The Knitter

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The Knitting Shed

8-PAGE PULLOUT

Issue 162
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COLOURS *for* SPRING

Inspiring ways with lace, Fair Isle, cables & texture

Vintage looks

TWO TIMELESS KNITS BY JENNIE ATKINSON

Colourwork cardigan *by Carol Meldrum*

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Exploring gansey traditions

Plus

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The Knitter

Issue 162

Discover fascinating techniques and stitch patterns in our new issue! Kristin Blom showcases the Invisible Stranding method with her elegant shawl on **p77**. Intriguing dip stitches bring colour and texture to Fay Dashper-Hughes' hat and mittens on **p63**, while Jennie Atkinson's waistcoat on **p8** has a wealth of tailored details.

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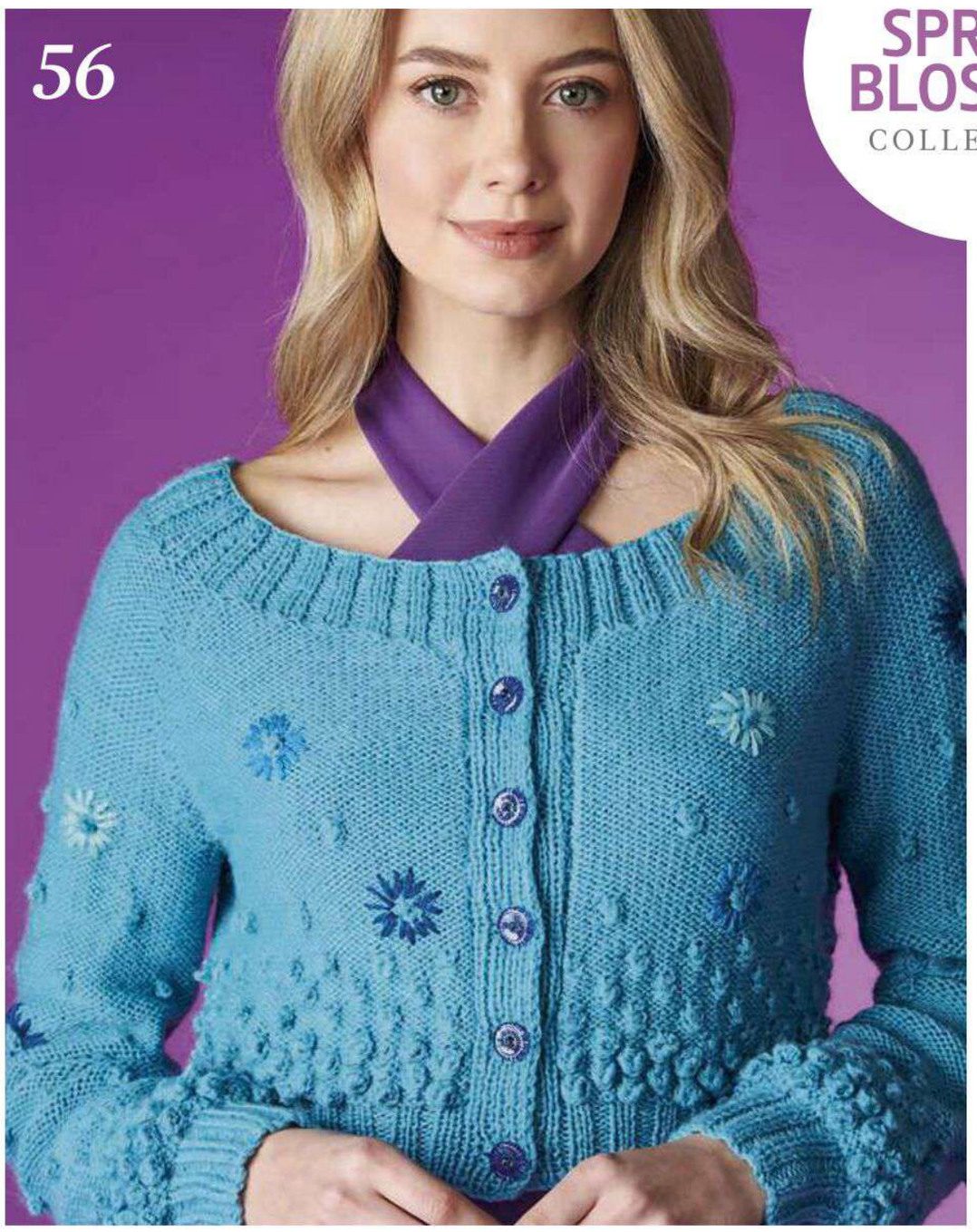
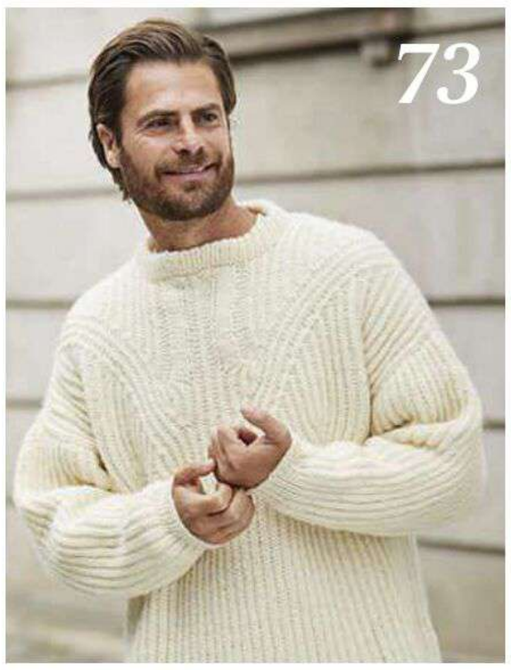
THE
SPRING BLOSSOM
COLLECTION





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Light layers
14 projects using lace, cables & Fair Isle

The beauty of flowers

This issue features our special Spring Blossom pattern collection, which is filled with elegant, floral-inspired designs. Dario Tubiana, Jennie Atkinson, Oksana Dymyd and Carol Meldrum have used colourwork and embroidered details to celebrate the glory of spring.

We also bring you a range of soft and beautiful sweaters and accessory projects, plus we explore the new archive of Scottish ganseys, and meet hand-dyer Molly of The Mimo Yarn Co.

Kirstie

HAPPY KNITTING!

from ***Kirstie*** *and* ***The Knitter team***

Our featured designers

Jennie Atkinson

Jennie has a worldwide fanbase, thanks to her feminine designs which have appeared in *Vogue Knitting*, *The Knitter* and Rowan's magazines. This month, Jennie has created a floral cardigan for our Spring Blossom Collection on **page 56**, and a neat waistcoat on **page 8**.

Kristin Blom

Kristin, a Swedish graphic designer, was encouraged to get into knitwear design by Anna Maltz, and her portfolio now includes many modern, beautiful patterns for women and children. Kristin's newest design for us is an elegant cape with cable details. Turn to **page 77** for the pattern.

Nicola Diggins

Nicola is part of the team at yarn store The Knitting Shed, and she designs patterns and kits using its Ainsworth & Prin yarn range. Her first design for us is an elegant cabled jumper – find this, plus an interview with Nicola and her sister and business partner Louise, in our **special supplement**.

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Commissioning Editor Kirstie McLeod
Operations Editor Helen Spedding
Art Editors Sarah Clark, Jude Curle
Deputy Technical Editor Jen Bartlett
Digital Assistant Sarah Winsper
Photography Dave Caudery, Steve Sayers, Philip Sowels, Jesse Wild

CONTRIBUTORS

Jennie Atkinson, Graeme Bethune, Caroline Birkett, Kristin Blom, Fay Dashper-Hughes, Nicola Diggins, Rhian Drinkwater, Oksana Dymyd, Thelma German, Tricia Gilbert, Carol Ibbetson, Ashley Knowlton, Jennifer May, Carol Meldrum, Faye Perriam-Reed, Dario Tubiana, Dawn Whitaker, Rosee Woodland

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ADVERTISING

0117 300 8206
Senior Advertising Manager Penny Stokes
UK & International Business Manager Rachael Hawkins

MARKETING & SUBSCRIPTIONS

Subscriptions Marketing Executive Kate Jones

CIRCULATION

Newstrade Marketing Manager Janine Smith

PRODUCTION

Production Coordinator Lauren Morris
Production Manager Louisa Molter/Rose Griffiths
Production Director Sarah Powell

LICENSING

Director of Licensing & Syndication Tim Hudson

PUBLISHING

Publisher Charlotte Morgan
Managing Director, Craft Marie Davies
Managing Director, Bristol Andy Marshall
Chief Executive Officer Tom Bureau

GET IN TOUCH

Immediate Media Company Ltd,
Eagle House,
Colston Avenue,
Bristol BS1 4ST
United Kingdom
Phone: 0117 927 9009
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JENNIE ATKINSON

Danbury

Tailored details give a smart finish to this neat, feminine waistcoat design

MALOVRU.RU

The textured fabric is worked in bramble stitch

JENNIE ATKINSON

Danbury

SIZE

TO FIT BUST	8	10	12	14	16	18	20	22	24	26	
	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	79½	84	89	94	99	105	110	114½	121	126½	cm
	31¼	33	35	37	39	41¼	43¼	45	47½	49¾	in
ACTUAL LENGTH	45	45½	47	48	48½	50	51	51	52	53	cm
	17½	18	18½	18¾	19	19½	20	20	20½	21	in

YARN

John Arbon Textiles Yarnadelic (Sport weight; 100% Falklands Corriedale wool; 333m/364yds per 100g skein)

PINK MOON	3	3	3	3	4	4	4	4	5	5	x100g SKEINS

MIMICKING A traditional fabric waistcoat, this design by Jennie Atkinson has pointed front hems, false pocket openings, and a neat fit. The front pieces are knitted in bramble stitch, while the back is in stocking stitch. The side seams have been designed to fall towards the back of the garment, and have ties to pull the back in if desired. Jennie's pattern uses a sportweight wool from John Arbon.

SPECIAL STITCHES

BRAMBLE STITCH (B ST)

(multiple of 4 sts)

Note: Bramble Stitch will be worked at the same time as short-row shaping. Make sure to keep patt correct, working a P3tog over a (K1, P1, K1) 2 rows below.

Row 1 (RS): Purl.

Row 2 (WS): *(K1, P1, K1) all into next st, P3tog; rep from * to end.

Row 3: Purl.

Row 4: *P3tog, (K1, P1, K1) all into next st; rep from * to end.

Repeat these 4 rows for pattern.

PATTERN NOTES

Work armhole, neck, and shoulder decreases at the Back two stitches in from the side edges. Work armhole shaping of the Fronts at the armhole edge.

BACK

Using 3mm needles, cast on 92 (98:106:112:120:126:134:140:148:154) sts.

Knit 4 rows.

Change to 3.25mm needles.

Next row (WS): P30 (32:35:37:40:42:44:46:49:51), pm, P32 (34:36:38:40:42:46:48:50:52), pm, P30 (32:35:37:40:42:44:46:49:51).

Starting with a RS row, work in st st for 6 rows.

SHAPE WAIST

Dec row (RS): K2tog, knit to mrk, slm, SSK, knit to 2 sts before mrk, K2tog, slm, K to last 2 sts, K2tog. 4 sts dec'd.

Work 7 rows in st st.

Rep last 8 rows another 3 times.

76 (82:90:96:104:110:118:124:132:138) sts.

Inc row (RS): KFB, knit to mrk, slm, M1, knit to mrk, M1, slm, knit to last 2 sts, KFB, K1.

4 sts inc'd.

Work 7 rows in st st.

Rep last 8 rows another 6 times.

104 (110:118:124:132:138:146:152:160:166) sts.

Work even in st st until Back meas 29cm from cast-on edge or desired length to underarm, ending after a WS row.

SHAPE ARMHOLES

Cont in st st, cast off 2 (2:2:4:4:6:6:6:8:8) sts at beg next of 2 rows.

100 (106:114:116:124:126:134:140:144:150) sts.

Cont in st st, dec 1 st at each end of next row, then every foll alt row 2 (2:4:4:4:6:6:6:10:10) times, then every 4th row 0 (2:3:3:6:4:6:6:4:5) times.

94 (96:98:100:102:104:108:114:114:118) sts.

Work even in st st until armhole meas 12 (12½:13½:14:14½:15:16:16½:17:18) cm from beg of shaping, ending after a WS row.

SHAPE SHOULDERS AND BACK NECK

Dec 1 st at each end of every row 29 (30:30:30:31:32:33:36:35:37) times.

36 (36:38:40:40:40:42:42:44:44) sts.

Cast off.

LEFT FRONT

Using 3mm needles, cast on 82 (86:90:94:98:104:108:112:118:124) sts.

Next row (WS): K28 (28:30:32:32:34:36:38:40:42), sk2po, K51 (55:57:59:63:67:69:71:75:79).

80 (84:88:92:96:102:106:110:116:122) sts.

Next row (RS): Knit.

Next row: K27 (27:29:31:31:33:35:37:39:41), sk2po, K50 (54:56:58:62:66:68:70:74:78).

78 (82:86:90:94:100:104:108:114:120) sts.

Change to 3.25mm needles.

BEGIN SHORT ROWS AND BRAMBLE STITCH

Row 1 (Row 1 of Bramble St; RS): P52 (56:60:60:64:70:70:74:80:82), turn.

Row 2 (Row 2 of Bramble St; WS): Work B St over next 4 sts, turn.

Row 3: P8, turn.

Row 4 (WS): Work next row of B St to

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Danbury

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2–3) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
Stitch holders
Stitch markers
8 x 12mm buttons

TENSION

28 sts and 36 rows to 10cm over st st on 3.25mm needles.
34 sts and 34 rows to 10cm over Bramble St using 3.25mm needles, after blocking.

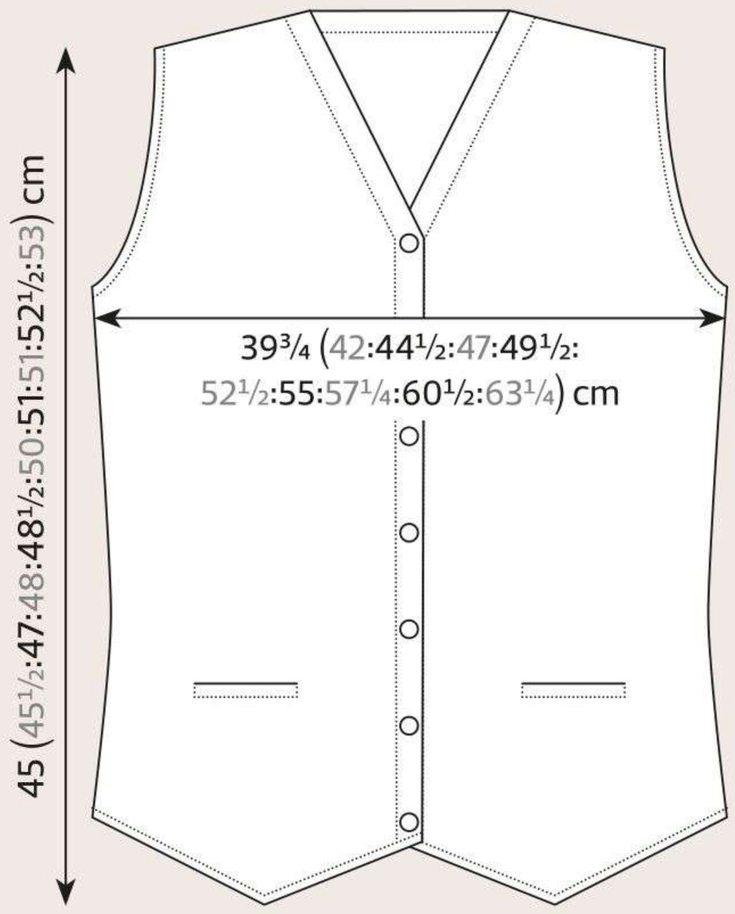
YARN STOCKISTS

John Arbon Textiles 01769 579861
www.jarbon.com

SPECIAL ABBREVIATIONS

B St: Bramble Stitch.
For general abbreviations, see p89

BLOCKING DIAGRAM



Back ties are used to cinch in the waist

turning point on last row, work B St over next 4 sts, turn.
Row 5 (RS): Purl to turning point of last row, P4, turn.
Keeping in patt, rep last 2 rows 3 (3:3:4:4:4:5:5:5:6) more times, then rep WS row once more.

Next row (RS): Purl to last 6 sts of row, K6 (for buttonband).
Next (WS): K6, *work B St to turning point on last row, work B St over next 4 sts, turn. Rep last 2 rows 3 (4:5:4:5:6:5:6:7:7) more times, then work RS row once more.

Next row (WS): K6, work B St to last 0 (0:0:0:0:2:2:2:0:2) sts, K0 (0:0:0:0:2:2:2:0:2).
78 (82:86:90:94:100:104:108:114:120) sts.
Next row (RS): P to last 6 sts, K6.

Cont in B St and garter st for buttonband as set for 7 rows.

POCKET OPENING

Next row (RS): Patt 32 (36:36:40:40:42:46:46:52:54), slip next 20 (20:22:22:24:26:26:28:28:30) sts to a holder, cast on 20 (20:22:22:24:26:26:28:28:30) sts, patt to last 6 sts, K6.

**Cont in B St and garter st as set until side edge of Left Front meas same as Back to underarm, ending after a WS row.

SHAPE ARMHOLE

Note: Whilst working armhole shaping, keep stitch counts correct, working any spare sts from pattern repeat in rev st st.
Next row (RS): Cast off 10 (12:12:14:16:16:16:18:20:20) sts, patt to end.
68 (70:74:76:78:84:88:90:94:100) sts.
Keeping in patt, dec 1 st at armhole edge of every row 4 (4:6:6:6:8:8:8:8:10) times, then every foll alt row 4 (4:4:4:5:5:5:6:6:8) times.
60 (62:64:66:67:71:75:76:80:82) sts.

Work 3 rows even in patt.

SHAPE NECK

Next row (RS): Patt to last 8 sts, P2tog, K6. 1 st dec'd.
Next row (WS): K6, patt to end.
Rep last 2 rows 19 (21:23:25:24:28:30:27:31:31) more times.
40 (40:40:40:42:42:44:48:48:50) sts.

Work 8 (8:8:6:8:4:4:8:4:0) rows even in patt.

Danbury

Next row (RS): Cast off 34 (34:34:34:36:36:38:42:42:44) sts, knit to end.
Work in garter st on rem 6 sts for 20 (20:20:22:22:22:24:24:24:24) rows, or until band reaches to centre of back neck, lightly stretched.
Cast off knitwise.

RIGHT FRONT

Using 3mm needles, cast on 82 (86:90:94:98:104:108:112:118:124) sts.
Next row (WS): K51 (55:57:59:63:67:69:71:75:79), sk2po, K28 (28:30:32:32:34:36:38:40:42).
80 (84:88:92:96:102:106:110:116:122) sts.
Next row (RS): Knit.
Next row: K50 (54:56:58:62:66:68:70:74:78), sk2po, K27 (27:29:31:31:33:35:37:39:41).
78 (82:86:90:94:100:104:108:114:120) sts.

Change to 3.25mm needles.

BEGIN SHORT ROWS AND BRAMBLE STITCH

Row 1 (Row 1 of Bramble st; RS): K6, P24 (24:24:28:28:28:32:32:32:36), turn.
Row 2 (Row 2 of Bramble st; WS): Work B St over next 4 sts, turn.
Row 3: P8, turn.

Row 4 (WS): Work next row of B St to turning point on last row, work B St over next 4 sts, turn.
Row 5 (RS): Purl to turning point of last row, P4, turn.
Keeping in patt, rep last 2 rows 3 (3:3:4:4:4:5:5:5:6) more times.

Next row (WS): Work next row of B St to last 6 sts of row, K6 (for buttonband).
Next row (RS buttonhole): K3, yo, K2tog, K1 (buttonhole made), purl to turning point of last row, P4, turn.

Next row: Work B St to last 6 sts of row, K6.
Next row: K6, purl to turning point of last row, P4, turn.
Rep last 2 rows 2 (3:4:3:4:5:4:5:6:6) more times, then work WS row once more; AT THE SAME TIME, cont to place buttonholes in buttonband as set every 18th row until a total of 8 buttons have been placed, ending just after beg of neck shaping.

Next row (RS): K6, P to end of row.
78 (82:86:90:94:100:104:108:114:120) sts.
Next row (WS): K0 (0:0:0:0:2:2:2:0:2), work B St to last 6 sts, K6.

Cont in B St and garter st for buttonband as set for 8 rows.

POCKET OPENING

Next row (RS): K6, P20 (20:22:22:24:26:26:28:28:30), slip next 20 (20:22:22:24:26:26:28:28:30) sts to a holder, cast on 20 (20:22:22:24:26:26:28:28:30) sts, purl to end.

Cont as for Left Front from ** to end, reversing all shapings; AT THE SAME TIME, cont to place buttonholes in buttonband as set every 18th row until a total of 8 buttons have been placed, ending just after beg of neck shaping.

FINISHING

Block front pieces to measurements, following any yarn care instructions on the ball band. Join shoulders.

LEFT ARMHOLE EDGING

Using 3mm needles and with RS facing, pick up and knit 70 (74:81:83:85:92:96:96:101:103) sts from Front armhole to shoulder seam, then 40 (42:44:46:48:50:53:55:57:59) sts from Back armhole.
110 (116:125:129:133:142:149:151:158:162) sts.
Knit 4 rows.
Cast off knitwise.

RIGHT ARMHOLE EDGING

Using 3mm needles and with RS facing, pick up and knit 40 (42:44:46:48:50:53:55:57:59) sts from Back armhole to shoulder seam, then 70 (74:81:83:85:92:96:96:101:103) sts from Front armhole.
110 (116:125:129:133:142:149:151:158:162) sts.
Knit 4 rows.
Cast off knitwise.

POCKET EDGINGS

(work 2 alike)
Using 3mm needles and with WS facing, place 20 (20:22:22:24:26:26:28:28:30) held pocket sts on needle.
Knit 4 rows.
Cast off knitwise.

BACK TIES

(make 2 alike)
Using 3mm needles, cast on 8 sts.
Work in garter stitch (knit every row) until work meas 24 (25:27:27:30:30:33:35:37:39) cm.
Cast off knitwise.

MAKING UP

Secure one end of each belt piece in place at side, at narrowest point of Back. Sew side seams, making sure belt is secured.
Sew pocket edgings in place and sew pocket closed.
Sew ends of buttonband together and sew to Back neck.
Weave in ends and gently block to measurements once more, if desired.

Each front piece has a pointed hem

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ROWAN

The Art Of Knitting

Bee *by Martin Storey* | **Knitting and Crochet Magazine 69**

The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

VIRTUAL SHOWS

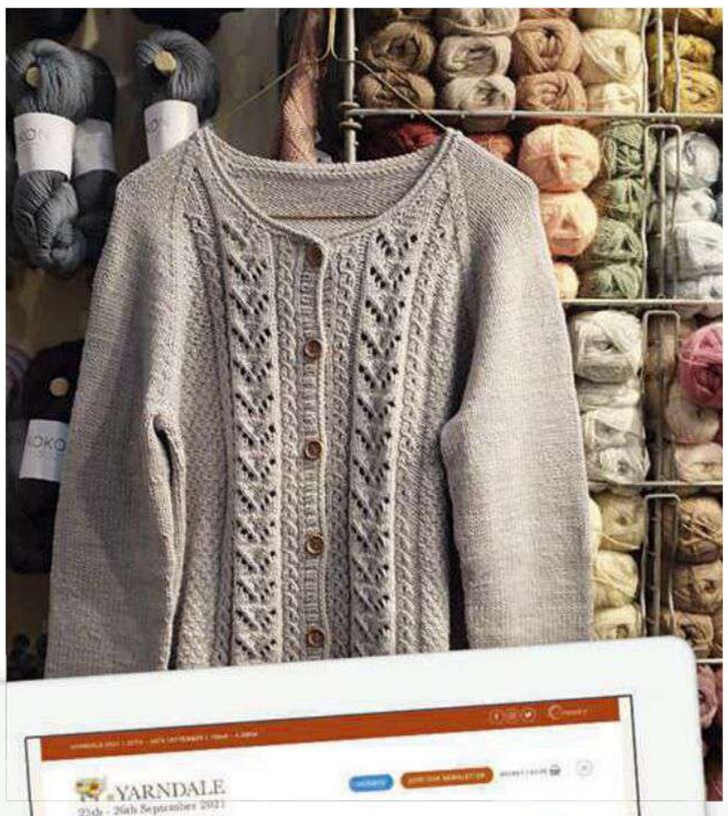
Many of the UK's major yarn festivals have now confirmed that this year's events will take place online, and plans are now being put in place to ensure participants can still have fun, and discover and buy fabulous yarns.

Among the yarn shows to be held virtually is Wonderwool Wales, which will take place on 23-24 April. Visitors can watch videos from exhibitors and find links to buy products at **www.facebook.com/groups/wonderwool2021**

Monty@Home, the online event for The Wool Monty show, is to be held on 12-13 June. You can find out more about its exhibitors at **www.facebook.com/thewoolmontyshow**

Woolfest is also going online on 25-26 June, and more details are set to be announced soon at **www.woolfest.co.uk**.

Home comforts 'Daydreamer' is a book of modern homewares and relaxed sweaters designed by Chloe Thurlow **£12 from www.knitrowan.com**



SWEET SHADES

How lovely is this set of sweetshop colours! It's the Pastel Rainbow mini skein set, which is hand-dyed in semi-solid shades by Suzi of Folkestone Harbour Yarn. The set includes seven 10g skeins of superwash merino/nylon yarn, and would be perfect for a delicious pair of socks. Suzi also sells gradient sets in vivid day-glo colours, plus a wide range of more delicate colourways created using natural dye materials and yarn bases including Romney, Bluefaced Leicester and Cheviot wool.
www.etsy.com/uk/shop/FHarbourYarn

Scheepjes has added bright designs for spring to its *YARN The After Party* range of knitting pattern leaflets. These include the chic 'Bookworm Sweater' with lace details, and the gradient 'Trellis Wrap'.
www.scheepjes.com

Go West

by Sirdar

Inspired by 'cowgirl chic', the new pattern collection for women from Sirdar is filled with contemporary knits combining easy-to-wear comfort and a touch of luxury - ideal for weekends and working-from-home days!

The collection features Sirdar's new yarn, the super-soft Cashmere Merino Silk DK. Its lovely drape is used to great effect for a colourblock poncho, a textured wrap, and a belted blanket-style wrap cardigan with a slip stitch stripe pattern.

Garments include a beautifully cabled cardigan, a wide-necked sweater with split seam details, a chevron-striped cardigan, and a feminine hoody with a wide ribbed fabric and a deep V-neck.

We love the fabric effect created by the three-colour moss stitch on the batwing sweater, and the diamond lace trellis pattern on the longline, open-fronted cardigan.

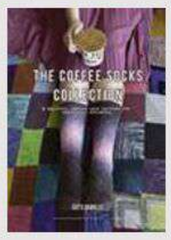
Individual PDF patterns £2.99, printed patterns £3.49 from www.sirdar.com.

NEW BOOKS

Our pick of the best pattern collections and e-books

THE COFFEE SOCKS COLLECTION

by Dots Dabbles

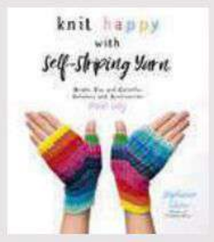


Designed for novice sock knitters in mind, this e-book has nine gorgeous designs which will be enjoyed by experienced knitters, too. The patterns play with lace, twisted stitches and cables, and include both top-down and toe-up constructions, and a variety of heel types. There are also two invaluable 'vanilla' sock recipes.

€15.95; http://bit.ly/dotsdabblessock

KNIT HAPPY WITH SELF-STRIPING YARNS

by Stephanie Lotven

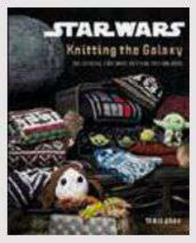


Self-striping yarns can sometimes be hard to work with, but this bright book offers 25 projects designed especially to showcase multi-coloured skeins. There are artistic shawl designs, sweaters and cardigans with striped sleeves, and cheerful accessories including cowls, mittens, and hats. Stephanie Lotven will make you look at self-striping yarns in a different light!

£20, Page Street Publishing

STAR WARS: KNITTING THE GALAXY

by Tanis Gray



The official Star Wars knitting book is must for all fans of George Lucas's creations! There are 28 patterns for men, women, children and the home, including an elegant wrap and pullovers inspired by Padmé and Leia, a yoked sweater with a Jedi colourwork pattern, an exquisite lace shawl, colourful mitts, scarves and hats, Wookiee socks, and adorable Yoda and Chewbacca toys.

£22.99, Pavilion Books

MALOVRU.RU

Mini Knits

by Mode at Rowan

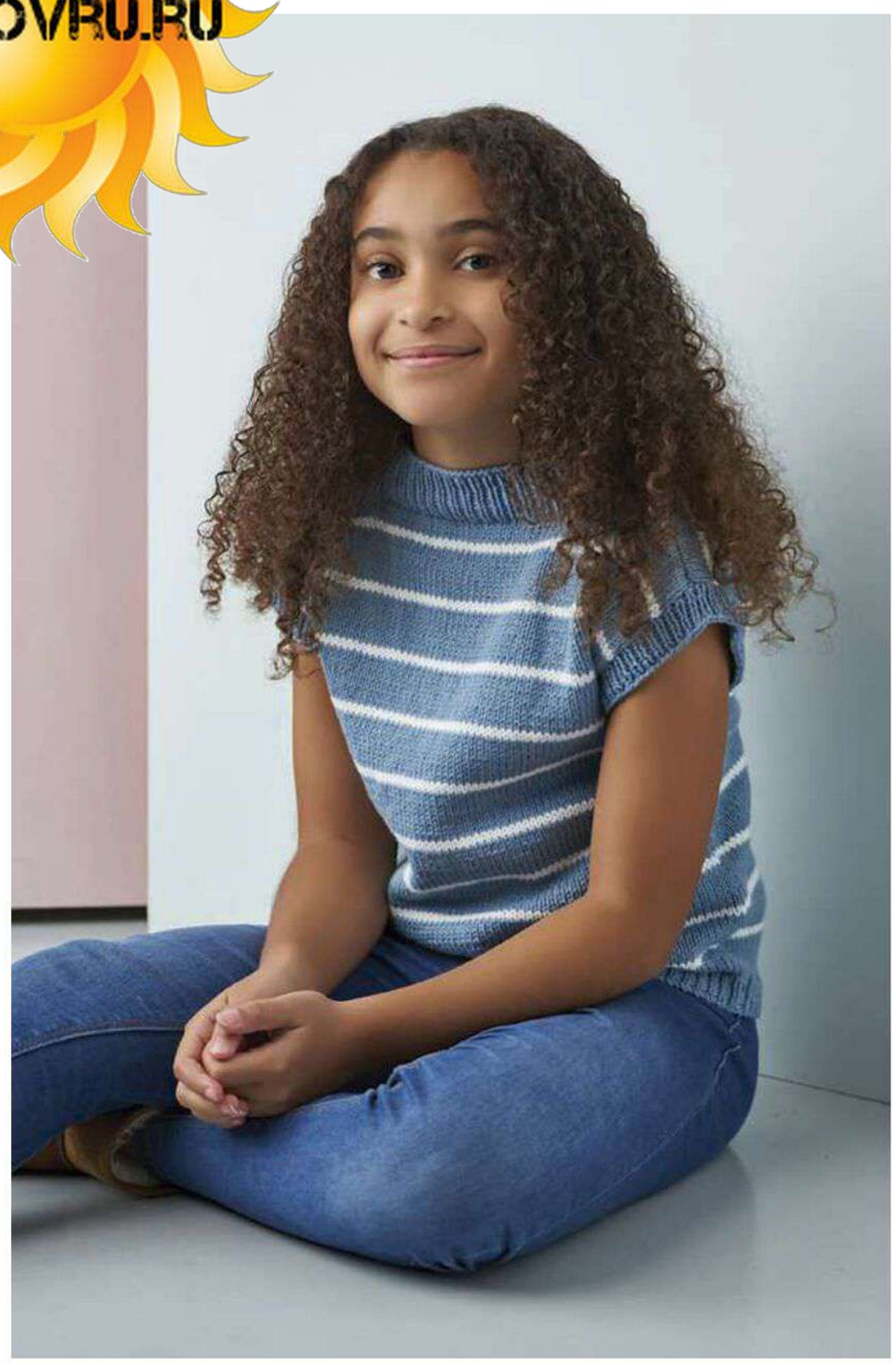
The design team at Quail Studio has taken popular women's garments from Rowan's Mode collections and made them mini! Resized especially for girls aged three to 12 years, the *Mode at Mini Knits* collection includes 15 projects for sweaters, cardigans, tops and accessories.

Sweet panels of lace bring textural interest to the 'Alaska' jumper, while the 'Dream' sweater pairs garter stitch with oversized cable details, and is knitted in Rowan's Big Wool for a cosy feel. Other snuggly knits include a long 'coatigan' and a waistcoat, both knitted in Rowan's Soft Boucle yarn for a teddy-like fabric.

The collection also has go-with-everything stocking stitch cardigans and sweaters in alpaca yarn. The 'Haze' cardigan has a longer length and bobbled cuffs for a playful touch.

'Ivy' is a cotton T-shirt in Breton stripes with a high collar, and 'Moon' by Lisa Richardson is a soft moss stitch poncho. There are also two hat patterns, and scarves finished with tassels and pompoms.

£11.99; for stockist details call 01484 668200 or visit www.knitrowan.com



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by Renée Callahan

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www.ravelry.com/patterns/library/primavera-23

FLYING LEAVES

by Carol Feller

Price £5 for a downloadable PDF pattern.

www.stolenstitches.com

FUNFETTI

by Lesley Anne Robinson

Price $9 for a downloadable PDF pattern.

www.knitgraffiti.com

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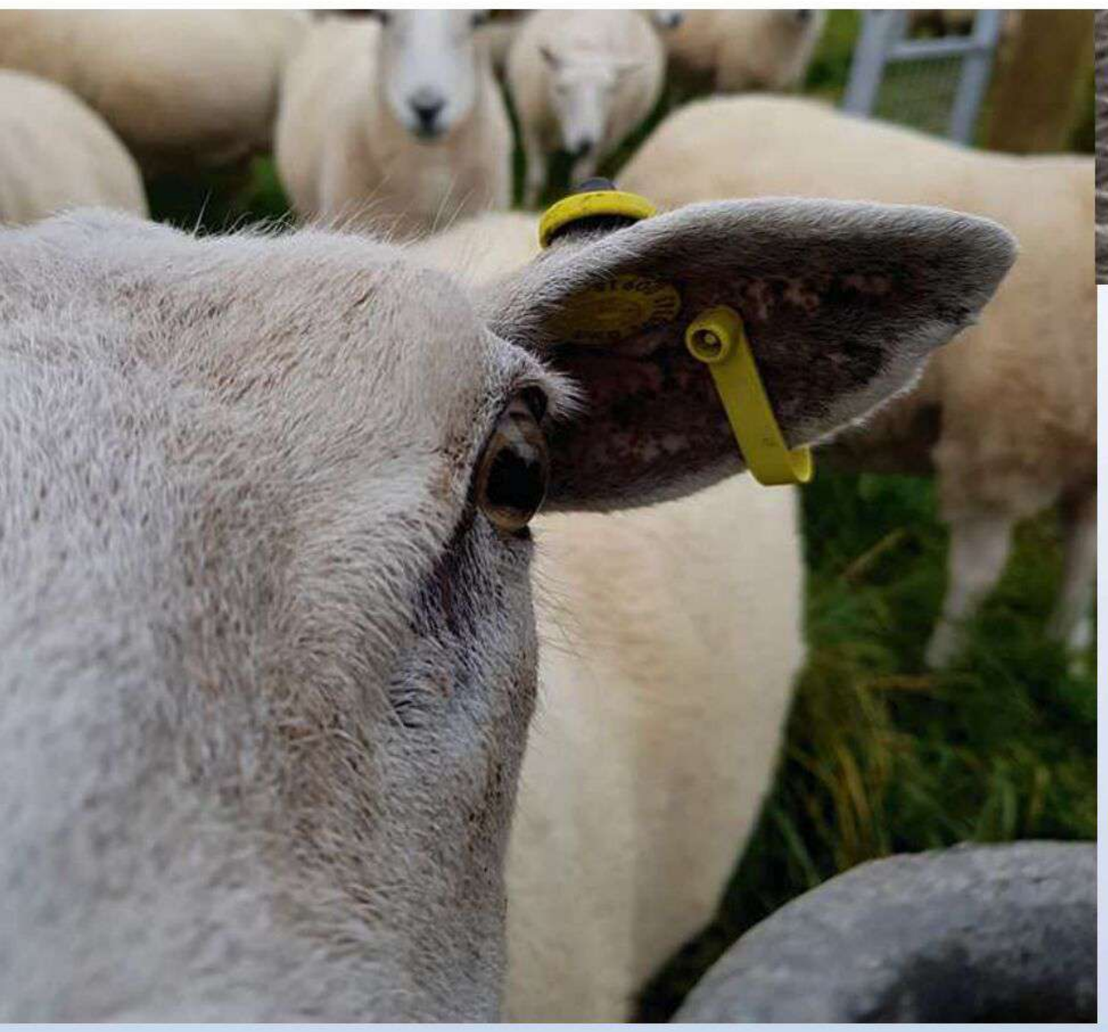

New Year New Yarns!

Tiny batches of 5ply Gansey type yarn. Naturally coloured, undyed and unbleached from my own sheepies

Find the yarns for sale at our Etsy page Caithness Yarns

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The Knitter loves...

Easy dyeing kits to try at home

Gorgeous Yarns has developed a new range of DIY daylight dye kits, which will be a fun and easy way to have a go at yarn dyeing.

Each kit includes a skein of yarn, natural dye materials, alum mordant, instructions and health and safety advice, latex-free gloves, and a knit or crochet pattern. You simply add the dye kit to a large jar, add water, and leave somewhere in the daylight for three months, before rinsing.

