



WINTER CHUNKY JACKET



MC(main color) : Teddy Dear 104
CC(contrast color) : Teddy Dear 599
PC(point color) : woolia 330



MC(main color) : Teddy Dear 502
CC(contrast color) : Teddy Dear 732
PC(point color) : woolia 5201



@grey_level_knitter

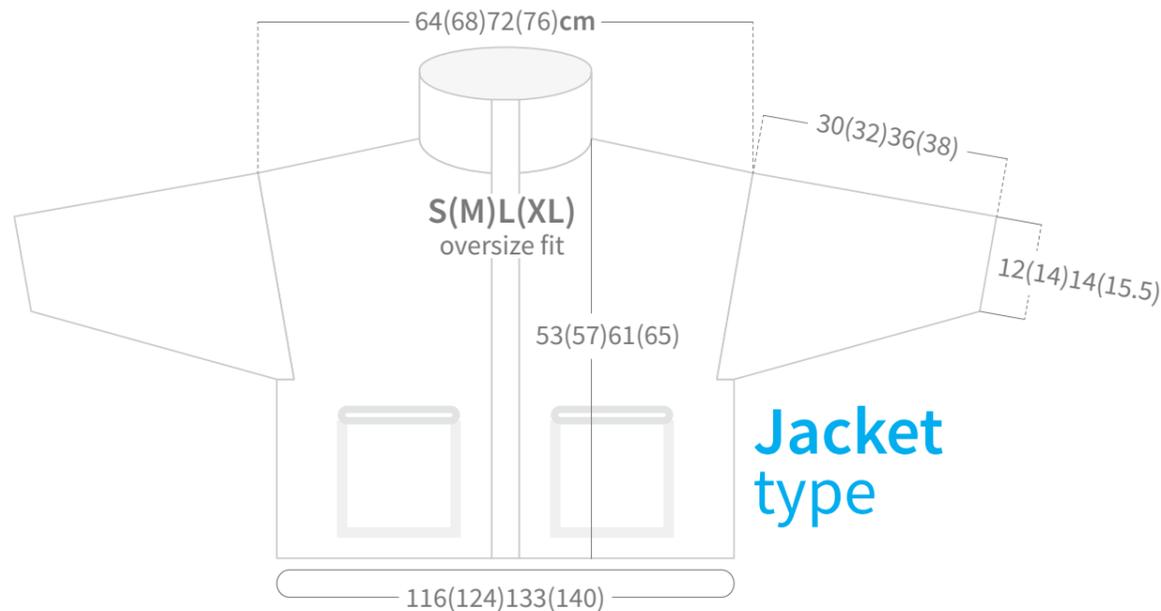
Translator
Korean - English
@bana_knits

WINTER CHUNKY JACKET





MC(main color) : Teddy Dear 104
 CC(contrast color) : Teddy Dear 599
 PC(point color) : woolia 330



Jacket type

MC (Main Color) : Gepard Teddy Dear / 50g ± 75m
 CC (Contrast Color) : Gepard Teddy Dear / 50g ± 75m
 PC (Point Color) : Gepard Woolia / 50g ± 133m

S	MC 546m (7.3ball)	M	MC 633m (8.5ball)
	CC 394m (5.3ball)		CC 446m (6ball)
	PC 409m (3.2ball)		PC 478m (3.6ball)
L	MC 742m (10ball)	XL	MC 858m (11.5ball)
	CC 520m (7ball)		CC 585m (7.8ball)
	PC 531m (4ball)		PC 623m (4.7ball)

Buttons

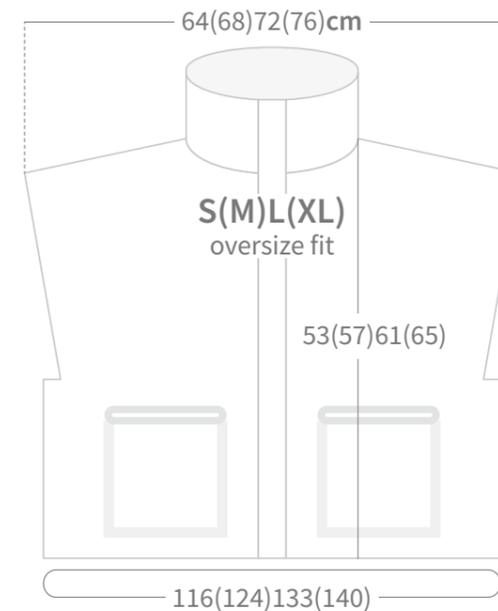
S, M : 20mm x 2, 30mm x 5
 L, XL : 20mm x 2, 30mm x 6

*The details of the garment do not scale proportionally with the garment size. Each size has been designed to achieve visually appealing proportions.

*The placement and type of colourwork patterns vary by size.



MC(main color) : Teddy Dear 502
 CC(contrast color) : Teddy Dear 732
 PC(point color) : woolia 5201



Vest type

For a vest version:
 After completing Part 7, using 3.5mm needles and the PC yarn, pick up one stitch per row only from the MC fabric around the armhole and knit an i-cord and sew buttons in place, aligning them with the buttonhole positions to finish.

MC (Main Color) : Gepard Teddy Dear / 50g ± 75m
 CC (Contrast Color) : Gepard Teddy Dear / 50g ± 75m
 PC (Point Color) : Gepard Woolia / 50g ± 133m

S	MC 394m (5.3ball)	M	MC 446m (6ball)
	CC 394m (5.3ball)		CC 446m (6ball)
	PC 213m (1.6ball)		PC 226m (1.7ball)
L	MC 520m (7ball)	XL	MC 585m (7.8ball)
	CC 520m (7ball)		CC 585m (7.8ball)
	PC 240m (1.8ball)		PC 266m (2ball)

Buttons

S, M : 20mm x 2, 30mm x 5
 L, XL : 20mm x 2, 30mm x 6



WINTER CHUNKY JACKET

The “Winter Chunky Jacket” is a top-down construction. You begin by knitting the upper back panel, then pick up stitches at the shoulder line to knit the upper right and left front panels separately. At the underarm, the three sections are joined together to knit the body as one piece. The sleeves are completed by picking up stitches at the armholes and knitting in the round down to the cuffs.

Additional materials (excluding yarn)

5.0mm knitting needles (2 sets), 4.5mm knitting needles (2 sets), 3.5mm knitting needles (2 sets)
Waste yarn or stitch holders for holding stitches, Tapestry needle, 2 removable stitch markers,
7–8 buttons (20mm and 30mm)(Refer to the previous page for the number of buttons required for each size)

Yarns Used

Gepard Teddy Dear

Gepard Woolia

*Refer to the instructions on the previous page for the required amount of yarn.

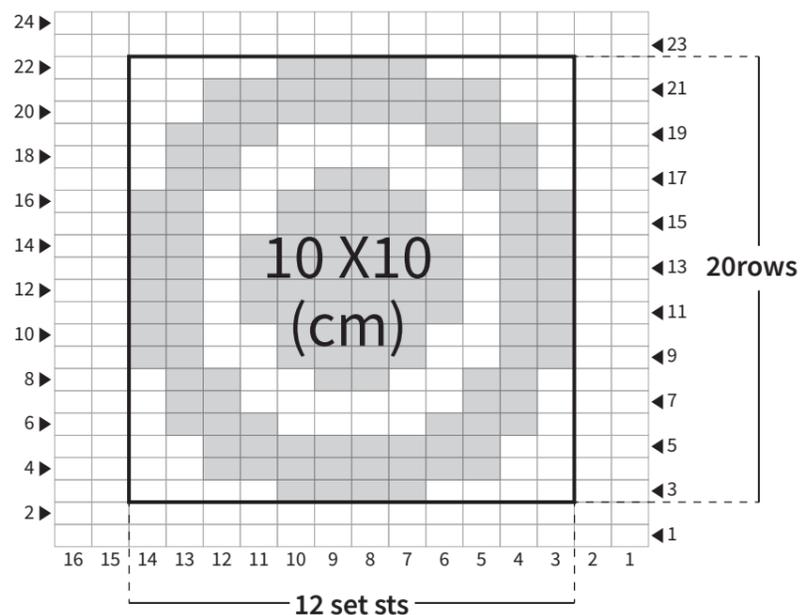
The amount of yarn needed for the swatch is not included.

Gauge (with 5.0mm needles)

10 x 10(cm) / 12 set stitches x 20 rows

*Measured after washing.

Swatch



This pattern uses the “double knitting” technique.
One square in the chart represents “1 set stitch.”

***All directional instructions in the pattern (e.g., right chest panel, left armhole) are based on the perspective when the garment is worn.**

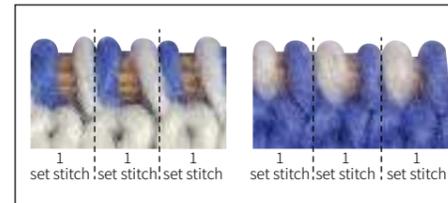
***Pay attention to needle changes, as various sizes of needles are used.**

***Some rows where stitches are picked up are preparation rows, while others are the first row of a chart. Read each part’s instructions carefully.**

***The bold vertical guidelines in Charts 1, 2, and 3 continue into Chart 4 to help avoid confusion in colourwork. (These guidelines are not errors but are marked to avoid increases or decreases disrupting the pattern.)**

Set Stitch

In this pattern, the unit of stitches for double knitting is referred to as a “set stitch.” One set stitch consists of “one knit stitch” and “one purl stitch” in sequence.



(Part 8, which is worked in the round, is an exception.)

Odd rows: Move all yarns to the back and knit (K) with the MC only, then move all yarns to the front and purl (P) with the CC only.
Even rows: Move all yarns to the back and knit (K) with the MC only, then move all yarns to the front and purl (P) with the MC only.

(Part 8, which is worked in the round, is an exception.)

Odd rows: Move all yarns to the back and knit (K) with the CC only, then move all yarns to the front and purl (P) with the MC only.
Even rows: Move all yarns to the back and knit (K) with the MC only, then move all yarns to the front and purl (P) with the CC only.

Chart (Part 8, which is worked in the round, is an exception.)

The chart for the “Winter Chunky Jacket” is designed specifically for double knitting.

The chart is written with the MC as the background colour for the “right side.”

Odd rows are worked from right to left following the colours as shown in the chart.

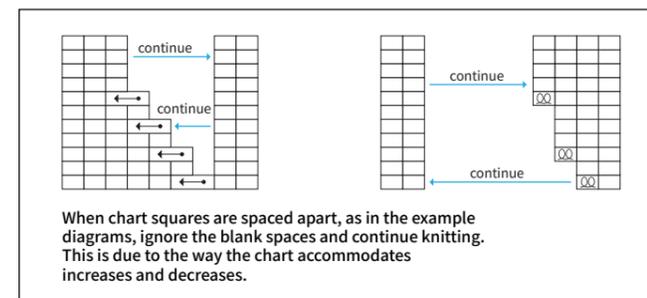
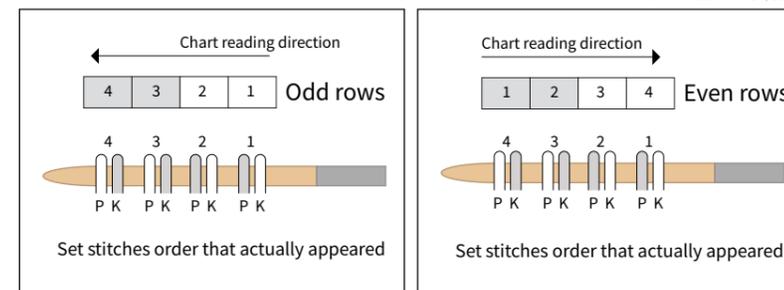
Even rows are worked from left to right in the opposite colours of those shown in the chart.

Work proceeds from bottom to top row by row.

Color work in double knitting

(Part 8, which is worked in the round, is an exception.)

MC CC K: Knit P: Purl



For the first set stitch of every row:
After knitting the knit stitch, cross the yarn for the knit stitch over the yarn for the purl stitch (twisting them) before working the purl stitch.



Bouclé yarn makes it difficult to see stitch shapes clearly.

While this can be inconvenient during knitting, this pattern takes advantage of that trait.

When picking up stitches or working on rows and stitches in the later parts of the pattern:

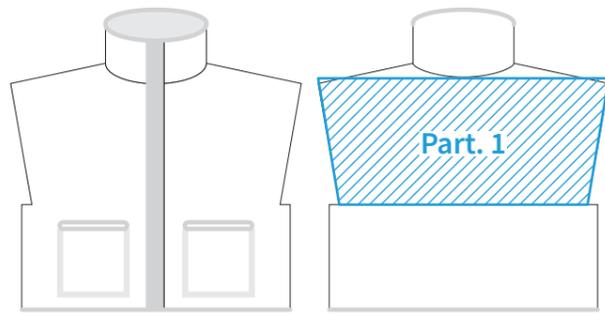
Do not worry about being precise in picking up stitches at exact points—work comfortably instead.

For increases and decreases, you may use alternative methods

if the ones indicated in the chart (e.g., SSK, M1R) are unfamiliar or inconvenient.

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S(M)L(XL)

Part. 1 Upper Back Panel

Using **4.5mm needles**, hold the MC and CC yarns together to create one stitch.
(This stitch is not included in the stitch count.)

Cast on **79(83)89(95) stitches** using the 'Set Stitches' with 'Set backward loop cast on' method, alternating CC and MC yarn.
Work one row of double knitting (**Row 1 on the chart**), ensuring that MC stitches appear as knit stitches on the right side (RS).
At the end of Row 1, undo the last stitch where both yarns are tied together.

Switch to 5.0mm needles and continue flat double knitting from Row 2 of the chart.
Follow the chart to the final row. Once complete, cut both MC and CC yarns and place all stitches on hold.

