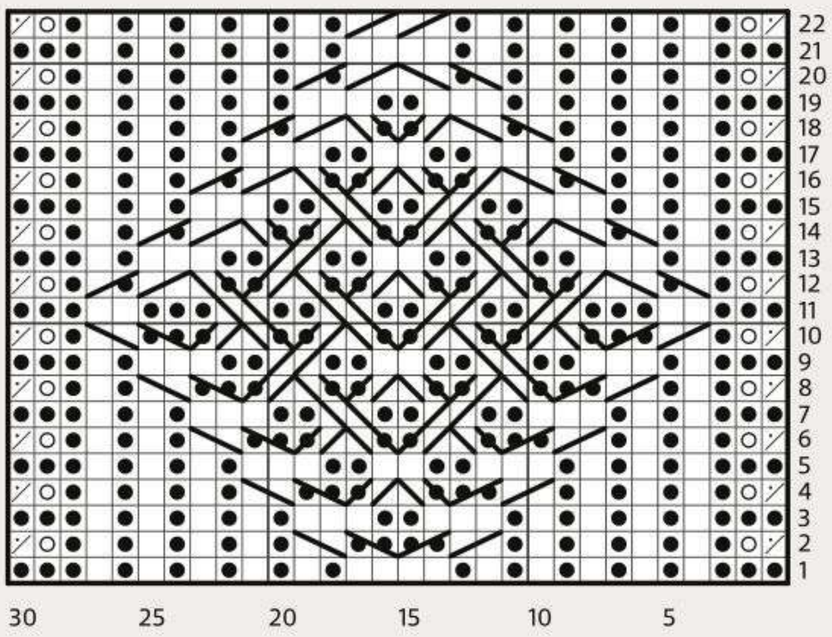
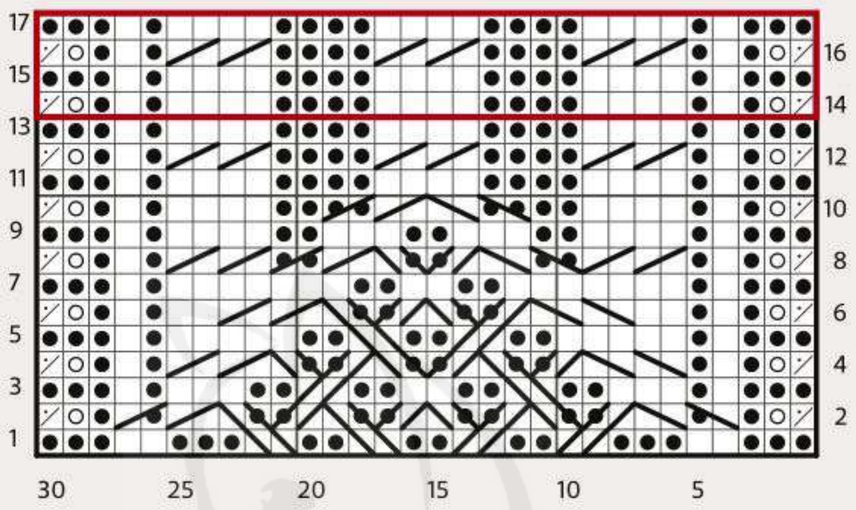


Chart B



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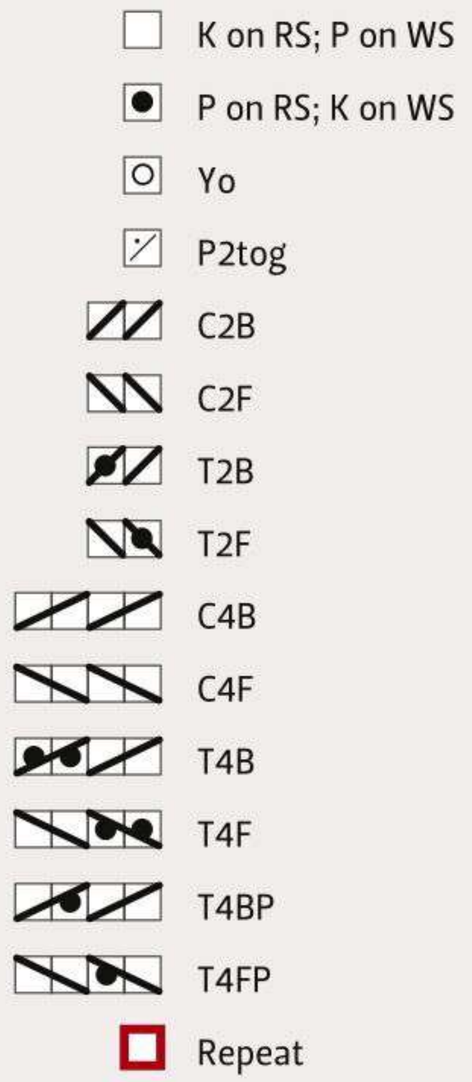

Pm and join to work in the round, taking care not to twist sts.

CUFF

Round 1: K1 (0:1), P2 (1:2), (K2, P2) 7 (9:10) times, K2, P2tog, yo, P1, (K1, P1) 5 times, K4, (P1, K1) 5 times, P1, yo, P2tog, K1 (2:2), P0 (1:2), K0 (0:1).
Round 2: K1 (0:1), P2 (1:2), (K2, P2) 7 (9:10) times, K2, P3, (K1, P1) 5 times, K4, (P1, K1) 5 times, P3, K1 (2:2), P0 (1:2), K0 (0:1).
Round 3: K1 (0:1), P2 (1:2), (K2, P2) 7 (9:10) times, K2, P2tog, yo, P1, (K1, P1) 5 times, K4, (P1, K1) 5 times, P1, yo, P2tog, K1 (2:2), P0 (1:2), K0 (0:1).
Round 4: Rep Round 2.
Round 5: K1 (0:1), P2 (1:2), (K2, P2) 7 (9:10) times, K2, P2tog, yo, P1, (K1, P1) 5 times, C4B, (P1, K1) 5 times, P1, yo, P2tog, K1 (2:2), P0 (1:2), K0 (0:1).
Rounds 6-13: Rep Rounds 2-5 twice more.

LEG

Set-up round: K33 (39:45), pm, work Round 1 of Chart A from chart or written instructions, K1 (3:5).
This round sets position of st st and cable patt.
Cont in patt as set for a further 75 rounds, ending after a Round 10 of Chart A. ▶

The cable panel down the back leg flows into the heel section

DIVIDE FOR HEEL

Turn and work the next 32 (36:40) sts for heel.

Row 1 (WS): Sl 1 pwise, P0 (2:4), work Row 1 of Chart B from chart or written instructions, P1 (3:5), leaving rem sts on a stitch holder for instep.

Row 2 (RS): Sl 1 kwise, K0 (2:4), work Row 2 of Chart B, K1 (3:5).

These 2 rows set position of st st and cable patt.

Cont in patt as set for a further 15 rows, then repeat Rows 14–17 a further 4 (5:6) times to complete a total of 33 (37:41) rows and ending after a Row 17.

TURN HEEL

Row 1 (RS): Sl 1 kwise, K17 (19:21), SSK, K1. 31 (35:39) heel sts.

Row 2 (WS): Sl 1 pwise, P5, P2tog, P1, turn. 30 (34:38) heel sts.

Row 3: Sl 1 kwise, knit to 1 st before gap, SSK, K1, turn. 1 st dec'd.

Row 4: Sl 1 pwise, purl to 1 st before gap, P2tog, P1, turn. 1 st dec'd.

Rep Rows 3–4 until all heel sts have been worked.

18 (20:22) sts.

GUSSET

Next row (RS): Sl 1 kwise, K17 (19:21) to end of heel, pick up and knit 16 (18:20) sts up side of heel flap, pick up and knit 1 st in gap between side of heel and instep sts, pm1, K32 (36:40) across held instep sts, pm2, pick up and knit 1 st in gap between instep sts and side of heel, pick up and knit 16 (18:20) sts down other side of heel flap.

84 (94:104) sts.

Next round (partial): Rejoin to work in the round, K9 (10:11), pm to mark beg of round.

Dec round: Knit to 3 sts before mrk1, K2tog, K1, slm, knit to mrk2, slm, K1, SSK, knit to end. 2 sts dec'd.

Next round: Knit.

Rep last 2 rounds until 64 (72:80) sts remain.

Remove mrk1 and mrk2 and cont in st st straight until foot measures 4 (4½:5) cm shorter than desired foot length.

TOE

Round 1: K13 (15:17), K2tog, K1, pm1, K1, SSK, K26 (30:34), K2tog, K1, pm2, K1, SSK, K13 (15:17).

60 (68:76) sts.

Round 2: Knit.

Round 3: Knit to 3 sts before mrk1, K2tog, K1, slm, K1, SSK, knit to 3 sts before mrk2, K2tog, K1, slm, K1, SSK, knit to end.

4 sts dec'd.

Rep Rounds 2–3 until 32 (36:40) sts remain.

Rep Round 3 until there are 12 (16:16) sts.

Next round (partial): K3 (4:4) sts and remove all mrks.

Cut yarn, leaving a tail at least 20cm long.

Divide rem 12 (16:16) sts between two needles and graft sts together using Kitchener stitch.

FINISHING

Weave in ends. Block gently to measurements, following any yarn care instructions on the ball band.

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SARAH HATTON

Petula

This little dress and matching cardigan for babies is simply charming

SARAH HATTON

Petula

SIZE - DRESS

TO FIT AGE	3-6 mths	6-9 mths	9-12 mths	12-18 mths	18-24 mths	
TO FIT CHEST	43	44	46	48	53	cm
	17	17½	18	19	21	in
ACTUAL CHEST	50	52	53½	55½	57	cm
	19½	20½	21	22	22½	in
ACTUAL LENGTH	29½	31½	33½	35½	37½	cm
	11½	12½	13	14	14¾	in

YARN - DRESS

Debbie Bliss Rialto DK (DK weight; 100% wool; 100m/110yds per 50g ball)						
SEA GREEN (81)	3	3	3	3	3	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 6/US 8) knitting needles
Stitch holders

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles

YARN STOCKISTS

Debbie Bliss c/o LoveCrafts
01409 404010
www.lovecrafts.com

For general abbreviations, see p89

THIS LITTLE outfit for babies is perfect for a special occasion - yet it's perfectly practical, too, as it's knitted in Debbie Bliss's machine-washable Rialto DK yarn. Sarah Hatton's design comprises a cardigan and matching sleeveless tunic dress. Both feature an unusual textured stitch, worked as a band around the bottom of the cardigan, and around waist of the dress. The garments are finished with garter stitch edgings.

DRESS BACK

Using 3.25mm needles and the long-tail or thumb method, cast on 77 (79:81:83:85) sts.
Knit 6 rows.

Change to 4mm needles.
Beg with a K row, work 4 (4:6:6:8) rows in st st, ending with RS facing for next row.

Next row: K1, skpo, K to last 3 sts, K2tog, K1.
This row sets side seam shaping.
Dec 1 st as set at each end of 2 foll 6th (6th:6th:8th:8th) rows.
71 (73:75:77:79) sts.
Cont without shaping until work meas 10 (11½:13:14½:16) cm, ending with RS facing for next row.
Next row: K13 (14:15:16:17), (sk2po, K4) 6 times, sk2po, K to end.
57 (59:61:63:65) sts.
Knit 1 row.

Change to 3.25mm needles.
Begin pattern as folls:

Row 1 (RS): P2 (3:2:3:2), *(K1, yo, K1, yo, K1) into next st, P3; rep from * to last 3 (4:3:4:3) sts, (K1, yo, K1, yo, K1) into next st, P2 (3:2:3:2).
Row 2: K2 (3:2:3:2), P5, *K3, P5; rep from * to last 2 (3:2:3:2) sts, K2 (3:2:3:2).
Row 3: P2 (3:2:3:2), *K5, P3; rep from * to last 7 (8:7:8:7) sts, K5, P2 (3:2:3:2).
Row 4: As Row 2.
Row 5: P2 (3:2:3:2), *skpo, K1, K2tog, P3; rep from * to last 7 (8:7:8:7) sts, skpo, K1, K2tog, P2 (3:2:3:2).
Row 6: K2 (3:2:3:2), P3tog, *K3, P3tog; rep from * to last 2 (3:2:3:2) sts, K2 (3:2:3:2).
Row 7: P2 (3:2:3:2), *(K1, yo, K1) into next st, P3; rep from * to last 3 (4:3:4:3) sts, (K1, yo, K1) into next st, P2 (3:2:3:2).
Row 8: K2 (3:2:3:2), P3, *K3, P3; rep from * to last 2 (3:2:3:2) sts, K2 (3:2:3:2).
Row 9: P2 (3:2:3:2), *K3, P3; rep from * to last 5 (6:5:6:5) sts, K3, P2 (3:2:3:2).
Row 10: K2 (3:2:3:2), P3 *K3, P3; rep from * to last 2 (3:2:3:2) sts, K2 (3:2:3:2).
Row 11: P2 (3:2:3:2), *sk2po, P3; rep from * to last 5 (6:5:6:5) sts, sk2po, P2 (3:2:3:2).
Row 12: Knit.

Change to 4mm needles.
Beg with a K row, work 4 rows.
Work should now meas 17 (18½:20:21½:23) cm.

SHAPE ARMHOLES

Cast off 3 (3:3:4:4) sts at beg of next 2 rows.
51 (53:55:55:57) sts.
Dec 1 st at each end of next 3 rows, then on foll RS row.
43 (45:47:47:49) sts. **
Cont without shaping until armhole meas 12 (12½:13:13½:14) cm, ending with RS facing for next row.

