

# THINGS UNKNOWN

## DREAM COLLECTION



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# PUCK

BOO KNITS

Life is sometimes too complicated. There are times when we all just want to sit down, knit and be happy. This is the perfect shawl for that. Whether you leave your ends loose, knot them, add pom-poms or tassels you will find your Puck is a go anywhere shawl that you will reach for time and time again.

Puck has a mischievous feel to it, three colours, swapping places, ever changing, never boring. I love my Puck – it is my go to shawl for walking the dog – a brilliant jeans and wellies shawl, not dressy but a throw it over your shoulder kind of shawl – easy wearing, light hearted, fun – everyone needs a Puck!



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## REQUIREMENTS

**Yarn:** Uncommon Thread BFL Light DK (225m/246yds per skein) – 3 skeins, one each of Cobble, Envy and Citrus Peel for shawl shown. Other suitable yarns – Sweet Georgia Superwash DK, Posh Yarn Juliet DK, Betsy DK or Marianne DK, Lichtfaden Silk/Merino DK, Walk Collection BFL DK or Walk Collection Cosy Merino DK . . .

**Size Options:** Easily Adaptable **Needles :** 4.5mm (US7) circular needles, Stitch Markers, Needle, Blocking Pins

**Finished size** – 100” (254cm) wide along top edge, 19” (48cm) deep after blocking though I am a slightly loose knitter – measured after knotting the ends.

**Gauge** - Gauge is not overly important as this is a shawl and it is better to knit a swatch to ensure that you are happy with your tension and the drape of your fabric – my gauge on this shawl was 17 sts to 4 inches

**Always make sure you read through all of the instructions before knitting this pattern.**

**Helpful hints:** To keep the top edge of this shawl pucker free, it is important to keep the increases and edge stitches each end of every row relatively loose.

## ABBREVIATIONS

k - knit

p - purl

ktb - knit through the back of the stitch

ml - make one stitch by picking up the bar between the two stitches and knitting into the back of it

mr - make one stitch by picking up the bar between the two stitches and knitting into the front of it

yo – yarn over

**ALL CHARTS - All right side rows are read right to left, all wrong side left to right.**

ktb	knit through the back
k	knit (edge stitches)
ml	make one stitch left ways
mr	make one stitch right ways
	knit right side/purl wrong side
-	purl right side/knit wrong side
	knit entire row in Colour A
	knit entire row in Colour B
	knit entire row in Colour C

**For the purpose of clarity –**

Colour A is shown Grey

Colour B is shown Blue

Colour C is shown Orange

**AS SHOWN IN PHOTOGRAPHS MY SHAWL WAS WORKED - CHARTS A B C D E B C D F**

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# INSTRUCTIONS

- The following instructions are written for the size shown, which provides a lovely balance and progression through the charts and colours of the yarn. You can add further chart repeats to enlarge the shawl. You will notice that the main colour (A) is not used in any of the garter ridges. These ridges are made up by working the first and last rows of the ridge in the non-adjacent colour and the centre of the ridge being two rows worked in the B or C colour that is the block of stocking stitch nearest to the ridges.

**HELPFUL HINT:** Remember to keep those edge stitches nice and loose – if this is troublesome you might want to work a yarn over after the first ktb and before the last ktb of the right side rows, dropping it on the wrong side rows. This should help to stop those edges puckering.

## Set Up Section/Chart A –4.5mm needles (US7)

Using your main yarn (Yarn A) start with a garter stitch tab - cast on three stitches, knit 3 rows, at the end of the last row do not turn work but pick up and knit one stitch in the garter ridge side and knit three stitches in the cast on edge so you have stitches on three sides of your rectangle. (7 sts).  
Set up Row (wrong side) – ktb, k1, p3, k1, ktb (7 sts)

Row 1 (right side) : ktb, k1, ml, k1, ml, k1, mr, k1, mr, k1, ktb (11 sts)

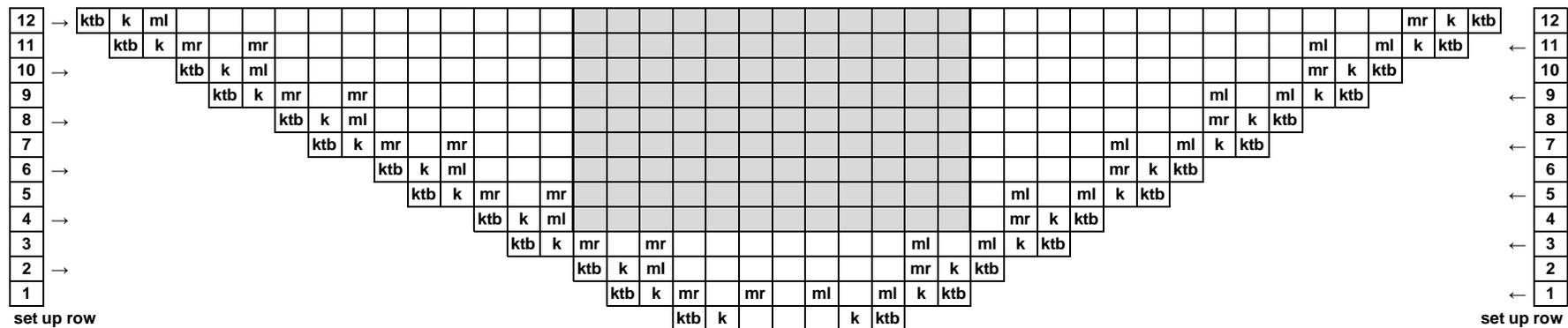
Row 2 : ktb, k1, ml, purl to last two sts, mr, k1, ktb (13 sts)

Row 3 : ktb, k1, ml, k1, ml, knit to last three sts, mr, k1, mr, k1, ktb (17 sts)

Row 4 : (wrong side and all further wrong side rows) : ktb, k1, ml, purl to last two sts, mr, k1, ktb (19 sts)

Work rows three and four another four times (ending with Row 12 as seen on following chart). You should now have 43 stitches.

ktb	knit through the back
k	knit (edge stitches)
ml	make one stitch left ways
mr	make one stitch right ways
	knit right side/purl wrong side
-	purl right side/knit wrong side
	knit entire row in Colour A
	knit entire row in Colour B
	knit entire row in Colour C



**HELPFUL HINT:** The colours shown in the centre of the chart indicate the colour to be used from beginning to end of row.

