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Cassy (33" bust) is wearing size S (32.5") which is 0.5 inches positive ease. For comparison, see photo on page 11 to learn how this garment fits with negative ease.

### materials:

- Yarn:** lace weight yarn: see table for yardage (sample in *Juno Fibre Arts Alice Lace* in 'duck egg'). Bonny may be knit in heavier (sock, sport, DK) weight yarn for a slightly different effect (yardage will vary).
- Gauge:** 22 sts and 34 rows / 4" in stockinette. For a proper fit it is crucial to make a large swatch and block it to determine your blocked stitch and row gauge.
- Needles:** US #4 / 3.5 mm 24 inch circular
- Notions:** stitch markers, darning needle

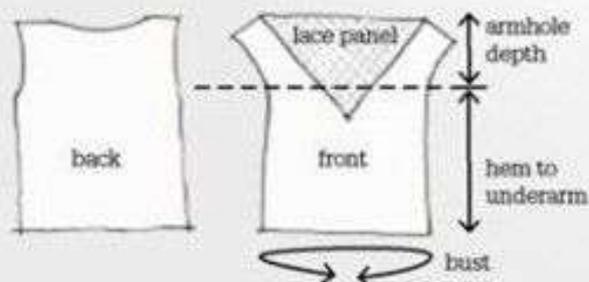
### sizing:

Pattern includes 10 adult sizes:

Size	Bust	Armhole depth	Hem to UA	Yardage
XXS	28"	6.5"	14"	600
XS	30"	6.75"	14"	650
S	32.5"	7"	15"	700
M	34.5"	7.5"	16"	750
ML	36"	7.75"	16.5"	800
L	39"	8"	17"	850
XL	43"	8.5"	17"	900
XXL	46"	8.75"	17.5"	1000
3XL	50"	9"	18"	1100
4XL	54"	9"	18"	1200

Finished garment measurements given; choose a size based upon your measurement + desired ease.

**sizing notes:** Choose a size 1 to 4 inches smaller than your bust measurement, as the fabric is extremely stretchy, and it should cling over bust. If working garment in a heavier yarn the fabric will be less stretchy, so choose a size with less negative ease. Garment is shown on 2 models for comparison.



**cast on:** CO 4 sts provisionally. Knit 8 rows.

Next row: knit 4, pick up 4 sts in the edge of the garter stitch rectangle just knit, unpick cast-on, placing 4 sts back on needles, then knit 4 [12 sts].

**First WS row:** k3, p6, k3

Begin working botanical motifs as follows:

**RS rows:** k4 (edge), work motif A, work motif B three times, work motif C, k4

**WS rows:** k3, purl to last 3 sts, k3

*You may find it helpful to place markers to indicate start and end of each motif.*

**Starting Rows** (also shown on motif charts A, B, C)

**Row 1 (RS):** k4, yo, (k1, yo) 4 times, k4

**Row 2 and following WS rows:** k3, purl to last 3 sts, k3

**Row 3:** k5, (yo, k1) 8 times, k4

**Row 5:** k4, ssk, yo, (k1, yo, s2-k1-p2sso, yo) 3 times, k1, yo, k2tog, k4

**Row 7:** k6, yo, (k1, yo, k3, yo) 3 times, k1, yo, k5

Continue in pattern as established, working rows 8-70 of motif charts A, B and C. [153 sts]

Starting on row 71, charts A, B and C begin to decrease, and you begin to work chart D, which is inserted in between the petals. *The knit sts that separated the motifs flow into / become the start of chart D. Depending on where you have placed markers, you may need to adjust their position on this row.*

Continue working rows 71-90 of motifs A, B, and C, whilst at the same time working rows 1-20 of chart D in the following manner:

**RS rows:** k4 (edge), work row 71 of motif A, work row 1 of chart D, [work row 71 of motif B, work row 1 of chart D] 3 times, work row 71 of motif C, k4 (edge)

**WS rows:** k3, purl to last 3 sts, k3

*As shown in diagram, the chart order worked on RS rows is now: A, D, B, D, B, D, B, D, C.*

Continue in this manner, working rows 3-20 of chart D alongside rows 73-90 of motifs A, B, C. [169 sts]

Repeat chart rows 15-20 of chart D once more alongside rows 91-96 of motifs A, B, C. [177 sts]