SHAPE SHOULDERS

Cast off 3 (4:4:4:4) sts at beg of next 2 rows.
37 (37:39:39:41) sts.
Cast off 4 sts at beg of next 2 rows.
Leave rem 29 (29:31:31:33) sts on a holder.

FRONT

Work as given for Back to **.

Cont without shaping until armhole meas 7 (7½:7:7½:7) cm, ending with RS facing for next row.

SHAPE LEFT FRONT NECK

Next row: K13 (14:14:14:14), turn and leave rem sts on a holder.
Cont on these sts only for left side of neck.
Work 1 row.
Dec 1 st at neck edge of next 5 rows, then on 1 foll RS rows.
7 (8:8:8:8) sts.
Cont without shaping until armhole matches Back to start of shoulder shaping, ending with RS facing for next row.

SHAPE LEFT SHOULDER

Next row: Cast off 3 (4:4:4:4) sts, K to end.
Work 1 row.
Cast off rem 4 sts.

SHAPE RIGHT FRONT NECK

With RS facing, working on rem sts, leave 17 (17:19:19:21) sts on a holder for front neck,

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SIZE – CARDIGAN

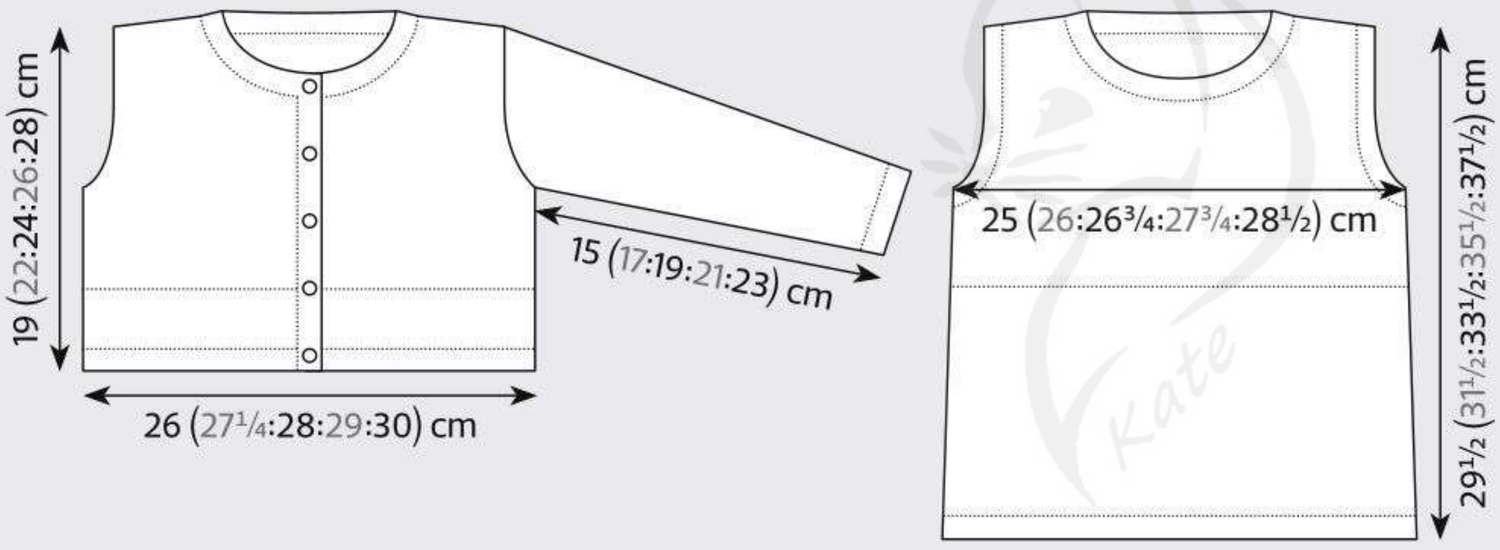
TO FIT AGE	3–6 mths	6–9 mths	9–12 mths	12–18 mths	18–24 mths	
TO FIT CHEST	43	44	46	48	53	cm
	17	17½	18	19	21	in
ACTUAL CHEST	52	54½	56	58	60	cm
	20½	21½	22	23	23½	in
ACTUAL LENGTH	19	22	24	26	28	cm
	7½	8½	9¼	10	11	in
SLEEVE LENGTH	15	17	19	21	23	cm
	6	6¾	7½	8¼	9	in

YARN – CARDIGAN

Debbie Bliss Rialto DK (DK weight; 100% wool; 100m/110yds per 50g ball)						
SEA GREEN (81)	2	3	3	3	3	x50g BALLS

Note: To make both the dress and the cardigan, you will require 4 (5:5:6:6) x 50g balls in total

BLOCKING DIAGRAMS



CARDIGAN BODY

(worked in one piece to armhole)
Using 3.25mm needles and the long-tail method, cast on 109 (115:119:123:127) sts.
Knit 4 rows.
Row 1 (RS): P2 (3:3:3:3), *(K1, yo, K1, yo, K1) into next st, P3; rep from * to last 3 (4:4:4:4) sts, (K1, yo, K1, yo, K1) into next st, P2 (3:3:3:3).
Row 2: K2 (3:3:3:3), P5, *K3; P5; rep from * to last 2 (3:3:3:3) sts, K2 (3:3:3:3).
Row 3: P2 (3:3:3:3), *K5, P3; rep from * to last 7 (8:8:8:8) sts, K5, P2 (3:3:3:3).
Row 4: As Row 2.
Row 5: P2 (3:3:3:3), *skpo, K1, K2tog, P3; rep from * to last 7 (8:8:8:8) sts, skpo, K1, K2tog, P2 (3:3:3:3).
Row 6: K2 (3:3:3:3), P3tog, *K3, P3tog; rep from * to last 2 (3:3:3:3) sts, K2 (3:3:3:3).
Row 7: P2 (3:3:3:3), *(K1, yo, K1) into next st, P3; rep from * to last 3 (4:4:4:4) sts, (K1, yo, K1) into next st, P2 (3:3:3:3).
Row 8: K2 (3:3:3:3), P3, *K3, P3; rep from * to last 2 (3:3:3:3) sts, K2 (3:3:3:3).
Row 9: P2 (3:3:3:3), *K3, P3; rep from * to last 5 (6:6:6:6) sts, K3, P2 (3:3:3:3).
Row 10: K2 (3:3:3:3), P3, *K3, P3; rep from * to last 2 (3:3:3:3) sts, K2 (3:3:3:3).
Row 11: P2 (3:3:3:3), *sk2po, P3; rep from * to last 5 (6:6:6:6) sts, sk2po, P2 (3:3:3:3).
Row 12: Knit.
Knit 2 rows.

Change to 4mm needles.
Beg with a K row, working in st st throughout, cont without shaping until work meas 7 (9½:11:12½:14) cm, ending with RS facing for next row.

SHAPE RIGHT ARMHOLE

Next row: K24 (25:26:27:28), K2tog, turn and cont on these 25 (26:27:28:29) sts ▶

rejoin yarn to rem sts and K to end.
Work 1 row.
Dec 1 st at neck edge of next 5 rows, then on 1 foll RS rows.
7 (8:8:8:8) sts.

Cont without shaping until armhole matches Back to start of shoulder shaping, ending with WS facing for next row.

SHAPE RIGHT SHOULDER

Next row (WS): Cast off 3 (4:4:4:4) sts, P to end.
Work 1 row.
Cast off rem 4 sts.

MAKING UP

Join right shoulder seam.

NECKBAND

With RS facing, using 3.25mm needles, pick up and knit 13 (14:14:15:15) sts down left side of neck, knit across 17 (17:19:19:21) sts on holder for front neck, pick up and knit 13 (14:14:15:15) sts up right side of neck, and knit across 29 (29:31:31:33) sts on holder for back neck.
72 (74:78:80:84) sts.
Knit 4 rows.
Cast off knitwise on WS.

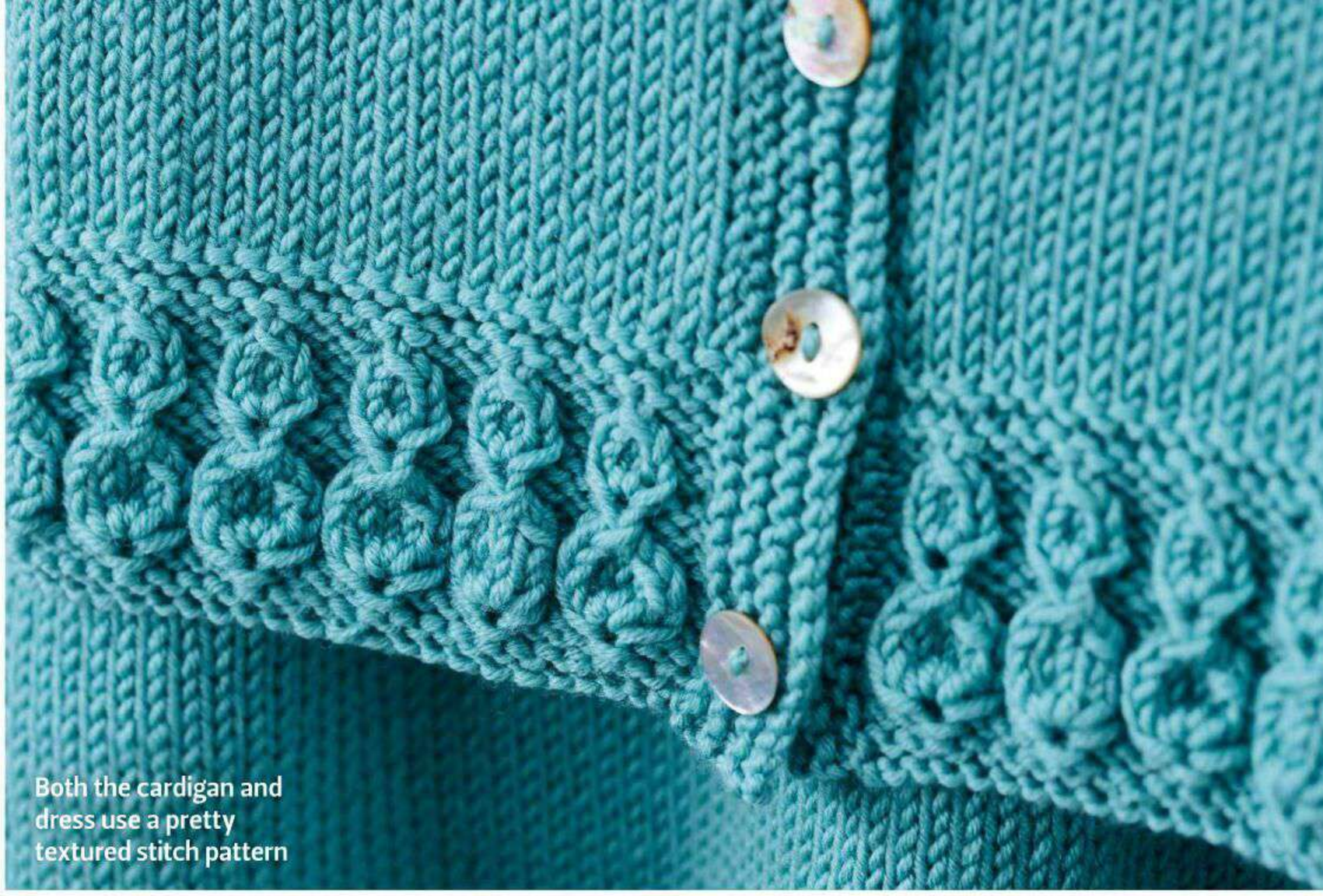
Join left shoulder seam.

ARMHOLE BANDS

(both alike)
With RS facing, using 3.25mm needles pick up and knit 60 (64:66:68:70) sts evenly all round armhole edge.
Knit 4 rows.
Cast off knitwise on WS.

Join side seams.

Petula



Both the cardigan and dress use a pretty textured stitch pattern

only for right front.
Dec 1 st at same edge of next 3 rows.
22 (23:24:25:26) sts.
Cont without shaping until armhole meas 6½ (6:6½:7:7½) cm, ending with RS facing for next row.

SHAPE RIGHT FRONT NECK

Next row (RS): Cast off 5 (5:5:5:6) sts, K to end.
17 (18:19:20:20) sts.
Work 1 row.
Dec 1 st at neck edge of next 3 rows, then on 2 (2:3:3:3) foll RS rows.
12 (13:13:14:14) sts.
Cont without shaping until armhole meas 11 (11½:12:12½:13) cm, ending with WS facing for next row.

SHAPE RIGHT FRONT SHOULDER

Next row: Cast off 6 (6:6:7:7) sts, P to end.
Knit 1 row.
Cast off rem 6 (7:7:7:7) sts.

SHAPE BACK ARMHOLES

With RS facing, rejoin yarn to rem sts, skpo, K53 (57:59:61:63), K2tog, turn.
Cont on these 55 (59:61:63:65) sts only and leave rem sts on a holder.
Dec 1 st at each end of next 3 rows.
49 (53:55:57:59) sts.
Cont without shaping until armhole meas 6½ (6:6½:7:7½) cm, ending with RS facing for next row.

SHAPE BACK SHOULDERS

Cast off 6 (6:6:7:7) sts at beg of next 2 rows.
37 (41:43:43:45) sts.
Cast off 6 (7:7:7:7) sts at beg of next 2 rows.
Cast off rem 25 (27:29:29:31) sts.

SHAPE LEFT FRONT ARMHOLE

With RS facing, rejoin yarn to rem sts, skpo, K to end.
25 (26:27:28:29) sts.
Dec 1 st at same edge of next 3 rows.
22 (23:24:25:26) sts.
Cont without shaping until armhole meas 6½ (6:6½:7:7½) cm, ending with WS facing for next row.