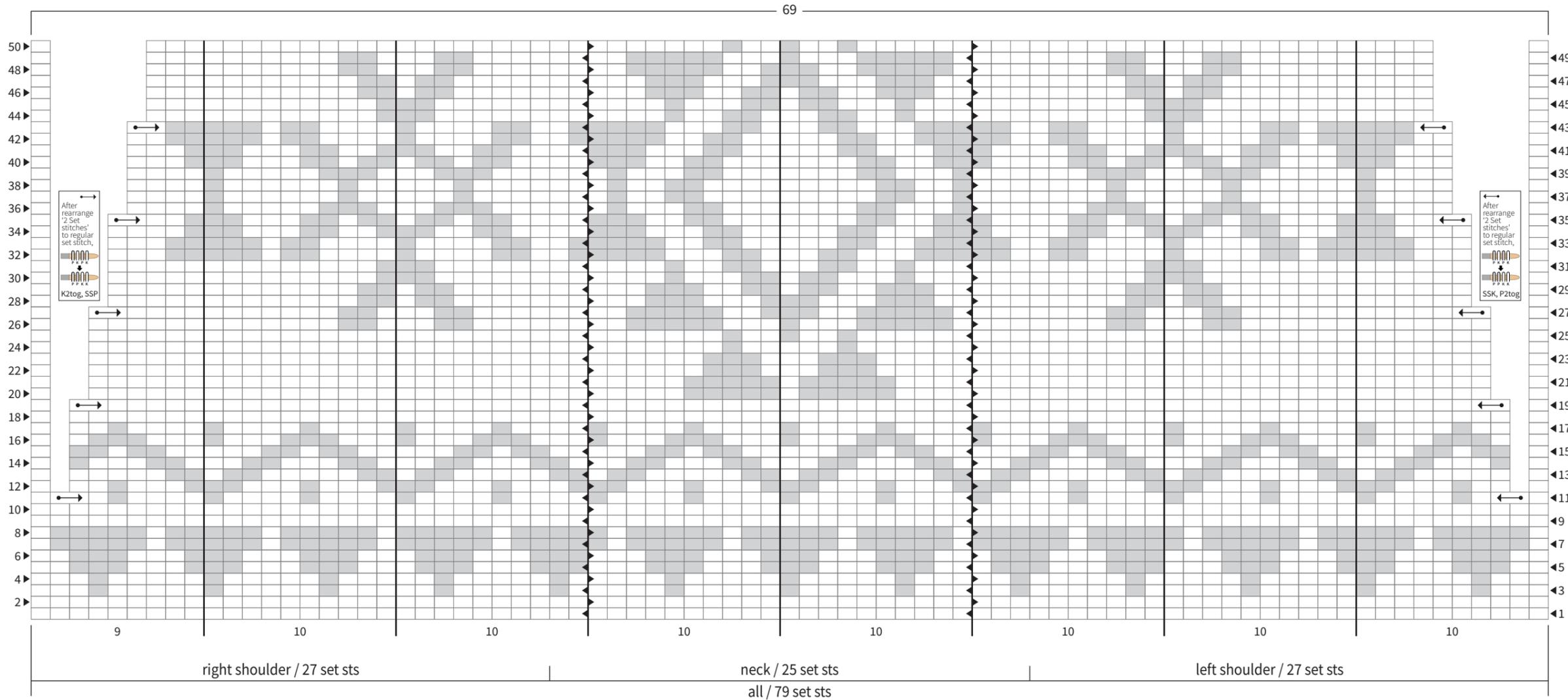
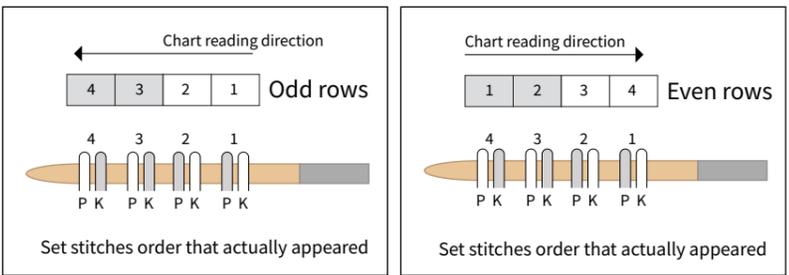
- Set K2tog**
Rearrange the two cast-on stitches into [K2, P2] order, then work K2tog and SSP.
- Set SSK**
Rearrange the two cast-on stitches into [K2, P2] order, then work SSK and P2tog.



Watch the technique videos
Click "More" next to the video title to view specific techniques in the playlist.

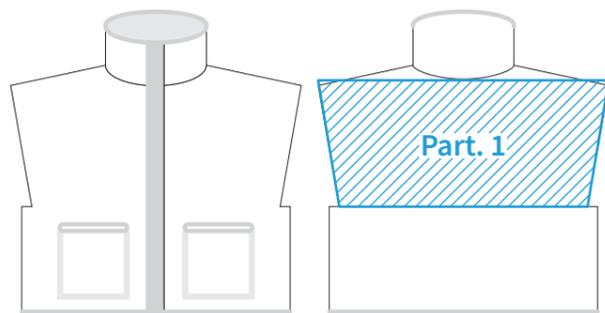
Color work in double knitting

MC CC K: Knit P: Purl



Part. 1 / S size





S(M)L(XL)

Part. 1 Upper Back Panel

Using **4.5mm needles**, hold the MC and CC yarns together to create one stitch.
(This stitch is not included in the stitch count.)

Cast on **79(83)89(95)** stitches using the 'Set Stitches' with 'Set backward loop cast on' method, alternating CC and MC yarn.
Work one row of double knitting (**Row 1 on the chart**), ensuring that MC stitches appear as knit stitches on the right side (RS).
At the end of Row 1, undo the last stitch where both yarns are tied together.

Switch to 5.0mm needles and continue flat double knitting from Row 2 of the chart.
Follow the chart to the final row. Once complete, cut both MC and CC yarns and place all stitches on hold.

➡ Set K2tog

Rearrange the two cast-on stitches into [K2, P2] order, then work K2tog and SSP.

⬅ Set SSK

Rearrange the two cast-on stitches into [K2, P2] order, then work SSK and P2tog.

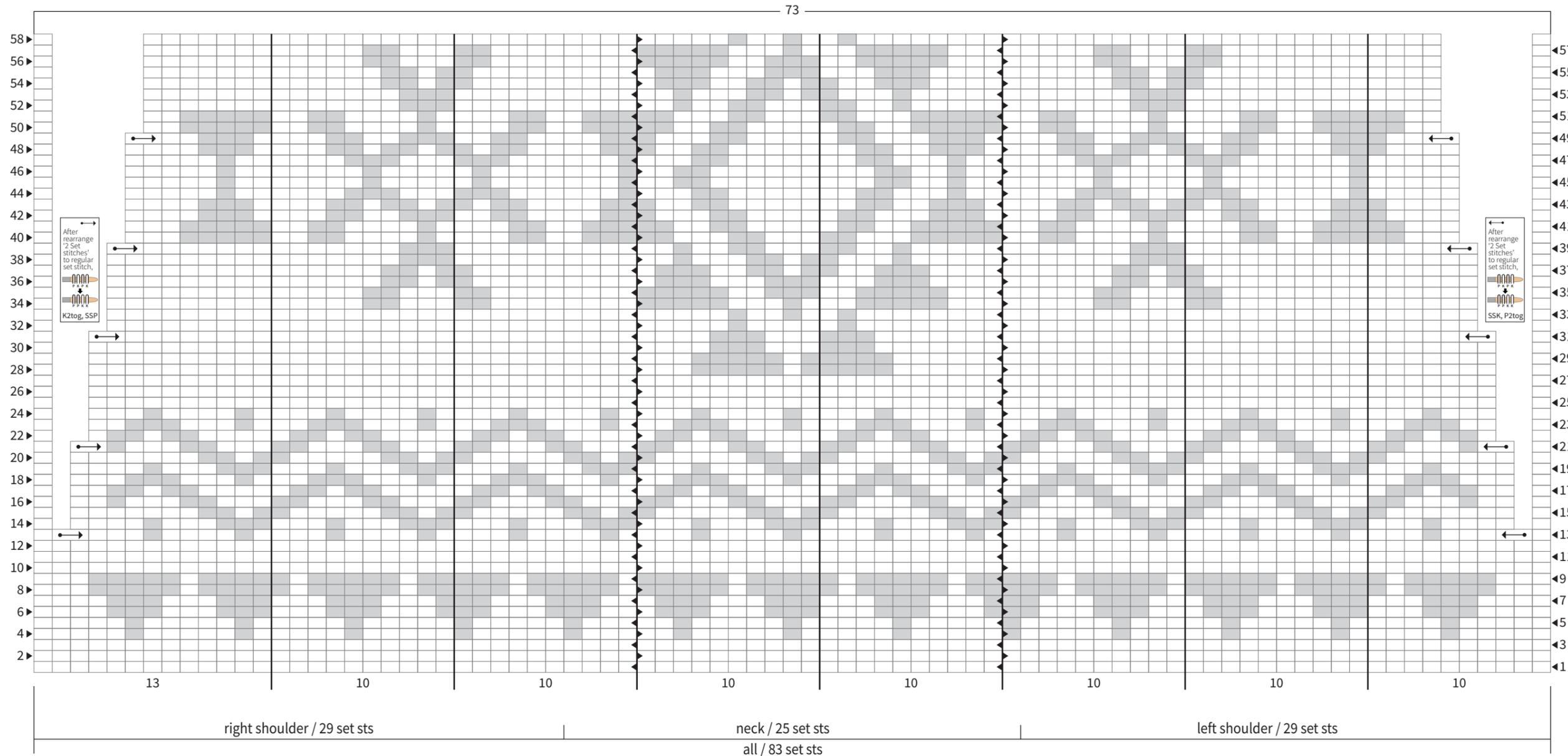
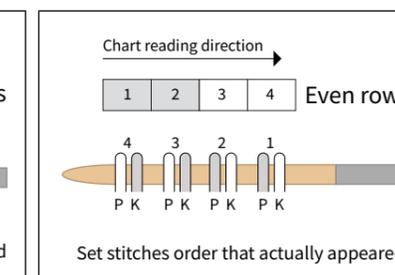
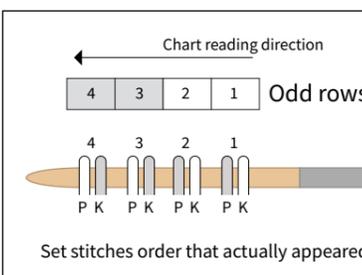


Watch the technique videos

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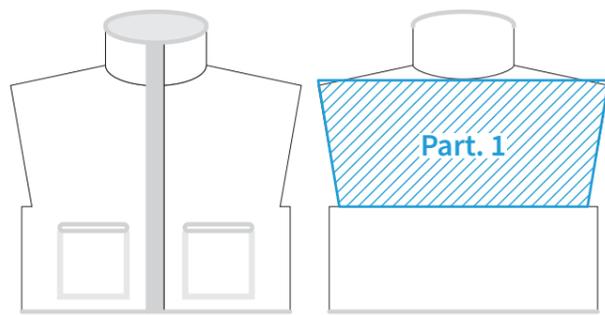
Color work in double knitting

MC CC K: Knit P: Purl



Part. 1 / M size





S(M)L(XL)

Part. 1 Upper Back Panel

Using **4.5mm needles**, hold the MC and CC yarns together to create one stitch.
(This stitch is not included in the stitch count.)

Cast on **79(83)89(95)** stitches using the 'Set Stitches' with 'Set backward loop cast on' method, alternating CC and MC yarn.
Work one row of double knitting (**Row 1 on the chart**), ensuring that MC stitches appear as knit stitches on the right side (RS).
At the end of Row 1, undo the last stitch where both yarns are tied together.

Switch to 5.0mm needles and continue flat double knitting from Row 2 of the chart.
Follow the chart to the final row. Once complete, cut both MC and CC yarns and place all stitches on hold.

→ Set K2tog
Rearrange the two cast-on stitches into [K2, P2] order, then work K2tog and SSP.

← Set SSK
Rearrange the two cast-on stitches into [K2, P2] order, then work SSK and P2tog.

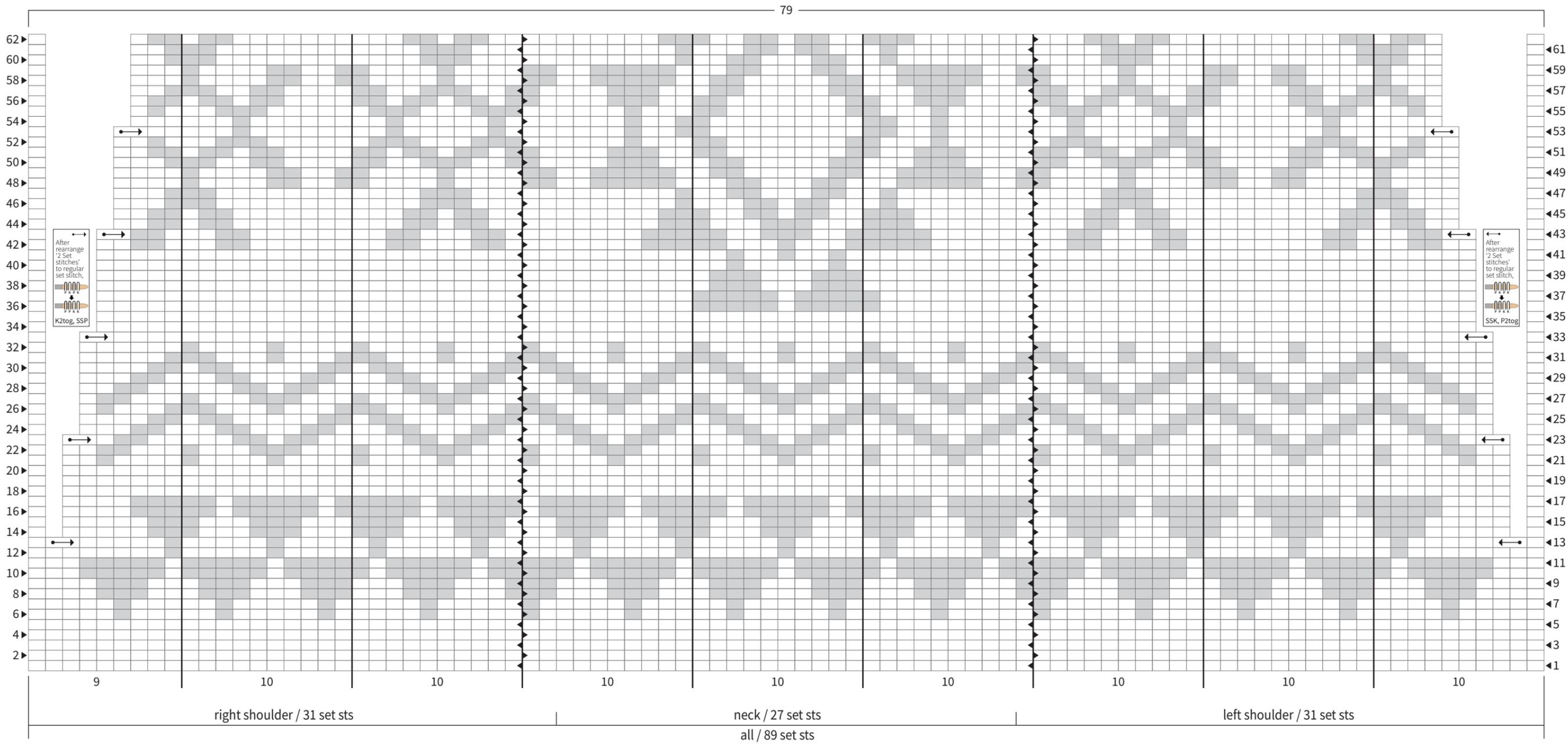
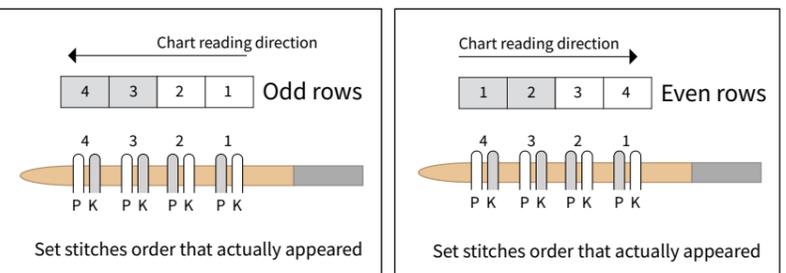
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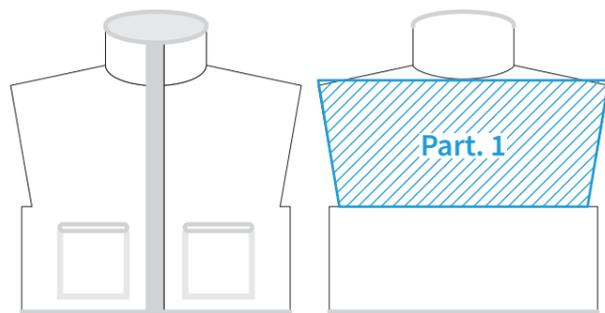


Color work in double knitting

MC CC K: Knit P: Purl



Part. 1 / L size



S(M)L(XL)

Part. 1 Upper Back Panel

Using 4.5mm needles, hold the MC and CC yarns together to create one stitch. (This stitch is not included in the stitch count.)