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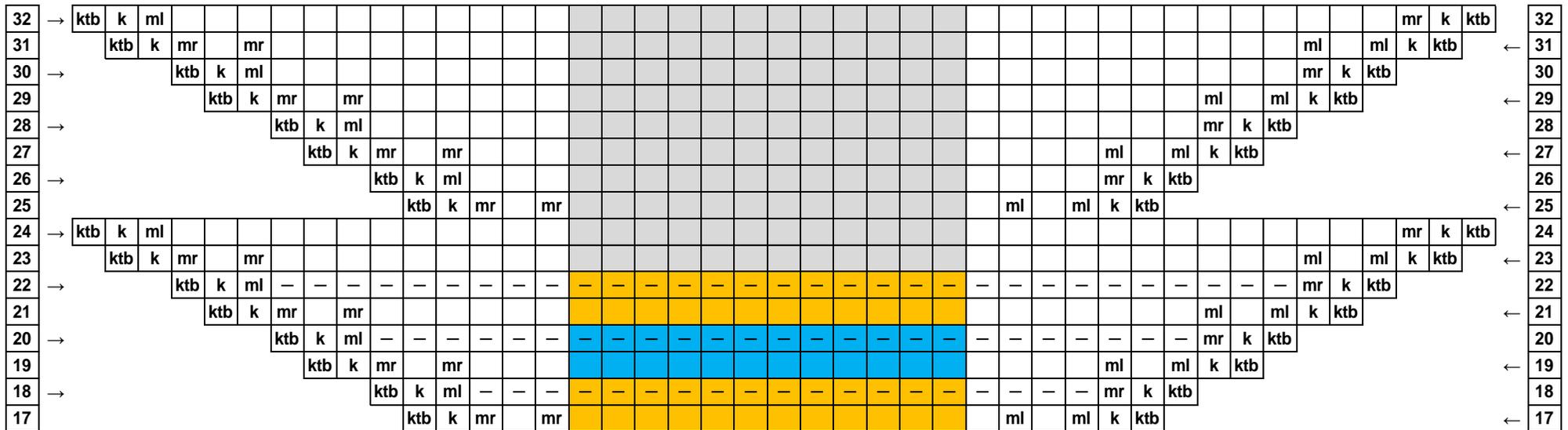


# Main Body (second colour section)/Chart C – 4.5mm needles (US7)

**HELPFUL HINT:** The colours shown in the centre of the chart indicate the colour to be used from beginning to end of row.

- Row 17 : In Colour C - ktb, k1, ml, k1, ml, knit to last three sts, mr, k1, mr, k1, ktb
- Row 18 : In Colour C - ktb, k1, ml, knit to last two sts, mr, k1, ktb
- Row 19 : In Colour B - ktb, k1, ml, k1, ml, knit to last three sts, mr, k1, mr, k1, ktb
- Row 20 : In Colour B - ktb, k1, ml, knit to last two sts, mr, k1, ktb
- Row 21 : In Colour C - ktb, k1, ml, k1, ml, knit to last threests, mr, k1, mr, k1, ktb
- Row 22 : In Colour C - ktb, k1, ml, knit to last two sts, mr, k1, ktb
- Row 23 : In Colour A - ktb, k1, ml, k1, ml, knit to last three sts, mr, k1, mr, k1, ktb
- Row 24 : In Colour A - ktb, k1, ml, purl to last two sts, mr, k1, ktb
- Rows 25, 27, 29 and 31 as Row 23
- Rows 26, 28, 30 and 32 as Row 24

ktb	knit through the back
k	knit (edge stitches)
ml	make one stitch left ways
mr	make one stitch right ways
	knit right side/purl wrong side
-	purl right side/knit wrong side
	knit entire row in Colour A
	knit entire row in Colour B
	knit entire row in Colour C



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## Main Body (fifth colour section)/Chart F – 4.5mm needles (US7)

I have written this last section as I knit my shawl but it does offer the opportunity for you to use up your remaining yarn in whatever proportions you have and make your stripe pattern accordingly. i.e. if you only have two colours left then you could alternate those, if you have more left than you want to use for your border you could create pom-poms or tassels for the ends of your shawl.

**HELPFUL HINT:** The colours shown in the centre of the chart indicate the colour to be used from beginning to end of row.



Row 65 : In Colour B - ktb, k1, ml, k1, ml, knit to last three sts, mr, k1, mr, k1, ktb  
Row 66 : In Colour B - ktb, k1, ml, knit to last two sts, mr, k1, ktb  
Row 67 : In Colour C - ktb, k1, ml, k1, ml, knit to last three sts, mr, k1, mr, k1, ktb  
Row 68 : In Colour C - ktb, k1, ml, knit to last two sts, mr, k1, ktb  
Row 69 : In Colour B - ktb, k1, ml, k1, ml, knit to last three sts, mr, k1, mr, k1, ktb  
Row 70 : In Colour B - ktb, k1, ml, knit to last two sts, mr, k1, ktb  
Row 71 : In Colour A - ktb, k1, ml, k1, ml, knit to last three sts, mr, k1, mr, k1, ktb  
Row 72 : In Colour A - ktb, k1, ml, knit to last two sts, mr, k1, ktb  
Row 73 : In Colour B - ktb, k1, ml, k1, ml, knit to last three sts, mr, k1, mr, k1, ktb  
Row 74 : In Colour B - ktb, k1, ml, knit to last two sts, mr, k1, ktb  
Row 75 : In Colour A - ktb, k1, ml, k1, ml, knit to last three sts, mr, k1, mr, k1, ktb  
Row 76 : In Colour A - ktb, k1, ml, knit to last two sts, mr, k1, ktb  
Row 77 : In Colour B - ktb, k1, ml, k1, ml, knit to last three sts, mr, k1, mr, k1, ktb  
Row 78 : In Colour B - ktb, k1, ml, knit to last two sts, mr, k1, ktb  
Row 79 : In Colour A - ktb, k1, ml, k1, ml, knit to last three sts, mr, k1, mr, k1, ktb  
Row 80 : In Colour A - ktb, k1, ml, knit to last two sts, mr, k1, ktb

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# LOVE IN A MIST

Love in a Mist, part of the Things Unknown – Dream Collection takes inspiration from Puck’s mischief, his interfering and potion use has everyone’s love in a mist and a mix. A clear and uncluttered, stocking stitch body becomes a web of romantic lace interspersed with jewel-like beads. No mist here though, it is easy to see how simple and lovely this little shawl is; pretty as a picture and a piece of cake to knit. You will be wearing your new, crescent shaped, lovely in no time at all!

