

Simply Knitting

THE UK'S BEST-SELLING
KNITTING MAGAZINE



Knit them a
MINI GUITAR!

INSPIRATION * ADVICE * SHOPPING

ISSUE 271

**EXCITING
NEW
patterns!**

236
patterns
& ideas
inside



New Year
Teatime

PRO TIPS!

- Tame loose cables
- Perfect yarn tension
- Provisional cast-ons

& many more...



**WIN
A HUGE
Schaeepjes
YARN BUNDLE**
Worth over
£500!
UK only. T&Cs apply

GARMENTS
IN SIZES
8-38



Fruity
Fair Isle



Stunning
Detail



Chunky
Comfort

Happy
New Year!

PLUS: TOP SHOPPING • READER KNITS • YARN REVIEWS • CHARITY FOCUS

WEST YORKSHIRE SPINNERS

Morris DK



Strawberry Thief Blanket

Designed by Debbie Bliss & Chloé Elizabeth Birch

Discover the exclusive collection and find your local stockist at wyspinners.com

In partnership with



THE
WILLIAM
MORRIS
SOCIETY



01535 664500





Kirstie McLeod,
Editor

Hello

From party-ready knits to charming gifts, get inspired now!



p37



p14

This issue we want to make you and your home sparkle. Chloë Elizabeth Birch's **cropped lace jumper** with a statement shawl collar is perfect over a shiny satin dress for New Year's parties, while a Lisa Richardson's **alpaca-and-sparkle Rowan jumper** will have you glittering into the new year. For the home, you'll love our fabulous **New Year tea cosy** by Tea Cosy Folk and whimsical **cottage jar covers** that glow with tea lights. We've also included lots of versatile knits that can be enjoyed year-round, so your needles will be busy long after the celebrations end. There's a cute **strawberry Fair Isle kids' jumper**, fun **kids' guitar** and a **red pixie bonnet** that make sweet gifts. And make sure you enter our big Scheepjes competition too! Happy knitting!



p71



p45



p81

The SK Team x

Kirstie, Nicola, Sophie
Camilla, Jennifer and Cory



GET IN TOUCH

We'd love to hear from you!

- Email us at** simplyknitting@ourmedia.co.uk (editorial queries only)
- Subscribers visit our website** www.ourmediashop.com/contact-us
- Find us on Instagram** @simplyknittingmag
- Find us on Facebook** [Facebook.com/simplyknitting](https://www.facebook.com/simplyknitting)
- Write to us at** Stay in Touch, Simply Knitting magazine, Our Media, Eagle House, Bristol BS1 4ST



Turn to
page 32 to
**SUBSCRIBE
TODAY!**

Simply Knitting

In this issue

Last-min festive
buys on page 9



50



14



71



27

COVER
STAR!



81



67



37



23



60



45



55

PATTERNS

- 14 Cropped lace jumper
- 23 Circle pattern scarf
- 27 Kids' strawberry jumper
- 37 New Year's Eve tea cosy
- 42 Festive cushions
- 45 Cottage jam jar covers
- 50 Textured tunic
- 55 Kids' classic guitar
- 60 Santa door stop
- 67 Kids' tweed crew neck
- 71 Tie-back jumper
- 81 Pixie bonnet

GREAT BUYS & FUN PUZZLES

- 9 **Wishlist**
Fresh knitting updates, from the newest yarn arrivals to must-try patterns and inspiring seasonal trends!
- 59 **Yarn Reviews**
Get cosy with our review of the latest chunky yarns, perfect for quick, warm and stylish makes
- 66 **Puzzles**
Take a break from your needles and enjoy a brain booster with our fun puzzles

GOOD READS & MUCH MORE

- 7 **Top Treats**
Exclusive knitting treats and gifts curated for you by the *Simply Knitting* team
- 20 **Stay In Touch**
Our readers reveal their inspiring knitting stories and showcase brilliant makes with the SK team and community
- 31 **Book Of The Month**
We take a closer look at 'The Knitting Stitches Bible' by Marabout Collectif
- 42 **Lend A Hand**
Knit our festive cushions to raise money for Alzheimer's Society
- 32 **Subscription Offer**
Discover the best-value way to enjoy your digital copy of *Simply Knitting*
- 64 **Ask The Experts**
Our panel tackle your questions on tension, sock knitting, cast ons and more
- 76 **How To Knit**
Our tech guide offers you expert tips and all the essential know-how
- 76 **Next Month**
Exciting new knitting patterns and exclusive designs await you in the upcoming jam-packed issue

- 81 **Stitch Of The Month**
Get cosy with our herringbone stitch pixie bonnet pattern – a delightful, quick project to make and gift
- 85 **Back Issues**
In need of excellent knitting inspiration? Browse our library of recent issues to find exactly the one you're looking for

★ ★ THE BIG PRIZE DRAW ★ ★

WIN
OVER £500
OF SCHEEPJES
YARN!

Turn to page 34 to enter today

CASCADE YARNS[®]

FAMILY OWNED SINCE 1987

SLIGHTLY OVERSIZED COLOR YOKE PULLOVER

BY DEBORAH NEWTON
FREE PATTERN W901



100% WOOL



www.cascadeyarns.com

OUR GIFT TO YOU THIS MONTH!

Special big prize draw just for you!

Simply Knitting
GREAT,
QUALITY
prizes

We've got a special treat this issue, and it's one that's sure to get your creative needles twitching! Imagine a glorious bundle of Scheepjes yarns in every colour and texture you could wish for: soft, squishy balls, scrumptious cakes and cheerful mini packs, all waiting to be transformed into your next masterpiece. You could be bagging this dream collection, packed with Scheepjes favourites including Little Darling Merry Minis, Softfun packs, Big Darling cakes, Stone Washed shades and more. Whether you're planning cosy knits, colourful gifts or a few projects just for you, this prize is sure to inspire a year's worth of making. Turn to page 34 to discover how you could win this stunning Scheepjes bundle and start your 2026 knitting in style!



THIS ISSUE'S UNMISSABLE TREATS!

only in

Simply Knitting

♥ SANTA DOOR STOP

Last-minute festive knitting

♥ SCHEEPJES PRIZE DRAW

Win a huge haul worth over £500!

♥ NEW YEAR, NEW TEA COSY

Tea Cosy Folk's must-knit project

♥ CLASSIC TOY GUITAR

Amanda Berry's genius make

♥ NEW YARN REVIEWS

Latest chunky treats to try

♥ EXCITING SHOPPING

Your first stop for knit buys

♥ MORE GREAT PATTERNS

at www.gatheredshop.com



MUST-HAVE GIFTS NEXT ISSUE!

Winter Accessory Collection

Stitch your way through five gorgeous accessory patterns in our exclusive booklet – lace mittens, cosy socks, colourwork hats and more. Designed by Mary Henderson, Sarah Winsper, Fran Morgan and others, these knits are perfect for gifts or winter treats!

CONTENTS SUBJECT TO CHANGE



DON'T MISS THIS!

Save the date!

ISSUE 272 OF SIMPLY KNITTING ON SALE WEDNESDAY 24 DECEMBER

BERNAT[®]

Blanket

Patchwork[™]



OUR BESTSELLING CHENILLE YARN WITH A BRAND NEW DYE EFFECT THAT ADDS STRIPES OF VARYING LENGTH THROUGHOUT THE CAKE TO CREATE INTERESTING STRIPING PATTERNS FOR ALL PROJECTS

**NOW AVAILABLE FROM
WOOL WAREHOUSE | READICUT**

Wishlist



Shopping ♥ Events ♥ Inspiration ♥ People ♥ Views



WOOLLY WINNERS

Launched Sunday 2 November was 'Game of Wool: Britain's Best Knitter', a reality-based crafting TV competition with host Tom Daley and judges Di Gilpin and Sheila Greenwell on Channel 4. Catch up on episodes on More4.

More
on p12



What I'm loving

Last-minute Christmas creations, the indulgence of a soft, squishy chenille, finger-knitting brilliance and the latest knits from one of the UK's most exciting designers!

King Cole 'Christmas Knits – Book 12'

Carol Connelly's 'Christmas Knits – Book 12' brings a knitted holiday village to life, featuring Santa, elves, reindeer and arctic friends. Perfect for festive gifts, decorations or playful Yuletide creations! **£8.50**, www.kingcole.com for stockists



Scheepjes Little Darling

Little Darling is a velvety-soft chenille yarn, perfect for baby blankets, soft toys and amigurumi. Its plush texture adds comfort and cosiness, making every project irresistibly cuddly. **£2.60 for 50g**, www.scheepjes.com for stockists

Soft & super squishy



'Get Started In Finger Knitting' Book

Sabrina-Rose Benedict of Sab's Stuffies shares a beginner-friendly guide to needle-free knitting. Create cosy blankets, pillows and cute chunky yarn critters, all step-by-step – no tools required for this endless crafty fun! **Book £18.99**, www.sabsstuffies.com

Try a new craft!



New and free!

Chloé Elizabeth Birch Collection

Chloé Elizabeth Birch collaborates on the first Yarnsmiths Merino DK collection, creating contemporary garment knits. Her textured stitches and vibrant colour work showcase the yarn's versatility and design potential beautifully. **Patterns free**, www.woolwarehouse.co.uk



Circulo Amigurumi Pelucia Yarn

Amigurumi Pelucia joins the Circulo Amigurumi line, offering ultra-soft, velvety yarn perfect for knitting. With a vibrant colour palette and generous yardage, creating adorable amigurumis has never been easier! **£5.99 for 131m**, www.readicut.co.uk

Feels like velvet



SPIRITED AWAY...

Get cosy, get colourful with Hayfield Spirit Chunky

Looking to add a burst of colour to your autumn wardrobe fast? Hayfield's Spirit Chunky yarn is here to deliver! The chunky version of Hayfield's popular Spirit DK, this wool-blend beauty offers the same stunning, self-striping effect in a palette of eye-popping, variegated shades. Perfect for quick knits, Spirit Chunky lets you whip up vibrant jumpers, sweaters and accessories for the whole family in no time. Its soft, easy-to-use texture makes it ideal for

both knitting and crocheting, while being tough enough to handle everyday wear. Machine washable and colourfast, your creations will stay bright and beautiful wash after wash. Whether you're crafting cosy autumnal jumpers or playful accessories, Spirit Chunky adds fun and effortless colour to any project, alongside minimal effort, maximum impact and all those cosy vibes!

£5.85 for 100g, www.sirdar.com for your nearest stockist

Craft some colour



Exciting new horizons

With Stylecraft Horizon, seamless gradients and bold colours turn every chunky knit into a masterpiece



Cosy gradient style

Stylecraft's new chunky Horizon gradient yarn is a showstopper! Each oversized 200g cake flows seamlessly from rich, deep tones to soft, delicate shades, creating gorgeous dip-dyed effects with every project. This luxurious acrylic-wool blend is perfect for quick knits and statement accessories. Knitting with Horizon and its accompanying patterns turn simple projects into eye-catching masterpieces with exciting colour crafting in every stitch!

£9.69 for 200g, for stockists visit www.stylecraft-yarns.co.uk





BAA-RILLIANT BLANKET CREATION!

Shaun the Sheep celebrates 30 years with a limited-edition blanket from West Yorkshire Spinners

It's been 30 years since Shaun the Sheep first plodded onto our screens, and fans have something special to celebrate! In collaboration with Aardman and The Campaign for Wool, the iconic character stars in The Patchwork Project, a 100% British wool blanket that's as cosy as it is colourful. Crafted using the vibrant shades of ColourLab DK, each square showcases playful woolly cables, patchwork patterns and the lovable faces of Shaun, Timmy and Shirley. Perfect for fans of all ages, this blanket brings a touch of nostalgic charm to any home. The Patchwork Project is a fun-packed, high-quality tribute to the much-loved sheep who's been keeping us entertained for three decades.

Free pattern at www.wyspinners.com

YARN OF THE MONTH

COPENHAGEN FIBERS MADE BY HOBBI

Luxurious Scandinavian yarns for cosy, modern creations



Copenhagen Fibers is Hobbii's new yarn brand, combining luxurious natural fibres with a clean, Scandinavian style. Launched in six versatile ranges, each yarn comes in a curated palette inspired by Copenhagen, inviting knitters to create elegant, modern pieces with a cosy hygge touch. From the airy **Baby Alpaca Blend** and fluffy **Brushed Alpaca** to classic **Natural Wool**, soft **Merino** options, and delicate **Silk Mohair**, the collection offers something for every project.

With Copenhagen Fibers, knitters can craft pieces that are both stylish and irresistibly cosy.

Discover the collection at www.hobbii.co.uk/pages/copenhagen-fibers.



Soft luxurious yarns



Silk Mohair (200m) £9; Merino (108m) £6; Merino Light (253m) £6; Baby Alpaca Blend (110m) £8; Brushed Alpaca (110m) £8; Natural Wool (91m) £3.95

WHAT'S NEW ON TV

Game of Wool!

Knitting takes centre stage in Channel 4's new craft programme, where artistry meets friendly competition



IMAGES: Channel Four, www.channel4.com

In a world where reality TV often revolves around cooking, baking or sewing, Channel 4 has introduced a refreshing change with its new series, 'Game of Wool: Britain's Best Knitter'. Launched on Sunday 2 November this innovative competition brings the craft of knitting into the spotlight, combining creativity, craftsmanship and a touch of friendly rivalry.

A new kind of competition

Hosted by Olympic diver and avid knitter Tom Daley, 'Game of Wool' is Channel 4's first knitting competition series. Daley, who has been an outspoken advocate for knitting as a form of relaxation and self-expression, is excited to bring this craft to a broader audience. "I adore all things knitting and encourage everyone to pick up some knitting needles and give it a go!" Daley shared in a recent interview.

The series features ten talented knitters competing in a series of challenges designed to test their skills, creativity and ability to work under pressure. Each episode consists of two main segments:

"The Big Knit," a collaborative project where contestants work together on a large-scale piece, and "The Wee Knit," an individual challenge that pushes personal boundaries and techniques.

Expert judging panel

The contestants' creations are evaluated by a panel of esteemed judges. Di Gilpin and Sheila Greenwell, both renowned for their work with high-fashion labels like Chanel and Vivienne Westwood, will assess the designs. Di focuses on the creative aspects, while Sheila examines the technical execution. Additionally, each episode will feature a celebrity guest judge, adding an extra layer of excitement and unpredictability to the competition.

A celebration of crafts

Filmed in the picturesque Scottish countryside, 'Game of Wool' showcases the rich heritage of wool and knitting in the UK. Contestants will be tasked with creating a diverse array of items, from clothing and accessories to home decor and sculptures. The challenges are designed to highlight

the versatility of wool and the limitless possibilities it offers to skilled artisans.

The series aims to inspire viewers to explore their own creative potential and perhaps even pick up a pair of knitting needles themselves. As Daley emphasizes, the show is not just about competition but also about celebrating the joy and therapeutic benefits of crafting.

Looking ahead

While the official release date has yet to be announced as we go to press, 'Game of Wool' is expected later this November, and will be available to watch on catch up on More4. Fans of crafting competitions and those curious about the world of knitting can look forward to a series that combines artistry, competition and a celebration of a timeless craft – we can't wait!

'Game of Wool' airs Sunday nights at 8pm on Channel 4 from Sunday 2 November. Visit the official Instagram page @thegameofwool or follow Channel 4 at @channel4 for more.

This feature is based on information available as of October 2025. For the most current details, please refer to official Channel 4 communications.

HORIZON

CHUNKY

Meet
our favourite new
gradient yarn



80% Premium Acrylic,
20% Wool



Each 200g ball features a
single pattern repeat, creating
a long-lasting colour transition.



Scan here for all
our latest patterns


Stylecraft
Member of the UK Hand Knitting Association

For all our latest patterns & yarns visit www.stylecraft-yarns.co.uk   For your nearest stockist telephone 01484 848435

LACY LAYER

Dress up for New Year's Eve with a cropped lacy layer that features a statement collar and playful short sleeves. By **Chloé Elizabeth Birch**



GET
the
LOOK
Page 19



Simply
Knitting
Loves

EXCLUSIVE TO
Simply
Knitting
EXCLUSIVE TO



TAKE ON A CHALLENGE

YOU WILL NEED

- Milla Mia Naturally Soft Aran (100% Merino wool, 50g/80m)
For yarn quantities and measurements see size table
- A pair of 4.5mm needles
- A pair of 5mm needles
- 4 lockable stitch markers
- Stitch holders

TENSION

16 sts and 26 rows to measure 10x10cm (4x4in) over lace stitch using 5mm needles

19 sts and 28 rows to 10x10cm (4x4in) over mock rib using 5mm needles

ABBREVIATIONS

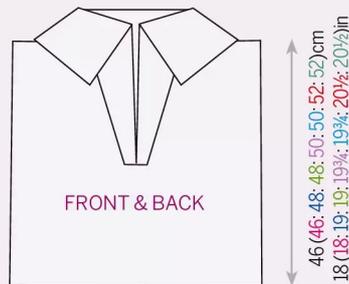
For a full list see page 77

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting

WHERE TO BUY

□ LoveCrafts
01409 404 010
www.lovecrafts.com

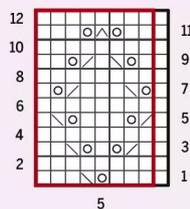


54.5 (59.5: 69.5: 74.5: 79.5: 84.5: 89.5: 94.5)cm
21½ (23½: 27½: 29½: 31¼: 33¼: 35¼: 37¼)in

KEY

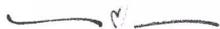
- K on RS; P on WS
- Yo
- ▨ K2tog
- ▧ Ssk
- ▤ Sk2po
- Repeat

CHART



"When it comes to New Year's Eve you want a garment that's a showstopper – this dramatic cropped top has a diamond lace pattern and shawl collar that'll wow!"

KIRSTIE MCLEOD, EDITOR



CROPPED TOP BACK

Cast on 89 (97: 113: 121: 129: 137: 145: 153) sts using 4.5mm needles.
Knit 3 rows.

Change to 5mm needles.

LACE PATTERN

Working either from Chart or written instructions, continue as follows:

- Row 1 (RS)** K1, *K3, yo, ssk, K3; rep from * to end.
 - Row 2 and all WS rows** Purl to end.
 - Row 3** K1, *K1, k2tog, yo, K1, yo, ssk, K2; rep from * to end.
 - Row 5** K1, *k2tog, yo, K3, yo, ssk, K1; rep from * to end.
 - Row 7** K1, *yo, ssk, K3, k2tog, yo, K1; rep from * to end.
 - Row 9** K1, *K1, yo, ssk, K1, k2tog, yo, K2; rep from * to end.
 - Row 11** K1, *K2, yo, sk2po, yo, K3; rep from * to end.
 - Row 12** Purl to end.
- These 12 rows set lace pattern.

Cont in lace pattern (throughout), until Back measures 46 (46: 48: 48: 50: 50: 52: 52)cm from cast-on edge, ending after a WS row.

Change to 4.5mm needles.

SHAPE SHOULDER

Knit 3 rows.

Cast off row (RS) Cast off 28 (31: 38: 41: 44: 47: 50: 53) sts, K33 (35: 37: 39: 41: 43: 45: 47) sts, cast off rem 28 (31: 38: 41: 44: 47: 50: 53) sts.

Slip rem 33 (35: 37: 39: 41: 43: 45: 47) sts onto a holder for Collar.

FRONT

Work as given for Back until work measures 54 fewer rows than Back to beg of shoulder shaping, ending with RS facing for next row.

FIND YOUR SIZE

SIZE		8-10	12-14	16-18	20-22	24-26	28-30	32-34	36-38
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-158
	in	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
ACTUAL BUST	cm	109	119	139	149	159	169	179	189
	in	43	46¾	54¾	58¾	62½	66½	70½	74½
LENGTH	cm	46	46	48	48	50	50	52	52
	in	18	18	19	19	19¾	19¾	20½	20½
SLEEVE LENGTH	cm	16	16	16	16	16	16	16	16
	in	6¼	6¼	6¼	6¼	6¼	6¼	6¼	6¼
YARN	Milla Mia Naturally Soft Aran (50g/80m)								
Oat (228)		8	9	10	10	11	12	13	14

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off



SHAPE SHAWL COLLAR

Next row (RS) Patt 40 (44: 52: 56: 60: 64: 68: 72), PM, P1, (K1, P1) 4 times, turn and leave rem 40 (44: 52: 56: 60: 64: 68: 72) sts on a holder. [49 (53: 61: 65: 69: 73: 77: 81) sts]

Work each side of neck separately.

LEFT FRONT SHAPING

Next row (WS) Purl to end, slipping marker.

SIZES 12-14, 16-18, 20-22, 24-26, 28-30, 32-34 AND 36-38 ONLY

Next row (RS) Patt to 3 sts before marker, k2tog, K1, SM, M1L, P1, (K1, P1) to end.

Next row Purl to end, slipping marker.

Next row Patt to 3 sts before marker, k2tog, K1, SM, M1P, (K1, P1) to end.

Next row Purl to end, slipping marker.

Rep last 4 rows - (0: 1: 2: 3: 4: 5: 6) more times.

ALL SIZES

Next row (RS) Patt to 3 sts before marker, k2tog, K1, SM, M1L, P1, (K1, P1) to end.

Next row Purl to end, slipping marker.

Next row Patt to 3 sts before marker, k2tog, K1, SM, M1P, (K1, P1) to end.

Next row Purl to end, slipping marker.

Next row Patt to 2 sts before marker, P2, SM, P1, (K1, P1) to end.

Next row Purl to end, slipping marker.

Next row Patt to 3 sts before marker, k2tog, K1, SM, M1L, P1, (K1, P1) to end.

Next row Purl to end, slipping marker.

Next row Patt to 2 sts before marker, P2, SM, (K1, P1) to end.

Next row Purl to end, slipping marker.

Rep last 8 rows 4 (4: 3: 3: 2: 2: 1: 1) more times.

SIZES 8-10, 16-18, 24-26 AND 32-34 ONLY

Next row Patt to 3 sts before M, k2tog, K1, SM, M1P, (K1, P1) to end.

Next row Purl to end, slipping marker.

Next row Patt to 2 sts before marker, P2, SM, P1, (K1, P1) to end.

Next row Purl to end, slipping marker.

Rep last 2 rows once more.

Change to 4.5mm needles.

Next row (RS) Knit to marker, SM, P1, (K1, P1) to end.

Next row Purl to marker, SM, knit to end.

Next row Knit to marker, SM, P1, (K1, P1) to end.

Cast off row Purl to marker, remove marker, **cast off** rem 28 (-: 38: -: 44: -: 50: -) sts.

Slip rem 21 (-: 23: -: 25: -: 27: -) sts onto a holder for Collar.

SIZES 12-14, 20-22, 28-30 AND 36-38 ONLY

Next row Patt to marker, SM, (K1, P1) to end.

Next row Purl to end, slipping marker.

Change to 4.5mm needles.

Next row (RS) Knit to marker, SM, (K1, P1) to end.