SHAPE LEFT FRONT NECK

Next row (WS): Cast off 5 (5:5:5:6) sts, P to end.
17 (18:19:20:20) sts.
Dec 1 st at neck edge of next 3 rows, then on 2 (2:3:3:3) foll RS rows.
12 (13:13:14:14) sts.
Cont without shaping until armhole meas 11 (11½:12:12½:13) cm, ending with RS facing for next row.

SHAPE LEFT FRONT SHOULDER

Next row: Cast off 6 (6:6:7:7) sts, K to end.
Purl 1 row.
Cast off rem 6 (7:7:7:7) sts.

SLEEVES

(both alike)
Using 3.25mm needles and the long-tail method, cast on 29 (29:31:31:33) sts.
Knit 6 rows.
Change to 4mm needles.

Beg with a K row and working in st st throughout, work as folls:
Work 2 (2:4:4:4) rows.
Next row (RS inc): K1, M1, K to last st, M1, K1. 2 sts inc'd.

Size 3-6 mths only
Work 1 row.
Rep inc row once more.

All sizes
Work in st st for 3 rows.
Rep inc row.
Rep last 4 rows another 5 (7:5:5:3) times.

Sizes 9-12 mths, 12-18 mths and 18-24 mths only
Work in st st for 5 rows.
Rep inc row.
Rep last 6 rows another - (-:1:2:4) times.

All sizes
45 (47:49:51:53) sts.
Cont without shaping until Sleeve meas 15 (17:19:21:23) cm, ending with RS facing for next row.

SHAPE SLEEVE TOP

Dec 1 st at each end of next 4 rows.
37 (39:41:43:45) sts.
Cast off 5 sts at beg of next 6 rows.
7 (9:11:13:15) sts.

MAKING UP

Join both shoulder seams.

NECKBAND

With RS facing, using 3.25mm needles, pick up and knit 16 (18:19:20:23) sts up right side of neck, 19 (21:23:25:27) sts from back neck and 16 (18:19:20:23) sts down left side of neck.
51 (57:61:65:73) sts.
Knit 6 rows.
Cast off knitwise.

BUTTONHOLE BAND

With RS facing, using 3.25mm needles, pick up and knit 39 (41:46:50:56) sts up right front edge.
Knit 3 rows.
Next row: K2 (3:2:2:3), *K2tog, yo, K9 (9:8:9:10); rep from * another 2 (2:3:3:3) times, K2tog, yo, K2 (3:2:2:3).
Knit 2 rows.
Cast off knitwise on WS.

BUTTONBAND

With RS facing, using 3.25mm needles, pick up and knit 39 (41:46:50:56) down left front edge.
Knit 6 rows.
Cast off knitwise on WS.

FINISHING

Matching armhole decreases, sew sleeves in position, easing fabric to fit.
Join side and sleeve seams.
Sew on buttons.
Weave in ends and gently block to measurements, following any yarn care instructions on the ball band.

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ERIKA KNIGHT

Forage

Wrap up in style with this mohair-blend shawl, worked in four lace and cable stitch patterns

ERIKA KNIGHT

Forage

SIZE

Approx. 215cm (84½in) long and 56cm (22in) wide

YARN

Isager Tweed (4ply weight; 70% wool, 30% mohair; 200m/219yds per 50g skein)
Charcoal; 6 x 50g skeins

NEEDLES & ACCESSORIES

1 pair 5.5mm (UK 5/US 9) knitting needles
Cable needle (cn)
Large-eyed blunt-tipped sewing needle

TENSION

17 sts and 26 rows to 10cm over st st on 5.5mm needles after steaming

YARN STOCKISTS

Isager www.shop.isagerstrik.dk
Available in the UK from:
Frome Yarn Collective
www.fromeyarncollective.co.uk
The Yarn Dispensary
www.theyarndispensary.co.uk
Tribe Yarns
www.tribeyarns.com

SPECIAL ABBREVIATIONS

C3B: Slip next st onto cn and hold at back of work, K2, then K1 from cn.
C3F: Slip next 2 sts onto cn and hold at front of work, K1, then K2 from cn.
Yfon: Yarn forward and over needle.
Yfrn: Yarn forward and round needle.
Yon: Yarn over needle.
For general abbreviations, see p89

THIS LONG, wide wrap designed by Erika Knight combines four lace and cable stitch patterns. It's knitted in a 4ply yarn, which is worked on larger-than-usual needles to give a light texture and an airy look to the fabric. Erika has used Isager's Tweed wool yarn, which has a tweedy, slightly rustic appearance, yet is soft and gleaming thanks to the addition of mohair fibre. It's available in a palette of beautiful, sophisticated shades.

STITCH PATTERNS

CHART A – GARTER STITCH BORDER

Row 1 (RS): (K1, yfwd, K9, sk2po, K9, yfwd) to last st, K1.
Row 2: P1, (P1, K19, P2) to end of row.
Row 3: (K2, yfwd, K8, sk2po, K8, yfwd, K1) to last st, K1.
Row 4: P1, (P2, K17, P3) to end of row.
Row 5: (K3, yfwd, K7, sk2po, K7, yfwd, K2) to last st, K1.
Row 6: P1, (P3, K15, P4) to end of row.
Row 7: (K4, yfwd, K6, sk2po, K6, yfwd, K3) to last st, K1.
Row 8: P1, (P4, K13, P5) to end of row.
Row 9: (K5, yfwd, K5, sk2po, K5, yfwd, K4) to last st, K1.
Row 10: P1, (P5, K11, P6) to end of row.
Row 11: (K6, yfwd, K4, sk2po, K4, yfwd, K5) to last st, K1.
Row 12: P1, (P6, K9, P7) to end of row.
Row 13: (K7, yfwd, K3, sk2po, K3, yfwd, K6) to last st, K1.
Row 14: P1, (P7, K7, P8) to end of row.
Row 15: (K8, yfwd, K2, sk2po, K2, yfwd, K7) to last st, K1.
Row 16: P1, (P8, K5, P9) to end of row.
Row 17: (K9, yfwd, K1, sk2po, K1, yfwd, K8) to last st, K1.
Row 18: P1, (P9, K3, P10) to end of row.
Row 19: (K10, yfwd, sk2po, yfwd, K9) to last st, K1.

CHART B – CROSSING PATHS

Row 1 (RS): K3, *K6, (K2tog, yfwd) 3 times, K1, C3B, K1, C3F, K1, (yfwd, K2tog tbl) 3 times, K6; rep from * to last 3 sts, K3.
Row 2: K3, P to last 3 sts, K3.
Row 3: K3, *K5, (K2tog, yfwd) 3 times, K1, C3B, K3, C3F, K1, (yfwd, K2tog tbl) 3 times, K5; rep from * to last 3 sts, K3.
Row 4: K3, P to last 3 sts, K3.
Row 5: K3, *K4, (K2tog, yfwd) 3 times, K1, C3B, K1, K2tog, yfwd, K2, C3F, K1, (yfwd, K2tog tbl) 3 times, K4; rep from * to last 3 sts, K3.
Row 6: K3, P to last 3 sts, K3.
Row 7: K3, *K3, (K2tog, yfwd) 3 times, K1, C3B, K1, K2tog, yfwd, K1, yfwd, K2tog tbl, K1, C3F, K1, (yfwd, K2tog tbl) 3 times, K3; rep from * to last 3 sts, K3.
Row 8: K3, P to last 3 sts, K3.
Row 9: K3, *K2, (K2tog, yfwd) 3 times, K1, C3B, K1, K2tog, yfwd, K3, yfwd, K2tog tbl, K1, C3F, K1, (yfwd, K2tog tbl) 3 times, K2; rep from * to last 3 sts, K3.
Row 10: K3, P to last 3 sts, K3.
Row 11: K3, *K1, (K2tog, yfwd) 3 times, K1, C3B, K1, K2tog, yfwd, K5, yfwd, K2tog tbl, K1, C3F, K1, (yfwd, K2tog tbl) 3 times, K1; rep from * to last 3 sts, K3.
Row 12: K3, P to last 3 sts, K3.
Row 13: K3, *K2, (yfwd, K2tog tbl) 3 times, C3F, (K2tog, yfwd, K1) twice, yfwd, K2tog tbl, K1, yfwd, K2tog tbl, C3B, (K2tog, yfwd) 3 times, K2; rep from * to last 3 sts, K3.
Row 14: K3, P to last 3 sts, K3.
Row 15: K3, *K3, (yfwd, K2tog tbl) 3 times, C3F, K1, K2tog, (yfwd) twice, sk2po, (yfwd) twice, K2tog tbl, K1, C3B, (K2tog, yfwd) 3 times, K3; rep from * to last 3 sts, K3.
Row 16: K3, (P15, K1, P2, K1, P14) to last 3 sts, K3.
Row 17: K3, *K4, (yfwd, K2tog tbl) 3 times, C3F, K2, yfwd, sk2po, yfwd, K2, C3B, (K2tog, yfwd) 3 times, K4; rep from * to last 3 sts, K3.
Row 18: K3, P to last 3 sts, K3.
Row 19: K3, *K5, (yfwd, K2tog tbl) 3 times, C3F, K5, C3B, (K2tog, yfwd) 3 times, K5; rep from * to last 3 sts, K3.
Row 20: K3, P to last 3 sts, K3.
Row 21: K3, *K6, (yfwd, K2tog tbl) 3 times, C3F, K3, C3B, (K2tog, yfwd) 3 times, K6; rep from * to last 3 sts, K3.
Row 22: K3, P to last 3 sts, K3.
Row 23: K3, *K7, (yfwd, K2tog tbl) 3 times, C3F, K1, C3B, (K2tog, yfwd) 3 times, K7; rep from * to last 3 sts, K3.
Row 24: K3, P to last 3 sts, K3.
Repeat these 24 rows.

CHART C – BABBLING RIB

Row 1 (RS): K5, (P1, yo, K2tog tbl, P1, K2) to last 3 sts, K3.
Row 2: K3, P2, (K1, P2) to last 3 sts, K3.
Row 3: K5, (P1, K2tog, yfwd, P1, K2) to last 3 sts, K3.
Row 4: K3, P2, (K1, P2) to last 3 sts, K3.
Repeat these 4 rows for pattern.

PHOTOGRAPHS BY INDIA HOBSON

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KEY

- K on RS; P on WS
- P on RS; K on WS
- Yfon (Charts A, B & D)
- Row 1: Yon
  Row 3: Yfrn
  (Chart C)
- K2tog
- K2tog tbl
- Sk2po
- Ktbl on RS; Ptbl on WS
- C3F
- C3B
- Repeat

CHART

Chart A – Garter Stitch Border

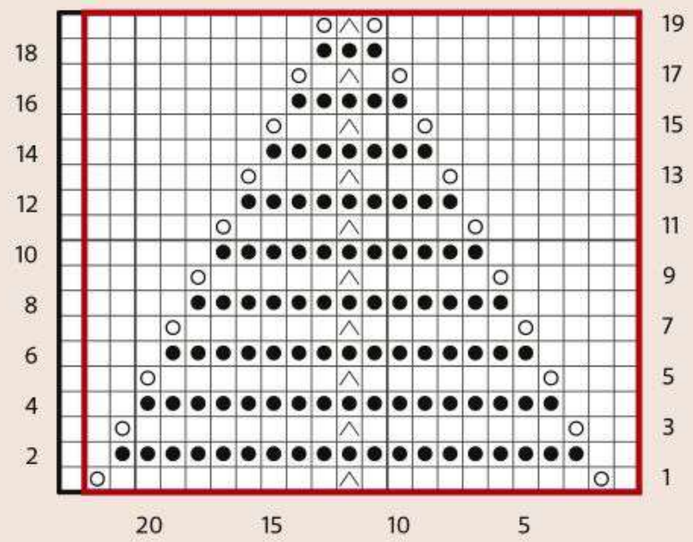


Chart B – Crossing Paths

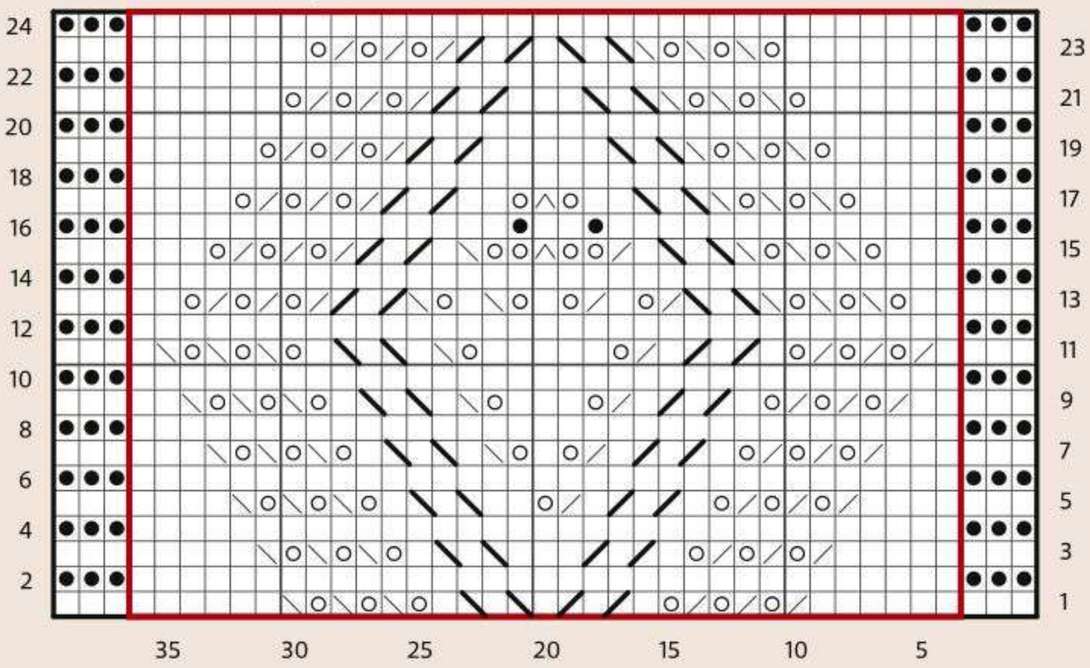


Chart C – Babbling Rib

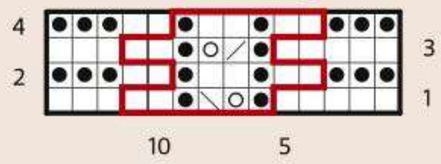
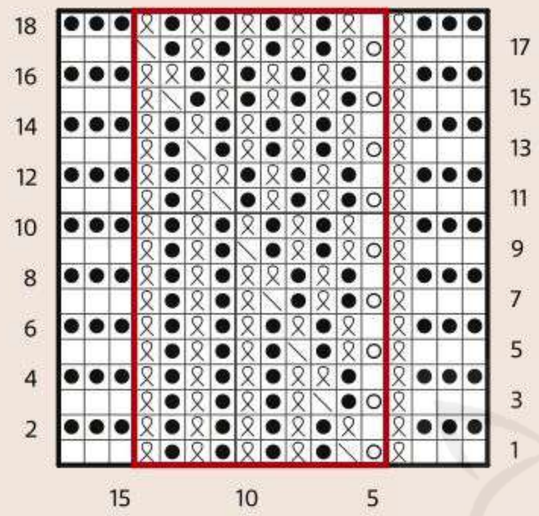