Cast on 79(83)89(95) stitches using the 'Set Stitches' with 'Set backward loop cast on' method, alternating CC and MC yarn. Work one row of double knitting (**Row 1 on the chart**), ensuring that MC stitches appear as knit stitches on the right side (RS). At the end of Row 1, undo the last stitch where both yarns are tied together.

Switch to 5.0mm needles and continue flat double knitting from Row 2 of the chart. Follow the chart to the final row. Once complete, cut both MC and CC yarns and place all stitches on hold.

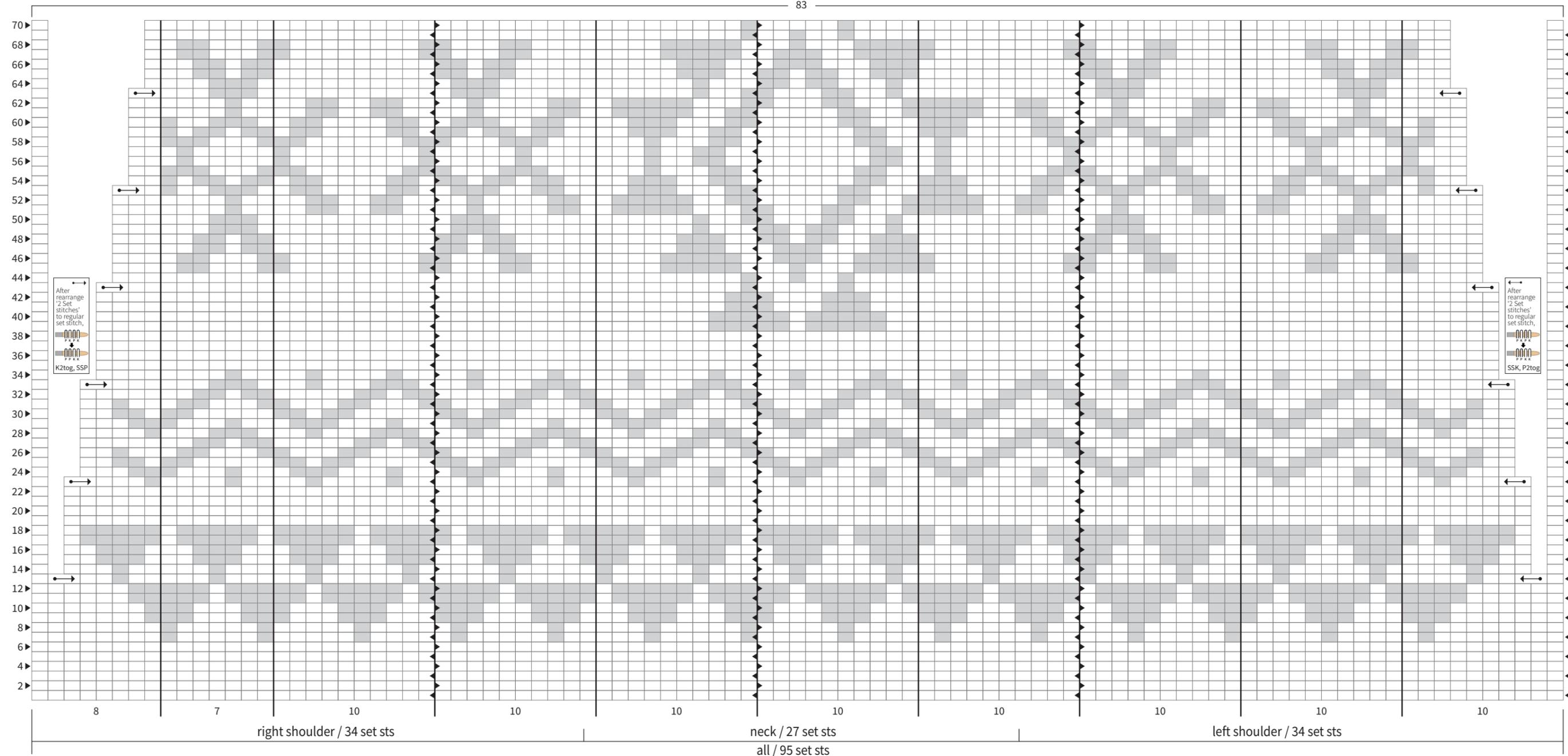
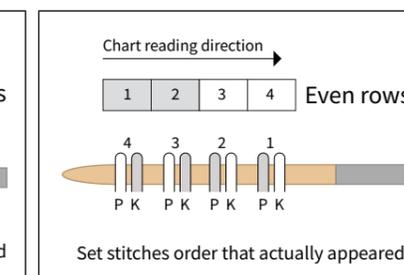
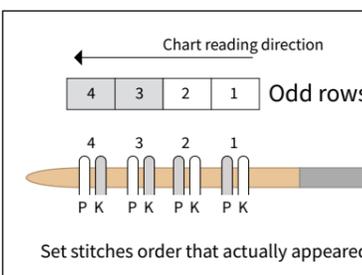
- Set K2tog**
 Rearrange the two cast-on stitches into [K2, P2] order, then work K2tog and SSP.
- Set SSK**
 Rearrange the two cast-on stitches into [K2, P2] order, then work SSK and P2tog.



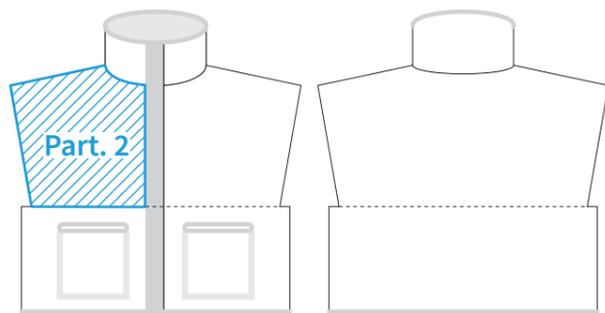
Watch the technique videos
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Color work in double knitting

MC CC K: Knit P: Purl



Part. 1 / XL size



S(M)L(XL)

Part. 2 Right Front Panel

This section corresponds to the right front panel when worn. Begin by picking up stitches from the shoulder line of the back panel, using the top edge loops of the back panel fabric. Use **4.5mm needles** to pick up stitches.

Combine the picked-up stitches into set stitches on a single needle and work one row of double knitting to the end. **(Row 1 on the chart)**

Switch to **5.0mm needles** and continue flat double knitting from Row 2 of the chart. Work to the final row, then cut both MC and CC yarns and place all stitches on hold.

Set K2tog

Rearrange the two cast-on stitches into [K2, P2] order, then work K2tog and SSP.

Set SSK

Rearrange the two cast-on stitches into [K2, P2] order, then work SSK and P2tog.

Set Increase Stitches

(Use any preferred method to increase stitches.)

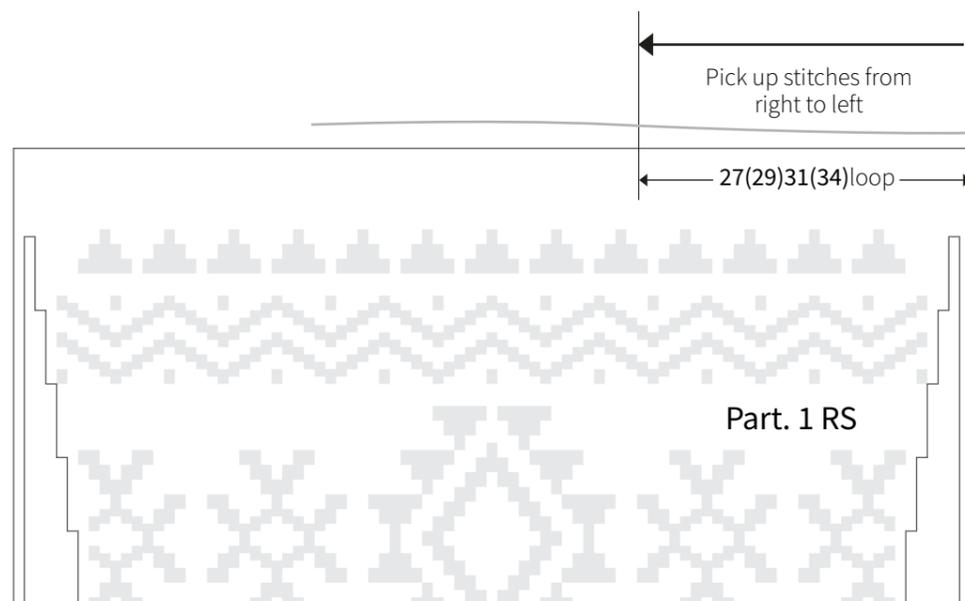
Set Turn from RS

Set Turn from WS



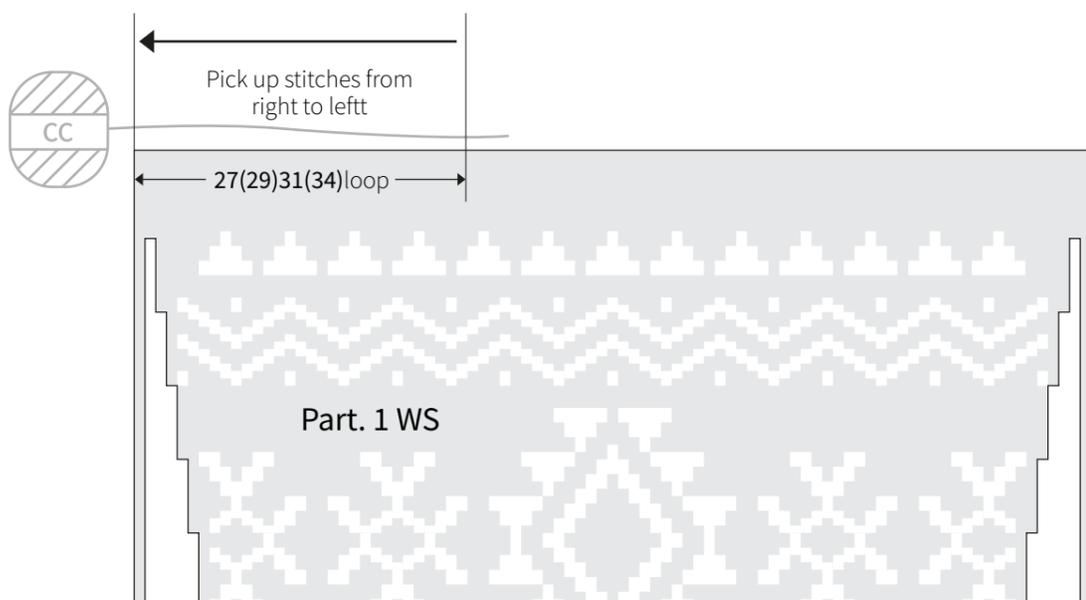
Watch the **technique videos**

Click "More" next to the video title to view specific techniques in the playlist.



① With the right side (RS) of 'Part 1' fabric facing up, pick up stitches only from the RS of the fabric.

Pull out **66(70)73(78)cm** of MC yarn to the left, then pick up **27(29)31(34)** stitches from right to left using the tail (not the working yarn attached to the ball)

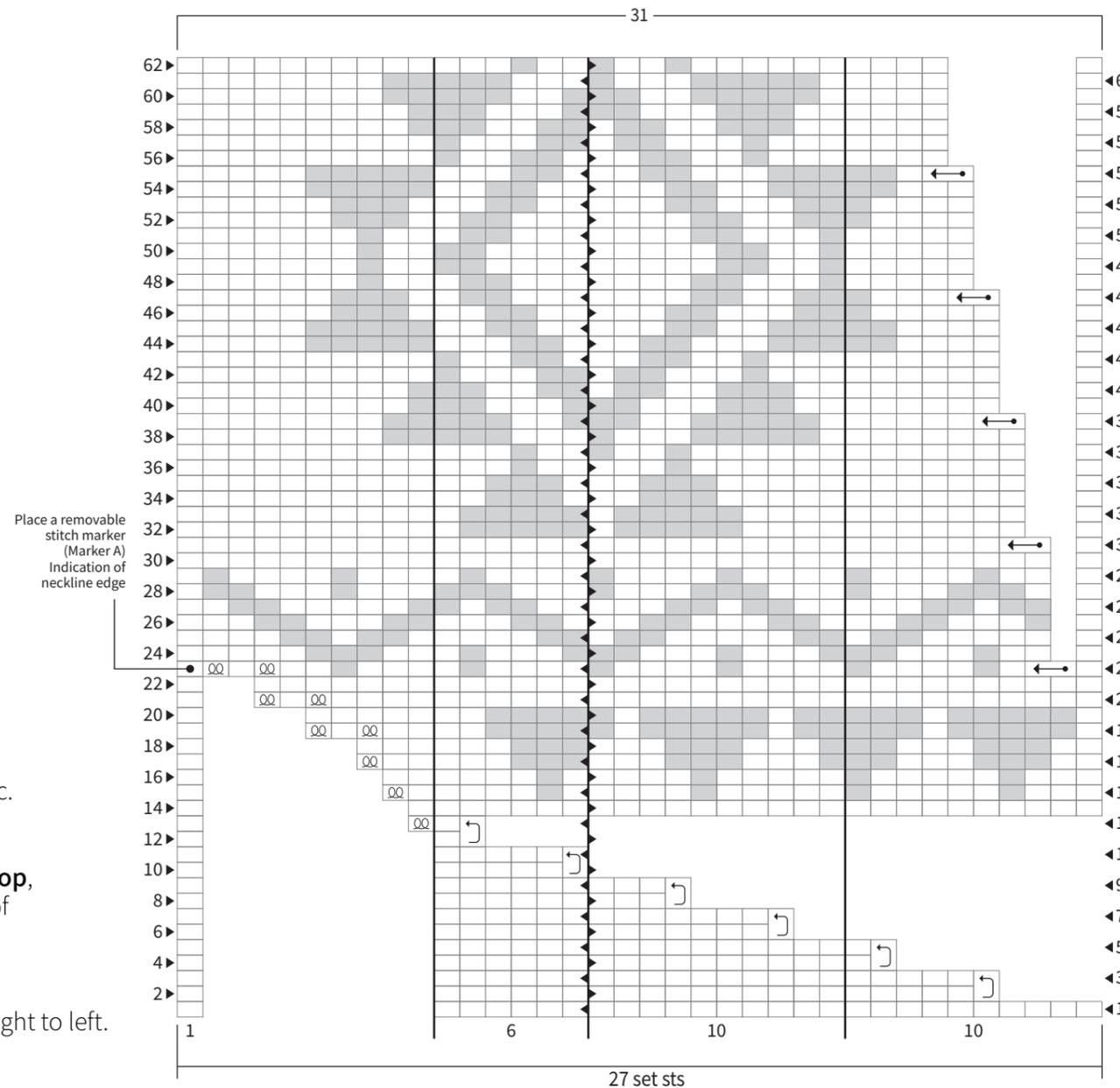


② With the wrong side (WS) of 'Part 1' fabric facing up, pick up stitches only from the WS of the fabric.

start picking up stitches from the **27th(29th)31st(34th) loop**, counting from the left edge of the fabric to the right

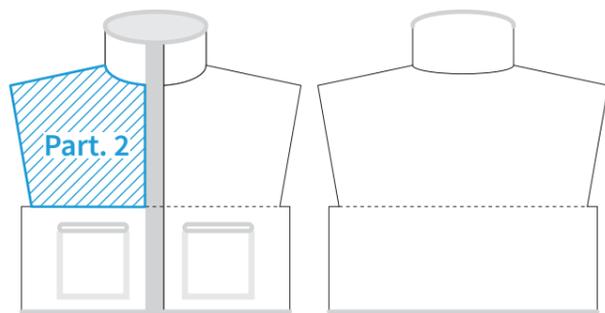
Use CC yarn to pick up **27(29)31(34)** stitches from right to left.