Knit here in a Paysages Merino/Silk Single (400yards/100g) by Shleep Yarns but suitable for most fingering weight yarns.

The pattern is both written and fully colour charted with bead placement indicated throughout.

# REQUIREMENTS

**Size Options:** The size as written with large lace option – 13 inches (33 cm) deep and 71 inches (180 cm) wide but this pattern is easily adaptable though it is important to remember that both your yardage and bead requirements will increase should you increase the stocking stitch body section. **Yarn** The shawl shown was knit in Shleep Yarns Paysages Merino/Silk Single (400yds/100g). I made a larger version (main body to 259 stitches) and needed more than one skein. This added an extra nine inches to the width and two inches to the depth. You could use almost any fingering weight or heavy lace weight yarn. **Needles:** 3.75mm (US5) and 4mm (US6) or needles to create a pleasing fabric **You will also need:** Stitch Markers, Needle (for weaving in ends), Blocking Pins and Mats, about 300 size 5 Miyuki triangular beads and a 1mm crochet hook to apply your beads. **Gauge** - Gauge is not overly important as this is a shawl. It is better to knit a swatch to ensure that you are happy with your tension and the drape of your fabric. However the gauge achieved on this shawl is 22 sts to 4 ins using 4mm (US6) needles on the stocking stitch body section before blocking/19 stitches to 4" after blocking. (I confess to being a slightly loose knitter and thuggish blocker but was a little more gentle in blocking this shawl).

**Always make sure you read through all of the instructions before knitting this pattern**

# ABBREVIATIONS

- k - knit
- p - purl
- k2tog - knit two together
- ktb - knit through the back of the stitch
- ml - make one stitch by picking up the bar between the two stitches and knitting into the back of it
- mr - make one stitch by picking up the bar between the two stitches and knitting into the front of it
- p2tog – purl two stitches together
- pfb – purl forward and back into one stitch making two stitches from one
- ssk - slip one stitch knitwise, slip another stitch knitwise and then slip both stitches back onto your left hand needle and knit through the back
- s2kpsso - slip next 2 stitches together as to knit, k1, pass 2 slipped stitches over (centred 2 stitch decreased)
- yo - yarn over

**PLEASE NOTE:** All beads are placed on simple knit stitches and should be applied with a small crochet hook, crotat hook, beader or floss before working the stitch – this applies to the entire Love in a Mist pattern.

k	knit one (edge sts only)
ktb	knit through the back
/	k2tog
\	ssk
//	p2tog
O	yarn over
^	s2kpsso
	knit on right side/purl on wrong
—	purl on right side/knit on wrong
pfb	purl forward and back
ml	make one left
mr	make one right
	pattern repeat
	bead stitch prior to working it

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# INSTRUCTIONS

The following instructions are written for the size shown. It is very simple to enlarge the shawl and this can be done by repeating the main body rows. There is also the option to knit either the large lace section or the smaller one at the end of the pattern. Enlarging your shawl will mean that your yardage and bead requirements will increase.

**HELPFUL HINT** - It is really important to keep those edge stitches nice and loose to ensure the top edge of your shawl does not pucker. If you are struggling to keep them loose try working a yarn over between the ktb and k at the beginning and end of each wrong side row and then dropping the yarn over on the right side rows to give you a little more give at the edges.

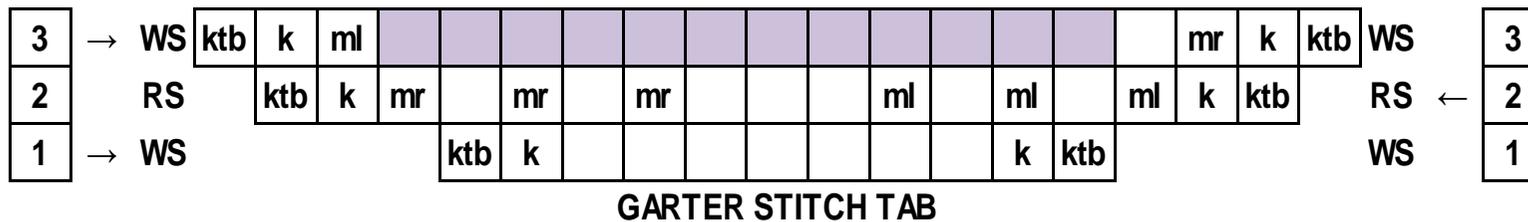
## Set Up Section– 3.75mm (US5)

Start with a garter stitch tab - cast on three stitches, knit eleven rows, at the end of the last row do not turn work but rotate 90 degrees, pick up and knit one stitch in each of the five garter ridges, turn and knit three stitches in the cast on edge. (11 sts)

**Set Up Row 1 :** (Wrong Side Row) ktb, k1, purl to last two stitches, k1, ktb (11 sts)

**Set Up Row 2 :** ktb, (k1, ml)x3, k3, (mr, k1)x3, ktb (17 sts)

**Set Up Row 3 :** ktb, k1, ml, place marker, purl to last three stitches, place marker, p1, mr, k1, ktb (19 sts)





## CHART THREE - Lace Section – work this section for both large and small lace options

### Using 4mm (US6) WORK ONCE ONLY

**Row 1** (Right Side Row) : ktb, k1, ml, k1, ml, knit to last three stitches, mr, k1, mr, k1, ktb

**Row 2** (Wrong Side) : ktb, k1, ml, knit to last two stitches, mr, k1, ktb

**Row 3**: ktb, k1, ml, yo, p1, [yo, p2tog] repeat to last two stitches, yo, mr, k1, ktb

**Row 4**: ktb, k1, ml, knit to last two stitches, mr, k1, ktb

**Row 5**: ktb, k1, ml, k1, ml, knit to last three stitches, mr, k1, mr, k1, ktb

**Row 6**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 7**: ktb, k1, ml, k1, ml, k2tog, yo, k1, **k1** [k1, yo, s2kpsso, yo, k1, **k1**] repeat to last six stitches, k1, yo, ssk, mr, k1, mr, k1, ktb

**Row 8**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 9** : ktb, k1, ml, k1, ml, k1 [yo, k2tog, k1, ssk, yo, k1] repeat to last three stitches, mr, k1, mr, k1, ktb

**Row 10**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 11**: ktb, k1, ml, k1, ml, k1, yo, ssk, k1 [k2tog, yo, k1, yo, ssk, k1] repeat to last six stitches, k2tog, yo, k1, mr, k1, mr, k1, ktb

**Row 12**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**NOTE**: Your stitch markers will need to move on the following row as the decrease stitch straddles the end of the repeat.

