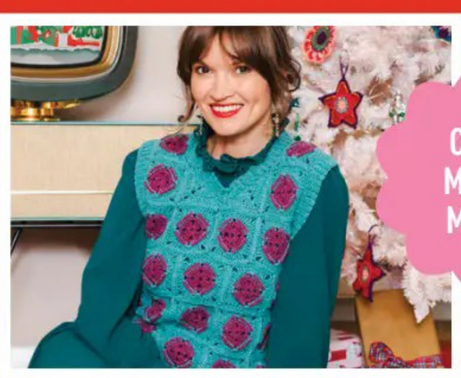
EXCLUSIVE! NEW JANE CROWFOOT PATTERNS

FUN BAUBLE WREATH

INSPIRING PROJECTS *for* Creative Crocheters

Inside crochet

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All that glitters

Nostalgic Christmas projects to bring good cheer

Magical festive designs



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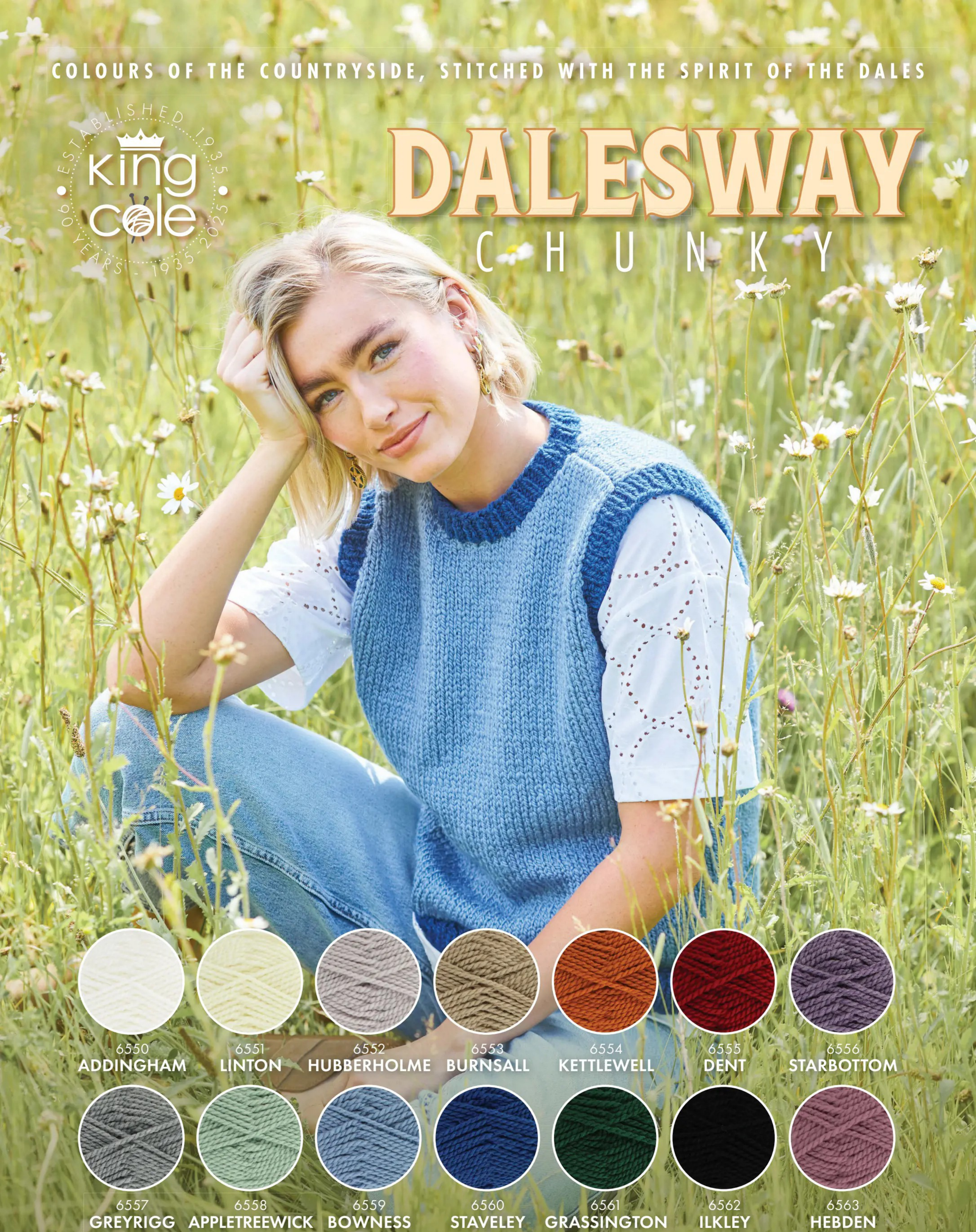
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Pattern № P6408
Shades 6559 Bowness
6560 Staveley







Welcome

It's the most wonderful time of the year... I've got crooners singing classic Christmas songs, a glass of Babycham and a tinsel wreath crying out for some pom-poms. Yep, there's absolutely nothing subtle about Christmas *chez moi!* I love the twinkle, the bright colours and the sheer joy of the season, chasing away the darkness of winter. So this issue is leaning totally into kitsch!

Our cover star is the wonderful Tinsel Sweater by Sam Sabido – so wearable, and I love the combination of sparkle and hot pink and green. Cassie Ward's Joyful Jumper also features one of my favourite Christmas colour combinations – red and soft pink – and I'm so looking forward to creating that adorable mini-me vibe with my daughter thanks to Cassie's matching children's pattern. For a lovely ski bunny look, I love Jess Bennett's fun Cable Bobble Slipover – the bobbles look just like the multicoloured tree lights from my childhood. And to top it all off – literally! – is the gorgeous Audrey Hood, reminiscent of Cate Blanchett in the brilliant movie *Carol*.

Of course, Christmas is a time for giving, but I'm also about the decorative touches, such as Helen Anderson's fabulous Fairy Lights Ribbon, Millie Masterton's Bauble Wreath and Nicky Ward's joyful Peppermint Rug. So what are you waiting for? Pour that Snowball, pop on some Michael Bublé and get hooking...

Happy holidays!

Kath

Commissioning Editor

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74 Cable Bobble Slipover



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facebook.com/groups/spiritofflora

@insidecrochet



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Inside crochet

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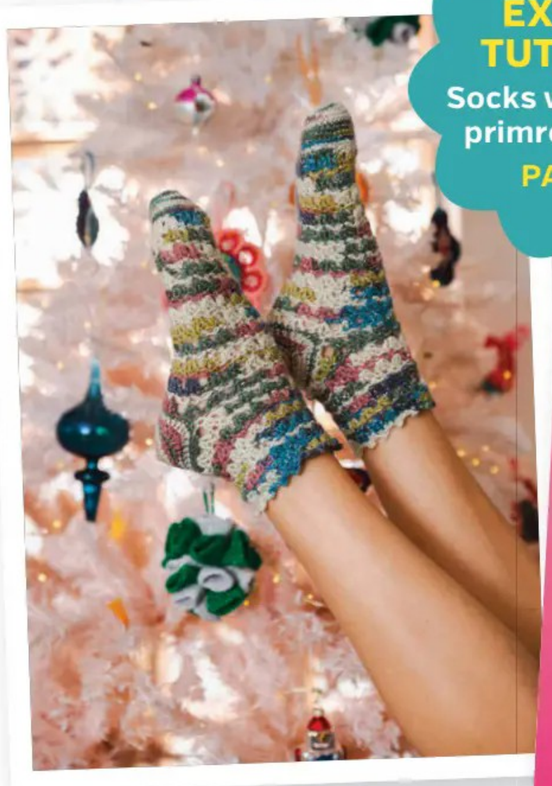
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Yarnsmiths and Rico yarn bundles
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IN THE LOOP

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POP OF COLOUR

Stylecraft has launched luscious new shades of Merry Go Round DK, including Fizzer, Flying Saucer, Sherbet Dip and Dew Drops. This premium acrylic yarn is perfect for children's garments and accessories, and for creative inspiration there's a fun new kids' pattern collection too, featuring cardigans, sweaters and scarves with bold motifs and stripes in playful colour combinations.
stylecraft-yarns.co.uk



Botanical shades

Herb & Hue is a beautiful new yarn collection from The Fibre Co that celebrates natural fibres and sustainable plant dyeing. Spun from pure extra-fine Merino, the 12 deeply saturated shades of this worsted-weight yarn are produced from roots, barks, flowers and herbs, to create a product based in traditional crafts yet refined with modern expertise to ensure colourfast, reliable yarns.
Buy from purlescence.com





FESTIVE PATTERN INSPIRATION

Merry Christmas from the archives

This issue is packed with gorgeous seasonal makes, but with so many back issues to choose from now, we've been delving into our extensive pattern archive to find beautiful projects from Christmases past.

Our brand-new website at *insidecrochet.co.uk* makes searching for these even easier. Simply go to our pattern section and select 'Christmas' under the 'occasion' tab, and you'll find everything from festive jumpers to party wear and decorations – in styles ranging from traditional to Scandi and contemporary. Click on the patterns you love to find out which issue they were featured in – then buy back issues via the links on the website, or turn to page 106.

For Christmas jumper inspiration, Cassie Ward always comes up with a winner – try her bright Incredi-Bauble Jumper (issue 163) or her Spruce Festive Jumper (issue 173); while Lauren Willis's Dancing in December Jumper (issue 153) has a disco vibe perfect for parties.

For beautiful stockings, try Claire Montgomerie's folk art-inspired Christmas Stockings (issue 130), Jane Crowfoot's stunning Glitzy Stockings (issue 163) or Emily Platt's traditional Fair Isle Stocking (issue 119).

Look out for pretty wreaths too, from Kwannie Cheng's maximalist Sweet Treat Wreath (issue 173) to Victoria Kairis's adorable Excitable Elves Wreath (issue 163). Or try some sweet novelty makes, including Emma Varnam's Gingerbread House (issue 163), Sarah Reed's Christmas Pudding Set with tea cosy and coaster (issue 96) and Millie Masterton's Advent Train laden with chocolate treats (issue 152).









WIN YARN BUNDLES

Gorgeous giveaways for our Jane Crowfoot projects

For this bumper Christmas issue, we've been working with one of our favourite designers, Jane Crowfoot, to create some exclusive new festive designs. The Halley Beaded Wrap (page 46) combines gorgeous shades of Yarnsmiths Merino DK with beads to add a touch of sparkle to your look, while our bonus pattern booklet features heirloom Christmas decorations made from three beautiful beaded motifs using Rico Design Ricorumi Cotton DK.

WIN!

We have three Yarnsmiths yarn packs from Wool Warehouse to make the Halley Beaded Wrap, and three Rico yarn packs to make the Sparkle and Shine Beaded Decoration Set to give away. **Enter to win at *insidecrochet.co.uk/giveaways.***



WE LOVE...

...the luxurious softness and sophisticated shimmer of Rowan's new Alpaca Sparkle collection in six stylish shades, perfect for party garments and accessories.
woolwarehouse.co.uk

NEW HOOK SETS

TL Yarn Crafts and Hobbii collab

If you feel like treating yourself to something special for your own Christmas stocking, Hobbii has collaborated with the renowned designer Toni Lipsey from TL Yarn Crafts to launch a beautifully crafted crochet hook set.

With ergonomic handles and bronze metal hooks, you can choose from the crochet set with 10 sizes, or the interchangeable set with 10 robust Tunisian hook sizes, which are also compatible with the KnitPro range of interchangeable knitting needles and crochet hooks, to give you all the accessories you need. Both sets come in a handy case for storage, making these a lovely option for gifting too.
hobbii.co.uk



YARN WISHLIST

From seasonal shades to a touch of glitter, try some of our favourite festive yarns



SUGAR & SPICE

Signature Sparkle 4-ply in this Mulled Wine shade combines rich red and orange with gold shimmer, perfect for Christmas socks.
wyspinners.com



SOFT SPOT

Perfect for amigurumi and accessories, Rico's new Chenillove yarn includes plain and glitter shades, for a sprinkle of seasonal sparkle.
rico-design.de/en/storefinder



'TIS THE SEASON

For quick-hook accessories and toys, the Yummy Christmas chunky plush yarn in 200g balls comes in Snowflake, Rudolph and Mistletoe shades.
kingcole.com



PUTTING ON THE GLITZ

Hobbii Universe is a superfine premium acrylic yarn with a long gradient and thin glittery thread running through for subtle glam.
hobbii.co.uk

Insta inspo

@kreadeluxe



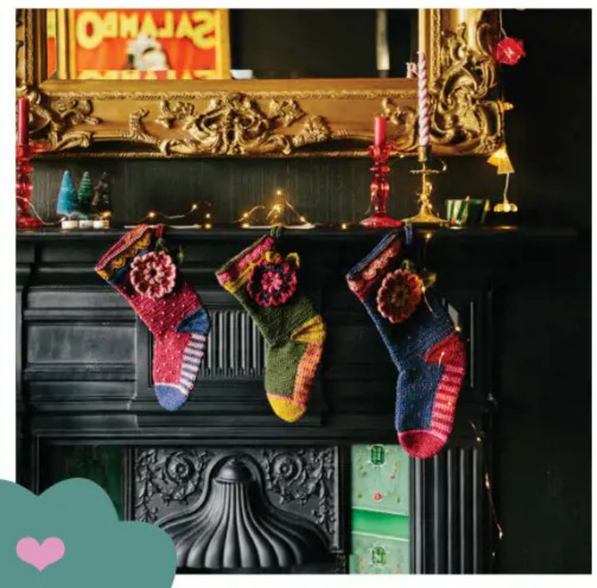
For festive inspiration, take a peek at the stylish Nordic designs of the Danish yarn brand Krea Deluxe. Founded by sisters Pia and Heidi, Krea Deluxe is celebrating its 10th anniversary of creating timeless toy, home and garment designs using their own range of beautiful organic and ethically sourced yarns.

We love their charming traditional and Scandi-style Christmas crochet designs, from toy soldiers and classic stockings to elegant ornaments for your tree.
@kreadeluxe



The big squish

On chilly days, nothing feels cosier than working with a soft chunky yarn. The Yarnsmiths Snug as a Bug Big Prints collection is the super-chunky big brother to the existing Snug as a Bug range, but with more colour and pizazz! It's great for working up quick and squishy blankets, cushions and other cosy home accessories.
woolwarehouse.co.uk





Designer we love

JANE CROWFOOT

JANIECROW.COM



Tell us a bit about yourself...
I live in suburban north London with my husband Andy (also my business partner) and our grown-up son, Charlie. We are just a seven-minute walk from a tube station, but, as we live on the edge of the green belt, it's quite rural here too – a lovely balance.

What inspires your designs?
As part of my textiles degree, I studied the history of art, and I always really enjoyed learning about individual artists and movements. Today I often use the work of artists as the inspiration for my designs. I love surface pattern and tessellations and often look at existing textiles, wallpaper and carpets as inspiration too. My work is quite decorative and I like pretty little touches and clever stitch combinations. Choosing a palette for a project might be my favourite bit.



How do you like to celebrate Christmas?
I really enjoy the lead-up. We tend to host a few gatherings of friends in December, and always travel into London to see the Christmas lights and go to a show. Our main aim is being together as a family and to enjoy some serious R&R. We tend to go for lots of walks and watch movies. I usually cast on a new knit project on Boxing Day or try to finish some WIPs before the new year.

How do you like to decorate your home?
We've had an artificial snow-covered tree for about 20 years. It's a little less snowy every year and the house gets dusted in white powder when we put it up, but I still love it! We have some heirloom baubles and I still have a few decorations that the kids made when they were little, so our tree tends to be a real mish-mash with no theme. Andy recently referred to it as 'a tree full of memories', which I think is fabulous!

Do you create handmade gifts?
I make so many crochet pieces for work, that crochet is often the last

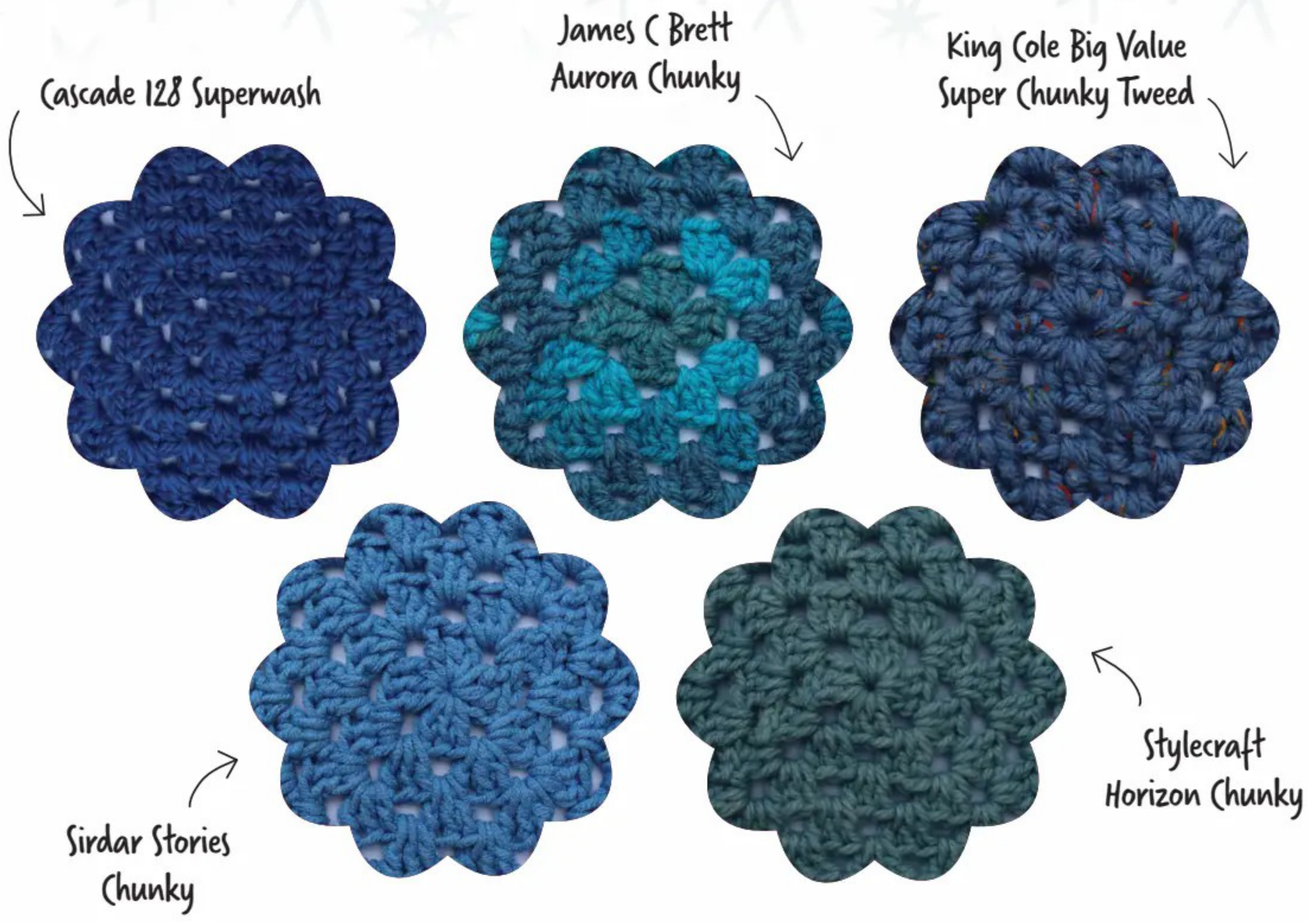


thing I want to do in my downtime. I love to cook, so I tend to make tasty things for people – cookies and brownies make great gifts. Last year Andy planted narcissi bulbs in gravel in glass jars, which burst into flower in time for Christmas. Hyacinths are great too – they fill the house with such a lovely scent and add a great pop of colour in the dreary months of the new year.

What are your new year resolutions for 2026?

I like to create a vision board as we go into the new year but I always overfill it, so this year I'm going to be a little more realistic so we have more downtime! I'd like to create more crochet art pieces. Some one-offs would be great and I like the idea of revisiting some of my Spirit of Flora designs to see how they would work in finer yarns and new palettes. Crochet is going from strength to strength, so seeing more beginners come through and encouraging more people on their crochet journeys would be an amazing thing to do in 2026!

You can find Jane's Halley Beaded Wrap on page 46, plus her beaded decorations in our bonus book



Big and bold!

Hook up a project over a weekend with these colourful heavyweight yarns

Cascade 128 Superwash

100% Merino wool • 100g/117m/128yds • £10.99 from woolwarehouse.co.uk

This high-twist 2-ply yarn has a beautifully silky feel, and is satisfyingly plump to work with. It can grow a little on washing, so make sure you block your swatch before starting a project.

James C Brett Aurora Chunky

80% acrylic/20% wool • 100g/155m/169yds • £3.99 from thewoolfactory.co.uk

Choose from eight colourways of this self-striping yarn, including a beautiful rainbow choice as well as more tonal ranges. It's got a rugged, hardwearing feel while still being soft to wear, making it a great choice for children's clothes.

King Cole Big Value Super Chunky Tweed

100% acrylic • 100g/81m/89yds • £3.19 from woolwarehouse.co.uk

A new tweed version of King Cole's Big Value Super Chunky, this yarn makes for a soft-yet-solid fabric with pretty flecks and texture. It works up super quickly for oversized garments, blankets and accessories.

Sirdar Stories Chunky

50% cotton/50% acrylic • 100g/130m/142yds • £6 from sirdar.com

This cotton blend has a dry handle and a dense, solid feel that's cool to the touch. The acrylic content means it's slightly lighter in weight than pure cotton, and it comes in a fun range of brights and neutrals.

Stylecraft Horizon Chunky

80% acrylic/20% wool • 200g/360m/394yds • £9.50 from blacksheepwools.com

In six gentle shades, this gradient yarn features a single colour repeat along the cake, from pale to saturated. It's soft and itch-free, while making a great choice for colour-planned garments and accessories.



Shimmering beauty

If you're looking for a stylish party season yarn, King Cole's new Firefly Aran collection has an iridescent quality that makes it perfect for hooking festive accessories and special occasion looks. Each of the eight shades in the collection has a rich, jewel-toned base woven with metallic undertones to give an ethereal glow to your makes.
kingcole.co.uk

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BOOKS

WE REVIEW NEW AND EXCITING RELEASES

Win

We have three copies of *The Granny Square Stitches Card Deck* to give away

Go to *insidecrochet.co.uk/giveaways*



The Granny Square Stitches Card Deck

Claire Montgomerie • Search Press
£14.99 • US terminology



We're delighted to review the third in the incredibly popular Granny Square Card Deck series created by *Inside Crochet* designer and photoshoot editor Claire Montgomerie. Following on from the original deck and floral follow-up [*The Granny Square Flowers Card Deck*], this new card deck is once again packed with 50 mix-and-match designs that are simple to hook with striking results.

As before, the deck is a beautiful square box filled with 50 individual cards plus a booklet, which contains full instructions and a guide to crochet charts and techniques. Each card has a colourful photograph of the design on one side, with the chart and pattern on the back. It's beautifully simple and so inspiring. The format is especially useful for designing patchwork-style blankets, scarves or cushion covers – simply lay out the cards and play with your favourite combination of squares.

The designs are also simple to adapt to any shape or size. Check out our next issue for an exclusive scarf design made from the ripple effect Wiggle Square, or just pick out a card and some favourite yarns and get chaining! This is a great resource that would also be a perfect Christmas gift for any crocheter.



WE ARE ALSO READING...

Chenille Amigurumi

Alexa Templeton • Tuva Publishing
£14.99 • US terminology



With 18 adorable designs, these super-soft toys hook up super quickly. Chenille can be tricky to sew together, so Alexa has created patterns with minimal or no sewing needed. The result is a selection of cute amigurumi, ranging from a jumper-wearing teddy to a circus elephant, ostrich, llama and more.

Turn to page 114 for more from Alexa.

Crocheted Dogs: 35 Projects to Make

Barbara Donovan • CICO Books
£14.99 • UK terminology



If you're a fan of our canine best friends, then you'll love this collection. There are several cushions featuring fluffy dog faces, plus a clever sausage dog draught excluder. Dog doorstops in striped outfits make great stashbusters, while a chihuahua nutcracker is perfect for Christmas! Bags galore are adorned with doggy faces, plus the adorable 'cuddle buddy' selection is a must-see.

New Ways with Crochet

Olena Fedotova • David & Charles
£16.99 • US terminology

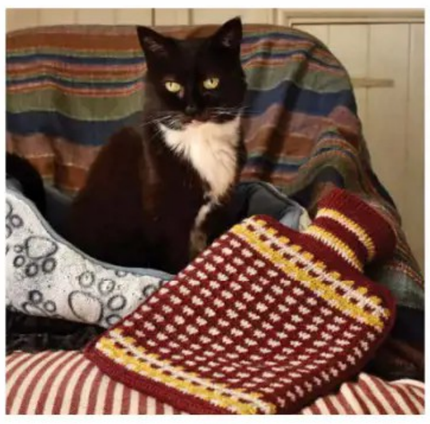


Exploring techniques from raised stitches to cables and textures inspired by water and nature, this book is packed with inspiration. A large collection of stitch patterns is explained with helpful photography, and interspersed with beautiful shawl designs to show them off. Our favourite is the delicate Morning Mist Shawl, showcasing lacy cables in a gentle pink-grey yarn.

Christmas Gift Guide

Crochet kits

Taking the guesswork out of making a project, kits make a convenient all-in-one present



HOT STUFF

Snuggle up with your own mosaic crochet hot-water bottle cover, in gorgeously soft Samite silk-blend DK.

£48, blackeryarns.co.uk



MAGIC MUSHROOMS

A lovely introduction to embroidery on crochet by Anna Nikipirowicz, this kit has supporting videos too.

£22, moochka.co.uk



HOME SWEET HOME

Ideal for anyone who loves to create handmade decorations, this gingerbread house makes a gorgeous keepsake.

£29.99, woolcouturecompany.com



BOTANICAL BEAUTY

Great for a beginner, this kit from Heather Orr includes a video tutorial to make a cotton plant pot in a choice of shades.

£35, notonthehighstreet.com



FELINE FUN

This Crochet Kitty kit contains everything you need to make a feline friend – perfect for amigurumi improvers.

£9.95, rexlondon.com



SCANDI SCARF

Choose your recipient's preferred shades of luxurious Deluxe Silk Mohair yarn to make this beautiful Hygge Scarf.

£24, kreadeluxe.com



FAST FEAST

Toft's quirky Family Meal Deal includes yarns and patterns to make all your Friday-night favourites!

£116, toftuk.com



BAG IT NOW

Give the gift of next summer's everyday tote! The Mayhem Bag is made using Ra-Ra Raffia in a choice of shades.

£45, woolandthegang.com



BUNNY LOVE

Created by Claire Montgomerie for Loop, the beloved Syd Rabbit kit has been redesigned for the store's 20th anniversary.

£52, loopknitting.com

Lovely things

Pretty little treats and accessories, perfect for crafty and creative people





COSY CANDLES

Winter 25 is a limited-edition refillable candle handmade in Wales, with the aroma of gingerbread and wood smoke.

£58, greathousefarmstores.co.uk



FOREST FRIENDS

This Sara Miller Woodland Tales tin can be filled with homemade edible treats or crafting goodies for gifting.

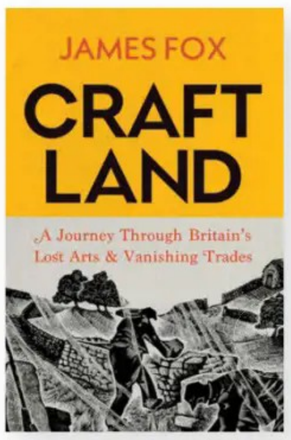
£12, saramiller.london



CRAF-TEA CUPPA

They'll love a hand-painted, craft-themed Emma Bridgewater mug personalised with their name or message.

£27, emmabridgewater.co.uk



CRAFTING HERITAGE

Craftland, the wonderful new book by James Fox, chronicles the vanishing skills and traditions that were once widespread.

£25, from all good bookshops



SNOW CUTE

The new Jellycat snow globe character is super sweet – and will appeal to collectors and Christmas fans of all ages.

£33, jellycat.com



BIRD IN THE HAND

This cross-stitch bookmark kit features the William Morris Strawberry Thief design – a perfectly portable project!

£16, vam.ac.uk/shop



FABULOUS FILING

Keep your favourite crochet magazine tidy with these beautiful handmade files lined in patterned Dancing Hare paper.

£39, cambridgeimprint.co.uk



WIP SMART

Made to order, this crochet-pattern-print fabric makes a gorgeous small roll-top project bag, great for on-the-go crafting.

£42.50, botanicalyarn.com



BEE PREPARED

A handy little starter set for a new crafter or a handbag-sized kit, this bee appliqué sewing case is an adorable accessory.

£18.50, gilliangladrag.co.uk

Stocking fillers

Fun and useful small ideas for stockings and Secret Santa gifts, all under £20



DULY NOTED

Perfect for bullet journalling, sketching and crochet notes, the Notem UMA notebooks are stylish and practical.

£19, notem-studio.com



JOLLY JUMPERS

This set of 10 cute wooden woolly sweater bulb pin markers is lightweight and versatile, and comes in a handy pot too.

£5.25, manchesterwoolandyarn.com



HIP TO BE SQUARE

Sheets of granny square stickers are perfect for scrapbooking, stationery and decorating laptops and phone cases.

£8.50, averp.co.uk



JINGLE ALL THE WAY

Get in the festive mood with this set of silver-plated bell stitch markers and a cute candy cane progress keeper.

£10, loopknitting.com



GRANNY COOL

Claire Montgomerie's *Granny Square Flowers Card Deck* is an inspiring gift for newcomers to crochet and motif fans alike.

£14.99, from all good book and craft stores



CAST A SPELL

The Stitch Witch tote is a spacious and sturdy cotton canvas bag with thick straps that can store up to 20 balls of yarn!

£20, manchesterwoolandyarn.com



RED ALERT

Tulip Etimo crochet hooks are beloved by crocheters for their comfy cushioned grip – and this matte red looks good too.

£9.95, tangled-yarn.co.uk



LOVE HEARTS

Adorable Lise Tailor heart-shaped scissors will make you smile as you snip. A handy gift useful for so many crafts.

£9.50, beautifulknitters.co.uk



MEASURE UP

Inspired by Jane Crowfoot's beautiful Spirit of Flora CAL design for *Inside Crochet*, this tape measure is pretty and practical.

£7.50, janiecrow.com

Gorgeous yarns

Pop a special skein under the tree – or add these to your wishlist – for creative inspiration over the festive season



COLOUR PLAY

We love the Morning Ritual shade of this Bath-based indie hand-dyer's superwash Merino and nylon blends, perfect for socks.

£20, innerfleece.com



RAINBOW BRIGHTS

This Favourite Sock Minis neon rainbow gradient pack is great for adding pops of colour to stripes, edgings and motifs.

£54, itsastitchup.co.uk



HOOK YOUR OWN

The new Wonky Veg collection from River Knits features rich allotment-inspired shades, such as this Rainbow Chard DK.

£21.90, riverknits.co.uk



NATURAL WONDER

British Wool DK in Gorse is a soft blend of BFL and Masham fibres with a textural twist, hand-dyed using plant extracts.

£25, nellieandeve.com



FESTIVE CHEER

Ideal for making stylish accessories, this hand-dyed Merry Little Christmas DK Minis set features six seasonal shades.

£25, birdstreetyarn.com



TOASTY TOES

Super-soft Yarnsmiths Merino Sock Hand Dye comes in 10 variegated shades, great for cosy socks and accessories.

£15, woolwarehouse.co.uk



NEON DREAMS

Urth Yarns provides a glorious pop of neon with its fabulous Carmen shade, with added speckles too.

£15, ammoniteyarns.co.uk



GLORIOUS GOLDS

Spark creative crochet inspiration with this three-pack of Rosedale 4-ply in gold/ neutral tones of Compost, Bark and Stone.

£45, edencottageyarns.co.uk



NORDIC CHIC

Hobbii's new Copenhagen Fibers are inspired by this Scandi city, with beautiful fibres, including this brushed alpaca blend.

£8, hobbii.co.uk









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Each issue, our masterclass project will showcase a different yarn from Stylecraft's gorgeous collections. Renowned for producing beautiful, high-quality yarns with colourways, fibres and yarn weights to suit every creative project and budget, you can find your local stockist at **stylecraft-yarns.co.uk/find-a-stockist**

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LEARN NEW SKILLS

STITCH MASTERCLASS

Primrose stitch

Claire Montgomerie introduces a pretty lace stitch with a floral look



Claire Montgomerie is a textiles teacher and pattern designer specialising in knit and crochet. Find out more on Instagram *@clairemontyknits.*

The Primrose stitch is very pretty, slightly lacy and, when worked in the right shades, resembles a little flower sitting on top of a leaf, hence the floral name. It is also deceptively simple to create. Worked with just double crochet, treble crochet and chains, the juxtaposition of the tall treble rows interspersed with short double crochet rows creates a dense lace effect comprising organised columns of mini flowers.

This stitch is dense enough to be used in projects where you want some modesty, but open enough to create a pretty lace effect, so it is perfect for wearable items, where a little bit of skin showing through the gaps makes the lace patterning show up well. This compact laciness means that the fabric still has some body as well as substantial drape.

If you really want the flowery element to shine, then it is worth making the double crochet rows in one shade – perhaps a green for foliage – and the treble rows in a bright floral colour. This will make the taller row look more like petals, quite distinctly different from the leaf row. The leaves are made by working two double crochet with a 2ch in between, all into the same stitch. The 2ch creates the perfect nook for the treble group on the next row













to nestle into, with each double crochet sitting either side of the trebles, looking like an individual leaf as the trebles cover up the chain space. This composition creates an adorable little flower shape with two petals – just as a child might draw.

In the sock pattern I have designed using the Primrose stitch, I have used a variegated yarn: Stylecraft Head Over Heels sock yarn. This yarn produces a more dainty colour change, creating a fanciful, meandering floral effect, a bit like dappled sunlight over a wildflower meadow that is waving gently in the breeze. The subtle sparkle in the fibres adds a festive feel, generating a really special fabric that is perfect for use in an exquisite gifting project.

Below is the universal pattern for Primrose stitch when worked straight, or worked round, so you can utilise it in your own projects.

Primrose stitch worked straight

Starting chain length: Multiple of 3.
Row 1: 1dc in second ch from hook, miss 1ch, (1dc, 2ch, 1dc) in next ch *(Figs 1–3)*, *miss 2ch, (1dc, 2ch, 1dc) in next ch; rep from * to last 2ch, miss next ch, 1dc in last ch, turn.
Row 2: 3ch (counts as 1tr), 3tr in each 2ch-sp across *(Figs 4–6)*, 1tr in last dc, turn.
Row 3: 1ch, *(1dc, 2ch, 1dc) in centre tr of next 3tr-gp; rep from * to last st, 1dc in last st, turn.
Rep Rows 2 & 3 to form patt.

Primrose stitch worked in the round

Starting chain length: Multiple of 3.
Rnd 1: (1dc, 2ch, 1dc) in first ch, miss 2ch, *(1dc, 2ch, 1dc) in next ch *(Figs 1–3)*, miss 2ch; rep from * to end, join rnd with sl st to top of first st.
Rnd 2: Sl st across to first 2ch-sp, 3ch (counts as 1tr), 2tr in same ch-sp, 3tr in each 2ch-sp across *(Figs 4–6)*, join rnd with sl st to top of 3ch.
Rnd 3: Sl st across to central tr of first 3tr-gp, 1ch, *(1dc, 2ch, 1dc) in same st, *(1dc, 2ch, 1dc) in centre tr of next 3tr-gp; rep from * around, join rnd with sl st to top of first st.
Rep Rows 2 & 3 to form patt.

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Twinkle Toes Socks

BY **CLAIRE MONTGOMERIE**

A simple toe-up sock, using an afterthought heel, which is ideal when working lace as there is no complex shaping to work in the pattern.

MATERIALS

- Stylecraft Head Over Heels, 73% wool/25% polyamide/2% polyester, 100g/400m/437yds
  Shade: Chronicle 5554 x 1 ball
- 3mm hook
- Stitch marker

TENSION

Work approximately 9 patt reps and 14 rows in pattern to measure 10 x 10cm/ 4 x 4in using 3mm hook, or size required to obtain correct tension.

MEASUREMENTS

To fit approximately 20 (22, 24)cm/7¾ (8¾, 9½)in foot length (or customise to fit).
To fit approximately 16 (18, 20)cm/6¼ (7, 7¾)in foot circumference.

SPECIAL STITCHES

Foundation double crochet (fdc): In this pattern, you will use the fdc to create a hole for the afterthought heel. Work as follows: draw a loop through the next st, make 1ch (2 loops on hook), yrh and draw through both loops to complete first fdc. Now insert hook into the 1ch made in last fdc, draw a loop through, make 1ch (2 loops on hook), yrh and draw through both loops to complete next fdc; rep from * until desired number of stitches are added to the end of the row.
Picot: 3ch, sl st back into first chain.

PATTERN NOTES

These socks begin with a circular toe, then the foot is worked. A hole is left for the heel and then the leg is worked. The afterthought heel is then worked on.
Socks can be made to fit your own foot length by adjusting the length where indicated in the pattern. Socks are made toe upwards, so you can also adjust the height of the socks. These socks are approximately 8cm/3¼in high from bottom of heel to sit just above the ankle.
Toe is made in a spiral, do not join rounds, but place marker at beg of each round and move up every round to mark beginning.
The remainder of sock is worked in joined rounds.
Toe and heel are made in regular dc, main body of sock is worked in Primrose stitch.
1ch at beg of round does not count as st unless otherwise indicated.
Cuff is finished with a picot edge for a soft finish.
Socks are made with slight negative ease to ensure a snug fit.

This yarn is a great choice for showcasing the Primrose stitch, as the slowly shifting colours create contrast between the "flower" rows and the "leaf" rows, creating extremely pretty floral displays in differing colours throughout the fabric.

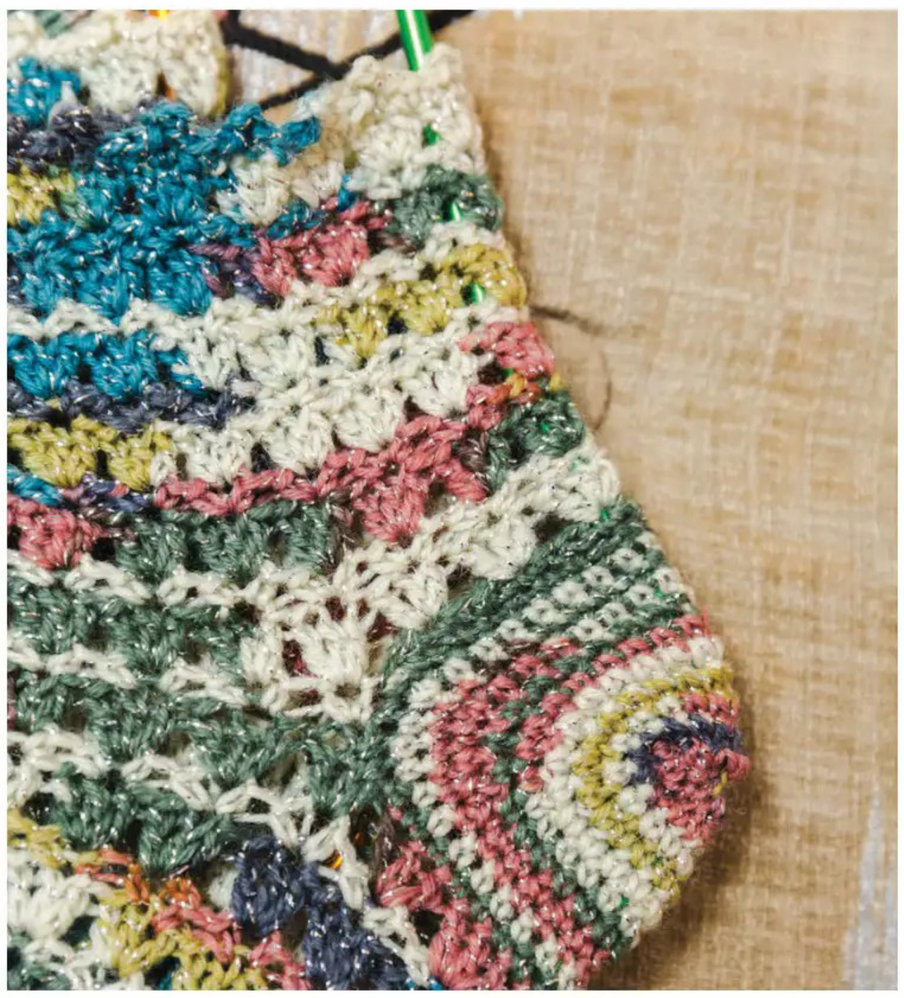
TOE

START

With 3mm hook and yarn A, 2ch.
Rnd 1: 6dc in second ch from hook, do not join round but pm at beginning of next and each rnd for working in spiral – 6dc.
Rnd 2: 2dc in each dc around – 12dc.
Rnd 3: [2dc in next st, 1dc] around – 18dc.
Rnd 4: [2dc in next st, 2dc] around – 24dc.
Rnd 5: 24dc around.
Rnd 6: [2dc in next st, 3dc] around – 30dc.

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Rnd 7: 30dc around.
Rnd 8: [2dc in next st, 4dc] around – 36dc.
Rnd 9: 36dc around.
Continue to work in this way, increasing 6 sts on every alternate round until there are 42 (48, 54) sts, ending with a round of dc without shaping.
Join last round with sl st.

FOOT

Rnd 1: (1dc, 2ch, 1dc) in first dc, miss 2dc, *(1dc, 2ch, 1dc) in next dc, miss 2dc; rep from * to end, join rnd with sl st to top of first dc – 28 (32, 36)dc, 14 (16, 18)x 2ch-sps.
Rnd 2: Sl st across to first 2ch-sp, 3ch (counts as 1tr here and throughout), 2tr in same ch-sp, 3tr in each 2ch-sp across, join rnd with sl st to top of 3ch – 14 (16, 18)x 3tr groups.
Rnd 3: Sl st across to central tr of first 3tr group, 1ch, *(1dc, 2ch, 1dc) in same st, *(1dc, 2ch, 1dc) in centre tr of next 3tr group; rep from * around, join rnd with sl st to top of first dc – 28 (32, 36)dc, 14 (16, 18)x ch-sps.
Rep last two rows until foot measures 15 (17, 19)cm/ 6 (6¾, 7½)in long or desired length for foot from toe, minus 5cm/2in, ending after working a Rnd 2.

SEPARATE FOR HEEL

Rnd 1: Sl st to central tr of first 3tr-gp, work a chainless foundation of 21**fdc** *(see Special Stitches)*, miss next tr and next six (seven, eight) 3tr-gps, then work (1dc, 2ch, 1dc) into central tr of next 3tr-gp, *(1dc, 2ch, 1dc) in centre tr of next 3tr-gp; rep from * to end of rnd, join rnd with sl st to top of first foundation dc – 28 (32, 36)dc, 14 (16, 18)x 2ch-sps.
Rnd 2: 3ch, 2 tr in same st, miss next 2 fdc, (3tr in next st, miss next 2 fdc) across 21 fdc, 3tr in each 2ch-sp to end of rnd, join rnd with sl st to top of 3ch – 14 (16, 18)x 3tr-gps.
Rnd 3: Sl st across to central tr of first 3tr-gp, 1ch, * (1dc, 2ch, 1dc) in same st, * (1dc, 2ch, 1dc) in centre tr of next 3tr-gp; rep from * around, join rnd with sl st to top of first st – 28 (32, 36)dc, 14 (16, 18)x 2ch-sps
Rnd 4: Sl st across to first 2ch-sp, 3ch (counts as 1tr here and throughout), 2tr in same ch-sp, 3tr in each 2ch-sp across, join rnd with sl st to top of 3ch – 14 (16, 18)x 3tr-gps.

LEG

Rep last two rows until leg measures desired length from top of heel, ending with a Rnd 4. These socks are shown approximately 8cm/3¼in from heel.

PICOT EDGE

Sl st across to central tr of first 3tr-gp, 1ch, (1dc, **picot** *(see Special Stitches)*) in same st, 1dc in each of next 2 tr, *(1dc, picot) in centre tr, 1dc in each of next 2tr; rep from * around, join rnd with sl st to top of first dc.
Fasten off.

AFTERTHOUGHT HEEL

With RS facing, join yarn at right hand bottom side of heel with a sl st.
Rnd 1: 1ch, 2dc in first st, 1dc in each st across sole to last st, 2dc in last st. pm in last dc. Now working in the bottom of fdc at leg, make 2dc in first st, then work 1dc in each st to last st, 2dc in last st, pm in last st. Do not join round but begin to work in a spiral, moving two markers up each round – 46 (52, 58)dc.
Rnd 2: (Dc2tog, 1dc in each st to 2 sts before next marker, dc2tog, 1dc in marked st) twice – 42 (48, 54)dc.
Rnd 3: 1dc in each st around
Rep last two rnds until 22 (24, 26) sts rem.

Fasten off, leaving tail for sewing up heel seam.
Sew heel seam up neatly.

FINISHING

Weave in all ends.
Block lightly to shape.

