CLOSE TO YOU COLLECTION

SOMETIMES WE NEED TO COUNT OUR BLESSINGS AND THINK OF THOSE CLOSE TO US * DOESN'T THAT MAKE YOU FEEL BETTER

This is a collection of five patterns, three of which are available individually and the other two are exclusive to the collection.

All of the patterns in this Collection are wonderfully simple and enjoyable to knit, easy to wear and just downright feminine. Some are beaded, some are pointy, some are ruffled, some are even all of those and, as always, they are adaptable so that you can make your shawl yours!

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HEAVEN SCENT

This little crescent shaped shawl has been designed to be knit in fingering weight or heavy/medium lace weight. The beads add a little weight to the shawl and give the impression of tiny anthers protruding from pretty little flowers.

With the choice of an all over lace or stocking stitch body and repeatable lace section you have the ability to knit your shawl to a size and combination that suits you.

REQUIREMENTS

Yarn: Lichtfaden Tussah Silk Fingering Weight, Natural Dye Studio Godiva Silk Fingering Weight. Small size required one 400m skein of yarn; two skeins will be needed for larger sizes. **Finished size** – Small 88" (225cm) wide along top edge, 19" (49cm) deep. **Needles :** 4mm, (US 6), 4.5mm (US7) and 5mm (US8) though it is more important to select needles in a size that creates a fabric to please you – the size of the shawl can be adjusted accordingly though yardage and bead requirements will alter, Stitch Markers, Needle, Blocking Pins. **Beads and crochet hook** size 0.75mm (or small enough to fit through the hole of your chosen beads – The smallest size takes about 220 beads, you will need additional beads for larger sizes, this will depend on how you choose to make your shawl larger (a larger shawl will take more beads) – I would recommend size 5's or 6's though beads are, as always, optional. **Gauge** - is not critical and any yarn is suitable for this pattern though needle size and yardage requirements will vary. In Lichtfaden Tussah Silk Fingering Weight 10sts to 4" after very aggressive blocking. **Size Options**: The body of the shawl can be adjusted to suit your own style, all you need to know is that the lace section needs to be started when you have a multiple of 12 stitches plus 13 ending at the end of a wrong side row. The first size can be achieved with a 400m skein of yarn of Lichtfaden Tussah Silk Fingering Weight (though it is a close call and a spare skein would be a good idea), larger sizes will require additional yardage.

Nb. PLEASE READ THROUGH THE ENTIRE PATTERN BEFORE STARTING TO KNIT THIS SHAWL

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ABBREVIATIONS

k - knit
p – purl
ktb – knit through the back of the stitch
kfb – knit forward and then backwards into one stitch – creating two stitches from one
kyok – knit without dropping the original stitch, bring the yarn forward and knit the same stitch again – creating three stitches from one
k2tog – knit 2 stitches together as one
ml - make one stitch by picking up the bar between the two stitches and knitting into the back of it
mr - make one stitch by picking up the bar between the two stitches and knitting into the front of it
mlp - make one stitch by picking up the bar between the two stitches and purling into the back of it
mrp - make one stitch by picking up the bar between the two stitches and purling into the front of it
ssk – slip a stitch knitwise, slip another knitwise, transfer to left hand needle and ktb
s2kpsso – slip next 2 stitches together as to knit, k1, pass 2 slipped stitches over (centred 2 stitch decreased)
yo – yarn over
co – cast on

O	yarn over
/	k2tog
\	ssk
3	kyok
Λ	s2kpsso
	knit rs/purl ws
-	purl rs/knit ws
V	kfb
	no stitch
	bead placed before knitting st
	pattern repeat
ml	make one stitch left knitwise
mr	make one stitch right knitwise
mlp	make one stitch left purlwise
mrp	make one stitch right purlwise
ktb	knit throught the back of the stitch

Helpful hints: I found it useful to place stitch markers every 12 stitches – they will be placed around the lilac block in the charts or where the square brackets are [] in the written instructions.

All beads are highlighted green, these indicate the stitches where your beads should be placed using a small crochet hook/crotat hook or dental floss onto the stitch before you work that stitch. i.e. place the bead onto the stitch, move stitch back to working needle and then knit/purl/ etc the stitch.

All charts should be read – Right Side, right to left and Wrong Side, left to right.

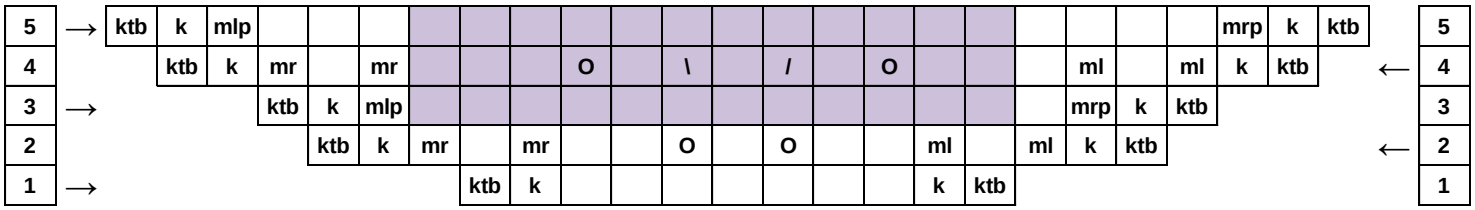
INSTRUCTIONS

With **4mm needles (US6)** cast on three stitches, knit eleven rows, at the end of the last row do not turn work but rotate 90 degrees, pick up and knit one stitch in the garter ridge (five stitches), turn and knit three stitches in the cast on edge. (11 sts). This is a garter stitch tab – should you have difficulty there are some excellent YouTube videos showing this.

MAIN BODY – ALL OVER LACE VERSION – after popular request here is an introduction so you can knit an all over lace version. This replaces the stocking stitch body section. KNIT ONCE ONLY

Row 1 (wrong side) : ktb, k1, purl to last two stitches, k1, ktb (11 sts)
Row 2 (right side) : ktb, k1, ml, k1, ml, k2, yo, k1, yo, k2, mr, k1, mr, k1, ktb (17 sts)
Row 3 : ktb, k1, mlp, place stitch marker, purl twelve, place stitch marker, p1, mrp, k1, ktb (19 sts)
Row 4 : ktb, k1, ml, k1, ml, k3, yo, k1, k2tog, k1, ssk, k1, yo, k3, mr, k1, mr, k1, ktb (23 sts)
Row 5 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb (25 sts)

Move to Chart B – Main Lace Body



GARTER STITCH TAB

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MAIN BODY – STOCKING STITCH – 4mm needles (US6)

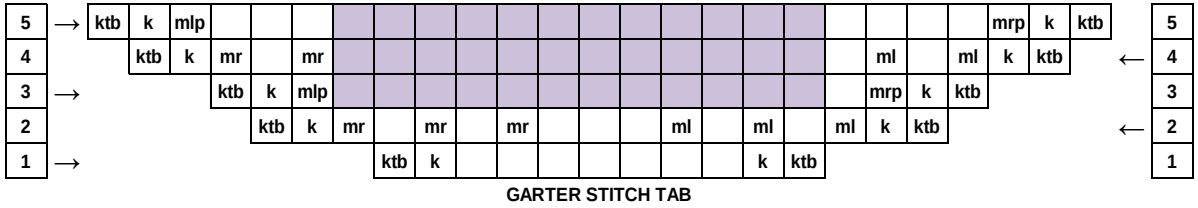
Row 1 (wrong side) : ktb, k1, purl to last two stitches, k1, ktb (11 sts)

Row 2 (right side) : ktb, k1, ml, k1, ml, k1, ml, k3, mr, k1, mr, k1, mr, k1, ktb (17 sts)

Row 3 : ktb, k1, mlp, place stitch marker, purl twelve, place stitch marker, p1, mrp, k1, ktb (19 sts)

Row 4 : ktb, k1, ml, k1, ml, knit to last three stitches, mr, k1, mr, k1, ktb (23 sts)

Row 5 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb (25 sts)



Repeat Rows 4 and 5 until you have 169 (193, 217, 241) stitches ending with a wrong side row then move to **Chart A – Lace Set Up**.

LACE SET UP (Chart A) following the stocking stitch body – Change to 4.5mm needles (US 7)

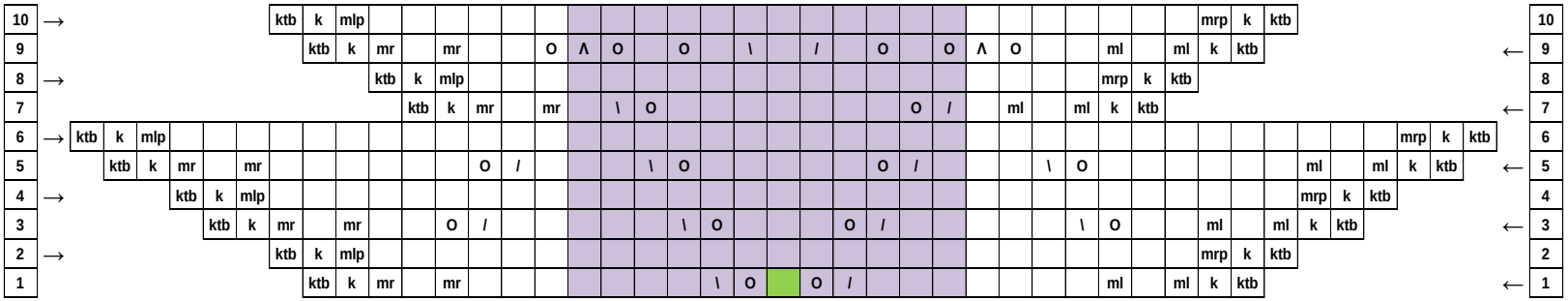
Bead placement from this point is highlighted.

Row 1 (right side) : ktb, k1, ml, k1, ml, k4, [k3, k2tog, yo, k1, yo, ssk, k4] repeat to last six stitches k3, mr, k1, mr, k1, ktb

Row 2 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 3 : ktb, k1, ml, k1, ml, k2, yo, ssk, k3, [k2, k2tog, yo, k3, yo, ssk, k3] repeat to last nine stitches, k2, k2tog, yo, k2, mr, k1, mr, k1, ktb

Row 4 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb



Row 5 : ktb, k1, ml, k1, ml, k6, yo, ssk, k2, [k1, k2tog, yo, k5, yo, ssk, k2] repeat to last twelve stitches, k1, k2tog, yo, k6, mr, k1, mr, k1, ktb

Row 6 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 7 : ktb, k1, ml, k1, ml, k1, [k2tog, yo, k7, yo, ssk, k1] repeat to last three stitches, mr, k1, mr, k1, ktb

Row 8 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 9 : (your stitch markers will move one stitch to the left on this row) ktb, k1, ml, k1, ml, k2, yo, s2kpsso, [yo, k1, yo, k1, k2tog, k1, ssk, k1, yo, k1, yo, s2kpsso] repeat to last five stitches , yo, k2, mr, k1, mr, k1, ktb

Row 10 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

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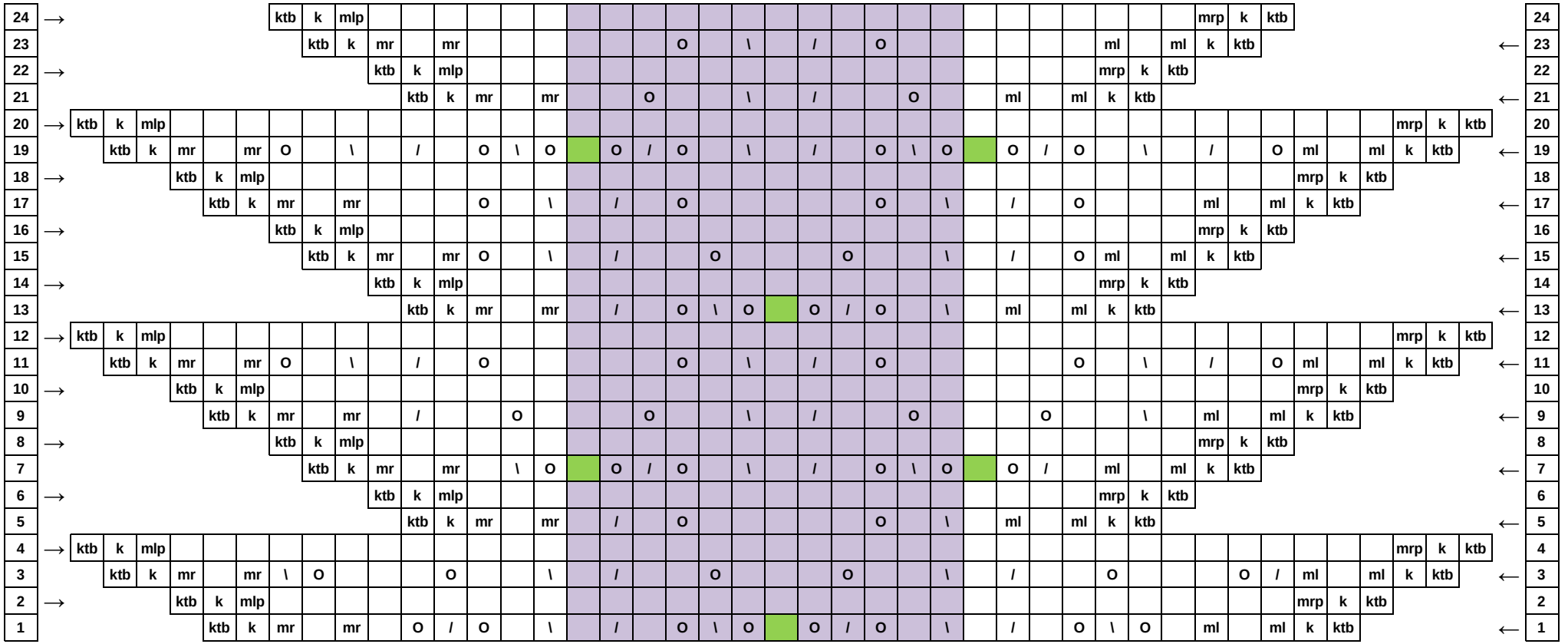
MAIN LACE BODY (Chart B) - 4.5mm needles (US 7)

This section can be repeated as desired. The example on the front of this pattern was knit to 169 stitches after the stocking stitch body and then



one repeat of this chart – the all over lace version would require Chart B to be worked three times in total.

MAIN LACE BODY (Chart B) - 4.5mm needles (US 7) - This section can be repeated as desired. The example on the front of this pattern was knit to 169 stitches with one repeat of this chart – the all over lace version would require Chart B to be worked three times in total.