③ Turn the 'part. 1' fabric so the RS is facing up. Combine the stitches picked up in ① and ② onto a single 4.5mm needle, arranging them as set stitches in MC-CC order.



Part. 2 / S size





S(M)L(XL)

Part. 2 Right Front Panel

This section corresponds to the right front panel when worn. Begin by picking up stitches from the shoulder line of the back panel, using the top edge loops of the back panel fabric. Use **4.5mm needles** to pick up stitches.

Combine the picked-up stitches into set stitches on a single needle and work one row of double knitting to the end. **(Row 1 on the chart)**

Switch to **5.0mm needles** and continue flat double knitting from Row 2 of the chart. Work to the final row, then cut both MC and CC yarns and place all stitches on hold.

Set K2tog

Rearrange the two cast-on stitches into [K2, P2] order, then work K2tog and SSP.

Set SSK

Rearrange the two cast-on stitches into [K2, P2] order, then work SSK and P2tog.

Set Increase Stitches

(Use any preferred method to increase stitches.)

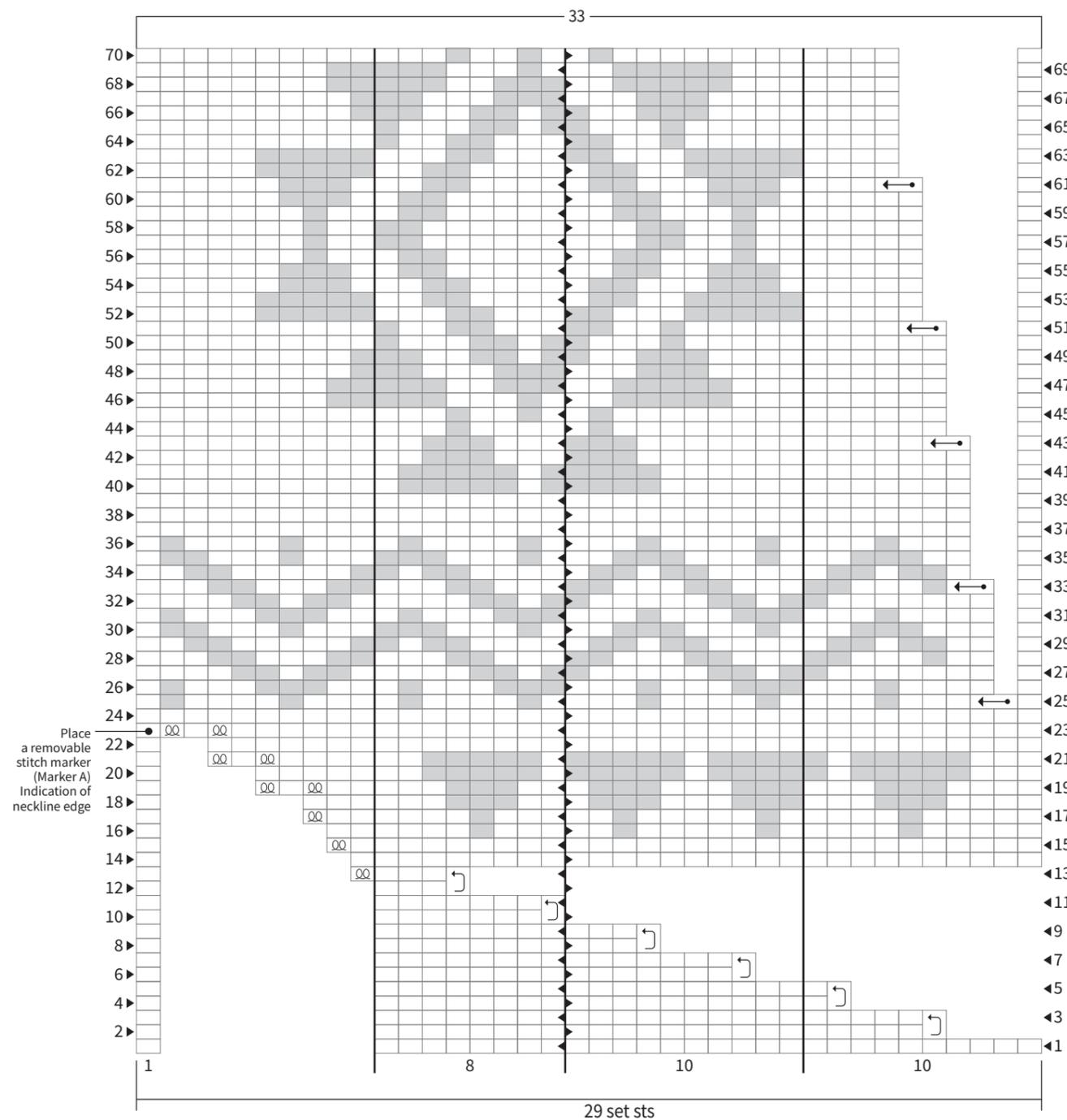
Set Turn from RS

Set Turn from WS

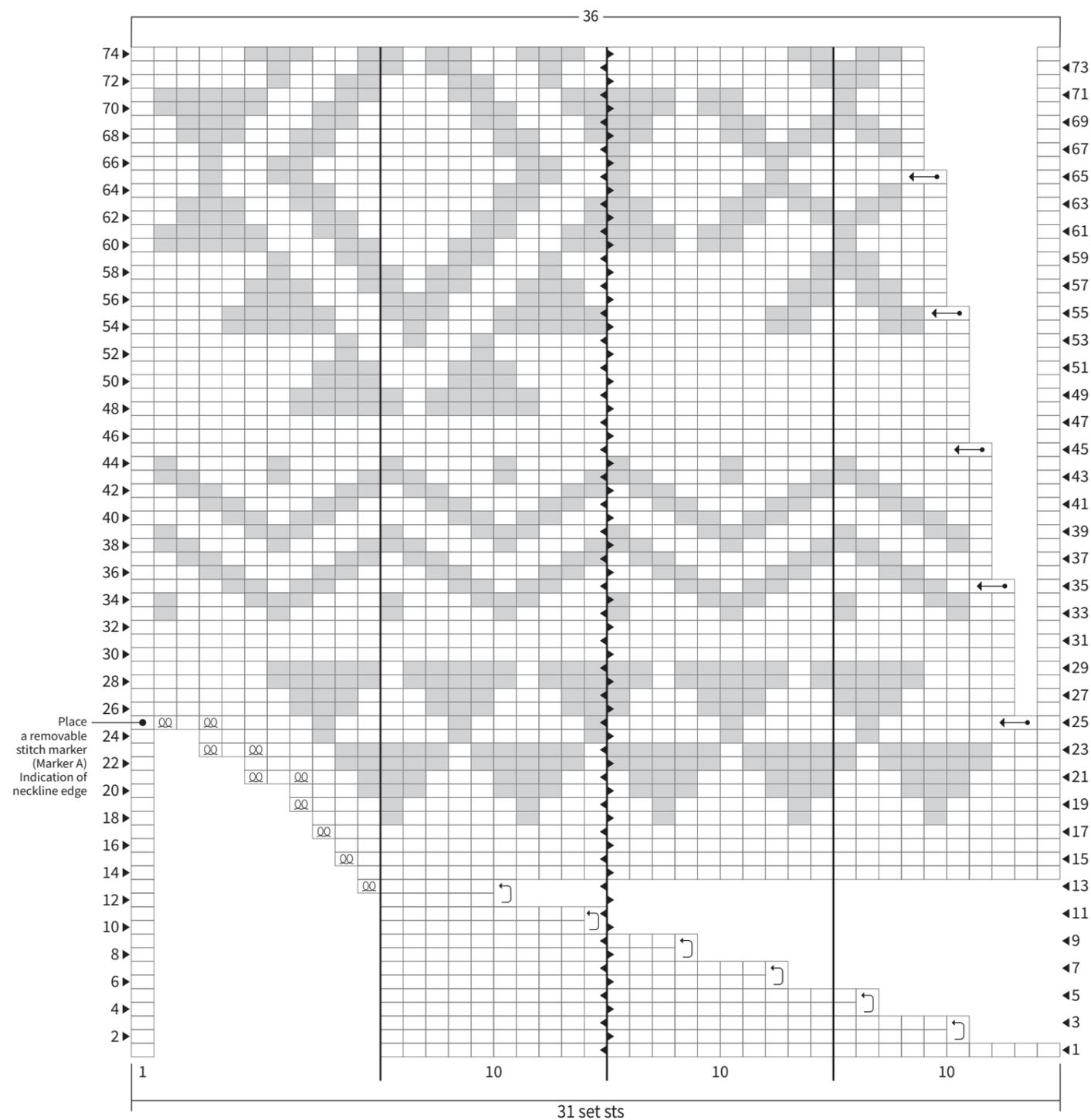


Watch the technique videos

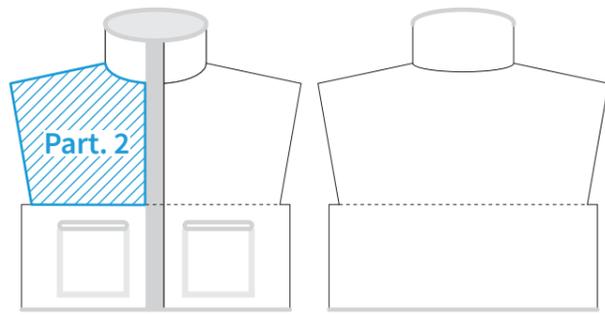
Click "More" next to the video title to view specific techniques in the playlist.



Part. 2 / M size



Part. 2 / L size



S(M)L(XL)

Part. 2 Right Front Panel

This section corresponds to the right front panel when worn. Begin by picking up stitches from the shoulder line of the back panel, using the top edge loops of the back panel fabric. Use **4.5mm needles** to pick up stitches.

Combine the picked-up stitches into set stitches on a single needle and work one row of double knitting to the end. **(Row 1 on the chart)**

Switch to **5.0mm needles** and continue flat double knitting from Row 2 of the chart. Work to the final row, then cut both MC and CC yarns and place all stitches on hold.

↔ Set K2tog

Rearrange the two cast-on stitches into [K2, P2] order, then work K2tog and SSP.

↔ Set SSK

Rearrange the two cast-on stitches into [K2, P2] order, then work SSK and P2tog.

∞∞ Set Increase Stitches

(Use any preferred method to increase stitches.)

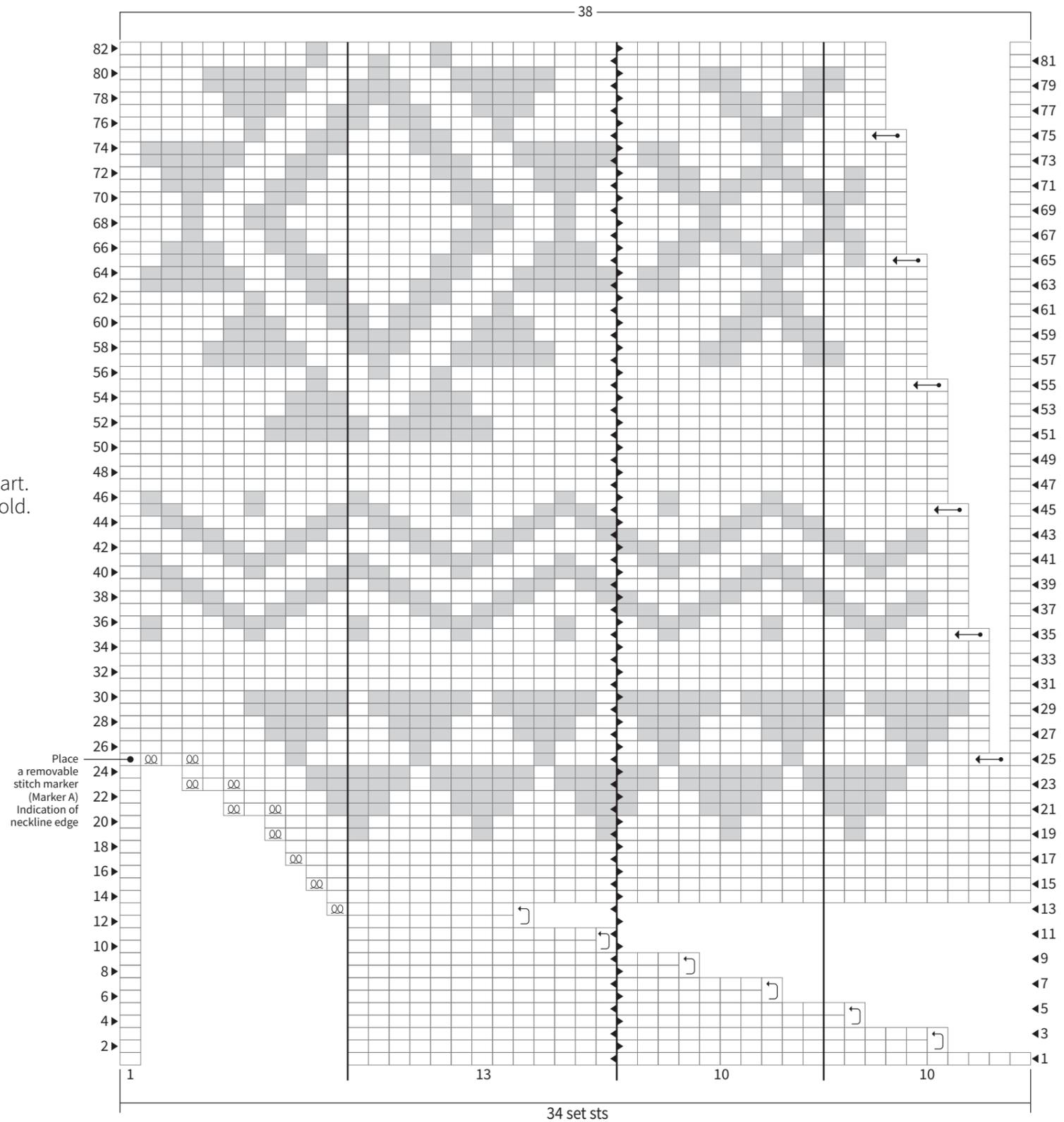
⌋ Set Turn from RS

⌋ Set Turn from WS



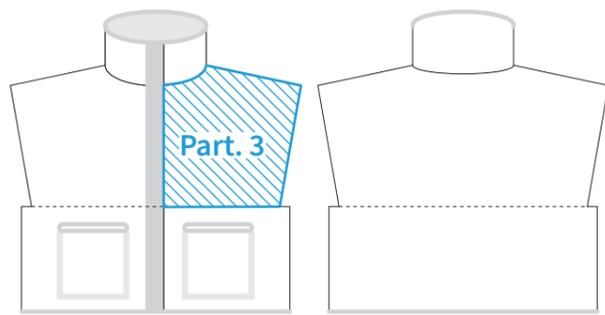
Watch the technique videos

Click "More" next to the video title to view specific techniques in the playlist.