END

WOOL WAREHOUSE

Stylecraft Moorland Chunky



100% Acrylic

MODE at Rowan Softest Alpaca Aran



70% Alpaca, 23% Nylon, 7% Wool

King Cole Flair Chunky



57% Acrylic, 15% Mohair, 15% Polyester, 13% Wool

Red Heart All in One - Flower Power



100% Acrylic

Drops Fiesta DK



75% Wool , 25% Polyamide

Yarnsmiths Chenille Chunky



100% Polyester

James C Brett Boom Super Chunky



93% Acrylic, 7% Polyamide

Cygnet Colour Rush DK



100% Acrylic

Sirdar Snuggly Chunky



55% Nylon, 45% Acrylic



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PART THREE

12 Days of Christmas Cushion

BY **VICTORIA KAIRIS**

It's time to complete our festive crochet-along project by making the final five cute characters to tuck inside the cushion pockets!

★★★★

MATERIALS

- Hobbii Friends Cotton 8/8, 100% cotton, 150g/75m/82yds
  Yarn A: Beige 05 x 1 ball
  Yarn B: Pistachio 108 x 1 ball
  Yarn C: Ash Brown 08 x 1 ball
  Yarn D: Oatmilk 03 x 1 ball
  Yarn E: Titanium 120 x 1 ball
  Yarn F: Lilac 63 x 1 ball
  Yarn G: Sunflower 24 x 1 ball
  Yarn H: Pomegranate 41 x 1 ball
  Yarn I: Eucalyptus 98 x 1 ball
  Yarn J: Pink Berry Smoothie 54 x 1 ball
- 3.5mm hook
- Stitch marker
- Yarn needle
- Toy stuffing
- Black stranded cotton

YARN ALTERNATIVES

You can use any aran-weight cotton yarn for a similar effect.

TENSION

Exact tension is not critical for this project, but a tight tension is required to stop the stuffing showing through and it may affect the size of the finished pieces.

MEASUREMENTS

Milkmaid measures 10cm/4in.
Dancer measures 10cm/4in.
Lord measures 10cm/4in.
Pipe measures 8cm/3in.
Drum measures 6cm/2½in.

DESIGNER BIOGRAPHY

Victoria is the designer behind Smiley Crochet Things. Find her on Facebook and Instagram *@smileycrochetthings* and Etsy *smileycrochetthings.etsy.com.*

SPECIAL STITCHES

Invisible Decrease (inv-dc2tog): Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook.
3 Treble Popcorn (Pop): 3tr in same st. Remove hook from loop, put hook in top of first tr st, put loop back on hook, pull loop through first tr.

PATTERN NOTES

In this issue you will find the patterns for the milkmaid, dancer, lord, pipe and drum.

Parts of this pattern use the amigurumi method, working in continuous spirals (unless stated otherwise). There is a right side and a wrong side, the right side will be on the outside when working in a clockwise direction. You will need to use a stitch marker or a small length of yarn, placed in the last stitch of every round.

START

MILKMAID

HEAD & BODY

With yarn A, 4ch.
Rnd 1: [RS] 1dc in second ch from hook, 1dc, 3dc in next ch, turn to work in underside of foundation ch, 1dc, 2dc in next ch – 8 sts.
Rnd 2: [3dc, 3dc in next st] twice – 12 sts.
Rnd 3: [4dc, 3dc in next st, 1dc] twice – 16 sts.
Rnds 4–6: Dc around.
Rnd 7: [6dc, **inv-dc2tog** *(see Special Stitches)*] twice – 14 sts.
Rnd 8: [5dc, inv-dc2tog] twice – 12 sts.
Change to yarn B.
Rnd 9: [5dc, 3dc in next st] twice – 16 sts.
Rnd 10: [6dc, 3dc in next st, 1dc] twice – 20 sts.
Rnd 11: [7dc, 3dc in next st, 2dc] twice – 24 sts.
Rnd 12: [8dc, 2dc in next st, 3dc] twice – 26 sts.
Rnd 13: [6dc, miss next 7 sts] twice – 12 sts.
Rnd 14: [2dc blo in next st, 4dc blo, 2dc blo in next st] twice – 16 sts.
Rnd 15: [3dc in next st, 7dc] twice – 20 sts.
Rnd 16: 6dc, miss next 10 sts, change to yarn A, 4dc – 10 sts.
Rnds 17 & 18: Dc around.
Rnd 19: 1dc, change to yarn B, 9dc – 10 sts.
Lightly stuff Head and Body.
Rnd 20: [Inv-dc2tog] five times – 5 sts.
Fasten off.
Gather sts from last rnd together by sewing through flo of each st and then pull the ring closed.

SECOND LEG

With yarn A, join to first unworked st of Rnd 15 of Body.
Rnds 1–3: [RS] Dc around – 10 sts.
Change to yarn B.







Rnd 4: Dc around.
Stuff Leg.
Rnd 5: [Inv-dc2tog] five times – 5 sts.
Fasten off.
Gather sts from last rnd together by sewing through flo of each st and then pull the ring closed.

ARMS

Make two
With yarn B, join to first unworked st of Rnd 12 of Body.
Rnd 1: [RS] Dc around – 7 sts.
Change to yarn A.
Rnds 2 & 3: Dc around.
Fasten off.
Stuff Arm.
Gather sts from last rnd together by sewing through flo of each st and then pull the ring closed.



SKIRT

With yarn B, join to first unworked front loop of Rnd 13 of Body.
Rnd 1: [RS] [1dc, 2dc in next st] six times – 18 sts.
Rnd 2: Dc around.
Rnd 3: [1dc, 2dc in next st, 1dc] six times – 24 sts.
Rnd 4: Dc around.
Rnd 5: [3dc, 2dc in next st] six times – 30 sts.
Rnd 6: Dc around.
Fasten off and weave in ends.

HAIR

With yarn C, make an adjustable ring.
Rnd 1: [RS] 6dc in ring – 6 sts.
Rnd 2: 2dc in each dc around – 12 sts.
Rnd 3: [2dc, 2dc in each of next 2 sts, 2dc] twice – 16 sts.
Now cont in rows:
Row 4: Dc to end, turn – 16 sts.
Row 5: 1ch, dc2tog, 12dc, dc2tog, turn – 14 sts.
Row 6: 1ch, dc2tog, 10dc, dc2tog, turn – 12 sts.
Row 7: 1ch, dc2tog, 8dc, dc2tog, turn – 10 sts.
Row 8: 1ch, dc2tog, 6dc, dc2tog, turn – 8 sts.
Row 9: [11ch, 1sl st in second ch from hook and in each of next 9 ch, 1sl st in next st of Row 8] three times, 2dc, [11ch, 1sl st in second ch from hook and in each of next 9 ch, 1sl st in next st of Row 8] three times – 68 sts.
Fasten off leaving a long tail.
Sew Hair to Head.
Plait hairs on each side, sew through ends to secure.
Using black stranded cotton, embroider eyes.

APRON

With yarn D, 9ch.
Row 1: [RS] 1dc in second ch from hook and in each of next 7 ch, turn – 8 sts.
Row 2: 1ch, dc to end, turn.
Row 3: 1ch, dc2tog, 4dc, dc2tog, turn – 6 sts.
Row 4: 1ch, dc2tog, 2dc, dc2tog, turn – 4 sts.
Rows 5–7: 1ch, dc to end, turn.
Fasten off leaving a long tail.

APRON TIE

With yarn D, 12ch.
Row 1: [RS] Working between Rows 4 & 5 of Apron, 4sl sts, 12ch – 4 sts.
Fasten off.

Tie Apron around doll's waist.
Sew top of Apron to Body.

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BUCKET

With yarn E, 4ch.
Rnd 1: (RS) 2dc in second ch from hook, 1dc, 4dc in next st, turn to work in underside of foundation ch, 1dc, 2dc in next st – 10 sts.
Rnd 2: Dc blo around.
Rnds 3 & 4: Dc around.
Rnd 5: 1sl st, 6ch, miss next 4 sts, 1sl st – 2 sts. Leave rem sts unworked.
Fasten off and weave in ends.
Sew Bucket to hand.

END

START

DANCER

HEAD & BODY

With yarn A, 4ch.
Rnds 1–8: As Milkmaid Head & Body Rnds 1–8.
Change to yarn F.
Rnds 9–18: As Milkmaid Head & Body Rnds 9–18.
Rnd 19: 1dc, change to yarn F, 9dc – 10 sts.
Lightly stuff Head and Body.
Rnd 20: [Inv-dc2tog] five times – 5 sts.
Fasten off.
Gather sts from last rnd together by sewing through flo of each st and then pull the ring closed.

SECOND LEG

With yarn A, join to first unworked st of Rnd 15 of Body.
Rnds 1–3: (RS) Dc around – 10 sts.
Change to yarn F.
Rnd 4: Dc around.
Stuff Leg.
Rnd 5: [Inv-dc2tog] five times – 5 sts.
Fasten off.
Gather sts from last rnd together by sewing through flo of each st and then pull the ring closed.

ARMS

Make two
With yarn F, join to first unworked st of Rnd 12 of Body.
Rnd 1: (RS) Dc around – 7 sts.
Change to yarn A.
Rnds 2 & 3: Dc around.
Fasten off.
Stuff Arm.
Gather sts from last rnd together by sewing through flo of each st and then pull the ring closed.

TUTU

With yarn F, join to first unworked front loop of Rnd 13 of Body.
Rnd 1: (RS) 2dc in each st around – 24 sts.
Rnd 2: Dc around – 24 sts.
Rnd 3: [3dc, 2dc in next st] six times – 30 sts.
Fasten off and weave in ends.

HAIR

With yarn G, make an adjustable ring.
Rnds 1–8: As Milkmaid Hair Rnds 1–8.
Row 9: 1ch, dc2tog, 4dc, dc2tog, turn – 6 sts.
Fasten off leaving a long tail.
Sew Hair to Head.

BUN

With yarn G, make an adjustable ring.
Rnd 1: (RS) 6dc in ring – 6 sts.
Rnd 2: 2dc in each st around – 12 sts.
Rnd 3: Dc around.
Rnd 4: [Inv-dc2tog] six times – 6 sts.
Fasten off leaving a long tail.
Sew Bun to top of Hair.
Using black stranded cotton, embroider eyes.

END

START

LORD

HEAD & BODY

With yarn A, 4ch.
Rnds 1–8: As Milkmaid Head & Body Rnds 1–8.
Change to yarn H.
Rnds 9–12: As Milkmaid Head & Body Rnds 9–12.
Rnd 13: [7dc, miss next 6 sts] twice – 14 sts.
Rnd 14: [6dc, 2dc in next st] twice – 16 sts.
Rnd 15: Dc around.
Change to yarn E.
Rnd 16: [7dc blo, 3dc blo in next st] twice – 20 sts.
Rnd 17: 4dc, miss next 10 sts, 6dc – 10 sts.
Rnds 18–20: Dc around.
Lightly Stuff Head and Body.
Rnd 21: [Inv-dc2tog] five times – 5 sts.
Fasten off.
Gather sts from last rnd together by sewing through flo of each st and then pull the ring closed.

SECOND LEG

With yarn E, join to first unworked st of Rnd 16 of Body.
Rnds 1–4: (RS) Dc around – 10 sts.
Stuff Leg.
Rnd 5: [Inv-dc2tog] five times – 5 sts.
Fasten off.
Gather sts from last rnd together by sewing through flo of each st and then pull the ring closed.

ARMS

Make two
With yarn H, join to first unworked st of Rnd 12 of Body.
Rnd 1: (RS) 2dc in next st, 5dc – 7 sts.
Change to yarn A.
Rnds 2 & 3: Dc around.
Fasten off.
Stuff Arm.
Gather sts from last rnd together by sewing through flo of each st and then pull the ring closed.

HAIR

With yarn C, make an adjustable ring.
Rnds 1–8: As Milkmaid Hair Rnds 1–8.
Row 9: 1ch, dc2tog, 4dc, dc2tog, turn – 6 sts.
Fasten off leaving a long tail.
Sew Hair to Head.

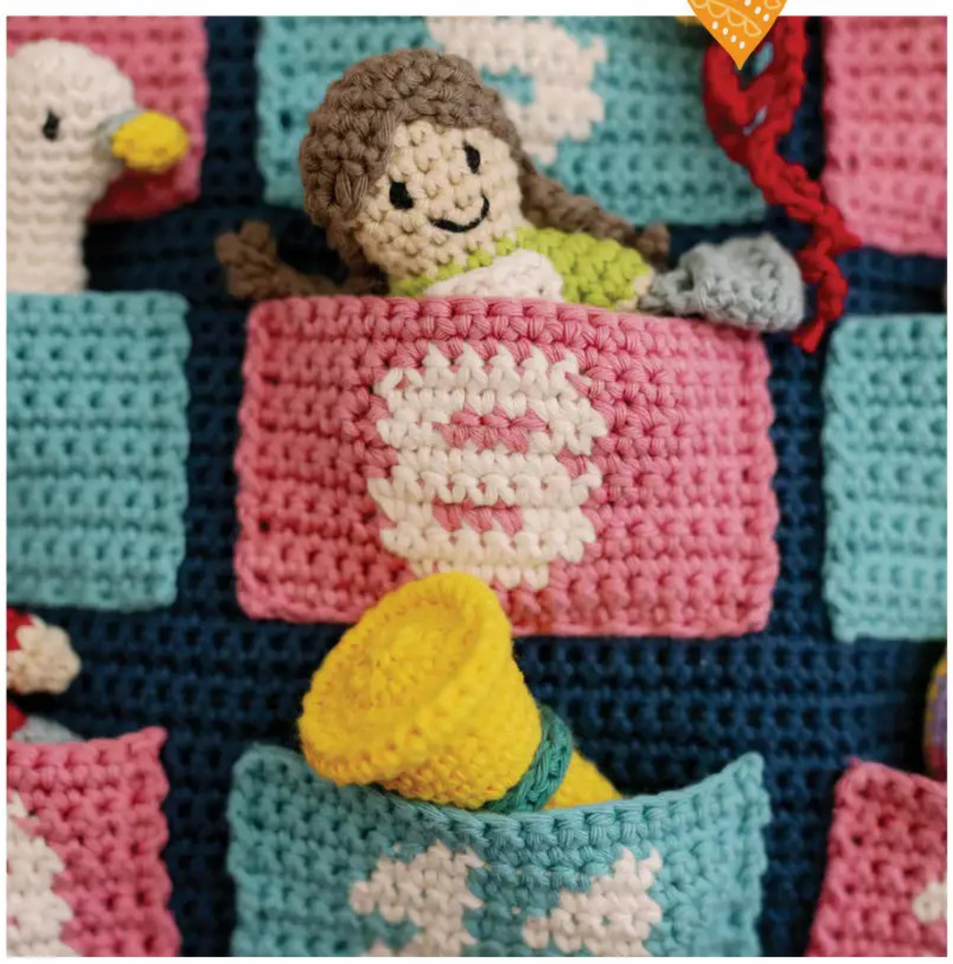
MOUSTACHE

With yarn C, 6ch.
Row 1: (RS) 1sl st in second ch from hook, 1dc, 1sl st, 1dc, 1sl st – 5 sts.
Fasten off leaving a long tail.
Sew to Head.
Using black stranded cotton, embroider eyes.

TIE

With yarn I, 31ch.
Row 1: (RS) 1dc in second ch from hook, 1htr, 1tr, 1htr, 22sl sts, 1htr, 1tr, 1htr, 1dc – 30 sts.
Fasten off and weave in ends.

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Tie the Tie around the doll's neck. Using yarn G, embroider buttons on Body.

END

START

PIPE

With yarn G, make an adjustable ring.

Rnd 1: [RS] 6dc in ring – 6 sts.
Rnd 2: 2dc in each st around – 12 sts.
Rnd 3: Dc flo around.
Rnds 4 & 5: Dc around.
Rnd 6: Working through next st and unworked back loop of Rnd 2 together, 12dc – 12 sts.
Rnds 7–12: Dc around.
Rnd 13: [3dc, 2dc in next st] three times – 15 sts.
Rnd 14: Dc around.
Rnd 15: [2dc, 2dc in next st, 2dc] three times – 18 sts.
Rnd 16: Dc around.
Rnd 17: [5dc, 2dc in next st] three times – 21 sts.
Rnd 18: Dc around.
Rnd 19: [3dc, 2dc in next st, 3dc] three times – 24 sts.
Rnd 20: Dc flo around.
Rnds 21 & 22: Dc around.
Rnd 23: Working through next st and unworked back loop of Rnd 19 together, 24dc – 24 sts.
Stuff Pipe.
Rnd 24: [1dc, inv-dc2tog] eight times – 16 sts.
Rnd 25: [Inv-dc2tog] eight times – 8 sts.
Fasten off.
Gather sts from last rnd together by sewing through flo of each st and then pull the ring closed.

STRAP

With yarn I, 40ch.
Row 1: [RS] 1dc in second ch from hook and in each of next 38 ch – 39 sts.
Fasten off leaving a long tail.
Wrap ends around Pipe and sew in place.

DRUM

With yarn D, make an adjustable ring.
Rnd 1: [RS] 8dc in ring – 8 sts.
Rnd 2: 2dc in each st around – 16 sts.
Rnd 3: [1dc, 2dc in next st] eight times – 24 sts.
Rnd 4: [3dc, 2dc in next st] six times – 30 sts.
Rnd 5: [2dc, 2dc in next st, 2dc] six times – 36 sts.



Change to yarn G.
Rnd 6: Dc around.
Change to yarn J.
Rnds 7–9: [3dc, change to yarn F, 3dc, change to yarn J] six times.
Change to yarn G.
Rnd 10: Dc around.
Change to yarn D.
Rnd 11: [2dc, inv-dc2tog, 2dc] six times – 30 sts.
Rnd 12: [3dc, inv-dc2tog] six times – 24 sts.
Rnd 13: [1dc, inv-dc2tog] eight times – 16 sts.
Stuff Drum.
Rnd 14: [Inv-dc2tog] eight times – 8 sts.
Fasten off.
Gather sts from last rnd together by sewing through flo of each st and then pull the ring closed.

DRUMSTICK

Make two
With yarn C, 10ch.
Row 1: [RS] **Pop** *(see Special Stitches)* in second ch from hook, 8sl sts – 9 sts.
Fasten off leaving a long tail.
Sew Drumsticks to Drum.

END

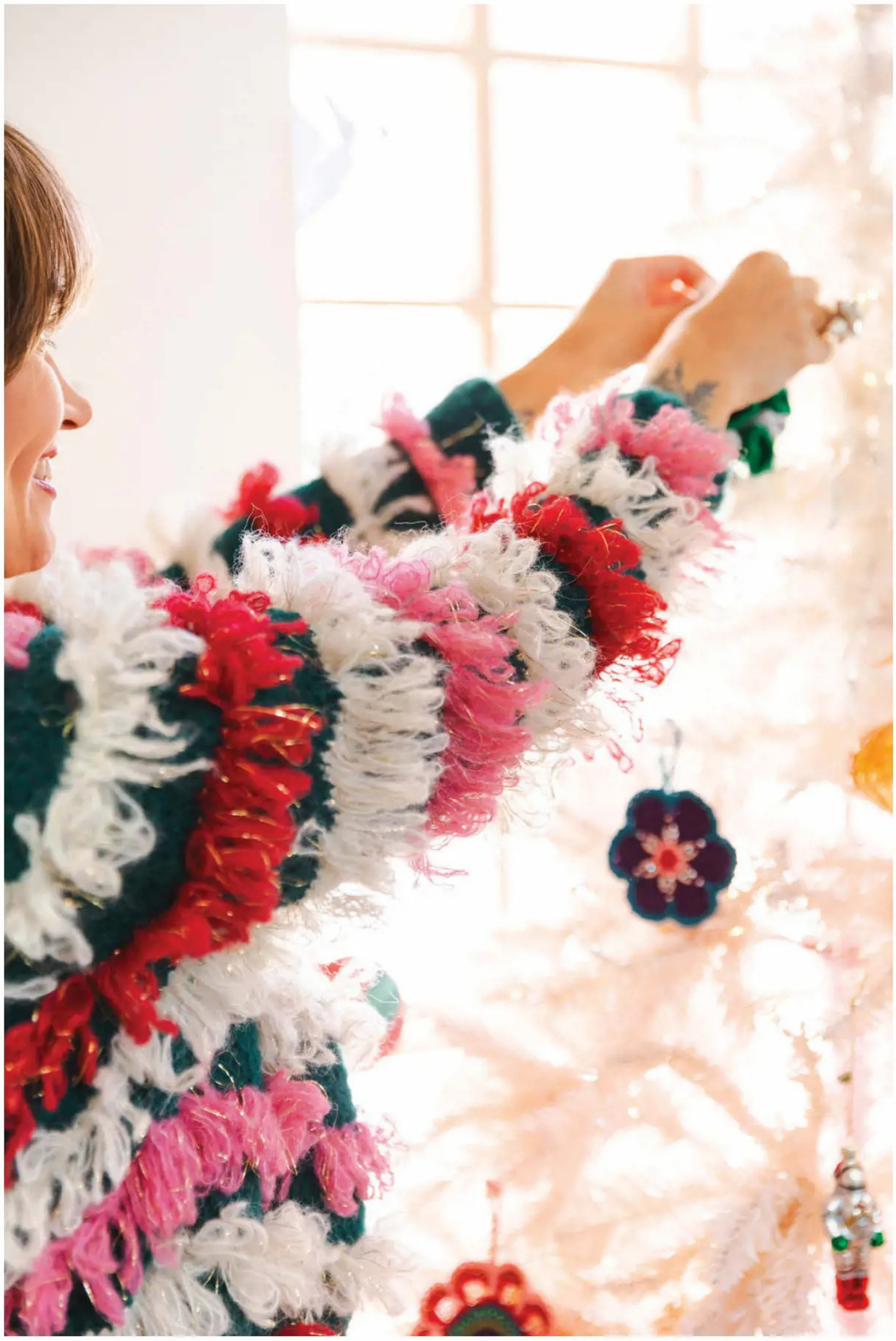
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HAIR AND MAKE-UP **NICKI HENBREY**

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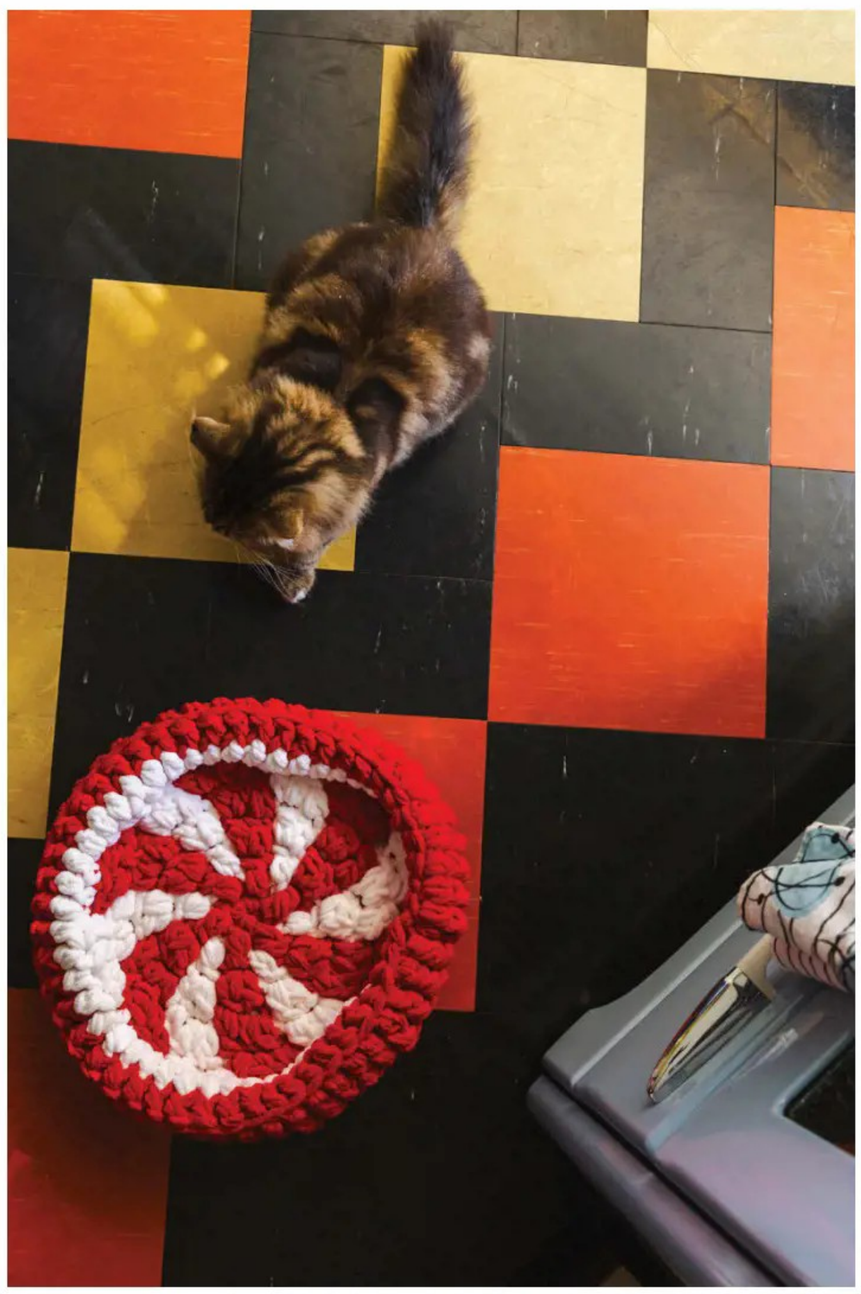


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Inside crochet Make it

YOUR PATTERN INSTRUCTIONS START HERE

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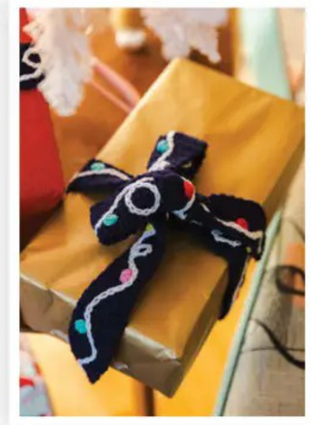
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Halley Beaded Wrap

BY **JANE CROWFOOT**

This stunning wrap is made of simple motifs enhanced by beautiful metallic beads.

ADD TO THE STASH
Buy this pure wool yarn from
woolwarehouse.co.uk

MATERIALS

- Yarnsmiths Merino DK Superwash, 100% wool, 50g/110m/120yds
  Yarn A: Ginger 3124 x 3 balls
  Yarn B: Dusty Peach 3426 x 3 balls
  Yarn C: Antique Gold 3145 x 1 ball
  Yarn D: Vanilla Fudge 3067 x 2 balls
- Debbie Abrahams Beads size 6 in the following shades:
  Gold 31 x 6 packs (2,534 used)
  Bronze 601 x 2 packs (546 used)
- 3.5mm & 4mm hooks
- Fine needle and sewing thread
- Large eye darning needle

MEASUREMENTS

Blocked measurement:
19cm/7½in wide by 122cm/48in long.

SPECIAL STITCHES

The following techniques are used with Right Side (RS) facing.

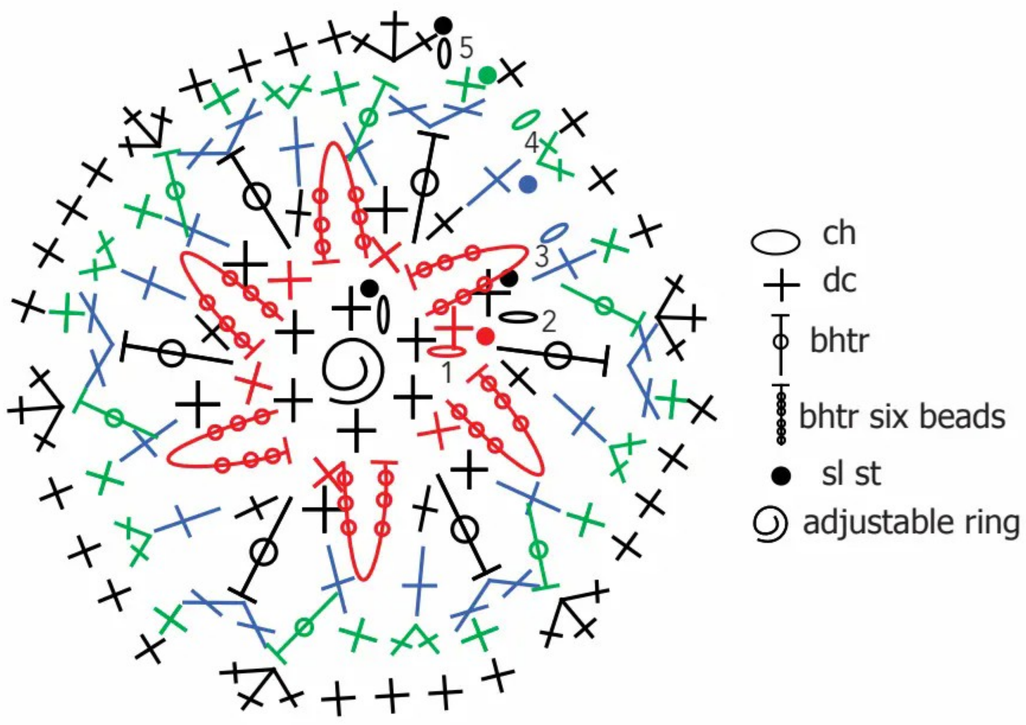
Tr3tog (edging): Make tr3tog over 4 sts and the seam between two hexagons as follows: work the first incomplete tr in the next st (two loops on hook), miss next st (this st has already been used to join the motifs), work the second incomplete tr into the seam between two hexagons (three loops on hook), miss next st (this st has already been used to join the motifs), work the third and final incomplete tr into the next st (four loops on hook), yrh, complete the tr3tog by drawing yarn through all loops.

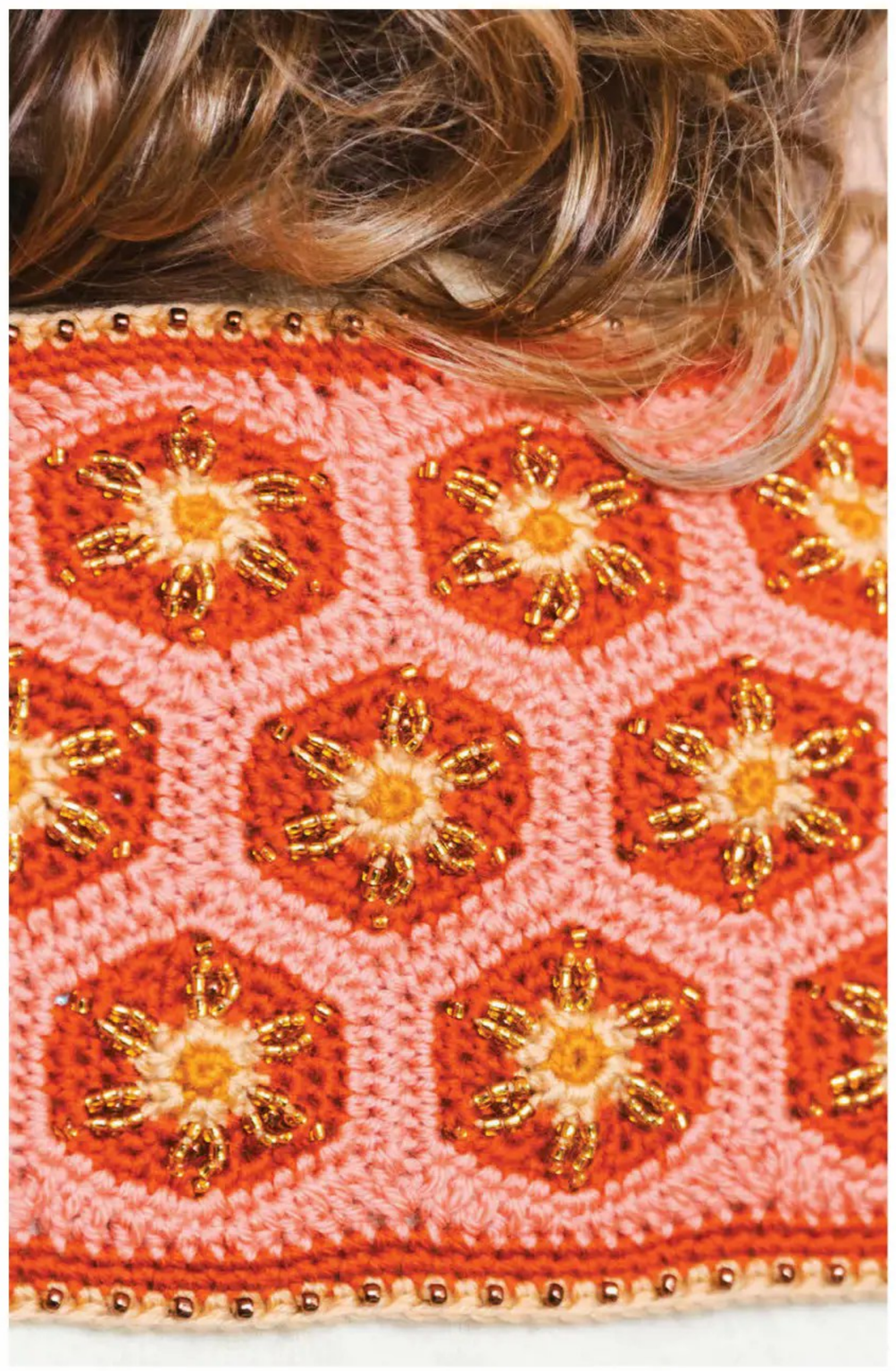
Placing a single bead to the front (bhtr to front)

- (RS facing) Work to where the bead is required.
- Slide the bead along the yarn until it sits as close to the hook as possible.
- Yrh, insert hook into the stitch.

WOOL WAREHOUSE

BEADED FLOWER HEXAGON





- Yrh, draw yarn through the stitch.
- Bring the bead to the front of the work by moving it over the yarn on the hook towards you.
- Yrh, complete the stitch by drawing the yarn through all three loops on the hook. Work the stitch quite tightly otherwise your bead could wiggle around a little!

Placing a group of six beads to the front (bhtr to front with six beads)

- (RS facing) Work to where the beads are required.
- Slide the six beads along the yarn until they sit close to the hook.
- Yrh beyond the group of beads leaving a little wiggle room, insert hook into the stitch.
- Yrh, draw yarn through the stitch.
- Bring the six beads to the front of the work by moving them over the hook towards you.
- Holding the bead loop at the front if you need to yrh, complete the stitch by drawing the yarn through all three loops on the hook. Work the stitch quite tightly otherwise your beads could move around a little!

You can find a video that shows the beading technique used in this pattern by following the link to our YouTube channel: ***youtube.com/watch?v=rEqJsCRkscg***

PATTERN NOTES

You will achieve a much neater colour change if you complete rounds and fasten off the yarn, rather than joining mid-stitch. When fastening off a yarn at the end of a round, the slip stitch made for the join can look like a stitch when you are working the following round, so make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds. Instructions for re-joining yarn are given at the beginning of each round or row.

Sewing yarn ends in or weaving them in as you go along makes the finishing process much easier and means you are less likely to lose stitches or make errors with your tension.

Thread the beads onto the yarn before starting to crochet.

START

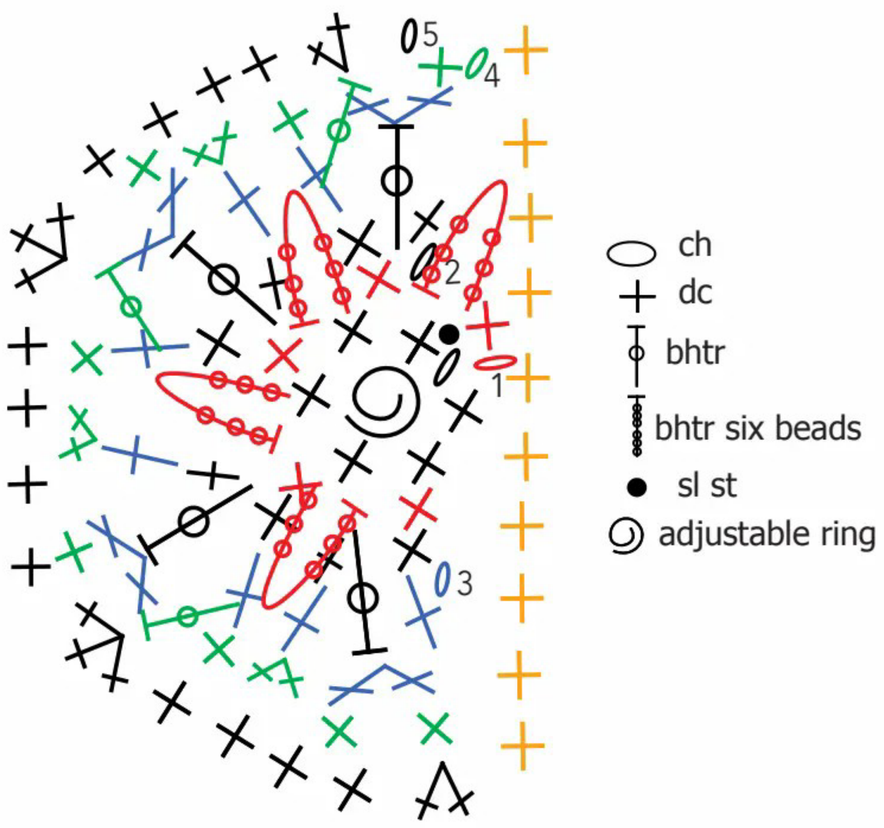
BEADED FLOWER HEXAGON

Make 59

Note: All rounds are RS facing. 4mm hook is used throughout.
Thread 36 Gold beads onto yarn D.
Thread 6 Gold beads, then 6 Bronze beads onto yarn A.

Using yarn C and 4mm hook make an adjustable ring.
Foundation Rnd: 1ch (does not count as a st), 6dc in ring, sl st to join – 6 sts.
Fasten off.
Rnd 1: (Beaded Rnd) Using yarn D (with beads threaded) join yarn in any st by working 1ch (does not count as a st), 1dc in same st, 1**bhtr to front with six beads** in same st *(see Special Stitches)*, [1dc in next st, 1bhtr to front with six beads in same st] to end, sl st to join – 12 sts, 6 beaded loops made.
Fasten off.
Rnd 2: (Beaded Rnd) Using yarn A (with beads threaded) join yarn in dc made between any beaded loops by working 1ch (does not count as a st), 1dc in same st, (1dc, 1**bhtr to front** *(see Special Stitches)*) all in next st, *1dc, (1dc, 1bhtr to front) in next st; rep from * to end, sl st to join, do not fasten off – 18 sts, 6 beads placed.
Rnd 3: 1ch (does not counts as a st), 1dc in next st (not in st at base of 1ch), [2dc in next (beaded) st, 2dc] to end, omitting 1dc on final rep, sl st to join, do not fasten off – 24 sts.
Rnd 4: (Beaded Rnd) 1ch (does not counts as a st), 1dc in next st (not in st at base of 1ch), *making sure you have three beads either side of the hook

HALF MOTIF



work 1bhtr to front in beaded loop made on Rnd 1 and in next st at the same time, 1dc, 2dc in next st, 1dc; rep from * to end omitting 1dc on final rep, sl st to join – 30 sts, 6 beads placed.
Fasten off.
Rnd 5: Using yarn B join yarn in any bhtr by working 1ch (does not counts as a st), 3dc in same st, 4dc, [3dc in next (beaded) st, 4dc] to end, sl st to join – 42 sts.
Fasten off.

Pre-blocked measurement: 6cm/2¼in across widest point, corner to corner.
Note: We suggest that you join the hexagons together as you make them. When making your second and subsequent motifs, instead of fastening off at end of Rnd 5, instead make 1ch, then, holding another hexagon in front of the one just made, with front sides facing inwards, join 8 sts along one side using dc on reverse side matching sts throughout.
Weave in yarn ends.

HALF MOTIF

Make two
Thread 24 Gold beads onto yarn D.
Thread 4 Gold beads, then 4 Bronze beads onto yarn A.
Using yarn C and **4mm hook** make an adjustable ring.
Foundation Rnd: 6dc in ring, sl st to join, do not turn – 6 sts.
Fasten off.

Row 1: (RS) (Beaded Round) Using yarn D (with beads threaded) join yarn in any st by working 1ch (does not count as a st), 1dc in same st, 1bhtr to front with six beads in same st, [1dc in next st, 1bhtr to front with six beads in same st] three times, 1dc in next st, do not turn – 9 sts, 4 beaded loops made.
Fasten off.
Row 2: (RS) (Beaded Round) Using yarn A (with beads threaded) miss first st at beg of last row, join yarn in next st by working 1ch (does not count as a st), 1dc in same st, 1bhtr to front in same st, *1dc, (1dc, 1bhtr to front) all in same st; rep from * twice more, 1dc in next st, do not fasten off, turn – 12 sts, 4 beads placed.
Row 3: (WS) 1ch (does not counts as a st), 1dc in st at base of 1ch, [2dc in next (beaded) st, 2dc] three times, 2dc in next (beaded) st, do not fasten off, turn – 15 sts.
Row 4: (RS) (Beaded Round) 1ch (does not counts as a st), 1dc in st at base of 1ch, *making sure you have three beads either side of the hook bhtr to front in beaded loop made on Rnd 1 and next st at the same time, 1dc, 2dc in next st, 1dc; rep from * twice more, making sure you have three beads either side of the hook bhtr to front in beaded loop made on Rnd 1 and next st at the same time, 1dc in next st, do not turn – 18 sts, 4 beads placed.
Fasten off.
Row 5: (RS) Using yarn B miss first st at beg of last row, join yarn in next st by working 1ch (does not counts as a st), 2dc in same st, 4dc, [3dc in next (beaded) st, 4dc] twice, 2dc in next st, 10dc along (next) flat side of half motif, sl st to join – 32 sts.
Fasten off.

Pre-blocked measurement: 6.5cm/2½in across widest point.

Note: We suggest that you join the hexagons together as you make them. When making your second and subsequent motifs, instead of fastening off at the end of Rnd 5, instead make 1ch, then, holding another hexagon in front of the one you have just made with front sides facing inwards, join 8 sts along one side using dc on the reverse side matching sts throughout.
Weave in yarn ends.

MAKING UP

Using yarn B and 4mm hook and using image as a guide join any remaining hexagons together using dc on the reverse side matching sts throughout.
Weave in yarn ends.

Note: Not all rounds are RS facing, please note instructions to turn at end of Rnd 4.

Also note hook changes marked in **bold**.

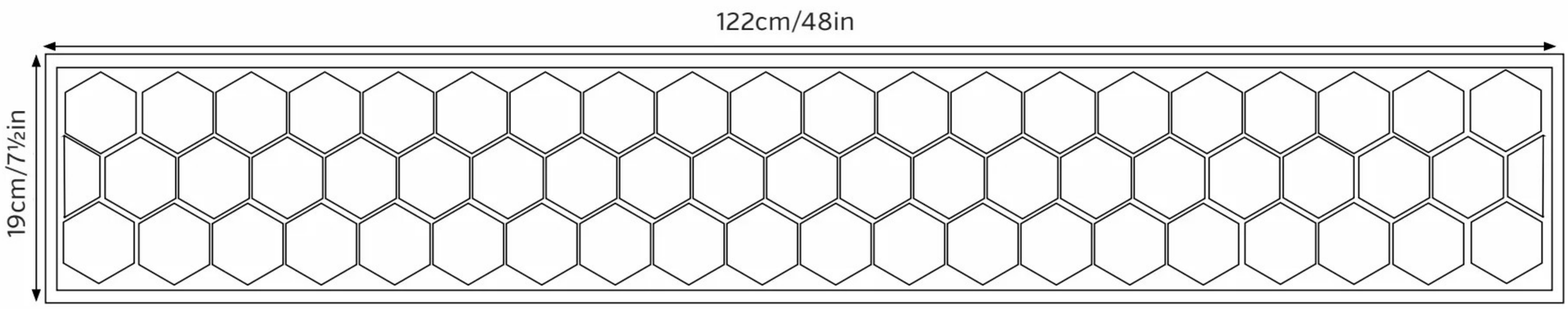
Rnd 1: Using yarn B and **3.5mm hook** and working along a short side of the stole first, join yarn in central st of 3dc group made at the corner of hexagon by working 1ch (does not count as a st), 2dc in same st, **7dc (the last st has already been used for joining, miss seam, 12dc along side edge of next half motif (you should be able to find 2 "corner" sts as well as 10 at the centre), miss seam, 7dc (the first of these will have been used in the joining process), 2dc in next st, 2ch (counts as a st), 3tr, 2htr, 3dc (the central dc of this group will have been a corner st on the hexagon).
Working along next (long) side edge *2htr, 2tr, **tr3tog** over next 4 sts and seam *(see Special Stitches)*, 2tr, 2htr, 3dc (the central st of this group will have been a corner st on the hexagon); rep from * 18 times, 2htr, 3tr, 2ch (counts as a st), 2dc in next st; rep from ** omitting 2dc at end of repeat, sl st to join – 546 sts.
Fasten off.

PM in tr to side of the 2ch made at each corner.
Rnd 2: Join yarn A into marked st at right-hand side of short edge by working 1ch (does not count as a st), 3dc in same st, *miss next ch, 1dc in next ch, 1dc in each of next 30 sts, miss next ch, 1dc in next ch, 3dc in next marked st, 1dc in each st along next (long) side edge to next marked st, 3dc in next st; rep from * omitting 3dc at end of repeat, sl st to join, do not fasten off – 554 sts.