**Row 13**: ktb, k1, ml, k1, ml, k2tog [yo, k1, **k1**, k1, yo, s2kpsso] repeat to last eight stitches, yo, k1, **k1**, k1, yo, ssk, mr, k1, mr, k1, ktb

**Row 14**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 15**: ktb, k1, ml, k1, ml, k1, yo, k2tog, k1 [ssk, yo, k1, yo, k2tog, k1] repeat to last six stitches, ssk, yo, k1, mr, k1, mr, k1, ktb

**Row 16**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 17** : ktb, k1, ml, k1, ml, k1 [yo, ssk, k1, k2tog, yo, k1] repeat to last three stitches mr, k1, mr, k1, ktb

**Row 18**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 19** : ktb, k1, ml, k1, ml, k2tog, yo, k1, **k1** [ k1, yo, s2kpsso, yo, k1, **k1**] repeat to last six stitches, k1, yo, ssk, mr, k1, mr, k1, ktb

**Row 20**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

When you have completed this chart move to either the small lace end – CHART FIVE or the large lace section – CHART FOUR

# CHART THREE - Lace Section – work this section for both large and small lace options

Using 4mm (US6) WORK ONCE ONLY

20	→	ktb	k	ml																mr	k	ktb		
19			ktb	k	mr		mr	\	O							O	/	ml	ml	k	ktb			
18	→			ktb	k	ml												mr	k	ktb				
17					ktb	k	mr		mr															
16	→	ktb	k	ml																	mr	k	ktb	
15			ktb	k	mr		mr	O	\		/	O		O	\		/	O	ml	ml	k	ktb		
14	→				ktb	k	ml												mr	k	ktb			
13		ktb	k	mr		mr	\	O																
12	→			ktb	k	ml													mr	k	ktb			
11			ktb	k	mr		mr	O	/		\	O		O	/		\	O	ml	ml	k	ktb		
10	→				ktb	k	ml												mr	k	ktb			
9						ktb	k	mr		mr														
8	→	ktb	k	ml																	mr	k	ktb	
7			ktb	k	mr		mr	\	O															
6	→				ktb	k	ml												mr	k	ktb			
5						ktb	k	mr		mr								ml	ml	k	ktb			
4	→						ktb	k	ml									mr	k	ktb				
3		ktb	k	mr	O	//	O	//	O	//	O	//	O	//	O	//	O	//	O	—	O	ml	k	ktb
2	→			ktb	k	ml															mr	k	ktb	
1					ktb	k	mr		mr									ml	ml	k	ktb			

k	knit one (edge sts only)
ktb	knit through the back
/	k2tog
\	ssk
//	p2tog
O	yarn over
Λ	s2kpsso
	knit on right side/purl on wrong
—	purl on right side/knit on wrong
pfb	purl forward and back
ml	make one left
mr	make one right
	pattern repeat
	bead stitch prior to working it

Markers will move on Row 13 as your decreases will straddle the pattern repeats.

When you have completed this chart move to either the Small Lace Border – CHART FIVE or the Large Lace Section – CHART FOUR

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## CHART FOUR - Large Lace Section Only - Using 4mm (US6) WORK ONCE ONLY

**Row 21** (Right Side Row) : ktb, k1, ml, k1, ml, k1 [yo, k2tog, k1, ssk, yo, k1] repeat to last three stitches, mr, k1, mr, k1, ktb

**Row 22** (Wrong Side) : ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 23**: ktb, k1, ml, k1, ml, k1, yo, ssk, k1 [k2tog, yo, k1, yo, ssk, k1] repeat to last six stitches, k2tog, yo, k1, mr, k1, mr, k1, ktb

**Row 24**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**NOTE**: Your stitch markers will need to move on the following row as the decrease stitch straddles the end of the repeat.

**Row 25**: ktb, k1, ml, k1, ml, k2tog [yo, k1, k1, k1, yo, s2kpsso] repeat to last eight stitches, yo, k1, k1, k1, yo, ssk, mr, k1, mr, k1, ktb

**Row 26**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 27**: ktb, k1, ml, k1, ml, k1, yo, k2tog, k1 [ssk, yo, k1, yo, k2tog, k1] repeat to last six stitches, ssk, yo, k1, mr, k1, mr, k1, ktb

**Row 28**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 29** : ktb, k1, ml, k1, ml, k1 [yo, ssk, k1, k2tog, yo, k1] repeat to last three stitches, mr, k1, mr, k1, ktb

**Row 30**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 31**: ktb, k1, ml, k1, ml, k2tog, yo, k1, k1 [k1, yo, s2kpsso, yo, k1, k1] repeat to last six stitches, k1, yo, ssk, mr, k1, mr, k1, ktb

**Row 32**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 33**: ktb, k1, ml, k1, ml, knit to last three stitches, mr, k1, mr, k1, ktb

**Row 34**: ktb, k1, ml, knit to last two stitches, mr, k1, ktb

**Row 35**: ktb, k1, ml, yo, p1, yo [p2tog, yo] repeat to last two stitches, mr, k1, ktb

**Row 36**: ktb, k1, ml, knit to last two stitches, mr, k1, ktb

**Row 37** : ktb, k1, pfb, purl to last three stitches, pfb, k1, ktb

**Row 38**: BIND OFF – See Bind Off Instructions at end of pattern



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## CHART FOUR - Large Lace Section Only - Using 4mm (US6) WORK ONCE ONLY

