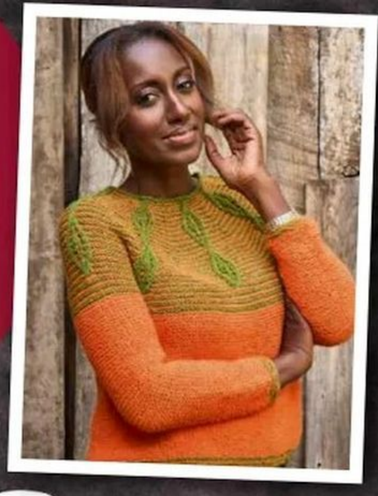
The Knitter

SPOTLIGHT
Bronagh Miskelly
8-PAGE PULLOUT



KNITS *for* WINTER

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TO KNIT & TREASURE

Colourwork jumper *by Lucy George*

Expert advice

KNIT FROM CHARTS WITH MORE CONFIDENCE!

DESIGNS FOR HIM

Two handsome sweaters for men to cast on now

Also inside:

NORDIC SWEATER
- FAIR ISLE COWL
- **SWEATER DRESS**
- CABLED SHAWL

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The Knitter

Issue 222

As the weather turns chilly, it's time to cast on cosy, vibrant knitwear for yourself that will be fun to knit during those dark winter evenings, and feel wonderful to wear! Our pattern collection includes a chic Fair Isle cardigan from Mary Henderson, an intricately cabled sweater, an elegant slip stitch and cable shawl, and an array of colourwork projects including a soft cowl, a Nordic sweater, and a tweed-effect hat and matching shoulder bag.

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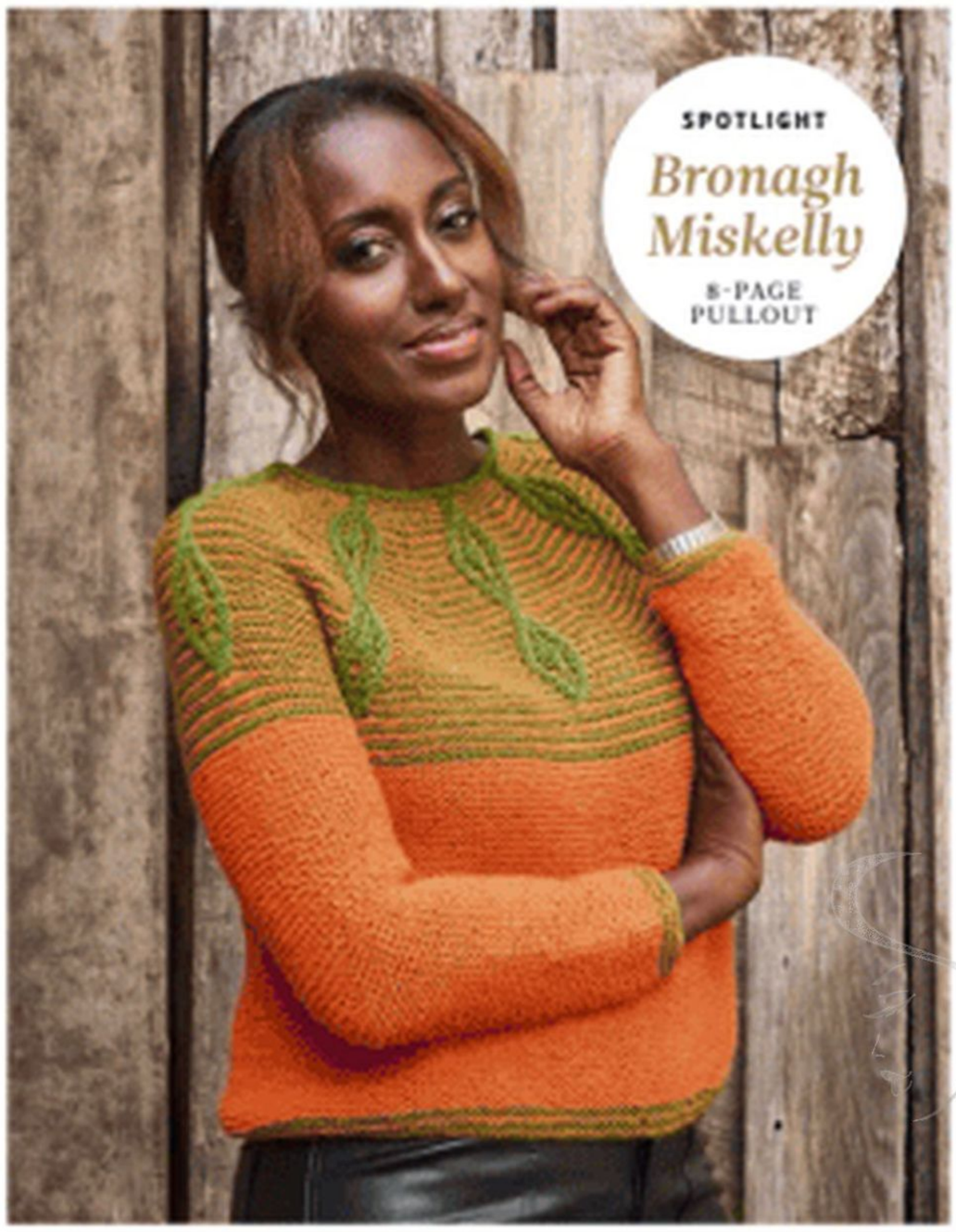
The Knitter

Issue 222



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Our featured designers

ISSUE 222

Bronagh Miskelly

Designer, writer and technical editor Bronagh has had her designs published in a range of magazines. We have two patterns from Bronagh this month: a cable and colourwork sweater in our **special supplement**, and a chic slip stitch shawl on **p59**.

Kath Andrews

Kath has been publishing her patterns since 2012, having honed her handknit design skills through the City & Guilds programme. She loves to explore textured patterns, and her latest project for us is a beautiful cabled sweater on **p36**.

Jennie Atkinson

Jennie has a worldwide fanbase, thanks to her feminine designs which have appeared in *Vogue Knitting*, *The Knitter* and Rowan's magazines. This month, she has designed a chic hat and matching shoulder bag using a colourful slip stitch pattern. Turn to **p65**.

Lucy George

Having been mentored by designer Jacinta Bowie, Lucy published her first crochet pattern at the age of 15, and is now studying Fashion Knitwear at Nottingham Trent University. Find her gorgeous colourwork sweater, 'Anneke', on **p8**.

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Call **03330 162 151**†

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PATTERN ENQUIRIES

For technical help and pattern updates, email **theknitter@ourmedia.co.uk**

The Knitter

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LUCY GEORGE

Anneke

Bands of graphic colourwork decorate this soft and cosy raglan sweater

The Knitter Issue 222

LUCY GEORGE

Anneke

THIS ELEGANT colourwork sweater, designed by Lucy George, was inspired by traditional Delft ceramics. The raglan sweater is knitted from the bottom up in panels which are then seamed, and is finished with corrugated rib edgings. Lucy has used World of Wool's Fluff DK yarn, which is a soft and springy pure wool that's spun in Yorkshire. It comes in a wide choice of neutral, pastel and bright colours.

SIZE

TO FIT BUST	1	2	3	4	5	6	7	8	
	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	95	106	116½	127	138	148½	159	170	cm
	37½	41¾	45¾	50	54¼	58½	62½	67	in
ACTUAL LENGTH	58½	60½	61	62½	63½	64	65½	66½	cm
	23	23¾	24	24½	25	25¼	25¾	26¼	in
SLEEVE SEAM	45	45	46	46	47	47	48	48	cm
	17¾	17¾	18	18	18½	18½	19	19	in

YARN

World of Wool Fluff DK (DK weight; 100% Merino wool; 115m/126yds per 50g ball)

A STRAWBERRY PANCAKES (62)	2	2	2	2	2	2	2	3	x50g BALLS
B BEANIE BAG (61)	2	3	3	3	3	3	3	4	x50g BALLS
C FALLEN SNOW (301)	7	7	8	9	9	10	11	11	x50g BALLS

STITCH PATTERNS

1x1 RIB

Row 1 (RS): K1, *P1, K1; rep from * to end.
Row 2: P1, *K1, P1; rep from * to end.
These two rows form the pattern and are repeated.

FAIR ISLE RIB PATTERN

Set-up row 1 (RS): Work 1x1 rib in yarn A.
Set-up row 2: Work 1x1 rib in yarn B.
Row 1 (RS): K1C, *P1B, K1C; rep from * to end.
Row 2: P1C, *K1B, P1C; rep from * to end.
Row 3: K1C *P1A, K1C; rep from * to end.
Row 4: P1C *K1A, P1C; rep from * to end.
Row 5: K1C *P1A, K1C; rep from * to end.
Row 6: P1C *K1A, P1C; rep from * to end.
Row 7: K1C, *P1B, K1C; rep from * to end.
Row 8: P1C, *K1B, P1C; rep from * to end.
Rows 9-14: Work 1x1 rib in yarn C.

BACK

Using 3.75mm needles and yarn A, cast on 109 (121:133:145:157:169:181:193) sts.

Work Set-up rows 1-2 of Fair Isle Rib Patt and then rows 1-14 of Fair Isle Rib Patt.

Change to 4mm needles.
Using yarn C, beg with a knit (RS) row, work 2 rows in st st.

Work Fair Isle Patt (Body) chart until work measures 32cm from cast-on edge, ending after a WS row.

SHAPE RAGLAN

Note: Cont working in Fair Isle Patt (Body) chart.
When you have completed row 74 of the chart, cont in st st and yarn C only.

Cast off 7 (8:9:9:10:10:11:11) sts at beg of next 2 rows.
95 (105:115:127:137:149:159:171) sts.

Row 1 (RS, dec): K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.
Row 2 (WS, dec): P2, P2tog, patt to last 4 sts, P2tog tbl, P2. 2 sts dec'd.
Rep last 2 rows another 0 (2:6:10:14:18:22:26) times, and then work row 1 once more.
89 (91:85:81:75:71:65:61) sts.**

Next row (WS): Patt to end.
Next row (RS): Rep row 1. 2 sts dec'd.
Rep last 2 rows another 24 (24:21:18:15:12:9:6) times, ending after a RS row.
39 (41:41:43:43:45:45:47) sts.

Work 1 row straight.
Leave these sts on a holder for back neck.

FRONT

Work as given for Back to **.
89 (91:85:81:75:71:65:61) sts.

CONT SHAPING RAGLAN

Next row (WS): Patt to end.
Next row (RS, dec): K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.
Rep last 2 rows another 19 (19:16:13:10:7:4:1) times, ending after a RS row.
49 (51:51:53:53:55:55:57) sts.
Work 1 row straight.

SHAPE LEFT NECK

Row 1 (RS, dec): K2, SSK, K7, K2tog. 11 sts.
Turn, leaving rem sts on a holder for centre front and second side of neck.
Next row and foll WS rows: P to end.
Row 3: K2, SSK, K5, K2tog. 9 sts.
Row 5: K2, SSK, K3, K2tog. 7 sts.
Row 7: K2, SSK, K1, K2tog. 5 sts.
Row 9: K2, sk2po. 3 sts.
Row 11: Sk2po. 1 st.
Leave rem st on a safety pin and break yarn.

Slip 23 (25:25:27:27:29:29:31) sts onto a holder for front neck.
Rejoin yarn to rem 13 sts.
Row 1: SSK, K7, K2tog, K2. 11 sts.
Next row and foll WS rows: P to end.
Row 3: SSK, K5, K2tog, K2. 9 sts.

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NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Stitch holders
Safety pins

TENSION

22.5 sts and 24 rows to 10cm over st st and colourwork patt using 4mm needles

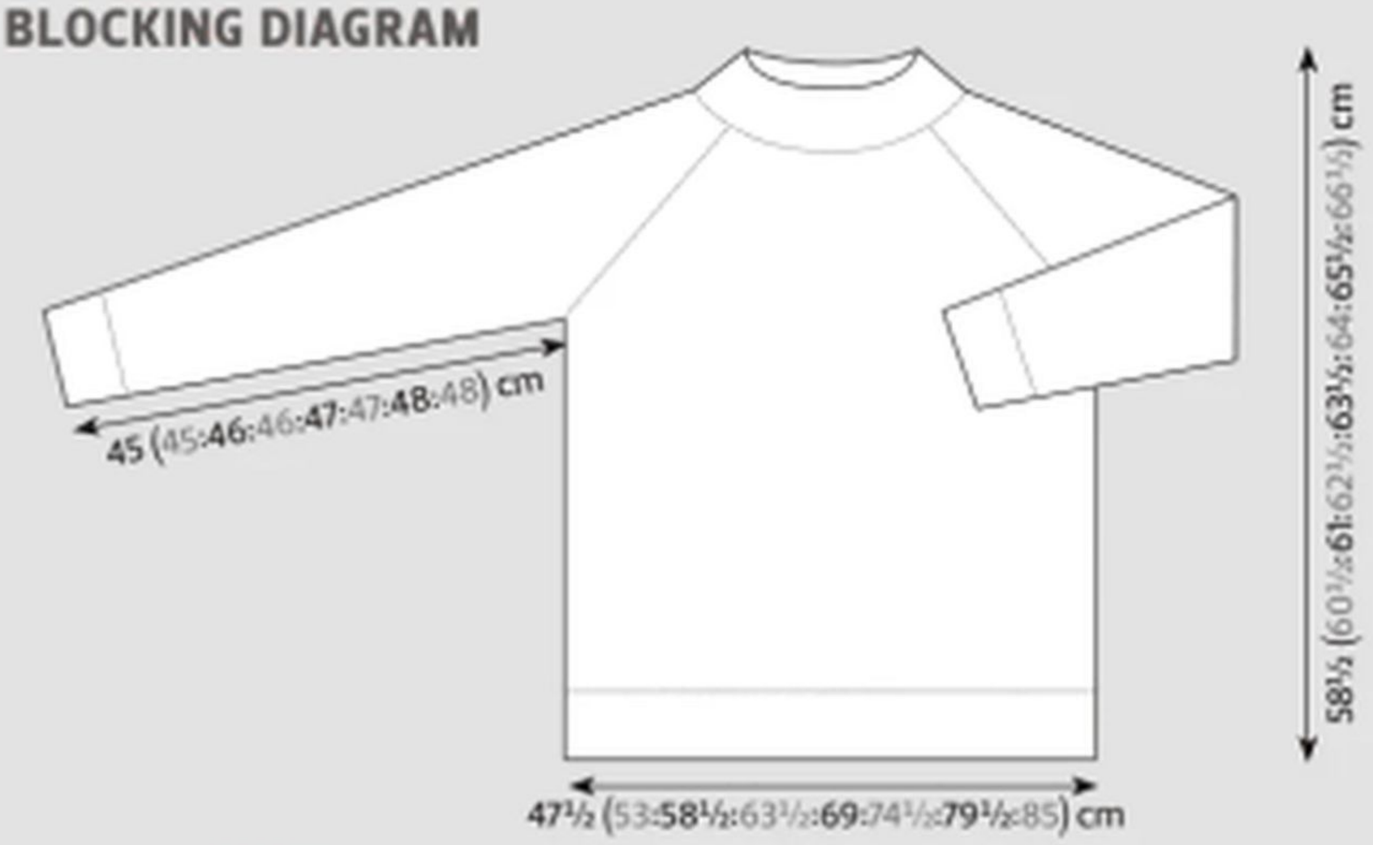
YARN STOCKISTS

World of Wool 03300 564888
www.worldofwool.co.uk

SPECIAL ABBREVIATIONS

K1C, P1B etc: K1 in yarn C, P1 in yarn B etc.
For general abbreviations, see p88

BLOCKING DIAGRAM



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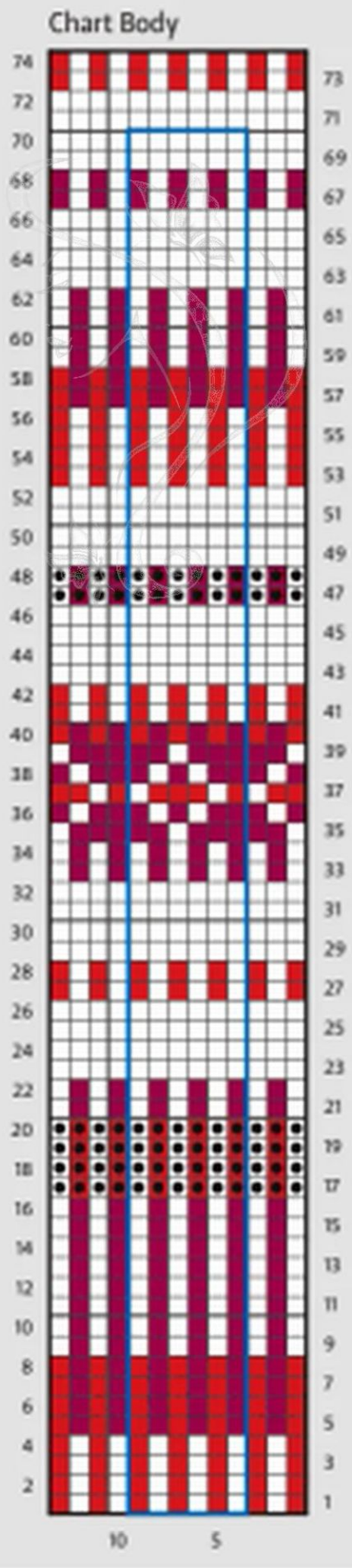

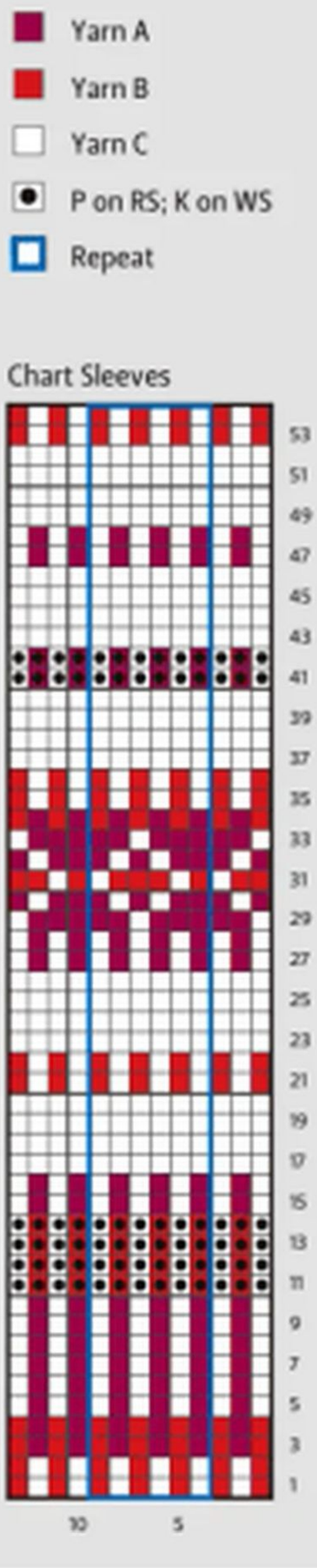

Row 5: SSK, K3, K2tog, K2. 7 sts.
Row 7: SSK, K1, K2tog, K2. 5 sts.
Row 9: Sk2po, K2. 3 sts.
Row 11: Sk2po. 1 st.
Leave rem st on a safety pin and break yarn.

SLEEVES

(make both alike)

CUFF

Using 3.75mm needles and yarn A, cast on 45 (45:47:47:47:51:51:51) sts.

Work Fair Isle Rib Patt to end of row 8.

Using yarn C, work 5 rows in 1x1 rib.

Cont in yarn C only.
Next row (WS, inc): P1, *KFB, P1; rep from * to end. ►

67 (67:70:70:70:76:76:76) sts.

Change to 4mm needles.
Next row (RS): K to end.
Next row (WS, inc): P3 (3:2:2:2:5:5:5), *PFB, P1; rep to last 4 (4:2:2:2:5:5:5) sts, P4 (4:2:2:2:5:5:5).
97 (97:103:103:103:109:109:109) sts.

Work Fair Isle Patt (Sleeves) chart rows 1-54.

Cont in st st and yarn C only until Sleeve measures 45 (45:46:46:47:47:48:48) cm from cast-on edge, ending after a WS row.

SHAPE SLEEVE TOP

Cast off 7 (8:9:9:10:10:11:11) sts at beg of next 2 rows.
83 (81:85:85:83:89:87:87) sts.

Row 1 (RS, dec): K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.

Row 2 (WS, dec): P2, P2tog, patt to last 4 sts, P2tog tbl, P2. 2 sts dec'd.
Rep last 2 rows another 4 (1:2:0:0:0:0:0) times, and then work row 1 once more.
61 (71:71:79:77:83:81:81) sts.

Next row (WS): Patt to end.
Next row (RS, dec): K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.
Rep last 2 rows another 20 (25:25:28:25:30:25:24) times.
19 (19:19:21:25:21:29:31) sts.

Sizes 5, 7 and 8 only
Work 3 rows straight.
Next row (RS, dec): K2, SSK, patt to last 4 sts, K2tog, K2. 2 sts dec'd.
Rep last 4 rows another - (-:-:-:1:-:2:3) times.

All sizes
19 (19:19:21:21:21:23:23) sts.
Work 1 row straight.

Leave rem sts on a holder for neck edging.

NECK EDGING

With RS facing using 3.75mm needles and yarn C, knit across first 37 (39:39:41:41:43:43:45) sts left on holder for back neck, K2tog, then knit across 19 (19:19:21:21:21:23:23) sts left on a holder for Left Sleeve, K1 at front left side neck, pick up and knit 7 sts down neck shaping, knit across 23 (25:25:27:27:29:29:31) sts left on a holder for front neck, pick up and knit 7 sts up second side of neck, K1 at right side of neck, knit across 19 (19:19:21:21:21:23:23) sts for Right Sleeve.
115 (119:119:127:127:131:135:139) sts.

Using yarn C only, work in 1x1 rib for 9 rows.

Work rows 1-8 of Fair Isle Rib Patt (do not work set-up rows).
Using yarn B only, work 1x1 rib for 1 row.

Next row (RS, dec): Using yarn A only, *K2tog, K1; rep from * to last 1 (2:2:1:1:2:0:1) sts, K1 (0:0:1:1:0:0:1), K2tog 0 (1:1:0:0:1:0:0) time.
77 (79:79:85:85:87:90:93) sts.
Cast off in rib loosely using yarn A.

TO MAKE UP

Join raglan seams, neck trim, side seams and underarm seams using mattress stitch. Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

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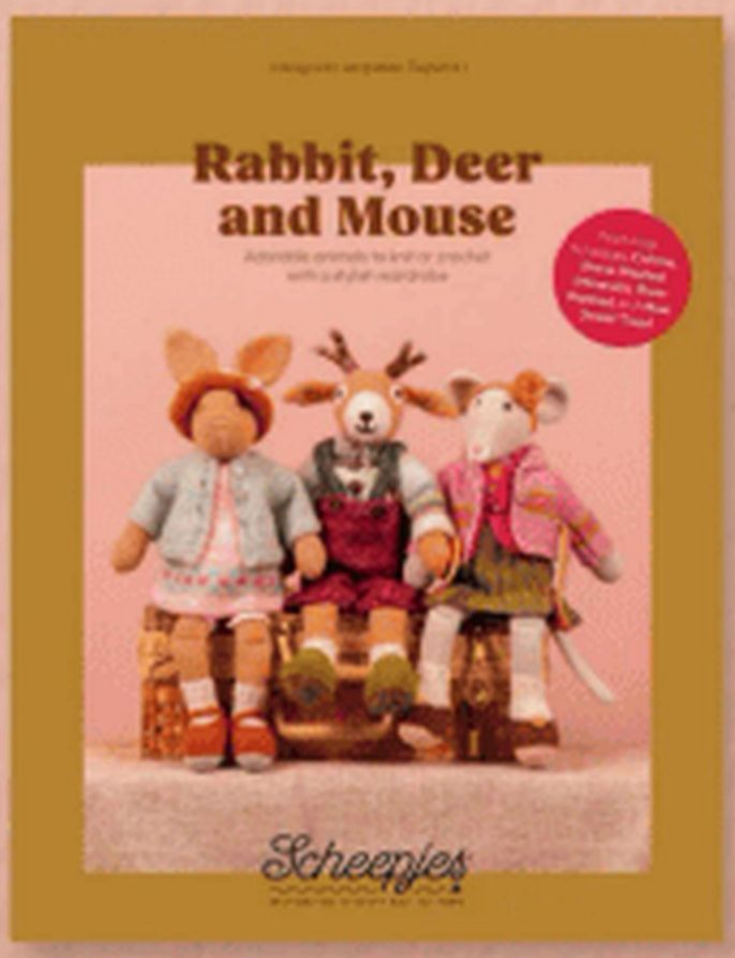

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The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

HEIRLOOM KNITS

The stories and artwork created by Beatrix Potter have been loved by generations of children, and now knitwear designer Debbie Bliss has chosen her favourite characters to create a collection of beautiful baby knits.

Debbie's new book, *Peter Rabbit Baby Knits*, has 20 patterns designed for babies aged from 0-12 months. There are five layettes based on different characters; the Peter Rabbit set includes a sweater with a large central Peter motif, a patchwork blanket, a neatly shaped 'Flopsy' capelet, and a bunny ear beanie.

There's a 'Jemima Puddle-Duck' blanket, a sweet colourwork cardigan, and vintage-style embroidered bonnet. Squirrel Nutkin inspires the 'Acorn' colourwork yoke sweater, blanket and shawl-collar jacket, while the Tom Kitten layette includes a cardigan and trousers. Mrs Tiggy-Winkle features on a gingham wrap cardigan, booties and a soft hedgehog rattle.

£16.99, David & Charles

Sweet socks *The Fibre Co. has added three charming winter colourwork designs to its 'One Sock' pattern series* **£8 for a PDF from www.purlescence.com**

New shades have been added to the Retreat Twist Chunky range from West Yorkshire Spinners. The six rich, colour-shifting options include Winter Night, Azure and Aurora; the yarn is a pure Bluefaced Kerry Hill wool.

£9.50 per 100g; www.wyspinners.com

WOOLLY MAGIC

Create head-turning hats that will be super-fun to knit with the new *Folineal* collection from Woolly Wormhead! There are six projects to enjoy, all using short-row colourwork knitted sideways to create dramatic, organic-looking motifs. Designs include 'Penumbral', which has leaf-like forms encased by lines and shadows; 'Feuille', with its rippling leaves; and 'Crescita', which has tufts of grass and leaves sprouting up from the brim. The book contains detailed tutorials for the techniques used, with QR codes to supporting video tutorials.

E-book €25 from woollywormhead.com

Shetland Wool Week Annual vol. 11

from Shetland Wool Week

The beauty and versatility of Shetland wool and the knitting traditions of the Shetland Isles are celebrated in the 2025 edition of the Shetland Wool Week annual.

There are eight gorgeous knitting patterns in the annual created by Shetland designers, including the 'Freefield Jacket' by Donna Smith, which is decorated with stunning black and white colourwork patterning. 'Nesbister Gansey' by Rachel Hunter has neat cables and textured details, and Mati Ventrillon's 'Gronsteinn Vest' is a tank top featuring classic Fair Isle motifs.

Accessory projects include colourwork gloves, a Fair Isle hot water bottle cover, a Fair Isle cowl by Ella Gordon, a delicate Shetland lace neckerchief by Anne Eunson, and a traditional Fair Isle 'toorie' hat.

The book also contains interesting articles on Shetland's cultural and textile heritage.

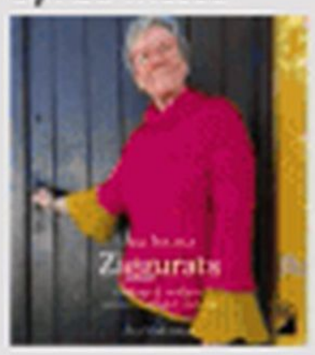
£25 for a printed edition or £20 for a digital version from www.shetlandwoolweek.com

NEW BOOKS

Our pick of the best pattern collections and e-books

ZIGGURATS: COLOUR & TEXTURE

by Åsa Tricosa



Åsa Tricosa expands on her elegant 'Ziggurats' top-down seamless construction method in this new book, incorporating bursts of colour, cables and ribs to create 17 new sweater and cardigan designs. Experienced knitters will enjoy the innovative shapes, tailored details, and sophisticated stitch patterns.

£55 from Ginger Twist Studio

KNITS FROM OUR GARDENS

by Jaana Etula, Maria Kostamovaara, Emma Kylmälä & Minttu Wikberg

Discover 20 stylish, everyday pieces in this lovely book created by four Finnish designers with a shared passion for gardening. There are easy-to-wear cardigans, contemporary sweaters and tops, a shawl and a headscarf, and hats, socks and bags. The book includes knitting and crochet projects.

€34, Cozy Publishing

THE KNITTED FABRIC

by Dee Hardwicke

Nature-themed motifs abound in this book from Dee Hardwicke. Originally published by Laine, it has been reissued by Search Press and presents 20 colourwork projects for women and the home. Butterflies and flowers appear on a raglan jumper, cowl-neck sweater, a vest and shawls, a hat and gloves, quilts and cushions.

£19.99, Search Press

The Knitter loves...

Alpaca Sparkle

by Lisa Richardson

Rowan's latest yarn launch is Alpaca Sparkle, a lofty blend of alpaca, wool and cotton that's spun with a shimmering thread and lightly sprinkled with tiny sequins. It has been used by designer Lisa Richardson to create a collection of 12 knits combining classic style with a touch of winter glamour.

The 'Dors' sweater has an all-over lace pattern that looks fabulous worked in this worsted-weight yarn; knitters can choose between short- and long-sleeve versions. 'Charisse' is a chic V-neck lace cardigan, and other lace projects include a V-neck jumper and two scarves.

'Gabor' is a stunning colourwork poncho with ribbed sleeves. Plainer fabrics emphasise the sequin sparkle even more, and classic pieces include a loose roll-neck sweater, a cropped cardigan with a ribbon tie at the neck, and a V-neck cardigan with pockets.

The 'Loren' vest and jumper have a scooped back with a knitted bow detail; the book also includes a simple beanie, a skinny scarf, and a bandana-style mini scarf.

To order the pattern book for £10.50 or to find stockists, visit www.knitrowan.com

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SIDE FLASH SWEATER

by Emilia Jensen

Price £7 for a PDF pattern.

www.purlescence.com

BARGELLO

by Kaffe Fassett

Price £10.50 as part of the pattern book *Kaffe's Palette*.

www.knitrowan.com

Swedish design with a colourful soul

CHRISTMAS 2025

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The Knitter loves...

Get set for the Game of Wool!

The much-anticipated new show *The Game of Wool* hits our TV screens this November! Hosted by Olympic diver and avid knitter Tom Daley, the show will feature ten talented knitters competing in a series of challenges designed to test their skills, creativity and ability to work under pressure. Their work will be evaluated by iconic knitting experts Di Gilpin and Sheila Greenwell.

Filmed in the Scottish countryside, *The Game of Wool* showcases the rich heritage of wool and knitting in the UK, and contestants will be tasked with creating a diverse array of items, from clothing and accessories to home decor and sculptures.

Episodes will be aired every Sunday evening at 8pm on Channel 4 from 2 November

IMAGES © CHANNEL 4

Colour icons Schoppel's amazing yarns including Zauberball & Lace Ball are now available at McIntosh

Explore 40 Schoppel yarn ranges at www.knitmcintosh.com

For **winter sparkle**, look no further than King Cole's new Firefly Aran! The eight jewel-like, colour-shifting options were inspired by the iridescent hues of insects, and the new yarn is accompanied by a collection of elegant, shimmering knitted designs.

Find stockists at www.kingcole.com

SHETLAND MOODS

Fans of Shetland wool and heirloom styles will love the range of knitting kits available from Uradale Yarns. Recent additions to the range include 'Haar Gravit', a colourwork scarf with a gradient effect which is knitted in five undyed shades of wool. 'Snowdrop Stole' uses traditional Shetland lace patterns, and 'Osprey Hap' is a crescent shawl worked in a lattice slip stitch pattern. Kits include a printed pattern and organic native Shetland wool.

www.uradale.com

Stitches on screen

The best online knitting videos

HANDKNIT HERITAGE

Kaffe Fassett & Stephen Sheard share their memories of working at Rowan

bit.ly/rowanheritage

STAYING COSY

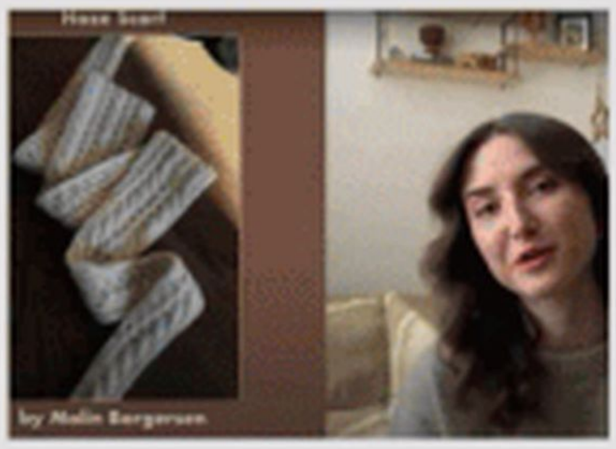
Gudrun Johnston reveals the knitwear she packs for a trip to Shetland

bit.ly/shetlandtraderep16

COLOUR INSPIRATION

Summer Lee recommends some great colour combinations for modern knits

bit.ly/summerleecols



ON-TREND SCARVES

Sasha of Andolini Knits picks out her 20 favourite small scarf patterns

bit.ly/smallscarfknits

YARN • DESIGN • INSPIRATION

LUCA-S

YARNS

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Available in 28 shades in a spectrum of luminous hues-ranging from delicate pastels to rich, saturated tones-Soft Kid-Silk invites you to explore a dreamy palette for your next creation. Whether you envision a diaphanous wrap for spring evenings or a soft, cozy mood layer for winter, this yarn carries elegance and versatility in every strand.

Join us online and let yourself be inspired,
your next extraordinary project begins here.

www.lucasyarns.com

The Knitter loves...

FRESH DANISH STYLE

Dorthea & Thekla Collections

by Copenhagen Fibers

Copenhagen Fibers, the brand-new yarn brand specialising in luxurious natural fibres and a Scandinavian aesthetic, has launched two collections of knitting patterns to showcase its six beautiful yarn ranges.

The 'Dorthea' collection has four designs that blend classic Nordic colourwork motifs with a modern style. The collection includes two sweaters: a top-down yoked version with a deep panel of colourwork, and a bottom-up raglan sweater with an all-over colourwork design. There's also a matching colourwork cowl and a pair of cosy mittens.