PM in central st of 3dc group made at each corner.

Rnd 3: 1ch (does not count as a st), [3dc in next marked st, 1dc in each st to next marker] to end ensuring that you work the final st into where the sl st was worked on previous rnd to

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keep st count correct, sl st to join – 562 sts.
Fasten off.

Note: To avoid the wrap becoming biased we moved the corner st over by one st on the next round by placing a PM in third st of each 3-st corner group, not the central one.

So as not to over increase into the corner sts on the next round and to stop the work from flaring, we have increased into two of the corners by one stitch and the other two corners by 2 sts. This means the st count increases from 562 sts to 568. Increasing in this way also means that the beads appear to sit at the corners.

Thread 184 Bronze beads onto yarn D.

Rnd 4: Join yarn D in marked st at right side of short edge by working 1ch (does not count as a st), (1dc, 1bhtr to front, 1dc) all in same st, *working along same (short) edge [1bhtr to front in next st, 1dc in next st] to next marked st, (1bhtr to front, 1dc) in next marked st, working along next (long) edge [1bhtr to front in next st, 1dc] to next marked st, (1dc, 1bhtr to front, 1dc) in next marked st; rep from * to end, sl st to join, do not fasten off, remove yarn loop from hook making sure it doesn't unravel, from the reverse of the work insert **4mm hook** through st at base of sl st just worked, place yarn loop on hook and draw through to the reverse of the work, turn – 568 sts.

Rnd 5: (WS) Using 4mm hook sl st in each st to end, finish by cutting yarn and drawing it through the final sl st completely. Using a large eye darning needle sew final st to mimic sl st.

Weave in yarn ends.

Pre-blocked measurement:
Approximately 19cm/7½in wide by 116cm/45¾in long.
Blocked measurement:
19cm/7½in wide by 122cm/48in long.

END



Tinsel Sweater

BY **SAM SABIDO**



This jumper is such fun! Reminiscent of '80s batwing jumpers, it's made using a soft and fluffy yarn worked with a metallic thread for an added sparkle.

★★★☆

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Buy these colourful yarns from
woolwarehouse.co.uk

MATERIALS

- Drops Brushed Alpaca Silk, 77% alpaca/23% silk, 25g/140m/152yds
  Yarn A: Forest Green 11 x 5 [7, 9, 11] balls
  Yarn B: Hot Pink 31 x 2 [3, 4, 5] balls
  Yarn C: Off White 01 x 2 [3, 4, 5] balls
  Yarn D: Red 07 x 2 [3, 4, 5] balls
- Drops Glitter, 10g/700m/766yds
  Yarn E: Gold 01 x 1 [1, 2, 2] ball[s]
- 5mm hook

YARN ALTERNATIVES

You can use any aran-weight yarn that works to the same tension for this design. For the most similar result choose a lightweight aran with a brushed finish.

TENSION

Work 15 sts and 13 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

Work a tension swatch as follows:
17ch.
Row 1: [RS] 1htr in third ch from hook and in each ch across, turn – 15 sts.
Row 2: [WS] 2ch [does not count as st here and throughout], 1htr in each st to end, turn.
Rows 3–5: Rep Row 2, alternating RS/WS.
Row 6: [WS] 1ch [does not count as st here and throughout], loop st in each st to end, turn.
Row 7: [RS] 1ch, 1dc in each st to end, turn.
Row 8: [WS] 1ch, loop st in each st to end, turn.
Rows 9–13: Rep Row 2, alternating RS/WS.

DESIGNER BIOGRAPHY

Sam is a crochet teacher and designer who loves to share her passion for crochet with others. Find her online at







adventuresincrafting.co.uk and *samsabidocrochets.etsy.com.*

SPECIAL STITCHES

Loop st: Insert hook into st, pull working yarn out behind work to make an approximately 3cm/1¼in loop, put your hook over the strand of yarn of the loop that is nearest the work and hook the strand behind, pull this back through st (leaving 2 loops on hook with a large loop behind), yrh, pull through 2 loops.

PATTERN NOTES

The jumper has a batwing style construction and is designed to be oversized at the bust with a decrease in the body towards the waist.
The jumper is worked top down in the round.
Starting with a circular yoke, it is then divided into sections for the body and sleeves which are worked directly onto the yoke.
Lower end of yoke also forms top part of sleeves and armholes.
The armholes are also oversized with a decrease in the sleeves.
The number of rounds for the yoke are different for each size, so there is the option of trying on the yoke for fit as the garment is worked.

JUMPER

START

Using yarn A, 84ch, making sure there are no twists in the chain, sl st in first ch to form a large loop.
Rnd 1: (RS) 2ch (counts as 1htr here and throughout), htr around, sl st to second of beg 2ch – 84 sts.
Rnd 2: 2ch, 5htr, 2htr in next st, [6htr, 2htr in next st] around, sl st to second of beg 2ch – 96 sts.
Rnd 3: 2ch, 6htr, 2htr in next st, [7htr, 2htr in next st] around, sl st to second of beg 2ch – 108 sts.
Rnd 4: 2ch, 7htr, 2htr in next st, [8htr, 2htr in next st] around, sl st to second of beg 2ch – 120 sts.
Rnd 5: 2ch, 8htr, 2htr in next st, [9htr, 2htr in next st] around, sl st to second of beg 2ch – 132 sts.
Fasten off.
Holding yarns B and E together, join in same place as last sl st, turn to work on WS.
Rnd 6: (WS) 1ch (does not count as a st here and throughout), **loop st** *(see Special Stitches)* in every st around, sl st to first st.
Rnd 7: 1ch, loop st in every st around, sl st to first st.
Fasten off.
Turn to work on RS. Using yarn A, join in same place as last sl st.
Rnd 8: (RS) 2ch, 9htr, 2htr in next st, [10htr, 2htr in next st] around, sl st to second of beg 2ch – 144 sts.
Rnd 9: 2ch, 10htr, 2htr in next st, [11htr, 2htr in next st] around, sl st to second of beg 2ch – 156 sts.
Rnd 10: 2ch, 11htr, 2htr in next st, [12htr, 2htr in next st] around, sl st to second of beg 2ch – 168 sts.
Rnd 11: 2ch, 12htr, 2htr in next st, [13htr, 2htr in next st] around, sl st to second of beg 2ch – 180 sts.
Rnd 12: 2ch, 13htr, 2htr in next st, [14htr, 2htr in next st] around, sl st to second of beg 2ch – 192 sts. Fasten off.
Holding yarns C & E together, join in same place as last sl st, turn to work on WS.



Rnds 13 & 14: (WS) 1ch, loop st in every st around, sl st to first st.
Fasten off, turn to work on RS.
Using yarn A, join in same place as last sl st.
Rnd 15: (RS) 2ch, 14htr, 2htr in next st, [15htr, 2htr in next st] around, sl st to second of beg 2ch – 204 sts.
Rnd 16: 2ch, 15htr, 2htr in next st, [16htr, 2htr in next st] around, sl st to second of beg 2ch – 216 sts.
Rnd 17: 2ch, 16htr, 2htr in next st, [17htr, 2htr in next st] around, sl st to second of beg 2ch – 228 sts.
Rnd 18: 2ch, 17htr, 2htr in next st, [18htr, 2htr in next st] around, sl st to second of beg 2ch – 240 sts.
Rnd 19: 2ch, 18htr, 2htr in next st, [19htr, 2htr in next st] around, sl st to second of beg 2ch – 252 sts.
Fasten off.
Holding yarns D & E together, join in same place as last sl st, turn to work on WS.
Rnds 20 & 21: (WS) 1ch, loop st in every st around, sl st to first st.
Fasten off, turn to work on RS.
Using yarn A, join in same place as last sl st.
Rnd 22: (RS) 2ch, 19htr, 2htr in next st, [20htr, 2htr in next st] around, sl st in second of beg 2ch – 264 sts.
Rnd 23: 2ch, 20htr, 2htr in next st, [21htr, 2htr in next st] around, sl st to second of beg 2ch – 276 sts.
Rnd 24: 2ch, 21htr, 2htr in next st, [22htr, 2htr in next st] around, sl st to second of beg 2ch – 288 sts.
Rnd 25: 2ch, 22htr, 2htr in next st, [23htr, 2htr in next st] around, sl st to second of beg 2ch – 300 sts.
Rnd 26: 2ch, 23htr, 2htr in next st, [24htr, 2htr in next st] around, sl st to second of beg 2ch – 312 sts.
Fasten off.
Holding yarns C & E together, join in same place as last sl st, turn to work on WS.
Rnds 27 & 28: (WS) 1ch, loop st in every st around, sl st to first st.
Fasten off, turn to work on RS.

Size XS/S only
Finish the yoke here.

Sizes M/L, XL/2XL & 3XL/4XL only
Using yarn A, join in same place as last sl st.
Rnd 29: (RS) 2ch, 24htr, 2htr in next st, [25htr, 2htr in next st] around, sl st to second of beg 2ch – 324 sts.
Rnd 30: 2ch, 25htr, 2htr in next st, [26htr, 2htr in next st] around, sl st to second of beg 2ch – 336 sts.
Rnd 31: 2ch, 26htr, 2htr in next st, [27htr, 2htr in next st] around, sl st to second of beg 2ch – 348 sts.
Rnd 32: 2ch, 27htr, 2htr in next st, [28htr, 2htr in next st] around, sl st to second of beg 2ch – 360 sts.
Rnd 33: 2ch, 28htr, 2htr in next st, [29htr, 2htr in next st] around, sl st to second of beg 2ch – 372 sts.
Fasten off.
Holding yarns B & E together, join in same place as last sl st, turn to work on WS.
Rnds 34 & 35: (WS) 1ch, loop st in every st around, sl st to first st.
Fasten off, turn to work on RS.

Size M/L only
Finish the yoke here.

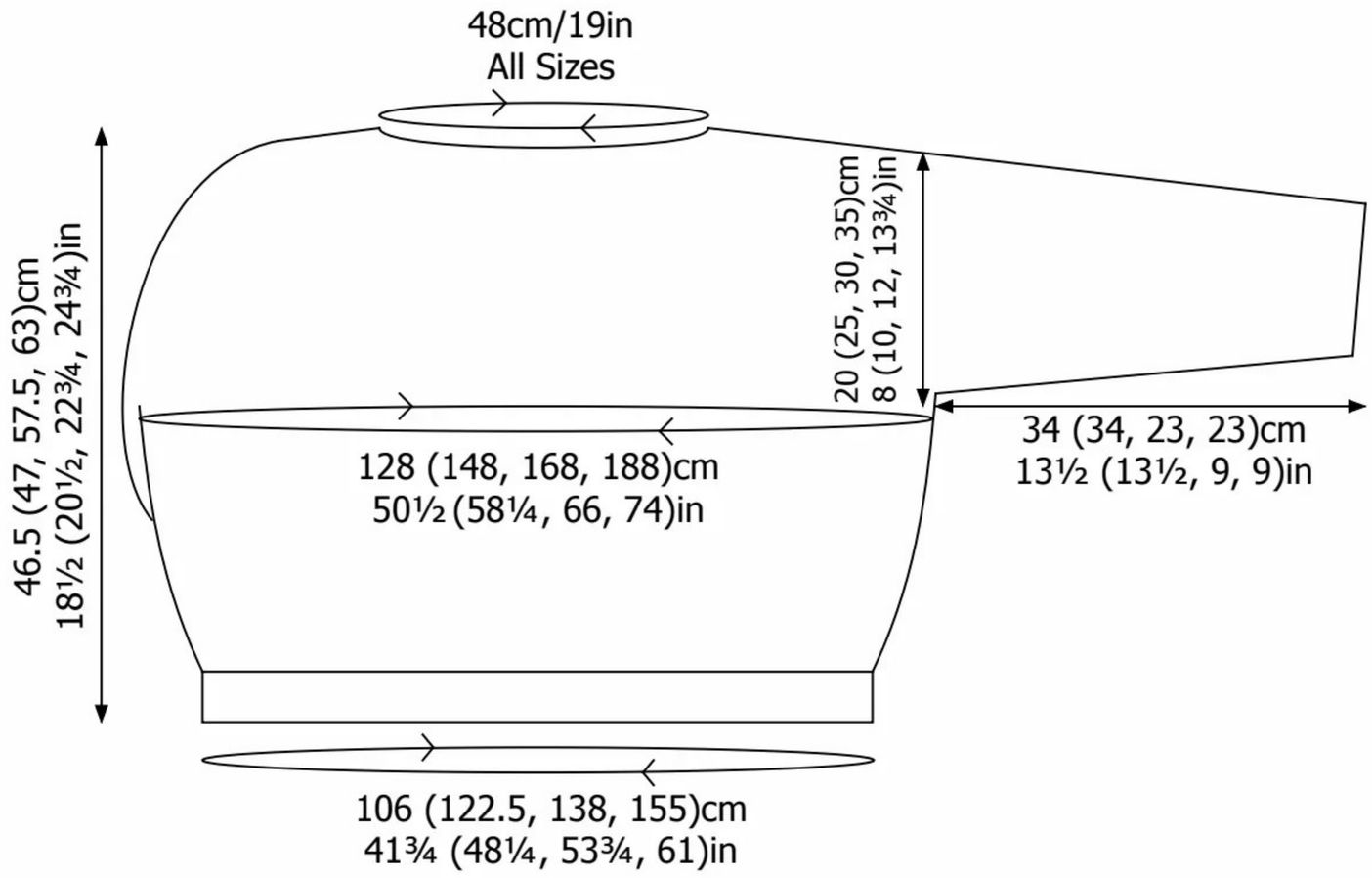
Sizes XL/2XL & 3XL/4XL only
Using yarn A join in same place as last sl st.
Rnd 36: (RS) 2ch, 29htr, 2htr in next st, [30htr, 2htr in next st] around, sl st to second of beg 2ch – 384 sts.
Rnd 37: 2ch, 30htr, 2htr in next st, [31htr, 2htr in next st] around, sl st to second of beg 2ch – 396 sts.
Rnd 38: 2ch, 31htr, 2htr in next st, [32htr, 2htr in next st] around, sl st to second of beg 2ch – 408 sts.
Rnd 39: 2ch, 32htr, 2htr in next st, [33htr, 2htr in next st] around, sl st to second of beg 2ch – 420 sts.
Rnd 40: 2ch, 33htr, 2htr in next st, [34htr, 2htr in next st] around, sl st to second of beg 2ch – 432 sts.
Fasten off.
Holding yarns C & E together, join in same place as sl st, turn to work on WS.
Rnds 41 & 42: (WS) 1ch, loop st in every st around, sl st to first st.
Fasten off, turn to work on RS.

Size XL/2XL only
Finish the yoke here.

Size 3XL/4XL only
Using yarn A join in same place as last sl st.
Rnd 43: (RS) 2ch, 34htr, 2htr in next st, [35htr, 2htr in next st] around, sl st to second of beg 2ch – 444 sts.
Rnd 44: 2ch, 35htr, 2htr in next st, [36htr, 2htr in next st] around, sl st to second of beg 2ch – 456 sts.
Rnd 45: 2ch, 36htr, 2htr in next st, [37htr, 2htr in next st] around, sl st to second of beg 2ch – 468 sts.
Rnd 46: 2ch, 37htr, 2htr in next st, [38htr, 2htr in next st] around, sl st to second of beg 2ch – 480 sts.
Rnd 47: 2ch, 38htr, 2htr in next st, [39htr, 2htr in next st] around, sl st to second of beg 2ch – 492 sts.
Fasten off.
Holding yarns D & E together, join in same place as sl st, turn to work on WS.
Rnds 48 & 49: (WS) 1ch, loop st in every st around, sl st to first st.
Fasten off.

DIVIDE YOKE INTO BODY & SLEEVES

Fold the yoke in half, RS out with seam at centre back. Starting at the corner edge on the back of the jumper count back 30 [38, 45, 53] sts from corner and place sm in this st. Including the marked stitch, count 60 [75, 90, 105] sts to the front and place a sm in this st. These two stitch markers mark the placement of the first sleeve. Count 96 [111, 126, 141] sts from this sm along front of yoke and place a sm in the next st. This marks the front of the body. Count 60 [75, 90, 105] sts around the back and place a sm in this st. You should have 96 [111, 126, 141] sts between the sleeve stitch markers on the back. This marks the back of the body.



BODY

The body is worked directly onto the yoke, skipping over the sleeve stitches that are marked with stitch markers. Once the body is finished the sleeves are then worked directly onto the garment. Join yarn A in same place as last sl st on RS.

Rnds 1–5: [RS] 2ch, 1htr in every st around, sl st to second of beg 2ch – 192 [222, 252, 282] sts.
Fasten off.
Size XS/S: Using yarns B & E.
Size M/L: Using yarns C & E.
Size XL/2XL: Using yarns D & E.
Size 3XL/4XL: Using yarns C & E.
Join in same place as last sl st, working on WS.
Rnds 6 & 7: [WS] 1ch, loop st in each st around, sl st to first st.
Fasten off, turn to work on RS.
Join yarn A in same place as last sl st.
Rnd 8: [RS] 2ch, 27htr, htr2tog, [28htr, htr2tog] around, 12 htr, sl st to second of beg 2ch – 186 [215, 244, 273] sts.
Rnd 9: 2ch, 27htr, htr2tog, [28htr, htr2tog] around, 6 [5, 4, 3]htr, sl st to second of beg 2ch – 180 [208, 236, 264] sts.
Rnds 10–12: 2ch, htr around, sl st to second of beg 2ch.
Fasten off.
Size XS/S: Using yarns C & E.
Size M/L: Using yarns D & E.
Size XL/2XL: Using yarns C & E.
Size 3XL/4XL: Using yarns B & E.
Join in same place as last sl st, working on WS.
Rnds 13 & 14: [WS] 1ch, loop st in each st around, sl st to first st.
Fasten off, turn to work on RS.
Join yarn A in same place as last sl st.
Rnd 15: [RS] 2ch, 27htr, htr2tog, [28htr, htr2tog] around, 0 [28, 26, 24]htr, sl st to second of beg 2ch – 174 [202, 229, 256] sts.
Rnd 16: 2ch, 27htr, htr2tog, [28htr, htr2tog] around, 24 [22, 19, 16]htr, sl st to second of beg 2ch – 169 [196, 222, 248] sts.
Rnds 17–19: 2ch, htr around, sl st to second of beg 2ch.
Fasten off.
Size XS/S: Using yarns C & E.
Size M/L: Using yarns D & E.
Size XL/2XL: Using yarns C & E.
Size 3XL/4XL: Using yarns B & E.
Join in same place as sl st, working on WS.
Rnds 20 & 21: [WS] 1ch, loop st in each st around, sl st to first st.
Fasten off, turn to work on RS.
Join yarn A in same place as sl st.
Rnd 22: [RS] 2ch, 27htr, htr2tog, [28htr, htr2tog] around, 19 [16, 12, 8]htr, sl st to second of beg 2ch – 164 [190, 215, 240] sts.
Rnd 23: 2ch, 27htr, htr2tog, [28htr, htr2tog] around, 14 [10, 5, 0]htr; rep from * around, sl st to second of beg 2ch – 159 [184, 208, 232] sts.
Rnd 24: 2ch, htr to last 2 [0, 0, 0] sts, 1 [0, 0, 0]htr2tog, sl st to second of beg 2ch – 158 [184, 208, 232] sts.
Rnds 25 & 26: [RS] 2ch, htr around, sl st to second of beg 2ch.

EDGING

Rnds 27–30: 3ch [does not count as a st], rtrf around post of st at base of beg 3ch, rtrb in next st, [rtrf, rtrb] around, sl st to top of first rtrf.
Fasten off and weave in ends.

SLEEVES

Join yarn A in marked stitch at back of body on one armhole.
Rnds 1–5: [RS] 2ch [counts as a st here and throughout], htr around, sl st to second of beg 2ch – 60 [75, 90, 105] sts.
Fasten off
Size XS/S: Using yarns B & E.
Size M/L: Using yarns C & E.
Size XL/2XL: Using yarns D & E.
Size 3XL/4XL: Using yarns C & E.
Join in same place as sl st, working on WS.
Rnds 6 & 7: [WS] 1ch, loop st in each st around, sl st to first st.
Fasten off, turn to work on RS.
Join yarn A in same place as last sl st.
Rnd 8: [RS] 2ch, 7htr, htr2tog, [8htr, htr2tog] around, 0 [5, 0, 5]htr, sl st to second of beg 2ch – 54 [68, 81, 95] sts.
Rnd 9: 2ch, 7htr, htr2tog, [8htr, htr2tog] around, 4 [8, 1, 5]htr, sl st to second of beg 2ch – 49 [62, 73, 86] sts.
Rnds 10–12: 2ch, htr around, sl st to second of beg 2ch.
Fasten off.
Size XS/S: Using yarns C & E.
Size M/L: Using yarns B & E.
Size XL/2XL: Using yarns C & E.
Size 3XL/4XL: Using yarns D & E.
Join in same place as last sl st, working on WS.
Rnds 13 & 14: [WS] 1ch, loop st in each st around, sl st to first st.
Fasten off, turn to work on RS.



Join yarn A in same place as last sl st.
Rnd 15: [RS] 2ch, 7htr, htr2tog, [8htr, htr2tog] around, 9 [2, 3, 6]htr, sl st to second of beg 2ch – 45 [56, 66, 78] sts.
Rnd 16: 2ch, 7htr, htr2tog, [8htr, htr2tog] around, 5 [6, 6, 8]htr, sl st to second of beg 2ch – 41 [51, 60, 71] sts.
Rnds 17–19: 2ch, htr around, sl st to second of beg 2ch.
Fasten off.
Size XS/S: Using yarns D & E.
Size M/L: Using yarns C & E.
Size XL/2XL: Using yarns B & E.
Size 3XL/4XL: Using yarns C & E.
Join in same place as last sl st, working on WS.
Rnds 20 & 21: [WS] 1ch, loop st in each st around, sl st to first st.
Fasten off, turn to work on RS.
Join yarn A in same place as last sl st.
Rnd 22: [RS] 2ch, 7htr, htr2tog, [8htr, htr2tog] around, 1 [1, 0 1]htr, sl st in second of beg 2ch – 37 [46, 54, 64] sts.
Rnd 23: 2ch, 7htr, htr2tog, [8htr, htr2tog] around, 7 [6, 4, 4]htr, sl st in second of beg 2ch – 34 [42, 49, 58] sts.
Rnds 24–26: 2ch, htr around, and for XL/2XL only, increase in last st of Rnd 26 (by working 2htr in last st), sl st to second of beg 2ch – 34 [42, 50, 58] sts.

Sizes XL/2XL & 3XL/4XL only
Go to Cuff.

Sizes XS/S & M/L only
Fasten off.
Size XS/S: Using yarns C & E.
Size M/L: Using yarns D & E.
Join in same place as sl st, working on WS.
Rnds 27 & 28: [WS] 1ch, loop st in each st around, sl st to first st.
Fasten off, turn to work on RS.
Join yarn A in same place as last sl st.
Rnds 29–33: [RS] 2ch, htr around, sl st to second of beg 2ch.
Fasten off.
Size XS/S: Using yarns B & E.
Size M/L: Using yarns C & E.
Join in same place as last sl st, working on WS.
Rnds 34 & 35: [WS] 1ch, loop st in each st around, sl st to first st.
Fasten off, turn to work on RS.
Join yarn A in same place as last sl st.
Rnds 36–40: [RS] 2ch, htr around, sl st in second of beg 2ch.

All Sizes

CUFF

Next 3 Rnds: 3ch (does not count as a st), rtrf around post of st at base of beg 3ch, rtrb in next st, [rtrf, rtrb] around, sl st in top of first rtrf.
Fasten off and weave in ends.

NECK EDGING

Using yarn A join in any st at back of neck, and work Rnd 1 into the chain loops left unworked from Rnd 1 of the yoke.
Rnd 1: 1ch, [5dc, dc2tog] around, sl st in first st – 72 sts.
Rnd 2: 3ch (counts as first st), tr around, sl st in third of beg 3ch.
Rnds 3 & 4: 3ch (does not count as a st), rtrf around post of st at base of beg 3ch, rtrb in next st, [rtrf, rtrb] around, sl st in top of first rtrf.

Fasten off and weave in all ends.

END

	XS/S	M/L	XL/2XL	3XL/4XL	
TO FIT BUST	71–86	91.5–106.5	111.5–127	132–147	cm
	28–34	36–42	44–50	52–58	in
ACTUAL BUST	128	148	168	188	cm
	50½	58¼	66	74	in
HIP CIRCUMFERENCE	106	122.5	138	155	cm
	41¾	48¼	54¾	61	in
LENGTH	46.5	47	57.5	63	cm
	18½	20½	22¾	24¾	in
ARMHOLE DEPTH	20	25	30	35	cm
	8	10	12	13¾	in
NECK OPENING	48	48	48	48	cm
	19	19	19	19	in
SLEEVE SEAM TO YOKE	34	34	23	23	cm
	13½	13½	9	9	in


Flour





Cocoon Cardigan

BY **THEODORA BURROW**

A soft and snuggly cardigan with turn-back cuffs, deep pockets and oversized collar.

MATERIALS

- Rico Design Fashion Mohair Merino Chunky, 78% mohair/13% wool/ 9% nylon polyamide, 50g/100m/110yds
  Shade: Pistazie 030 x 14 [15, 15, 16, 16, 17] balls
- 5mm & 6mm hooks

YARN ALTERNATIVES

You can use any chunky-weight mohair-blend yarn to achieve a similar effect.

TENSION

Work 12 sts and 9 rows in pattern to measure approximately 10 x 10cm/4 x 4in using 6mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Londoner Theodora is an '80s kid with a love of vintage patterns, vintage vinyl and vintage clothes. Designer by day, DJ by night, you can find her on Instagram *@theodora_goes_wild.*

SPECIAL STITCHES

Pattern rep:
Row 1: [RS] 1ch [does not count as a st throughout], dc to end, turn.
Row 2: [WS] 2ch [counts as 1tr throughout], 1tr in next and in each dc to end, turn.

PATTERN NOTES

Worked in five pieces and seamed at shoulders, side seams and sleeve seams. Edging is worked at lower edge, turn back cuffs and collar.

START

BACK

Using 6mm hook, 61 [67, 73, 79, 85, 91]ch.
Row 1: [RS] 1dc in second ch from hook and in each ch to end, turn – 60 [66, 72, 78, 84, 90]dc.
Row 2: [WS] 2ch [counts as 1tr throughout], 1tr in next and in each dc to end, turn.
Row 3: 1ch [does not count as a st throughout], 1dc in each tr to end, turn.
Row 4: 2ch, 1tr in next and in each dc to end, turn.
Rows 3 & 4 set patt rep.
Work 20 patt reps or until piece measures approximately 43cm/17in, ending after a WS row. ***

ARMHOLE SHAPING

Row 1: [RS] Sl st across 6 [6, 8, 8, 9, 9]tr, dc to last 6 [6, 8, 8, 9, 9]tr, turn – 48 [54, 56, 62, 66, 72]dc.
Row 2: 2ch, 1tr in next and in each dc to end, turn.
Cont in patt and work a further seven [seven, eight, eight, nine, nine] patt reps, then work one row of dc, ending with WS facing for next row.

SHOULDER SHAPING

Row 1: [WS] Sl st across 10 [10, 10, 11, 11, 11]dc, 2ch, tr to last 9 [9, 9, 10, 10, 10]dc, turn – 30 [36, 38, 42, 46, 52] sts. Fasten off.

LEFT FRONT

Using 6mm hook, 31 [34, 37, 40, 43, 46]ch.
Row 1: [RS] 1dc in second ch from hook and in each ch to end, turn – 30 [33, 36, 39, 42, 45]dc.
Work as for Back, from Row 2 to ***.

ARMHOLE SHAPING

Row 1: [RS] Sl st across 6 [6, 8, 8, 9, 9]tr, dc to end, turn – 24 [27, 28, 31, 33, 36] sts.
Row 2: 2ch, 1tr in next dc and in each dc to end, turn.
Cont in patt and work a further seven [seven, eight, eight, nine, nine] patt reps, then work one row of dc, ending with WS facing for next row.

SHOULDER SHAPING

Row 1: [WS] 2ch, 1tr in next dc and in each dc to last 9 [9, 9, 10, 10, 10]dc, turn – 15 [18, 19, 21, 23, 26] sts. Fasten off.

RIGHT FRONT

Using 6mm hook, 31 [34, 37, 40, 43, 46]ch.





Row 1: (RS) 1dc in second ch from hook and in each ch to end – 30 (33, 36, 39, 42, 45)dc.
Work as for Back, from Row 2 to ***.

ARMHOLE SHAPING

Row 1: (RS) 1ch, dc to last 6 (6, 8, 8, 9, 9)tr, turn – 24 (27, 28, 31, 33, 36) sts.
Row 2: 2ch, 1tr in next and in each dc to end, turn.
Cont in patt and work a further seven (seven, eight, eight, nine, nine) patt reps, then work one row of dc, ending with WS facing for next row.

SHOULDER SHAPING

Row 1: (WS) Sl st across 10(10, 10, 11, 11, 11)dc, 2ch (counts as 1tr), 1tr in next and in each dc to end – 15 (18, 19, 21, 23, 26) sts.
Fasten off.

SLEEVES

Make two
Using 6mm hook, 55 (55, 59, 59, 61, 61)ch.
Row 1: (RS) 1dc in second ch from hook and in each ch to end, turn – 54 (54, 58, 58, 60, 60)dc.
Row 2: (WS) 2ch, 1tr in next and in each dc to end, turn.
Cont in patt rep until 20 patt reps have been worked or until piece measures approximately 43cm/17in, ending after a RS row.

ARMHOLE SHAPING

Row 1: (WS) Sl st across 7 (7, 9, 9, 10, 10)dc, 2ch, 1tr in next dc and in each dc to last 6 (6, 8, 8, 9, 9)dc, turn – 42tr.
Row 2: 1ch, 1dc in each st to end, turn.

Sizes S & M only
Row 3: Sl st across 7dc, 2ch, 1tr in next and in each dc to last 6 dc – 30dc.
Fasten off.

Sizes L, XL, 2XL & 3XL only
Row 3: 2ch, 1tr in next dc and in each dc to end, turn.
Row 4: (RS) Sl st across 6tr, dc to last 6tr, turn – 30tr.
Row 5: 2ch, 1tr in next dc and in each dc to end.
Fasten off.

POCKETS

Make two
With 6mm hook, 13ch.
Row 1: (RS) 1dc in second ch from hook and in each ch to end, turn – 12dc.
Row 2: 2ch, 1tr in next dc and in each dc to end, turn.
Work patt rep a further six times.
Fasten off.

With 5mm hook attach yarn to side edge with RS facing and work 21dc evenly across row ends, turn.
Work a further four rows in dc, and one row of reverse dc.
Fasten off.
Place pockets at side seam with base of pocket at lower edge.
Sew in position.
Join back and fronts at shoulder seams for 14 (14, 16, 16, 18, 18) cm/5½ (5½, 6¼, 6¼, 7, 7)in, or width preferred, using mattress stitch, or dc on the WS.
Fold top of sleeve in half and pin centre to shoulder seam.
Starting at armhole edge sew sleeve into armhole, matching decreases, and easing any fullness at top of sleeve head.

TURN BACK CUFFS

Using 5mm hook join yarn with WS facing to cuff.
Rnd 1: 1ch (does not count as a st), 1dc in each st to end, sl st in first dc, do not turn – 30dc.
Rnd 2: 2ch (counts as tr), 1tr in

next dc and in each dc to end, sl st in top of beg 2ch.
Rnd 3: 1ch, 1dc in each tr to end, sl st in first dc.
Rep Rnds 2 & 3 a further three times.
Work four rnds of dc, then one rnd of reverse dc. Fasten off.

EDGING

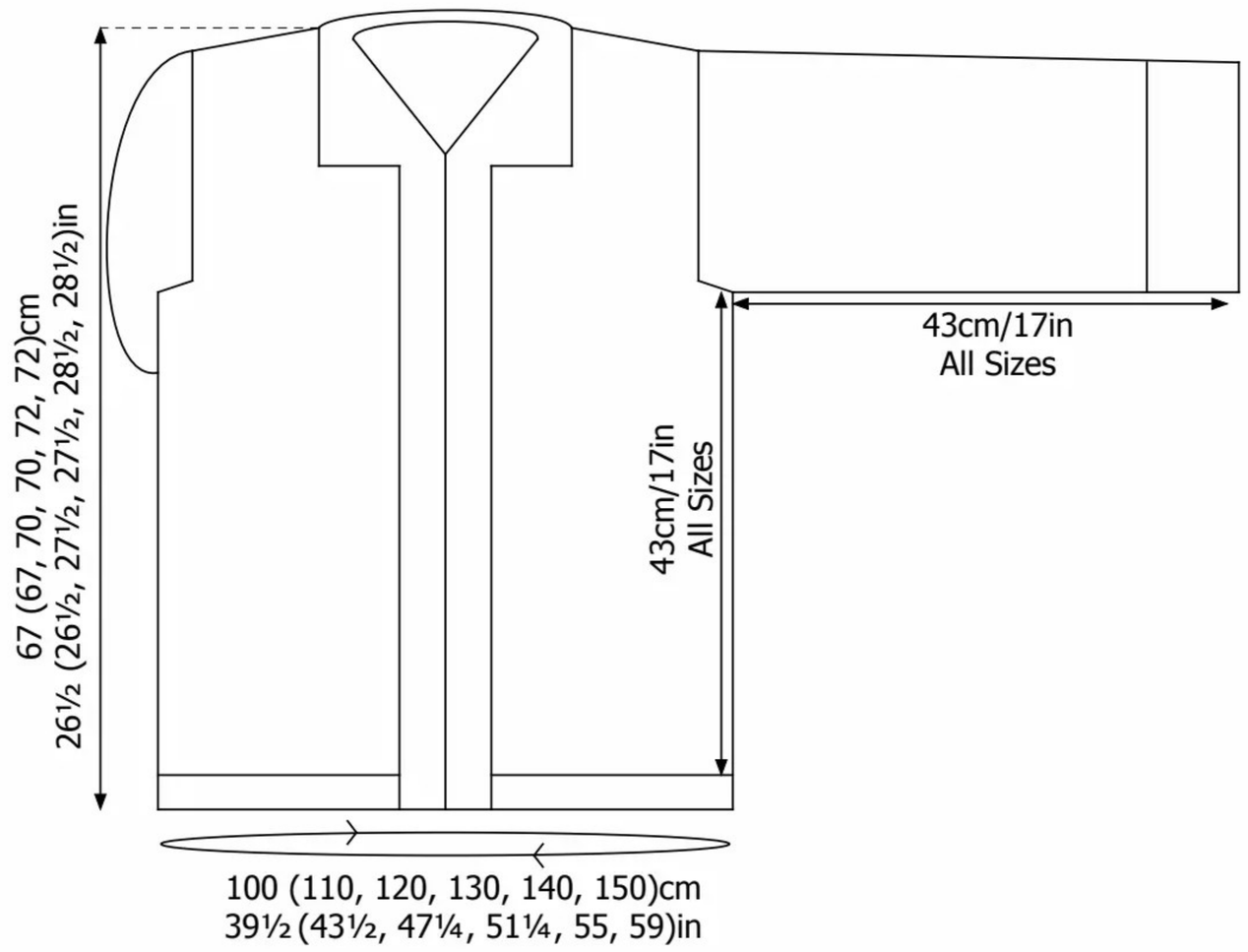
With 5mm hook, join yarn to lower left front with RS facing.
Rnd 1: 1ch (does not count as a st), 1dc in each st to end, turn.
Rep Rnd 1 four more times.
Work one row of reverse dc.
Break yarn and fasten off.

FRONT BANDS

With 6mm hook and RS facing rejoin yarn to edge of right front and work 1ch, 1dc in each dc row end, *2dc in next tr row end, 1dc in next dc row end; rep from * to neck edge, 3dc in corner, 1dc in each st across front neck, dc2tog at shoulder edge, 1dc in each st across back, dc2tog at left shoulder, 1dc in each st across front neck, 3dc in corner, 2dc in each tr row end, 1dc in each dc row end to end, turn.
Cont in patt, increasing at corners on front necks, but without decreases at shoulder edges.
Work three patt reps.

Change to 5mm hook and work five rows of dc and one row of reverse dc, working 3dc in front corners.
Fasten off and weave in all ends.

END





	S	M	L	XL	2XL	3XL	
TO FIT BUST	81.5–86.5	91.5–96.5	101.5–106.5	112–117	122–127	132–127	cm
	32–34	36–38	40–42	44–46	48–50	52–54	in
ACTUAL BUST	100	110	120	130	140	150	cm
	39½	43½	47¼	51¼	55	59	in
LENGTH	67	67	70	70	72	72	cm
	26½	26½	27½	27½	28½	28½	in
SLEEVE SEAM WITH CUFF TURNED BACK	43	43	43	43	43	43	cm
	17	17	17	17	17	17	in





Joyful Jumper

BY **CASSIE WARD**

This on-trend jumper in children's and adult sizes is a great way to experiment with different stitches, creating a fashion-forward yet wearable item!



ADD TO THE STASH
Buy this pure Merino wool yarn from **worldofwool.co.uk**

MATERIALS

CHILD'S JUMPER

- World of Wool Fluff 4 Ply, 100% Merino wool, 50g/175m/191yds
  Yarn A: Beanie Bag x 5 (6, 7, 8, 9) balls
  Yarn B: Spa Slipper x 4 (5, 5, 6, 6) balls
- 3.5mm hook

ADULT JUMPER

- World of Wool Fluff 4 Ply, 100% Merino wool, 50g/175m/191yds
  Yarn A: Beanie Bag x 7 (8, 9, 10, 11, 12) balls
  Yarn B: Spa Slipper x 5 (6, 6, 7, 7, 8, 8) balls
- 3.5mm hook

YARN ALTERNATIVES

You can use any 4ply-weight yarn that works to the same tension for this design.

TENSION

Work approximately 19.5 sts and the first 14 rows in pattern to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Cassie loves to wear clothes that are a little bit different sometimes that means she needs to create her own!

SPECIAL STITCHES

Bobble: *Yrh, insert hook in stitch or space indicated, yrh, draw loop through, yrh, draw through 2 loops; rep from * four more times all in same st, yrh, draw through all loops on hook.

PATTERN NOTES

The Back and Front are worked over a multiple of 6 sts.

It is advisable to weave in ends as you go, or work across them at the start of each row, to avoid lots of sewing in later.

If you prefer, you can use standing stitches at the start of each row instead of the starting chain. To work these,

fasten off at the end of the row and turn. Then place a slip knot on the end of your hook in the next yarn colour. Holding onto the yarn end to stop it twisting around the hook, work the stitch as normal. Thus a standing treble will be: Slip knot on hook, hold onto yarn tail end to stabilise the stitch, yrh, insert hook in st or space, yrh and pull up a loop, [yrh, pull through two loops] twice.

START

CHILD'S JUMPER FRONT & BACK

Both alike

WELT

Using 3.5mm hook and yarn A, 11ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 10dc.

Rows 2–66 (72, 78, 84, 90): Dc blo in each st to end, turn.

Turn and work along row ends as folls:

Set-up Row: [WS] Evenly distribute 66 [72, 78, 84, 90] along long edge working 1dc in each row end, turn.

Fasten off yarn A.

BODY

SET CHART

With RS facing join yarn B in first st and cont as folls:

Row 1: [RS] 2ch [counts as 1htr], 1htr in each st to end, turn.

Fasten off yarn B and join in yarn A.

Row 2: [WS] 3ch [counts as 1tr], 2tr, 3ch, miss 3 sts, *3tr, 3ch, miss 3 sts; rep from * to end, sl st into top of 2ch, turn.

Fasten off yarn A and join in yarn B.

Row 3: Join yarn in first st from Row 1, 3ch [counts as 1tr], work 1tr in each of first 2 tr from Row 1, 3ch, miss 3 tr, [1tr in each of next 3 sts from Row 1, 3ch, miss 3 tr] to end sl st in last st from Row 1, turn.

Fasten off yarn B and join in yarn A.

Row 4: 3ch [counts as 1tr], 1tr in each of next 2 sts from Row 2, 1dc in each of next 3 tr, [1tr in each of next 3 sts from Row 2, 1dc in each of next 3 tr] to end, turn.

Fasten off yarn A and join in yarn B.

Row 5: 1 dc in each st, turn.

Fasten off yarn B and join in yarn A.

Row 6: 5ch [counts as 1tr, 2ch], miss 2 sts, [1tr, 2ch, miss 2 tr] to last 3 sts, 1tr in first st, 1ch, miss 1 tr, 1tr in last st, turn.

Row 7: 1dc in each tr and 2dc in each ch-sp along, turn.

Fasten off yarn A and join in yarn B.

Row 8: 1dc in each st to end, turn.

Fasten off yarn B and join in yarn A.

Row 9: 3ch [counts as 1tr], 1tr in each st to end, turn.

Row 10: 2dc, pull through yarn B, work 1 **bobble** *[see Special Stitches]* in yarn B, *2dc in yarn A, 1 bobble in yarn B; rep from * to last 3 sts, 1dc in yarn A in last 3 sts, turn.

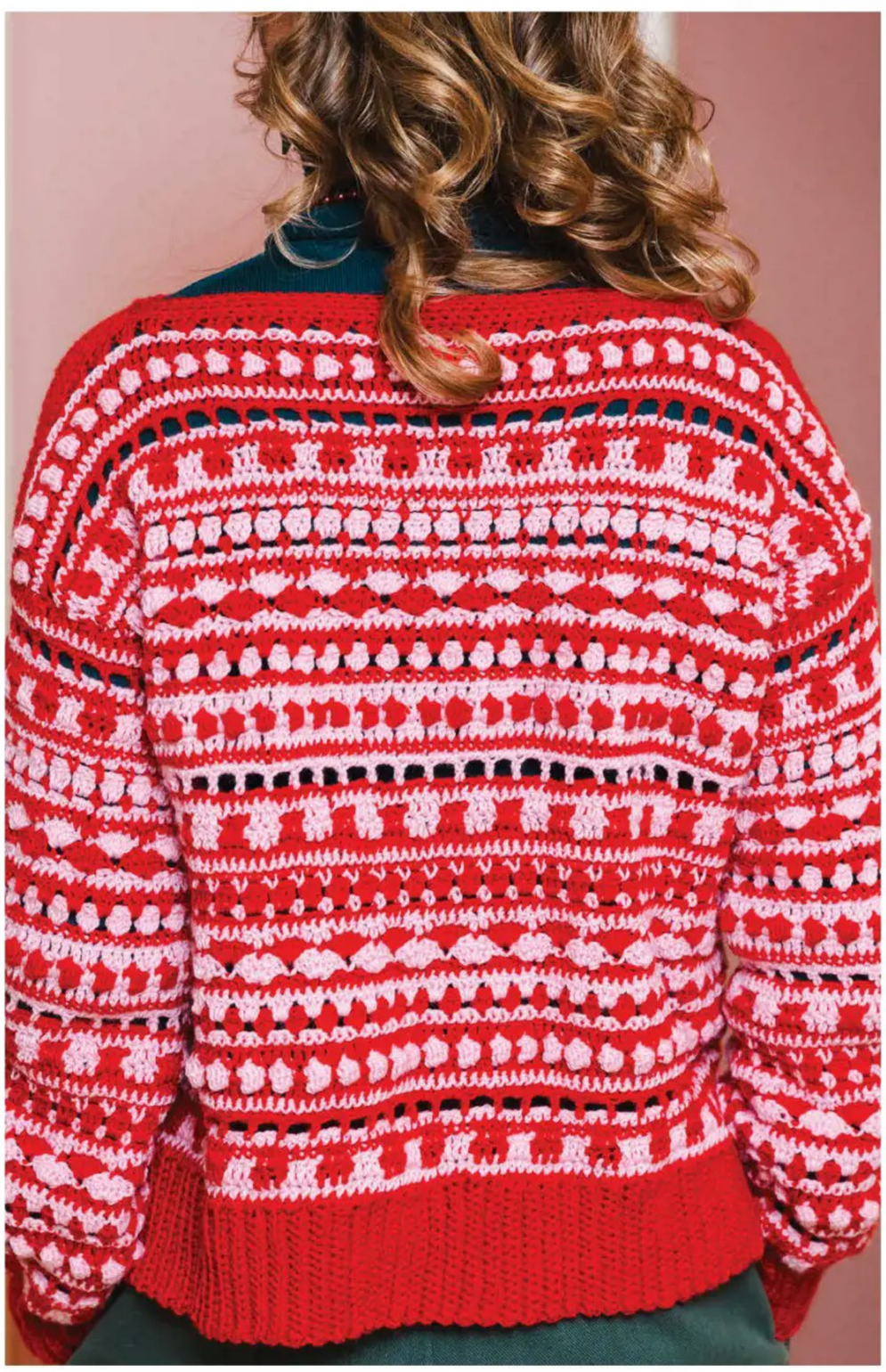
Row 11: Using yarn A, 3ch, 1tr in each st along [top of bobble counts as 1 st].