Row 1 (RS) : ktb, k1, ml, k1, ml, k1, yo, ssk, yo, k1, k2tog, k1, [ssk, k1, yo, k2tog, yo, k1, yo, ssk, yo, k1, k2tog, k1] repeat to last nine stitches, ssk, k1, yo, k2tog, yo, k1, mr, k1, mr, k1, ktb

Row 2 (and all WS rows) : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 3 : ktb, k1, ml, k1, ml, k2tog, yo, k3, yo, k2, k2tog, k1, [ssk, k2, yo, k3, yo, k2, k2tog, k1] repeat to last twelve stitches, ssk, k2, yo, k3, yo, ssk, mr, k1, mr, k1, ktb

Row 4 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 5 : ktb, k1, ml, k1, ml, k1, [ssk, k1, yo, k5, yo, k1, k2tog, k1] repeat to last three stitches, mr, k1, mr, k1, ktb

Row 6 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 7 : ktb, k1, ml, k1, ml, k1, k2tog, yo, k1, [yo, ssk, yo, k1, k2tog, k1, ssk, k1, yo, k2tog, yo, k1] repeat to last six stitches, yo, ssk, k1, mr, k1, mr, k1, ktb

Row 8 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 9 : ktb, k1, ml, k1, ml, k1, ssk, k2, yo, k2, [k1, yo, k2, k2tog, k1, ssk, k2, yo, k2] repeat to last nine stitches, k1, yo, k2, k2tog, k1, mr, k1, mr, k1, ktb

Row 10 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 11 : ktb, k1, ml, k1, ml, yo, k1, k2tog, k1, ssk, k1, yo, k3, [k2, yo, k1, k2tog, k1, ssk, k1, yo, k3] repeat to last twelve stitches, k2, yo, k1, k2tog, k1, ssk, k1, yo, mr, k1, mr, k1, ktb

Row 12 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 13 : ktb, k1, ml, k1, ml, k1, [ssk, k1, yo, k2tog, yo, k1, yo, ssk, yo, k1, k2tog, k1] repeat to last three stitches, mr, k1, mr, k1, ktb

Row 142 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 15 : ktb, k1, ml, k1, ml, yo, k1, k2tog, k1 [ssk, k2, yo, k3, yo, k2, k2tog, k1] repeat to last six stitches, ssk, k1, yo, mr, k1, mr, k1, ktb

Row 16 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 17 : ktb, k1, ml, k1, ml, k3, yo, k1, k2tog, k1, [ssk, k1, yo, k5, yo, k1, k2tog, k1] repeat to last nine stitches, ssk, k1, yo, k3, mr, k1, mr, k1, ktb

Row 18 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 19 : ktb, k1, ml, k1, ml, yo, k1, k2tog, k1, ssk, k1, yo, k2tog, yo, k1, [yo, ssk, yo, k1, k2tog, k1, ssk, k1, yo, k2tog, yo, k1] repeat to last twelve stitches, yo, ssk, yo, k1, k2tog, k1, ssk, k1, yo, mr, k1, mr, k1, ktb

Row 20 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 21 : ktb, k1, ml, k1, ml, k1 [k1, yo, k2, k2tog, k1, ssk, k2, yo, k2] repeat to last three stitches, mr, k1, mr, k1, ktb

Row 22 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 23 : ktb, k1, ml, k1, ml, k4, [k2, yo, k1, k2tog, k1, ssk, k1, yo, k3] repeat to last six stitches, k3, mr, k1, mr, k1, ktb

Row 24 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

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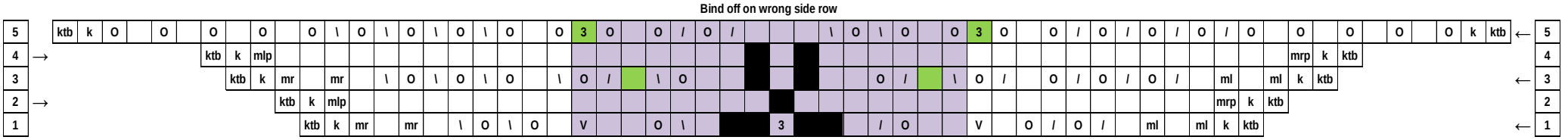
LACE BORDER (Chart C) – 5mm needles (US 8)



Row 1 (RS) : ktb, k1, ml, k1, ml, k1, (k2tog, yo)x2, k1, kfb, [k2, yo, k2tog, k1, kyok, k1, ssk, yo, k2, kfb] repeat to last nine stitches, k1, (yo, ssk)x2, k1, mr, k1, mr, k1, ktb (you now have 15 stitches between your markers)

Row 2: ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 3 Your stitch markers will move on this row with the yarn over before the marker and you will have your yarn over sat between the two stitches created by the kfb in Row 1 : ktb, k1, ml, k1, ml, k1, (k2tog, yo)x3, k1, k2tog, yo, [ssk, k1, k2tog, yo, k5, yo, ssk, k1, k2tog, yo] repeat to last thirteen stitches, ssk, k1, (yo, ssk)x3, k1, mr, k1, mr, k1, ktb (you now have 14 stitches between your markers).

Row 4: ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb - **Stitch markers can be removed as the following row is worked.**

Row 5 : ktb, k1, (yo, k1)x4, (yo, k2tog)x4, yo, k1, yo, kyok, [yo,k1, yo, ssk, yo, ssk, k3, k2tog, yo, k2tog, yo, k1, yo, kyok] repeat to last fifteen stitches, yo, k1, (yo, ssk)x4, (yo, k1)x 4, yo, k1, ktb

Row 6 : PICOT BIND OFF (wrong side row)

Using the tips of your needles , cast on two stitches firmly twisting them onto the left hand needle, bind off two stitches firmly and then one stitch loosely, returning the stitch to the left hand needle, [cast on two firmly, bind off two firmly, bind off one loosely] repeat to the end of the row, pull thread through stitch to finish and pull gently. Weave ends in and soak in luke warm water and block into crescent shape gently pulling your edge to create points. Wait until your shawl is dry, unpin, wear and enjoy!

O	yarn over
/	k2tog
\	ssk
3	kyok
Λ	s2kpsso
	knit rs/purl ws
-	purl rs/knit ws
V	kfb
	no stitch
	bead placed before knitting st
	pattern repeat
ml	make one stitch left knitwise
mr	make one stitch right knitwise
mlp	make one stitch left purlwise
mrp	make one stitch right purlwise
ktb	knit throught the back of the stitch

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ALTERNATIVE CHART C -

This chart is an alternative ending to the shawl and should be used instead of Chart C. It is especially effective when knitting Heaven Scent in heavier weight yarn - Row 1 (RS) : ktb, k1, ml, k1, ml, k7 [k3, k2tog, yo, k1, yo, ssk, k4] repeat to last nine stitches, k6, mr, k1, mr, k1, ktb

Row 2 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 3 : ktb, k1, ml, k1, ml, k10 [yo, k1, yo, k1, yo, k2tog, s2kpsso, ssk, yo, k1, yo, k1, yo, k1] repeat to last twelve stitches, k9, mr, k1, mr, k1, ktb

Row4 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 5 : ktb, k1, ml, k1, ml, knit to last three stitches, mr, k1, mr, k1, ktb

Row 6 : ktb, k1, ml, knit to last two stitches, mr, k1, ktb

Row 7 : ktb, k1, ml, k1, ml, knit to last three stitches, mr, k1, mr, k1, ktb

Row 8 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 9 : ktb, k1, ml, k1, ml, k5, [yo, k1, yo, k1, yo, k2tog, k2tog, k1, ssk, ssk, yo, k1, yo, k1, yo, k1] repeat to last seven stitches, k4, mr, k1, mr, k1, ktb

Row 10 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 11 : ktb, k1, ml, k1, ml, knit to last three stitches, mr, k1, mr, k1, ktb

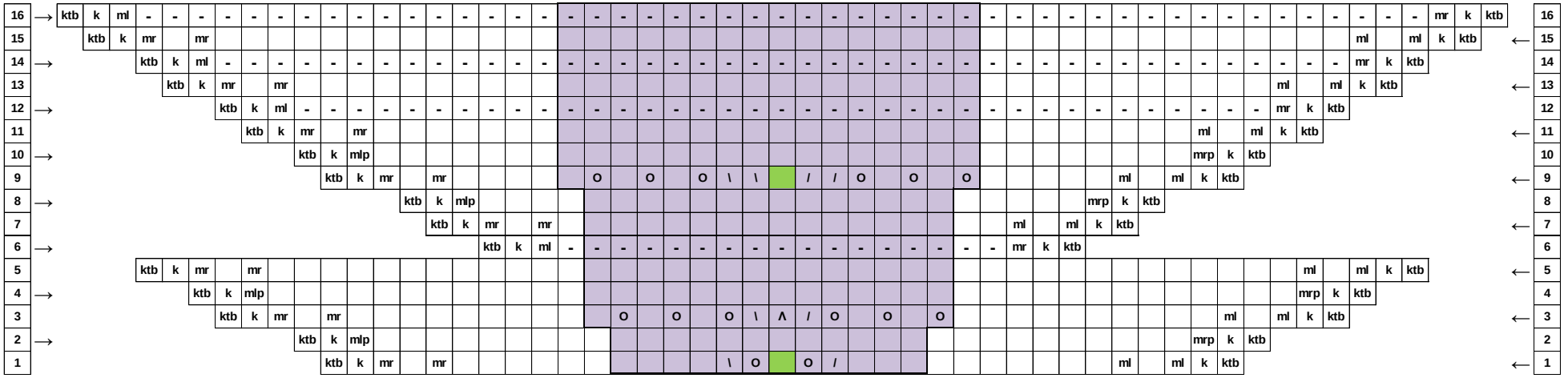
Row 12 : ktb, k1, ml, knit to last two stitches, mr, k1, ktb

Row 13 : ktb, k1, ml, k1, ml, knit to last three stitches, mr, k1, mr, k1, ktb

Row 14 : ktb, k1, ml, knit to last two stitches, mr, k1, ktb

Row 15 : ktb, k1, ml, k1, ml, knit to last three stitches, mr, k1, mr, k1, ktb

Row 16 : ktb, k1, ml, knit to last two stitches, mr, k1, ktb - **Cast off with a stretchy bind off.**



RAINSHINE

We are very much a 'glass half-full' family and always called the shafts of light through dark clouds 'Angel's Fingers' or 'Rainshine'. The ultra-dramatic points on the edges of the shawl, glistening with beads, remind me of those Angel's Fingers, shining and reaching towards the ground.

This little crescent shaped shawl has been designed to be knit in laceweight yarn giving you a fine and open lace with beads that float in the fabric like little raindrops. It could also be knit in fingering weight but a less lacy effect will be produced. With a stocking stitch body and repeatable lace section you have the versatility to be able to knit your shawl to a size and combination that suits you. The shawl shown was knit as directed in this pattern and was blocked like a demon - a gentler blocking will produce a more gentle effect. There is the ability to enlarge/reduce the size of your shawl (these are suggested throughout the pattern), an optional two extra rows (for drama and to assist should you be short of yarn) and an alternative bind off (again for a less dramatic edging).

REQUIREMENTS

Yarn: Lichtfaden Pure Silk Lace or Silk/Baby Camel Lace 400m/50g (above left), DyeforYarn Tussah Silk Lace 695m/100g, DyeforYarn Lace 8ply Silk 750m/100g, Cephalopod Yarns Nautilace (above right) or any laceweight yarn **Finished size** – Lichtfaden Pure Silk (L'Heure Bleu colour) 83" (212cm) wide along top edge, 20.5" (52cm) deep **Needles :** 3.75mm (US5), 4mm (US 6), 4.5mm (US7) and 5mm (US8) or needles that create a pleasing fabric that drapes nicely, 3.25mm crochet hook, Stitch Markers, Needle, Blocking Pins. **Beads and crochet hook** size 0.75mm (or small enough to fit through the hole of your chosen beads – The size shown takes about 300 beads, you will need additional beads should you enlarge your shawl) – I would recommend size 5's or 6's though beads are, as always, optional. I used size 6's from GJ Beads, Cornwall, England, in Silver Lined Crystal AB **Gauge** - is not critical and any yarn is suitable for this pattern though needle size and yardage requirements will vary. Shawl shown was –11sts to 4" after very, very, aggressive blocking **Size Options**: This pattern has been written for a 400m skein of yarn of Lichtfaden Pure Silk Lace, larger sizes will require additional yardage. The shawl can be adjusted to suit your own tastes and this is shown throughout the pattern. Again, alternative yarns and sizes will result in different yardage requirements.

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NB. PLEASE READ THROUGH THE ENTIRE PATTERN BEFORE STARTING TO KNIT THIS SHAWL

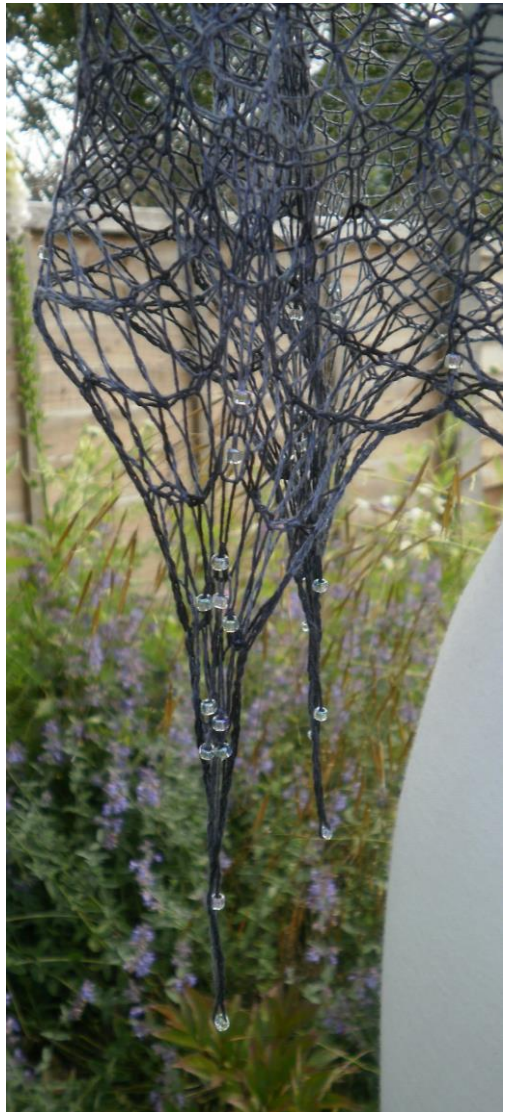
ABBREVIATIONS

k - knit
p – purl
ktb – knit through the back of the stitch
kfb – knit forward and then backwards into one stitch – creating two stitches from one
kyok – knit without dropping the original stitch, bring the yarn forward and knit the same stitch again – creating three stitches from one
k2tog – knit 2 stitches together as one
ml - make one stitch by picking up the bar between the two stitches and knitting into the back of it
mr - make one stitch by picking up the bar between the two stitches and knitting into the front of it
mlp - make one stitch by picking up the bar between the two stitches and purling into the back of it
mrp - make one stitch by picking up the bar between the two stitches and purling into the front of it
ssk – slip a stitch knitwise, slip another knitwise, transfer to left hand needle and ktb
s2kpsso – slip next 2 stitches together as to knit, k1, pass 2 slipped stitches over (centred 2 stitch decreased)
yo – yarn over
co – cast on

O	yarn over
/	k2tog
\	ssk
3	kyok
Λ	s2kpsso
	knit rs/purl ws
-	purl rs/knit ws
V	kfb
	bead placed after knitting st
	bead placed before knitting st
	pattern repeat
ml	make one stitch left knitwise
mr	make one stitch right knitwise
mlp	make one stitch left purlwise
mrp	make one stitch right purlwise
ktb	knit throught the back of the stitch

Helpful hints:

I found it useful to place stitch markers every 12 stitches, easiest to do if you put a marker in the middle of your work right at the beginning, you will need one extra stitch to the beginning of a right side row than the end of it to keep your pattern symmetrical. Additional markers should be placed as and when.



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INSTRUCTIONS

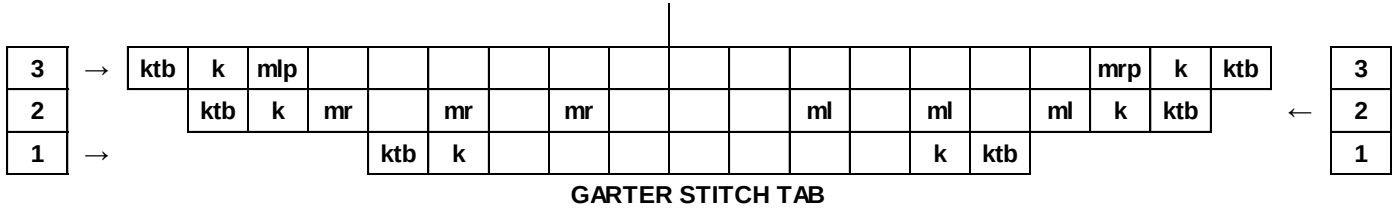
SET UP – Work once only using 3.75mm (US5) needles

Start with a garter stitch tab - cast on three stitches, knit eleven rows, at the end of the last row do not turn work but rotate 90 degrees, pick up and knit one stitch in each of the five garter ridges, turn and knit three stitches in the cast on edge. (11 sts)

Row 1 : (WS Row) ktb, k1, purl to last two stitches, k1, ktb (11 sts)

Row 2 : ktb, k1, ml, k1, ml, k1, ml, k2, place marker, k1, mr, k1, mr, k1, mr, k1, ktb (17 sts)

Row 3 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb (19 sts) the vertical line at the top or Row 3 on the chart indicates where your central marker should be.