Next row Purl to marker, SM, knit to end.

Next row Knit to marker, SM, (K1, P1) to end.

Cast-off row Purl to marker, remove marker, **cast off** rem - (31: -: 41: -: 47: -: 53) sts.

Slip rem - (22: -: 24: -: 26: -: 28) sts onto a holder for Collar.

ALL SIZES

With RS facing, working on rem 40 (44: 52: 56: 60: 64: 68: 72) sts,

cast on 9 sts, PM, patt to end. [49 (53: 61: 65: 69: 73: 77: 81) sts]

Next row (WS) Purl to end, slipping marker.

RIGHT FRONT SHAPING

SIZES 12-14, 16-18, 20-22, 24-26, 28-30, 32-34 AND 36-38 ONLY

Next row (RS) P1, (K1, P1) to marker, M1L, SM, K1, ssk, patt to end.

Next row Purl to end, slipping marker.

Next row (P1, K1) to marker, M1P, SM, K1, ssk, patt to end.

Next row Purl to end, slipping marker.

Rep last 4 rows - (0: 1: 2: 3: 4: 5: 6) more times.



ALL SIZES

Next row (RS) P1, (K1, P1) to marker, M1L, SM, K1, ssk, patt to end.

Next row Purl to end, slipping marker.

Next row (P1, K1) to marker, SM, P2, patt to end.

Next row Purl to end, slipping marker.

Next row (P1, K1) to marker, M1P, SM, K1, ssk, patt to end.

Next row Purl to end, slipping marker.

Next row P1, (K1, P1) to marker, SM, P2, patt to end.

Next row Purl to end, slipping marker.

Rep last 8 rows 4 (4: 3: 3: 2: 2: 1: 1) more times.

SIZES 8-10, 16-18, 24-26 AND 32-34 ONLY

Next row (RS) P1, (K1, P1) to marker, M1L, SM, K1, ssk, patt to end.

Next row Purl to end, slipping marker.

Next row (P1, K1) to marker, SM, P2, patt to end.

Next row Purl to end, slipping marker.

Rep last 2 rows once more.

Change to 4.5mm needles.

Next row (RS) (P1, K1) to marker, SM, knit to end.

Next row Knit to marker, SM, purl to end.

Next row (P1, K1) to marker, SM, knit to end.

Cast off 28 (-: 38: -: 44: -: 50: -) sts to marker, remove marker, purl to end.

Slip rem 21 (-: 23: -: 25: -: 27: -) sts onto a holder for Collar.

SIZES 12-14, 20-22, 28-30 AND 36-38 ONLY

Next row P1, (K1, P1) to marker, SM, P2, patt to end.

Next row Purl to end, slipping marker.

Change to 4.5mm needles.

Next row (RS) P1, (K1, P1) to marker, SM, knit to end.

Next row Knit to marker, SM, purl to end.

Next row P1, (K1, P1) to marker, SM, knit to end.

Cast off rem - (31: -: 41: -: 47: -: 53) sts to marker, remove marker, purl to end.

Slip rem - (22: -: 24: -: 26: -: 28) sts onto a holder for Collar.

ALL SIZES SLEEVES

Cast on 69 (75: 83: 91: 93: 97: 101: 105) sts using 4.5mm needles. Knit 3 rows.

Change to 5mm needles.

Row 1 (RS) K1, (P1, K1) to end.

Row 2 Purl to end.

These 2 rows set mock rib.

Cont in mock rib (throughout), until Sleeve measures 16cm from cast-on edge, ending with WS facing for next row.

Change to 4.5mm needles.

Knit 3 rows.

Cast off knitwise.

COLLAR

Join both shoulder seams.

SIZES 8-10, 16-18, 24-26 AND 32-34 ONLY

With RS facing, using 4.5mm needles, working across 21 (-: 23: -: 25: -: 27: -) sts from Right Front holder, P1, (K1, P1) to end, working across 33 (-: 37: -: 41: -: 45: -) sts from Back holder, K1, (P1, K1) to end, working across 21 (-: 23: -: 25: -: 27: -) sts from Left Front holder, P1, (K1, P1) to end. [75 (-: 83: -: 91: -: 99: -) sts]

SIZES 12-14, 20-22, 28-30 AND 36-38 ONLY

With RS facing, using 4.5mm needles, working across - (22: -: 24: -:

STEP-BY-STEP SSK SLIP, SLIP, KNIT



1 Working with the yarn at the back of your knitting, insert the point of the right-hand needle into the next stitch as if to knit, but instead slip the first stitch onto the right-hand needle.



2 Now slip the next stitch from the left-hand needle onto the right-hand needle in the same way as for Step 1.



3 Push the point of the left-hand needle through the front of both the slipped stitches.



4 Bring the yarn around just as you would for a knit stitch and knit these two stitches together. You will now have a single stitch on the right-hand needle, and your two slipped ones will create a left-leaning decrease.

26: - : 28) sts from Right Front holder, (P1, K1) to end, working across - (35: - : 39: - : 43: - : 47) sts from Back holder, P1, (K1, P1) to end, working across - (22: - : 24: - : 26: - : 28) sts from Left Front holder, (P1, K1) to end. [- (79: - : 87: - : 95: - : 103) sts]

ALL SIZES

Row 1 (WS) Purl to end.
Row 2 (RS) P1, (K1, P1) to end.
 These 2 rows set mock rib.
 Work a further 7 rows in mock rib.

Row 10 (RS) Purl to end.

Change to 5mm needles.
Row 11 P1, (K1, P1) to end.
Row 12 P to end.
 Rep last 2 rows 13 more times.

Change to 4.5mm needles.
 Knit 3 rows.
Cast off knitwise.

MAKING UP

Join 9 cast-on sts for beginning of Right Front collar shaping to WS of beginning of Left Front collar shaping. Measure 18 (20: 22: 24: 25: 26: 27: 28)cm down from each side of Front and Back from shoulder seam, and place a lockable marker for armholes. Sew Sleeves in position between markers by folding Sleeve in half lengthwise and matching fold to shoulder seam. Sew Sleeve and side seams. Weave in all ends. Block to given measurements, following any yarn care instructions on the ball band. 🧶



GET THE LOOK! ♥

Team your knit with the latest trends

A texturised layer adds elegance to your outfit
River Island Halter Neck Top £36

Soft, slinky and shiny – a satin maxi skirt is a must this party season
Cotton Traders Satin Maxi Skirt £38

Double up on dazzle with a multi-layered stacking ring
Accessorize Stack Ring £28

Gold and pearls add that all-important party bling
M&S Earrings £15

Hit the dance floor in a smart pair of strappy flat shoes
Joe Browns Strap Shoes £40



Kirstie McLeod, Editor

Stay in touch!

Tell me all about what you've been doing, I love hearing your knitting stories



Pattern in Issue 267

Bev's stunning baby gift set, knitted for a colleague

★ STAR LETTER ★

RUPERT THE BEAR

I was asked by a neighbour if I could knit a Rupert the Bear for a new baby named Rupert as they couldn't source a bear in the shops. I managed to find a pattern booklet with him in it and this is the result. The pattern was over 30 years old and really fiddly, lots of sewing up. She was really pleased with the results and wanted to pay me for it but I told her to pay it forward, either by doing a kind deed or buying someone in need a coffee. I always think I haven't a lot of spare money to give but if I can use my crafting and people pay it forward it all helps!

@ Julie Kearney

Your Rupert knit is wonderful Julie, I love all the detail, especially his checked trousers and scarf. And what a lovely way to think about your crafting – to encourage recipients to pay it forward to someone in greater need. A worthy winner!

Our star letter writer wins a surprise lucky dip knitting prize worth £50!

Julie's vintage Rupert pattern created the perfect gift for baby



PRIZE WORTH £50!

GIFT BUNDLE FOR BABY

A work colleague of mine left last August to go on maternity leave and have a baby girl. The baby was due in October. At that time The King Cole Collection supplement came in a recent *Simply Knitting* magazine and I thought a pattern in there would be ideal for a having a baby girl. It took about two months of evening knitting in total.

@ Bev Murton

What a lot of lovely knitting for your colleague to receive Bev! The yarn you have chosen works well with the delicate texture in the blanket and cardigan. And we love the booties and added teddy treat. We hope your gorgeous gift was received well. Baby will certainly be nice and warm!



*Prizes subject to change

READER TIP OF THE MONTH

Got a crafty idea? Send it our way! This issue's top tip is from Layla Leonard

SWATCH SCARF

Instead of knitting a traditional swatch, I make what I call a 'tension scarf'. When I'm starting a new project, I change the needles on my scarf and knit a section in the new pattern. As the section grows, I take measurements once I've reached a decent length to check gauge. The best part? It becomes a wearable piece – so none of that knitting goes to waste!

@ Layla Leonard

Such a great idea Layla! I love that it works for colour and texture too.



Pattern in Issue 267

DO YOU HAVE A TIP TO SHARE?

Email simplyknitting@ourmedia.co.uk with all your top knitting tips!

With a little imagination swatch scarves could turn into something special!

★ YARN SHOP OF THE MONTH ★

TAKE A TRIP TO
Bristol!

You'll always get a warm welcome at Alterknit Universe



ALTERKNIT UNIVERSE

Alterknit Universe creates a comfortable environment, and stepping through the door is like hanging out in a friend's living room. With comfy chairs and bright colours everywhere, we greet all visitors with a smile, and strive to make everyone feel welcome and comfortable. We have 'vintage vibes' without the 'vintage values', and ask the hard questions of our suppliers so you know our yarn falls within our shop's ethos. We want everything to be local, natural, recycled and ethically sourced. While we can't always hit all four

ideals in a single product, rest assured that they'll come with a multiple of them!

@ **Karl Dixon, Owner**

Alterknit Universe looks like the perfect yarn shop. An Aladdin's cave of warm woolly wonderfulness! We recommend our readers pop in next time they're near Bristol and buy something fabulous.

Opening hours Thurs to Sun, 11am to 5pm

Address 39 Main Road, Cleeve, Bristol BS45 4NS

Website www.alterknituniverse.co.uk

CALMING CREATURES

Inspired by the lion and tiger patterns from your Noah's Ark supplement in Issue 32 (designed by Alan Dart), I knitted Leo the Lion and Tiggy the Tiger. Amid emotional struggles, each stitch became a meditative escape, calming my mind. Their wild mane and stripes taught me resilience, turning knitting into a healing journey. I hope this inspires others to pick up needles – thanks to *Simply Knitting* for sparking my joy!

@ **Anna Chung**

You're not the only one who finds knitting calming for the mind Anna, and it's always reassuring when we hear from crafters using knitting to help with their mental health. Your cute animals are filled with such gorgeous details – well done!



Knitting cute animals is a meditative escape for Anna

Calling all yarn shops!

We'd love to feature you on our letters page in a new Yarn Shop of the Month feature, celebrating the vital work and community support yarn shops bring to knitters everywhere. If you would like to be featured email simplyknitting@ourmedia.co.uk with 100 words about what makes your yarn shop unique and a selection of photos that show off your shop front or Aladdin's cave inside, a picture of you too would be great! We can't wait to hear from you.

★ TOP KNITTER ★

NOVICE TO NIFTY

I have just finished both these throws for my two boys. I only started knitting beginning of February this year and before these only made two baby blankets for our new grandson!

@ **Sue O'Donoghue**

As first knitting projects these blankets are incredibly impressive, Sue. Blankets are a lot of knitting and it's easy to go wrong with so many stitches, but your work looks flawless. A big well done!

£25
GIFT
CODE



Our letter writer wins a fab gift voucher from retailer Black Sheep Wools worth £25!



Sue's brilliant blankets, made for her sons

SAY HELLO! 🙋

We love hearing from our readers so don't delay, pop up a post on Facebook, tag us on Instagram, follow us on Pinterest, add to our Ravelry Finished Projects Board, drop us an email or post us a letter! Here are all the details you need:

EMAIL US simplyknitting@ourmedia.co.uk.

For subscription queries visit our website at www.ourmediashop.com/contactus

WRITE TO US Stay in Touch, *Simply Knitting* magazine, Our Media Ltd, Eagle House, Bristol BS1 4ST.

FIND US AND FOLLOW US

Facebook.com/simplyknitting

@simplyknittingmag

www.pinterest.com/simplyknitmag

[ravelry.com/groups/simply-knitting-magazine](https://www.ravelry.com/groups/simply-knitting-magazine)

NO ACRYLIC / MADE IN YORKSHIRE



made for yarn lovers

World of Wool

WWW.WORLDOFWOOL.CO.UK



TRY A
NEW
stitch!

BUBBLE BLISS

Looking for a satisfying gift for yourself or someone special? Knit this cheerful scarf with a circle pattern and playful pompoms. By **Siân Brown**



IMPROVE YOUR SKILLS

YOU WILL NEED

- Yarnsmiths Create Chunky (100% acrylic, 100g/150m)
3 balls of Sky Blue (5260)
- A pair of 6mm needles
- Card for pompoms 5cm wide

TENSION

15 sts and 20 rows to measure 10x10cm (4x4in) over Chart pattern using 6mm needles

MEASUREMENTS

23cm wide x 175cm long (9¼x69in)

ABBREVIATIONS

For a full list see page 77

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting

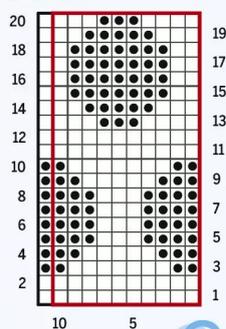
WHERE TO BUY

- Wool Warehouse
0800 505 3300
www.woolwarehouse.co.uk

KEY

- K on RS; P on WS
- P on RS; K on WS
- Repeat

CHART



"I love seeing unusual geometric stitch patterns worked up into everyday accessories. This scarf is knitted in chunky yarn, so is speedily off your needles too!"

KIRSTIE MCLEOD, EDITOR

CIRCLE SCARF STITCH PATTERN

CIRCLES CHART

- Row 1 (RS) Knit.
- Row 2 (WS) Purl.
- Row 3 (P2, K7, P1) 3 times, P1.
- Row 4 K1, (K2, P5, K3) 3 times.
- Row 5 (P4, K3, P3) 3 times, P1.
- Row 6 K1, (K3, P3, K4) 3 times.
- Rows 7 and 8 Repeat Rows 5 and 6.
- Row 9 (P3, K5, P2) 3 times, P1.
- Row 10 K1, (K1, P7, K2) 3 times.
- Row 11 Knit.
- Row 12 Purl.
- Row 13 (K4, P3, K3) 3 times, K1.
- Row 14 P1, (P2, K5, P3) 3 times.
- Row 15 (K2, P7, K1) 3 times, K1.

- Row 16 P1, (P1, K7, P2) 3 times.
- Rows 17 and 18 Repeat Rows 15 and 16.
- Row 19 (K3, P5, K2) 3 times, K1.
- Row 20 P1, (P3, K3, P4) 3 times.

PATTERN

Cast on 35 sts using 6mm needles.
Knit 3 rows.

BEGIN CHART

- Row 1 (RS) K2, work Row 1 of Chart or written instructions to last 2 sts, K2.
- Row 2 (WS) K2, work Row 2 of Chart or written instructions to last 2 sts, K2.
- Cont to follow the Chart, keeping the 2 sts at each edge in garter stitch, until Scarf measures approx 174cm, ending on a Row 2 or Row 12.
- Knit 2 rows.
- Cast off.

MAKING UP

Weave in the ends.

POMPOMS (MAKE 4)

Make 4 pompoms using either 2 cardboard discs, 5cm wide or pompom maker. Trim and tie securely onto each corner. ●



SOCKS ALPACA LUXURY 4 PLY



Manufactured using 70 % alpaca fleece and 30 % polyamide, our premium sock yarn Socks Alpaca Luxury 4ply is exceptionally soft whilst at the same time remains hard-wearing. This makes it perfect not only for socks but also for luxurious accessories and garments. Discover a timeless winter collection made with Socks Alpaca Luxury 4ply and many other high-quality yarns in our new book 'Luxury Knits – Premium Natural Fibres'.



PROUD TO SUPPORT
YOUR YARN SHOP



rico-design.de/en/home/

follow us on



BERRY CUTE

Sweeten their wardrobe! Knit this creamy jumper with a strawberry border for the cosiest cuteness. By **Chloë Elizabeth Birch**





IMPROVE YOUR SKILLS

YOU WILL NEED

□ Debbie Bliss Baby Cashmerino (sportweight, 55% Merino wool, 33% acrylic, 12% cashmere, 50g/125m)

For yarn quantities and measurements see size table

- A pair of 3.25mm needles
- A pair of 3mm needles
- 4 stitch markers
- 2 stitch holders

TENSION

25 sts and 34 rows to measure 10x10cm (4x4in) over st st using 3.25mm needles

ABBREVIATIONS

For a full list see page 77

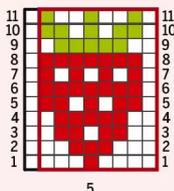
HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting

KEY

- Yarn A
- Yarn B
- Yarn C
- K on RS; P on WS
- Repeat

CHART



20 (23: 25: 27)cm
7¾ (9: 10: 10¾)in



31.5 (33.5: 34.5: 35.5)cm
12½ (13: 13½: 14)in

31.5 (35: 38: 41.5)cm
12½ (14: 15: 16½)in

LOVE YOUR LOCAL YARN SHOP

Your local yarn shop is full of inspiration and expertise. Visit in person, buy while you're there, and help keep your yarn community thriving. Find your local yarn shop on page 80

WHERE TO BUY

- Lovecrafts
01409 404010
www.lovecrafts.com

"I love strawberry clothes for kids! This jumper has handy three-quarter length sleeves too to stop cuffs from being dragged through food, play dough and paints!"

NICOLA LYNN, CREATIVE DESIGN LEAD

KIDS' JUMPER BACK

Cast on 81 (89: 97: 105) sts using 3mm needles and Yarn C.

Row 1 (RS) K1, (P1, K1) to end.

Row 2 (WS) P1, (K1, P1) to end.

These 2 rows set rib, cont in rib for a further 5 rows.

Next row (WS) P to end.

Change to 3.25mm needles and Yarn A.

Work 2 rows in st st, beginning with a K row.

Working from Chart, set Chart as follows:

Row 1 (RS) Working from Row 1 of Chart, knit the 8-st repeat to last st, K1 st after rep.

Row 2 (WS) Working from Row 2 of Chart, purl 1 st before Chart, purl the 8-st repeat to end.

These 2 rows set Chart.

Cont in Chart for 9 rows.

Work 2 rows in st st, beginning with a P row.

Working from Chart, set Chart as follows:

Row 1 (WS) Working from Row 1 of Chart, purl 1 st before Chart rep, purl the 8-st repeat to end.

Row 2 (RS) Working from Row 2 of Chart, knit the 8-st repeat to last st, K1 st after rep.

These 2 rows set Chart.

Cont in Chart for 9 rows.

Cont straight in st st and Yarn A (throughout) work 36 rows, beginning with a K row.

SHAPE ARMHOLES

Cast off 6 sts at the beg of next 2 rows. [69 (77: 85: 93) sts]



FIND YOUR SIZE

SIZE		2-3yrs	4-5yrs	6-7yrs	8-9yrs
TO FIT CHEST	cm	56	61	65.5	69
	in	22	23	25	27
ACTUAL CHEST	cm	63	69.5	76	82.5
	in	24¾	27¼	30	32½
LENGTH	cm	31.5	33.5	34.5	35.5
	in	12½	13	13½	14
SLEEVE LENGTH	cm	20	23	25	27
	in	7¾	9	10	10¾
YARN		Debbie Bliss Baby Cashmerino (sportweight, 50g/125m)			
Yarn A Ecu (101)		2	2	3	3
Yarn B Wasabi (313)		2	3	3	3
Yarn C Flame (306)		1	1	2	2

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off



Cont straight in st st until armholes measure 12 (14: 15: 16)cm from marker for beginning of armhole, ending with a WS row.

SHAPE SHOULDERS

Cast off 6 (7: 8: 9) sts at the beg of next 2 rows. [57 (63: 69: 75) sts]

Cast off 7 (8: 9: 10) sts at the beg of next 4 rows.

[29 (31: 33: 35) sts]

Slip rem 29 (31: 33: 35) sts on a holder for Back neck.



FRONT

Work as for Back to 20 (20: 24: 24) rows less than Back before shoulder shaping, ending with a WS row.

SHAPE NECK

Next row (RS) Patt 28 (31: 35: 38) sts, turn leaving rem 41 (46: 50: 55) sts on a holder. [28 (31: 35: 38) sts]

Next row Patt2tog, patt to end. [1 st dec'd]

Next row Patt to last 2 sts, patt2tog. [1 st dec'd]

Next row Patt2tog, patt to end. [25 (28: 32: 35) sts]

Next row Patt to last 2 sts, patt2tog. [1 st dec'd]

Next row Patt to end.

Rep last 2 rows 4 (4: 5: 5) more times. [20 (23: 26: 29) sts]

Work 6 (6: 8: 8) rows straight in patt.

SHAPE SHOULDER

Next row (RS) **Cast off** 6 (7: 8: 9) sts, K to end. [14 (16: 18: 20) sts]

Next row P to end.

Next row **Cast off** 7 (8: 9: 10) sts, K to end. [7 (8: 9: 10) sts]

Next row P to end.

Cast off rem 7 (8: 9: 10) sts.

With RS facing, working on rem 41 (46: 50: 55) sts left on holder, slip centre 13 (15: 15: 17) sts onto holder for Front neck, K to end. [28 (31: 35: 38) sts]

Next row Patt to last 2 sts, patt2tog. [1 st dec'd]

Next row Patt2tog, patt to end. [1 st dec'd]

Next row Patt to last 2 sts, patt2tog. [25 (28: 32: 35) sts]

Next row Patt2tog, patt to end. [1 st dec'd]

Next row Patt to end.

Rep last 2 rows 4 (4: 5: 5) more times. [20 (23: 26: 29) sts]

Work 6 (6: 8: 8) rows straight in patt.

SHAPE SHOULDER

Next row (RS) K to end.

Next row **Cast off** 6 (7: 8: 9) sts, P to end. [14 (16: 18: 20) sts]

Next row K to end.

Next row Cast off 7 (8: 9: 10) sts, P to end. [7 (8: 9: 10) sts]

Next row K to end.

Cast off rem 7 (8: 9: 10) sts.

SLEEVES (BOTH ALIKE)

Cast on 49 (57: 61: 63) sts using 3mm needles and Yarn C.

Row 1 (RS) K1, (P1, K1) to end.

Row 2 (WS) P1, (K1, P1) to end.

These 2 rows set rib, cont in rib for a further 5 rows.

Next row (WS) P to end.

Change to 3.25mm needles and Yarn B.

Working in st st (throughout), beginning with a K row, work 6 rows straight.

Inc row (RS) K1, M1, K to last st, M1, K1. [2 sts inc'd]

Work 7 rows straight in st st, beginning with a P row.

Rep last 8 rows 4 (5: 6: 7) more times and inc row once again.