Part. 2 / XL size





S(M)L(XL)

Part. 3 Left Front Panel

This section corresponds to the left front panel when worn.

Begin by picking up stitches from the shoulder line of the back panel, using the top edge loops of the back panel fabric. Use **4.5mm needles** to pick up stitches.

Combine the picked-up stitches into set stitches on a single needle and work one row of double knitting to the end. **(Row 1 on the chart)**

Switch to **5.0mm needles** and continue flat double knitting from Row 2 of the chart. Work to the final row but do not cut the yarn; continue directly to Part 4.

→ Set K2tog

Rearrange the two cast-on stitches into [K2, P2] order, then work K2tog and SSP.

← Set SSK

Rearrange the two cast-on stitches into [K2, P2] order, then work SSK and P2tog.

∞∞ Set Increase Stitches

(Use any preferred method to increase stitches.)

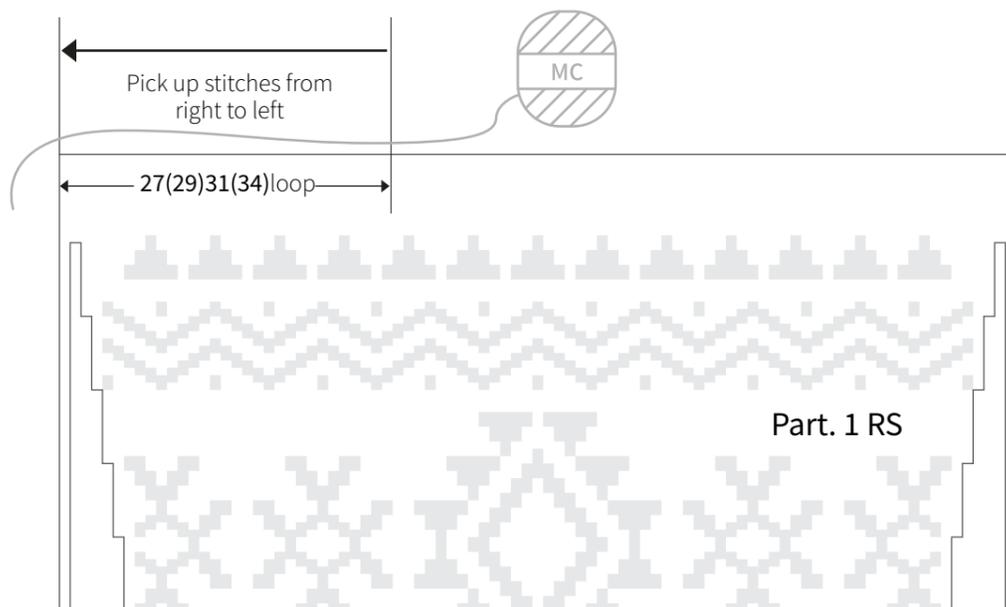
⌈ Set Turn from RS

⌋ Set Turn from WS



Watch the technique videos

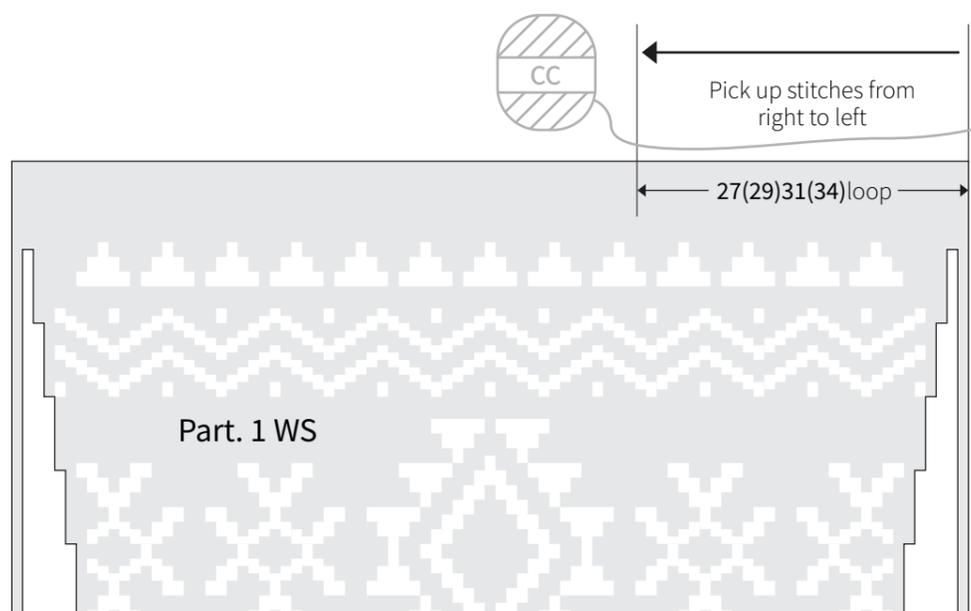
Click "More" next to the video title to view specific techniques in the playlist.



① With the right side (RS) of 'Part 1' fabric facing up, pick up stitches only from the RS of the fabric

start picking up stitches from the **27th(29th)31st(34th) loop**, counting from the left edge of the fabric to the right

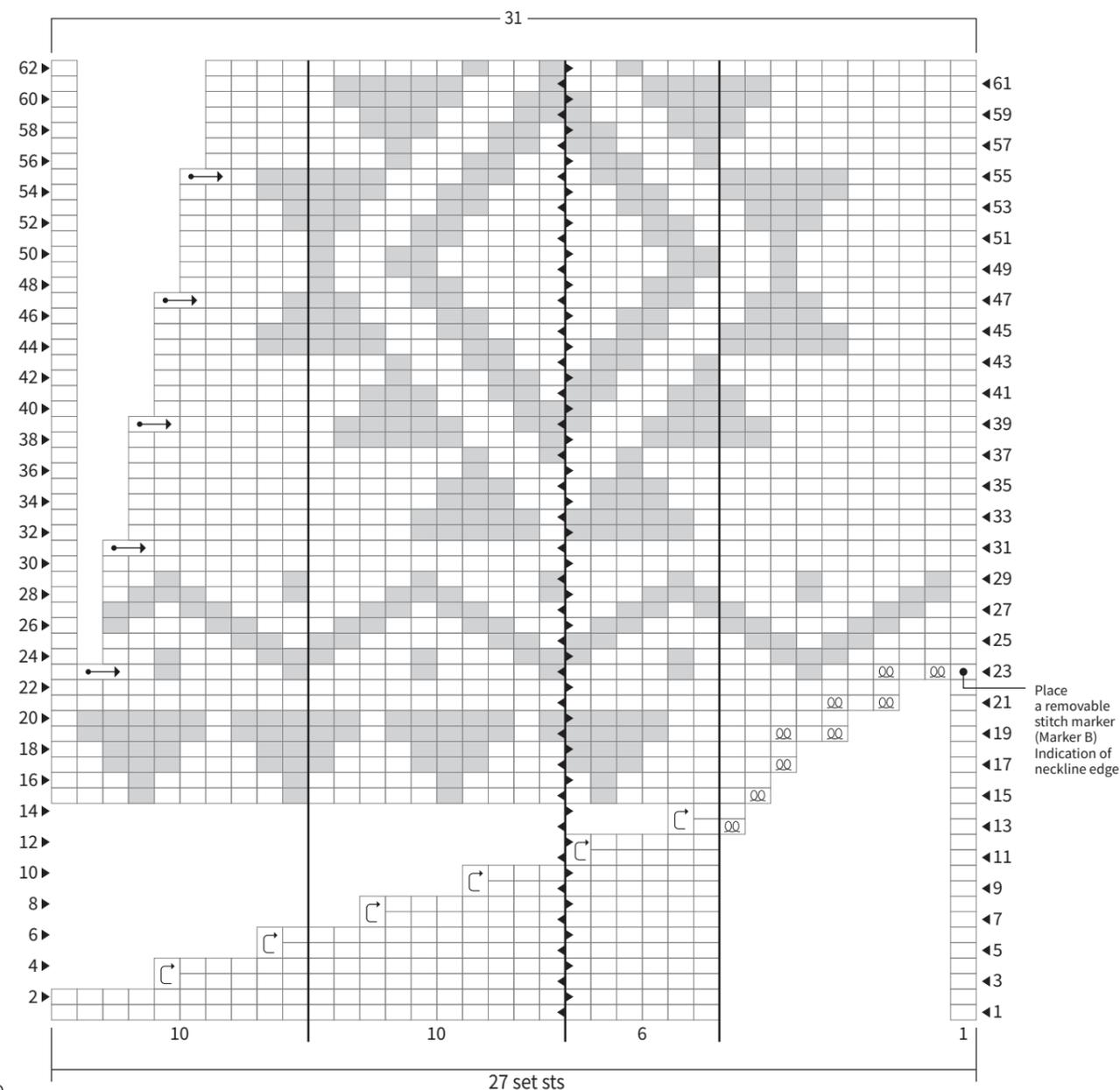
Pull out **66(70)73(78)cm** of MC yarn to the left, then pick up **27(29)31(34)** stitches from right to left using the tail (not the working yarn attached to the ball).



② With the wrong side (WS) of 'Part 1' fabric facing up, pick up stitches only from the WS of the fabric.

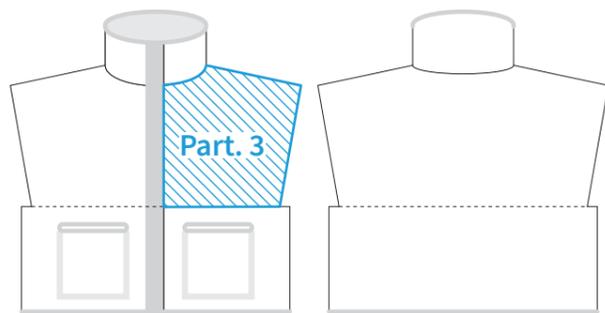
Use CC yarn to pick up **27(29)31(34)** stitches from right to left.

③ Turn the 'part. 1' fabric so the RS is facing up. Combine the stitches picked up in ① and ② onto a single 4.5mm needle, arranging them as set stitches in MC-CC order.



Part. 3 / S size





S(M)L(XL)

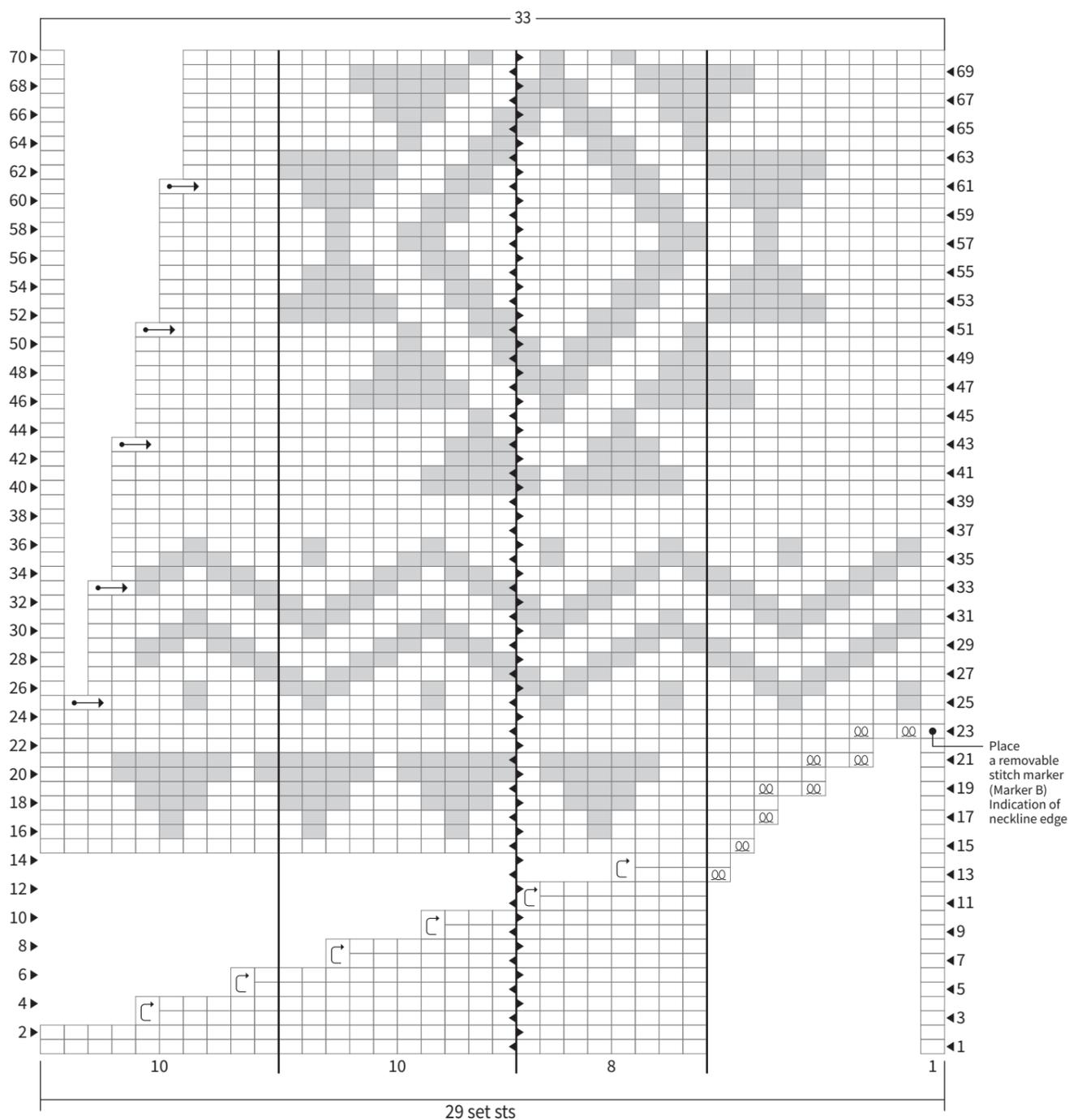
Part. 3 Left Front Panel

This section corresponds to the left front panel when worn.