Caroline of Gorgeous Yarns is releasing different kits for each month of this year; these contain a different natural base yarn, and a range of natural dye materials, such as madder, chamomile, rhubarb root and aquilegia. Each kit costs £25.

www.gorgeousyarns.co.uk

Neat notions Provenance Craft Co stocks beechwood tension and needle gauges in a range of charming styles

www.provenancecraft.com

Surround yourself with mood-enhancing colour this spring, courtesy of the **Colourful Home** pattern collection from LoveCrafts. The free projects include a bright blanket, cushion, wall hanging and bath mat, and are knitted in Paintbox yarns.

http://bit.ly/lovecraftshome

NEW BFL BEAUTIES

If you love hand-dyed yarns and Bluefaced Leicester wool (and who doesn't!), take a look at the new range from Owl About Yarn. Happy Owl is a pure BFL DK-weight, which comes in a choice of 12 intense kettle-dyed colours, including peacock, forest green, burnished copper, peony, and Wedgwood blue. Each 100g skein has 225m, and costs £18.

www.owlaboutyarn.com

LOCAL HEROES

This month, we explore the yarn shops of ***Derbyshire*** *and* ***Nottinghamshire***

Yarn Loft

118 Hucknall Road, Nottingham NG5 1AD

This stockist of artisan yarns offers Noro, Malabrigo, Baa Ram Ewe, Fyberspates, Isager, Jamieson & Smith, West Yorkshire Spinners, and Juniper Moon Farm. You can also find a wide range of pattern books, plus needles from Addi, KnitPro, and Brittany. Currently open for online orders.

www.yarnloft.co.uk 07825 702433

Knit Nottingham

9 Trinity Walk, Nottingham NG1 2AN

This city centre shop stocks yarns by Baa Ram Ewe, Rosarios 4, Opal, Sirdar, King Cole and Mondial. Other products include Addi needles and knitting bags. Open for phone and online orders.

www.knitnottingham.co.uk
0115 947 4239

Button Moon

12 The Marketplace, Arnold NG5 6ND

Discover great-value yarns from Sirdar, Stylecraft, King Cole, and James C Brett, along with an excellent choice of pattern leaflets, at this friendly store. Currently open for click and collect orders.

www.facebook.com/buttonmoonarnold

Knitworking

5 Main Road, Gedling NG4 3HQ

A stockist of Stylecraft, Scheepjes, West Yorkshire Spinners, Cygnet, James C Brett, Katia, Opal, Sirdar, Rico and Woolcraft, this shop is open for online and telephone orders, with a click and collect option.

www.knitworking.co.uk 0115 961 3081

Woolfull

3a Stretfield Mill, Bradwell S33 9JT

Discover hand-dyed treats from Dye Candy, HeyJay, Truly Hooked, Made By Penguins, and many more in this colourful store! Other brands include Caron, West Yorkshire Spinners, Adriafil, and Manos del Uruguay. Open for online orders.

www.woolfull.com

Ewenited Yarns

79 Main Street, Long Eaton NG10 1GW

Find a good choice of yarns from Erika Knight, Katia, Adriafil and King Cole, along with colourful sock yarns, knitting notions and KnitPro needles. Currently open for click and collect and online shopping.

www.ewenited-yarns.co.uk
0115 972 4965

Tell us about your shop!

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Nellie and Eve
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The Knitter loves...

Get creative with ColourLab's hues

Six bright new shades have been added to the ColourLab range from West Yorkshire Spinners – expanding the palette to 29 solid and self-striping colourways. The new shades include bottle green, coral, plum and electric blue.

To showcase the new and existing colours, designer Chloe Elizabeth Birch has created a collection of 10 projects for men and women. The designs play with textured stripes and comfortable shapes for your everyday wardrobe, and include a raglan cardigan with a colourblock yoke, 'pop stripe' sweaters, and a men's textured cardigan with pockets.

The women's patterns are sized to fit 28in–50in busts, and the men's patterns are for chests of 36in to 54in.

www.wyspinners.com 01535 664500

Spring sun Uplifting shades of yellow and green feature in Gudrun Sjödén's new range of knits & dresses

www.gudrunsjoden.com

RAINBOW COTTONS

Urth's Uneek Cotton DK yarn reveals mesmerising self-striping colour sequences as you knit. This mercerised cotton uses an innovative hand-dying technique which is carried out by a skilled workforce of women in Turkey. For each skein of this ethically produced yarn purchased, Urth Yarns plants a tree in Africa. It's now in stock at Black Sheep Wools, and costs £11.95 per 100g/250m skein. A choice of 25 shades is available, and knitted swatches are helpfully shown so you can see how the stripe sequence knits up.

www.blacksheepwools.com

VIP SUBSCRIBERS!

Every month, three of our subscribers will win a prize as a thank-you for their loyalty to *The Knitter*. This month, the winners (below) will each receive this gorgeous knitting bag with a matching needle roll, worth over £34. Check your issue next month to see if you're a winner of our Subs Stars draw!

WINNERS THIS ISSUE!

V Uncles Inverness
J Richardson Burton-on-Trent
E Fixter Nottingham

Immediate Media Company, publishers of The Knitter, Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

YOUR TWEETS!

We asked... *What knitting projects have been keeping you entertained recently?*

"My third 'Ola' jumper from Ella Gordon."
Roseground101@jokepouw
[Find the pattern at www.ellagordondesigns.co.uk]

"Two jumpers – one 4ply, one Aran, both at the joining up point, and I may be procrastinating"
Maureen Lister@knittingmo123

"Fair isle jacket for me, a child's hoodie and some patriotic bunting."
Kath Burrows@KathBurrows2

"Fair Isle tea cosy."
Hazel Tindall@HazelTindall

"Aran shawl – pattern by Alice Starmore. It is taking me FOREVER."
Janet Kearney@JanetKearney0

"Cardigan for 9 month old & Rowan KAL (Lisa R's throw)."
Val Finnegan@wolri

"The Beekeeper's Quilt"
sara freshwaterpurl@freshwaterpurl

"Cadbury cream egg bunny"
BeverleySpeck@BeverleySpeck

"I'm knitting a cardigan for my neighbor's new baby girl. It's my first cardigan."
Keisha@KeishaKnits

"Aran waistcoat from scraps"
Alison Craven@KnittingPins

"Rowan cotton cardigan for my friends 40th birthday"
WoollyHat@HarrietWoodcock

"three pairs of socks, one for a friend's son, two for her granddaughters"
Ysolda Dee@DeeYsolda

"A snood and a cable jumper"
Rhian Kerry@rhian_kerry

"Copenhagen and tiny tulips"
Lisbeth Bredahl@BredahlLisbeth

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Unless otherwise specified, we will assume that you are happy for us to publish your emails and photographs. We reserve the right to edit all letters submitted.

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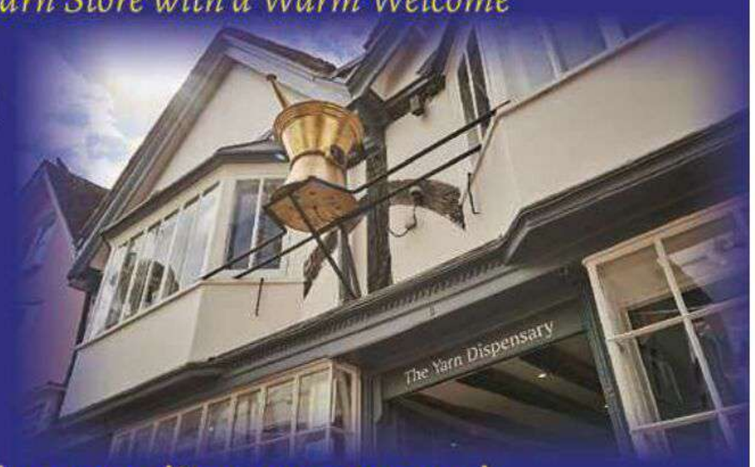

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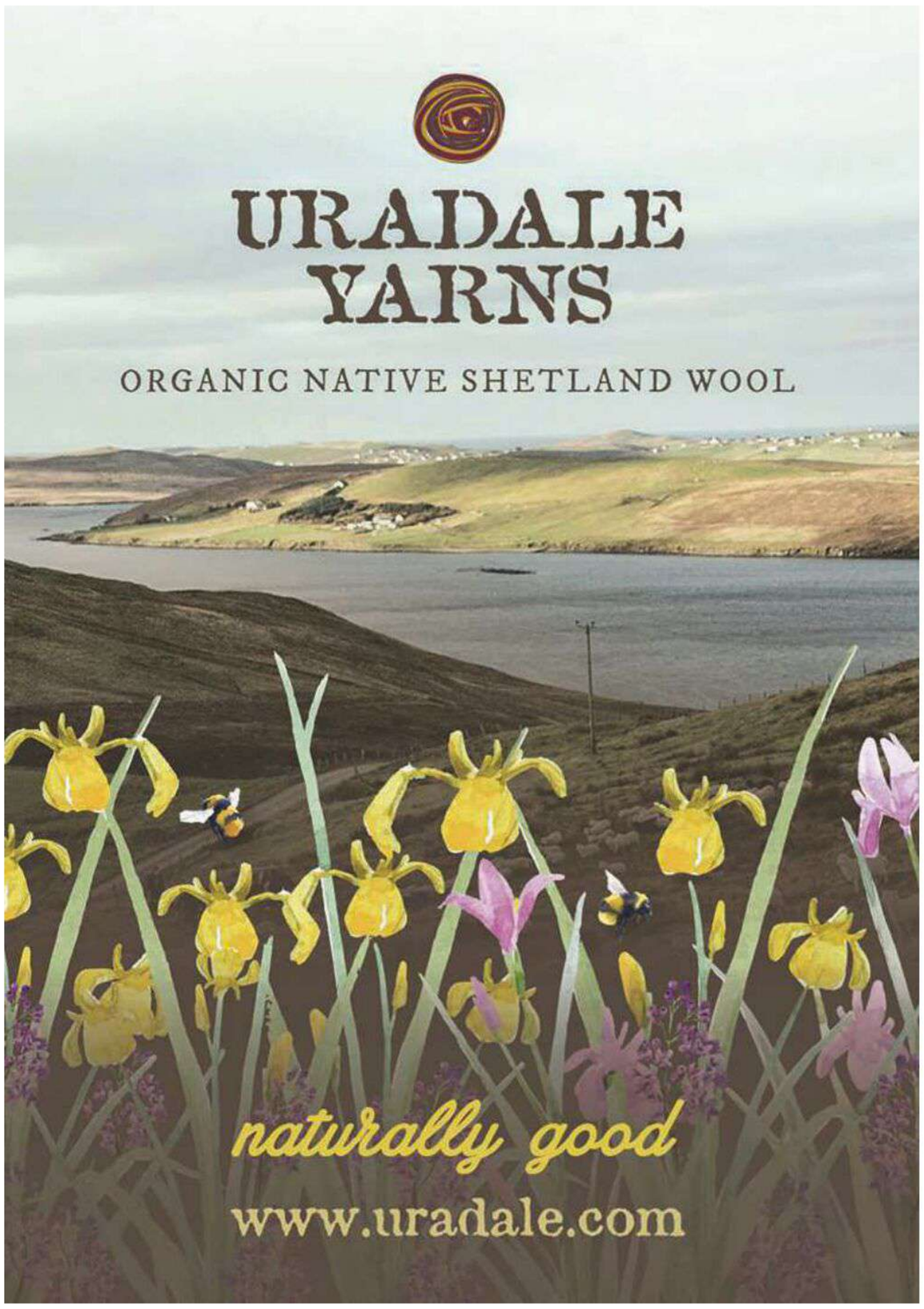

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CAROLINE BIRKETT

Calliper

Elongated stitches and twists form a pretty, leaf-like pattern on these socks

Calliper

THE STITCH pattern on Caroline Birkett's sock is formed from elongated stitches, and right and left twists, and together they create columns with a leafy appearance. The socks feature an afterthought heel, which is worked in a contrast colour, as is the toe. Caroline has used Scheepjes' Metropolis sock yarn, which comes in an incredible 80 shades, so you'll be able to pick your perfect colour!

PATTERN NOTES

Our Size M sample used nearly the entire ball of yarn A, so you may require an extra ball if you are making the leg or foot longer. The afterthought heel is worked on slightly more than half the sts to make a slightly deeper and roomier heel.

STITCH PATTERNS

CALLIPER CABLE

Round 1: K10.
Round 2: K1e, K8, K1e.
Round 3: Drop elongated st to front, K4, pick up dropped st and knit it, Sl 4 wyib, drop second elongated st to front, slip same 4 sts back to LH needle, pick up dropped st and knit it, K4.
Rounds 4–5: Rep Rounds 2–3.
Round 6: Rep Round 1.
These 6 rounds form the pattern and are repeated.

TWIST CABLE

Round 1: K4.
Round 2: K4.
Round 3: LT, RT.
Rounds 4–5: Rep Rounds 2–3.

Round 6: Rep Round 1.
These 6 rounds form the pattern and are repeated.

CUFF

Using 2.75mm DPNs (or circular needles and the Magic Loop method), and yarn A, cast on 52 (60:68) sts.
Pm and join to work in the round, taking care not to twist sts.
Rib round: *K1, P1; rep from * to end.
Rep rib round 12 more times.
Knit 1 round.

LEG

Set-up round: P0 (2:4), work Round 1 of Calliper Cable, P2 (3:4), work Round 1 of Calliper Cable, P4 (4:5), (work Round 1 of Twist Cable, P1) 4 (5:6) times, work Round 1 of Twist Cable, P2 (2:1).
This round sets position of rev st st and cable patts.
Cont in patt as set until work meas 17cm or desired length, ending after a Round 1.

MARK HEEL POSITION

Drop yarn A, but do not break.
Using waste yarn, knit the previous 28 (33:36) sts again.
Drop waste yarn and return to yarn A.

FOOT

Next round: With yarn A, P0 (2:4), work Round 1 of Calliper Cable, P2 (3:4), work Round 1 of Calliper Cable, P4 (4:5), K24 (29:34), P2 (2:1).
This round sets rev st st and cable patt on instep with st st on sole.
Cont in patt as set until work meas 17cm or 3 (3½:4) cm less than desired foot length, ending after a Round 6 and adjusting with a few extra rounds in straight st st if needed.

TOE

Change to yarn B.

Sizes S and L only
Set-up: Knit to 1 st before end of round, pm for new beg of round, K1, remove mrk, K25 (-:33), pm, knit to end.

Size M only
Set-up: K29, pm for new beg of round, knit to mrk, slm, K1, SSK, knit to 3 sts before end, K2tog, K1. - (58:-) sts.

All sizes
Dec round: (K1, SSK, knit to 3 sts before mrk, K2tog, K1) twice.
Next round: Knit.

SIZE

	S	M	L	
TO FIT FOOT CIRCUM-FERENCE	19	21½	24½	cm
	7½	8½	9¾	in
ACTUAL FOOT CIRCUM-FERENCE	18	20½	23	cm
	7	8	9¼	in

Note: Length from heel to toe is adjustable

YARN

Scheepjes Metropolis (4ply weight; 75% merino wool, 25% nylon; 200m/219yds per 50g ball)

A MARRAKECH (51)	1	1	2	x50g BALLS
B JOHANNESBURG (54)	1	1	1	x50g BALLS

NEEDLES & ACCESSORIES

1 set 2.75mm (UK 12/US 2) double-pointed needles (DPNs), or circular needles, 60–80cm long, for Magic Loop method
Waste yarn for afterthought heel
Stitch markers

TENSION

29 sts and 45 rnds to 10cm over st st on 2.75mm needles

YARN STOCKISTS

Scheepjes www.scheepjes.com

SPECIAL ABBREVIATIONS

K1e: Knit 1, wrapping yarn twice around needle to create an elongated stitch.
LT: Knit second st on LH needle through the back loop, leaving sts on LH needle, then knit the first st through the front loop as normal and slide both sts off LH needle.
RT: Knit second st on LH needle through front loop as normal, leaving sts on LH needle, then knit the first st and slide both sts off LH needle.
For general abbreviations, see p89

> "THE TOES AND AFTERTHOUGHT HEELS ARE WORKED IN A CONTRAST COLOUR"

Calliper

Rep these 2 rounds another 4 (5:6) times.
32 (34:40) sts.
Rep Dec round only 2 (2:3) times.
24 (26:28) sts.
Graft the toe sts together using Kitchener stitch.

AFTERTHOUGHT HEEL

Place 28 (33: 36) heel sts at base of waste yarn on one needle, and 28 (33: 36) sts from top of waste yarn on the second needle.
56 (66:72) sts.
Carefully remove waste yarn.

Next round: With yarn B, pick up and knit 1 st in gap between top and bottom heel sts, K28 (33:36), pick up and knit 1 st in gap, pm, pick up and knit 1 st in gap, K28 (33:36), pick up and knit 1 st in gap, join to work in the round and pm for beg of round.
60 (70: 76) sts.
Knit 3 rounds in st st.
Note: If you want to increase or decrease the depth of the heel, knit more or fewer rounds of st st in this section.

SHAPE HEEL

Dec round: (K1, SSK, knit to 3 sts before mrk, K2tog, K1) twice.
Next round: Knit.
Rep last 2 rounds another 8 (10:11) times.
24 (26: 28) sts.
Graft the heel sts together using Kitchener stitch.

TO MAKE UP

Weave in ends and block carefully, following any yarn care instructions on the ball band.

The design uses an afterthought heel

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GEORGIA FARRELL

Thirlestane

Pretty textured details add interest to this soft, cropped cardigan

GEORGIA FARRELL

Thirlestane

SIZE

	S	M	L	1XL	2XL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	96½	105	115½	126	136½	cm
	38	41½	45½	49½	53¾	in
ACTUAL LENGTH	50	52	54	55½	57½	cm
	19¾	20½	21¼	21¾	22¾	in
SLEEVE SEAM	32	32	33	33	33	cm
	12½	12½	13	13	13	in

YARN

Rowan Alpaca Classic (DK weight; 57% alpaca, 43% cotton, 120m/131yds per 25g ball)

CINNAMON (118)	7	8	8	9	9	x25g BALLS

NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles
3.75mm (UK 9/US 5) circular needles, at least 100cm long
Set of 3.75mm (UK 9/US 5) double-pointed needles (DPNs)
Stitch markers
Stitch holders

TENSION

23 sts and 31 rows to 10cm over st st st on 3.75mm needles.
24 sts and 34 rows to 10cm over patt on 3.75mm needles.

THIS CARDIGAN by Georgia Farrell, which has a cropped body and sleeves, is knitted from the top down. It features reverse stocking stitch and bobble details at the lower edges of the body and sleeves for textural interest, while the edges are kept in simple garter stitch for a modern finish. The cardigan is knitted in Rowan's Alpaca Soft DK, which comes in 30 lovely shades.

PATTERN NOTE

Circular needles are used to accommodate the large number of stitches, but the project is worked back and forth in rows, not in the round.

BODY

NECKBAND

Using 3.75mm needles, cast on 127 (127:131:131:135) sts.
Work in garter stitch for 5 rows, ending with WS facing for next row.

Row 6 (WS): K22 (22:23:23:24) (for right front), K1 – place a marker on this st, K24 (for right sleeve), K1 – place a marker on this st, K31 (31:33:33:35) (for back), K1 – place a marker on this st, K24 (for left sleeve), K1 – place a marker on this st, K22 (22:23:23:24) (for left front).
There should be 4 markers in total – each marker denotes a raglan 'seam'.

YOKE

Row 1 (RS): K to within 1 st of first marked st, M1, K1, K marked st, (K to next marked st, K marked st) twice, K9, wrap next st (by slipping next st from left needle onto right needle, taking yarn to opposite side of work between needles and then slipping same st back onto left needle - when working back across wrapped sts work the wrapped st and the wrapping loop tog as one st) and turn.
128 (128:132:132:136) sts.
Note: As the number of sts increases whilst working the yoke, change to circular needles when required.
Row 2: (P to next marked st, P marked st) twice, P9, wrap next st and turn.
Row 3: (K to within 1 st of next marked st, M1, K1, K marked st, K1, M1) twice, K11, wrap next st and turn.
132 (132:136:136:140) sts.
Row 4: (P to next marked st, P marked st) twice, P13, wrap next st and turn.
Row 5: (K to within 1 st of next marked st, M1, K1, K marked st, K1, M1) twice, K15, wrap next st and turn.
136 (136:140:140:144) sts.
Row 6: (P to next marked st, P marked st) twice, P17, wrap next st and turn.
Row 7: (K to within 1 st of next marked st, M1, K1, K marked st, K1, M1) twice, K19, wrap next st and turn.
140 (140:144:144:148) sts.
Row 8: (P to next marked st, P marked st) twice, P21, wrap next st and turn.
Row 9: (K to within 1 st of next marked st, M1, K1, K marked st, K1, M1) twice, K23, wrap next st and turn.
144 (144:148:148:152) sts.
Row 10: (P to next marked st, P marked st) twice, P25, wrap next st and turn.
Row 11: (K to within 1 st of next marked st, M1, K1, K marked st, K1, M1) twice, K27, wrap next st (this is a marked st) and turn.
148 (148:152:152:156) sts.
Row 12: (P to next marked st, P marked st) twice, P29, wrap next st (this is a marked st) and turn.
Row 13: K1, M1, (K to within 1 st of next marked st, M1, K1, K marked st, K1, M1) 3 times, K1 (1:0:0:0), wrap next st and turn.
155 (155:159:159:163) sts.
Row 14: (P to next marked st, P marked st) 4 times, P3 (3:2:2:2), wrap next st and turn.
Row 15: (K to within 1 st of next marked st, M1, K1, K marked st, K1, M1) 4 times, K7 (7:5:5:4), wrap next st and turn.
163 (163:167:167:171) sts.
Row 16: (P to next marked st, P marked st) 4 times, P9 (9:7:7:6), wrap next st and turn.
Row 17: (K to within 1 st of next marked st, M1, K1, K marked st, K1, M1) 4 times, K14 (14:10:10:8), wrap next st and turn.
171 (171:175:175:179) sts.
Row 18: (P to next marked st, P marked st) 4 times, P16 (16:12:12:10), wrap next st and turn.

Sizes L, 1XL and 2XL only
Row 19: (K to within 1 st of next marked st, M1, K1, K marked st, K1, M1) 4 times, K -(-:16:16:13), wrap next st and turn.
-(-:183:183:187) sts.
Row 20: (P to next marked st, P marked st) 4 times, P -(-:18:18:15), wrap next st and turn.

Size 2XL only
Row 21: (K to within 1 st of next marked st,

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YARN STOCKISTS

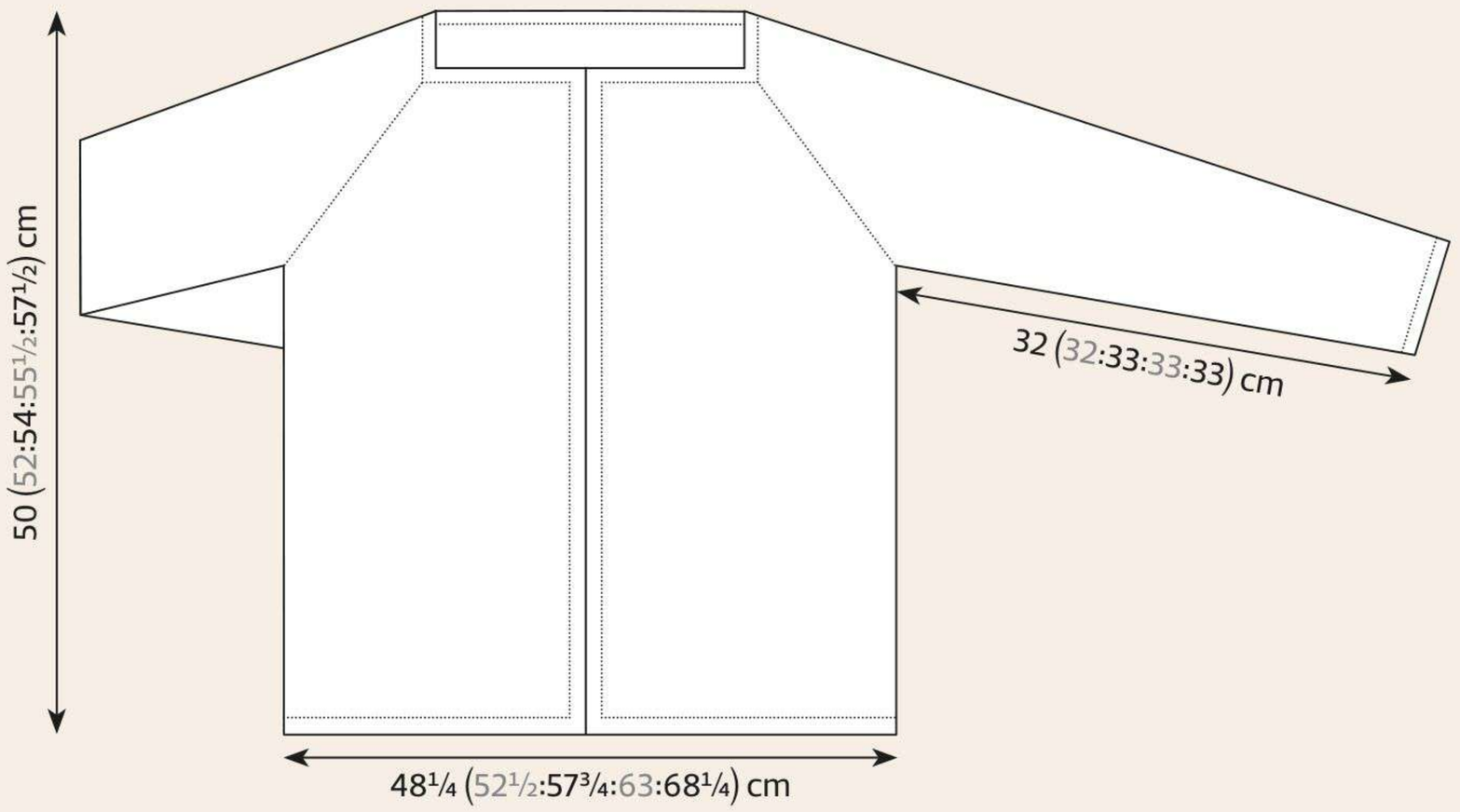
Rowan 01484 668200 www.knitrowan.com

SPECIAL ABBREVIATIONS

MB: Make bobble by knitting into front, back, front, back and front of next st, turn, P5, turn, K5, lift 2nd, 3rd, 4th and 5th sts on right needle over first st and off right needle.
For general abbreviations, see p89

This pattern is taken from Rowan's *Knitting & Crochet Magazine No. 68*, which contains 39 projects for women and the home. For stockist details, call **01484 668200** or visit **www.knitrowan.com**.

BLOCKING DIAGRAM



M1, K1, K marked st, K1, M1) 4 times, K18, wrap next st and turn.
-(-:-:-:195) sts.
Row 22: (P to next marked st, P marked st) 4 times, P20, wrap next st and turn.

All sizes
Next row (RS): (K to within 1 st of next marked st, M1, K1, K marked st, K1, M1) 4 times, K to end.
179 (179:191:191:203) sts.

Now working across all sts, cont as folls:
Next row: K3, (P to next marked st, P marked st) 4 times, P to last 3 sts, K3.
Rep last 2 rows 5 (10:10:12:14) times more, ending with RS facing for next row.
219 (259:271:287:315) sts.

Next row (RS): (K to within 1 st of next marked st, M1, K1, K marked st, K to next marked st, K marked st, K1, M1) twice, K to end.
223 (263:275:291:319) sts.
Next row: K3, (P to next marked st, P marked st) 4 times, P to last 3 sts, K3.

Sizes S, M, L and 1XL only
Next row (RS): (K to within 1 st of next marked st, M1, K1, K marked st, K1, M1) 4 times, K to end.
231 (271:283:299:-) sts.
Next row: K3, (P to next marked st, P marked st) 4 times, P to last 3 sts, K3.
Next row: (K to within 1 st of next marked st, M1, K1, K marked st, K to next marked st, K marked st, K1, M1) twice, K to end.
235 (275:287:303:-) sts.

Next row: K3, (P to next marked st, P marked st) 4 times, P to last 3 sts, K3.
Rep last 4 rows 6 (3:2:1:-) times more, ending with RS facing for next row.
307 (311:311:315:-) sts.

All sizes
Next row (RS): (K to within 1 st of next marked st, M1, K1, K marked st, K1, M1) 4 times, K to end.
315 (319:319:323:327) sts.
Next row: K3, (P to within 1 st of next marked st, M1pw, P1, P marked st, P to next marked st, P marked st, P1, M1pw) twice, P to last 3 sts, K3.
319 (323:323:327:331) sts.
Next row: (K to within 1 st of next marked st, M1, K1, K marked st, K to next marked st, K marked st, K1, M1) twice, K to end.
323 (327:327:331:335) sts.
Next row: K3, (P to within 1 st of next marked st, M1pw, P1, P marked st, P to next marked st, P marked st, P1, M1pw) twice, P to last 3 sts, K3.
327 (331:331:335:339) sts.
Rep last 4 rows 0 (1:3:4:6) times more, ending with RS facing for next row.
327 (351:391:415:459) sts.

Next row: (K to within 1 st of next marked st, M1, K1, K marked st, K1, M1) 4 times, K to end.
335 (359:399:423:467) sts.
Next row: K3, (P to within 1 st of next marked st, M1pw, P1, P marked st, P to next marked st, P marked st, P1, M1pw) twice, P to last 3 sts, K3.
339 (363:403:427:471) sts.

Sizes M and 1XL only
Next row: (K to within 1 st of next marked st, M1, K1, K marked st, K to next marked st, K marked st, K1, M1) twice, K to end.
-(367:-:431:-) sts.
Next row: K3, (P to within 1 st of next marked st, M1pw, P1, P marked st, P to next marked st, P marked st, P1, M1pw) twice, P to last 3 sts, K3.
-(371:-:435:-) sts.

BODY

All sizes
Next row (RS): *K to marked st, K marked st, remove mrk, turn, cast on 8 sts (for underarm), turn, slip next 65 (71:75:79:85) sts onto a holder for sleeve, remove mrk from next st, rep from * once more, K to end.
225 (245:269:293:317) sts.

Next row: K3, P to last 3 sts, K3.
Next row: Knit.
Rep last 2 rows 12 (13:14:14:15) times more, ending with WS facing for next row.

Next row (WS): K3, P10 (11:10:11:12), M1, [P22 (24:22:24:22), M1] 9 (9:11:11:13) times, P11 (12:11:12:13), K3.
235 (255:281:305:331) sts.

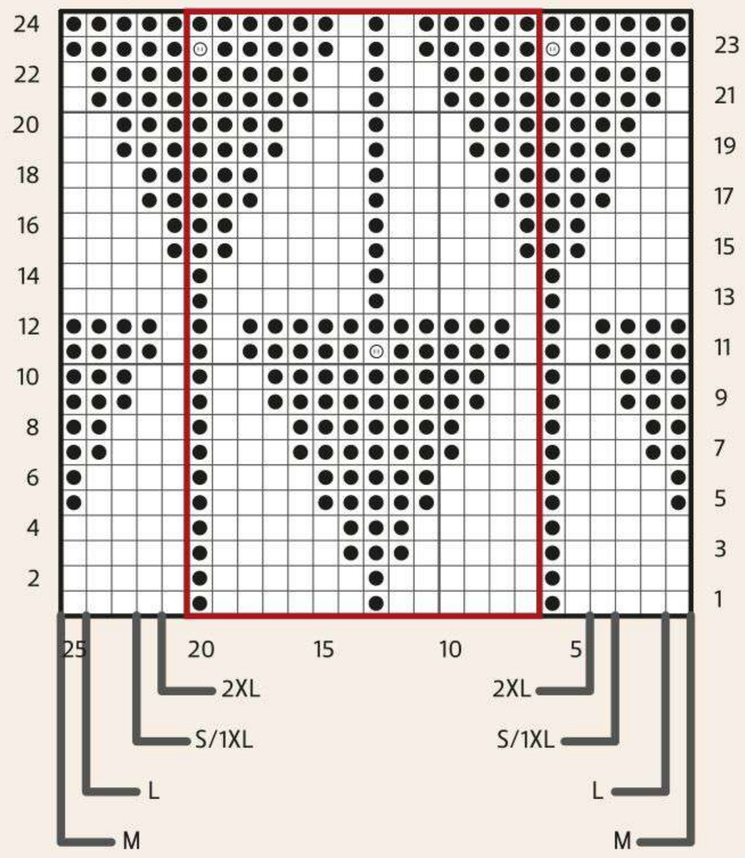
Beg and ending rows as indicated and repeating the 14-st patt rep 16 (17:19:21:23) times across each row, now place chart as folls:

Next row (RS): K3, work next 229 (249:275:299:325) sts as row 1 of chart for body, K3. ▶

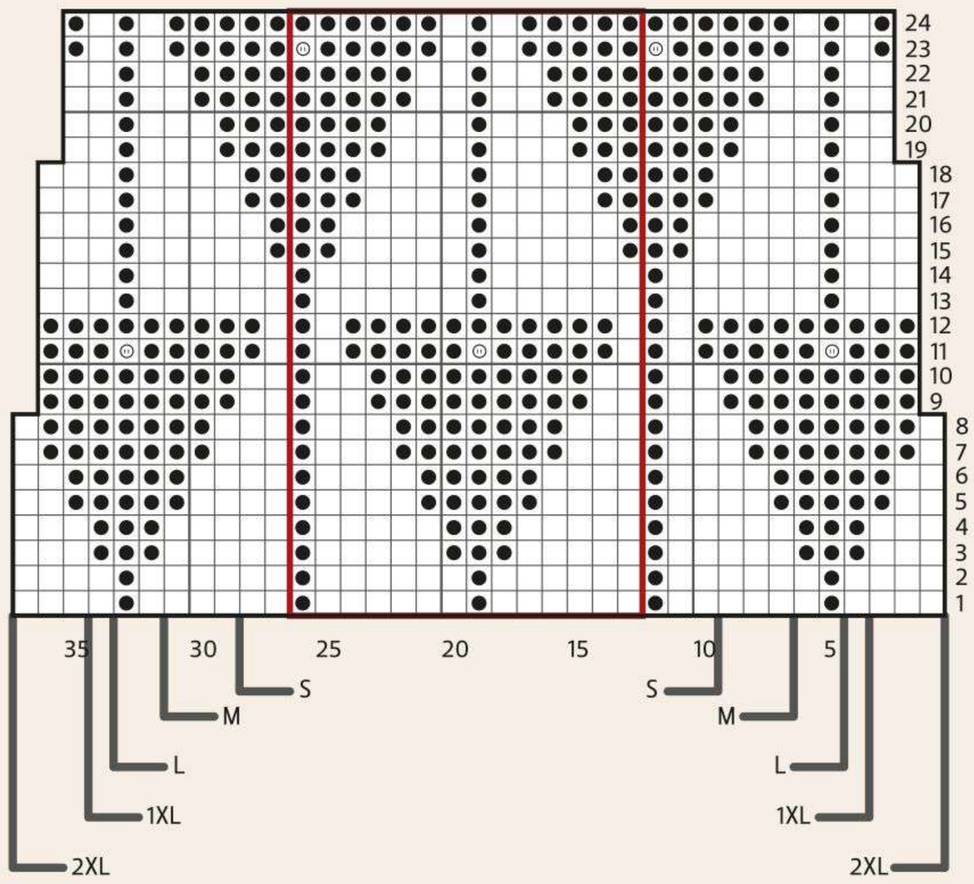
Thirlestane

CHARTS

Body Chart



Sleeve Chart



KEY

- K on RS; P on WS
- P on RS; K on WS
- Make Bobble
- Repeat

The pattern pairs bobbles with reverse stocking stitch diamonds

Next row: K3, work next 229 (249:275:299:325) sts as row 2 of chart for body, K3.
These 2 rows set the sts - patt from chart with 3 sts in garter stitch at each side for front borders.

Cont as set, working chart rows 3 to 24 once, then chart rows 1 to 24 once more, ending with RS facing for next row.
Next round (RS): K13 (14:13:14:15), K2tog, [K21 (23:21:23:21), K2tog] 9 (9:11:11:13) times, K13 (14:13:14:15).
225 (245:269:293:317) sts.
Now work in garter stitch for 5 rows, ending with RS facing for next row.
Cast off.

SLEEVES

(worked downwards from yoke)
Using 3.75mm DPNs, work in rounds across sts on sleeve holder as folls:
Round 1 (RS): Cast on 4 sts, K across these 4 sts, K across 65 (71:75:79:85) sts from sleeve holder, turn and cast on 4 sts, turn.
73 (79:83:87:93) sts.
Pm after last st worked for beg of round, and join to beg working in the round.
Work 14 rounds in st st (K every round).

Round 16: K2tog, K to last 2 sts, K2tog tbl.
71 (77:81:85:91) sts.
Work 11 (13:15:13:9) rounds in st st.

Sizes 1XL and 2XL only
Next round: K2tog, K to last 2 sts, K2tog tbl.
Work 0 (0:0:1:7) rounds in st st.
- (-:-:83:89) sts.

All sizes
Work 1 round in st st, inc 4 sts evenly around this round.
75 (81:85:87:93) sts.

Beg and ending rounds as indicated, repeating the 14-st patt rep 5 times around each round, now work in patt from chart for sleeve as folls:
Work 22 (16:14:10:8) rounds.
Next round: Work 2tog, patt to last 2 sts, work 2tog tbl.
73 (79:83:85:91) sts.
Keeping patt correct and working all sleeve decreases as set by last round, dec 1 st at each end of 24th (18th:14th:12th:10th) and - (1:2:3:4) foll - (18th:14th:12th:10th) rounds.
71 (75:77:77:81) sts.

Cont straight in patt until sleeve meas 30½ (30½:31½:31½:31½) cm from sts cast-on for underarm.
Next round (RS): K2 (4:5:5:1), K2tog, (K4, K2tog) 11 (11:11:11:13) times, K1 (3:4:4:0).
59 (63:65:65:67) sts.
Next round (RS): Purl.
Next round: Knit.
Last 2 rounds form garter stitch.
Cont in garter stitch for a further 3 rounds.
Cast off.

MAKING UP

Press carefully, following any yarn care instructions on the ball band.
Join cast-on sts at underarms of body and sleeves using back stitch, or mattress stitch if preferred.