[61 (71: 77: 81) sts]

Cont straight in st st, until Sleeve measures 20 (23: 25: 27)cm from cast-on edge, ending with a WS row.

Place a marker at either end of 8 rows below to mark armhole shaping.

Cast off.

NECKBAND

Join right shoulder seam.

With RS facing using 3mm needles and Yarn C, pick up and knit 20 (20: 21: 21) sts evenly down left Front shaping, knit across 13 (15: 15: 17) sts from Front holder, pick up and knit 19 (19: 20: 20) sts evenly up right Front shaping, knit across 29 (31: 33: 35) sts from Back holder. [81 (85: 89: 93) sts]

Row 1 (WS) P1, (K1, P1) to end.

Row 2 K1, (P1, K1) to end.

These 2 rows set rib, cont in rib for a further 5 rows.

Cast off in rib.

MAKING UP

Join rem shoulder and neckband seam. Fold Sleeves in half and position fold to shoulder seam. Join armhole cast-off edges to Sleeve side seam matching markers. Sew on Sleeves between markers. Join side and Sleeve seams. Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. 



STEP-BY-STEP HOW TO KNIT FAIR ISLE



1 These images show what happens to the yarn that you carry over on the wrong side of the work. Work a stitch in the first colour as usual. To change colour, hold the working yarn out of the way and position the new colour ready to work the next stitch.



2 Work the next stitch in the new colour as normal. Make sure you don't pull the yarn too tight by keeping the stitches on the right-hand needle spread out.



3 To change back to the original colour, work Steps 1 and 2 again.



4 A completed row shows the yarn 'floats' carried across the back of the work.



Book of the Month



Discover stitches, skills and knitting joy with this inspiring guide

Every knitter needs a book that feels like a trusted friend – one that patiently teaches, sparks ideas and nudges you to try something new. ‘The Knitting Stitches Bible’ by Marabout Collectif is just that: an inspiring guide you’ll want nearby.

From cast-on to confidence

This beautifully illustrated book takes you from your first stitches to more adventurous makes. It starts with a clear guide covering the basics: how to cast on, practise ten key stitches (knit, purl, garter, stocking and moss among them), read charts, understand tension and even rescue a dropped stitch. Step-by-step instructions and photographs make tricky techniques easy to follow. Beginners will feel supported, while returning knitters will appreciate the gentle refresher.

A treasure trove of stitches

Once you’re comfortable, the book opens into a stitch library of 90 swatches – 33 for beginners and 57 to build new skills. You’ll try cables, colourwork and embroidery, each explained with clear instructions and close-up photos. The highlight is a patchwork blanket, the ideal portable project for using up yarn scraps. Each swatch is a chance to practise something new and contribute to a beautiful finished piece.

Stitching it all together

The book also covers neat joins, tidy selvages and caring for your knitwear, and handy indexes help you find stitches quickly. Beginners will enjoy the structure; experienced knitters will love the variety. Translated from French, this is more than a how-to – it’s a joyful source of knitting inspiration, one swatch at a time.

Title: ‘The Knitting Stitches Bible’

By: Marabout Collectif

Publisher: Search Press, £12.99

Available from 30 September

Enjoy the UK's favourite knitting magazine on your tablet or mobile device!



Simply Knitting

- * Download the latest issue of *Simply Knitting* and start reading it immediately
- * Your issues won't take up any storage space in your home!
- * Get 13 issues AND the current issue in your first year
- * Download it once... read it offline forever!

Instant access

To subscribe, simply visit:
www.gathered.how/digital-issues/



SAVE TIME AND MONEY
WITH A DIGITAL SUBSCRIPTION



The digital version of the magazine does not include the cover gift that you would find on newsstand copies, nor does it include access to Craft Circle. Current issue included as a bonus with a subscription direct from Apple or Google Play App Stores.

THE BIG PRIZE DRAW

WOW
GORGEOUS
TOP-QUALITY
YARN FOR YOU
TO WIN!



Scheepjes
INSPIRATION IN EVERY BALL OF YARN



**QUICK
SCAN...
TO ENTER
RIGHT NOW!**

THE BIG PRIZE DRAW ✨

WIN! A BUMPER SCHEEPJES YARN BUNDLE

Get a stunning Scheepjes yarn bundle, packed with colourful packs, cakes and balls and start your 2026 knitting in style!

Here's your chance to win the ultimate yarn prize! Courtesy of top yarn brand, Scheepjes, we're giving away a beautiful bundle packed with colour, texture, and inspiration. One lucky winner will receive a huge bounty featuring Little Darling Merry Minis Colour Pack, Softfun Colour Packs, Kindsome yarn, Big Darling Monochrome cakes, Little Darling balls and Stone Washed Colour Packs. Whether you knit hats, jumpers, toys or cushions, this bundle is sure to spark endless ideas for your year ahead. Entering our prize draw is quick and easy, and this generous Scheepjes prize could soon be yours. Don't miss out – enter today!

For details on entry see below. *Terms and conditions apply

PRIZE WORTH OVER £500!

HOW TO ENTER

It's easy to enter via our website. Visit www.gathered.how/competitions and click on the prize draw image. Terms and conditions apply. Find specific terms and conditions on the prize draw page and general terms and conditions at www.gathered.how/competition-terms-and-conditions.

*Promoter: Our Media Limited, a company registered in England and Wales (company number 05715415). Residents of the UK aged 18+ can enter. One winner will win the full prize. **The closing date for entries is 23:59 on 7 January 2025.** For full T&Cs visit www.gathered.how/competitions and click on the draw you want to enter.*



SEE THE ALL NEW YARNSMITHS YARN ON OUR WEBSITE:
www.yarnsmiths.co.uk



Order online: www.woolwarehouse.co.uk
 Phone us: 01926 882818 or 0800 505 3300
 Email us: hello@woolwarehouse.co.uk

FREE delivery on UK orders over £30



WOOL
 WAREHOUSE

Sirdar Snuggly Chunky
 £4.99 per 100g ball
 55% Nylon, 45% Acrylic

King Cole Flair Chunky
 £5.19 per 100g ball
 57% Acrylic, 15% Mohair, 15% Polyester, 13% Wool

Stylecraft Bambino Dotty DK
 £3.49 per 100g ball
 100% Acrylic

Yarnsmiths Headliner 4 Ply
 £18.00 per 250g ball
 100% Cotton

WYS Morris DK
 £6.49 per 50g ball
 100% Wool

Get
10% OFF EVERYTHING!
 Discount code:
SK271

FREE DELIVERY
 on orders
 over £30



Order online: www.woolwarehouse.co.uk
 Phone us: 01926 882818 or 0800 505 3300
 Email us: hello@woolwarehouse.co.uk

No minimum order. FREE delivery on UK orders over £30. £2.95 delivery charge for UK orders under £30.
 *Discount code not valid on yarn packs and sale items.

HAPPY NEW YEAR!

Knit your way into 2026 with this cheerful celebratory tea cosy, bursting with midnight fireworks fun! By **Tea Cosy Folk**

BREW
UP FOR
2026!

EXCLUSIVE TO
Simply
Knitting
EXCLUSIVE TO





IMPROVE YOUR SKILLS

YOU WILL NEED

- King Cole Pricewise DK (100% acrylic, 100g/282m)
1 ball of **Yarn A** Black (48)
- King Cole Big Value DK (100% acrylic, 50g/145m)
1 ball of each
Yarn B Yellow (4027)
Yarn D Fuchsia (4034)
Yarn E Turquoise (4044)
Yarn F Sand (4022)
Yarn G Platinum (4051)
Yarn H French Navy (4043)
Yarn J White (4020)
- King Cole Tinsel Chunky (75% polyester, 25% Lurex, 50g/70m)
1 ball of **Yarn C** Circus (3470)

- A pair of 5.5mm needles
- A pair of 4mm needles
- Stitch holder
- 1 cotton bud
- Toy filling

TENSION

22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles with DK yarn

14 sts and 23 rows to measure 10x10cm (4x4in) over st st using 5.5mm needles with DK yarn held DOUBLE

MEASUREMENTS

To fit a 2-pint (6-8 cup) teapot

ABBREVIATIONS

MB (*make bobble*) (Knit into front then back of next st) twice [4 sts]. Turn, sl1, P3, turn, sl1, K3, turn, sl1,

P3, turn, sl2, k2tog, pass both slipped sts over. [1 st]

For a full list see page 77

WHERE TO BUY

For yarn stockists contact King Cole on 01756 703670 or visit www.kingcole.com

OR YOU COULD TRY...

- Sew Pro Crafts
01473 830371
www.sewprocrafts.co.uk
- Woolbox
www.woolbox.co.uk



NEW YEAR TEA COSY

Notes This pattern includes bobbles and casting on to the LH needle mid-row; both techniques temporarily add stitches that will be removed by the end of the row. Divide Yarns A and B into two balls before you begin (or locate both ends of the ball) so that the yarn can be used held double where specified.

MAIN COSY (MAKE 2)

Cast on 31 sts using 5.5mm needles and Yarn A held DOUBLE.

Row 1 (RS) K1, *P2, K1; rep from * to end.

Row 2 P1, *K2, P1; rep from * to end.

Rows 3 to 8 Rep Rows 1 to 2 three times.

Row 9 Knit.

Drop Yarn A and join Yarn B held DOUBLE.

Row 10 P1, sl2, P1; rep from * to end.

Row 11 P1, *yb, sl2, MB, sl2, yfwd, P1; rep from * to end.

Break Yarn B and cont in Yarn A held DOUBLE.

Rows 12 to 16 Starting on a WS purl row, work in st st.

Row 17 K10, **cast on** 10 sts onto LH needle, **cast off** those 10 sts, knit to end.

Row 18 P21, pick up a st from end of appendage made in Row 17

onto LH needle, p2tog, P9.

Rows 19 to 24 Starting on a RS knit row, work in st st.

Row 25 K20, **cast on** 10 sts onto LH needle, **cast off** those 10 sts, knit to end.

Row 26 P11, pick up a st from end of appendage made in Row 25 onto LH needle, p2tog, P19.

Rows 27 to 30 Starting on a RS knit row, work in st st.

Break yarn and leave sts on a holder.

Work second piece in the same way but leave sts on needle and keep yarn attached.

"It doesn't matter if you fill your teapot with a fancy Earl Grey or a naughty slosh of Prosecco, when you have a cosy like this one it definitely needs to be a celebratory brew!"

KIRSTIE MCLEOD, EDITOR

STEP-BY-STEP P2TOG PURL TWO TOGETHER



1 Push the point of your right-hand needle through the first two stitches on your left-hand needle, going from right to left as you would for a purl stitch.



2 Bring yarn anti-clockwise around the needle, between the two needles.



3 Pull the yarn through both stitches, as you would when working a purl stitch, and drop both stitches from the left-hand needle.



4 Purling two stitches together decreases your stitch count by one, and the decrease stitch leans to the right. This is how a series looks on the right side of stocking stitch.

COSYTOP

In the next row, you will work across the sts attached to the working yarn, then join the held sts with RS facing where indicated. Yarn is held DOUBLE throughout.

Row 1 (RS, joining) (K4, k2tog) twice, **cast on** 10 sts onto LH needle, **cast off** those 10 sts, K3, k2tog, (K4, k2tog) twice, K1.

Joining from held sts, K3, k2tog, K4, k2tog, **cast on** 10 sts onto LH needle, **cast off** 10 sts, (K4, k2tog) 3 times, K1. [52 sts]

Row 2 P2tog, P15, pick up a st from end of appendage onto LH needle, p2tog, P24, pick up a st from end of appendage onto LH needle, p2tog, P7, p2tog. [50 sts]

Row 3 (K3, k2tog) 10 times. [40 sts]

Row 4 Purl.

Row 5 (K2, k2tog) 10 times. [30 sts]

Row 6 Purl.

Row 7 (K1, k2tog) 10 times. [20 sts]

Row 8 Purl.

Row 9 (K2tog) 10 times. [10 sts]

Break yarn and thread through rem sts. Pull tight to fasten.

Join side seams downwards from centre top of cosy towards cast-on edge for about 8cm. At bottom of cosy, sew each side seam upwards for about 3cm. The holes are left for teapot handle and spout. Weave in ends. Put this part of cosy onto a teapot to make it easier to sew things into place.

SMALL FIREWORKS (MAKE 2 EACH IN YARNS B, D AND E)

Cast on 18 sts using 4mm needles and Yarn C.

Row 1 (RS) (K1, k2tog) 6 times. [12 sts]

Row 2 Knit.

Break Yarn C and join Yarn B, D or E.

Row 3 *K1, **cast on** 5 sts onto LH needle, **cast off** these 5 sts; rep from * to end.

Row 4 (P2tog) 6 times. [6 sts]

Break yarn and thread through rem sts. Pull tight to fasten.

Keeping piece flat, bring row-end edges around to meet and make a circle, then sew row-end edges tog. Pin and sew a Small Firework to each of the 6 appendages on Main Cosy.

CLOCK TOWER

Start at base.

Cast on 8 sts using 4mm needles and Yarn F.

Row 1 (RS) (Kfb) 8 times. [16 sts]

Row 2 (K1, kfb) 8 times. [24 sts]

Row 3 Purl.

Row 4 (K2, kfb) 8 times. [32 sts]

Row 5 P3, K1, (P7, K1) 3 times, P4.

Row 6 (K3, kfb, P1, K2, kfb) 4 times. [40 sts]

Row 7 P4, K1, (P9, K1) 3 times, P5.

Row 8 (K4, kfb, P1, K3, kfb) 4 times. [48 sts]

Row 9 P5, K1, (P11, K1) 3 times, P6.

Row 10 K6, P1, (K11, P1) 3 times, K5.

Rows 11 to 20 Rep Rows 9 to 10 another 5 times.

Row 21 K4, k3tog, (K9, k3tog) 3 times, K5. [40 sts]

Row 22 (P1, K1) twice, P3, *(K1, P1) 3 times, K1, P3; rep from * to last 3 sts, K1, P1, K1.

Row 23 P1, K1, P1, K3, *(P1, K1) 3 times, P1, K3; rep from * to last 4 sts, (P1, K1) twice.

Row 24 (P1, K1) twice, P3, *(K1, P1) 3 times, K1, P3; rep from * to last 3 sts, K1, P1, K1.

Break Yarn F and join Yarn G.

Rows 25 and 26 Knit.

Row 27 K3, k3tog, (K7, k3tog) 3 times, K4. [32 sts]



Rows 28 to 30 Starting on a WS purl row, work in st st.
Row 31 K2, k3tog, (K5, k3tog) 3 times, K3. [24 sts]
Rows 32 to 34 Starting on a WS purl row, work in st st.
Row 35 Purl.
 Break Yarn G and join Yarn F.
Row 36 Purl.
Row 37 (K1, P2) 8 times.
Row 38 (K2, P1) 8 times.
 Break Yarn F and cont in Yarn G.
Rows 39 and 40 Knit.
Row 41 K1, k3tog, (K3, k3tog) 3 times, K2. [16 sts]
Rows 42 to 44 Starting on a WS purl row, work in st st.
Row 45 (K3tog, K1) 4 times. [8 sts]
Rows 46 to 48 Starting on a WS purl row, work in st st.
Row 49 (K2tog) 4 times. [4 sts]
Row 50 Purl.
 Break yarn and thread through rem sts. Pull tight to fasten.

With WS tog, sew row ends tog matching colour changes. Stuff, but do not sew cast-on edge closed because you may need to adjust stuffing later. Set aside until Clock Faces are made.

CLOCK FACES (MAKE 4)

Cast on 30 sts using 4mm needles and Yarn H.
 Break Yarn H and join Yarn J.
Row 1 (RS) K7, sl1, (K6, sl1) 3 times, K1.
Row 2 (P3, p2tog) 6 times. [24 sts]
Row 3 K1, k2tog, (K2, k2tog) 5 times, K1. [18 sts]
Row 4 (P1, p2tog) 6 times. [12 sts]
Row 5 (K2tog) 6 times. [6 sts]
 Break yarn and thread through rem sts. Pull tight to fasten.

Keeping piece flat, bring row-end edges around to meet and make a circle, then sew row-end edges tog. With a length of Yarn H, embroider hands to show 12 o'clock. Pin and sew Clock Faces to Clock Tower sides one row below top row of rev st st section. The fastened-off end of the teapot should be directly over the teapot lid knob (it won't lie flat). Test the placement of the Clock Tower just to the side of the fastened-off end; any part of the Tower that overlaps the knob should indent to allow the knob to fit underneath. Make sure Clock Tower is upright and pin into position. Adjust Clock Tower stuffing at this point if you now find you have too much stuffing. Sew Clock Tower into place.

BIG FIREWORK JETSTREAM

Cast on 8 sts using 4mm needles and Yarn A.
Rows 1 to 10 Starting on a RS knit row, work in st st.
Row 11 K2tog, K6. [7 sts]
Rows 12 to 26 Starting on a WS purl row, work in st st.
Row 27 K5, k2tog. [6 sts]
Rows 28 to 42 Starting on a WS purl row, work in st st.
Row 43 K2tog, K4. [5 sts]
Rows 44 to 58 Starting on a WS purl row, work in st st.
 Break yarn and thread through rem sts. Pull tight to fasten.

With WS tog and starting at fastened-off end, sew row ends tog for about 4cm. Push a cotton bud inside sewn-up section for support and cont to join row-end edges, stuffing as you go. Twisting the stuffing will give the piece more structural support. Pin Jetstream so that the fastened-off end is attached to the Clock Tower roof with about 4 cm free on the far side. The remainder of the Jetstream should arch down to attach to Main Cosy centrally in front of Clock Tower on the other side of the fastened-off end of Main Cosy. Sew into place.

BIG FIREWORK

Cast on 6 sts using 4mm needles and Yarn A.
 Break Yarn A and join Yarn C.
Row 1 (RS) (Kfb) 6 times. [12 sts]
Row 2 (K1, kfb) 6 times. [18 sts]
Row 3 (K2, kfb) 6 times. [24 sts]
Row 4 Knit.
 Drop Yarn C and join Yarn E.
Row 5 K1, **cast on** 6 sts onto LH needle, **cast off** these 6 sts, *K2, **cast on** 6 sts onto LH needle, **cast off** these 6 sts; rep from * to last st, K1.
Row 6 Sl1, P1, sl2, (P1, sl2) 6 times, P1, sl1.
 Change to Yarn C.
Row 7 (P2, p2tog) 6 times. [18 sts]
Row 8 (K1, k2tog) 6 times. [12 sts]
Row 9 (P2tog) 6 times. [6 sts]
Row 10 Knit.
 Break Yarn C and cont in Yarn E.
Row 11 *K1, **cast on** 8 sts onto LH needle, **cast off** these 8 sts; rep from * to end.
 Break yarn and thread through rem sts. Pull tight to fasten.

With WS tog, sew row-ends tog (piece is not stuffed). Slip cast-on end of Firework over end of uppermost tip of Jetstream and sew into place. ●



Impossible dream? Or Nordic adventure?

Explore Arctic Norway on an all-inclusive HX expedition.
Experience winter-kayaking, exhilarating hikes, a beach bonfire under the stars, a polar water swim and authentic sauna – all included with HX.

Change the way you see the world.

All-Inclusive Expeditions to
Norway

Call the HX Expedition Travel Experts
now on **0203 553 1608**
or visit **travelhx.com**



HX EXPEDITIONS

ANTARCTICA | ALASKA | GALÁPAGOS | GREENLAND | ICELAND | SVALBARD



CRUISE COLLECTIVE

Join Cruise Collective for free and receive an **additional 5% OFF** your next HX adventure!

cruise-collective.com

Terms and conditions: Cruise Collective member discount applies to new bookings only and is only applicable on voyage element. Discount available for direct guests only and cannot be booked via a travel agent. Image: © Espen Mills/Kay Fochtman.



ABTA
Travel with confidence
ABTA No. Y6835

Lend a hand

Cast on a copyright-free knit, sell them for wonderful causes and discover a passion for fundraising!



Charity of the MONTH

We spoke to Lorna Robertson, Alzheimer's Society Local Services Manager Southwest



Charity name
Alzheimer's Society

Established 1979

What does Alzheimer's Society do? At Alzheimer's

Society we provide vital support to people living with dementia, fund ground-breaking research and campaign to make dementia the priority it should be. There are currently around one million people in the UK living with dementia, and one in three people born today will develop dementia in their lifetime. We're working towards a world where dementia no longer devastates lives by giving help to people living with dementia today, and hope for the future. As part of my role as a Local Services Manager, I help to oversee the delivery of our services and support groups to people living with and affected by dementia. Find out more about the local support we offer by visiting www.alzheimers.org.uk/find-support-near-you

Any current campaigns

Alzheimer's Society is sharing the message that 'it will take a society to beat dementia'. A new report we commissioned has revealed that one in five people affected by dementia have received no health care, social care or financial support. More than half believe this situation could be improved by increased support from professional carers trained in dementia. We believe no one living with dementia should feel they can't receive the care and support they need.

What can readers do to help

Whether you donate, volunteer, campaign or become a Dementia Friend, there are lots of different ways you can help Alzheimer's Society's mission to support people living with dementia.

Contact details

For dementia support, research updates and ways to get involved, visit alzheimers.org.uk. For help and support, call Alzheimer's Society's Dementia Support Line on 0333 150 3456.



Join others helping to raise funds for Alzheimer's Society

COPYRIGHT-FREE KNIT

Festive & cosy

Debora Bradley's chunky cushions make your home Christmas ready!



YOU WILL NEED

- Yeoman Kajam Alpaca (chunky, 25% alpaca, 25% wool, 50% acrylic, 400g/600m)
- 1 cone of each
 - Autumn Red (5)
 - Hessian (1)
- A pair of 6.5mm needles
- Cushion inners,
 - 35x35cm for Red cushion (40x40cm for Hessian cushion)
- 3 (5) buttons

TENSION

19 sts and 23 rows to measure 10x10cm (4x4) over st st using 6.5mm needles

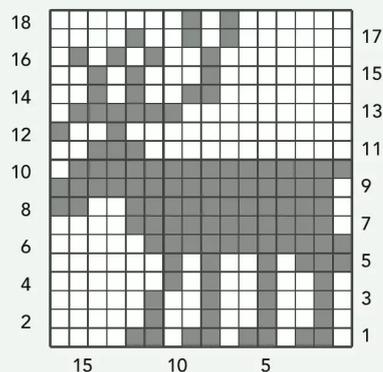
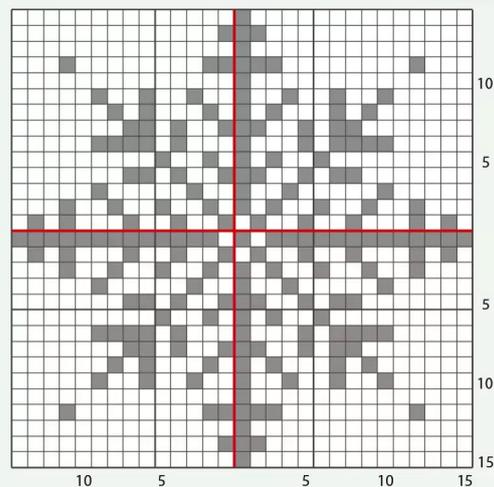
ABBREVIATIONS

- LN left needle
- PB place buttonhole
- RN right needle

For a full list see page 77

TOP TIP

If you've never added cross stitch to knitted fabric before, it might be a good idea to knit a quick swatch and have a practice before applying it your finished knitted piece.