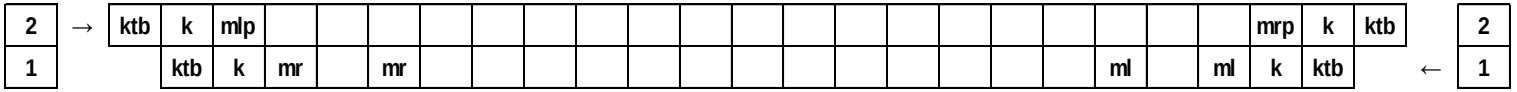


GARTER STITCH TAB

MAIN STOCKING STITCH BODY – Chart A – Using 3.75mm (US5) needles repeat to 175 stitches

Row 1 : ktb, k1, ml, k1, ml, knit to last three stitches, mr, k1, mr, k1, ktb

Row 2 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb



Repeat Rows 1 and 2 until you have 175 stitches ending with a wrong side row. (This is written for a 400m skein of laceweight yarn. You could make your shawl bigger by increasing your main body but you will need to have a multiple of twenty-four stitches plus seven stitches; a larger shawl will require more yarn.) You will be able to put additional stitch markers in every eight rows as you will have increased by twelve stitches each side of your shawl. You will have twelve stitches between each marker and these markers will help you keep track of the number of stitches you have and the pattern repeats when you come to start your lace patterning.

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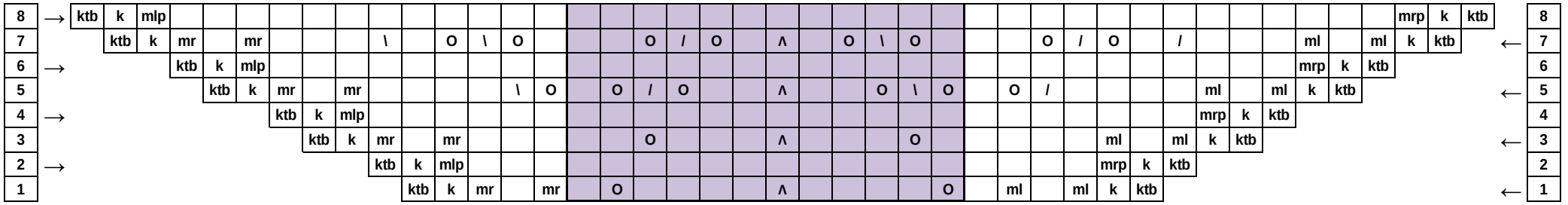
LACE BODY (Chart A) – knit three times – Use 4mm needles (US 6)

This section can be repeated as necessary, should you wish to enlarge your shawl



Row 1 (right side) : ktb, k1, ml, k1, ml, k1, [yo, k4, s2kpsso, k4, yo, k1] repeat to last three stitches, mr, k1, mr, k1, ktb

Row 2 (wrong side and all future wrong side rows) : ktb, k1, mlp, p to last two stitches, mrp, k1, ktb

Row 3 : ktb, k1, ml, k1, ml, k4, [k1, yo, k3, s2kpsso, k3, yo, k2] repeat to last six stitches, k3, mr, k1, mr, k1, ktb

Row 4 : ktb, k1, mlp, purl to last two sts, mrp, k1, ktb

Row 5 : ktb, k1, ml, k1, ml, k4, k2tog, yo, k1 [yo, ssk, yo, k2, s2kpsso, k2, yo, k2tog, yo, k1] repeat to last nine stitches, yo, ssk, k4, mr, k1, mr, k1, ktb

Row 6 : ktb, k1, mlp, purl to last two sts, mrp, k1, ktb

Row 7 : ktb, k1, ml, k1, ml, k3, k2tog, k1, yo, k2tog, yo, k2, [k1, yo, ssk, yo, k1, s2kpsso, k1, yo, k2tog, yo, k2] repeat to last 12 stitches, k1, yo, ssk, yo, k1, ssk, k3, mr, k1, mr, k1, ktb

Row 8 : ktb, k1, mlp, purl to last two sts, mrp, k1, ktb

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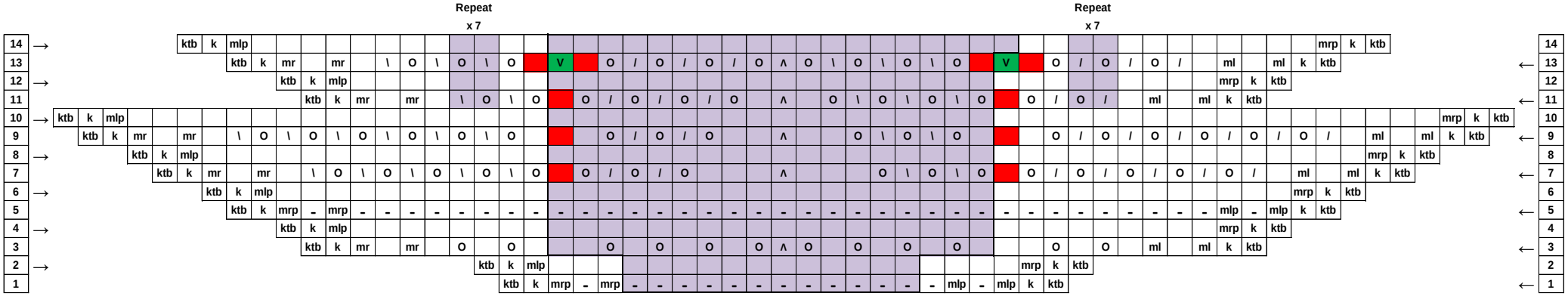
LACE BORDER (Chart B) – knit once only - 4.5mm needles (US 7)

Bead placement from this point is highlighted red where the bead is placed after knitting the stitch and highlighted green when the bead is placed prior to knitting the stitch.



Row 1 (right side) : ktb, k1, mlp, p1, mlp, purl to last three stitches, mrp, p1, mrp, k1, ktb

Row 2 (wrong side) : ktb, k1, mlp, purl to last two sts, mrp, k1, ktb

Row 3 : ktb, k1, ml, k1, ml, k1, yo, k1, yo, k2 [k1, yo, k1, yo, k1, yo, k1, yo, s2kpsso, yo, k1, yo, k1, yo, k1, yo, k2] repeat to last six sts, k1, yo, k1, yo, k1, mr, k1, mr, k1, ktb

Row 4 : ktb, k1, mlp, purl to last two sts, mrp, k1, ktb

Row 5 : ktb, k1, mlp, p1, mlp, purl to last three stitches, mrp, p1, mrp, k1, ktb

Row 6 : ktb, k1, mlp, purl to last two sts, mrp, k1, ktb

Row 7 : ktb, k1, ml, k1, ml, k1, (k2tog, yo)x5, k1, [yo, ssk, yo, ssk, yo, k3, s2kpsso, k3, yo, k2tog, yo, k2tog, yo, k1] repeat to last 14 sts, (yo, ssk)x5, k1, mr, k1, mr, k1, ktb

Row 8 : ktb, k1, mlp, purl to last two sts, mrp, k1, ktb

Row 9 : ktb, k1, ml, k1, ml, k1, (k2tog, yo)x6, k1, k1, [k1, yo, ssk, yo, ssk, yo, k2, s2kpsso, k2, yo, k2tog, yo, k2tog, yo, k1, k1] repeat to last 17 stitches, k1, (yo, ssk)x6, k1, mr, k1, mr, k1, ktb

Row 10 : ktb, k1, mlp, purl to last two sts, mrp, k1, ktb

Row 11 : ktb, k1, ml, k1, ml, k1, (k2tog, yo)x8, k1, [yo, (ssk, yo)x3, k1, s2kpsso, k1, (yo, k2tog)x3, yo, k1] repeat to last 20 stitches, (yo, ssk)x8, k1, mr, k1, mr, k1, ktb

Row 12 : ktb, k1, mlp, purl to last two sts, mrp, k1, ktb

Row 13 : ktb, k1, ml, k1, ml, k1, (k2tog, yo)x9, k1, kfb, [k1, yo, (ssk, yo)x3, s2kpsso, (yo, k2tog)x3, yo, k1, kfb] repeat to last 23 sts, k1, (yo, ssk)x9, k1, mr, k1, mr, k1, ktb

Row 14 : ktb, k1, mlp, purl to last two sts, mrp, k1, ktb

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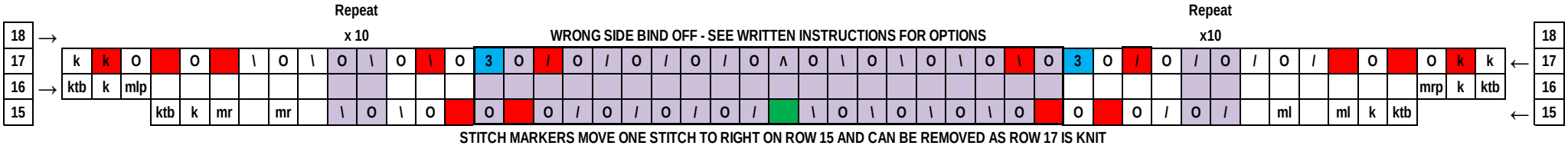
You could bind off here should you wish or should you be running short of yarn – the following two rows are optional. **Change to 5mm needles (US 8)**
Stitch markers will move one stitch to the right on Row 15 so the two stitches created from the kfb in Row 13 are either side of the marker and your yarn over sits between these stitches with the marker to the left hand side of the yarn over.



Row 15 : ktb, k1, ml, k1, ml, k1, (k2tog, yo)x11, k1, yo, [k1, (yo, ssk)x4, k1, (k2tog, yo)x4, k1, yo] repeat to last 27 stitches, k1, (yo, ssk)x11, k1, mr, k1, mr, k1, ktb
Row 16 : ktb, k1, mlp, purl to last two sts, mrp, k1, ktb
On the following row you will be adding a bead to your centre stitch of the kyok, after knitting the stitch. This is a little fiddly but so very worth it. Make sure you knit your stitch loosely and then place a bead on just the centre stitch of the three new stitches created. If you find this too fiddly pop the bead onto the stitch before you work your kyok – this will be easier.

You can remove your stitch markers as you work this row.
Row 17 : k1, k1, yo, k1, yo, k1, (k2tog, yo)x12, k2tog, yo, kyok, [yo, ssk, (yo, ssk)x3, yo, s2kpsso, yo, (k2tog, yo)x 3, k2tog, yo, kyok] repeat to last 30 stitches, yo, ssk, (yo, ssk)x12, k1, yo, k1, yo, k1, k1

Row 18 : AMAZINGLY STRETCHY BIND OFF (wrong side row)

K2, [put two stitches back on left hand needle and knit together through the back, k1] repeat until one stitch remains, then thread yarn through last stitch and gently pull to tighten. Weave ends in and soak in luke warm water and block into crescent shape gently pulling your edge to create points. Wait until your shawl is dry, unpin, wear and enjoy!

OR . . .

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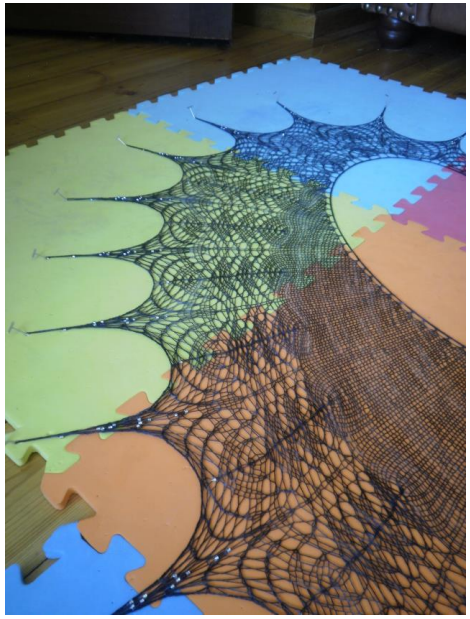
Row 18 : CROCHET BIND OFF (wrong side row with 3.25mm crochet hook)



1. Put your hook through the first stitch and wrap your yarn around the hook pulling the thread through the stitch to create a new stitch and slip your original stitch off the knitting needle.

2. Working on just the crochet hook for this, wrap the yarn around the hook and pull through your stitch on the hook. This is a chain stitch. Put two chain stitches between each stitch as you bind off until you get to the beaded centre stitch that will be your point.

3. Work into the beaded centre stitch (your point) but do not drop your old stitch from the knitting needle. Chain five stitches and place a bead on the fifth stitch using a small crochet hook or dental floss. Chain another five stitches and work into the old stitch that remains on your knitting needle (this means working into this stitch twice to create a nice long and dramatic point).

4. Continue as before with two chain stitches between each stitch and a '5 stich chain – bead – 5 stitch chain' into each 'point stitch'.

Don't worry – it sounds much more complicated than it is and you will get into a rhythm very quickly.

5. When you get to the end of the row, pull your yarn through the last stich you have worked and gently pull to finish.

6. Weave ends in and soak in luke warm water and block into crescent shape, pulling your edge to create points. Wait until your shawl is dry, unpin, wear and enjoy!

PHOTOGRAPHS - Just to prove that I did block like a demon! The beauty of the pure silk is that it is so very, very strong and will enable thuggish blocking like this should you want really dramatic points. Be careful with more delicate yarns – not everything is as strong and forgiving as the silk.

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ALMOST AUTUMN

As the year edged on and the freshness of spring had long ago faded into the promise of a summer, I found myself walking through the garden to see that the grasses are already turning a soft straw colour and the flowers now possess that wonderful mix of rich colours that a late summer/early autumn has. The thoughts of it being almost Autumn sprang to mind and this little, crescent- shaped, shawl was named.

Designed to have either an all-over lace design or a stocking stitch body introduction with lace body and border, this shawl allows you to choose the style that you want to knit. The shawl below was knit with a stocking stitch body and one of each lace section before the lace border and used approx. 420m/66g.

REQUIREMENTS

Yarn: The Plucky Knitter, Silk/Merino Handpainted Lace, Lichtfaden Silk/Baby Camel Lace or KidSilk Lace, French Market Fibers Mohair Lace, Posh Yarn 2ply Lace (Gretchen, Natasha, Audrey . . .), Madelinetosh Prairie, Solstice Yarns Lothlorien, Astral Bath Yarns Centaur – lace at around 700m – 800m/100g

Finished size – With Stocking Stitch Body - 93" (236cm) wide along top edge, 21" (53cm) deep after firm blocking

Circular Needles : 4mm (US 6) and 4.5mm (US7), Stitch Markers, Needle, Blocking Pins

Beads and crochet hook size 0.75mm (or small enough to fit through the hole of your chosen beads. I would recommend size 5's or 6's though beads are, as always, optional. I used size 5 Miyuki triangular beads from Crystals & Ice, UK. The size described above takes about 400 beads, for larger shawls you will need more beads.

Gauge - 15sts to 4" on stocking stitch using 4mm needles after a firm blocking. Over the pattern, on 4.5mm needles, gauge is 10.5sts to 4" though gauge is not overly important as this is a shawl and it is better to knit a swatch to ensure that you are happy with your tension and the drape of your fabric – a tighter tension will result in a smaller shawl, looser in a larger shawl. Changes in gauge will result in changes in yardage requirements.

Size Options: All-Over Lace Shawl and Stocking-Stitch Body Shawl both of which are adaptable.

NOTE – PROTOTYPE DID HAVE SOME BEADING ON BODY – ACTUAL PATTERN HAS ONLY BEADED BORDER

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ABBREVIATIONS

k - knit
p – purl
kfb – knit into the front and the back of the same stitch
ktb – knit through the back of the stitch
kyok – knit without dropping the original stitch, bring the yarn forward and knit the same stitch again – creating three stitches from one
k2tog – knit 2 stitches together as one
ssk – slip a stitch knitwise, slip another knitwise, transfer to left hand needle and ktb
s2kpsso – slip next 2 stitches together as to knit, k1, pass 2 slipped stitches over (centred 2 stitch decreased)
yo – yarn over
co – cast on

Helpful hints: You need to knit the first and last two stitches of every row, whether it is a right side row or a wrong side row. The first and last stitch of every row should be knit through the back (ktb). The yarn overs (yo) at the edge of this pattern help to keep the top edge of the shawl pucker free so it is important keep them loose.
I found it useful to place stitch markers every 12 stitches, easiest to do if you put two markers in of your work as soon as you have 19 stitches (end of a wrong side row). You will have four stitches, marker, twelve stitches, marker, three stitches and as you add extra markers as your stitches increase you will be ready to start your pattern.

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INSTRUCTIONS – 4mm needles (US6)

ALWAYS WORK A WRONG SIDE ROW BEFORE MOVING TO THE NEXT CHART/SECTION

Bead placement before knitting stitch and after

Start with a garter stitch tab - With 4mm needles (US6) needles cast on two stitches, knit 3 rows, at the end of the last row do not turn work but rotate 90 degrees, yo, pick up and knit one stitch in the garter ridge, yo, turn and knit two stitches in the cast on edge. (7 sts).