Repeat chart rows 15-18 of chart D once more alongside rows 97-100 of motifs A, B, C. [177 sts]

**Row 101:** k4 (edge sts), ssk (motif A), yo, k1, yo, k2, k2tog, \*(k2, yo, k1, yo, k2, s2-k1-p2sso) four times, k2, yo, s2-k1-p2sso (motif B), yo, k2, s2-k1-p2sso, repeat from \* 2 more times, (k2, yo, k1, yo, k2, s2-k1-p2sso) three times, k2, yo, k1, yo, k2, ssk, k2, yo, k1, yo, k2tog (motif C), k4 (edge sts) [173 sts]

Now the petal motifs are reduced to a single stitch each and integrated into the lace pattern which spans the entire row. From this point forward work charts D, E, F, G from edge to edge as follows:

**RS rows:** k5 (edge sts), work chart to last 5 sts, k5

**WS rows:** k3, purl to last 3 sts, k3

**Row 103:** k5 (edge sts), work row 15 of chart D, k5

**Row 105:** k5, work row 17 of chart D, k5 [177 sts]

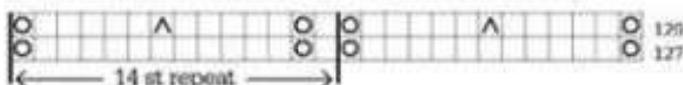
Work chart E rows 107-116 one time. [229 sts]

Work chart F rows 117-126 one time for small shawl, or 3 times for large shawl. *Note: shaded stitches are worked as k1 on first chart repeat, then as s2-k1-p2sso on further chart repeats.* [285 (309) sts]

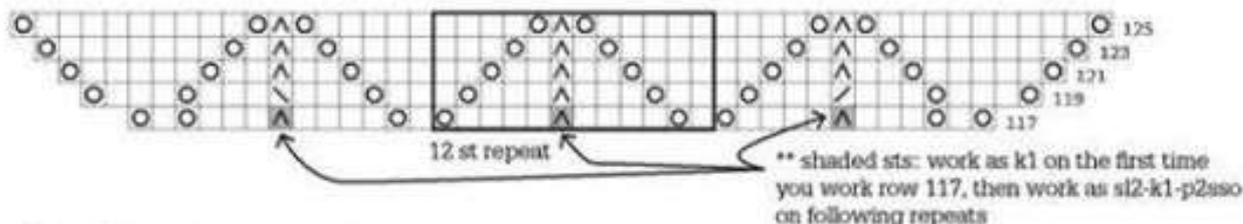
Work chart G rows 127-128 once, then repeat rows 129-130 three (five) times. [331 (359) sts]

**finishing:** Bind off all sts using a stretchy bind off method. One that works well is: k1, (k1, place both sts back on LH needle, and k2tog-tbl) repeat to end. Cut yarn and pull through final stitch. Weave in ends, wet block your shawl, and enjoy!

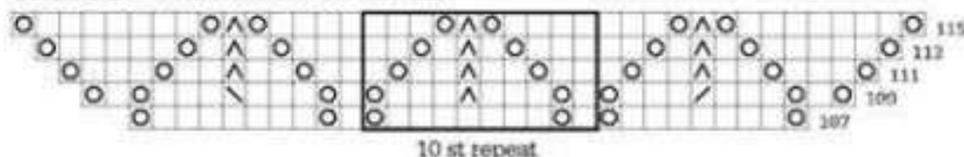
**chart G** - work rows 127-128 once, then repeat rows 129-130 three (five) times