The 'Thekla' collection plays with modern stripes, and includes a sweater knitted in 6x6 rib with narrow two-colour stripes. The chic 'Thekla Polo' raglan top has a stand collar and a striped reverse stocking stitch fabric; a matching hat and scarf are also available.

All the patterns can be downloaded for free from the Copenhagen Fibers website.

www.hobbii.co.uk/pages/copenhagen-fibers

A knitter's life

Helen Spedding reveals what has been keeping her entertained this month

What's on my Christmas list

One of my favourite Christmas gifts in recent years was a knitting kit – it was so lovely to receive everything I needed to make a colourwork sweater in one complete package. This year, I'm asking Santa to bring me a kit to knit a 'Noelie' blanket, designed by Arne & Carlos for their 'Juleteppe' 2025 knitalong with Rowan. The blanket has an heirloom look with charming Nordic colourwork motifs knitted in red and white shades of Norwegian wool, and I reckon it would look fabulously festive on my sofa!

www.knitrowan.com

What I'm reading

We were taught embroidery and knitting at primary school, and I have always loved them both – so combining the two crafts really excites me. I'm thoroughly enjoying Judit Gummlich's book, *Embroidery on Knits*, which provides 18 nature-inspired templates for adding leaves, flowers, insects and birds to handknit sweaters, scarves and hats – I have a feeling that once I get started, I'll be stitching on to everything!

€36.99, Laine Publishing

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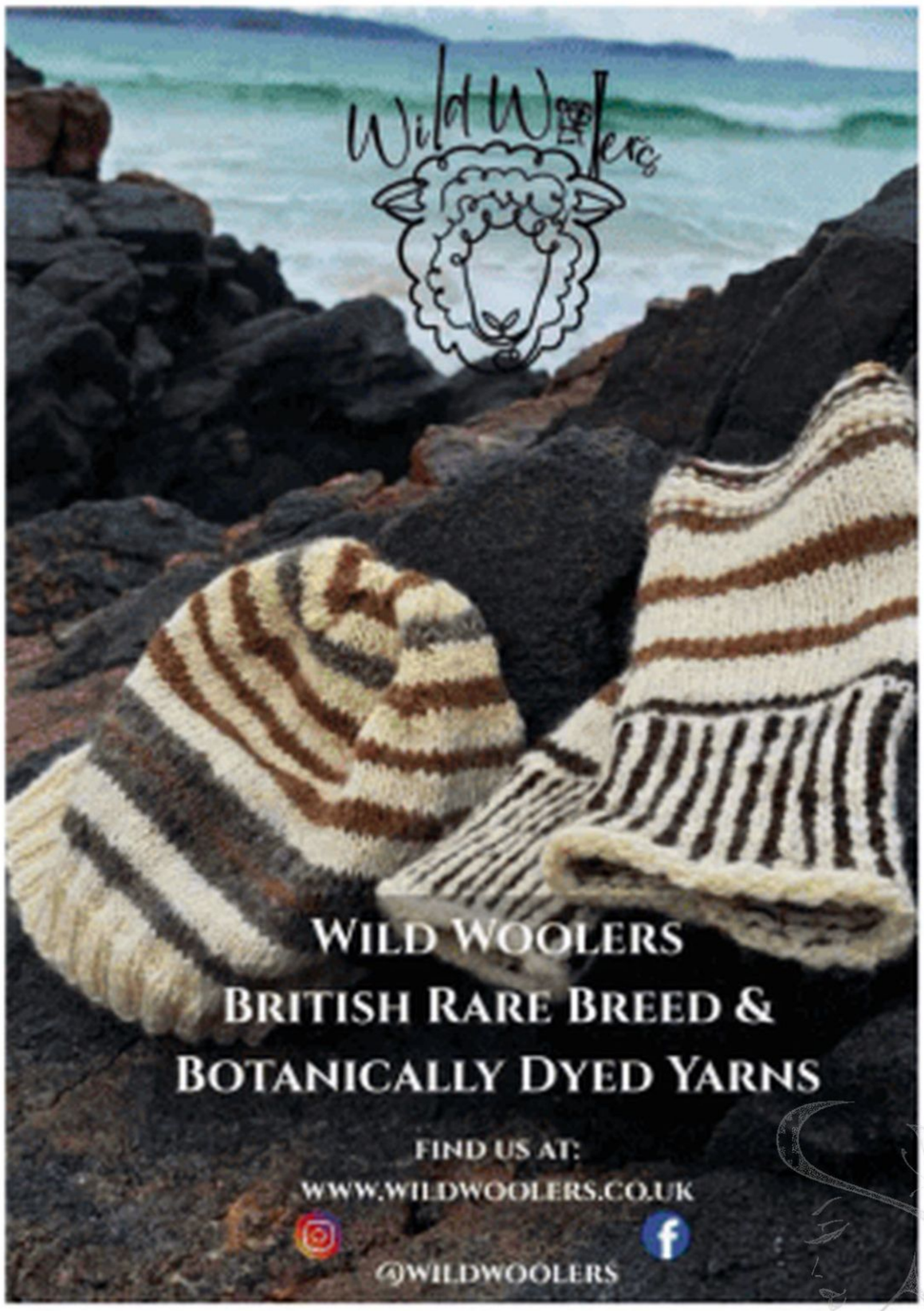

WOOL WAREHOUSE

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James C Brett Elegance DK
£3.79
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Rico Fashion Mohair Rainbows
£5.69
63% Mohair, 20% Polyester, 17% Wool

King Cole Flair Chunky
£5.19
57% Acrylic, 15% Mohair, 15% Polyester, 13% Wool

Rowan Alpaca Sparkle
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The Knitter loves...

EVENTS GUIDE

Workshops, yarn shows & holidays to inspire your knitting

WORKSHOPS

26 NOVEMBER
London
Learn to Darn – Beautifully!
www.wildandwoollyshop.co.uk
020 8985 5231

29 NOVEMBER
Faversham
Learn to Steek your Knitting with Bronagh Miskelly
www.theyarndispensary.co.uk
01795 533812

28 NOVEMBER
Exeter
Confident Cables
www.woolontheexe.com
01392 669015

30 NOVEMBER
London
How to Knit Amazigh Socks with Irene Waggener
www.wildandwoollyshop.co.uk
020 8985 5231

7 DECEMBER
Barrowford, Lancs
Lily Kate Makes Trunk Show
www.emilyfoulds.com

7 DECEMBER
Renishaw, Derbyshire
Yarn Spa with Blue Fern Yarns
nibblesneedlesandhooks.co.uk

9 DECEMBER
Bovey Tracey
Hot Water Bottle Cover with Anniken Allis
www.spinayarndevon.co.uk
01626 836203

12 DECEMBER
Richmond, London
Intarsia – Thinking Outside the Box with Florence Spurling
www.knitwithme.co.uk
020 8241 7271

12 JANUARY
Carlisle
Kaffe Fassett Lecture: An Eye for Colour
tullie.org.uk/events/kaffe-fassett-an-eye-for-colour/

12 JANUARY – 9 FEBRUARY
London
Knitting of the British Isles – Hands On History at the V&A Academy
www.vam.ac.uk

7 FEBRUARY
Loughborough
Modular Knitting with Nicki Merrall
www.beingknitterly.co.uk

15 FEBRUARY
London
Intarsia from the Beginning
www.wildandwoollyshop.co.uk
020 8985 5231

15 MARCH
London
Continental Knitting
www.wildandwoollyshop.co.uk
020 8985 5231

FESTIVALS

18 JANUARY
Waltham Abbey
Waltham Abbey Wool Show
walthamabbeywoolshow.co.uk

13-15 FEBRUARY
Farnham
Unravel
bit.ly/unravelfest

14-15 FEBRUARY
Blackpool
North West Winter Wool Festival
www.northwestwinterwool festival.co.uk

22 FEBRUARY
Wadebridge
Kernow Yarn And Fibre Festival
www.kernowyaff.com

14-15 MARCH
Manchester
TexStyle
www.texstyle.uk

25-26 APRIL
Builth Wells
Wonderwool Wales
www.wonderwoolwales.co.uk
07980 913972

16-17 MAY
Bristol
The Big Flock
www.thebigflock.com

16-17 MAY
Buxton
Buxton Wool Gathering
www.buxtonwool.co.uk

29-30 MAY
Galashiels
Tangled Galashiels
www.tangledgalashiels.com

KNITTING HOLIDAYS

30 JANUARY – 1 FEBRUARY
Falmouth
Truro Wool Yarn Craft Retreat
www.trurowool.com
01872 270661

19-22 FEBRUARY
Lymm, Cheshire
Black Sheep Wools Retreat
www.blacksheepwools.com

16-20 MARCH
Bath
Bath Luxury Knitting Retreat with Florence Spurling and Jeanette Sloan
www.eventsunwound.com

15-20 APRIL
Shetland
Spirit of Shetland Holiday
www.stitchtopia.co.uk
01858 459 050

27 APRIL – 1 MAY
Grasmere
April in the Lake District Knitting Retreat with Susan Crawford
susancrawfordvintage.com

2-9 MAY
Tuscany, Italy
Cable Knitting and La Bella Vita with Norah Gaughan
https://watermill.net

5-14 MAY
Iceland
Iceland Yarn Cruise
www.stitchtopia.co.uk
01858 459 050

27 JUNE – 4 JULY
Tuscany, Italy
Knitting 'Bohus' with Marci Richardson
https://watermill.net

3-20 OCTOBER
New York, USA
New York City Break with Rhinebeck Festival
www.stitchtopia.co.uk
01858 459 050

Tell us about your event! theknitter@ourmedia.co.uk

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knitmcintosh.com

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Fyberspates
CoopKnits
ChiaoGoo
Stolen Stitches Nua
SweetGeorgia Yarns
Indigodragonfly
Lily Kate Makes
West Yorkshire Spinners
Jamieson and Smith
Yarns, notions, books, patterns & kits
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MARY HENDERSON

Arduaine

Vibrant Fair Isle contrasts spectacularly with black sleeves on this cropped cardigan

MARY HENDERSON

Arduaine

"THE INSPIRATION for this design came from the flowers in my garden," says Mary Henderson. "The four-stitch repeat gives lots of opportunity to play with bands of colour, varying the light and dark shades of pink/red with the softer green and orange-yellow. The sleeves, neck and button bands in a charcoal shade are a frame for the vibrant centre. Corrugated rib at the hem and cuffs draw the eye, and I have used alternating button colours to match the bands of Fair Isle."

SIZE

TO FIT BUST	1	2	3	4	5	6	7	8	
	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST (BUTTONED)	96½	108	116½	128	138	149½	158	168	cm
	38	42½	45¾	50½	54¼	58¾	62¼	66¼	in
ACTUAL LENGTH TO BACK HEM	47	48	49	50	51	52	53	54	cm
	18½	19	19¼	19¾	20	20½	20¾	21¼	in
SLEEVE SEAM	42	42	42	42	41	41	40	40	cm
	16½	16½	16½	16½	16¼	16¼	15¾	15¾	in

YARN

Jamieson & Smith 2ply Jumper Weight (4ply weight; 100% Shetland wool; 115m/125yds per 25g ball)

A 81 (CHARCOAL)	5	6	6	7	7	8	8	9	x25g BALLS
B 43 (DARK FUCHSIA)	2	2	3	3	3	3	3	4	x25g BALLS
C 7 (CERISE)	2	3	3	3	3	4	4	4	x25g BALLS
D 95 (PINK)	2	3	3	3	3	3	4	4	x25g BALLS
E 90 (LIGHT ORANGE YELLOW)	1	2	2	2	2	2	2	2	x25g BALLS
F FC 11 (BRIGHT GRASS GREEN)	2	2	3	3	3	4	4	4	x25g BALLS
G 9 (LIME)	2	2	3	3	3	3	4	4	x25g BALLS

PATTERN NOTES

STEEKS

Work 9 steek sts by knitting every stitch, and knitting in the two alternating colours used in that round. Aim to have the colours align, so that dark is above dark and light is above light.

Before cutting the steeks, prepare by using a crochet hook to work a column of single crochet either side of the centre stitch of the steek. Cut through the centre stitch of the steek (this looks like a ladder). Fold back the steeks when pick up stitches for the button bands and neck bands. Slip stitch in place using a needle and thread, catching the fold in the floats of the pattern.

I-CORD CAST-OFF

Cast on 1 st to the left needle. *K1, K2tog tbl, slip these 2 sts back to left needle; rep from * to last 2 sts. Cast off in the usual way, cut yarn and pull through loop and fasten off.

BACK

Using 3mm circular needles, 60-100cm long, yarn A and the long-tail method, cast on 133 (149:161:177:193:209:221:233) sts. Do not join.

Work Chart A rows 1-15.
Set aside.

RIGHT FRONT

Using 3mm circular needles, yarn A and the long-tail method, cast on 67 (75:81:89:95:103:109:117) sts. Do not join.

Work Chart B rows 1-11.
Set aside.

LEFT FRONT

Work as for Right Front.

BODY

You will now join sts to work in the round in one piece. Prepare sts with RS facing of each piece before beginning.

Set-up rnd: Using longer 3.25mm needles, yarn A and with RS facing of Right Front, K66 (74:80:88:94:102:108:116), knit next st together with first st of Back, pm, K131 (147:159:175:191:207:219:231) to last st of Back, pm, knit next st together with first st of Left Front, K66 (74:80:88:94:102:108:116) to end, pm, cast on 9 sts for steek using the backwards loop method (pull cast-on sts very tight to avoid them being baggy), pm to mark beg of rnd.
265 (297:321:353:381:413:437:465) sts, plus 9 sts for Front Steek.

Next rnd: Work Rnd 1 of Chart C to first steek mrk, work across 9 sts of steek as given in Pattern Notes. Keep markers for side 'seams' in place as you will need these later, but work in patt reps straight across them.

Last rnd sets placement of patt and steeks. Cont in patt as set until you have completed Rnd 58 of Chart C, then work Rnds 7-24 of Chart C once more.

When continuing over next section, work Rnds 25-58 of Chart C, and then rep rnds 7-58 throughout.

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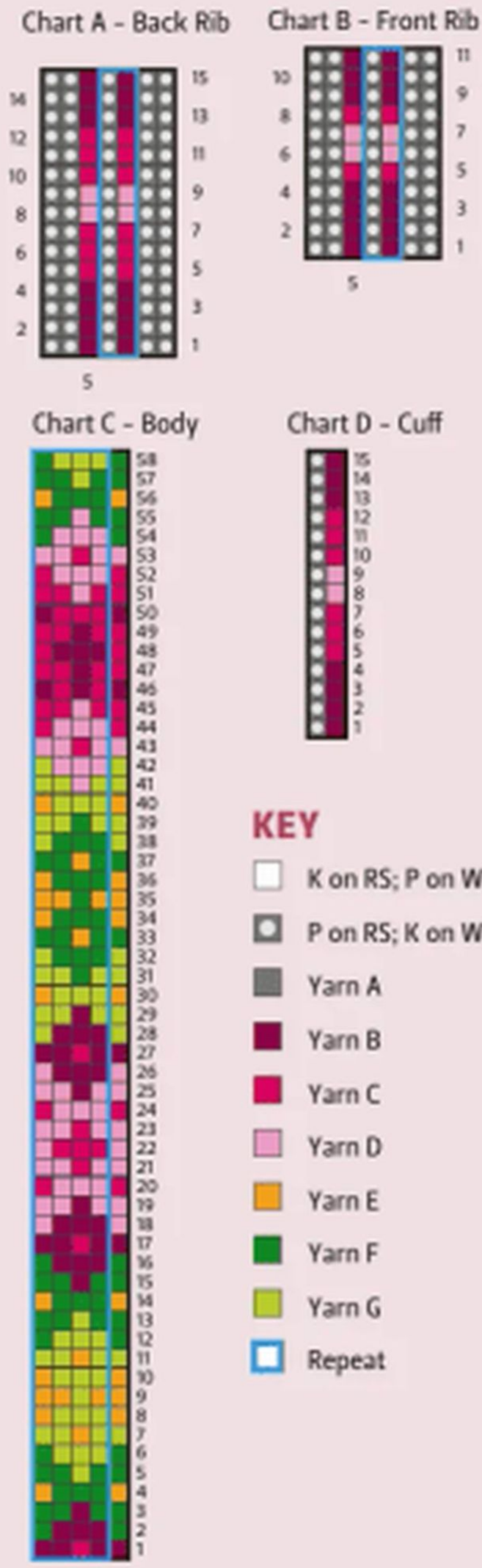
BLOCKING DIAGRAM

CHARTS



NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) needles for working small circumferences
1 set 3mm (UK 11/US 2-3) needles for working small circumferences
2 sets of 3mm (UK 11/US 2-3) circular needles, 60-100cm long
3.25mm (UK 10/US 3) circular needles, 60-100cm long
2.25cm (UK 13/US B/1) crochet hook for securing steeks
Stitch holders or smooth waste yarn
Tapestry needle
9 buttons (samples uses 5 dark pink and 4 light green)
Stitch markers for marking pattern repeat, and lockable marker for beginning of round
25cm of 1cm black satin ribbon (optional)
Sewing needle and black thread

TENSION

28 sts and 32 rnds to 10cm in Chart C Main Colour using 3.25mm needles
28 sts and 36 rnds to 10cm in single colour in st st using 2.75mm needles.
28 sts and 28 rows to 10cm in rib patt using 3mm needles.

YARN STOCKISTS

Jamieson & Smith 01595 693579
www.shetlandwoolbrokers.co.uk

For general abbreviations, see p88

SET ARMHOLE STEEKS

Set-up rnd: *Patt to 9 sts before side mrk, slip next 18 sts to a holder leaving a mrk at their centre, then using both colours in use on this round, cast on 9 sts for armhole steek in alternating colours; rep from * once more, patt to end.

113 (129:141:157:173:189:201:213) sts for Back, 58 (66:72:80:86:94:100:108) sts per Front, plus 9 sts for each steek.

Now cont in patt as set, working steeks across each armhole and cont to work steek across centre front, until you have worked approx 9 (9½:11:11½:14:15:16:15½) cm vertically from beg of armhole steeks, casting off 9 centre front steek sts on last of these rnds.

SET NECK STEEK

Next rnd: Patt until you have 13 (13:14:14:14:15:15:16) sts on right needle and leave these sts on a holder, patt to last 13 (13:14:14:14:15:15:16) sts and leave these sts on a holder, pm, cast on 9 sts for front neck steek. Pm for beg of rnd and join to work in the rnd.

Dec 1 st at each neck edge of next rnd and on every foll alt round another 12 (13:12:13:11:11:11:13) times, keeping patt correct.
113 (129:141:157:173:189:201:213) sts for Back, 32 (39:45:52:60:67:73:78) sts per Front, plus 9 sts for each steek.

Next rnd: *Patt to steek, cast off 9 steek sts (remove mrk); rep from * twice more. ▶

BUTTON BAND

With RS facing, using 3mm circular needles and yarn A, pick up and knit 94 (96:100:102:108:110:112:110) sts down Left Front.

Knit 7 rows, ending after a WS row.

Using 3.25mm needles and yarn A, with RS facing, cast off using the i-cord cast-off method.

BUTTONHOLE BAND

With RS facing, using 3mm circular needles and yarn A, pick up and knit 94 (96:100:102:108:110:112:110) sts up Right Front.

Knit 4 rows.
Eyelet row: K2, (P2tog, yo) to last 2 sts. K2.
Knit 4 rows.

Using 3.25mm needles and yarn A, with RS facing, cast off using the i-cord cast-off method.

NECK EDGING

With RS facing, using 3mm circular needles and yarn A, pick up and knit 5 sts across buttonhole band, knit 13 (13:14:14:14:15:15:16) sts from holder, pick up and knit 26 (28:26:28:24:24:24:28) sts to shoulder, knit across 49 (51:51:53:53:55:55:57) sts on holder, pick up and knit 26 (28:26:28:24:24:24:28) sts down to sts on holder, knit across 13 (13:14:14:14:15:15:16) sts from holder, and pick up and knit 5 sts along button band.
137 (143:141:147:139:143:143:155) sts

Knit 3 rows.

Using 3.25mm needles and yarn A, with RS facing, cast off using the i-cord cast-off method.

TO MAKE UP

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.
Optional: With a sewing needle and thread sew the ribbon across the back of the neck. Sew on buttons opposite buttonholes, placed as you prefer. The button colours are alternated to match the main colour of the bands. In the sample, the buttons are placed at 4cm intervals - the eyelets allow you to place the buttonholes with whatever spacing you prefer.

JOIN SHOULDERS

Join the 32 (39:45:52:60:67:73:78) sts of each Front to Back shoulders using the three-needle cast-off method with RS facing each other.
Place rem 49 (51:51:53:53:55:55:57) centre sts of Back on a holder for back neck.

Secure and cut neck, armhole and centre front steeks (see Pattern Notes).

SLEEVES

(work both alike)
Using 2.75mm needles for your preferred method for working small circumferences, and yarn A, beg at centre of held underarm sts, K9 sts from holder, then pick up and knit 43 (45:47:50:52:55:57:59) sts up to shoulder seam, then pick up and knit 43 (45:47:50:52:55:57:59) sts down to rem sts on holder, knit across 9 held sts.
Join to work in the rnd.
104 (108:112:118:122:128:132:136) sts.

Cont in yarn A, knit every rnd for 37 (37:37:37:36:36:35:35) cm.
Next rnd: (K2tog) to end.
52 (54:56:59:61:64:66:68) sts.

Using 3mm needles, work Chart D Rnds 1-15, then knit 1 round in A.

Using 3.25mm needles and yarn A, cast off using the i-cord cast-off method.

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Island Vista offers tours dedicated to celebrating Shetland's wool heritage. We have a variety of tours throughout the year that allow you to experience that heritage in a relaxed setting.

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www.islandvista.co.uk

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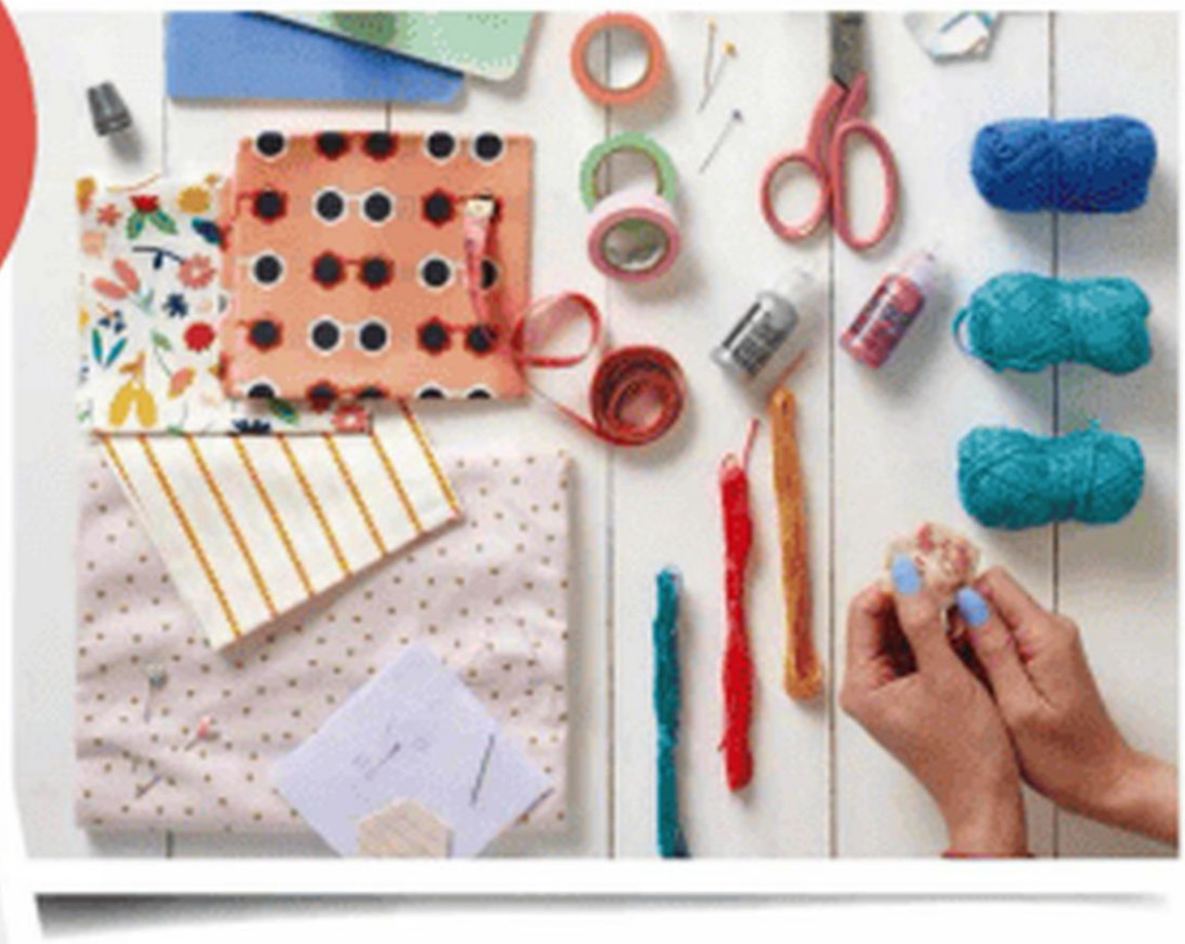

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SWATCHES SHOWN ACTUAL SIZE

New yarns

Our pick of the best new and seasonal yarns include special wool blends and sparkling options for winter glamour

THE FIBRE CO.

Herb & Hue

Shade pictured **Venetian Terrace**
Skein weight/length **100g/214m**
Needle size **4.5–5.5mm (UK 7–5/US 7–9)**
Tension **17–20 sts to 10cm**
Fibre content **100% extrafine Merino wool**
Care **Hand wash** RRP **£36**
Contact **www.thefibreco.com**
Available in the UK from www.purlescence.com

Herb & Hue is a brand-new Merino yarn from The Fibre Co., which is naturally dyed using plant materials including logwood, indigo, madder, juniper and weld – the 12 shades in the palette are all impressively rich and vibrant. The yarn knits to a worsted weight; its softness is second to none, while the drape is wonderful and your stitches will be incredibly even.

WILD WOOLERS

Hebridean & Alpaca

Shade pictured **Undyed**
Skein weight/length **50g/140m**
Needle size **3.5–4.5mm (UK 9–7/US 4–7)**
Tension **Approx. 18–22 sts and 26–30 rows to 10cm**
Fibre content **75% Hebridean wool, 25% alpaca**
Care **Hand wash** RRP **£12.50**
Contact **www.wildwoolers.co.uk**

This handspun DK yarn is produced in partnership with Lancashire Wildlife Trust, and a portion of each sale supports the Trust's conservation work. Ideal for heritage sweaters, the yarn showcases the beautifully rich, natural chocolate colour of Hebridean wool, which brings strength to the fabric, while the addition of alpaca gives a pleasing softness.

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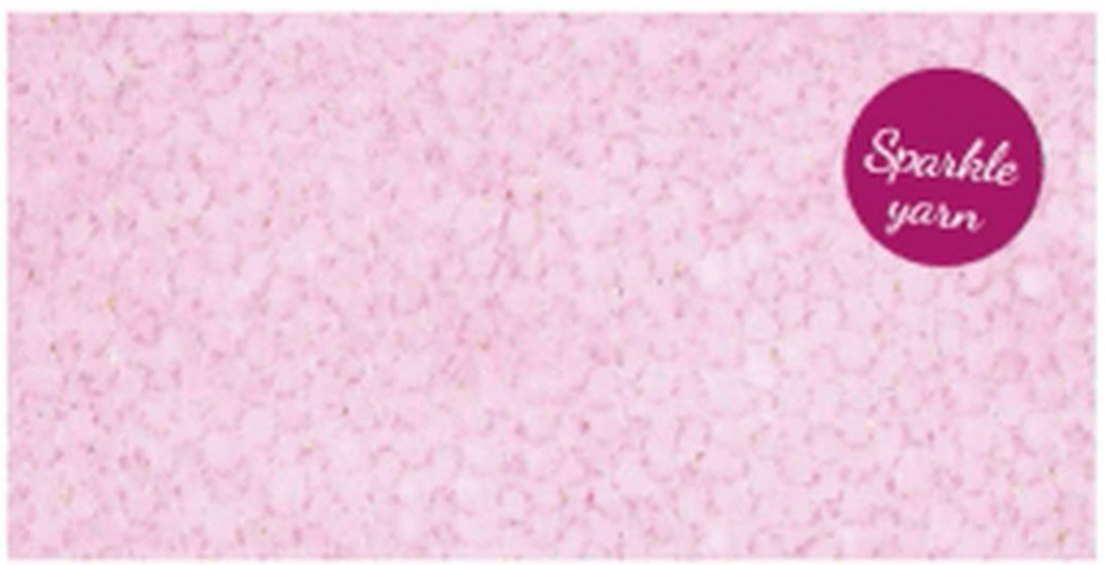
LANG YARNS

Mille Colori Socks & Lace Luxe

Shade pictured **Bordeaux (204)**
Ball weight/length **100g/400m**
Needle size **2.5–3.5mm (UK 13–10/US 1–4)**
Tension **28 sts and 40 rows to 10cm**
Fibre content **73% superwash wool, 25% nylon, 2% polyester**
Care **Machine wash 30˚C** RRP **£14.99**
Contact **www.knitmcintosh.com**

You'll have fun knitting up this yarn from Lang – each of the 27 self-striping options combines multiple complementary hues and elegant colour transitions. For added pizzazz, there's a metallic thread running through the yarn which brings a touch of sparkle. The knitted fabric is soft and durable, and will give you special socks and head-turning shawls.



LUCA-S

Celestial

Shade pictured **Light Pink (03)**
Ball weight/length **25g/200m**
Needle size **3.5mm (UK 10–9/US 4)**
Tension **23 sts and 30 rows to 10cm**
Fibre content **75% kid mohair, 14% silk, 4% polyamide, 4% metallized polyester**
Care **Hand wash** RRP **£7.98**
Contact **https://lucasyarns.com/**

Celestial is a gossamer-like thread which knits up into a fabric that feels almost weightless. It's a classic kid mohair-silk laceweight, plied with a metallized thread for a subtle sparkle. Choose it for glamorous shawls and cardigans, or pair it with a other yarns to bring a shimmering, fluffy finish to the fabric. Choose from cream, light beige, or this baby pink shade.

ROWAN

Alpaca Sparkle

Shade pictured **Camel (10021)**
Ball weight/length **50g/95m**
Needle size **6mm (UK 4/US 10)**
Tension **13 sts and 20 rows to 10cm**
Fibre content **32% polyester, 23% alpaca, 23% wool, 22% cotton**
Care **Hand wash** RRP **£10.50**
Contact **www.knitrowan.com**

Alpaca Sparkle is a soft and lofty yarn with a gentle haze, which is lightly sprinkled with tiny sequins that catch the light as you move. The sequins are the same colour as the yarn, and stand out more on darker shades. This blend of alpaca, wool and cotton also has a sparkle thread running through it. The six shades include neutrals, an Arctic blue and a delicate pink.

HOBBII

Christmas Jolly Sock Wool

Shade pictured **Festive Christmas (4)**
Ball weight/length **100g/410m**
Needle size **3mm (UK 11/US 2–3)**
Tension **29 sts and 39 rows to 10cm**
Fibre content **75% superwash wool, 25% polyamide**
Care **Machine wash 30˚C** RRP **£6**
Contact **www.hobbii.co.uk**

This yarn really captures Christmas in a ball! Designed for cheery winter socks, this self-striping yarn has printed pattern effects, and it's fascinating to watch the patterns emerge as you knit. Colourways include frosty blues, Christmas tree and candy cane shades. The yarn is warm and durable for socks, gloves and hats that will offer a touch of festive magic.

Great reads

Learn more about Britain's native sheep breeds and create beautiful knits using their wool with this fascinating book

THE WONDER OF WOOL

by Justine Lee and Jess Morency

THIS INFORMATIVE book is a celebration of the beauty of wool and the importance of preserving of our native sheep breeds. Britain has more breeds of sheep than any other country, and authors Justine Lee and Jess Morency explore this rich diversity.

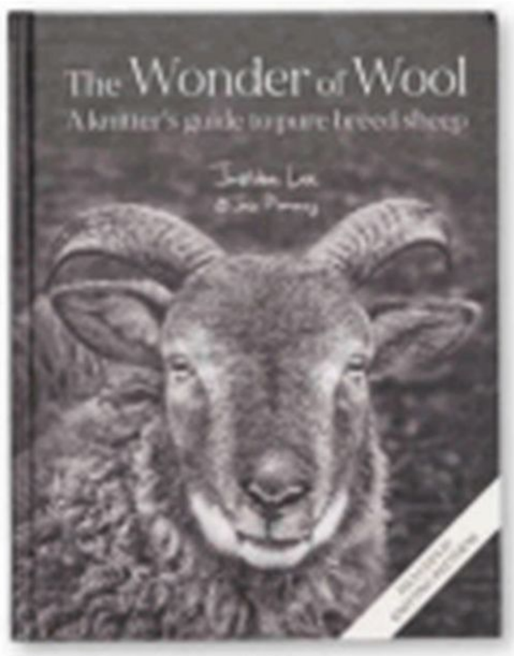
They take a look at the history of sheep domestication and selective breeding, and then present their Breed Directory, detailing 30 breeds that are most suitable for hand knitting. These are divided into Primitive breeds, such as Boreray, Manx Loaghtan and Hebridean; Longwools, such as Border Leicester, Romney, Masham and Wensleydale; and Down and Shortwool breeds, including Cheviot, Lleyn and South Down. Each sheep has a page dedicated to it, with details of the breed and its history, the characteristics of its wool and tips for spinners and knitters, accompanied by beautiful illustrations by Justine Lee.

The book also provides 10 projects designed specifically for undyed, single-breed wool. The 'Furgus' unisex sweater, for example, showcases the beauty of undyed Wensleydale Longwool; the design has a plain fabric, rolled hems, and is sized to fit chests of 32in to 50in. The 'Cola' gilet has a cropped, boxy shape and cable details; it's knitted in Leicester Longwool yarn. Staghorn cables decorate the V-neck 'Tara' cardigan, while the 'Malvina Shawl' has paisley motifs formed from bobbles.

There's a wonderful elegance to stranded colourwork patterns knitted in natural fleece shades, and examples here include 'Moina', a raglan sweater in cream Border Leicester wool with colourwork and embroidered details in black Cheviot. Colourwork motifs on the 'Carril' jumper include sheep heads, hoofprints, trees and hearts. Neat bands of colourwork around the hems and cuffs of the 'Orla' jumper are paired with a delicate intarsia design on the lower body. There's also a Nordic-style hat using four shades of Jacob wool.

Plainer designs include 'Ulli', a slash-neck drop-shoulder sweater with a simple knit and purl pattern worked in Black Welsh Mountain wool, plus the relaxed 'Semo Sweater' which uses a Romney yarn.