SET UP SECTION (Chart A) – all over lace shawl – 4mm needles (US6)

Row 1 (right side) : k2, kyok, k1, kyok, k2 (11 sts)
Row 2 (wrong side throughout entire shawl) : k2, yo, purl to last two stitches, yo, k2 (13 sts)
Row 3 : k2, kyok, k2, yo, s2kpsso, yo, k2, kyok, k2
Row 5 : k2, kyok, k1, yo, ssk, k2, yo, s2kpsso, yo, k2, k2tog, yo, k1, kyok, k2
Row 7 : k2, kyok, k2tog, yo, k3, yo, ssk, k1, yo, s2kpsso, yo, k1, k2tog, yo, k3, yo, ssk, kyok, k2
Row 9 : k2, kyok, k2tog, yo, k2tog, yo, k5, yo, ssk, yo, s2kpsso, yo, k2tog, yo, k5, yo, ssk, yo, ssk, kyok, k2
Row 11 : k2, kyok, k1, yo, ssk, k1, k2tog, yo, k2tog, yo, k3, yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo, k3, yo, ssk, yo, ssk, k1, k2tog, yo, k1, kyok, k2
Place your stitch markers where the square brackets are [. . .]
Row 13 : k2, kyok, k2tog, [yo, k3, yo, sk2psso, yo, k3, yo, s2kpsso] repeat to last fourteen stitches, yo, k3, yo, s2kpsso, yo, k3, yo, ssk, kyok, k2
Row 15 - **Stitch markers will move on this row as the s2kpsso stitch will straddle the markers**: k2, kyok, k2, yo, s2kpsso, [yo, k2, k2tog, yo, k1, yo, ssk, k2, yo, s2kpsso] repeat to last five stitches, yo, k2, kyok, k2
A wrong side row will need to be work before moving to the next section – Lace Body/Chart C.

SET UP – stocking stitch body – 4mm needles (US6)

Row 1 (right side) : k2, kyok, k1, kyok, k2 (11 sts)
Row 2 (wrong side throughtout entire shawl) : k2, yo, purl to last two stitches, yo, k2 (13 sts)
Row 3 : k2, kyok, knit to last three stitches, kyok, k2 (17 sts)
Row 4 : k2, yo, purl to last two stitches, yo, k2 (19 sts)
Repeat Rows 3 and 4 until you have 151 stitches (for size shown though any multiple of 12 stitches plus 7 for your edges will work) – this will end after a wrong side row.
Go to Body Set up Section/Chart B.

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BODY SET UP (Chart B) – stocking stitch body - 4.5mm needles (US7)

Place your stitch markers where the square brackets are [. . .]

Row 1 : k2, kyok, k1, [yo, ssk, k2, yo, s2kpsso, yo, k2, k2tog, yo, k1] repeat to last three stitches, kyok, k2

Row 2 (wrong side) : k2, yo, purl to last two stitches, yo, k2

Row 3 : k2, kyok, k2tog, yo, k2, [k1, yo, ssk, k1, yo, s2kpsso, yo, k1, k2tog, yo, k2] repeat to last six stitches, k1, yo, ssk, kyok, k2

Row 5 : k2, kyok, k2tog, yo, k2tog, yo, k3, [k2, yo, ssk, yo, s2kpsso, yo, k2tog, yo, k3] repeat to last nine stitches, k2, yo, ssk, yo, ssk, kyok, k2

Row 7 : k2, kyok, k1, yo, ssk, k1, k2tog, yo, k2tog, yo, k2, [k1, yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo, k2] repeat to last twelve stitches, k1, yo, ssk, yo, ssk, k1, k2tog, yo, k1, kyok, k2

Stitch markers will move on the next two rows as the s2kpsso stitch will straddle the markers

Row 9 : k2, kyok, k2tog, [yo, k3, yo, sk2psso, yo, k3, yo, s2kpsso] repeat to last fourteen stitches, yo, k3, yo, s2kpsso, yo, k3, yo, ssk, kyok, k2

Row 11 : k2, kyok, k2, yo, s2kpsso, [yo, k2, k2tog, yo, k1, yo, ssk, k2, yo, s2kpsso] repeat to last five stitches, yo, k2, kyok, k2

A wrong side row will need to be work before moving to the next section – Lace Body/Chart C.

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LACE BODY (Chart C) - 4.5mm needles (US7)

Stocking stitch body shawl – knit this section once (or repeat as desired)

for all over lace shawl - knit three times (or repeat as desired)

Row 1 (right side) : k2, kyok, k1, ssk, yo, ssk, yo, k2 [k1, yo, k2tog, yo, k2tog, k1, ssk, yo, ssk, yo, k2] repeat to last nine stitches, k1, yo, k2tog, yo, k2tog, k1, kyok, k2

Row 2 (wrong side and all wrong side rows) : k2, yo, purl to last two stitches, yo, k2

Row 3 : k2, kyok, k1, k2tog, yo, k1, yo, ssk, yo, ssk, k2 [k1, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk , k2] repeat to last twelve stitches, k1, k2tog, yo, k2tog, yo, k1, yo, ssk, k1, kyok, k2

Row 5 : k2, kyok, k1 [k2tog, yo, k1, k2tog, yo, k1, yo, ssk, k1, yo, ssk, k1] repeat to last three stitches, kyok, k2

Stitch markers will move on the next three rows as the s2kpsso stitch will straddle the markers

Row 7 : k2, kyok, k2, yo, s2kpsso [yo, k1, k2tog, yo, k3, yo, ssk, k1, yo, s2kpsso] repeat to last five stitches, yo, k2, kyok, k2

Row 9 : k2, kyok, k3, yo, ssk, yo, s2kpsso [yo, k2tog, yo, k5, yo, ssk, yo, s2kpsso] repeat to last eight stitches, yo, k2tog, yo, k3, kyok, k2

Row 11 : k2, kyok, k1, yo, ssk, k1, k2tog, yo, k2, yo, s2kpsso [yo, k2, yo, ssk, k1, k2tog, yo, k2, yo, s2kpsso] repeat to last eleven stitches, yo, k2, yo, ssk, k1, k2tog, yo, k1, kyok, k2

Row 13 : k2, kyok, k1 [yo, ssk, k2, yo, s2kpsso, yo, k2, k2tog, yo, k1] repeat to last three stitches, kyok, k2

Row 15 : k2, kyok, k2tog, yo, k2 [k1, yo, ssk, k1, yo, s2kpsso, yo, k1, k2tog, yo, k2] repeat to last six stitches, k1, yo, ssk, kyok, k2

Row 17 : k2, kyok, k2tog, yo, k2tog, yo, k3 [k2, yo, ssk, yo, s2kpsso, yo, k2tog, yo, k3] repeat to last nine stitches, k2, yo, ssk, yo, ssk, kyok, k2

Row 19 : k2, kyok, k1, yo, ssk, k1, k2tog, yo, k2tog, yo, k2 [k1, yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo, k2] repeat to last twelve stitches, k1, yo, ssk, yo, ssk, k1, k2tog, yo, k1, kyok, k2

Stitch markers will move on the next two rows as the s2kpsso stitch will straddle the markers

Row 21 : k2, kyok, k2tog [yo, k3, yo, s2kpsso, yo, k3, yo, s2kpsso] repeat to last fourteen stitches, yo, k3, yo, s2kpsso, yo, k3, yo, ssk, kyok, k2

Row 23 : k2, kyok, k2, yo, s2kpsso, [yo, k2, k2tog, yo, k1, yo, ssk, k2, yo, s2kpsso] repeat to last five stitches, yo, k2, kyok, k2

A wrong side row will need to be work before repeating this section or moving to the next section – Lace Border/Chart D.

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LACE BORDER (Chart D)– 4.5mm needles (US7)

Row 1 (right side) : k2, kyok, k1, ssk, yo, ssk, yo, k2 [k1, yo, k2tog, yo, k2tog, k1, ssk, yo, ssk, yo, k2] repeat to last nine stitches, k1, yo, k2tog, yo, k2tog, k1, kyok, k2

Row 2 (wrong side and all wrong side rows) : k2, yo, purl to last two stitches, yo, k2

Row 3 : k2, kyok, k1, k2tog, yo, k1, yo, ssk, yo, ssk, k2 [k1, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk , k2] repeat to last twelve stitches, k1, k2tog, yo, k2tog, yo, k1, yo, ssk, k1, kyok, k2

Row 5 : k2, kyok, k1 [k2tog, yo, k1, k2tog, yo, k1, yo, ssk, k1, yo, ssk, k1] repeat to last three stitches, kyok, k2

Stitch markers will move on the next three rows as the s2kpsso stitch will straddle the markers

Row 7 : k2, kyok, k2, yo, s2kpsso [yo, k1, k2tog, yo, k3, yo, ssk, k1, yo, s2kpsso]repeat to last five stitches, yo, k2, kyok, k2

Row 9 : k2, kyok, k3, yo, ssk, yo, s2kpsso [yo, k2tog, yo, k5, yo, ssk, yo, s2kpsso]repeat to last eight stitches, yo, k2tog, yo, k3, kyok, k2

Row 11 : k2, kyok, k1, yo, ssk, k1, k2tog, yo, k2, yo, s2kpsso [yo, k2, yo, ssk, k1, k2tog, yo, k2, yo, s2kpsso] repeat to last eleven stitches, yo, k2, yo, ssk, k1, k2tog, yo, k1, kyok, k2

Row 13 : k2, kyok, k1 [ssk, k3, yo, k1, yo, k3, k2tog, k1] repeat to last three stitches, kyok, k2

Row 15 : k2, kyok, k1, k2tog, yo, k1 [yo, ssk, k2, yo, s2kpsso, yo, k2, k2tog,yo, k1] repeat to last six stitches, yo, ssk, k1, kyok, k2

Row 17 : k2, kyok, k1, k2tog, yo, k2tog, yo, k1, k1 [k1, yo, ssk, k1, yo, s2kpsso, yo, k1, k2tog, yo, k1, k1] repeat to last nine stitches, k1, yo, ssk, yo, ssk, k1, kyok, k2

Row 19 : k2, kyok, k1, (k2tog, yo)x 4, kfb, [yo, ssk, yo, ssk, k3, k2tog, yo, k2tog, yo, kfb] repeat to last twelve stitches, (yo, ssk)x4, k1, kyok, k2

Stitch markers will move on the next row as they will need to sit in the middle of the two stitches created by the kfb in Row 19

Row 21 : k2, kyok, k1, k1, yo, (k2tog, yo)x 5, k1, yo, [k1, yo, ssk, yo, ssk, s2kpsso, k2tog, yo, k2tog, yo, k1, yo] repeat to last sixteen stitches, k1, (yo, ssk)x5, yo, k1, k1, kyok, k2

Row 23 : k2, kyok, k1, yo, (k2tog, yo)x 8, kyok, [yo, ssk, yo, ssk, yo, s2kpsso, yo, k2tog, yo, k2tog, yo, kyok] repeat to last twenty stitches, (yo, ssk)x8, yo, k1, kyok, k2

Row 25 : k2, kyok, k1, yo, k1, (yo, k2tog)x9, yo, k2tog, yo, k1 [yo, ssk, yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo, k2tog, yo, k1] repeat to last twenty five stitches, yo, ssk, yo, (ssk, yo)x9, k1, yo, k1, kyok, k2

Row 27 : **You can remove your stitch markers as you knit this row -** k1, k1, kyok, k1, yo, k1, (yo, k2tog)x 12, yo, k1, yo, k1 [yo, k1, yo, ssk, yo, ssk, yo, s2kpsso, yo, k2tog, yo, k2tog, yo, k1, yo, k1] repeat to last thirty stitches, yo, k1, yo, (ssk, yo)x12, k1, yo, k1, kyok, k1, k1

Row 28 : PICOT BIND OFF (wrong side row) NB as will all my shawls the bind of style is optional – you could always use your favourite bind off or even the crochet one from Rainshine!

Using the knit cast on, cast on three stitches twisting them onto the left hand needle, bind off five stitches returning the stitch to the left hand needle, [cast on 3, bind off 5] repeat to the end of the row and pull thread through stitch to finish and pull gently. Weave ends in and soak in luke warm water and block into crescent shape gently pulling your edge to create points. Wait until your shawl is dry, unpin, wear and enjoy!

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All wrong side rows are as Row 2. A wrong side row should be worked prior to moving to next chart.
Stitch markers will move on Row 15 ● as your s2kpsso will straddle the edge of the repeat section

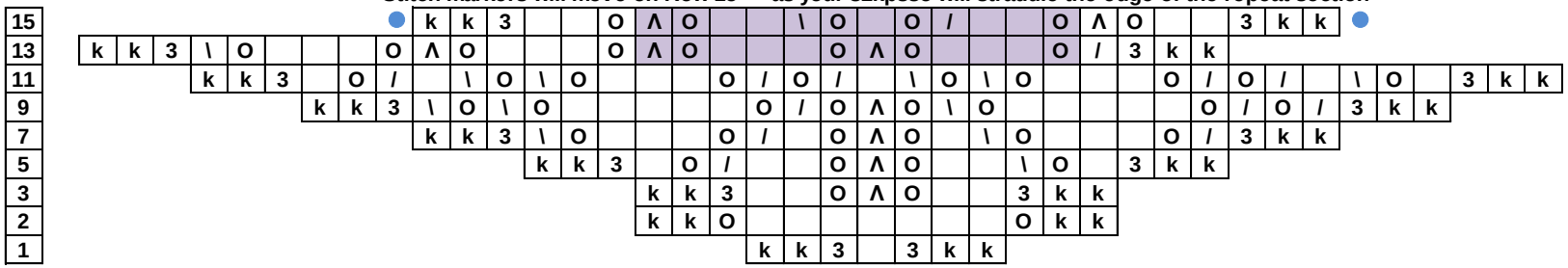

Chart A - Lace Set Up for all over lace shawl

4mm needles - (US6)

All wrong side rows are as Row 2. A wrong side row should be worked prior to moving to next chart.
Stitch markers will move on Rows 9 and 11 ● as your s2kpsso will straddle the edge of the repeat section

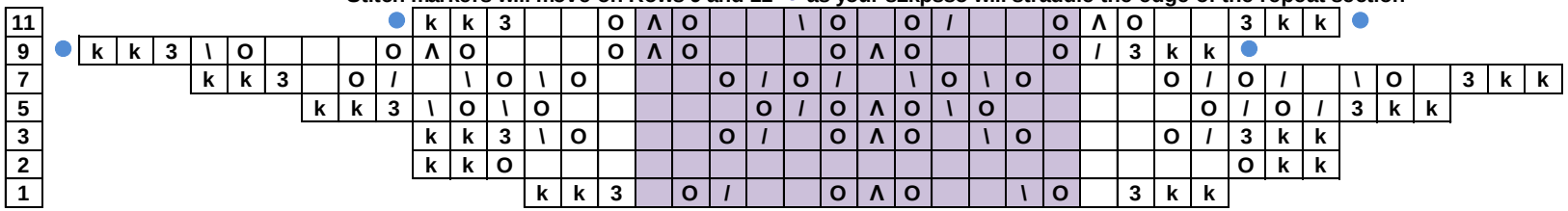

Chart B - Lace Set Up for Shawl with Stocking Stitch Body - 4.5mm needles (US7)

O	yarn over
Λ	s2kpsso
V	kfb
/	k2tog
\	ssk
3	kyok
k	knit edge stitches
	knit rs/purl ws
	pattern repeat
	bead before knitting stitch
	bead after knitting stitch

ALMOST AUTUMN

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All wrong side rows are as Row 2. A wrong side row should be worked prior to moving to next chart.