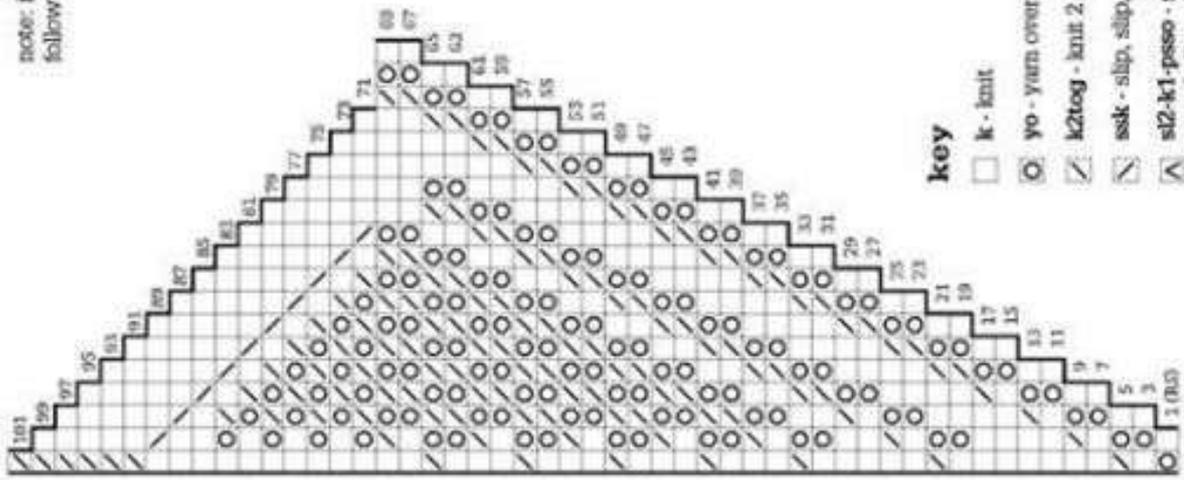
**chart F** - work rows 117-126 one (three) times