There are tips on working with heritage wool and a directory of rare-breed yarn producers and stockists, plus a section of special techniques used in the projects.



The Wonder of Wool: a knitter's guide to pure breed sheep is published by David & Charles, priced £19.99. www.davidandcharles.com

PHOTOGRAPHY BY JASON EDWARDS

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ABTA
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KATH ANDREWS

Making Tracks

Knitted in a special British wool, this sweater has beautiful cable patterns and saddle shoulders

KATH ANDREWS

Making Tracks

SIZE

	1	2	3	4	5	6	7	8	
TO FIT BUST	86½–91½	96½–101½	106½–112	117–122	127–132	137–142	147½–152½	157½–162½	cm
	34–36	38–40	42–44	46–48	50–52	54–56	58–60	62–64	in
ACTUAL BUST	101½	112½	123½	132½	143½	152½	163½	174½	cm
	40	44¼	48½	52¼	56½	60	64¼	68¾	in
ACTUAL LENGTH	63½	63½	64	65	66½	67½	69	70½	cm
	25	25	25¼	25½	26¼	26½	27¼	27¾	in
SLEEVE SEAM	48	49	49½	50½	52	52	53	53½	cm
	19	19¼	19½	20	20½	20½	20¾	21	in

YARN

West Yorkshire Spinners Fleece Bluefaced Leicester DK (DK weight; 100% Bluefaced Leicester wool; 225m/246yds per 100g skein)

QUARRY (1110)	8	8	9	10	11	11	12	13	x100g SKEINS

"INSPIRED BY the wonderful and varied lines left by tyre tracks in forests, fields and on beaches, 'Making Tracks' is a cabled sweater with saddle shoulder sleeves and a round neck," explains Kath Andrews. "Worked in pieces from the bottom up, the structure of this garment creates a very wearable sweater. The cables have a regularity that should help those newer to cable knitting, and there is plenty to entertain the more experienced knitter."

SPECIAL TECHNIQUES

CABLE DECREASE

When casting off the 6-st cable in the centre of Chart D on Back and Front, work as follows: K1, (K2tog) twice, K1. This decreases the 6-st cable to 4 sts and stops it flaring.

SADDLE SEAMING

When seaming the shoulders of the back and front to the saddle, you will need to seam 1 whole cast-off stitch on the back/front (2 strands of yarn) with 1 row on the saddle (1 strand of yarn). Where there are cables in the back/front, you will need to adjust to seaming 1.5 cast-off sts on the back/front (3 strands of yarn) with 1 row on the saddle (1 strand of yarn) at times, especially where the cables are dense in the Chart D panel. This is to maintain the correct measurements and avoid stretching the saddle.

CHART PATTERNS

TELESCOPE LATTICE – CHART A

Row 1 (RS): C4F, *C4B, K4, C4F; rep from * to last 4 sts, C4B.
Row 2 and all WS rows: Purl.
Row 3: Knit.
Row 5: K4, *K2, C4F, C4B, K2; rep from * to last 4 sts, K4.
Row 7: Knit.
Row 8: Purl.

TELESCOPE LATTICE – CHART B

Row 1 (RS): K2, *K4, C4F, C4B; rep from * to end.
Row 2 and all WS rows: Purl.
Row 3: Knit.
Row 5: C4F, C4B, K4; rep from * to last 2 sts, K2.
Row 7: Knit.
Row 8: Purl.

TELESCOPE LATTICE – CHART C

Row 1 (RS): *C4F, C4B, K4; rep from * to last 2 sts, K2.
Row 2 and all WS rows: Purl.
Row 3: Knit.
Row 5: K2, *K4, C4F, C4B; rep from * to end.
Row 7: Knit.
Row 8: Purl.

CHART D

Row 1 (RS): K4, C4B, C4F, K4, P1, T3B, T3F, P4, K6, P4, T3B, T3F, P1, K4, C4B, C4F, K4. 60 sts.
Row 2 (WS): P16, K1, P2, K2, P2, K4, P6, K4, P2, K2, P2, K1, P16.
Row 3: K2, C4B, K4, C4F, K2, T3B, P2, C3F, P3, K6, P3, C3B, P2, T3F, K2, C4B, K4, C4F, K2.
Row 4: P18, K3, P3, K3, P6, K3, P3, K3, P18.
Row 5: C4B, K8, C4F, T2B, P3, K1, C3F, P2, C6B, P2, C3B, K1, P3, T2F, C4B, K8, C4F.
Row 6: P17, K4, P4, K2, P6, K2, P4, K4, P17.
Row 7: K4, C4B, C4F, K4, P4, T3B, T3F, P1, K6, P1, T3B, T3F, P4, K4, C4B, C4F, K4.
Row 8: P16, K4, P2, K2, P2, K1, P6, K1, P2, K2, P2, K4, P16.
Row 9: K2, C4B, K4, C4F, K2, P3, C3B, P2, T3F, K6, T3B, P2, C3F, P3, K2, C4B, K4, C4F, K2.
Row 10: P16, K3, P3, K3, P10, K3, P3, K3, P16.
Row 11: C4B, K8, C4F, P2, C3B, K1, P3, T2F, C6B, T2B, P3, K1, C3F, P2, C4B, K8, C4F.
Row 12: P16, K2, P4, K4, P8, K4, P4, K2, P16.

CHART E

Row 1 (RS): K4, C4B, C4F, K4. 16 sts.
Row 2 and all WS rows: Purl.
Row 3: K2, C4B, K4, C4F, K2.
Row 5: C4B, K8, C4F.
Row 6: Purl.

BACK

Using 3.25mm needles, cast on 134 (150:162:174:190:202:214:230) sts.

RIBBING

Row 1 (RS): K3, (P4, K2) 5 (6:7:8:9:10:11:12) times, P2 (2:2:2:4:4:4:4), K2 (4:4:4:2:2:2:4), P2 (2:2:2:4:4:4:4), K2, P4, K4, P4, K2, P2, K4, (P4, K4) twice, P2, K2, P4, K4, P4, ▶

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NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
3.25mm (UK 10/US 3) circular needles, 40–50cm long
4mm (UK 8/US 6) cable needle (cn)
4 stitch markers
4 locking stitch markers

TENSION

26.5 sts and 32 rows to 10cm over Telescope Lattice (Charts A, B and C) using 4mm needles.
20 sts and 32 rows to 10cm over rev st st using 4mm needles.
Main Panel (Chart D) 60 sts measures 19.5cm wide with 32 rows to 10cm using 4mm needles (stitch tension of Main Panel is 30.77 sts to 10cm).

YARN STOCKISTS

West Yorkshire Spinners 01535 664500
www.wyspinners.com

SPECIAL ABBREVIATIONS

M1BL: Inc 1 st using backwards loop cast-on.
C6B: Slip 3 sts onto cn and hold at back of work, K3; K3 from cn.
C4B: Slip 2 sts onto cn and hold at back of work, K2; K2 from cn.
C4F: Slip 2 sts onto cn and hold at front of work, K2; K2 from cn.
C3B: Slip 1 st onto cn and hold at back of work, K2; K1 from cn.
C3F: Slip 2 sts onto cn and hold at front of work, K1; K2 from cn.
T3B: Slip 1 st onto cn and hold at back of work, K2; P1 from cn.
T3F: Slip 2 sts onto cn and hold at front of work, P1; K2 from cn.
T2B: Slip 1 st onto cn and hold at back of work, K1; P1 from cn.
T2F: Slip 1 st onto cn and hold at front of work, P1; K1 from cn.
For general abbreviations, see p88

BLOCKING DIAGRAM

KEY

- K on RS; P on WS
- P on RS; K on WS
- C6B
- C4B
- C4F
- C3B
- C3F
- T3B
- T3F
- T2B
- T2F
- Repeat

CHARTS

Chart A

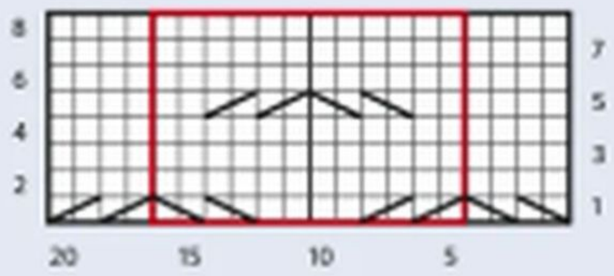


Chart B

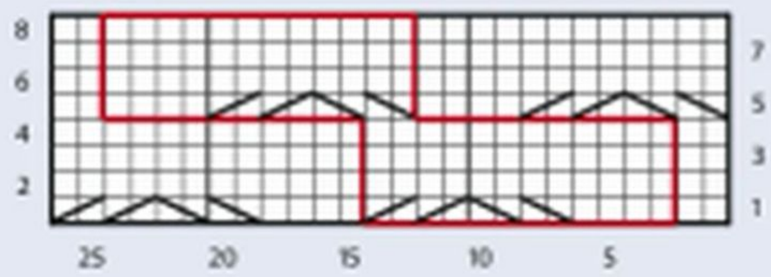


Chart C

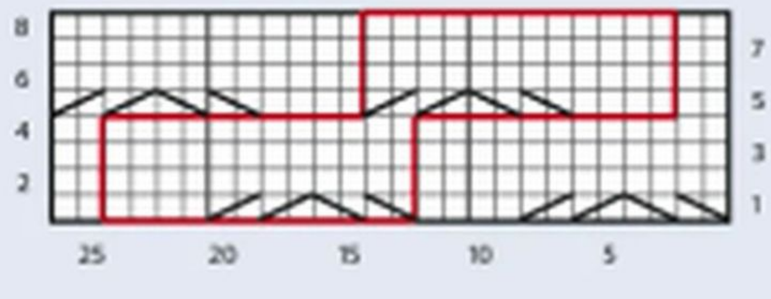


Chart D

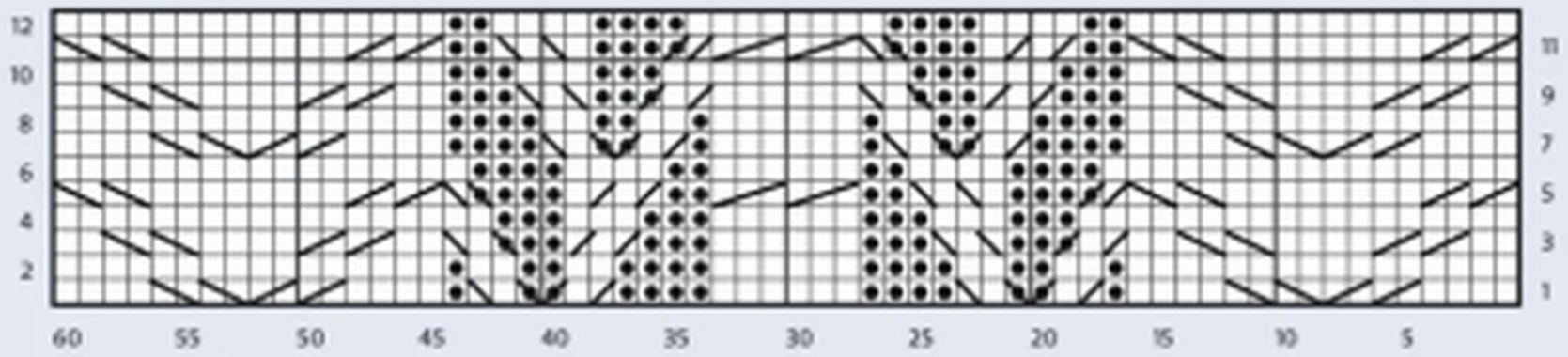
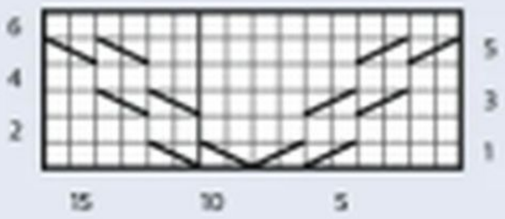


Chart E



K2, P2 (2:2:2:4:4:4:4), K2 (4:4:4:2:2:2:4), P2 (2:2:2:4:4:4:4), (K2, P4) 5 (6:7:8:9:10:11:12) times, K3.
Row 2 (WS): P3, (K4, P2) 5 (6:7:8:9:10:11:12) times, K2 (2:2:2:4:4:4:4), P2 (4:4:4:2:2:2:4), K2 (2:2:2:4:4:4:4), P2, K4, P4, K4, P2, K2, P4, (K4, P4) twice, K2, P2, K4, P4, K4, P2, K2 (2:2:2:4:4:4:4), P2 (4:4:4:2:2:2:4), K2 (2:2:2:4:4:4:4), (P2, K4) 5 (6:7:8:9:10:11:12) times, P3.

Rep last 2 rows another 6 (6:6:6:7:7:7:9) times, then rep Row 1 once more.

INCREASE ROW

Sizes 1, 3, 4 and 7 only (inc 6 sts)
Next row (WS): P3, (K4, P2) 5 (-:7:8:-:-:11:-) times, pm, K2 (-:2:2:-:-:4:-), P0 (-:1:1:-:-:0:-), PFB, P1 (-:2:2:-:-:1:-), K2 (-:2:2:-:-:4:-), pm, P2, K4, P4, K4, P2, K2, P4, K1, KFB, K2, (PFB, P1) twice, K1, KFB, K2, P4, K2, P2, K4, P4, K4, P2, pm, K2 (-:2:2:-:-:4:-), P0 (-:1:1:-:-:0:-), PFB, P1 (-:2:2:-:-:1:-), K2 (-:2:2:-:-:4:-), pm, (P2, K4) 5 (-:7:8:-:-:11:-) times, P3.
140 (-:168:180:-:-:220:-) sts.

Sizes 2, 5, 6 and 8 only (inc 4 sts)
Next row (WS): P3, (K4, P2) - (6:-:-:9:10:-:12) times, pm, K- (2:-:-:4:4:-:4), P- (4:-:-:2:2:-:4), K- (2:-:-:4:4:-:4), pm, P2, K4, P4, K4, P2, K2, P4, K1, KFB, K2, (PFB, P1) twice, K1, KFB, K2, P4, K2, P2, K4, P4, K4, P2, pm, K- (2:-:-:4:4:-:4), P- (4:-:-:2:2:-:4), K- (2:-:-:4:4:-:4), pm, (P2, K4) - (6:-:-:9:10:-:12) times, P3.
- (154:-:-:194:206:-:234) sts.

All sizes
Change to 4mm needles.

Row 1 (RS): K1, work Row 1 of Chart A (B:A:B:A:B:A:B) to marker, slm, P7 (8:9:9:10:10:11:12), slm, work Row 1 Chart D, slm, P7 (8:9:9:10:10:11:12), slm, work Row 1 of Chart A (C:A:C:A:C:A:C) to last st, K1.
Row 2: P to mrk, slm, K to mrk, slm, work Row 2 Chart D, slm, K to mrk, slm, P to end.
Row 3: K to mrk, slm, P to mrk, slm, work Row 3 Chart D, slm, P to mrk, slm, K to end.
Row 4: P to mrk, slm, K to mrk, slm, work Row 4 Chart D, slm, K to mrk, slm, P to end.
Row 5: K1, work Row 5 Chart A (B:A:B:A:B:A:B) to mrk, slm, P to mrk, slm, work Row 5 Chart D, slm, P to mrk, slm, work Row 5 Chart A (C:A:C:A:C:A:C) to last st, K1.
Row 6: P to mrk, slm, K to mrk, slm, work Row 6 Chart D, slm, K to mrk, slm, P to end.
Row 7: K to mrk, slm, P to mrk, slm, work Row 7 Chart D, slm, P to mrk, slm, K to end.
Row 8: P to mrk, slm, K to mrk, slm, work Row 8 Chart D, slm, K to mrk, slm, P to end.
Row 9: K1, work Row 1 Chart A (B:A:B:A:B:A:B) to mrk, slm, P to mrk, slm, work Row 9 Chart D, slm, P to mrk, slm, work Row 1 Chart A (C:A:C:A:C:A:C) to last st, K1.
Row 10: P to mrk, slm, K to mrk, slm, work Row 10 Chart D, slm, K to mrk, slm, P to end.

Cont as set, working through Rows 1-8 of Telescope Lattice (Chart A and Charts B or C) and Rows 1-12 of Chart D until work meas approx. 40 (39:38:38:38:38:38:38) cm from cast-on edge, ending after a WS row.

UNDERARM CAST-OFF

Maintaining patt as set, cast off 4 (4:10:10:16:16:22:22) sts at beg of next 2 rows.
132 (146:148:160:162:174:176:190) sts.

Next row (RS): K1, work in patt as set to last st, K1.
Next row (WS): P1, work in patt as set to last st, P1.*

Cont as set until work meas 19½ (20½:21½:22½:24:24½:26:27½) cm from underarm cast-off, ending after a WS row. Make a note of how many rows you have worked from underarm cast-off to this point.

SHOULDER SHAPING

Maintaining patt as set, cast off 7 (8:8:9:9:10:10:11) sts at beg of each of next 10 (10:8:10:8:8:6:4) rows, then cast off 0 (0:9:0:10:11:11:12) sts at beg of each of next 0 (0:2:0:2:2:4:6) rows, ending after a WS row.
62 (66:66:70:70:72:72:74) sts.

Cast off rem 62 (66:66:70:70:72:72:74) sts, working Cable Decrease (see Special Techniques) for 6-st cable in centre of Chart D whilst casting off.

FRONT

Work as Back to *.
132 (146:160:160:174:174:188:190) sts.

Cont as set until you have worked 14 (16:16:18:18:18:18:18) rows fewer than worked for Back before beginning Shoulder Shaping, ending after a WS row.

BEGIN FRONT NECK SHAPING

Next row (RS): Maintaining patt as set,

The sweater has cabled saddle shoulders

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work 56 (62:63:69:70:75:76:82) sts for Left Front, cast off 20 (22:22:22:22:24:24:26) sts for neck, working Cable Decrease over central 6-st cable in Main Panel (see Special Techniques) while casting off, then work in patt as set across rem 56 (62:63:69:70:75:76:82) sts, noting that one of these sts will already be on RH needle after cast-off.

Place Left Front sts on a holder, and work back and forth across these Right Front sts as foll:

RIGHT FRONT SHOULDER

Set up row (WS): Maintaining patt as set, work to end of row.
Row 1 (RS): Cast off 4 sts, work as set to end of row.
52 (58:59:65:66:71:72:78) sts.
Rows 2, 4, 6, 8 and 10 (WS): Work in patt as set.
Row 3: Cast off 3 sts, work as set to end of row.
49 (55:56:62:63:68:69:75) sts.
Row 5: Cast off 3 sts, work as set to end of row.
46 (52:53:59:60:65:66:72) sts.
Row 7: Cast off 2 sts, work as set to end of row.
44 (50:51:57:58:63:64:70) sts.
Row 9: Cast off 2 sts, work as set to end of row.
42 (48:49:55:56:61:62:68) sts.
Row 11: Cast off 2 sts, work as set to end of row.
40 (46:47:53:54:59:60:66) sts.
(Sizes 1 to 3, place a locking stitch marker at neck edge.)
Row 12 (WS): Work as set.

Sizes 2 to 9 only
Next row (RS): Cast off - (1:1:2:2:2:2:2) sts, work as set to end of row.
- (45:46:51:52:57:58:64) sts.
(Sizes 4 to 9, place locking stitch marker at neck edge.)
Next row (WS): Work in patt as set.

Sizes 4 to 9 only
Next row (RS): Cast off 1 st, work as set to end of row.
- (-:-:50:51:56:57:63) sts.
Next row (WS): Work in patt as set.

All sizes
BEGIN SHOULDER SHAPING

Cast off 1 st at beg of next row and foll 4 RS rows, and AT THE SAME TIME cast off 7 (8:8:9:9:10:10:11) sts at beg of next WS row and 3 foll WS rows.

Cast off rem 7 (8:9:9:10:11:12:14) sts on WS.

LEFT FRONT SHOULDER

Return 56 (62:63:69:70:75:76:82) sts to needle and rejoin yarn with WS facing.

Set-up row (WS): Cast off 4 sts, maintaining patt as set, work to end of row. 52 (58:59:65:66:71:72:78) sts.
Rows 1, 3, 5, 7 and 9 (RS): Work in patt as set.
Row 2 (WS): Cast off 3 sts, work as set to end of row.
49 (55:56:62:63:68:69:75) sts.
Row 4: Cast off 3 sts, work as set to end of row.
46 (52:53:59:60:65:66:72) sts.
Row 6: Cast off 2 sts, work as set to end of row.
44 (50:51:57:58:63:64:70) sts.
Row 8: Cast off 2 sts, work as set to end of row.
42 (48:49:55:56:61:62:68) sts.
Row 10: Cast off 2 sts, work as set to end of row.
40 (46:47:53:54:59:60:66) sts.
Row 11 (RS): Work as set.
(Sizes 1 to 3, place locking stitch marker at neck edge.)
Row 12 (WS): Cast off 1 (1:1:2:2:2:2:2) sts, work as set to end of row.
39 (45:46:51:52:57:58:64) sts.

Sizes 2 to 9 only
Next row (RS): Work in patt as set.
(Sizes 4 to 9, place locking stitch marker at neck edge.)
Next row (WS): Cast off 1 st, work as set to end of row.
- (44:45:50:51:56:57:63) sts.

Sizes 4 to 9 only
Next row (RS): Work in patt as set.
Next row (WS): Cast off 1 st, work as set to end of row.
- (-:-:49:50:55:56:62) sts.

All sizes
BEGIN SHOULDER SHAPING

Cast off 7 (8:8:9:9:10:10:11) sts at beg of next row and 3 foll RS rows, and AT THE SAME TIME, cast off 1 st at beg of next WS row and 3 foll WS rows.

Cast off rem 7 (8:9:9:10:11:12:14) sts on RS.

SLEEVES

LEFT SLEEVE

Using 3.25mm needles, cast on 68 (72:74:78:80:84:86:90) sts.

RIBBING

Row 1 (RS): K1 (1:1:3:1:1:1:1), P2 (0:0:0:1:2:3:0), K2 (0:0:0:2:2:2:0), (P4, K2) 3 (4:4:4:4:4:4:5) times, P3 (3:4:4:4:5:5:6), K2, P4, K4, P4, K2, P3 (3:4:4:4:5:5:6), (K2, P4) 3 (4:4:4:4:4:4:5) times, K2 (0:0:0:2:2:2:0), P2 (0:0:0:1:2:3:0), K1 (1:1:3:1:1:1:1).
Row 2 (WS): P1 (1:1:3:1:1:1:1), K2 (0:0:0:1:2:3:0), P2 (0:0:0:2:2:2:0), (K4, P2) 3 (4:4:4:4:4:4:5) times, K3 (3:4:4:4:5:5:6), P2, K4, P4, K4, P2, K3 (3:4:4:4:5:5:6), (P2, K4) 3 (4:4:4:4:4:4:5) times, P2 (0:0:0:2:2:2:0), K2 (0:0:0:1:2:3:0), P1 (1:1:3:1:1:1:1).
Rep last 2 rows another 7 (7:7:7:8:8:8:10) times.

Change to 4mm needles.
NOTE: In set-up row and as sleeves widen, include additional 4-st cables in Chart A at each end of sleeve rows when possible, maintaining patt as set, without including a newly made M1 or the first/last st of the row in any cables. For example, during Set-up row 1 for Sizes 4 to 9, Chart A begins midway through a 4-st cable. Simply knit these sts, don't attempt to work a cable at this point as there are not enough sts.

Set-up row 1 (RS): K1, work Row 1 Chart A, starting at stitch 11 (9:9:7:6:5:4:3), pm, P3 (3:4:4:4:5:5:6), pm, work Row 1 Chart E, pm, P3 (3:4:4:4:5:5:6), pm, work Row 1 Chart A, starting at stitch 1, K1.
Set-up row 2 (WS): P to mrk, slm, K to mrk, slm, P16, slm, K to mrk, slm, P to end.

SLEEVE INCREASES BEGIN

Row 1 (inc)(RS): K1, M1BL, work Row 3 ▶

Chart A as set, slm, P to mrk, slm, work Row 3 Chart E, slm, P to mrk, slm, work Row 3 Chart A to last st, M1BL, K1.
70 (74:76:80:82:86:88:92) sts.
Row 2 and all WS rows: P to mrk, slm, K to mrk, slm, P16, slm, K to mrk, slm, P to end.

Cont as set, inc 1 st at each end of next row, then 16 (14:21:23:32:30:32:35) foll alt rows, and then 12 (14:9:9:3:4:5:5) foll 4th rows.
128 (132:138:146:154:156:164:174) sts.

Maintaining patt as set, cont with no further increases until work measures 48 (49:49½:50½:52:52:53:53½) cm from cast-on edge, finishing after a WS row.
Place locking stitch marker at each end of the row, then cont as set for another 2 (2:4:4:6½:6½:8½:8½) cm for sleeve inset, finishing after a WS row.

SADDLE

Next row (RS): Cast off 52 (54:56:60:64:64:68:72) sts to first mrk (1 st on RH needle), slm, P to mrk, slm, work Chart E as set, slm, P to mrk, slm, work as set to end.
76 (78:82:86:90:92:96:102) sts.
Next row (WS): Cast off 52 (54:56:60:64:64:68:72) sts to first mrk (1 st on RH needle), slm, K to mrk, slm, P16, slm, K to mrk, slm, P1.
24 (24:26:26:26:28:28:30) sts.

Next row (RS): K1, slm, P to mrk, slm, work Chart E as set, slm, P to mrk, slm, K1.
Next row (WS): P1, slm, K to mrk, slm, P16, slm, K to mrk, slm, P1.
Rep last 2 rows until saddle measures 13 (15:15:17:17:19:20:22) cm from start of saddle, ending with a WS row.**

LEFT FRONT NECK SADDLE CAST-OFF

Next row (RS): Work as set.
Next row (WS): Cast off 11 (11:12:12:12:13:13:14) sts removing mrk, then cont as set to end of row.
13 (13:14:14:14:15:15:16) sts.

Next row (RS): K1, slm, P to mrk, slm, work right half of Chart E as set, pm, K1.
Next row (WS): P1, slm, P8, slm, K to mrk, slm, P1.
Rep last 2 rows until saddle measures 23½ (26:27:29:29½:32:32½:35) cm, ending after a WS row.
Cast off rem 13 (13:14:14:14:15:15:16) sts on RS.

RIGHT SLEEVE

Make as for Left Sleeve until **.

RIGHT FRONT NECK SADDLE CAST-OFF

Next row (RS): Cast off 11 (11:12:12:12:13:13:14) sts removing mrk, then cont as set to end of row.
13 (13:14:14:14:15:15:16) sts.

Next row (WS): P1, slm, K to mrk, slm, P8, pm, P1.
Next row: K1, slm, work left half of Chart E as set, slm, P to mrk, slm, K1.
Next row: P1, slm, K to mrk, slm, P8, slm, P1.
Rep last 2 rows until saddle measures 23 (26:26½:29:29½:32:32:34½) cm, ending after a WS row. (Note: In some sizes this part of the back neck saddle is deliberately a different length from the other sleeve to avoid measuring quarter centimetres).

Cast off rem 13 (13:14:14:14:15:15:16) sts on RS.

MAKING UP

Block all pieces to measurements given in blocking diagram, ensuring saddles are the same length as the width of the shoulders, and following any yarn care instructions on the ball band. Do not pin ribbing sections; allow these to pull in naturally.

With RS facing, seam final cast-off edge of each saddle together using mattress stitch. Pin the back to the sleeves and saddle.
With RS facing, seam the top of the back to the saddle, then seam the cast-off edge of the sleeves to the armhole insets, matching each sleeve inset cast-off edge on the back with the position of the locking stitch marker on the sleeve.

With RS facing, seam the right shoulder of the front to the right front saddle, then seam the cast-off edge of the sleeve to the right front armhole inset, matching the sleeve inset with the locking marker as for the back. Repeat for left front shoulder.

NECKBAND

Note: although a specific stitch count is not required for the neckband, stitches do need to be a multiple of 4.

Using 3.25mm needles, with RS facing and starting at right-hand side of back neck, pick up and knit 3 sts for every 4 rows across back neck, 1 st for every cast-off stitch on left front saddle, 1 st for every row down left neck to locking marker, 1 st for every cast-off stitch around lower front neck to next locking marker, 1 st for every row up right neck and 1 st for every cast-off stitch on right front saddle. Join to work in the round. Remove locking stitch markers.

Check your stitch count. It needs to be a multiple of 4.
If your stitch count is not a multiple of 4, adjust as follows during first rnd:
If 1 stitch too many, knit first and last sts together (pm before this stitch to mark beg of rnd). 1 st dec'd.
If 2 stitches too many, knit first and last sts together (pm before this stitch to mark beg of rnd) and, during Rnd 1, at left side of Back Neck, once only, work K2tog, K1 instead of K2. 2 sts dec'd.
If 1 stitch too few, pm to mark beginning of rnd and, when near centre of back neck during Rnd 1, once only, work KFB instead of K2, then cont Rnd 1 as written. 1 st inc'd.

Rnd 1 (RS): *K2, P2; rep from * to end.
Rep Rnd 1 another 5 times.

Cast off in pattern.

FINISHING

Using mattress stitch, seam side seams and sleeve seams.

Weave in all yarn ends.

Kath's design is knitted in a British Bluefaced Leicester wool

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A visit to a yarn show is a wonderful way to find crafting inspiration

Show & Tell

Running a yarn festival is challenging yet rewarding, as **Rachael Prest** discovers as she meets three show organisers

YARN SHOWS provide great opportunities for inspiration, socialising with other crafters, discovering new dyers and products and, most importantly, the chance to squish and inspect in real life products that can usually only be seen online.

So what does it take to set up a fibre festival or yarn show? I spoke to three show organisers, each specialising in very different types of event, to find out what goes on behind the scenes.

Carole Greaves and her team run a series of shows located in the north and Midlands of England: Bakewell Wool Gathering (which, as of 2025, is the Stafford Wool Gathering), Buxton Wool Gathering, and Cumbrian Wool Gathering. Carole started with Bakewell in 2013, and these shows are much beloved by vendors and attendees alike.

Jon and Clare Bird of Birdstreet Yarn established The Big Flock in 2025, after running a series of very popular one-day yarn events called Flock for several years. The Big Flock celebrated a successful inaugural event in Bristol in May 2025.

Samira Hill of Eildon Hills Designs has been organising Tangled Galashiels, an event that encompasses the whole town of Galashiels, since 2023.

I often wonder what is behind the drive to create a yarn show, and when I asked this question, one word came up repeatedly: community.

In Carole's case, she took over Bakewell Wool Gathering as an existing event from the original organiser when they stepped back from it. Carole is a lifelong knitter and crocheter, and at the time travelled the country selling her own hand-dyed yarns and designs, so she knew how valuable these shows are to people. It was important to her that this event not be lost to the community.

John and Clare have been running a small quarterly event – Little Flock – in Bristol since 2019. Each event runs for an afternoon, and includes much cake, tea, yarn chat, fun and games. They have a yarn stand themselves, and always include a guest dyer or maker to join them. Their focus is on connection and community, and they wanted to be able to create an event with a similar feel, but on a larger scale. Because of this, it was important for them to find a venue that had plenty of space for socialising, and for finding quiet space – there are many within the yarn community who are neurodivergent, and it was important to Clare and Jon to create an environment that would support their needs.

For Samira, the loss of the St Abbs Wool Festival in 2019 was what prompted her to start thinking about running a fibre festival in Galashiels, where she lives. Galashiels and the wider Scottish Borders area have a long and important textile tradition, and Samira wanted to create something that celebrated this on a community level and supported local businesses and makers.

This commitment to community manifests differently in each organiser's unique vision for their shows. Tangled Galashiels is a very unusual event in that it takes place in venues throughout the town centre, and the whole town takes

CUMBRIAN WOOL GATHERING IMAGES BY JENNY MCCOID PHOTOGRAPHY.
BIG FLOCK PHOTOS BY DAVE BIRD @ DSCSHEEP.
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part in one way or another. Samira (and for the first two years, her co-organiser Naomi) wanted to make sure the event celebrated the whole scope of fibre and wool crafts, and vendors represent a range of specialities from weaving and spinning through to embroidery, macrame, needlework and quilting. Samira also wanted to make sure that the event is accessible for smaller vendors, local or from further afield, who may not have much budget for stall fees.

Accessibility and affordability are key for Jon, Clare and Carole as well. They all describe a delicate balance between charging both vendors and visitors enough to ensure the shows can be well-run, and making sure that the costs do not outweigh the benefits. It's also important for them all to create space for the shows to 'flow' – packing too many vendors into a space can create tension, which is not desirable for a leisure event!

Choosing exhibitors

All three shows are curated, meaning that the applicants are chosen according to various criteria. The number of applications outweighs the spaces available, which inevitably means that some people will be disappointed. Both Jon and Carole said that having crystal-clear criteria for entry helps with the difficult process of selecting the exhibitors. Keeping the visitors in mind is also vital, by creating an interesting mix of products and workshops.

For Jon and Clare, sustainability is one of their top criteria. They look at how far people need to come, and offer the option for vendors from further afield to offset the environmental impact of attending the show.

Each of Carole's shows has a different feel, and offers a different range of products. Cumbria is much more agricultural, and includes animals on some of the stands, while Buxton's venue doesn't allow for livestock. All the shows include fleece stands, though, which provides raw wool lovers with a rare opportunity to buy whole or part fleeces.

One of the things that Samira says she is most proud of at Tangled Galashiels is the fleece market, which was set up in collaboration with Birkhill House. This market provides farmers with an opportunity to use fleeces that would otherwise be burned or left to rot, simply because of the difficulty in marketing and selling fleece.

The practicalities of organising a show are especially mind boggling. Organising starts a year in advance, but even then there can be hiccups. Carole recalls trying to organise Buxton Wool Gathering the year of the King's coronation. The venue couldn't accommodate them on the usual date, so they had to move it forward to March. On the day, it snowed so heavily in the Peak District that vehicles couldn't get through. The show was eventually held very successfully that summer, but the experience was stressful.

1 The inaugural Big Flock was held in Bristol in May 2025 2 It was organised by Jon and Clare Bird of Birdstreet Yarn 3+4 Tangled Galashiels is a celebration of independent makers in the Scottish Borders and beyond

Apart from selecting the right venue, the organisers must consider transport routes, accessibility and parking, and organise signage, insurance, catering, first aid and security. They must also take charge of all the marketing, admin and website development. They are the hub of the events, liaising with vendors, visitors and venues, and providing information to everyone. It's a huge undertaking, and one that anyone would find daunting.