Begin by picking up stitches from the shoulder line of the back panel, using the top edge loops of the back panel fabric. Use **4.5mm needles** to pick up stitches.

Combine the picked-up stitches into set stitches on a single needle and work one row of double knitting to the end. **(Row 1 on the chart)**

Switch to **5.0mm needles** and continue flat double knitting from Row 2 of the chart. Work to the final row but do not cut the yarn; continue directly to Part 4.



Part. 3 / M size

→ Set K2tog
Rearrange the two cast-on stitches into [K2, P2] order, then work K2tog and SSP.

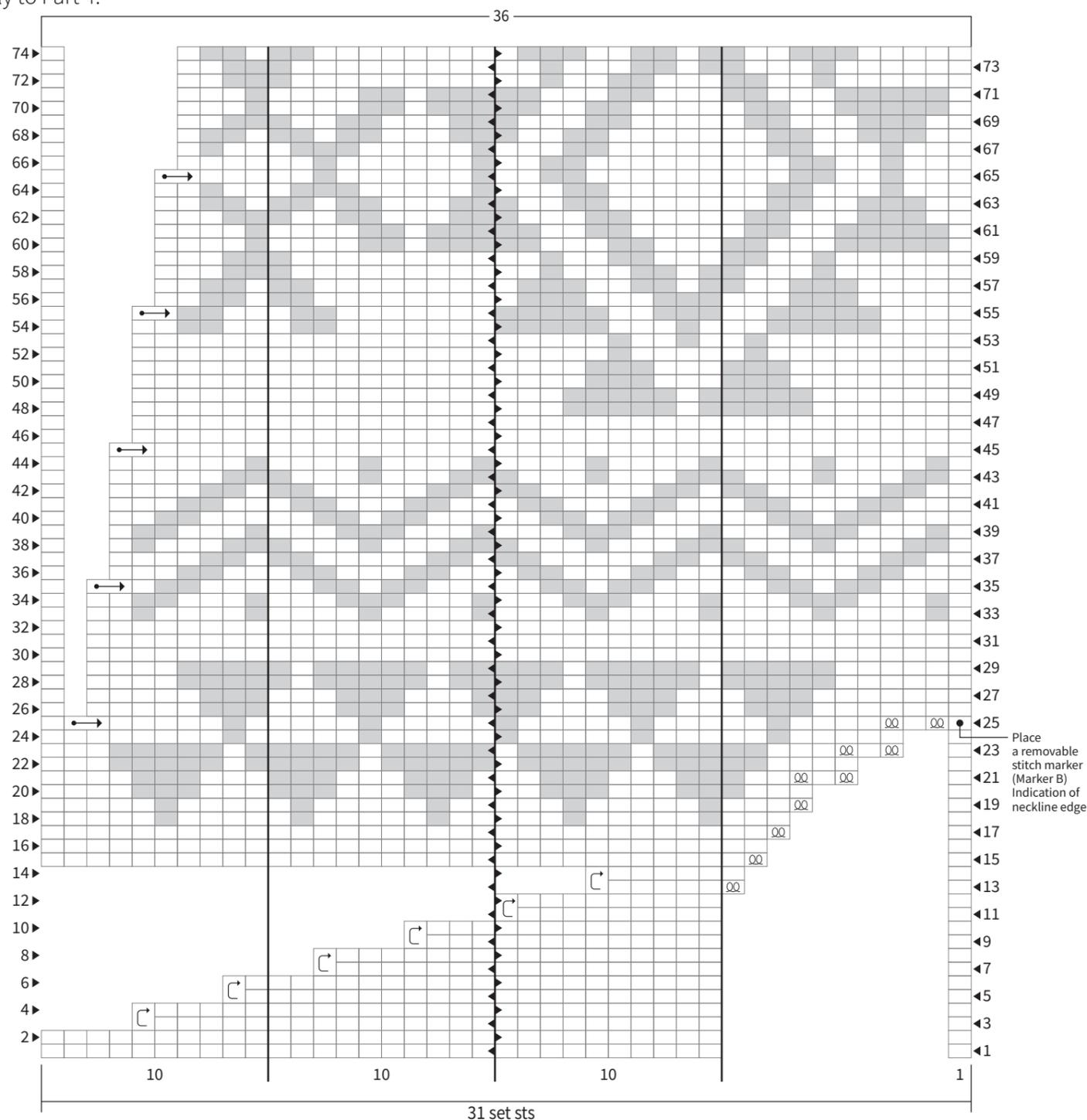
← Set SSK
Rearrange the two cast-on stitches into [K2, P2] order, then work SSK and P2tog.

∞ Set Increase Stitches
(Use any preferred method to increase stitches.)

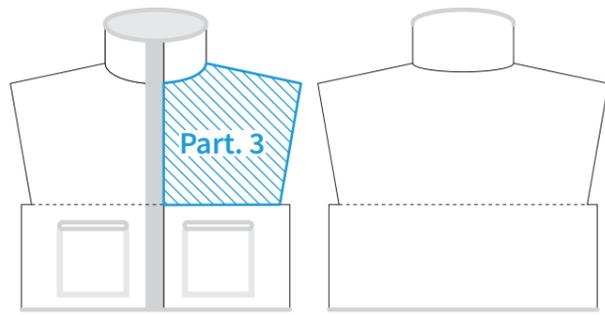
C Set Turn from RS **⌋** Set Turn from WS

Watch the technique videos

Click "More" next to the video title to view specific techniques in the playlist.



Part. 3 / L size



S(M)L(XL)

Part. 3 Left Front Panel

This section corresponds to the left front panel when worn.

Begin by picking up stitches from the shoulder line of the back panel, using the top edge loops of the back panel fabric. Use **4.5mm needles** to pick up stitches.

Combine the picked-up stitches into set stitches on a single needle and work one row of double knitting to the end. **(Row 1 on the chart)**

Switch to **5.0mm needles** and continue flat double knitting from Row 2 of the chart.

Work to the final row but do not cut the yarn; continue directly to Part 4.

→ Set K2tog

Rearrange the two cast-on stitches into [K2, P2] order, then work K2tog and SSP.

← Set SSK

Rearrange the two cast-on stitches into [K2, P2] order, then work SSK and P2tog.

∞ Set Increase Stitches

(Use any preferred method to increase stitches.)

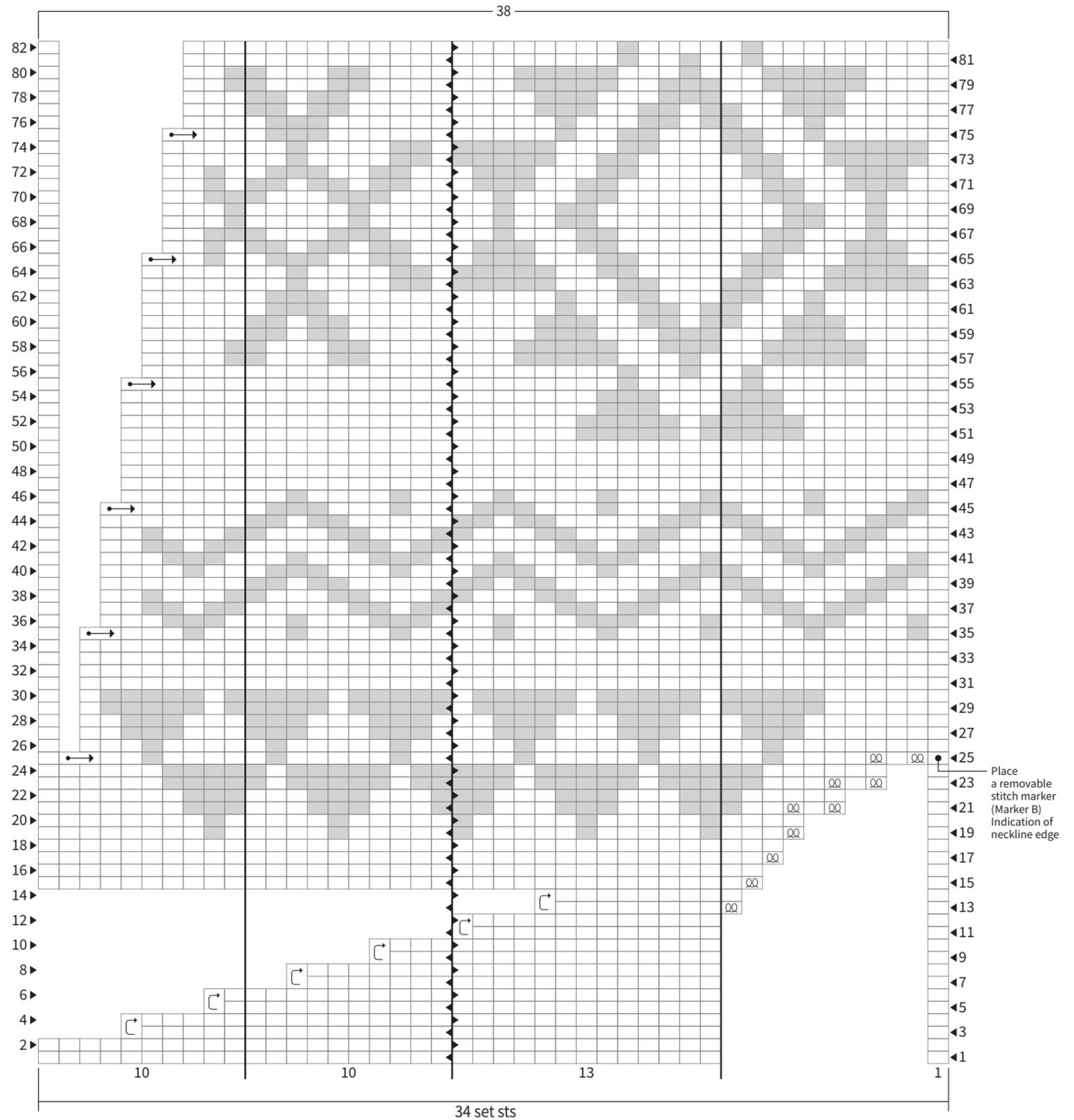
⌈ Set Turn from RS

⌋ Set Turn from WS



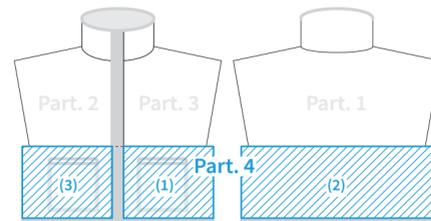
Watch the technique videos

Click "More" next to the video title to view specific techniques in the playlist.



Part. 3 / XL size





Part. 4 Knitting the Body

Work one row (1st row of the Part 4 chart) of Part 3(Left Front Panel).
 Next, create **5(5)5(5)** set stitches with 'Set backward loop cast on' method, alternating MC and CC yarn.
 Work one row (1st row of the Part 4 chart) of Part 1(Back Panel).
 Then, create another **5(5)5(5)** set stitches with 'Set backward loop cast on' method, alternating MC and CC yarn.
 Finally, work one row (1st row of the Part 4 chart) of Part 2 (Right Front Panel).
 At this point, the Left Front Panel, Back Panel, and Right Front Panel are connected in sequence.

Continue flat double knitting from Row 2 of the chart, following the pattern instructions.

During the setup for the pocket, ensure that MC and CC yarns do not twist. This step creates space between the layers of fabric, allowing for the insertion of the pocket lining.
 If the yarns become tangled, the two layers of fabric will be inadvertently joined, which must be avoided.

After knitting to the last row, cut the MC yarn and CC yarn, and leave all stitches on hold.

Pocket setup section (After finishing the setup row, continue with double knitting as usual from the next row)

First Set Stitch of the Setup Section
 (Throughout the pocket setup process, take care to ensure that the two yarns do not twist.)

- 1 Bring all yarns to the front.
- 2 Transfer the MC stitch from the set stitch onto waste yarn or a stitch holder.
- 3 Using MC yarn, make one stitch on the right needle with the backward loop cast-on method.
- 4 Purl the CC stitch from the set stitch using CC yarn.
- 5 Move only the CC yarn to the back.

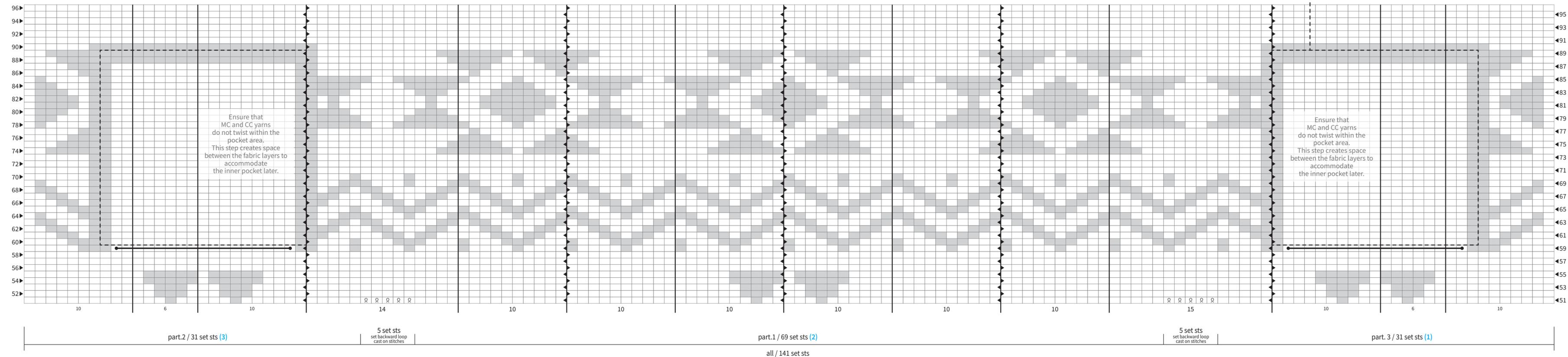
From the Second Set Stitch to the Last in the Setup Section
 (Throughout the pocket setup process, take care to ensure that the two yarns do not twist.)