**chart E** - work rows 107-116 one time



**motif C -**  
work at end of row

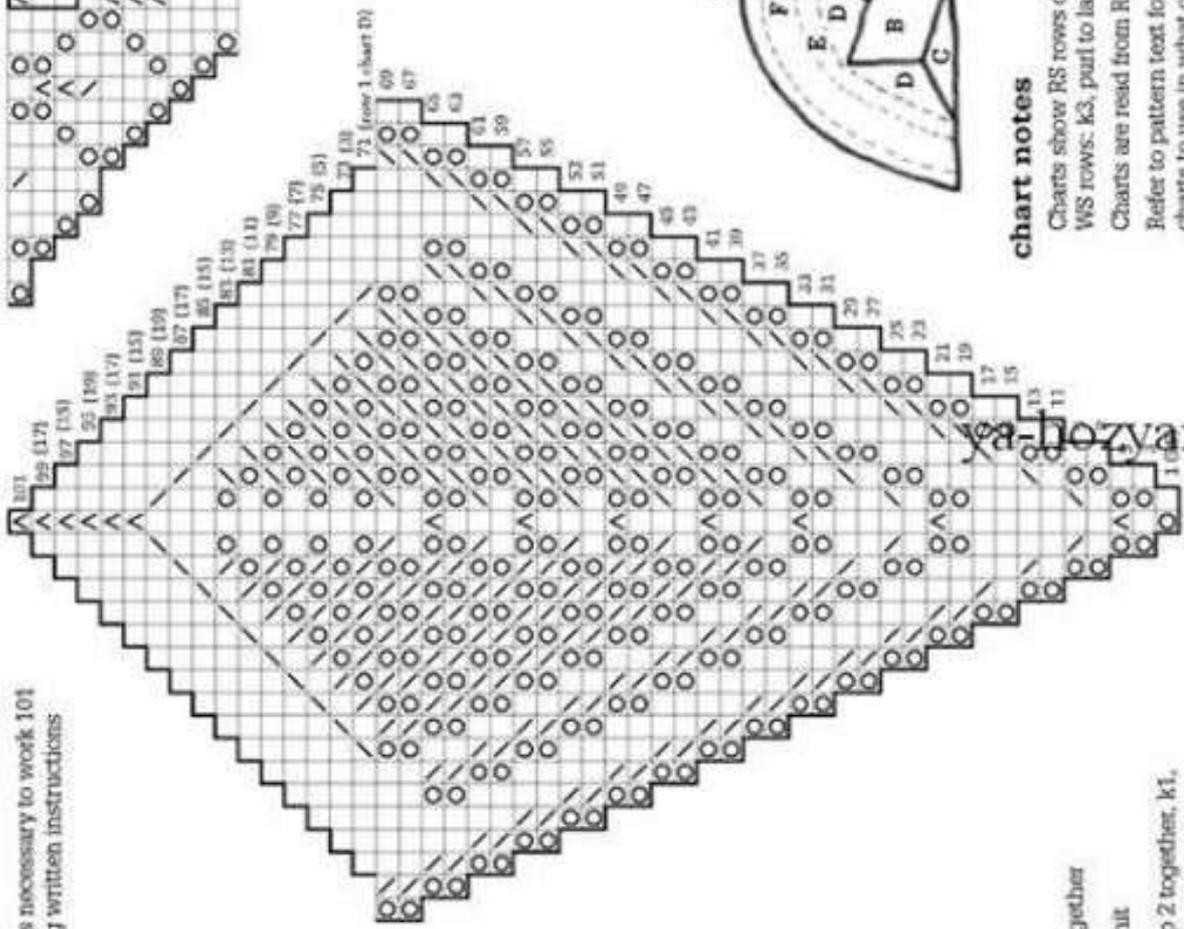


**key**

- k - knit
- yo - yarn over
- ⌊ k2tog - knit 2 together
- ⌋ ssk - slip, slip, knit
- △ sl2-k1-pssso - slip 2 together, k1, pass 2 slipped sts over

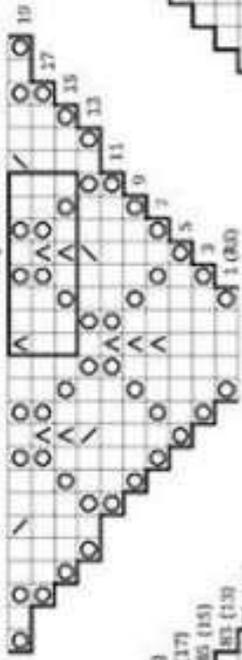
**motif B -**  
work 3 times each row

note: it is necessary to work 101 following written instructions

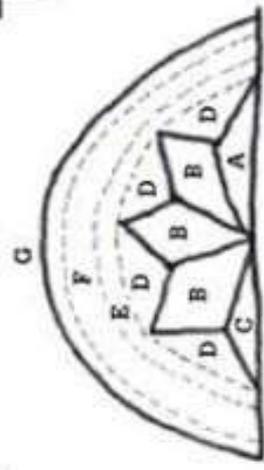
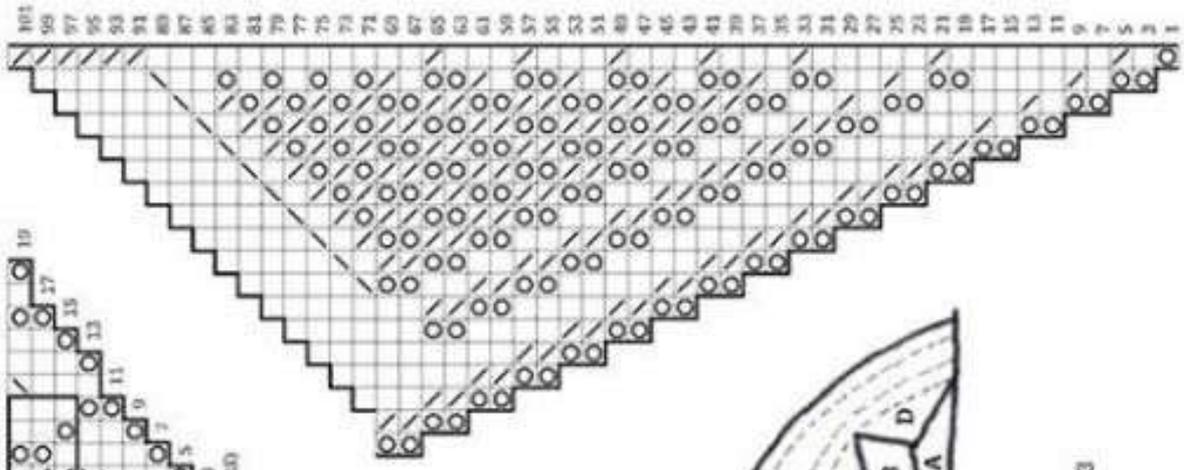


**chart D -** work between motifs starting row 71

8 st repeat



**motif A -**  
work at start of row



**chart notes**

- Charts show RS rows only.
- WS rows: k3, pur1 to last 3 sts, k3
- Charts are read from R to L.
- Refer to pattern text for which charts to use in what order.