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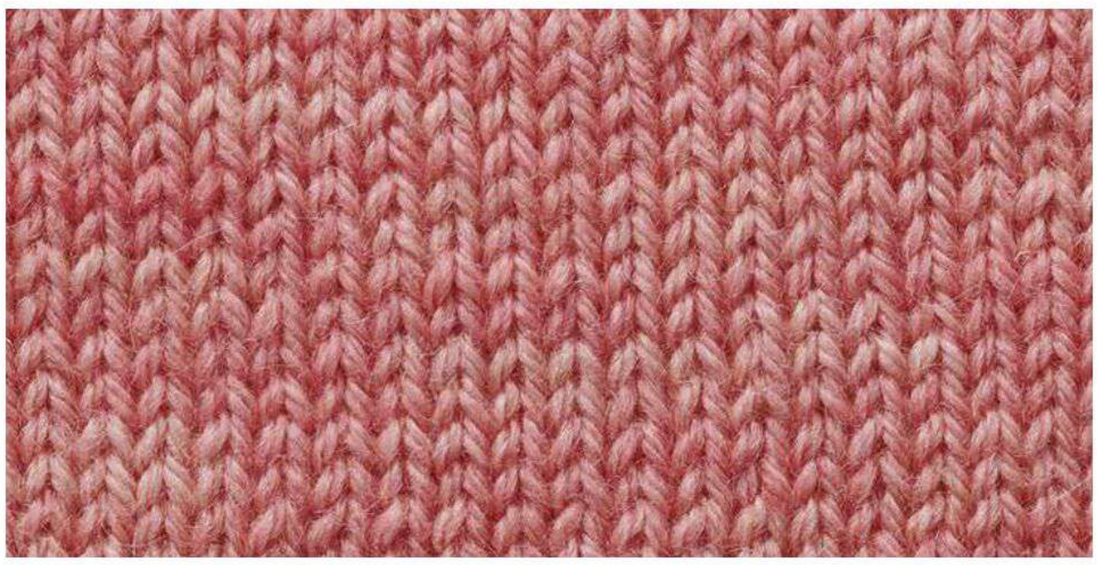
Yarn choice

Treat yourself to bright colours and soft fabrics with these six lovely yarns for your spring projects



CAT AND SPARROW

Superhero DK

Shade pictured **Princess Peach**
Skein weight/length **100g/225m**
Needle size **4mm (UK 8/US 6)**
Tension **Approx. 22 sts and 30 rows to 10cm**
Fibre content **35% Romney wool, 35% Bluefaced Leicester wool, 30% Falklands Corriedale wool**
Care **Hand wash** RRP **£18**
Contact **www.catandsparrow.co.uk**

Step this way for happy colour! Superhero DK is a hand-dyed gem, developed for Cat and Sparrow by John Arbon Textiles. It offers a subtle halo and an appealing lustre from the Bluefaced Leicester and Romney wool. The soft, bouncy feel would make it a lovely choice for sweaters, and the yarn has been designed to offer resistance to pilling.

DEBBIE BLISS

Merion

Shade pictured **Cloud (1)**
Ball weight/length **100g/100m**
Needle size **8mm (UK 0/US 11)**
Tension **12 sts and 17 rows to 10cm**
Fibre content **50% wool, 50% acrylic**
Care **Hand wash** RRP **£8**
Contact **www.lovecrafts.com**

This roving-style yarn is exceptionally light and lofty, producing a fabric that's plump and squishy without feeling heavy. Merion is a chunky-weight yarn that knits up quickly on 8mm needles, and has been created with cosy accessories and on-trend, oversized sweaters in mind. The colour palette has a choice of 12 muted, vintage-inspired pastels.

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JODY LONG

Ciao

Shade pictured **Avocado (011)**
Ball weight/length **50g/105m**
Needle size **4mm (UK 8/US 6)**
Tension **22 sts and 30 rows to 10cm**
Fibre content **100% extrafine merino superwash wool**
Care **Machine wash 30˚C** RRP **£6.99**
Contact **www.knittingfever.com/stores/GB**
www.deramores.com

This easy-care, merino superwash wool comes in a range of vibrant colours, including the rich avocado of our sample, along with sunny yellows, rich reds, deep berry shades and seaside blues. Ciao knits up into a very smooth fabric with incredible stitch definition - cables and textures stand out very well. It offers an excellent drape, too.

JUNIPER MOON FARM

Herriot

Shade pictured **Travertine (09)**
Skein weight/length **100g/200m**
Needle size **3.75-4.5mm (UK 9-7/US 5-7)**
Tension **21-24 sts to 10cm**
Fibre content **100% extrafine baby alpaca**
Care **Hand wash** RRP **£15.99**
Contact **www.knittingfever.com/stores/GB**
www.lovecrafts.com

Looking for incredible softness? Juniper Moon Farm's Herriot is a pure baby alpaca DK-weight with a gorgeous feel and a delicious fluffy halo, making it perfect for next-to-skin projects and warm accessories. The palette includes classic neutrals, soft pastels, and rich blues and reds. You can find pattern inspiration using Herriot on the LoveCrafts website.

SIRDAR

Cashmere Merino Silk DK

Shade pictured **Polished Copper (415)**
Ball weight/length **50g/116m**
Needle size **4mm (UK 8/US 6)**
Tension **22 sts and 28 rows to 10cm**
Fibre content **750% extrafine merino wool, 20% silk, 5% cashmere**
Care **Machine wash 30˚C** RRP **£5.95**
Contact **www.sirdar.com**

New from Sirdar is this DK-weight blend of merino, silk and cashmere, which will bring a luxurious feel to your sweaters. It's lovely to knit with, giving a glossy look to the stitches and a good drape to the fabric. The 24 sophisticated shades were inspired by a grand old English country house. Sirdar offers a range of pattern leaflets using this yarn on its website.

NELLIE AND EVE

BFL/Masham DK

Shade pictured **Faded Hawthorn**
Skein weight/length **100g/240m**
Needle size **3.75-5.5mm (UK 9-5/US 5-9)**
Tension **Approx. 22 sts and 28 sts to 10cm**
Fibre content **75% Bluefaced Leicester wool, 25% Masham wool**
Care **Hand wash** RRP **£20**
Contact **www.nellieandeve.com**

If you love the subtle beauty of plant-dyed yarn, then the range by Wales-based Nellie and Eve will definitely appeal. The BFL wool takes the colour wonderfully, and when combined with the brown Masham wool, the effect is extra-special. It's dyed in small batches, in colourways including Moss, Juniper, and Autumn Hedgerow. The yarn has a fine handle and a soft feel.

Great reads

This exploration of ’80s handknit style includes iconic patterns from the era, plus a guide to designing your own sweaters

CLASSIC KNITS OF THE 1980s

by Sandy Black

SANDY BLACK was one of the pioneers of a revolution in fashion knitwear design in the 1970s and ’80s, alongside the likes of Kaffe Fassett, Patricia Roberts and Sasha Kagan. Today, Sandy is Professor of Fashion and Textile Design at the London College of Fashion, and in her new book she looks back to the handknit design innovations of the 1980s, and revisits iconic knitting patterns from her own portfolio.

Sandy explores the history of the ‘knitwear revolution’, and its influences on 21st century design. Her own signature design style was typified by inventive, colourful, fun and oversized knits, and she shares her own approach to design, offering in-depth guidance on creating your own patterns. This includes finding visual inspiration for intarsia and stranded colourwork motifs, combining colour with texture, experimenting with colour palettes, and charting graphic imagery.

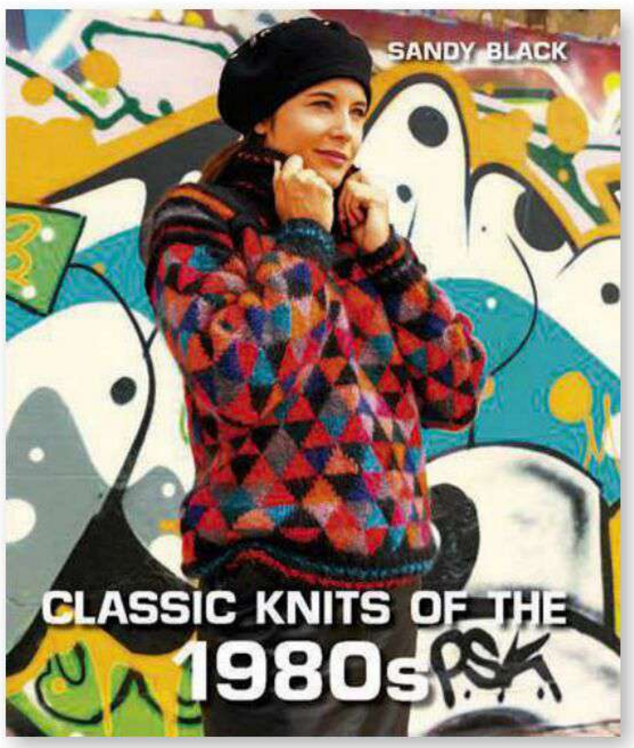
In the second part of the book, Sandy presents 24 of her most iconic knitting patterns, remade in contemporary yarns. The designs are unmistakably of the 1980s, with their exuberant colourwork and playful details, yet are all completely wearable and fashionable today. Each pattern is accompanied by original ’80s photography, as well as modern pictures.

Projects include the ‘Zig-Zag Cable Sweater’, which appeared in the first-ever *Rowan Knitting Book* back in 1986. Elegant textures inspired by scrolls and grapevines decorate the long ‘Travelling Vine’ tunic, which has been reworked in an aran wool from West Yorkshire Spinners.

Breathtaking colourwork abounds in this collection, such as the floral intarsia of the ‘Trailing Roses’ sweater, and a Persian-inspired patterned tunic. Sandy has always loved heraldic motifs, and dramatic examples appear on the ‘Shield Cardigan’ and ‘Lion and Unicorn Sweater’.

Quirky designs include the ‘Fairisle Fun Sweater’ – the front and back are knitted as two triangles. There’s a chic dogtooth jacket, and a dark cardigan brightened with a grid pattern of rainbow bobbles.

This fascinating book will delight those of us who were keen knitters in the 1980s, and also younger generations who admire the joyful, inventive styles of this era.



Classic Knits of the 1980s is published by The Crowood Press, priced £25. Order a copy at the special price of £20 from www.crowood.com

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We've just updated our list of shops, so visit **www.ukhandknitting.com** and select **'finding-a-yarn-shop'**. Then pick up your phone and have a real good yarn.

UK HAND KNITTING

FEATURE

Knitting *the* Herring

Helen Spedding finds out more about an important project to preserve and celebrate the gansey knitting traditions of Scotland's fishing communities

THINK OF the knitting traditions of Scotland's coastal communities, and it's likely that gansey sweaters will come to mind. These humble, everyday garments, worn by working people for generations, occupy a special place in the hearts of people in Scottish fishing communities, and gansey knitting is much admired and practised today by knitters around the world.

A project launched in 2020, called Knitting the Herring, aims to collect and preserve historic examples of fishing ganseys, and record the stitch patterns and constructions used. Spearheaded by the Scottish Fisheries Museum in Anstruther, the project team has been curating a national collection of Scottish ganseys, along with an archive of knitting patterns and photographs accessible to anyone interested in this textile tradition.

Carolyn Cluness, the learning and engagement officer at the Scottish Fisheries Museum, is part of the Knitting the Herring team. "This project works with museums and residents from different communities to record and celebrate traditional fishermen's jumpers, known as ganseys, jerseys or guernseys in certain UK coastal regions – the origin of the word is debatable!" says Carolyn. "We have been working to develop a national gansey collection, which is held at the Scottish Fisheries Museum. This currently includes more than 70 examples, and with funding from Fife Leader and Outer Hebrides Leader we can now share these unique garments to celebrate the craft of gansey knitting, their distinctive patterns, and their special connection to coastal communities."

Along with Carolyn and her colleague Federica Papiccio, Project Coordinator (Collections) at the Scottish Fisheries Museum, the project team is comprised of a range of gansey experts and knitters. These include knitwear designers Di Gilpin and Sheila Greenwell; Matthew Topsfield, a craft maker at Uist Yarn Studio and the programme leader for Grimsay Community Association; and Stephanie Hoyle, who worked on the gansey curation and engagement programme of the Moray Firth Gansey Project from 2009-2012.

Fisher lassies with their knitting; this photo is part of the gansey archive

Sharing memories

When the Herring project launched in 2020, Federica invited members of the public to send in their gansey stories, patterns or photographs. Knitters were also encouraged to contribute their own knitted herring to a special exhibition called 'Shoal'. "We had an absolutely incredible response from all over the UK and beyond!" says Federica. "People are so fascinated with the unique construction, patterns, stories, myths, photo archives, the collection and the historical and modern use of ganseys. Those who have knitted a herring for the Shoal project and are engaging with us on social media seem genuinely grateful about what we are doing – to not only remember the fisherfolk and their knitting, but to see it as an opportunity for sustaining the heritage of this craft today. This was so unexpected, and it is amazing to see so many people from all over the world are interested in the project, including knitters, craft makers, and those fascinated in the history and heritage of the fishing community."

The Knitting the Herring website now hosts an online archive of gansey sweaters, with photographs of historic ganseys, details of their stitch patterns and construction, the geographical origins of each sweater, and the names of their knitters. "The website also has tips on knitting a gansey and its construction, a photographic collection of fisherfolk and

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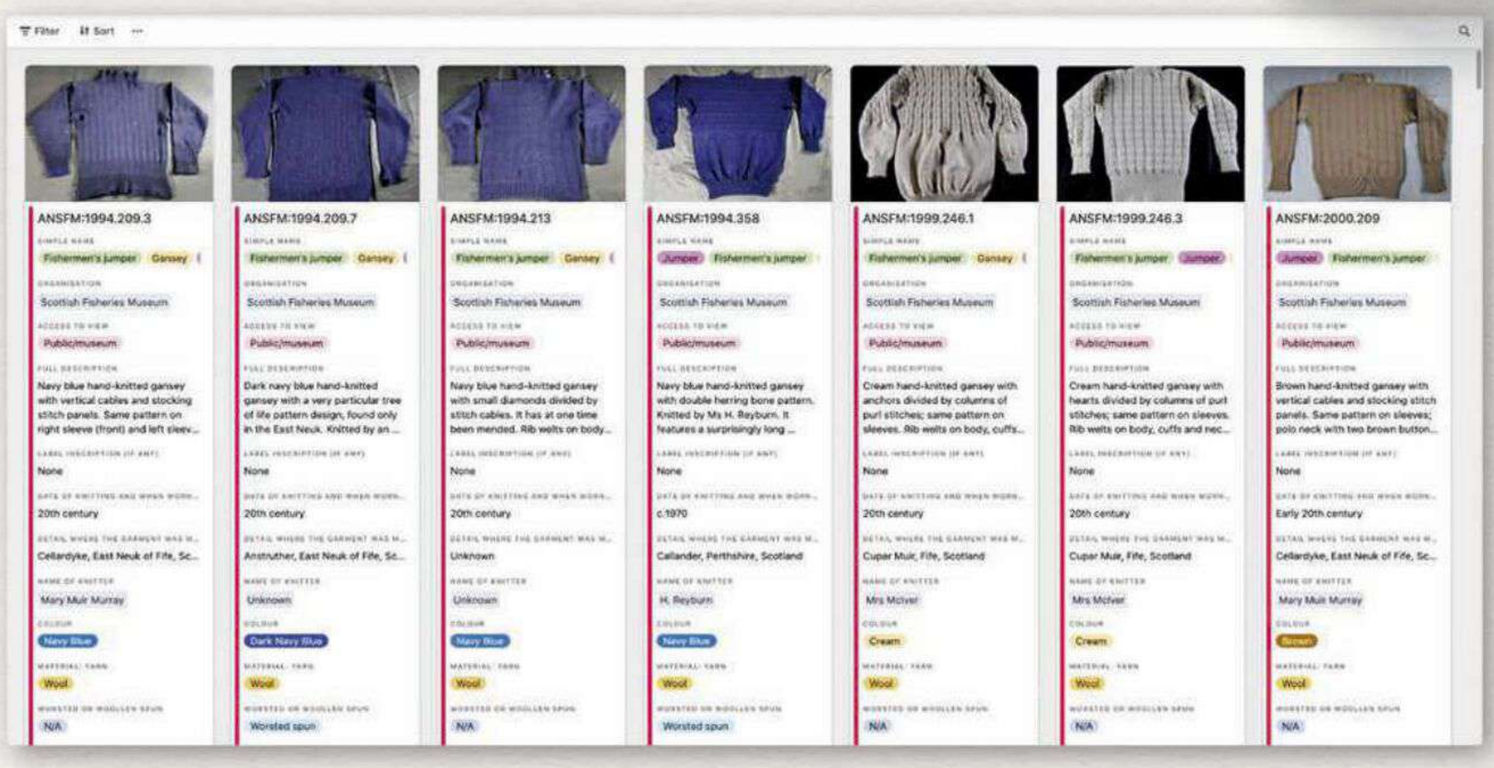
Stornoway fishermen wearing their ganseys, March 1940

❶ Eriskay gansey knitted by Christina McInnes ❷ Uist Wool is developing a 5ply gansey yarn ❸ The collection is held at the Scottish Fisheries Museum in Fife



their ganseys, which show an incredible range of fishing techniques, catches of the day and the herring lassies," says Carolyn. "There are knitting patterns so people can knit their own gansey herring. There is also bunting with five gansey patterns to choose from, which is an easier template to try. These patterns and collaborative pieces will form the collaborative online Shoal exhibition for everyone to enjoy and feel part of a community project."

For Carolyn, the highlight of the project so far has been connecting with people: "We have been able to reach a massive global audience to share the collection and engage with those who haven't ever visited the museum in real life! It has been so heart-warming to know that we have connected with folk at home with the Shoal herring patterns and events, who may have felt socially isolated during the strange times of the Covid-19 pandemic."

Federica, meanwhile, has been enjoying exploring the gansey sweaters submitted to the Scottish Fisheries Museum archive. "The collection features some outstanding gansey material, and picking one favourite is quite difficult. However, there is one I am particularly fond of – a beautifully designed Eriskay gansey, hand-knitted by Christina Margaret McInnes of Eriskay in the 1980s using cream 5ply yarn. It has been digitised and made available online through the National Gansey Collection Database – please have a browse!"

New opportunities

The next step for the Herring project is the development of a brand-new 5ply gansey yarn and knitting kits, through a collaboration between woollen mill and social enterprise Uist Wool, and designer Di Gilpin. "Not only will this develop a specific yarn for knitting ganseys, but it will create a real opportunity for modern rural businesses through the revival of a traditional product," says Carolyn. "The income created by the new gansey-inspired yarn and kits will go towards sustaining the viability of gansey knitting and will support the national collection in the future."

The project team also wants to build on the work of the gansey network by enabling people to share hints and tips for those learning to knit ganseys, or those with a general interest in all aspects of the project. "To do this, we will pilot a Knit and Natter group which focuses on gansey-inspired knitting, with an opportunity to share stories and songs related to the herring industry. This could act as a legacy to continue unravelling the gansey story in Scotland and beyond," says Carolyn. "We are also looking to expand our National Gansey Collection Database by featuring gansey material held in various museums and private collections across the country, so that people can find information via a single portal."

Further information

- Knitting the Herring: **www.scottishgansey.org.uk**
- Scottish Fisheries Museum: **www.scotfishmuseum.org**
- Uist Wool: **www.uistwool.com**
- Di Gilpin: **www.digilpin.com**

LEFT: SCOTTISH FISHERIES MUSEUM; TOP: POPPERFOTO/GETTY IMAGES

HAND DYERS

The Mimo Yarn Co.

Indie dyer Molly Plummer loves to create playful, mood-enhancing colourways

MOLLY PLUMMER runs The Mimo Yarn Co., a small-batch indie dye studio where she creates hand-dyed gems filled with colour and joy. We chatted with Molly about her hand-dyeing adventures.

When did you first try dyeing yarn?
"I first had a play with dyeing yarn back in 2018 at Sweet Georgia Yarns in Vancouver, Canada. I got back to the UK in May 2019 and started playing full-time with dyes and different yarn fibres, and just loved the process. When you drop the dyes and watch them bloom and the colours mash together, it's such an amazing process."

Can you remember the first colourway you ever created?
"I made two colourways with my mentor Jeni, and they were called 'Summer Wildflowers' and 'Shimmering Beetle'. I was a little heavy on the dyes at that point, but they came out magical and full of tones and complexity."

What fibres do you like to work with?
"I love to work with different blends of wool, yak, silk/mohair, sparkle and a smidge of nylon (for socks). All these fibres take to dyeing in such different ways. Kidsilk lace needs to soak until all the dye is absorbed - it's like a little pig that eats up all the dye, and when it dried it looks and feels stunning! Yak yarn is great for semi-solids; it gives such rich colours and is super soft - throw in its silver hue, and it's just beautiful. Merino sock yarn is a joy to work with and so very soft."

What dyeing processes do you use?
"I dye with a bain marie (hot water bath, as we say in the catering world). And I either start with a hot or cold bath depending how I want the dye to be applied/absorbed on the different fibres that I am dyeing at the time.

"If you decide to try out dyeing at home, make sure whatever equipment you use is something old or which won't be retuning back to the kitchen for culinary use! Gotta stay safe now my lovelies."

What's your favourite colour from your current range?
"I love the semi-solid collection that I have on Yak Sock and Poldale at the moment. The 'Passion Fruit' and 'Crushed Velvet' are my top two faves as they ooze luxury (far from what I am, haha!)."

What would you say are the highlights and challenges involved in running an indie dyeing business?
"I find it a challenge staying focused, as I have so many ideas whirling around my head that a day can go by and I haven't done anything. The highlight for me is seeing what customers create with their purchases - it makes my day."

Where do you find inspiration?
"I would say nature, landscapes, flowers, music and food are what inspire my yarn creations. I can see a picture and ideas will just start popping into my head. I saw the artwork for a song called *Woman* by Nao and made a colourway inspired by it. There are *so* many fibre artists and we have such different approaches - you could give five people the same image and get a complete array of ideas come back. That's the beauty of this industry."

What has been your proudest achievement?
"When I did my first Yorkshire Yarn Fest back in June 2020 and my mum sent me a card in the post saying how proud she was of me and that I'd found something I enjoy doing. I also think starting a business with a £500 credit card and seeing it grow over a year has been an epic and joyous journey. I have always wanted to work for myself, and I'm slowly getting to that point. Learning more about business this year will help me on my quest."

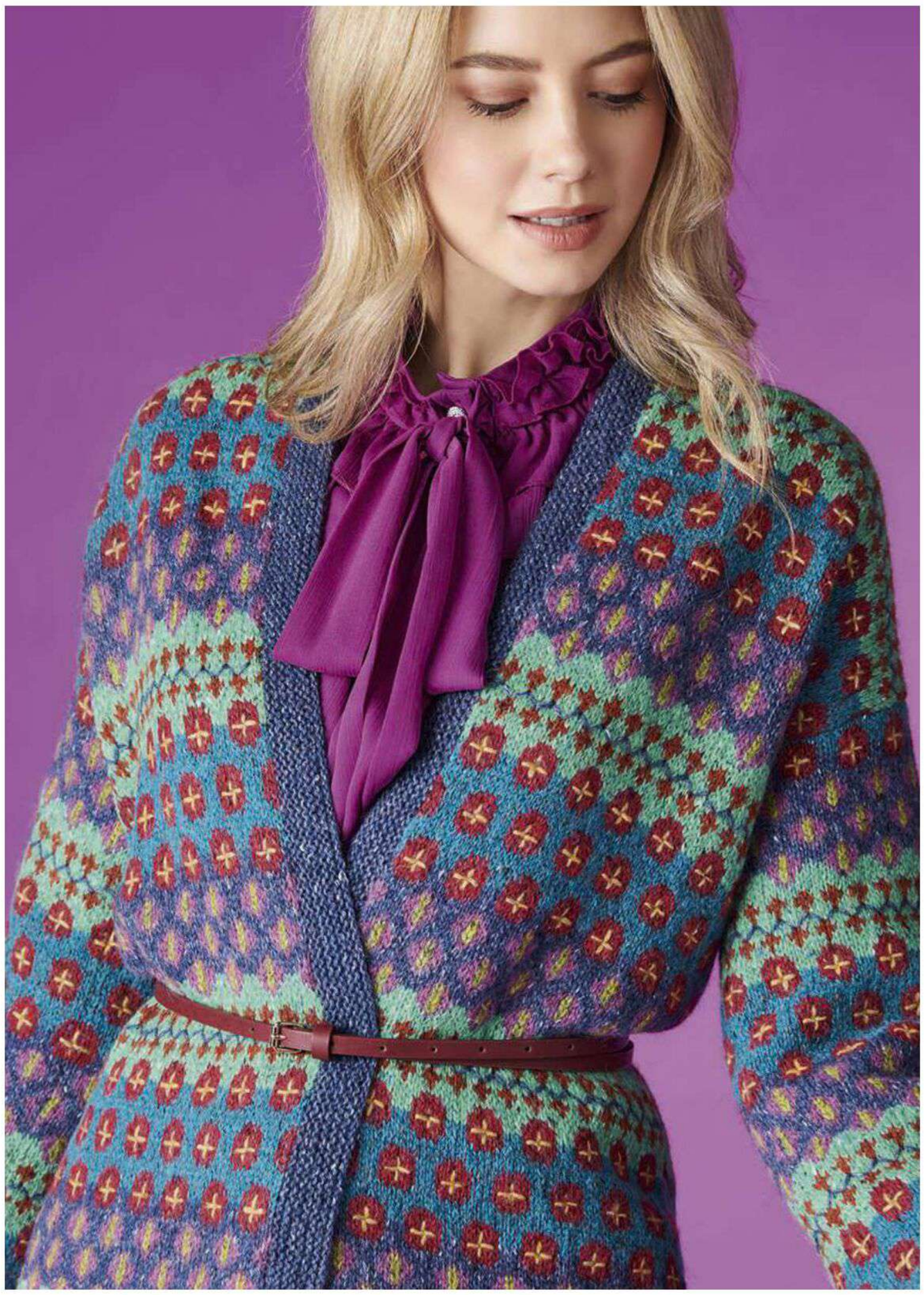
What's the best piece of advice you've been given by another hand dyer or member of the knitting community?
"Don't focus on what everyone else is doing - stay in your own lane. For some, dye-to-order is their bread and butter; for others it's creating one of a kinds (OOAK). Find your niche and run with it."

- www.themimoyarnco.com

❶ This yarn was inspired by fairy lights ❷ 'Pisco Sour', on a base of kidsilk lace ❸ These socks were created with one of Molly's mini skein sets ❹ Yak Sock in a range of warming shades ❺ This colourway is called 'Gingerbread Gone Wrong'!

THE SPRING BLOSSOM COLLECTION

Fresh, floral motifs in colourwork and embroidery decorate our seasonal pattern collection



Carol Meldrum

BRIGIT

This long, open cardigan features bright and beautiful Fair Isle patterning with a modern look

MALOVRU.RU

The drop-shoulder design has lots of positive ease for a comfortable fit

Carol Meldrum
BRIGIT

SIZE

TO FIT BUST	8-10	12-14	16-18	20-22	
	81-86	91-97	102-107	112-117	cm
	32-34	36-38	40-42	44-46	in
ACTUAL BUST	103	115	126½	138½	cm
	40½	45¼	49¾	54½	in
ACTUAL LENGTH	79½	82	85½	88	cm
	31¼	32½	33¾	34¾	in
SLEEVE SEAM	45	45	46	46	cm
	17¾	17¾	18	18	in

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 13/US 1) knitting needles
1 pair 3.75mm (UK 12/US 2) knitting needles
3.25mm (UK 13/US 1) circular needles, 150cm long, for front bands and border
Locking stitch markers
Tapestry needle for Swiss darning

TENSION

27 sts and 30 rows to 10cm over colourwork on 3.75mm needles

CAROL MELDRUM has chosen a palette of bright colours and modern motifs for this long cardigan design. The stranded colourwork pattern uses eight shades of Rowan's Felted Tweed yarn; the stylised flower motifs are further highlighted by adding simple embroidery stitches to the knitted fabric. The front bands, cuffs and hems of this open cardigan are worked in garter stitch.

BACK

Using 3.25mm needles and yarn A, cast on 135 (151:167:183) sts.
Row 1 (WS): Purl to end.

FAIR ISLE

Change to 3.75mm needles and work Chart as folls:
Row 1: Beg on stitch 2 of chart and ending on stitch 8, work row 1 of chart to end.
Row 2: Beg on stitch 8 of chart and ending on stitch 2, work row 2 of chart to end.
Last 2 rows set chart placement.

Cont to work chart as set to end of row 70, then rep rows 23 to 70 until Back meas 72 (74:76:78) cm from cast-on edge, ending after a WS row.

SHAPE SHOULDERS

Keeping pattern correct cast off 4 sts at the beg of next 0 (0:4:2) rows, then cast off 6 sts at the beg of each row until 3 (7:7:7) sts, cast off rem sts.
Fasten off.

Garter stitch is used for the cuffs, hems and bands

RIGHT FRONT

Using 3.25mm needles and yarn A, cast on 68 (76:84:92) sts.
Row 1 (WS): Purl to end.

FAIR ISLE

Change to 3.75mm needles.
Row 1: Beg on stitch 5 of chart and ending on stitch 8, work row 1 of chart to end.
Row 2: Beg on stitch 8 of chart and ending on stitch 5, work row 2 of chart to end.
Last 2 rows set chart placement.

Cont to work chart as set to end of row 70, then rep rows 23 to 70 until Right Front meas 72 (74:76:78) cm from cast-on edge, ending after a WS row.

Work 1 row straight.

SHAPE SHOULDERS

Keeping pattern correct , cast off 4 sts at the beg of the next 0 (0:2:1) WS rows,

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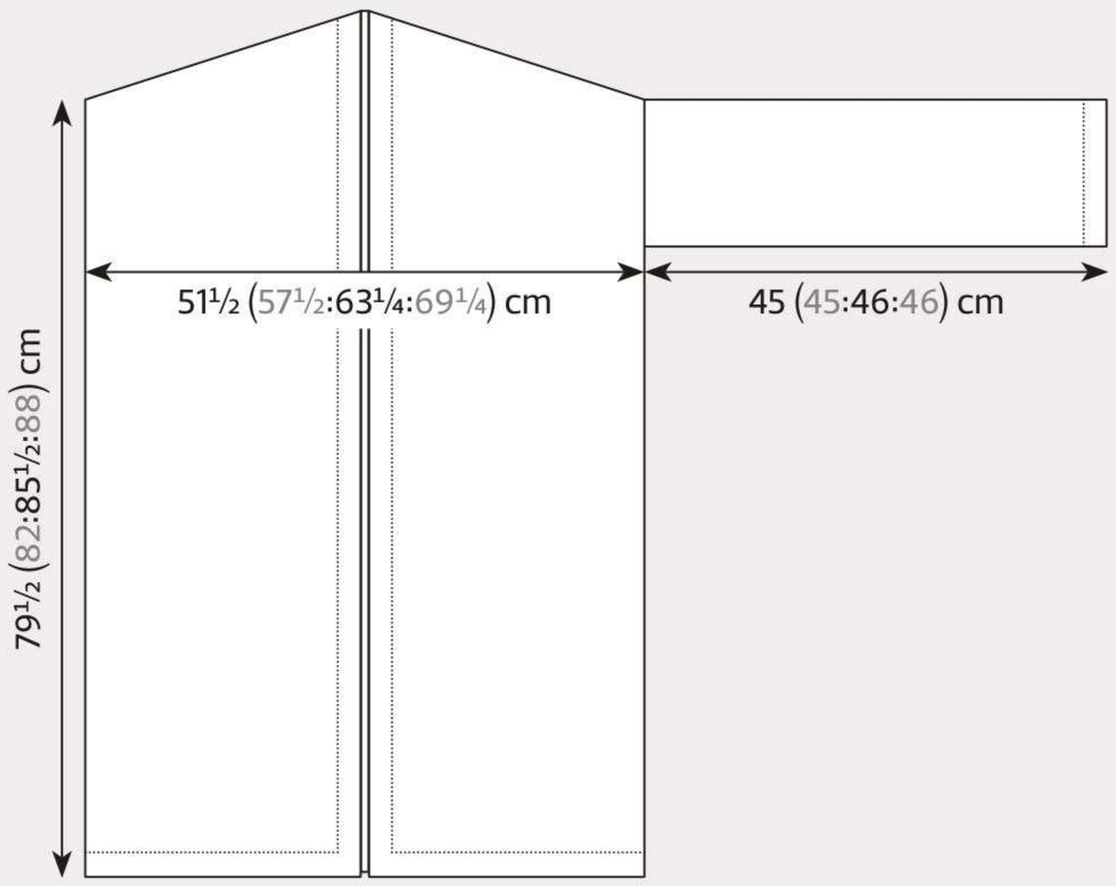
YARN

Rowan Felted Tweed DK (DK weight; 50% merino, 25% alpaca, 25% viscose; 175m/191yds per 50g ball)					
A SEASALTER (178)	3	3	4	4	x50g BALLS
B PEONY (183)	2	2	2	2	x50g BALLS
C RAGE (150)	2	2	2	2	x50g BALLS
D WATERY (152)	2	2	2	2	x50g BALLS
E VASELINE GREEN (204)	2	2	2	2	x50g BALLS
F GINGER (154)	2	2	2	2	x50g BALLS
G AVOCADO (161)	1	1	1	1	x50g BALLS
H MINERAL (181)	1	1	1	1	x50g BALLS

YARN STOCKISTS

Rowan 01484 668200 www.knitrowan.com

BLOCKING DIAGRAM



then cast off 6 sts on each WS row until 2 (4:4:4) sts rem.
Cast off rem sts.
Fasten off.

LEFT FRONT

Using 3.25mm needles and yarn A, cast on 68 (76:84:92) sts.
Row 1 (WS): Purl to end.

FAIR ISLE

Change to 3.75mm needles.
Row 1: Beg on stitch 5 of chart and ending on stitch 8, work row 1 of chart to end.
Row 2: Beg on stitch 8 of chart and ending on stitch 5, work row 2 of chart to end.
Last 2 rows set chart placement.

Cont to work chart as set to end of row 70, then rep rows 23 to 70 until Left Front meas 72 (74:76:78) cm from cast-on edge, ending after a WS row.

SHAPE SHOULDERS

Keeping pattern correct , cast off 4 sts at the beg of the next 0 (0:2:1) RS rows, then cast off 6 sts on each RS row until 2 (4:4:4) sts rem.
Cast off rem sts.
Fasten off.

SLEEVES

(make 2 alike)
Using 3.25mm needles and yarn A, cast on 91 (95:101:105) sts.

BORDER

Knit 13 rows.

The colourwork pattern uses eight shades of Rowan's Felted Tweed

Simple embroidery stitches are added to the Fair Isle fabric

FAIR ISLE

Row 1 (WS): Purl to end.

Change to 3.75mm needles.
Row 1: Beg on stitch 8 (6:3:1) of chart and ending on stitch 2 (4:7:1), work row 1 of chart to end.
Row 2: Beg on stitch 2 (4:7:1) of chart and ending on stitch 8 (6:3:1), work row 2 of chart to end.
Last 2 rows set chart placement.

Cont to work chart as set to end of row 70, then rep rows 23 to 70 until Sleeve meas 45 (45:46:46) cm from cast-on edge, ending after a WS row.
Cast off.

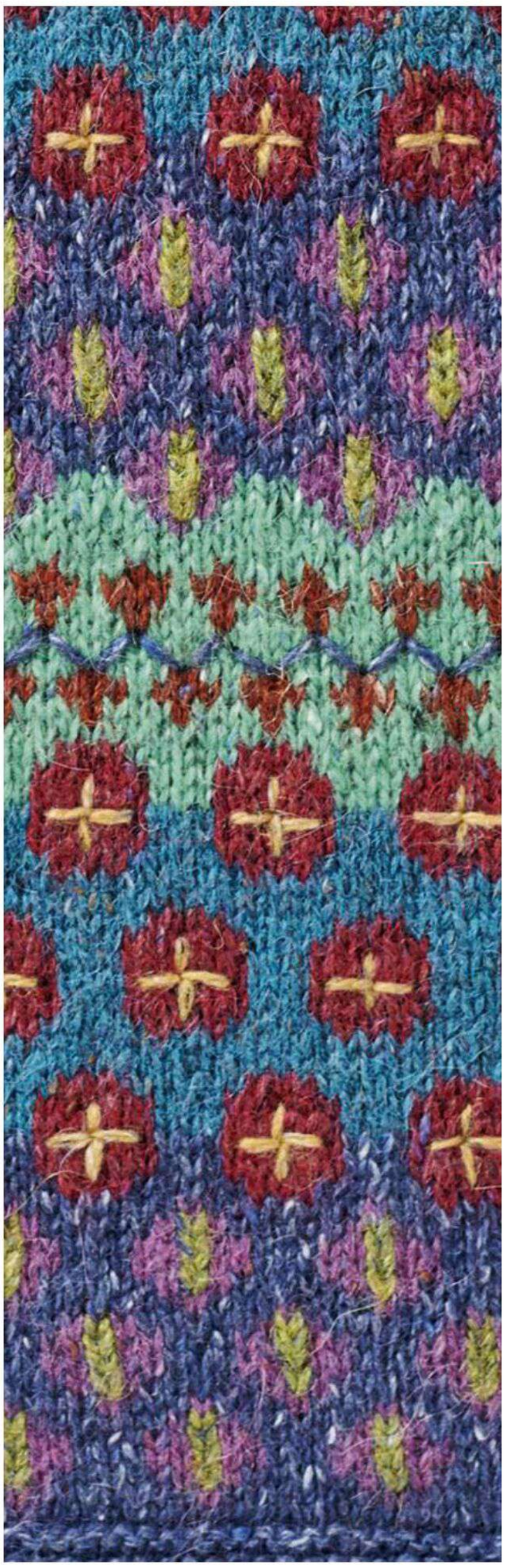
MAKING UP

Place a stitch marker at centre back neck stitch.
Weave in loose ends.
Block and press pieces to measurements, following any yarn care instructions on the ball band.
Join both shoulders using mattress stitch - fronts should meet at the centre back.
Place stitch marker approx. 17 (18:19:20) cm down from shoulder seam on front and back panels for armhole placement.
Then place centre of cast-off edge of sleeve to shoulder seam, sew top of sleeve to body between stitch markers.
Repeat for other sleeve.
Sew side seams together using mattress stitch, then sew sleeve seams together using mattress stitch.