It's a challenge that seems also to be extremely satisfying and fulfilling, however. Carole is continuing to expand their show offering with a new event at Manchester's G-Mex, which will be their largest yet. Planning for the next Big Flock is already underway, and Samira is looking forward to another great year at Tangled Galashiels in 2026, as it goes from strength to strength.

For Clare and Jon, Big Flock was an emotional experience because Clare's brother received a terminal cancer diagnosis when they began organising it, and died the night before the show. For them, having their whole family helping them pull it together, and having their community around them, made it possible for the show to happen at all.

So next time you're at a yarn show, I challenge you not to be in awe of the level of organisation, care and thought that has gone into it from the team of people who brought it into being. Happy squishing!

– www.tangledgalashiels.com
– www.thebigflock.com
– www.woolgatherings.co.uk

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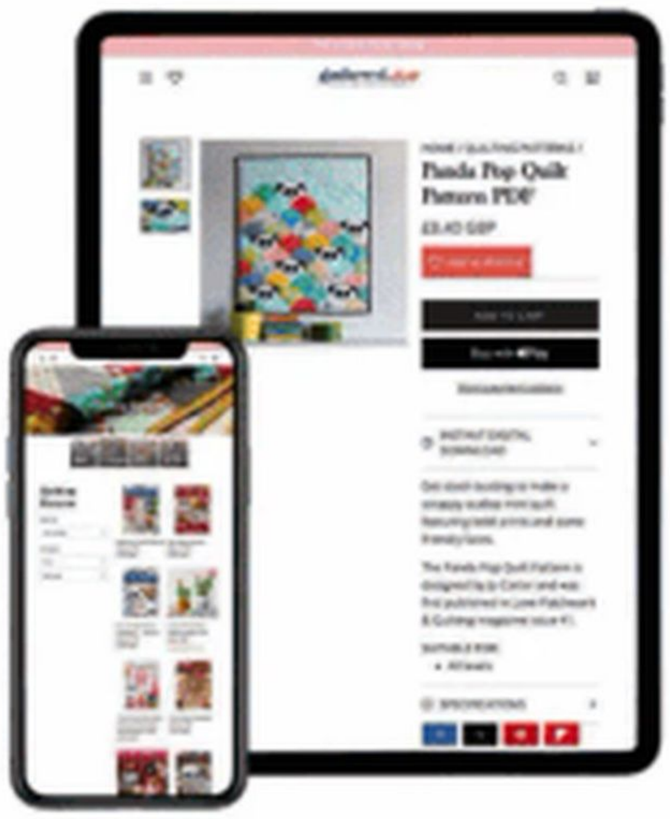

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PAT MENCHINI

Celtic Accents

This Shetland wool sweater takes design cues from Aran knitting traditions

PAT MENCHINI

Celtic Accents

FANS OF textured knitting will enjoy making this drop-shoulder sweater from Pat Menchini. Its Aran-inspired patterns include narrow cables, blackberry stitch and travelling twisted stitches; the textures are worked across the top of the body and down the centre of the sleeves. The plain lower body is separated from the patterned upper by a reverse stocking stitch welt. It's knitted in The Croft Aran, a Shetland wool from West Yorkshire Spinners.

SIZE

TO FIT CHEST	**1**	2	**3**	4	**5**	6	
	93-98	100-105	**110-114**	117-121	**125-129**	132-136	cm
	36-38	39¾-41¾	**43½-45**	45-47	**49-50¾**	52-53½	in
ACTUAL CHEST	**110**	116½	**125**	132	**140½**	147	cm
	43¼	46	**49¼**	52	**55¼**	58	in
ACTUAL LENGTH	**65**	66	**69**	69	**70**	70	cm
	25½	26	**27**	27	**27½**	27½	in
SLEEVE SEAM	**46**	47	**48**	48	**49**	49	cm
	18	18½	**19**	19	**19¼**	19¼	in

YARN

West Yorkshire Spinners The Croft Aran (Aran weight; 100% Shetland wool; 166m/182yds per 100g skein)

LERWICK (637)	**7**	8	**8**	9	**9**	10	x100g SKEINS

CELTIC PANEL

(worked over 16 sts)
Row 1 (RS): (K1, P2) 5 times, K1.
Row 2: (P1, K2) 5 times, P1.
Row 3: (K1, P2) twice, CF1, (P2, K1) twice.
Row 4 and every WS row: (P1, K2) 5 times, P1.
Row 5: (K1, P2) 5 times, K1.
Row 7: K1, P2, (CB3, P2) twice, K1.
Row 9: (K1, P2) 5 times, K1.
Row 11: (CF1, P2) twice, CF1.
Row 13: (K1, P2) 5 times, K1.
Row 15: K1, P2, (CB3, P2) twice, K1.
Row 17: (K1, P2) 5 times, K1.
Row 19: (CF1, P2) twice, CF1.
Row 21: (K1, P2) 5 times, K1.
Row 23: K1, P2, (CB3, P2) twice, K1.
Row 25: (K1, P2) 5 times, K1.
Row 27: (K1, P2) twice, CF1, (P2, K1) twice.
Row 28: (P1, K2) 5 times, P1.
Rows 29-32: Rep rows 1-2 twice.
These 32 rows form the Celtic Panel and are repeated.

BACK

Using 4mm needles, cast on 88 (96:108:116:124:132) sts evenly.

Row 1 (RS): K3, (P2, K2) to last st, K1.
Row 2: K1, (P2, K2) to last 3 sts, P2, K1.
Rep these 2 rib rows for 6cm, ending after row 1.

Next row (WS): Purl, working M1P 5 (5:3:3:5:5) times evenly across. 93 (101:111:119:129:137) sts.

Change to 5mm needles.
Beg on an RS knit row, work in st st until work measures 37 (37:38:38:38:38) cm from lower edge, measured through centre of work, ending after a WS row.

Change to 4mm needles.
Beg with a P row, work 4 rows in rev st st.
Next row (RS): Knit.
Next row: P1 (2:4:4:3:3), [M1P, P2 (2:2:3:4:4)] 21 (14:8:9:11:20) times, (M1P, P3) 16 (23:29:28:26:17) times, M1P, P2 (2:4:4:4:3). 131 (139:149:157:167:175) sts.

Change to 5mm needles.

Set patt as folls:
Row 1 (RS): K1 (2:3:2:4:4), P7 (10:14:15:18:18), (TW2, P2) 1 (1:1:2:2:3) times, K6, *P2, TW2, P2, work 16 sts from row 1 of Panel, P2, TW2, P2*, P14, K3, P2, K1 (centre st), P2, K3, P14, work from * to *, K6, (P2, TW2) 1 (1:1:2:2:3) times, P7 (10:14:15:18:18), K1 (2:3:2:4:4).
Row 2: P1 (2:3:2:4:4), K1 (4:4:1:4:4), (M3, P3tog) 1 (1:2:3:3:3) times, K2, (P2, K2) 1 (1:1:2:2:3) times, P6, *K2, P2, K2, work row 2 of Panel, K2, P2, K2*, (M3, P3tog) 3 times, K2, P3, K2, P1 (centre st), K2, P3, K2, (P3tog, M3) 3 times, work from * to *, P6, K2, (P2, K2) 1 (1:1:2:2:3) times, (P3tog, M3) 1 (1:2:3:3:3) times, K1 (4:4:1:4:4), P1 (2:3:2:4:4).
Row 3: K1 (2:3:2:4:4), P7 (10:14:15:18:18), (TW2, P2) 1 (1:1:2:2:3) times, C4F, K2, *P2, TW2, P2, work row 3 of Panel, P2, TW2, P2*, P14, K3, P2, K1, P2, K3, P14, work from * to *,

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NEEDLES & ACCESSORIES

1 pair 4mm (US 8/US 6) knitting needles
1 pair 5mm (UK 6/US 8) knitting needles
Set of 4mm (UK 8/US 6) double-pointed needles (DPNs)
Cable needle (cn)
2 stitch holders

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.
23.5 sts and 26 rows approx. to 10cm over yoke patt using 5mm needles.

YARN STOCKISTS

West Yorkshire Spinners
01535 664500 www.wyspinners.com

SPECIAL ABBREVIATIONS

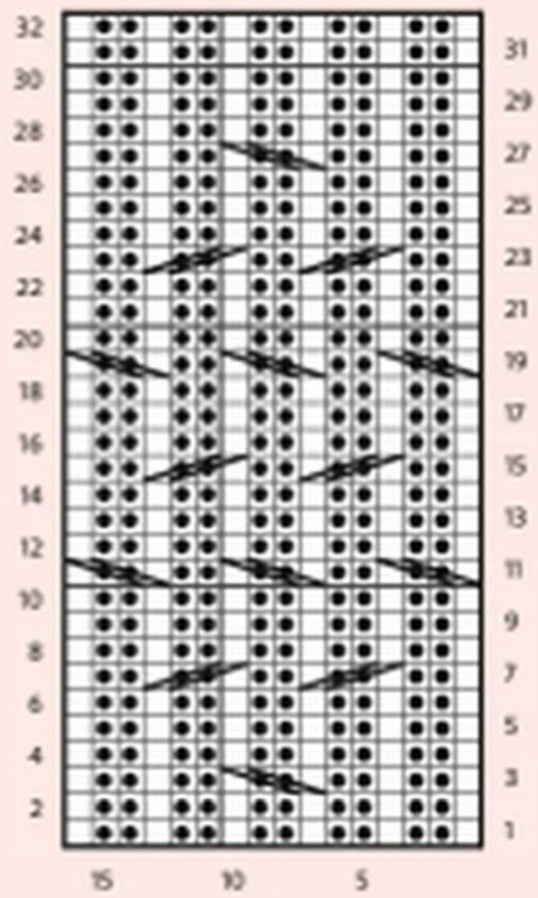
M1P: Pick up and purl into back of horizontal strand lying before next st.
TW2: Slip next st knitwise, K1, pass slipped st over st just knitted and K into back of it.
TW3: Slip next 2 sts knitwise, K1, pass 2nd st on right needle over first st and K into back of it, now pass 3rd st on right needle over first 2 sts and K into back of it.
M3: (K1, P1, K1) all into front of next st, making 3 sts out of 1 st.
C4F: Slip 2 sts onto cn and hold at front of work, K2; K2 from cn.
C4B: Slip 2 sts onto cn and hold at back of work, K2; K2 from cn.
CF1: Slip 1 st onto cn and hold at front of work, K1, P2; K1 from cn.
CB3: Slip 3 sts onto cn and hold at back of work, K1; P2, K1 from cn.
For general abbreviations, see p88

KEY

- K on RS; P on WS
- P on RS; K on WS
- CF1
- CB3

CHART

Celtic Panel



K2, C4B, (P2, TW2) 1 (1:1:2:2:3) times, P7 (10:14:15:18:18), K1 (2:3:2:4:4).
Row 4: P1 (2:3:2:4:4), K1 (4:4:1:4:4), (P3tog, M3) 1 (1:2:3:3:3) times, K2, (P2, K2) 1 (1:1:2:2:3) times, P6, *K2, P2, K2, work row 4 of Panel, K2, P2, K2*, (P3tog, M3) 3 times, K2, P3, K2, P1, K2, P3, K2, (M3, P3tog) 3 times, work from * to *, P6, K2, (P2, K2) 1 (1:1:2:2:3) times, (M3, P3tog) 1 (1:2:3:3:3) times, K1 (4:4:1:4:4), P1 (2:3:2:4:4).

Helpful hint: On rows 1–4, one repeat of blackberry stitch has been worked.

Rows 5–6: As rows 1–2 but working rows 5–6 of Panel.
Row 7: K1 (2:3:2:4:4), P7 (10:14:15:18:18), (TW2, P2) 1 (1:1:2:2:3) times, K2, C4B, *P2, TW2, P2, work row 7 of Panel, P2, TW2, P2*, P14, K3, P2, K1, P2, K3, P14, work from * to *, C4B, K2, (P2, TW2) 1 (1:1:2:2:3) times, P7 (10:14:15:18:18), K1 (2:3:2:4:4).
Row 8: As row 4 but working row 8 of Panel.

Helpful hint: On rows 1–8, one repeat of the 8-row plaited cable has been worked.

Rows 9–32: Rep rows 1–8 a further 3 times but working rows 9–32 of Panel.

These 32 rows set the pattern.
Cont in patt until work meas 65 (66:69:69:70:70) cm measured through centre of work from lower edge, ending after a WS row.

The cable patterning is worked down the centre of the sleeves

BLOCKING DIAGRAM

SHAPE SHOULDERS
Cast off 9 (10:11:11:12:13) sts at beg of next 8 rows, then 10 (9:10:13:14:14) sts at beg of foll 2 rows.
Slip rem 39 (41:41:43:43:43) sts to a stitch holder and leave.

FRONT

Work as Back until Front meas 16 (18:18:20:20:22) rows fewer than Back up to start of shoulder shaping, ending after a WS row.

SHAPE NECK
Next row (RS): Patt 50 (53:58:61:66:70), turn and cont on this group of sts for left half of neck.
Work 4 rows, dec 1 st neatly at neck edge on every row.
46 (49:54:57:62:66) sts.
Work 11 (13:13:15:15:17) rows straight, thus ending at side edge.
Note: Work 1 row more here on right half.

SHAPE SHOULDER
Cast off 9 (10:11:11:12:13) sts at beg of next row and the 3 foll alt rows.
Work 1 row straight.
Cast off rem 10 (9:10:13:14:14) sts.

With RS facing slip next 31 (33:33:35:35:35) sts (centre sts) to a stitch holder and leave.
Neatly rejoin yarn at neck edge and work to end of row.
Complete to match left half.

SLEEVES

Using 4mm needles, taking care not to cast on tightly, cast on 36 (36:40:40:40:44) sts evenly.

Work in rib as on Back for 6cm, ending after row 1.

Next row (WS): Purl, working M1P 2 (2:0:2:2:2) times evenly across.
38 (38:40:42:42:46) sts.

Change to 5mm needles.
Set patt:
Row 1 (RS): K2 (2:3:4:4:6), P3, K3, P3, work 16 sts from row 1 of Panel, P3, K3, P3, K2 (2:3:4:4:6).
Row 2: P2 (2:3:4:4:6), K3, P3, K3, work row 2 of Panel, K3, P3, K3, P2 (2:3:4:4:6).
Row 3: K2 (2:3:4:4:6), P3, TW3, P3, work row 3 of Panel, P3, TW3, P3, K2 (2:3:4:4:6).
Row 4: As row 2 but working row 4 of Panel.
These 4 rows set basic 4-row twist st patt.
Cont in basic patt and working rows 5-32 of Celtic Panel, which should be repeated throughout, AT THE SAME TIME now shape sleeve by inc 1 st at each end of next row, then on every foll 4th row until there are 48 (56:62:70:82:86) sts, then on every foll 6th (6th:6th:6th:6th:4th) row until there are 70 (74:78:82:88:92) sts, working extra sts in st st.

Work straight until Sleeve measures 46 (47:48:48:49:49) cm from beg, ending after a WS row.
Cast off loosely.

NECKBAND

Join shoulders firmly.

Using 4mm DPNs and with RS facing, K39 (41:41:43:43:43) sts from back holder dec 2 (2:3:3:3:3) sts evenly, pick up and knit 18 (18:19:20:20:22) sts down left side of neck, knit across 31 (33:33:35:35:35) sts from front holder dec 1 (1:2:3:3:2) sts evenly, pick up and knit 19 (19:20:20:20:21) sts evenly up right side of neck.
104 (108:108:112:112:116) sts.

Work 15 rounds in K2, P2 rib.
Cast off loosely knitwise.

TO MAKE UP

Fold neckband in half to WS and hem neatly in place all round.
Stitch cast-off edges of sleeves to upper side edges of back and front.
Join side and sleeve seams using a flat seam for ribbing and mattress stitch for the remainder.

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band.

The Croft Aran comes in 18 solid shades and 14 tweed-effect colourways

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MARTIN STOREY

Betsey

Subtle flecks and chevron textures add interest to this mini dress, which is knitted in a soft alpaca yarn

MARTIN STOREY

Betsey

SIZE

TO FIT BUST	1	2	3	4	5	6	7	8	9	
	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL BUST	83½	93½	103½	113½	123½	133½	143½	153½	163½	cm
	32¾	36¾	40¾	44¾	48½	52½	56½	60½	64¼	in
ACTUAL LENGTH	79	81	83	85	87	89	90	92	93	cm
	31	32	32¾	33½	34¼	35	35½	36¼	36½	in
SLEEVE SEAM	44	45	45	46	46	46	46	46	46	cm
	17¼	17¾	17¾	18	18	18	18	18	18	in

YARN

Rowan Alpaca Classic (DK weight; 57% alpaca, 43% cotton; 120m/131yds per 25g ball)

GREEN MOSS (111)	10	11	13	14	15	16	17	19	20	x25g BALLS

THIS MODERN mini dress, designed by Martin Storey, has a subtle textured pattern over the main body and sleeves, with contrasting bands of chevron texture above the ribbed cuffs and hems. It has set-in sleeves, and is knitted flat in pieces. The dress has a soft, cosy fabric, thanks to the use of Rowan's much-loved Alpaca Classic DK yarn. This comes in 29 timeless shades.

BACK

Using 3.75mm needles, cast on 102 (114:126:138:150:162:174:186:198) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.
Row 2: P2, *K2, P2; rep from * to end.
These 2 rows form rib.
Work in rib for a further 6 rows, dec 1 st at end of last row and ending with RS facing for next row.
101 (113:125:137:149:161:173:185:197) sts.

Now work in chevron patt as folls:
Row 1 (RS): K2, P1, *K5, P1; rep from * to last 2 sts, K2.
Row 2: P1, K1, *K2, P3, K1; rep from * to last 3 sts, K2, P1.
Row 3: *P2, K1; rep from * to last 2 sts, P2.
Row 4: K1, P1, *P2, K3, P1; rep from * to last 3 sts, P2, K1.
Row 5: K3, *K2, P1, K3; rep from * to last 2 sts, K2.
Row 6: Purl.
These 6 rows form chevron patt.
Repeat last 6 rows 14 times more (15 reps worked in total), dec 1 st at end of last row and ending with RS facing for next row.
100 (112:124:136:148:160:172:184:196) sts.

(Back should measures approx 27.5 cm.)

Now work in fleck patt as folls:
Row 1 (RS): Knit.
Row 2: P1, K2, *P4, K2; rep from * to last st, P1.
Row 3: Knit.
Row 4: P4, *K2, P4; rep from * to end.
These 4 rows form fleck patt.
Keeping fleck patt correct throughout, cont as folls:
Next row (RS): K3, K2tog tbl, K to last 5 sts, K2tog, K3.

Working all side seam decreases as set by last row, dec 1 st at each end of 6th and 4 foll 6th rows, then on foll 4th row.
86 (98:110:122:134:146:158:170:182) sts.

Cont straight until Back measures 42½ (42½:43:43:43:43½:43½:43½:43½) cm, ending with RS facing for next row.

Next row (RS): K3, M1, K to last 3 sts, M1, K3.
Working all side seam increases as set by last row, inc 1 st at each end of 8th and 5 foll 8th rows, taking inc sts into patt.
100 (112:124:136:148:160:172:184:196) sts.

Cont straight until Back measures 57 (58:58½:59:59½:60:60:61:61) cm, ending with RS facing for next row.

SHAPE ARMHOLES

Keeping patt correct, cast off 4 (5:6:7:8:9:10:12:13) sts at beg of next 2 rows.
92 (102:112:122:132:142:152:160:170) sts.
Dec 1 st at each end of next 5 (5:7:7:7:9:9:11:13) rows, then on foll 4 (6:7:8:10:9:12:12:13) alt rows.
74 (80:84:92:98:106:110:114:118) sts.

Cont straight until armhole measures 19 (20:21½:23:24½:26:27:28:29) cm, ending with RS facing for next row.

SHAPE SHOULDERS

Keeping patt correct, cast off 3 (4:4:5:5:6:6:7:7) sts at beg of next 2 rows, then 4 (4:4:5:6:6:7:7:7) sts at beg of foll 2 rows.
60 (64:68:72:76:82:84:86:90) sts.

SHAPE BACK NECK

Next row (RS): Cast off 4 (4:5:5:6:6:7:7:8) sts, patt until there are 11 (12:13:14:15:17:17:18:19) sts on right needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of next 3 rows, ending with RS facing for next row, and at same time cast off 4 (4:5:5:6:7:7:7:8) sts at beg of 2nd row.
Cast off rem 4 (5:5:6:6:7:7:8:8) sts.

Return to sts on holder and slip centre 30 (32:32:34:34:36:36:36:36) sts onto another holder (for neckband). Rejoin yarn with RS facing and patt to end.
Complete to match first side, reversing shapings. ▶

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NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 3.75mm (UK 9/US 5) knitting needles
3.25mm (UK 10/US 3) circular needles, no more than 40cm long
Stitch holders

TENSION

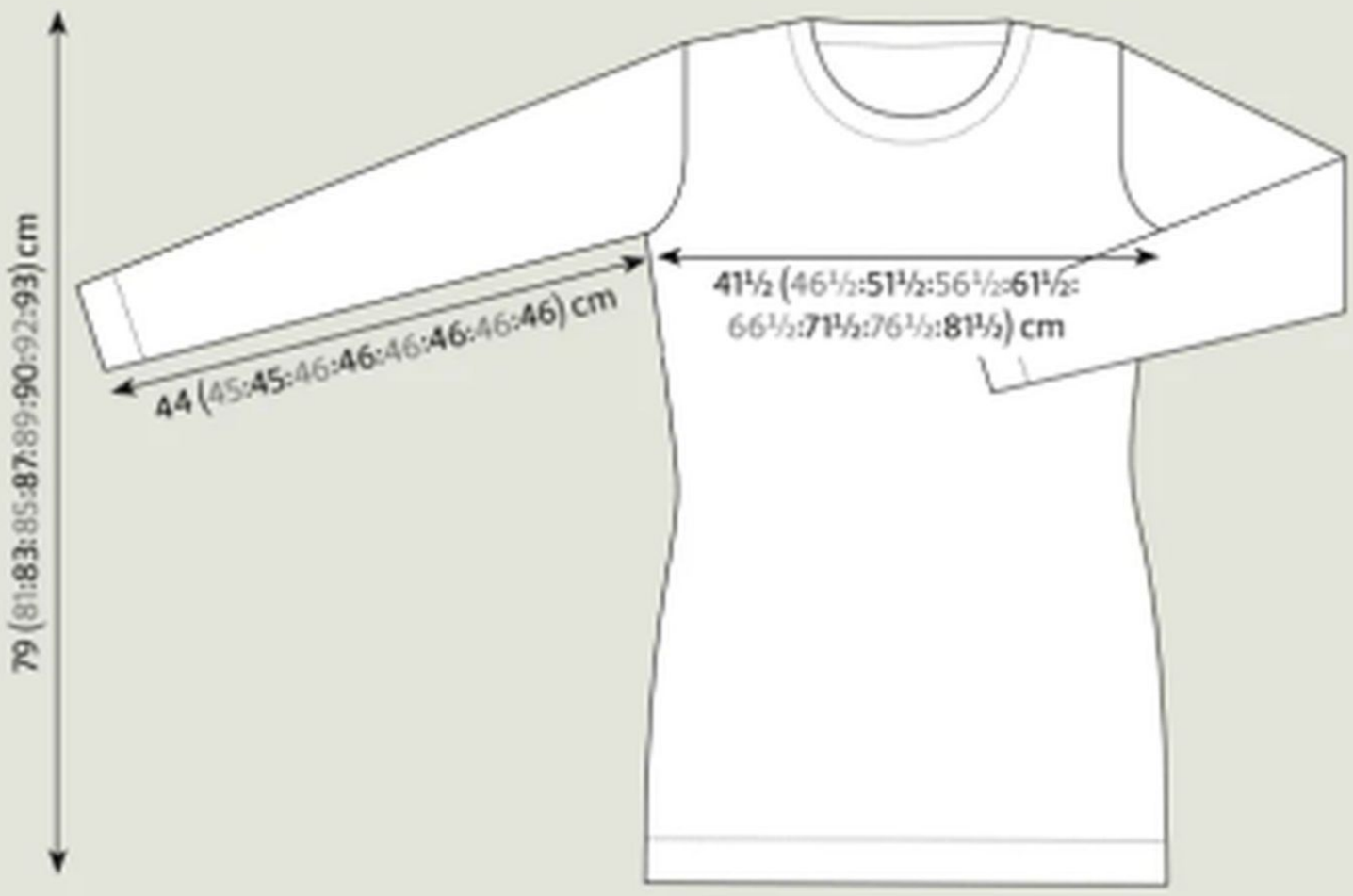
24 sts and 36 rows to 10cm over patt on 3.75mm needles

YARN STOCKISTS

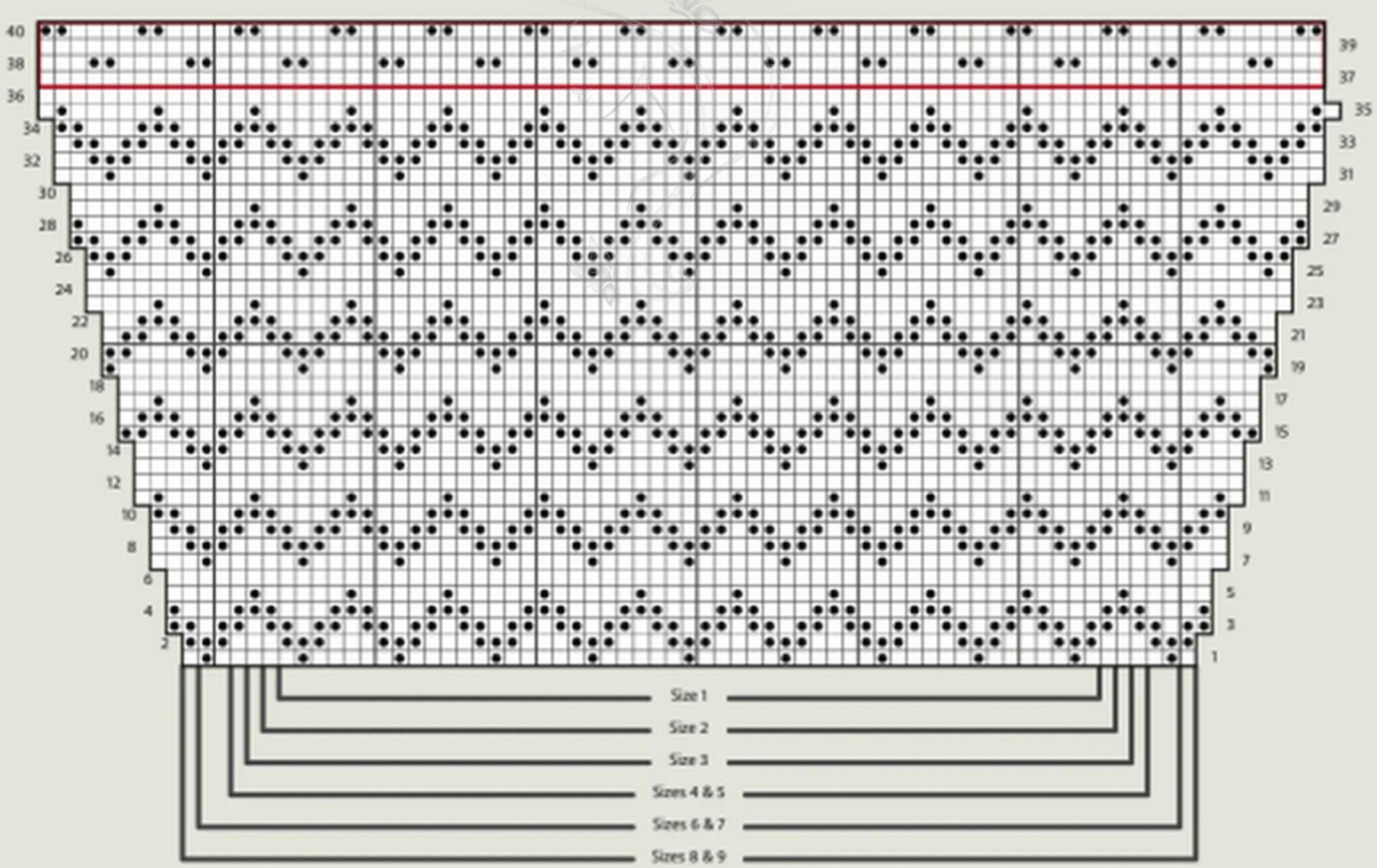
Rowan 01924 371501
www.knitrowan.com

For general abbreviations, see p88

BLOCKING DIAGRAM



CHART



KEY

- K on RS; P on WS
- P on RS; K on WS
- Repeat

Betsey

A chevron pattern is worked on the lower body and sleeves

FRONT

Work as given for Back until 20 (20:20:24:24:28:28:28:28) rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): K30 (32:34:38:41:45:47:49:51) and turn, leaving rem sts on a holder. Work each side of neck separately.
Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 4 alt rows, then on 1 (1:1:2:2:3:3:3:3) foll 4th rows.
19 (21:23:26:29:32:34:36:38) sts.
Work 1 row, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 3 (4:4:5:5:6:6:7:7) sts at beg of next and foll 0 (3:1:3:0:2:0:3:1) alt rows, then 4 (-:5:-:6:7:7:-:8) sts at beg of foll 3 (-:2:-:3:1:3:-:2) alt rows.
Work 1 row.
Cast off rem 4 (5:5:6:6:7:7:8:8) sts.

Return to sts on holder and slip centre 14 (16:16:16:16:16:16:16:16) sts onto another holder (for neckband). Rejoin yarn with RS facing and patt to end.
Complete to match first side, reversing shapings.

SLEEVES

Using 3.25mm needles, cast on 50 (54:54:58:58:62:62:62:62) sts.

Work in rib as given for Back for 8 rows, inc (dec:inc:dec:dec:dec:dec:inc:inc) 1 st at end of last row and ending with RS facing for next row.
51 (53:55:57:57:61:61:63:63) sts.

Change to 3.75mm needles.
Beg and ending rows as indicated, working chart rows 1 to 36 once only and then repeating rows 37 to 40 throughout, cont in patt from chart as folls:
Working all increases in same way as for Back side seam increases, inc 1 st at each end of 11th (9th:7th:7th:5th:5th:5th:3rd:3rd) and 2 (2:2:3:5:5:5:2:8) foll 12th (10th:8th:8th:6th:6th:6th:4th:4th) rows, then on – (-:1:-:-:-:-:4:-) foll – (-:10th:-:-:-:-:6th:-) rows, taking inc sts into patt.
57 (59:63:65:69:73:73:77:81) sts.

Work 0 (6:2:4:0:0:0:0:0) rows, ending with WS facing for next row.

Dec 1 st at end of next row.
56 (58:62:64:68:72:72:76:80) sts.
(6 repeats of chevron completed in total.)

Now repeating chart rows 37 to 40 throughout, cont in fleck patt as folls:
Inc 1 st at each end of 11th (3rd:7th:3rd:5th:5th:5th:5th:5th) and every foll 12th (12th:10th:8th:8th:6th:6th:6th:6th) row to 72 (76:82:78:94:82:98:110:114) sts, then on every foll – (-:-:10th:-:8th:8th:-:-) row until there are - (-:-:88:-:100:104:-:-) sts, taking inc sts into patt.

Cont straight until sleeve measures 44 (45:45:46:46:46:46:46:46) cm, ending with RS facing for next row.

SHAPE TOP

Keeping patt correct, cast off 4 (5:6:7:8:9:10:12:13) sts at beg of next 2 rows.
64 (66:70:74:78:82:84:86:88) sts.

Dec 1 st at each end of next 3 rows, then on foll 2 alt rows, then on 7 foll 4th rows.
40 (42:46:50:54:58:60:62:64) sts.
Work 1 row.
Dec 1 st at each end of next and every foll alt row until 32 sts rem, then on foll 7 rows, ending with RS facing for next row.
Cast off rem 18 sts.

MAKING UP

Block pieces gently, following any yarn care instructions on the ball band.
Join both shoulder seams using mattress stitch, or back stitch if preferred.

NECKBAND

With RS facing and using 3.25mm circular needles, pick up and knit 22 (23:23:26:26:29:29:29:29) sts down left side of front neck, knit across 14 (16:16:16:16:16:16:16:16) sts on front holder, pick up and knit 22 (23:23:26:26:29:29:29:29) sts up right side of front neck, and 3 sts down right side of back neck, K across 30 (32:32:34:34:36:36:36:36) sts on back holder, then pick up and knit 3 sts up left side of back neck.
92 (100:100:108:108:116:116:116:116) sts.

Round 1 (RS): *K2, P2; rep from * to end.
Rep last round until neckband measures 2.5 cm from pick-up round.
Cast off in rib.

Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleevehead into armhole.
Sew side and sleeve seams.
Weave in ends.

This pattern is taken from Rowan's seasonal design collection *Magazine 78*, which has designs for autumn and winter. To order a copy for £14.25 or to find your nearest stockist, visit **www.knitrowan.com**

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CLAIRE KING

Cindy Scarf

This neatly shaped mini scarf will make a great stashbuster project

CLAIRE KING

Cindy Scarf

SIZE

Length: 105cm (41in)
Width: 10cm (4in)

YARN

Rowan Fine Tweed Haze (DK weight; 37% alpaca, 37% wool, 13% polyamide, 9% cotton, 4% polyester; 215m/235yds per 50g ball)
Vale (012); 1 x 50g ball

NEEDLES & ACCESSORIES

1 pair 6mm (UK 4/US 10) knitting needles, or circular needles, 40cm long
Removable stitch marker

TENSION

14 sts and 19 rows to 10cm over 1x1 rib st on 6mm needles

YARN STOCKISTS

Rowan 01924 371501
www.knitrowan.com

For general abbreviations, see p88

MINI SCARVES are all the rage right now, and this design from Claire King is knitted in a rib pattern, with tapered ends. It's long enough to wrap around the neck twice, and is cosy and warm without being bulky. Claire has knitted her scarf using Rowan's Fine Tweed Haze, a dreamily soft, hazy and warm yarn with subtle flecks of colour.

SCARF

Using 6mm needles, cast on 6 sts.
Pm to denote RS. Note all odd-numbered rows are RS throughout pattern.