Chart D – Fallow Fields



This pattern is taken from Erika Knight's new book, *Texture* (Quadrille, £22), which contains 20 projects for women inspired by the landscapes of the countryside, city and coast. To order a copy, visit **www.hardiegrant.com/uk/quadrille**

CHART D – FALLOW FIELDS

Row 1 (RS): K3, K1tbl, *yfwd, K2tog tbl, (P1, K1tbl) 4 times; rep from * to last 3 sts, K3.
Row 2: K3, *(P1tbl, K1) 4 times, P1tbl, P1; rep from * to last 4 sts, P1tbl, K3.
Row 3: K3, K1tbl, *yfwd, P1, K2tog tbl, (K1tbl, P1) 3 times, K1tbl; rep from * to last 3 sts, K3.
Row 4: K3, *(P1tbl, K1) 3 times, (P1tbl) twice, K1, P1; rep from * to last 4 sts, P1tbl, K3.
Row 5: K3, K1tbl, *yfwd, K1tbl, P1, K2tog tbl, (P1, K1tbl) 3 times; rep from * to last 3 sts, K3.
Row 6: K3, *(P1tbl, K1) 4 times, P1tbl, P1; rep from * to last 4 sts, P1tbl, K3.
Row 7: K3, K1tbl, *yfwd, P1, K1tbl, P1, K2tog tbl, (K1tbl, P1) twice, K1tbl; rep from * to last 3 sts, K3.
Row 8: K3, *(P1tbl, K1) twice, (P1tbl) twice, K1, P1tbl, K1, P1; rep from * to last 4 sts, P1tbl, K3.
Row 9: K3, K1tbl, *yfwd, (K1tbl, P1) twice, K2tog tbl, (P1, K1tbl) twice; rep from * to last 3 sts, K3.
Row 10: K3, *(P1tbl, K1) 4 times, P1tbl, P1; rep from * to last 4 sts, P1tbl, K3.
Row 11: K3, K1tbl, *yfwd, (P1, K1tbl) twice, P1, K2tog tbl, K1tbl, P1, K1tbl; rep from * to last 3 sts, K3.
Row 12: K3, *P1tbl, K1, P1tbl, (P1tbl, K1) 3 times, P1; rep from * to last 4 sts, P1tbl, K3.
Row 13: K3, K1tbl, *yfwd, (K1tbl, P1) 3 times, K2tog tbl, P1, K1tbl; rep from * to last 3 sts, K3.
Row 14: K3, *(P1tbl, K1) 4 times, P1tbl, P1; rep from * to last 4 sts, P1tbl, K3.
Row 15: K3, K1tbl, *yfwd, (P1, K1tbl) 3 times, P1, K2tog tbl, K1tbl; rep from * to last 3 sts, K3.
Row 16: K3, *P1tbl, (P1tbl, K1) 4 times, P1; rep from * to last 4 sts, P1tbl, K3.
Row 17: K3, K1tbl, *yfwd, (K1tbl, P1) 4 times, K2tog tbl; rep from * to last 3 sts, K3.
Row 18: K3, *(P1tbl, K1) 4 times, P1tbl, P1; rep from * to last 4 sts, P1tbl, K3.
Repeat these 18 rows for pattern.

WRAP

Using 5.5mm needles, cast on 111 sts loosely.
Work rows 1–19 of Chart A, ending with WS facing for next row.
Next row (WS): K3, P to last 3 sts, K3.
Next row: K to end of row, dec 6 sts evenly across this row.
105 sts.
Next row: K3, P to last 3 sts, K3.

Change to Chart B and rep rows 1–24 until work meas approx. 75cm from cast-on edge, ending after working row 24 of a repeat, with RS facing for next row.
Next row (RS): K to end of row, dec 1 st on this row.
104 sts.
Next row: K3, P to last 3 sts, K3.

Change to Chart C and rep rows 1–4 until work meas approx. 153cm from cast-on edge, ending with RS facing for next row.

Next row (RS): K to end of row, inc 3 sts evenly across this row.
107 sts.
Next row: K3, P to last 3 sts, K3.

Change to Chart D and rep rows 1–18 until work meas approx. 210cm from cast-on edge, ending with RS facing for next row.

Work in P1, K1 rib as foll:
Row 1 (RS): (P1, K1) to last st, P1.
Row 2: (K1, P1) to last st, K1.
Rep last 2 rows until rib meas 5cm.
Cast off loosely in rib.

FINISHING

Weave in any ends on the WS of the work. Using a flat padded surface or blocking board, pin the piece out to measurements with reverse side up. Cover with a damp cloth and gently steam, following any yarn care instructions on the ball band. Leave to dry flat.

Forage

Knitting a 4ply yarn on 5.5mm needles gives an airy fabric

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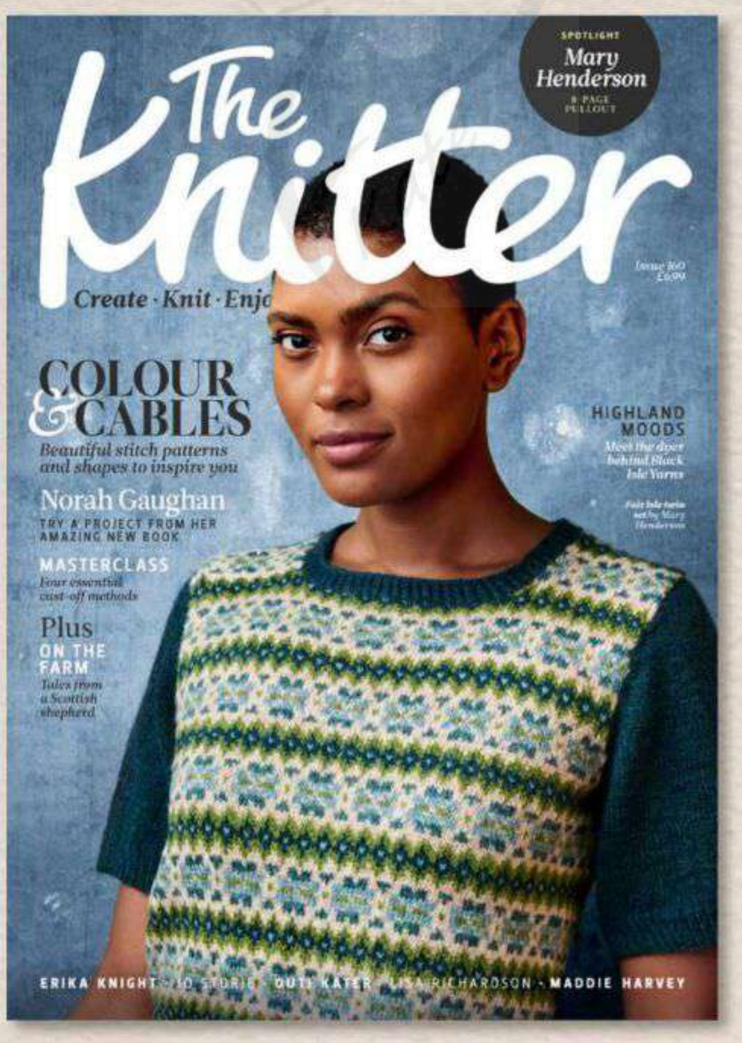
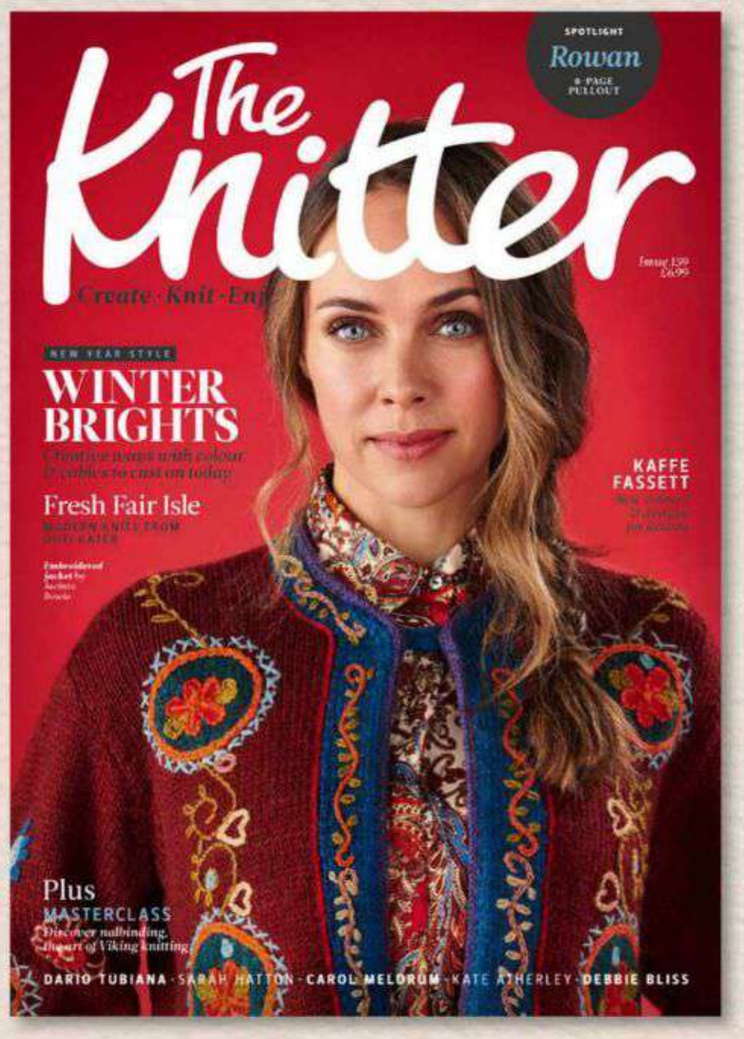
Issue 161

Denim-style jacket ⊕ Cabled jumper ⊕ Shawl ⊕ Socks ⊕ Fair Isle cardigan ⊕ Shawlette ⊕ Jumper with Fair Isle sleeves ⊕ Men's sweater ⊕ Textured cardigan ⊕ Hat & gloves ⊕ Wrap ⊕ Lace tank top



Issue 160

Fair Isle twin set ⊕ Slip stitch jumper ⊕ Open cardigan ⊕ Shawl-collar sweater ⊕ Twisted stitch scarf ⊕ Chunky ribbed jumper ⊕ Fair Isle mittens ⊕ Striped bias-knit shawl ⊕ Colourwork hat



Issue 159

Embroidered jacket ⊕ Cabled sweater dress ⊕ Fair Isle hat & mitts ⊕ Shawl with Fair Isle bands ⊕ Socks ⊕ Shawl-collar cardigan ⊕ Fair Isle cardigan ⊕ Yoked pullover ⊕ Stranded colourwork coat

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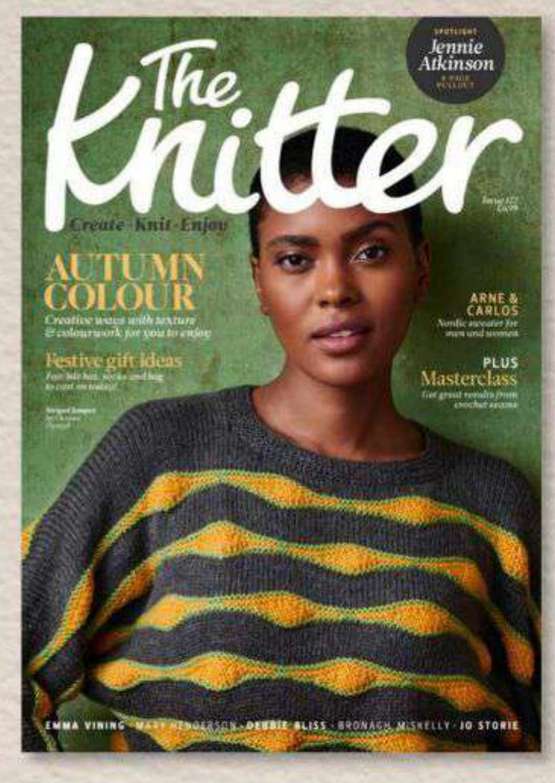