TURN to
page 20 for
great reader
stories!

FESTIVE CUSHIONS

Placing buttonholes (PB) When placing buttonholes, work as follows to make a one-row buttonhole: when you reach where you want the buttonhole to be, bring yarn to front, slip next st purlwise, take yarn to back (this leaves you with a 'bar of yarn' in front of the stitch). Next, *slip 1 st purlwise from LN to RN, and pass the second stitch on the RN over the first st, as you would when casting off.* Repeat from * to * for the required number of stitches – for these cushions cast off two sts in total. Slip the last cast-off st from the RN back to the LN as if to knit, and turn the work. Using a cable cast on, **cast on** one more st than you cast off – 3 sts in this case. Turn work again and slip the first st on the LN onto the RN. Pass the second st on the RN (the extra cast-on st) over the slipped stitch. **Cast on** 42 (52) sts using 6.5mm needles and Autumn Red (Hessian 1).

Row 1 K2, *P2, K2; rep from * to end of row.

Row 2 P2, *K2, P2; rep from * to end of row. These two rows form K2, P2 rib pattern. Repeat Rows 1 and 2 four more times.

Next row Knit.

Next row Purl.

These two rows form stocking stitch (st st). Work in st st until work measures approx 70 (80)cm or to fit around your cushion inner (rib to be added will overlap the rib at the start). Work in rib pattern for 4 rows.

SMALLER COVER ONLY

Row 5 (Buttonhole row) K2, P2, K2, P2, PB,

P1, K2, P2, K2, P2, PB, P1, K2, P2, K2, P2, PB, P1, K2, P2, K2.

LARGER COVER ONLY

Row 5 (Buttonhole row) K2, P2, K2, P2, PB, P1, K2, P2, PB, P1, K2, P2, PB, P1, K2, P2, K2, P2, PB, P1, K2, P2, K2, P2.

Rows 6 to 10 Work in the K2, P2 rib pattern.

Cast off in pattern.

Embroider motifs in cross stitch on covers as in photos, following the charts using the opposite colour to the colour of the cushion cover. Place the stitches at the centre of chart at the centre of cushion cover (measure both ways and mark centre with a pin to start). Each cross stitch covers 1 knitted 'V' stitch across and 2 stitches vertically.

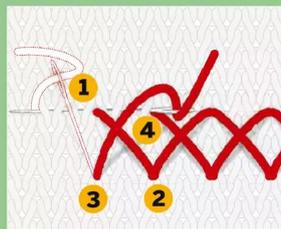
MAKING UP

Fold cushion cover so that the two ribbed

ends overlap, and move so that the opening is central at the back. Sew up sides using backstitch. Turn the cushion the right way out and sew on 3 (5) buttons. Insert inner and button up!



STEP-BY-STEP CROSS STITCH



Each grey block on the chart represents one stitch, and each cross stitch is worked over one knitted stitch across and two up. Secure your yarn at the back, bring the needle up at **1**, go down at **2**, up at **3**, down at **4**, then up again in the top left-hand corner of the next 'square' and repeat the process. Alternatively, where you have to work a line of stitches, use half cross stitches from left to right, then double back on yourself. Make sure the top stitches of the crosses all face the same direction.

If you're thinking of knitting projects for charity, or to sell, please refer to our information on page 79.

EUCALAN
delicate wash



Eucalan is a no-rinse delicate wash adored by knitters and fibre lovers for its gentle touch and lasting freshness. Made to nurture natural fibres like wool, linen, and cotton, it's the perfect companion for all-weather knits and treasured creations.

EUCALAN.COM **1% FOR THE PLANET** MEMBER



North West
WINTER WOOL FESTIVAL
2026

14 - 15 February 2026, 9am-4pm daily
Norbreck Castle Hotel
Queen's Promenade,
Blackpool
FY2 9AA

Tickets on Sale October 2025
Single Day Entry: £8.00
Weekend Entry: £10.00

For Group Bookings: email northwestwinterwoolfestival@gmail.com
northwestwinterwoolfestival.co.uk
Instagram: @northwestwinterwoolfestival
Facebook: @northwestwinterwoolfestival





Breen DK is a beautifully soft yarn with an incredible Fair Isle effect that appears as you knit. You can create stunning garments or home accessory featuring the traditional pattern with ease.

Perfect for knits for littlies, adult garments and accessories and stunning homewares available in 8 Nordic inspired colourways.



f **@** **p** **x** **+** **FABULOUS QUALITY, SENSIBLY PRICED. WWW.CYGNETYARNS.COM OR CALL 01274 743374**

LIGHT THE WAY

Turn tealight-filled jam jars into cottages with a warm, welcoming glow by casting on these charming covers. By **Nicola Valiji**



QUIRKY
HOME
knits!

* JAM JAR COVERS



IMPROVE YOUR SKILLS

YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m)
1 ball each of
- Yarn A** Cream (1005)
- Yarn B** Grey (1099)
- Yarn C** Pale Rose (1080)
- Yarn D** Magenta (1084)
- Yarn E** Clematis (1390)
- Yarn F** Merlot (2090)
- Yarn G** Boysenberry (1828)
- A pair of 4mm needles
- A pair of 4.5mm needles
- A pair of 4mm double-pointed needles (DPNs) for i-cord
- Four jam jars in the following sizes:
 - Extra small** 7cm tall, 18cm circumference
 - Small** 10cm tall, 23cm circumference
 - Medium** 9.5cm tall, 26cm circumference

- Large** 15cm tall, 26cm circumference
- Four battery operated tealights
- Small stitch holder

TENSION

20 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles

18 sts and 26 rows to measure 10x10cm (4x4in) over st st using 4.5mm needles

MEASUREMENTS

- Extra small** 16cm (6½in) high
- Small** 18cm (7¼in) high
- Medium** 16.5cm (6½in) high
- Large** 30cm (12in) high

ABBREVIATIONS

For a full list see page 77

WHERE TO BUY

- For yarn stockists contact Stylecraft on 01484 848435 or visit www.stylecraft-yarns.co.uk

OR YOU COULD TRY...

- Wool Warehouse**
0800 505 3300
www.woolwarehouse.co.uk
- Lincoln Woolpack** www.lincolnwoolpack.co.uk



LOVE YOUR LOCAL YARN SHOP

Your local yarn shop is full of inspiration and expertise. Visit in person, buy while you're there, and help keep your yarn community thriving. Find your local yarn shop on page 80

SUPPORT YOUR LOCAL YARN SHOP
It matters!

JAM JAR COVERS

Notes The House size refers to the circumference of the jar, not the height of the completed cover.

EXTRA SMALL HOUSE

Cast on 30 sts using 4.5mm needles and Yarn A.

Rows 1 to 2 Knit.

Rows 3 to 10 Beg on a WS purl row work in st st.

Row 11 (window holes) P10, p2tog, yo, P6, p2tog, yo, P10.

Rows 12 to 17 Beg on a RS knit row work in st st.

Break Yarn A and join Yarn C.

Rows 18 to 20 Knit.

Change to 4mm needles.

Rows 21 to 23 Beg on a WS purl row work in st st.

Break Yarn C and join Yarn G.

Rows 24 to 25 Beg on a RS knit row work in st st.

Row 26 (K2tog, K8) three times. [27 sts]

Break Yarn G and join Yarn E.

Rows 27 to 28 Beg on a WS purl row work in st st.

Row 29 (P2tog, P7) three times. [24 sts]

Break Yarn E and join Yarn B.

Rows 30 to 31 Beg on a RS knit row work in st st.

Row 32 (K2tog, K6) three times. [21 sts]

Break Yarn B and join Yarn C.

Row 33 Purl.

Row 34 (K2tog, K5) three times. [18 sts]

Row 35 Purl.

Row 36 (K2tog, K4) three times. [15 sts]

Row 37 Purl.

Row 38 (K2tog, K3) three times. [12 sts]

Rows 39 to 41 Beg on a WS purl row work in st st.

Rows 42 to 44 Knit.

Cast off.

"Just imagine these quaint, tealight-lit cottages lined up on your mantlepiece... they could help turn your winter evenings into a super cosy and relaxing experience."

SOPHIE JORDAN, DEPUTY EDITOR



EXTRA SMALL DOOR

Cast on 4 sts using 4mm needles and Yarn G.
 Rows 1 to 4 Beg on a RS knit row work in st st.
 Row 5 (K2tog) twice. [2 sts]
 Cast off.

EXTRA SMALL ROOF TRIM

Cast on 34 sts using 4mm needles and Yarn C.
 Row 1 (RS) Knit.
 Row 2 Purl.
 Cast off.

SMALL HOUSE

Cast on 46 sts using 4mm needles and Yarn A.
 Rows 1 to 3 Knit.
 Rows 4 to 8 Beg on a WS purl row work in st st.
 Row 9 (window holes) K16, cast off 2 sts, K10, cast off 2 sts, K16. [42 sts]
 Row 10 P16, cast on 2 sts, P10, cast on 2 sts, P16. [46 sts]
 Rows 11 to 22 Beg on a RS knit row work in st st.
 Rows 23 to 24 (window holes) Rep Rows 9 and 10.
 Rows 25 to 30 Beg on a RS knit row work in st st.
 Row 31 K6, cast off 11 sts, K12, cast off 11 sts, K6. Slip 6 sts from each end of row onto a holder.
 Work on the middle 12 sts only.
 Row 32 to 34 Beg on a WS purl row work in st st.
 Row 35 K2tog, knit until 2 sts rem, k2tog. [2 sts dec'd]
 Rows 36 to 38 Beg on a WS purl row work in st st.
 Row 39 Rep Row 35. [8 sts]
 Row 40 Purl.
 Row 41 Rep Row 35. [6 sts]
 Row 42 Purl.
 Row 43 Rep Row 35. [4 sts]
 Row 44 (P2tog) twice. [2 sts]
 Cast off.

Slip rem 12 sts onto a needle, with WS facing. Rejoin Yarn A and rep Rows 32 to 44.
 Cast off.

SMALL ROOF (MAKE 2)

Cast on 14 sts using 4mm needles and Yarn B.
 Rows 1 to 3 Beg on a WS purl row work in st st.
 Row 4 (picot edge) K1, (k2tog, yo) 6 times, K1.
 Rows 5 to 11 Beg on a WS purl row work in st st.
 Break Yarn B and join Yarn E.
 Rows 12 to 13 Knit.
 Break Yarn E and join Yarn B.



Rows 14 to 17 Beg on a RS knit row work in st st.
 Break Yarn B and join A.
 Rows 18 to 19 Knit.
 Break Yarn A and join Yarn B.
 Rows 20 to 23 Beg on a RS knit row work in st st.
 Break Yarn B and join Yarn D.
 Rows 24 to 32 Knit.
 Cast off.

SMALL LEAVES (MAKE 2)

Cast on 20 sts using 4mm needles and Yarn B.
 Rows 1 to 3 Beg on a WS purl row work in st st.
 Row 4 (picot edge) K1, (k2tog, yo) 9 times, K1.
 Rows 5 to 7 Beg on a WS purl row work in st st.
 Cast off.

SMALL DOOR

Cast on 5 sts using 4mm needles and Yarn G.

STEP-BY-STEP YO YARN OVER (BETWEEN KNIT STITCHES)



1 Bring the yarn to the front of the needles before you work the next stitch.



2 Insert the right-hand needle into the next stitch, and wrap the yarn around the right-hand needle to knit the stitch.



3 This will bring the yarn between the needles to the front, and you can then pull it through the stitch as normal.



4 Slip the stitch off the needle. You will notice that the yarn over forms an extra loop to the right of the stitch you have just worked.



Rows 1 to 5 Beg on a RS knit row work in st st.
Row 6 P2tog, P1, p2tog. [3 sts]
Row 7 Sk2po. [1 st]
 Fasten off.

SMALL CHIMNEY

Cast on 8 sts using 4mm needles and Yarn B.
Rows 1 to 4 Beg on a RS knit row work in st st.
Rows 5 to 7 Knit.
Cast off.

MEDIUM HOUSE

Cast on 49 sts using 4mm needles and Yarn A.
Rows 1 to 3 Knit.
Rows 4 to 7 Beg on a WS purl row work in st st.
Row 8 (window holes) K19, **cast off** 2 sts, K7, **cast off** 2 sts, K19. [45 sts]
Row 9 P19, **cast on** 2 sts, P7, **cast on** 2 sts, P19. [49 sts]
Rows 10 to 17 Beg on a RS knit row work in st st.
Rows 18 to 19 Rep Rows 8 and 9.
Rows 20 to 25 Beg on a RS knit row work in st st.
Row 26 K6, **cast off** 12 sts, K13, **cast off** 12 sts, K6. Place 6 sts from each end of row onto a holder.
 Work on the middle 13 sts only.
Row 27 Purl.
Row 28 K2tog, K until 2 sts rem, k2tog. [2 sts dec'd]
Row 29 Purl.
Rows 30 to 35 Rep Rows 28 to 29 a further 3 times. [5 sts]
Row 36 K2tog, K1, k2tog. [3 sts]
Row 37 Sl1, p2tog, pss0. [1 st]
 Fasten off.

Slip rem 12 sts onto needle with WS facing. Rejoin Yarn A.
Row 1 (WS) Purl.
Row 2 K2tog, K until 2 sts rem, k2tog. [2 sts dec'd]
Rows 3 to 8 Rep Rows 1 and 2 a further 3 times. [4 sts]
Rows 9 to 10 Beg on a WS purl row work in st st.



Row 11 (P2tog) twice. [2 sts]
Cast off.

MEDIUM ROOF

Cast on 12 sts using 4mm needles and Yarn C.
Rows 1 to 3 Knit.
Rows 4 to 7 Beg on a WS purl row work in st st.
 Break Yarn C and join Yarn E.
Rows 8 to 14 Beg on a WS purl row work in st st.
 Break Yarn E and join Yarn B.
Rows 15 to 30 Knit.
 Break Yarn B and join Yarn E.
Rows 31 to 37 Beg on a RS knit row work in st st.
 Break Yarn E and join Yarn C.
Rows 38 to 41 Beg on a WS purl row work in st st.
Rows 42 to 44 Knit.
Cast off.

MEDIUM EAVES (MAKE 2)

Cast on 18 sts using 4mm needles and Yarn C.
Row 1 (WS) Purl.
Cast off.

MEDIUM DOOR

Cast on 5 sts using 4mm needles and Yarn E.
Rows 1 to 5 Beg on a RS knit row work in st st.
Row 6 P2tog, P3. [4 sts]
Row 7 K2, k2tog. [3 sts]
Row 8 P2tog, P1. [2 sts]
Cast off.

MEDIUM CHIMNEY

Cast on 8 sts using 4mm needles and Yarn B.
Rows 1 to 6 Beg on a RS knit row work in st st.
Rows 7 to 9 Knit.
Cast off.

LARGE HOUSE

Cast on 51 sts using 4mm needles and Yarn B.

Rows 1 to 4 Knit.

Rows 5 to 15 Beg on a WS purl row work in st st.

Row 16 (window holes) K19, cast off 2 sts, K9, cast off 2 sts, K19. [47 sts]

Row 17 (inc) P19, cast on 2 sts, P9, cast on 2 sts, P19. [51 sts]

Rows 18 to 21 Beg on a RS knit row work in st st.

Break Yarn B and join Yarn G.

Rows 22 to 23 Beg on a RS knit row work in st st.

Break Yarn G and join Yarn E.

Row 24 *K1, sl1; rep from * until last st, K1.

Row 25 P1, *sl1, P1; rep from * until end of row.

Break Yarn E and join Yarn C.

Rows 26 to 27 Beg on a RS knit row work in st st.

Break Yarn C and join Yarn D.

Row 28 K2, *sl1, K1; rep from * until last st, K1.

Row 29 P2, *sl1, P1; rep from * until last st, P1.

Break Yarn D and join Yarn G.

Rows 30 to 31 Beg on a RS knit row work in st st.

Break Yarn G and join Yarn A.

Rows 32 to 37 Beg on a RS knit row work in st st.

Rows 38 to 39 Rep Rows 16 and 17.

Rows 40 to 45 Beg on a RS knit row work in st st.

Break Yarn A and join Yarn F.

Rows 46 to 48 Knit.

Rows 49 to 51 Beg on a WS purl row work in st st.

Join Yarn G, carrying Yarn F up the side.

Row 52 K1, (k2tog, K8) 5 times. [46 sts]

Row 53 (WS) Knit.

Break Yarn G and cont in Yarn F.

Rows 54 to 57 Beg on a RS knit row work in st st.

Join Yarn D, carrying Yarn F up the side.

Row 58 K1, (k2tog, K7) 5 times. [41 sts]

Row 59 Knit.

Break Yarn D and cont in Yarn F.

Rows 60 to 63 Beg on a RS knit row work in st st.

Join Yarn C, carrying Yarn F up the side.

Row 64 K1, (k2tog, K6) 5 times. [36 sts]

Row 65 Knit.

Break Yarn C and cont in Yarn F.

Rows 66 to 67 Beg on a RS knit row work in st st.

Row 68 K1, (k2tog, K5) 5 times. [31 sts]

Rows 69 to 71 Beg on a WS purl row work in st st.

Row 72 K1, (k2tog, K4) 5 times. [26 sts]

Row 73 Purl.

Row 74 K1, (k2tog, K3) 5 times. [21 sts]

Row 75 Purl.

Row 76 K1, (k2tog, K2) 5 times. [16 sts]

Row 77 Purl.

Row 78 K1, (k2tog, K1) 5 times. [11 sts]

Rows 79 to 84 Knit.

Cast off.

LARGE DOOR

Cast on 6 sts using 4mm needles and Yarn G.

Rows 1 to 8 Beg on a RS knit row work in st st.

Row 9 K2tog, K2, k2tog. [4 sts]

Row 7 (P2tog) twice. [2 sts]

Cast off.

LARGE ROOF TRIM

Cast on 51 sts using 4mm needles and Yarn F.

Rows 1 to 3 Beg on a WS purl row work in st st.

Row 4 (picot edge) (K2tog, yo) to last st, k1.

Rows 5 to 7 Beg on a WS purl row work in st st.

Cast off.

DOOR SURROUNDS (ALL SIZES)

Cast on 3 sts in yarn specified below and 4mm DPNs.

Row 1 Knit, do not turn, slide sts to other end of needle.

Repeat for i-cord in lengths listed below.

EXTRA SMALL

Using Yarn E, work i-cord for 9cm.

SMALL

Using Yarn E, work i-cord for 10cm.

MEDIUM

Using Yarn B, work i-cord for 11cm.

LARGE

Using Yarn D, work i-cord for 12.5cm.

Cast off.

MAKING UP

All Houses Join the row ends of each House, sewing from the cast-on to cast-off edge on the wrong side. Place each Door at the middle of the lower edge of House and sew into place. Place the Door Trims around the Doors in an arch shape and sew into place. Embroider doorknobs in Yarn C (Extra Small, Small, Medium) and Yarn E (Large).

Extra Small House Using photo as a guide, embroider around window openings with Yarn B. Sew Extra Small Roof Trim around bottom edge of roof.

Small House Fold the edges of the Small Roof to show the picots and sew into place. Sew the Yarn D edges of the Small Roof together and sew Roof to the top edges of the House. Fold each of the Small Eaves in half to show the picot edge and sew to the front of the roof, one Eave on each side. Sew around lower window openings with Yarn E and higher window openings with Yarn G.

Medium House Place the Roof over the base of the House and sew into place. Sew the Medium Eaves to the front of the Roof, one on each side. Embroider around the lower window openings with Yarn C and the higher window openings with Yarn E.

Chimneys (Small and Medium Houses) Sew the row edges together and attach to the roof of each House.

Large House Embroider around lower window openings with Yarn D and higher window openings with Yarn F. Using Yarn F embroider a line of stitches across the middle of the slipped st section. Fold Large Roof Trim in half to expose picot edge and sew around the bottom edge of roof.

Finish by placing a battery-operated tea light inside each of the jam jars and slip the Houses over the jars. ●



WHY NOT TRY...

If you love knitting quirky creations for your home then you might just love this issue's tea cosy project (p37). Filled with all the detail we know and love from Tea Cosy Folk, this truly unique knit will be the best addition to your New Year's Eve breakfast, and New Year's Day recovery!



TRY A
NEW
stitch!

EXCLUSIVE TO
Simply
Knitting
EXCLUSIVE TO

BLUE MOODS

This textured knit, in a rustic tweed, is an easy-to-wear addition to your wardrobe. By **Sylvia Heidinger**



IMPROVE YOUR SKILLS

YOU WILL NEED

- Sirdar Haworth Tweed (DK, 50% wool, 50% nylon, 50g/165m)
For yarn quantities and measurements see size table
- A set of 4mm circular needles, 80-120cm long, for body
- A set of 4mm circular needles, 20-30cm, or DPNs for sleeves
- A set of 3.5mm circular needles, 80-120cm long, for hemline
- A set of 3.5mm circular needles, 40cm, for neckline
- 1 stitch marker
- Stitch holders

TENSION

20 sts and 31 rows to measure 10x10cm (4x4in) over textured pattern using 4mm needles

20 sts and 29 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 77



FIND YOUR SIZE

SIZE		4	8	12	16	20	24	28	32	36
TO FIT BUST	cm	71	81	91	102	112	122	132	142	152
	in	28	32	36	40	44	48	52	56	60
ACTUAL BUST	cm	92	102	112	123	133	143	153	163	173
	in	36¼	40¼	44	48½	52¼	56¼	60¼	64¼	68
LENGTH	cm	58.5	59	60	61	62	62.5	63.5	64	65
	in	23	23¼	23½	24	24½	24½	25	25¼	25½
SLEEVE LENGTH	cm	49	49	49	48	46	43	40	38	37
	in	19¼	19¼	19¼	19	18	17	15¾	15	14½
YARN		Sirdar Haworth Tweed (DK, 50g/165m)								
Calder Sky (904)		7	8	8	9	10	11	11	12	13

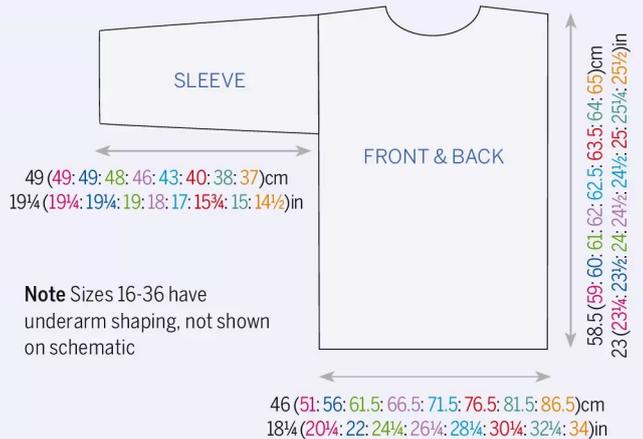
SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off

WHERE TO BUY

For yarn stockists contact Sirdar on 01924 371501 or www.sirdar.com

OR YOU COULD TRY...