Row 1 (RS): Knit.
Row 2 (WS): K3, Sl 3 wyif.
Row 3: K3, Sl 3 wyif.
Row 4: K3, Sl 3 wyif.
Row 5: K2, KFB, Sl 3 wyif. 7 sts.
Row 6: K3, P1, Sl 3 wyif.
Row 7: K4, Sl 3 wyif.
Row 8: K3, P1, Sl 3 wyif.
Row 9: K4, Sl 3 wyif.
Row 10: K3, KFB, Sl 3 wyif. 8 sts.
Row 11: K4, P1, Sl 3 wyif.
Row 12: K4, P1, Sl 3 wyif.
Row 13: K4, P1, Sl 3 wyif.
Row 14: K4, P1, Sl 3 wyif.
Row 15: K3, KFB, P1, Sl 3 wyif. 9 sts.
Row 16: K4, P1, K1, Sl 3 wyif.
Row 17: K3, P1, K1, P1, Sl 3 wyif.
Row 18: K4, P1, K1, Sl 3 wyif.
Row 19: K3, P1, K1, P1, Sl 3 wyif.
Row 20: K3, KFB, P1, K1, Sl 3 wyif. 10 sts.
Row 21–24: K3, (P1, K1) twice, Sl 3 wyif.
Row 25: K3, KFB, K1, P1, K1, Sl 3 wyif. 11 sts.
Row 26: K3, (P1, K1) twice, P1, Sl 3 wyif.
Row 27: K4, (P1, K1) twice, Sl 3 wyif.
Row 28: K3, (P1, K1) twice, P1, Sl 3 wyif.
Row 29: K4, (P1, K1) twice, Sl 3 wyif.
Row 30: K3, KFB, (K1, P1) twice, Sl 3 wyif. 12 sts.
Row 31–34: K4, (P1, K1) twice, P1, Sl 3 wyif.
Row 35 (RS): K3, KFB, (P1, K1) twice, P1, Sl 3 wyif. 13 sts.
Row 36: K4, (P1, K1) 3 times, Sl 3 wyif.
Row 37: K3, (P1, K1) 3 times, P1, Sl 3 wyif.
Row 38: K4, (P1, K1) 3 times, Sl 3 wyif.
Row 39: K3, (P1, K1) 3 times, P1, Sl 3 wyif.
Row 40: K3, KFB (P1, K1) 3 times, Sl 3 wyif. 14 sts.
Row 41–44: K3, (P1, K1) 4 times, Sl 3 wyif.
Row 45 (RS): K3, KFB, (K1, P1) 3 times, K1, Sl 3 wyif. 15 sts.
Row 46: K3, (P1, K1) 4 times, P1, Sl 3 wyif.
Row 47: K4, (P1, K1) 4 times, Sl 3 wyif.
Row 48: K3, (P1, K1) 4 times, P1, Sl 3 wyif.
Row 49: K4, (P1, K1) 4 times, Sl 3 wyif.
Row 50: K3, KFB, (K1, P1) 4 times, Sl 3 wyif. 16 sts.
Rows 51–54: K4, (P1, K1) 4 times, P1, Sl 3 wyif.
Row 55 (RS): K3, KFB, (P1, K1) 4 times P1, Sl 3 wyif. 17 sts.
Row 56: K4, (P1, K1) 5 times, Sl 3 wyif.
Row 57: K3, (P1, K1) 5 times, P1, Sl 3 wyif.
Row 58: K4, (P1, K1) 5 times, Sl 3 wyif.
Row 59: K3, (P1, K1) 5 times, P1, Sl 3 wyif.
Row 60: K3, KFB, (P1, K1) 5 times, Sl 3 wyif. 18 sts.
Row 61–64: K3, (P1, K1) 6 times, Sl 3 wyif.
Row 65 (RS): K3, KFB, (K1, P1) 5 times, K1, Sl 3 wyif. 19 sts.
Row 66: K3, (P1, K1) 6 times, P1, Sl 3 wyif.
Row 67: K4, (P1, K1) 6 times, Sl 3 wyif.
Row 68: K3, (P1, K1) 6 times, P1, Sl 3 wyif.
Row 69: K4, (P1, K1) 6 times, Sl 3 wyif.
Row 70: K3, KFB, (K1, P1) 6 times, Sl 3 wyif. 20 sts.
Row 71–149: K4, (P1, K1) 6 times, P1, Sl 3 wyif.
Row 150 (WS): K4, (P1, K1) 5 times, P1, K2tog, Sl 3 wyif. 19 sts.
Row 151: K3, (P1, K1) 6 times, P1, Sl 3 wyif.
Row 152: K4, (P1, K1) 6 times, Sl 3 wyif.
Row 153: K3, (P1, K1) 6 times, P1, Sl 3 wyif.
Row 154: K4, (P1, K1) 6 times, Sl 3 wyif.
Row 155: K3, (P1, K1) 5 times, P1, K2tog, Sl 3 wyif. 18 sts.
Row 156–159: K3, (P1, K1) 6 times, Sl 3 wyif.
Row 160 (WS): K3, (P1, K1) 5 times, K2tog, Sl. 3 wyif. 17 sts.
Row 161: K4, (P1, K1) 5 times, Sl 3 wyif.
Row 162: K3, (P1, K1) 5 times, P1, Sl 3 wyif.
Row 163: K4, (P1, K1) 5 times, Sl 3 wyif.
Row 164: K3, (P1, K1) 5 times, P1, Sl 3 wyif.
Row 165: K4, (P1, K1) 4 times, K2tog, Sl 3 wyif. 16 sts.
Row 166–169: K4, (P1, K1) 4 times, P1, Sl 3 wyif.

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> ROWAN'S FINE TWEED HAZE YARN GIVES A DREAMILY SOFT, HAZY AND WARM FABRIC

Row 170 (WS): K4, (P1, K1) 3 times, P1, K2tog, Sl 3 wyif. 15 sts.
Row 171: K3, (P1, K1) 4 times, P1, Sl 3 wyif.
Row 172: K4, (P1, K1) 4 times, Sl 3 wyif.
Row 173: K3, (P1, K1) 4 times, P1, Sl 3 wyif.
Row 174: K4, (P1, K1) 4 times, Sl 3 wyif.
Row 175: K3, (P1, K1) 3 times, P1, K2tog, Sl 3 wyif. 14 sts.
Row 176–179: K3, (P1, K1) 4 times, Sl 3 wyif.
Row 180 (WS): K3, (P1, K1) 3 times, K2tog, Sl 3 wyif. 13 sts.
Row 181: K4, (P1, K1) 3 times, Sl 3 wyif.
Row 182: K3, (P1, K1) 3 times, P1, Sl 3 wyif.
Row 183: K4, (P1, K1) 3 times, Sl 3 wyif.
Row 184: K3, (P1, K1) 3 times, P1, Sl 3 wyif.
Row 185: K4, (P1, K1) twice, K2tog, Sl 3 wyif. 12 sts.
Row 186–189: K4, (P1, K1) twice, P1, Sl 3 wyif.
Row 190 (WS): K4, P1, K1, P1, K2tog, Sl 3 wyif. 11 sts.
Row 191: K3, (P1, K1) twice, P1, Sl 3 wyif.
Row 192: K4, (P1, K1) twice, Sl 3 wyif.
Row 193: K3, (P1, K1) twice, P1, Sl 3 wyif.
Row 194: K4, (P1, K1) twice, Sl 3 wyif.
Row 195: K3, P1, K1, P1, K2tog, Sl 3 wyif. 10 sts.
Row 196–199: K3, (P1, K1) twice, Sl 3 wyif.
Row 200 (WS): K3, P1, K1, K2tog, Sl 3 wyif. 9 sts.
Row 201: K4, P1, K1, Sl 3 wyif.
Row 202: K3, P1, K1, P1, Sl 3 wyif.
Row 203: K4, P1, K1, Sl 3 wyif.
Row 204: K3, P1, K1, P1, Sl 3 wyif.
Row 205: K4, K2tog, Sl 3 wyif. 8 sts.
Row 206–209: K4, P1, Sl 3 wyif.
Row 210 (WS): K3, K2tog, Sl 3 wyif. 7 sts.
Row 211: K3, P1, Sl 3 wyif.
Row 212: K4, Sl 3 wyif.
Row 213: K3, P1, Sl 3 wyif.
Row 214: K4, Sl 3 wyif.
Row 215: K2, K2tog, Sl 3 wyif. 6 sts.
Row 216 – 219: K3, Sl 3 wyif.
Row 220 (WS): Knit.
Cast off all sts.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

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BRONAGH MISKELLY

Morning Frost

Slip stitches, cables and stripes combine to create an elegant fabric on this triangular shawl

BRONAGH MISKELLY

Morning Frost

SIZE

Wingspan: 170cm (67in)
Depth: 80cm (31½in)

YARN

Jamieson & Smith 2ply Jumper Weight (4ply weight; 100% Shetland wool; 105m/114yds per 25g ball)
A Shade 1283 (Mid Marled Pink); 4 x 25g balls
B Shade 141 (Dark Teal); 5 x 25g balls

NEEDLES & ACCESSORIES

3.5mm (UK 10-9/US 4) circular needles, 100-120cm long
4mm (UK 8/US G/6) crochet hook
Smooth waste yarn for provisional cast-on
4 stitch markers
Cable needle (cn)

TENSION

21 sts and 39 rows to 10cm over garter stitch using 3.5mm needles.

YARN STOCKISTS

Jamieson & Smith 01595 693579
www.shetlandwoolbrokers.co.uk

SPECIAL ABBREVIATIONS

C2B: Slip 1 st onto cn and hold at back of work, K1; K1 from cn.
C3B: Slip next 2 sts onto cn and hold at back of work, K1; K2 from cn.
C3F: Slip 1 st onto cn and hold at front of work, K2; K1 from cn.
For general abbreviations, see p88

THIS DESIGN by Bronagh Miskelly has alternating bands of wide and narrow garter stitch stripes, which incorporate slip stitches and cables to form a zigzag pattern. The triangular shawl starts with a provisional cast-on and a garter tab, and finishes with a garter stitch edging. It's knitted in Jamieson & Smith's Jumper Weight Shetland wool.

SHAWL

Using 4mm crochet hook and waste yarn, make 4 chain. Slip the 4 back loops of the chain onto 3.5mm circular needles.
4 sts.

Change to yarn A.
Row 1: K1, K2tog, K1. 3 sts.
Rows 2-6: Knit to end.
Row 7: K3, pick up and knit 5 sts along edge of rows from side of work, carefully unzip crochet chain and place 3 released sts onto LH needle, K3 across released sts.
11 sts.

Row 8: K3, pm, K2, pm, K1, pm, K2, pm, K3.
Row 9: K3, slm, M1R, K2, M1L, slm, K1, slm, M1R, K2, M1L, slm, K3.
15 sts.
Row 10: Knit to end (slipping all mrks).
Row 11: K3, slm, M1R, K to mrk, M1L, slm, K1, slm, M1R, K to mrk, M1L, slm, K3.
19 sts.
Row 12: Knit to end.

SET CHART A

Row 13: K3, slm, work Row 1 of Chart A, slm, K1, slm, work Row 1 of Chart A, slm, K3.
23 sts.
Row 14: K3, slm, work Row 2 of Chart A, slm, K1, slm, work Row 2 of Chart A, slm, K3.
Rows 15-38: Join yarn B and cont as set until all 26 rows of Chart A are complete.
71 sts.

Cont in yarn B only.
Row 39: K3, slm, M1R, K to mrk, M1L, slm, K1, slm, M1R, K to mrk, M1L, slm, K3.
4 sts inc'd.
Row 40: Knit to end.
Rows 41-64: Rep rows 39 and 40 twelve times.
123 sts.

SET CHART B

Row 65: K3, slm, work Row 1 of Chart B, slm, K1, slm, work Row 1 of Chart B, slm, K3.
127 sts.
Row 66: K3, slm, work Row 2 of Chart B, slm, K1, slm, work Row 2 of Chart B, slm, K3.
Rows 67-118: Join yarn A and cont as set until all 54 rows of Chart B are complete.
231 sts.

Cont in yarn B only.
Row 119: K3, slm, M1R, K to mrk, M1L, slm, K1, slm, M1R, K to mrk, M1L, slm, K3.
4 sts inc'd.
Row 120: Knit to end.
Rows 121-142: Rep Rows 119 and 120 eleven times.
279 sts.
Row 143: K3, slm, work Row 1 of Chart B, slm, K1, slm, work Row 1 of Chart B, slm, K3. 283 sts.
Row 144: K3, slm, work Row 2 of Chart B, slm, K1, slm, work Row 2 of Chart B, slm, K3.
Rows 145-194: Join yarn A and cont as set until Row 52 of Chart B is complete.
383 sts.
Rows 195-222: Rep Rows 1-28 of Chart B only once more.
439 sts.

EDGING

Cont in yarn A only.
Rows 223-226: Rep Rows 119 and 120 twice.
447 sts.

Cast off as follows: K1, *K1, slip both sts back onto LH needle and K2tog tbl; rep from * to end. Fasten off.

FINISHING

Weave in ends. Pinning out shawl to a triangular shape, block gently to measurements, following any yarn care instructions on the ball band.

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KEY

- K on RS; P on WS
- P on RS; K on WS
- Yarn A
- Yarn B
- M1R
- M1L
- Sl 1 pwise wyib on RS; Sl 1 pwise wyif on WS
- C2B
- C2F
- C3B
- C3F
- Repeat

CHARTS

Chart A

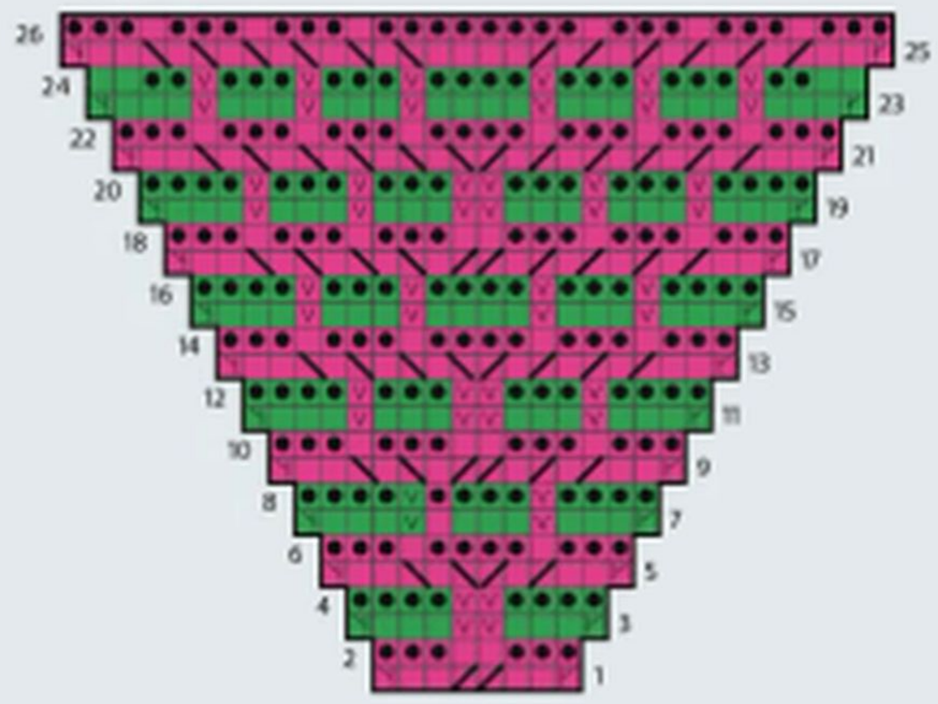
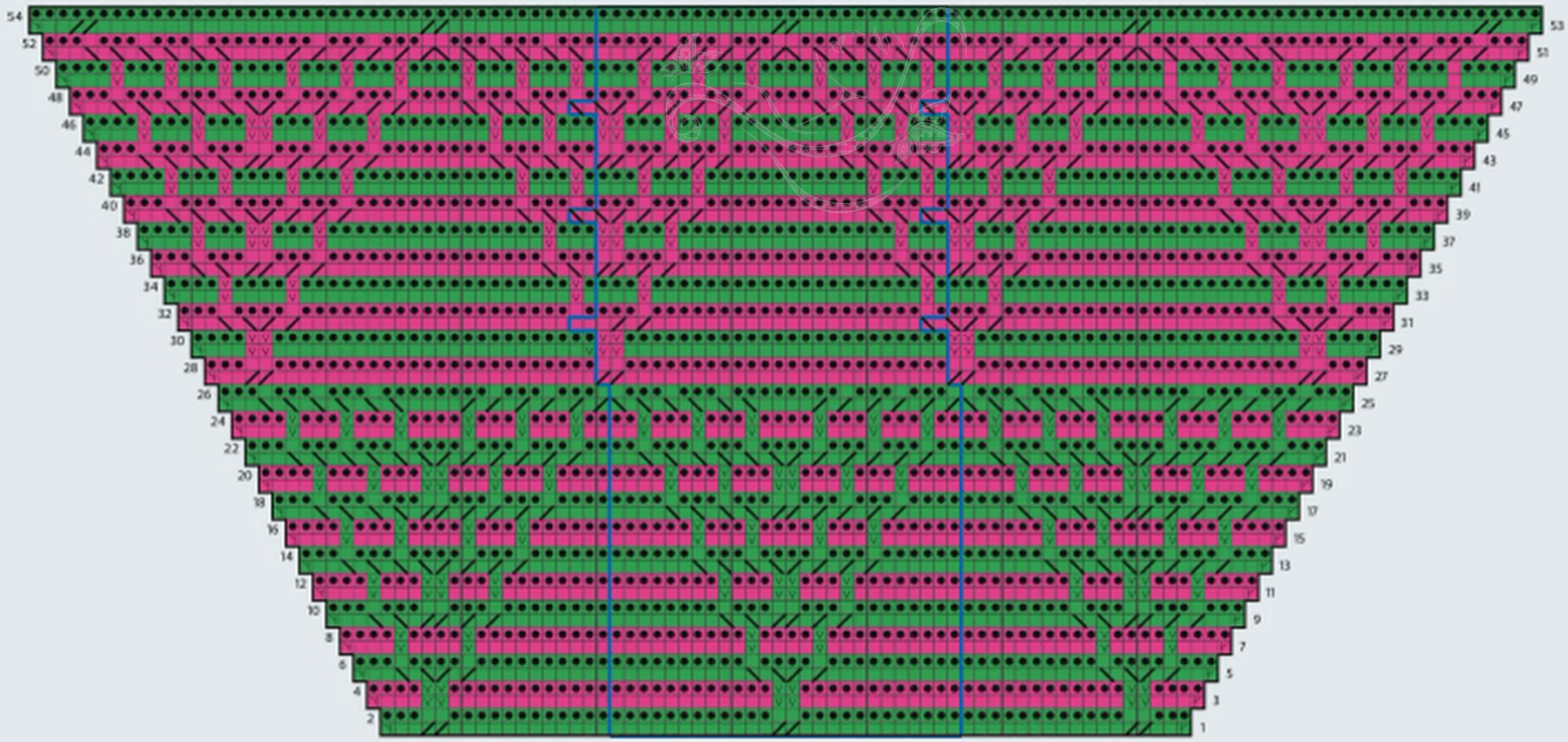


Chart B



The Selter family has been making tools in Altena, Germany since 1829

The Knitter FEATURE

Family matters

We meet the mother and daughter shaping the future of addi, the knitting needle company which has been run by the Selter family in the German town of Altena for 200 years

THE MUCH-LOVED knitting needle brand, addi, has a remarkable history. Not only has it been manufacturing crafting tools in the same German town since 1829, but it has been run by successive generations of the same family, too – and its current manager, Claudia Malcus, has recently been joined by her daughter, Pauline Dörr, who has taken on a role as a junior manager.

Having worked at addi for more than 30 years, Claudia took over the reins from her husband Thomas Selter – known as 'Mr addi' – in 2020. Thomas had been with the company since 1971, and was responsible for making the brand a world-leading producer of high-quality, innovative knitting needles and tools.

Thomas was building on the foundations laid by his forebear, Peter Heinrich Selter, who founded a company to manufacture steel crochet hooks in 1829 in the town of Altena, in the Lenne valley in North Rhine-Westphalia. By 1860, the company was producing around 600 different types of crochet hook, which were transported by basket over the mountain to the neighbouring town of Iserlohn and from there to exporters. Peter was succeeded by his son Heinrich Selter, and the company was later run by Heinrich Gustav Selter in the late 19th century – the company name of Gustav Selter GmbH & Co. KG, which is still in use today, dates back to this time.

The company continued to evolve and expand under successive generations of the Selter family, and the name 'addi', which was the brainchild of Thomas Selter's mother, Hella Selter, was trademarked in 1952. She wanted to create brand name that could be understood worldwide and pronounced easily. By the time her son, Thomas, took over the company, they were manufacturing a full range of needles, including circular knitting needles and crochet hooks.

Today, Claudia Malcus is committed to honouring the legacy of the Selter family,

ANDREAS HELLENSPERGER

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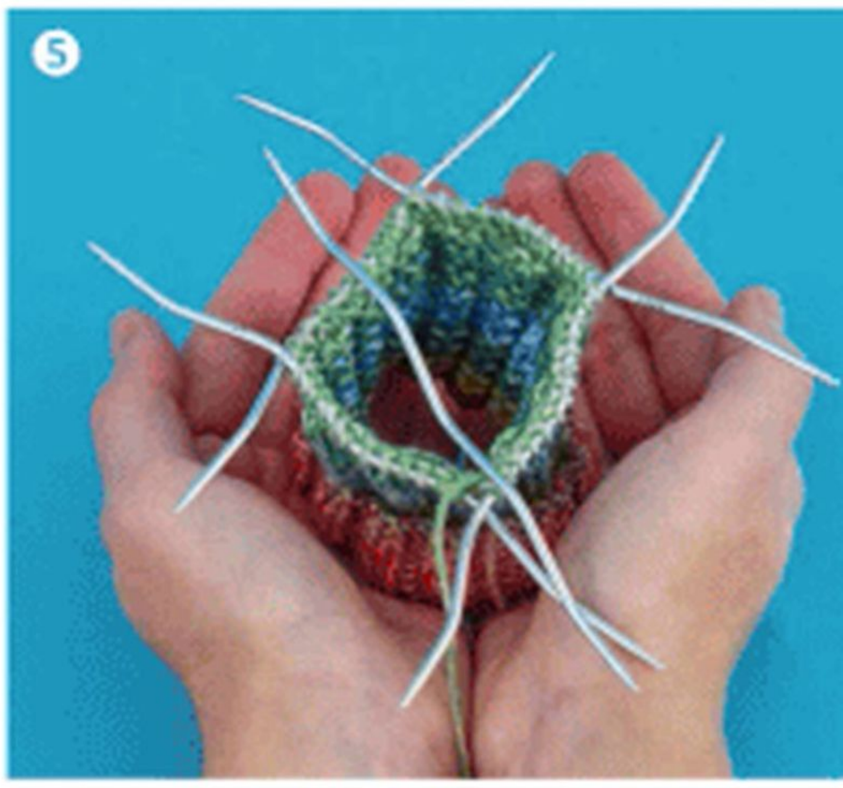

❶ + ❹ High-tech processes are used to make addi's precision needles and tools ❷ Manager Claudia Marcus (left) has been joined by her daughter Pauline Dörr (right) ❸ The square shape of Novel Lace needles makes them comfortable to hold ❺ CraSySnake double-pointed needles have a unique wavy design

and loves her work at addi. "I have been here for almost 40 years now, and it never gets boring – working with the people at addi is fabulous. We are a team, and I am committed to ensuring that we remain one. It makes me proud to produce something in Germany that others had long since written off – we are the only manufacturer with a full range of needles that is still produced in Germany."

Given that addi is a family affair, was it always Claudia's intention that her daughter, Pauline, would follow in her footsteps? "Absolutely not; I took over the company from my husband five years ago, which wasn't something that had been planned; and for a long time, Pauline had other career aspirations," Claudia explains. "But when it became clear that I would be taking over the company, she said very convincingly, 'Then I'll come too.' And yes, I am very proud to have Pauline in the company. She does a great job here."

Pauline herself is excited to have joined a brand that is so iconic in Germany and around the world. "It felt very special to join a company with such a long history and strong identity," she says. "I was excited to become part of a team that cares so much about what they do. Of course, I also felt respect for the responsibility that comes with it, but mostly I was motivated to bring in my own ideas and to help keep addi moving forward. It's great to see how many people appreciate our products all over the world."

As a junior manager, Pauline is focusing on commercial project management. "My role involves a lot of organisation and structure – two things that come naturally to me," she says. "Order, structure, and empathy have always been important in my life, so it feels great to be in a position where these strengths are not only valued but actually essential. I really enjoy the mix of responsibility and teamwork. I get to bring in my own ideas while learning from the experience of others. There's always something new to discover, and it's a great feeling to contribute to the future of the company in a role that suits me."

At the heart of everything Claudia and her team does is an emphasis on quality. "When our clients buy addi needles, they get the best quality – and because of this, their knitting is much more fun," Claudia says. "We have been producing knitting needles and crochet hooks in our city for almost 200 years, so we can confidently claim to be experts in this field. However, the true experts are our customers who utilise our tools. Therefore, our primary objective is to ensure that they enjoy their knitting and crocheting."

Exciting innovations

The team never rests on its laurels, and is always looking to innovate and create better products for knitters. "We are confident that we are the innovation market leader and want to remain so," Claudia says. One significant development in recent years has been CraSy Trio, the revolutionary DPN design with flexible middles. "It was definitely our CraSyTrio needles that revolutionised sock knitting, and they are also perfect for knitting gloves, sleeves and hats," says Claudia. "We developed them with Sylvie Rasch, a knitwear designer and crafting ▶

Knitting tools

❶ Polishing ensures a super-smooth finish
❷ Claudia's husband, Thomas Selter, worked at addi for 50 years
❸ The company is based in the small town of Altena, in the German state of North Rhine-Westphalia

YouTuber. And immediately afterwards, we set another milestone with our ergonomic addiNovel needles.'"

Novel needles have a square shape with rounded edges to help them fit snugly in your hand, and to minimise strain and tension while knitting. The fine, pointed tips have a distinctive textured surface which prevents stitches from slipping. These needles are available in 16 tip sizes (2mm–8mm), and six cable lengths (40cm–150cm). CraSyTrio, meanwhile, come in bamboo and metal versions, and in a range of lengths and needle tip sizes.

"The CraSySnake sock knitting needles have been another highlight for us this year, and these were also developed with Sylvie Rasch," explains Claudia. The unique wavy design of these DPNs helps to prevent stitches from slipping off the needles. They have precision tips which are ideal for lace knitting, and they're made from smooth anodised aluminium. Sizes range from 2mm to 3.5mm.

We also enjoy knitting with the addiUnicorn range, whose metal needle tips have a spiral textured surface which gently massages the fingers while knitting. They are very comfortable to hold, and the tips slide through the stitches easily while providing lots of grip. They're available as fixed circulars and interchangeable needle sets, in 14 tip sizes from 2mm to 8mm, and in five cable lengths from 60cm to 150cm.

Lace fans will appreciate the addiMystic needles, which have ultra-fine tips, an incredibly smooth finish, and a warm, almost wood-like feel despite being made from metal. The colour-shifting finish which moves between deep violet and bronze is very attractive, too. They're available as DPNs and fixed circulars.

Customer care

Here in the UK, James M'Intosh sells addi needles and tools through his online store M'Intosh – and the decision to stock addi was as much because it is a family company as the fact that he loves knitting with its products. "When I discovered that addi was a real family company, run by the Selter family, I was drawn to find out more, mainly because things matter more in family companies," James tells us. "Before I knew it, Marc from the sales team was sitting at my dinner table and explaining to me about the 'haptics' of a knitting needle. It's that gentle feedback of feeling, like when your phone buzzes – addi have built this into their knitting needles. The addiChristmas and new addiMystic ranges have this: a gentle 'rub' as one knits that can be felt. The addiNovel needles have little groves and pits on the needle, and the texture and square shape certainly make summer knitting easier if your hands are a bit clammy. The addiNature olivewood range is the pinnacle of knitting needle luxury, and is by far my favourite.

"In my experience, addi products are a joy to work with. The company is easy to talk to, they care, and they make all their needles and hooks in Germany while having impressive sustainability certificates. What addi has taught me is that if you invest in the best for your crafting, it will reward you – your hands and stitches will thank you."

So, what plans do Claudia and Pauline have for the future of addi? "We want to continue manufacturing in Germany, which is a major challenge," says Claudia. "We want to supply all knitting and crochet enthusiasts with addi needles, and we want to remain committed to our traditions while still being a leader in innovation. And in four years time, we want to celebrate our 200th anniversary as a family business."

– www.addi.de
– www.knitmcintosh.com

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JENNIE ATKINSON

Jeanie

This chic shoulder bag and matching hat use a tweed-like slip stitch pattern

JENNIE ATKINSON

Jeanie

SIZE

Bag
Width: 31.5cm (12½in)
Depth: 22cm (8¾in) (not including strap)

Hat
Circumference: 53cm (20¾in)
Height: 19cm (7¾in)

YARN

Cascade Yarns 220 Grande (Chunky weight; 100% Peruvian Highland wool; 200m/220yds per 200g skein)
A Razzleberry Heather (9692); 1 x 200g skein
B Lavender Heather (2422); 1 x 200g skein
C Mystic Purple (2450); 2 x 200g skeins

YARN STOCKISTS

Cascade Yarns www.cascadeyarns.com

NEEDLES & ACCESSORIES

1 pair 6.5mm (UK 3/US 10½) knitting needles
Set of 6.5mm (UK 3/US 10½) double-pointed needles (DPNs)
6.5mm (UK 3/US 10½) circular needles, 80cm long
1 pair 8mm (UK 0/US 11) knitting needles
Stitch markers

TENSION

16 sts and 20 rows to 10cm over st st using 6.5mm needles.
17 sts and 36 rows to 10cm over Tweed Patt using 6.5mm needles.
20 sts and 26 rows to 10 cm over Fabric Stitch using 8mm needles.

For general abbreviations, see p88

JENNIE ATKINSON has used two different slip stitch patterns to create woven-effect fabrics for her bag and hat set. The long strap and sides of the bag are worked in a single-colour pattern called fabric stitch, while the main body and flap of the bag are knitted in a three-colour tweed pattern. This is also used to form a wide band around the hat; the crown and ribbed brim are worked in a single colour.

PATTERN NOTES

The bag strap is knitted in Fabric Stitch first, then the stitches for each side of the bag are picked up from the WS edge of the strap, to form an outside 'seam'. These stitches are then worked in Tweed Pattern, shaping each row – one side is then continued to form a flap.
A tweed band is knitted in the round for the beanie after the ribbed brim is worked, then the crown is worked and shaped in stocking stitch.

STITCH PATTERNS

FABRIC STITCH

Row 1 (RS): K1, *Sl 1 wyif, K1; rep from * to end of row.
Row 2: K1, *P1, Sl 1 wyib, P1; rep from * to last st, K1.
Repeat these 2 rows for pattern.

TWEED PATTERN

(multiple of 3 sts plus 1)
Row 1 (RS): Using yarn B, K3, *Sl 1 wyib, K2; rep from * to last st, K1.
Row 2: Using yarn B, K3, *Sl 1 wyif, K2; rep from * to last st, K1.
Row 3: Using yarn C, *K2, Sl 1 wyib; rep from * to last st, K1.
Row 4: Using yarn C, K1, *Sl 1 wyif, K2; rep from * to end of row.
Row 5: Using yarn A, K1, *Sl 1 wyib, K2; rep from * to end of row.
Row 6: Using yarn A, *K2, Sl 1 wyif; rep from * to last st, K1.
These 6 rows form the pattern.

BAG

STRAP

Using 8mm needles and yarn C, cast on 15 sts.
Work in Fabric Stitch until strap meas approx. 152cm.

Cast off.

Join cast-on and cast-off ends of the strap together so the strap forms a loop.

FIRST SIDE

Place 2 markers on one edge of the strap, each 30cm from the join seam.

Using 6.5mm needles and yarn C, with WS facing, pick up and knit 94 sts through edge of strap between markers (47 sts each side of join, forming an outside 'seam').

Knit 2 rows.

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Next row: Cut yarn, leaving a 12cm tail , and move the first 25 sts to the right needle, leaving 69 sts on the left needle.
Join yarn A and on these 69 sts work Row 5 of Tweed Patt for 42 sts, K2tog (last st of Tweed Patt and one st from picked-up sts of strap). Turn.
Next row: Work Row 6 of Tweed Patt for 42 sts, K2tog (last st of Tweed Patt and one st from picked-up sts of strap). Turn.
Next row: Join yarn B and cont in Tweed Patt from Row 1, working tog last st of patt with one st from strap.

Cont in pattern as established until all picked up sts of strap have been worked, ending with Row 1 of Tweed Patt. 43 sts.**

Next row (WS): Work Row 2 of Tweed Patt.
Next row (RS): Using yarn C, work K1, P1 rib decreasing 10 sts evenly across row.
Work one more row in rib.
Cast off in rib.

SECOND SIDE

Work as First Side to **

Cont in Tweed Patt on 43 sts until flap meas 23cm ending with WS row.
Leave sts on needle.

EDGING

Using 6.5mm circular needles, 80cm long, and yarn C, with RS of flap facing pick up 25 sts through side edge of flap, knit across 43 sts on needle decreasing 10 sts evenly, pick up 25 sts from other side of flap.
83 sts.

Knit 2 rows.
Cast off on WS.

FINISHING

Sew flap edging to strap and weave in ends.
Press bag lightly, following any yarn care instructions on the ball band.

The bag and hat are knitted in a chunky wool from Cascade

HAT

Using 6.5mm DPNs and yarn A, cast on 90 sts.
Place 30 sts on each needle and join to work in the round. Pm for beg of round.

Rib rnd: (K1, P1) rep to end of rnd.
Rep last rnd.

Rnd 1: Using yarn B, *Sl 1 wyib, K2; rep from * to end of rnd.
Rnd 2: Using yarn B, *Sl 1 wyib, P2; rep from * to end of rnd.
Rnd 3: Using yarn C, *K1, Sl 1 wyib, K1; rep from * to end of rnd.
Rnd 4: Using yarn C, *P1, Sl 1 wyib, P1; rep from * to end of rnd.
Rnd 5: Using yarn A, *K2, Sl 1 wyib; rep from * to end of rnd.
Rnd 6: Using yarn A, *P2, Sl 1 wyib; rep from * to end of rnd.
Rnds 1-6 form pattern.
Rep these 6 rnds another 2 times, then work Rnds 1-4 once more.