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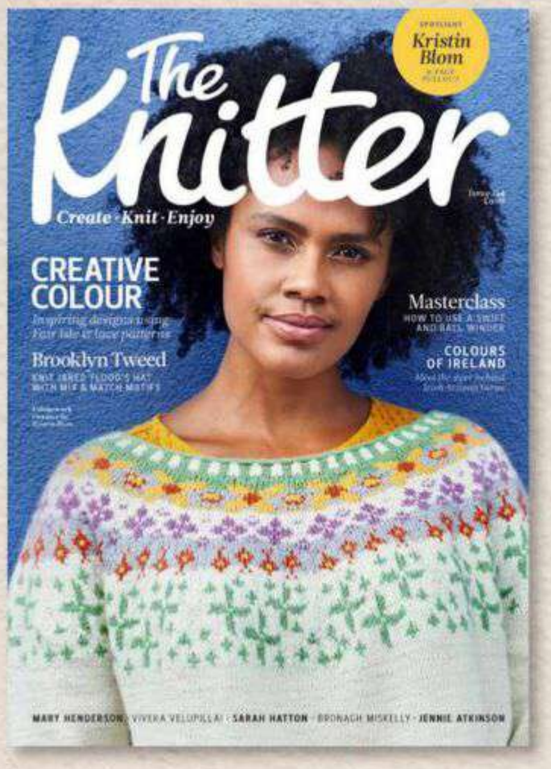

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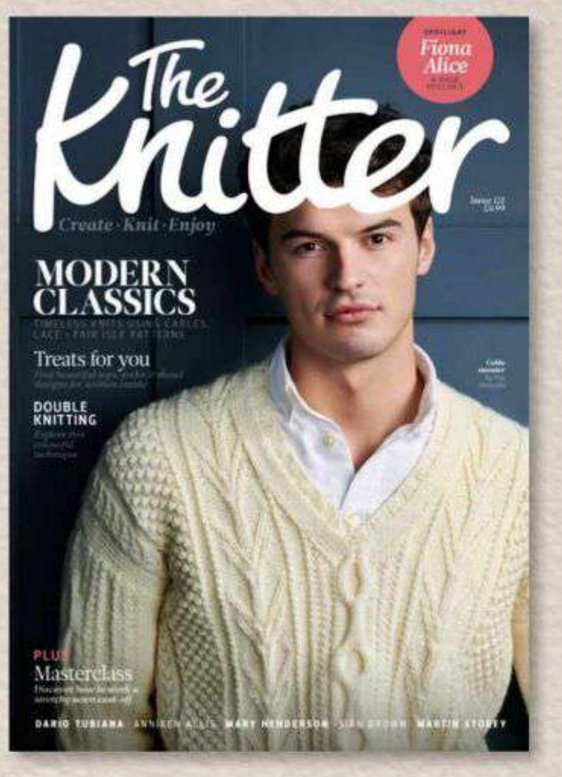

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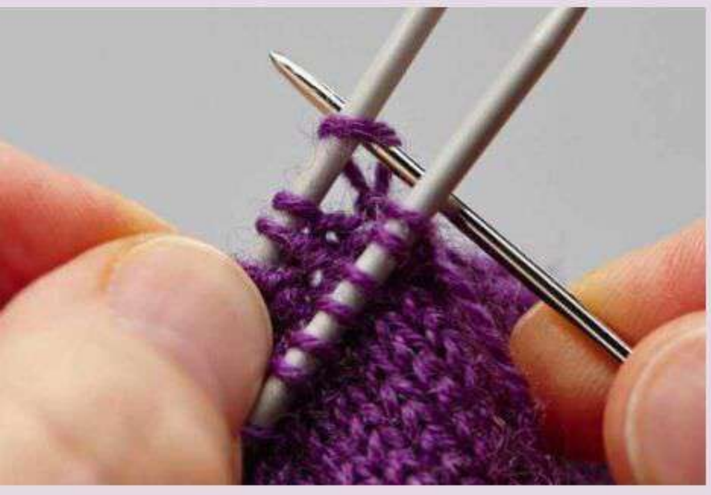
The Knitter INFORMATION

Abbreviations

alt alternate
approx approximately
beg beginning
ch chain
cn cable needle
cont continue
dc double crochet (US single crochet)
dec decrease (work two stitches together)
DK double knitting
DPN double-pointed needle
dtr double treble (US treble crochet)
est established
foll following
inc increase
K knit
KFB knit into front and back of stitch
K2tog knit the next two stitches together
kwise knitwise
meas measures
M1 make one (see M1L)
M1pw make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop
M1L left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop



MB make a bobble
mrk marker
P purl
patt pattern(s)
PB place bead
PFB purl into front and back of stitch
pm place marker
prev previous
psso pass slipped stitch over
P2tog purl 2 stitches together
P3tog purl 3 stitches together
pwise purlwise
rem remain(ing)
rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
RS right side
skpo slip 1, knit 1, pass slipped stitch over
sk2po slip 1, knit 2 tog, pass slipped stitch over
s2kpo slip 2 tog kwise, knit 1, pass slipped sts over
Sl slip
sl st slip stitch
ss slip stitch (crochet)
slm slip marker
SSK slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
SSP slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
st(s) stitch(es)
st st stocking stitch
tbl through back of loop
tog together
tr treble crochet (US double crochet)
w&t wrap and turn
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb take yarn back (no inc)
yf bring yarn to front (no inc)
yfwd yarn forward
yo yarn over
yrn yarn round needle

An archive of our Masterclasses is available online: *www.gathered.how/knitting-and-crochet/knitting/how-to-knit/*

Contacts

YARN SUPPLIERS

Debbie Bliss
c/o LoveCrafts
www.lovecrafts.com
Isager
www.shop.isagerstrik.dk
Jody Long
c/o Knitting Fever
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Pattern updates

ISSUE 158

Cullivoe Hat
Rows 2-12 and 32-42 don't repeat correctly in the chart as shown. When working these rows, simply keep working the four-stitch repeat as set all the way around the hat.

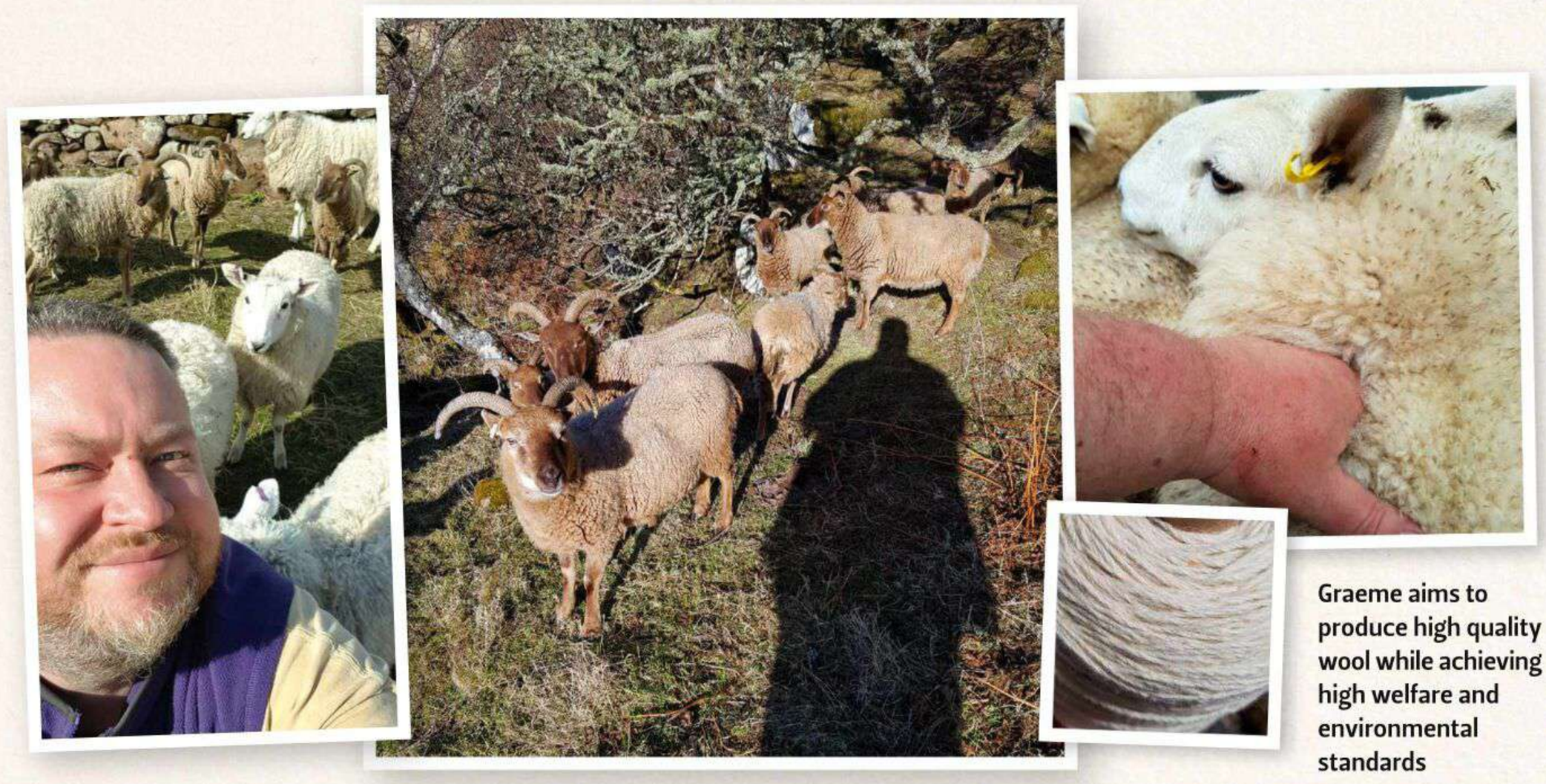
Diarmuid
The C6F symbol is missing from the middle of Row 16 of the chart (sts 20-25).

ISSUE 160

Haar
The yardage given for the mini skeins in the yarn info is wrong: it should be 200m/219yds per 25g skein.

Below: There is a correction for the 'Haar' wrap

Our archive of updates can be found at:
www.gathered.how/theknitter



Graeme aims to produce high quality wool while achieving high welfare and environmental standards

Farming matters

Graeme Bethune argues that Britain's post-war farming policy has been a disaster for our wool industry

SINCE the Second World War, farming in Britain has been subject to political direction and intervention. Successive governments - British, European and Scottish - have all sought to make farmers serve the political agenda of the day. Often the policies are worthy: ensuring our nation's food security post-war, for example, and today's environmental goals. I have no complaints about their intent; my complaint is that they do not and never have encouraged excellence or serving you, the customer, to the best of a farmer's abilities.

The main tool used to control farm output is simple: money, given as a 'subsidy'. Subsidy has been the lord of farming for generations now, and we even have a phrase for it: "farming the subsidy". Put simply, this has meant farmers have not been required to be responsible for their own destinies. A huge part of farm income, in some sectors as much as half, has been handed to them regardless, just as long as they shift their output to meet the desire of politicians and not customers. Why should you yarn folk care? Well, in my opinion it has been one of the key reasons for the destruction of the formerly world-leading British wool industry.

The subsidy of sheep farms has not rewarded or supported wool production; at different times, it has paid money for the number of sheep owned, the amount of land farmed, and now things are changing towards environmental work. At the same time as this lack of support for wool has come the government monopoly of the Wool Board. This organisation compelled all commercial wool to be sold to itself; they would then pay farmers a price they set after selling it onwards.

Now, I like free money (subsidies) fine; you offer me free money, and I will take it. But it comes with a price - there is "no such thing as a free lunch". I say that the subsidy of sheep farming has been negligent of its wool-producing roots, and has led to the near total destruction of this former pillar of the British economy.

Back in my Grandfather's time (the early 1950s), top-grade North Country Cheviot wool commanded £60 a kilo in today's money, and wool was the main source of income for many sheep farmers. Wool was bought by commercial buyers with the price being set by quality, and so farmers focused on wool quality. Different breeds and different areas of the country produced wool for many purposes; our Cheviots' wool went to the finest Savile Row worsted suits, other types of wool went to carpets, blankets and clothing and yarn.

The subsidy system broke this link between quality of product and the price received. The Wool Board will protest that fashions changed and the rise of synthetics slashed demand for wool, but the mechanisms in place simply did not support the production of great wool by sheep farmers. The Board will rightly claim they do their best to sell the wool produced by Britain's sheep farmers, but in my opinion the damage was done back in the days when the link between wool and the reason for sheep farming was broken. In 2021, for example, the Wool Board offered something like £0.35-0.39 a kilo for top-grade Cheviot wool.

Today there is a small number of us sheep farmers who seek to reestablish the link between quality wool production and getting a living value for it. 'Living Value' is my own phrase- a mash-up of living wage and market value. It means that the price wool gets is set by customers concerned with quality and provenance - high sheep welfare, environmental responsibility, carbon footprint of production and so on. On the other side, farmers once again are reacting to customer demands and are responding by how they manage their farms' output, putting wool to the fore, and getting paid reasonably for their work.

www.caithnessyarns.com

PHOTOGRAPHY BY GRAEME BETHUNE

Next Month: Life on the farm is busier than ever as lambing season begins

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VIVEKA VELUPILLAI

Heather Blossom

Stripes of colour and lace inspired by Shetland landscapes decorate this beautiful shawl

VIVEKA VELUPILLAI

Heather Blossom

MEASUREMENTS

Width: 192cm (75½in)
Length: 111cm (43¾in)

YARN

Uradale Yarns Jumper Weight (4ply weight; 100% wool; 86m/94yds per 25g ball)
A Ling Heath; 6 x 25g balls
B Moss Heath; 2 x 25g balls
C Beremeal; 2 x 25g balls
D Tormentil Heath; 1 x 25g ball
E Sea Pink Heath; 3 x 25g balls

NEEDLES & ACCESSORIES

Set of 4mm (UK 8/US 6) circular needles, at least 80cm long

TENSION

Approx. 28 sts x 28 rows in lace pattern before blocking.
Exact tension is not essential for this shawl. The measurements may vary slightly, and can be adjusted by using larger or smaller needles. Size and width can also be adjusted slightly when blocking. Bear in mind that if your tension is looser you may need more yarn.