		BIND OFF - SEE BIND OFF INSTRUCTIONS																													
38	→																					←	38								
37				ktb	k	pfb	—	—	—	—	—	—	—	—	—	—	—	—	—	—	pfb	k	ktb	←	37						
36	→					ktb	k	ml	—	—	—	—	—	—	—	—	—	—	—	—	mr	k	ktb	←	36						
35		ktb	k	mr	O	//	O	//	O	//	O	//	O	//	O	//	O	//	O	//	O	—	O	ml	k	ktb	←	35			
34	→					ktb	k	ml	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	mr	k	ktb	←	34			
33						ktb	k	mr		mr											ml		ml	k	ktb	←	33				
32	→							ktb	k	ml												mr	k	ktb	←	32					
31		ktb	k	mr		mr	\	O														O	/	ml		ml	k	ktb	←	31	
30	→							ktb	k	ml														mr	k	ktb	←	30			
29								ktb	k	mr		mr										O	/	\	O	ml	ml	k	ktb	←	29
28	→	ktb	k	ml																			mr	k	ktb	←	28				
27		ktb	k	mr		mr		O	\		/	O		O	\		/	O		ml		ml	k	ktb	←	27					
26	→							ktb	k	ml													mr	k	ktb	←	26				
25		ktb	k	mr		mr	\	O														O	\	O	/	ml	ml	k	ktb	←	25
24	→							ktb	k	ml																mr	k	ktb	←	24	
23		ktb	k	mr		mr		O	/		\	O		O	/		\	O		ml		ml	k	ktb	←	23					
22	→									ktb	k	ml											mr	k	ktb	←	22				
21										ktb	k	mr		mr								O	\	/	O	ml	ml	k	ktb	←	21

k	knit one (edge sts only)
ktb	knit through the back
/	k2tog
\	ssk
//	p2tog
O	yarn over
Λ	s2kpsso
	knit on right side/purl on wrong
—	purl on right side/knit on wrong
pfb	purl forward and back
ml	make one left
mr	make one right
	pattern repeat
	bead stitch prior to working it

Markers will move on Row 25 as your decreases will straddle the pattern repeats.

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## CHART FIVE - Small Lace Border Only – Using 4mm (US6) WORK ONCE ONLY

**Row 1:** ktb, k1, ml, k1, ml, knit to last three stitches, mr, k1, mr, k1, ktb

**Row 2:** ktb, k1, ml, knit to last two stitches, mr, k1, ktb

**Row 3:** ktb, k1, ml, yo, p1, yo [p2tog, yo] repeat to last two stitches, mr, k1, ktb

**Row 4:** ktb, k1, ml, knit to last two stitches, mr, k1, ktb

**Row 5:** ktb, k1, pfb, purl to last three stitches, pfb, k1, ktb

**Row 6:** BIND OFF – See Bind Off Instructions below

		BIND OFF - SEE BIND OFF INSTRUCTIONS																								
5		ktb	k	pfb	-	-	-	-	-	-	-	-	-	-	-	-	-	-	pfb	k	ktb	←	5			
4	→																		mr	k	ktb		4			
3		ktb	k	mr	O	//	O	-	O	ml	k	ktb	←	3												
2	→																								2	
1																								←	1	



### BIND OFF INSTRUCTIONS - Both Shawls – 4mm (US6)

Bind off two stitches. Using the cable cast on, cast on three stitches firmly, putting them onto the left hand needle and then bind off six stitches. Repeat this process to the end of the row [cast on three, bind off six]. I find I get a neater bind off if I cast on quite firmly, bind off three quite firmly and the other stitches, that are between the picots, bind off a little looser so that you achieve a nice even bind off but not too loosely as we do not want to create points on this edge. Repeat this until you get to the final stitch of the row, pull yarn through and tighten.

### BLOCKING

When blocking pin the top edge into a gentle curve with the ends of the shawl curving upwards and around. Thread your blocking wires through the small loops that are created just above your picots (not the eyelet row). Pull your bottom edge nice and evenly and pin. Unpin your top edge and adjust your bottom wires to ensure your shawl is taut. Lastly pin out each little picot – I did this with dressmakers pins – but don't pull them too much, we just want them to lie flat. Wait until your shawl is dry, unpin, wear and enjoy!

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# SPELLBOUND

Inspired by Shakespeare's Titania, Queen of the Faeries, Mistress of Mystery and Possessor of Beauty. Oh how I would love to be Titania!

Spellbound captures the essence of this Faery Queen and her woodland world. The main body of the shawl is full of leafy crowns that lead the eye down to the sumptuous and decadent beaded border with dramatic points. Choose your colours and beads and you too can become totally spellbound! The shawl has been designed to be knit using Sweet Georgia Merino Silk Lace, Hedgehog Fibres Silk/Merino Lace, Handmaiden Fine Yarns Marrakesh, or Skein Merino/Silk Lace, all 700m/100g for the lace version and I used Propanicus Moon Lumen Lace for the stocking stitch version. Both versions are heavily beaded so you can decide just how magical you want to look.

**The pattern is both written and fully colour-charted with bead placement indicated throughout.**



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# REQUIREMENTS

**Size Options:** The size as written – 22 inches (56 cm) deep and 82 inches (208cm) wide for the lace version but this pattern is easily adaptable. It is important to remember that both your yardage and bead requirements will increase should you increase the body section. **Yarn** The green all-over lace shawl shown used Sweet Georgia Merino Silk Lace (700m/100g) though you could use Hedgehog Fibres Silk/Merino Lace (700m/100g), Handmaiden Fine Yarns Marrakesh (700m/100g) or Skein Merino/Silk Lace (700m/100g) and the purple stocking stitch version is knit in Propanicus Moon Lumen (800m/100g) though any lace weight yarn would work beautifully. **Needles:** 3.75mm (US5), 4mm (US6) and 4.5mm (US7) or needles to create a pleasing fabric and a 2.5mm crochet hook for your bind off. **You will also need:** Stitch Markers, Needle (for weaving in ends), Blocking Pins and Mats, about 775 size 6 Matsuno or Miyuki seed beads or size 5 Miyuki triangular beads for the lace version as written (stocking stitch version requires an additional 80 beads – 855 in total) and a 0.75mm crochet/1mm crotat hook to apply your beads. **Gauge** is not overly important as this is a shawl. It is better to knit a swatch to ensure that you are happy with your tension and the drape of your fabric. However the gauge on this shawl is 16 sts to 4 ins using 3.75mm (US5) needles on the all over lace body section after blocking. (I confess to being a slightly loose knitter and thuggish blocker).