- Wool Warehouse
0800 505 3300
www.woolwarehouse.co.uk
- Knitting Village
07738022813
www.knittingvillage.co.uk



Note Sizes 16-36 have underarm shaping, not shown on schematic

TEXTURED JUMPER

TEXTURED PATTERN FOR BODY WORKED IN THE ROUND

Rounds 1 to 4 *K1, P1; rep from * around.
Rounds 5 to 8 *P1, K1; rep from * around.
Work Rounds 1 to 8 for pattern.

TEXTURED PATTERN FOR BODY WORKED FLAT

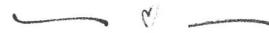
Row 1 (RS) *K1, P1; rep from * to last st, K1.
Row 2 (WS) *P1, K1; rep from * to last st, P1.
Rows 3 and 4 As Rows 1 and 2.
Row 5 (RS) *P1, K1; rep from * to last st, P1.
Row 6 (WS) *K1, P1; rep from * to last st, K1.
Rows 7 and 8 As Rows 5 and 6.
Work Rows 1 to 8 for pattern.

HEMLINE

Cast on 184 (204: 224: 246: 266: 286: 306: 326: 346) sts using longer 3.5mm needles. Join to knit in the round, be careful not to twist the cast on.
PM to indicate the beg of round.

"This is my kind of jumper! It's great with blue denim, great with black trousers, and with just enough tweed and texture to turn it into an everyday wardrobe classic!"

SOPHIE JORDAN, DEPUTY EDITOR



Round 1 Knit.

Round 2 Purl.

Repeat last 2 rounds once more, then Round 1 once more.

Next round *K1, P1; rep from * to end of round.

Rep this round until hem meas 6cm from cast-on edge.

Repeat Rounds 1 and 2 once more, then Round 1 once more.

Change to longer 4mm needles.

BODY

Work Textured Pattern in the round until Body meas 40cm from cast-on edge, ending on Round 8.

Work the body longer or shorter as desired.



SEPARATE FRONT AND BACK

SIZES 4, 8 AND 12 ONLY

Next row (RS) Patt 90 (100: 110: - : - : - : - : -) sts, k2tog, place the rem sts on stitch holder and set aside.

Continue to work back and forth in rows on the 91 (101: 111: - : - : - : - : -) sts just worked.

SIZES 16, 20, 24, 28, 32 AND 36 ONLY

Next row (RS) **Cast off** - (- : - : 2: 4: 5: 5: 6: 7) sts, work until - (- : - : 121: 129: 138: 148: 157: 166) sts are on the RH needle, turn.

Cast off - (- : - : 2: 4: 5: 5: 6: 7) sts at beg of next - (- : - : 3: 3: 3: 5: 5: 5) rows.

[- (- : - : 115: 117: 123: 123: 127: 131) sts]

ALL SIZES FRONT

Work Textured Pattern flat until piece meas 58.5 (59: 60: 61: 62: 62.5: 63.5: 64: 65)cm from cast-on edge.

SHAPE NECKLINE

Next row (RS) Patt 35 (38: 42: 44: 44: 46: 46: 47: 49) sts (left front), then put these just worked sts on st holder for later, **cast off** the centre 21 (25: 27: 27: 29: 31: 31: 33: 33) sts, patt to end. [35 (38: 42: 44: 44: 46: 46: 47: 49) sts]

Each side of the front is worked separately, cont in Textured Pattern throughout.

Next row (WS) Patt to end.

SHAPE RIGHT SHOULDER

Cast off 2 sts at the beg of the next row and 5 (5: 5: 5: 5: 5: 7: 7: 7) foll RS rows AND AT THE SAME time **cast off** 4 (4: 5: 5: 5: 6: 4: 4: 4) sts at the beg of the next WS row and 4 (3: 5: 3: 3: 3: 5: 6: 6) foll WS rows, then 3 (5: 0: 6: 6: 5: 3: 3: 5) sts at beg of foll 1 (2: 0: 2: 2: 2: 2: 1: 1) WS rows. Break yarn.

SHAPE LEFT SHOULDER

Place 35 (38: 42: 44: 44: 46: 46: 47: 49) held sts for Left Shoulder onto needles, and with RS facing, join yarn and and cont as folls:

Cast off 4 (4: 5: 5: 5: 6: 4: 4: 4) sts at the beg of the next row and 4 (3: 5: 3: 3: 3: 5: 6: 6) foll RS rows, then 3 (5: 0: 6: 6: 5: 3: 3: 5) sts at beg of foll 1 (2: 0: 2: 2: 2: 2: 1: 1) RS rows, AND AT THE SAME time **cast off** 2 sts at the beg of the next WS row and 5 (5: 5: 5: 5: 7: 7: 7) foll WS rows. Break yarn.

BACK

Place 92 (102: 112: 123: 133: 143: 153: 163: 173) held Back sts on needles and with RS facing, join yarn.

SIZES 4, 8 AND 12 ONLY

Next row (RS) Patt to last 2 sts, k2tog. [91 (101: 111: - : - : - : - : -) sts]

SIZES 16, 20, 24, 28, 32 AND 36 ONLY

Cast off - (- : - : 2: 4: 5: 5: 6: 7) sts at beg of next - (- : - : 4: 4: 4: 6: 6: 6) rows. [- (- : - : 115: 117: 123: 123: 127: 131) sts]

ALL SIZES

Cont as set until Back meas 58.5 (59: 60: 61: 62: 62.5: 63.5: 64: 65) cm from underarm, to match Front, ending after a WS row.

SHAPE SHOULDERS

Cast off 4 (4: 5: 5: 5: 6: 4: 4: 4) sts at the beg of the next 4 rows. [75 (85: 91: 95: 97: 99: 107: 111: 115) sts]

Next row **Cast off** 4 (4: 5: 5: 5: 6: 4: 4: 4) sts, patt until there are 17 (20: 21: 23: 23: 22: 26: 27: 29) sts on the RH needle, **cast off** the centre 33 (37: 39: 39: 41: 43: 47: 49: 49) sts for the neckline, patt to end.

Continue to work back and forth on last 21 (24: 26: 28: 28: 28: 30: 31: 33) sts for Left Shoulder.

SHAPE LEFT SHOULDER AND NECKLINE

Cast off 4 (4: 5: 5: 5: 6: 4: 4: 4) sts at the beg of the next row and 2 (1: 3: 1: 1: 3: 4: 4) foll WS rows, then 3 (5: 0: 6: 6: 5: 3: 3: 5) sts at beg of foll 1 (2: 0: 2: 2: 2: 2: 1: 1) WS rows AND AT THE SAME time **cast off** 2 sts at the beg of the next RS row and 2 (2: 2: 2: 2: 2: 3: 3: 3) foll RS rows. Break yarn.

SHAPE RIGHT SHOULDER AND NECKLINE

Place rem 17 (20: 21: 23: 23: 22: 26: 27: 29) sts on working needles, and with WS facing, join yarn.

Cast off 2 sts at the beg of the next row and 2 (2: 2: 2: 2: 2: 3: 3: 3) foll WS rows AND AT THE SAME time **cast off** 4 (4: 5: 5: 5: 6: 4: 4: 4) sts at the beg of 1 (0: 2: 0: 0: 0: 2: 3: 3) foll RS rows, then 3 (5: 0: 6: 6: 5: 3: 3: 5) sts at beg of foll 1 (2: 0: 2: 2: 2: 2: 1: 1) RS rows. Break yarn.

SLEEVES (WORK BOTH ALIKE)

Join both shoulder seams.

SIZES 4, 8 AND 12 ONLY

Using 4mm short circular needles or DPNs, with RS facing, starting in the centre underarm, pick up and knit 36 (37: 39: - : - : - : - : -) sts up one side of armhole (approx 3 sts per 4 rows), then 36 (37: 39: - : - : - : -) down the other side. PM to indicate the beg of round. [72 (74: 78: - : - : - : - : -) sts]

SIZES 16, 20, 24, 28, 32 AND 36 ONLY

Using 4mm short circular needles or DPNs, with RS facing, pick up and knit - (- : - : 37: 39: 40: 40: 41: 43) sts from the end of the Back armhole cast offs to the shoulder seam, then - (- : - : 37: 39: 40: 40: 41: 43) sts to the beginning of the Front armhole cast offs. [- (- : - : 74: 78: 80: 80: 82: 86) sts]
Work - (- : - : 1: 5: 7: 7: 9: 11) rows in garter st.



Next row (RS inc) K1, M1, K to last st, M1, K1. [2 sts inc'd]
 Work - (: - : 1: 5: 7: 7: 9: 11) rows in garter st.
 Repeat last - (: - : 2: 6: 8: 8: 10: 12) rows a further - (: - : 3: 3: 3: 5: 5: 5) times. [- (: - : 82: 86: 88: 92: 94: 98) sts]

Begin to work in the round as follows:
 Knit across - (: - : 82: 86: 88: 92: 94: 98) sts, then pick up and knit
 - (: - : 3: 7: 9: 14: 17: 20) sts to centre of underarm cast on, PM to
 mark beg of round, pick up and knit - (: - : 3: 7: 9: 14: 17: 20) sts to
 end of underarm cast on, knit to end.
 [- (: - : 88: 100: 106: 120: 128: 138) sts]

ALL SIZES

Round 1 Purl.
Round 2 Knit.
 Rep last 2 rounds once more, then Round 2 again.

Round 1 (Dec rnd) K1, k2tog, K to last 3 sts, ssk, K1. [2 sts dec'd]
 Knit 9 (9: 7: 5: 3: 3: 1: 1) rounds.
 Rep last 10 (10: 8: 6: 4: 4: 2: 2) rounds another 8 (9: 10: 13: 16: 8:
 29: 31: 35) times to 54 (54: 56: 60: 66: 88: 60: 64: 66) sts, then
 work Dec round every 0 (0: 0: 4th: 2nd: 2nd: 0: 0: 0) round 0 (0: 0:
 2: 3: 14: 0: 0: 0) times. [54 (54: 56: 56: 60: 60: 60: 64: 66) sts]

Knit straight until Sleeve meas 44 (44: 44: 43: 41: 38: 35: 33: 32)cm
 from underarm, or desired length less 5cm for cuffs.

CUFFS

Round 1 Purl.
Round 2 Knit.
 Rep last 2 rounds once more.
Next round (Dec rnd) *K7 (7: 5: 5: 8: 8: 8: 6: 9), k2tog; rep from * to
 end. [48 (48: 48: 48: 54: 54: 54: 56: 60) sts]
 Change to smaller short circular needles or DPNs for cuffs.

Round 1 Knit.
Round 2 Purl.
 Rep last 2 rounds once more then Round 1 again.

Next round *K1, P1; rep from * to end of round.
 Rep this round another 9 times.

Round 1 Knit.
Round 2 Purl.
 Rep last 2 rounds once more then **cast off** loosely on the next
 round.

NECKBAND

Use 3.5mm short circular needles.
 Starting at left shoulder seam, with RS facing, pick up and knit 9 (9:
 9: 9: 8: 8: 12: 11: 11) sts down Front neck shaping, 21 (25: 27: 27: 29:
 31: 31: 33: 33) sts from Front neck cast-off, 9 (9: 9: 9: 8: 8: 12: 11: 11)
 sts up Front neck shaping, 9 (8: 8: 8: 8: 8: 11: 11: 11) sts down Back
 neck shaping, 33 (37: 39: 39: 41: 43: 47: 49: 49) from Back neck
 cast-off, and 9 (8: 8: 8: 8: 8: 11: 11: 11) sts up Back neck shaping.
 [90 (96: 100: 100: 102: 106: 124: 126: 126) sts]
 PM to indicate the beg of round.

Round 1 Knit.
Round 2 Purl.
 Rep last 2 rounds once more then Round 1 again.

Next round *K1, P1; rep from * to end of round.
 Rep this round another 4 times.

Round 1 Knit.
Round 2 Purl.
 Rep last 2 rounds once more then **cast off** loosely knitwise on the
 next round.

MAKING UP

SIZES 16, 20, 24, 28, 32 AND 36 ONLY
 Sew up gaps either side of sleevehead.

ALL SIZES

Weave in ends and gently steam block to size following any yarn
 care instructions on the ball band. 🧶



The warmest welcome at sea

Ambassador Cruise Line's no-fly cruising from the UK combines great value with a relaxed, adult-focused experience, making it an easy Cruise Collective recommendation. Sailing from seven regional UK ports, you can forget the fuss of the airport and enjoy your holiday sooner, discovering breathtaking destinations, fantastic food, and immersive entertainment.

Your next adventure starts here—book today



CRUISE COLLECTIVE

Exclusive
Member Discount

5% OFF



Join Cruise Collective
for free and unlock
exclusive discounts

Visit the website for full T&Cs

MUSICAL MAKE

Turn playtime into reality by knitting a classical guitar and kickstarting their popstar career! By **Amanda Berry**





IMPROVE YOUR SKILLS

YOU WILL NEED

- King Cole Pricewise DK (100% acrylic, 100g/282m)
1 ball of each
Yarn A Amber (3207)
Yarn B Chocolate (273)
- King Cole Dollymix DK (100% acrylic, 25g/73m)
1 ball of each
Yarn C Black (048)
Yarn D White (001)
Yarn E Taupe (037)
- A pair of 3.5mm needles
- Smooth waste yarn
- Toy filling
- Locking stitch markers

- Bobbins for intarsia
- Sewing needle

TENSION

22 sts and 28 rows to measure 10x10cm (4x4in) over stocking stitch using 3.5mm needles

MEASUREMENTS

41cm (16¼in) tall

ABBREVIATIONS

For a full list see page 77

WHERE TO BUY

- For yarn stockists contact King Cole on 01756 703670 or www.kingcole.com

OR YOU COULD TRY...

- Wool Warehouse
0800 505 3300
www.woolwarehouse.co.uk
- Oh Sew Crafty
01562 747458
www.ohsewcrafty.co.uk



LOVE YOUR LOCAL YARN SHOP

Your local yarn shop is full of inspiration and expertise. Visit in person, buy while you're there, and help keep your yarn community thriving. Find your local yarn shop on page 80



"Expect hours of fun for your kids, grandchildren, nieces and nephews with this playtime guitar! It's perfect for soft, squishy performing for your budding pop stars!"

SOPHIE JORDAN, DEPUTY EDITOR

CLASSICAL GUITAR

Notes Wind off a smaller ball of Yarn A before you begin (or locate the other end of the ball). Use a separate end of yarn for each colour section (intarsia method) and cross yarns at colour changes to prevent holes. For the guitar sides, use your preferred provisional cast-on technique with waste yarn. Stitch markers are placed in this piece to help line up the sides to the body when seaming. Use different coloured markers to identify each later, or pin a note onto the knitted piece.

FRONT

Start at bottom.

Cast on 30 sts using 3.5mm needles and Yarn A. Place a marker in the 15th st for centre point.

Rows 1 to 2 Starting on a RS knit row, work in st st.

Row 3 (RS) K1, kfb, knit to last 2 sts, kfb, K1. [2 sts inc'd]

Row 4 Purl.

Rows 5 to 12 Rep Rows 3 to 4 four times. [40 sts]

Rows 13 to 32 Starting on a RS knit row, work in st st.

Row 33 K1, k2tog, knit to last 3 sts, ssk, K1. [38 sts]

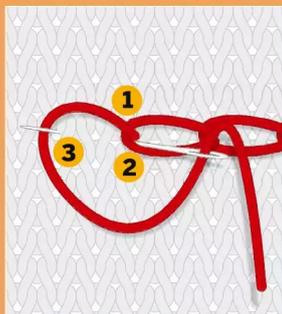
Rows 34 to 36 Starting on a WS purl row, work in st st.

SOUND HOLE

Row 37 K1A, k2togA, K14A, join C and K4C, join a second end of A and K14A, sskA, K1A. [36 sts]

Row 38 P15A, P6C, P15A.

STEP-BY-STEP CHAIN STITCH



A series of loops, chain stitch is a commonly used stitch when adding detail. First secure your thread, then bring your needle up through the fabric where you want the chain stitch to begin, at **1**. Leaving a loop on the surface, go back down again in the same hole at **2**. Bring the needle out again at **3**, keeping the loop under the needle. Repeat. Make a small stitch over the last loop to secure it in place.



Row 39 K1A, k2togA, K11A, K8C, K11A, sskA, K1A. [34 sts]

Row 40 P12A, P10C, P12A.

Row 41 K1A, k2togA, K9A, K10C, K9A, sskA, K1A. [32 sts]

Row 42 P10A, P12C, P10A.

Row 43 K1A, k2togA, K7A, K12C, K7A, sskA, K1A. [30 sts]

Row 44 P9A, P12C, P9A.

Row 45 K9A, K12C, K9A.

Row 46 Rep Row 44.

Row 47 K1A, kfbA, K7A, K12C, K7A, kfbA, K1A. [32 sts]

Row 48 P11A, P10C, P11A.

Row 49 K11A, K10C, K11A.

Row 50 P12A, P8C, P12A.

Row 51 K1A, kfbA, K11A, K6C, K11A, kfbA, K1A. [34 sts]

Row 52 P15A, P4C, P15A.

Break bobbin yarns and cont with main ball of Yarn A.

Rows 53 to 64 Starting on a RS knit row, work in st st.

Row 65 K1, k2tog, knit to last 3 sts, ssk, K1. [2 sts dec'd]

Row 66 Purl.

Rows 67 to 72 Rep Rows 65 to 66 three times. [26 sts]

Row 73 Cast off 6 sts, knit to last 6 sts, cast off rem sts. [14 sts]

Break Yarn A and join Yarn C for neck.

Rows 74 to 115 Starting on a WS purl row, work in st st.

Break Yarn C and join Yarn B for head.

Row 116 Purl.

Row 117 K1, kfb, knit to last 2 sts, kfb, K1. [2 sts inc'd]

Rows 118 to 121 Rep Rows 116 to 117 twice. [20 sts]

Rows 122 to 132 Starting on a WS purl row, work in st st.

Row 133 K1, k2tog, knit to last 3 sts, ssk, K1. [2 sts dec'd]

Row 134 Purl.

Rows 135 to 138 Rep Rows 133 to 134 twice. [14 sts]

Cast off.

BACK

Work as given for Guitar Front, except work all rows in Yarn B only.

SIDES

Start at centre bottom.

Using a provisional cast-on method, **cast on** 9 sts using 3.5mm needles and waste yarn. Join Yarn B.

Rows 1 to 19 Starting on a RS knit row, work in st st.

Mark each end of Row 19 for bottom corner of body.

Rows 20 to 92 Starting on a WS purl row, work in st st.

Mark each end of Row 92 for top corner of body.

Rows 93 to 99 Starting on a RS knit row, work in st st.

Mark each end of Row 99 for bottom of neck.

Rows 100 to 164 Starting on a WS purl row, work in st st.

Mark each end of Row 164 for top corner of head.

Rows 165 to 178 Starting on a RS knit row, work in st st.

Mark each end of Row 178 for top corner of head.

Rows 179 to 243 Starting on a RS knit row, work in st st.

Mark each end of Row 243 for bottom of neck.

Rows 244 to 250 Starting on a WS purl row, work in st st.

Mark each end of Row 250 for top corner of body.

Rows 251 to 324 Starting on a RS knit row, work in st st.

Mark each end of Row 324 for bottom corner of body.

Rows 325 to 343 Starting on a RS knit row, work in st st.

Break Yarn B leaving a 40cm tail.

Remove provisional cast-on and transfer live sts onto empty 3.5mm needle. Hold needles parallel with WS facing each other, taking care not to twist, and use Kitchener stitch to graft the two sets of sts tog to make a ring shape.

BRIDGE

Start at bottom edge.

Cast on 18 sts using 3.5mm needles and Yarn C.



Rows 1 to 3 Starting on a RS knit row, work in st st.
Row 4 (WS, ridge) P4, K10, P4.
Rows 5 to 6 Starting on a RS knit row, work in st st.
Cast off.

TUNING PEGS (MAKE 4)

Start at head edge.
Cast on 10 sts using 3.5mm needles and Yarn E.
Rows 1 to 2 Starting on a RS knit row, work in st st.
Row 3 (RS) *K2, (kfb) twice; rep from * once more, K2. [14 sts]
Row 4 Purl.
Row 5 K3, (kfb) twice, K4, (kfb) twice, K3. [18 sts]
Rows 6 to 8 Starting on a WS purl row, work in st st.
Row 9 [K2tog] 9 times. [9 sts]
 Break yarn and thread through rem sts. Pull tight to fasten.

STRING ROLLERS (MAKE 4)

Start at outer edge.
 Using the long-tail cast-on method, **cast on** 10 sts using 3.5mm needles and Yarn E.
 Break yarn and thread through rem sts. Pull tight to fasten.
 Sew the first and last cast on sts tog to make a circle shape.

MAKING UP

Body and Sides Line up grafted seam of Sides with marked central sts of cast-on edges of Front and Back. Using stitch markers as a guide, pin Sides to Front and Back around all edges. Then sew these pieces tog around all edges, removing pins and stitch markers as you go. Add stuffing before finishing seam (be generous with stuffing to make a cuddly guitar).

Sound Hole Around edge of Yarn C intarsia Sound Hole, embroider a border circle in Yarn E using chain stitch. Then embroider a second circle outside first in Yarn B and chain stitch.

Bridge Sew cast-on/off and side edges onto Front of guitar, 12 rows below bottom of Sound Hole.

Strings Cut four 50cm lengths of Yarn D for Strings. Attach bottom of each String to Row 4 ridge of Bridge and top of String to Head (see photos as a guide). Use couching stitch and white thread to sew down each string onto Front of guitar, with a two-stitch gap between Strings.

String Rollers Pin each circle over top ends of each String using photos as a guide, and sew on using a running backstitch in Yarn E around outer edge.

Tuning Pegs Sew side edges tog (seam runs down back). Stuff, then sew each cast-on edge onto side of Head. 🧶

STEP-BY-STEP GRAFTING OR KITCHENER STITCH



1 Cut the yarn, leaving a long tail. Thread yarn purlwise through the first stitch at the front and knitwise through the first stitch at the back.



2 Pass through first stitch on the front needle knitwise, then slip the stitch from the needle. Sew into the next front st purlwise, pulling the yarn through both stitches.



3 Sew into the first stitch on the back needles purlwise, then slip that stitch from the needle. Sew into the next stitch on the back needle knitwise.



4 Repeat steps 2-3 across. A simple way to remember the order is 'knit, purl, purl, knit!' When all the stitches have been grafted, weave the yarn in to finish off neatly.