FRONT BANDS AND BORDER

Using 3.25mm circular needles and yarn A, and with RS facing, pick up and knit 172 (176:180:186) sts across left back neck and down left front (approx. 7 sts every 10 rows), 67 (75:83:91) sts along left cast-on edge, 133 (149:165:181) sts along back cast-on edge, 67 (75:83:91) sts along right front cast on edge, and 172 (176:180:186) sts up right front.
611 (651:691:735) sts.
Place a stitch marker at bottom corner stitch of left and right front panels.

Rnd 1: Purl to end.
Rnd 2: Knit to first mrk, M1, K1 (marked st), M1, knit to second mrk, M1, K1 (marked st), M1, knit to end.
615 (655:695:739) sts.
Repeat last 2 rounds another 5 times.
635 (675:715:759) sts.
Cast off purlwise.



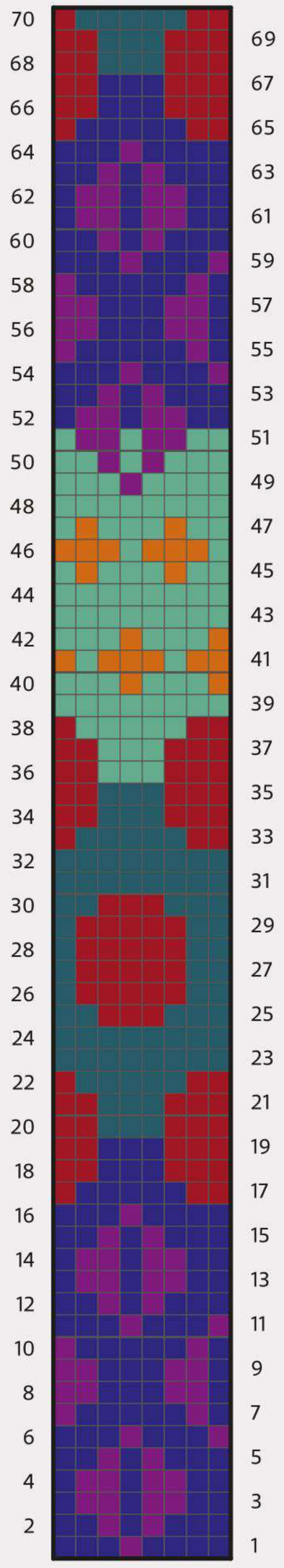
SURFACE EMBELLISHMENT

Using photographs as a guide, work the Swiss darning technique (duplicate stitch) using yarn G at the centre of yarn B motifs. Embroider crosses using yarn H at the centre of yarn C motifs, and using yarn A zigzag between the bands of yarn F motifs.

For guidance on Swiss darning/duplicate stitch, see the tutorial on our website at **www.gathered.how/knitting-and-crochet/knitting/swiss-darning/**

Weave in any remaining loose ends.

CHART



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F

For general abbreviations, see p89

> “THE PATTERN COMBINES BRIGHT COLOURS AND MODERN FAIR ISLE MOTIFS”

Oksana Dymyd

OSTARA

Details including frills, flowers and corrugated ribbing brighten this feminine jumper

The neck and cuffs are edged with pretty picot frills

Oksana Dymyd
OSTARA

SIZE

	S	M	L	XL	
TO FIT BUST	86-97	102-112	117-127	132-142	cm
	34-38	40-44	46-50	52-56	in
ACTUAL BUST	100	120	140	160	cm
	39½	47¼	55	63	in
ACTUAL LENGTH	49	52	54	58	cm
	19¼	20½	21	22¾	in
SLEEVE SEAM	33	36	39	41	cm
	13	14¼	15½	16	in

YARN

Malabrigo Arroyo (Sport weight; 100% wool; 305m/334yds per 100 skein)					
A BORRAJAS (058)	2	2	2	2	x100g SKEINS
B ARCO IRIS (866)	1	1	1	1	x100g SKEINS
C NATURAL (063)	4	5	6	7	x100g SKEINS

NEEDLES & ACCESSORIES

3.5mm (UK 10-9/US 4) circular needles, at least 80cm long
3.5mm (UK 10-9/US 4) double-pointed needles (DPNs) for sleeves, or your preferred needles for working small circumferences
16 (18:20:24) removable/hinged stitch markers
Stitch holders
Tapestry needle to work duplicate stitch

TENSION

24 sts and 32 rows to 10cm over st st on 3.5mm needles

THE CREAM fabric of this jumper is complemented by corrugated ribbing and flower motifs worked in duplicate stitch. These combine both a solid and a self-striping colourway of Malabrigo's Arroyo wool. Oksana Dymyd's yoked design includes loose sleeves cinched in with deep cuffs, and frilled edgings around the scoop neckline and cuffs.

PATTERN NOTES

The body begins with corrugated rib, before being worked entirely in stocking stitch and the main colour to the underarm. These stitches are then put on hold.
The sleeves are cast on in the main colour and worked straight to the underarms.
The body and sleeves are then joined and decreases are worked for the yoke. A reference point is created by placing hinged markers onto a specific round of the yoke - instructions for this are given in pattern.
The neck edging is worked and then the cuff stitches are picked up and a corrugated rib cuff is worked downwards.
When these stages are complete, the chart for the embroidered flowers is worked from the yoke downwards in duplicate stitch, beginning from the marked round that acts as a reference point.

BODY

Using 3.5mm circular needles and yarn A, cast on 260 (308:360:404) sts.
Pm and join to work in the round, taking care not to twist sts.
Round 1: *K2 in yarn A, P2 in yarn B; rep from * to end.
This round sets 2x2 rib.
Work in 2x2 rib until welt meas 5 (6:6:6) cm from cast-on edge.

Change to yarn C.
Next round (dec): *K11 (13:13:18), K2tog; rep from to last 0 (8:0:4) sts, K0 (8:0:4).
240 (288:336:384) sts.

Next round: Knit.
This round sets st st.

Cont straight in st st until Body meas 24 (27:29:31) cm from cast-on edge.
Next round: *Cast off 12 sts, K108 (132:156:180); rep from * once more.
Break yarn and leave rem 108 (132:156:180) sts for each side on waste yarn or a spare needle.

SLEEVES

(both alike)
Using 3.5mm DPNs and yarn C, cast on 96 (96:96:120) sts.
Pm and join to work in the round, taking care not to twist sts.
Work in st st (knit every round) until Sleeve meas 22 (24:26:28) cm from cast-on edge.

Next round: Cast off 12 sts, knit to end.
84 (84:84:108) sts.
Break yarn and leave sts on a holder.

JOIN BODY AND SLEEVES

Using 3.5mm circular needles and yarn C, with RS facing, knit 108 (132:156:180) sts of Body for Back, 84 (84:84:108) sts of first sleeve (Left Sleeve), 108 (132:156:180) sts of Body for Front, and 84 (84:84:108) sts of second sleeve (Right Sleeve).
384 (432:480:576) sts.
Pm for beg of round. Round now begins at join between Right Sleeve and Back.

Work 17 rounds in st st (knit every round).

SHAPE YOKE

Round 1: (K10, K2tog) 32 (36:40:48) times.
352 (396:440:528) sts.
Work 13 rounds in st st (knit every round).

Round 15: (K9, K2tog) 32 (36:40:48) times.
320 (360:400:480) sts.
Work 9 rounds in st st.

Round 25: *K2, place a removable marker, K18; rep from * to end. You should now have 16 (18:20:24) markers in place. Leave these markers in place in this round as they will act as a reference point when adding the flowers in duplicate stitch.
Work 3 rounds in st st.

Round 29: (K8, K2tog) 32 (36:40:48) times.
288 (324:360:432) sts.
Work 9 rounds in st st.

Round 39: (K7, K2tog) 32 (36:40:48) times.
256 (288:320:384) sts.

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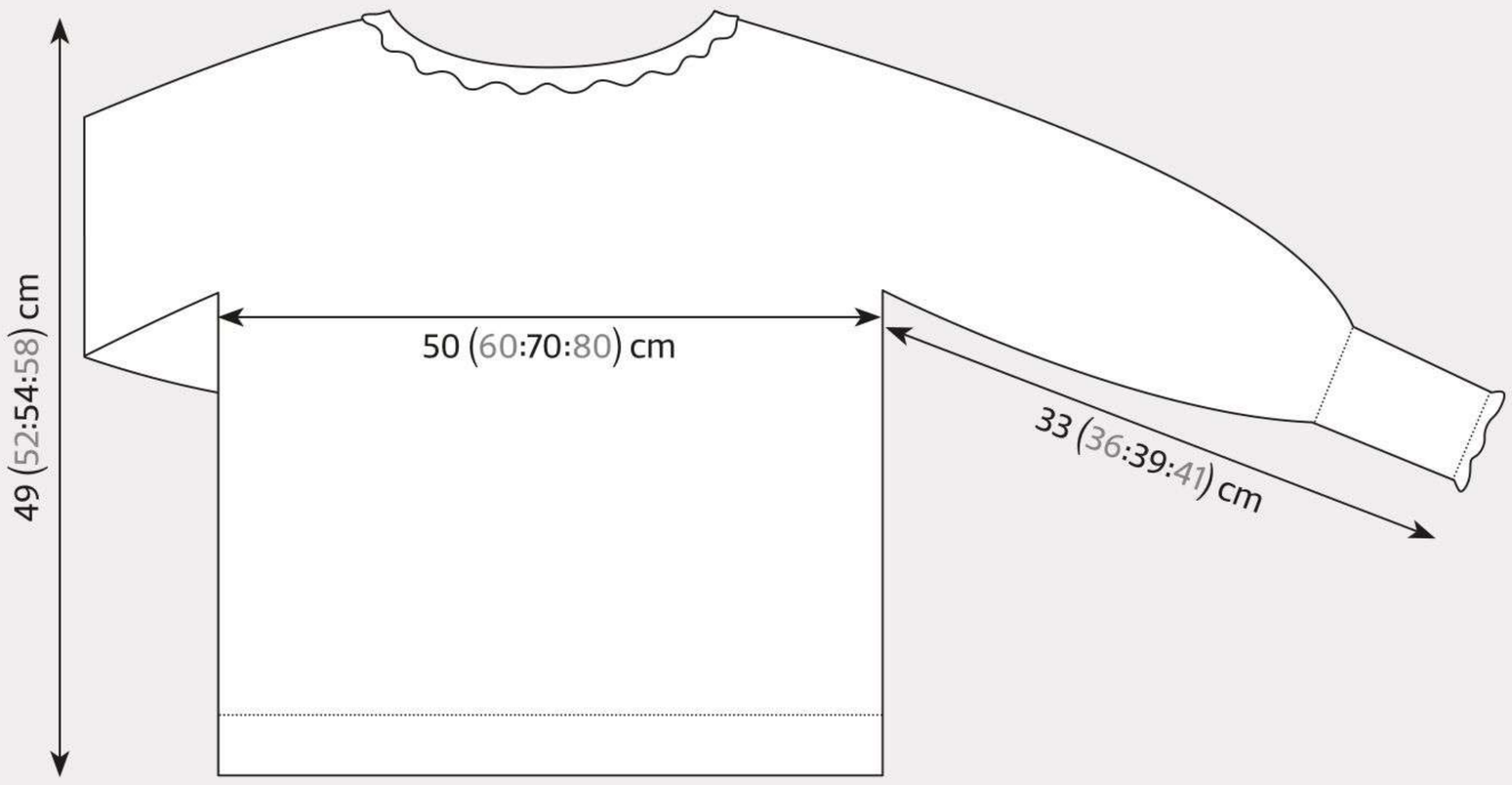
YARN STOCKISTS

Malabrigo www.malabrigoyarn.com
Available in the UK from LoveCrafts
www.lovecrafts.com

For general abbreviations, see p89

BLOCKING DIAGRAM



> THE YOKED DESIGN IS KNITTED BOTTOM UP

Work 7 rounds in st st.

Round 47: (K6, K2tog) 32 (36:40:48) times.
224 (252:280:336) sts.
Work 6 rounds in st st.

Round 47: (K5, K2tog) 32 (36:40:48) times.
192 (216:240:288) sts.
Work 6 rounds in st st.

Size XL only
Round 54: (K4, K2tog) 48 times.
-(-:-:240) sts.
Work 6 rounds in st st.

All sizes
Next round: (Skpo, K2, K2tog)
32 (36:40:40) times.
128 (144:160:160) sts.

NECK EDGING

Round 1: *K1, P1; rep from * to end.
Work another 5 rounds in 1x1 rib as set.
Knit 4 rounds.
Purl 4 rounds.

Next round: *P1, yo; rep from * to end.
256 (288:320:320) sts.
Cast off knitwise.

CUFFS

(both alike)
Using 3.5mm DPNs and yarn B, with RS facing, pick up and knit 52 (56:60:64) sts around bottom edge of cuff.
Pm for beg of round.

Ostara

A corrugated rib is used on the body and sleeves

Round 1: *K2 in yarn A, P2 in yarn B; rep from * to end.
This round sets corrugated rib.
Cont as set in corrugated rib until cuff meas 10 (11:12:12) cm from picked up edge.

Next round: *K2 in yarn A, P1 in yarn B, PFB in yarn B; rep from * to end.
65 (70:75:80) sts.
Next round: *K2 in yarn A, P1 in yarn B, P1 in yarn C, P1 in yarn B; rep from * to end.
Rep last round another 3 times.
Next round: *K2 in yarn A, P3 in yarn C; rep from * to end.

Break yarn A and cont in yarn C only.
Work 2 rounds in st st (knit every round).
Next round: *K1, yo; rep from * to end.
130 (140:150:160) sts.
Cast off purlwise.

EMBROIDERY

The flowers are sewn on to the fabric using duplicate stitch (Swiss darning). For guidance on this technique, see our tutorial at **www.gathered.how/knitting-and-crochet/knitting/swiss-darning/**

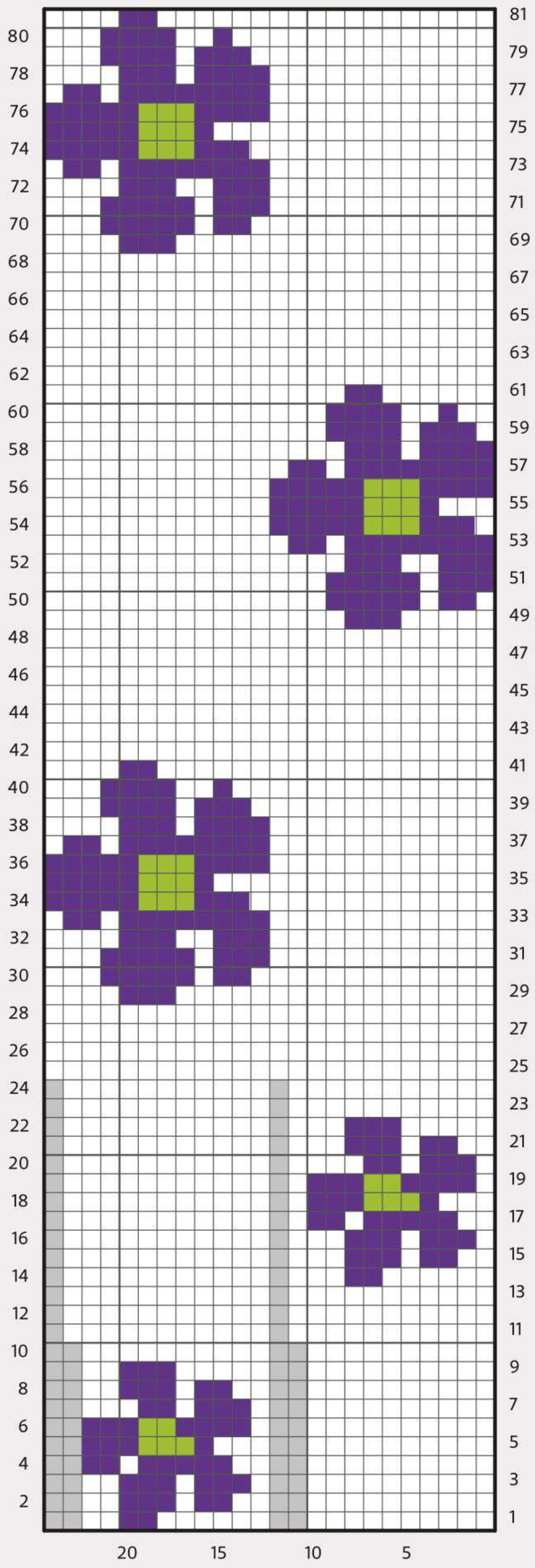
The flower pattern is worked from one round below the marked round on the yoke downwards. This round has 320 (360:400:480) sts, so the pattern is repeated every 20 sts, as shown on the chart, for a total of 16 (18:20:24) times.
Round 11 of the chart coincides with round 14 of the yoke, so the 22-st repeat should fit 16 (18:20:24) times into the 352 (396:440:528) sts of this round.
Round 25 of the chart coincides with the set-up round of yoke, so the 24-st repeat should fit 16 (18:20:24) times into the 384 (432:480:576) sts of this round.
The chart is worked to row 61 on the yoke and body/sleeves, and then the chart is continued to row 81 on the body only.

TO MAKE UP

Weave in ends.
Join underarm seams.
Fold neck edge and sew to rib neck edge borders.

Block garment gently to measurements, following any yarn care instructions on the ball band.

CHART



KEY

- Yarn A
- Yarn B
- No stitch

> THE RIBBING COMBINES SOLID AND SELF-STRIPING COLOURWAYS

Dario Tubiana

MAIA

Indulgently soft and draping, this poncho is adorned with dramatic embroidered flowers

MALOVRU.RU

Dario Tubiana
MAIA

SIZE

TO FIT BUST	XS	S	M	L	1XL	2XL	3XL	
	81-86	91-97	102-107	112-117	122-127	132-137	142-147	cm
	32-24	36-38	40-42	44-46	48-50	52-54	56-58	in
FINISHED WIDTH	95	99	105	109½	112½	117	119	cm
	37½	39	41¼	43¼	44¼	46¼	47	in
ACTUAL LENGTH	54	55	56	57	58	58	60	cm
	21¼	21¾	22	22½	22¾	22¾	23½	in
NECK WIDTH	28½	28½	28½	28½	29½	29½	29½	cm
	11¼	11¼	11¼	11¼	11½	11½	11½	in

YARN

Rowan Alpaca Soft DK (DK weight; 70% wool, 30% alpaca; 125m/137yds per 50g ball)

A STONE (222)	11	12	13	14	15	16	16	x50g BALLS

Plus small amounts for embroidery:
Rowan Alpaca Classic (4ply weight; 57% alpaca, 43% cotton; 120m/131yds per 25g ball); Sun Valley (113); Hyacinth (129); Salmon (128); Dahlia (121); Noir (103)
Rowan Kidsilk Haze (Lace weight; 70% mohair, 30% silk; 210m/230yds per 25g ball); Ruby (682)

DARIO TUBIANA'S poncho design uses one of this favourite yarns, Rowan's Alpaca Soft DK, which blends extrafine merino and baby alpaca for a luxurious handle. The poncho is worked in two pieces, which are joined at the shoulder seams and finished with an i-cord neckline. It's then decorated with large embroidered flowers.

Moss stitch is used for the borders

BACK

Using 4mm circular needles and yarn A, and the long-tail method, cast on 200 (208:220:230:236:246:250) sts.
Do not join.
Row 1 (RS): *K1, P1; rep from * to end.
Row 2: *P1, K1; rep from * to end.
These 2 rows set moss st.
Work in moss st as set for another 10 rows, ending after a WS row.

Row 1 (RS): (K1, P1) 6 times, knit to last 12 sts, (K1, P1) 6 times.
Row 2: (P1, K1) 6 times, purl to last 12 sts, (P1, K1) 6 times.
These 2 rows set st st with moss st borders.

Continue as set until Back measures 54 (55:56:57:58:58:60) cm from cast-on edge, ending after a WS row.

Attach a hinged stitch marker after the first 70 (74:80:85:87:92:94) sts and another after the next 60 (60:60:60:62:62:62) sts.
Cast off, leaving markers in place.

FRONT

Work as for Back.

TO MAKE UP

Join both shoulder seams between markers, leaving 60 (60:60:60:62:62:62) neck sts open.

I-CORD NECKBAND

Using yarn A, cast on 3 sts onto a 4mm DPN and proceed as follows:
*Pick up and knit 1 st from the neckline, slide all the sts to the other tip of the needle, K1, K1tbl, K2tog tbl (working last stitch of i-cord together with the picked-up stitch); rep from * until the neck edging is complete for Back and Front.
Join the beginning and the end of the i-cord using a tapestry needle and false grafting to hide the join. ▶

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NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 80cm long
4mm (UK 8/US 6) double-pointed needles (DPNs) (you will only need 2 needles)
4 hinged/removable stitch markers

TENSION

21 sts and 30 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

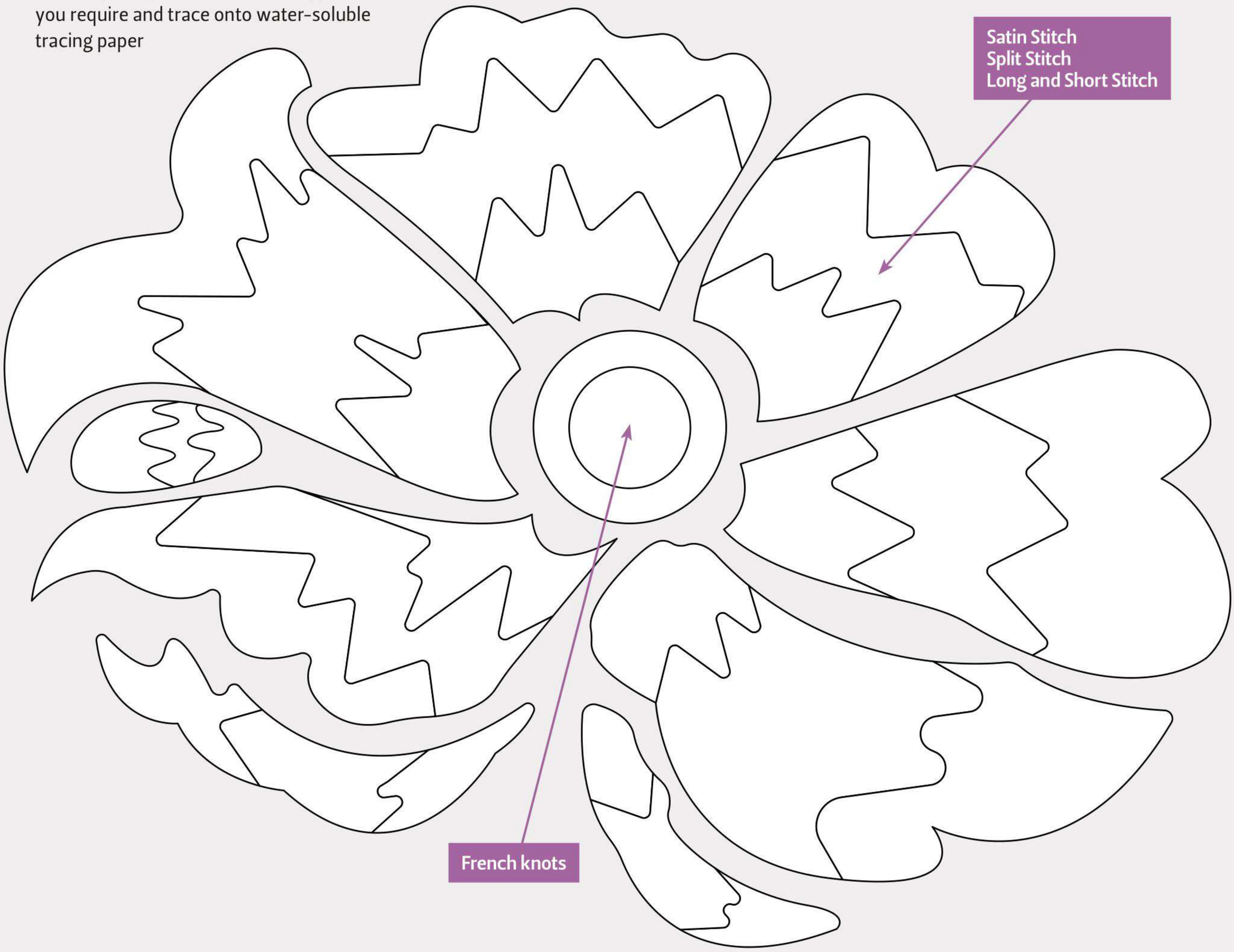
Rowan 01484 668200
www.knitrowan.com

For general abbreviations, see p89

BLOCKING DIAGRAM

EMBROIDERY TEMPLATE

Photocopy or print out to the size(s) you require and trace onto water-soluble tracing paper



The large blooms are embroidered on to the front

Block garment gently to measurements, following any yarn care instructions on the ball band.

EMBROIDERY

Embroidery is worked on the front of the poncho. Use the garment photographs and embroidery diagrams as a guide for placement and stitches used. Trace the embroidery design onto a water-soluble tracing paper and then transfer to the knitted fabric.

You can use an embroidery hoop to keep the knitted fabric in tension, but take care not to stretch it too much because that may distort your embroidery stitches. You can either use a tapestry needle or a chenille needle, but you will not need a sharp point.

The flowers are worked with clusters of French knots to form the centre first. Then, using the petal colour of your choice, work satin stitch, long and short stitch, and split stitch at staggered lengths, to create a 'dial' of stitches around the French knots and to blend the colours together. You can add shorter lengths of satin stitch near the centre on larger flowers if desired.

Satin stitch: Take needle from WS of work out to RS, make a long stitch and then take needle to WS of work again. Repeat, making stitches closely together and ensuring not to pull work tight on WS.
French knots: Take needle from WS of work out to RS. Wrap yarn fairly tightly around needle several times and then take needle to WS of work again, pulling to create a knot from the wrapped threads.

Long and short stitch: Work alternate long and short stitches for the first row – the short stitches should be half the length of the long stitches. Subsequent rows are worked with the stitches all the same length, equal to the long stitches in the first row.
Split stitch: Bring the needle up through the fabric, make a long stitch but don't pull the needle all the way through the fabric. Pull the needle up through the centre of your stitch to split it, then carry on pulling it up through the fabric and the thread. Work the whole area you wish to cover in this way, making sure you always split the thread in the centre to form even stitches.
For embroidery tutorials, see our website at **www.gathered.how/needlework/embroidery/how-to-embroider**

Subscribe now at *www.gathered.how/theknitter*

An applied i-cord gives a neat finish to the neckline

Jennie Atkinson

HEBE

This cropped, wide-necked cardigan is sprinkled with bobbles and flowers, evoking falling blossoms

The sleeves and
body are joined to
work the yoke

Jennie Atkinson

HEBE

SIZE

TO FIT BUST	8	10	12	14	16	18	20	22	24	26	
	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	86	90½	96	101	107	110½	116	121	126	130½	cm
	33¾	35½	38	39¾	42	43½	45¾	47½	49½	51½	in
ACTUAL WAIST	71½	75	79	83	87	90½	94	98	102	105½	cm
	28	29½	31	32½	34	35½	37	38½	40	41½	in
ACTUAL LENGTH	34	35	37	36½	37	37½	39	39	40½	41½	cm
	13¼	13½	14½	14¼	14½	14¾	15½	15½	16	16½	in
SLEEVE SEAM	45	45	45	45	45	45	45	45	45	45	cm
	17¾	17¾	17¾	17¾	17¾	17¾	17¾	17¾	17¾	17¾	in

YARN

Cascade Yarns 220 Fingering (4ply weight; 100% Peruvian Highland wool; 250m/273yds per 50g skein)

DUSTY TURQUOISE (1031)	8	8	8	9	9	10	11	11	12	12	x50g SKEINS

JENNIE ATKINSON'S cropped, wide-necked cardigan has a vintage feel. Five-stitch bobbles are worked on the lower sections, with smaller bobbles sprinkled across the body and sleeves; a number of these bobbles have then been highlighted with embroidered 'petals'. Cascade's 220 Fingering wool comes in a huge choice of shades.

STITCH PATTERNS

K2, P2 RIB

(worked back and forth over a multiple of 4 sts + 2)

Row 1 (RS): *K2, P2; rep from * to last 2 sts, K2.

Row 2 (WS): *P2, K2; rep from * to last 2 sts, P2.

Repeat these 2 rows for pattern.

PATTERN NOTES

Two strands of yarn are held together throughout.

The charts are worked in reverse stocking stitch throughout, with plain squares representing purl stitches on RS rows and knit stitches on WS rows.

The sleeves are worked first on straight needles, or your preferred needles for working flat in rows. The body is then worked in one piece from the hem up. The sleeves are joined to the body, and raglan shaping worked for the yoke. At the neck, short-row shaping is used to make the back and sleeves higher than the front neck.

SLEEVES

(make 2 alike)

Using 3.75mm needles and two strands of yarn, cast on 42 (42:42:42:46:46:46:46:46:50) sts.

Work in K2, P2 rib until Sleeve meas 6.5cm from cast-on edge, ending after a WS row.

Change to 4mm needles.

Next row (RS): RLIP, *P2, M1; rep from * to last 2 sts, P2.

63 (63:63:63:69:69:69:69:69:75) sts.

Next row (WS): Knit.

BEGIN CHARTS

Row 1 (RS): P3 (3:3:3:6:6:6:6:6:3), pm, work Row 1 of Chart A to last 1 (1:1:1:4:4:4:4:4:1) sts, ending after stitch 5 of chart, pm, P1 (1:1:1:4:4:4:4:4:1).

Row 2 (WS): Knit to mrk, work Row 2 of Chart A to mrk, knit to end.

Note: Read ahead; charts change AT THE SAME TIME as side shaping is worked.

Cont to work to Row 26 of Chart A as set, then continuing to place charts between markers, work Rows 1-36 of Chart B, then work Rows 1-24 of Chart C twice; AT THE SAME TIME, inc 1 st at each end of every 0 (0:56th:28th:56th:28th:20th:20th:14th:16th) row 0 (0:1:2:1:2:4:5:7:6) times.

63 (63:65:67:71:73:77:79:83:87) sts.

110 total chart rows worked.

Next row (RS): Purl to 2 sts before mrk, P2tog, slm, P12, *MB3, P11; rep from * 3 (3:3:3:3:3:3:3:3:4) times more, purl to end.

62 (62:64:66:70:72:76:78:82:86) sts.

Next row (WS): Knit, removing markers. Break yarn.

Slip first and last 5 (5:5:7:7:7:7:9:9:9) sts of row to separate holders for underarm.

Leave rem 52 (52:54:52:56:58:62:60:64:68) sts on separate holder for Sleeve.

BODY

Using 3.75mm needles and two strands of yarn, cast on 150 (158:166:174:182:190:198:206:214:222) sts.

Row 1 (RS): (K1, P1) 5 times, pm, work Row 1 of K2, P2 rib to last 10 sts, pm, (P1, K1) to end.

Row 2: (P1, K1) 5 times,slm, work Row 2 of K2, P2 rib to mrk, slm, (K1, P1) to end.

These 2 rows form the rib patt, with 2 front bands in K1, P1 rib at each end.

Rep Rows 1-2 once more.

Next row (RS buttonhole): Patt 4, cast off 3 sts, patt to end.

Next row (WS): Patt to cast-off gap formed in last row, cast on 3 sts using the backward loop method, patt to end.

Work even in rib patt until work meas 5cm from cast-on edge, ending after a WS row.

Next row (RS): Patt 10 and place these sts on holder to work later for front band,

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NEEDLES & ACCESSORIES

4mm (UK 8/US 6) circular needles, 80cm long
3.75mm (UK 9/US 5) circular needles, 80cm long
1 pair 4mm (UK 8/US 6) knitting needles
1 pair 3.75mm (UK 9/US 5) knitting needles
Stitch holders
Stitch markers
Small amount of 4ply yarn in contrasting colours, for embroidery
Tapestry needle
Six x 18mm buttons

TENSION

21 sts and 30 rows to 10cm over st st on 4mm needles with yarn held double

YARN STOCKISTS

Cascade Yarns www.cascadeyarns.com

Bobbles are clustered around the lower body and sleeves

change to 4mm needles and work rest of row as follows:
RLIP, P4 (2:2:3:2:3:3:4:3:5), (P3, M1) 9 (10:11:11:12:12:13:13:14:14) times, pm for side 'seam', P4 (7:5:5:4:7:5:5:7:6), (P3, M1) 20 (20:22:24:26:26:28:30:30:32) times, P4 (7:5:5:4:7:5:5:7:6), pm for side 'seam', (P3, M1) 9 (10:11:11:12:12:13:13:14:14) times, P4 (2:2:3:2:3:3:4:3:5), LLIP, slip last 10 sts of row to holder to work later for front band. Turn.
170 (180:192:202:214:222:234:244:254:264) sts; 41 (43:47:48:51:52:56:57:60:62) sts for each Front, 88 (94:98:106:112:118:122:130:134:140) sts for Back.

Next row (WS): Knit.

BEGIN CHART A

Row 1 (RS): P4 (3:3:8:8:6:6:5:4:3), pm, work Row 1 of Chart A to last 3 (2:2:7:7:5:5:4:3:2) sts, ending after stitch 1 of chart, pm, P3 (2:2:7:7:5:5:4:3:2).
Row 2 (WS): Knit to mrk, work Row 2 of Chart A to mrk, knit to end.

Cont in patt as set until Row 26 of Chart A has been completed, removing markers placed in Row 1 (not side seam markers) on the last row.

BEGIN CHART C

Row 1 (RS): P7 (6:6:11:11:9:9:8:7:6), pm, work Row 1 of Chart C to last 6 (5:5:10:10:8:8:7:6:5) sts, ending after stitch 1 of Chart C, pm, P6 (5:5:10:10:8:8:7:6:5).

Row 2 (WS): Knit to mrk, work Row 2 of Chart C to mrk, knit to end.
Cont in patt as set until Row 12 of Chart C has been completed, removing markers placed in Row 1 (not side seam markers) on the last row.

Next row (RS): P2 (1:1:6:6:4:4:3:2:1), (P11, MB3) 2 times, P35 (35:47:47:47:47:59:59:59:71), (MB3, P11) 4 (5:4:4:5:6:5:6:7:6) times, MB3, P35 (35:47:47:47:47:59:59:59:71), (MB3, P11) 2 times, P1 (0:0:5:5:3:3:2:1:0).
Next row (WS): K1 (0:0:5:5:3:3:2:1:0), (K11, P1tbl) twice, K35 (35:47:47:47:47:59:59:59:71), P1tbl, (K11, P1tbl) 4 (5:4:4:5:6:5:6:7:6) times, K35 (35:47:47:47:47:59:59:59:71), (P1tbl, K11) 2 times, K2 (1:1:6:6:4:4:3:2:1).

JOIN BODY AND SLEEVES

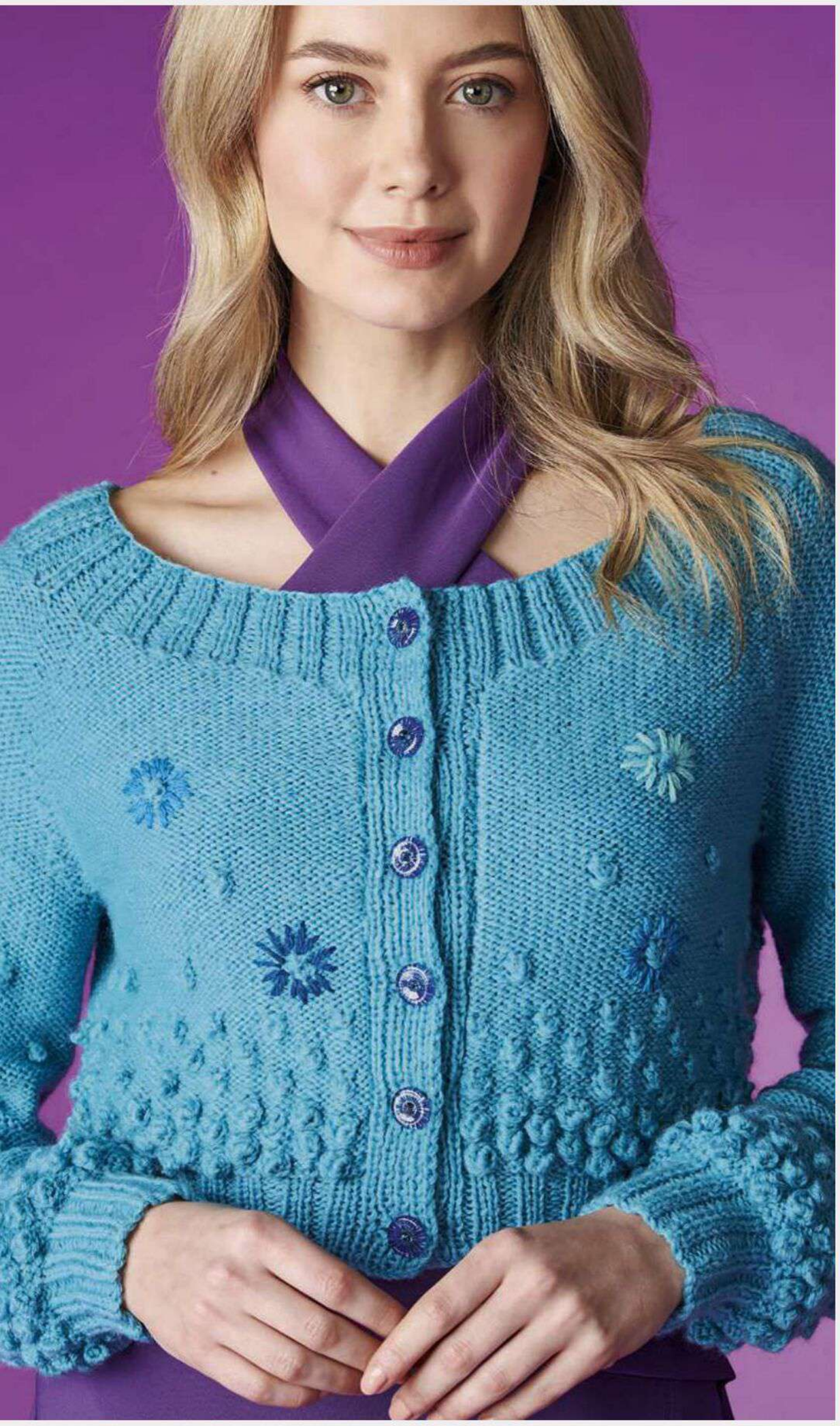
With RS facing and starting at Right Front, purl to 5 (5:5:7:7:7:7:9:9:9) sts before mrk, slip next 10 (10:10:14:14:14:14:18:18:18) sts to holder, pm, purl across 52 (52:54:52:56:58:62:60:64:68) held sts of first Sleeve, pm, purl across 78 (84:88:92:98:104:108:112:116:122) sts of Back, pm, slip next 10 (10:10:14:14:14:14:18:18:18) sts to holder, purl across 52 (52:54:52:56:58:62:60:64:68) held sts of second Sleeve, pm, P36 (38:42:41:44:45:49:48:51:53) across Left Front.
254 (264:280:278:298:310:330:328:346:364) sts; 36 (38:42:41:44:45:49:48:51:53) sts for each Front, 52 (52:54:52:56:58:62:60:64:68) sts for each Sleeve, 78 (84:88:92:98:104:108:112:116:122) sts for Back.
Next row (RS): Knit.