YARN STOCKISTS

Uradale Yarns 01595 880689
www.uradale.com

"**THIS SHAWL** design was inspired by the heather in bloom tumbling down the hillsides around Uradale Farm," says Viveka Velupillai. "It is based on two traditional Shetland lace patterns: Cat's Paw, which resembles tiny heather flower clusters; and Spider's Web, which symbolises the intricate tangle of branches of the heather shrub. The colour scheme and pattern are playfully asymmetrical, echoing the gently asymmetrical colours and slopes of the heather hills."

CHART NOTES

The charts show only the right side of the shawl. See the written pattern below for how to work wrong side rows. Each set of charts shows only one half of the shawl. Work each chart or set of charts (e.g. Charts B1 and B2) first from right to left (this is your right half of the shawl), then, after having worked the middle stitch, work the same chart or set of charts (e.g. Charts B2 and B1) from left to right (this is your left half of the shawl). Work the red boxes the indicated amount of times.

SHAWL

Using 4mm circular needles and yarn B, cast on 3 sts. Do not join.
Knit 6 rows in garter stitch.

Turn the piece 90 degrees and pick up 3 sts on the side bumps.
Turn again and pick up the 3 cast-on sts. 9 sts.
Next row (WS): K3, P3, K3.

BEGIN CHARTS

RS rows (shown on charts) should be worked as: Sl1, K2, slm, work chart from right to left to mrk, slm, K1 (centre stitch), slm, work chart from left to right to mrk, slm, K3.
Wrong side rows (not shown on charts) should be worked as: Sl1, K2, slm, purl to last mrk, slm, K3.
Note: All colour changes are made on RS rows. The colour scheme is as follows:
Chart rows 1–10: Yarn B.
Chart rows 11–23: Yarn A.
Chart rows 24–27: Yarn E.
Chart rows 28–31: Yarn D.
Chart rows 32–35: Yarn C.
Chart rows 36–59: Yarn A (this the entire Chart B).
Chart rows 60–63: Yarn D.
Chart rows 64–74: Yarn B.
Chart rows 75–86: Yarn E.
Chart rows 87–90: Yarn C.
Chart rows 91–112: Yarn A (this is the entire Chart D).

CHART A

Set-up row (Row 1 of Chart A): K3, pm, yo, K1, yo, pm, K1, pm, yo, K1, yo, pm, K3.
Rows 2–19: Work Chart A, working the marked repeat in the red box once per side of shawl.
85 sts: 3 sts (first edge), 39 sts (right side), 1 st (centre), 39 sts (left side), 3 sts (second edge).
Rows 20–27: Work rows 12–19 of Chart A, working the marked repeat in the red box three times.
117 sts: 3 sts (first edge), 55 sts (right side), 1 st (centre), 55 sts (left side), 3 sts (second edge).
Rows 28–35: Work rows 12–19 once more, working the marked repeat in the red box five times.
149 sts: 3 sts (first edge), 71 sts (right side), 1 st (centre), 71 sts (left side), 3 sts (second edge).

CHART B

Rows 36–59: Work Chart B1, working the marked repeat in the red box three times, then work Chart B2 once.
245 sts: 3 sts (first edge), 119 sts (right side), 1 st (centre), 119 sts (left side), 3 sts (second edge).

CHART C

Rows 60–90: Work Chart C1, working the marked repeat in the red box six times, then work Chart C2 once.
369 sts: 3 sts (first edge), 181 sts (right side), 1 st (centre), 181 sts (left side), 3 sts (second edge).

CHART D

Rows 91–112: Work Chart D1, working the marked repeat in the red box eight times, then work Chart D2, working the marked repeat in the red box twice.
457 sts: 3 sts (first edge), 225 sts (right side), 1 st (centre), 225 sts (left side), 3 sts (second edge).
Using yarn A, cast off using a stretchy cast-off method.

FINISHING

Hand wash using wool wash, following any yarn care instructions on the ball band. Gently squeeze out excess water, then wrap in a towel and press to gently remove as much water as possible. Pin out to shape and leave to dry.

Heather Blossom

CHARTS

Chart A

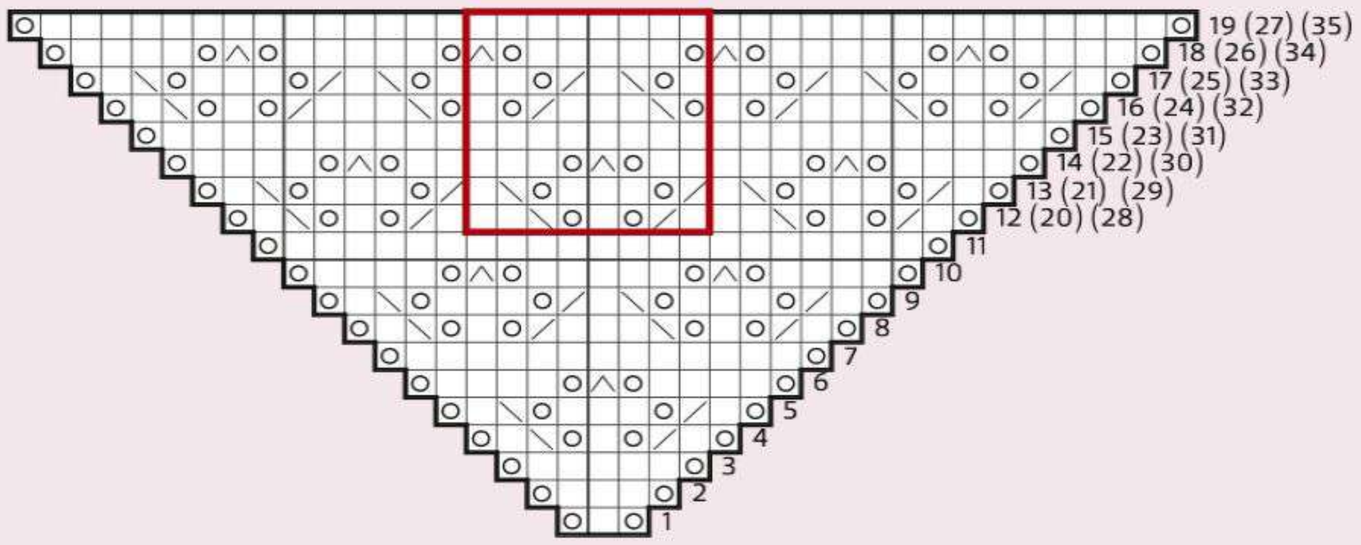


Chart B1

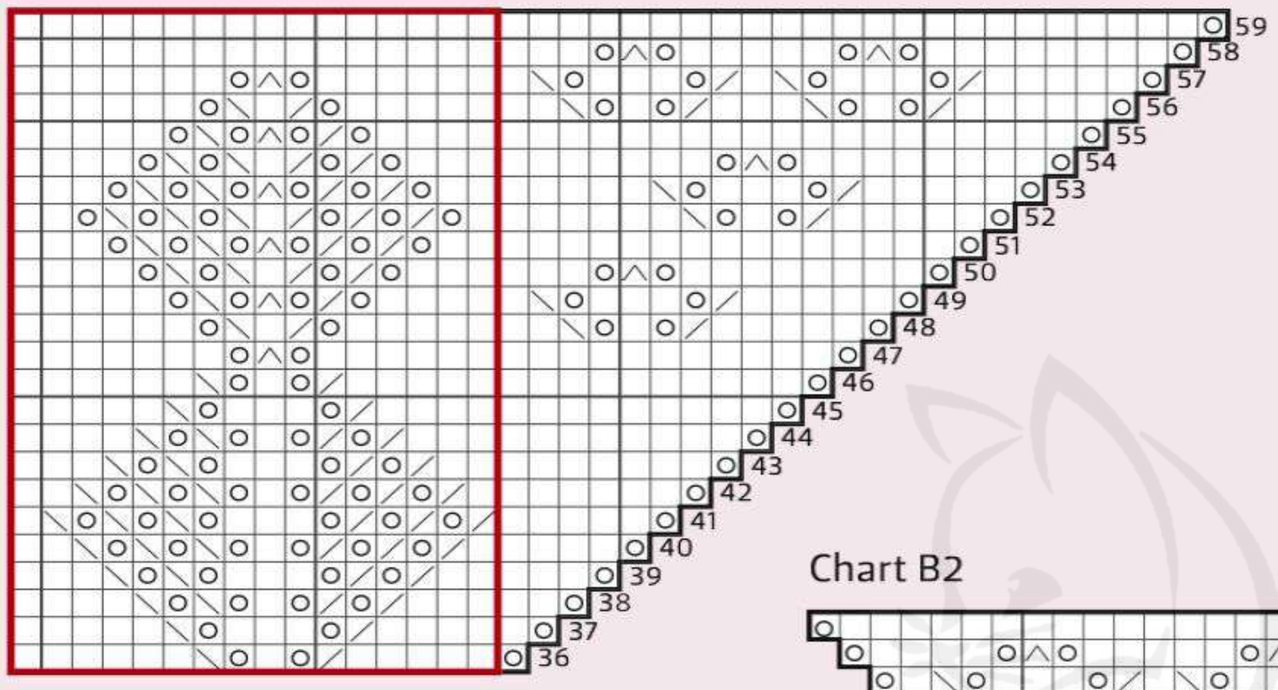


Chart B2

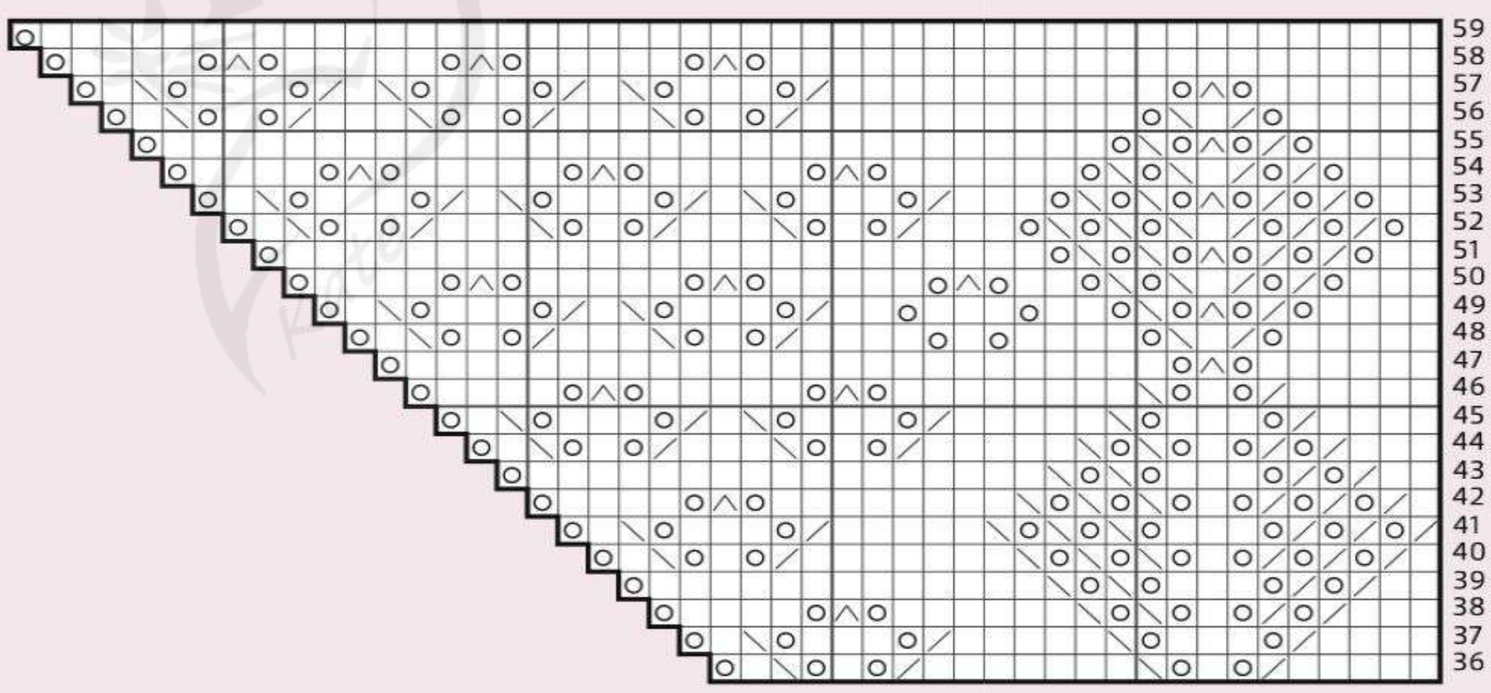
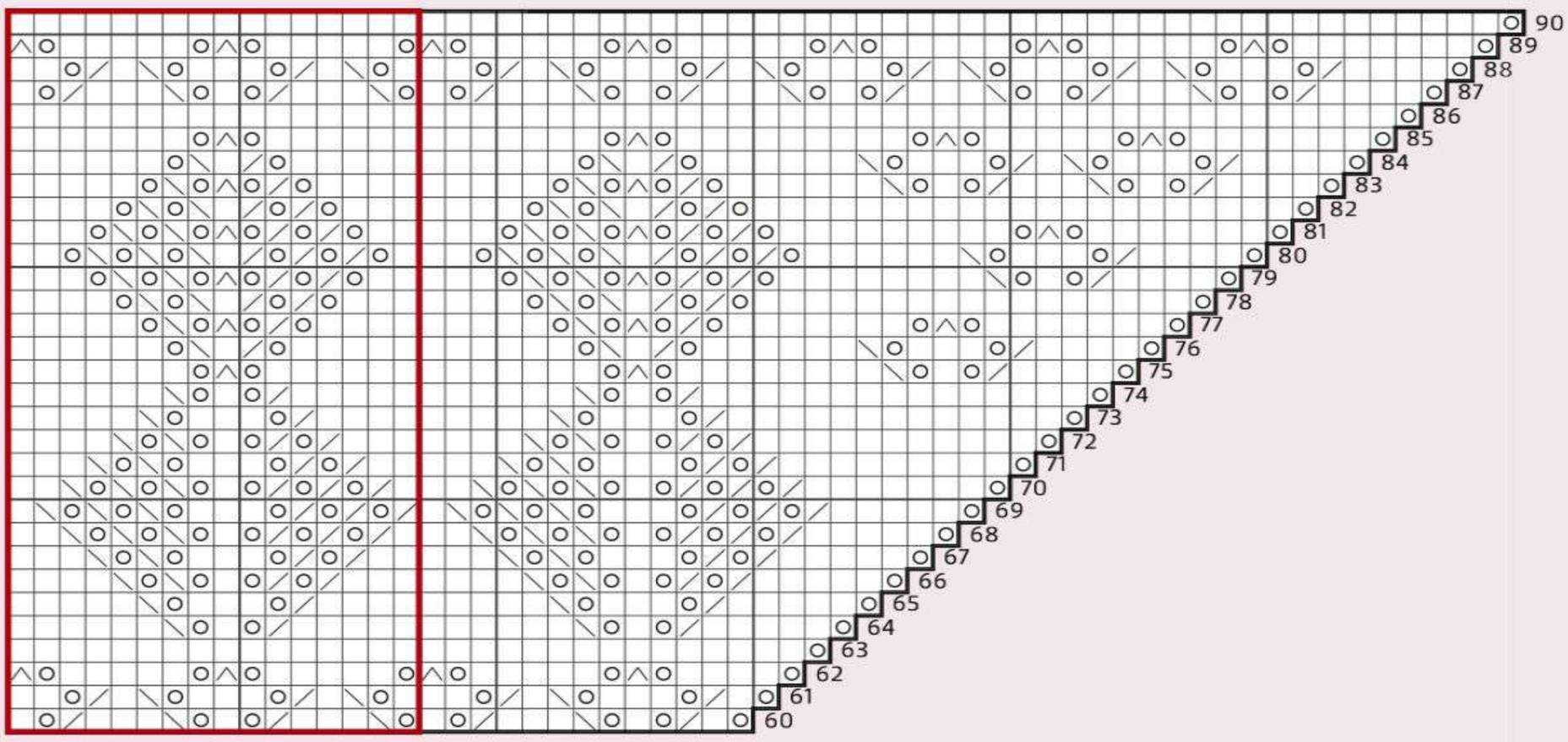