**KING COLE
FRUITILICIOUS**

Fruitilicious is a beautifully soft and fluffy yarn, perfect for keeping everyone cosy during the winter months. It features a light, delicate texture that feels gentle against the skin. Available in eight subtle variegated colourways, this yarn adds depth and warmth to any project. It's an easy care yarn, so just pop it in the washing machine and dry flat to maintain its fluffy, touchable texture.

RRP £4.79 **WEIGHT** Chunky
BALL 100g/80m **NEEDLE** 6mm
CONTENT 100% polyester
CARE Machine wash 30°C, dry flat
www.kingcole.com



**CASCADE YARNS
128 SUPERWASH**

Soft and bouncy, Cascade 128 Superwash offers incredible versatility. With 76 colours to choose from, it provides endless options for every project. A practical yarn for kids' and baby knits, it's easy to care for and machine washable. Its excellent stitch definition makes it a go-to choice for textured patterns, cables and everyday garments that need comfort and durability.

RRP £10.99 **WEIGHT** Chunky
BALL 100g/117m **NEEDLE** 6mm
CONTENT 100% superwash Merino wool
CARE Machine wash 30°C, tumble dry low
www.cascadeyarns.com



**HOBBII
CORIANDOLI**

This lightweight chainette yarn feels both warm and delicate, creating a cosy yet breathable fabric. Its rich base colours are accented with short bursts of vibrant tones, adding playful pops and depth to any project you choose to knit. Perfect for garments and accessories that bring comfort with a touch of flair. To clean, hand wash and dry flat for a perfect finish every time.

RRP £13 **WEIGHT** Chunky
BALL 100g/160m **NEEDLE** 6mm
CONTENT 52% wool, 48% acrylic
CARE Hand wash, dry flat
www.hobbii.co.uk

Chunky choice

Get winter ready with these cosy yarns – they're perfect snuggly garments and wonderfully warm homewares



**MODE AT ROWAN
CHUNKY WOOL**

Made from 100% pure wool, this chunky yarn from MODE at Rowan comes in eleven contemporary shades. Its soft, warm texture makes it perfect for creating classic chunky jumpers, cosy winter knits and comfortable layered pieces. For best results, hand wash gently and dry flat to keep the yarn's quality and finish looking beautiful.

RRP £9.95 **WEIGHT** Chunky
BALL 100g/100m **NEEDLE** 7mm
CONTENT 100% wool
CARE Hand wash, dry flat
www.knitrowan.com



**CYGNET YARNS
SNOOZY WOOSIES**

This new blanket yarn from Cygnet is soft, cosy and perfect for snuggling. Available in six lovely colourways, each ball has a white base with a solid colour spun through at different points, creating a gentle, textured effect that looks beautiful in every project. Easy to care for, it's ideal for blankets, throws, and other comforting home creations.

RRP £7 **WEIGHT** Chunky
BALL 200g/290m **NEEDLE** 6mm
CONTENT 100% acrylic
CARE Machine wash 30°C, dry flat
www.cygnetyarns.com



**RICO
SUPER SUPER CHUNKY**

This wool and acrylic blend is designed for quick knits on 10mm needles. Loosely spun in a single ply, Rico Super Super Chunky has a soft, round and bouncy finish that feels lovely to work with every time you cast on. Perfect for creating warm, cosy projects with beautiful texture, volume and lasting comfort you'll love it for your wardrobe or home.

RRP £11.30 **WEIGHT** Chunky
BALL 100g/90m **NEEDLE** 10mm
CONTENT 50% wool, 50% acrylic
CARE Hand wash, dry flat
www.rico-design.de

HOLIDAY HELPER

Santa was originally designed as a door stop, but unweighted, this jolly chap could be the best cuddly Christmas buddy too! By **Claire Fairall**



**LAST
MINUTE
make!**





IMPROVE YOUR SKILLS

YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m)
1 ball of each
- Yarn A** Matador (1010)
- Yarn B** Toy (1844)
- Yarn C** White (1001)
- Yarn D** Black (1002)
- A pair of 3.25mm needles
- A pair of 4 mm needles
- Toy stuffing
- Stiff cardboard,
16cm diameter circle
- Rice or other weighted filling,
500g

TENSION

26 sts and 30 rows to measure

10x10cm (4x4in) over stocking stitch using 3.25mm needles

MEASUREMENTS

38cm (15in) tall

ABBREVIATIONS

For a full list see page 77

WHERE TO BUY

- For yarn stockists contact Stylecraft on 01484 848435 or www.stylecraft-yarns.co.uk

OR YOU COULD TRY...

- Litte Wool Shop 01495 239416 www.littlewoolshop.com
- Delta Wool Shop www.deltawoolshop.co.uk



LOVE YOUR LOCAL YARN SHOP
Your local yarn shop is full of inspiration and expertise. Visit in person, buy while you're there, and help keep your yarn community thriving. Find your local yarn shop on page 80

SANTA DOORSTOP

Notes While you will use most of the ball for Yarn A, you will need a quarter ball or less of Yarns B,C and D.

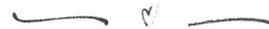
BODY AND HEAD

Cast on 8 sts using 3.25mm needles and Yarn A. Starting at the base.

- Row 1** (RS) *Kfb; rep from * to end of row. [16 sts]
- Row 2** Purl.
- Row 3** *K1, kfb; rep from * to end of row. [24 sts]
- Row 4** Purl.
- Row 5** *K2, kfb; rep from * to end of row. [32 sts]
- Row 6** Purl.
- Row 7** *K3, kfb; rep from * to end of row. [40 sts]
- Row 8** Purl.
- Row 9** *K4, kfb; rep from * to end of row. [48 sts]
- Row 10** Purl.
- Row 11** *K5, kfb; rep from * to end of row. [56 sts]
- Row 12** Purl.
- Row 13** *K6, kfb; rep from * to end of row. [64 sts]
- Row 14** Purl.
- Row 15** *K7, kfb; rep from * to end of row. [72 sts]
- Row 16** Purl.
- Row 17** *K8, kfb; rep from * to end of row. [80 sts]
- Row 18** Purl.
- Row 19** *K9, kfb; rep from * to end of row. [88 sts]
- Row 20** Purl.
- Row 21** *K10, kfb; rep from * to end of row. [96 sts]
- Row 22** Purl.
- Row 23** *K11, kfb; rep from * to end of row. [104 sts]
- Row 24** Purl.

"Make ferrying vol-au-vents and sausage rolls from kitchen to dining room super easy! This cheerful chap is more than happy to hold the door open at dinner parties!"

SOPHIE JORDAN, DEPUTY EDITOR



- Row 25** *K12, kfb; rep from * to end of row. [112 sts]
- Row 26** (WS ridge) Knit.
- Rows 27 to 58** Beg with a RS knit row work in st st.
- Row 59** *K12, k2tog; rep from * to end of row. [104 sts]
- Rows 60 to 66** Beg with a WS purl row work in st st.
- Row 67** *K11, k2tog; rep from * to end of row. [96 sts]
- Rows 68 to 74** Beg with a WS purl row work in st st.
- Row 75** *K10, k2tog; rep from * to end of row. [88 sts]
- Rows 76 to 82** Beg with a WS purl row, work in st st.
- Row 83** *K9, k2tog; rep from * to end of row. [80 sts]

Change to Yarn B.

- Rows 84 to 88** Beg with a WS purl row work in st st.
- Row 89** *K8, k2tog; rep from * to end of row. [72 sts]
- Rows 90 to 94** Beg with a WS purl row work in st st.
- Row 95** *K7, k2tog; rep from * to end of row. [64 sts]
- Rows 96 to 100** Beg with a WS purl row work in st st.
- Row 101** *K6, k2tog; rep from * to end of row. [56 sts]
- Rows 102 to 106** Beg with a WS purl row work in st st.
- Row 107** *K5, k2tog; rep from * to end of row. [48 sts]



Rows 108 to 112 Beg with a WS purl row work in st st.
Row 113 *K4, k2tog; rep from * to end of row. [40 sts]
Rows 114 to 116 Beg with a WS purl row work in st st.
Row 117 *K3, k2tog; rep from * to end of row. [32 sts]
Rows 118 to 120 Beg with a WS purl row work in st st.
Row 121 *K2, k2tog; rep from * to end of row. [24 sts]
Row 122 Purl.
Row 123 *K1, K2tog; rep from * to end of row. [16 sts]
 B&T.

HAT

Cast on 103 sts using 4mm needles and Yarn C.
Rows 1 to 4 *K1, P1; rep from * to last st, K1.
Row 5 K1, k2tog, K to end of row. [102 sts]

Break Yarn C, change to Yarn A and 3.25mm needles.
Rows 6 to 11 Beg with a RS knit row work in st st.
Row 12 *K15, k2tog; rep from * to end of row. [96 sts]
Rows 13 to 17 Beg with a WS purl row work in st st.
Row 18 *K14, k2tog; rep from * to end of row. [90 sts]

Rows 19 to 21 Beg with a WS purl row work in st st.
Row 22 *K13, k2tog; rep from * to end of row. [84 sts]
Rows 23 to 25 Beg with a WS purl row work in st st.
Row 26 *K12, k2tog; rep from * to end of row. [78 sts]
Rows 27 to 29 Beg with a WS purl row work in st st.
Row 30 *K11, k2tog; rep from * to end of row. [72 sts]
Rows 31 to 33 Beg with a WS purl row work in st st.
Row 34 *K10, k2tog; rep from * to end of row. [66 sts]
Row 35 and all foll odd rows Purl.
Row 36 *K9, k2tog; rep from * to end of row. [60 sts]
Row 38 *K8, k2tog; rep from * to end of row. [54 sts]
Row 40 *K7, k2tog; rep from * to end of row. [48 sts]
Row 42 *K6, k2tog; rep from * to end of row. [42 sts]
Row 44 *K5, k2tog; rep from * to end of row. [36 sts]
Row 46 *K4, k2tog; rep from * to end of row. [30 sts]
Row 48 *K3, k2tog; rep from * to end of row. [24 sts]
Row 50 *K2, k2tog; rep from * to end of row. [18 sts]
Row 52 *K1, k2tog; rep from * to end of row. [12 sts]
Row 54 *K2tog; rep from * to end of row. [6 sts]
 B&T.

STEP-BY-STEP SK2PO SLIP 1, KNIT 2 TOG, PASS SLIPPED STITCH OVER



1 Insert the point of the right-hand needle into the next stitch as if to knit, but instead slip the stitch on to the right-hand needle.



2 For the next stitch, insert the right-hand needle into the next two stitches on the left-hand needle and knit them together.



3 Insert the point of the left-hand needle into the slipped stitch on the right-hand needle and lift it over the k2tog.



4 Continue knitting as directed in the pattern. This decrease forms a slant that slopes towards the left.

HEM TRIM

Cast on 111 sts using 4mm needles and Yarn C.
Rows 1 to 5 *K1, P1; rep from * to last st, K1. [111 sts]
 Cast off knitwise.

BELT

Cast on 110 sts using 4mm needles and Yarn D.
Rows 1 to 6 Beg with a K row, work in st st for 6 rows.
 Cast off knitwise.

BEARD

Cast on 38 sts using 4mm needles and Yarn C.
Rows 1 to 4 Knit.
Row 5 K1, k2tog, knit to end of row. [1 st dec'd]
Rows 6 to 37 Rep Row 5 another 32 times. [5 sts]
Row 38 K2tog, K1, k2tog. [3 sts]
Row 39 Sk2po. [1 st]
 Fasten off.

MOUSTACHE (MAKE 2)

Cast on 5 sts using 4mm needles and Yarn C.
Row 1 K1, kfb, K1, kfb, K1. [7 sts]
Row 2 Knit.
Row 3 K2, kfb, K2, kfb, K1. [9 sts]
Row 4 Knit.
Row 5 K3, kfb, K3, kfb, K1. [11 sts]
Row 6 Knit.
Row 7 K4, kfb, K4, kfb, K1. [13 sts]
Row 8 Knit.
Row 9 K5, kfb, K5, kfb, K1. [15 sts]
Rows 10 to 15 Knit.
Row 16 K5, k2tog, K5, k2tog, K1. [13 sts]
Row 17 Knit.
Row 18 K4, k2tog, K4, k2tog, K1. [11 sts]
Row 19 Knit.
Row 20 K3, k2tog, K3, k2tog, K1. [9 sts]
Row 21 Knit.
Row 22 K2, k2tog, K2, k2tog, K1. [7 sts]
Row 23 Knit.
Row 24 K1, k2tog, K1, k2tog, K1. [5 sts]
Row 25 Knit.
Row 26 K1, sk2po, K1. [3 sts]
 B&T.

NOSE AND HAT BOBBLE (MAKE 1 EACH IN YARN A AND YARN C)

Cast on 4 sts using 3.25mm needles.
Row 1 *Kfb; rep from * to end of row. [8 sts]
Row 2 Purl.
Row 3 *Kfb; rep from * to end of row. [16 sts]
Row 4 Purl.
Row 5 *K1, kfb; rep from * to end of row. [24 sts]
Rows 6 to 8 Beg with a WS purl row work in st st for 3 rows.
Row 9 *K1, k2tog; rep from * to end of row. [16 sts]
Row 10 Purl.
Row 11 *K2tog; rep from * to end of row. [8 sts]
Row 12 Purl.
Row 13 *K2tog; rep from * to end of row. [4 sts]
 B&T.

MAKING UP

All seams are mattress stitch.



Body and Head Cut a 16cm circle of stiff cardboard. Gather the cast-on sts tog and secure with a stitch. Seam the base and halfway up the Body section. Insert the cardboard into the base. Seam to the start of the head section Yarn B. Put a 2cm layer of stuffing over the cardboard. Insert a 500g sealed bag of rice or other filling material on top of the stuffing and stuff the rest of the Body around it. Seam the Head section leaving a 4cm gap at the top and finish stuffing. Sew the remaining Head seam, pull the B&T yarn to close the head and secure.

Hem Trim Pin and sew the Hem Trim around the base of the Body. The lower edge of the Trim is level with the ridge of Row 26.

Belt Sew the row ends together to make a loop, ensuring the Belt is not twisted. With the seam at centre front, pin and sew the Belt into place 11cm above the lower edge of the Hem Trim.

Beard Sew the cast-on edge of the Beard on the centre front of the Santa, level with the colour change at Row 84. Sew the sides in place with the Beard tip covering the Belt.

Nose Gather the cast-on sts and sew the side seam leaving a gap at the top. Stuff. Complete the seam and gather the cast-off sts. Position the Nose centrally on top of the Beard. Cast-on and cast-off gathers are on the sides of the Nose, level with the Beard edge. Pin and sew the Nose into place.

Moustache Pull the B&T yarn to close the Moustache tip, and sew the row ends together. Repeat for the second piece. Flatten each piece. With the seam at centre back, pin and sew the Moustache pieces to either side of the Nose, with the tips level with the Beard edge.

Hat Sew the Hat seam. Sew the Hat Bobble to the tip of the Hat. Place Hat on Santa. The back of the Hat nearly touches the back Belt. The centre front of the Hat sits 5cm above the Beard, and the sides touch the Beard edges. Sew to secure.

Eyes Using Yarn D embroider two semi-circle Eyes. Use pins to mark the eye position before sewing. The lower edge of each Eye is level with the top of the Nose. Each Eye is about 2.5cm wide and 1cm tall, with a 3.5cm gap in between. ❁



Knitting Know-how

Write to our accomplished Q&A experts and have your tricky knitting queries and questions answered in no time!



Kirstie McLeod
Editor

Sock knitting fan and all-round knit genius, Kirstie enjoys designing and creating lace, cables and more.



Sophie Jordan
Deputy Editor

Product expert and Fair Isle fanatic, Sophie loves talking about the latest trends and cool colour combos.



Cory Sydee
Technical Editor

Tech expert and knitting super-fan, Cory likes to delve into the toughest of knitting conundrums.



Jen Bartlett
Technical Editor

Stitch expert and technical whizz, Jen tackles the trickiest of knitting problems with ease.

QUESTION OF THE MONTH



CABLE CALAMITY

Q Why do my cables appear loose despite using good technique?

Anita Trueman

Loose cables usually happen when the stitches aren't worked tightly enough, or if your tension is a bit uneven. A simple fix is to gently tug the crossing stitches as you work, just enough to snug them up without stretching or distorting the surrounding fabric. Switching to slightly smaller needles for the cable section can give a firmer look too. Blocking really helps your cables pop, but be careful not to overdo it, as too much can actually loosen them again. With a little know-how you'll polish up your cables in no time! **Kirstie**



SOCK KNITTING SOLUTION

Q I use 9-inch circular needles to knit socks and most patterns are written for magic loop or double-pointed needles. Do you have any patterns written for short circular needles?

Catherine Thurlow

Any sock pattern can be made with your preferred method of small circumference knitting. The only change is references to needles. If the pattern mentions 'needle 1' and 'needle 2', this is written with magic loop in mind, and if it mentions multiple needles, it is intended for double-pointed needles (DPNs). With short circulars all stitches sit on one needle. As all methods are worked in the round, construction does not change. If there's reference to needle numbers you'll work to stitch numbers instead, but that's the only change. As with any socks on short circulars, you may switch to DPNs or magic loop for heel and/or toe depending on how they're worked. You can find patterns specifically written for short circular needles online, but to use all patterns it's worthwhile trying those for other methods, as there's very little difference in instructions. **Cory**

TENSION TRICKERY

Q Help! I've been knitting for years but my ability to keep gauge changes with every yarn! Why is this?

Dariah Janowicz

A knitter's gauge will change with different yarns even when they're the same weight because fibres behave differently – wool, cotton, silk, and alpaca all stretch and drape uniquely. Yarn construction and needle size also affect stitch size. The best approach is to always swatch for each new yarn to find your gauge and see how the fabric works up. Blocking can help change your gauge a little, but checking gauge before starting is always the safest way to ensure consistent results with your projects. **Cory**





CHRISTMAS RUSH

Q Have I left it too late or are there some quick gift knits for Christmas that I can make with stash yarn? Maybe stocking fillers?

Debbie L

Knitted gifts sometimes take time, but there are a number of smaller options you can try if you're short of hours. If you want the challenge, small trinkets and accessories, particularly with thicker yarn, can be made quickly – a chunky hat can be made in an hour or two! Some quick stocking filler ideas are headbands, cup cozies, scrunchies, stuffed characters (depending on how fiddly they are!), coasters or wrist warmers. Use your imagination and stick to small items or thicker yarn gauges. If you want some Christmas-themed items, baubles and other tree decorations are great quick makes, especially with stash and scrap yarn (you can find some patterns in our previous issues). You could also make pom-poms which can be made into baubles, snowmen, or wreaths. If you're gift is likely to be late, put a note into a Christmas card saying, 'Your Christmas gift is a work in progress, but it's made with love and arriving soon'. **Sophie**



Tree decorations are quick to knit and make a great gift

CAST-ON CRISIS

Q I recently knitted a pattern which required a crochet provisional cast-on and it was such a pain getting the stitches back on the needle again later. I know it might not look as pretty, but can't I just cast on like usual and pick up stitches later?

Emily Jones

Patterns that use a provisional cast-on usually do so because you'll be coming back to those live stitches to either work in the opposite direction or graft the stitches together with other stitches. You could just cast on and pick up the stitches later, however, it will not look seamless, there will be a ridge line where the stitches have been picked up. Designers usually choose a specific technique for a reason and will have written the pattern with this in mind so the finished item will not look the same as the pattern. Instead of avoiding the technique, why not try a different way to do it. You can do a provisional cast-on over a spare circular needle cable or use Judy's Magic Cast-On, keeping one side of the stitches on a spare cable and only working across one side of the stitches. Either way, you have stitches already on the needle to be worked when the time comes – so no fuss with picking up stitches later. **Kirstie**



Try a circular needle cable to work your provisional cast on

LITTLE LACY ENDS

Q I've just finished a lace knit, how should I weave in my ends?

M Yuen

Lace creates open spaces, so weave your ends by threading the tail through surrounding stitches carefully. Use a blunt tapestry needle and follow the stitch path, catching multiple threads for stability. Avoid pulling too tight, which can pucker holes, and trim excess after gently steaming or blocking to secure the ends invisibly. **Jen**



Follow the pattern line when it comes to weaving in lace ends

Time-saving tips for festive knits

Make sure you're set-up for Santa with **Sophie Jordan's** festive knit tips



1 PLAN AHEAD

Pick your projects and yarns early to avoid last-minute panics.

2 CHOOSE QUICK PATTERNS

Scarves, mittens, or hats knit faster than intricate lace garments.

3 USE CHUNKY YARN

Larger yarns and needles finish projects quickly and feel super cosy too!

4 BATCH SIMILAR TASKS

Knit multiple gifts of the same type for everyone, to save time.



5 PRE-WIND YARN

Using skeins? Wind them all into balls before you start so you're ready to go.

6 SIMPLIFY COLOURWORK

Choose projects with limited colour changes to reduce mistakes and tangles.

7 KEEP TOOLS READY

Keep measuring tapes, stitch markers and scissors within easy reach.

8 USE LIFELINES

Save time undoing mistakes by inserting lifelines into complex patterns.

9 MULTI-TASK WISELY

Knit while watching calming movies or listening to music to prevent mistakes.

10 EMBRACE IMPERFECTIONS

Cosy, handmade charm is perfectly acceptable – don't over-perfect mistakes.



TAKE A BREAK

Pop the kettle on and take a moment to relax with our puzzles this month – it's just for fun!



CHILL OUT WITH A CROSSWORD

1		2		3		4		5		6		7		8
9						10								
11				12						13				
14				15				16				17		
18										19				20
								21						
22		23				24				25		26		
27				28						29				
30										31				

FIND AND UNSCRAMBLE THE KEY WORD!

ACROSS:

- 1 Triumph or achievement (7)
- 5 Mending technique using needle and thread (7)
- 9 Number of musketeers? (5)
- 10 Contract (9)
- 11 System of rules enforced by authority (3)
- 12 Cheap and tasteless (5)
- 13 Permit (5)
- 14 Sediment at the bottom of a drink (5)
- 16 Noon (6)
- 18 Fast horse's pace (6)
- 19 Aroma (5)
- 22 Warning signal (5)
- 24 Burn with hot liquid (5)
- 26 Polite address or knighted gentleman (3)
- 27 Exact copy (9)
- 29 Garlic mayonnaise dip (5)
- 30 Examine in detail (7)
- 31 Non-professional (7)

DOWN:

- 1 Resolved or established (7)
- 2 Gymnastic sideways rotation (9)
- 3 Occasion or happening (5)
- 4 Test patch for knitting (6)
- 5 Famous horse race (5)
- 6 Fish eggs (3)
- 7 Perfect (5)
- 8 Quick escape or break (7)
- 13 False or alternative name (5)
- 15 Violent weather (5)
- 17 Rules for what to wear (5,4)
- 18 Father's or mother's father (7)
- 20 Energetic breed of dog (7)
- 21 Device that captures images (6)
- 23 First letter of the Greek alphabet (5)
- 24 Legless reptile (5)
- 25 Stage play or performance (5)
- 28 Climbing evergreen plant (3)

IT'S SUDOKU TIME!