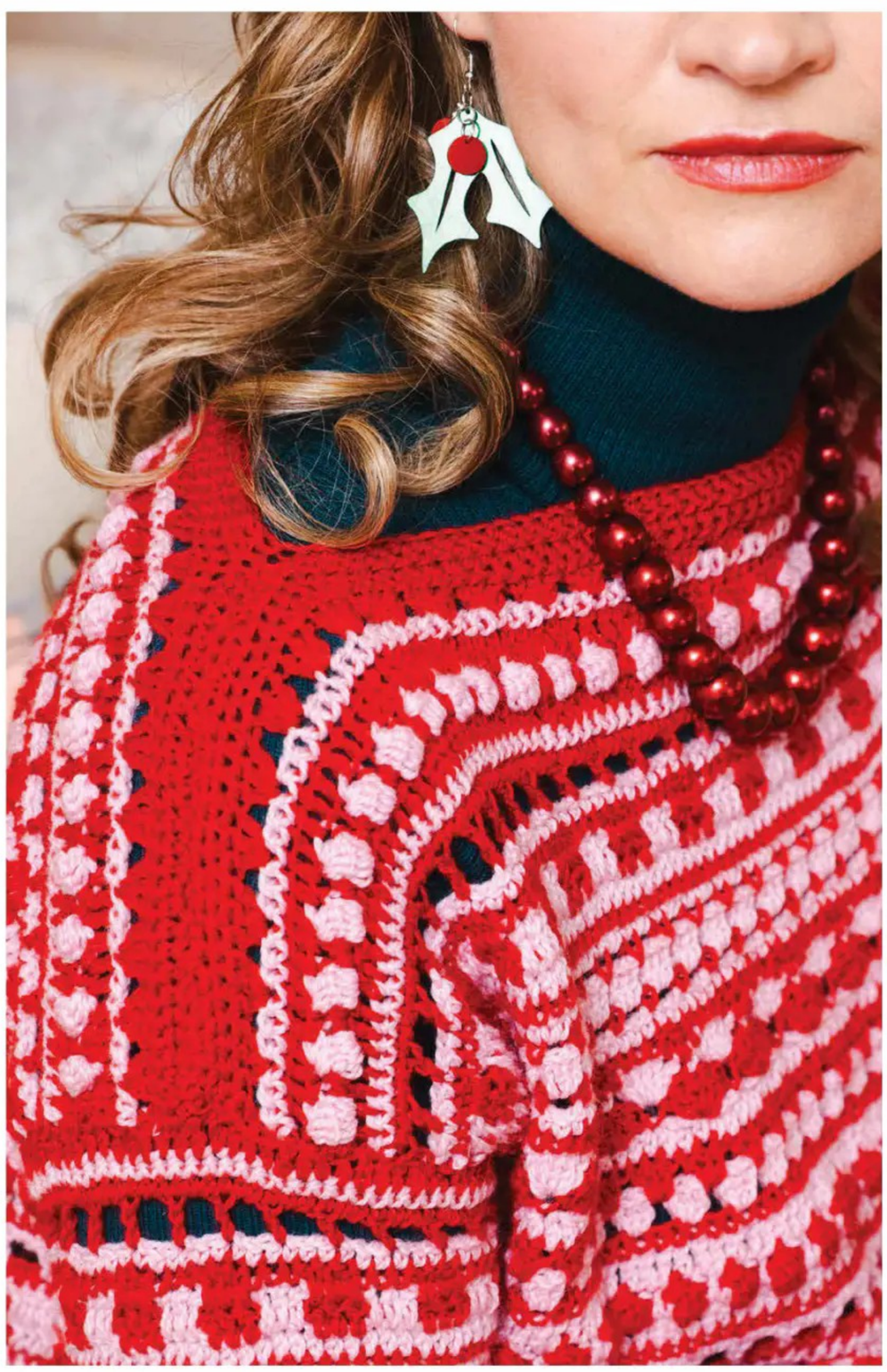
Fasten off yarn A and join in yarn B.

Row 12: 1dc in each st along, turn.

Fasten off yarn B and join in yarn A.

Row 13: 3ch [counts as 1tr], [miss 2 sts, 3tr in next st] to last 2 sts, miss 1 st, 1tr in last st, turn.





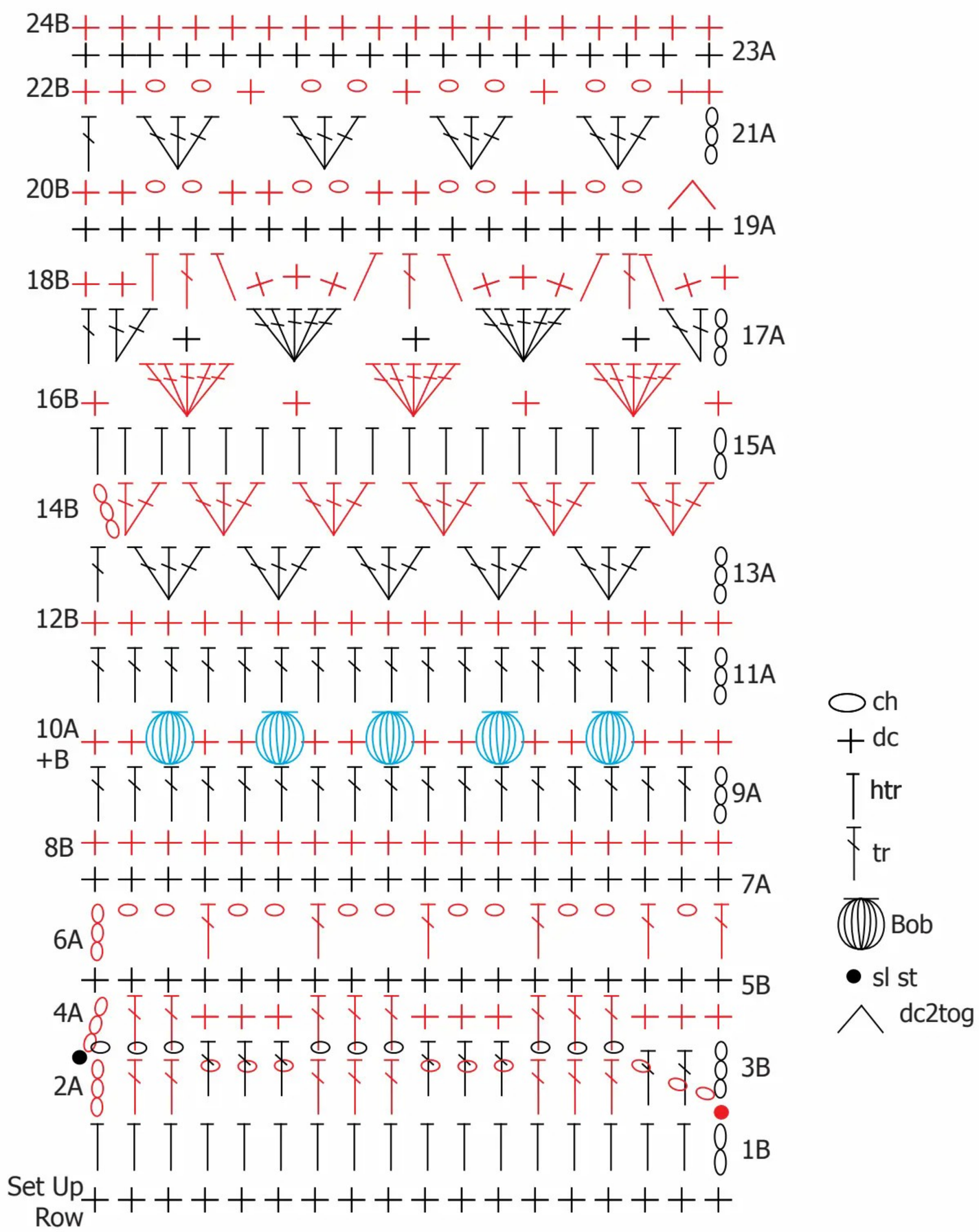
Fasten off yarn A and join in yarn B.
Row 14: Join yarn in space between first tr and first set of 3tr, 3ch, 2tr in same space, 3tr in each space between trs along, ending with 3tr in space before last tr, turn.
Fasten off yarn B and join in yarn A.
Row 15: 2ch (counts as 1htr), 1htr in each st along.
Fasten off yarn A and join in yarn B.
Row 16: 1dc in first st, [miss 2 dc, 5tr in next st, 1dc in next st] to last 5 sts, miss 2 sts, 5tr, miss 1 dc, 1dc in last st, turn.
Fasten off yarn B and join in yarn A.
Row 17: 3ch, 2tr in first dc, miss 2 tr, 1dc in next tr, [miss 2 tr, 5tr in next dc, miss 2 tr, 1dc in next tr] to last 3 sts, 3tr in last st, turn.
Fasten off yarn A and join in yarn B.
Row 18: [2dc, 1htr, 1tr, 1htr, 3dc] to end ending with 2dc, turn.
Fasten off yarn B and join in yarn A.
Row 19: 1dc in each st along, turn.
Fasten off yarn A and join in yarn B.
Row 20: 2dc, 2ch, miss 2 sts, [2dc, 2ch, miss 2 sts] to last 2 sts, dc2tog, turn.
Fasten off yarn B and join in yarn A.
Row 21: 3ch, miss 1 dc, work 3tr in each of the 2ch-sps along to last 2 sts, 1tr in last tr, turn.
Fasten off yarn A and join in yarn B.
Row 22: 1dc in first tr, 1dc between 1tr and first set of 3tr, [2ch, 1dc between 3tr sets] to last 4 sts, 2ch, 1dc between last set of 3tr and last tr, 1dc in last tr, turn.
Fasten off yarn B and join in yarn A.
Row 23: 1dc, miss 1 dc, [3dc in next 2ch-sp, 1dc in next dc] to last st, 1dc in last st, turn.
Fasten off yarn A and join in yarn B.
Row 24: 1dc in each st to end, turn.
These 24 rows form pattern repeat.
Rep Rows 1–20 (24, 24, 24, 24) switching the colourways.

Sizes 7yrs, 8yrs & 9yrs only
Switching back to original colourway work Rows 1–- (-, 2, 4, 8) again.

All sizes

NECK EDGING

Using yarn A only work three rows in dc. Fasten off.



Work odd rows from R to L and even rows from L to R. Letter after row number indicates yarn shade on first pattern repeat. On second repeat swap the yarn shades and on third return to original shades.

SLEEVES

Both alike

CUFF

Using 3.5mm hook and yarn A, 11ch.
Row 1: 1dc in second ch from hook and in each ch to end, turn – 10dc.
Rows 2–21 (21, 27, 27, 27):
Dc blo in each st to end, turn.
Turn and work along row ends as folls:
Set-up Row 1: [WS] Evenly distribute 21 [21, 27, 27, 27] along long edge, working 1dc into each row end, turn.
Set-up Row 2: Work 2dc in each st along.
Work 40 [44, 46, 50, 52] rows from Chart as for body, changing yarn shades on second repeat of pattern.
Fasten off.

FINISHING

Join shoulder seams, leaving a 21 [22, 23, 23, 25]cm/ 8¼ [8½, 9, 9, 9¾]in opening for neck.
Matching centre line of sleeve

to shoulder seam, sew in sleeves and sew side and sleeve seams.

Using yarn A work one row in dc around neck opening.
Fasten off.
Weave in all ends.

END

START

BACK & FRONT

Both alike

WELT

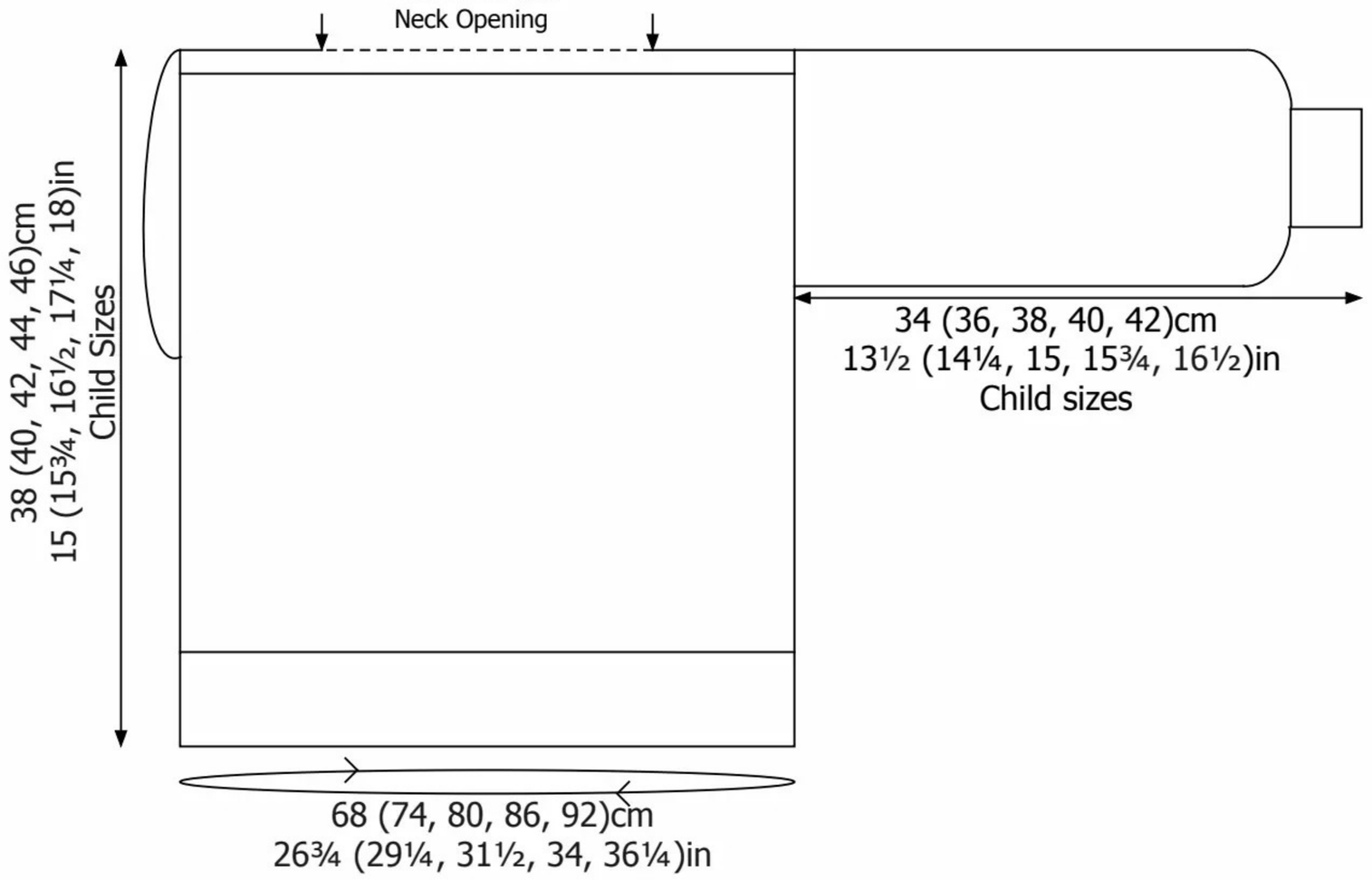
Using 3.5mm hook and yarn A, 17ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 16dc.

Rows 2–90 (102, 124, 136, 148, 160): Dc blo in each st to end, turn.

Turn and work along row ends as folls:

Set-up Row: [WS] Evenly distribute 90 [102, 124, 136,



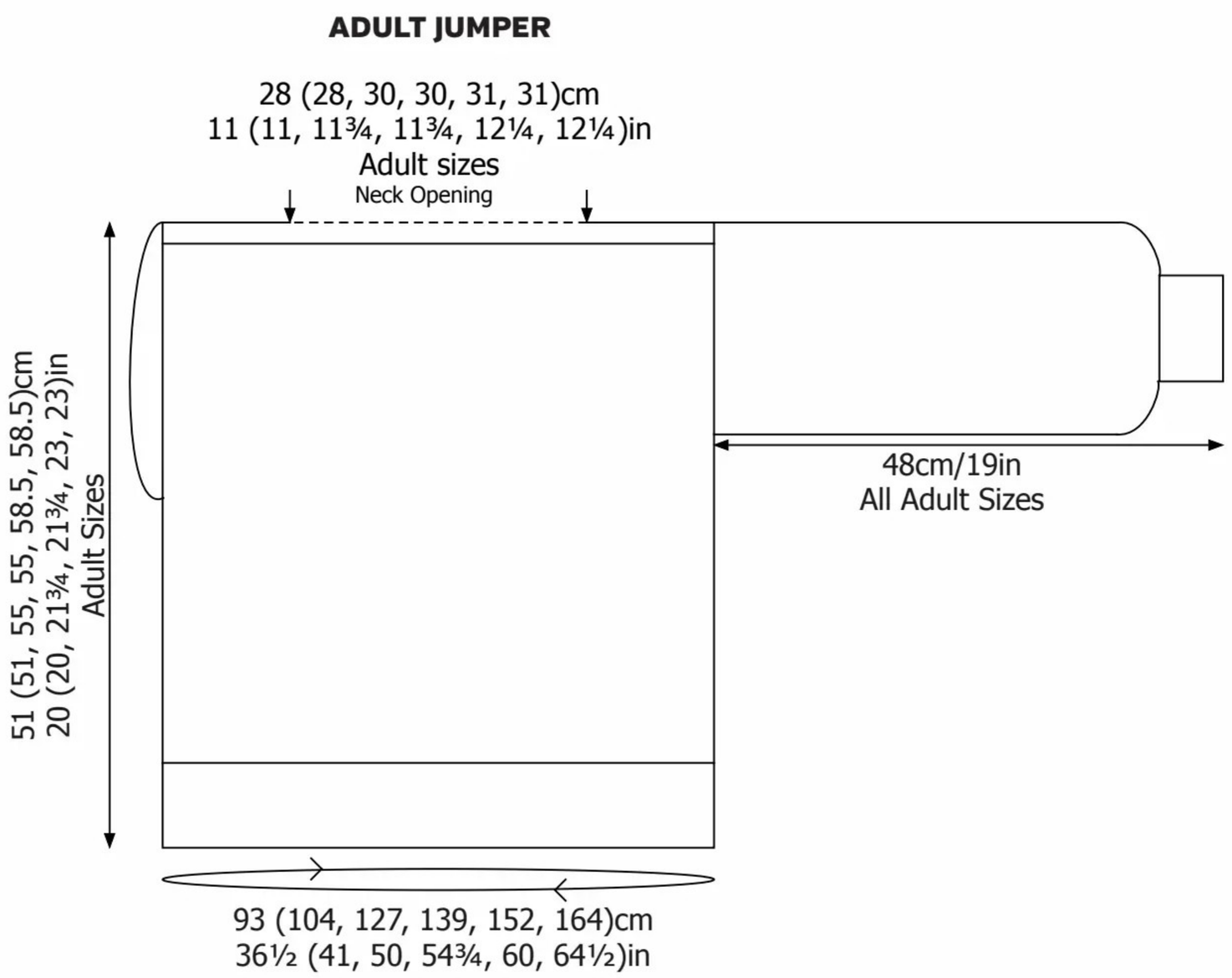




148, 160]dc along long edge working 1dc into each row end, turn.
Fasten off yarn A.

SET CHART

With RS facing join yarn B in first st and cont as folls:
Row 1: [RS] 2ch [counts as 1htr], 1htr in each st to end, turn.
Fasten off yarn B and join in yarn A.
Row 2: [WS] 3ch [counts as 1tr], 2tr, 3ch, miss 3 sts, *3tr, 3ch, miss 3 sts; rep from * to end, sl st into top of 2ch, turn.
Fasten off yarn A and join in yarn B.
Row 3: Join yarn in first st from Row 1, 3ch [counts as 1tr], work 1tr in each of first 2 tr from Row 1, 3ch, miss 3 tr, [1tr in each of next 3 sts from Row 1, 3ch, miss 3 tr] to end, sl st in last st from Row 1, turn.
Fasten off yarn B and join in yarn A.
Row 4: 3ch [counts as 1tr], 1tr in each of next 2 sts from Row 2, 1dc in each of next 3 tr, [1tr in each of next 3 sts from Row 2, 1dc in each of next 3 tr] to end, turn.
Fasten off yarn A and join in yarn B.
Row 5: 1 dc in each st, turn.
Fasten off yarn B and join in yarn A.
Row 6: 5ch [counts as 1tr, 2ch], miss 2 sts, [1tr, 2ch, miss 2 tr] to last 3 sts, 1tr in first st, 1ch, miss 1 tr, 1tr in last st, turn.
Row 7: 1dc in each tr and 2dc in each ch-sp along, turn.
Fasten off yarn A and join in yarn B.
Row 8: 1dc in each st to end, turn.
Fasten off yarn B and join in yarn A.
Row 9: 3ch [counts as 1tr], 1tr in each st to end, turn.
Row 10: 2dc, pull through yarn B, work 1 **bobble** *(see Special Stitches)* in yarn B, *2dc in yarn A, 1 bobble in yarn B; rep from * to last 3 sts, 1dc in yarn A in last 3 sts, turn.
Row 11: Using yarn A, 3ch, 1tr in each st along [top of bobble counts as 1 st].
Fasten off yarn A and join in yarn B.
Row 12: 1dc in each st along, turn.
Fasten off yarn B and join in yarn A.
Row 13: 3ch [counts as 1tr], [miss 2 sts, 3tr in next st] to last 2 sts, miss 1 st, 1tr in last st, turn.
Fasten off yarn A and join in yarn B.
Row 14: Join yarn in space between first tr and first set of 3tr, 3ch, 2tr in same space, 3tr in each space between trs along, ending with 3tr in space before last tr, turn.
Fasten off yarn B and join in yarn A.
Row 15: 2ch [counts as 1htr], 1htr in each st along.
Fasten off yarn A and join in yarn B.
Row 16: 1dc in first st, [miss 2 dc, 5tr in next st, 1dc in next st] to last 5 sts, miss 2 sts, 5tr, miss 1 dc, 1dc in last st, turn.
Fasten off yarn B and join in yarn A.
Row 17: 3ch, 2tr in first dc,





miss 2 tr, 1dc in next tr, [miss 2 tr, 5tr in next dc, miss 2 tr, 1dc in next tr] to last 3 sts, 3tr in last st, turn.
Fasten off yarn A and join in yarn B.
Row 18: [2dc, 1htr, 1tr, 1htr, 3dc] to end ending with 2dc, turn.
Fasten off yarn B and join in yarn A.
Row 19: 1dc in each st along, turn.
Fasten off yarn A and join in yarn B.
Row 20: 2dc, 2ch, miss 2 sts, [2dc, 2ch, miss 2 sts] to last 2 sts, dc2tog, turn.
Fasten off yarn B and join in yarn A.
Row 21: 3ch, miss 1 dc, work 3tr in each of the 2ch-sps along to last 2 sts, 1tr in last tr, turn.
Fasten off yarn A and join in yarn B.
Row 22: 1dc in first tr, 1dc between 1tr and first set of 3tr, [2ch, 1dc between 3tr sets] along to last 4 sts, 2ch, 1dc between last set of 3tr and last tr, 1dc in last tr, turn.
Fasten off yarn B and join in yarn A.
Row 23: 1dc, miss 1 dc, [3dc in next 2ch-sp, 1dc in next dc] to last st, 1dc in last st, turn.
Fasten off yarn A and join in yarn B.
Row 24: 1dc in each st to end, turn.
Rep Rows 1–24 switching the colourways.
Rep Rows 1–13 (13, 17, 17, 20, 20) using original colourway.
Total of 61 (61, 65, 65, 68, 68) rows worked.

NECK EDGING

Next Row: Using yarn A work in dc to end, working 1dc in each st along.
Rep last row twice more.
Fasten off.

SLEEVES

Both alike

CUFF

Using 3.5mm hook and yarn A, 17ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 16dc.
Rows 2–33 (33, 36, 36, 39, 39): Dc blo in each st to end, turn.
Turn and work along row ends as folls:
Set-up Row 1: (WS) Evenly distribute 33 (33, 36, 36, 39, 39) along long edge, working 1dc into each row end, turn.
Set-up Row 2: Work 2dc in each st along – 66 (66, 72, 72, 78, 78) sts.
Work 56 rows from Chart as for Body ending on Chart Row 8.
Fasten off.

FINISHING

Join Front to Back at shoulder seams leaving a 28 (28, 30, 30, 31, 31)cm/11 (11, 11¾, 11¾, 12¼, 12¼)in opening for neck.
Matching centre line of sleeve to shoulder seam sew in sleeves and sew side and sleeve seams.
Using yarn A work one row in dc around neck opening.
Fasten off.
Weave in all ends.

END



	5YRS	6YRS	7YRS	8YRS	9YRS	
ACTUAL CHEST	68	74	80	86	92	cm
	26¾	29¼	31½	34	36¼	in
LENGTH FROM SHOULDER	38	40	42	44	46	cm
	15	15¾	16½	17¼	18	in
SLEEVE LENGTH	34	36	38	40	42	cm
	13½	14¼	15	15¾	16½	in

	S	M	L	XL	2XL	3XL	
ACTUAL BUST	93	104	127	139	152	164	cm
	36½	41	50	54¾	60	64½	in
LENGTH FROM SHOULDER	51	51	55	55	58.5	58.5	cm
	20	20	21¾	21¾	23	23	in
SLEEVE LENGTH	48	48	48	48	48	48	cm
	19	19	19	19	19	19	in





Diamonds Tank Top

BY **ANNA NIKIPIROWICZ**

Use a simple motif design to create this striking tank top.

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MATERIALS

- Stylecraft ReCreate, 40% wool/30% acrylic/ 30% polyester, 100g/350m/383yds
  Yarn A: Cherry 1942 x 1 ball
  Yarn B: Teal 3375 x 2 [3, 3, 4, 4, 4, 4, 5] balls
- 4mm hook

TENSION

Sizes 8 [10, 12, 14] work full squares to measure 8 x 8cm/ 3¼ x 3¼in after blocking using 4mm hook or size required to obtain tension.

Sizes 16 [18, 20, 22] work full squares to measure 9 x 9cm/3½ x 3½in after blocking using 4mm hook or size required to obtain tension.

DESIGNER BIOGRAPHY

Anna has been crocheting and knitting since childhood and has been designing for about ten years, creating some gorgeous accessory and homeware designs. Visit her website at *moochka.co.uk*.

SPECIAL STITCHES

Starting chainless treble (sctr): Pull loop on hook to the height of tr, hold loop down with your finger, yrh and insert into first st, yrh and pull up a loop [3 loops on hook], [yrh and pull through first 2 loops on hook] twice.

Flat sl st joining technique: The flat slip stitch technique is one of our favourite methods of joining crochet squares. It produces very neat flat joint, which looks very attractive.
Step 1: Place the squares side by side with RS facing up. Join yarn with sl st to first st of the square on the left. You will work only into the back loops of stitches, starting with the square to your right, insert hook from front to back into the back loop of the stitch, pull the loop through the one on hook.
Step 2: Insert hook into back loop of next st on the left,

followed by back loop of next st to the right.
Step 3: Yrh and pull through all loops on hook. You might find it useful to hold the squares with WS facing each other.
Step 4: Continue repeating Steps 2 & 3 until all the squares are joined.
Step 5: When working over corners, join a corner of square you are working on with sl st to corner on the opposite side, so that the stitches cross over.

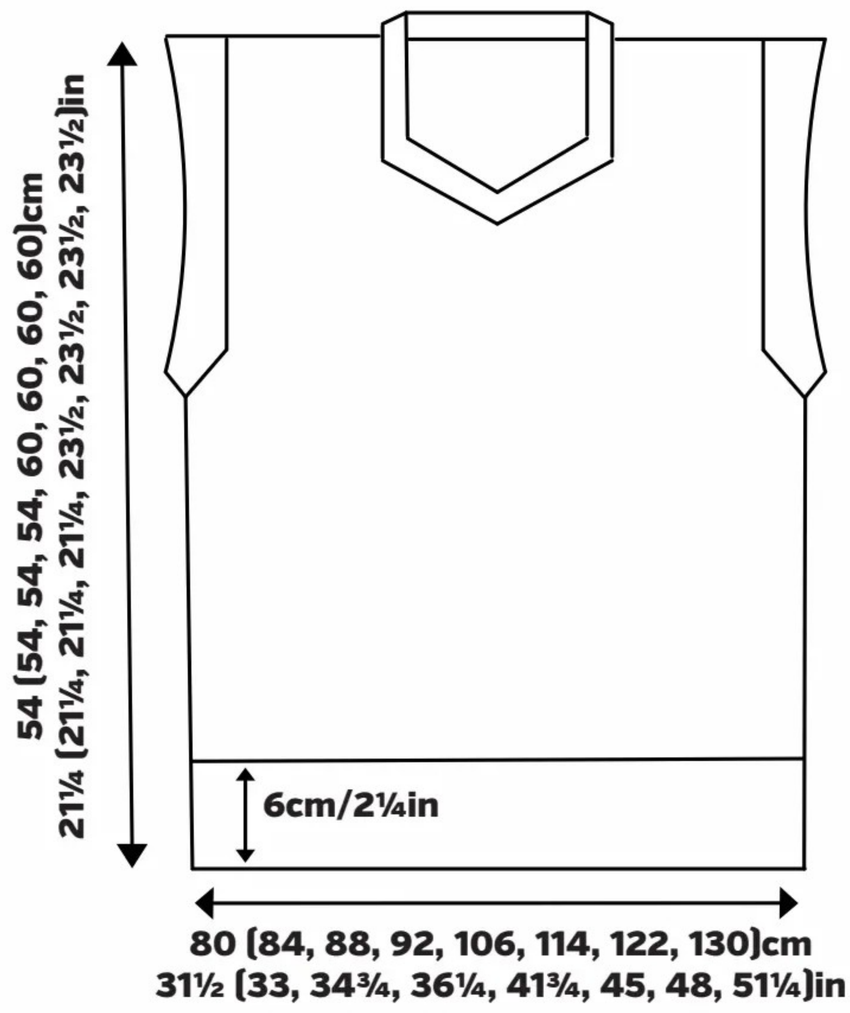
START

SQUARES

Make 50

Using yarn A, make 4ch, sl st to first ch to form a ring.
Rnd 1: 5ch (counts as 1tr, 2ch-sp), 3tr in ring, [2ch, 3tr in ring] twice, 2ch, 2tr in ring, sl st to third of beg 5ch – 12tr, 4x 2ch-sps.
Rnd 2: Sl st in first 2ch-sp, 5ch, 2tr in same sp, *3tr, [2tr, 2ch, 2tr] in next 2ch-sp; rep from * twice more, 3tr, 1tr in same sp as beg 5ch, change to yarn B and sl st to third of beg 5ch – 28 sts (7 along each side), 4x 2ch-sps.
Fasten off yarn A.
Rnd 3: Sl st in first 2ch-sp, 1ch (does not count as a st here and throughout), *3htr in 2ch-sp, 1rhtrb around next 7 sts; rep from * three times more, sl st to top of first htr – 40 sts (10 on each side), 4x 2ch-sps.
Rnd 4: 1ch (does not count as a st throughout), *1dc in next 3 sts, 1htr in next st, 1tr in next 2 sts, (1dtr, 2ch, 1dtr) in next st, 1tr in next 2 sts, 1htr in next st; rep from * three times more, sl st to first dc – 44 sts (11 along each side), 4x 2ch-sps.
Rnd 5: 1ch, *1dc in every st to next 2ch-sp, (1dc, 2ch, 1dc) in 2ch-sp; rep from * three times more, 1dc in every st to end, sl st to first dc – 52 sts (13 along each side), 4x 2ch-sps.





Sizes 16, 18, 20 & 22 only
Rnd 6: 1ch, *1dc in every st to next 2ch-sp, (1dc, 2ch, 1dc) in 2ch-sp; rep from * three times more, 1dc in every st to end, sl st to first dc – 60 sts (15 on each side), 4x 2ch-sps.
Fasten off.

HALF SQUARES

Make two

Using yarn B, make 4ch, sl st to first ch to form a ring.
Foundation Row: (RS) 1**sctr** *(see Special Stitches)*, (2tr, 2ch, 3tr) in ring, turn – 6 sts (3 sts on each side), 1x 2ch-sp.
Row 1: 1sctr, 1tr in same st as sctr, 2tr, (2tr, 2ch, 2tr) in 2ch-sp, 2tr, 2tr in last st, turn – 12 sts (6 sts on each side), 1x 2ch-sp.
Row 2: 1sctr, 1tr in same st as sctr, 5tr, (2tr, 2ch, 2tr) in 2ch-sp, 5tr, 2tr in last st, turn – 18 sts (9 sts on each side), 1x 2ch-sp.
Row 3: 1ch, 2dc in first st, 8dc, (1dc, 2ch, 1dc) in 2ch-sp, 8dc, 2dc in last st, turn – 22 sts (11 sts on each side), 1x 2ch-sp.
Row 4: 1ch, 2dc in first st, 10dc, (1dc, 2ch, 1dc) in 2ch-sp, 10dc, 2dc in last st – 26 sts (13 sts on each side), 1x 2ch-sp.
Do not fasten off, go to top edge.

Sizes 16, 18, 20 & 22 only
Row 5: 1ch, 2dc in first st, 12dc, (1dc, 2ch, 1dc) in 2ch-sp, 12dc, 2dc in last st – 30 sts (15 sts on each side), 1x 2ch-sp.
Do not fasten off, go to top edge.

All sizes
Top Edge: 2ch, 13 (13, 13, 13, 15, 15, 15, 15)dc evenly along row ends of straight top edge, 2ch, sl st to first st – 39 (39, 39, 39, 45, 45, 45, 45) sts sts, 3x 2ch-sps. Fasten off.

CORNER SQUARES

Make four

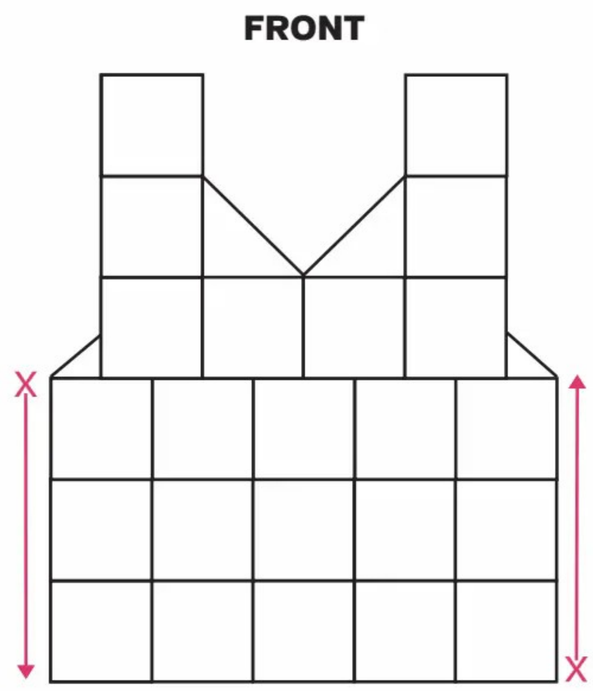
Using yarn B, make 4ch, sl st to first ch to form a ring.
Foundation Row: (RS) (1sctr, 2tr, 2ch, 3tr) in ring, turn – 6 sts (3 sts on each side), 1x 2ch-sp.
Row 1: 1ch, 2htr in first st, 2htr, (1htr, 2ch, 1htr) in 2ch-sp, 2htr, 2htr in last st, turn – 10 sts (5 sts on each side), 1x 2ch-sp.
Row 2: 1ch, 5dc, (1dc, 2ch, 1dc) in 2ch-sp, 5dc – 12 sts (6 sts on each side), 1x 2ch-sp.
Do not fasten off, go to top edge.

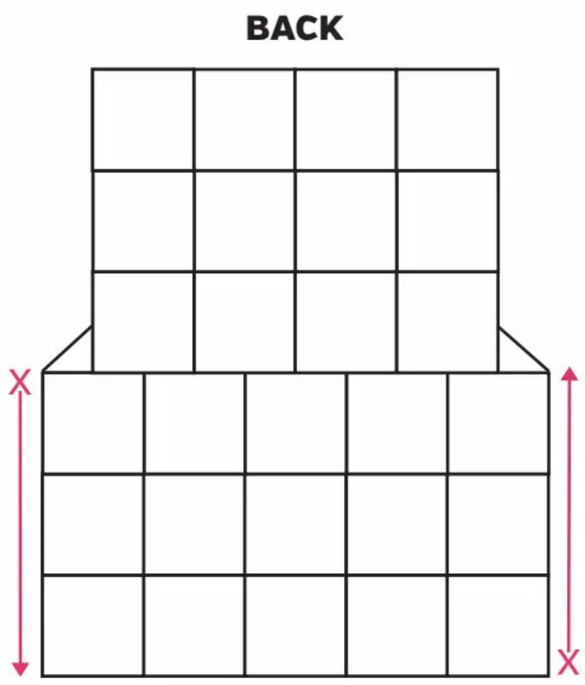
Sizes 16, 18, 20 & 22 only
Row 3: 1ch, 2dc in first st, 5dc, (1dc, 2ch, 1dc) in 2ch-sp, 5dc,

2dc in last st – 16 sts (8 sts on each side), 1x 2ch-sp.
Do not fasten off, go to top edge.

All sizes
Top Edge: 2ch, 7 (7, 7, 7, 8, 8, 8, 8) dc evenly along row ends of straight top edge, 2ch, sl st to first st – 19 (19, 19, 19, 24, 24, 24, 24) sts, 3x 2ch-sps.

Join all motifs using **flat slip stitch** *(see Special Stitches)* and following the diagram.





WIDENING ROWS

Sizes 10, 12 & 14 only
Using yarn B, with RS facing join yarn to point marked with pink cross on diagram.
Row 1: 1sctr, 1tr in every st and ch-sp to bottom edge, turn – 45 sts.
Size 10 only: Fasten off.

Sizes 12 & 14 only
Row 2: 1sctr, 1tr in every st to end, turn.
Size 12 only: Fasten off.

Size 14 only
Row 3: 1sctr, 1tr in every st to end. Fasten off.
Repeat along opposite side, as indicated on the diagram.

Sizes 16, 18, 20 & 22 only
Using yarn B, with RS facing join yarn to point marked with pink cross on diagram.
Row 1: 1ch, 1dc in every st and ch-sp to bottom edge, turn – 51 sts.
Row 2: 1sctr, 1tr in every st to end, turn.
Rep Row 2 (one, two, three, four) time(s) more.
Fasten off.
Repeat along opposite side, as indicated on the diagram.

ASSEMBLY

Join shoulder and sides seams using flat sl st.

RIBBED WELTS

Using yarn B and with RS facing, join yarn to the bottom edge side seam.
Set-up Rnd: Work dc around bottom edge, working 1dc in each dc widening row end, 2dc in each tr row end and 1dc in each st and ch-sp, sl st to first st.
Row 1: 15ch, 1dc in second ch from hook and in each of next 13 ch, miss next st of Set-up Rnd, sl st in next dc, turn – 14 dc.
Row 2: 1ch, 14dc blo, turn.
Row 3: 1ch, 14dc blo, miss next st of Set-up Rnd, sl st in next dc, turn.
Row 4: 1ch, 14dc blo, turn.
Rep Rows 3 & 4 around entire bottom edge, until all sts of Set-up Rnd have been worked.
Join ribbed ends using flat sl st.

ARMBANDS

Using yarn B and with RS facing, join yarn to top of seam at underarm, 1ch, work 1dc in each st and ch-sp, 1dc in each dc widening row-end, and 2dc in each tr row-end, sl st to first st.
****Row 1:** 7ch, 1dc in second ch from hook, and in each of next 5 ch, miss next st of Set-up Rnd, sl st in next dc, turn – 6dc.
Row 2: 1ch, 6dc blo, turn.
Row 3: 1ch, 6dc blo, miss next st of set-up rnd, sl st in next dc, turn.
Row 4: 1ch, 6dc blo, turn.
Rep Rows 3 & 4 around entire bottom edge, until all sts of Set-up Rnd have been worked.
Join ribbed ends using flat sl st.

Work armband on the opposite side.

NECK EDGING

Using yarn B and with RS facing, join yarn at centre front neck at point of V.
Set-up Rnd: 1ch, 1dc around the neck opening, in every st and ch-sp, sl st to first st.
Work as for armbands from **.

MAKING UP

Weave in all ends and block by wet or steam blocking.

END



UK SIZE	8	10	12	14	16	18	20	22	
ACTUAL BUST	80	84	88	92	106	114	122	130	cm
	31½	33	34¾	36¼	41¾	45	48	51¼	in
LENGTH	54	54	54	54	60	60	60	60	cm
	21¼	21¼	21¼	21¼	23½	23½	23½	23½	in

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MATERIALS

- Yarnsmiths Kid Mohair Silk, 75% kid mohair/25% silk, 25g/210m/230yds
  Yarn A: Scarlet Red 3100 x 2 balls
- Yarnsmiths Merino DK, 100% Merino wool, 50g/110m/120yds
  Yarn B: Bright Red 3110 x 3 balls
- 5mm hook
- Yarn needle

YARN ALTERNATIVES

Any DK-weight yarn held with kid mohair silk can be used as an alternative for this design.

TENSION

Work 19 sts and 18½ rows in yoss blo *[see Special Stitches]* to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Width (laid flat and folded front to back at widest point): 24cm/9½in.
Length (crown to bottom): 31cm/12in.

DESIGNER BIOGRAPHY

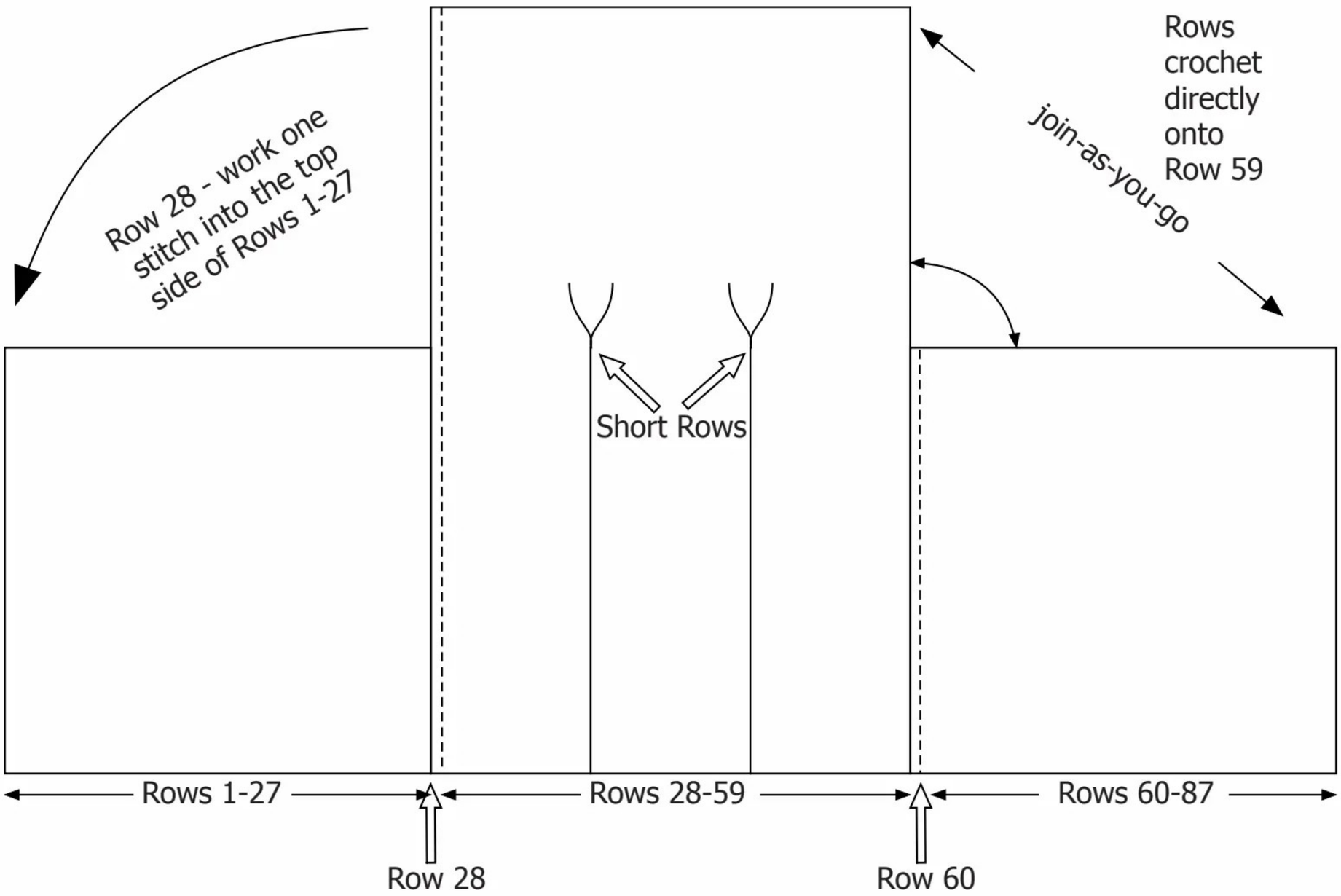
Zoe is a crochet designer from Cornwall who finds huge inspiration in nature and the coast. She can be found on Instagram *@zoecurtiscrochet* and her website *zoecurtis.com.*

SPECIAL STITCHES

Yarn over slip stitch worked in the back loop only (yoss blo): Yoh, insert the hook in the back loop only of the designated stitch, yoh, pull through the stitch and the two loops on the hook.

PATTERN NOTES

A turning ch is often used at the start of each row. This does not count as a stitch and the first stitch of each row should be made directly into the last stitch of the previous row throughout most of the pattern unless otherwise stated.



START

HOOD

With yarns A and B held together, 38ch.