Stitch markers will move on Rows 7, 9, 11, 21 and 23 ● as your s2kpsso will straddle the edge of the repeat section

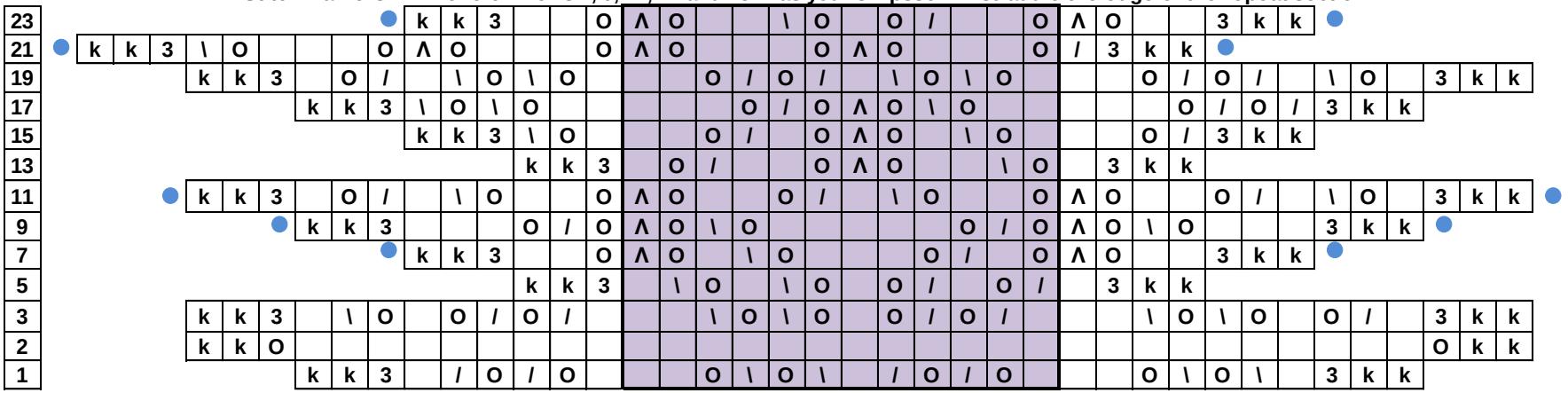

Chart C - Lace Body - 4.5mm needles (US7)

Knit once for stocking stitch body shawl, once for small lace shawl, twice for medium size shawl and three times for large shawl

O	yarn over
Λ	s2kpsso
V	kfb
/	k2tog
\	ssk
3	kyok
k	knit edge stitches
	knit rs/purl ws
	pattern repeat
	bead before knitting stitch
	bead after knitting stitch

ALMOST AUTUMN

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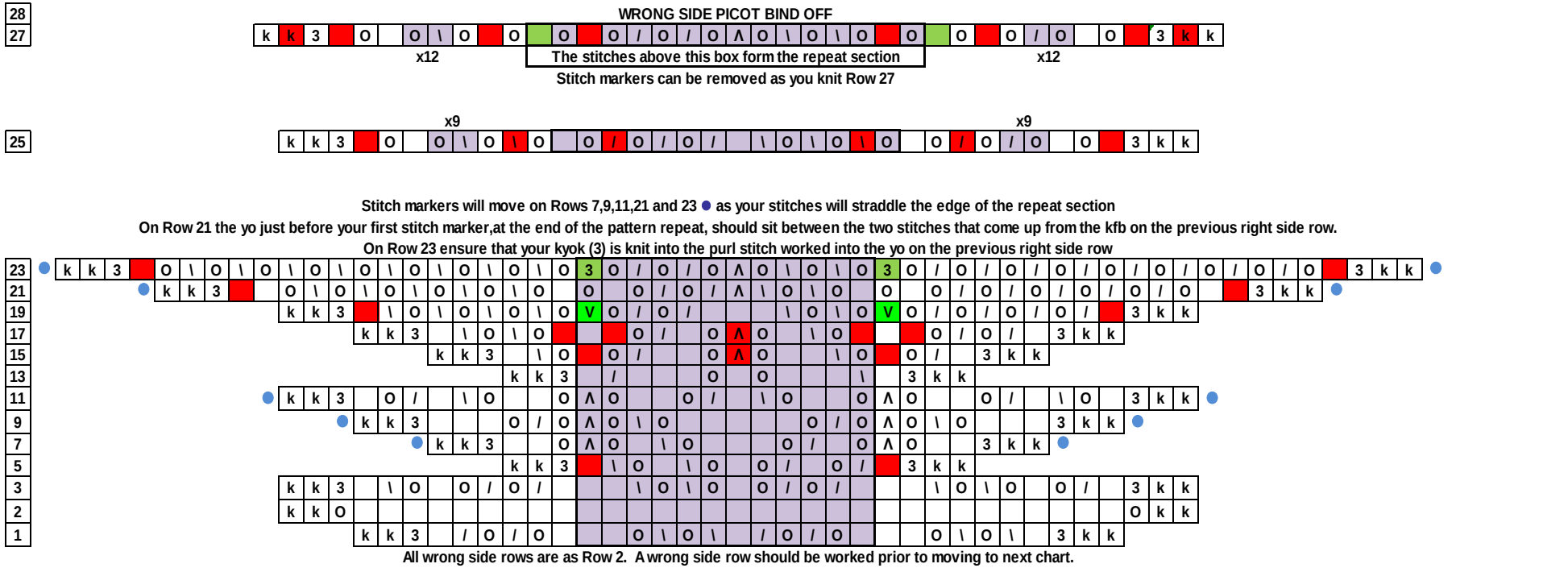

Chart D - Lace Border
4.5mm needles (US 7)

O	yarn over
Λ	s2kpsso
V	kfb
/	k2tog
\	ssk
3	kyok
k	knit edge stitches
	knit rs/purl ws
	pattern repeat
	bead before knitting stitch
	bead after knitting stitch

ALMOST AUTUMN

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SNOW ANGEL

This little crescent shaped shawl has been designed to be knit in lace weight yarn giving you a fine and open lace with beads that float in the fabric like ice crystals. The lace pattern and shape of the shawl reminds me of when my children were small and we used to make angels in the snow. Okay, maybe we still do it but I guess you could keep my secret! The shawl could also be knit in fingering weight but a less lacy effect will be produced.

With an adjustable stocking stitch body and lace section you have the versatility to be able to knit your shawl to a size that suits you. The shawl shown was knit as directed in this pattern and was blocked like a demon - a gentler blocking will produce a more gentle effect.

REQUIREMENTS

Yarn: DyeforYarn Tussah Silk Lace 695m/100g, Zen Yarns Garden Serenity Single Lace 732m/100g, Posh Yarn Natasha 2ply 800m/100g, Madelinetosh Prairie 768m/100g, Lichtfaden Pure Silk Lace or Silk/Baby Camel Lace 400m/50g, Lichtfaden Kidsilk 500m/50g, Lichtfaden Alpaca Silk 800m/100g or any lace weight yarn. **Finished size** – DyeforYarn Lace Tussah Silk 104" (264cm) along top edge, 31" (79cm) to the bottom of the long point **Needles :** 3.5mm, (US 4), 3.75mm (US5), 4mm (US6), 4.5mm (US7) and 5mm (US8), 3.25mm crochet hook, Stitch Markers, Needle, Blocking Pins. **Beads and crochet hook** size 0.75mm (or small enough to fit through the hole of your chosen beads) – I would recommend size 5 triangles or size 6 seed beads, both Miyuki, though beads are, as always, optional. **Gauge** - is not critical and any yarn is suitable for this pattern though needle size and yardage requirements will vary. Shawl shown was –14sts to 4" on stocking stitch after very, very, aggressive blocking. **Size Options**: Small - 530 beads, Medium – 570 beads, Large – 610 beads, Extra Large – 650 beads and I used 730m of yarn - all measurements taken using DyeforYarn Lace Tussah Silk. It should be noted that you will need more than one 400m skein of lace weight yarn for the smallest size should you be using an alternative yarn.

NB. PLEASE READ THROUGH THE ENTIRE PATTERN BEFORE STARTING TO KNIT THIS SHAWL

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ABBREVIATIONS

k - knit
p – purl
ktb – knit through the back of the stitch
kfb – knit forward and then backwards into one stitch – creating two stitches from one
kyok – knit without dropping the original stitch, bring the yarn forward and knit the same stitch again – creating three stitches from one
k2tog – knit 2 stitches together as one
ml - make one stitch by picking up the bar between the two stitches and knitting into the back of it
mr - make one stitch by picking up the bar between the two stitches and knitting into the front of it
mlp - make one stitch by picking up the bar between the two stitches and purling into the back of it
mrp - make one stitch by picking up the bar between the two stitches and purling into the front of it
ssk – slip a stitch knitwise, slip another knitwise, transfer to left hand needle and ktb
s2kpsso – slip next 2 stitches together as to knit, k1, pass 2 slipped stitches over (centred 2 stitch decreased)
yo – yarn over
co – cast on

PLEASE NOTE: All beads are to be applied with a small crochet hook, crotat hook, beader or floss before working the stitch
PLEASE NOTE: All charts have the right side rows read from right to left whilst the wrong side rows are read from left to right

INSTRUCTIONS

O	yarn over
/	k2tog
\	ssk
3	kyok
Λ	s2kpsso
	knit rs/purl ws
-	purl rs/knit ws
V	kfb
	bead placed after knitting st
	bead placed before knitting st
	pattern repeat
ml	make one stitch left knitwise
mr	make one stitch right knitwise
mlp	make one stitch left purlwise
mrp	make one stitch right purlwise
ktb	knit throught the back of the stitch

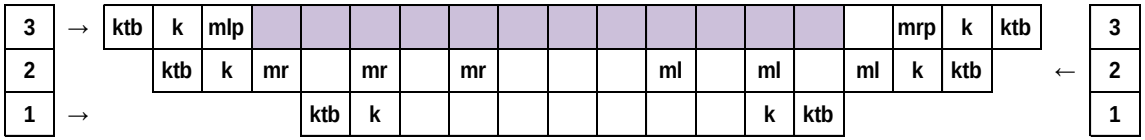
SET UP – Work once only using 3.5mm (US4) needles

Start with a garter stitch tab - cast on three stitches, knit eleven rows, at the end of the last row do not turn work but rotate 90 degrees, pick up and knit one stitch in each of the five garter ridges, turn and knit three stitches in the cast on edge. (11 sts)

Row 1 : (WS Row) ktb, k1, purl to last two stitches, k1, ktb (11 sts)

Row 2 : ktb, k1, ml, k1, ml, k1, ml, k3, mr, k1, mr, k1, mr, k1, ktb (17 sts)

Row 3 : ktb, k1, mlp, place stitch marker, purl to last three stitches, place stitch marker, p1, mrp, k1, ktb (19 sts)

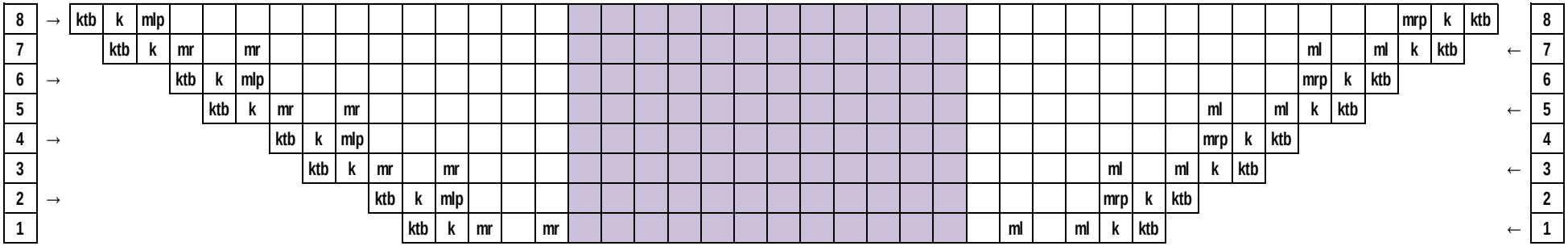


MAIN STOCKING STITCH BODY – Chart A – Using 3.75mm (US5) needles repeat as directed

Row 1 : ktb, k1, ml, k1, ml, knit to last three stitches, mr, k1, mr, k1, ktb

Row 2 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Repeat Rows 1 and 2 until you have 139, 163, 187, 211 stitches ending with a wrong side row. Every eight rows as you will have increased by twelve stitches each side of your shawl. You will have twelve stitches between each marker and these should correspond with the lilac shading in the chart.



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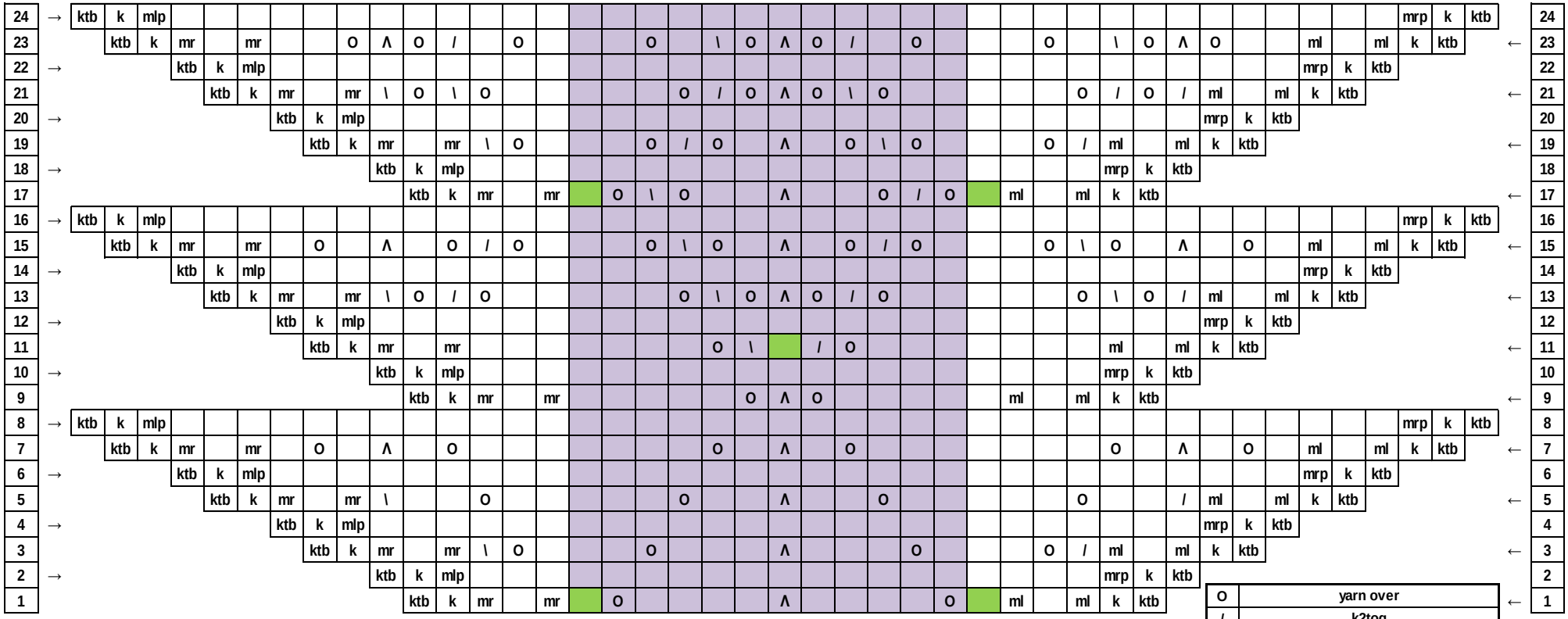
LACE BODY (Chart B) – knit once – Use 4mm needles (US 6)



O	yarn over
/	k2tog
\	ssk
3	kyok
Λ	s2kpsso
	knit rs/purl ws
-	purl rs/knit ws
V	kfb
	bead placed after knitting st
	bead placed before knitting st
	pattern repeat
ml	make one stitch left knitwise
mr	make one stitch right knitwise
mlp	make one stitch left purlwise
mrp	make one stitch right purlwise
ktb	knit throught the back of the stitch