SHAPE YOKE

Raglan dec row (RS): *Purl to 3 sts before mrk, P2tog, P1, slm, P1, P2tog tbl; rep from * 3 times more, purl to end. 8 sts dec'd.

Cont in rev st st, rep Raglan dec row every foll 4th row twice more, then work 1 more row in rev st st.
230 (240:256:254:274:286:306:304:322:340) sts; 33 (35:39:38:41:42:46:45:48:50) sts for each Front, 46 (46:48:46:50:52:56:54:58:62) sts for each Sleeve, 72 (78:82:86:92:98:102:106:110:116) sts for Back.
Next row (RS): P19 (18:18:23:23:21:21:20:19:18), MB3, P13 (16:20:14:17:20:24:24:28:31), ▶

Hebe



CHARTS

Chart A

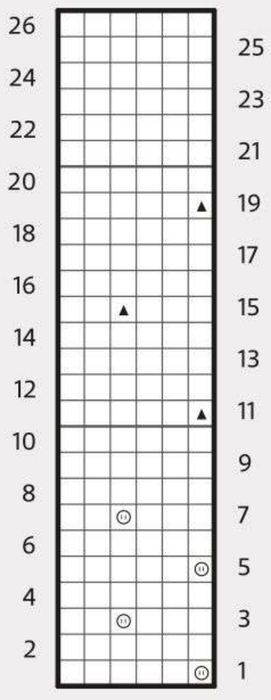


Chart B

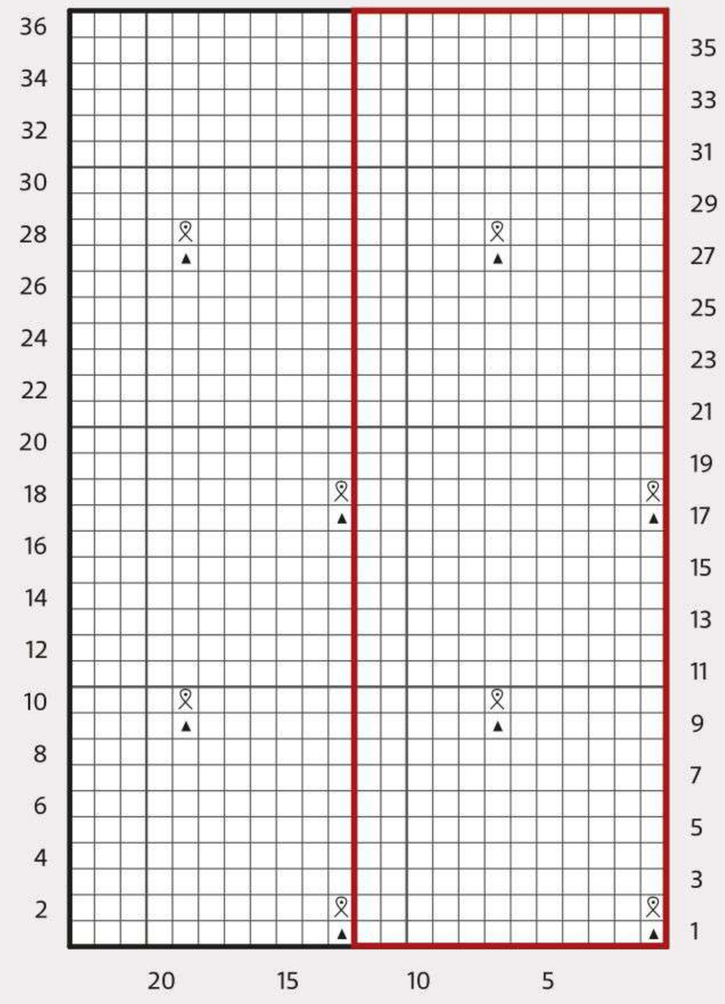
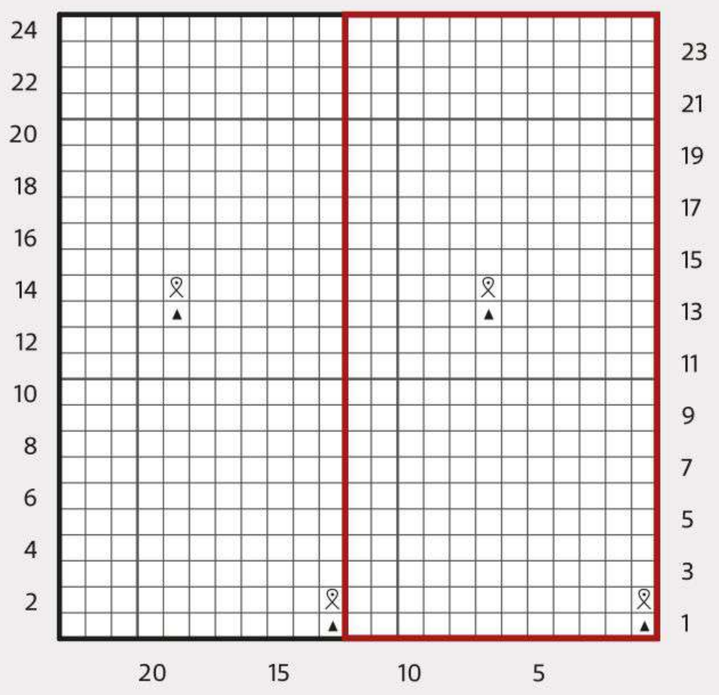


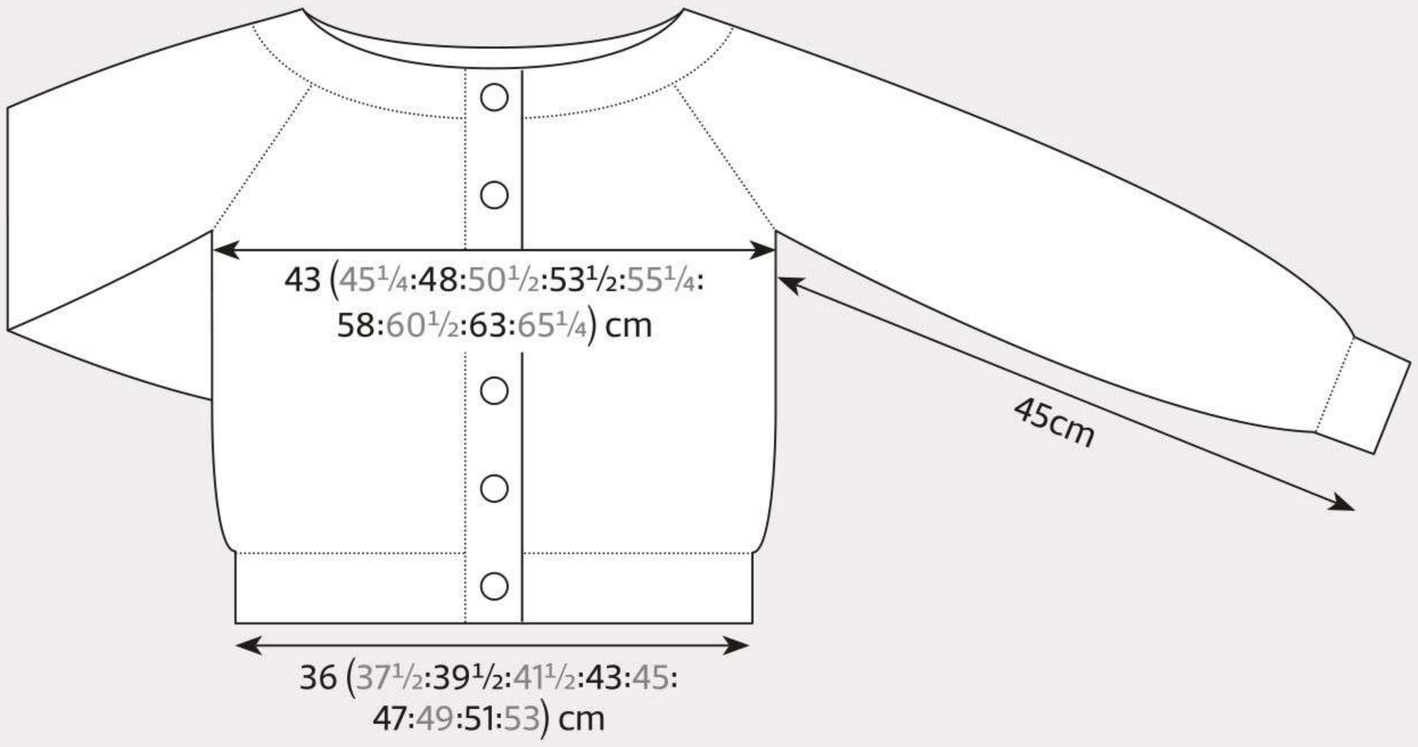
Chart C



KEY

- P on RS; K on WS
- Make 5 st bobble
- Make 3 st bobble
- P1tbl
- Repeat

BLOCKING DIAGRAM



SPECIAL ABBREVIATIONS

RLIP (Right Lifted Increase Purlwise): Insert right needle into row below next st on left needle from back to front, take yarn over needle and draw through. Place st on right needle.

LLIP (Left Lifted Increase Purlwise): Insert left needle into 2 rows below last st on right needle from back to front, take yarn over needle and draw through. Place st on right needle.

MB3 (Make Bobble 3): (K1, P1, K1) into next st, turn, P3, turn, K1, K2tog, then pass first st over second stitch and off needle, leaving one st on needle.

MB5 (Make Bobble 5): (K1, P1, K1, P1, K1) into next st, turn, P5, turn, (K2tog) twice, K1, then pass first and second stitch over third and off needle, leaving one st on needle.

For general abbreviations, see p89

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slm, P12 (12:13:12:14:15:17:16:18:14), (MB3, P11) 2 (2:2:2:2:2:2:2:2:3) times, MB3, P9 (10:9:11:12:14:13:15:11), slm, P18 (15:23:25:22:19:27:23:9:28), (MB3, P11) 4 (5:4:4:5:6:5:6:8:6) times, P6 (3:11:13:10:7:15:11:7:16), slm, P12 (12:13:12:14:15:17:16:18:14), (MB3, P11) 2 (2:2:2:2:2:2:2:2:3) times, MB3, P9 (10:9:11:12:14:13:15:11), slm, P14 (17:21:15:18:21:25:25:29:32), MB3, P18 (17:17:22:22:20:20:19:18:17).

Knit 1 WS row.

Work Raglan dec row on next row, then every foll 4th row 3 (3:5:5:5:5:5:5:6:6) times more.
198 (208:208:206:226:238:258:256:266:284) sts; 29 (31:33:32:35:36:40:39:41:43) sts for each Front, 38 (38:36:34:38:40:44:42:44:48) sts for each Sleeve, 64 (70:70:74:80:86:90:94:96:102) sts for Back.

Work 3 rows even in patt.

SHAPE NECK AND RAGLAN

Cont to work raglan decs every RS row while working short row shaping for neck as foll:
Row 1 (RS): *Purl to 3 sts before mrk, P2tog, P1, slm, P1, P2tog tbl; rep from * 3 times more, purl to last 6 sts, w&t. 8 sts dec'd.
Row 2 (WS): Knit to last 6 sts, w&t.
Row 3: *Purl to 3 sts before mrk, P2tog, P1, slm, P1, P2tog tbl; rep from * 3 times more, purl to 6 sts before last w&t, w&t.
8 sts dec'd.
Row 4: Knit to 6 sts before last w&t, w&t.
Rep last 2 rows 1 (2:2:2:1:1:3:3:2:3) times more. 174 (176:176:174:202:214:218:216:234:244) sts; 26 (27:29:28:32:33:35:34:37:38) sts for each Front, 32 (30:28:26:32:34:34:32:36:38) sts for each Sleeve, 58 (62:62:66:74:80:80:84:88:92) sts for Back.

Next row (RS): Purl to mrk, slm, *purl to 3 sts before mrk, P2tog, P1, slm, P1, P2tog tbl; rep from * once more, purl to 6 sts before last w&t, w&t.
170 (172:172:170:198:210:214:212:230:240) sts; 26 (27:29:28:32:33:35:34:37:38) sts for each Front, 31 (29:27:25:31:33:33:31:35:37) sts for each Sleeve, 56 (60:60:64:72:78:78:82:86:90) sts for Back.

Next row (WS): Knit to 6 sts before last w&t, w&t.
Next row (RS): Purl to right front raglan mrk (if necessary for your size), slm, *purl to 3 sts before next mrk, P2tog, P1, slm, P1, P2tog tbl; rep from * once more, purl to 6 sts before last w&t, w&t. 4 sts dec'd; 2 sts at each back raglan.
Rep last 2 rows 2 (2:2:1:2:2:2:2:3:3) times more, then rep WS row once.
158 (160:160:162:186:198:202:200:214:224) sts; 26 (27:29:28:32:33:35:34:37:38) sts for each Front, 28 (26:24:23:28:30:30:28:31:33) sts for each Sleeve, 50 (54:54:60:66:72:72:76:78:82) sts for Back.

Next row (RS): *Purl to back raglan mrk, slm, P1, P2tog tbl, purl to 3 sts before mrk, P2tog, P1.
156 (158:158:160:184:196:200:198:212:222) sts; 26 (27:29:28:32:33:35:34:37:38) sts for each Front, 28 (26:24:23:28:30:30:28:31:33) sts for each Sleeve, 48 (52:52:58:64:70:70:74:76:80) sts for Back.

With RS facing, cont to purl to end of row, working wraps with wrapped sts.
Knit 1 WS row, working wraps with wrapped sts.

Sizes 16–26 only
Raglan dec row (RS): *Purl to 3 sts before mrk, P2tog, P1, slm, P1, P2tog tbl; rep from * 3 times more, purl to end. 8 sts dec'd.
Knit 1 WS row.
Rep last 2 rows - (-:-:-:0:1:1:1:1:2) times more.

All sizes
Break yarn and place sts on spare needle.
156 (158:158:160:176:180:184:182:196:198) sts; 26 (27:29:28:31:31:33:32:35:35) sts for each Front, 28 (26:24:23:26:26:26:24:27:27) sts for each Sleeve, 48 (52:52:58:62:66:66:70:72:74) sts for Back.
Break yarn.

FINISHING

BUTTONBAND

Using 3.75mm needles and with RS facing, join yarn to 10 sts held for buttonband at Left Front.
Row 1 (RS): KFB, patt to end. 11 sts.
Cont in rib patt as set until buttonband meas same as Left Front to neck edge when slightly stretched, ending after a WS row.
Break yarn and place sts on holder.
Place removable markers in buttonband as follows: first mrk 5 rows above pick-up, last mrk 3cm below neck edge, and four more mrks evenly spaced between them.

BUTTONHOLE BAND

Using 3.75mm needles and with WS facing, join yarn to 10 sts held for buttonband at Right Front.
Row 1 (WS): KFB, patt to end. 11 sts.
Work even in rib patt as set until buttonhole band meas same as buttonband to first mrk, ending after a WS row.

Buttonhole row 1 (RS): Patt 4, cast off 3 sts, patt to end. 7 sts.
Buttonhole row 2 (WS): Work in patt, casting on 3 sts over cast-off on previous row. 11 sts.

Cont in rib patt as set, working Buttonhole rows 1–2 at position of every mrk on buttonband. Cont in rib until buttonhole band meas same as Right Front to neck edge when slightly stretched, ending after a WS row.

NECKBAND

Next row (RS): Using 3.75mm circular needles and with RS facing, patt 9 sts from buttonhole band, patt 2 tog, then work across body sts: (K2tog) 1 (2:2:1:1:1:1:2:1:2) times, K1 (0:0:1:1:1:1:0:1:0) (P2, K2) to last 5 (6:6:5:5:5:5:6:5:6) sts, P2, K1 (0:0:1:1:1:1:0:1:0), (K2tog) 1 (2:2:1:1:1:1:2:1:2) times; then work across buttonband: patt 2 tog, patt to end.
174 (174:174:178:194:198:202:198:214:214) sts.
Work even in rib as set by last row for 7 rows.

Buttonhole row 1 (RS): Patt 4, cast off 3 sts, patt to end.
170 (170:170:174:190:194:198:194:210:210) sts.
Buttonhole row 2 (WS): Work in patt, casting on 3 sts over cast-off on previous row.
174 (174:174:178:194:198:202:198:214:214) sts.

Work even in patt for 4 rows.
Cast off in patt.

MAKING UP

Using contrast yarns and using the bobbles as centre of the flowers, embroider petals around some of the bobbles, using photos for guidance.

Join underarms using the three-needle cast-off.
Sew sleeve seams.
Weave in ends.
Sew buttons in place of markers.

Block to measurements, following any yarn care instructions on the ball band.

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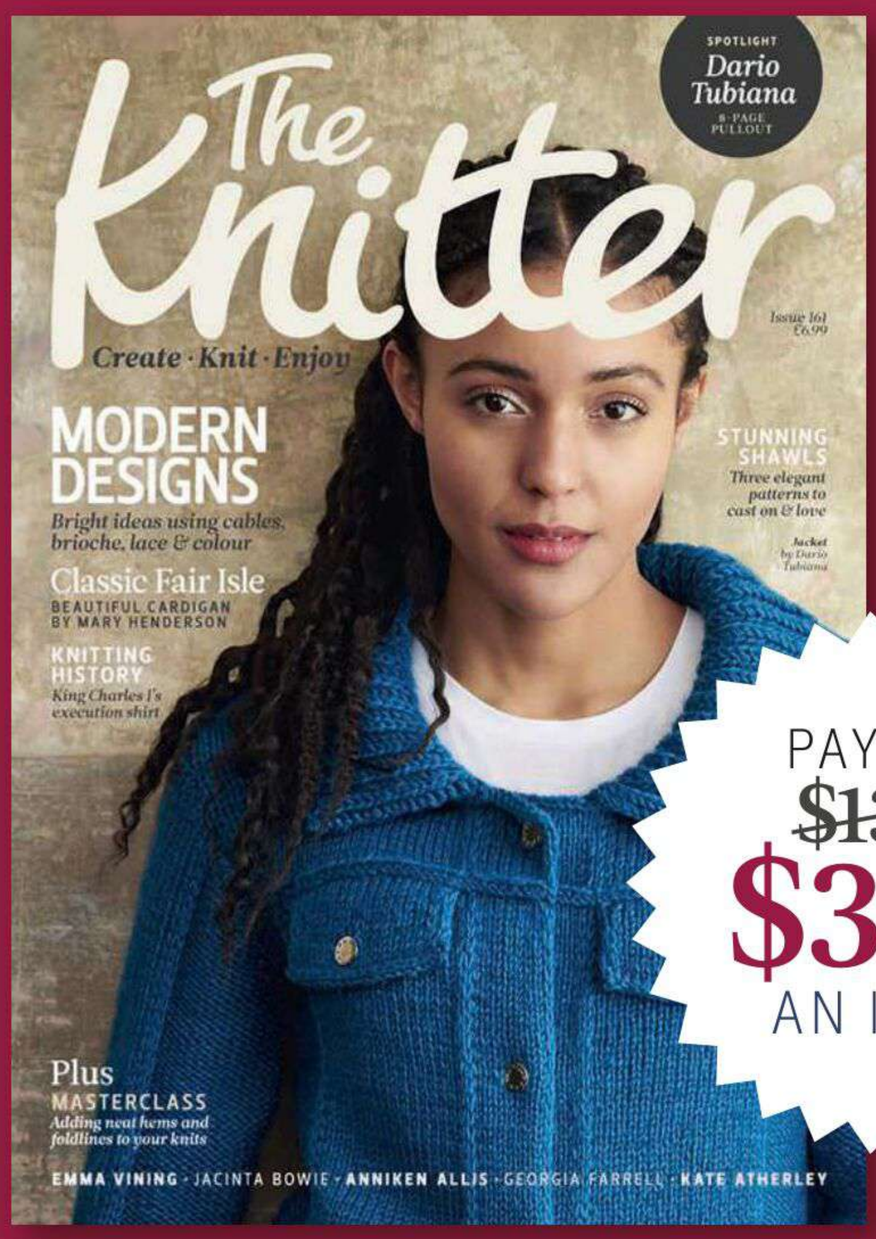

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FAY DASHPER-HUGHES

Aloe

Combining a dip stitch pattern and a self-striping yarn, this hat and mitts set is cheerfully colourful

FAY DASHPER-HUGHES

Aloe

SIZE (HAT)

TO FIT HEAD CIRCUMFERENCE	1	2	3	4	5	6	7	
	48½	51	53½	56	58½	61	63½	cm
	19	20	21	22	23	24	25	in
ACTUAL HEAD CIRCUMFERENCE, AFTER BLOCKING	41½	44	46½	49	51½	54	56½	cm
	16¼	17¼	18¼	19¼	20¼	21¼	22¼	in
ACTUAL LENGTH, AFTER BLOCKING	17	19½	21	23½	25	27	29	cm
	6¾	7¾	8¼	9¼	9¾	10½	11½	in

SIZE (MITTS)

TO FIT PALM CIRCUMFERENCE	1	2	3	4	5	6	7	8	9	
	16	17	18	19	20	21	22	23	24	cm
	6¼	6¾	7	7½	7¾	8¼	8¾	9	9½	in
ACTUAL PALM CIRCUMFERENCE, AFTER BLOCKING	14	15	16	17	18	19	20	21	22	cm
	5½	6	6¼	6¾	7	7½	7¾	8¼	8¾	in

THIS HAT and matching mitts use two-coloured dip stitches. "This technique might look tricky, but is easy to get to grips with," says designer Fay Dashper-Hughes. "The extra yarn used means extra squish and warmth. Seven sizes are given for the hat, so you can get a nice fit from a toddler up to a large adult. The ribbed mitts fit snugly around your hands, and nine sizes are given." Fay has used two hand-dyed 4ply yarns from RiverKnits.

HAT

BRIM

Using 2.25mm needles and yarn A, and using Jeny's Stretchy Slipknot cast-on method (view Jeny's video tutorial at **http://bit.ly/jenyssskco**) cast on 136 (144:152:160:168:176:184) sts.

Rnd 1: Pm (move mrk up on each rnd), *K1tbl, K1, K1tbl, P1; rep from * to end.
Rep rnd 1 another 15 (17:17:19:19:21:21) times.

MAIN DIP STITCH PATTERN

Tip: Thread some waste yarn through the stitches on one round at regular intervals as a 'lifeline', to make it easier to rip back if necessary.

Rnds 1 to 4: *K3, P1; rep from * to end.

Rnd 5: *With yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end, leave yarn B attached.
204 (216:228:240:252:264:276) sts.

Rnd 6: With yarn A: *SSK (slip yarn B then slip yarn A), K1, K2tog (yarn B and yarn A), P1; rep from * to end.
136 (144:152:160:168:176:184) sts.

Rnds 7 and 8: With yarn A:, *K3, P1; rep from * to end.
Rep rnds 5 to 8 another 11 (13:15:17:19:21:23) times.

SHAPE CROWN

Tip: swap to 2.25mm DPNs as required if working on circular needles.

Rnd 1: *With yarn A: SSK, K1, P1, with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end, leave yarn B attached.
153 (162:171:180:189:198:207) sts.

Rnd 2: With yarn A: *K2, P1, SSK (slip yarn B then slip yarn A), K1, K2tog (yarn B and yarn A), P1; rep from * to end.
119 (126:133:140:147:154:161) sts

Rnds 3 and 4: With yarn A: *K2, P1, K3, P1; rep from * to end.

Rnd 5: *With yarn A: SSK, P1, with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end, leave yarn B attached.
136 (144:152:160:168:176:184) sts.

Rnd 6: With yarn A: *K1, P1, SSK (slip yarn B then slip yarn A), K1, K2tog (yarn B and yarn A), P1; rep from * to end.
102 (108:114:120:126:132:138) sts.

Rnds 7 and 8: With yarn A: *K1, P1, K3, P1; rep from * to end.

Rnd 9: *With yarn A: SSK, with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end.
119 (126:133:140:147:154:161) sts.

Rnd 10: With yarn A: *K1, SSK (slip yarn B then slip yarn A), K1, K2tog (yarn B and yarn A), P1; rep from * to end.
85 (90:95:100:105:110:115) sts.

Rnds 11 and 12: With yarn A: *K4, P1; rep from * to end.

Rnd 13: With yarn B: dsl (this time the dsl needs to be made 3 sts to the left and still 4 sts down), with yarn A: SSK, K2, with yarn B: dsr, with yarn A: P1; rep from * to end, cut yarn B leaving a 10cm tail to weave in. 102 (108:114:120:126:132:138) sts.

Rnd 14: With yarn A: *SSK (slip yarn B then slip yarn A), K1, K2tog (yarn B and yarn A), P1; rep from * to end.
68 (72:76:80:84:88:92) sts.

Rnd 15: *SSK, K1, P1; rep from * to end.
51 (54:57:60:63:66:69) sts.

Rnd 16: *K2, P1; rep from * to end.

Rnd 17: *SSK, P1; rep from * to end.
34 (36:38:40:42:44:46) sts.

Rnd 18: SSK to end.
17 (18:19:20:21:22:23) sts.

Rnd 19: K1 (0:1:0:1:0:1), (SSK) to end.
9 (9:10:10:11:11:12) sts.

Rnd 20: K1 (1:0:0:1:1:0), (SSK) to end.
5 (5:5:5:6:6:6) sts.
Cut yarn, leaving a 15cm tail.

MAKING UP

Using a tapestry needle, thread the yarn

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Aloe

YARN

RiverKnits Nene (4ply weight; 100% Bluefaced Leicester wool; 400m/437yds per 100g hank)
A Brombeer-Zweig; 2 x 100g hanks

RiverKnits Chimera (4ply weight; 100% Bluefaced Leicester wool; 195m/213yds per 50g hank)
B Air; 1 x 50g hanks

Note: To make the hat only, or the mitts only, rather than the set, you will need 1 hank of yarn A, rather than 2.

NEEDLES & ACCESSORIES

2.25mm (UK 13/US 1) circular needles, 100cm long for Magic Loop (can use shorter for mitts), or set of double-pointed needles (DPNs)
2.5mm (UK 12/US C/2) crochet hook
2 stitch markers
Waste yarn

TENSION (HAT)

38 sts and 49 rnds to 10cm over dip st patt on 2.25mm needles, unblocked.
33 sts and 46 rnds to 10cm over dip st patt using 2.25mm needles, after blocking.

TENSION (MITTS)

36 sts and 50 rnds to 10cm over dip st patt on 2.25mm needles, unblocked.
33 sts and 46 rnds to 10cm over dip st patt on 2.25mm needles, after blocking.

YARN STOCKISTS

RiverKnits www.riverknits.uk

SPECIAL ABBREVIATIONS

dsl: Dip stitch left. Place right needle two sts to the left and three rounds (four sts) down through to the back of your work. Take yarn B from the right-hand side (up and over yarn A), carefully scoop the yarn B loop through to the front of your work, extend it a little and keep it on your right needle. This extra loop will just sit in place until the next round where it is secured with a SSK.
dsr: Dip stitch right. Place left needle or a 2.5mm crochet hook two sts to the right and three rounds (four sts) down through to the back of your work – this will be the same hole that your dsl was made in. Take yarn B from the left-hand side (under yarn A), carefully scoop the yarn B loop through to the front of your work, extend it a little and place it on your right needle without twisting it. This extra loop will just sit in place until the next round where it is secured with a K2tog.
For general abbreviations, see p89

tail through the remaining live sts to close the crown. Push the needle to the inside of the hat and weave in the end.
Make a pompom using yarn A (optional) and secure to the hat.
Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

MITTS

CUFF

Using 2.25mm needles and yarn A, and using Jeny's Stretchy Slipknot cast-on method (view Jeny's video tutorial at **http://bit.ly/jenyssskco**) cast on 40 (44:48:52:56:60:64:68:72) sts.
Rnd 1: Pm (move mrk up on each rnd), *K1tbl, K1, K1tbl, P1; rep from * to end.
Rep rnd 1 another 11 (11:11:14:14:14:17:17:17) times.

MAIN DIP STITCH PATTERN

Tip: Thread some waste yarn through the stitches on one round at regular intervals as a 'lifeline', to make it easier to rip back if necessary.
Rnds 1 to 4: *K3, P1; rep from * to end.
Rnd 5: *With yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end, leave yarn B attached.
60 (66:72:78:84:90:96:102:108) sts.
Rnd 6: With yarn A: *SSK (slip yarn B then slip yarn A), K1, K2tog (yarn B and yarn A), P1; rep from * to end.
40 (44:48:52:56:60:64:68:72) sts. ▶

Our sample is topped with a pompom using the leftover yarn

Aloe

Rnds 7 and 8: With yarn A: *K3, P1; rep from * to end.
Rep rnds 5 to 8 another 2 (2:2:3:3:3:4:4:4) times.
Rep rnds 5 to 7 once more.
Final rnd: KFB, K2, P1, *K3, P1; rep from * to end.
41 (45:49:53:57:61:65:69:73) sts.

THUMB GUSSET

Rnd 1: Slm, with yarn A: M1R, K1, M1L, pm, *with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end.
63 (69:75:81:87:93:99:105:111) sts.
Rnd 2: Slm, with yarn A: K2, P1, slm, *SSK, K1, K2tog, P1; rep from * to end.
43 (47:51:55:59:63:67:71:75) sts.
Rnd 3: Slm, with yarn A: M1R, K2, P1, *K3, P1; rep from * to end.
44 (48:52:56:60:64:68:72:76) sts.
Rnd 4: Slm, with yarn A: *K3, P1; rep from * to end.
Rnd 5: Slm, with yarn A: M1R, with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1, M1L, slm, *with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end.
68 (74:80:86:92:98:104:110:116) sts.
Rnd 6: Slm, with yarn A: K1, SSK, K1, K2tog, P1, K1, slm, *SSK, K1, K2tog, P1; rep from * to end.
46 (50:54:58:62:66:70:74:78) sts.
Rnd 7: Slm, with yarn A: M1R, P1, K3, P1, K1, M1L, slm, *K3, P1; rep from * to end.

48 (52:56:60:64:68:72:76:80) sts.
Rnd 8: Slm, with yarn A: K1, P1, K3, P1, K2, slm, *K3, P1; rep from * to end.
Rnd 9: Slm, with yarn A: M1R, K1, P1, with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1, K2, M1L, slm, *with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end.
72 (78:84:90:96:102:108:114:120) sts.
Rnd 10: Slm, with yarn A: K2, P1, SSK, K1, K2tog, P1, K3, slm, *SSK, K1, K2tog, P1; rep from * to end.
50 (54:58:62:66:70:74:78:82) sts.
Rnd 11: Slm, with yarn A: M1R, K2, P1, K3, P1, K3, M1L, slm, *K3, P1; rep from * to end.
52 (56:60:64:68:72:76:80:84) sts.
Rnd 12: Slm, with yarn A: (K3, P1) 3 times, slm, *K3, P1; rep from * to end.
Rnd 13: Slm, with yarn A: M1R, (with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1) 3 times, M1L, slm, *with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end.
80 (86:92:98:104:110:116:122:128) sts.
Rnd 14: Slm, with yarn A: K1, (SSK, K1, K2tog, P1) 3 times, K1, slm, *SSK, K1, K2tog, P1; rep from * to end.
54 (58:62:66:70:74:78:82:86) sts.
Rnd 15: Slm, with yarn A: M1R, P1, (K3, P1) 3 times, K1, M1L, slm, *K3, P1; rep from * to end. 56 (60:64:68:72:76:80:84:88) sts.
Rnd 16: Slm, with yarn A: K1, P1, (K3, P1) 3 times, K2, slm, *K3, P1; rep from * to end.

Size 1 only
Rnd 17: Slm, with yarn A: K1, P1, (with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1) 3 times, K2, slm, *with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end.
82 (-:-:-:-:-:-:-:-) sts.
Rnd 18: Slm, with yarn A: K1, P1, (SSK, K1, K2tog, P1) 3 times, K2, slm, *SSK, K1, K2tog, P1; rep from * to end.
56 (-:-:-:-:-:-:-:-) sts.
Rnds 19 and 20: Slm, with yarn A: K1, P1, (K3, P1) 3 times, K2, slm, *K3, P1; rep from * to end.

Sizes 2 to 9 only
Rnd 17: Slm, with yarn A: M1R, K1, P1, (with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1) 3 times, K2, M1L, slm, *with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end.
- (90:96:102:108:114:120:126:132) sts.
Rnd 18: Slm, with yarn A: K2, P1, (SSK, K1, K2tog, P1) 3 times, K3, slm, *SSK, K1, K2tog, P1; rep from * to end.
- (62:66:70:74:78:82:86:90) sts.
Rnd 19: Slm, with yarn A: M1R, K2, P1, (K3, P1) 3 times, K3, M1L, slm, *K3, P1; rep from * to end.
- (64:68:72:76:80:84:88:92) sts.
Rnd 20: Slm, with yarn A: (K3, P1) 5 times, slm, *K3, P1; rep from * to end.

Size 3 only
Rnd 21: Slm, (with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1) 5 times, slm, *with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end.
-(-:102:-:-:-:-:-:-) sts.
Rnd 22: Slm, with yarn A: (SSK, K1, K2tog, P1) 5 times, slm, *SSK, K1, K2tog, P1; rep from * to end.
-(-:68:-:-:-:-:-:-) sts.
Rnds 23 and 24: Slm, with yarn A: (K3, P1) 5 times, slm, *K3, P1; rep from * to end.

Sizes 4 to 9 only
Rnd 21: Slm, with yarn A: M1R, (with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1) 5 times, M1L, slm, *with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end.
- (-:-:110:116:122:128:134:140) sts.
Rnd 22: Slm, with yarn A: K1, (SSK, K1, K2tog, P1) 5 times, K1, slm, *SSK, K1, K2tog, P1; rep from * to end.
- (-:-:74:78:82:86:90:94) sts.
Rnd 23: Slm, with yarn A: M1R, P1, (K3, P1) 5 times, K1, M1L, slm, *K3, P1; rep from * to end.
- (-:-:76:80:84:88:92:96) sts
Rnd 24: Slm, with yarn A:, K1, P1, (K3, P1) 5 times, K2, slm, *K3, P1; rep from * to end.

Size 5 only
Rnd 25: Slm, with yarn A: K1, P1, (with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1) 5 times, K2, slm, *with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end.
-(-:-:-:118:-:-:-:-) sts.
Rnd 26: Slm, with yarn A: K1, P1, (SSK, K1, K2tog, P1) 5 times, K2, slm, *SSK, K1, K2tog, P1; rep from * to end.
-(-:-:-:80:-:-:-:-) sts.
Rnds 27 and 28: Slm, with yarn A: K1, P1, (K3, P1) 5 times, K2, slm, *K3, P1; rep from * to end.

Sizes 6 to 9 only
Rnd 25: Slm, with yarn A: M1R, K1, P1, (with yarn B: dsl, with yarn A: K3, with yarn B dsr, with yarn A: P1) 5 times, K2, M1L, slm, *with yarn B: dsl, with yarn A:

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K3, with yarn B: dsr, with yarn A: P1; rep from * to end.
- (-:-:-:-:126:132:138:144) sts.
Rnd 26: Slm, with yarn A: K2, P1, (SSK, K1, K2tog, P1) 5 times, K3, slm, *SSK, K1, K2tog, P1; rep from * to end.
- (-:-:-:-:86:90:94:98) sts.
Rnd 27: Slm, with yarn A: M1R, K2, P1, (K3, P1) 5 times, K3, M1L, slm, *K3, P1; rep from * to end.
- (-:-:-:-:88:92:96:100) sts.
Rnd 28: Slm, with yarn A: (K3, P1) 7 times, slm, *K3, P1; rep from * to end.

Size 7 only
Rnd 29: Slm, (with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1) 7 times, slm, *with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end.
-(-:-:-:-:-:138:-:-) sts.
Rnd 30: Slm, with yarn A: (SSK, K1, K2tog, P1) 7 times, slm, *SSK, K1, K2tog, P1; rep from * to end.
-(-:-:-:-:-:92:-:-) sts.
Rnds 31 and 32: Slm, with yarn A: (K3, P1) 7 times, slm, *K3, P1; rep from * to end.

Sizes 8 and 9 only
Rnd 29: Slm, with yarn A: M1R, (with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1) 7 times, M1L, slm, *with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end.
- (-:-:-:-:-:-:146:152) sts.
Rnd 30: Slm, with yarn A: K1, (SSK, K1, K2tog, P1) 7 times, K1, slm, *SSK, K1, K2tog, P1; rep from * to end.
- (-:-:-:-:-:-:98:102) sts.
Rnd 31: Slm, with yarn A: M1R, P1, (K3, P1) 7 times, K1, M1L, slm, *K3, P1; rep from * to end.
- (-:-:-:-:-:-:100:104) sts
Rnd 32: Slm, with yarn A:, K1, P1, (K3, P1) 7 times, K2, slm, *K3, P1; rep from * to end.

Size 9 only
Rnd 33: Slm, with yarn A: K1, P1, (with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1) 7 times, K2, slm, *with yarn B: dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end.
-(-:-:-:-:-:-:-:154) sts.
Rnd 34: Slm, with yarn A: K1, P1, (SSK, K1, K2tog, P1) 7 times, K2, slm, *SSK, K1, K2tog, P1; rep from * to end.
-(-:-:-:-:-:-:-:104) sts.
Rnds 35 and 36: Slm, with yarn A: K1, P1, (K3, P1) 7 times, K2, slm, *K3, P1; rep from * to end.