Row 1: 1**yoss blo** *(see Special Stitches)* in second ch from hook, 36yoss blo, turn.

Rows 2–27: 1ch, 37yoss blo, turn.

Row 28: 1ch, 37yoss blo, followed by 29yoss blo across the top of the rectangle you have just made, working one stitch into the side of each row, turn.

Rows 29–40: 1ch, 66yoss blo, turn.

Now you will work two short rows leaving some stitches in Row 40 unworked.

Rows 41 & 42: 1ch, 29yoss blo, turn.

Rows 43: 1ch, 29yoss blo in the usual way.

Now join the short rows and make your next stitch into the first of the unworked stitches of Row 40. To make the next stitch, insert your hook into the edge of Row 41, yoh and pull up a loop, then insert hook into the first unworked stitch from Row 40, yoh and pull up a loop. To complete the stitch, pull through both loops on the hook. Continue to work the remaining 36 sts from Row 40 in yoss blo in the usual way.

Row 44: 1ch, 66yoss blo, turn.

Rows 45–47: As Rows 41–43.

Rows 48–59: 1ch, 66yoss blo, turn.

Row 60: 1ch, 37yoss blo, miss a st, sl st in next 2 sl sts, turn.

Row 61: 1ch, miss the sl sts from Row 60, 37yoss blo, turn.

Row 62: 1ch, 37yoss blo, sl st in next 2 sts, turn.

Row 63: 1ch, miss the sl sts from end of the prev row, 37yoss blo, turn.

Repeat Rows 62 & 63 until you have completed 87 rows.

You have now completed the main part of the hood. Without fastening off you will begin working on the front ribbing.

FRONT RIBBING

Row 1: 1ch, 37tr blo working back along Row 87, 28tr along the top edge of the hood,







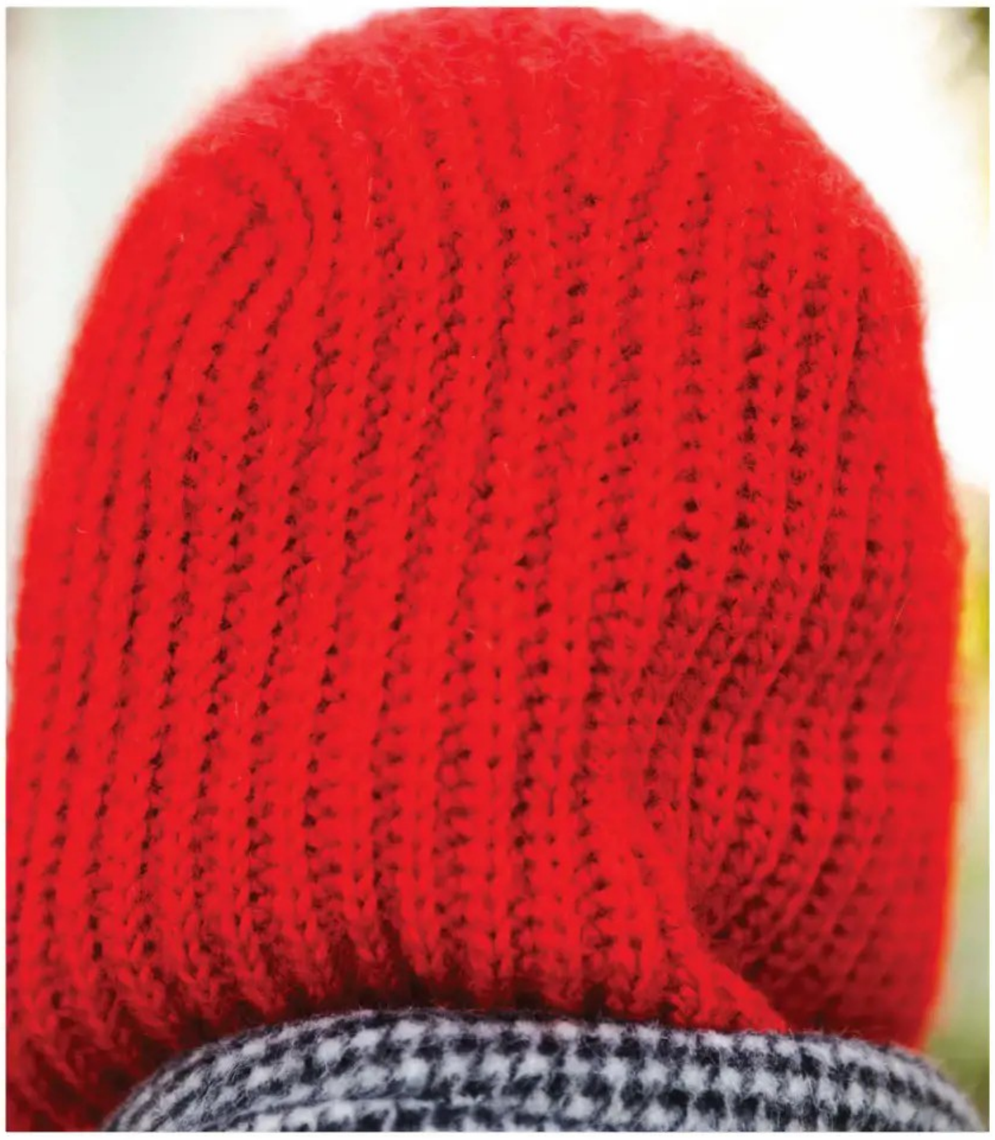
working approximately 1tr into the end of each row, 37 down, working sts into the foundation chain, turn.
Row 2: 1ch, [1rtrf, 1rtrb] to end of row.
You have now completed the ribbing. Without fastening off you will begin working on the scarf.

SCARF

Row 1: 40ch, yoss blo in second ch from hook, 38yoss blo along the ch. Now work sts along the bottom edge of the hood. 3yoss along the front ribbing, 78yoss along the bottom edge of the hood, working approx. 1yoss into the edge of each row, 3yoss along the front ribbing, 40ch.
Row 2: 1yoss blo in second ch from hook, 38yoss blo along the ch. 123yoss blo working stitches along the rest of Row 1. You will leave the last 2 sts unworked, turn.
Row 3: 1ch, 160yoss blo, leave the last 2 sts unworked, turn.
Row 4: 1ch, 158yoss blo, leave the last 2 sts unworked, turn.
Row 5: 1ch, 156yoss blo, leave the last 2 sts unworked, turn.
Row 6: 1ch, 156 yoss blo, now to join the short rows, work 2 yoss blo into the unworked sts from Rows 4 and 2, sl st to join to Row 1, turn.

Row 7: 1ch, miss the sl st, 160yoss blo. Now to join the short rows, work 2 yoss blo into the unworked sts from Rows 5, 3 and 1, sl st to join to Row 1, turn.
Row 8: 1ch, miss the sl st, 6yoss blo, sl st in next st. Fasten off and weave in all ends.

END





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Cable Bobble Slipover

BY **JESS BENNETT**

A wearable blanket with lots of texture and pops of colour; what's not to love?! This slipover combines classic aran cables with clusters in bright colours.

★★★★

ADD TO THE STASH
Buy this wool-blend yarn from **lovecrafts.com**

MATERIALS

- Paintbox Yarns Wool Mix Aran, 50% wool 50% acrylic, 100g/180m/196yds
  Yarn A: Paper White 800 x 4 [5, 5, 5, 6, 6] balls
  Yarn B: Marine Blue 833 x 1 ball
  Yarn C: Buttercup Yellow 822 x 1 ball
  Yarn D: Blood Orange 819 x 1 ball
  Yarn E: Bubblegum Pink 850 x 1 ball
  Yarn F: Sailor Blue 839 x 1 ball
  Yarn G: Rose Red 813 x 1 ball
  Yarn H: Pansy Purple 847 x 1 ball
- 6mm hook
- Two buttons, 2cm/¾in
- Sewing needle and thread

YARN ALTERNATIVES

Cygnet Yarns Woolly Aran or Drops Big Merino would make economic alternatives for this design.

TENSION

Work 13htr and 10 rows to measure 10 x 10cm/4 x 4in using 6mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

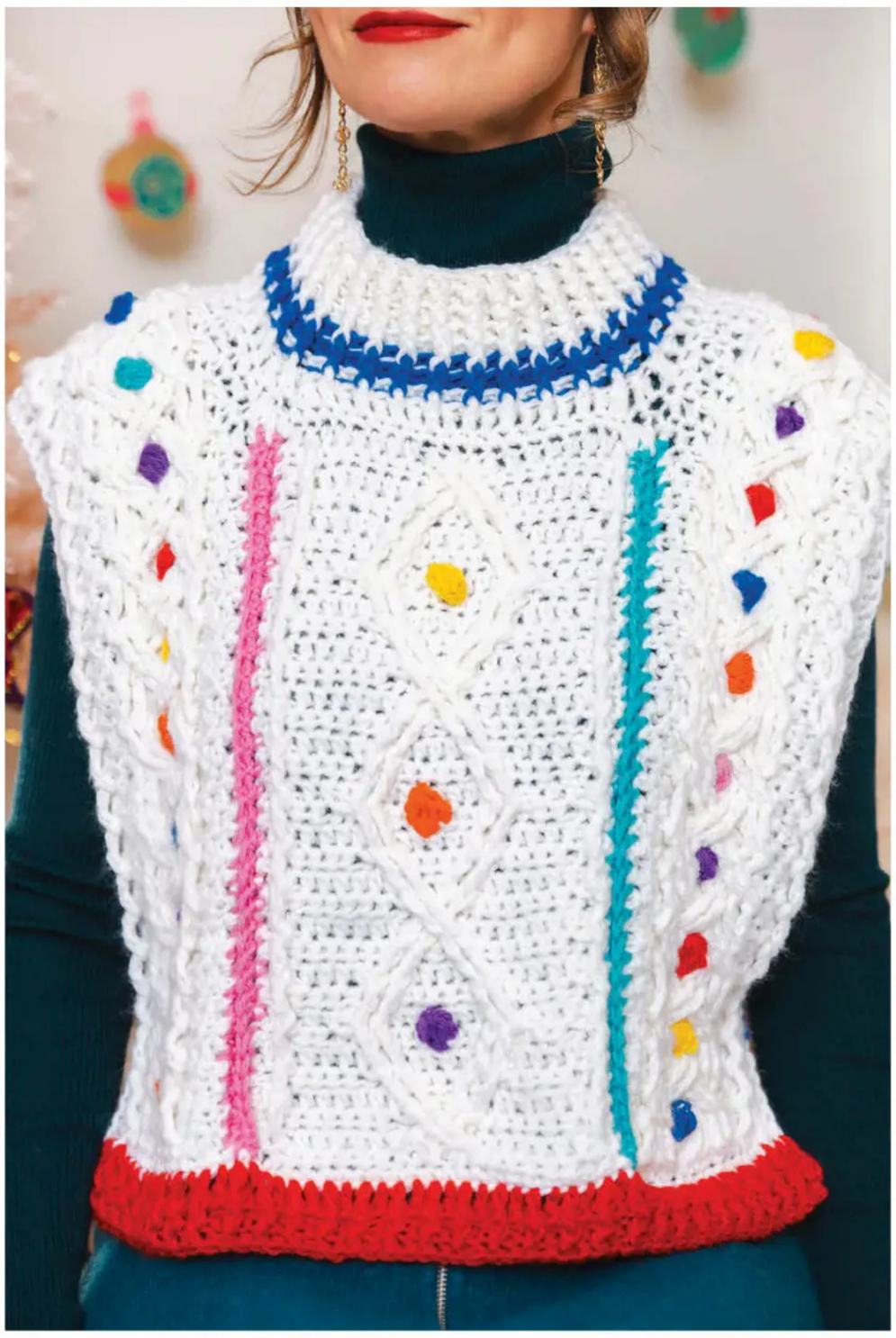
Jess loves experimenting with texture and is currently trying to get through her yarn stash. Find her on Instagram as *@rock_salt_plum* and her patterns on LoveCrafts as *Rock Salt Plum.*

SPECIAL STITCHES

Surface 5trcl (5 treble clusters): Join the yarn to surface of fabric with sl st around post, 2ch, [yrh, insert hook around st, yrh and pull up a loop, yrh, pull through 2 loops] five times, yrh, pull through all 6 loops on hook, sl st to fabric. Fasten off.

PATTERN NOTES

The body is worked in four separate cable st panels; two centre panels and left side and





right side. The cable sts are worked on the right side of fabric. Panels are joined, then a neckline, border, hem and buttonholes are worked on. Turning ch does not count as a st throughout.

START

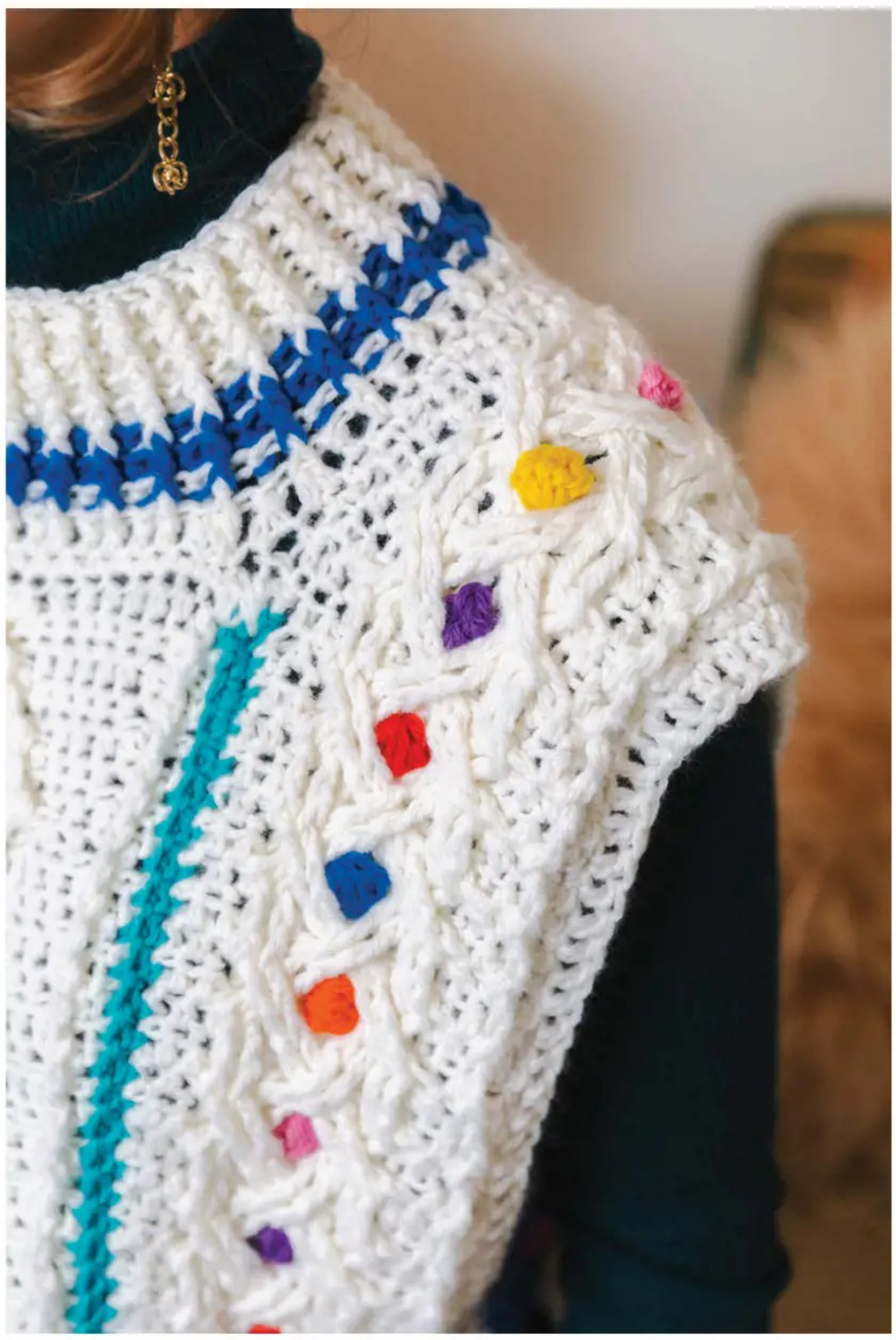
FRONT & BACK
Make two of each panel

CENTRE PANEL

With yarn A, 23ch, turn.
Row 1: (RS) Starting in third ch from hook, 21htr, turn – 21 sts.
Row 2: 2ch (does not count as a st throughout), 21htr, turn.
Row 3: 2ch, 1htr, rdtrb two rows below, 6htr, miss 3 sts, rdtrb in next 2 sts two rows below, 1htr in third missed st, rdtrb in first and second missed sts two rows below, 6htr, rdtrb two rows below, 1htr, turn.
Row 4: 2ch, 1htr, 1tr in top of st two rows below, 6htr, 1tr in top of next 2 sts two rows below, 1htr, 1tr in top of next 2 sts two rows below, 6htr, 1tr in top of st two rows below, 1htr, turn.
Row 5: 2ch, 1htr, rdtrb around rdtrb two rows below, 4htr, miss 2 sts, rdtrb around next 2 rdtrb two rows below, 5htr, rdtrb around last 2 rdtrb two rows below, 4htr, rdtrb around rdtrb two rows below, 1htr, turn.
Row 6: 2ch, 1htr, 1tr in top of st two rows below, 4htr, 1tr in top of next 2 sts two rows below, 5htr, 1tr in top of next 2 sts two rows below, 4htr, 1tr in top of st two rows below, 1htr, turn.
Row 7: 2ch, 1htr, rdtrb around rdtrb two rows below, 2htr, miss 2 sts, rdtrb around next 2 rdtrb two rows below, 9htr, rdtrb around 2 rdtrb two rows below, 2htr, rdtrb around last rdtrb two rows below, 1htr, turn.
Row 8: 2ch, 1htr, 1tr in top of st two rows below, 2htr, 1tr in top of next 2 sts two rows below, 9htr, 1tr in top of next 2 sts two rows below, 2htr, 1tr in top of st two rows below, 1htr, turn.
Row 9: 2ch, 1htr, rdtrb around rdtrb two rows below, 4htr, rdtrb around last 2 rdtrb two rows below, miss 2 sts, 5htr, miss 2 sts, rdtrb around next 2 rdtrb two rows below, 4htr, rdtrb around in rdtrb two rows below, 1htr, turn.
Row 10: 2ch, 1htr, 1tr in top of st two rows below, 4htr, 1tr in top of next 2 sts two rows below, 5htr, 1tr in top of next 2 sts two rows below, 4htr, 1tr in top of st two rows below, 1htr, turn.
Row 11: 2ch, 1htr, rdtrb around rdtrb two rows below, 6htr, rdtrb around last 2 rdtrb two rows below, miss 2 sts, 1htr, miss 2 sts, rdtrb around next 2 rdtrb two rows below, 6htr, rdtrb around rdtrb two rows below, 1htr, turn.
Row 12: 2ch, 1htr, 1tr in top of st two rows below, 6htr, 1tr in top of next 2 sts two rows below, 1htr, 1tr in top of next 2 sts two rows below, 6htr, 1tr in top of st two rows below, 1htr, turn.
Rep Rows 3–10 twice more.
Fasten off.

LEFT SIDE PANEL

With yarn A, 19 (22, 25, 28, 31, 33)ch, turn.
Row 1: (RS) Starting in third ch from hook, 17 (20, 23, 26, 29, 31)htr turn – 17 (20, 23, 26, 29, 31) sts.
Row 2: 2ch, 17 (20, 23, 26, 29, 31)htr, turn.
Row 3: 2ch, 2htr, *2rdtrb two rows below, 1htr, rdtrb in next





2 sts two rows below, 1htr; rep from * one (one, two, two, three, three) more time(s), 1 (4, 1, 4, 1, 4)htr, rtrb two rows below, 1htr, turn.

Row 4: 2ch, 1htr, 1tr in top of st two rows below, 1 (4, 1, 4, 1, 4)htr, *1htr, 1tr in top of next 2 sts two rows below, 1htr, 1tr in top of next 2 sts two rows below; rep from * one (one, two, two, three, three) more time(s), 2htr, turn.

Row 5: 2ch, 2htr, *miss 3 sts, rdtrb around next 2 rdtrb two rows below, 1htr in third missed st, rdtrb around 1st and second missed rdtrb two rows below, 1htr; rep from * one (one, two, two, three, three) more time(s), 1 (4, 1, 4, 1, 4)htr, rtrb two rows below, 1htr, turn.

Row 6: As Row 4.

Row 7: 2ch, 2htr, rdtrb around 2 rdtrb two rows below, 1htr, *miss 3 sts, rdtrb around next 2 rdtrb two rows below, 1htr, working behind the last set of rdtrb, rdtrb around first and second missed rdtrb two rows below, 1htr; rep from * zero (zero, one, one, two, two) more time(s), rdtrb around two rdtrb two rows below, 1htr, 1 (4, 1, 4, 1, 4)htr, 1rtrb two rows below, 1htr, turn.

Row 8: As Row 4.

Rep Rows 5–8, 18 times more.

Sizes L, XL, 2XL & 3XL only

Rep Rows 5 & 6 one more time. Fasten off.

All sizes

RIGHT SIDE PANEL

With yarn A, 19 (22, 25, 28, 31, 33)ch, turn.

Row 1: (RS) Starting in third ch from hook, 17 (20, 23, 26, 29, 31)htr, turn – 17 (20, 23, 26, 29, 31) sts.

Row 2: 2ch, 17 (20, 23, 26, 29, 31)htr, turn.

Row 3: 2ch, 1htr, rtrb two rows below, 1 (4, 1, 4, 1, 4)htr, *1htr, rdtrb in next 2 sts two rows below, 1htr, rdtrb in next 2 sts two rows below; rep from * one (one, two, two, three, three) more time(s), 2htr, turn.

Row 4: 2ch, 2htr, *2tr in top of st two rows below, 1htr, 2tr in top of st two rows below, 1htr; rep from * one (one, two, two, three, three) more time(s), 1 (4, 1, 4, 1, 4)htr, 1tr in top of st two rows below, 1htr, turn.

Row 5: 2ch, 1htr, 1rtrb two rows below, 1 (4, 1, 4, 1, 4)htr, *1htr, miss 3 sts, 2rdtrb, around next rdtrb two rows below, 1htr in third missed st, 2rdtrb around 1st and second missed rdtrb two rows below; rep from * one (one, two, two, three, three) more time(s), 2htr, turn.

Row 6: As Row 4.

Row 7: 2ch, 1htr, 1rtrb two rows below, 1 (4, 1, 4, 1, 4)htr, 1htr, *2rdtrb around rdtrb two rows below, 1htr, miss 3 sts, 2rdtrb around next rdtrb two rows below, 1htr, working behind the last set of rdtrb, 2rdtrb around first and second missed st rdtrb two rows below, 1htr; rep from * zero (zero, one, one, two, two) more time(s), 2rdtrb around rdtrb two rows below, 2htr, turn.

Row 8: As Row 4.

Rep Rows 5–8, 18 times more.

Sizes L, XL, 2XL & 3XL only

Rep Rows 5 & 6 one more time.

All sizes

Fasten off. Block each piece to open out st pattern.

MAKING UP

For Front, starting at the base of Centre Panel on right-hand

edge with yarn B and RS facing, dc evenly along row-ends. Fasten off. Repeat along left-hand side edge.
Starting at the base of Right Side Panel, on left-hand side with yarn B, dc along the same number of row-ends as Centre Panel edges. Fasten off.
With yarn B, dc through both loops of corresponding dc sts on Centre Panel and Right Side Panel to join.
Starting at the base of Left Side Panel, on right-hand side with yarn E, dc along the same number of row-ends as Centre Panel edges. Fasten off.
Use the same method to join back pieces, using yarn C to join back Left Side Panel and yarn D to join back Right Side Panel.

SIDE BORDERS

With RS facing, and yarn A, join to any st of outside edge, 1ch (does not count as a st), dc evenly around, working (1dc, 1ch, 1dc) at each corner, join to first st with sl st. Fasten off.
With RS facing, join to 1ch-sp of bottom corner of left front, 3ch, 1tr in each st to next 1ch-sp in opposite corner of Back.
For sizes L, XL, 2XL & 3XL only, work - (-, one, one, two, two) more rows of tr.
Fasten off.
With RS facing, join to 1ch-sp of bottom corner of right back, 3ch, 1tr in each st to 1ch-sp to opposite corner of Right Front.
For sizes L, XL, 2XL & 3XL only, work - (-, one, one, two, two) more rows of tr.
Fasten off.

LEFT BUTTONHOLE STRAP

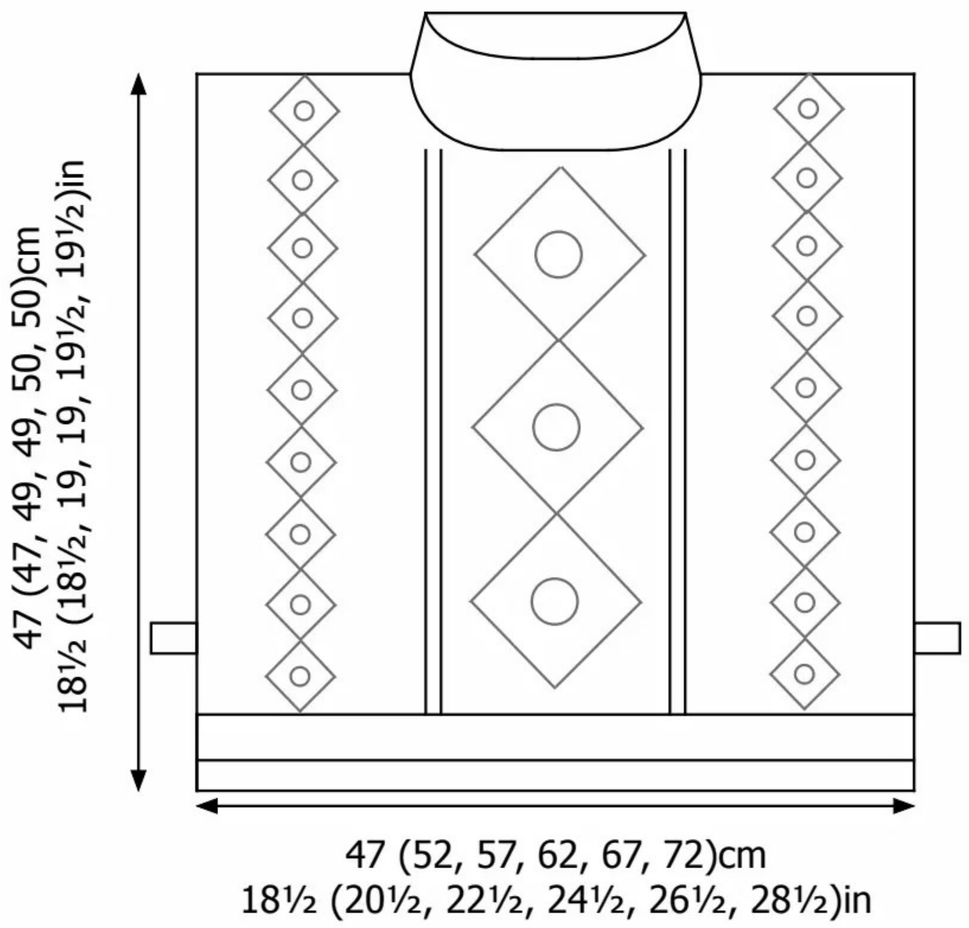
Row 1: (RS) With yarn D, miss first 6 sts of left border, join with sl st to next st, 1ch (does not count as a st), 5dc, turn – 5 sts
Row 2: 1ch, 5dc, turn.
Row 3-5: Rep Row 2.
Row 6: 1ch, 1dc, 2ch, miss 3 sts, 1dc, turn.
Row 7: 1ch, 1dc, 3dc in 2ch-sp, 1dc, turn.
Row 8: Rep Row 2.
Fasten off.

RIGHT BUTTONHOLE STRAP

Row 1: (RS) With yarn F miss 10 sts of right border, join with sl st to next st, 1ch, 5dc, turn.
Rep Rows 2–8 of Left Buttonhole Strap.

NECK

Rnd 1: (RS) With yarn A, join to any st, 1ch, dc evenly around, ensuring there is an even number of sts, join to first st with sl st.
Rnd 2: 3ch (counts as 1tr), 1tr in each st, working 2 tr2tog over 4 sts at each corner, join to first st with sl st.
Rnd 3: 2ch (does not count as a st throughout), *1rtrb, 1rtrf; rep from * to end, join to first st with sl st.
Fasten off.
Rnd 4: Join yarn F with sl st, 2ch, *1rtrb, 1rtrf; rep from * to end, join to first st with sl st.
Rnd 5: Rep Rnd 3.
Rnd 6: Join yarn A, 2ch, *1rtrb, 1rtrf; rep from * to end, join to first st with sl st.
Rep Rnd 3 three more times.
Fasten off.



FRONT HEM

Row 1: (RS) Join yarn G to bottom right corner of Front, 3ch (counts as 1tr), 1tr in each st to end, turn, making sure you have an odd number of sts.
Row 2: 1ch (does not count as a st throughout), 1htr, *1rtrb, 1rtrf; rep from * to last 2 sts, 1rtrb, 1htr, turn.
Row 3: 1ch, 1htr, *1rtrf, 1rtrb; rep from * to last 2 sts, 1rtrf, 1htr, turn.

Sizes 2XL & 3XL only
Rep Row 2 once more.

All sizes
Fasten off.

BACK HEM

Row 1: (RS) Join yarn H to bottom left corner of Back, 3ch, 1tr in each st to end, turn, making sure you have an odd number of sts and same as Front.
Row 2: 1ch (does not count as a st throughout), 1htr, *1rtrb, 1rtrf; rep from * to last 2 sts, 1rtrb, 1htr, turn.
Row 3: 1ch, 1htr, *1rtrf, 1rtrb; rep from * to last 2 sts, 1 rtrf, 1htr, turn.
Rep Rows 2 & 3 twice more.

Sizes 2XL & 3XL only
Rep Row 2 once more.

All sizes
Fasten off.

FINISHING OFF

Work surface 5trcl into spaces between cables in yarns B, C, D, E, F, G and H.
Sew buttons onto back of garment, lining up with buttonholes.
Weave in ends.

END

	S	M	L	XL	2XL	3XL	
TO FIT BUST	81–86	91.5–96.5	101.5–106.5	111.5–117	122–127	132–127	cm
	32–34	36–38	40–42	44–46	48–50	52–54	in
WIDTH	47	52	57	62	67	72	cm
	18½	20½	22½	24½	26½	28½	in
LENGTH	47	47	49	49	50	50	cm
	18½	18½	19	19	19½	19½	in



MATERIALS

- Rico Design Creative Chenillove Sparkle, 100% polyester, 100g/110m/120yds
  Yarn A: Aqua 004 x 1 ball
- Rico Design Ricorumi Furry Furry, 100% polyamide, 25g/175m/191yds
  Yarn B: 001 x 1 ball
- 6mm hook
- Leather bag strap

YARN ALTERNATIVES

You can use any chunky-weight chenille yarn for a cosy alternative.

TENSION

Work approx 10 sts and 12 rows in waistcoat st to measure 10 x 10cm/4 x 4in using 6mm hook, or size required to obtain tension.

MEASUREMENTS

Finished muff is 30 x 20cm/ 11¾ x 7¾in when laid flat.

DESIGNER BIOGRAPHY

Commissioning editor Kath lives in Norfolk, England with her family and collection of mustard yarn. She loves watching *Buffy The Vampire Slayer* and learning Swedish on Duolingo.



Ski Bunny Hand Muff

BY **KATH WEBBER**

This cosy chenille handmuff is vintage glam with a hint of sparkle and a soft, fluffy edge.

SPECIAL STITCHES

Waistcoat stitch (Wst): Work dc directly through the front of the stitch, into the "V" rather than in the loops.

Loop stitch: Using the thumb of your yarn hand, pull the yarn down approximately 2cm/¾in from the top of the work and hold in place while you make 1dc using the yarn coming from your yarn finger.

PATTERN NOTES

The piece is worked in the round in continuous rounds of Waistcoat Stitch.

START

MUFF

Using yarn A and 6mm hook, make 40ch, join with sl st being careful not to twist the chain.

Rnd 1: 1ch (does not count as st), 40dc.

Rnd 2: 1**Wst** *(see Special Stitches)* in each st around.

Rep Rnd 2 until piece measures 27cm/10¾in or until yarn runs out.

Work 1sl st to straighten the edge then fasten off.

EDGING

Wind yarn B into six separate smaller balls.

Holding six strands together, work three rounds of **loop stitch** *(see Special Stitches)* in top edge.

Fasten off and weave in ends.

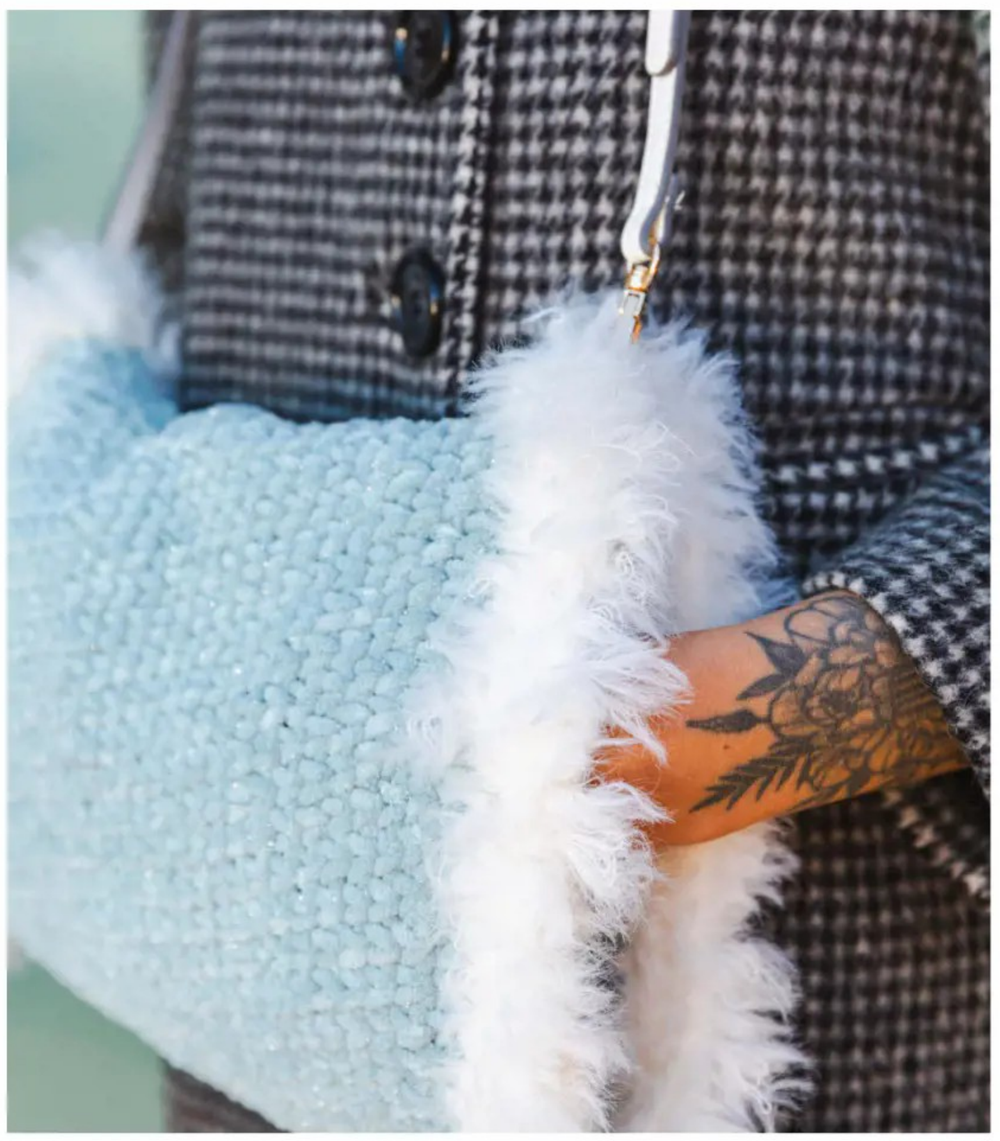
Repeat along bottom edge.

FINISHING

Add leather straps by looping through tube of handmuff and clipping the strap to a handle piece.

Weave in all ends.

END

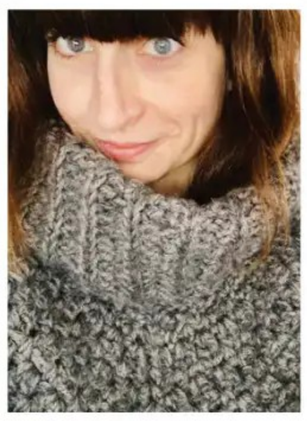












Holly Hoop Earrings

BY **HELEN ANDERSON**

Celebrate the season in style with these festive earrings. Lightweight and unique, they're perfect for parties, gifts, or adding a touch of Christmas spirit to your everyday outfit.



MATERIALS

- Yarn and Colors Must Have Minis, 100% Mercerized Cotton; 10g/25m/27yds
  Yarn A: Green Beryl 077 x 1 ball
  Yarn B: Cardinal 031 x 1 ball
- 2.5mm & 3.5mm hooks
- 5cm/2in hoop earrings
- Yarn needle

YARN ALTERNATIVES

You can use any 4ply-weight cotton yarn to achieve a similar effect.

TENSION

Tension is not essential for this project.

MEASUREMENTS

Finished earrings are 5cm/2in.

DESIGNER BIOGRAPHY

Helen is a crochet designer and crafter from the UK. She loves experimenting with colour and texture to create playful and exciting designs. You can find her on Instagram *@made.by.hem.*

SPECIAL STITCHES

2ch/3ch picot: Work prev st as directed, 2ch/3ch, sl st in front loop of prev st, continue working pattern as directed [the 2ch picot sits above a st rather than counting as a st itself].

Bobble (bo): With yarn B, [yoh, insert hook into st, pull up a lp, yoh, pull through 2 lps] five times, yoh, pull through all six lps on hook.

PATTERN NOTES

Leaves and berries are made separately and added to hoop earrings on completion.

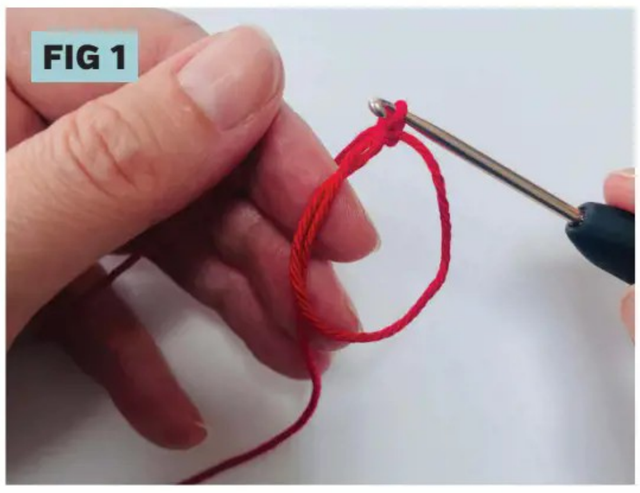
HOLLY LEAVES

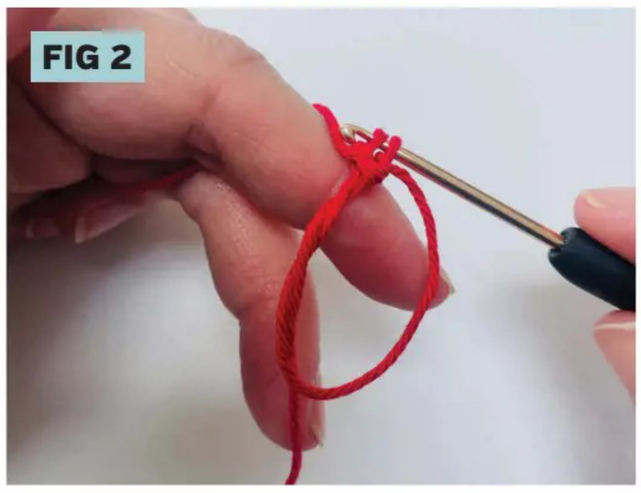
START

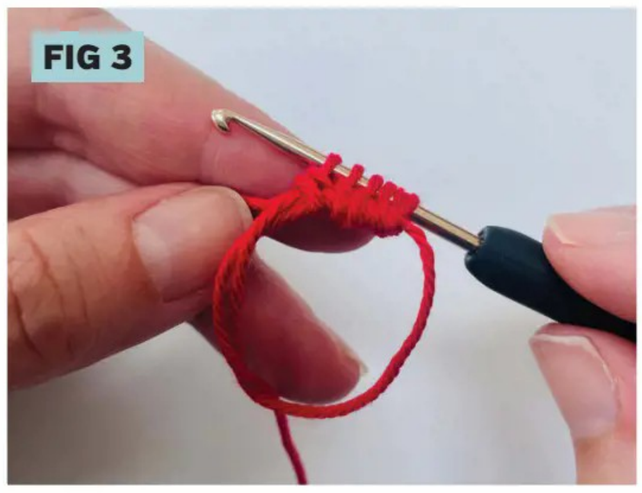
Make four

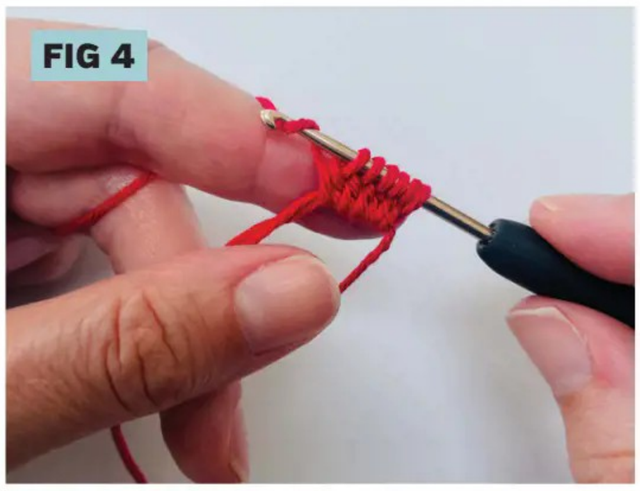
With 2.5mm hook and yarn A, 14ch.

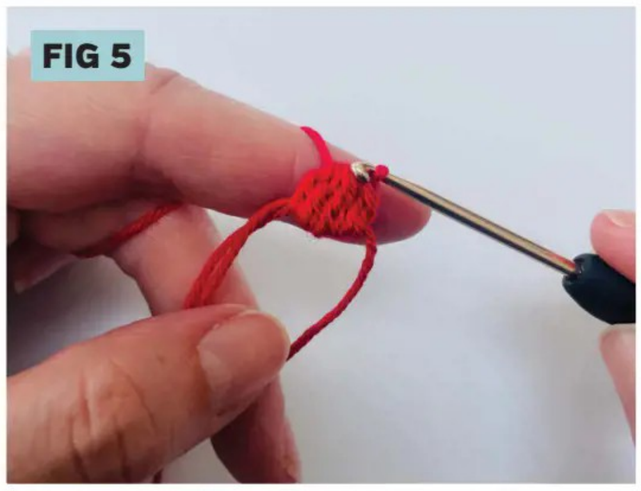
Rnd 1: [RS] 1dc in fourth ch from hook [missed 3ch counts as a tr], 1dc, *1tr, **2ch picot**

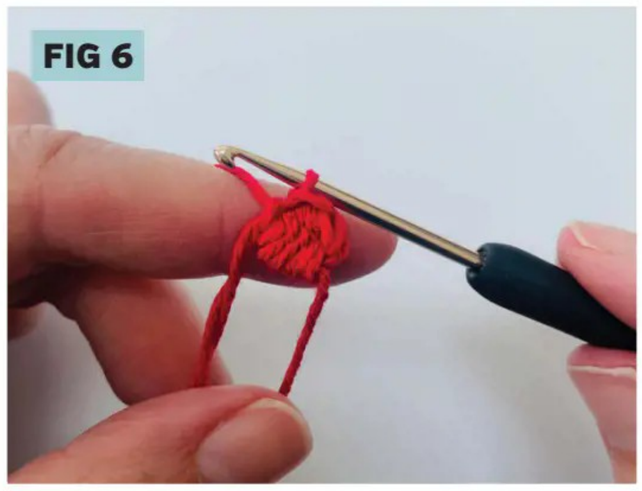






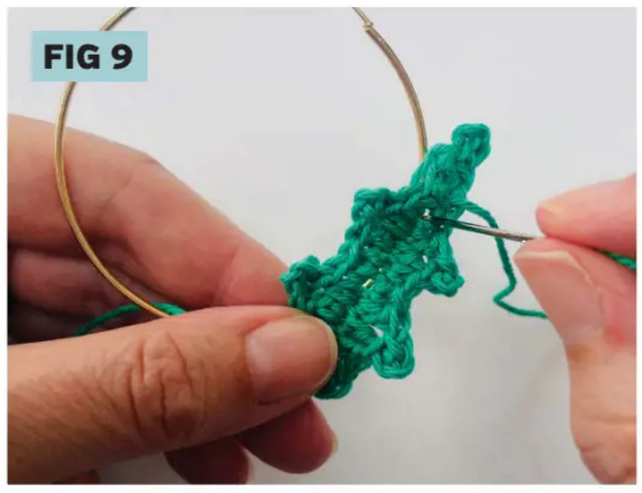




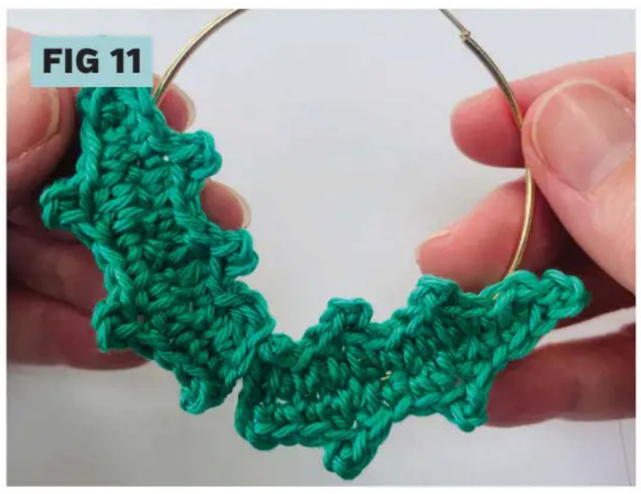














[see Special Stitches], 1tr, 2dc; rep from * once more, [1tr, 3ch picot, 1tr] in last st, turn to work along bottom of starting ch, *2dc, 1tr, 2ch picot, 1tr; rep from * once more, 2dc, 1tr in base of staring 3ch – 12dc, 12tr.