**Always make sure you read through all of the instructions before knitting this pattern**

# ABBREVIATIONS

k - knit  
 p - purl  
 k2tog - knit two together  
 ktb - knit through the back of the stitch  
 kyok – knit, yarn over and knit into the same stitch making three stitches from one  
 kyokyok – knit, yarn over, knit, yarn over, knit into the same stitch making five stitches from one  
 ml - make one stitch by picking up the bar between the two stitches from and working into the back of it  
 mr - make one stitch by picking up the bar between the two stitches and working into the front of it  
 p2tog – purl two stitches together  
 ssk - slip one stitch knitwise, slip another stitch knitwise and then slip both stitches back onto your left hand needle and knit through the back  
 s2kpsso - slip next 2 stitches together as to knit, k1, pass 2 slipped stitches over (centred 2 stitch decreased)  
 ssp – slip a stitch knitwise with your yarn to the front, slip another knitwise with your yarn to the front, transfer to left hand needle and purl together through the back  
 yo - yarn over

ktb	knit through the back
k	knit edge sts
	knit on right side/purl on wrong
mr	bar increase into front
ml	bar increase into back
O	yarn over
Λ	s2kpsso
/	k2tog
\	ssk
//	p2tog
\\	ssp
3	kyok into one stitch (three from one)
5	kyokyok into one stitch (five from one)
	pattern repeat
	bead before working stitch
	no stitch

**PLEASE NOTE:** All beads are to be applied with a small crochet hook, crotat hook, beader or floss before working the stitch

**PLEASE NOTE:** All charts have the right side rows read from right to left whilst the wrong side rows are read from left to right

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# INSTRUCTIONS FOR ALL-OVER LACE VERSION

**PLEASE NOTE:** All charts have the right side rows read from right to left whilst the wrong side rows are read from left to right

The following instructions are written for the size shown. It is very simple to enlarge the shawl and this can be done by repeating the main body charts. Enlarging your shawl will mean that your yardage and bead requirements will increase.

**HELPFUL HINT** - It is really important to keep those edge stitches nice and loose to ensure the top edge of your shawl does not pucker. If you are struggling to keep them loose try working a yarn over between the ktb and k at the beginning and end of each right side row and then dropping the yarn over on the wrong side rows to give you a little more give at the edges.

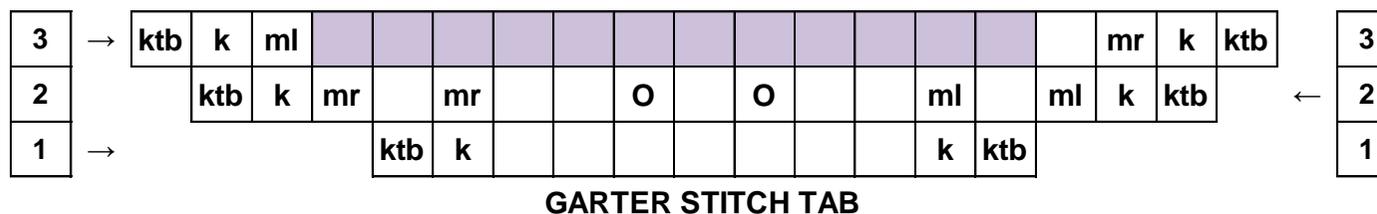
## Set Up Section– 3.75mm (US5)

Start with a garter stitch tab - cast on three stitches, knit eleven rows, at the end of the last row do not turn work but rotate 90 degrees, pick up and knit one stitch in each of the five garter ridges, turn and knit three stitches in the cast on edge. (11 sts)

**Set Up Row 1 :** (Wrong Side Row) ktb, k1, purl to last two stitches, k1, ktb (11 sts)

**Set Up Row 2 :** ktb, k1, ml, k1, ml, k2, yo, k1, yo, k2, mr, k1, mr, k1, ktb (17 sts)

**Set Up Row 3 :** ktb, k1, ml, place marker, purl to last three stitches, place marker, p1, mr, k1, ktb (19 sts)



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## CHART TWO Main Body of Shawl – ALL-OVER LACE VERSION – work five times using 3.75mm (US5) and once using a 4mm (US6) – six times in total

Don't forget to keep those edge stitches nice and loose to ensure the top edge of your shawl does not pucker.

**Row 1** (Right Side Row) : ktb, k1, ml, k1, ml, k1, [ssk, k3, yo, k1, yo, k3, k2tog, k1] repeat to last three stitches, mr, k1, mr, k1, ktb

**Row 2** (Wrong Side) : ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 3**: ktb, k1, ml, k1, ml, k4, [ssk, k3, yo, k1, yo, k3, k2tog, k1] repeat to last six stitches, k3, mr, k1, mr, k1, ktb

**Row 4**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 5**: ktb, k1, ml, k1, ml, k2, yo, k2, k2tog, k1, [ssk, k2, yo, k3, yo, k2, k2tog, k1] repeat to last nine stitches, ssk, k2, yo, k2, mr, k1, mr, k1, ktb

**Row 6**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**On the following row, the s2kpsso will straddle your pattern repeat so you will need to 'steal' a stitch from each repeat as you work along the row.**

**Row 7**: ktb, k1, ml, k1, ml, yo, ssk, k3, k2tog, yo, k1, yo, s2kpsso [yo, k1, yo, ssk, k3, k2tog, yo, k1, yo, s2kpsso] repeat to last eleven stitches, yo, k1, yo, ssk, k3, k2tog, yo, mr, k1, mr, k1, ktb

**Row 8**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 9**: ktb, k1, ml, k1, ml, k1, [yo, k3, k2tog, k1, ssk, k3, yo, k1] repeat to last three stitches, mr, k1, mr, k1, ktb

**Row 10**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 11**: ktb, k1, ml, k1, ml, k4 [yo, k3, k2tog, k1, ssk, k3, yo, k1] repeat to last six stitches, k3, mr, k1, mr, k1, ktb

**Row 12**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 13**: ktb, k1, ml, k1, ml, k1, ssk, k2, yo, k2 [k1, yo, k2, k2tog, k1, ssk, k2, yo, k2] repeat to last nine stitches k1, yo, k2, k2tog, k1, mr, k1, mr, k1, ktb

**Row 14**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 15**: ktb, k1, ml, k1, ml, k2, yo, s2kpsso, yo, k1, yo, ssk, k2 [k1, k2tog, yo, k1, yo, s2kpsso, yo, k1, yo, ssk, k2] repeat to last twelve stitches, k1, k2tog, yo, k1, yo, s2kpsso, yo, k2, mr, k1, mr, k1, ktb

**Row 16**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

Should you wish to enlarge or reduce the size of your shawl you can work these rows as many times as desired but will need to work multiples of sixteen rows to ensure your stitch count is correct before moving to the next section. Enlarging your shawl will mean that your bead and yardage requirements will increase. You will be able to add your markers every eight rows as 12 extra stitches have been added on each side.