The dip stitch pattern is worked in a self-striping yarn

PALM ROUNDS
Remove mrk, place 16 (20:20:24:24:28:28:32:32) thumb sts onto waste yarn, remove second mrk, cut yarn B leaving a 10cm tail.
40 (44:48:52:56:60:64:68:72) sts.
Rnd 1: Cont in yarn A and using Jeny's Stretchy Slipknot method cast on 4 sts, join yarn B leaving a 10cm tail, *with yarn B: dsl, with yarn A: K3, with yarn B dsr, with yarn A: P1; rep from * to end.
66 (72:78:84:90:96:102:108:114) sts.
Rnd 2: With yarn A:, *SSK, K1, K2tog, P1; rep from * to end.
44 (48:52:56:60:64:68:72:76) sts.
Rnds 3 and 4: With yarn A: *K3, P1; rep from * to end.
Rnd 5: *With yarn B:, dsl, with yarn A: K3, with yarn B: dsr, with yarn A: P1; rep from * to end.
66 (72:78:84:90:96:102:108:114) sts.
Rnd 6: With yarn A: *SSK, K1, K2tog, P1; rep from * to end.
44 (48:52:56:60:64:68:72:76) sts.
Rnds 7 and 8: With yarn A:, *K3, P1; rep from * to end.
Rep rnds 5 to 8 another 2 (2:2:3:3:3:4:4:4) times.

PALM RIB
Rnd 1: *K1tbl, K1, K1tbl, P1; rep from * to end.
Rep rnd 1 another 3 (3:3:5:5:5:7:7:7) times.
Cast off in pattern (no need to use a stretchy cast-off here or at the thumb, because the rib has a tendency to flare out).
Cut yarn and fasten off.

THUMB
Spread thumb sts evenly onto 3 DPNs and remove waste yarn. Using yarn A and a fourth DPN, pick up and knit the four sts that were cast on at the beginning of the palm rnds (note that you will be picking these up in the reverse order that they were cast on and the top of the mitten should be closest to you).
Rnd 1: K1tbl, P1, *K1tbl, K1, K1tbl, P1; rep from * to last 2 sts, K1tbl, K1.
Rep rnd 1 another 3 (3:5:5:5:7:7:7) times.
Cast off in pattern.
Cut yarn and fasten off.

MAKING UP
Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

Meet Fay Dashper-Hughes

As well as creating beautiful handknit and crochet patterns, Fay runs her own store selling sustainable craft products

WELL KNOWN for her lovely crochet patterns, Fay Dashper-Hughes also enjoys designing knitwear, and created the 'Aloe' hat and mitts for us in this issue. As well as her design work, Fay is the owner/curator of Provenance Craft Co., an online shop which specialises in practical, beautiful, sustainable and environmentally friendly products. We caught up with Fay to talk about her adventures in yarn.

When did you learn to knit and crochet?
"After a few false starts trying to learn through YouTube, I finally signed up to evening classes at my local Adult Education Centre. The classes were run by the designer Lynne Rowe, and I took a beginner's crochet course, a beginner's knitting course, and then an intermediary crochet course. I was smitten with all things yarn, and have never looked back!"

Can you remember the first original piece of knitwear you ever created?
"If we push aside the little personal things that I designed like a Fair Isle cafetiere cover or a knitting needle case, the first 'real' design that became a pattern for sale was a shawl called 'Doppio Colosseum'. I often start out with a crocheted design and then also convert it to a knitted design."

When and why did you make the move into freelance design?
"It didn't take long from learning how to knit and crochet to realising that I had found my thing. So after about a year, I had a plan for exiting my long-term career as a recycling manager to set up an online crafting shop, and to sell my patterns. Being self-employed isn't for everyone, but I find it really liberating and love being able to channel my creativity into my business."

You've created designs for the likes of John Arbon Textiles and RiverKnits. How do you find the process of collaborating with yarn companies?
"Collaborations are one of my favourite things about designing. I have a real passion for British wool and yarns produced in the UK. By working with a handful of companies and people that I admire, it brings another level of passion to the pattern. I want to design nice things with their wool and yarn because I know how hard they work and what great people they are. We have amazing producers and dyers in the UK like John Arbon Textiles, RiverKnits, Garthenor, Nellie & Eve (an amazing natural dyer working from a Welsh mountainside), and it's great to design with wool that has so many UK touchpoints."

Can you tell us about your online shop, Provenance Craft Co.?
"When I was in my old day job as a recycling manager, the idea of this shop came to me first. It was a way of pairing my environmental principles with my refound love of crafting. At the time, there was a lot of interest in British wool and where it was being grown and spun, but nobody was applying the same thinking to their notions.

"So, I used that as my starting point and every single item that I sell has a traffic light indicator. Green is manufactured/assembled in the UK; amber is Europe; and red is the rest of the world. My focus is on trying to showcase UK-made products wherever possible - many of which I have designed or actually manufactured myself.

"I love creating, so it didn't take much for me to decide that I wanted to buy my own laser cutter so that I could control a new line of wooden notions such as needle and hook gauges, tension squares and Kitchener Stitch reminders. It's always fun testing out new woods to see what works, and to be able to keep a tight control on where the raw materials are coming from. Next up from my laser cutter will be a set of sock blockers, then glove/mitten blockers, then..."

Fay loves to play with colour; this is her 'Coho Beanie' in John Arbon's Yarnadelic

What has been your proudest achievement?
"Oooh, there are so many things. Without wishing to sound sycophantic, I have wanted to have a knitted pattern in a magazine for a long time, but didn't really do anything about it. When I worked up the 'Aloe' hat and fingerless gloves, I thought they were a really good match for

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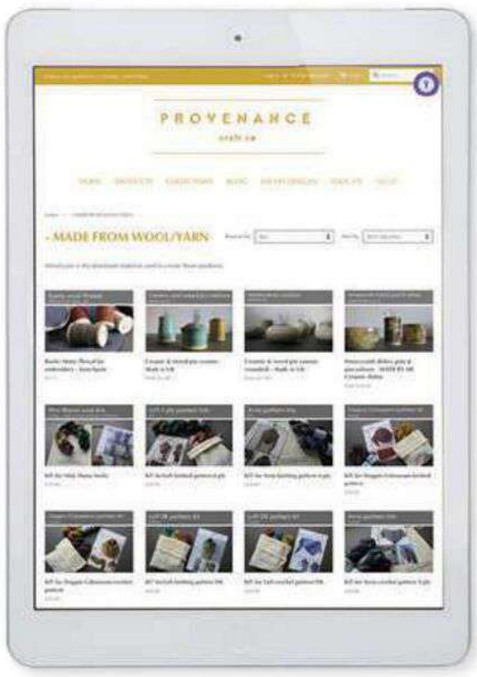
1

Fay sells mini skein kits for her 'Mini Mania' socks

'Doppio Colosseum' mixes linen stitch and eyelets



3

'Festive Feet', knitted here in RiverKnits yarn

2

❶ Intarsia triangles stand out on the 'Arria' shawl ❷ 'Loft' is an asymmetric wrap ❸ Fay's online store, Provenance Craft Co., specialises in UK-made, sustainably sourced products

The Knitter and was jumping about in my studio when I got the email to say that you would like to use the pattern. There are some patterns that you just love creating and 'Aloe' was one of them, partly because I think that the two-coloured dip stitch is a completely new technique that has never been done before – I'm proud of that!"

Where do you find inspiration for your designs, and who are your design heroes?
"Most of my inspiration comes from architecture or nature. The 'Doppio Colosseum' shawl is based on the Colosseum in Rome, and the Doppio part of the name was added because the design uses two skeins.

"Without a doubt, my number one design hero is Erika Knight. I have most of her books, and she has made an art of sticking to simple, effective design. Anyone can throw all the things at a design, but creating chic, simple designs requires the skills to distil your creativity right down, and Erika excels at this.

"I also love the work of Lorna Hamilton-Brown. She creates amazing pieces through knitting, machine knitting and crochet as social commentary. Lorna lights up Instagram (@lhamiltonbrown) with her singing and love of bright colours, and never shies away from what needs to be said - I admire that."

Do you have a favourite yarn to work with?
"There is no way that I can pick one favourite, but the ones that I will go back to time and time again are Harvest Hues and Yarnadelic by John Arbon; the new non-superwash Bluefaced Leicester base from RiverKnits, called Nene (and because Becci is a yarn dyeing genius!); and Preseli and Beacons from Garthenor."

What's the best piece of advice you've received from another knitter or designer?
"Bizarrely, the best piece of advice was someone telling me that I couldn't do a specific pattern because it was beyond my skill level. Being underestimated is like an energy boost button for me – watch me prove you wrong!

"So, my advice to people is to always give something a try. You learn by moving your skills on, and you learn even more by failing and trying again."

Do you have any plans for 2021 that you can share with us?
"When we all went into lockdown in 2020, I vowed to use that time to create more designs and better connections with our crafting community. I think that 2021 is going to be a continuation of that.

"I do have a really exciting project that is bubbling away at the moment, where I hope to marry up my podcasting skills by interviewing yarn folk from within the UK. The plan is to go to the mills, shepherds and dyers and talk to them about their process, showcasing what makes the UK yarn industry so special. All of that rather depends on being able to be face-to-face with people, so it may be a while yet but it's definitely coming."

What do you have on your needles today?
"I am about to start knitting a new sample of my Loft shawl for John Arbon Textiles. It's a simply striped shawl that was designed around its Knit by Numbers yarn - an extensive range of 90+ colours - and can be knitted in DK or 4ply."

- www.provenancecraft.com

WEAVING IN YARN ENDS

Create a flawless finish on every knitting project by weaving in your yarn ends correctly. **Faye Perriam-Reed** shows us how

About our expert

Faye Perriam-Reed is a knitwear designer and the former technical editor of *The Knitter*. She enjoys exploring construction and finishing techniques to achieve neater results.

I AM often asked by knitters I meet to suggest the best method of sewing in yarn ends at the end of a project. This is a topic that is often overlooked by knitting technique books, and a process that some people come to dread.

I've always been a bit of a seam-wiggler, to be honest, but what should you do with those smaller projects where there's nowhere for the yarn ends to hide? Here we have put together some of the more common techniques, to give a refresher on what to do with those pesky threads.

METHODS TO TRY

❶ Perhaps the most common method used for stocking stitch or garter stitch fabric is to weave a path with your yarn tail through the purl bumps on the reverse side of the work. The threads in these photographs are going from right to left. When you come to the end of the yarn, reverse direction and cross back through the strand you've woven in, sewing through the strand itself for extra security.

❷ Occasionally you'll find your thread will need to be woven diagonally - perhaps if you are working shapes in intarsia colourwork, or if there are a lot of ends in one area and you need to distribute them to avoid any lumpiness in your fabric. Again, reverse the direction when you reach the end to make a hook shape.

❸+❹ Duplicate stitch is always a great option, and the woven-in ends will be quite invisible from the right side of the work, as shown in image 4.

With a blunt needle threaded with your yarn end, follow the path the yarn takes across the row, trying to match the tension. You'll need to work in pairs of purl bumps - up through one diagonally to the left, then through the one above it diagonally to the right. Then follow back down - go into the next purl bump in the row, then back into the first bump. Pull the fabric gently if the path to follow is unclear.

❺+❻ On reverse stocking stitch, the same principle applies for duplicate stitch, and again doesn't show too much on the right side. We have shown contrasting yarns here so the stitches show up.

On the wrong side, follow the path of the yarn across the row, this time going in under the two strands at the bottom of each knit stitch and then the inverted 'V' of the two stitches on the row below.

❼ When weaving in yarns through a section of ribbing, wiggle the yarn in through the column of stitches vertically, so as not to affect the way the rib stretches. Using both sides of the column will help to distribute bulk, but depending on the pattern you may wish to use just one side, like in the next picture.

❽ Here the yarn has been woven in just using the left column of stitches, and then duplicate stitched around the lace and reverse stocking stitch on the wrong side of the ribbed sock cuff. ❽

Top tips for a tidy result

- **You'll find splicing your yarn when you join in a new ball is helpful, as is weaving in ends as you go. Splicing is particularly helpful in lace work, where the ends are a little harder to hide. Read about these techniques here: http://bit.ly/joinyarn**
- **Always leave yarn ends of around 15-20cm for best results.**
- **If you're working a garment with few ends, weave them in once the garment is sewn up - you'll have more options for where to hide them.**
- **If you're working intarsia, weave the ends in before all the pieces are sewn together after the first block.**
- **If you're stuck with really short yarn ends, try using a crochet hook, a blunt needle backwards or threading the needle after you have already inserted it into the fabric.**
- **Stretch the fabric a little before trimming any yarn end, to make sure it isn't woven too tightly.**

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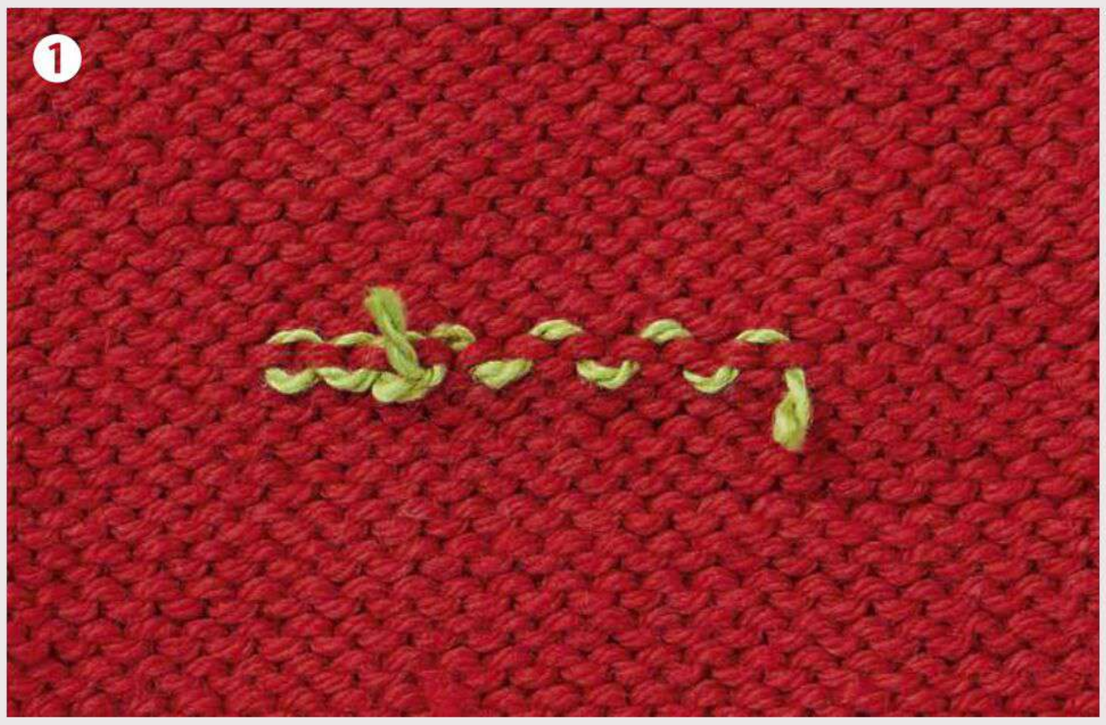
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SARI NORDLUND

Gottlund

This sweater for men plays with brioche stitches to create an interesting pattern

SARI NORDLUND

Gottlund

SIZE

	S	M	L	
TO FIT CHEST	112-122	124-134	136-146	cm
	44-48	49-52¾	53½-57½	in
ACTUAL CHEST	123	134	146	cm
	48¼	53	57½	in
ACTUAL LENGTH	67	69	71	cm
	26¼	27¼	28	in
SLEEVE SEAM	45	46	47	cm
	17¾	18¼	18½	in

YARN

Novita Natura (Aran weight; 100% wool; 100m/109yds per 50 ball)

OFF WHITE (010)	13	15	16	x50g BALLS

NEEDLES & ACCESSORIES

5mm (UK 6/US 8) circular needles, 40cm long
5mm (UK 6/US 8) circular needles, 80cm long
Set of 5mm (UK 6/US 8) double-pointed needles (DPNs)
Stitch markers

TENSION

14 sts and 38 rows to 10cm over brioche stitch on 5mm needles

YARN STOCKISTS

Novita www.novitaknits.com

SPECIAL ABBREVIATIONS

sl1yo: Slip 1 with yarn over.
brp: Purl together the yo and next st.
brk: Knit together the yo and next st.
For general abbreviations, see p89

THIS STRIKING sweater for men uses a brioche stitch pattern which alternates increases and decreases to create bold lines on the surface of the knitted fabric. The front and back is knitted in the round up to the armholes, and the sleeves are also worked in the round. Sari Nordlund's design uses Novita Natura, a single-ply, aran-weight wool spun in Finland.

STITCH PATTERNS

RIBBING IN THE ROUND

* K1, P1; repeat from * to end

BRIOCHE IN THE ROUND

Rnd 1: *K1, sl1yo; rep from * to end of rnd.
Rnd 2: *Sl1yo, purl together the yo and next st (brp); repeat from * to end of rnd.
Rnd 3: * Knit together the yo and next st (brk), sl1yo; repeat from * to end of rnd.
Repeat rnds 2–3 for pattern.

BRIOCHE WORKED FLAT

Row 1 (RS): K1, *brk, sl1yo; repeat from * until 2 sts remain, brk, K1.
Row 2 (WS): K1, *sl1yo, brk; repeat from * until 2 sts remain, sl1yo, K1.

CENTRAL PATTERN ON FRONT PIECE

Row 1 (RS): Knit 3 sts together with their yarnovers, work 5 sts in brioche, brk, do not drop stitch off left-hand needle, yo and work same stitch again, work 3 sts in brioche, brk, do not drop stitch off left-hand needle, yo and work same st again, work 5 sts in brioche, sk2po.

Row 2 (WS): * Sl1yo, K1; repeat from * until 1 st remains, sl1yo.

BODY

Using 5mm circular needles, 80cm long, cast on 172 (188:204) sts.
Pm and join to work in the round, being careful not to twist sts.
Work ribbing in the rnd for 2cm, placing a second mrk 86 (94:102) sts from the first mrk on the last rnd.
86 (94: 102) sts on the front and back pieces.

Work brioche in the rnd (see Stitch Patterns) over all sts.
When piece measures 30 (31:32) cm and you have last worked Brioche rnd 2, begin the bottom brioche pattern:

Set-up rnd: * Work 2 (6:10) sts in brioche as established, brk, do not drop st off left-hand needle, yo and work same st again, work 5 sts in brioche, pm, sk2po as established, work brioche to last 12 (16:20) sts before next mrk, knit next 3 sts together with their yarnovers, pm, work 5 sts in brioche, brk, do not drop st off left-hand needle, yo and work same st again, work brioche to next mrk, slm *; repeat from * to * once.
Work 3 rnds of brioche with all sts.
Pattern rnd 1: * Work brioche to last 6 sts before next marker, brk, do not drop st off left-hand needle, yo and work same st again, work 5 sts in brioche, slm, sk2po, work brioche to last 3 sts before next mrk, knit next 3 sts together with their yarn overs, slm, work 5 sts in brioche, brk, do not drop st off left-hand needle, yo and work same st again, work brioche to next mrk, slm ; repeat from * to * once.
Work 3 rnds of brioche with all sts.
Work Pattern rnd 1 on every 4th rnd 8 more times. Then work brioche (you can now remove all mrks except those at the beginning of rnd and the other side).

When piece measures 43 (44:45) cm and you have last worked rnd 3, divide the sts into two groups: on the next rnd work until you have worked 1 st after the first mrk, then place the previous 3 sts on hold for the armhole (knit, purl and knit sts), removing mrk. Work until you have worked 1 st after the next mrk, then place the previous 3 sts on hold for the other armhole, removing mrk.
83 (91:99) sts for front and back.
Leave the back sts on hold.

TOP FRONT

With the 83 (91:99) front sts work brioche flat (see Stitch Patterns) and begin the top brioche pattern:
Pattern row 1 (RS): K1, work 28 (32:36) sts in brioche, knit next 3 sts together with their yarnovers, pm, work 5 sts in brioche, brk, do not drop st off left-hand needle, yo and work same st again, work next 7 sts in brioche (middle 7 sts of the piece), brk, do not drop st off left-hand needle, yo and work same st again, work 5 sts in brioche, pm, sk2po, work brioche to last st, K1.
Keep working 1 st at both ends in garter st and work brioche for 5 rows.

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Brioche rib gives a warm, stretchy fabric

Pattern row 2 (RS): Work brioche to last 3 sts before mrk, knit next 3 sts together with their yarnovers, slm, work 5 sts in brioche, brk, do not drop st off left-hand needle, yo and work same st again, work brioche to last 6 sts before mrk, brk, do not drop st off left-hand needle, yo and work same st again, work 5 sts in brioche, slm, sk2po, work brioche to last st, K1.

Keep working 1 st at both ends in garter st and work brioche for 5 rows.
Work pattern row 2 on every 6th row two more times, then work brioche for 1 row. 35 sts now between mrks.

CENTRAL PATTERN

Row 1 (RS): Work brioche to mrk, slm, work 7 sts in brioche, pm, with next 21 sts work row 1 of Central Pattern, pm, work brioche to end.
Row 2 (WS): Work brioche for 1 row.
Row 3 (RS): * Work brioche to mrk, slm; repeat from * once, work row 1 of Central Pattern (21 sts), slm, work brioche to end.
Row 4 (WS): Work brioche for 1 row.
Row 5 (RS): Work brioche to last 3 sts before mrk, knit next 3 sts together with their yarnovers, slm, work 5 sts in brioche, brk, do not drop st off left-hand needle, yo and work same st again, work brioche to mrk (note: only 1 st the first time, 3 sts next time, etc.), slm, work row 1 of Central Pattern (21 sts), slm, work brioche to last 7 sts before next mrk (note: only 1 st the first time, 3 sts next time, etc.), brk, do not drop st off left-hand needle, yo and work same st again, work brioche to next mrk, slm, sk2po, work brioche to end.
Row 6 (WS): Work brioche for 1 row.
Row 7 (RS): Work as row 3.
Row 8 (WS): Work brioche for 1 row.

Keep repeating rows 3–8 until the armhole meas 15 (16:17) cm, ending on a WS row.
Next row (RS): Work to last st before second mrk, K1. Leave the left-hand sts on hold and remove mrk. Turn work, K1, work the WS row.

Work brioche with the 31 (35:39) right-hand sts. Continue decreasing and increasing next to the remaining mrk as established on every 6th row. AT THE SAME TIME cast off 2 sts at the neckline edge on every 4th row 3 times.

When armhole measures 22 (23:24) cm, cast off the 25 (29:33) shoulder sts.
Knit the other side in the same manner.

TOP BACK

With the 83 (91:99) back sts, work brioche flat and begin the top brioche pattern:
Pattern row 1 (RS): K1, work 28 (32:36) sts in brioche, knit next 3 sts together with their yarnovers, pm, work 5 sts in brioche, brk, do not drop st off left-hand needle, yo and work same st again, work next 7 sts in brioche (middle 7 sts of the piece), brk, do not drop st off left-hand needle, yo and work same st again, work 5 sts in brioche, place marker, sk2po, work brioche to last st, K1.
Keep working 1 st at both ends in garter st and work brioche for 5 rows.

Pattern row 2 (RS): Work brioche to last 3 sts before mrk, knit next 3 sts together with their yarnovers, slm, work 5 sts in brioche, brk, do not drop st off left-hand needle, yo and work same st again, work brioche to last 6 sts before mrk, brk, do not drop st off left-hand needle, yo and work same st again, work 5 sts in brioche, slm, sk2po, work brioche to last st, K1.
Keep working 1 st at both ends in garter st and work brioche for 5 rows.

Work pattern row 2 on every 6th row until the armhole measures 20 (21:22) cm, ending with a WS row.
Next row (RS): Cast off the middle 29 sts for the neckline.

Work one side at a time. After 3 rows cast off 2 sts at the neckline edge.

When the armhole measures 22 (23:24) ▶

Gottlund

cm, cast off the 25 (29:33) shoulder sts. Knit the other side in the same manner. Sew the shoulder seams.

SLEEVES

Using 5mm DPNs pick up and knit the 2 left-hand sts you left on hold, 59 (61:63) sts from the armhole edge and the remaining knit st. Pm for beginning of rnd and work brioche in the rnd as follows:

Rnd 1: Sl1yo, brk, *sl1yo, K1*; repeat from * to * to end of rnd.

Rnd 2: *Brp, sl1yo*; repeat from * to * to end of rnd.

Rnd 3: *Sl1yo, brk*; repeat from * to * to end of rnd.

Keep repeating rnds 2–3.

When the sleeve measures 2½cm and you have last worked brioche rnd 2, decrease 2 sts on both sides of the beginning of rnd as foll:

Dec row: Work 1 st, knit 3 sts together with their yarnovers, work brioche to last 3 sts, sk2po. 4 sts dec'd.

58 (60:62) sts.

Repeat the decreases as established every 6cm five more times (on Brioche rnd 3).

38 (40:42) sts.

Continue in brioche until sleeve measures 41 (42:43) cm, ending with a rnd 2.

Next rnd: * Brk, P1; repeat from * to end of rnd.

Work ribbing in the rnd for 4cm.

Cast off in pattern.

Knit the other sleeve in the same manner.

MAKING UP

NECKLINE

Place the sts you left on hold onto 5mm circular needles, 40cm long, and pick up and knit additional sts for 78 (80:82) sts in total.

Work ribbing in the rnd so that you'll knit the knits and purl the purls at the front middle section.

When the collar measures 3cm, loosely cast off in pattern.

Note: If you wish you can knit a folded border: work ribbing for 6cm and loosely cast off in pattern.

FINISHING

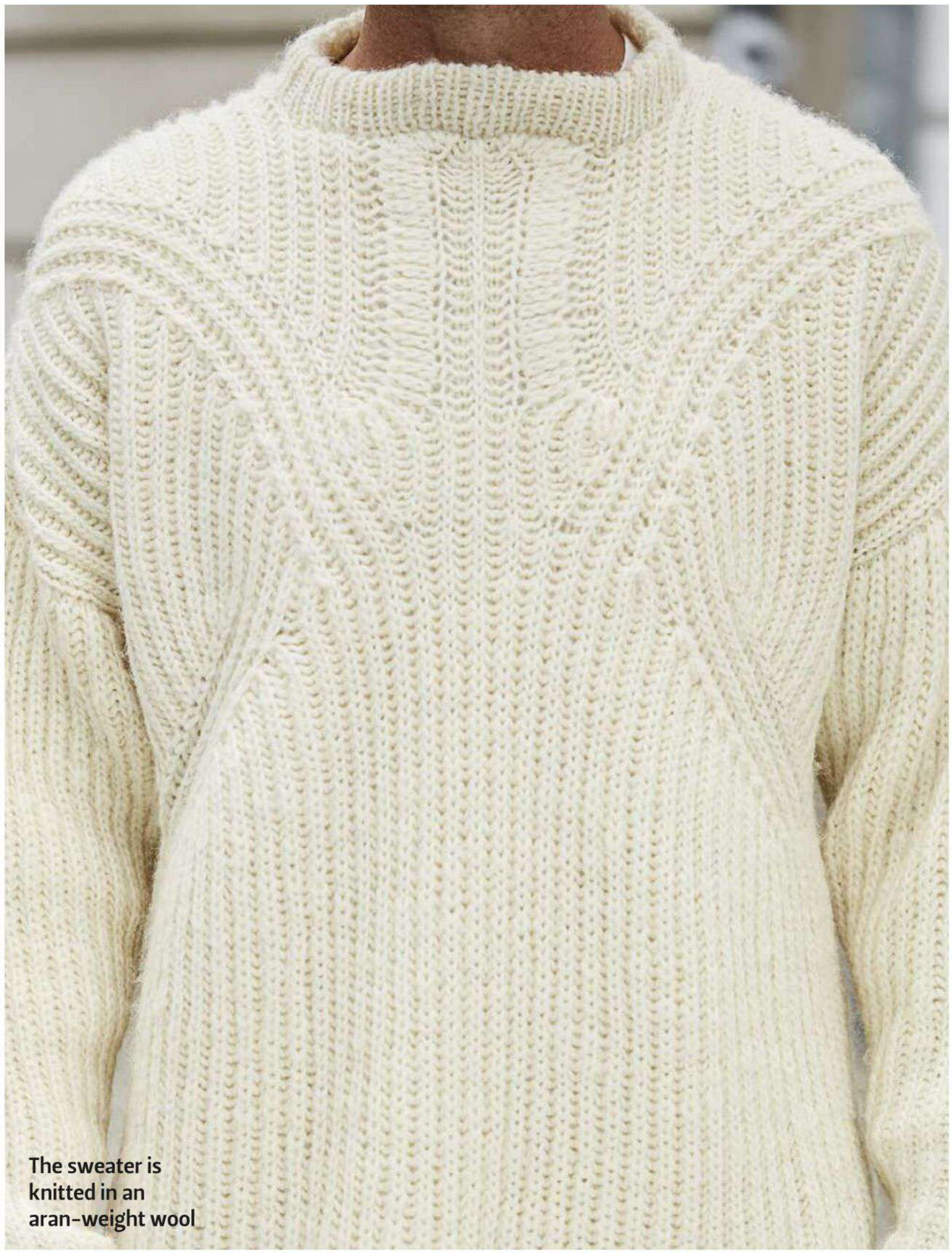
Fold the collar once and sew the cast-off edge to the WS.

Steam and shape garment, following any yarn care instructions on the ball band.

Weave in all ends.

BLOCKING DIAGRAM

This pattern was designed by Novita for *Burda Knitting*. For more knitting inspiration from Burda, visit **www.instagram.com/burdaknittingmag**



The sweater is knitted in an aran-weight wool

KRISTIN BLOM

5 to 65

This lovely shawl with cable details explores a range of fascinating techniques

KRISTIN BLOM

5 to 65

SIZE

Wingspan along upper edge: 117cm (46in)
Depth: 60cm (23¾in)

YARN

West Yorkshire Spinners Exquisite 4ply (4ply weight; 80% Falkland wool, 20% mulberry silk; 400m/437yds per 100g skein)
A Bayswater (318); 2 x 100g skeins
B Knightsbridge (148); 1 x 100g skein

NEEDLES & ACCESSORIES

3.5mm (UK 9/US 4) circular needles, 100-120cm long

TENSION

22 sts and 28 rows to 10cm over garter stitch on 3.5mm needles

YARN STOCKISTS

West Yorkshire Spinners 01535 664500
www.wyspinners.com

SPECIAL ABBREVIATIONS

es: (esA or esB) - extra stitch for working invisible stranding in colour indicated; see Special Techniques.
M1es: (M1esA or M1esB) - make 1 extra stitch in colour indicated; see Special Techniques.
DS: Double stitch, for German short rows.
C4F: Slip next 2 sts to cable needle and hold at front, K2; K2 from cable needle. See 'Special Techniques' to work without a cable needle.
C4B: Slip next 2 sts to cable needle and hold at back, K2; K2 from cable needle. See 'Special Techniques' to work without a cable needle.
For general abbreviations, see p89

"THERE'S SOMETHING pleasing about geometric shapes. On this half-circle shawl, you add cables in between cables at regular intervals - starting with five cables, and ending with 65," says Kristin Blom. "It uses the Invisible Stranding technique to make cables that radiate like sunbeams from the centre top. Invisible Stranding is a colourwork technique to avoid ugly puckers when you have long floats. In this case, this also means that the texture of the shawl becomes light and airy. The pattern is easy to remember once you have mastered the Invisible Stranding technique."

SPECIAL TECHNIQUES

WORKING IN COLOUR

Throughout, where a stitch has a capital letter, this refers to the colour used to work the stitch. For example, P1tblA means to use yarn A to work a P1 through the back loop.

EXTRA STITCHES

Make all new stitches by lifting a strand of yarn in the same colour as the stitch you're making. Extra stitches are not included in the stitch counts.
Work es on RS: Bring both yarns to RS of work, purl es with colour indicated, bring both yarns to WS of work again.
Work es on WS: Bring both yarns to RS of work, knit es with colour indicated, bring both yarns to WS of work again.
M1es: Make 1 stitch by picking up the strand (in colour indicated) from the previous row, knit into its back loop.

INVISIBLE STRANDING

Invisible Stranding (also called Laddered Jacquard) is a term and technique developed by Susan Rainey, and involves carrying long floats in colourwork knitting with a nice result on the front. Invisible Stranding allows you to carry yarn across any number of stitches without catching the floats (i.e. twisting the yarns on the wrong side). Catching floats creates a visible pucker in your knitting and often allows the other colour to show through. Invisible Stranding eliminates both of these problems. You make extra invisible stitches that you work with your contrast colour yarn, and you make sure you place your main colour yarn in between this extra stitch and your work - thus the extra stitch is not noticeable at all from the RS.

WORKING CABLES WITHOUT A CABLE NEEDLE

This shawl offers a good opportunity for trying to work cables without a cable needle. You basically rearrange stitches first before you work them.
To work C4B, right-leaning cable: Work to the point where the next 4 sts are the cable sts. Slip all 4 sts to RH needle, then insert LH needle in the back of the first two sts of the cable (stitches 3 and 4 when counting from tip of RH needle), then removing RH needle from the cable sts and leaving rem sts of cable to hang in the air, catch only the two free sts with RH needle and slip them back to LH needle. These are now in the order that the cable shows (see Row 1 of Chart for reference). Knit these 4 sts in order as they sit on LH needle.

To work C4F, left-leaning cable: Work to the point where the next 4 sts are the cable sts. Slip all 4 sts to RH needle, then insert LH needle into the front of the first two sts of the cable (stitches 3 and 4 when counting from tip of RH needle), then removing RH needle from the cable sts and leaving rem sts of cable to hang in the air, catch only the two free sts with RH needle and slip them back to LH needle. These are now in the order that the cable shows (see Row 3 of Chart for reference). Knit these 4 sts in order as they sit on LH needle.

GERMAN SHORT ROWS

After turning, you create a double stitch (DS) where instructed at the beginning of the next short row. To create a double stitch, bring the working yarn to the front, slip the next stitch as if to purl, bring the working yarn from front to back over the needle and pull on it enough to bring the legs of that stitch over the needle. The stitch on the needle looks like a double stitch. When working the DS the next time, work into both legs as if the DS is a single st.

PATTERN NOTES

Always twist both yarns at each end of the row.
Make all new stitches by lifting a strand of yarn in the same colour as the stitch you're making.
If you want to make the shawl longer and wider, you can continue in pattern at the end of Cable Section Four to work the cables at the edge, but do not add more than 2 or 3 repeats of the Chart or you will need to start increasing between cables again.

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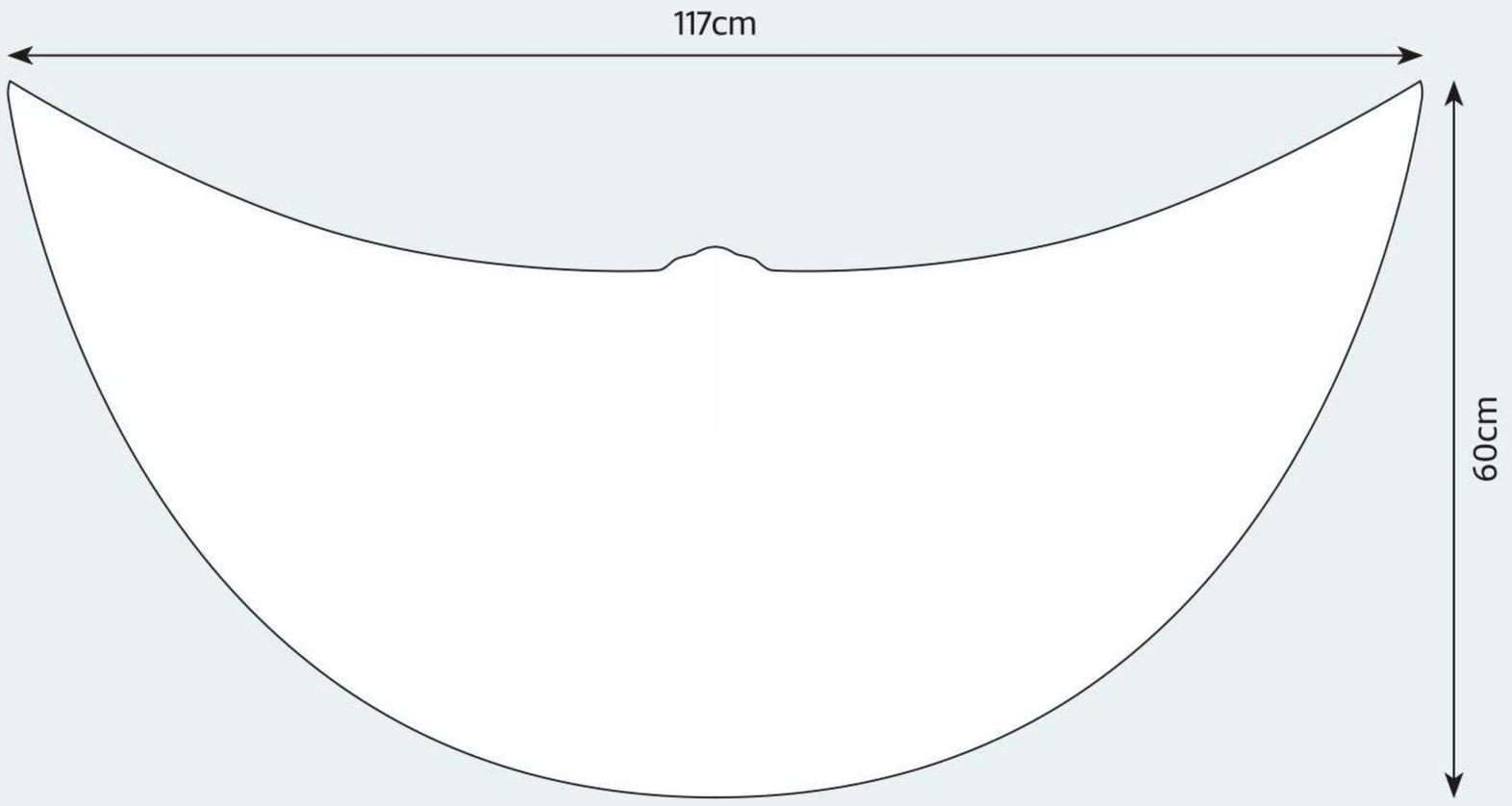
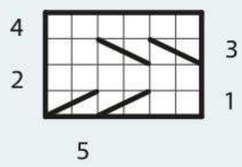
BLOCKING DIAGRAM



CHART



KEY

K on RS; P on WS

C4F

C4B

The cable details can be worked without a cable needle

SHAWL

SHORT-ROW TAB

Using 3.5mm needles and yarn B, cast on 10 sts.
Next row (WS): Knit.
Row 1 (RS): K8, turn.
Row 2 (WS): DS, K7.
Row 3: K6, turn.
Row 4: DS, K5.
Row 5: K4, turn.
Row 6: DS, P3.
Row 7: K2, turn.
Row 8: DS, P1.
Row 9: Knit to end, remembering to work all DS as a single st.
Row 10: Purl.
Row 11: K8, turn,
Row 12: DS, P7.
Row 13: K6, turn.
Row 14: DS, P5.
Row 15: K4, turn.
Row 16: DS, P3.
Row 17: K2, turn.
Row 18: DS, P1.
Row 19: Knit to end, remembering to work all DS as a single st.
Row 20: Purl.
Rows 21–30: Rep Rows 11–20.
Row 31: K2, turn.
Row 32: DS, P1.
Row 33: K4, turn.
Row 34: DS, P3.
Row 35: K6, turn.
Row 36: DS, K5.
Row 37: K8, turn.
Row 38: DS, P7.
Row 39: Knit to end.
Row 40: Knit.
Cast off.