CROWN

Using yarn A, knit 3 rnds.
Next rnd: (K2tog, K11, skpo) 6 times.
78 sts.
Knit 3 rnds.
Next rnd: (K2tog, K9, skpo) 6 times.
66 sts.
Knit 3 rnds.
Next rnd: (K2tog, K7, skpo) 6 times.
54 sts.
Knit 3 rnds.
Next rnd: (K2tog, K5, skpo) 6 times.
42 sts.
Knit 2 rnds.
Next rnd: (K2tog, K3, skpo) 6 times.
30 sts.
Knit 2 rnds.
Next rnd: (K2tog, K1, skpo) 6 times.
18 sts.
Knit 1 rnd.
Next rnd: (K2tog) 9 times.
9 sts.
Pull yarn through rem sts and fasten off.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

SANDRA NESBITT

Medallion Cowl

This cosy cowl, with its striking floral colourwork pattern, is knitted in a soft and tweedy yarn

Medallion Cowl

The colourwork cowl is edged with twisted ribbing

SIZE

Circumference: 80cm (31½in)
Depth: 29½cm (11½in)

YARN

Baa Ram Ewe Donegal Twists (DK weight; 72% Donegal Merino wool, 28% British wool; 270m/295yds per 100g skein)
A Dagda (617); 1 x 100g skein
B Failinis (605); 1 x 100g skein

NEEDLES & ACCESSORIES

3.5mm (UK 10-9/US 4) circular needles, 40-60cm long
4mm (UK 8/US 6) circular needles, 40-60cm long
Stitch marker

TENSION

27 sts and 30 rows to 10cm over colourwork patt on 4mm needles

YARN STOCKISTS

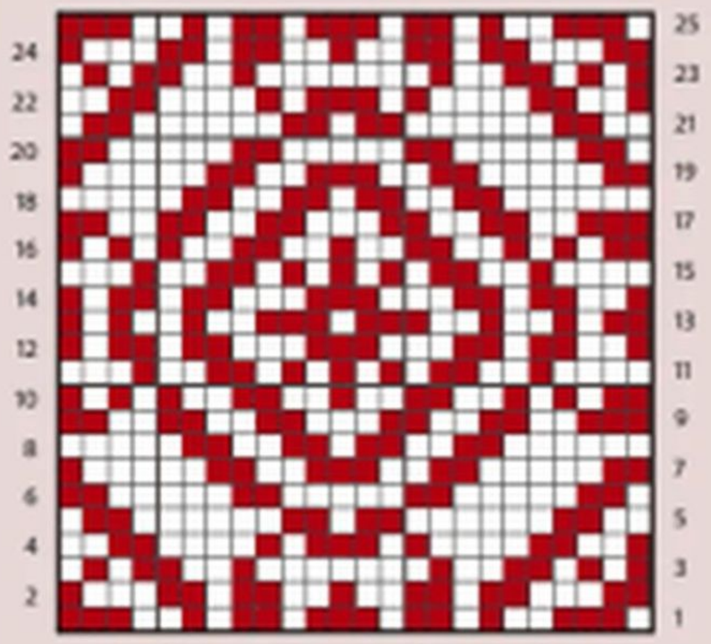
Baa Ram Ewe www.baaramewe.co.uk

For general abbreviations, see p88

KEY

- Yarn A
- Yarn B
- K on RS; P on WS

CHART



"THIS COSY cowl is worked seamlessly in the round, beginning and ending with a neat K1, P1 rib through the back of the loops for a crisp, structured edge," explains Sandra Nesbitt. "The main body showcases a striking two-colour stranded design of flower medallions - perfect for adding a touch of elegance and colour to your winter wardrobe. With its rhythmic colourwork, the cowl is both a satisfying knit and a beautiful statement piece."

COWL

Using 3.5mm circular needles and yarn A, cast on 216 sts.
Pm and join work in the round, taking care not to twist sts.

START EDGE

Rnd 1: *K1tbl, P1tbl; rep from * to end.
Rnds 2-6: As Rnd 1.

Change to 4mm circular needles.
Rnd 7: Knit.

Change to yarn B.
Rnds 8 and 9: Knit.

MAIN SECTION

Work Rnds 1-24 from Chart, working the 24-st rep 9 times across the rnd.
Repeat Rnds 1-24 twice more.
Work Rnd 25 from Chart.

END EDGE

Change to yarn B.
Rnds 1 and 2: Knit.

Change to yarn A.
Rnd 3: Knit.

Change to 3.5mm circular needles.
Rnd 4: *K1tbl, P1tbl; rep from * to end.

Rnds 5-9: As Rnd 4.
Cast off in rib.

FINISHING

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

MASTERCLASS

BE A CONFIDENT CHART KNITTER

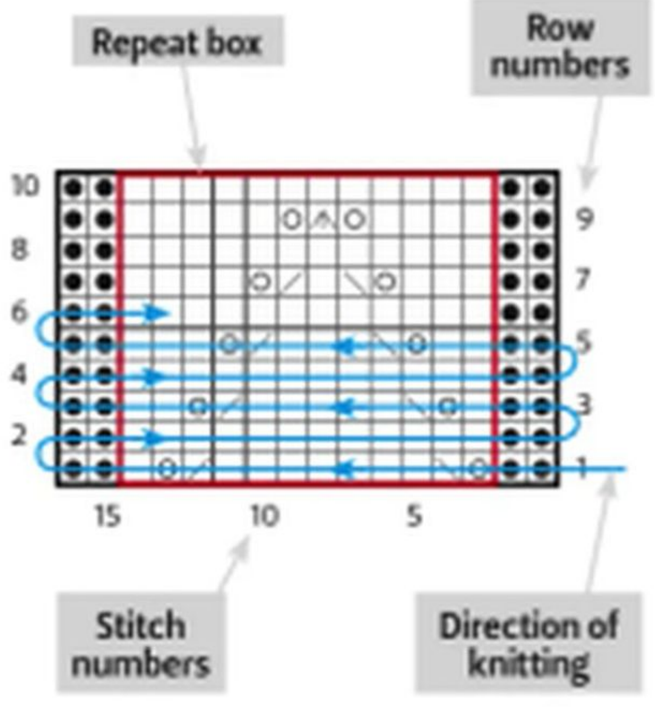
Knitting from charts can be easier than using a written pattern. If you've never tried, **Faye Perriam-Reed** has all you need to know

READING KNITTING CHARTS is like riding a bike – once you've learned, there's no going back. Many of the patterns we feature in *The Knitter* rely heavily on charts, and recently we have received a few letters from readers asking why some patterns don't have a written explanation for charted sections – the answer is usually a lack of space within the magazine for our often complex designs.

If you've never knitted from charts, or would like some tips to boost your confidence, this feature should help you.

THE BASICS

Every square in a chart represents a stitch, and these are read in the direction you are knitting if the work is viewed from the right side. You will normally start in the bottom right corner of a chart and work your way up to the top, reading from right to left on RS rows and from left to right on WS rows. When working in the round, all rounds are read from right to left.



REMEMBERING SYMBOLS

Chart symbols are designed to remind you of the stitches they represent.

☐ K on RS; P on WS. This is the most common stitch, and for this reason is displayed as a blank square to make the chart less cluttered and easier to read. Sometimes you will see a ☐ symbolising the same stitch.

● P on RS; K on WS – this symbol is designed to remind you of a purl bump when looked at from the RS.

⊙ Yo – shows clearly a loop is to be made.

◹ SSK – shows this decrease will lean towards the left.

◺ Skpo – another left-leaning decrease.

◿ K2tog – shows this decrease will lean towards the right.

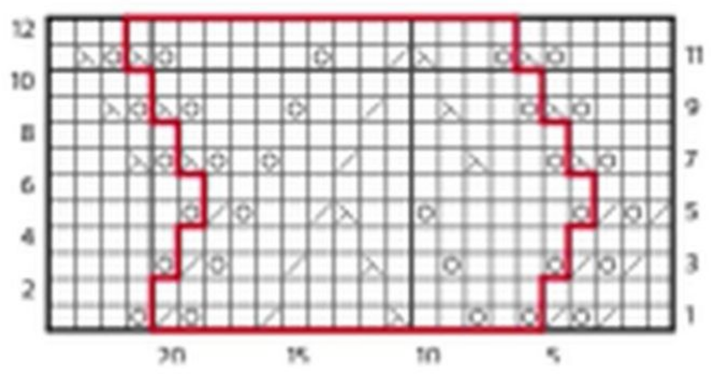
Ⓜ M1 – sometimes you will see an L or R in a box, instructing to M1L or M1R.

■ No stitch – this stitch should be ignored and will be filled in on a later row by an increase.

Once you have learned the most common symbols, you will be well set to work your way through your first chart. And you'll find these symbols are (almost) universal, with slight variations depending on the designer or publisher.

REPEAT BOX

The repeat box is an essential part of a chart, and is often misinterpreted. The general rule of thumb when you see a box marked around a few stitches is to work from the first stitch to the repeat box once, repeat the stitches in the box until the last few stitches, then work the stitches after the box to the end. Some patterns with multiple sizes will tell you which stitch to start and end on, and the same rule will apply; work to the repeat box, repeat the stitches in the box, work to the stitch your size says to end with.



Sometimes the repeat box appears to be doing a dance around the stitches, and may look confusing if you haven't seen this before. This is just one way designers and publishers show the stitches to be repeated. Treat each row as its own, and just concentrate on the stitches in the box on the row you are working.

Tip: Making charts work for you

You may find your own methods to understand charts better. Maybe you remember colours better than symbols? Colour in the boxes to make things simpler. We also recommend enlarging complicated charts on a photocopier to make them easier to read.

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CABLE SYMBOL EXPLANATIONS

Our cable symbols are based on the order of stitches used to work them. Starting at the right and working to the left, each stitch within the cable is explained. This makes it simpler, and means you don't have to keep referring to the key after you've worked the cable a few times.

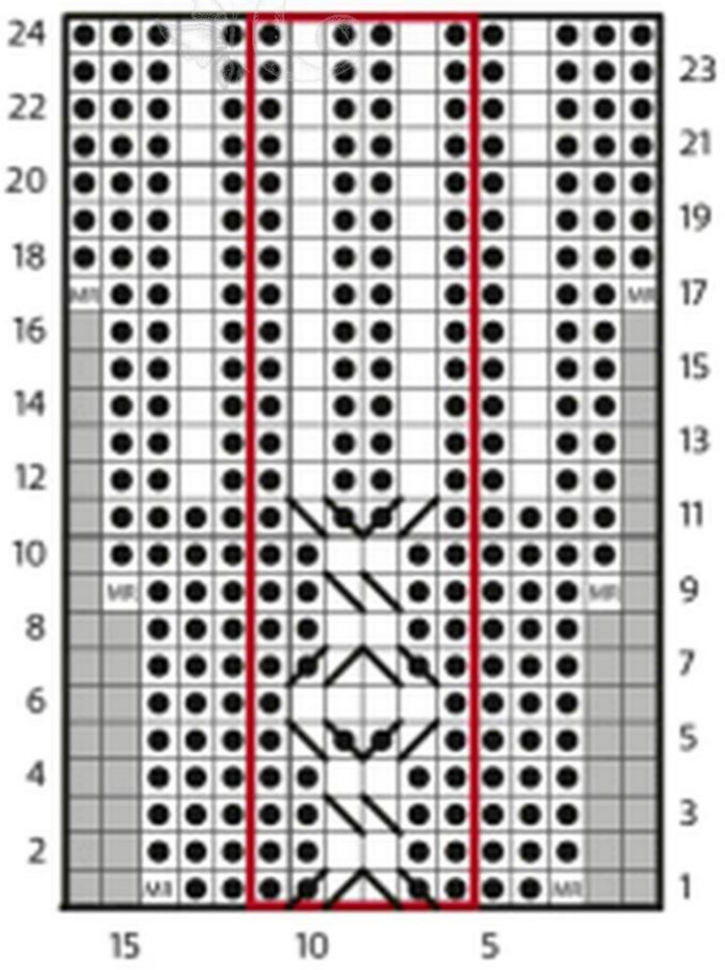
C2B – the cable covers two stitches and leans to the right of the work.
C2F – the cable covers two stitches and leans to the left of the work.
C4B and C4F, again showing which direction they will lie.
Sometimes you will see cables with an extra line across them like so – this is also a standard representation of a C4F, and although isn't typical of our style in *The Knitter*, it is common enough in other patterns to mention.

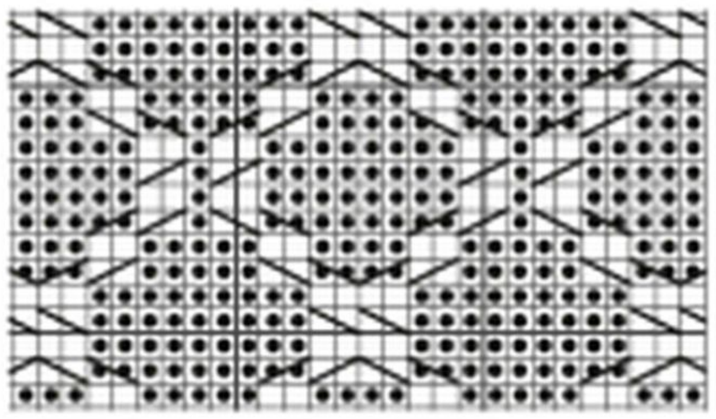
Cables get a little more tricky when they start to mix up knit and purl stitches. Tw2b shows that the cable covers three stitches, the 'b' means the yarn will be held in back, and you can see that two stitches will be lying over one stitch and leaning towards the right.

The knits and purls are also in the order you would work them, so this symbol is the visual representation of "slip 1 stitch to cable needle and hold at back of work, K2, P1 from cable needle.' Of course, this would be explained in the special abbreviations list for the pattern, but the symbols act as a quick reminder to save you referring back and forth.

Following a cable chart like the one on the right, which reflects the garment pictured above, can be a great way of seeing in advance how the cables will sit, so you can catch yourself early if you make a mistake. The chart on the far right shows a slightly more complicated example, representing the red cushion in the photograph below. ▶

The twisted stitches and purls of this jumper are depicted in the chart below





ABOVE & BELOW: The chart for a cushion, showing clearly the direction the cables will lie.

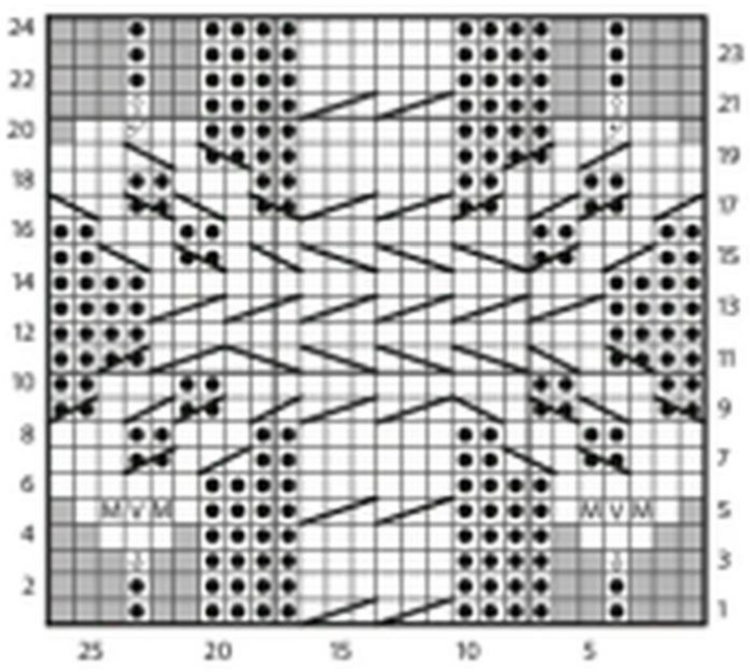
Tip: Keeping track of your row

Sometimes knitters are put off by the amount of different things going on in a chart, and find it hard to follow. Try using a ruler, a piece of card or even a Post-It note to hide the rows you haven't worked yet, and to keep track of your progress. I load a digital version of the pattern onto my phone; I fill the screen with the chart and move it down after each row so the first row showing at the top is the next to work.

THE 'NO STITCH' AND COUNTING SQUARES

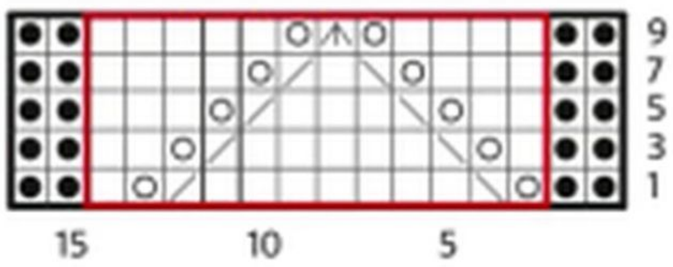
A common error when reading a chart is to count the 'no stitch' squares when adding up the number of stitches in a row. Often when a pattern increases in later rows, to keep the chart neat there will be a number of grey boxes in the rows with fewer stitches, and these boxes are to be ignored until they are filled in with symbols. The chart below shows a great example of this. Rows 1-3 only require 16 stitches, yet a glance the number of stitches across the bottom of the chart might be misleading - there aren't 36 stitches in the row until you reach row 6, when all of the 'no stitch' squares have been filled in.

In this pattern, the ⊞ symbol on row 3 represented a double increase (making 1 stitch into 3), and the V symbol on row 5 represented a KFB, so within 2 rows the stitch count increases by 10 sts.



MISSING OUT WS ROWS

When a pattern is worked the same on every WS row, these rows are commonly omitted from the chart completely. This not only saves space, but also gives a visual representation of how the stitches sit on top of each other to create the pattern, which can be a useful tool if you go wrong. So our example chart from overleaf would look a little more like this:



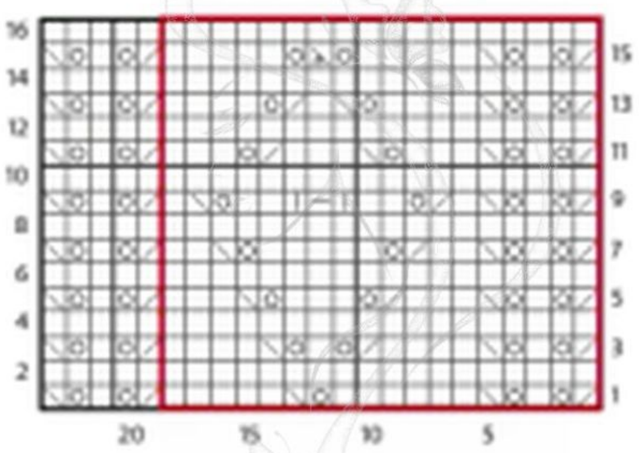
And the pattern would instruct:
When working chart, work Row 2 and all other WS rows as folls: K2, purl to last 2 sts, K2.

Tip: Picking up where you left off

Charts are handy when you've not picked up your knitting for a few days. If you're anything like me and don't think to mark down which row you've finished on, it's so much simpler to work out once you've learned to read your knitting and can compare it to a chart. Using the symbols to identify the first few stitches and the pattern formed by the stitches compared with the chart, you should find your place easily.

READING YOUR KNITTING

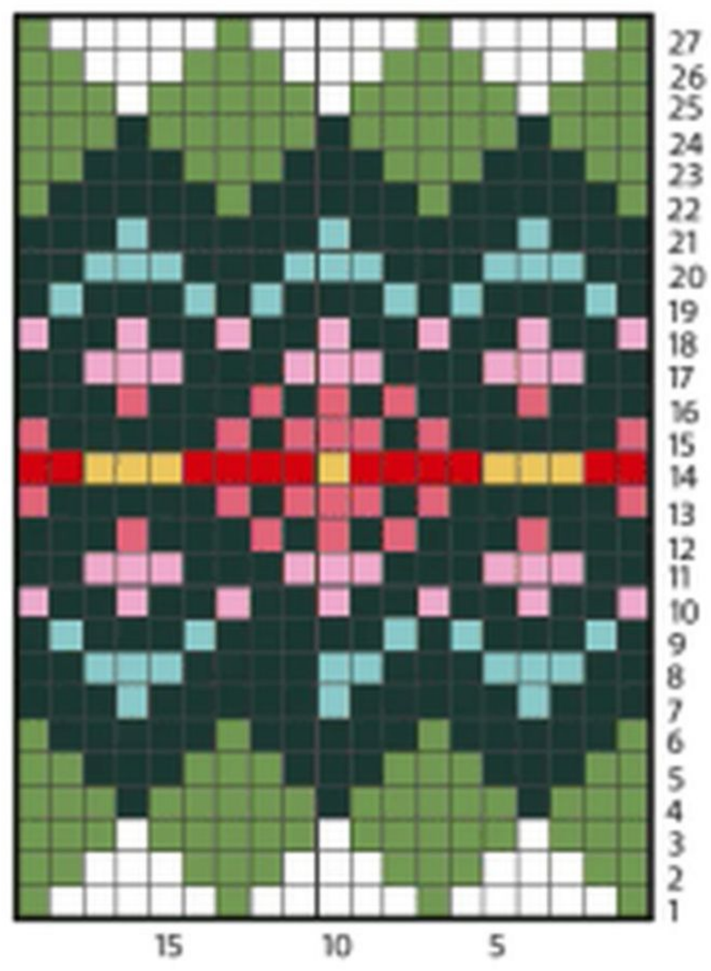
Understanding charts is the next step in reading your knitting; decreases and cables clearly show which way they lean, and you can see what the knitting is supposed to look like at a glance, as the chart gives you a picture of which stitches sit on top of others when working in pattern. You can also see where increases and decreases are balanced, in lace work for example, which makes it easier to apply shaping in pattern without making mistakes.



The chart and image above are a nice example of left- and right-leaning decrease symbols representing the stitches. Instead of following a string of instructions, such as: Row 1: (K2tog, yo, K1, yo, SSK, K6, yo, SSK, K5) xxxx times, K2tog, yo, K1, yo, SSK, the knitter can simply glance at the chart and see where the pattern is going next.

WORKING FAIR ISLE CHARTS

Fair Isle charts are the easiest form of chart, and a good place to start practising if you find symbols daunting. As you can see from the example, the chart clearly shows what the pattern is going to look like, and is much tidier than the written instructions for this pattern would be. This chart is also worked in the round, which is why all the row numbers are on the right-hand side.



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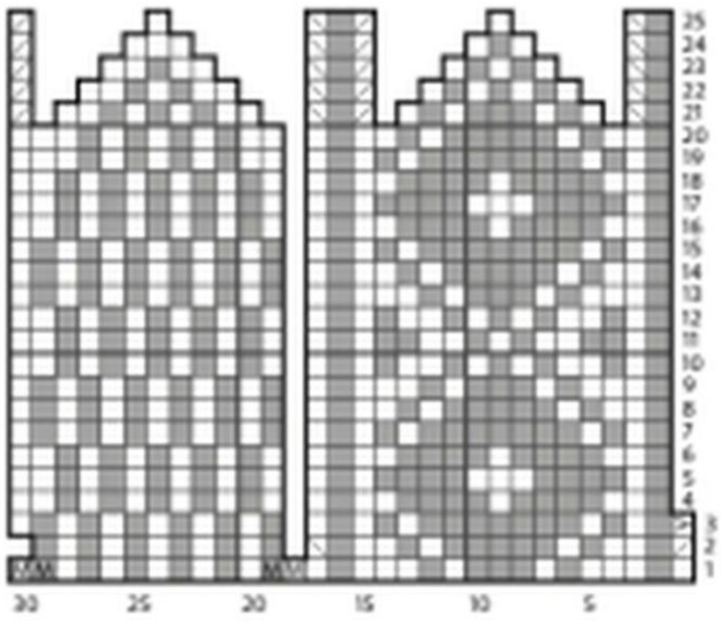


SHAPED CHARTS

Sometimes, instead of showing 'no stitch' boxes, a chart will require shaping to hide stitches that have been decreased for the remainder of the pattern, or to show shaping in the pattern.

This chart shows the thumb section of a Fair Isle (two-colour) mitten. The grey squares in this chart actually represented the colour of one of the two yarns used in the pattern.

This chart doesn't look dissimilar to a mini-version of a mitten chart, which would quite commonly be displayed in this way. You will also see similar charts to this which show the shaping at the top of a hat.

As you can see on round 2, there are two decreases, resulting in two stitches being 'cut away' from the pattern outline. The symbol at the beginning of round 3 instructed the knitter to slip this stitch to the end of the round and move the marker, which accounts for the shape going in on the right and back out again on the left on the following row.

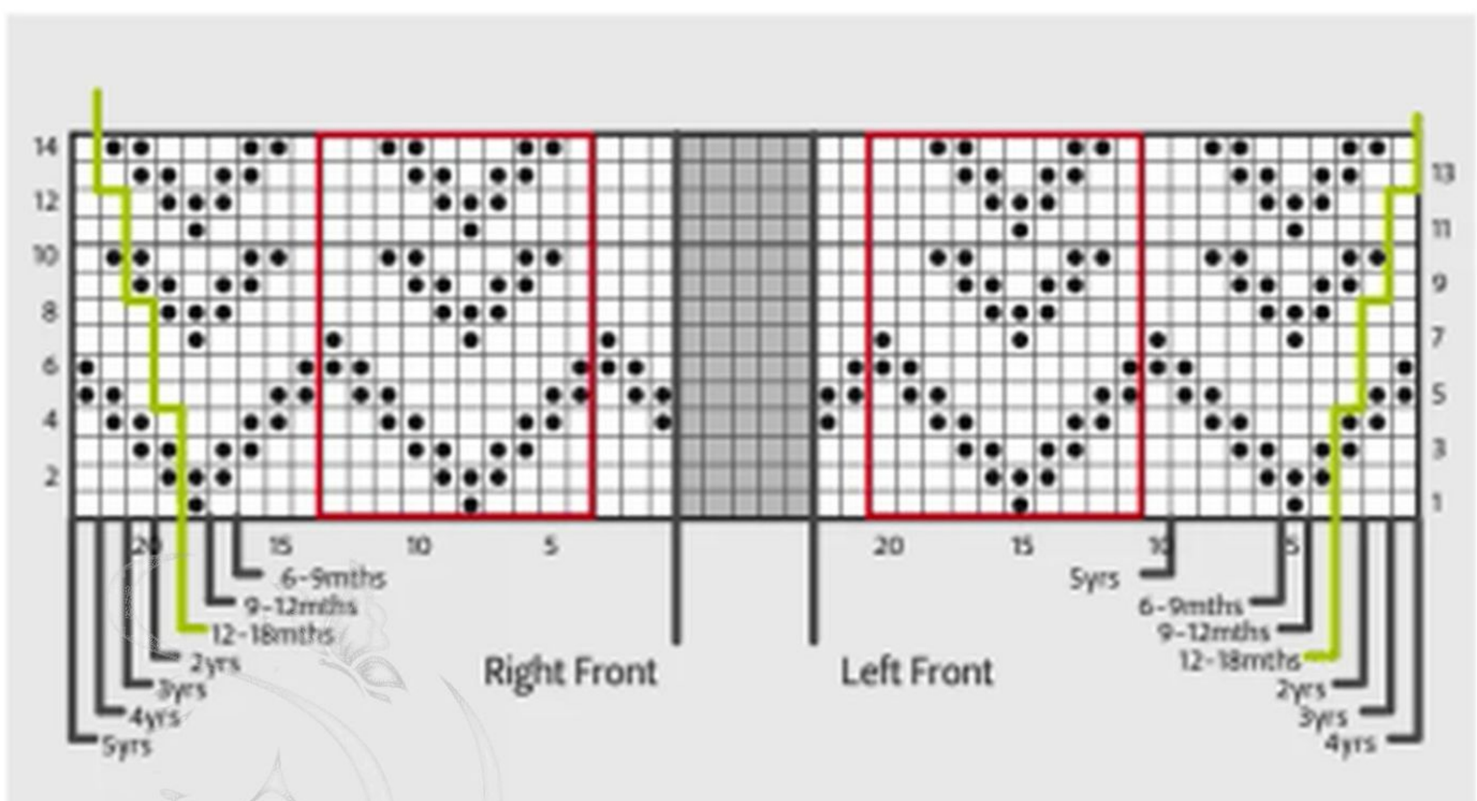
The pattern is then worked straight until round 21, when shaping will occur at each side of the thumb, where the stitches that have been decreased have been removed from the chart.

If you imagine you were to cut around this chart, fold it in half and fold the straight sections in to the point in the middle, you would end up with a rounded tube with the top squeezed in – just like the thumb of the mitten.

SIZE OUTLINES

Sometimes a chart will have size outlines on it, like the one pictured below. Our example here shows the Left Front and the Right Front. If you were working the 6-9 months size, to work the Left Front you would begin on stitch 6, work the first 5 stitches before the repeat box, repeat the stitches in the box to the last 2 stitches, then work the two stitches after the box before the grey section in the centre.

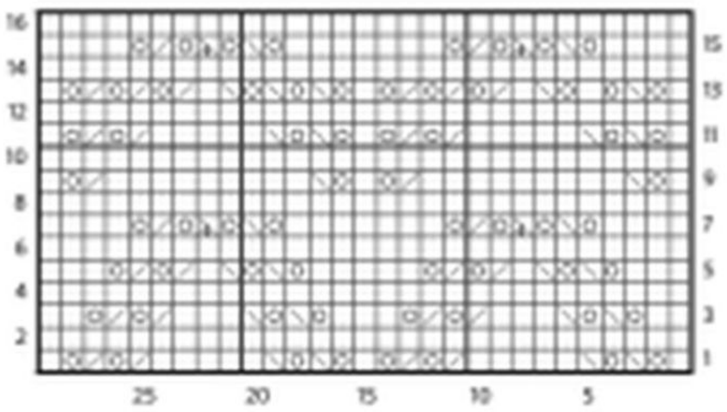
Then, to work the Right Front you would begin on stitch 1 of the Right Front section, work your repeats, then end on stitch 16. Often you will see shaping lines on the chart, like the ones we've marked here in green. Usually these will reflect the written pattern, which in this instance would instruct to increase 1 stitch at each end of the 5th row, then every following 4th row, two times.



CONFIRMING AN ERROR

Charts are useful in those inevitable situations where something just isn't quite right. The first step would be to compare the stitches on your needles with the symbols across the row on the chart. Maybe you've checked that, and you feel that there's an error in the chart?

There are a few ways to find out. The first would be to circle the increases with the paired decreases across the row. If the stitch count doesn't change on the row, these should balance. Or you could compare the row to other rows that should be the same – do they match? Make your way across the chart row before the one you're working, counting the stitches that row *produces*, so count (K2tog as 1, yo as 1, etc.). Next, count the stitches *required* on the row you are working (so count K2tog as 2, yo as 0, etc.). If these don't match, something is wrong.



Row 13 requires 28 sts... yet row 12 produces 29! Can you spot where the mistake is on row 13?

If there are written instructions, compare the chart row to these. If you're stumped, check the website for errata, drop us an email (if it's one of our charts!), or make a guess yourself, knitting a swatch to check your revised chart works.

Tip: Making your own charts

Once you've mastered the art of knitting by following charts, a whole realm of possibilities will emerge! I keep a pad of graph paper on my desk to check patterns, but when I get an idea for a stitch pattern, it's useful to be able to scribble it down right away. Have a play with colours and symbols and see what you end up with, or have a go at adapting some of the ones we've shown in this masterclass.

About our expert

Faye Perriam-Reed is a knitwear designer and professional technical editor with an extensive knowledge of knitting techniques. Explore her designs at www.fayeperriamreed.com

LOOKING FOR A GOOD YARN?

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ukhandknitting.com

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<	January 2022					>
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17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

There are over 500 yarn shops in our community of independent retailers. Each one has a warm welcome and offers you the personal service you've always loved.

You can chat about a project. Feel the quality of the yarn. Pick up some useful advice. Join the shop's craft group. Invest in a stash for the future. And much, much more.

Before you start your next knitting or crochet project, or if you need help with an existing one, visit ukhandknitting.com to see what your yarn shops can offer you.

WE ARE
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DROPS DESIGN

Nordic Flower

This relaxed, drop-shoulder sweater uses Norwegian-inspired colourwork motifs

DROPS DESIGN

Nordic Flower

SIZE

TO FIT BUST	1	2	3	4	5	6	
	86-91	91-97	101-107	107-112	122-127	137-142	cm
	34-36	36-38	40-42	42-44	48-50	54-56	in
ACTUAL BUST	100	107½	115	123	138	153½	cm
	39¼	42¼	45¼	48½	54¼	60½	in
ACTUAL LENGTH	54	56	58	60	62	64	cm
	21¼	22	22¾	23½	24½	25¼	in
SLEEVE SEAM	48	47	47	46	43	40	cm
	19	18½	18½	18	17	15¾	in

YARN

DROPS Lima (DK weight; 65% wool, 35% alpaca; 100m/109yds per 50g ball)							
A OFF WHITE (0100)	9	10	11	12	13	15	x50g BALLS
B RED (3609)	4	4	5	5	6	6	x50g BALLS

THIS RELAXED, drop-shoulder sweater has a Nordic-inspired stranded colourwork pattern around the yoke and upper sleeves, paired with a lice stitch fabric. The garment is knitted top down, and has a folded ribbed collar. It uses DROPS Lima, a soft yet durable blend of wool and alpaca which comes in a wide choice of timeless shades.

PATTERN NOTES

The pattern is worked in stranded colourwork in stocking stitch with edge stitches worked in garter stitch while worked flat, and then only in stocking stitch when joined in the round.

BACK

RIGHT SHOULDER

Using 4mm circular needles, 80cm long, and yarn A, cast on 38 (42:46:46:54:62) sts.

Note: You will not be able to work full repeats of Chart A for all sizes before joining shoulders, these are all single colour rows so will not affect the pattern.
Set-up row (WS): Purl.

Row 1: K1, work Row 1 of Chart A, K1.
Row 2: K1, work Row 2 of Chart A, K1.
Rows 3-4: Rep Row 1 and 2 with Rows 3 and 4 of Chart A.

Break yarn and put sts on a holder.

LEFT SHOULDER

Rep as for Right Shoulder, but do not break yarn and do not put sts on a holder.

JOIN BACK PIECES

Next row: K1, work Row 5 of Chart A across Left Shoulder sts, using yarn B cast on 39 (39:39:47:47:47) sts, work Row 5 of Chart A over Right Shoulder sts to last 2 sts, work st 1 of Row 5 of Chart A, K1.
115 (123:131:139:155:171) sts.

**Continue to work through all rows of Chart A: work 1 edge st in garter st, work Chart A to last 2 sts, work st 1 of Chart A (so that pattern begins and ends the same), work 1 edge st in garter st.

When Chart A has been worked, continue as follows:
Work 1 edge st in garter st, work Chart B to last st, work 1 edge st in garter st. See start arrow for your size. Pattern will not fit a full rep at the sides but there is a full rep of Chart B in the middle of the row.

When piece meas 20 (21:22:23:24:25) cm from the cast-on edge on a WS row, place a lockable marker at each side of the piece and note which row of the pattern this is. Continue working Chart B and cast off 2 sts at beg of next 2 rows and 1 st at beg of next 6 rows.
105 (113:121:129:145:161) sts.**

Break yarn and put sts on a holder.

FRONT

LEFT SHOULDER

Using 4mm circular needles, 80cm long, and yarn A, cast on 38 (42:46:46:54:62) sts.

Set-up row (WS): Purl.