Fasten off leaving a tail for sewing.

BERRIES

Make two

With 3.5mm hook and yarn B make an adjustable ring.

Rnd 1: [WS] 1ch, working into ring [1**bo** *(see Special Stitches)*, 1dc] three times – 3bo, 3dc.

Pull ring tight and fasten off leaving a tail for sewing. *(Figs 1–8)*

FINISHING

Step 1: Hold one leaf against hoop as shown in *Fig 9*. Using yarn tails sew down centre of leaf to attach to hoop. *(Figs 9 & 10)*

Step 2: Hold second leaf again hoop as show in *Fig 11* and repeat Step 1.

Step 3: Hold berries between leaves and sew to attach using yarn tails, ensuring they are connected to both leaves and the hoop earring. *(Fig 12)*

Step 4: Rep Steps 1–3 for second hoop, ensuring leaves and berries are attached to the outside of the hoop.

END

Weave in all ends.







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Bauble Wreath

BY **MILLIE MASTERTON**



Bring a bright festive atmosphere into your home with a crocheted bauble wreath.

★★☆☆

ADD TO THE STASH
Buy these colourful yarns from **lovecrafts.com**

MATERIALS

- Paintbox Yarns Cotton DK, 100% cotton, 50g/125m/137yds
  Yarn A: Bubblegum Pink 451 x 1 ball
  Yarn B: Ballet Pink 453 x 1 ball
  Yarn C: Pillar Red 415 x 1 ball
  Yarn D: Marine Blue 434 x 1 ball
  Yarn E: Spearmint Green 426 x 1 ball
  Yarn F: Daffodil Yellow 422 x 1 ball
- Stylecraft Baby Sparkle, 98% acrylic/2% lurex, 100g/222m/243yds
  Yarn G: White Sparkle 6105 x 1 ball
  Yarn H: Candy Sparkle 6106 x 1 ball
  Yarn I: Duck Egg Sparkle 6108 x 1 ball
- 3.5mm hook
- Wire wreath base, 30cm/11¾in
- 14 baubles, 60mm/2½in
- 28 baubles, 40mm/1½in
- Stitch markers
- Glue gun
- Pink ribbon, 1m/1yd, to hang

YARN ALTERNATIVES

You can use any DK-weight yarn to achieve a similar effect for this design.

TENSION

Swirl Bauble: Work 5tr and 3 rows to measure 3 x 3cm/1¼ x 1¼in using a 3.5mm hook, or size required to obtain tension.

Small Bauble: Work 4dc and 4 rows to measure 2 x 2cm/¾ x ¾in using a 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Wreath is 36cm/14¼in across.

DESIGNER BIOGRAPHY

Millie is the designer behind Ruby & Custard, creating gorgeous items ranging from quirky hats to fun bags and homewares. Follow her on Instagram *@milliemasterton.*





START

SWIRL BAUBLE

Make 14

SIDE ONE

With any colour of yarns A to F (using photos for colour combinations), make an adjustable ring.

Rnd 1: (RS) 1ch (does not count as st), 1htr, 1tr into ring, pm in working loop, do not fasten off, join second colour into adjustable ring, 1ch, 1htr, 1tr, pull ring tight – 4 sts.

Rnd 2: 2tr in next 2 sts, pm in working loop, with first colour 2tr in next 2 sts – 8 sts.

This establishes the start of the swirl. Work in top of alternative colour sts from this point.

Alternating between colours continue making 2tr in each st until you have a further 16 sts each colour.

Make 1tr in every st until you have a further 23 sts in colour 1 and 24 sts in colour 2.

Fasten off and weave in ends.

SIDE TWO

Repeat Side One of Swirl Bauble but continue making 1tr in each st until you have 34 sts in each colour.

Fasten off and weave in ends.

MAKING UP

Place the two pieces to encase the 60mm bauble, join up the colours and sew the two pieces together.

SMALL BAUBLE

Make 28

With any colour, make an adjustable ring,

Rnd 1: (RS) 1ch (does not count as st throughout), 6dc in ring, sl st in first dc – 6 sts.

Rnd 2: 1ch, 2dc in each st to end, sl st in first dc – 12 sts.

Rnd 3: 1ch, [2dc, 1dc] six times, sl st in first dc – 18 sts.

Rnd 4: 1ch, [2dc, 2dc in next st] six times, sl st in first dc – 24 sts.

Rnds 5–9: 1ch, 1dc in each st to end, sl st in first dc – 24 sts.

Insert 40mm bauble.

Rnd 10: 1ch, [2dc, dc2tog] six times, sl st in first dc – 18 sts.

Rnd 11: 1ch, [1dc, dc2tog] six times, sl st in first dc – 12 sts.

Rnd 12: 1ch, [dc2tog] six times, join to 1ch with sl st – 6 sts.

Fasten off and weave in ends.

FINISHING

Attach baubles to wire wreath with glue gun and using photos as a guide.

END





Christmas Tree Basket



BY **HEATHER C GIBBS**

A charming addition to your festive decor and organisational needs, offering both functionality and style.

★★★☆

ADD TO THE STASH
Buy this pure cotton yarn from
woolwarehouse.co.uk

MATERIALS

- Drops Paris, 100% cotton, 50g/75m/82yds
  Yarn A: Bordeaux 37 x 2 balls
  Yarn B: Cream 75 x 3 balls
  Yarn C: Forest Green 43 x 1 ball
- 5mm hook
- Natural wooden basket bottom, 30cm/11¾in diameter, 3mm/0.1in thick, hole 6mm/¼in
- Two 2cm/¾in wide flat cord leather strips, 30cm/11¾in long
- Leather punch pliers

YARN ALTERNATIVES

You can use any similar aran-weight cotton yarn, for example Drops Paris Recycled Denim, Yarn And Colors Gentle, or Premier Yarns Cotton Sprout Worsted.

TENSION

Work 6Wst and 8 rows to measure 4 x 4cm/1½ x 1½in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished basket is 30cm/11¾in in diameter, and 19cm/7½in high.

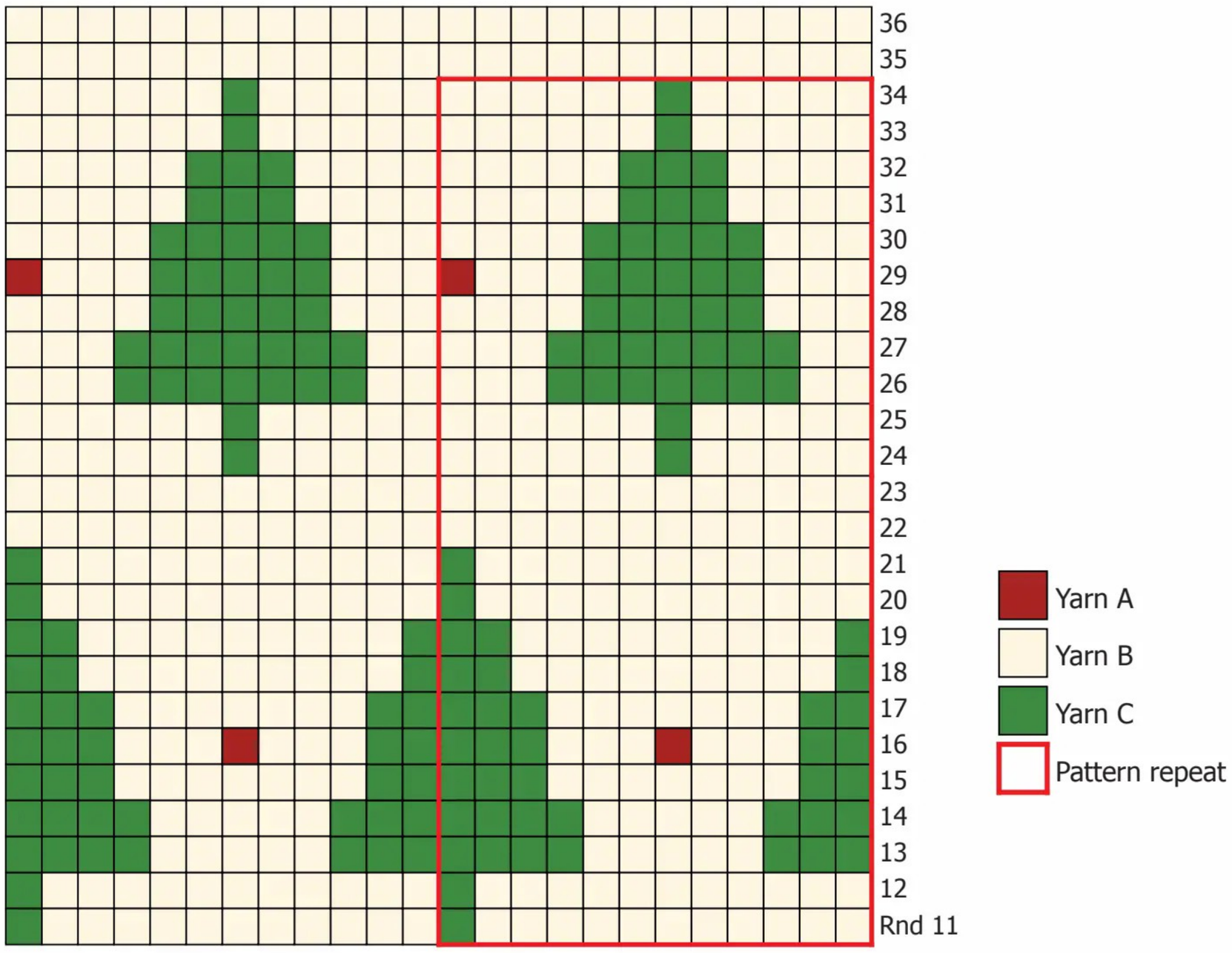
DESIGNER BIOGRAPHY

Heather is the blogger and designer behind *keepcalmandcrochetonuk.com*. Find her on Instagram *@kcaco.uk* and on Facebook, or shop her patterns on Ravelry, LoveCrafts and Etsy.

SPECIAL STITCHES

Standing double crochet (Sdc): Start with a slip knot already on your hook. Insert your hook into whichever stitch you wish to start in and continue pattern as instructed.

Waistcoat stitch (Wst): Worked like a standard double crochet but inserting hook between the V's of the stitches in the previous rnd.



NB: Chart begins at pattern rnd 11 and is read from R to L throughout



Bobble Stitch (Bob): [Yrh, insert hook in indicated st, pull up a loop] three times [7 loops on hook], yrh and pull through 6 loops on hook, change colour, yarn over and pull through remaining 2 loops on hook, continue with the next st as normal. In this pattern bobbles should be worked in the centre of the previous Wst as if you were working a Wst. On the subsequent round work 1dc in top of bobble.

PATTERN NOTES

Working in rounds: In this pattern, some rounds are worked in a continuous spiral [without joining] and others are joined with a slip stitch. This is intentional and helps to minimise colour jogs for a neater finish. Use a stitch marker to keep track of the beginning of each round when working in continuous rounds.

Change colour on last pull

through of last stitch in previous colour and carry yarn across on WS working across and casing it within the stitches until next needed.

Yarn shade will be indicated after the number of stitches required, thus "Cont with yarn C, 2Wst, change to yarn B, 7Wst, change to yarn C, 5Wst" will be written as: 2WstC, 7WstB, 5WstC etc.

Tension Tip 1: Gently pull the fabric of the bag as you go to help maintain its shape. If it begins to pull inward, your tension may be too tight.

Tension Tip 2: When working in waistcoat stitch, be sure to keep tension loose. If you're finding it difficult to insert your hook into the centre of the stitch from the previous round, your tension may be too tight – in that case, try going up a hook size.

START

BASKET

Starting with the 67-hole basket sottom, set up the base as folls:

Rnd 1: With yarn A and working through each hole of the basket bottom, [1dc, 1ch] around – 134 sts. Fasten off.

Rnd 2: Starting with an **Sdc** *(see Special Stitches)* in any dc [65dc, dc2tog] twice – 132 sts.

Rnd 3: Wst *(see Special Stitches)* around working 1dc in top of each dc2tog.

Rnds 4–8: Wst around. On the last rnd fasten off yarn A with sl st in next st.

Attach yarn B with Sdc in centre of any Wst.

Rnds 9 & 10: Wst around.

Rnds 11 & 12: [11WstB, 1WstC] 11 times – 132 sts

Rnds 13 & 14: 3WstC, [5WstB, 7WstC] ten times, 5WstB, 4WstC.

Rnd 15: 2WstC, [7WstB, 5WstC] ten times, 7WstB, 3WstC.

Rnd 16: 2WstC, [3WstB, **Bob**A *(see Special Stitches)*, 3WstB, 5WstC] ten times, 3WstB, BobA, 3WstB, 3WstC.
Fasten off yarn B.

Rnd 17: Rep Rnd 15 working 1dc in top of each Bob.

Rnds 18 & 19: 1WstC, [9WstB, 3WstC] ten times, 9WstB, 2WstC.

Rnds 20 & 21: [11WstB, 1WstC] 11 times.
Fasten off yarn C.

Rnds 22 & 23: WstB around.

Rnds 24 & 25: 5WstB, [1WstC, 11WstB] ten times, 1WstC, 6WstB.

Rnds 26 & 27: 2WstB, [7WstC, 5WstB] ten times, 7WstC, 3WstB.

Rnd 28: 3WstB, [5WstC, 7WstB] ten times 5WstC, 4WstB.

Rnd 29: 3WstB, [5WstC, 3WstB, BobA, 3WstB] ten times, 5WstC, 3WstB, BobA.
Fasten off yarn A.

Rnd 30: Rep Rnd 29 working 1dc in top of each Bob.

Rnds 31 & 32: 4WstB, [3WstC, 9WstB] ten times, 3WstC, 5WstB.

Rnds 33 & 34: 5WstB, [1WstC, 11WstB] ten times, 1WstC, 6WstB.
Fasten off yarn C.

Rnds 35 & 36: WstB around, sl st to next st.
Fasten off.

Attach yarn A with Sdc in centre of any Wst.

Rnds 37–41: WstA around, sl st to first st to join.
Fasten off.
Weave in all ends.

FINISHING

Prepare leather handles according to the specified measurements.
Punch four holes in each end of every leather strip.
Attach handles securely, making sure they are positioned directly opposite each other at equal distance.

END





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Our brand new yarn Creative Chenillove Sparkle is a soft, classic chenille yarn with a glitter thread that is perfect for crocheting and knitting accessories! In combination with existing and new colours of the plain version Chenillove we have a new publication showing festive Christmas characters that could be fun as decorations or cuddly toys and create a magical Christmas atmosphere. Get your yarn and magazine to start working on your Christmas projects!



rico-design.de/en/home/

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Poinsettia Table Set

BY **JENNY STREET**

Inspired by the kitschy charm of Christmases past and vivid memories of bright red poinsettias that adorned the family table every December, this table runner and place mats help to capture the spirit of the season.



ADD TO THE STASH
Buy this pure cotton yarn from **lindehobby.co.uk**

MATERIALS

- Yarn and Colors Must-Have, 100% cotton, 50g/125m/137yds
  Yarn A: White 001
  Yarn B: Burgundy 029
  Yarn C: Amazon 087
- 3.5mm hook
- Yarn needle
- Stitch markers

YARN ALTERNATIVES

You can use any 4ply-weight yarn to achieve a similar effect for this design. Please check tension if substituting yarn.

TENSION

Work Small Motifs to measure 10cm/4in from point to point, Medium Motifs to measure 21cm/8¼in and Large Motifs to measure 30cm/11¾in, using 3.5mm hook or size required to obtain tension.

MEASUREMENTS

Table Mats measure 30cm/11¾in in width (from point to point), and Table Runner measures 170cm/67in in length.

DESIGNER BIOGRAPHY

Jen loves designing garments and accessories inspired by nature and art. She's always creating interesting designs using a variety of stitches. Find her at *stitchstreet.co.uk* and Instagram *@stitchstreetcrochet.*

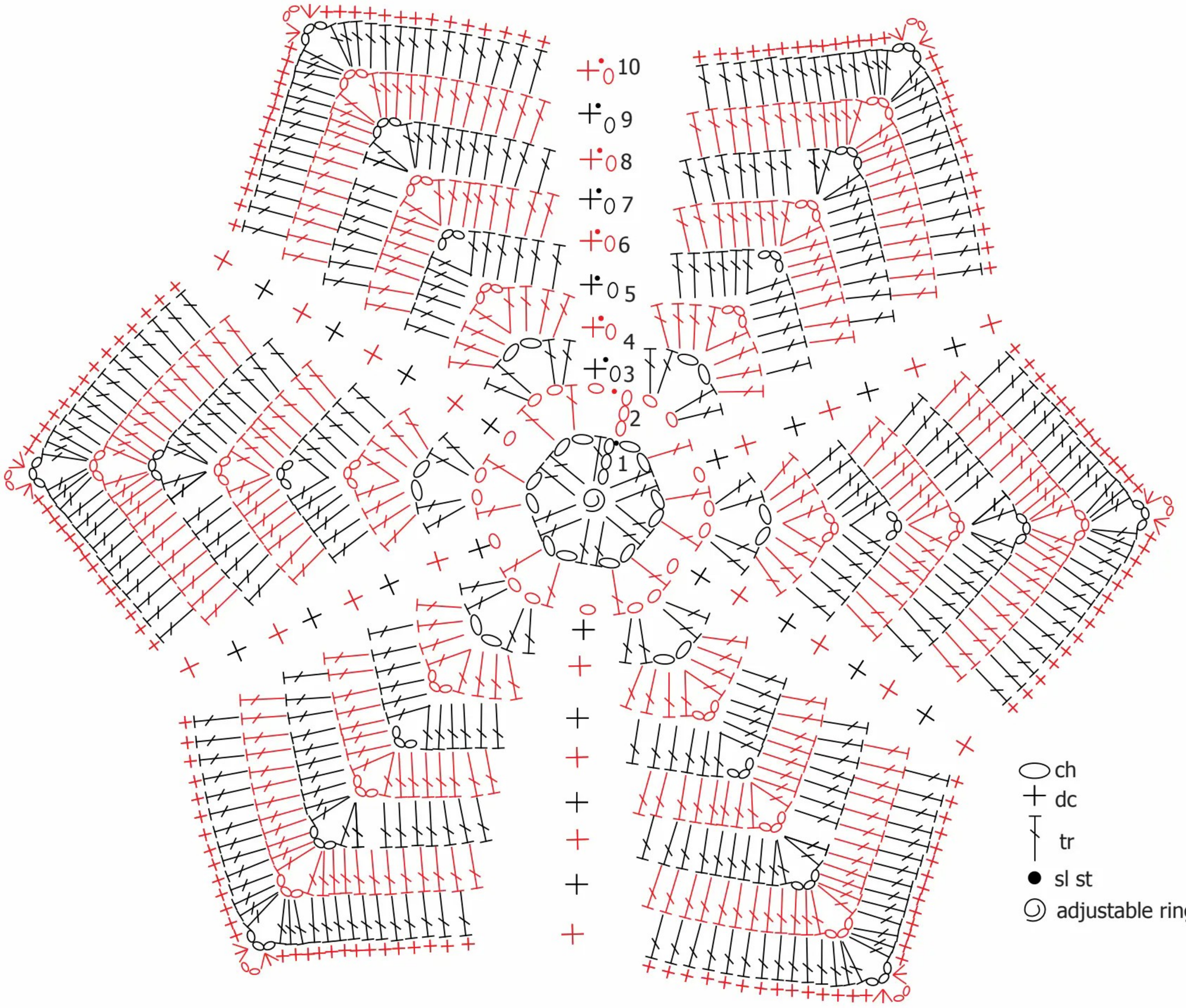
PATTERN NOTES

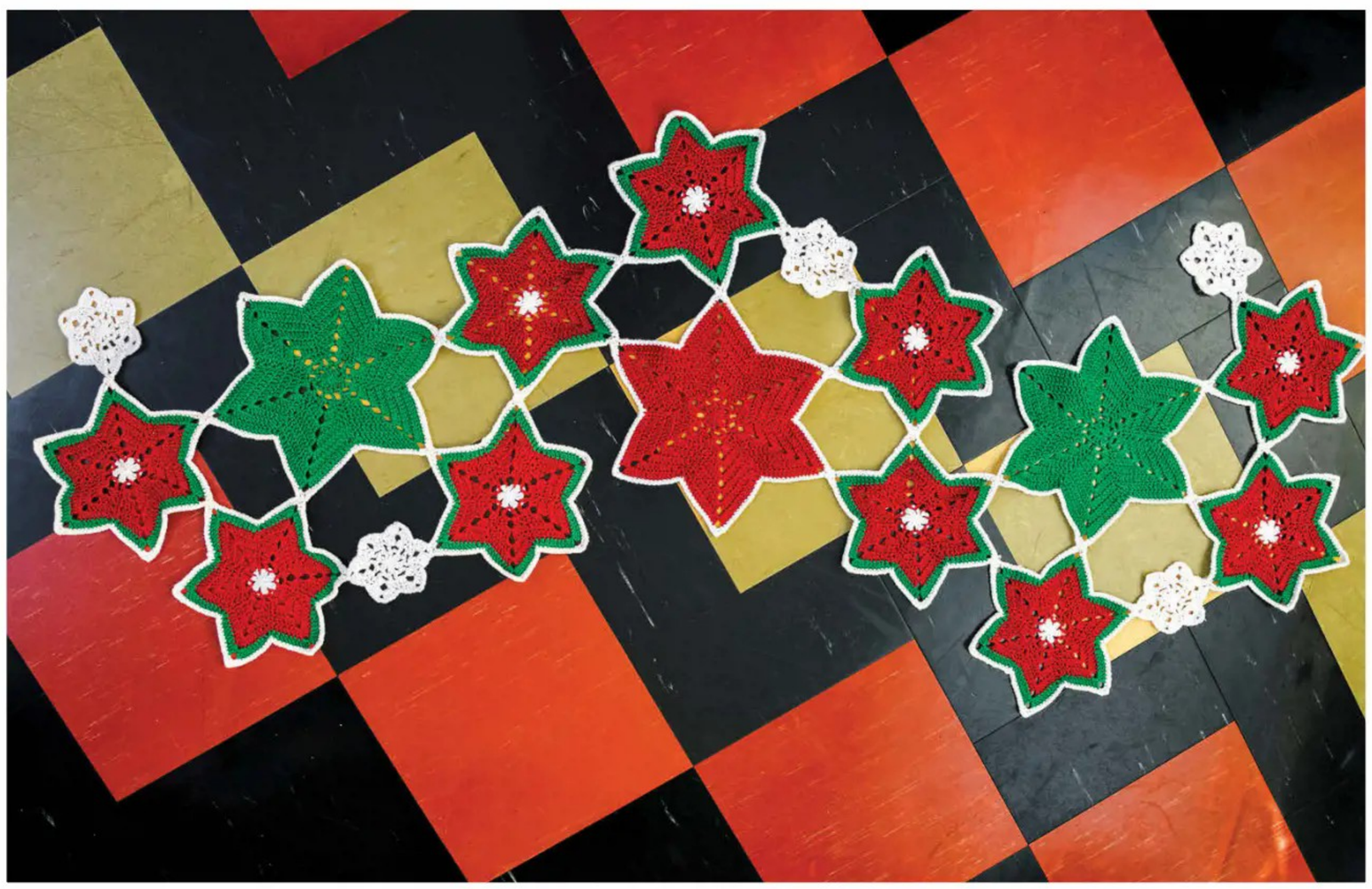
Make 22 motifs in total; seven Large, ten Medium and five Small.
Ensure all motifs are blocked before joining.
Lay out motifs according to the schematic and use stitch markers to help hold motifs in place. Using yarn A, sl st around each motif to join.

START

LARGE MOTIF

Make four using yarn C and three using yarn B
Make an adjustable ring.
Rnd 1: 3ch (counts as a 1tr), 1tr, *2ch, 2tr into ring; rep from



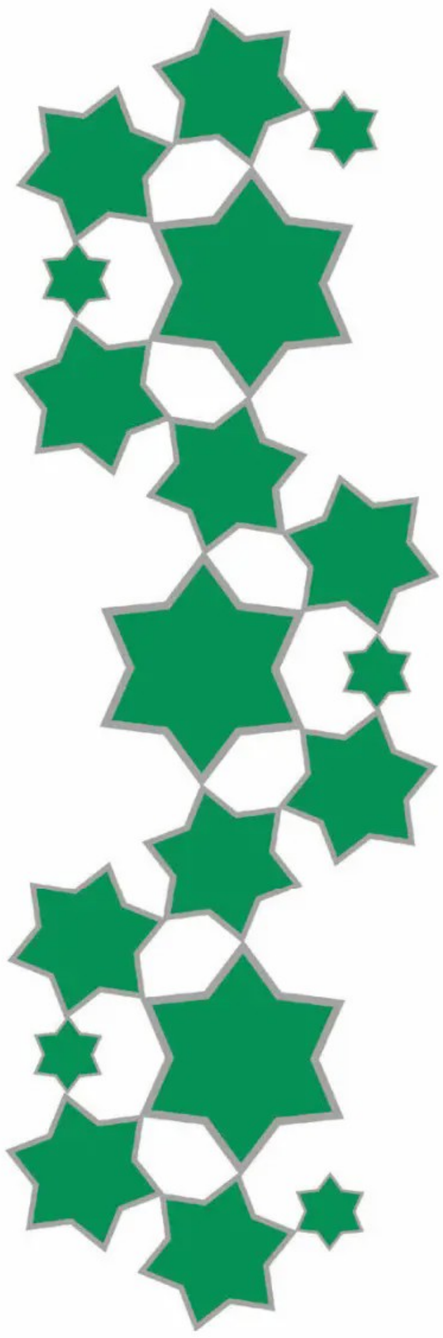


* four times, 2ch, join with a sl st to top of 3ch – 12tr, 12ch.

Rnd 2: 4ch (counts as 1tr, 1ch), *(1tr, 2ch, 1tr) in next 2ch-sp, 1ch, miss 2tr; rep from * four times, 1tr in next 2ch-sp, 2ch, join with a sl st to third ch of starting ch – 12tr, 6x 1ch-sps, 6x 2ch-sps.

Rnd 3: 1ch (does not count as st here and throughout), *1dc in next 1ch-sp, (2tr, 2ch, 2tr) in next 2ch-sp; rep from * five times, join with a sl st in first dc – 6dc, 24tr, 6x 2ch-sps.

Rnd 4: 1ch, 1dc in same st, *miss next st, 1tr, (3tr, 3ch, 3tr) in next 2ch-sp, 1tr, miss next st, 1dc; rep from * five times, omitting final dc, join with a sl st to first dc – 6dc, 48tr, 6x 3ch-sps.



Rnd 5: 1ch, 1dc in same st, *miss next st, 3tr, (3tr, 3ch, 3tr) in next 3ch-sp, 3tr, miss next st, 1dc; rep from * five times, omitting final dc, join with a sl st to first dc – 6dc, 72tr, 6x 3ch-sps.
Rnd 6: 1ch, 1dc in same st, *miss next st, 5tr, (3tr, 3ch, 3tr) in next 3ch-sp, 5tr, miss next st, 1dc; rep from * five times omitting last dc, join with a sl st to first dc – 6dc, 96tr, 6x 3ch-sps.
Rnd 7: 1ch, 1dc in same st, *miss next st, 7tr, (3tr, 3ch, 3tr) in next 3ch-sp, 7tr, miss next st, 1dc; rep from * five times omitting last dc, join with a sl st to first dc – 6dc, 120tr, 6x 3ch-sps.
Rnd 8: 1ch, 1dc in same st, *miss next st, 9tr, (3tr, 3ch, 3tr) in next 3ch-sp, 9tr, miss next st, 1dc; rep from * five times omitting last dc, join with a sl st to first dc – 6dc, 144tr, 6x 3ch-sps.
Rnd 9: 1ch, 1dc in same st, *miss next st, 11tr, (3tr, 3ch, 3tr) in next 3ch-sp, 11tr, miss next st, 1dc; rep from * five times omitting last dc, join with a sl st to first dc – 6dc, 168tr, 6x 3ch-sps.
Fasten off.
Rnd 10: Join yarn A to any dc, 1ch, sl st in same st, *1dc in each st across to 3ch-sp, (3dc, 2ch, 3dc) in 3ch-sp, 14dc, sl st in next st; rep from * five times, join with a sl st to first st – 6sl sts, 204dc, 6x 2ch-sps. Fasten off.

MEDIUM MOTIF

Make ten

Using yarn A, make an adjustable ring.
Rnd 1: Work as Rnd 1 of Large Motif.
Fasten off.
Rnds 2–7: Join yarn B in any 2ch-sp and work as Rnds 2–7 of Large Motif.
Fasten off.
Rnd 8: Join yarn A to any dc, 1ch, sl st in same st, *1dc in each st to 3ch-sp (3dc, 2ch, 3dc) in 3ch-sp, 10dc, sl st in next st; rep from * five times, join with a sl st to first st – 180dc, 6x 2ch-sps. Fasten off.

SMALL MOTIFS

Make five

Using yarn A, make an adjustable ring.
Rnds 1 & 2: Work as Rnds 1 & 2 of Large Motif.
Rnd 3: 1ch (does not count as st here and throughout), *1dc in next 1ch-sp, (2tr, 2ch, 2tr) in next 2ch-sp; rep from * five times, join with a sl st in dc – 6dc, 24tr.
Rnd 4: 1ch, 1dc in same st, *miss next st, 1tr in next st, (3tr, 3ch, 3tr) in next 2ch-sp, 1tr, miss next st, 1dc; rep from * five times omitting final dc, join with a sl st to first dc – 6dc, 48tr.
Fasten off.

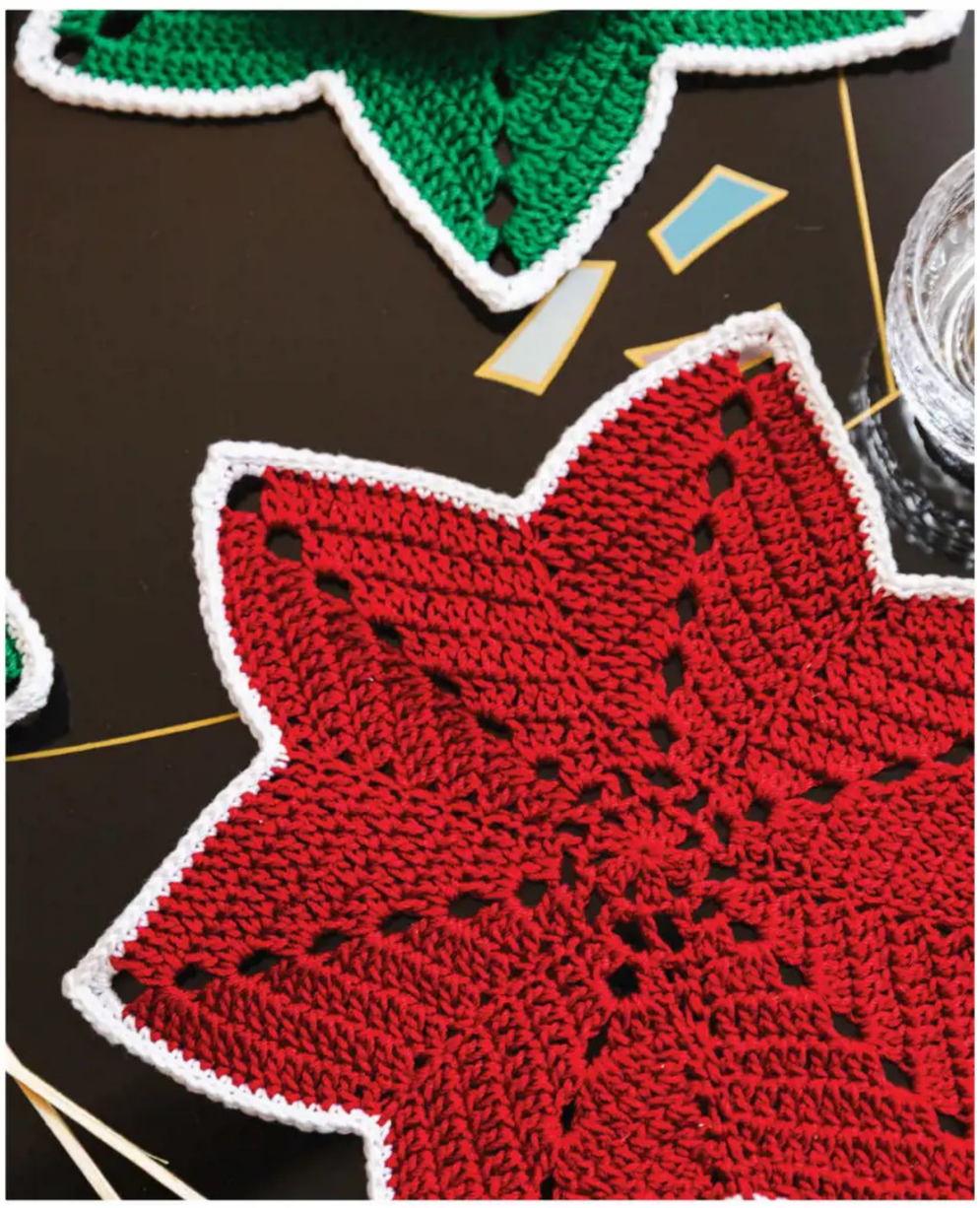
ASSEMBLY

Arrange motifs according to the schematic.

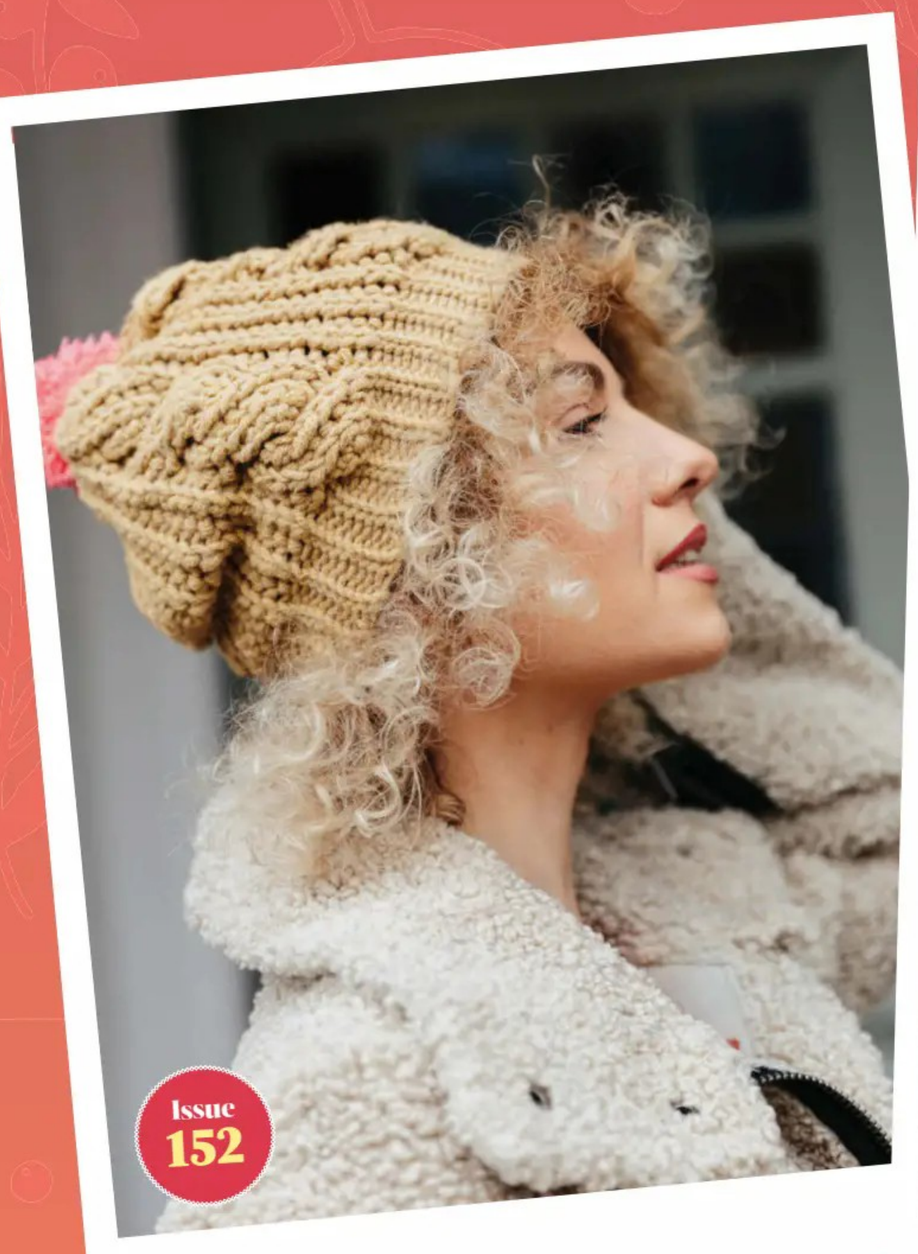
Using yarn A and holding motifs with RS together, work a sl st border into each st around the entire table runner, joining points where shown.

END





Autumn is calling











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Swirl Baubles

BY **SARAH REED**

Bring back the retro sparkle with these cone decorations.

ADD TO THE STASH
Buy this sparkling yarn from **lindehobby.co.uk**

MATERIALS

- Scheepjes Twinkle, 75% cotton/25% polyester, 50g/130m/142yds
  Yarn A: Green 930 x 1 ball
  Yarn B: Silver 940 x 1 ball
- 3mm hook
- Toy stuffing

YARN ALTERNATIVES

You can use any DK-weight cotton and polyester blend yarn to achieve a similar effect for this design.

TENSION

Work 22dc and 26 rows to measure 10 x 10cm/4 x 4in using 3mm hook, or size required to obtain tension.

MEASUREMENTS

Decoration is 15cm/6in long (including the hanging).

DESIGNER BIOGRAPHY

Sarah is hooked on crochet and has been for years! Join her journey on Instagram *@sarahreeds crochetadventure.*

SPECIAL STITCHES

Invisible join: Cut yarn, leaving a long tail, thread tail onto yarn needle, insert needle in second st of rnd under both loops, insert needle in blo of last st of rnd, tug gently until join matches tension of underlying sts.

PATTERN NOTES

An invisible join has been used to even the edge on the end of the cone. A series of cones are created and joined in a sl st round. They are then stacked on top of each other to create the shape of the decoration. They are sewn together to secure.

START

CONE BAUBLE

Make two

CONES

Make 25 in each colour
Make an adjustable ring.
Rnd 1: 6dc in ring – 6 sts.
Rnd 2: Dc around.
Rnd 3: [1dc, 2dc in next st] three times – 9 sts.
Rnd 4: Dc around.
Rnd 5: [2dc, 2dc in next st] three times – 12 sts.
Rnd 6: Dc around.
Rnd 7: [3dc, 2dc in next st] three times – 15 sts.
Rnd 8: Dc around.
Rnd 9: [4dc, 2dc in next st] three times – 18 sts.
Rnd 10: Dc around.
Fasten off with an **invisible join** *(see Special Stitches).*

HANGING

With yarn A, work 30ch, sl st in first ch to join.
Fasten off leaving a long tail.
Make one more in yarn B.

MAKING UP

Join six cones of yarn A together, with yarn A, sl st in the bottom of each cone, sl st in the first st to join.
Fasten off.
Make two more sets of six cones in yarn A and three sets in yarn B.

Join three cones of yarn A together, with yarn A, sl st in the bottom of each cone, sl st in the first st to join.
Fasten off.
Make one more set of three cones in yarn A and two sets in yarn B.

Using the picture as a guide, start with a yarn A three cone round, place a yarn B six cone round on top, place a yarn A six cone round, then a yarn B six cone round, and complete with a yarn A three cone round.
Sew the centres of all cone rounds together.

In the centre of the three cone round, on the bottom of the decoration, place one yarn B cone and sew to secure.

Sew hanging to centre of the three cone round.

END







Fairy Lights Ribbon

BY **HELEN ANDERSON**

Add a handmade touch to your Christmas décor with the Fairy Lights ribbon. Perfect for gift wrapping, tree trimming or festive crafts, its delicate design and cosy texture bring warmth and tradition.

ADD TO THE STASH
Buy this pure cotton yarn from
woolwarehouse.co.uk

MATERIALS

- Yarnsmiths Cotton DK, 100% cotton, 50g/106m/116yds
  Yarn A: Navy Blue 3310 x 1 ball
  Yarn B: Bright Red 3110 x 1 ball
  Yarn C: Bright Yellow 3164 x 1 ball
  Yarn D: Fondant Pink 3390 x 1 ball
  Yarn E: Aqua 3224 x 1 ball
  Yarn F: White 3040 x 1 ball
- 4mm hook
- Yarn needle

YARN ALTERNATIVES

You can use any DK-weight cotton yarn to achieve a similar effect.

TENSION

Work 20dc and 19 rows to measure 10 x 10cm/4 x 4in using a 4mm hook, or size require to obtain tension.

MEASUREMENTS

Finished ribbon: 140 x 4cm/ 55 x 1½in approximately.

DESIGNER BIOGRAPHY

Helen is a crochet designer and crafter from the UK. She loves experimenting with colour and texture to create playful and exciting designs. You can find her on Instagram *@made.by.hem.*

SPECIAL STITCHES

Puff stitch (puff): With yarns B, C, D or E, [yoh, insert hook into next st, pull up a loop] five times, with yarn A, yoh, pull through all five loops on hook.

PATTERN NOTES

When working from written instructions, the yarn shade will appear after the number of stitches to be worked, thus 2dc in yarn A, 3dc in yarn B will appear as: 2dcA, 3dcB etc. Fairy light cord is worked using surface crochet on completion of the main crochet work.