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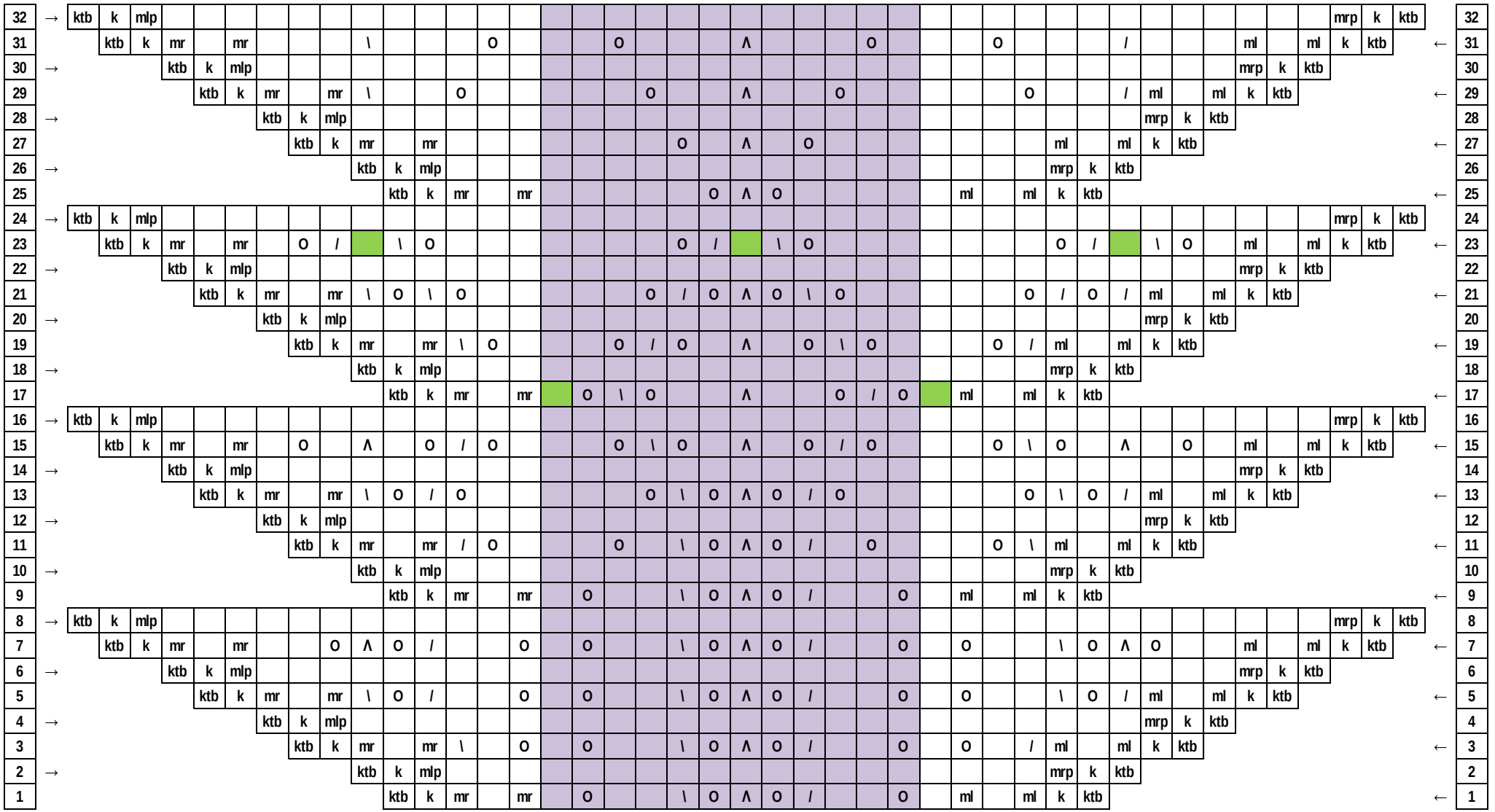
LACE BODY (Chart B) – knit once – Use 4mm needles (US 6)

Row 1 (right side) : ktb, k1, ml, k1, ml, k1, [yo, k4, s2kpsso, k4, yo, k1] repeat to last three stitches mr, k1, mr, k1, ktb
Row 2 (wrong side) : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 3 : ktb, k1, ml, k1, ml, k2tog, yo, k2, [k1, yo, k3, s2kpsso, k3, yo, k2] repeat to last six stitches, k1, yo, ssk, mr, k1, mr, k1, ktb
Row 4 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 5 : ktb, k1, ml, k1, ml, k2tog, k2, yo, k3, [k2, yo, k2, s2kpsso, k2, yo, k3] repeat to last nine stitches, k2, yo, k2, ssk, mr, k1, mr, k1, ktb
Row 6 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 7 : ktb, k1, ml, k1, ml, k1, yo, k1, s2kpsso, k1, yo, k4, [k3, yo, k1, s2kpsso, k1, yo, k4] rep to last twelve sts, k3, yo, k1, s2kpsso, k1, yo, k1, mr, k1, mr, k1, ktb
Row 8 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 9 : ktb, k1, ml, k1, ml, k1, [k4,yo, s2kpsso, yo, k5] repeat to last three stitches, mr, k1, mr, k1, ktb
Row 10 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 11 : ktb, k1, ml, k1, ml, k4, [k3, yo, k2tog, k1, ssk, yo, k4] repeat to last six stitches, k3, mr, k1, mr, k1, ktb
Row 12 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 13 : ktb, k1, ml, k1, ml, k2tog, yo, ssk, yo, k3, [k2, yo, k2tog, yo, s2kpsso, yo, ssk, yo, k3] rep to last nine sts, k2, yo, k2tog, yo, ssk, mr, k1, mr, k1, ktb
Row 14 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 15 : ktb, k1, ml, k1, ml, k1, yo, k1, s2kpsso, k1, yo, ssk, yo, k2, [k1, yo, k2tog, yo, k1, s2kpsso, k1, yo, ssk, yo, k2] repeat to last twelve stitches, k1, yo, k2tog, yo, k1, s2kpsso, k1, yo, k1, mr, k1, mr, k1, ktb
Row 16 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 17 : ktb, k1, ml, k1, ml, k1, [yo, k2tog, yo,k2, s2kpsso, k2, yo, ssk, yo, k1] repeat to last three stitches, mr, k1, mr, k1, ktb
Row 18 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 19 : ktb, k1, ml, k1, ml, k2tog, yo, k2, [k1, yo, ssk, yo, k1, s2kpsso, k1, yo, k2tog, yo, k2] repeat to last six stitches, k1, yo, ssk, mr, k1, mr, k1, ktb
Row 20 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 21 : ktb, k1, ml, k1, ml, k2tog, yo, k2tog, yo, k3, [k2, yo, ssk, yo, s2kpsso, yo, k2tog, yo, k3] rep to last nine sts, k2, yo, ssk, yo, ssk, mr, k1, mr, k1, ktb
Row 22 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 23 : ktb, k1, ml, k1, ml, k2, yo, s2kpsso, yo, ssk, k1, yo, k2, [k1, yo, k1, k2tog, yo, s2kpsso, yo, ssk, k1, yo, k2] repeat to last twelve stitches, k1, yo, k1, k2tog, yo, s2kpsso, yo, k2, mr, k1, mr, k1, ktb
Row 24 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

LACE BODY (Chart C) – knit once – Use 4mm needles (US 6)



LACE BODY (Chart C) – knit once – Use 4mm needles (US 6)

Row 1 (Right Side Row) : ktb, k1, ml, k1, ml, k1, [yo, k2, k2tog, yo, s2kpsso, yo, ssk, k2, yo, k1] repeat to last three stitches, mr, k1, mr, k1, ktb
Row 2 (Wrong Side Row) : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 3 : ktb, k1, ml, k1, ml, k2tog, k1, yo, k1, [yo, k2, k2tog, yo, s2kpsso, yo, ssk, k2, yo, k1] repeat to last six stitches, yo, k1, ssk, mr, k1, mr, k1, ktb
Row 4 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 5 : ktb, k1, ml, k1, ml, k2tog, yo, ssk, k2, yo, k1, [yo, k2, k2tog, yo, s2kpsso, yo, ssk, k2, yo, k1] repeat to last nine stitches, yo, k2, k2tog, yo, ssk, mr, k1, mr, k1, ktb
Row 6 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 7 : ktb, k1, ml, k1, ml, k2, yo, s2kpsso, yo, ssk, k2, yo, k1, [yo, k2, k2tog, yo, s2kpsso, yo, ssk, k2, yo, k1] repeat to last twelve stitches, yo, k2, k2tog, yo, s2kpsso, yo, k2, mr, k1, mr, k1, ktb
Row 8 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 9 : ktb, k1, ml, k1, ml, k1, [yo, k2, k2tog, yo, s2kpsso, yo, ssk, k2, yo, k1] repeat to last three stitches, mr, k1, mr, k1, ktb
Row 10 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 11 : ktb, k1, ml, k1, ml, k2tog, yo, k2,[k1, yo, k1, k2tog, yo, s2kpsso, yo, ssk, k1, yo, k2] repeat to last six stitches, k1, yo, ssk, mr, k1, mr, k1, ktb
Row 12 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 13 : ktb, k1, ml, k1, ml, k2tog, yo, ssk, yo, k3, [k2, yo, k2tog, yo, s2kpsso, yo, ssk, yo, k3] repeat to last nine stitches, k2, yo, k2tog, yo, ssk, mr, k1, mr, k1, ktb
Row 14 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 15 : ktb, k1, ml, k1, ml, k1, yo, k1, s2kpsso, k1, yo, ssk, yo, k2, [k1, yo, k2tog, yo, k1, s2kpsso, k1, yo, ssk, yo, k2] repeat to last twelve stitches, k1, yo, k2tog, yo, k1, s2kpsso, k1, yo, k1, mr, k1, mr, k1, ktb
Row 16 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 17 : ktb, k1, ml, k1, ml, k1, [yo, k2tog, yo,k2, s2kpsso, k2, yo, ssk, yo, k1] repeat to last three stitches, mr, k1, mr, k1, ktb
Row 18 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

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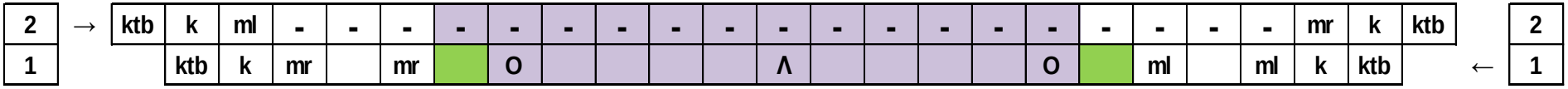
Row 19 : ktb, k1, ml, k1, ml, k2tog, yo, k2, [k1, yo, ssk, yo, k1, s2kpsso, k1, yo, k2tog, yo, k2] repeat to last six stitches, k1, yo, ssk, mr, k1, mr, k1, ktb
Row 20: ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 21 : ktb, k1, ml, k1, ml, k2tog, yo, k2tog, yo, k3, [k2, yo, ssk, yo, s2kpsso, yo, k2tog, yo, k3] repeat to last nine stitches, k2, yo, ssk, yo, ssk, mr, k1, mr, k1, ktb
Row 22: ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 23 : ktb, k1, ml, k1, ml, k1, yo, ssk, k1, k2tog, yo, k4, [k3, yo, ssk, k1, k2tog, yo, k4] repeat to last twelve stitches, k3, yo, ssk, k1, k2tog, yo, k1, mr, k1, mr, k1, ktb
Row 24: ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 25 : ktb, k1, ml, k1, ml, k1, [k4, yo, s2kpsso, yo, k5] repeat to last three stitches, mr, k1, mr, k1, ktb
Row 26 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 27 : ktb, k1, ml, k1, ml, k4, [k3, yo, k1, s2kpsso, k1, yo, k4] repeat to last six stitches, k3, mr, k1, mr, k1, ktb
Row 28 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 29 : ktb, k1, ml, k1, ml, k2tog, k2, yo, k3 [k2, yo, k2, s2kpsso, k2, yo, k3] repeat to last nine stitches k2, yo, k2, ssk, mr, k1, mr, k1, ktb
Row 30 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 31 : ktb, k1, ml, k1, ml, k3, k2tog, k3, yo, k2 [k1, yo, k3, s2kpsso, k3, yo, k2] repeat to last twelve stitches k1, yo, k3, ssk,k3, mr, k1, mr, k1, ktb
Row 32 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

LACE BODY (Chart D) – knit once – Use 4.5mm needles (US 7)

Bead placement from this point is highlighted red where the bead is placed after knitting the stitch and highlighted green when the bead is placed prior to knitting the stitch.



Row 1 (right side) : ktb, k1, ml, k1, ml, k1, [yo, k4, s2kpsso, k4, yo, k1] repeat to last three stitches, mr, k1, mr, k1, ktb
Row 2 (wrong side) : ktb, k1, ml, **knit** to last two stitches, mr, k1, ktb

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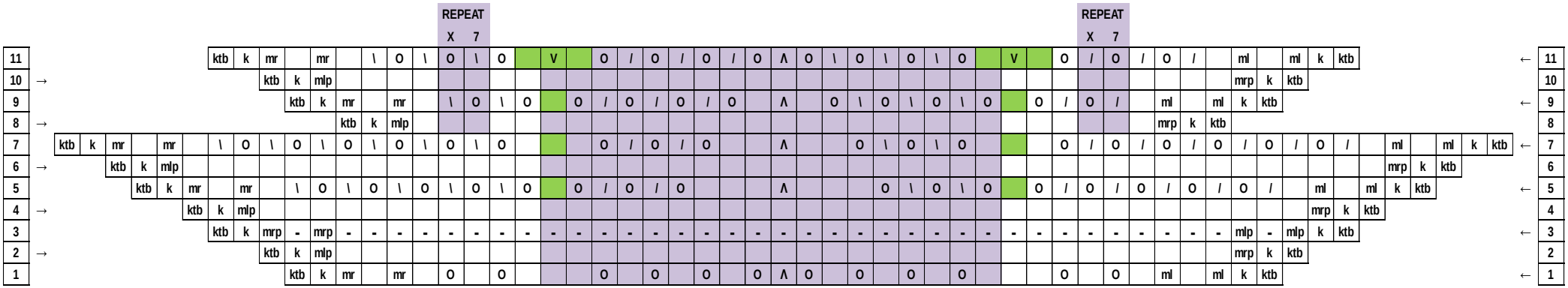
LACE BODY (Chart E) – knit once – Use 4.5mm needles (US 7)



Row 1 : the number of stitches between your stitch markers will increase on this row: ktb, k1, ml, k1, ml, k1, yo, k1, yo, k2 [k1, yo, k1, yo, k1, yo, k1, yo, s2kpsso, yo, k1, yo, k1, yo, k1, yo, k2] repeat to last six stitches, k1, yo, k1, yo, k1, mr, k1, mr, k1, ktb

Row 2 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 3 : ktb, k1, mlp, p1, mlp, purl to last three stitches, mrp, p1, mrp, k1, ktb

Row 4 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 5 : ktb, k1, ml, k1, ml, k1, (k2tog, yo)x5, k1, [yo, ssk, yo, ssk, yo, k3, s2kpsso, k3, yo, k2tog, yo, k2tog, yo, k1] repeat to last 14 stitches, (yo, ssk)x5, k1, mr, k1, mr, k1, ktb

Row 6 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 7 : ktb, k1, ml, k1, ml, k1, (k2tog, yo)x6, k1, k1, [k1, yo, ssk, yo, ssk, yo, k2, s2kpsso, k2, yo, k2tog, yo, k2tog, yo, k1, k1] repeat to last 17 stitches, k1, (yo, ssk)x6, k1, mr, k1, mr, k1, ktb

Row 8 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 9 : ktb, k1, ml, k1, ml, k1, (k2tog, yo)x8, k1, [yo, (ssk, yo)x3, k1, s2kpsso, k1, (yo, k2tog)x3, yo, k1] repeat to last 20 stitches, (yo, ssk)x8, k1, mr, k1, mr, k1, ktb

Row 10 : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb

Row 11 : ktb, k1, ml, k1, ml, k1, (k2tog, yo)x9, k1, kfb, [k1, yo, (ssk, yo)x3, s2kpsso, (yo, k2tog)x3, yo, k1, kfb] repeat to last 23 stitches, k1, (yo, ssk)x9, k1, mr, k1, mr, k1, ktb

You could bind off here should you wish or should find yourself running short of yarn – the following rows are optional.