Row 1: K1, work sts 4-8 of Row 1 of Chart C 1 (0:1:1:1:1) time, work Row 1 of Chart C to the last st, K1.
Row 2: K1, work Row 2 of Chart C to last 5 (1:5:5:5:5) sts, work sts 8-4 of Row 2 of Chart C 1 (0:1:1:1:1) time, K1.

Cont working in patt as set working through Chart C. On Row 14 (14:16:16:18:18) begin increasing at the end of every WS row at the neck edge as follows, working new sts into the patt:
Cast on 1 st once, 2 sts 2 times, and 3 sts once.
46 (50:54:54:62:70) sts.
Finish after the last increase on a WS row.
Break yarn and put sts on a holder.

RIGHT SHOULDER

Using 4mm circular needles, 80cm long, and yarn A, cast on 38 (42:46:46:54:62) sts.

Set-up row (WS): Purl.

Row 1: K1, work Row 1 of Chart A to last 5 (1:5:5:5:5) sts, work sts 1-4 of Row 1 of Chart A 1 (0:1:1:1:1) time, K1.
Row 2: K1, work sts 4-1 of Row 2 of Chart A 1 (0:1:1:1:1) time, work Row 2 of Chart A to the last st, K1.
Cont working in patt as set working through Chart A. On Row 13 (13:15:15:17:17) begin increasing at the end of every RS row at the neck edge as follows, working new sts into the patt:

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NEEDLES & ACCESSORIES

3mm (UK 11/US 2-3) circular needles, 40cm and 80cm long
4mm (UK 8/US 6) circular needles, 40cm and 80cm long
Set of 3mm (UK 11/US 2-3) double-pointed needles (DPNs)
Set of 4mm (UK 8/US 6) DPNs (if preferred for sleeve)
Stitch holder
Stitch markers (including lockable)

TENSION

21 sts and 28 rows to 10cm over st st and colourwork on 4mm needles

YARN STOCKISTS

DROPS Design www.garnstudio.com
Available from Wool Warehouse
www.woolwarehouse.co.uk

Cast on 1 st once, 2 sts 2 times and 3 sts once.
46 (50:54:54:62:70) sts.
Work next WS row.

JOIN FRONT PIECES

Next row (RS): K1, work next row of Chart A across Right Shoulder sts, using yarn B cast on 23 (23:23:31:31:31) sts, work next row of Chart A over Left Shoulder sts to last 2 sts, work st 1 of next row of Chart A, K1.
115 (123:131:139:155:171) sts.

Work as for Back piece from ** to **.

JOIN FRONT AND BACK PIECES

Garter st edge sts will no longer be worked and you will be working Chart B in the rnd.
Next rnd: Work across Front piece in patt using next rnd of Chart B, work across Back piece in patt using next rnd of Chart B.
Pm to mark the beg of rnd.
210 (226:242:258:290:322) sts.

Continue working through Chart B in the round. The pattern will not fit a full rep each side under the sleeve, but work as far as possible towards each side, making sure that there is at least 1 st with yarn A at each side when working the dots.

When you have worked through Chart B, cont to rep the last 8 rnds until piece meas 25 (26:27:27:28:29) cm from where the pieces were joined. Adjust so that a few rnds without dots have been worked before rib. Break yarn B and continue in yarn A only.

Knit 1 rnd in yarn A, inc 42 (46:50:50:62:66) sts evenly across the rnd.
252 (272:292:308:352:388) sts.

Change to 3mm circular needles, 80cm long.
Rib rnd: *K2, P2; rep from * to end of rnd.
Rep rib rnd until rib meas 6 (6:6:7:7:7) cm
Cast off in patt.

INTERIM MAKING UP

Sew shoulder seams.

SLEEVES

Using 4mm circular needles, 40cm long, and yarn A, with RS facing, pick up and knit 84 (88:92:96:100:106) sts between the markers on the side body.
Note: The cast-off sts at the underarm are seamed later.
Pm to mark the beg of rnd.

Work in st st following Chart D, see start arrow for your size. Pattern will not fit a full rep underarm.
Note: once you've worked through Chart D, rep the last 8 rnds.

When sleeve meas 3cm from the underarm, decrease as follows:
Dec rnd: K1, skpo, work in patt to the last 3 sts, K2tog, K1.
Rep dec rnd every 3 (2½:2½:2:2:1½) cm, 12 (13:13:14:15:17) more times.
58 (60:64:66:68:70) sts.

Cont in patt without decreasing until Sleeve meas 42 (41:41:39:36:33) cm from underarm. Make sure you finish with a few rnds without dots. Break yarn B and continue in yarn A only.

Knit 1 rnd in yarn A, inc 10 (12:12:10:12:14) sts evenly across the rnd.
68 (72:76:76:80:84) sts.

Change to 3mm DPNs.
Rib rnd: *K2, P2; rep from * to end of rnd.
Rep rib rnd until rib meas 6 (6:6:7:7:7) cm.
Cast off in patt.

FOLDED NECK EDGE

Using 3mm circular needles, 40cm long, and yarn B, with RS facing, pick up and knit approx. 120 to 136 sts around the neck edge, starting at one shoulder seam.
Ensure the number of sts picked up is divisible by 4.
Pm and join to work in the rnd.

Repeat Rib rnd as for Body and Sleeves.
Work until the neck edge meas 9cm.

Using 4mm needles, cast off in patt.

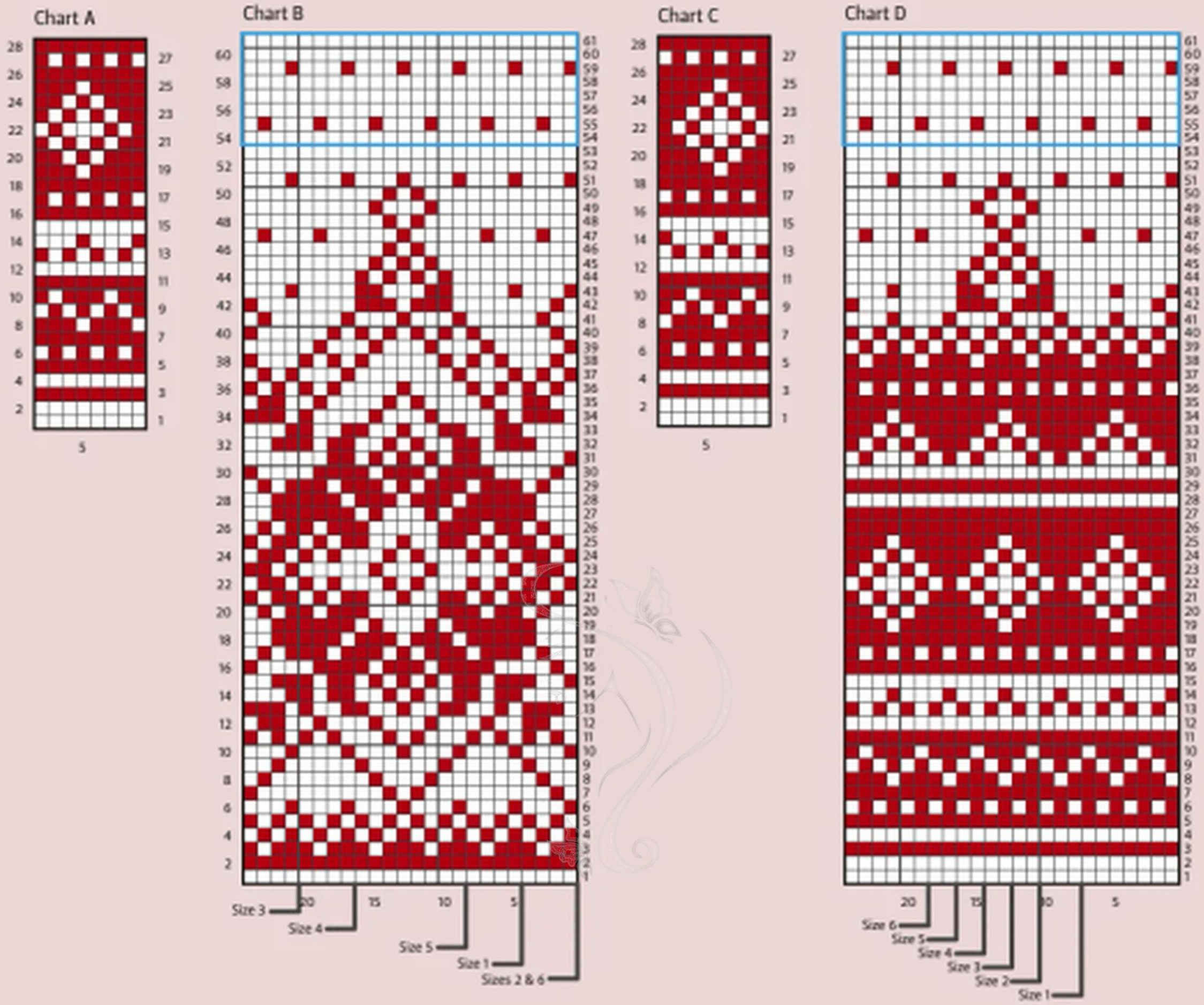
MAKING UP

Fold the neck edge down to the inside of the jumper. Sew rib edge to neck edge to get the folded neck edge. Keep the seaming loose. Seam the opening at each underarm.

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ▶

Nordic Flower

CHARTS



BLOCKING DIAGRAM

KEY

- K on RS; P on WS
- Yarn A
- Yarn B
- Repeat

For more Nordic inspired patterns for women and men from the DROPS Design team, visit **www.garnstudio.com**

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SARAH HATTON

Denton

This handsome colourwork sweater showcases the natural beauty of undyed Jacob fleece

SARAH HATTON

Denton

SIZE

TO FIT CHEST	1	2	3	4	5	
	91-97	102-107	112-117	122-127	132-137	cm
	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	101	111	121	132	143	cm
	39¾	43¾	47¾	52	56¼	in
ACTUAL LENGTH	68	70	72	74	76	cm
	26¾	27½	28½	29¼	30	in
SLEEVE SEAM	48	49	50	51	52	cm
	19	19¼	19¾	20	20½	in

YARN

West Yorkshire Spinners Fleece Jacob DK (DK weight; 100% British wool; 225m/246yds per 100g skein)

A BROWN-BLACK	5	6	7	7	8	x100g SKEINS
B ECRU	1	1	1	1	1	x100g SKEINS
C LIGHT GREY	1	1	1	1	1	x100g SKEINS

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Stitch holders

TENSION

22 sts and 28 rows to 10cm over st st on 4mm needles

YARN STOCKISTS

West Yorkshire Spinners
01535 664500
www.wyspinners.com

For general abbreviations, see p88

THIS HANDSOME design from Sarah Hatton showcases three undyed shades of Jacob DK, a DK-weight British wool from West Yorkshire Spinners. This comes in four natural fleece colours, and brings a cosy, heritage feel to outdoor garments, sweaters and blankets. Sarah's design has set-in sleeves, and a narrow band of stranded colourwork around the chest.

BACK

Using 3.25mm needles and yarn A, cast on 110 (122:134:146:158) sts.

Row 1 (RS): K2, *P2, K2; rep from * to end.
Row 2: P2, *K2, P2; rep from * to end.
These 2 rows set rib.
Cont in rib until Back meas 8 (8:9:9:9) cm from cast-on edge, ending with WS facing for next row.

Next row (WS): Rib to end, inc 1 st in centre of row for sizes 1 and 2 only, or dec 1 st in centre of row for sizes 3, 4 and 5 only.
111 (123:133:145:157) sts.

Change to 4mm needles.
Beg with a K row, working in st st (throughout), cont until Back meas 43 (44:45:46:47) cm from cast-on edge, ending with RS facing for next row.

Note: If you are concerned about working the Fair Isle band too tightly, we recommend working these 27 rows on 4.5mm needles.

Working rows 1 to 27 in st st as set on Chart and following sts as marked for your size proceed as follows:
Row 1 (RS): Work first 5 (1:6:2:3) sts before patt rep, work 10-st rep 10 (12:12:14:15) times, then work last 6 (2:7:3:4) sts after patt rep.
Row 2: Work first 6 (2:7:3:4) sts before patt rep, work 10-st rep 10 (12:12:14:15) times, then work last 5 (1:6:2:3) sts after patt rep.
These 2 rows set the Chart pattern.
Beg with row 3 of chart, work 25 rows more as follows:

SHAPE ARMHOLES

Cast off 5 (7:8:9:11) sts at beg of next 2 rows.
101 (109:117:127:135) sts.
Work 4 (6:6:6:8) rows, dec 1 st at each end of every row.
93 (97:105:115:119) sts.
Work 5 rows, dec 1 st at each end of next and every foll alt row.
87 (91:99:109:113) sts. **

Once the chart has been completed, using yarn A, cont without shaping until armholes measure 24 (25:26:27:28) cm, ending with RS facing for next row.

SHAPE SHOULDERS

Cast off 9 (10:12:14:15) sts at beg of next 2 rows.
69 (71:75:81:83) sts.
Cast off 10 (11:12:15:15) sts at beg of next 2 rows.
49 (49:51:51:53) sts.
Leave rem 49 (49:51:51:53) sts on a holder.

FRONT

Work as given for Back to **.

Once the chart has been completed, using yarn A, cont without shaping until armholes measure 16 (16:17:17:18) cm, ending with RS facing for next row.

SHAPE NECK

Next row: K28 (30:33:38:39), turn and leave rem 59 (61:66:71:74) sts on a holder.
Work each side of neck separately.
Work 1 row.

Next row (RS): Knit to last 3 sts, K2tog, K1.
Next row: P1, P2tog, purl to end.
26 (28:31:36:37) sts.
These 2 rows set neck shaping.
Work 4 rows, dec 1 st as set at neck edge in every row.
22 (24:27:32:33) sts.
Work 5 rows, dec 1 st as set at neck edge in next and every foll alt row.
19 (21:24:29:30) sts.

Cont without shaping until armhole meas same as Back to start of shoulder shaping, ending with RS facing for next row.

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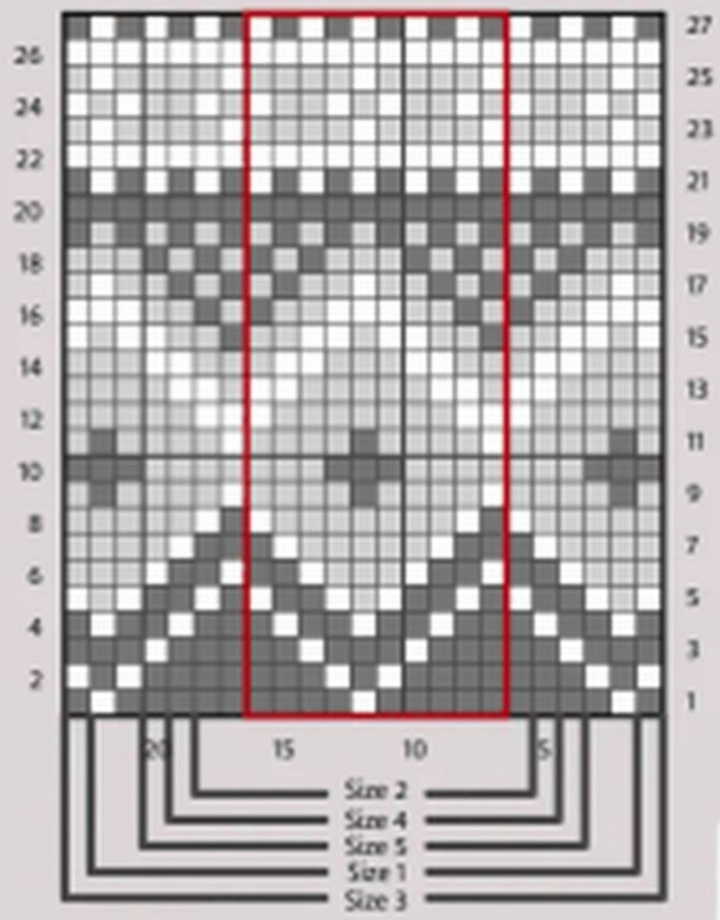
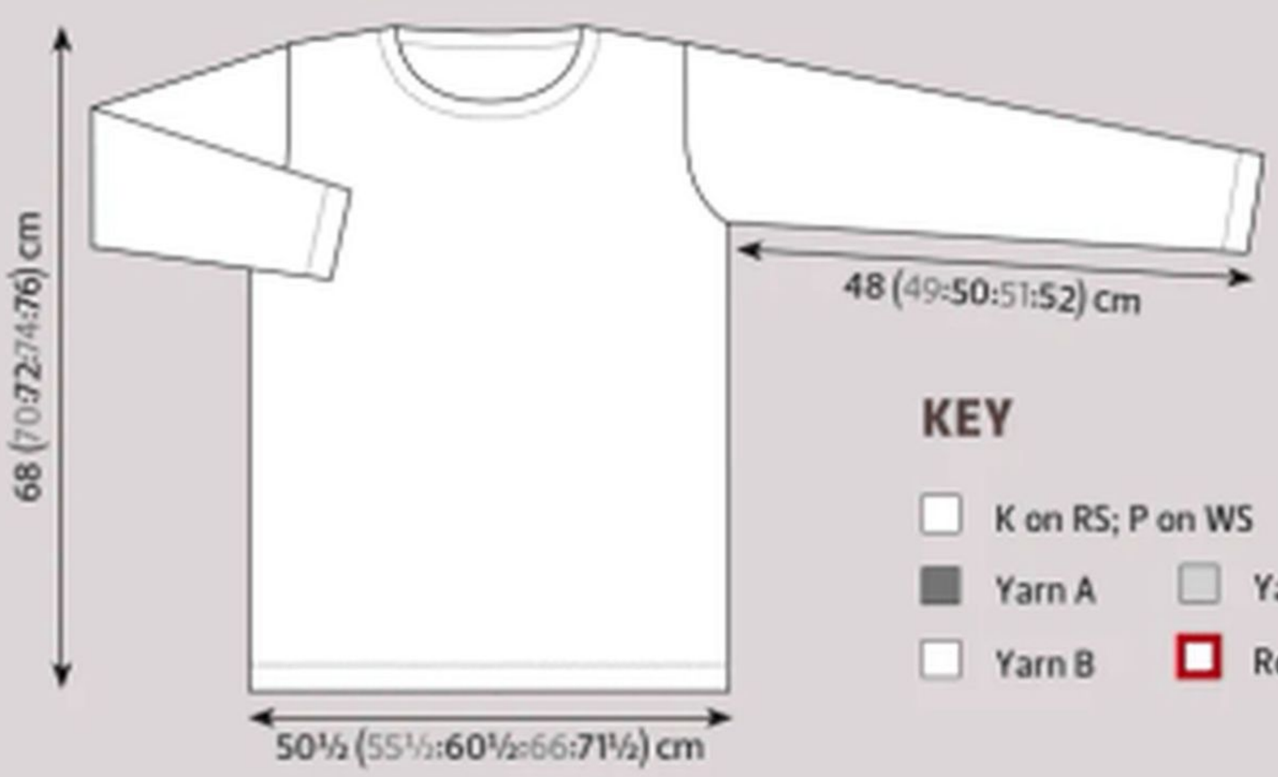
CHART



BLOCKING DIAGRAM



KEY

- K on RS; P on WS
- Yarn A
- Yarn B
- Yarn C
- Repeat

SHAPE SHOULDER

Next row: Cast off 9 (10:12:14:15) sts, knit to end.
10 (11:12:15:15) sts.
Work 1 row.
Cast off rem 10 (11:12:15:15) sts.

With RS facing, working on rem 59 (61:66:71:74) sts, slip centre 31 (31:33:33:35) sts to a holder for front neck, rejoin yarn to rem 28 (30:33:38:39) sts and knit to end.
Work 1 row.

Next row (RS): K1, Sl 1, K1, psso, knit to end.
Next row: Purl to last 3 sts, P2tog tbl, P1.
26 (28:31:36:37) sts.
These 2 rows set neck shaping.
Work 4 rows, dec 1 st as set at neck edge in every row.
22 (24:27:32:33) sts.
Work 5 rows, dec 1 st as set at neck edge in next and every foll alt row.
19 (21:24:29:30) sts.

Cont without shaping until armhole meas same as Back to start of shoulder shaping, ending with WS facing for next row.

SHAPE SHOULDER

Next row: Cast off 9 (10:12:14:15) sts, purl to end.
10 (11:12:15:15) sts.
Work 1 row.
Cast off rem 10 (11:12:15:15) sts.

SLEEVES

(both alike)
Using 3.25mm needles and yarn A, cast on 58 (62:62:66:66) sts.

Work 6cm in rib as set on Back, ending with RS facing for next row.

Change to 4mm needles.
Beg with a K row, working in st st (throughout) inc 1 st at each end of 5th and every foll 6th (6th:6th:6th:4th) rows to 76 (78:92:94:70) sts, then on every foll 8th (8th:8th:8th:6th) row to 90 (94:98:102:106) sts.

Cont without shaping until sleeve meas 48 (49:50:51:52) cm from cast-on edge, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 5 (7:8:9:11) sts at beg of next 2 rows.
80 (80:82:84:84) sts.
Work 8 rows, dec 1 st at each end of every row.
64 (64:66:68:68) sts.
Work 38 (38:40:42:42) rows, dec 1 st at each end of next and every foll alt row. 26 sts.
Work 6 rows, dec 1 st at each end of every row. 14 sts.
Cast off rem 14 sts.

NECKBAND

Join right shoulder seam.
With RS facing, using 3.25mm needles and yarn A, pick up and knit 19 (21:21:23:23) sts evenly down left side of neck, knit across 31 (31:33:33:35) sts from front neck holder, pick up and knit 19 (21:21:23:23) sts evenly up right side of neck, knit across 49 (49:51:51:53) sts from back neck holder.
118 (122:126:130:134) sts.

Beg with 2nd row of rib as set on Back, work 9 rows ending with RS facing for next row.
Cast off loosely in rib.

MAKING UP

Join left shoulder and neckband seams.
Insert sleeves by folding each sleeve in half lengthwise and place the fold to the shoulder seam. Sew in position, easing into armhole. Join side and sleeve seams.
Pin your garment out to measurements, cover with a damp cloth and leave to dry, following any yarn care instructions on the ball band.

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The Knitter INFORMATION

Abbreviations

alt alternate
approx approximately
beg beginning
ch chain
cn cable needle
cont continue
dc double crochet (US single crochet)
dec decrease (work two stitches together)
DK double knitting
DPN double-pointed needle
dtr double treble (US treble crochet)
est established
foll following
inc increase
K knit
KFB knit into front and back of stitch
K2tog knit the next two stitches together
kwise knitwise
meas measures
M1 make one (see M1L)
M1pw make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop
M1L left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop
M1R right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop
MB make a bobble
mrk marker
P purl
patt pattern(s)
PB place bead
PFB purl into front and back of stitch
pm place marker
prev previous
psso pass slipped stitch over
P2tog purl 2 stitches together
P3tog purl 3 stitches together
pwise purlwise
rem remain(ing)
rep(s) repeat(s)
rev st st reverse stocking stitch
RH right hand
RS right side
skpo slip 1, knit 1, pass slipped stitch over
sk2po slip 1, knit 2 tog, pass slipped stitch over
s2kpo slip 2 tog kwise, knit 1, pass slipped sts over
Sl slip
sl st slip stitch
ss slip stitch (crochet)
slm slip marker
SSK slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
SSP slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
st(s) stitch(es)
st st stocking stitch
tbl through back of loop
tog together
tr treble crochet (US double crochet)
w&t wrap and turn
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb take yarn back (no inc)
yf bring yarn to front (no inc)
yfwd yarn forward
yo yarn over
yrn yarn round needle

Needle sizes

UK	METRIC	US
14	2mm	0
13	2.25mm	1
-	2.5mm	-
12	2.75mm	2
11	3mm	-
10	3.25mm	3
-	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10½
2	7mm	-
1	7.5mm	-
0	8mm	11
00	9mm	13
000	10mm	15
-	12mm	17
-	15mm	19
-	20mm	36
-	25mm	50

Hook sizes

UK	METRIC	US
14	2mm	B/1
13	2.25mm	-
12	2.5mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	-
00	9mm	-
000	10mm	-

Yarn weights

UK NAME	1ply	2ply	4ply	Baby	DK	-	Aran	Chunky	Super Chunky
US NAME	Cobweb	Lace	Fingering	Sport	Light worsted	Worsted	Heavy worsted	Bulky	Super Bulky
ALSO KNOWN AS	-	-	Sock, Superfine or Baby	Heavy 4ply, Fine, 5ply	Light or 8ply	Heavy DK, 10ply or Afghan	10ply	12ply or Craft	Roving
TENSION IN ST ST to 10cm (sts)	-	32-34	28 is UK standard (27-32)	23-26	22 is UK standard (21-24)	20	16 is UK standard (16-18)	12-15	6-11
USUAL NEEDLE SIZE	-	1.25-3mm	2.25-3.25mm	3.25-3.75mm	3.25-4.5mm	3.75-4.5mm	5-6.5mm	5.5-8mm	9mm+

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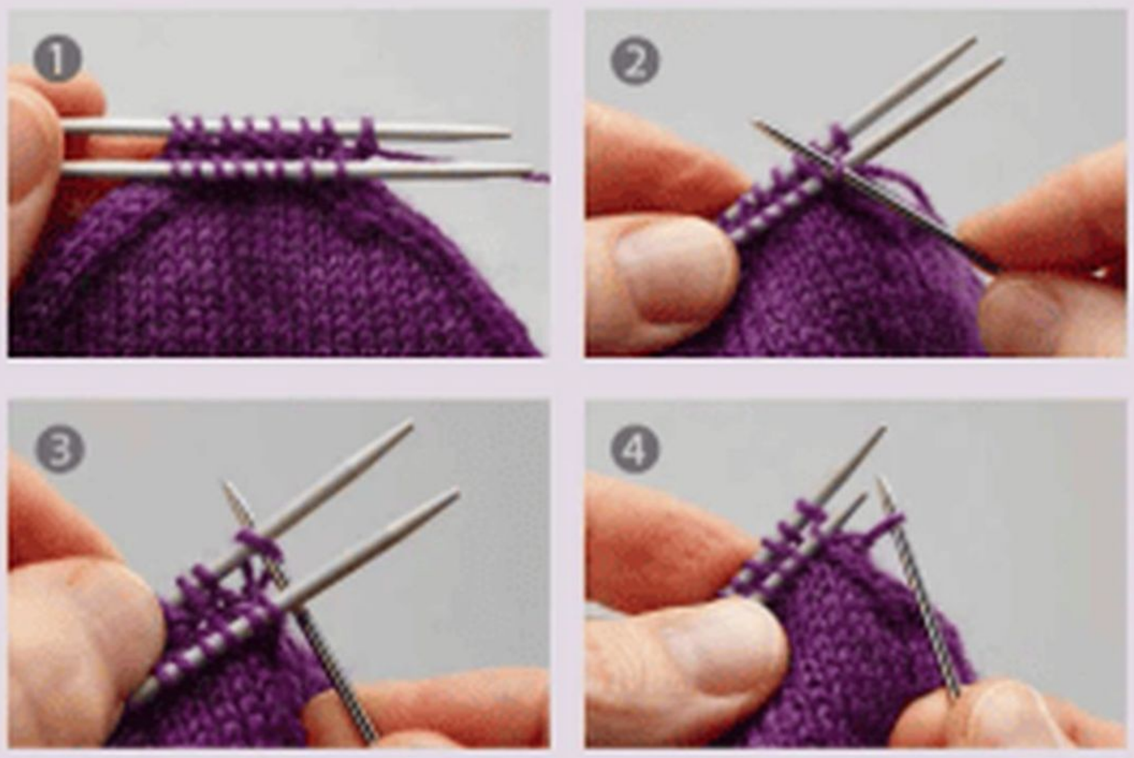
Essential techniques

KITCHENER STITCH



❶ Distribute an equal number of stitches across two needles, with wrong sides facing and your yarn to the right. The working yarn should be coming from the last stitch on the back needle. Cut the yarn, leaving a tail that's long enough to work one row of knitting, with a little extra. Thread this onto a blunt sewing needle.

❷ Insert your sewing needle through the first stitch on the front needle as if to purl. Draw the yarn through.

❸ Insert your sewing needle through the first stitch on the back needle as if to knit. Draw the yarn through.

❹ *Insert your sewing needle through the first stitch on the front needle as if to knit, drop this stitch off the needle and draw the yarn through.

❺ Insert your sewing needle through the next stitch on the front needle as if to purl, leaving this stitch on the needle, and draw the yarn through.

❻ Insert your sewing needle through the first stitch on the back needle as if to purl, drop this stitch off the needle and draw the yarn through.

❼ Insert your sewing needle through the next stitch on the back needle as if to knit, leaving this stitch on the needle, and draw the yarn through.*

Repeat steps 4 – 7 (from * to *) across the live stitches until they all are grafted together, keeping your tension as even as possible. On the last two stitches that are remaining, you'll need to repeat Step 4 and then Step 6 to bring them off the needles (❽).

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Pattern corrections

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ISSUE 211
Stargazer Gansey
Due to a technical error, the charts for the Stargazer Gansey pattern in the supplement were not included in the digital edition. They can be downloaded as a PDF from our website.

'Stargazer Gansey' appeared in Issue 211's supplement

Castlemilk Moorit sheep produce a fine, soft wool with masses of crimp

Blending for beauty

Graeme Bethune tells us more about producing yarns from the fleece of his rare-breed Castlemilk Moorit sheep

I THOUGHT I would take a moment to talk with you about my Castlemilk Moorits – aka the wee broon jobs, aka "come back you wee bugger!" There's time now to dig in to the role these sheeps play on the farm and for Caithness Yarns, – before tupping starts (when a boy sheep loves a girl sheep...). Things are slack here because I am not able to do much physical work due to a torn shoulder rotator cuff.

Being bored, I have started to write a book about all this malarkey: sheep, yarn, cats and dogs, the environment, and I don't quite know what else yet. And while mulling over my thoughts, I have spent today watching and enjoying my broon girl sheepies, thinking about what yarny goodness they have made before and what might happen next.

It has been too long since I spent some time with you on the subject of the wee broon jobs and rare breeds generally; their fleeces and their role in creating unique, special, awesome yarns. My chosen rare British breed is the Castlemilk Moorit. A quick recap for those joining us recently: Castlemilk Moorits are one of Britain's rarest native sheep breeds. I have about 60. They are small and brown, lightning fast and intelligent, they stand boldly with a charismatic poise, they are wild, and love their food. That's it, in short. Oh, except they have really interesting and nice fleece!

Castlemilk fleece is generally assessed as 'Fine' – so, it's soft. It has a very short staple length of 4–6cm, but with a massive crimp. I describe it as "the hair of the folks on the front row of a Siouxsie and the Banshees concert" – so it's really, really crimpy. It's also the greasiest wool fleece I have ever handled. The combination of tight fleece and lots of lanolin is what keeps the sheepies warm and dry. Water simply does not penetrate the wool shell. They are, in theory, an excellent yarn sheep. If only it were so simple...

There is one huge problem that makes producing a commercial yarn from these sheep a little more complicated than the usual shear, wash, card and spin. It's that short staple length – 4–6cm is really short for a stable yarn. There's just not enough overlap possible from this length of fibre to prevent frequent breaks and thus knots in machine-spun yarn. Commercial spinning is under quite a bit of tension, and there are frequent times when the yarn slips apart. It's not really a break; the fibre does not snap, it slips away. The hand spinners amongst you are laughing – yes, I know you folks can spin this easily. But for the rest of us mere mortals, machine-spun pure Castlemilk yarn is probably full of knots, and also not a little slumpy.

I have found the cure is blending. Many moons ago, Sue Blacker talked me into trying mixing it with a longer fibre and bingo! She was so right. Combining the short Castlemilk wool with something else has a near-alchemical effect. They combine to make yarn gold. But just what the final blend will combine to make is never clear before it comes off the spinning frame. I have made the same blend in separate years and gotten very different results. The first batch of Teeswater and Castlemilk was fluffy and lush, the current batch is strong with amazing stitch definition. I have no explanation; same machines, same settings, same percentage mix, yet a different yarn is produced. It's amazing!

Viewed separately, Castlemilk wool and alpaca fibre have shortcomings that can be resolved by blending them together. Principally, alpaca has no loft. No crimp. No bounce. No 'grab' to the stitch next to it. Alpaca fibre is gorgeous, but its lack of loft means it's not great for cablework, or anything that might get wet or will be worn frequently. Blended Castlemilk with alpaca, however, gives the great loft of a wool yarn, and the warmth and lush feel of alpaca. The two combine to make a yarn better than the sum of their parts.

I have 30 odd kilos of raw Castlemilk fleece going to the mill this week. I will make a new batch of Gansey Gold (50–50 Castlemilk and Ballachly top-grade wool). But I also want to make something new; something exciting to tempt you folks. I am going to be a tease and not say what I have decided. Instead, you will have to come to a show next year and ask to squish my new Castlemilk Moorit blended yarn.

– www.caithnessyarns.com

PHOTOGRAPHY BY GRAEME BETHUNE

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BRONAGH MISKELLY

Blanemore

This soft garter stitch sweater has a striped yoke overlaid with leaf-like cables

BRONAGH MISKELLY

Blanemore

THIS COMFORTABLE sweater from Bronagh Miskelly is knitted in garter stitch in the round from the bottom up to the armholes. The sleeves are knitted, then joined to the body to work the yoke in striped garter stitch pattern; the yoke also incorporates a series of delicate cables which extend up to the simple neckline. Bronagh's design is knitted in Luca-S Alpakita, a pure baby alpaca yarn which is available in 15 modern shades.

SIZE

TO FIT BUST	**1**	2	**3**	4	**5**	6	**7**	8	**9**	10	**11**	
	81	87	**92**	97	**102**	107	**112**	117	**122**	127	**132**	cm
	32	34	**36**	38	**40**	42	**44**	46	**48**	50	**52**	in
ACTUAL BUST	**89**	95	**101**	105	**109**	117	**121**	125	**131**	137	**141**	cm
	35	37½	**39¾**	41¼	**43**	46	**47¾**	49¼	**51½**	54	**55½**	in
ACTUAL LENGTH	**52**	52	**53**	54	**55**	55	**56**	57	**57**	58	**58**	cm
	20½	20½	**20¾**	21¼	**21¾**	21¾	**22**	22½	**22½**	22¾	**22¾**	in
SLEEVE SEAM	**44**	44	**45**	45	**46**	46	**47**	48	**48**	50	**50**	cm
	17¼	17¼	**17¾**	17¾	**18**	18	**18½**	19	**19**	19¾	**19¾**	in

YARN

Luca-S Alpakita (DK weight; 100% baby alpaca; 125m/136yds per 50g ball)

A CAMOUFLAGE (35)	**2**	2	**2**	3	**3**	3	**3**	3	3	3	3	x50g BALLS
B RUST (08)	**6**	6	**7**	7	**7**	8	**8**	9	9	10	10	x50g BALLS

PATTERN NOTES

To avoid a jog in the stripes, work to the last stitch of the purl round of each 2-row stripe, Sl 1, lift loop of the stitch below the start of round onto RH needle, slip both sts to LH needle, P2tog tbl. Do this at the end of every stripe, EXCEPT where a decrease is being worked across the start of the next round.
Lifted increased are used in the chart to avoid accidently working into a strand running behind slipped stitches.