Chart C1



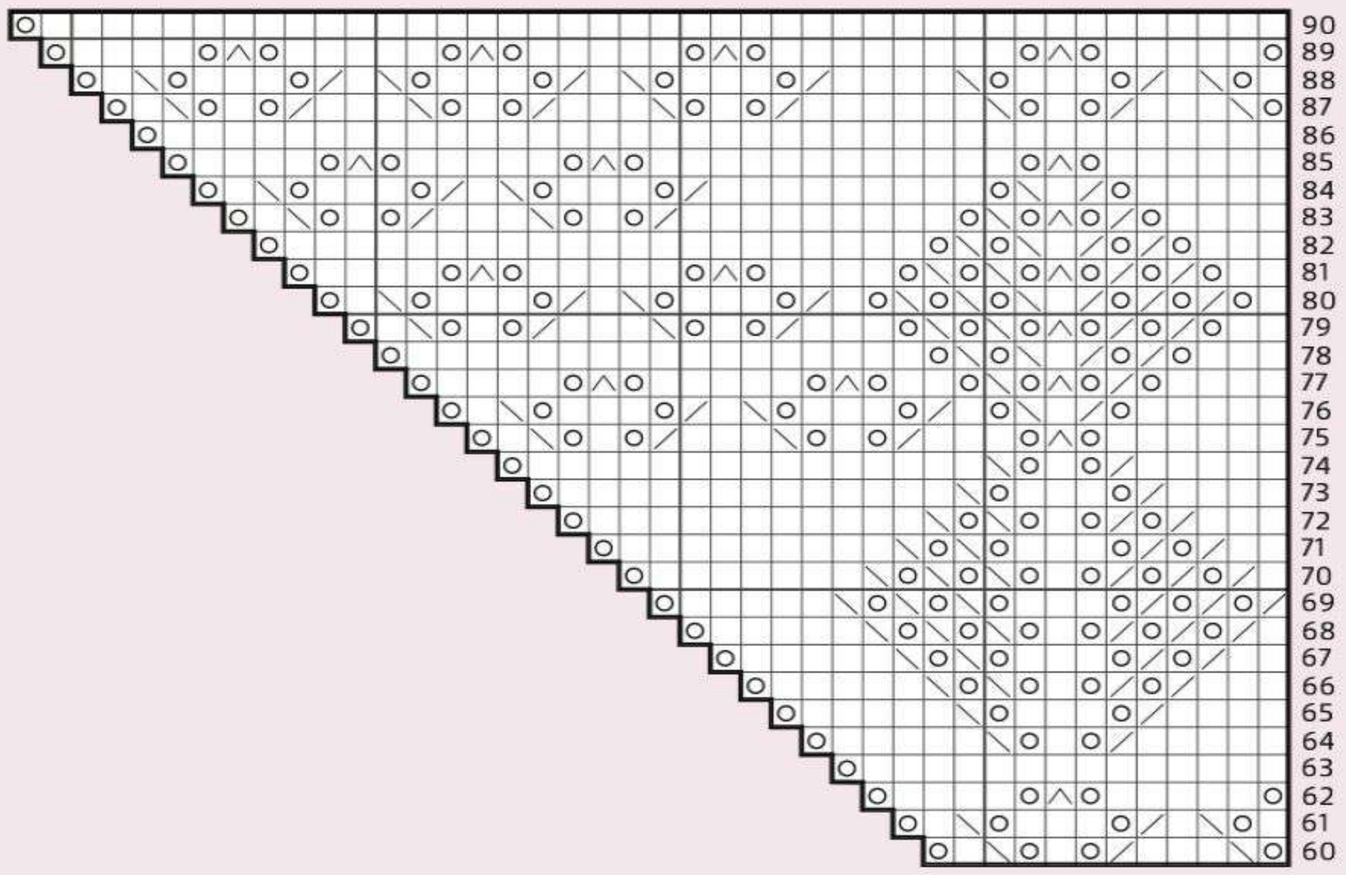
KEY

- K on RS; P on WS
- Yo
- K2tog
- SSK
- Sk2po
- Repeat

For general abbreviations, see p89 of the main magazine

CHARTS (continued)

Chart C2



KEY

- K on RS; P on WS
- Yo
- K2tog
- SSK
- Sk2po
- Repeat

For general abbreviations, see p89 of the main magazine

Chart D1

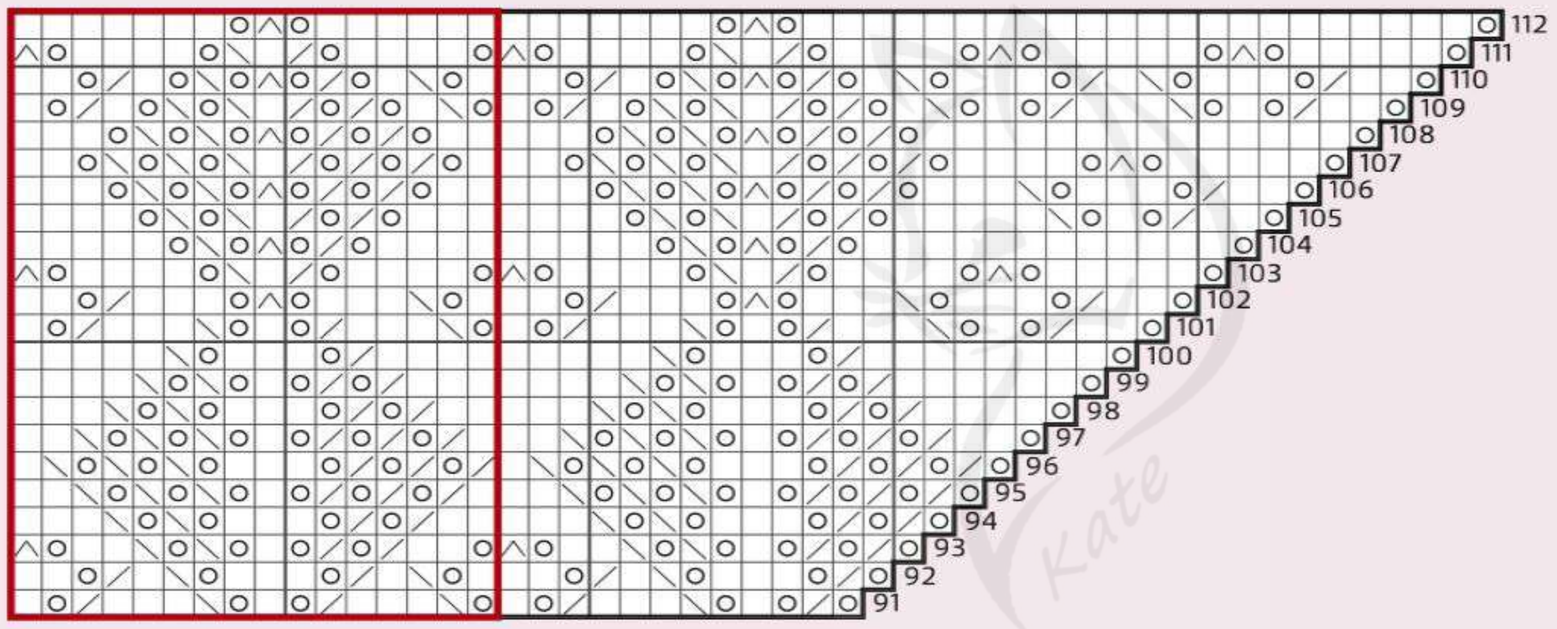
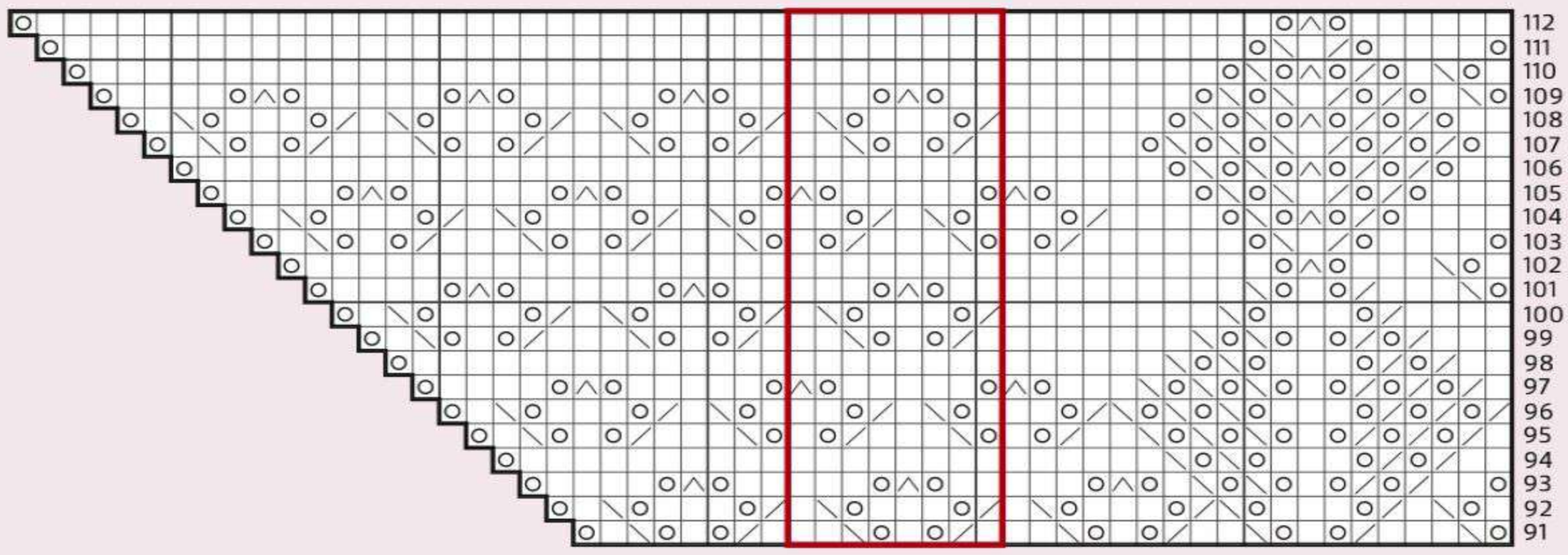


Chart D2



> THE COLOUR SCHEME AND PATTERN ARE PLAYFULLY ASYMMETRICAL

Meet Viveka Velupillai

A love of Shetland's history, culture and landscapes is reflected in the knitwear designs of Viveka Velupillai, a linguistics expert who studies the Shetland dialect

BASED ON Shetland, Viveka Velupillai is a professor of linguistics who has studied languages including Hawai'i Creole and the Shetland dialect. She lives at Uradale Farm, the home of organic yarn company Uradale Yarns, and she has designed many knitting patterns using the brand's organic native Shetland wools. Viveka's patterns, such as her 'Heather Blossom' shawl, take inspiration from the knitting traditions of Shetland, as well as textile influences from her Swedish and Sri Lankan heritage. We chatted with Viveka about her adventures in linguistics and knitwear design.