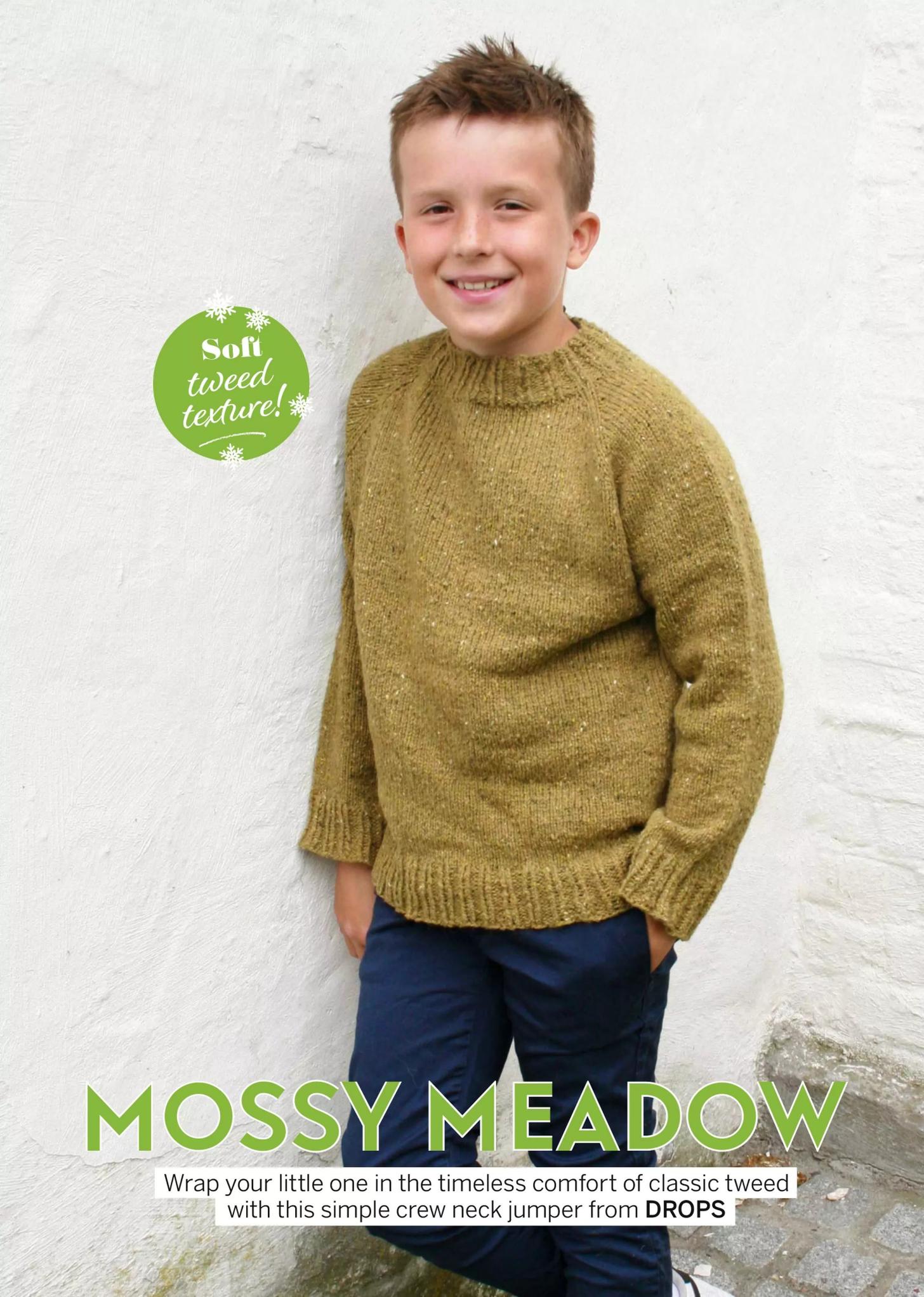
	9			8		6		
7	8				3			2
5					2			
	2	9	1					
	4		9		5			1
					6	7	9	
			8					7
3			6				2	4
		4		1			6	

Knitting Riddle

I swoop in quietly when loops escape,
 With a little lift, a stitch I reshape.
 I'm not a needle, but I play my part,
 Saving your knits from falling apart.
 What am I?

4	9	2	5	8	1	6	7	3
7	8	1	4	6	3	9	5	2
5	6	3	7	9	2	4	8	1
6	2	9	1	7	8	3	4	5
8	4	7	9	3	5	2	1	6
1	3	5	2	4	6	7	9	8
9	1	6	8	2	4	5	3	7
3	7	8	6	5	9	1	2	4
2	5	4	3	1	7	8	6	9

Key word CASSEROLE **WHAT AM I?** A crochet hook
 14 Snake, 25 Drama, 28 Ivy,
 17 Dress code, 18 Grandpa, 20 Terror, 21 Camera, 23 Alpha,
 5 Derby, 6 Roe, 7 Ideal, 8 Getaway, 13 Alias, 15 Storm,
 31 Amateur; **Down** 1 Settled, 2 Cartwheel, 3 Event, 4 Switch,
 12 Alarm, 24 Scald, 25 Sir, 27 Duplicate, 29 Ailoi, 30 Analyse,
 7 8 1 4 6 3 9 5 2
 18 Middy, 19 Scant,
 9 Three, 10 Agreement, 11 Law,
 16 Noon, 18 Fast horse's pace, 19 Aroma, 22 Warning signal, 24 Burn with hot liquid, 26 Polite address or knighted gentleman, 27 Exact copy, 29 Garlic mayonnaise dip, 30 Examine in detail, 31 Non-professional



Soft
tweed
texture!

MOSSY MEADOW

Wrap your little one in the timeless comfort of classic tweed with this simple crew neck jumper from **DROPS**



EASY TO KNIT!

YOU WILL NEED

- DROPS Soft Tweed (DK, 50% wool, 25% alpaca, 25% viscose, 50g/130m)
For yarn quantities and measurements see size table
- 3mm circular needles, 40cm and 60cm long
- 4mm circular needles, 40cm and 60cm long
- 1 set of 3mm double-pointed needles (DPNs)
- 1 set of 4mm DPNs
- Stitch markers
- Stitch holders

TENSION

21 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 77

WHERE TO BUY

For yarn stockists visit **Garn Studio** at www.garnstudio.com

OR YOU COULD TRY...

- Wool Warehouse**
0800 505 3300
www.woolwarehouse.co.uk
- Lindehobby**
www.lindehobby.co.uk



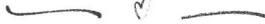
LOVE YOUR LOCAL YARN SHOP

Your local yarn shop is full of inspiration and expertise. Visit in person, buy while you're there, and help keep your yarn community thriving. **Find your local yarn shop on page 80**

SUPPORT YOUR LOCAL YARN SHOP It matters!

"DROPS Soft Tweed is a gorgeous wool, alpaca and viscose mix that comes in a range of earthy tones. Each colour is perfect for their autumn and winter wardrobes."

SOPHIE JORDAN, DEPUTY EDITOR



KIDS' JUMPER INCREASING (EVENLY SPACED)

To work out how to increase evenly, count the total number of stitches on the needle (e.g. 76 stitches) and divide by the number of increases to be made (e.g. 16) = 4.75.

In this example, increase by making 1 yarn over after approx every 5th stitch. On the next round knit the yarn overs twisted to avoid holes.

JUMPER NECK

Cast on 76 (80: 80: 84: 88: 88) sts with 3mm DPNs or circular needles, 40cm long, and join to work in the round, taking care not to twist stitches. PM to mark beg of round. Beg of round is mid-back.

Rib rnd *K1, P2, K1; rep from * to end.
Rep Rib rnd until work measures 5cm.

The piece is now measured from here.

YOKE

Knit 1 rnd inc 16 sts evenly spaced across the rnd.
[92 (96: 96: 100: 104: 104) sts]

Place 4 SM to denote raglan seams as foll, without working sts: Count 17 (18: 18: 19: 20: 20) sts (half back piece), PM, count 12 sts (sleeve), PM, count 34 (36: 36: 38: 40: 40) sts (front piece), PM, count 12 sts (sleeve), PM, 17 (18: 18: 19: 20: 20) sts remaining of the round (half back piece).

Change to 4mm DPNs or circular needles, 40cm long, changing length as needed.

Rnd 1 (inc) *Knit to 1 st before mrk, yo, K1, slm, K1, yo; rep from * 3 more times, knit to end. [8 sts inc'd]

Rnd 2 Knit to end working yarn overs twisted to avoid holes. Rep these 2 rnds a total of 16 (17: 19: 19: 20: 22) times.
[220 (232: 248: 252: 264: 280) sts]

Continue working in st st without increasing until the piece measures 14 (15: 16: 17: 18: 19)cm from beginning of yoke.

FIND YOUR SIZE

SIZE		3-4y	5-6y	7-8y	9-10y	11-12y	13-14y
TO FIT CHEST	cm	56-59	61-64	65-67	69-71	74-76	78-80
	in	22-23	24-25	25½-26½	27-28	29-30	30½-31½
ACTUAL CHEST	cm	68½	72½	76	80	84	87½
	in	27	28½	30	31½	33	34½
LENGTH	cm	40	44	48	52	55	58
	in	15¾	17¼	19	20½	21¾	22¾
SLEEVE LENGTH	cm	24	28	32	36	40	44
	in	9½	11	12½	14¼	15¾	17¼
YARN		DROPS Soft Tweed (DK, 50g/130m)					
Guacamole (16)		4	5	5	6	7	8

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off



Divide for the body and sleeves, removing markers, as foll:
 Knit to mrk (half back piece), place next 44 (46: 50: 50: 52: 56) sts (sleeve) on a holder, **cast on** 6 (6: 6: 8: 8: 8) sts under the sleeve, knit next 66 (70: 74: 76: 80: 84) sts (front piece), place next 44 (46: 50: 50: 52: 56) sts (sleeve) on a holder, **cast on** 6 (6: 6: 8: 8: 8) sts under the sleeve, knit to the end of the round.
 [144 (152: 160: 168: 176: 184) sts]

The piece is now measured from here.



BODY

Continue working in st st until the piece measures 18 (21: 24: 27: 29: 31)cm from the division. There is approx 5cm left, try the piece on and work to desired length.

To avoid the rib being too tight, knit 1 rnd increasing 28 (28: 32: 32: 36: 36) sts evenly across the round.
 [172 (180: 192: 200: 212: 220) sts]

Change to 3mm circular needles, 60cm long
 Rep Rib Rnd as for neck until rib measures 5cm.
Cast off in pattern.

SLEEVES

Place 44 (46: 50: 50: 52: 56) sts (sleeve) from a holder on one side of the piece onto 4mm DPNs and pick up and knit 1 stitch in each of the 6 (6: 6: 8: 8: 8) sts cast on under the sleeve. Place a marker in the middle of the underarm sts to denote beginning of round.
 [50 (52: 56: 58: 60: 64) sts]

Work st st until the sleeve measures 3cm.
Dec rnd K1, skpo, knit to last 3 sts, k2tog, K1.
 Rep the Dec rnd every 5 (5.5: 5.5: 6: 7: 6.5)cm a further 3 (3: 4: 4: 4: 5) times. [42 (44: 46: 48: 50: 52) sts]

Continue working in st st without decreasing until the sleeve measures 19 (23: 27: 31: 35: 39)cm from the division. There is approx 5cm left, try the piece on and work to desired length.

To avoid the rib being too tight, knit 1 rnd increasing 10 (8: 10: 8: 10: 8) sts evenly across the round. [52 (52: 56: 56: 60: 60) sts]

Change to 3mm DPNs.
 Rep Rib Rnd as for neck until rib measures 5cm.
Cast off in pattern.

Work second sleeve in the same way.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ●



From cosy knits to creative embroidery, beautiful quilting to modern sewing – we've handpicked the best designs from brands you trust. Simply download and get making.

- ✓ Exclusive designs
- ✓ Tested by our experts
- ✓ Download straight away and start crafting

Get 15% off your first purchase with offer code **XMASSK15** – just visit **gatheredshop.com** and start crafting today!

gathered.shop
Discover your next creative project



Shop now & save 15% at gatheredshop.com

Offer valid for 15% off selected collections at Gathered Shop (www.gatheredshop.com). To redeem enter the offer code at checkout. No minimum purchase required. Available to all customers, one use per customer. Cannot be combined with other discounts or promotional offers. Gift cards excluded. Offer valid until 31 December 2025, 11:59 PM.



NEW *from*
ROWAN
EST. 1978

SOFT SPARKLE

Celebrate in style with this party jumper in glittery alpaca yarn, complete with dramatic back detail. By **Lisa Richardson** for **Rowan**

* TIE-BACK JUMPER



IMPROVE YOUR SKILLS

YOU WILL NEED

- Rowan Alpaca Sparkle (chunky, 32% polyester, 23% alpaca, 23% virgin wool, 22% cotton, 50g/95m)

For yarn quantities and measurements see size table

- A pair of 7mm needles
- A pair of 9mm needles
- A 7mm circular needle at least 60cm long
- Stitch holders

TENSION

10.5 sts and 14 rows to measure 10x10cm (4x4in) over st st using 9mm needles

ABBREVIATIONS

For a full list see page 77

WHERE TO BUY

- For yarn stockists contact Rowan on 01924 371501 or www.knitrowan.com



LOVE YOUR LOCAL YARN SHOP

Your local yarn shop is full of inspiration and expertise. Visit in person, buy while you're there, and help keep your yarn community thriving. Find your local yarn shop on page 80



TIE-BACK JUMPER FRONT

Cast on 47 (53: 57: 63: 69: 73: 79: 83: 91) sts loosely using 9mm needles.

Beg with a K row, now work in st st throughout as folls:

Cont straight until Front meas 15 (15: 15: 15.5: 15.5: 16: 16: 16) cm, ending with RS facing for next row.

Dec 1 st at each end of next and foll 16th row.

[43 (49: 53: 59: 65: 69: 75: 79: 87) sts]

Cont straight until Front meas 35 (36: 36.5: 37: 37.5: 38: 38: 39: 39) cm, ending with RS facing for next row.

SHAPE ARMHOLES

Cast off 2 (2: 3: 3: 4: 4: 5: 5: 6) sts at beg of next 2 rows.

[39 (45: 47: 53: 57: 61: 65: 69: 75) sts]

Dec 1 st at each end of next 3 (3: 3: 3: 4: 4: 4: 4: 4) rows.

[33 (39: 41: 47: 49: 53: 57: 61: 67) sts]

Work 1 (1: 1: 1: 0: 0: 0: 0: 0) row, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS) K2tog, K12 (15: 16: 18: 19: 21: 23: 25: 28) and turn, leaving rem sts on a holder. [13 (16: 17: 19: 20: 22: 24: 26: 29) sts]

Work each side of neck separately.

Dec 1 st at neck edge of next 2 rows, then on foll 2 alt rows, then foll 4th row, then on foll 6th row and at same time dec 0 (1: 1: 1: 1: 1: 1: 1) st at armhole edge of – (2nd: 2nd: 2nd: 2nd: 2nd: 2nd: 2nd: next) and foll – (0: 0: 0: 0: 0: 0: 0: 1) row, then on foll – (1: 1: 2: 1: 2: 3: 4: 5) alt rows. [7 (8: 9: 10: 12: 13: 14: 15: 16) sts]

Cont straight until armhole meas 19 (20: 21.5: 23: 24.5: 26: 27: 28: 29)cm, ending with RS facing for next row.

SHAPE SHOULDER

Cast off.

With RS facing, slip centre 5 (5: 5: 7: 7: 7: 7: 7: 7) sts onto a holder (for neckband), rejoin yarn and K to end.

Complete to match first side, reversing shapings.

"This tie-back jumper is knitted in a new chunky yarn from Rowan that's threaded through with sparkle. It makes a quick-knit option for relaxed-but-glam partywear!"

SOPHIE JORDAN, DEPUTY EDITOR



FIND YOUR SIZE

SIZE		4-6	8-10	12-14	16-18	20-22	24-26	28-30	32-34	36-38
TO FIT BUST	cm	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157
	in	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
ACTUAL BUST	cm	82	93.5	101	112.5	124	131.5	143	150.5	165.5
	in	32¼	36¾	39¾	44¼	48¾	51¾	56¼	59¼	65¼
LENGTH	cm	54	56	58	60	62	64	65	67	68
	in	21¼	22	22¾	23½	24½	25¼	25½	26½	26¾
SLEEVE LENGTH	cm	47	48	48	49	49	49	49	49	49
	in	18½	19	19	19¼	19¼	19¼	19¼	19¼	19¼
YARN		Rowan Alpaca Sparkle (chunky, 50g/95m)								
Yarn A Almond (10020)		6	6	6	7	8	8	9	9	10

SIZING COLOUR KEY So you can re-use this pattern, we've colour-coded the sizing instructions. Simply follow our colour-coded measurements and you're off



BACK

Work as given for Front until 4 rows less have been worked than on Front to beg of armhole shaping, ending with RS facing for next row.

SHAPE BACK NECK

Next row (RS) K19 (22: 24: 26: 29: 31: 34: 36: 40) and turn, leaving rem sts on a holder.

Work each side of neck separately.



Dec 1 st at neck edge of next 2 rows.

[17 (20: 22: 24: 27: 29: 32: 34: 38) sts]

Work 1 row, ending with RS facing for next row.

SHAPE ARMHOLE

Cast off 2 (2: 3: 3: 4: 4: 5: 5: 6) sts at beg and dec 1 st at end of next row. [14 (17: 18: 20: 22: 24: 26: 28: 31) sts]

Work 1 row.

Dec 1 st at armhole edge of next 3 (3: 3: 3: 5: 5: 5: 7) rows, then on foll 1 (3: 3: 4: 2: 3: 4: 5: 5) alt rows and at same time dec 1 st at neck edge of 3rd and 0 (1: 1: 1: 1: 1: 1: 1) foll 4th row, then on 0 (0: 0: 0: 0: 0: 1: 1: 1) foll 6th row. [9 (9: 10: 11: 13: 14: 14: 15: 16) sts]

SIZE 4-6 ONLY

Dec 1 st at neck edge of 2nd and foll 6th row. [7 sts]

SIZES 8-10, 12-14, 16-18, 20-22 AND 24-26 ONLY

Dec 1 st at neck edge of – (4th: 4th: 2nd: 4th: 2nd: - : -) row.

[- (8: 9: 10: 12: 13: - : -) sts]

ALL SIZES

Cont straight until Back matches Front to shoulder cast-off, ending with RS facing for next row.

SHAPE SHOULDER

Cast off.

With RS facing, slip centre 5 (5: 5: 7: 7: 7: 7: 7) sts onto a holder (for neckband), rejoin yarn and K to end.

Complete to match first side, reversing shapings.

SLEEVES

Cast on 23 (23: 25: 25: 25: 27: 27: 27: 27) sts using 7mm needles. Work in garter st for 4 rows, ending with RS facing for next row.

Change to 9mm needles.

Next row (RS) (K2, M1) 4 (4: 5: 5: 5: 6: 6: 6: 6) times, (K1, M1) 6 (6: 4:



4: 4: 2: 2: 2: 2) times, K1, (M1, K2) 4 (4: 5: 5: 5: 6: 6: 6: 6) times.
 [37 (37: 39: 39: 39: 41: 41: 41: 41) sts]
 Beg with a purl row, work in st st throughout as folls:
 Inc 1 st at each end of 22nd (22nd: 16th: 12th: 6th: 6th: 4th: 4th)
 and every foll 24th (24th: 18th: 14th: 10th: 10th: 8th: 6th: 6th) row to
 41 (41: 45: 47: 51: 53: 53: 47: 55) sts, then on every foll - (: - : - : - : - :
 10th: 8th: 8th) row until there are - (: - : - : - : - : 55: 57: 59) sts.
 Cont straight until Sleeve meas 47 (48: 48: 49: 49: 49: 49: 49) cm,
 ending with RS facing for next row.

SHAPE TOP

Cast off 2 (2: 3: 3: 4: 4: 5: 5: 6) sts at beg of next 2 rows.
 [37 (37: 39: 41: 43: 45: 45: 47: 47) sts]
 Dec 1 st at each end of next and foll alt row, then on 3 foll 4th rows.
 [27 (27: 29: 31: 33: 35: 35: 37: 37) sts]
 Work 3 rows.
 Dec 1 st at each end of next and every foll alt row until 21 sts rem,

then on foll 2 rows, ending with WS facing for next row. [17 sts]
Next row (WS) (P2tog) 4 times, P1, (p2togtbl) 4 times.
Cast off rem 9 sts.

MAKING UP

Block pieces gently, following any instructions on the ball band.
 Join right shoulder seam using mattress stitch or backstitch.

NECKBAND

With RS facing and using 7mm circular needle, pick up and knit 22
 (23: 25: 27: 29: 31: 33: 34: 35) sts down left side of Front neck, K
 across 5 (5: 5: 7: 7: 7: 7: 7) sts on Front holder, pick up and knit 22
 (23: 25: 27: 29: 31: 33: 34: 35) sts up right side of Front neck, and 31
 (32: 34: 36: 38: 40: 42: 43: 44) sts down right side of Back neck, K
 across 5 (5: 5: 7: 7: 7: 7: 7) sts on Back holder, then pick up and
 knit 31 (32: 34: 36: 38: 40: 42: 43: 44) sts up left side of Back neck.
 [116 (120: 128: 140: 148: 156: 164: 168: 172) sts]
Cast off knitwise (on WS).
 Join left shoulder and neckband seam.

TIES (MAKE 2)

Cast on 8 sts using 9mm needles.
Row 1 (RS) Knit.
Row 2 K1, P6, K1.
 Rep last 2 rows until Tie meas 55cm, ending with RS facing for
 next row
Cast off.

MAKING UP

Neatly sew cast-on edges of Ties to inside of pick-up row of
 neckband, placing Tie level with shoulder seam. Sew in Sleeve,
 easing sleevehead into armhole and gathering in extra Sleeve top
 fullness to fit. Sew side and Sleeve seams. ●



BUY THE BOOK

This pattern comes from Rowan's
 'Alpaca Sparkle' pattern book by
 Lisa Richardson. For stockists'
 details call 01484 950630 or
 visit www.knitrowan.com.

STEP-BY-STEP PICK UP AND KNIT



1 Holding the piece of knitting you are going to pick the sts up from in your left hand, and starting at the top-right corner, insert the right-hand needle between the first two stitches of the row.



2 Wind your yarn around the needle and 'knit' the first stitch...



3 ...And pull the new stitch through between the two stitches.



4 Continue to work like this along the row or until you have picked up the necessary amount of stitches. Try to space your stitches evenly.