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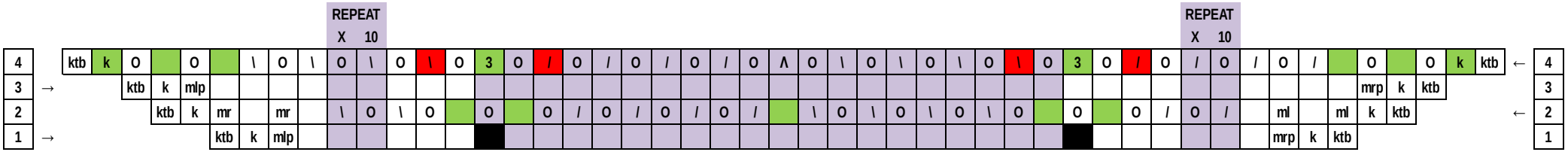
LACE BORDER (Chart F) – knit once – Use 5mm needles (US 8)



Row 1 (wrong side row) : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Stitch markers will move one stitch to the right on Row 15.
Row 2 (right side row) : ktb, k1, ml, k1, ml, k1, (k2tog, yo)x11, k1, yo, [k1, (yo, ssk)x4, k1, (k2tog, yo)x4, k1, yo] repeat to last 27 stitches, k1, (yo, ssk)x11, k1, mr, k1, mr, k1, ktb
Row 3 (wrong side row) : ktb, k1, mlp, purl to last two stitches, mrp, k1, ktb
Row 4 (right side row) : ktb, k1, yo, k1, yo, k1, (k2tog, yo)x12, k2tog, yo, kyok, [yo, ssk, (yo, ssk)x3, yo, s2kpsso, yo, (k2tog, yo)x3, k2tog, yo, kyok] repeat to last 30 stitches, yo, ssk, (yo, ssk)x12, k1, yo, k1, yo, k1, ktb

Do not work a wrong side row prior to your bind off.

Here you have a couple of options, this time on your bind off.

Row 5 : **PICOT BIND OFF (wrong side row) - I tend to drop down a size in needle for the picot bind off**
Using the knit cast on, cast on two stitches, using just the points of your needles, twisting them onto the left hand needle, bind off three stitches returning the stitch to the left hand needle, [cast on 2, bind off 3]. I find I get a neater bind off if I cast on quite firmly with the points of the needles, and bind off two quite firmly (again with the points of the needles) and the other stitch, which is between the picots, bind off nice and loosely so you will get give between the picots to allow for nice pointy points. Repeat to the end of the row and pull thread through the last stitch to finish and gently pull to tighten. I tend to drop down a size for the bind off but remember to make that stitch between your picots nice and loose.

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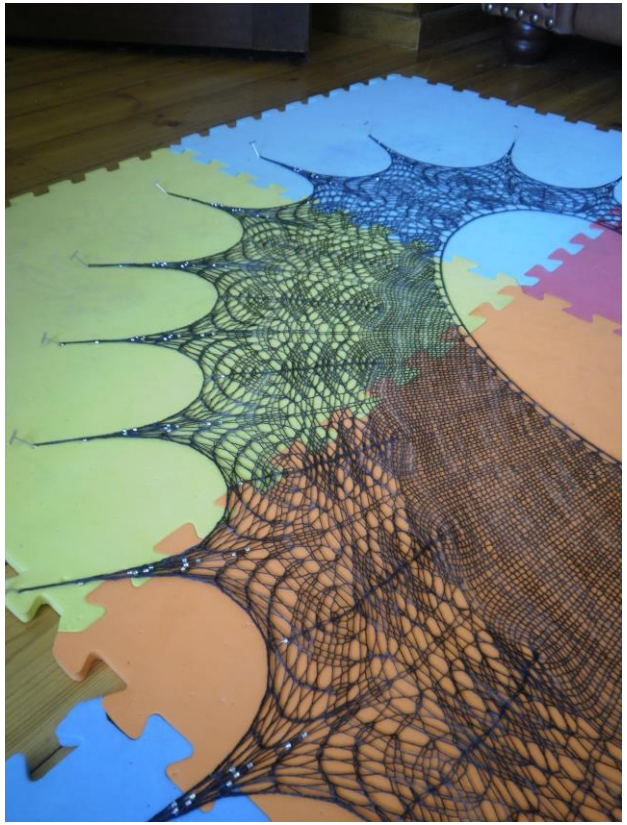
Or . . .

Row 5 : CROCHET BIND OFF (wrong side row with 3.25mm crochet hook)



1. Put your hook through the first stitch and wrap your yarn around the hook pulling the thread through the stitch to create a new stitch and slip your original stitch off the knitting needle.
2. Working on just the crochet hook for this, wrap the yarn around the hook and pull through your stitch on the hook. This is a chain stitch. Put two chain stitches between each stitch as you bind off until you get to the beaded, centre stitch - that will be your point.
3. Work into the beaded centre stitch (your point) but do not drop your old stitch from the knitting needle. Chain five stitches and place a bead on the fifth stitch using a small crochet hook or dental floss. Chain another five stitches and work into the old stitch that remains on your knitting needle (this means working into this stitch twice to create a nice long and dramatic point).
4. Continue as before with two chain stitches between each stitch and a '5 stitch chain – bead – 5 stitch chain' into each 'point stitch'.
5. Don't worry – it sounds much more complicated than it is and you will get into a rhythm very quickly.
6. When you get to the end of the row, pull your yarn through the last stich you have worked and gently pull to finish.
7. Leave ends in and soak in luke warm water and block into crescent shape, pulling your edge to create points. Wait until your shawl is dry, unpin, wear and enjoy!

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PREMONITION

BOO KNITS

Premonition – that indefinable feeling that you just know something before it happens. Premonition was designed after so many people asked for a stole using the 'feather and fan' pattern used in both New Beginnings and As You Wish and here you are, beaded and luxurious – I guess we all knew we were not finished with that particular stitch pattern!

This can really be whatever you want it to be – a stole, a wrap, even a blanket. Here we have a wonderfully adaptable pattern, shown here as a stole in the most fabulous Fyberspates Faery Wings.

The wonderful versatility of this shawl makes it possible to knit in almost any weight of yarn (though yardage and needle requirements will vary) and is simple enough for beginners to lace knitting and yet interesting enough for those with more experience.

REQUIREMENTS

Yarn & Needles: Solstice Yarns Changeling, Lichtfaden Silk Halo, Posh Yarn Tabitha, Lunayarns Siren Song, Zauberwiese FiniSilk, Handmaiden Fine Yarn Maiden Hair, Magliamania Yarn SILKMOHAIR, Dibadu Funnies - Curly Silk, Countess Ablaze The Philosopher, Sparkleduck Tempest (two skeins) 4mm (US6), 4.5mm (US7) and 5mm (US8) needles **Finished size when blocked** - 232cm (91.5 ins) long and x 50cm (19.5 ins) wide
Beads and crochet hook size 0.75mm (small enough to fit through the hole of your chosen bead, I used 244 size 5/0 Miyuki triangles). Stitch Markers, Yarn Needle and Blocking Wires and Pins. **Gauge:** 20 stitches to 4 inches over wide rib of main body, however, gauge is not critical and any yarn is suitable for this pattern though needle size and yardage requirements will vary.

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ABBREVIATIONS

k - knit
p – purl
ktb – knit through the back of the stitch
kfb – knit forward into the stitch and then knit into the back of the same stitch (creating two stitches from one)
co – cast on
bo – bind off or cast off
pm – place marker
slm – slip marker
yo – yarn over
ssk – slip a stitch knitwise, slip another knitwise, transfer to left hand needle and knit together through the back
k2tog – knit 2 stitches together as one
s2kpsso – slip next 2 stitches together as to knit, k1, pass 2 slipped stitches over (centred 2 stitch decreased)

O	yarn over
/	k2tog
\	ssk
3	kyok
V	kfb
Λ	s2kpsso
	knit on rs/purl on ws
-	purl on rs/knit on ws
	bead
	pattern repeat

PLEASE NOTE THAT ALL CHARTS HAVE THEIR RIGHT SIDE ROWS READ FROM RIGHT TO LEFT AND THEIR WRONG SIDE ROWS READ FROM LEFT TO RIGHT

INSTRUCTIONS – these instructions have been written for use with Fyberspates Faery Wings and for the size shown in the photographs in this pattern – needle size, number of repeats and yardage can vary as can your yarn.

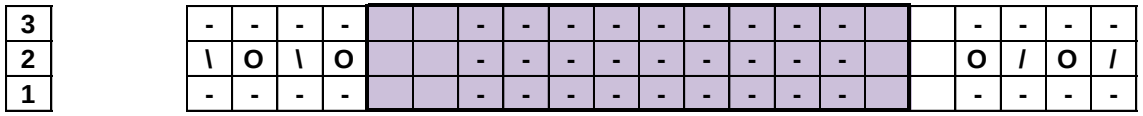
THE FIRST AND LAST STITCH OF EVERY ROW SHOULD BE WORKED THROUGH THE BACK

With 4mm needles (US6) and using a provisional cast on using a crochet chain, cast on 93 stitches (plus or minus multiples of 12 stitches if you want your stole/scarf wider or narrower).

SET UP

Row 1 (Wrong Side) : ktb, k3, place marker (pm), [p2, k9, p1, pm] repeat to last five stitches, p1, k3, ktb
Row 2 (Right Side) : k2tog through the back, yo, k2tog, yo, k1 [k1, p9, k2] repeat to last four stitches, yo, ssk, yo, ssk
Row 3: ktb, k3 [p2, k9, p1] repeat to last five stitches, p1, k3, ktb

IMPORTANT - Weigh your yarn now and keep a note of the weight – you will need this later.



BLOCK A

Row 1 (Right Side) : k2tog through the back, yo, k2tog, yo, k1 [k1, p9, k2] repeat to last four stitches, yo, ssk, yo, ssk
Row 2: (Wrong Side) : ktb, k3 [p2, k9, p1] repeat to last five stitches, p1, k3, ktb
Row 3 : k2tog through the back, yo, k2tog, yo, k1 [yo, ssk, p7, k2tog, yo, k1] repeat to last four stitches, yo, ssk, yo, ssk
Row 4: ktb, k3 [p3, k7, p2] repeat to last five stitches, p1, k3, ktb
Row 5 : k2tog through the back, yo, k2tog, yo, k1 [yo, k1, ssk, p5, k2tog, k1, yo, k1] repeat to last four stitches, yo, ssk, yo, ssk
Row 6: ktb, k3 [p4, k5, p3] repeat to last five stitches, p1, k3, ktb
Row 7 : k2tog through the back, yo, k2tog, yo, k1 [yo, k2, ssk, p3, k2tog, k2, yo, k1] repeat to last four stitches, yo, ssk, yo, ssk
Row 8: ktb, k3 [p5, k3, p4] repeat to last five stitches, p1, k3, ktb
Row 9 : k2tog through the back, yo, k2tog, yo, k1 [yo, k3, ssk, p1, k2tog, k3, yo, k1] repeat to last four stitches, yo, ssk, yo, ssk
Row 10: ktb, k3 [p6, k1, p5] repeat to last five stitches, p1, k3, ktb
Row 11 : k2tog through the back, yo, k2tog, yo, k1 [yo, k4, s2kpsso, k4, yo, k1] repeat to last four stitches, yo, ssk, yo, ssk
Row 12: ktb, k3, purl to last four stitches, k3, ktb

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Row 13 : k2tog through the back, yo, k2tog, yo, knit to last four stitches, yo, ssk, yo, ssk
Row 14: ktb, k3, purl to last four stitches, k3, ktb

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BLOCK B

Row 1 : k2tog through the back, yo, k2tog, yo, knit to last four stitches, yo, ssk, yo, ssk

Row 2: ktb, k3, purl to last four stitches, k3, ktb

Row 3 : k2tog through the back, yo, k2tog, yo, k1 [yo, k1, yo, k1, ssk, s2kpsso, k2tog, k1, yo, k1, yo, k1] repeat to last four stitches, yo, ssk, yo, ssk

Row 4: as Row 2

Row 5 : as Row 1

Row 6: ktb, knit to last stitch, ktb

Row 7 : as Row 1

Row 8: as Row 2

Row 9 : as Row 1

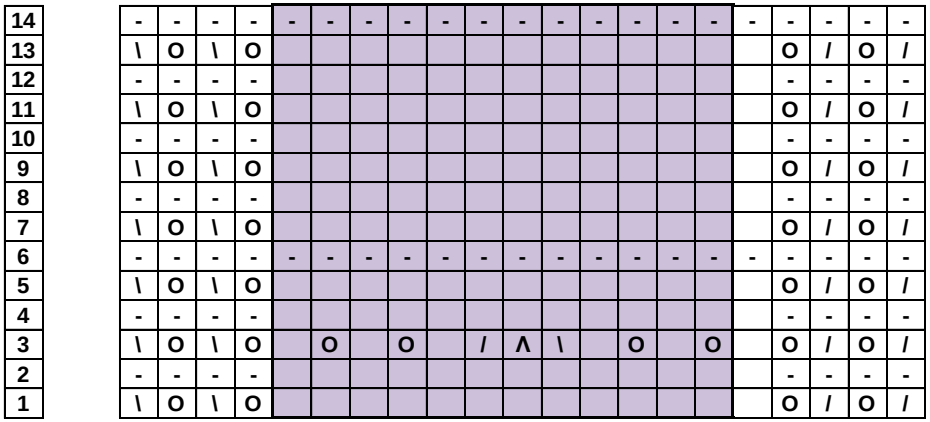
Row 10: as Row 2

Row 11 : as Row 1

Row 12: as Row 2

Row 13 : as Row 1

Row 14: ktb, knit to last stitch, ktb



BLOCK C

Row 1 : k2tog through the back, yo, k2tog, yo, knit to last four stitches, yo, ssk, yo, ssk

Row 2: ktb, k3, purl to last four stitches, k3, ktb

Row 3 : k2tog through the back, yo, k2tog, yo, k1 [yo, k1, yo, k1, ssk, s2kpsso, k2tog, k1, yo, k1, yo, k1] repeat to last four stitches, yo, ssk, yo, ssk

Row 4: as Row 2

Row 5 : as Row 3

Row 6: as Row 2

Row 7 : as Row 1

Row 8: ktb, knit to last stitch, ktb

Row 9 : as Row 1

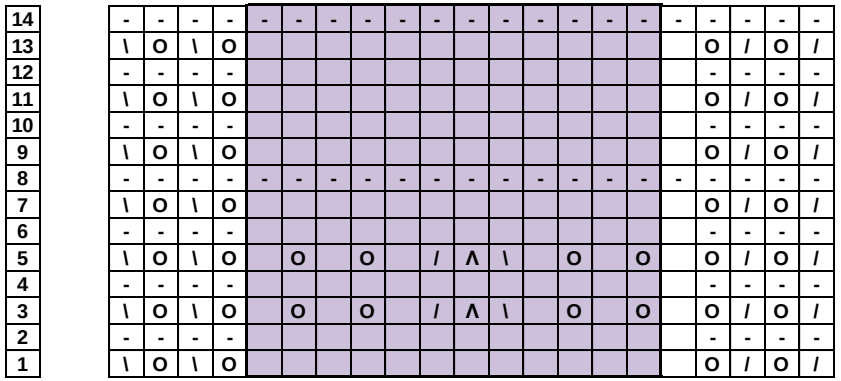
Row 10: as Row 2

Row 11 : as Row 1

Row 12: as Row 2

Row 13 : as Row 1

Row 14: ktb, knit to last stitch, ktb



BLOCK D

Row 1 : k2tog through the back, yo, k2tog, yo, knit to last four stitches, yo, ssk, yo, ssk

Row 2: ktb, k3, purl to last four stitches, k3, ktb

Row 3 : k2tog through the back, yo, k2tog, yo, k1 [yo, k1, yo, k1, ssk, s2kpsso, k2tog, k1, yo, k1, yo, k1] repeat to last four stitches, yo, ssk, yo, ssk

Row 4: as Row 2

Row 5 : as Row 3

Row 6: as Row 2

Row 7 : as Row 3

Row 8: as Row 2

Row 9 : as Row 1

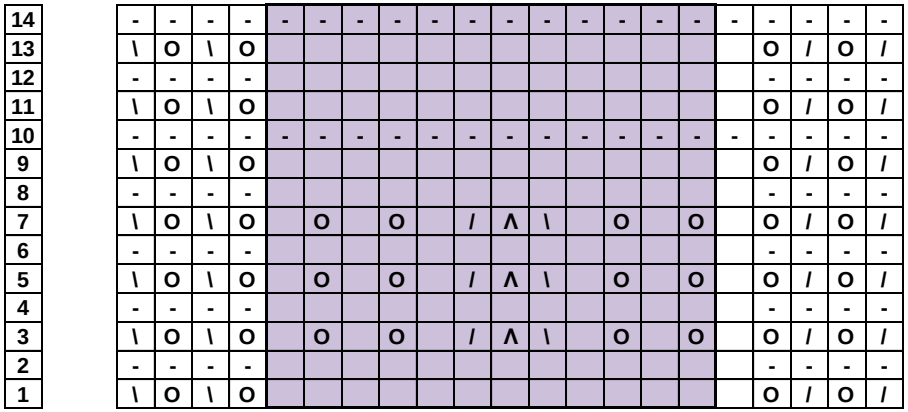
Row 10: ktb, knit to last stitch, ktb

Row 11 : as Row 1

Row 12: as Row 2

Row 13 : as Row 1

Row 14: ktb, knit to last stitch, ktb



BLOCK E

Row 1 : k2tog through the back, yo, k2tog, yo, knit to last four stitches, yo, ssk, yo, ssk