Weave in one of your yarn ends. Use the other end to gather the top of the shawl (the narrow end) and then weave in that end too.

CABLE SECTION ONE: 5 CABLES

Using yarn B, pick up and knit 30 sts along the half circle of the short-row tab. 30 sts.
Next row (WS): Using yarn B, purl.
Join in yarn A. Chart is always worked with yarn B as set in Row 1. All other sts are worked in the colour indicated.
Row 1 (RS): (Work Row 1 of chart using yarn B, yoA) 4 times, work chart using yarn B. 34 sts.
Row 2: (Work chart, P1tblA) 4 times, work chart.
Row 3: (Work chart, M1LA, K1A, M1RA) 4 times, work chart. 42 sts.
Row 4: (Work chart, P3A) 4 times, work chart.
Row 5: (Work chart, K1A, M1LA, K1A, M1RA, K1A) 4 times, work chart. 50 sts.
Row 6: (Work chart, P5A) 4 times, work chart.
Row 7: (Work chart, K1A, M1LA, K2A, M1esB, K1A, M1RA, K1A) 4 times, work chart. 58 sts (do not count extra sts). ▶

The tab at the start of the shawl is worked with German short rows

Row 8: (Work chart, P3A, esB, P4A) 4 times, work chart.
Row 9: (Work chart, K1A, M1LA, K3A, esB, K1A, M1RA, K1A, M1RA, K1A) 4 times, work chart. 70 sts.
Row 10: (Work chart, P5A, esB, P5A) 4 times, work chart.
Row 11: (Work chart, K1A, M1LA, K4A, esB, K4A, M1RA, K1A) 4 times, work chart. 78 sts.
Row 12: (Work chart, P6A, esA, P6A) 4 times, work chart.
Row 13: (Work chart, K1A, M1LA, M1esB, K5A, esB, K5A, M1esB, M1RA) 4 times, work chart. 86 sts.
Row 14: (Work chart, P2A, esB, (P5A, esA) twice, P2A) 4 times, work chart.
Row 15: (Work chart, K1A, M1LA, knit using yarn A to 1 st before next cable and working es as set and adding a new es every 5 sts when needed, M1RA, K1A) 4 times, work chart. 8 sts inc'd.
Row 16: (Work chart, purl using yarn A to next cable working es as set) 4 times, work chart.
Rows 17–18: Work in patt.

Repeat Rows 15–18 another 6 times until you have 28 sts between the cables. 142 sts.
Rep Rows 15–16 once more. 150 sts.

CABLE SECTION TWO: 9 CABLES

This section adds 4 new cables in the middle of the yarn A sections, ending with 9 cables in total. The increases all fall on a Row 1 of Chart (a right-leaning cable row).
Chart is always worked with yarn B.
All other sts are worked in the colour indicated.
Row 1 (RS): *Work chart, (K5A, esB) twice, K2A, K3B, K2togB (next st and the es), K2B, K2A, (esB, K5A) twice; rep from * to last 6 sts, work chart.
Row 2 (WS): Patt to end.
Row 3: (Work chart, K1A, M1LA, K10A working es as set and adding a new es every 5 sts when needed, M1RA, K1A) 8 times, work chart. 166 sts.
Row 4: Patt to end.
Rows 5–6: Patt to end.
Row 7: *Work chart, K1A, M1LA, knit using yarn A to 1 st before next cable and working es as set and adding a new es every 5 sts when needed, M1RA, K1A; rep from * to last 6 sts, work chart. 16 sts inc'd.
Rep Rows 4–7 another 7 times. 294 sts, with 30 sts in yarn A between cables (do not count es).
Next row (WS): Patt to end.

CABLE SECTION THREE: 17 CABLES

Chart is always worked with yarn B.
All other sts are worked in the colour indicated.
Next row (RS): (Work chart, K12A and work es as set, K6B and remove any es as you go, K12A and work es as set) 8 times, work chart.
Next row (WS): Work in patt.
Row 1 (RS): (Work chart, K1A, M1LA, knit using yarn A to 1 st before next st in yarn B and working es as set and adding a new es every 5 sts when needed) 16 times, work chart. 32 sts inc'd.
Rows 2–4: Patt to end.
Rep Rows 1–4 another 7 times until you have 28 sts in yarn A between the cables. 550 sts.

Rep Rows 1–2 once more. 582 sts.

CABLE SECTION FOUR: 65 CABLES

Chart is always worked with yarn B.
All other sts are worked in the colour indicated.
Next row (RS): (Work chart, K12A and work es as set, K6B and remove any es as you go, K12A and work es as set) 16 times, work chart.
Next row (WS): Patt to end.
Row 1 (RS): Removing all es as you go, *work chart, (K3A, K6B) 3 times, K3A; rep from * to last 6 sts, work chart.
Row 2 (WS): Patt to end.
Row 3: (Work chart, K3A) 64 times, work chart.
Row 4: Patt to end.
Row 5: *Work chart, K1A, M1LA, K2A; rep from * to last 6 sts, work chart. 646 sts.
Row 6: Patt to end.
Row 7: (Work chart, K4A) 64 times, work chart.
Rep Rows 6–7 twice more.
Next row (WS): Using yarn A, (P6, K4) to last cable, P6.

EDGING

Using yarn A, work 3 rows in garter stitch (knit every row).
Cast off.

FINISHING

Weave in ends.
Wet block as follows (following any specific yarn care instructions on the ball band): soak gently in lukewarm water using a yarn-friendly detergent, squeeze gently (don't wring!), put the shawl inside a big, dry towel and squeeze out any extra water. Then block the shawl by first laying it flat and securing the short-row tab at the top, then stretching out the shawl so you see how it lays flat. The upper edge will not be fully straight, but rather the outer edges will point upwards like a happy mouth. Stretch out the edges and try to make sure the cables are as straight as possible. Secure with blocking wires and/or pins, and leave to dry fully before unpinning.

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DAWN WHITAKER

Hydrangea

Knitted bobbles and intarsia leaves bring a three-dimensional look to this floral cushion

DAWN WHITAKER

Hydrangea

SIZE

40½cm x 40½cm (16in x 16in)

YARN

Cascade Yarns 220 Superwash (DK weight; 100% wool; 200m/218yds per 100g ball)
A Sapphire Heather (1951); 3 x 100g balls
B Turtle (1919); 1 x 100g ball
C Lavender (1949); 1 x 100g ball
D Petunia Heather (295); 1 x 100g ball
Oddment of black DK yarn for embroidery

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
40cm x 40cm cushion pad

TENSION

18 sts and 24 rows to 10cm over st st on 4.5mm needles with yarn held double

YARN STOCKISTS

Cascade Yarns www.cascadeyarns.com

SPECIAL ABBREVIATIONS

Make bobble: K1, P1, K1 all in to next st, turn, P3, turn, Sl 1, K2tog, psso using 2 strands of indicated shade.
For general abbreviations, see p89

THIS CUSHION is worked using two strands of DK yarn held together, which results in a firm, dense fabric that will hold its shape well once a cushion pad is inserted. The background and leaves are worked in stocking stitch, with the hydrangea flowers being worked using a three-dimensional bobble stitch. Embroidered details are then added to the knitted fabric. Dawn Whitaker's design uses the popular 220 Superwash DK from Cascade Yarns.

PATTERN NOTES

When working from the chart for the front of the cushion, it is best to wind off small balls of yarn for each colour section. Make sure you twist the yarn when changing colour to avoid holes in the fabric.
To keep the bobbles neat and round, rather than splaying out, pull the yarn after making the bobble before knitting the next stitch to secure it.
Yarn C+D means use one strand each of yarn C and yarn D held together.

BACK

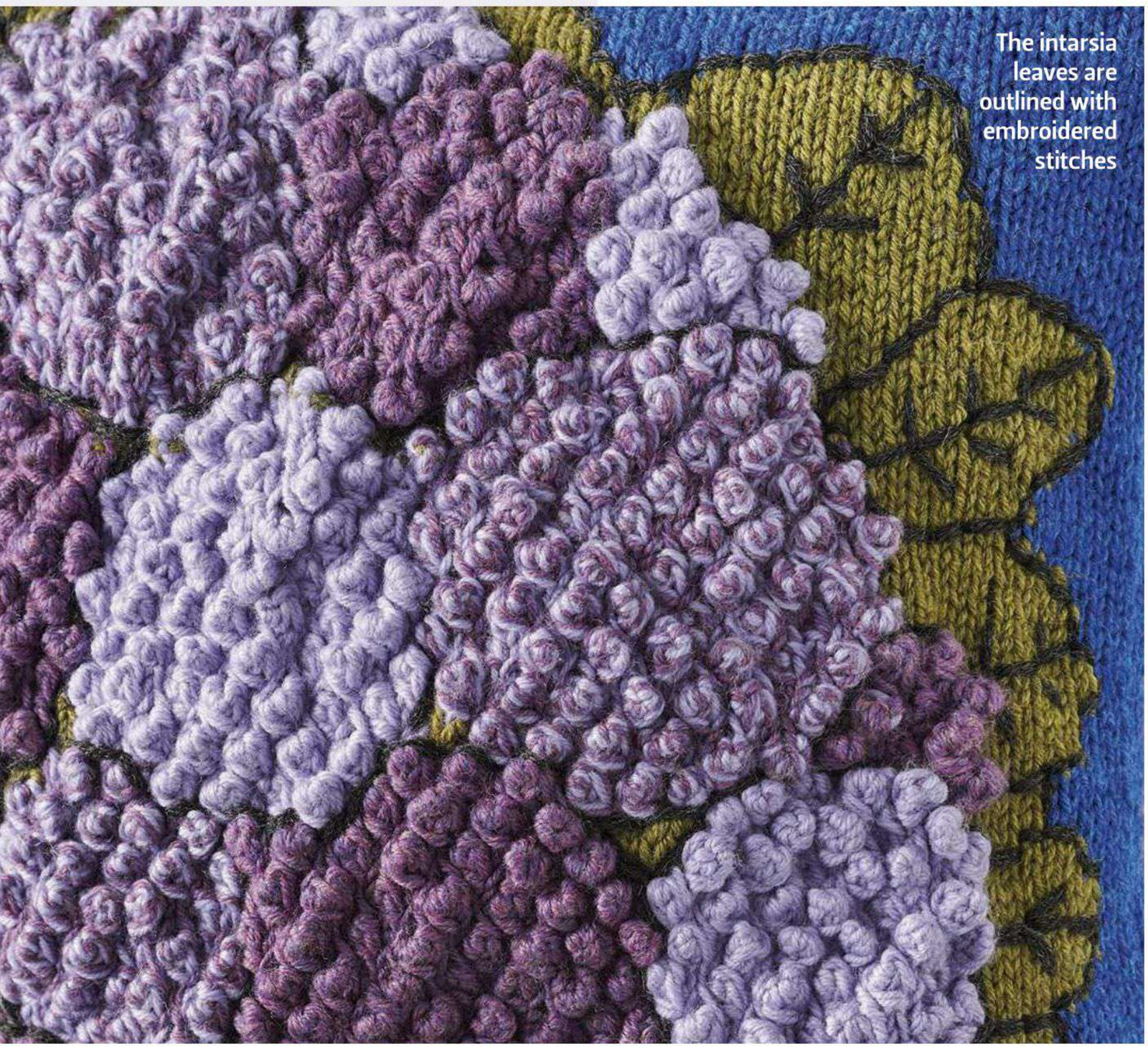
Using 4.5mm needles and two strands of yarn A, cast on 72 sts.
Starting with a knit row, cont in st st for 96 rows.
Cast off.

FRONT

Using 4.5mm needles and two strands of yarn A, cast on 72 sts.
Work all 96 rows of the Chart in st st and bobbles, using two strands of the indicated shade.
Cast off.

MAKING UP

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.
Using the photographs as a guide and using three strands of black DK yarn, embroider a simple back stitch around the edges of the leaves and flowers. Embroider the veins on the leaves in the same way.
Once the front has been embellished, join three sides of the front and back cushion pieces. Insert the cushion pad and join the final side.



The intarsia leaves are outlined with embroidered stitches

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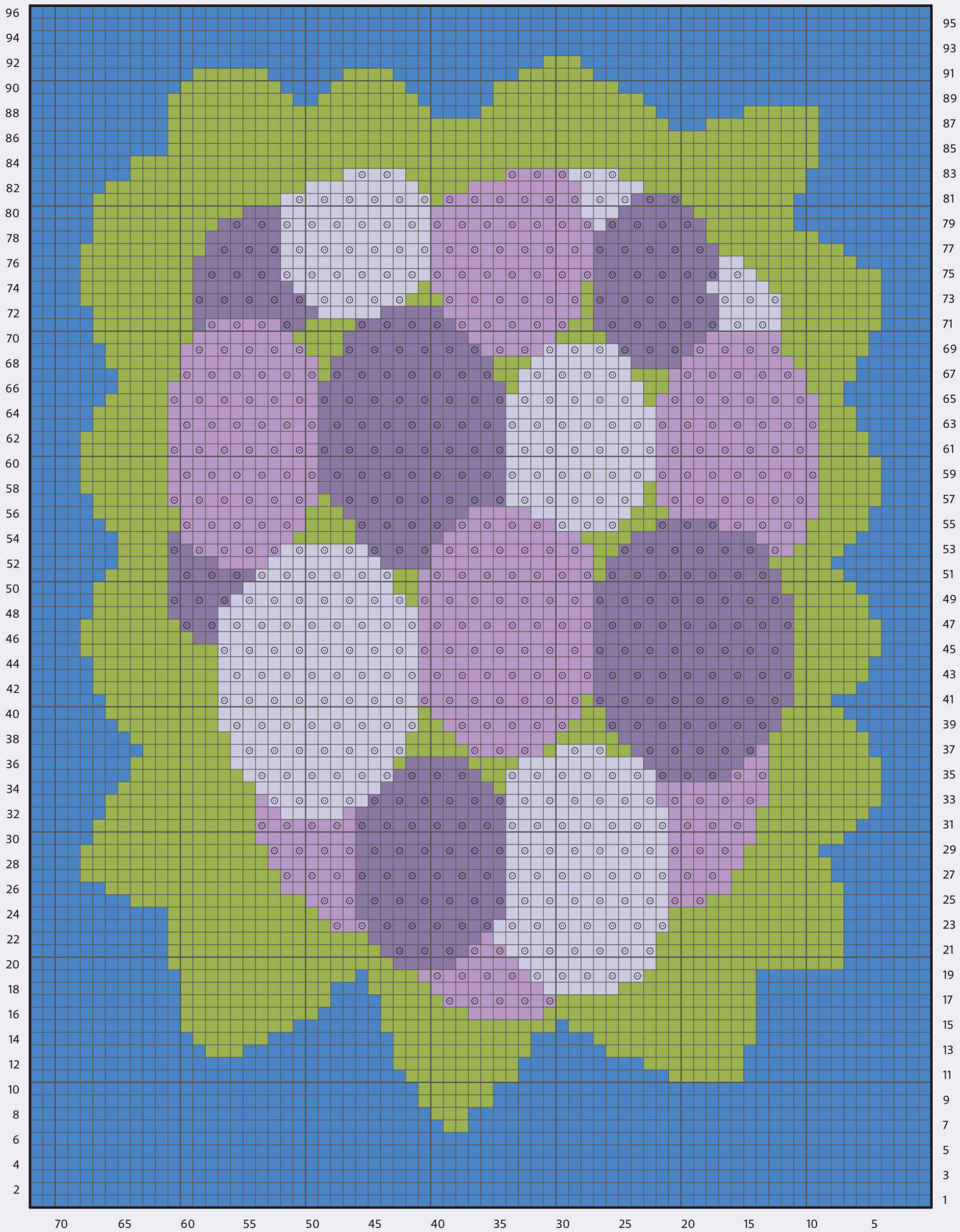
Hydrangea

CHART



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn C+D
- Make bobble

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Issue 161

Denim-style jacket ⊕ Cabled jumper ⊕ Shawl ⊕ Socks ⊕ Fair Isle cardigan ⊕ Lacy shawlette ⊕ Yoked jumper with Fair Isle sleeves ⊕ Men's sweater ⊕ Textured cardigan ⊕ Hat & gloves ⊕ Wrap ⊕ Lace tank top

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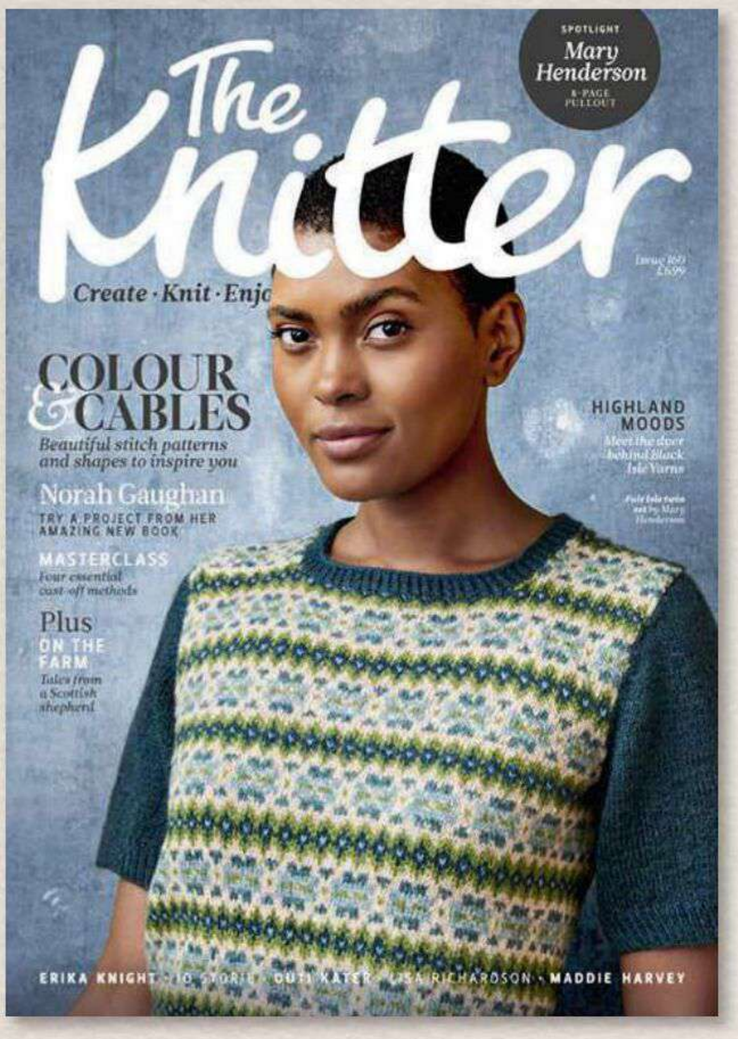

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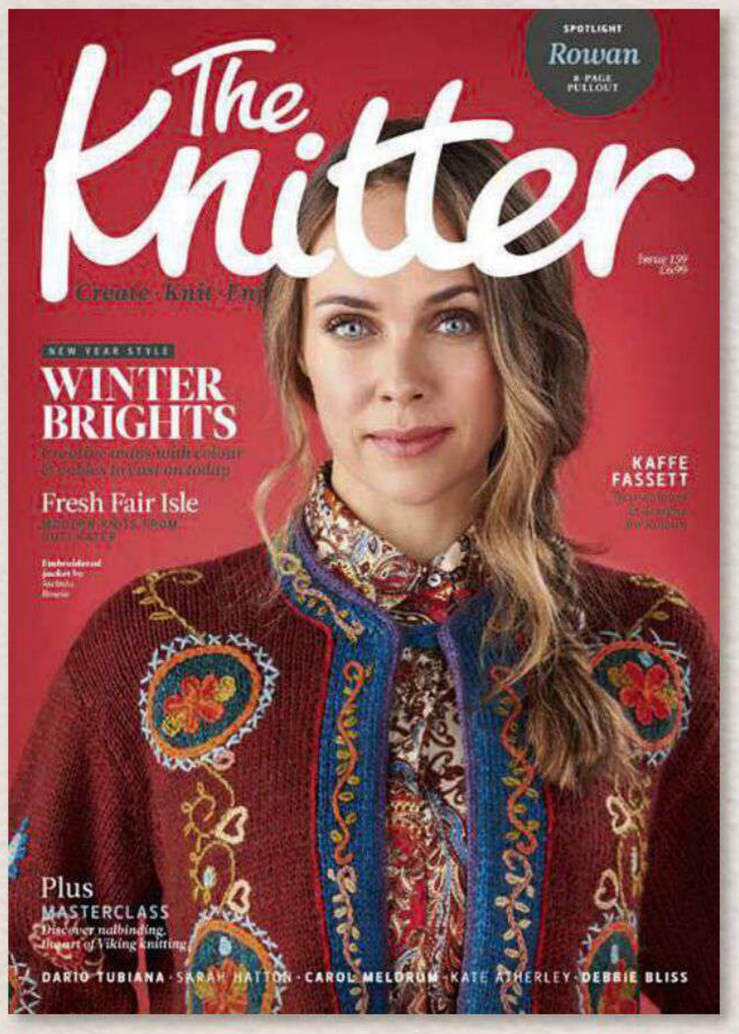
Fair Isle twin set ⊕ Slip stitch jumper ⊕ Open cardigan ⊕ Shawl-collar sweater ⊕ Twisted stitch scarf ⊕ Chunky ribbed jumper ⊕ Fair Isle mittens ⊕ Striped bias-knit shawl ⊕ Colourwork hat



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Issue 158

Cabled rollneck sweater ⊕ Lace cardigan ⊕ Striped pullover ⊕ Women's gansey ⊕ Fair Isle hat ⊕ Brioche shawl ⊕ Jacket ⊕ Lace & cable cardigan ⊕ Aran socks ⊕ Children's sweater ⊕ Colourwork jumper

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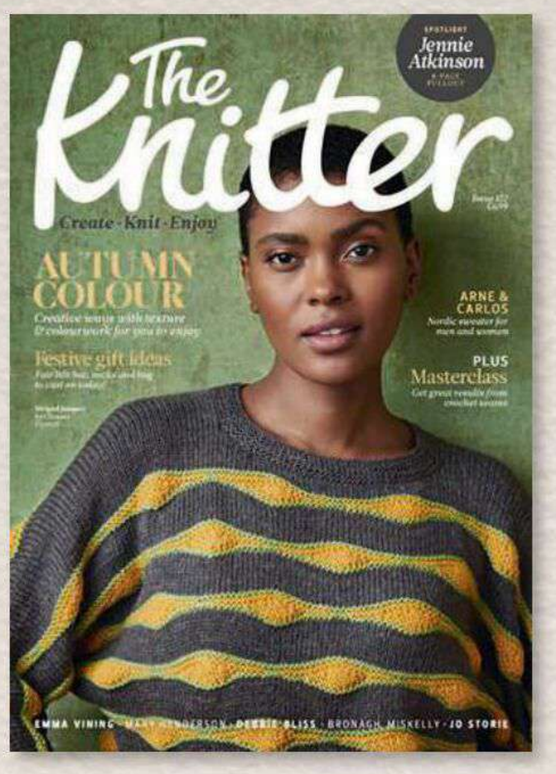

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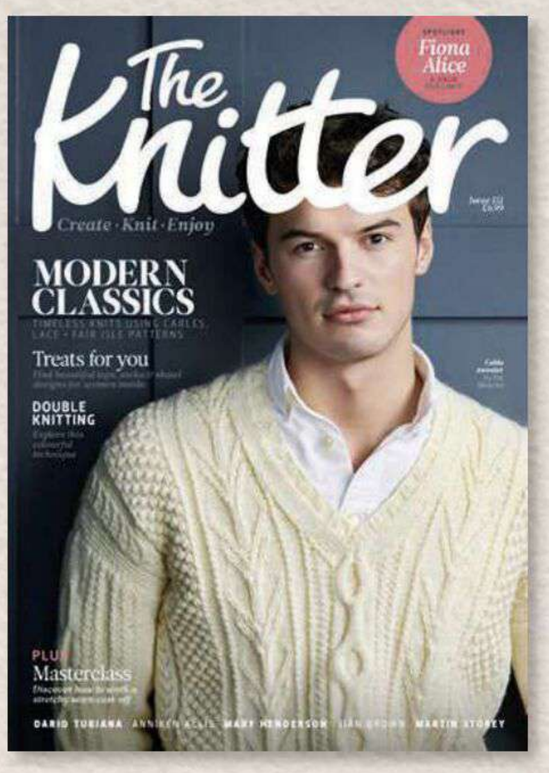

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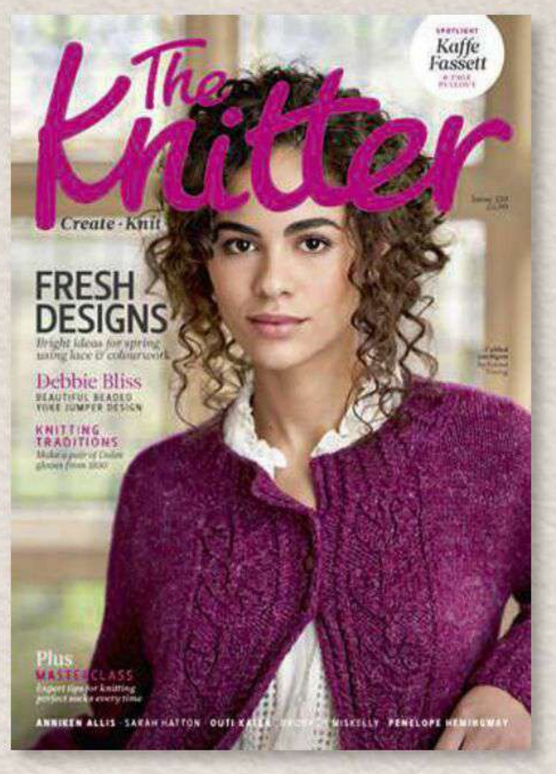

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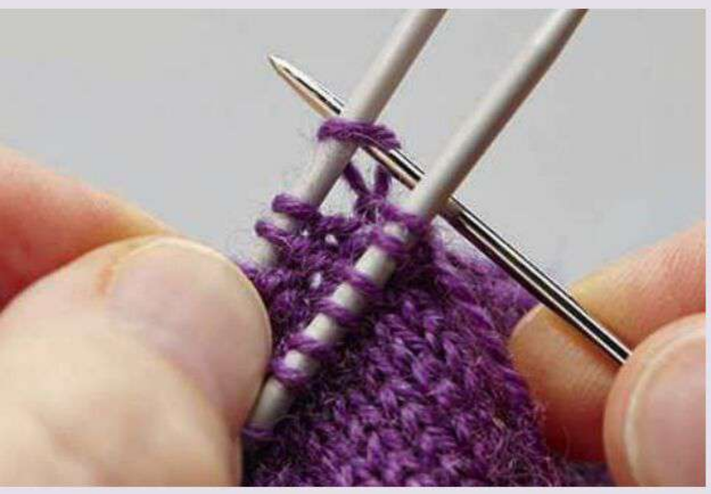
The Knitter

CONTENT SUBJECT TO CHANGE

The Knitter INFORMATION

Abbreviations

alt alternate
approx approximately
beg beginning
ch chain
cn cable needle
cont continue
dc double crochet (US single crochet)
dec decrease (work two stitches together)
DK double knitting
DPN double-pointed needle
dtr double treble (US treble crochet)
est established
foll following
inc increase
K knit
KFB knit into front and back of stitch
K2tog knit the next two stitches together
kwise knitwise
meas measures
M1 make one (see M1L)
M1pw make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop
M1L left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop



MB make a bobble
mrk marker
P purl
patt pattern(s)
PB place bead
PFB purl into front and back of stitch
pm place marker
prev previous
psso pass slipped stitch over
P2tog purl 2 stitches together
P3tog purl 3 stitches together
pwise purlwise
rem remain(ing)
rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
RS right side
skpo slip 1, knit 1, pass slipped stitch over
sk2po slip 1, knit 2 tog, pass slipped stitch over
s2kpo slip 2 tog kwise, knit 1, pass slipped sts over
Sl slip
sl st slip stitch
ss slip stitch (crochet)
slm slip marker
SSK slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
SSP slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
st(s) stitch(es)
st st stocking stitch
tbl through back of loop
tog together
tr treble crochet (US double crochet)
w&t wrap and turn
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb take yarn back (no inc)
yf bring yarn to front (no inc)
yfwd yarn forward
yo yarn over
yrn yarn round needle

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Pattern updates

ISSUE 156

Stokesay

Chart key: The symbol that says K1tbl should say **K1tbl on RS; P1tbl on WS**.

ISSUE 157

Marisha

There was a misprint in the yarn quantities for Yarn C (Golden). The correct amounts should be 2 (3:3:4) balls.

Ennerdale

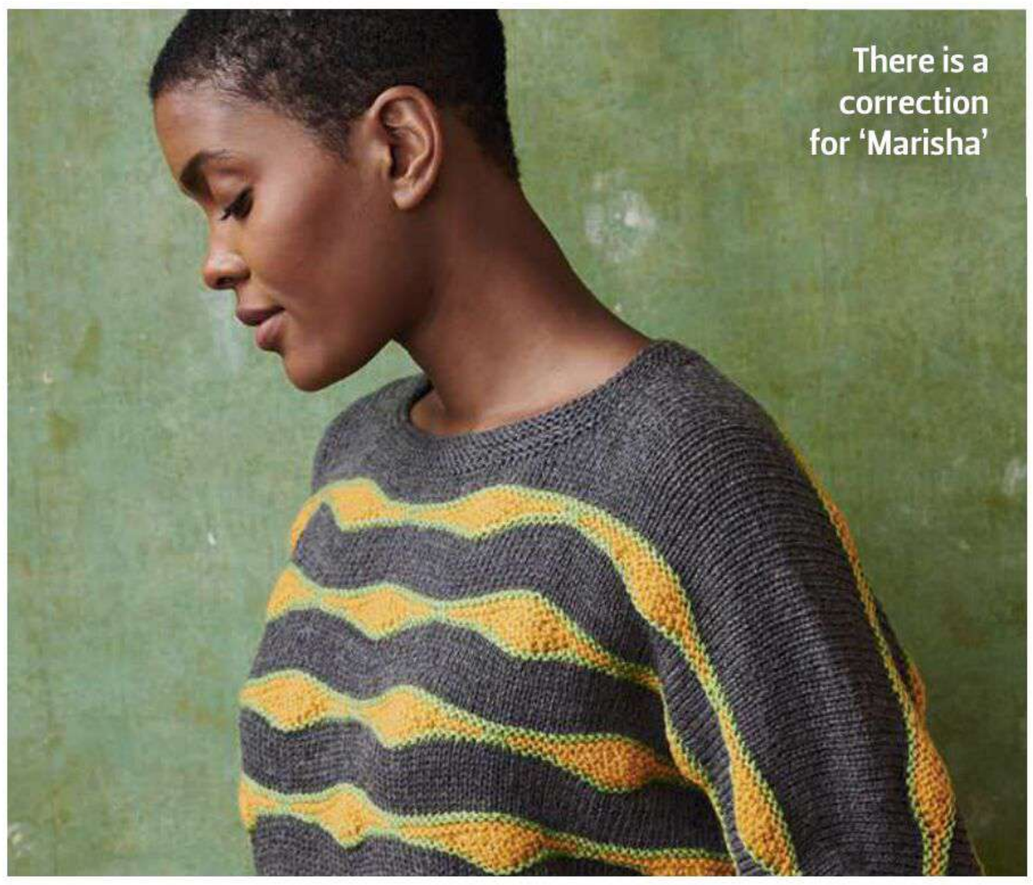
Right Front

Row 27 (RS): P to mrk, slm, work Row 1 of **Lupin** patt to mrk (*not Foxglove as stated*), slm, P to mrk, slm, work next row of Small Bells patt to mrk, slm, P to end.

ISSUE 158

Glitter

All Sl 2 instructions in the pattern should be worked as Sl 1.



There is a correction for 'Marisha'

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Graeme examines each pregnant ewe carefully to ensure they receive adequate feed for their lambs

Preparing for lambing

Graeme Bethune explains how he cares for his ewes to make sure they give birth to healthy lambs

SOMETIME IN the middle of February, I scan my ewes to see how many lambs they are brewing. That day marks the change in my mindset from maintaining the ewes through winter, to supporting them in the charge towards giving birth. Because, thankfully, the days are lengthening, the grass shows a bit of green, and the birds are nesting, Spring is coming - and so are the lambies!

Scanning the ewes is vital to discover how many lambs each is pregnant with. The different requirements of ewes having one lamb and those having three is huge, and treating all sheep the same is just not consistent with good welfare. The purpose of scanning is therefore not the vanity exercise of a proud shepherd, but rather to provide information to enable good management of my ewes.

You see, it's all about food. The last six weeks of pregnancy sees 75% of lamb growth, and the demands on the body of the ewe rockets up accordingly. My job is to get both ewes and lambs through that period to lambing in a good healthy condition, with lambs neither too big or too small. I have to balance an estimation of how much food value the ewe is getting from the land from the rising spring grass, with the number of lambs she has, by assessing her body condition. This is an estimate of her physical status measured by how much flesh and fat is along her spine. You squeeze her back (gently) and feel how bony she is. I get three goes at this during pre-lambing: at scanning in early February; in early March when they get a pour-on to prevent flies and ticks; and lastly when they get their annual vaccination against clostridial diseases in late March. Each occasion lets me have a wee grope to see how the sheep is doing, and allows me to adjust her feeding if I have to.

I cannot stress enough the importance of prenatal feeding for the lamb. The lifelong benefits include good bone foundations, proper brain development, fully formed lungs (lungs are the last major organ to mature, and most likely to be a problem in poor or premature lambs), and so on.

Prenatal then flips into neonatal. Birth is just the start for the ewe; she needs to be in top condition to provide full colostrum at the moment of birthing. Lambs need the colostrum to start their immune system, and any delay in the boob tap (even an hour) can be fatal. At no other time is it so crystal clear that the lives of your sheep are in your hands, and that the decisions you make have huge consequences.

The application of the pour-on is timed so that I can shear in June and meet the requirements of the Natural Fibre Company who spin my fleece. They need that interval, so that they can wash the fleece, and pass on the effluent to be spread on to fields as a light fertiliser without it being full of the insect-killing active element of the pour-on. I instinctively dislike insecticide, but ticks are a severe problem in spring here, and fleas and mites would drive my sheep to scratch off their fleece before shearing. I am convinced that its use is needed here - it's not a universal environmental application of insecticide, it is only on the sheep's back, and without it the sheep would suffer, and their fleece would be damaged or lost.

The clostridial vaccination is a veterinary miracle, saving the lives of tens of thousands of lambs every year. The protection serves the ewe for a year, but also protects the lambs through the immune system that any newborn mammal shares with its mother while dependent upon her milk. The lambs will get their own jabs come high summer. I absolutely maintain that vaccination is the only option consistent with good sheep care. If I buy fleece in, I only do so if it comes from animals vaccinated in this way. The jabs not cheap, but I pay the price willingly and happily to protect my girls and their lambies.

www.caithnessyarns.com

PHOTOGRAPHY BY GRAEME BETHUNE

Next Month: *Graeme explores the amazing diversity of British native sheep breeds*

Debbie Bliss

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NICOLA DIGGINS

Compton

Closed-loop heart cables decorate this saddle-shoulder jumper

NICOLA DIGGINS

Compton

SIZE

	1XS	2XS	S	M	L	1XL	2XL	3XL	4XL	5XL	
TO FIT BUST	74	81	88	95	102	114	121	128	135	142	cm
	29	32	34½	37½	40	45	47½	50½	53	56	in
ACTUAL BUST	84	91	98	105	112	124	131	138	145	152	cm
	33	36	38½	41	44	49	51½	54	57	60	in
ACTUAL LENGTH	48	49	49	53	54	54	54	55	57½	58½	cm
	18¾	19¼	19¼	21	21¼	21¼	21¼	21¾	22½	23	in
SLEEVE SEAM	46	46	46	46	46	46	46	46	46	46	cm
	18	18	18	18	18	18	18	18	18	18	in
TOP SLEEVE CIRC	31	32½	33½	35	36	38	39	41	43	45	cm
	12	13	13	14	14¼	15	15¼	16¼	17	17¾	in

YARN

Ainsworth & Prin BFL Masham DK (DK weight; 75% Bluefaced Leicester wool, 25% Masham wool; 240m/262yds per 100g skein

DAMSON GIN	4	5	5	5	5	6	6	6	6	7	x100g SKEINS

"**THE HEART:** the universal symbol of love and affection. These entwined cables were inspired by the hearth at the centre of the home of G.F Watts and his wife Mary in Compton, Surrey," explains designer Nicola Diggins. "He was the most important painter of his day, and she was a leading proponent of the Arts & Crafts movement and creator of the astonishing Watts Chapel."

PATTERN NOTES

The smaller sizes have three heart motifs on the front and back, the larger sizes have five motifs. The cables in the sample were created with the closed-loop technique - a video for the technique can be found here: **https://theknittingshed.com/close-looped-cables/**
Short rows are used at the neckline; change to shorter circular needles as the number of stitches decreases.