BODY

Using 3.75mm needles and yarn A, cast on 178 (190:202:210:218:234:242:250:262:274:282) sts.
Pm and join to work in the round, taking care not to twist sts.

Rnd 1: Using yarn B, knit to end.
Rnd 2: Using yarn B, purl to end.
Rnd 3: Using yarn A, knit to end.
Rnd 4: Using yarn A, purl to end.
Rep rows 1–4 once more.

Cont in garter st (knit 1 rnd, purl 1 rnd) in yarn B only until Body measures 29 (28:28:28:29:28:29:29:29:29:28) cm, ending after a purl rnd.

Cont in stripes and garter st as follows:
2 rnds in yarn A.
2 rnds in yarn B.
2 rnds in yarn A.
2 rnds in yarn B.
2 rnds in yarn A.
2 rnds in yarn B.
1 row in yarn A, ending 3 (3:3:4:4:4:5:5:5:6:6) sts before end of a knit rnd.

DIVIDE FOR FRONT AND BACK

Next rnd: Using yarn A, removing mrk, *cast off 6 (6:6:8:8:8:10:10:10:12:12) sts pwise, purl until there are 83 (89:95:97:101:109:111:115:121:125:129) sts on RH needle; rep from * once more. Leave front and back sts on hold for yoke.

SLEEVES

(both alike)
Using 3.5mm needles and yarn A, cast on 39 (39:41:41:43:43:45:47:47:49:51) sts.
Pm and join to work in the round, taking care not to twist sts.

Rnd 1: Using yarn B, knit to end.
Rnd 2: Using yarn B, purl to end.
Rnd 3: Using yarn A, knit to end.
Rnd 4: Using yarn A, purl to end.
Rep rnds 1–4 once more.

Change to 3.75mm needles.

Cont in garter st (knit 1 rnd, purl 1 rnd) in yarn B only.
Work straight for 8 (8:12:12:12:8:12:12:8:6:8) rnds.

Inc rnd: K1, M1, knit to last st, M1, K1. 2 sts inc'd.
Rep inc rnd every 18th (16th:14th:14th:14th:12th:12th:12th:10th:10th:10th) rnd until there are 55 (57:61:61:63:67:69:71:77:81:83) sts.

Work straight for 5 (3:5:5:7:7:7:9:7:5:3) rnds.

Cont in stripes and garter st as follows:
2 rnds in yarn A.
2 rnds in yarn B.
2 rnds in yarn A.
2 rnds in yarn B.
2 rnds in yarn A.
2 rnds in yarn B.
1 rnds in yarn A, ending 3 (3:3:4:4:4:5:5:5:6:6) sts before end of a knit rnd.

Next rnd: Using yarn A, removing mrk, cast off 6 (6:6:8:8:8:10:10:10:12:12) sts, purl to end.
49 (51:55:53:55:59:59:61:67:69:71) sts.
Leave sts from first sleeve on hold; Leave sts from second (left sleeve) on needles.

YOKE

Note: Read through whole Yoke section and mark all sections for your size before starting. ▶

Blanemore

NEEDLES & ACCESSORIES

3.5mm (UK 10-9/US 4) circular needles, 80-100cm long
Set of (UK 10-9/US 4) double-pointed needles (DPNs)
3.75mm (UK 9/US 5) circular needles, 80-100cm long
Set of (UK 9/US 5) DPNs
Cable needle (cn)
Stitch markers
Waste yarn or stitch holders

TENSION

20 sts and 40 rounds to 10cm over garter stitch using 3.75mm needles.

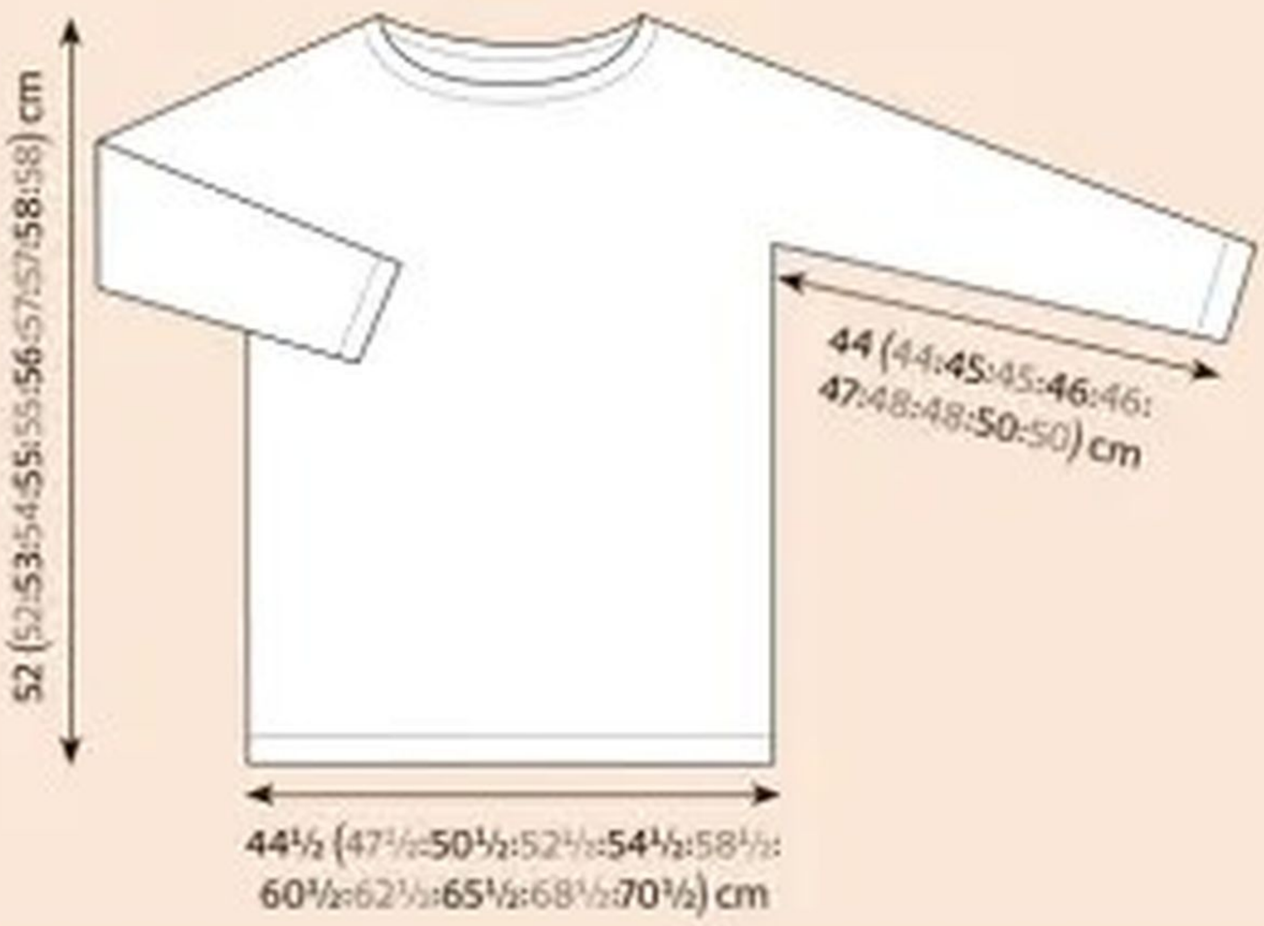
SPECIAL ABBREVIATIONS

C3B: Slip next st to cn and hold at back of work, K2; K1 from cn.
C3F: Slip 2 sts to cn and hold at front of work, K1; K2 from cn.
C5B: Slip 3 sts to cn and hold at front of work, K2; K3 from cn.
RLI: Lift st below next st onto LH needle with point running from back to front of work, K1. 1 st inc'd.
LLI: Lift st below st just worked onto LH needle with point running from front to back of work, K1 tbl. 1 st inc'd.
For general abbreviations, see p88 of the main magazine

YARN STOCKISTS

Luca-S www.lucasyarns.com

BLOCKING DIAGRAM



Return all sts to 3.75mm circular needles in the following order: left sleeve, front, right sleeve, and back. Slip last 4 (5:6:7:7:8:9:9:9:10:10) sts from back to LH needle, pm for start of round and rejoin yarn.

Rnd 1: Using yarn B, *K2 (3:4:5:5:6:7:7:7:8:8), sk2po, K17 (18:20:19:20:22:22:23:26:27:28), work Rnd 1 of Chart, K17 (18:20:19:20:22:22:23:26:27:28), sk2po, K2 (3:4:5:5:6:7:7:7:8:8), work Rnd 1 of Chart, K18 (20:22:22:24:27:27:29:32:33:35), work Rnd 1 of Chart, K18 (20:22:22:24:27:27:29:32:33:35), work Rnd 1 of Chart; rep from * once more.
256 (272:292:292:304:328:332:344:368:380:392) sts.

Rnd 2: Using yarn B, *K20 (22:25:25:26:29:30:31:34:36:37), work Rnd 2 of Chart, K20 (22:25:25:26:29:30:31:34:36:37), work Rnd 2 of Chart, K18 (20:22:22:24:27:27:29:32:33:35), work Rnd 2 of Chart, K18 (20:22:22:24:27:27:29:32:33:35), work Rnd 2 of Chart; rep from * once more.

Rnd 3: Using yarn A, *K1 (2:3:4:4:5:6:6:6:7:7), sk2po, K16 (17:19:18:19:21:21:22:25:26:27), work Rnd 3 of Chart, K16 (17:19:18:19:21:21:22:25:26:27), sk2po, K1 (2:3:4:4:5:6:6:6:7:7), work Rnd 3 of Chart, K18 (20:22:22:24:27:27:29:32:33:35), work Rnd 3 of Chart, K18 (20:22:22:24:27:27:29:32:33:35), work Rnd 3 of Chart; rep from * once more.
248 (264:284:284:296:320:324:336:360:372:384) sts.

Rnd 4: Using yarn A, *[K18 (20:23:23:24:27:28:29:32:34:35), work Rnd 4 of Chart] twice, [K18 (20:22:22:24:27:27:29:32:33:35), work Rnd 4 of Chart] twice; rep from * to end.
These rows set position of stripe and chart sections – keep stripes as set throughout Yoke shaping.

Sizes 3 and 4 only

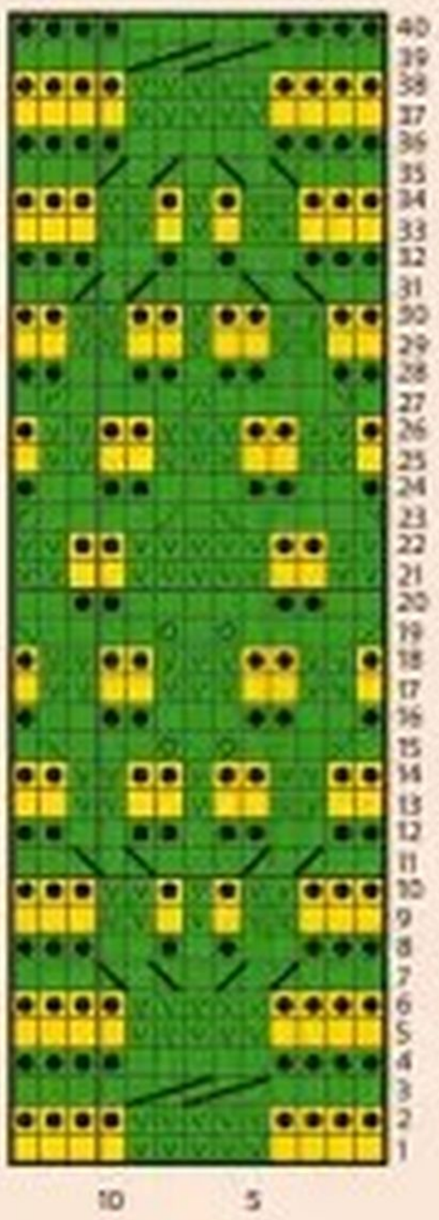
Rnd 5: Using yarn B, *K- (-:2:3:-:-:-:-:-:-:-), K2tog, K- (-:19:18:-:-:-:-:-:-:-), work Rnd 5 of Chart, K- (-:19:18:-:-:-:-:-:-:-), K2tog, K-(-:2:3:-:-:-:-:-:-:-), work Rnd 5 of Chart, K22, work Rnd 5 of Chart, K22, work Rnd 5 of Chart; rep from * once more.
- (-:280:280:-:-:-:-:-:-:-) sts.

Rnd 6: Using yarn B, *K22, work Rnd 6 of Chart; rep from * to end.

Sizes 1, 2, 3, 4 and 5 only

Continue stripes and cable sections as set, shape yoke as foll:
Work straight until 12 (10:10:12:10:-:-:-:-:-:-) Chart rnds are complete.
Next rnd: *K8 (9:10:10:11:-:-:-:-:-:-), K2tog, K8 (9:10:10:11:-:-:-:-:-:-), work Chart; rep from * to end.
240 (256:272:272:288:-:-:-:-:-:-) sts.
Next rnd: *K17 (19:21:21:23:-:-:-:-:-:-), work Chart; rep from * to end.
Work straight for 12 (10:10:10:8:-:-:-:-:-:-) rnds.
Next rnd: *K7 (8:9:9:10:-:-:-:-:-:-), sk2po, K7 (8:9:9:10:-:-:-:-:-:-), work

CHART



KEY

- Purl
- Yarn A
- Yarn B
- Sl 1
- CSB
- C3B
- C3F
- Sk2po
- K2tog
- SSK
- Yo
- RLI
- LLI

Chart; rep from * to end.
224 (240:256:256:272:-:-:-:-:-:-) sts.
Next rnd: *K15 (17:19:19:21:-:-:-:-:-:-), work Chart; rep from * to end.
Work straight for 10 (8:8:8:8:-:-:-:-:-:-) rnds.
Next rnd: *K6 (7:8:8:9:-:-:-:-:-:-), sk2po, K6 (7:8:8:9:-:-:-:-:-:-), work Chart; rep from * to end.
208 (224:240:240:256:-:-:-:-:-:-) sts.
Next rnd: *K13 (15:17:17:19:-:-:-:-:-:-), work Chart; rep from * to end.
Work straight for 8 rnds.
Next rnd: *K5 (6:7:7:8:-:-:-:-:-:-), sk2po, K5 (6:7:7:8:-:-:-:-:-:-), work Chart; rep from * to end.
192 (208:224:224:240:-:-:-:-:-:-) sts.
Next rnd: *K11 (13:15:15:17:-:-:-:-:-:-), work Chart; rep from * to end.
Work straight for 6 rnds.
Next rnd: *K4 (5:6:6:7:-:-:-:-:-:-), sk2po, K4 (5:6:6:7:-:-:-:-:-:-), work Chart; rep from * to end.
176 (192:208:208:224:-:-:-:-:-:-) sts.
Next rnd: *K9 (11:13:13:15:-:-:-:-:-:-), work Chart; rep from * to end.
Work straight for 4 (6:6:6:6:-:-:-:-:-:-) rnds.
Next rnd: *K3 (4:5:5:6:-:-:-:-:-:-), sk2po, K3 (4:5:5:6:-:-:-:-:-:-), work Chart; rep from * to end.
160 (176:192:192:208:-:-:-:-:-:-) sts.
Next rnd: *K7 (9:11:11:13:-:-:-:-:-:-), work Chart; rep from * to end.
Work straight for 2 (4:4:4:4:-:-:-:-:-:-) rnds.
Next rnd: *K2 (3:4:4:5:-:-:-:-:-:-), sk2po, K2 (3:4:4:5:-:-:-:-:-:-), work Chart; rep from * to end.
144 (160:176:176:192:-:-:-:-:-:-) sts.
Next rnd: *K5 (7:9:9:11:-:-:-:-:-:-), work Chart; rep from * to end.
Work straight for 2 rnds.
Next rnd: *K1 (2:3:3:4:-:-:-:-:-:-), sk2po, K1 (2:3:3:4:-:-:-:-:-:-), work Chart; rep from * to end.
128 (144:160:160:176:-:-:-:-:-:-) sts.
Next rnd: *K3 (5:7:7:9:-:-:-:-:-:-), work Chart; rep from * to end.
Work straight for 0 (2:2:2:2:-:-:-:-:-:-) rnds.
Next rnd: *K0 (1:2:2:3:-:-:-:-:-:-), sk2po, K0 (1:2:2:3:-:-:-:-:-:-), work Chart; rep from * to end.
112 (128:144:144:160:-:-:-:-:-:-) sts.
Next rnd: *K1 (3:5:5:7:-:-:-:-:-:-), work Chart; rep from * to end.

Size 1 only
Change to 3.5mm needles and continue to keep stripes correct.
Next rnd: *SSK, K2, C3F, K1, C3B, K3; rep from * to end.
104 (-:-:-:-:-:-:-:-:-:-) sts.
Next rnd: *P4, K5, P4; rep from * to end.

Size 2 only
Next rnd: *Sk2po, work Rnd 35 of Chart; rep from * to end.
- (112:-:-:-:-:-:-:-:-:-) sts.
Next rnd: *K1, work Rnd 36 of Chart; rep from * to end

Sizes 3, 4 and 5 only
Work straight for - (-:0:0:2:-:-:-:-:-:-) rnds.
Next rnd: *K- (-:1:1:2:-:-:-:-:-:-), sk2po, K- (-:1:1:2:-:-:-:-:-:-), work Chart; rep from * to end.
- (-:128:128:144:-:-:-:-:-:-) sts.
Next rnd: *K- (-:3:3:5:-:-:-:-:-:-), work Chart; rep from * to end.
Next rnd: *K- (-:0:0:1:-:-:-:-:-:-), sk2po, K- (-:0:0:1:-:-:-:-:-:-), work Chart; rep from * to end.
- (-:112:112:128:-:-:-:-:-:-) sts.
Next rnd: *K- (-:1:1:3:-:-:-:-:-:-), work Chart; rep from * to end.

Size 3 only
Change to 3.5mm needles and continue to keep stripes correct.
Next rnd: *SSK, K3, C5B, K4; rep from * to end.
- (-:104:-:-:-:-:-:-:-:-) sts.
Next rnd: *P4, K5, P4; rep from * to end.

Size 5 only
Next rnd: *Sk2po, work Rnd 39 of Chart; rep from * to end.
- (-:-:-:112:-:-:-:-:-:-) sts.
Next rnd: *K1, work Rnd 40 of Chart; rep from * to end.

Sizes 2, 4 and 5 only
Change to 3.5mm needles and continue to keep stripes correct.
Next rnd: *SSK, K3, Sl 5 wyib, K4; rep from * to end.
- (104:-:104:104:-:-:-:-:-:-) sts.
Next rnd: *P4, Sl 5 wyib, P4; rep from * to end.
Next rnd: *Work Rnd 3 of Chart; rep from * to end.
Next rnd: *Work Rnd 4 of Chart; rep from * to end. ▶

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Size 7 only
Next rnd: *K5, K2tog, K21, work Rnd 1 of Chart, K21, K2tog, K5, work Rnd 1 of Chart, K27, work Rnd 1 of Chart, K27, work Rnd 1 of Chart; rep from * once more.
- (-:-:-:-:-:320:-:-:-:-) sts.
Next rnd: *K27, work Rnd 2 of Chart; rep from * to end.

Size 8 only
Next rnd: *K13, sk2po, K13, work Chart; rep from * to end.
- (-:-:-:-:-:-:320:-:-:-) sts.
Next rnd: *K- (-:-:-:-:-:-:27:-:-:- -:-:-), work Chart; rep from * to end.
Work straight for 6 rnds.

Sizes 6, 7 and 8 only
Continue stripes and chart sections as set starting with Chart Rnd - (-:-:-:-:1:3:9:-:-:-) for (-:-:-:-:80:80:70:-:-:-) rnds and then continue by repeating Chart rnds 1-4 only, and AT THE SAME TIME shape yoke as foll:
Work straight for (-:-:-:-:6:4:8:-:-:-) rnds.
Next rnd: *K12, sk2po, K12, work Chart; rep from * to end.
- (-:-:-:-:304:304:304:-:-:-) sts.
Next rnd: *K25, work Chart; rep from * to end.
Work straight for 8 rnds.
Next rnd: *K11, sk2po, K11, work Chart; rep from * to end.
- (-:-:-:-:288:288:288:-:-:-) sts.
Next rnd: *K23, work Chart; rep from * to end.
Work straight for 8 rnds.
Next rnd: *K10, sk2po, K10, work Chart; rep from * to end.
- (-:-:-:-:272:272:272:-:-:-) sts.
Next rnd: *K21, work Chart; rep from * to end.
Work straight for (-:-:-:-:8:8:6:-:-:-) rnds.
Next rnd: *K9, sk2po, K9, work Chart; rep from * to end.
- (-:-:-:-:256:256:256:-:-:-) sts.
Next rnd: *K19, work Chart; rep from * to end.
Work straight for (-:-:-:-:6:6:4:-:-:-) rnds.
Next rnd: *K8, sk2po, K8, work Chart; rep from * to end.
- (-:-:-:-:240:240:240:-:-:-) sts.
Next rnd: *K17, work Chart; rep from * to end.
Work straight for - (-:-:-:-:6:6:4:-:-:-) rnds.
Next rnd: *K7, sk2po, K7, work Chart; rep from * to end.
- (-:-:-:-:224:224:224:-:-:-) sts.
Next rnd: *K15, work Chart; rep from * to end.
Work straight for 4 rnds.
Next rnd: *K6, sk2po, K6, work Chart; rep from * to end.
- (-:-:-:-:208:208:208:-:-:-) sts.
Next rnd: *K13, work Chart; rep from * to end.
Work straight for (-:-:-:-:4:4:2:-:-:-) rnds.
Next rnd: *K5, sk2po, K5, work Chart; rep from * to end.
- (-:-:-:-:192:192:192:-:-:-) sts.
Next rnd: *K11, work Chart; rep from * to end.
Work straight for 2 rnds.
Next rnd: *K4, sk2po, K4, work Chart; rep from * to end.
- (-:-:-:-:176:176:176:-:-:-) sts.
Next rnd: *K9, work Chart; rep from * to end.
Work straight for 2 rnds.
Next rnd: *K3, sk2po, K3, work Chart; rep from * to end.
- (-:-:-:-:160:160:160:-:-:-) sts.
Next rnd: *K7, work Chart; rep from * to end.
Work straight for 2 rnds.
Next rnd: *K2, sk2po, K2, work Chart; rep from * to end.
- (-:-:-:-:144:144:144:-:-:-) sts.
Next rnd: *K5, work Chart; rep from * to end.
Next rnd: *K1, sk2po, K1, work Chart; rep from * to end.
- (-:-:-:-:128:128:128:-:-:-) sts.
Next rnd: *K3, work Chart; rep from * to end.

Sizes 6 and 7 only
Next rnd: *Sk2po, work Chart; rep from * to end.
- (-:-:-:-:112:112:-:-:-:-) sts.
Next rnd: *K1, work Chart; rep from * to end.
Change to 3.5mm needles and continue to keep stripes correct.

Next rnd: *K1, work Rnd 3 of Chart; rep from * to end.
Next rnd: *P1, work Rnd 4 of Chart; rep from * to end.

Size 8 only
Change to 3.5mm needles and continue to keep stripes correct.
Next rnd: *Sk2po, work Chart; rep from * to end.
-(-:-:-:-:-:-:-:112:-:-:-) sts.
Next rnd: *K1, work Chart; rep from * to end.

Size 10 only
Next rnd: *K6, K2tog, K26, work Rnd 1 of Chart, K26, K2tog, K6, work Rnd 1 of Chart, K33, work Rnd 1 of Chart, K33, work Rnd 1 of Chart; rep from * once more.
-(-:-:-:-:-:-:-:-:368:-) sts.
Next rnd: *K33, work Rnd 2 of Chart; rep from * to end.

Sizes 9, 10 and 11 only
Continue stripes and chart sections as set starting with Chart Rnd - (-:-:-:-:-:-:1:3:1), work - (-:-:-:-:-:-:-:4:2:4) rnds, and then Rnd 1-4 - (-:-:-:-:-:-:0:0:1) more time, then Rnds 1-40 twice, and then continue by repeating Chart rnds 1–4 only and AT THE SAME TIME shape yoke as foll:
Work straight for - (-:-:-:-:-:-:-:4:6:6) rnds.
Next rnd: *K- (-:-:-:-:-:-:-:15:15:16), (-:-:-:-:-:-:-:K2tog:sk2po:sk2po), K- (-:-:-:-:-:-:-:15:15:16), work Chart; rep from * to end.
-(-:-:-:-:-:-:-:352:352:368) sts.
Next rnd: *K- (-:-:-:-:-:-:-:31:31:33), work Chart; rep from * to end.
Work straight for 8 rnds.
Next rnd: *K- (-:-:-:-:-:-:-:14:14:15), sk2po, K- (-:-:-:-:-:-:-:14:14:15), work Chart; rep from * to end.
-(-:-:-:-:-:-:-:336:336:352) sts.
Next rnd: *K- (-:-:-:-:-:-:-:29:29:31), work Chart; rep from * to end.
Work straight for 8 rnds.
Next rnd: *K- (-:-:-:-:-:-:-:13:13:14), sk2po, K- (-:-:-:-:-:-:-:13:13:14), work Chart; rep from * to end.
-(-:-:-:-:-:-:-:320:320:336) sts.
Next rnd: *K- (-:-:-:-:-:-:-:27:27:29), work Chart; rep from * to end.
Work straight for - (-:-:-:-:-:-:-:6:8:8) rnds.
Next rnd: *K- (-:-:-:-:-:-:-:12:12:13), sk2po, K- (-:-:-:-:-:-:-:12:12:13), work Chart; rep from * to end.
-(-:-:-:-:-:-:-:304:304:320) sts.
Next rnd: *K- (-:-:-:-:-:-:-:25:25:27), work Chart; rep from * to end.
Work straight for 6 rnds.
Next rnd: *K- (-:-:-:-:-:-:-:11:11:12), sk2po, K- (-:-:-:-:-:-:-:11:11:12), work Chart; rep from * to end.
-(-:-:-:-:-:-:-:288:288:304) sts.
Next rnd: *K- (-:-:-:-:-:-:-:23:23:25), work Chart; rep from * to end.
Work straight for 6 rnds.
Next rnd: *K- (-:-:-:-:-:-:-:11:11:12), sk2po, K- (-:-:-:-:-:-:-:11:11:12), work Chart; rep from * to end.
-(-:-:-:-:-:-:-:288:288:304) sts.
Next rnd: *K- (-:-:-:-:-:-:-:23:23:25), work Chart; rep from * to end.
Work straight for 4 rnds.
Next rnd: *K- (-:-:-:-:-:-:-:10:10:11), sk2po, K- (-:-:-:-:-:-:-:10:10:11), work Chart; rep from * to end.
-(-:-:-:-:-:-:-:272:272:288) sts.
Next rnd: *K- (-:-:-:-:-:-:-:21:21:23), work Chart; rep from * to end.
Work straight for 4 rnds.
Next rnd: *K- (-:-:-:-:-:-:-:9:9:10), sk2po, K- (-:-:-:-:-:-:-:9:9:10), work Chart; rep from * to end.
-(-:-:-:-:-:-:-:256:256:272) sts.
Next rnd: *K- (-:-:-:-:-:-:-:19:19:21), work Chart; rep from * to end.
Work straight for 4 rnds.
Next rnd: *K- (-:-:-:-:-:-:-:8:8:9), sk2po, K- (-:-:-:-:-:-:-:8:8:9), work Chart; rep from * to end.
-(-:-:-:-:-:-:-:240:240:256) sts.
Next rnd: *K- (-:-:-:-:-:-:-:17:17:19), work Chart; rep from * to end.
Work straight for 2 rnds.
Next rnd: *K- (-:-:-:-:-:-:-:7:7:8), sk2po, K- (-:-:-:-:-:-:-:9:9:10), work Chart; rep from * to end.
-(-:-:-:-:-:-:-:224:224:240) sts.
Next rnd: *K- (-:-:-:-:-:-:-:15:15:17), work Chart; rep from * to end.
Work straight for 2 rnds
Next rnd: *K- (-:-:-:-:-:-:-:6:6:7), sk2po, K- (-:-:-:-:-:-:-:6:6:7), work Chart; rep from * to end.
-(-:-:-:-:-:-:-:208:208:224) sts.
Next rnd: *K- (-:-:-:-:-:-:-:13:13:15), work Chart; rep from * to end.
Work straight for 2 rnds.
Next rnd: *K- (-:-:-:-:-:-:-:5:5:6), sk2po, K- (-:-:-:-:-:-:-:5:5:6), work Chart; rep from * to end.
-(-:-:-:-:-:-:-:192:192:208) sts.
Next rnd: *K- (-:-:-:-:-:-:-:11:11:13), work Chart; rep from * to end.
Work straight for - (-:-:-:-:-:-:-:0:0:2) rnds.
Next rnd: *K- (-:-:-:-:-:-:-:4:4:5), sk2po, K- (-:-:-:-:-:-:-:4:4:5), work Chart; rep from * to end.
-(-:-:-:-:-:-:-:176:176:192) sts.
Next rnd: *K- (-:-:-:-:-:-:-:9:9:11), work Chart; rep from * to end.
Next rnd: *K- (-:-:-:-:-:-:-:3:3:4), sk2po, K- (-:-:-:-:-:-:-:3:3:4), work Chart; rep from * to end.
-(-:-:-:-:-:-:-:160:160:176) sts.
Next rnd: *K- (-:-:-:-:-:-:-:7:7:9), work Chart; rep from * to end.
Next rnd: *K- (-:-:-:-:-:-:-:2:2:3), sk2po, K- (-:-:-:-:-:-:-:2:2:3), work Chart; rep from * to end.
-(-:-:-:-:-:-:-:144:144:160) sts.
Next rnd: *K- (-:-:-:-:-:-:-:5:5:7), work Chart; rep from * to end.

Size 11 only
Next rnd: *K2, sk2po, K2, work Row 1 of Chart; rep from * to end.
-(-:-:-:-:-:-:-:-:144) sts.
Next rnd: *K5, work Row 2 of Chart; rep from * to end.

Sizes 9, 10 and 11 only
Change to 3.5mm needles and continue to keep stripes correct.
Next rnd: *K1, sk2po, K1, work Row 3 of Chart; rep from * to end.
-(-:-:-:-:-:-:-:128:128:128) sts.
Next rnd: *K3, work Row 4 of Chart; rep from * to end.

All sizes
Next rnd: *K0 (0:0:0:0:1:1:1:3:3:3), work Row 1 of Chart; rep from * to end.
Next rnd: *K0 (0:0:0:0:1:1:1:3:3:3), work Row 2 of Chart; rep from * to end.
Next rnd: *K0 (0:0:0:0:1:1:1:3:3:3), work Row 3 of Chart; rep from * to end.
Next rnd: *K0 (0:0:0:0:1:1:1:3:3:3), work Row 4 of Chart; rep from * to end.
Rep last 4 rows 1 (1:1:2:2:2:2:3:2:2:2) more times.

Cast off as follows: cast on 1 st, *K1, SSK, slip 2 sts to left needle; rep from * until 2 sts remain, pass second st over first st and fasten off. Sew ends of edging together.

MAKING UP

Join underarm seams. Weave in ends and block gently to measurements, following any yarn care instructions on the ball band.

SPOTLIGHT

Bronagh Miskelly

8-PAGE PULLOUT

The Knitter

Fabulous fibres

Luca-S specialises in beautiful, natural yarns in modern and sophisticated colours, as **Helen Spedding** discovers

FOR KNITTERS who love to work with natural fibres, the range from yarn brand Luca-S has so much to offer. Specialising in alpaca, Merino, mohair and silk blends, its line-up includes the lovely Alpakita pure baby alpaca DK, used by Bronagh Miskelly for her cable and colourwork 'Blanemore' sweater in this supplement.

Luca-S has been established for more than three decades, and is well known as a needlecraft brand – its artistic cross stitch designs are much admired within the stitching community. "We started with cross-stitch kits and needlework supplies, and later expanded into yarns under the 'Luca-S Yarns' label," explains Cristian Luca, director and founder of Luca-S Yarns. "Our mission has always been quality – and especially providing it at a fair price, for everyone. Other principles we strive to ensure are ethical sourcing, environmental sustainability, and fair labour practices.

"We want makers to feel good about both how the yarns perform and the story behind them: fibres selected not only for softness, colour and texture, but for integrity, too. We have a strong focus on certifications and transparency, ensuring clean, humane, cruelty-free and certified practices."

Customers love the classic Merino yarns produced by Luca-S, Cristian reports: "Standouts include Woolen Walk and Premium Merino, which are the most popular by far." Premium Merino is a 100% superfine Merino 4ply which comes in a palette of saturated colours, while Woolen Walk is a classic sock yarn available in solid, self-striping and patterned shades.

The choice of elegant alpaca yarns includes Alpaca Dream, a pure baby alpaca worsted-weight; the deliciously fluffy Brushed Alpaca; and Alpino, an aran-weight blend of alpaca and Merino. Cloud is an air-spun mix of baby alpaca and Merino which offers warmth without bulk. "My personal favourites amongst our yarn range would be Alpakita and Alpaca Dream, just because of the incredible softness the alpaca fibre gives," says Cristian.

The laceweight Soft Kid-Silk offers a natural sheen, warmth and a delicate halo; it comes in 28 shades including muted neutrals and vibrant modern colours. Celestial is a glamorous mohair-silk lace yarn that's spun with a shimmering metallic thread, while Eclipse is an indulgent blend of cashmere and superfine Merino.

Luca-S has a curated range of knitting patterns available on its website, and also stocks Addi needles, cross stitch kits and embroidery threads. "Our range is available on our official website, Lucasyarns.com," Cristian explains. "Customers can also find yarn shops stocking our range using the map on our website." So what's in the pipeline for this exciting brand? "We are planning on expanding our colour ranges, and we are looking to forge new partnerships with local yarn shops so that more knitters can discover and enjoy our yarns." 11

– lucasyarns.com

Premium Merino is a 4ply yarn in a choice of rich, warm shades

1 'Ethereal Comfort' is knitted in Soft Kid-Silk 2 Woolen Walk is a colourful sock yarn 3 Alpakita is used to knit the pretty 'Blush Lace Ankle Socks' 4 This is the 'Lavender Whisper Shawl'

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