Row 2: ktb, k3, purl to last four stitches, k3, ktb

Row 3 : k2tog through the back, yo, k2tog, yo, k1 [yo, k1, yo, k1, ssk, s2kpsso, k2tog, k1, yo, k1, yo, k1] repeat to last four stitches, yo, ssk, yo, ssk

Row 4: as Row 2

Row 5 : as Row 3

Row 6: as Row 2

Row 7 : as Row 3

Row 8: as Row 2

Row 9 : as Row 3

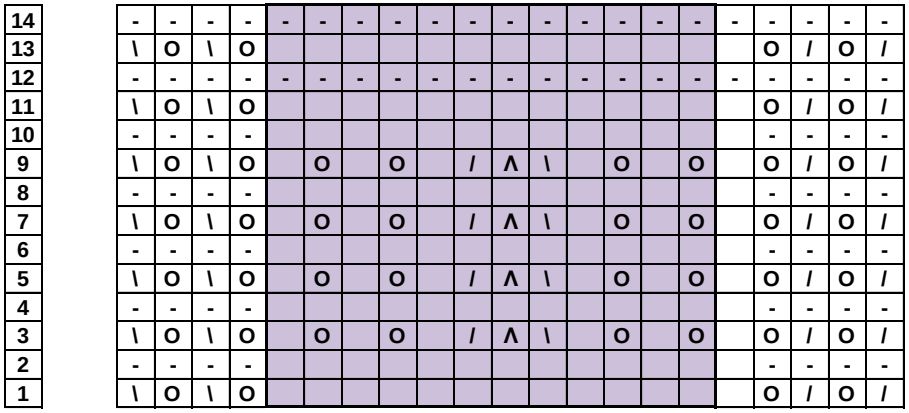
Row 10: as Row 2

Row 11 : as Row 1

Row 12: ktb, knit to last stitch, ktb

Row 13 : as Row 1

Row 14: ktb, knit to last stitch, ktb



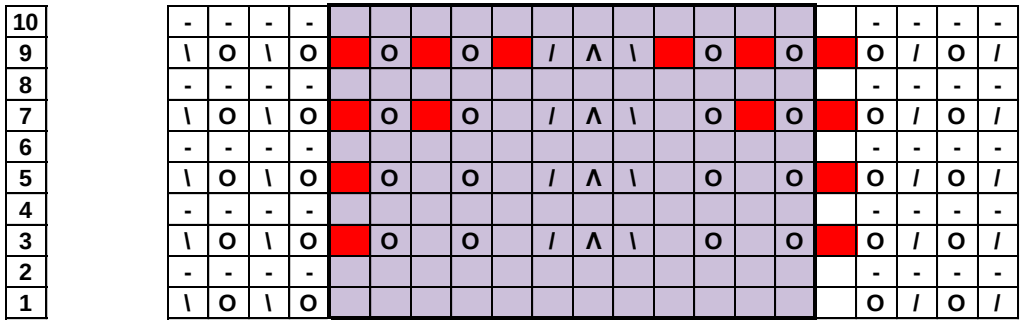
BLOCK F – CHANGE UP A NEEDLE SIZE

ALL BEADS SHOULD BE APPLIED BEFORE KNITTING THE STITCH EXCEPT ON THE LAST ROW WHEN THEY SHOULD BE APPLIED AFTER

Row 1 : k2tog through the back, yo, k2tog, yo, knit to last four stitches, yo, ssk, yo, ssk
Row 2: ktb, k3, purl to last four stitches, k3, ktb
Row 3 : k2tog through the back, yo, k2tog, yo, k1 [yo, k1, yo, k1, ssk, s2kpsso, k2tog, k1, yo, k1, yo, k1] repeat to last four stitches, yo, ssk, yo, ssk
Row 4: as Row 2
Row 5 : as Row 3
Row 6: as Row 2
Row 7 : k2tog through the back, yo, k2tog, yo, k1 [yo, k1, yo, k1, ssk, s2kpsso, k2tog, k1, yo, k1, yo, k1] repeat to last four stitches, yo, ssk, yo, ssk
Row 8: as Row 2
Row 9 : k2tog through the back, yo, k2tog, yo, k1 [yo, k1, yo, k1, ssk, s2kpsso, k2tog, k1, yo, k1, yo, k1] repeat to last four stitches, yo, ssk, yo, ssk
Row 10: as Row 2
ALL BEADS SHOULD BE APPLIED BEFORE KNITTING THE STITCH EXCEPT ON THE LAST ROW WHEN THEY SHOULD BE APPLIED AFTER

Row 11 : **CHANGE UP A NEEDLE SIZE and apply beads after knitting the stitch**- ktb, yo, k1, yo, k2tog, yo, k1 [yo, k1, yo, k1, yo, ssk, s2kpsso, k2tog, yo, k1, yo, k1, yo, k1] repeat to last four stitches, yo, ssk, yo, k1, yo, ktb

CHANGE UP A NEEDLE SIZE



CHANGE UP A NEEDLE SIZE

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Row 12: **PICOT BIND OFF (wrong side row)** Using the knit cast on, cast on two stitches twisting them onto the left hand needle, bind off three stitches returning the stitch to the left hand needle, [cast on 2, bind off 3]. Repeat this until you get to the final stitch in each repeat (and the stitch before the first repeat), work into this stitch but do not drop the original stitch from your left hand needle but transfer your working stitch onto a 3.5mm crochet hook, work three chain stitches, place a bead onto your stitch and then work another three chain stitches. Transfer this stitch back to the right hand needle and bind it off working into the old stitch that is on your left hand needle. This stitch has been worked into twice now. It might be useful to read this through a couple of times before you do it but the bind off is very, very similar to that used in Rainshine. I find I get a neater bind off if I cast on quite firmly, bind off three quite firmly and the other stitch, which is between the picots, bind off nice and loosely so you will achieve some 'give' between the picots to allow for nice pointy points. Repeat to the end of the row and pull thread through the last stitch to finish and gently pull to tighten.

IMPORTANT - Now weigh your yarn again and work out how much yarn you used for the patterned end of your stole/scarf/wrap. You will need to keep this much yarn (plus a bit extra to make sure) for the other end of your stole.

BACK THE OTHER WAY

BLOCK G - TRANSITION

Using a 4mm (US6) needle pick up the stitches from your provisional cast on, making sure none have escaped. You will find that you have one less stitch than you had before because the stitches you are now working on are actually the loops between the stitches going in the opposite direction.

Working a right side row first (your original yarn end should be at the end of this row so that you are knitting towards it).

Row 1 (Right Side) : k2tog through the back, yo, k2tog, yo, p to last four stitches, yo, ssk, yo, ssk

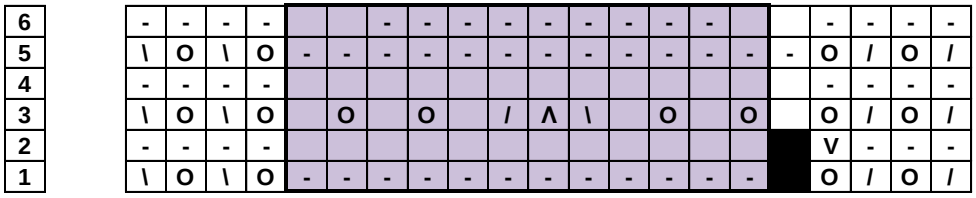
Row 2 (Wrong Side) : ktb, k3, purl to last 4 stitches, kfb, k2, ktb

Row 3 : k2tog through the back, yo, k2tog, yo, k1 [pm, yo, k1, yo, k1, ssk, s2kpsso, k2tog, k1, yo, k1, yo, k1] repeat to last four stitches, pm, yo, ssk, yo, ssk

Row 4 : ktb, k3, purl to last 4 stitches, k3, ktb

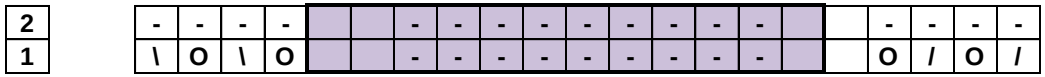
Row 5 : As Row 1

Row 6 : ktb, k3, [p2, k9, p1] repeat to last five stitches p1, k3, ktb



BLOCK H – MAIN BODY

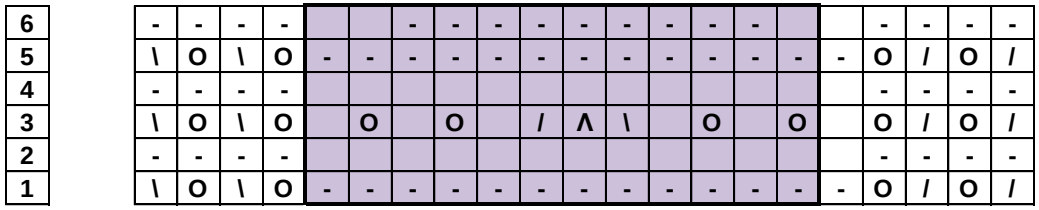
Row 1 (Right Side) : k2tog through the back, yo, k2tog, yo, k1 [k1, p9, k2] repeat to last four stitches, yo, ssk, yo, ssk
Row 2 (Wrong Side) : ktb, k3 [p2, k9, p1] repeat to last five stitches, p1, k3, ktb



Repeat these two rows until your shawl (when added to the length of your patterned end) measures the desired size or leaves you with the right amount of yarn to work the other end, ending with a wrong side row.

BLOCK J - TRANSITION

Row 1 (Right Side) : k2tog through the back, yo, k2tog, yo, p to last four stitches, yo, ssk, yo, ssk
Row 2 (Wrong Side) : ktb, k3, purl to last four stitches, k3, ktb



Row 3 : k2tog through the back, yo, k2tog, yo, k1 [yo, k1, yo, k1, ssk, s2kpsso, k2tog, k1, yo, k1, yo, k1] repeat to last four stitches, yo, ssk, yo, ssk
Row 4 : As Row 2
Row 5 : As Row 1
Row 6 : ktb, k3, [p2, k9, p1] repeat to last five stitches p1, k3, ktb

FINISHING YOUR SECOND LACE SECTION

Once Block J has been completed you are ready to move to Block A, then proceed through the Blocks to F, finishing with your picot bind off. Soak and pin out to block keeping sides straight, with the use of blocking wires, and pulling points firmly – you can let the ends splay out if you wish. Allow to dry, unpin, wear and enjoy!

This pattern is intended for personal use only Further patterns available at www.ravelry.com/designers/boo-knits

BLOCKING YOUR SHAWL

Here are a series of notes on blocking shawls. This is not the only way but it is the way I do mine and it works for me.

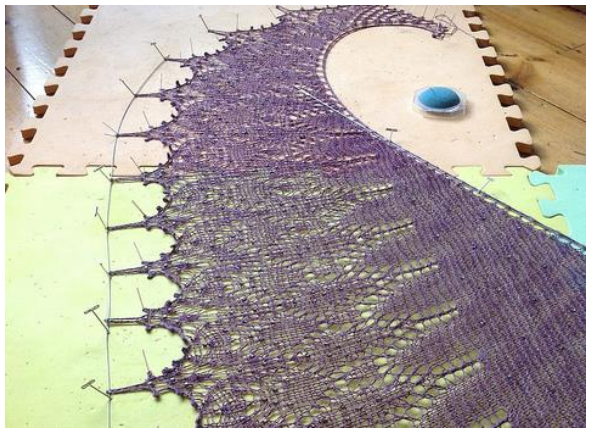
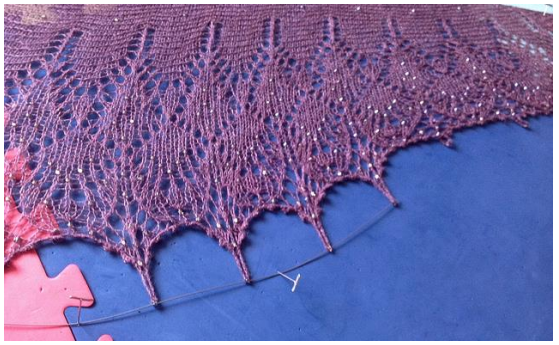
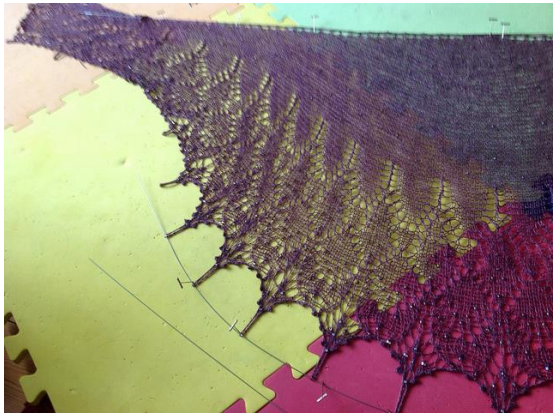
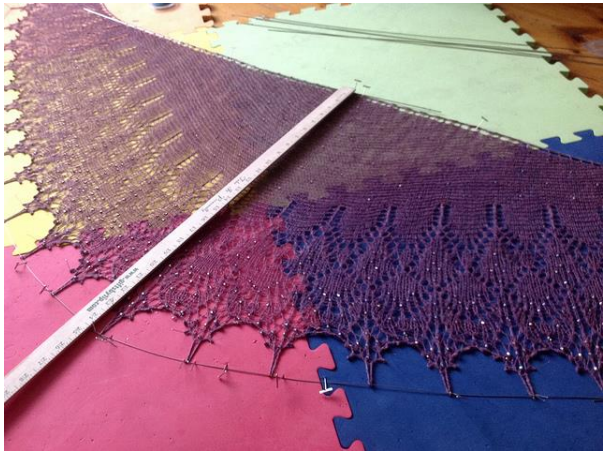
You will need:- Blocking Mats (I got interlocking play mats from a Baby Store), blocking pins (stainless steel, rustproof), blocking wires (for triangular shawls and stoles but not always necessary for crescent shaped shawls), an undisturbed, large, flat surface.

It is important to marry the right yarn to your project. If you want to create a very dramatic and thuggishly blocked shawl you need to select a yarn that will tolerate and accommodate that treatment. Silk is excellent for dramatic blocking whereas cashmere demands more gentle treatment. Choose your yarn carefully.

1. Once your shawl is complete and bound off you will need to soak it. I soak mine in a solution of white vinegar and luke warm water (or alternatively salt and luke warm water), this helps to fix any loose dye. Soak for about an hour then rinse and soak again in 'Soak'. Gently squeeze out excess water and lay your shawl onto a dry, fresh towel. Roll the towel up into a sausage/roll and you can then squeeze the towel to absorb as much moisture as possible.

2. Lay your shawl out onto your blocking mats, ensuring you have plenty of space. Coax the shawl into the correct shape – it usually lets you know what shape it wants to be.
3. Insert a blocking wire (one of the firm ones) along your top edge. The centre third of the shawl should be straight and the ends can curve around. You may need two wires. Pin the wires in the centre top into position and stretch out your shawl. Take care to only pin to restrain the wires and do not pin through the fabric.

4. Thread another blocking wire through the bottom points of your shawl. This wire should be one of the thin, flexible ones. Pin your wire into place along the bottom of your shawl, stretching the points down as you go. The bottom points will move further and further down your mats as you stretch your shawl. Move your points along the wire to ensure that they are even.



5. Gently pull your shawl to the sides, easing the top and the bottom until you have a lovely even curve at the top sides and the bottom points are pulled into nice even points.
6. Check to see that your beads and stitches are lined up as you stretch.
7. Move from the centre out to the sides, a little each side, as you go.
8. The ends usually curl around – let them do their own thing and pin them into place, easing out any points you go.
9. Once you are happy you have a lovely even shawl, starting with the centre points, pull your points a little more to be a little pointier if you wish for drama, don't pull too much if you want a gentler effect and you can pin out each individual picot at this point if you wish.
   It is worth remembering, at this point, that some yarns are more fragile than others. You can be more thuggish with silk than cashmere – always treat and choose your yarn accordingly.
10. Leave to dry, unpin, wear and love!