Save on European Ferry Travel with DFDS

Explore Europe with ease aboard DFDS ferries, where your journey becomes part of the adventure. Enjoy spacious on-board facilities, delicious dining, and stunning sea views while traveling seamlessly between the UK and mainland Europe. With reliable routes to France, the Netherlands, and beyond, you can bring your car, campervan, or bike and explore at your own pace, avoiding airport hassle. Choose DFDS for a stress-free and scenic travel experience.

Set sail beyond expectations – book today



CRUISE COLLECTIVE

Exclusive Member Savings

Save up to **33% OFF***



Join Cruise Collective for free and unlock exclusive savings

cruise-collective.com

*Visit the website for full T&Cs

How to knit

If you're new to knitting, or just need a little refresher, our knitting guide is here to make sure you get it right first time, every time

SCAN HERE...



FOR TIPS AND TUTORIALS!

Scan this QR code with your phone or tablet camera or via a QR code reader app.

CABLE CAST-ON METHOD Use it for a firm edge, and when adding stitches to your work



1 Make a slip knot. Insert right-hand needle into the stitch as if to knit. Wrap the yarn around the point and pull through, slipping the stitch on to the left-hand needle.



2 Push the point of the right-hand needle between the first and second stitches. Wrap the yarn anti-clockwise around the point of the right-hand needle.



3 Pull the loop out with the right-hand needle, then slip it over the tip of the left-hand needle. Repeat Steps 2 and 3 until you have the number of stitches you require.

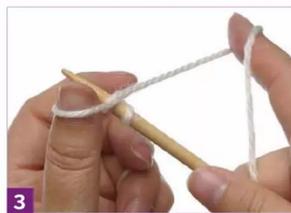
THUMB CAST-ON METHOD A great all rounder, use it to cast on stitches quickly and easily



1 Make a slip knot and place it on a needle, leaving a long tail. The tail length depends on the number of stitches you wish to cast on. Try a length about 3 times the width of the project.



2 Hold the tail in your left hand with your thumb sticking up. Make a circle anti-clockwise with your thumb. You should end up with a cross on the front of your thumb.



3 Push the needle tip along the outside of your thumb so it passes through the loop. Wrap the working yarn as if to knit.



4 Draw the yarn through the thumb loop and then between the arms of the cross. Slip your thumb out and pull to tighten the stitch. Repeat from Step 2.

KNIT Follow our simple steps to make the most important stitch you'll learn



1 Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.



2 Now wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.



3 Bring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly, let out some slack.



4 Push the point of the right needle further through the stitch you created, then gently pull the right needle up and to your left, taking the original loop with it. You've created one knit stitch. Repeat Steps 1 to 4 across the row.

PURL To make purl stitches, just reverse the action of plain knit stitches



1 Holding the needle with all the stitches on in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle up through the front loop of your first stitch as shown.



2 Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.



3 Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.



4 Pushing the point of the right-hand needle a little further through the stitch, pull the original loop up and off the left-hand needle. That's your first purl stitch! Repeat Steps 1 to 4 across the row.

CAST OFF Finish off your knitting with this straightforward cast-off technique



1 Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.



2 Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.



3 Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat Steps 1 to 3.



4 When you get to the last stitch, cut the yarn about 15cm (6in) away, feed it through the loop and pull through firmly to fasten off.

ABBREVIATIONS AND USEFUL INFO

alt alternate
approx approximately
beg beginning
b&t (break and tighten) break off the yarn and thread the end through the st(s) left on the needle. Pull the end of the yarn to tighten the st(s) together
cn cable needle
cont continue
dec decrease(ing) (by working two stitches together)
DK double knitting
DPNs double-pointed needles
fol/s following/follows
g st garter stitch (knit every row)
inc increase (usually knit into same stitch twice)
K/k knit
kbfb knit into the back, front and back of the next st [inc 2 sts]
kfb knit into front and back of stitch
kwise knitwise; by knitting the stitch
k2tog knit the next two stitches together
k(1)tbl knit (1) into back loop
LH left hand
meas measure(s)
M1 make one stitch by knitting into back of loop between two stitches
M1L (left leaning increase) with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R (right leaning increase) with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop

MIP make one purlwise by purling into back of loop between two stitches (increase 1 stitch)
MB make a bobble
mrk marker
P/p purl
patt(s) pattern(s)
PB place bead
pfb purl into front and back of stitch
PM place marker
P2tog purl 2 stitches together (1 stitch decreased)
P3tog purl 3 stitches together (2 stitches decreased)
prev previous
psso pass slipped stitch(es) over
p(1)tbl purl (1) into back of the loop (purlwise) by purling the stitch
pwise remain/remaining
rem remain/remaining
rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
rib2tog either k2tog or p2tog dep on what next stitch in ribbing should be (keeps ribbing looking neat on buttonholes)
rnd(s) round(s) (on a circular needle/DPNs)
RS right side
s2kpo slip 2 stitches, K1, pass both slipped stitches over (2 stitches decreased)
skpo slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)
sk2po slip 1 stitch, knit 2 stitches together, pass slipped stitch over

(2 stitches decreased)
sl slip
sl st slip stitch
SM stitch marker
ssk slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)
ssp slip 2 stitches one at a time, purl 2 slipped stitches together through back loops (1 stitch decreased)
st(s) stitch(es)
st st stocking stitch
tbl through the back of the loop
tog together
w&t (wrap and turn) take the yarn to the opposite side of the work between the needles, slip the next st to the right-hand needle, take the yarn back to the other side of the work between the needles, slip the stitch back to the left-hand needle.
WS wrong side
wyib with yarn in back
wyif with yarn in front
ybk yarn to the back
yfwd yarn forward
yo yarn over
yrn yarn round needle
yon yarn over needle
***** work instructions immediately following *, then repeat as directed

NEEDLE SIZES

UK	METRIC	US
14	2mm	0
13	2.25mm	1
-	2.5mm	-
12	2.75mm	2
11	3mm	-
10	3.25mm	3
-	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	-
1	7.5mm	-
0	8mm	11
00	9mm	13
000	10mm	15
-	12mm	17
-	15mm	19
-	20mm	36
-	25mm	50

Simply Knitting

NEXT ISSUE

Inside:

- **TWEEDY** cable cardigan
- **KAFFE FASSETT** sunset scarf
- **BRIANNA BEAR** kids' jumper
- **SHIRT-COLLAR** men's jumper
- **MOON LANDING** tea cosy
- **QUICK-KNIT** cardigan
- **FAIR ISLE** cushion
- **COSY HOME** tablet cover
- **LACE PANEL** kids' jumper
- **AND SO MUCH MORE...**



**PLUS
EXTRA GIFT!**



**WINTER
ACCESSORIES
PATTERN BOOK**



CONTENTS SUBJECT TO CHANGE

ISSUE 272 ON SALE 24 DECEMBER

SAY HELLO

WRITE TO US *Simply Knitting* magazine, Our Media, Eagle House, Bristol BS1 4ST

EMAIL THE EDITORIAL TEAM simplyknitting@ourmedia.co.uk

SUBSCRIBERS visit www.ourmediashop.com/contact-us

FIND US AND FOLLOW US!

Facebook.com/simplyknitting

@simplyknittingmag

ravelry.com/groups/simply-knitting-magazine

Tell us about what you've been knitting!

Bold texture, muted shades, strong motifs and fun stitches!

EDITORIAL

Editor Kirstie McLeod
Creative Design Lead Nicola Lynn
Deputy Editor Sophie Jordan
Creative Designer Camilla Owen
Technical Editors Jen Bartlett, Cory Sydee
Contributors Philippa Bunch, Kayla Cato, Colette Earley, Charlotte Foster Brown, Tricia Gilbert, Good Spaces Location Agency, Michelle Hazell, Gina Kneifel, Charlie Lynn, Enid Morgan, Mustard Models, Sandra Nesbitt, Becca Parker, Ami Penfold, Faye Perriam-Reed, Rachael Prest, Phil Saul, Rosee Woodland
Photography Dave Caudery, Getty Images, Steve Sayers, The Shed Photo Studio, Unsplash

CONTENT OPERATIONS

Content Operations, Sustainability & Procurement Director Sarah Powell
Group Content Operations & Sustainability Manager Louisa Molter
Content Operations Coordinator Hannah Gazzard
Content Operations Manager Emily Mounter
Buyer Karen Flannigan

CIRCULATION

Newstrade Marketing Manager Janine Smith
Advertising Call 0117 476 7315
Commercial Brand Lead Rachael Hawkins
Media Sales Executive Emily Hayes
Advertising Coordinator Iza Fisher
Print Lead Cee Pike
Design Creative Andrew Hobson

MARKETING & ACQUISITION

Head of Customer Acquisition Clive Evans-Morris
Senior Performance Marketing Manager Kellie Lane
Senior Direct Marketing Executive Kate Jones
Head of Newstrade Marketing Martin Hoskins
Newstrade Marketing Manager John Lawton
Head of Loyalty, CRM & Retention Rosa Sherwood

LICENSING

Director of Licensing & Syndication
Tim Hudson tim.hudson@immediate.co.uk

PUBLISHING

Chief Executive Officer Andy Marshall
Managing Director Andrew Davies
Brand Director Liz Taylor

DISTRIBUTION

Frontline Call +44 (0)1733 555161

SUBSCRIPTIONS

Tel 03330 162147
Email www.ourmediashop.com/contact-us

NEED TO GET IN TOUCH

Editorial team simplyknitting@ourmedia.co.uk
Subscriptions www.ourmediashop.com/contact-us
Data queries dataprotection@ourmedia.co.uk
Rights queries rights@ourmedia.co.uk



Distribution Frontline
Printed in England by
William Gibbons

MEET THE TEAM

WHICH KNITTING PROJECT ARE YOU MOST PROUD OF, AND WHAT MADE IT SO SPECIAL?



Kirstie McLeod
Editor

"I've knitted lots of things I've been proud of, but I think the projects I've designed for Simply Knitting make me feel the proudest."



Cory Sydee
Technical Editor

"I'm proud of everything I make with needles, yarn and my hands! Particularly proud when I knit with yarn I've spun myself too."



Sophie Jordan
Deputy Editor

"The first project I ever designed that got printed - my ragdoll. That was a very special moment for me."



Jen Bartlett
Technical Editor

"I hand spun hand dyed wool and made a Swallowtail Shawl. The colours came together beautifully."

COMPETITION RULES Can be viewed in full here: www.gathered.how/competition-terms-and-conditions



When you have finished with this magazine please recycle it.



MIX
From responsible sources
FSC® C015155

The copyright for the patterns in this magazine is owned by or licensed to Our Media Company Bristol Limited and is for readers' personal use only. Please do not share patterns online (even for free) or copy them multiple times without our permission. Where selling crafts based on these patterns is permitted (usually only to raise funds for charity), we'll say so on the page. All toys sold in Great Britain and Northern Ireland must meet the requirements set out in the Toy (Safety) Regulations 2011. You must take all necessary steps to comply with this important legislation, including applying any applicable conformity marking. For more information, visit www.gov.uk/government/publications/toys-safety-regulations-2011.

© Simply Knitting is published by Our Media Ltd registered in England and Wales. The registered office of Our Media Limited is at Eagle House, Bristol BS1 4ST. All information contained in this magazine is for information only and is, as far as we are aware, correct at the time of going to press. Our Media Ltd cannot accept any responsibility for errors or inaccuracies in such information. Readers are advised to contact manufacturers and retailers directly with regard to the price of products/services referred to in this magazine. If you submit unsolicited material to us, you automatically grant Our Media Ltd a licence to publish your submission in whole or in part in all editions of the magazine, including licensed editions worldwide and in any physical or digital format throughout the world. Any material you submit is sent at your risk. Although every care is taken, neither Our Media Ltd nor its employees agents or subcontractors shall be liable for loss or damage. Printed in the UK by William Gibbons. Distributed by Frontline.

Our Media Company is working to ensure that all of its paper comes from well-managed, FSC®-certified forests and other controlled sources. This magazine is printed on Forest Stewardship Council® (FSC®) certified paper. This magazine can be recycled, for use in newspapers and packaging. Please remove any gifts, samples or wrapping and dispose of them at your local collection point.

KNIT A COSY FRIEND

MEET SLEEPY HATTIE HOOTS

Make bedtime magical with this sleepy owl and her cosy nightcap!



LOOKING FOR A GOOD YARN? VISIT YOUR WEBSITE.

ukhandknitting.com



FIND AN EVENT

Click on the calendar to discover local and national events

<	April 2024							>
m	t	w	t	f	s	s		
1	2	3	4	5	6	7		
8	9	10	11	12	13	14		
15	16	17	18	19	20	21		
22	23	24	25	26	27	28		
29	30							

There are over 500 yarn shops in our community of independent retailers. Each one has a warm welcome and offers you the personal service you've always loved.

You can chat about a project. Feel the quality of the yarn. Pick up some useful advice. Join the shop's craft group. Invest in a stash for the future. And much, much more.

Before you start your next knitting or crochet project, or if you need help with an existing one, visit ukhandknitting.com to see what your yarn shops can offer you.

**WE ARE
UK HAND KNITTING**



LITTLE RED

Knit a whimsical red pixie bonnet in textured herringbone stitch for everyday charm. By **Becca Parker**



EASY TO KNIT!

YOU WILL NEED

- Yarnsmiths Merino DK (100% Merino wool, 50g/110m)
2 balls of Sienna Red (3094)
- A pair of 3mm needles
- A pair of 4mm needles
- A pair of 5mm needles
- Tapestry needle

TENSION

36 sts and 25 rows to measure 10x10cm (4x4in) over Main Pattern using 5mm needles

MEASUREMENTS

To fit a medium adult size head
Bottom ribbing to top of hood
25cm (9¾in)
Back of hood to front ribbing
18cm (7in)

ABBREVIATIONS

For a full list see page 77

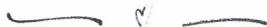
WHERE TO BUY

- Wool Warehouse
0800 505 3300
www.woolwarehouse.co.uk



"I've recently come back from a quick break in Copenhagen and there were people wearing these pixie bonnets all over the place. I can see why, they are so cute!"

CAMILLA OWEN, CREATIVE DESIGNER



PIXIE BONNET

Note The bonnet is knitted flat as a rectangle shape with ribbing at both ends. The main body of the bonnet is worked in herringbone stitches. For the face framing ribbing, stitches are picked up along one long edge. Once complete, the bonnet is folded in half and seamed along the back. Ties are added to the bottom corners for fastening. The herringbone stitch pattern requires a larger needle size than the ribbing. Take note of the needle changes throughout.

HOOD

Cast on 56 sts using 3mm needles.
Rows 1 to 7 *K1, P1; rep from * to end.



Change to 5mm needles.

Row 8 (RS) K1, *sl1, K1, yo from back to front, pass knit st over the yo; rep from * to last st, K1.

Row 9 (WS) *P2tog leaving the 2 sts on the left-hand needle, reinsert the right-hand needle to purl the closest st again, then drop both stitches off the needle; rep from * to end of row.

Rows 8 and 9 form the herringbone stitch Main Pattern.

Repeat Rows 8 and 9 until work measures 48cm in length, or length required to fit over head.

Change to 3mm needles.

Repeat Rows 1 to 7. Fasten off and weave in ends.

FRONT EDGING

With RS facing, using 4mm needles, pick up and knit one stitch per row evenly along one of the long edges of the work, ensuring you have an even number of stitches.

Repeat Row 1 until ribbing measures 2.5cm in length.
Fasten off and weave in ends.

MAKING UP

With WS facing out, fold the hood in half widthways matching the two short edges. With the same yarn and a tapestry needle, seam the long edge that doesn't have ribbing. Fasten off and weave in ends. Turn RS out.

TIES

Rejoin yarn in one of the bottom corners of the bonnet, where the ribbing sections meet at 90 degrees.

With RS of work facing, pick up and knit 3 sts with 4mm needles.

Row 1 (RS) Knit. [3 sts]

Row 2 (WS) Purl.

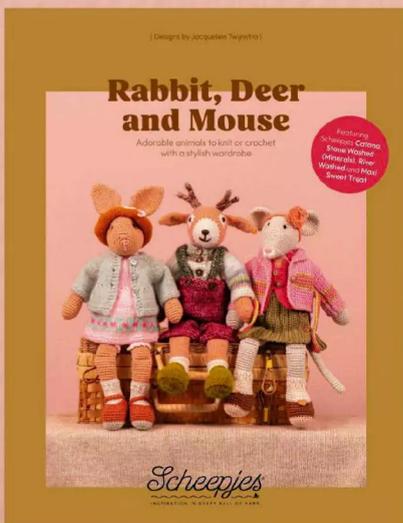
Rep Rows 1 and 2 until tie measures 20-25cm in length.
Fasten off and weave in ends.

Repeat for second tie.

If you have yarn remaining, you may wish to add a pom pom to the tip of the hood and the ends of each of the ties. ●

Rabbit, Deer and Mouse Pattern Book

Adorable animals to knit with a stylish wardrobe



RRP €9.95 | £8.50 | USD 10.95

Discover
the Pattern Book -
48 pages of inspiration!
Scan the code.



Featuring
Scheepjes Catona,
Stone Washed
(Minerals), River
Washed and Maxi
Sweet Treat

COLOURS OF THE COUNTRYSIDE, STITCHED WITH THE SPIRIT OF THE DALES



DALESWAY

C H U N K Y



6550
ADDINGHAM



6551
LINTON



6552
HUBBERHOLME



6553
BURNSALL



6554
KETTLEWELL



6555
DENT



6556
STARBOTTOM



6557
GREYRIGG



6558
APPLETREWICK



6559
BOWNESS



6560
STAVELEY



6561
GRASSINGTON



6562
ILKLEY



6563
HEBDEN



KNIT • FOLLOW • SHARE

01756 703 670

kingcole.com

enquiries@kingcole.com

Pattern № P6408

Shades 6559 Bowness

6560 Staveley

MISSED AN ISSUE?



Catch up on what you've missed in *Simply Knitting* by downloading a recent issue or rediscover one of our earlier issues



ISSUE 270 DECEMBER

- * Holly and berry jumper
- * Mini tree decorations
- * Tatty Teddy jumper
- * Men's tweedy cardigan
- * Cute penguin trio
- * Snowman ear bud case cover
- * Rudolf pyjama case
- * Penguin jumper and hat set
- * Elf Christmas sack
- * Fair Isle jumper
- * Quick and easy loop stitch tinsel
- PLUS Furry Friends animal pattern collection



ISSUE 269 NOVEMBER

- * Colourblock jumper
- * Seed stitch satchel
- * Baby dress & cardigan set
- * Kids' Santa hat
- * Men's checked jumper
- * Elf teddy
- * Snowman jumper
- * Kids' festive cardigan
- * Fox scarf
- * Lace and stripes jumper
- PLUS Christmas Decorations & Festive Gifts pattern books



ISSUE 268 OCTOBER

- * Cotton cable jumper
- * Odd socks
- * Kids' puffin jumper
- * Men's striped jumper
- * Baby hat
- * Folded ovals waistcoat
- * Sawyer Scarecrow
- * Mug hug
- * Kids' Halloween slippers
- * Sloth plant holder
- * V-neck tank top
- * Lace cowl
- PLUS Totally Toy Knits pattern collection



ISSUE 267 SEPTEMBER

- * Top-down T-shirt
- * Odd socks
- * Kids' train tank top
- * Men's gilet
- * Mermaid doll
- * Cottage homewares
- * Open-front flared cardigan
- * Kids' cable tank top
- * Flower garland
- * Daisy cosy set
- * Checked waistcoat
- PLUS 90th anniversary King Cole collection



ISSUE 266 AUGUST

- * Lace T-shirt
- * Slipped-stitch socks
- * Diamond kids' jumper
- * Men's nautical jumper
- * Cosy cottage knit-along
- * Seaside mobile
- * Mosaic stitch tee
- * Fair Isle honey bee cushion
- * Cute kitten pair
- * Rowan raglan sleeve jumper
- PLUS 20-page Holiday Knits pattern collection

RETURN TO THE APP FOR EARLIER BACK ISSUES



ISSUE 265 JULY

- * Striped top
- * Lace shawl
- * Kids' lace jumper
- * Simple headband
- * Homewares knit-along
- * Cotton cable cardigan
- * Camping playset
- * Odd socks
- * Eyelet tank top
- * Kids' poncho
- * Fluffy cardigan
- PLUS 20-page Handmade For Men pattern collection



ISSUE 264 JUNE

- * Lace-sleeved jumper
- * Checked wrap
- * Kids' bobble jumper
- * Mice playset
- * Homewares knit-along
- * Lace baby jumper
- * Rowan Fair Isle jumper
- * Blue-footed booby tea cosy
- * Rainbow beret
- * Dropped-stitch jumper
- * Coin purse
- PLUS Knit homewares pattern book



ISSUE 263 MAY

- * Chunky cardigan
- * Lace headband
- * Baby cardi
- * Dual-stitch men's jumper
- * Chunky blanket
- * Cottage cushion
- * Koala tea cosy
- * Rowan textured wrap
- * Lace-sleeved jumper
- * Firefighter playset
- * Collared cardigan
- * Fair Isle hat
- PLUS baby knits pattern book



ISSUE 262 APRIL

- * Embroidered cardigan
- * Weave-effect wrap
- * Kids' duckling jumper
- * Men's Fair Isle jumper
- * Llama toy
- * Ombre tank top
- * Kids' cable cardigan
- * Sleepy moon wall hanging
- * Lace socks
- * Zigzag cushion
- * Animal egg cosies
- PLUS gorgeous spring knits pattern book



ISSUE 261 MARCH

- * Fair Isle yoke jumper
- * Lace mittens
- * Kids' giraffe jumper
- * Men's colourwork jumper
- * Checked socks
- * Pepper the Puffin toy
- * Kids' Fair Isle cardigan
- * Soft tartan cardigan
- * Toadstool keyring
- * Patchwork jumper
- PLUS Quick & Easy Gift Knits pattern book



ISSUE 260 FEBRUARY

- * Love Me Do Beatles jumper
- * Moomin socks
- * Dino hat and mitts
- * V-neck cardigan
- * Beanie hat
- * Fair Isle cushion
- * Sheep and cow toys
- * V-neck jumper
- * Felted coasters
- * Kids' lace and cable cardi
- * Hanging hearts
- PLUS We Love Knitting pattern book



ISSUE 259 JANUARY

- * Flower jumper
- * Yarn bag
- * Kids' snowflake jumper
- * Men's cable jumper
- * Reindeer toys
- * Jack Frost tea cosy
- * V-stitch jumper
- * The Big Knit hat patterns
- * Kids' cable jumper
- * Leopard-print cushion
- * Textured-sleeve cardi
- PLUS Warm Winter Accessories pattern book



ISSUE 258 CHRISTMAS

- * Pretty lace top
- * Teddy cushion
- * Baby cardi
- * Party crown
- * Men's cable jumper
- * Chunky cardigan
- * Christmas cake
- * Gnome stocking
- * Festive hair accessories
- * Fair Isle hoody
- * Lace scarf
- * Stylecraft feature
- PLUS Lace Knits pattern book