**NOW MOVE TO CHART THREE FOR THE LACE BORDER**

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## CHART THREE Lace Border of Shawl (28 Rows) – BOTH VERSIONS

Work once only starting with 4mm (US6) needles

**Row 1** (Right Side Row) : ktb, k1, ml, k1, ml, k1, [k1, k2tog, k1, yo, k3, yo, k1, ssk, k2] repeat to last three stitches, mr, k1, mr, k1, ktb

**Row 2** (Wrong Side) : ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 3**: ktb, k1, ml, k1, ml, yo, k1, ssk, k1, [k2tog, k1, yo, k1, yo, sk2pssso, yo, k1, yo, k1, ssk, k1] repeat to last six sts, k2tog, k1, yo, mr, k1, mr, k1, ktb

**Row 4**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 5**: ktb, k1, ml, k1, ml, k2, k1, yo, k2tog, k2, [k1, ssk, yo, k1, k3, k1, yo, k2tog, k2] repeat to last nine stitches, k1, ssk, yo, k1, k2, mr, k1, mr, k1, ktb

**Row 6**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 7**: ktb, k1, ml, k1, ml, k2, k1, k1, k1, k2tog, k1, yo, k1, [yo, k1, ssk, k1, k1, k1, k1, k2tog, k1, yo, k1] repeat to last twelve stitches, yo, k1, ssk, k1, k1, k1, k2, mr, k1, mr, k1, ktb

**Row 8**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 9** : ktb, k1, ml, k1, ml, k1, [k1, yo, k1, ssk, k1, k1, k1, k2tog, k1, yo, k2] repeat to last three stitches, mr, k1, mr, k1, ktb

**Row 10** : ktb, k1, ml, p3, [p3, ssp, p1, yo, p1, yo, p1, p2tog, p2] repeat to last six stitches, p4, mr, k1, ktb

**Row 11**: ktb, k1, ml, k1, ml, k4, [k1, k2tog, k1, yo, k3, yo, k1, ssk, k2] repeat to last six stitches, k3, mr, k1, mr, k1, ktb

**Row 12**: ktb, k1, ml, p3, yo, p1, p2tog [p1, ssp, p1, yo, p5, yo, p1, p2tog] repeat to last nine stitches, p1, ssp, p1, yo, p3, mr, k1, ktb

**PLEASE NOTE** – Your double centred decrease will straddle your stitch markers on the following row and cause your marker to move to the left.

**Row 13**: ktb, k1, ml, k1, ml, k4, yo, k1, s2kpsso, [k1, yo, k7, yo, k1, s2kpsso] repeat to last eight stitches, k1, yo, k4, mr, k1, mr, k1, ktb

**Row 14**: ktb, k1, ml, purl to last two stitches, mr, k1, ktb



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**PLEASE NOTE** – Your double centred decrease will straddle your stitch markers on the following row and cause your marker to move to the left.

**Row 15:** ktb, k1, ml, k1, ml, yo, ssk, k3, k2tog, yo, k1, yo, s2kpsso, [yo, k1, yo, ssk, k3, k2tog, yo, k1, yo, s2kpsso] repeat to last eleven stitches, yo, k1, yo, ssk, k3, k2tog, yo, mr, k1, mr, k1, ktb

**Row 16:** ktb, k1, ml, p12, [p1, p11] repeat to last fifteen stitches, p1, p12, mr, k1, ktb

**CHANGE TO 4.5MM NEEDLES NOW**

**Row 17 :** ktb, k1, ml, k1, ml, k1, [k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k1, yo, ssk, k1] repeat to last three stitches, mr, k1, mr, k1, ktb

**Row 18 :** ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 19:** ktb, k1, ml, k1, ml, yo, k1, ssk, k1, [k2tog, k1, yo, k1, yo, sk2psso, yo, k1, yo, k1, ssk, k1] repeat to last six stitches, k2tog, k1, yo, mr, k1, mr, k1, ktb

**Row 20:** ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 21:** ktb, k1, ml, k1, ml, k2, k1, yo, k2tog, k2, [k1, ssk, yo, k1, k3, k1, yo, k2tog, k2] repeat to last nine stitches, k1, ssk, yo, k1, k2, mr, k1, mr, k1, ktb

**Row 22:** ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 23:** ktb, k1, ml, k1, ml, k2, k1, k1, k1, k2tog, k1, yo, k1, [yo, k1, ssk, k1, k1, k1, k1, k2tog, k1, yo, k1] repeat to last twelve stitches, yo, k1, ssk, k1, k1, k1, k2, mr, k1, mr, k1, ktb

**Row 24:** ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 25:** ktb, k1, ml, k1, ml, k1, [k1, yo, k1, ssk, k1, k1, k2tog, k1, yo, k2] repeat to last three stitches, mr, k1, mr, k1, ktb

**Row 26:** ktb, k1, ml, purl to last two stitches, mr, k1, ktb

**Row 27:** ktb, k1, ml, k1, ml, k4, [k2, yo, k1, ssk, k1, k2tog, k1, yo, k3] repeat to last six stitches, k3, mr, k1, mr, k1, ktb

**Row 28:** ktb, k1, ml, purl to last two stitches, mr, k1, ktb



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**BIND OFF** - Wrong Side Row - Now you have a choice of bind off.

**CROCHET BIND OFF** – the method I used. Using a 2.5mm crochet hook insert the hook into your first stitch and slip it from your knitting needle. Chain two stitches and slip stitch into the next stitch. Work this across the entire row until you have the final stitch on your crochet hook. Thread through your yarn and pull to tighten. Weave in your ends.