- 1 Transfer the MC stitch from the set stitch onto waste yarn or a stitch holder.
- 2 Using MC yarn, make one stitch on the right needle with the backward loop cast-on method.
- 3 Bring CC yarn to the front.
- 4 Purl the CC stitch from the set stitch using CC yarn.
- 5 Move only the CC yarn to the back.

Repeat steps 1-5 for each set stitch until the last stitch in the pocket setup section.

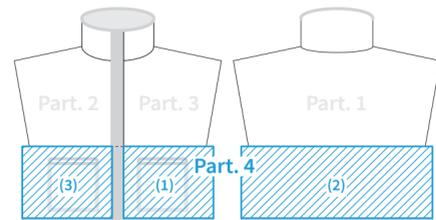
2 set stitches with 'Set backward loop cast on' method

*The bold vertical guidelines in Charts 1, 2, and 3 continue into Chart 4 to help avoid confusion in colourwork. (These guidelines are not errors but are marked to avoid increases or decreases disrupting the pattern.)



Part. 4 / S size





Part. 4 Knitting the Body

Work one row (1st row of the Part 4 chart) of Part 3(Left Front Panel).
 Next, create **5(5)5(5)** set stitches with 'Set backward loop cast on' method, alternating MC and CC yarn.
 Work one row (1st row of the Part 4 chart) of Part 1(Back Panel).
 Then, create another **5(5)5(5)** set stitches with 'Set backward loop cast on' method, alternating MC and CC yarn.
 Finally, work one row (1st row of the Part 4 chart) of Part 2 (Right Front Panel).
 At this point, the Left Front Panel, Back Panel, and Right Front Panel are connected in sequence.

Continue flat double knitting from Row 2 of the chart, following the pattern instructions.

During the setup for the pocket, ensure that MC and CC yarns do not twist. This step creates space between the layers of fabric, allowing for the insertion of the pocket lining.
 If the yarns become tangled, the two layers of fabric will be inadvertently joined, which must be avoided.

After knitting to the last row, cut the MC yarn and CC yarn, and leave all stitches on hold.

Pocket setup section (After finishing the setup row, continue with double knitting as usual from the next row)

First Set Stitch of the Setup Section
 (Throughout the pocket setup process, take care to ensure that the two yarns do not twist.)

Bring all yarns to the front.

- ① Transfer the MC stitch from the set stitch onto waste yarn or a stitch holder.
- ② Using MC yarn, make one stitch on the right needle with the backward loop cast-on method.
- ③ Purl the CC stitch from the set stitch using CC yarn.
- ④ Move only the CC yarn to the back.

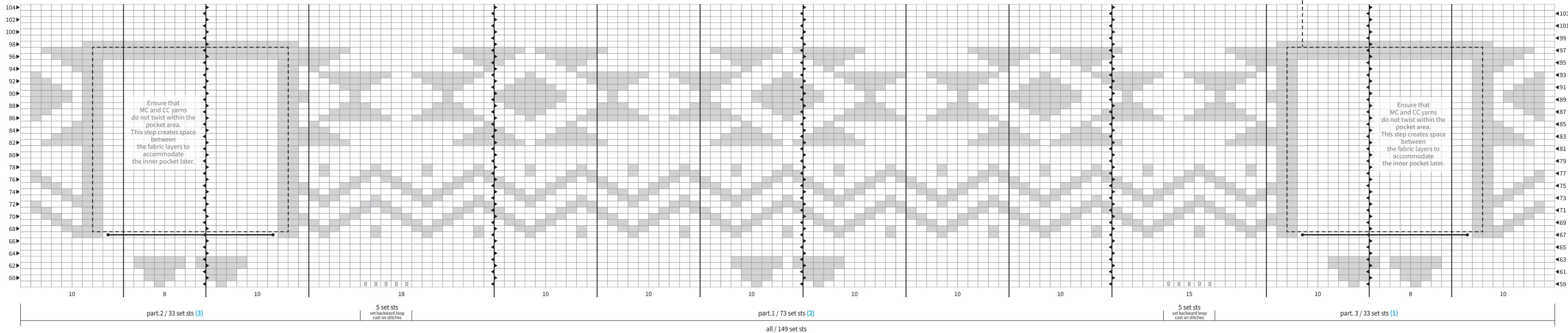
From the Second Set Stitch to the Last in the Setup Section
 (Throughout the pocket setup process, take care to ensure that the two yarns do not twist.)

- ① Transfer the MC stitch from the set stitch onto waste yarn or a stitch holder.
- ② Using MC yarn, make one stitch on the right needle with the backward loop cast-on method.
- ③ Bring CC yarn to the front
- ④ Purl the CC stitch from the set stitch using CC yarn.
- ⑤ Move only the CC yarn to the back.

Repeat steps ①-⑤ for each set stitch until the last stitch in the pocket setup section.

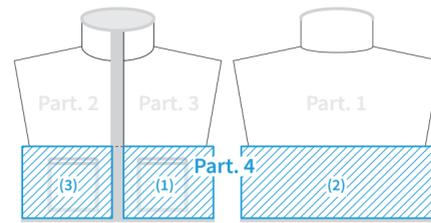
② set stitches with 'Set backward loop cast on' method

*The bold vertical guidelines in Charts 1, 2, and 3 continue into Chart 4 to help avoid confusion in colourwork. (These guidelines are not errors but are marked to avoid increases or decreases disrupting the pattern.)



Part. 4 / M size





Part. 4 Knitting the Body

Work one row (1st row of the Part 4 chart) of Part 3 (Left Front Panel).
 Next, create **5(5)5(5)** set stitches with 'Set backward loop cast on' method, alternating MC and CC yarn.
 Work one row (1st row of the Part 4 chart) of Part 1 (Back Panel).
 Then, create another **5(5)5(5)** set stitches with 'Set backward loop cast on' method, alternating MC and CC yarn.
 Finally, work one row (1st row of the Part 4 chart) of Part 2 (Right Front Panel).
 At this point, the Left Front Panel, Back Panel, and Right Front Panel are connected in sequence.

Continue flat double knitting from Row 2 of the chart, following the pattern instructions.

During the setup for the pocket, ensure that MC and CC yarns do not twist. This step creates space between the layers of fabric, allowing for the insertion of the pocket lining.
 If the yarns become tangled, the two layers of fabric will be inadvertently joined, which must be avoided.

After knitting to the last row, cut the MC yarn and CC yarn, and leave all stitches on hold.

Pocket setup section (After finishing the setup row, continue with double knitting as usual from the next row)

First Set Stitch of the Setup Section
 (Throughout the pocket setup process, take care to ensure that the two yarns do not twist.)

Bring all yarns to the front.

- ① Transfer the MC stitch from the set stitch onto waste yarn or a stitch holder.
- ② Using MC yarn, make one stitch on the right needle with the backward loop cast-on method.
- ③ Purl the CC stitch from the set stitch using CC yarn.
- ④ Move only the CC yarn to the back.

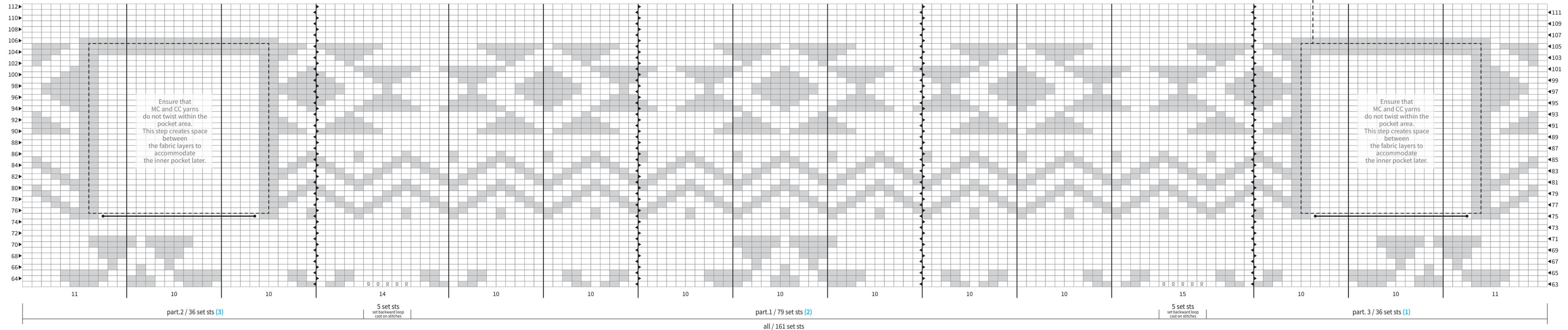
From the Second Set Stitch to the Last in the Setup Section
 (Throughout the pocket setup process, take care to ensure that the two yarns do not twist.)

- ① Transfer the MC stitch from the set stitch onto waste yarn or a stitch holder.
- ② Using MC yarn, make one stitch on the right needle with the backward loop cast-on method.
- ③ Bring CC yarn to the front
- ④ Purl the CC stitch from the set stitch using CC yarn.
- ⑤ Move only the CC yarn to the back.

Repeat steps ①-⑤ for each set stitch until the last stitch in the pocket setup section.

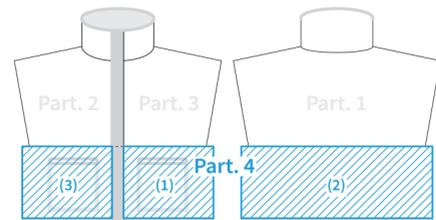
② set stitches with 'Set backward loop cast on' method

*The bold vertical guidelines in Charts 1, 2, and 3 continue into Chart 4 to help avoid confusion in colourwork. (These guidelines are not errors but are marked to avoid increases or decreases disrupting the pattern.)



Part. 4 / L size





Part. 4 Knitting the Body

Work one row (1st row of the Part 4 chart) of Part 3(Left Front Panel).
 Next, create **5(5)5(5)** set stitches with 'Set backward loop cast on' method, alternating MC and CC yarn.
 Work one row (1st row of the Part 4 chart) of Part 1(Back Panel).
 Then, create another **5(5)5(5)** set stitches with 'Set backward loop cast on' method, alternating MC and CC yarn.
 Finally, work one row (1st row of the Part 4 chart) of Part 2 (Right Front Panel).
 At this point, the Left Front Panel, Back Panel, and Right Front Panel are connected in sequence.

Continue flat double knitting from Row 2 of the chart, following the pattern instructions.

During the setup for the pocket, ensure that MC and CC yarns do not twist. This step creates space between the layers of fabric, allowing for the insertion of the pocket lining.
 If the yarns become tangled, the two layers of fabric will be inadvertently joined, which must be avoided.

After knitting to the last row, cut the MC yarn and CC yarn, and leave all stitches on hold.

Pocket setup section (After finishing the setup row, continue with double knitting as usual from the next row)

First Set Stitch of the Setup Section
 (Throughout the pocket setup process, take care to ensure that the two yarns do not twist.)

- 1 Transfer the MC stitch from the set stitch onto waste yarn or a stitch holder.
- 2 Using MC yarn, make one stitch on the right needle with the backward loop cast-on method.
- 3 Purl the CC stitch from the set stitch using CC yarn.
- 4 Move only the CC yarn to the back.

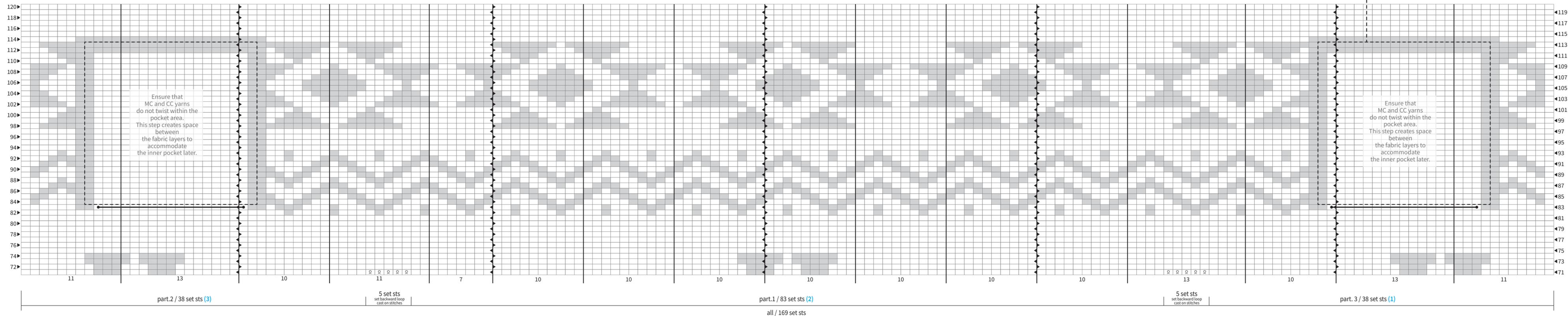
From the Second Set Stitch to the Last in the Setup Section
 (Throughout the pocket setup process, take care to ensure that the two yarns do not twist.)

- 1 Transfer the MC stitch from the set stitch onto waste yarn or a stitch holder.
- 2 Using MC yarn, make one stitch on the right needle with the backward loop cast-on method.
- 3 Bring CC yarn to the front.
- 4 Purl the CC stitch from the set stitch using CC yarn.
- 5 Move only the CC yarn to the back.

Repeat steps 1-5 for each set stitch until the last stitch in the pocket setup section.

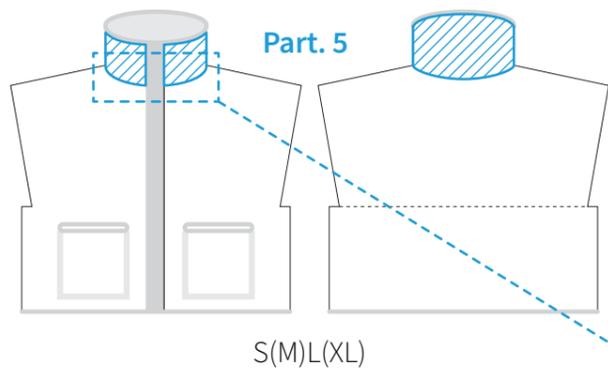
2 set stitches with 'Set backward loop cast on' method

*The bold vertical guidelines in Charts 1, 2, and 3 continue into Chart 4 to help avoid confusion in colourwork. (These guidelines are not errors but are marked to avoid increases or decreases disrupting the pattern.)