START

RIBBON

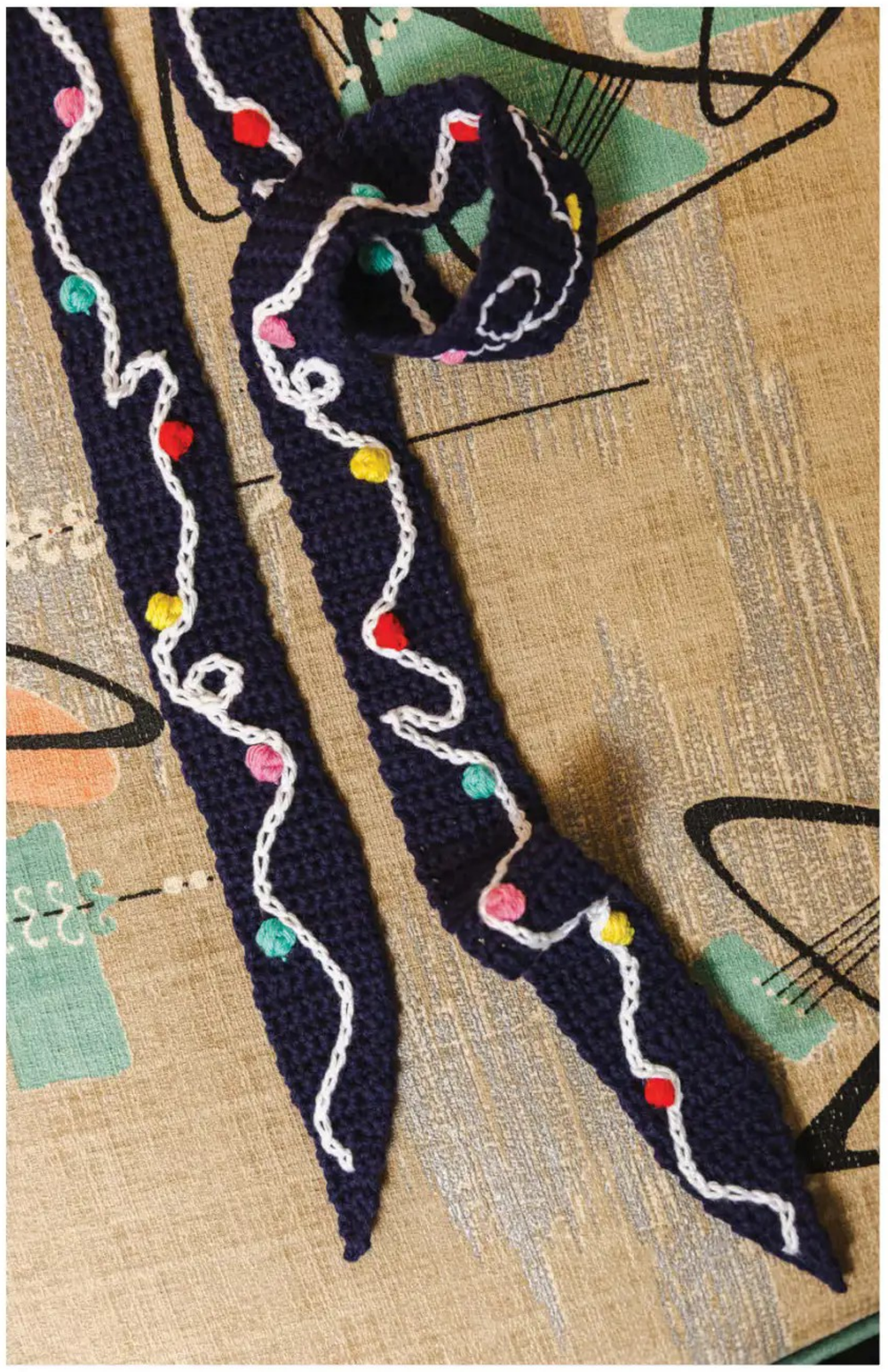
With yarn A, 2ch.
Row 1: [RS] 1dcA in second ch from hook, turn – 1dc.
Row 2: [WS] 1ch [does not count as a st throughout], 2dcA in first st, turn – 2dc.
Row 3: 1ch, 2dcA in first st, 1dcA, turn – 3dc.
Row 4: 1ch, 1dcA in each st across, turn.
Row 5: 1ch, 2dcA in first st, 1dcA in each st across, turn – 4dc.
Rows 6–13: As Rows 4 & 5 four times – 8dc.
Rows 14–17: 1ch, 1dcA in each st across, turn.
Row 18: 1ch, 2dcA, 1**puff**B *(see Special Stitches)*, 5dcA, turn.
Fasten off yarn B.
Rows 19–27: 1ch, 1dcA in each st across, turn.
Row 28: 1ch, 5dcA, 1puffC, 2dcA, turn.
Fasten off yarn C.
Rows 29–37: 1ch, 1dcA in each st across, turn.
Row 38: 1ch, 2dcA, 1puffD, 5dcA, turn.
Fasten off yarn D.
Rows 39–47: 1ch, 1dcA in each st across, turn.
Row 48: 1ch, 5dcA, 1puffE, 2dcA, turn.
Fasten off yarn E.
Rows 49–53: 1ch, 1dcA in each st across, turn.
Rows 54–253: As Rows 14–53, five times.
Row 254: 1ch, dc2togA, 1dcA in each st across, turn – 7dc.
Row 255: 1ch, 1dcA in each st across, turn.
Rows 256–265: As Rows 254 & 255 five times – 2dc.
Row 266: 1ch, dc2togA, turn – 1dc
Row 267: 1ch, 1dcA.
Fasten off and weave in ends.

FINISHING

The fairy light cord is worked using surface crochet. Use photos as a guide for cord placement.
To create each surface crochet st, with yarn F and starting at either end of the ribbon, hold yarn on WS of work, insert hook from the RS through to the WS, yoh and pull up a loop, pull through loop on hook, repeat in next st and continue to end. Fasten off and weave in all ends.

END











Peppermint Blanket & Pet Bed

BY **NICKY WARD**

These colourful makes are a great way to play with mosaic crochet.

★★★★

ADD TO THE STASH
Buy this super-soft yarn from **woolwarehouse.co.uk**

MATERIALS

BLANKET

- Yarnsmiths Snug As A Bug, 100% polyester, 300g/150m/164yds
  Yarn A: Snow White 2A050 x 3 balls
  Yarn B: Shamrock 2A290 x 2 balls
  Yarn C: Fire Engine 2A260 x 2 balls
  Yarn D: Lush Lime 2A320 x 2 balls
  Yarn E: Baby Pink 2A190 x 2 balls
  Yarn F: Island Blue 2A300 x 1 ball
  Yarn G: Banana 2A280 x 1 ball
- 8mm hook

PET BED

- Yarnsmiths Snug As A Bug, 100% polyester, 300g/150m/164yds
  Yarn A: Snow White 2A050 x 1 ball
  Yarn C: Fire Engine 2A260 x 1 ball
- 12mm & 15mm hooks

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required.

MEASUREMENTS

Each hexagon measures approximately 23cm/9in along each side, 45cm/17¾in across the widest part.
Blanket (can also be used as rug) measures approximately 222cm/87½in long and 115cm/45¼in wide, excluding bulbs and tassels.
Small pet bed is approximately 40cm/15¾in in diameter.

DESIGNER BIOGRAPHY

Nicky is passionate about crochet. Find out more on her website *aheartshapedcherry.com.*

SPECIAL STITCHES

Invisible Join (Inv J): Extend loop on hook, remove hook and place under both loops of first st of rnd from the back;



replace loop on hook and pull through to back, change yarn by joining new colour (tighten old colour), 1ch in new yarn and tighten.

Mosaic treble crochet (mtr): Work 1tr in front loop of st two rows below.

Inc mtr: work 2 mosaic tr in stitch indicated.

Joined mosaic treble crochet (jmtr): Insert hook in front most loop (diagonal front bar) of previous stitch, pull up a loop, hook into front loop of next stitch and complete treble crochet as normal.

Puff: Keep loops a little looser and work the Puff in the front loops two rnds down, (yrh, insert hook in st, pull up a loop) three times in same st, yrh, pull though all 7 loops on hook, 1ch.

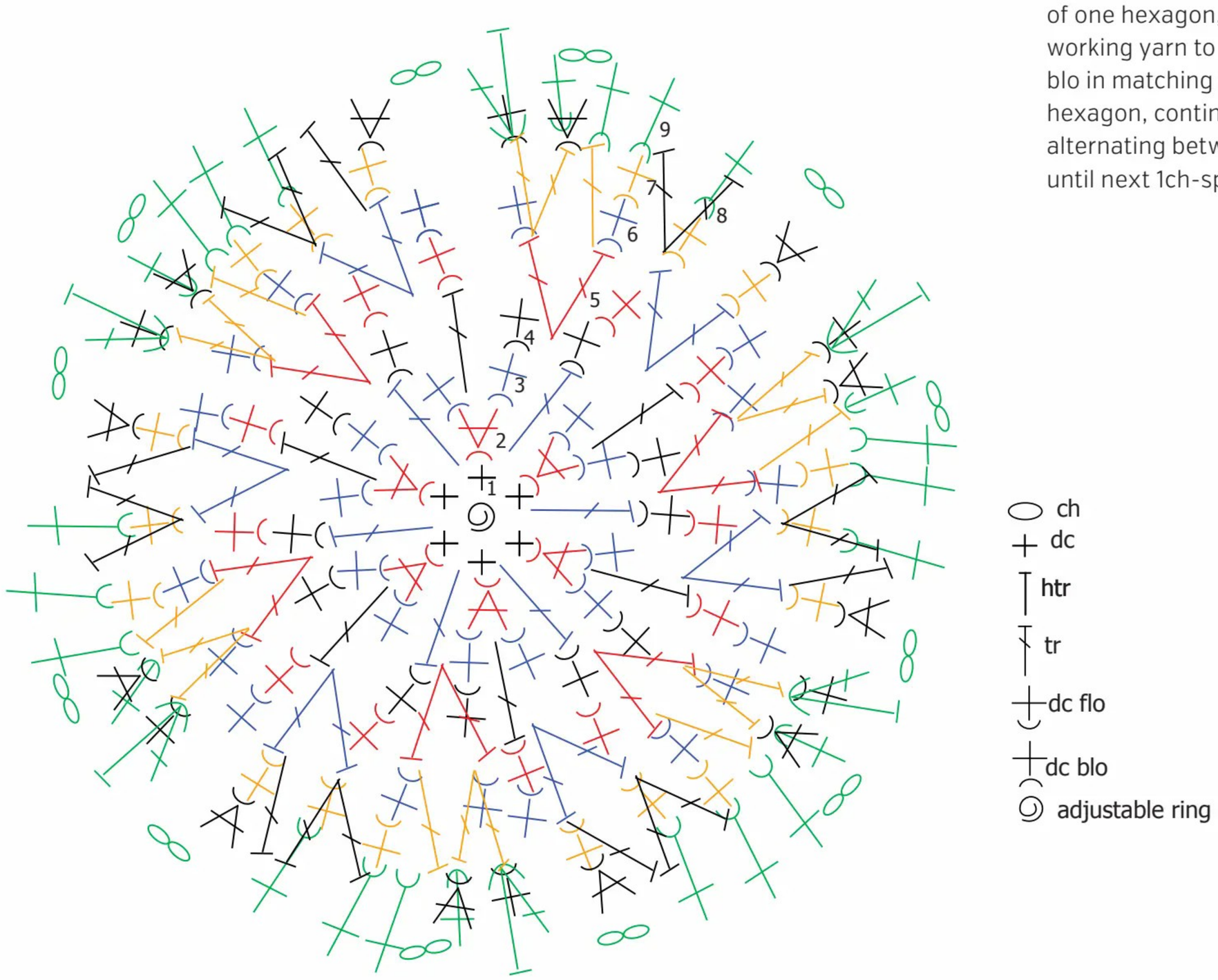
Extended treble (etr): Yrh, insert hook and pull up a loop to the height of the current row, [yrh, pull through two loops] twice.

Leaf pair (lfpr): 1 leaf motif in front loop of previous 1ch-sp in Rnd 12, 1dc in both loops of next 2 sts, 1 leaf motif in next missed front loop in Rnd 12.

Leaf motif: *[Yrh, insert hook in stitch, pull up a loop, yrh, pull through 1 loop on hook, yrh, pull through 2 loops on hook]; rep * one time more, yrh, pull through rem 3 loops on hook. Each rep the motif represents one side of a leaf. Separate after working, to define, if necessary.

Mtr join: front most loop of jmtr (diagonal front bar).

Zig-zag slip stitch (zig sl st): Join two hexagons (both RS) with sides matching. Join yarn in blo of st next to 1ch-sp of one hexagon, keeping working yarn to bottom, 1sl st blo in matching st of second hexagon, continue to sl st blo, alternating between hexagons until next 1ch-sp of both



hexagons. Leave sufficient yarn tails to join adjacent 1ch-sps together in blo. [2 x 15 sts].

PATTERN NOTES

The hexagons are worked in overlay mosaic crochet, with dc in the back loop and mtr in the front loop two rows down (unless otherwise stated). Miss number of sts, only where stated. Additional Special Stitches are used *(see above)* and some stitches are worked RS but to the back/ behind previous rows.

For the pet bed, the peppermint candy is worked in overlay mosaic as per the hexagons up to and including Rnd 8. Two strands of yarn are used throughout.

If you are a left-handed crocheter, the peppermints will swirl in the opposite direction to diagram.

START

HEXAGONS

Make 13 in total: five in yarn E, four in yarn F, four in yarn G

Using an 8mm hook and yarn C, make an adjustable ring.

Rnd 1: [RS] 6dc in ring, **Inv J** *(see Special Stitches)* change to yarn A – 6 sts.

Working all dc in blo cont as foll:

Rnd 2: 2dc blo in each st around, Inv J change to yarn C – 12 sts.

Rnd 3: 2dc blo, 1**mtr** *(see Special Stitches)* in first dc of Rnd 1, [2dc blo, 1mtr in next dc of Rnd 1] five times, Inv J, change to yarn A – 18 sts.

Rnd 4: 1dc blo, 1mtr in Rnd 2, miss 1 st, [2dc blo, 1mtr in Rnd 2, miss 1 st] five times, 1dc blo, inv J change to yarn C – 18 sts.

Rnd 5: Inc mtr *(see Special Stitches)* in last tr of Rnd 3, miss 1 st, 2dc blo, *[inc mtr in next tr of Rnd 3, miss 1 st, 2dc blo]; rep from * four times more, Inv J change to yarn A – 24 sts.

Rnd 6: [3dc blo, inc mtr in Rnd 4, miss 1 st] six times, Inv J change to yarn C – 30 sts.

Rnd 7: 1dc blo, [1mtr in Rnd 5, inc mtr in Rnd 5, miss 2 sts, 3dc blo] six times, 1mtr in Rnd 5, inc mtr in Rnd 5, miss 2 sts, 2dc blo, Inv J change to yarn A – 36 sts.

Rnd 8: Inc mtr in last tr of Rnd 6, miss 2 sts, [2dc blo in next st, 1dc blo, 2dc blo in next st, 1mtr in Rnd 6, inc mtr in Rnd 6, miss 3 sts] six times, 2dc blo in next st, 1dc blo, 2dc blo in next st, 1mtr in Rnd 6, Inv J change to yarn C – 48 sts.

Rnd 9: 1dc blo in first dc of Rnd 7 [back layer], 1dc blo in first mtr, 2ch, *working in front layer of Rnd 7, 1dc flo in second mtr, [1htr flo, 1dc flo] in third mtr, 2ch; now working in back layer of Rnd 7, miss next dc in Rnd 7, work 3dc blo, 2ch; rep from * four more times, now working in front layer of Rnd 7, 1dc flo in second mtr, [1htr flo, 1dc flo] in third mtr, 2ch; now working in back layer of Rnd 7, miss next dc in Rnd 7, 1dc blo, Inv J change to yarn E [F, G] – 36 sts, 12x 2ch-sps.

Fasten off yarn C.

Rnd 10: Working in both loops of front layer of Rnd 8, 1dc in first 2 tr of Rnd 8, 1dc, *[1dc in 2ch-sp in Rnd 9, **in both loops of back layer of Rnd 8 work miss 1 st, 3dc, 1dc in 2ch-sp in Rnd 9, miss 1 st**, in both loops of front layer work 3dc*; rep between * and * four times more; rep between * and ** one time more, in both loops of front layer work 1dc, Inv J change to yarn A – 48 sts.***

Cont working in blo as foll:

Rnd 11: [3dc blo, 2dc blo in next st] 12 times, Inv J change to yarn E [F, G], as per Rnd 9 – 60 sts.

Rnd 12: 1dc blo, 2mtr in Rnd 10, 1ch, *2mtr in Rnd 10, miss 4 sts [ie Rnd 11 sts behind 2mtr, 1ch, 2mtr just worked], 1dc blo, 2mtr in Rnd 10, 1ch; rep from * ten times more, 2mtr in Rnd 10, miss 4 sts, 1dc blo, 2mtr in Rnd 10, 1ch, 2mtr in Rnd 10, Inv J change to yarn A – 60 sts, 12x 1ch-sps.

Rnd 13: [1**Puff** *(see Special Stitches)*, 2dc blo, miss 1ch-sp, 2dc blo] 12 times, Inv J change to yarn E [F, G], as per Rnd 9 – 48 sts, 12Puffs.

Fasten off yarn A.

Rnd 14: Working in sts in Rnd 12 only work inc mtr in last tr of Rnd 12, *[1**jmtr** *(see Special Stitches)*, 1mtr] in next st, 1mtr, miss 1ch-sp, 1mtr, inc mtr; rep from * ten more times, [1jmtr, 1mtr] in next st, 1mtr, miss 1ch-sp, Inv J change to yarn D – 72 sts.

Fasten off yarn E [F, G].

Rnd 15: 2dc blo, *1**etr** *(see Special Stitches)* worked behind Rnd 14 in Puff, 5dc blo, 1**lfpr** *(see Special Stitches)*, 5dc blo; rep from * four times more, 1etr in Puff, 5dc blo, 1lfpr, 3dc blo, Inv J change to yarn B – 90 sts.

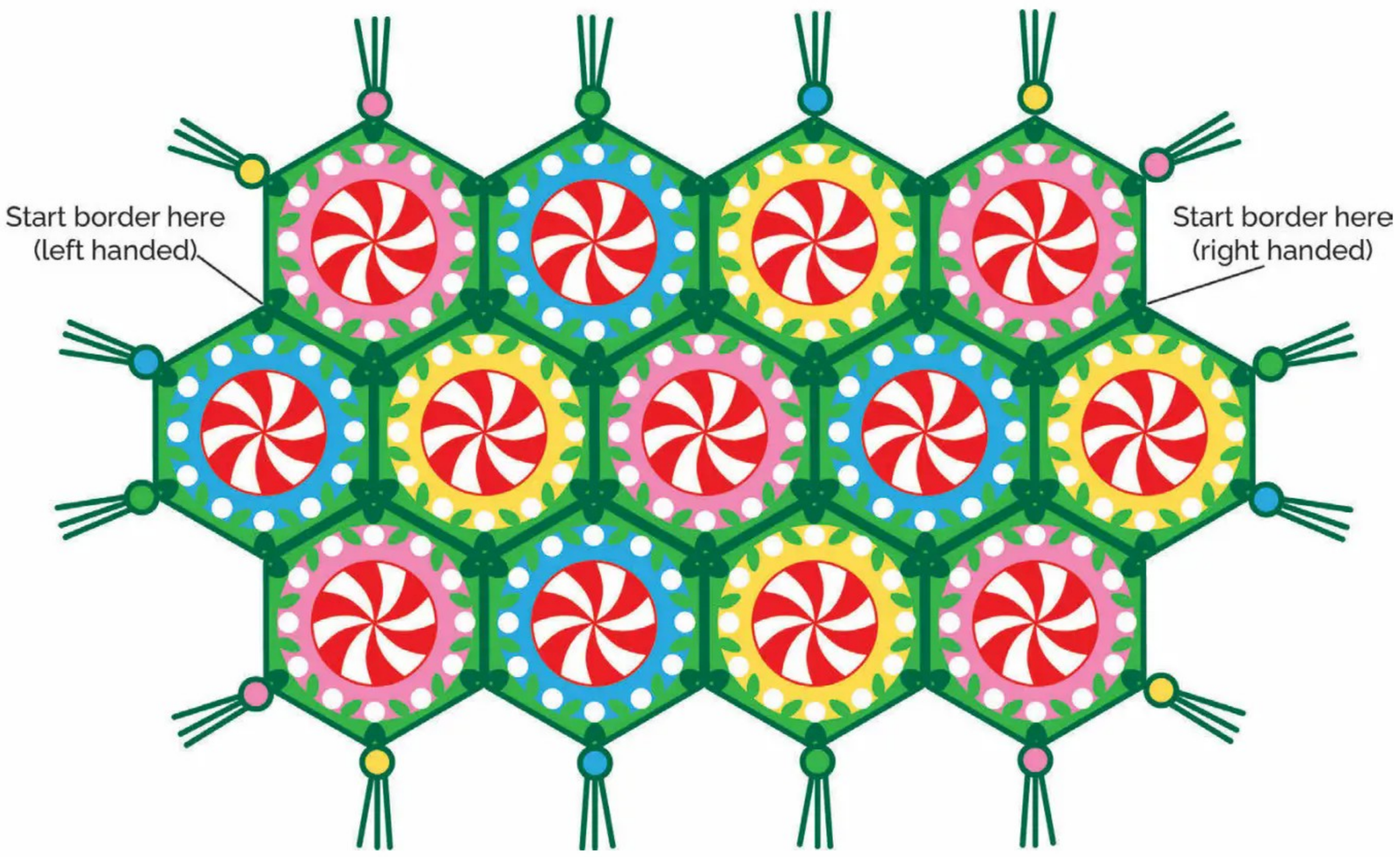
Fasten off yarn D.

Rnd 16: 2dc blo, *[1etr, 1ch, 1etr] all in mtr join of Rnd 14, miss 2 sts, 13dc blo; rep from * ten times more, [1etr, 1ch, 1etr] all in mtr join of Rnd 14, miss 2 sts, 11dc blo, Inv J – 90 sts, 6x 1ch-sps.

Fasten off yarn B.

Join hexagons according to layout shown in diagram, using yarn B and **zig sl st** *(see Special Stitches)* between 1ch-sps (miss all 1ch-sps).

Weave yarn tails into back loops of adjacent 1ch-sps to join.







BULBS

Make four in each of yarns E, F, G & D

Using 8mm hook, make an adjustable ring.

Rnd 1: [RS] 6dc in ring, Inv J, remove hook from loop, cut yarn with approx 10cm/4in tail – 6 sts.

BORDER

Join yarn B in 1ch-sp (both loops) after join between hexagons indicated in diagram – work sl st with a slightly firmer tension to form a crisp edge.

For hexagon border with three sides and two bulbs:

7sl sts in blo, [sl st, 3ch, sl st in next st], 7sl st blo, sl st blo in next 1ch-sp, attach bulb (see colour in diagram) sl st in bulb loop, tighten loop, 6sl sts blo around bulb, sl st blo in same 1ch-sp; rep between * and * one more time, sl st in 1ch-sp.

For hexagon border with two sides and one bulb: Sl st in 1ch-sp; rep between * and * one more time, sl st in 1ch-sp.

Continue all around blanket, ending with sl st in 1ch-sp on the final hexagon border with three sides and two bulbs. Fasten off yarn and weave in all rem ends.

TASSELS

Cut 16x 1m/1yd lengths of yarn B.

Fold one length in half twice to form four joined strands, weave these strands in 2sl sts in middle of bulb border, double knot a length of yarn B yarn to back of group strands together just below sl st to form tassel, cut rem loops.

END

START

SMALL PET BED

Using 15mm hook and two strands of yarn C make an adjustable ring.

Continuing to use two strands, follow Rnds 1–8 as per hexagon pattern.

Rnd 9: *4dc, miss next mtr of Rnd 7, [inc mtr] twice, miss 2 sts; rep from * five times more, Inv J change to yarn C – 48 sts.

Rnd 10: 1dc, *miss next mtr of Rnd 7, [inc mtr] twice, miss 4 sts, 4dc; rep from * four times more, 1dc, [inc mtr] twice, miss 4 sts, 3dc, Inv J change to yarn A.

Change to 12mm hook.

Rnd 11: 1ch, 1tr in each st around, Inv J change to yarn C.

Rnd 12: 1ch, 1rtrf in each st around, Inv J.

Change to 15mm hook.

Rnd 13: 2ch, 1tr blo in each st around, Inv J.

Fasten off.

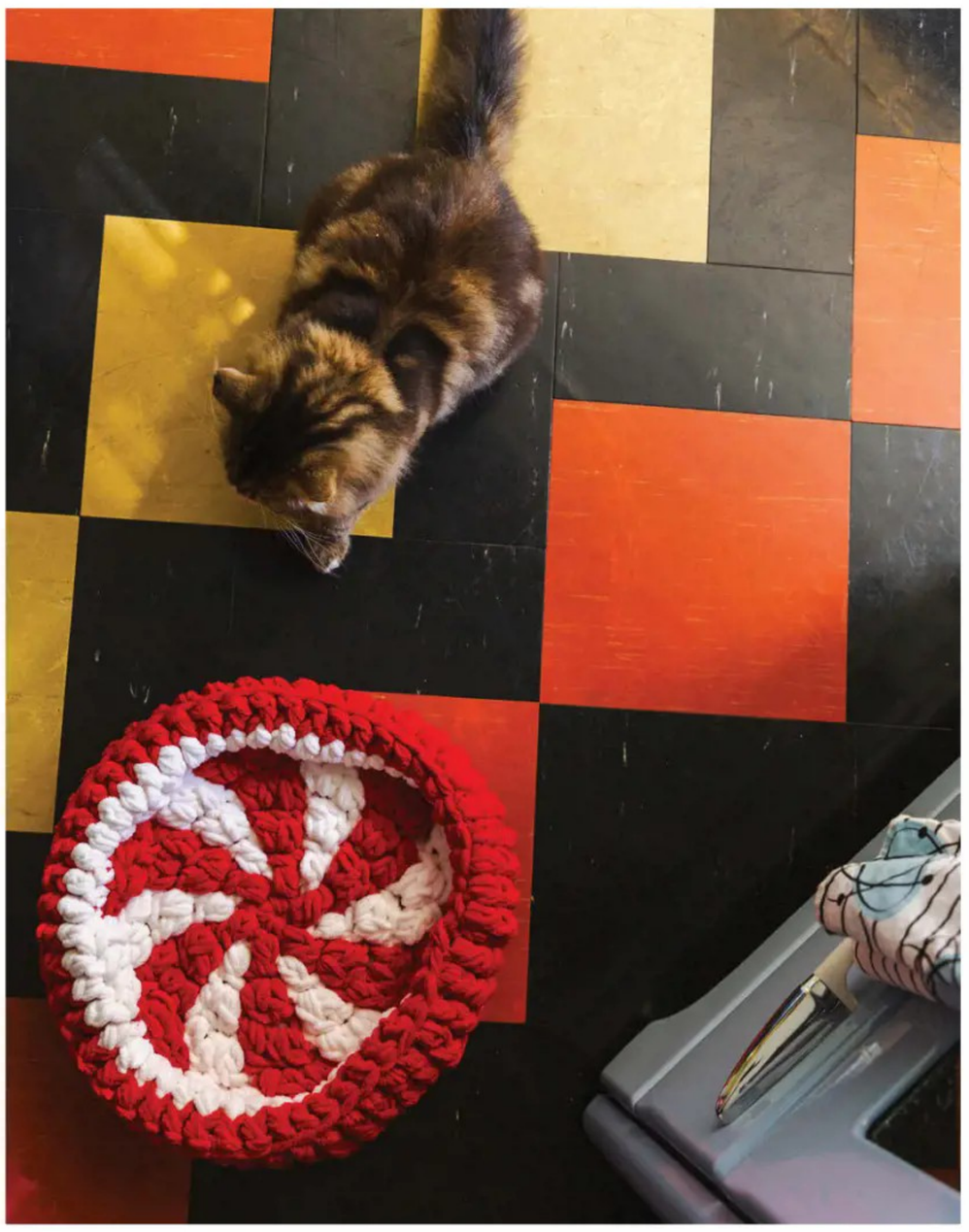
FINISHING

Weave in all ends.

Fold RS of Rnd 13 over to face outside of bed and tuck Rnd 11 in to form bed shape.

Stitch edge of Rnd 13 to base of bed in several places [optional].

END



Yarn Market

LINDSEY HARRAD, MANAGING EDITOR, WRITES:

"We are big fans of independent yarn shops. Whether it's the local yarn store in town where you can pop in for a browse and some help with your latest project, or an online shop with gorgeously curated wools and accessories, the care and personal service you get is second-to-none. Our favourite independent yarn shops – some local, some online – are all packed with a great choice of yarns, hooks and notions.

Yarn shops are also great places to meet fellow crocheters and build on your skills, whether it's a 'crochet and chatter' social group or a workshop led by a local designer, all brought to you by staff with a real passion for yarn and a love of our craft. There aren't many other places where you can combine seeing a friendly face with squishing new yarn!

It is more important than ever to give small, local retailers a boost as they get back to 'business as usual'. If you haven't been to your local shop lately, now's the perfect time to pop in. Alternatively, you can also support many local yarn shops by ordering via their website or by telephone. The last few years have been challenging for all of us and independent shops still need our yarn orders."

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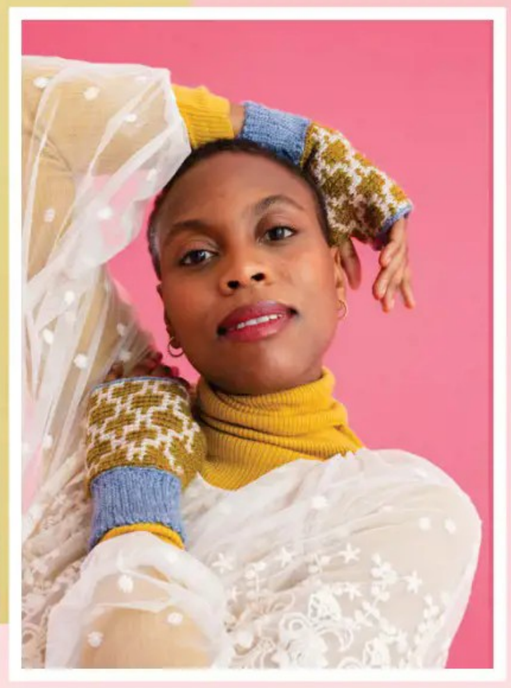


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RICO DESIGN

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED



The new Ricorumi *Chenillove Sparkle Christmas* pattern collection features charming festive characters that make perfect gifts or whimsical home decorations!

HOW TO CROCHET

Join in all the fun and become part of Rico's crafting community on Instagram. Simply scan the QR code above





I have always believed that anyone can learn to crochet, so long as you follow one simple rule: don't try to run before you can chain! The chain is the most simple of stitches and therefore ideal for practising the all-important hold, which helps create the perfect tension for forming all the following stitches. When my mother taught me to crochet, she followed her grandmother's lead and helped me to hook metre upon metre of chain before I was shown any further stitches. It was a fantastic foundation for learning the more difficult techniques. Once your chains are looking even and feel comfortable to create, then progressing on to the stitches becomes much easier.

If at any point you feel as if you have lost your hold, simply go back to those comforting lengths of chain until your confidence returns. My biggest tip is to remember that this wonderful craft is well-known for being relaxing and fun, so find a comfy chair, some free time and just enjoy it!

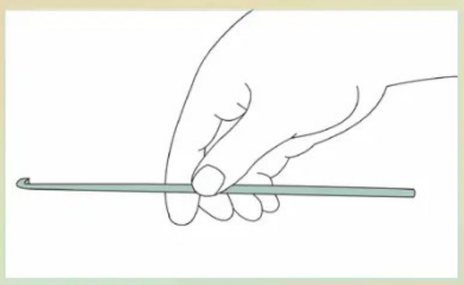
Happy crocheting...

Claire x

THE BASICS

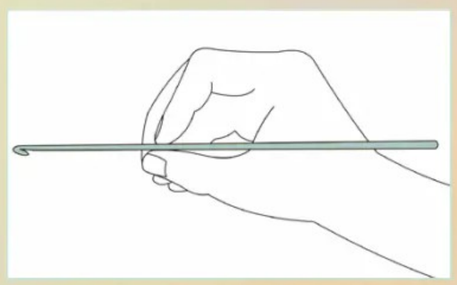
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

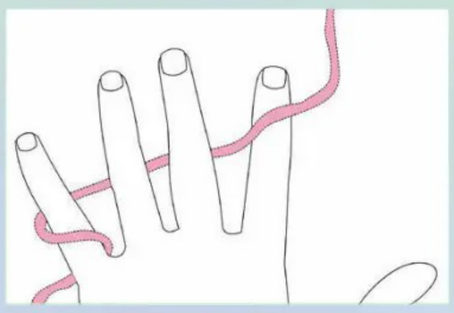
Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

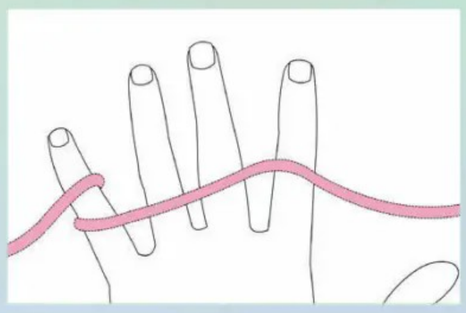
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

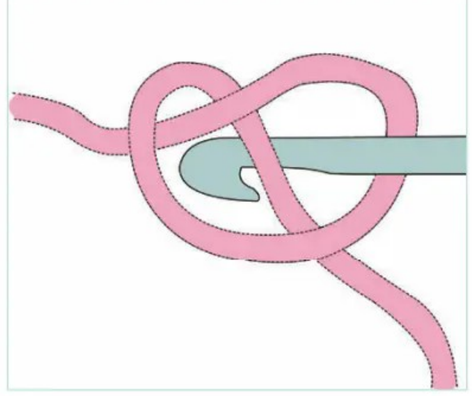
TOP TIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

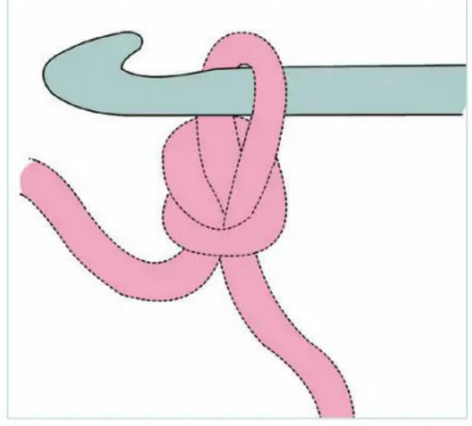
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



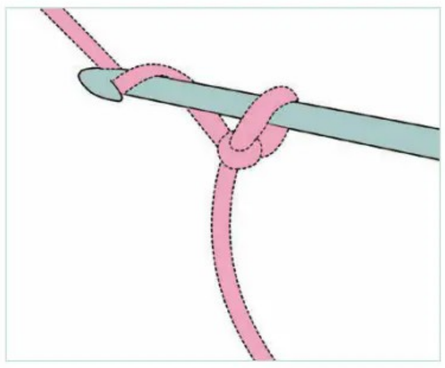
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

TOP TIP

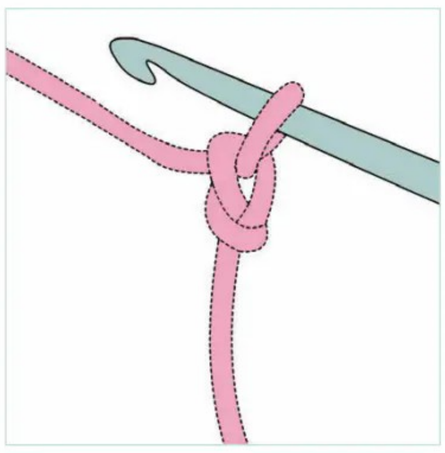
The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

CHAIN

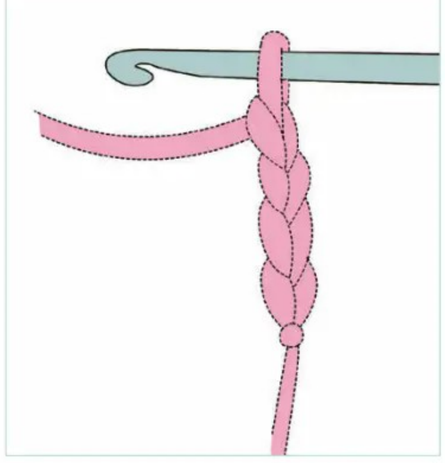
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn-holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

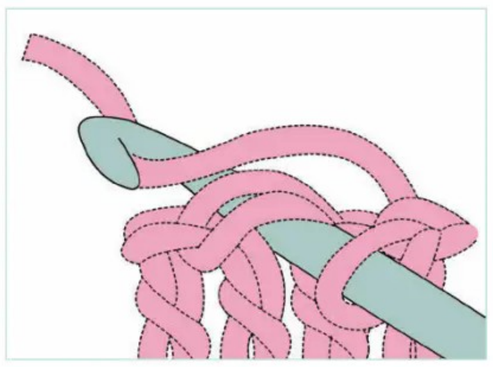
THE MAIN STITCHES

Rico Design's new Ricorumi *Glow in the Dark* pattern collection features beautiful celestial-themed toys and nursery accessories to make as gifts for little ones, in three gorgeous Rico yarns!



SLIP STITCH **(sl st)**

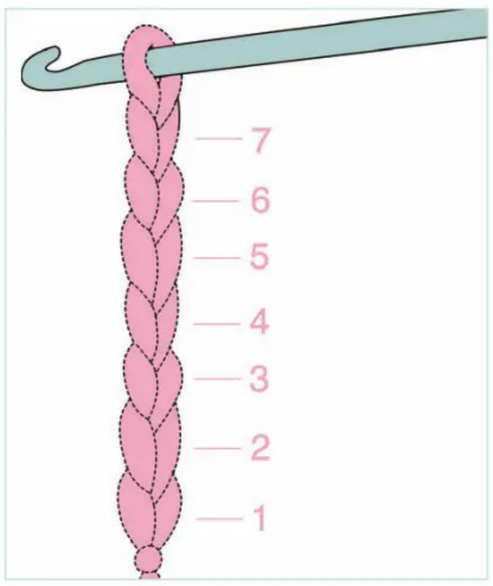
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



Insert hook into stitch or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of 'v' shapes. Each 'v' is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or 'working' loop.

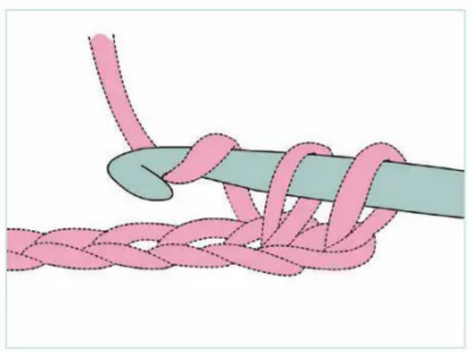


DOUBLE CROCHET STITCHES ARE PERFECT FOR MAKING AMIGURUMI, WHILE TREBLE CROCHETS ARE USED TO CREATE THE CLASSIC GRANNY-SQUARE DESIGN

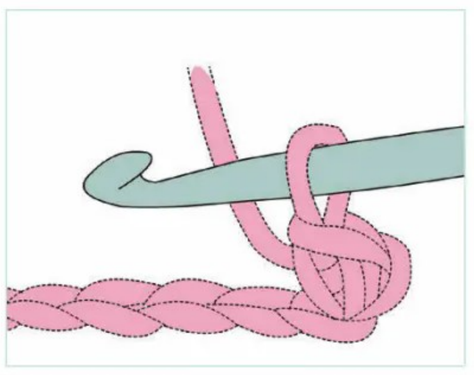
DOUBLE CROCHET **(dc)**

The smallest stitch, creating a dense fabric perfect for amigurumi.





1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.

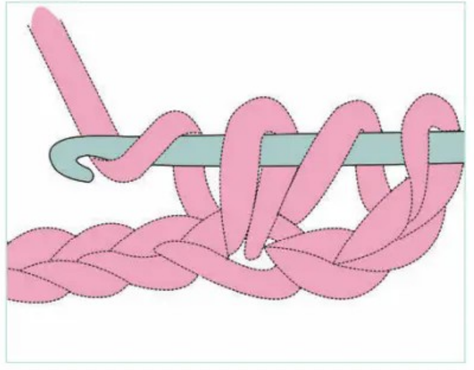


2 Draw through both loops to finish the stitch. Double crochet completed.

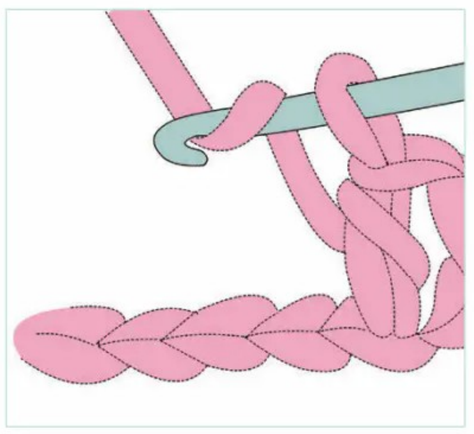
HALF TREBLE CROCHET **(htr)**

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.





1 Yarn over hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.



Crafty countdown to Christmas

Ricorumi fans – watch out! Once again, the annual Ricorumi Crochet Advent Calendar will turn the run-up to Christmas into a creative highlight.

Hidden behind the 24 doors of the Ricorumi box, you'll find both yarns and accessories to create a magical collection of projects inspired by the Christmas market – from a traditional toy soldier and pair of woolly mittens to gingerbread stars and mistletoe.

With detailed step-by-step instructions, each festive make can be created over the season, and used to adorn the Christmas tree or an Advent window. Most of the items are crocheted, but some are also decorated with beads – so you can get creative again! Plus, the high-quality little boxes of the Ricorumi Crochet Advent Calendar can be reused each year, to fill with your own special goodies.

Locate a nearby stockist at:

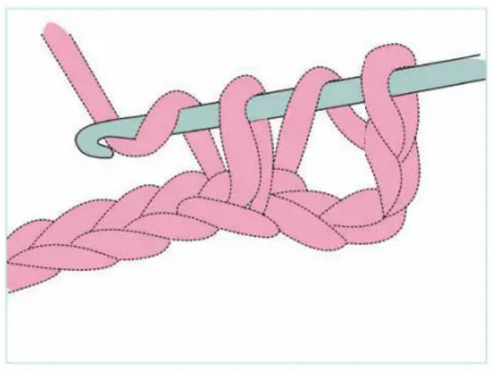
ukhandknitting.com/finding-a-yarn-shop

rico-design.de/en/storefinder

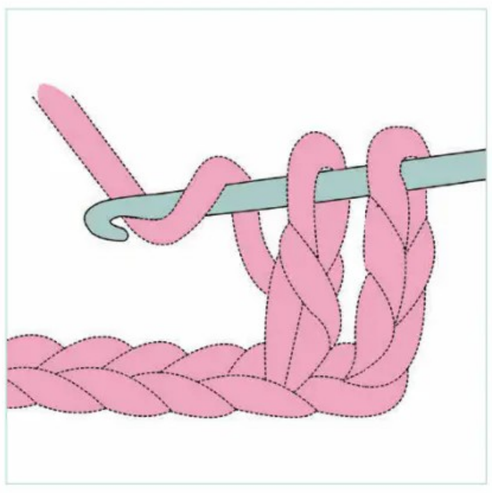


TREBLE CROCHET (tr)

The tallest of the basic stitches, great for using within more complex patterns.

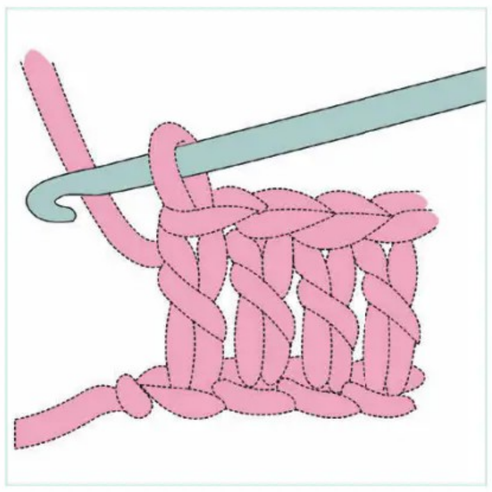


1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Pull loop through two loops. Two loops on hook. Yarn round hook.

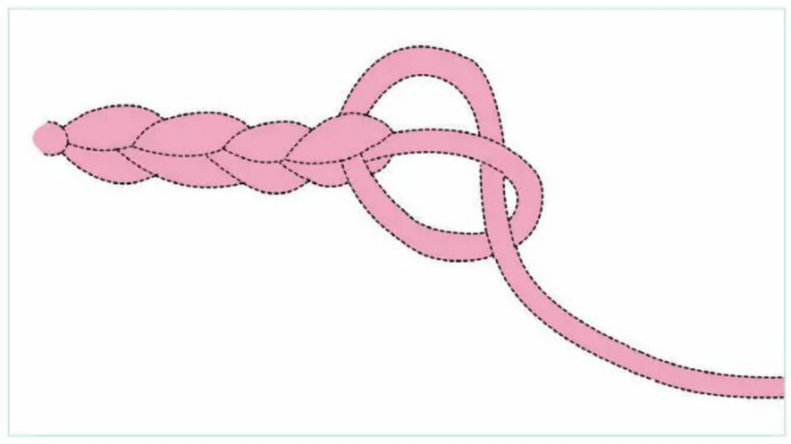




3 Pull loop through the remaining two loops to complete treble. Repeat to end of row.

FASTEN OFF

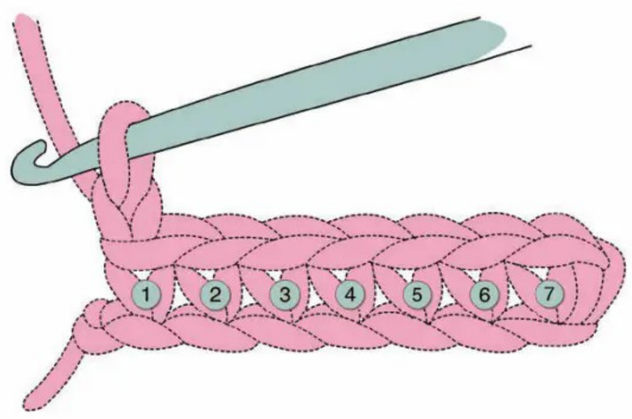
Pull up the final loop of the last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull the end through the loop, and pull up tightly to secure.