**PICOT BIND OFF** – Cast on two stitches twisting them onto the left hand needle, bind off three stitches returning the stitch to the left hand needle, [cast on 2, bind off 3]. I find I get a neater bind off if I cast on quite firmly using only the tips of the needles, bind off two quite firmly, again using just the tips of the needles and the other one stitch (which is formed between the picots) bind off nice and loosely to allow some give between the picots to achieve pointier points. Repeat to the end of the row and pull thread through the last stitch to finish and gently pull to tighten.

Or your favourite stretchy bind off but make sure it is stretchy/loose enough to get good pointy points.

Weave in ends, soak and block into a crescent shape gently pulling your edge to create points. The centre of each pattern repeat should be pulled to a point. Wait until your shawl is dry, unpin, wear and enjoy!

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# BLOCKING YOUR SHAWL

Here are a series of notes on blocking shawls. This is not the only way but it is the way I do mine and it works for me.

You will need:- Blocking Mats (I got interlocking play mats from a Baby Store), blocking pins (stainless steel, rustproof), blocking wires (for triangular shawls and stoles but not always necessary for crescent shaped shawls), an undisturbed, large, flat surface.

It is important to marry the right yarn to your project. If you want to create a very dramatic and thuggishly blocked shawl you need to select a yarn that will tolerate and accommodate that treatment. Silk is excellent for dramatic blocking whereas cashmere demands more gentle treatment. Choose your yarn carefully.



1. Once your shawl is complete and bound off you will need to soak it. I soak mine in a solution of white vinegar and luke warm water this helps to fix any loose dye. Soak for about an hour then rinse and soak again in 'Soak'.

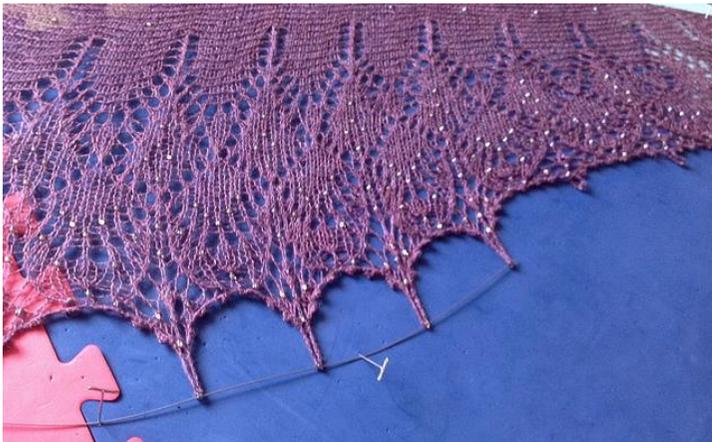
Gently squeeze out excess water and lay your shawl onto a dry, fresh towel. Roll the towel up into a sausage/roll and you can then squeeze the towel to absorb as much moisture as possible.

2. Lay your shawl out onto your blocking mats, ensuring you have plenty of space. Coax the shawl into the correct shape – it usually lets you know what shape it wants to be and always refer to your pattern to see what shape is intended.

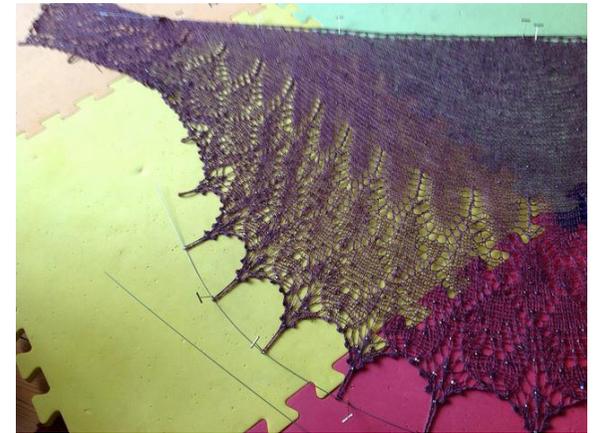
3. Insert a blocking wire (one of the firm ones) along your top edge. The centre third of the shawl should be straight and the ends can curve around. You may need two wires. Pin the wires in the centre top into position and stretch out your shawl. Take care to only pin to restrain the wires and do not pin through the fabric.



4. Thread another blocking wire through the bottom points of your shawl. This wire should be one of the thin, flexible ones. Pin your wire into place along the bottom of your shawl, stretching the points down as you go.



The bottom points will move further and further down your mats as you stretch your shawl. Move your points along the wire to ensure that they are even.



5. Gently pull your shawl to the sides, easing the top and the bottom until you have a lovely even curve at the top sides and the bottom points are pulled into nice even points checking to see that your beads and stitches are lined up as you stretch.



6. Move from the centre out to the sides, a little each side, as you go.

7. The ends usually curl around – let them do their own thing and pin them into place, easing out any points you go.

8. Once you are happy you have a lovely even shawl, starting with the centre points, pull your points a little

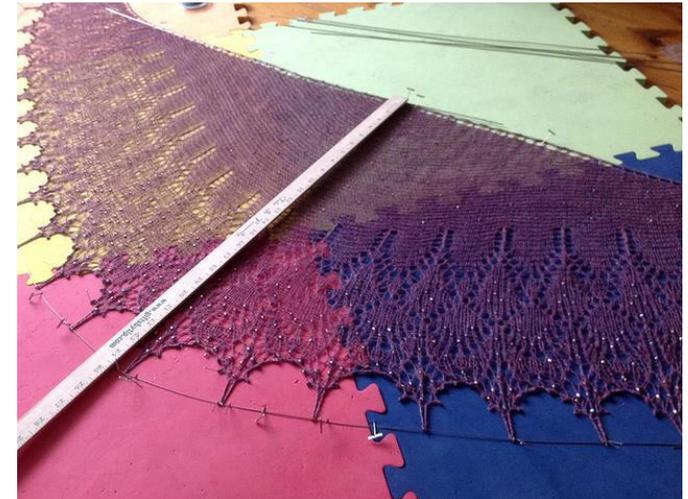
more to be a little pointier if you wish for drama, don't pull too much if you want a gentler effect and you can pin out each individual picot at this point if you wish.

Sometimes I remove the blocking wire from the centre top of the shawl to allow

the top to curve and to eliminate any pulling of the top edge. Once you remove your wire you can pull your bottom points again to

stretch your shawl as much as possible. **It is worth remembering, at this point, that some yarns are more fragile than others.**

**You can be more thuggish with silk than cashmere – always treat and choose your yarn accordingly.**



9. Leave to dry, unpin, wear and love!

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