BODY

Using 3.25mm circular needles and the long-tail method, cast on 202 (218:234:250:266:294:310:326:342:358) sts.
Pm and join to work in the round, taking care not to twist sts.
Rib set-up: *K1, work P2, K2 rib for 24 (28:32:36:40:24:28:32:36:40) sts, [P5, (K2, P2) four times, K2] 2 (2:2:2:2:4:4:4:4:4) times, P5, work K2, P2 rib for 24 (28:32:36:40:24:28:32:36:40) sts, K1, pm; rep from * once more.
This round forms the rib patt.
Work another 15 rounds in rib patt.

Change to 3.75mm circular needles.
Next rnd: *Beg on correct row for your size, work first row of Chart A over 17 (21:25:29:33:17:21:25:29:33) sts, pm, beg on stitch 2 of Chart B1, work row 1 of Chart B1 3 (3:3:3:3:5:5:5:5:5) times, ending on stitch 26, pm, beg on correct row and stitch for your size, work first row of Chart C over 17 (21:25:29:33:17:21:25:29:33) sts; rep from * once more.
Last round sets Chart placement.
Continue working from charts as established, working Chart B2 followed by Chart B3 between markers once Chart B1 is complete.

As each chart is completed, repeat the last row of that chart until all charts have been completed. Last row of charts forms new rib pattern. Remove chart markers as you finish with them.

Cont in est rib pattern until work meas 32 (32:32:35:35:35:35:35:37:37) cm from cast-on edge.
Break yarn, leaving a long tail. Set body aside until the sleeves are complete.

SLEEVES

Using 3.25mm DPNs and the long-tail method, cast on 55 (55:55:55:55:63:63:63:63:63) sts.
Pm and join to work in the round, taking care not to twist sts.
Rib set-up: K1, (P2, K2), 6 (6:6:6:6:7:7:7:7:7) times, P5, (K2, P2) 6 (6:6:6:6:7:7:7:7:7) times, K1.
This round forms the rib patt.
Work another 15 rounds in rib patt.

Change to 3.75mm DPNs.
Next rnd: Work row 1 of Chart D, pm, P3 (3:3:3:3:7:7:7:7:7), work row 1 of Chart B1, P3 (3:3:3:3:7:7:7:7:7), pm, work row 1 of Chart F.

Cont to work from charts until round 16 of Charts D and F is complete. Last row of Charts D and F establishes rib sts at underarm. The sleeve increases are made either side of these 10 underarm rib sts which are worked for the length of the sleeve. Take new sts into rev st st.

Note: read ahead, sleeve shaping is worked AT THE SAME TIME as Chart B patterns.

Rnd 17 (Inc round): K1, P2, K2, M1Lp, P to next mrk, slm, work row 17 of Chart B1, slm, P to last 5 sts, M1Rp, K2, P2, K1. 2 sts inc'd.

Complete Chart B1, working Chart B2 followed by Chart B3 between mrks once B1 is complete, then rep round 41 of Chart B3 for the length of the sleeve and AT THE SAME TIME, rep the increase round every foll 14th (10th:10th:8th:6th:8th:8th:6th:6th:4th) round ►

Compton

NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) circular needles, 60cm-120cm long, depending on size worked
3.75mm (UK 9/US 5) circular needles, 60cm-120cm long, depending on size worked
Set of 3.25mm (UK 10/US 3) double-pointed needles (DPNs)
Set of 3.5mm (UK 9/US 5) double-pointed needles (DPNs)
Stitch markers
Waste yarn or stitch holders
Cable needle (optional)

TENSION

23 sts and 33 rounds to 10cm over reverse st st using 3.75mm needles.
28 sts and 33 rounds to 10cm over 2x2 Rib using 3.75mm needles, measured slightly stretched and after blocking.
One repeat of Heart pattern meas 9cm at the widest point x 12cm high using 3.75mm needles.

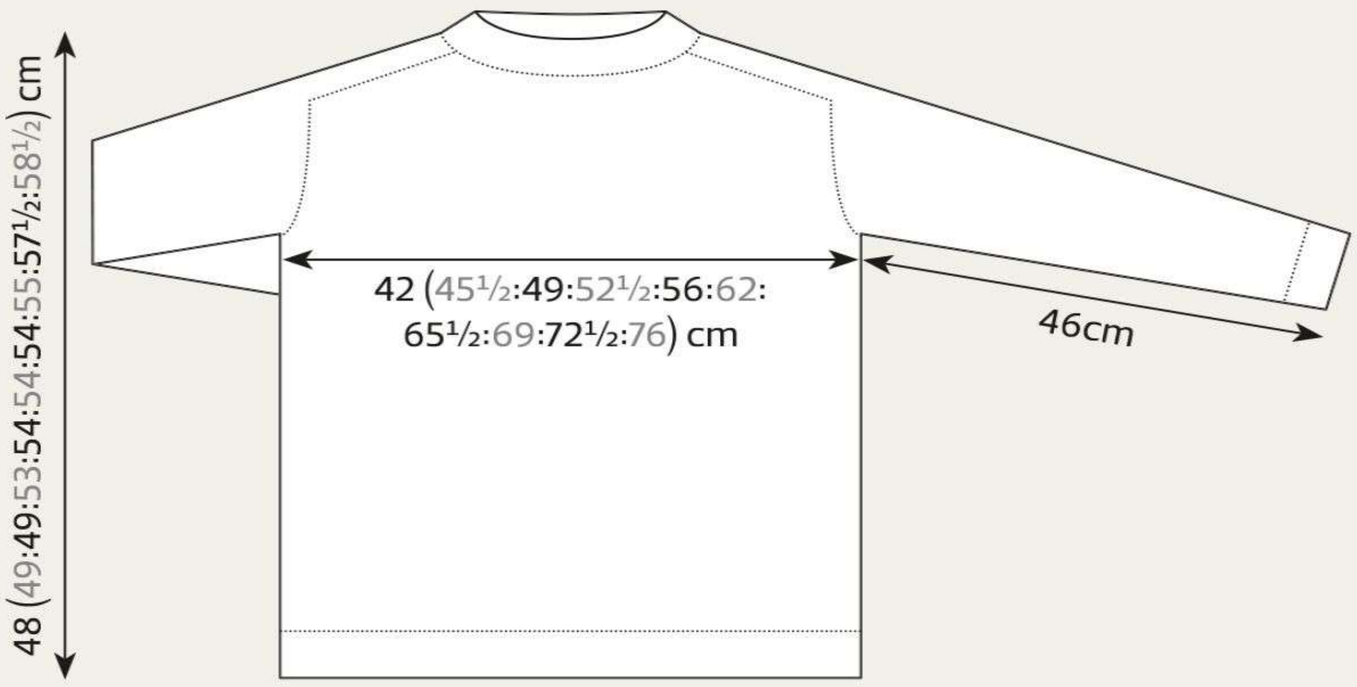
YARN STOCKISTS

The Knitting Shed 01903 683683
www.theknittingshed.com

SPECIAL ABBREVIATIONS

BOR: Beginning of round.
M1Lp: Make one left slanting - pick up strand between sts from front to back with tip of left needle, purl into back of loop.
M1Rp: Make one right slanting - pick up strand between sts from back to front with tip of left needle, purl into front of loop.
Pyo2: Purl next st wrapping the yarn twice around the needle. On the next round drop one of the wraps before working it to leave an elongated st.
1 into 3: Knit into back then front of next st (remember to drop the extra wrap to make an elongated st). Then with the point of the left needle pick up the vertical strand at base of st from back to front and knit through the front loop - increases 1 st to 3.
5 into 1: Slip 3 sts purlwise from left needle to right needle, *pass second st on right needle over first st, slip first st on right needle back to left needle, pass second st on left needle over first st, slip first st on left needle back to right needle; rep from * once more - decreases 5 sts to 1.
T3F: Slip 2 sts onto cn and hold at front of work, P1; K2 from cn.
T3B: Slip 1 st onto cn and hold at back of work, K2; P1 from cn.
T4F: Slip 2 sts onto cn and hold at front of work, P2; K2 from cn.
T4B: Slip 2 sts onto cn and hold at back of work, K2; P2 from cn.
C4F: Slip 2 sts onto cn and hold at front of work, K2; K2 from cn.
C4B: Slip 2 sts onto cn and hold at back of work, K2; K2 from cn.
For general abbreviations, see p89 of the main magazine

BLOCKING DIAGRAM



7 (4:10:12:3:11:12:10:17:7) times, then on the foll - (12th:-:-:8th:-:-:8th:-:6th) row -(5:-:-:10:-:-:5:-:12) times.
71 (75:77:81:83:87:89:95:99:103) sts.
Work straight until sleeve meas 46cm from cast-on edge.
Next rnd: Work to last 8 (9:10:11:11:12:13:14:15:16) sts, slide next 16 (18:20:22:22:24:26:28:30:32) sts to waste yarn for the underarm.
Cut yarn, leaving a long tail. Set aside until second sleeve is complete.

ESTABLISH YOKE

Note: on the following set-up round, you will place 4 markers between each Back, Front and Sleeve piece. The yoke and sleeves continue in the rib pattern as set. Please read through the instructions carefully to ensure proper placement of the markers.

Set-up round: Return the body sts to the needles. Remove BOR mrk, work 51 (55:59:63:67:74:78:82:86:90) sts from body in patt, pm for centre front BOR, work 42 (45:48:51:55:61:64:67:70:73) sts in patt, pm, slip the next 16 (18:20:22:22:24:26:28:30:32) sts to waste yarn for underarm, work in est patt across 55 (57:57:59:61:63:63:67:69:71) Right Sleeve sts, pm, work across 85 (91:97:103:111:123:129:135:141:147) Back sts, pm, slip the next 16 (18:20:22:22:24:26:28:30:32) body sts to waste yarn, work across 55 (57:57:59:61:63:63:67:69:71) Left sleeve sts, pm, work to end of round.
280 (296:308:324:344:372:384:404:420:436) sts.
Work one round in established patt.

YOKE UNDERARM BODY DECREASES

Note: decrease from the body only; the sleeve sts remain the same.

Next rnd (Dec): *Work to 2 sts before first mrk, SSP, slm, work to next mrk, slm, P2tog; rep from * once more, work to end of round. 4 sts dec'd.

Work dec rnd on the foll 1 (3:4:7:10:15:17:20:22:25) rounds.

272 (280:288:292:300:308:312:320:328:332) sts on needles: 81 (83:87:87:89:91:93:93:95:95) sts in each back and front, 55 (57:57:59:61:63:63:67:69:71) in each sleeve.

Note: decrease from the sleeves only; the body sts remain the same.
Next rnd (Dec): *Work to first mrk, slm, P2tog, work to 2 sts before next mrk, SSP; rep from * once more, work to end of round. 4 sts dec'd.

Work dec rnd on the foll 0 (0:0:0:0:5:5:9:9:9) rounds, then on the foll 18 (19:18:

19:19:14:13:11:11:11) alt rounds.
196 (200:212:212:220:228:236:236:244:248) sts on needles: 81 (83:87:87:89:91:93:93:95:95) sts in each back and front, 17 (17:19:19:21:23:25:25:27:29) in each sleeve.

Work 1 round in pattern.

SHOULDER AND NECK SHAPING

Note: decrease from the body only; the sleeve sts remain the same.

Next rnd (Dec): *Work to 2 sts before first mrk, SSP, slm, work to next mrk, slm, P2tog; rep from * once more, work to end of round. 4 sts dec'd.
Work the last round twice more.
184 (188:200:200:208:216:224:224:232:236) sts on needles: 75 (77:81:81:83:85:87:87:89:89) sts in front and back, 17 (17:19:19:21:23:25:25:27:29) in each sleeve.

Next rnd: Work to 2 sts before first mrk, SSP, slm, work to next mrk, slm, P2tog; rep from * once more, work 23 (24:26:26:27:28:29:29:30:30) sts in patt, place the next 27 sts on waste yarn for centre front neck, turn.
153 (157:169:169:177:185:193:193:201:205) sts on needles: 23 (24:26:26:27:28:29:29:30:30) sts for each side of front, 73 (75:79:79:81:83:85:85:87:87) sts for back, 17 (17:19:19:21:23:25:25:27:29) in each sleeve.

Now work back and forth in rows.
Next row (WS): Cast off 3 sts, *work to 2 sts before first mrk, K2tog, slm, work to next mrk, slm, SSK; rep from * once more, work to end of row.
7 sts dec'd.
Next row (RS): Cast off 3 sts, *work to 2 sts before first mrk, SSP, work to next mrk, slm, P2tog; rep from * once more, work to end of row. 7 sts dec'd.
Rep the last two rows twice more.
111 (115:127:127:135:143:151:151:159:163) sts on needles: 8 (9:11:11:12:13:14:14:15:15) sts for each side of front, 61 (63:67:67:69:71:73:73:75:75) sts for back, 17 (17:19:19:21:23:25:25:27:29) in each sleeve.

SADDLE SHAPING

Next row (WS): *Work to 2 sts before first mrk, K2tog, slm, work to next mrk, slm, SSK; rep from * once more, turn.
107 (111:123:123:131:139:147:147:155:159) sts on needles, 7 (8:9:10:10:11:12:13:13:14:14) sts in each side of front, 59 (61:65:65:67:69:71:71:73:73) sts for back.

RIGHT SADDLE

Next row (RS): Sl 1, slm, work to next mrk, slm, P2tog, turn. 1 st dec'd.
Next row (WS): Sl 1, slm, work to next mrk, slm, SSK, turn. 1 st dec'd.
Rep the last two rows another 5 (6:8:8:9:10:11:11:12:12) times.
95 (97:105:105:111:117:123:123:129:133) sts on needles, 1 st for right front, 53 (54:56:56:57:58:59:59:60:60) sts for back, 17 (17:19:19:21:23:25:25:27:29) in each sleeve, 7 (8:10:10:11:12:13:13:14:14) sts for left front.

Next row (RS): P1, slm, work to next mrk, slm, P2tog, work in patt to 2 sts before next mrk, SSP, slm, work to next mrk, slm, P2tog, turn to work the second saddle.

LEFT SADDLE

Next row (WS): Sl 1, slm, work to next mrk, slm, SSK. 1 st dec'd.
Next row (RS): Sl 1, slm, work to next mrk, slm, P2tog. 1 st dec'd.
Rep the last 2 rows another 4 (5:7:7:8:9:10:10:11:11) times.

Next row (WS): K1, slm, work to next mrk, slm, SSK, work in patt to end of row, removing markers as you come to them. Break yarn, leaving Back and Saddle sts on waste yarn for neck.
81 (81:85:85:89:93:97:97:97:105) sts.
Note: Back sts are balanced from an extra decrease already made on the right side before working the left saddle.

NECK BORDER

Using 3.25mm DPNs, with RS facing, beg at left front, pick up and knit 1 st then 3 sts in each of the cast-off stair steps ensuring you match stitch for stitch to re-establish the 2-st rib pattern (10 sts picked up from LH side of front neck in total), return the 27 sts on hold to a spare needle and work across in patt, pick up and knit 10 sts up the RH side of the front neck again ensuring the two knit rib sts are maintained, then work across the RH saddle, back and LH saddle sts in patt. Pm to mark beg of round.
128 (128:132:132:136:140:144:144:148:152) sts.
Work 5 rounds in pattern.
The two 2-st centre front, centre back and saddle rib columns continue in patt; decreases are made on either side of the 2-st rib columns that separate them.

Next rnd (Dec round): P to 2 sts before first 2-st knit column, SSP, K2, P2tog, work across centre front 2-st rib columns, P to 2 sts before the next 2-st knit column, SSP, K2, P2tog, work across saddle sts, P to 2 sts before next 2-st knit column, SSP, K2, P2tog, work across centre back 2-st rib columns, P to 2 sts before the next 2-st knit column, SSP, K2, P2tog, work across the saddle sts. 8 sts dec'd.
Work 5 rounds in pattern.

Rep the dec round once more.
112 (112:116:116:120:124:128:128:132:136) sts.
Work 5 rounds in pattern.
Purl 1 round.
Knit 17 rounds.
Leave the live sts on the needle.
Break yarn, leaving a long tail.

FINISHING

Weave in ends and block gently to measurements, following any care instructions on the ball band.
Join the underarm stitches using Kitchener stitch.
Fold the collar in half at the purl break line. Slipping the live sts off the needle one or two at a time, sew to the inside of the jumper.

There are triangular ribbed panels at the sides

The Knitter

CHARTS

Chart A

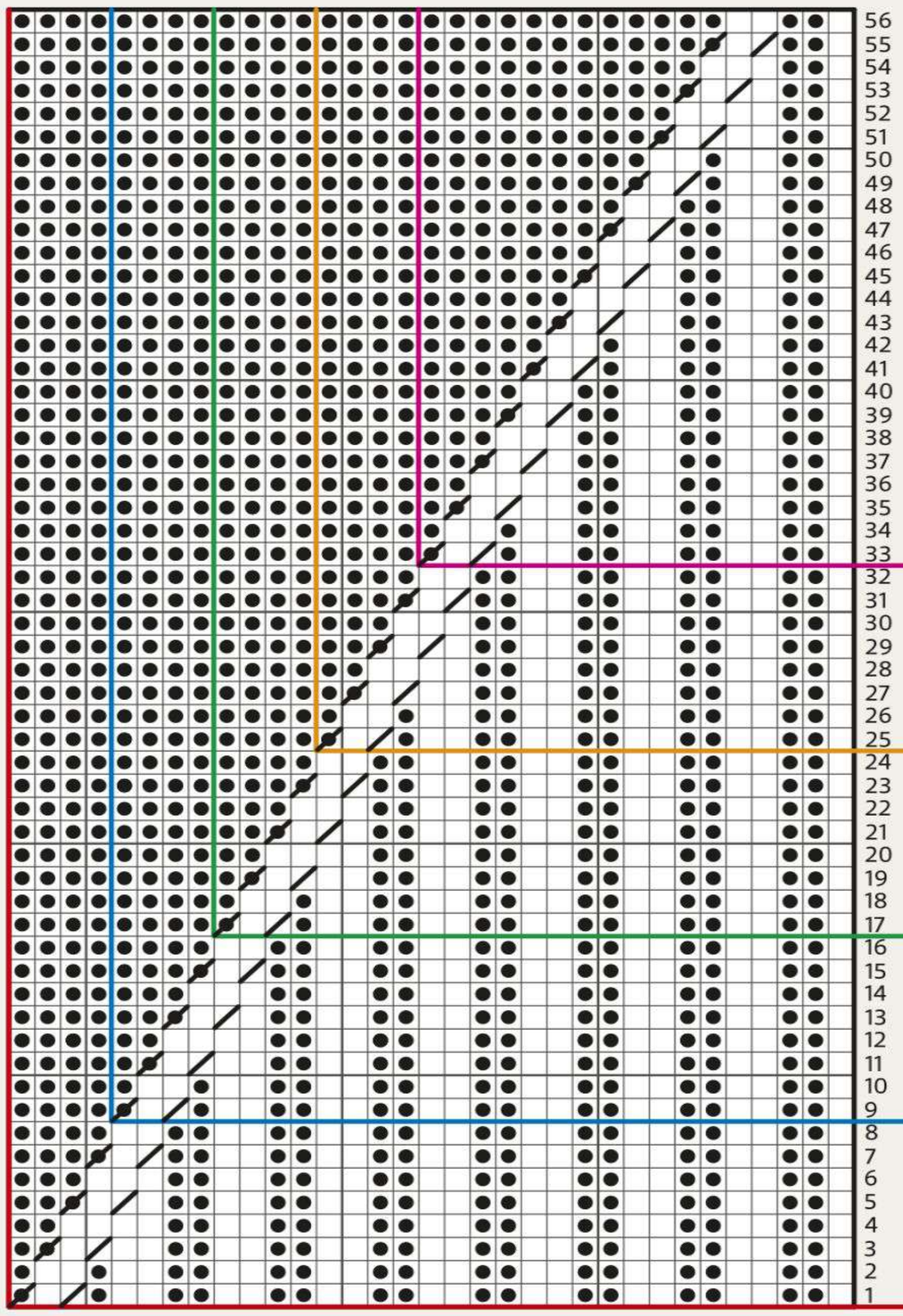


Chart C

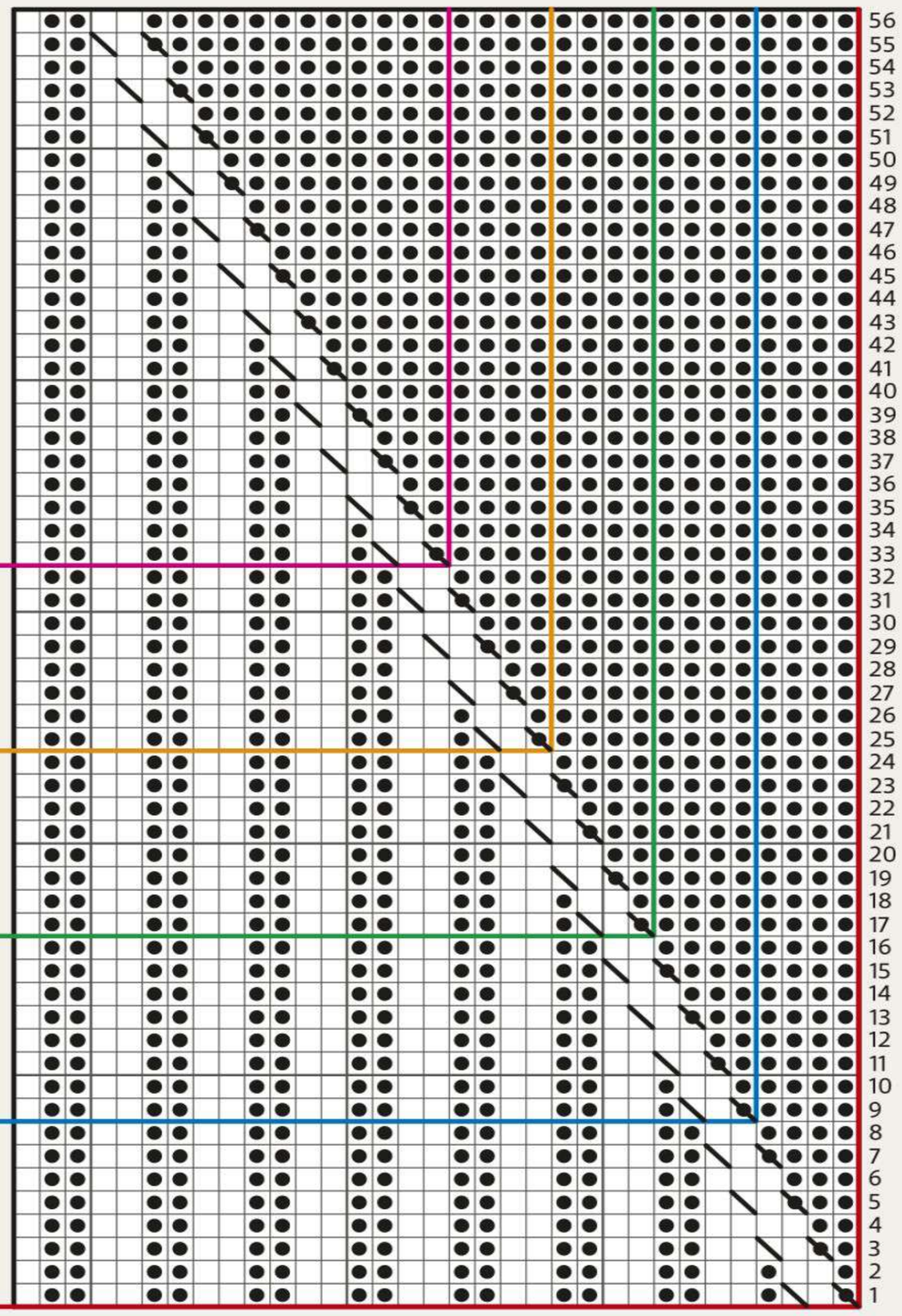


Chart B1

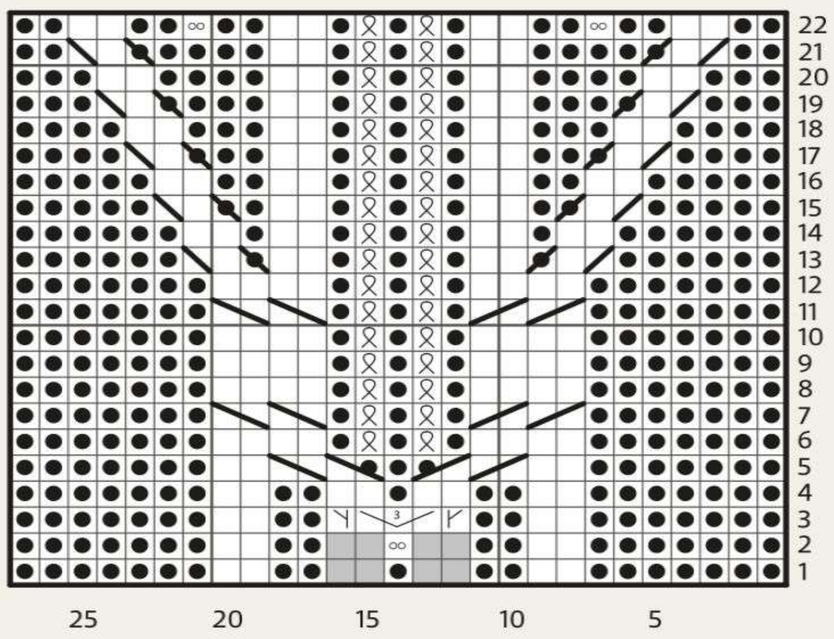


Chart B2

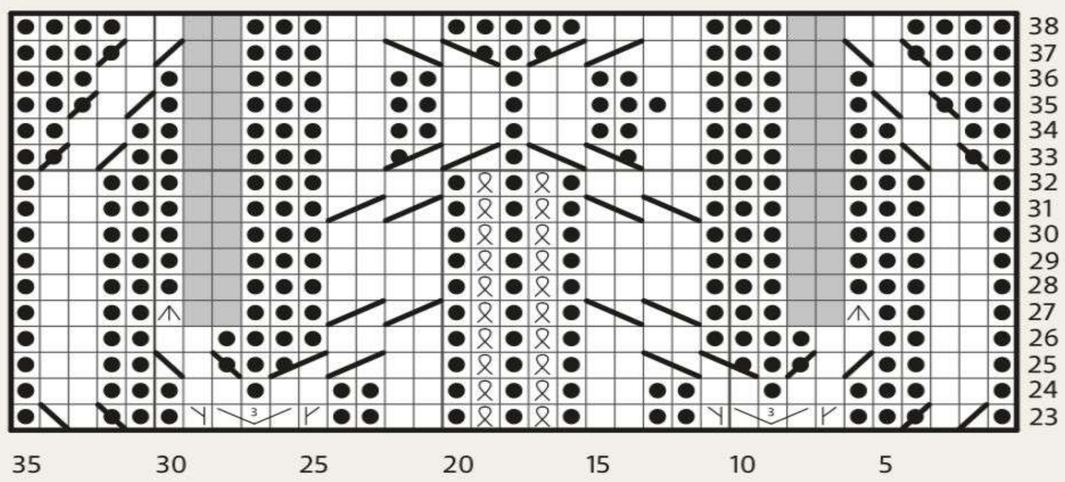


Chart B3

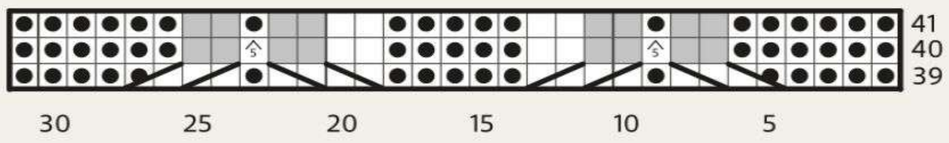


Chart D

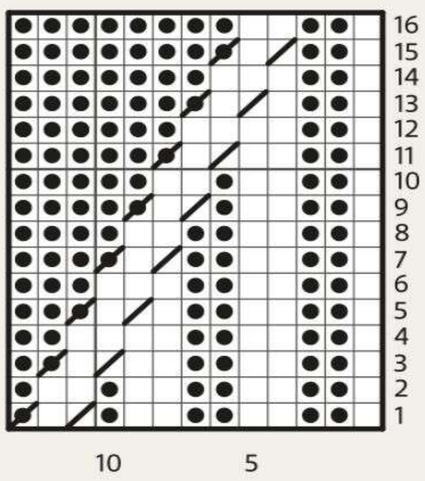
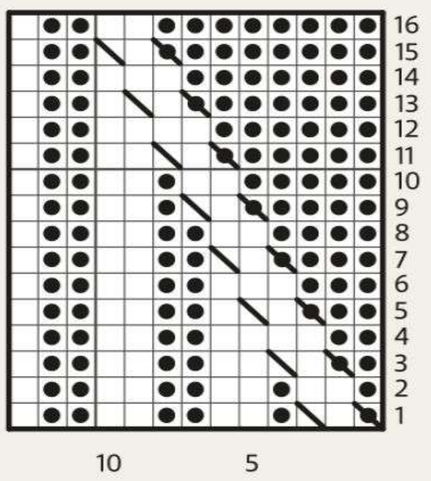


Chart F



KEY

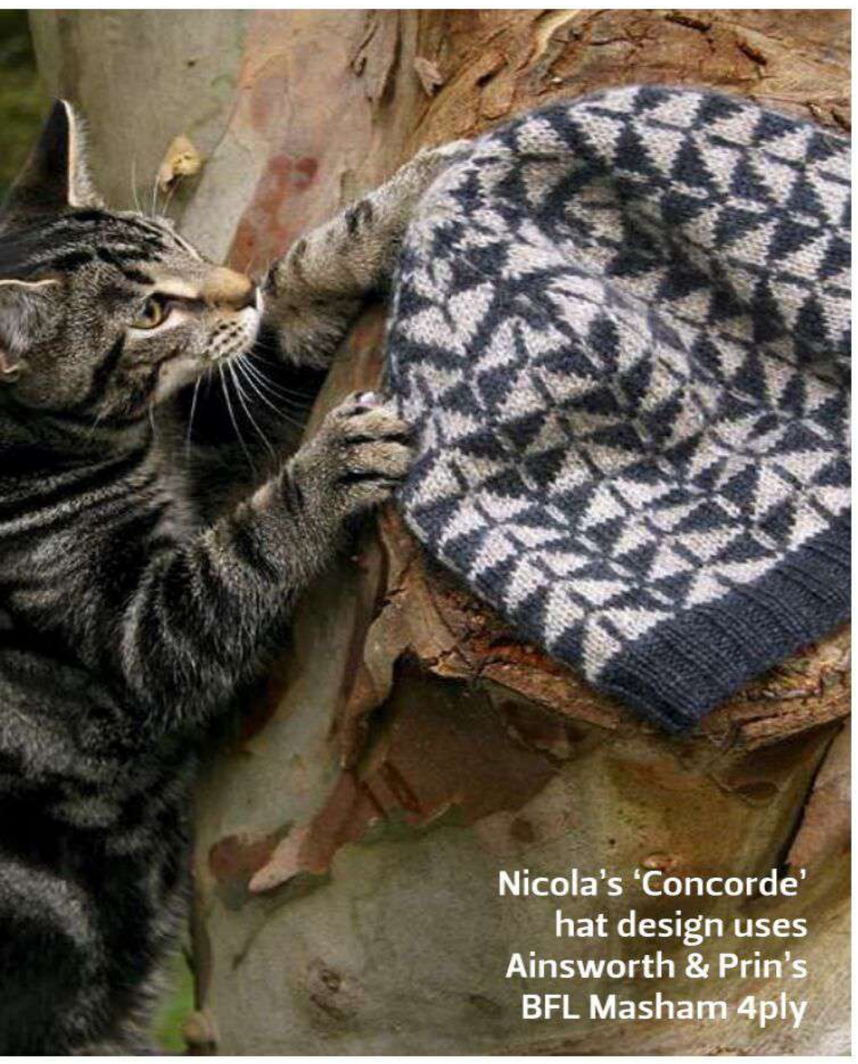
- K on RS; P on WS
- P on RS; K on WS
- M1Rp
- M1Lp
- Pyo2
- Ktbl
- Sk2po
- 5 into 1
- 1 into 3
- T3B
- T3F
- T4B
- T4F
- C4B
- C4F

A shed of delights

Sisters Nicola and Louise Diggins run The Knitting Shed, a yarn store stocked with beautiful products including their own knitting designs and hand-dyed yarns

FROM ITS beautiful range of yarns and knitting books to its stylish notions and patterns, online store The Knitting Shed is a wonderful place for keen knitters to explore. It's run by sisters Nicola and Louise Diggins, who also create their own Ainsworth & Prin hand-dyed yarn range and produce knitting designs for the store - Nicola designed the 'Compton' jumper in this supplement. We caught up with Nicola and Louise to find out a little bit more about them.

Can you tell us a little bit about the story behind The Knitting Shed?
"We are sisters, Nicola and Louise, but The Knitting Shed was originally started by our sister-in-law, Vicky. She took up knitting and crochet while undergoing treatment for breast cancer, and with the passion of the new convert she launched herself in to selling wool online. Sadly she died of cancer in 2014, and since then we've both been treated for breast cancer so we really can't emphasize enough the importance of checking your boobs regularly."



Nicola's 'Concorde' hat design uses Ainsworth & Prin's BFL Masham 4ply

What brands of yarns, needles and notions do you stock?
"Having a shop is a great excuse for stocking what you like! Nicola loves traditional, woolly-looking yarns and enjoys fiendish colourwork, so we have Jamieson & Smith Jumper Weight and a merino and mohair tweed yarn that is spun in Donegal in both DK and 4 ply weights. Louise is a sucker for a bit of fluff and tweed so there's quite a lot of mohair around as well.

"We also have a few notions which we designed ourselves, such as our Bunny Sock Blockers which were the result of a long and boring car journey back from a show, and our Mitten Mice Blockers, born out of Louise's inability to tell the difference between millimetres and centimetres...

"Nicola has taken inspiration from the traumatic childhood memory of being dressed in a crochet-trimmed pillowcase to produce the cutest dress kits using Pima cotton and Liberty fabrics."

You sell your own yarn brand, Ainsworth & Prin, which includes a range of fibres and also hand-dyed options. How did you find the process of developing and launching your own yarn range?
"Having a complete lack of experience helped. We wanted to sell hand-dyed yarns but we couldn't afford to stock them, so Louise bought some yarn and some dye - and that was it. Fortunately, she plunked for a baby alpaca and silk yarn base which proved to be extremely popular.

"We chose the name Ainsworth & Prin because Ainsworth was Vicky's maiden name and Prin is a family name and sounds so much better than our own surname."

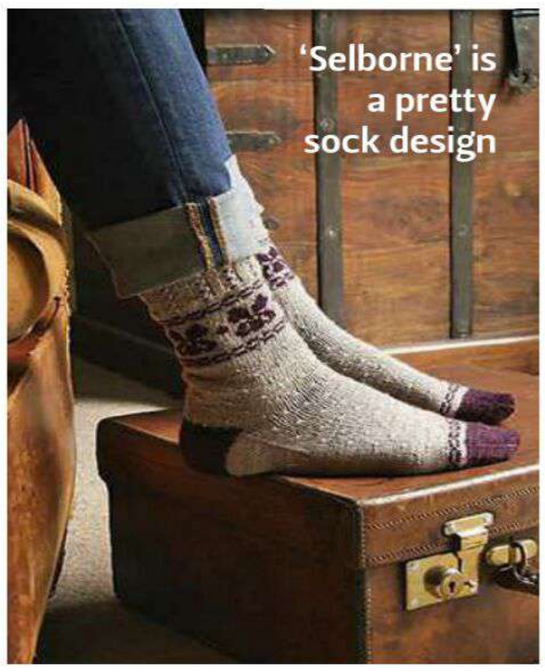
Do you have a favourite yarn from the Ainsworth & Prin range?
"Nicola loves the versatility of Ainsworth and Prin BFL Masham, which she used when designing the 'Compton' jumper. It's great for cables and colourwork as the colours harmonise so well.

"Louise is always in search of the perfect pure wool sock yarn - hardwearing with no nylon. It gives her an excuse to try out all the bases."

What dyeing processes do you use?
"We mostly do semi-solids or low immersion speckle dyes, and we've developed our own terminology for the different processes - the dye recipe books can read like a strange dance manual with twisted dips. Starting off in a very small way we used the things we had around us at the time, and we'd be sobbing if we ever lost the only set of measuring spoons that all the recipes are based on."

What would you say are the highlights and challenges of running a yarn business?
"Getting accepted to exhibit at our first show was very exciting, if daunting. We enjoy travelling to different parts of the UK, setting up our shop and meeting old and new customers. Hopefully we now have

❶ The Ainsworth & Prin tool range includes the lovely Bunny Sock Blockers ❷ This is A&P's fluffy Merino & Kid Mohair 4ply ❸ Merino & Silk is hand-dyed in small batches ❹ Nicola and Louise love exhibiting at shows



more of a format for our show stand layout, but it is still tempting to squeeze too much in. We've never managed minimalist.

"One of the challenges is working from home alone; there can be very little feedback, which is why we love doing the yarn shows."

What is your proudest achievement?

Nicola: "Finally finishing my C&G Diploma in Hand Knit Design whilst going through chemo. It was taken through Knit Design Online with Loraine McClean."

Louise: "Finally managing to work out how to reconcile the accounts."

What has been the best piece of advice you've been given by another member of the knitting community?

"Everyone has been really helpful and friendly, but Maggie and Colin of Textile Garden have been a great support from the very beginning, from being the best neighbours at our first show to helping us mend a hire van door that got stuck open in Wales. We now always take an extra cake tin just for them when we exhibit at yarn shows. We pride ourselves on never knowingly travelling without cake."

Do you have any plans for 2021 that you can share with us?

"Seeing each other! We live in different counties, so this past year has been interesting."

Are you knitters or crocheters yourselves, and if so, what do you like to make?

"We both knit and can just about manage basic crochet. We both, at separate times, had a Saturday job in the village haberdashery shop. It was all oak and glass counters with brass rulers and handles. Customers would come in weekly to buy their yarn a ball at a time, with the rest having been put aside for a month.

"The first thing Louise ever made was a jumper of very chunky, cream wool called Emu Snowball. It had a zip and kangaroo pockets with puffy sleeves – really, someone should have stopped her. Nicola remembers knitting an oversized mohair jumper in lipstick pink, a colour she has never worn since. It was so exciting when Rowan Yarns came along, as their designs were an eye-opener, but Louise still hasn't realised that no matter what she knits she won't look like the model."

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