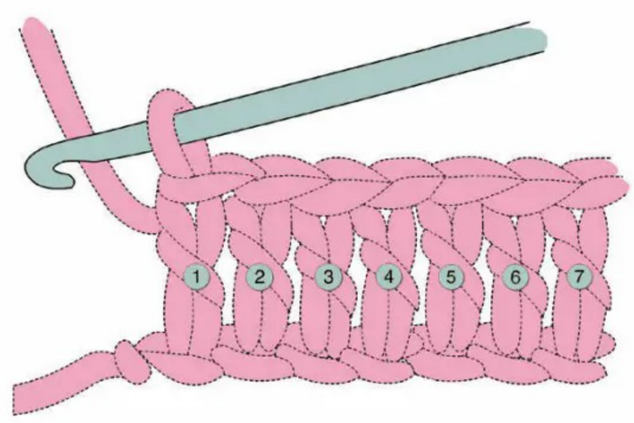
COUNTING STITCHES

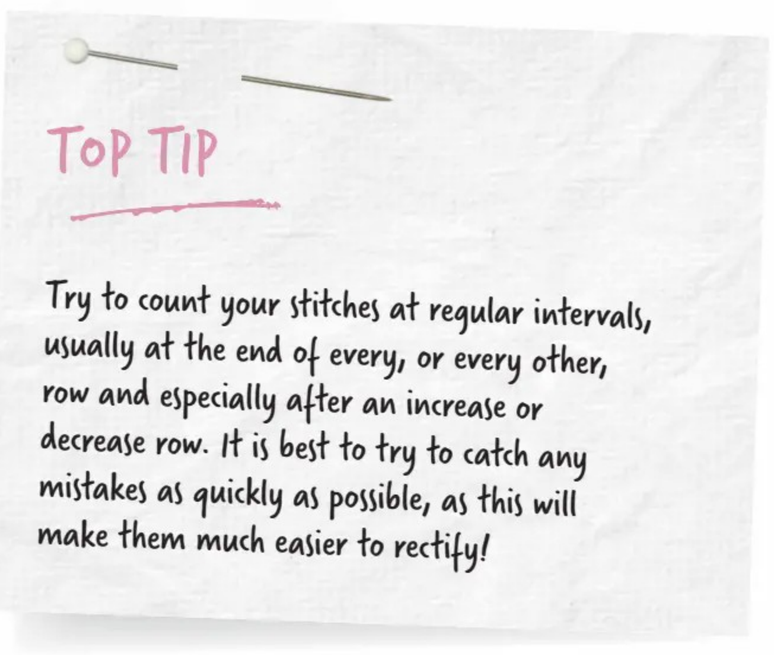
Count the post or 'stem' of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet





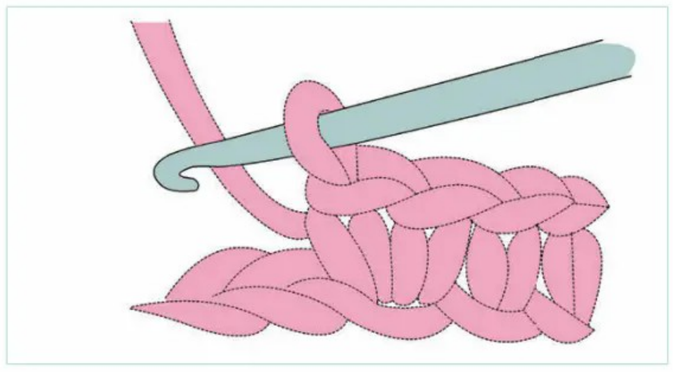
Top Tip

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

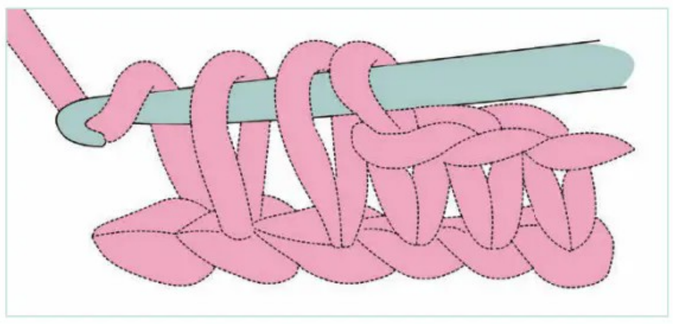
INCREASING



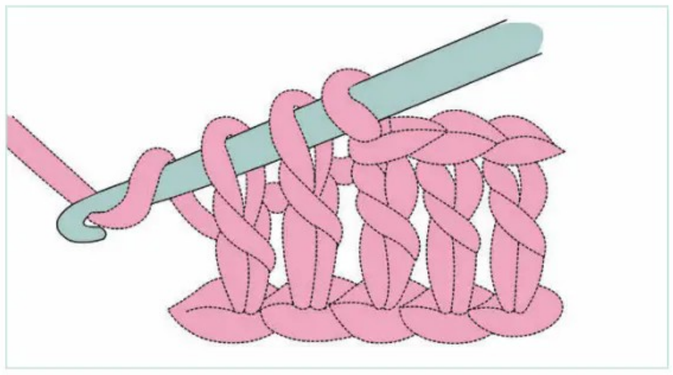
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next stitch, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following stitch, yarn over hook and draw a loop through the next stitch, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



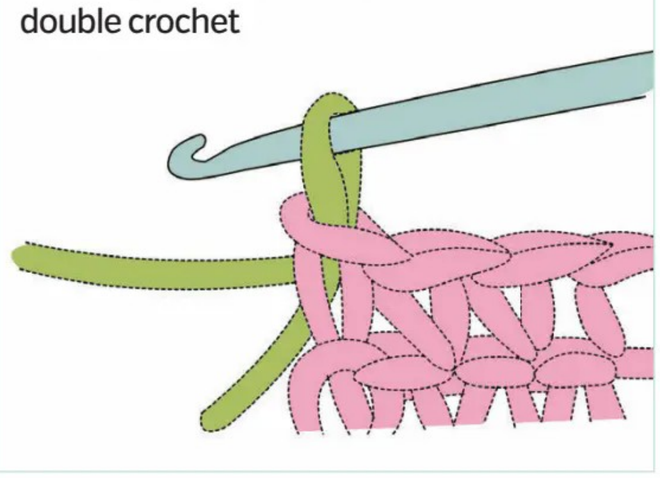
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

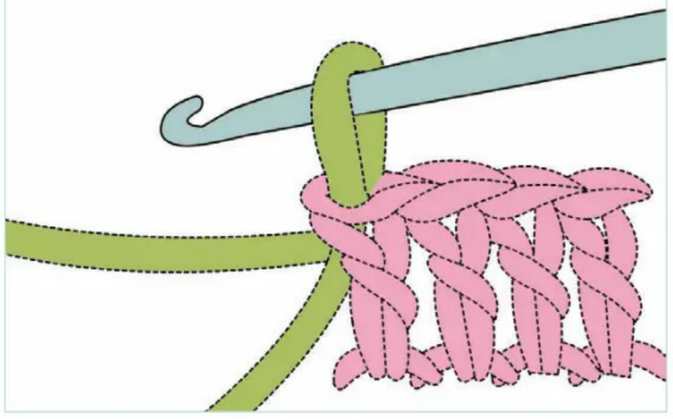
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

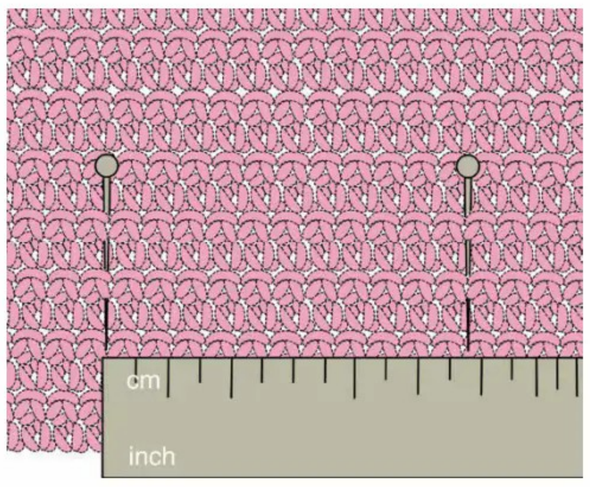


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average number of stitches per centimetre.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per centimetre than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

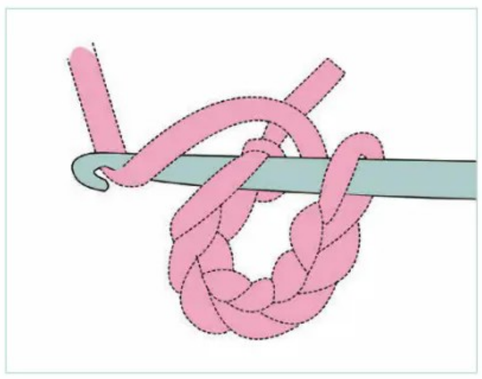
TURN THE PAGE FOR ADJUSTABLE RINGS, TIPS & A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VERSUS US TERMS & HOOK SIZES

WORKING IN THE ROUND

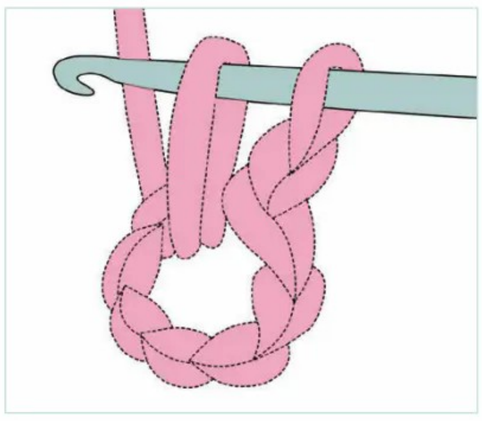
When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.

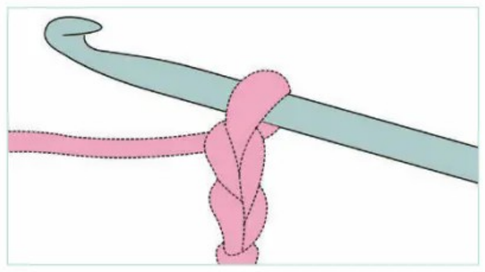


Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.

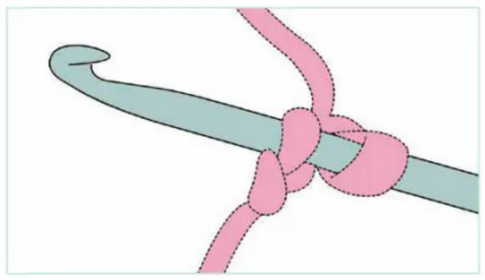
Work the required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

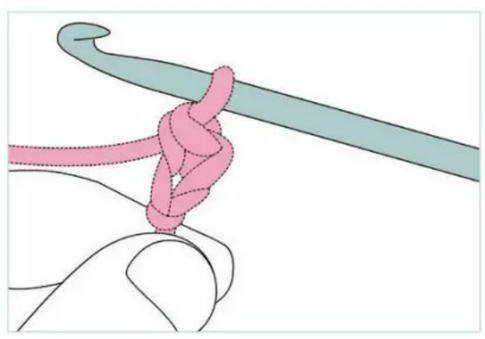
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.

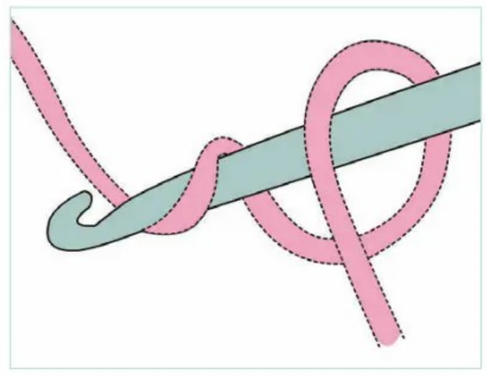


Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).

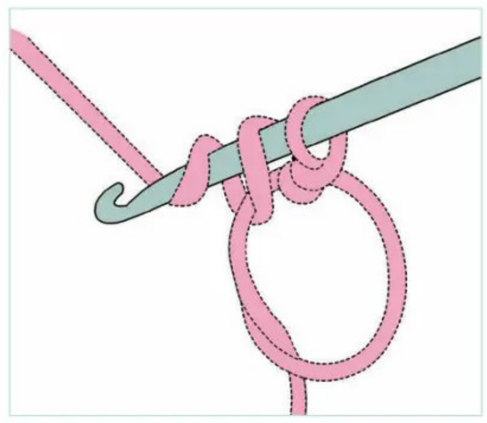
Now work the required number of stitches into the same chain. The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

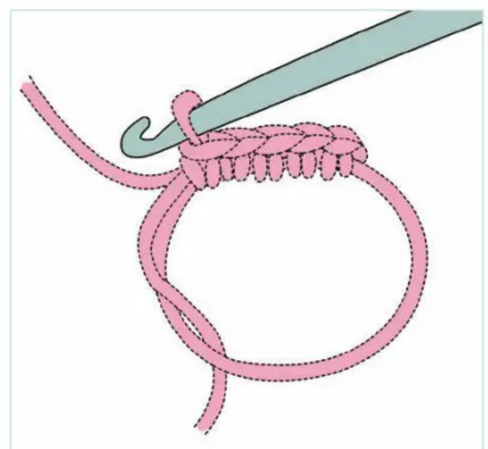
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull the yarn through to the front of the loop and complete the stitch around the loop and the tail end of yarn held double.



Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.



Join the festive Ricorumi CAL

A brand-new Ricorumi CAL has launched – and for 2025 the theme is Ricorumi Christmas cups!

A gorgeous way to embellish your Christmas, these adorable Ricorumi Christmas cups are fun to hook and make charming decorations or gifts.

It's not too late to join in the fun – with the last part releasing on 5 December, every Friday Rico will launch a new FREE Ricorumi figure pattern at *rico-design.com*.

You'll find all the yarn colours you need to crochet these eight cute characters in the new Ricorumi CAL Box 5.

Don't forget to connect with other makers by sharing your Ricorumi cup characters on social media using the hashtag #ricorumiCAL.

Locate a nearby stockist at these sites:

ukhandknitting.com/finding-a-yarn-shop

rico-design.de/en/storefinder



ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

alt · alternate
bef · before
beg · begin(s); beginning
bet · between
blo · back loop only
ch(s) · chain(s)
ch-sp(s) · chain space(s)
cl(s) · cluster(s)
cm · centimetre(s)
cont · continue(s); continuing
dc · double crochet
dc2tog · work two dc together
dec(s) · decrease(s); decreasing; decreased
dtr · double treble crochet
dtr2tog · work two dtr together
ea · each
ech · extended chain
edc · extended double crochet
est · established
etr · extended treble
fdc · foundation double crochet
flo · front loop only
foll · follows; following
ftr · foundation treble crochet
g · gram(s)
gp(s) · group(s)
hk · hook
htr · half treble crochet
htr2tog · work two htr together
in · inch(es)
inc(s) · increase(s); increasing; increased
lp(s) · loop(s)
m · stitch marker
mm · millimetre(s)
nc · not closed
patt · pattern
pm · place marker
prev · previous
rem · remain(s); remaining
rep(s) · repeat(s)
rev dc · reverse double crochet
rnd(s) · round(s)
RS · right side
rtrf · raised treble front
rtrb · raised treble back
sl · slip
sl st · slip stitch
sp(s) · space(s)
st(s) · stitch(es)
t-ch(s) · turning chain(s)
tog · together
tr · treble crochet
tr2tog · work two trebles together
trtr · triple treble
WS · wrong side
yd(s) · yard(s)
yoh · yarn over hook
yrh · yarn round hook

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

Chain
Miss
Slip stitch
Double crochet
Half treble crochet
Treble crochet
Double treble crochet
Triple treble crochet
Raised treble back/front

US TERMS

Chain
Skip
Slip stitch
Single crochet
Half double crochet
Double crochet
Treble crochet
Double treble crochet
Back/front post dc

A NOTE ON...

Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.6		14
0.75		12
1		11
1.25		7
1.5		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/101/2
7	2	
8	0	L/11
9	00	M /13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

adjustable ring
sl st
ch
bl only
fl only
dc
fdc
htr
tr
dtr
trtr
rtrf
rtrb
dc2tog
tr2tog
tr3tog
puff
3-tr cl
popcorn
linked tr

A touch of whimsy

Busy vascular surgeon and crochet designer Lex Templeton loves to unwind by making amigurumi plushies







Win

We have three copies of *Chenille Amigurumi* to give away

Go to *insidecrochet.co.uk/giveaways*







Tell us about yourself...

My name is Lex, short for Alexa, and I'm the crochet designer behind Lex in Stitches. I live with my husband Q, my two daughters, and our crazy but lovable black Labrador, Onyx. Amigurumi is my passion, and I specialise in designing no-sew and minimal-sew plushie patterns.

Why did you first take up crochet?

Around 12 years ago my aunt sent me a crochet book for Christmas. I'd always loved crafting, but back then did not even own a crochet hook or yarn. Although the book did contain basic stitch instructions, I just wasn't getting it. So I took to YouTube, ordered a book called *Crochet for Children* and taught myself almost entirely through making amigurumi. Today I have hooks galore and more yarn than I know what to do with!

What makes crochet so special?

What I love about crochet is its versatility. With yarn and a hook you can create anything, from blankets and garments to 3D structures. The whimsical nature of amigurumi just sparks joy for me. Seeing how much my daughters enjoy playing with the toys I make is an extra bonus.

The whimsical nature of amigurumi just sparks joy for me. Seeing my daughters enjoy playing with the toys is an extra bonus

Has crochet improved your wellbeing?

As for many of us, the pandemic was a stressful time for me. I work within the NHS as a vascular surgeon and after coming home from a shift it was important to find ways to switch off and unwind. Crochet is what did this for me. It was also a wonderful way to connect with people online during lockdown as part of crochet-alongs and other virtual group projects.

Do you find crochet soothing, or stressful at times?

Now and again crochet can become more stressful than soothing. These moments tend to appear when I have overcommitted myself or am struggling with deadlines. I love the process of creating new designs, but often struggle with finishing one project within a timescale before trying to jump straight on to the next.

Which of your designs should we make first?

Some of my designs that I'm most proud of are in my new book, *Chenille Amigurumi*. It may not be obvious at first glance, but most of the designs are no-sew patterns. I've worked hard to add and create some interesting elements of construction for each of the characters. My favourite is probably Avril the Elephant. Although Avril is the most complex of the book's patterns, I challenged myself to create as much shaping as possible, all without sewing.

Do you have a favourite festive design?

Coming up to the holiday season, I'm looking forward to making amigurumi with a cosy vibe. I'll be hooking up polar bears in woolly jumpers or penguins in bobble hats!

What's on your must-make list?

In the new year, I'm hoping to delve back into my hand-dyed yarn stash. I don't crochet garments often, but I'm loving the look of granny square jumpers and hexie cardigans.



Lex's new book, *Chenille Amigurumi* (Tuva Publishing, £14.99), is available now – see page 11 for our review. Follow her @lex_in_stitches

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RICO® DESIGN



JANE CROWFOOT

Sparkle and Shine Beaded Decoration Set

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Our brand new yarn Ricorumi Furry Furry is a wonderful companion yarn which once worked in combination with our popular Ricorumi cotton dk yarn creates an amazing fur look! The colours are perfectly coordinated so that you can easily crochet the fur yarn together with a matching colour. We have specially designed a new booklet Ricorumi Furry Animals depicting cute characters from the animal world. You will see the Ricorumi Furry Furry is combined perfectly with our classic Ricorumi dk and Ricorumi Nilli Nilli. Discover the new, incredibly cute look for Amigurumis now! Let your creative imagination run wild!



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Welcome



Recently I have found real joy in working on smaller, intricate projects where I can focus on the details. I still enjoy creating my blanket and accessory designs, but there is something so satisfying about working on little items that take less time and only a few rounds to complete. I am drawn to things that glisten too, so projects that are portable and a tad blingy are just perfect!

I love the recent trend for festive wall hangings, so when *Inside Crochet* asked me to work on a beaded masterclass booklet I created three different designs, which you can hang on your tree, thread up as bunting, or pin to a board to create an artwork like mine.

The cute mini balls of Ricorumi Cotton DK are a designer's dream as their size and the array of shades makes it so easy to pick a lovely colour palette without making too much of a dent in your bank balance. The yarn is 100% natural and great quality, so it is a brilliant choice if you want to make heirloom-worthy projects.

I am pretty sure you will soon be as addicted to beading as I am – it's the perfect time of year for a touch of sparkly, yarny magic after all!

Janie x

JANE CROWFOOT

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Buy these colourful Ricorumi Cotton DK yarns from rico-design.com



Beading Masterclass

TIPS ON CHOOSING BEADS

When choosing your beads it will create more of an impact if they are a contrast colour compared to your yarn. Silver lined beads are great as they sparkle more too. Beads should have a number within their descriptive specification which refers to the size of the hole through their centre and not the size of the bead itself. I have used size 6 for the projects within this brochure.

BEADING TECHNIQUES

I started adding beads to my work almost as soon as I learnt to crochet. Back then I used double crochet as my default beaded stitch, however, as beads can only be placed when the reverse of the work is facing you, it is easy to make mistakes. It frustrated me that I could see the reverse of the stitches rather than the front too and that I could only bead on alternating rows. Thankfully I had a bit of a eureka moment when I discovered that I could include a bead when making half treble stitches instead.

Working in this way is now my favourite technique and I have used it in all the designs in this brochure. I have also added beads to a chain stitch for one of the designs. All techniques are described in the step-by-step instructions.

THREADING BEADS

For the beading techniques used in this brochure you will need to thread the beads onto your yarn before you start to crochet. The patterns tell you how many beads to thread. A large eye darning needle will be too thick for the beads, so use a smaller sewing needle to thread the beads onto your yarn as follows:

- Thread a sewing needle with approximately 30cm/12in sewing thread. Knot the thread ends to form a loop.

- Move the knot so that it is not at the bottom of the sewing thread loop so that you don't put too much pressure on the knot when threading beads. Place the yarn through the loop created by the sewing thread, leaving a tail end approximately 10cm/4in long.



- In small groups of three or four beads at a time, pass the beads onto the needle and down onto the sewing thread loop.



- Continue to pass the beads along the sewing thread loop, then down onto the double thickness of yarn. Threading will become easier the more beads you pass down the yarn. Repeat the process until you have threaded the correct number of beads.



- **Tip:** Leave one bead at the top of the yarn, close to the sewing thread loop, each time you thread a few beads. This bead acts as a "lock" and prevents the yarn from coming out of the sewing thread loop.

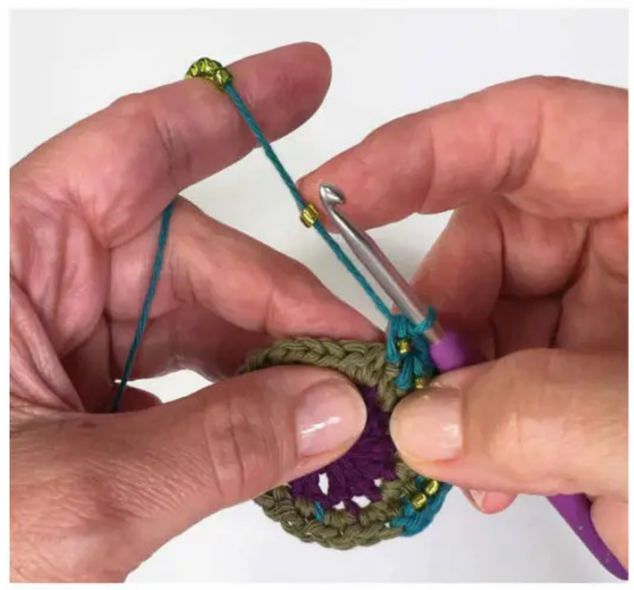


- Once you have threaded all the beads onto the yarn, remove the yarn from the sewing thread loop and pass the beads down the yarn until they are needed.

Note: When using a high number of beads, it is wise to thread them onto the yarn in sections, as too many pre-strung beads can affect your crochet tension and the appearance of the yarn. When working in this way you will need to cut the yarn and thread more beads each time you run out.

HOLDING THE BEADS ACROSS YOUR FINGERS

The more you crochet with beads the easier it gets, but holding the beads in position so that you don't have to reposition all the time takes a bit of practice. I hold my beads in small batches over my left index finger and bring them down the yarn towards the hook with my right index finger as I work.



SPECIAL STITCHES

Placing a bead to the front (bhtr to front) (RS facing)

1. Work to where a bead is required. Slide a bead along the yarn until it sits close to the hook.



2. Wrap yarn around the hook.



3. Insert the hook into the stitch. Wrap yarn around the hook, draw yarn through the stitch so that three loops are on the hook.



4. Move the bead over the hook and towards you so that it comes to the front.





5. Wrap the yarn around the hook, complete the stitch by drawing it through all the loops on the hook.



6 Gently tug the yarn to make a slightly tighter stitch than you normally would. This stops the bead from moving to the back of the work. Don't over tighten as this can make it hard to find the stitch on the next row.

Placing a bead to the back (bhtr to back) (WS facing)

1. Work as for bhtr to front to end of Step 3.

2. Do not move the bead over the hook and towards you, instead leave it in place at the reverse of the work.



3. Complete the stitch as in Steps 5 & 6.



Beaded loops

In a couple of the patterns you will be asked to move groups of beads (either six or eight) along the yarn before making the stitch. The bhtr stitches are made as in the instructions above, but when wrapping the yarn around the hook you will need to do it after the group of beads. This forms a beaded loop.

Beaded chain (bch)

This is probably the easiest beading technique, but it needs to be done with the reverse of the work facing you, so it can be easy to lose track of how many beads you have placed. You also need to work relatively tightly so that beads don't pop through to the other side of the chain.

1. (WS facing) Before making a chain, slide a bead along the yarn until it sits close to the hook.



2. Make 1ch by catching the yarn beyond the bead and drawing it through the loop on the hook.





You can find more beading techniques on the Janie Crow YouTube channel and they are also featured in Jane's book, *The Complete Crochet Handbook*



Sparkle and Shine Beaded Decoration Set

JANE CROWFOOT

MATERIALS

- Rico Design Ricorumi Cotton DK, 100% cotton, 25g/57.5m/63yds
  Yarn A: Cocoa 057 x 1 ball
  Yarn B: Olive 048 x 1 ball
  Yarn C: Purple 020 x 1 ball
  Yarn D: Raspberry 013 x 1 ball
  Yarn E: Salmon 021 x 1 ball
  Yarn F: Teal 040 x 1 ball
  Yarn G: Wine Red 029 x 1 ball
- 4mm & 4.5mm hooks
- Debbie Abrahams Beads Size 6/0
- Sewing needle that passes easily through the beads
- Sewing thread (any shade)
- Large eye darning needle
- Large cork board, 60 x 90cm/24 x 36in
- Mounting card to fit board
- 97 gold push pins
- Acrylic gold paint (for frame)

TENSION

A big difference in tension could mean that your project is different in terms of shape, size and drape. If you achieve a looser tension, you may need more yarn. Measurements are given throughout the pattern for you to check your tension against; if your motif is larger try using a finer hook, if it is smaller, try using a larger hook.

SPECIAL STITCHES

Spike double crochet (SPdc): Insert hook in stitch, yrh, draw yarn through and pull up a loop to height of sts in working round, yrh, draw yarn through both loops on hook to complete.

PATTERN NOTES

Only one ball of each colour is needed for the artwork, and one ball of each for the decorations. Yarn A is only needed for the artwork.
You will need the following numbers of beads for the artwork and decorations (decorations number shown in brackets).

- **Aqua 47** x 78 (78) beads
- **Lime 48** x 240 (240) beads
- **Shell 39** x 402 (366) beads
- **Sienna 54** x 231 (210) beads

There are approximately 500 beads in a pack.

Please note that decorations made using Ricorumi yarns will not alter in size very much when blocked, however, using an alternative yarn could mean that your decorations do not come up the same size as ours. All measurements given in the pattern are pre-blocked.

You will achieve a much neater colour change if you complete rounds and fasten off the yarn, rather than joining mid-stitch. When fastening off a yarn at the end of a round, the slip stitch made for the join can look like a stitch when you are working the following round, so make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds. Instructions for re-joining yarn are given at the beginning of each round.

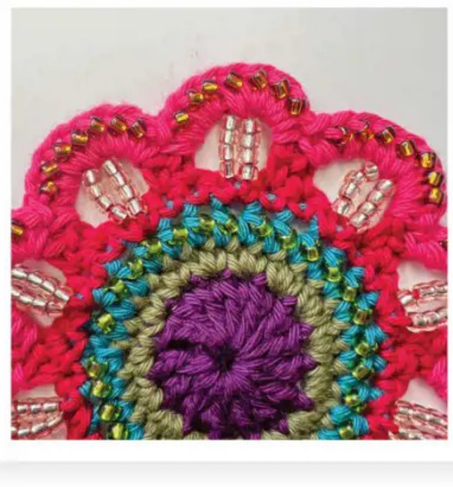
Sewing in yarn ends as you go along makes the finishing process much easier and means you are less likely to lose stitches or make errors with tension.

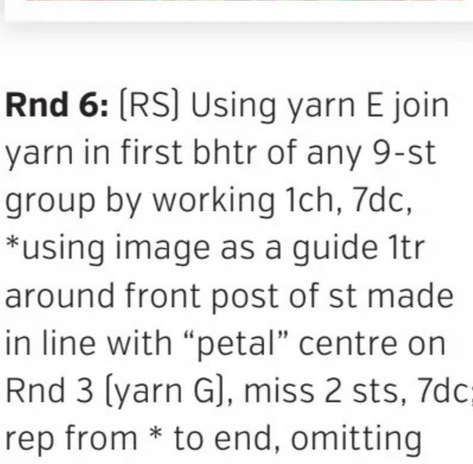
Please take note of changes in hook size. Changes are marked in **bold**.

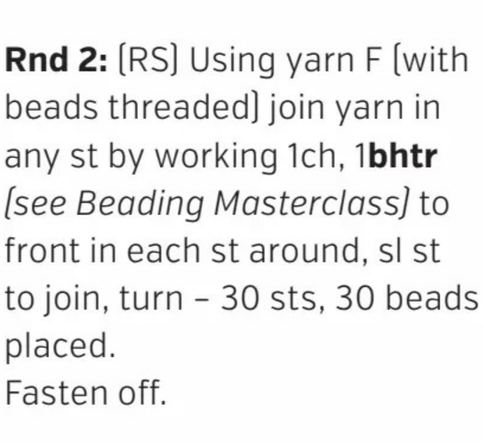












BELLE
LARGE FLOWER
Make three

Note: Not all rounds are RS facing, please note instructions to turn at end of Rnds 2 & 3.
4mm hook used throughout.

Using yarn C and **4mm hook** make 4ch, join with sl st to form a ring.
Foundation Rnd: 3ch (counts as 1tr), 14tr in ring, sl st to third of beg 3ch – 15 sts.
Fasten off.
Rnd 1: (RS) Using yarn B join yarn in any st by working 1ch (does not count as a st here and throughout), 2dc in st at base of 1ch, 2dc in each st around, sl st to join – 30 sts.
Fasten off.

Thread 30 Lime beads onto yarn F.

Rnd 2: (RS) Using yarn F (with beads threaded) join yarn in any st by working 1ch, 1**bhtr** *(see Beading Masterclass)* to front in each st around, sl st to join, turn – 30 sts, 30 beads placed.
Fasten off.

Pre-blocked measurement:
Approximately 5.5cm/2¼in at widest point.

Thread 80 Shell beads onto yarn G.
Rnd 3: (WS) Using yarn G (with beads threaded) join yarn in any st by working 1ch, 1dc, [bring eight beads up to hook, 1dc in same st as last st (beaded loop made), 3dc] ten times, omitting 1dc on final rep, bring tail end of yarn left at beg of rnd to the side facing you so that it is not left on the RS of the work, sl st to join, turn – 40 sts, 10 beaded loops made.

Rnd 4: (RS) 1ch, [2dc, 5ch, miss 2 sts] ten times, sl st to join – 20 sts, 10x ch-sps.
Fasten off.

Thread 70 Sienna beads onto yarn D.
Rnd 5: (RS) Using yarn D (with beads threaded) join yarn in any ch-sp by working 1ch, 1dc in same ch-sp, *3bhtr to front in same ch-sp, dividing the beads in half and making sure you don't twist the loop 1bhtr to front though beaded loop and same ch-sp at the same time, 3bhtr to front in same ch-sp, 1dc in same ch-sp, 1dc in next ch-sp; rep from * to end omitting 1dc on final rep, sl st to join – 90 sts, 70 beads placed.
Fasten off.

Rnd 6: (RS) Using yarn E join yarn in first bhtr of any 9-st group by working 1ch, 7dc, *using image as a guide 1tr around front post of st made in line with "petal" centre on Rnd 3 (yarn G), miss 2 sts, 7dc; rep from * to end, omitting last 7 sts on final rep, sl st to join – 80 sts.
Fasten off.

Pre-blocked measurement:
Approximately 11cm/4¼in at widest point.

Weave in yarn ends.

END





START

HALLEY SMALL BEADED FLOWER

Make three

Note: All rounds are RS facing. 4mm hook used throughout.

Thread 36 Shell beads onto yarn E.
Thread 6 Shell beads, then 6 Aqua beads, onto yarn C.

Using yarn G and **4mm hook** make an adjustable ring.
Foundation Rnd: 1ch (does not count as a st here and throughout), 6dc in ring, pull yarn tail to tighten ring, sl st to join – 6 sts.
Fasten off.
Rnd 1: (Beaded Rnd) Using yarn E (with beads threaded), join yarn in any st by working 1ch, (1dc, 1bhtr to front with six beads) in each st around, sl st to join – 12 sts, 6 beaded loops made.
Fasten off.



Rnd 2: (Beaded Rnd) Using yarn C (with beads threaded), join yarn in dc made between any beaded loops by working 1ch, 1dc, (1dc, 1bhtr to front) in next st, [1dc, (1dc, 1bhtr to front) in next st] to end, sl st to join, do not fasten off – 18 sts, 6 beads placed.
Rnd 3: 1ch, 1dc, [2dc in next (beaded) st, 2dc in each of next 2 sts] to end, omitting 1dc on final rep, sl st to join, do not fasten off – 24 sts.
Rnd 4: (Beaded Rnd) 1ch, 1dc, *making sure you have three beads either side of hook bhtr to front in beaded loop made on Rnd 1 (yarn E) and next st at the same time, 1dc, 2dc in next st, 1dc; rep from * to end omitting 1dc on final rep, sl st to join, do not fasten off – 30 sts, 6 beads placed.



Rnd 5: 1ch, 1dc in next (beaded) st, *miss next st, (1htr, 3tr) in next st, (3tr, 1htr) in next st, miss next st, 1dc in next (beaded) st; rep from * to end omitting 1dc on final rep, sl st to join – 54 sts.
Fasten off.



Rnd 6: Using yarn F and working over top of previous rnd join yarn in any beaded st made on Rnd 4 (yarn C) by working 1ch, draw the ch up a little longer than usual (counts as 1**SPdc** *(see Special Stitches)*), * miss dc now covered by SPdc and next htr, [1dc in next st, 1ch] five times, 1dc in next st, miss next htr, 1SPdc in next beaded st made on Rnd 4 (yarn C); rep from * to end omitting 1SPdc on final rep, miss SPdc made at beg of rnd, sl st in next st to join – 42 sts, 30x ch-sps.
Fasten off.

Pre-blocked measurement: 9cm/3½in across widest point.

END

Weave in yarn ends.





START

SPANGLE
BEADED CHAIN STAR

Make three

Note: Not all rounds are RS facing, please note instructions to turn at end of Rnds 2 & 3.
4mm hook used throughout.

Using yarn E and **4mm hook** make 4ch, join with sl st to form a ring.
Foundation Rnd: 2ch (counts as 1htr), 9htr in ring, sl st to second of beg 2 ch – 10 sts.
Fasten off.

Thread 20 Aqua beads onto yarn B.

Rnd 1: Using yarn B (with beads threaded) join yarn in any st by working 1ch (does not count as a st here and throughout), 2bhtr to front in each st around, sl st to join – 20 sts.
Fasten off.



Pre-blocked measurement:
Approximately 3.5cm/1¾in at widest point.

Thread 50 Lime beads onto yarn D.
Rnd 2: Using yarn D (with beads threaded), join yarn in any st by working 1ch, [2dc in next st, 1dc] to end, sl st to join, turn – 30 sts.
Rnd 3: (WS) (Beaded Round) 1ch, 1dc in st at base of 1ch (this is sl st made on previous rnd) * 5**bch** *(see Beading Masterclass)*, 1ch, 5bch (10 beads placed over 11ch), miss 4 sts, 2dc; rep from * to end omitting 1dc on final rep, sl st to join, turn – 10 sts, 5 beaded loops made.
Fasten off.



Rnd 4: (RS) Using yarn G and working behind previous rnd but keeping RS facing, fold any beaded loop forwards, join yarn in st to the left of 2dc by working 1ch, 1dc in same st, *6ch, working back along 6ch just made miss 1ch, 1dc in next ch, 1htr in each of next 2ch, 1tr in each of next 2ch, miss 2 sts, 1dc in next st, 2ch behind next 2 sts, miss 2dc, fold next beaded loop forwards, 1dc in next st; rep from * to end omitting 1dc on final rep, sl st to join, do not fasten off – 35 sts, 5x ch-sps.





Rnd 5: 1ch, miss st at base of 1ch, *working along remaining side of foundation ch 5dc, making sure to cover the ch with no bead on it between each set of 5 bch 1dc in beaded loop made on Rnd 3 (yarn D), miss ch at top of star point, working along previous rnd 5dc, miss next st, 2dc in next ch-sp, miss next st; rep from * to end, sl st to join – 65 sts.
Fasten off.





Rnd 6: Using yarn C join yarn in dc at top of any star point by working 1ch, 2dc in same st, *2ch, sl st in st at base of ch to create small picot, 1dc in same st, 5dc, working in 2dc made on Rnd 3 (yarn D) and next 2dc on previous rnd at the same time dc2tog over next (corresponding pairs of) 2 sts, working along previous rnd, 5dc, 2dc in next st (this should be st at tip of star point); rep from * to end omitting 2dc on final rep, sl st to join.
Fasten off.

Pre-blocked measurement:
Approximately 12cm/4¾in across widest point.

Weave in yarn ends.
Note: You may find that your beaded chain sits straighter when the motif is gently blocked.

END

LEAVES

START

Make six using yarn B and yarn F and three using yarn B only

Note: All rounds are (RS) facing. 4mm hook used throughout.

Using yarn B and **4mm hook** make 14ch, miss next ch, *1dc in next ch, 1htr in next ch, 1tr in each of next 2 ch, 1dtr in each of next 2 ch, 3dtr in next ch, 1dtr in each of next 2 ch, 1tr in each of next 2 ch, 1htr in next ch, 1dc in next ch** (15 sts).
Using yarn F draw yarn through loop on hook to make 1ch; working along rem side of foundation ch rep from * to ** (30 sts), do not sl st to join, cut yarn and draw through ch on hook (without making another ch), thread yarn tail through large eye darning needle, sew yarn end into st at be of rnd to mimic ch at top of sts, pull yarn end to tighten.

Pre-blocked measurement:
4.5 x 7cm/1¾ x 2¾in.

END

Weave in yarn ends.



BERRIES

START

Make eight

Using yarn D and **4mm hook** make 4ch, join with a sl st to form a ring.

Foundation Rnd: 3ch (counts as 1tr), 13tr in ring, do not sl st to join – 14 sts.
Cut yarn end approximately 20cm/8in long and draw though loop on hook (do not make an extra chain to do this), thread yarn end through large eye sewing needle, miss 3ch at beg of rnd, sew yarn end to next st to mimic chain at top of sts, do not over-pull yarn.



Pre-blocked measurement:
3cm/1¼in at widest point.

END

Weave in yarn ends.

PLANT POT

START

Make one

Note: Not all rounds are RS facing, please note instructions to turn.
4mm & 4.5mm hooks used.
Note instruction to change for Row 19.

Thread beads onto yarn A in the following order:

- [1 Shell, 1 Sienna] eight times, 6 Shell.
- [1 Sienna, 2 Shell] four times, 1 Sienna, 5 Shell,
- [1 Shell, 1 Sienna] eight times, 1 Shell.

57 beads threaded.
[36 Shell, 21 Sienna]

Using yarn A and **4mm hook** make 14ch.
Foundation Row: 1dc in second ch from hook and in each ch to end, turn – 13 sts.



Row 1: 1ch (does not count as a st here and throughout), dc to end, turn.
Row 2: (RS) 1ch, 2dc, 2dc in next st, 7dc, 2dc in next st, 2dc, turn – 15 sts.
Rows 3–5: 1ch, dc to end, turn.
Row 6: (RS) 1ch, 2dc, 2dc in next st, 9dc, 2dc in next st, 2dc, turn – 17 sts.
Rows 7–9: 1ch, dc to end, turn.
Row 10: (RS) 1ch, 2dc, 2dc in next st, 11dc, 2dc in next st, 2dc, turn – 19 sts.
Rows 11–13: 1ch, dc to end, turn.
Row 14: (RS) (Beaded Row) 1ch, 1dc, 17bhtr to front, 1dc, turn – 19 sts, 17 beads placed.
Row 15: (WS) (Beaded Row) 1ch, 1dc, [1bhtr to back in next st, 3dc] four times, 1bhtr to back in next st, 1dc, turn – 19 sts, 5 beads placed.
Row 16: (RS) (Beaded Row) 1ch, 1dc, 2bhtr to front, 1dc, [3bhtr to front, 1dc] three times, 2bhtr to front, 1dc, turn – 19 sts, 13 beads placed.
Row 17: As Row 15.
Row 18: As Row 14.
Change to **4.5mm hook**.
Row 19: (WS) Sl st in each st to end – 19 sts.
Fasten off.

Pre-blocked measurement:
Approximately 10cm/4in wide by 10cm/4in deep at widest points.

END

Weave in yarn ends.

MOUNTING THE ARTWORK

It is a good idea to practise laying out your pieces before mounting your final artwork. You could take a few photos on your phone to be sure of the layout first.
Mark a vertical line at the centre of the mounting card with a pencil and ruler to ensure things are straight, and add a few horizontal lines too.
These can be rubbed out when you are sure everything is straight.
Mount your artwork from the top down (starting with the star) having previously measured how much space the artwork would take up. Add the leaves and berries last.

DECORATIONS

Work as for the Artwork making the motifs in the following amounts:

- Belle (make three)
- Halley (make three)
- Spangle (make three)

Make back pieces to sew to the reverse of the decorations as follows:

BELLE
LARGE FLOWER
(Back Piece)

Make three
Note: All rounds are RS facing.
4mm hook used throughout.

Using yarn C and **4mm hook** make 4ch, join with a sl st to form a ring.



Foundation Rnd: 3ch (counts as 1tr), 14tr in ring, sl st to third ch of beg 3ch – 15 sts.
Fasten off.
Rnd 1: Using yarn B join yarn in any st by working 1ch (does not count as a st here and throughout), 2dc in each st to end, sl st to join – 30 sts.
Fasten off.
Rnd 2: Using yarn F join yarn in any st by working 1ch, 1htr in each st to end, sl st to join.
Fasten off.
Rnd 3: Using yarn G join yarn in any st by working 1ch, [2dc in next st, 2dc] ten times, sl st to join – 40 sts.
Fasten off leaving a tail end of 50–60cm/20–24in of yarn.
Pre-blocked measurement: Approximately 6.5cm/2½in at widest point.

Weave in yarn ends.
Matching sts on Rnd 3 of Large Beaded Flower and using tail end of yarn, oversew back piece to front of decoration.





HALLEY
SMALL FLOWER (Back Piece)
Make three
Note: All rounds are RS facing.
4mm hook used throughout.

Using yarn F and **4mm hook** make 4ch, join with a sl st to form a ring.
Foundation Rnd: 3ch (counts as 1tr) 14tr in ring, sl st to third ch of beg 3 ch – 15 sts.
Rnd 1: 2ch (counts as 1htr), miss st at base of 2ch, 2htr in each of next 14 sts, 1htr in sl st leading into 2ch at beg of rnd, sl st to second of beg 2ch – 30 sts.
Fasten off leaving a tail end of 50cm/20in of yarn.

Pre-blocked measurement: 5cm/2in at widest point.

Weave in yarn ends.
Using tail end of yarn oversew back piece to front of decoration.



SPANGLE
BEADED CHAIN STAR (Back Piece)
Make three
Note: All rounds are RS facing.
4mm hook used throughout.

Using yarn E and **4mm hook** make 4ch, join with a sl st to form a ring.
Foundation Rnd: 2ch (counts as 1htr), 9htr in ring, sl st to second of beg 2 ch – 10 sts.
Fasten off.
Rnd 1: Using yarn B join yarn in any st by working 1ch (does not count as a st here and throughout), 2htr in each st to end, sl st to join – 20 sts.
Fasten off.
Rnd 2: Using yarn D join yarn in any st by working 1ch, [2dc in next st, 1dc] around, sl st to join – 30 sts.
Fasten off leaving a tail end of 50cm/20in of yarn.

Pre-blocked measurement: 5cm/2in at widest point.

Weave in yarn ends.
Using tail end of yarn oversew back piece to front of decoration.



HANGING LOOPS
You can tie together a loop of ribbon and sew it onto the reverse of the decorations to hang them if you wish, alternatively you can make a crochet chain loop as follows: (RS) With your choice of yarn shade and **4mm hook** insert hook into position you have chosen for hanging loop join yarn by working 1ch, make more chain to length required (we made a total of 22ch), cut yarn end and draw though final ch to fasten off.
Weave in yarn ends.

RICORUMI CHRISTMAS CRIB







PROUD TO SUPPORT
YOUR YARN SHOP

With our pattern booklet RICORUMI CHRISTMAS CRIB you can crochet your own Ricorumi nativity scene and recreate the Christmas story for your home! The figures are crocheted with our popular yarns Ricorumi dk, the sparkling Ricorumi Twinkly Twinkly dk and the glamorous Ricorumi Lamé. To help you easily buy the materials needed and crochet all the adorable figures, we have a complete yarn kit available from your favourite retailer! The lovingly crocheted figures will become the favourite family decoration for Christmas and a popular heirloom for generations to come!









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