Can you tell us about your professional work in linguistics?

"My MA is in Comparative Indo-European Linguistics (major) and Nordic Languages (minor) from the University of Uppsala, Sweden. Then, at the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany, I wrote my PhD on Hawai'i Creole, a so-called high contact language spoken as a mother tongue by about 700,000 people.

"As a typologist I am interested in the differences between and similarities of the languages of the world. Typologists also document and describe as many languages as possible. This is acutely needed, because languages are dying at an alarming rate - estimates are that about 50% of all the languages in the world will have gone extinct by the end of this century.

"As a contact linguist I am interested in what happens when speakers of different languages interact with each other on a regular basis. Sustained contact between speakers of different languages has an effect on the respective languages: they tend to influence each other to varying degrees. In many cases contact leads to new languages or language varieties – and that's a good thing! Language variation and language emergence are both things that should be celebrated: they enrich the linguistic and ultimately the cultural diversity of the world.

"Languages contain so much of the culture and identities of the speakers. In fact, language is the breath of a culture. Each is dependent on the other and each is incomplete without the other. The accumulated knowledge contained in any given culture is expressed through its language, which makes it invaluable for the individual and the larger community as well as the global community. And so the amount of linguistic variety we find, and what that tells us about the histories and cultures of their speakers, as well as about the human brain, is a never-ending source of fascination, inspiration and enrichment."

What fascinates you about the dialect of the Shetland Isles?

"Shetland dialect essentially triangulates all my linguistic hats. It is a high contact variety with a rich and fascinating linguistic history and it is typologically very interesting.

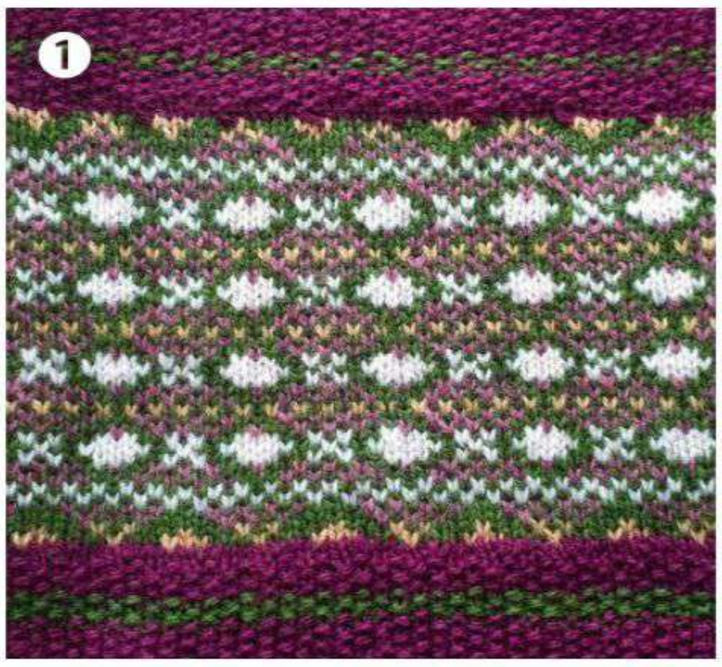
"Shetland has seen cultural and linguistic contact throughout its history, which is evident in the language spoken on the islands. The archipelago has been inhabited for thousands of years, and it was inhabited when Norse settlers started arriving some 1200 years ago. The language which evolved here, Norn, would continue to be spoken on the islands until about the mid-18th century. Gradually the influence of Lowland Scots started to make itself felt on the islands, due to the intense contact with the Scottish mainland. At the same time the islands were frequented by speakers of Dutch, Low German and other northern European languages, due to the trade in fishing and knitting

"In the present day, Shetland dialect is, linguistically speaking, a dialect of Scots, but with the strong Scandinavian ancestry still noticeable. When I first heard an utterance in Shetland dialect I immediately sat up and took notice – it sounded so Scandinavian. So I read up on it, and was hooked.

"I am especially interested in documenting and describing the contemporary speech, and comparing that to oral history recordings of elderly speakers in the 1980s. This is a way of looking at whether the language has changed during the last few generations, and if so, how. I look at the entire linguistic system: the sounds and how they are arranged, but also, and in fact primarily, the grammar- how words and their building blocks are arranged, and how that affects the meaning of the utterances."

When did you learn to knit?

"When I was about five years old. It was my neighbour, Alette, who taught me. She was about my grandmother's age. My grandparents lived about 500km further north, and while I saw them fairly often, it was not on a daily basis. My



Views of the heather hillsides around Uradale Farm

❶ 'Fairy Cowl' is among the knitting kits designed by Viveka for Uradale Yarns ❷ Viveka wearing her 'Aina's Poncho', named after her mother ❸ 'Hairst Socks' ❹ 'Jakob's Gansey'

neighbours, however, Axel (the Sailorman) and Alette, lived next door and I was in and out of their house all the time. Alette taught me to knit, crochet, embroider, weave and sew. Axel made a little loom for me which Alette dressed."

Who are your design heroes, and where do you find inspiration for your design work?

"Wilma Malcolmson and Irene Smith are like mentors to me, and absolute design heroes. What makes them so special is their openness to new ideas while at the same time being so comfortable and rooted in their own craftsmanship.

"I take my inspiration from various sources. Being of mixed heritage myself, and having grown up in different countries, and later as an adult having continued that somewhat nomadic life, I have had the privilege of being exposed to a wide variety of types of styles and textiles. The silk and batik and radiant colours of my Sri Lankan heritage, and the wool and intricate embroidery and strong colours of my Swedish heritage, have all blended with the textiles and traditions of the Mediterranean, Germany, the USA, Hawai'i and now Shetland. That might be the reason why my own designs tend to combine styles and methods.

"I find design inspiration in my surroundings. It can be a pretty flower or a much more abstract idea. It can be a sudden image, a chance glimpse of something, or a picture I have taken. It can be that someone asks me for a garment – most recently that was a jumper – and I simply pick up the needles and the design grows in my hands as my fingers move.

"There are some things I do not like. For example, I don't like having to sew seams, so my designs invariably drift towards seamless solutions. And I admit that I can get a bit bored if there is not enough variety, so I tend to combine textures and colours. I like things that have a rhythm to them."

Can you tell us about Uradale Farm and your involvement there?

"Uradale Farm is a certified Organic farm which specialises exclusively in rare breeds, specifically the Native Shetland *kye* (cows/cattle) and the Native Shetland sheep, in a sustainable and regenerative manner. These native breeds have evolved over thousands of years to adapt to the particular climate and conditions here, so they thrive with minimal human input. The stocks are kept sustainably low, which allows the land, especially the valuable peatland, to regenerate at its natural pace.

"The livestock feed on what grows on the land, roaming from heathery hills over grassy valleys and down to the beaches – they are keen on the seaweed, which gives them protein and valuable minerals. They instinctively know when the tide is out and so will wander towards the shoreline when the seaweed (*tang* in Shetland dialect, and *tång* in the Scandinavian languages) is exposed and easily accessible. ►

So the livestock enjoy a very varied diet, all of which naturally occurs here. At the farm we are keen to maintain this dietary diversity, because that makes the animals stronger and healthier.

"These breeds have evolved to be able to stay outdoors all year round, and they are not fed any artificial supplements. The sheep roam the hills, valleys and beaches in all seasons. The kye go into the byres (sheds) over winter – not because they are unable to survive the winters outdoors, but rather because the winters are so wet that the kye tear up the ground too much as they roam. So we give the land a rest by taking in the kye over the winters, and feeding them silage from our own land.

"We are also extremely keen on keeping our peatland healthy. Peatland is not only a haven for biodiversity, but with its fantastic sphagnum mosses it is the world's largest terrestrial carbon store. The sphagnum mosses, which can hold water of up to 20 times their own mass, slow down the decay of organic material. Any dead leaves or twigs or any other kind of organic material releases carbon when it decays. The sphagnum mosses slow down this process of decay, while at the same time gravity presses the material down into compacted peat. That way the carbon is stored in the peatland instead of being released into the atmosphere.

"Healthy peatlands grow by about 1mm per year in height. With livestock at a sustainable number, which thrive on what the land has to offer without any artificial fertilizers (such as nitrogen), this balance is kept, and both the animals and the land, with its rich biodiversity, remain healthy.

"I live on the farm and take part in daily chores such as feeding the kye in the mornings, looking after the dogs, taking in (*caain*) sheep if and when they need to come in for any reason such as shearing or just general check-ups, and so on. I am involved with Uradale Yarns in that I manage the Uradale Yarns website and Instagram account, as well as being involved with the stock side of things. And of course I design and knit for Uradale Yarns."

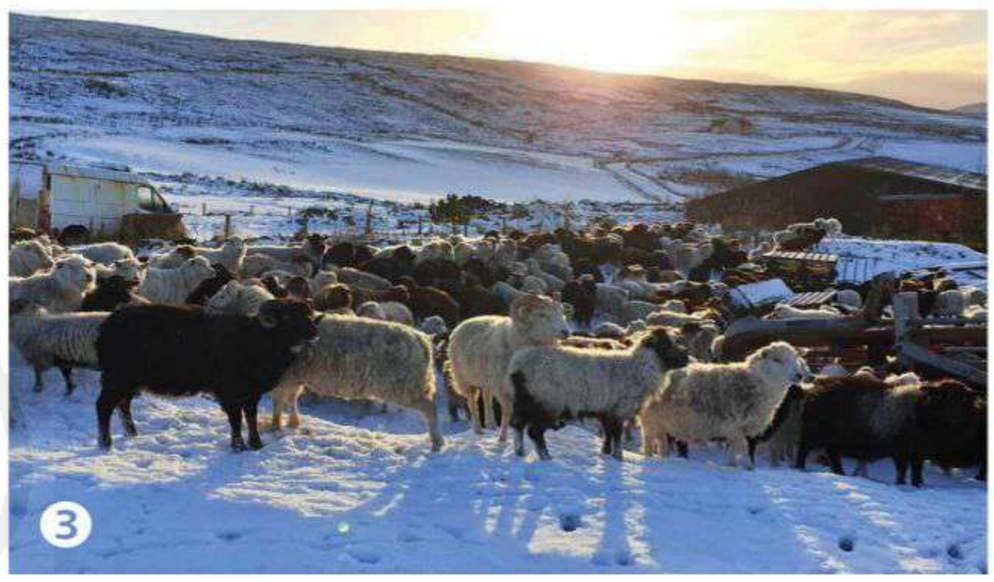
What is so special about Shetland wool?

"The Native Shetland sheep belongs to the North Atlantic short-tailed sheep family of breeds. These have all evolved over thousands of years to adapt to the particular conditions of their different environments, which can be found along the western North Atlantic coasts, from Manx and the Western Isles in the west, over Orkney and Shetland, the Faroe Islands, and all the way to Iceland and Norway in the north and east.

"They all have short tails, they are all small and agile, they are hardy and can cope with extreme climates, partly due to their double-coated fleeces. These fleeces have a coarse outer layer, which with their long, lanolin-rich fibres act as a water protection, and a fine inner layer, which with their soft, fine fibres act as a thermal coat. This means that the animal is kept dry and warm throughout the year.

"The native Shetland wool is spun from the fine inner layer, and is therefore very soft and fine. Since we do not bleach during the process of scouring, spinning or dyeing, this means that more of the natural lanolin is kept in our yarn too, which makes it even softer, yet stronger.

"The Native Shetland breed is multi-coloured, so the wool comes in a variety of beautiful natural colours. Incidentally, this breed is essentially carbon neutral, because it thrives on the land as it is, without additives or human input, and when kept sustainably, as we do, allows the land to regenerate and the peatland to grow and sequester carbon at its natural rate. However, the wool keeps growing on their back year after year, almost as an aside, which means that our yarn is actually a carbon-positive fibre."



❶ Uradale Farm specialises in native Shetland sheep and cows; the farm is near the village of East Voe ❷ Viveka's 'Solstice Waistcoat' is a seamless design which appeared in *The Knitter* issue 154 ❸ The hardy Shetland sheep are perfectly adapted to the islands' harsh conditions

Do you have the chance to knit much for yourself?

"I guess I end up giving away most of what I knit, but it always feels as if the actual act of knitting is for myself – if that makes any sense. At the moment I have my newest design on the needles, the brioche 'Voar Cowl' (*voar* is the Shetland dialect word for spring, and it is pronounced identically to the Scandinavian *vår*, which also means spring). It's a celebration to the coming spring with a headlong dive into our new Meal range of colours."

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The Knitter

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751 752 753 754 755

763 764 765 766 767 768 769

777 778 779 780 781 782 783

756 757 758 759 760 761 762

770 771 772 773 774 775 776

784 785 786 787 788 789 551

559 560 561 562 563 564 565

552 553 554 555 556 557 558

Each Whirl has at least one matching Whirlette

Fingering Weight | 3.5 - 4 mm

Made from a breathable Cotton and Acrylic blend, Scheepjes *Whirl* is the perfect yarn for creating lightweight projects that have a beautiful drape. Our popular long-gradient colourways are highlighted by an expertly twisted ply and can be paired with our *Whirlettes* to extend their gradient, making them the ideal combination for larger projects.

RRP €24,50 | £20.98 | USD 29.31

Scheepjes products are available from Scheepjes retailers worldwide.
Locate your nearest physical or online store via our website: **www.scheepjes.com/en/shops**

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