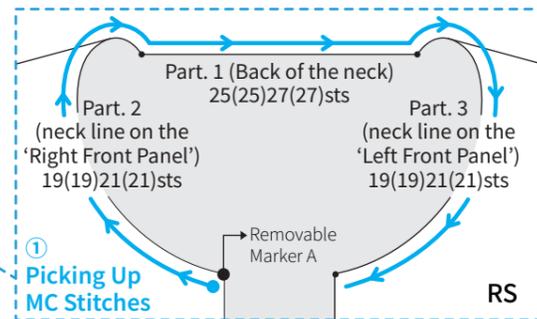
Part. 4 / XL size





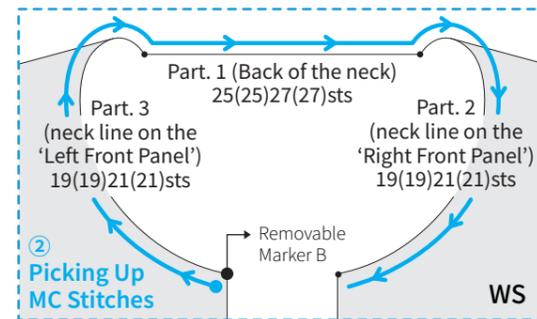
Part. 5 Neck Collar

Using 4.5mm needles, pick up stitches according to the following instructions:



① Picking Up MC Stitches
Lay the fabric with the RS facing up. Starting from Removable Marker A in Part 2, use a **4.5mm needle and MC yarn** to pick up stitches. Pick up stitches only from the MC fabric.

Work the next row in purl to the end.

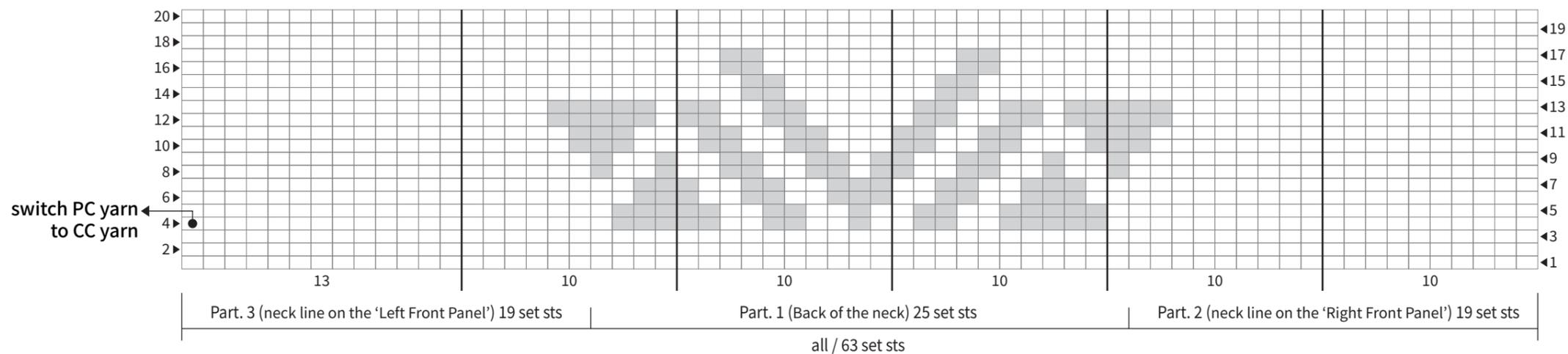


② Picking Up PC Stitches
Lay the fabric with the WS facing up. Starting from Removable Marker B in Part 3, use a **4.5mm needle and PC yarn** to pick up stitches. Pick up stitches only from the CC fabric, using the **135(135)140(140) cm** tail of PC yarn that was previously set aside (not the working yarn).

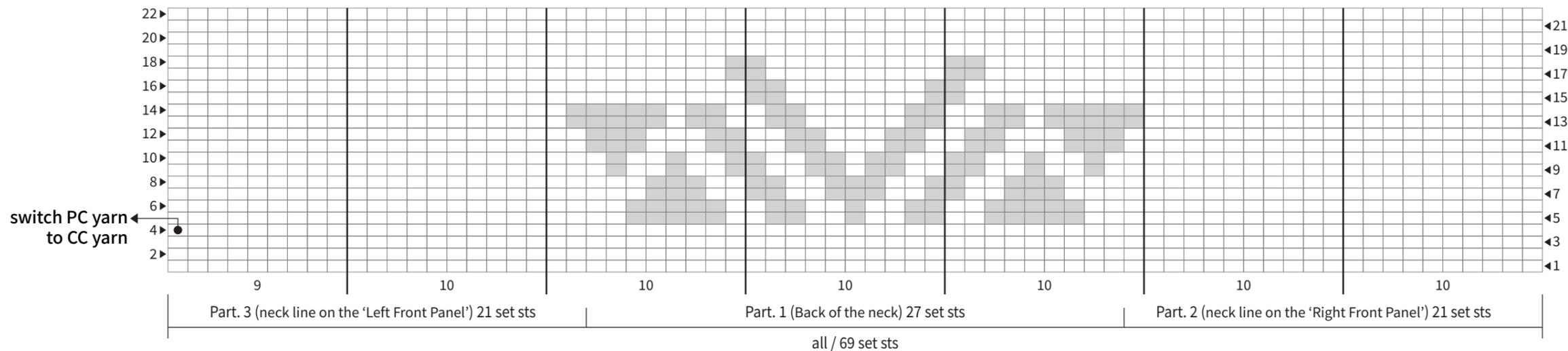
Work the next row in knit, starting from Marker B, to the end.

neck line on the 'Right Front Panel'

With the RS facing up, **arrange the stitches in MC stitch - PC stitch** order on a single 4.5mm needle as set stitches. **Switch to 5.0mm needles** and work **Row 3 of the chart** in double knitting to the end of the row. **From Row 4, switch PC yarn to CC yarn** and continue working double knitting following the chart until the last row. After completing the last row, cut both MC and CC yarns and place all stitches on hold.

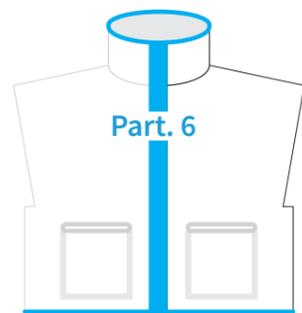


Part. 5 / S, M size



Part. 5 / L, XL size





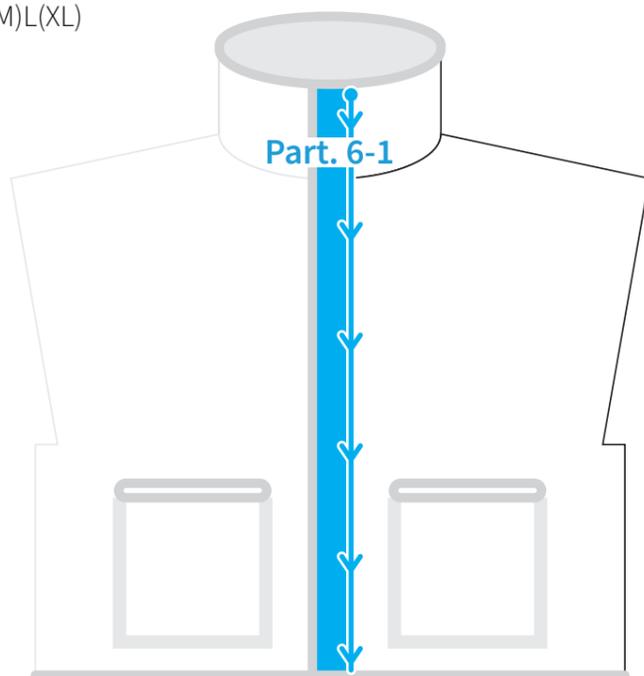
Part. 6

S(M)L(XL)

Part. 6 Button Band for Left Front Panel (Part 3) and Body I-Cord



Watch the technique videos
Click "More" next to the video title to view specific techniques in the playlist.



Part. 6-1

Part. 6-1 1x1 Rib Button Band for Left Front Panel (Part3)

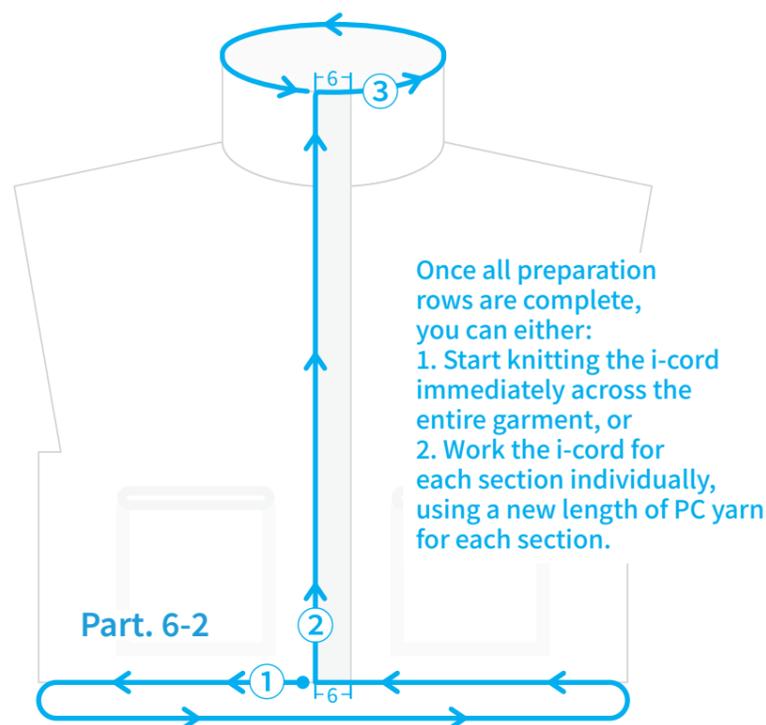
On the RS of the left front panel, pick up stitches only from the MC fabric. Using **3.5mm needles** and **PC yarn**, pick up one stitch per row, creating a total of **106(114)122(130)** stitches.

A slight variation in the stitch count is acceptable. The total number of stitches can be odd or even.

Work in 1x1 rib until the button band measures 3.8cm (9rows). (You may start with either knit or purl, as you prefer.)

Cut the PC yarn and place all stitches on hold.

The button band may seem smaller in gauge compared to the rest of the fabric but will align nicely after washing.



Part. 6-2

Once all preparation rows are complete, you can either:
1. Start knitting the i-cord immediately across the entire garment, or
2. Work the i-cord for each section individually, using a new length of PC yarn for each section.

Part. 6-2 Preparation Rows for Body I-Cord

Using **3.5mm needles** and PC yarn, work preparation rows for the i-cord as follows. These rows are worked with the WS of the fabric facing you.

① Preparation Rows for the Bottom Hem:

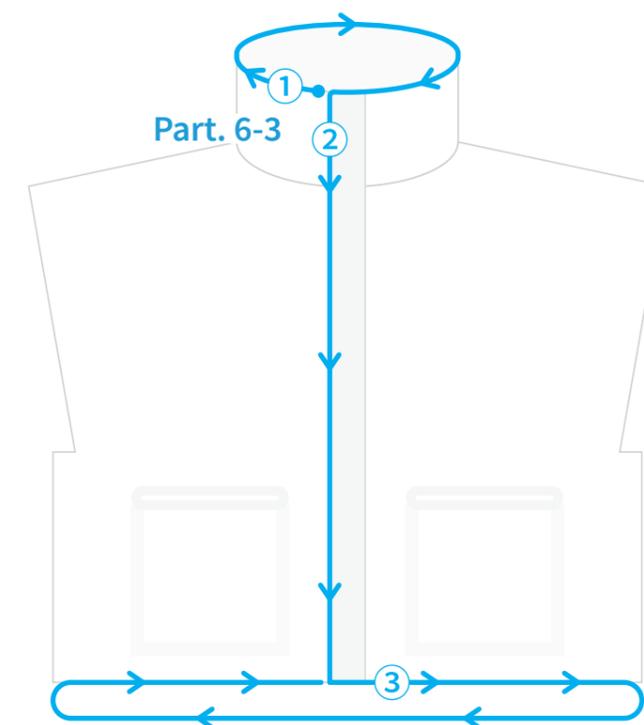
With the WS facing, work the held stitches of the bottom hem in regular 1x1 rib, instead of double knitting. Knit the knit stitches and purl the purl stitches. Do not cut the yarn; proceed to the next step.

② Preparation Rows for the Button Band:

Pick up 6 stitches along the side edge of the button band. Work one more row in 1x1 rib on the held stitches of the button band. Pick up 6 more stitches along the other side edge of the button band. Do not cut the yarn; proceed to the next step.

③ Preparation Rows for the Collar Edge:

With the WS facing, work the held stitches of the neck collar in regular 1x1 rib, instead of double knitting. Knit the knit stitches and purl the purl stitches. Do not cut the yarn; proceed to the next step.



Part. 6-3

Part. 6-3 Body I-Cord

Continuing from Part. 6-2, use 3.5mm needles and PC yarn to knit the i-cord. Work the i-cord with the RS of the fabric facing you.

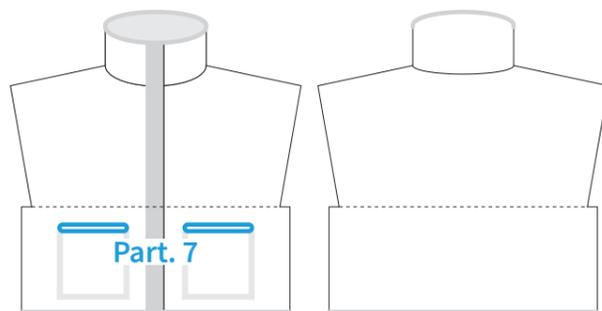
In sections ① and ③, use the two stitches from the setup row together **1 row every 10 rows of the i-cord (K2tog)**. (If you feel that the i-cord gauge is somewhat loose compared to the body fabric due to a looser tension, repeat this more frequently to adjust the tension of the i-cord.)

Cut the PC yarn when the I-cord work is finished.

Knit the i-cord slightly stretched; avoid working it too loosely.

The button band may seem smaller in gauge compared to the rest of the fabric but will align nicely after washing.





Part.7 Pocket I-Cord and Inner Pocket

*The pocket rows and stitch counts are the same for all sizes (S/M/L/XL).



Watch the technique videos
Click "More" next to the video title to view specific techniques in the playlist.

Vest type

For a vest version:

After completing Part 7, using 3.5mm needles and the PC yarn, pick up one stitch per row only from the MC fabric around the armhole and knit an i-cord and sew buttons in place, aligning them with the buttonhole positions to finish.

Part.7-1 Pocket i-cord

Pick up 4 stitches from the gap in the fabric.

Knit front and back (KFB) on the 17 held stitches to create 34 stitches.

Pick up 4 stitches from the gap in the fabric.

Pick up 34 stitches, both between stitches and within stitches.

- Using 3.5mm needles and PC yarn, pick up **34 stitches** from the top edge of the MC fabric pocket opening. (Unlike usual picking up in boucle fabric, pick up both between stitches and within stitches to ensure 34 stitches are created.)
- Pick up **4 stitches** from the fabric gap. (It doesn't matter where; you are not constrained by rows or stitches.)
- Work Knit Front Back (KFB) on the 17 held stitches of the MC fabric pocket opening to increase them to **34 stitches**.
- Pick up **4 stitches** from the fabric gap. (same method as in step 2)

You now have 76 stitches in total for the preparation row.

Knit the i-cord with the PC yarn.

Every two rows of the i-cord, create a backward loop cast on on a separate 5.0mm needle and leave it on hold. (Be sure to refer to the technique video.)



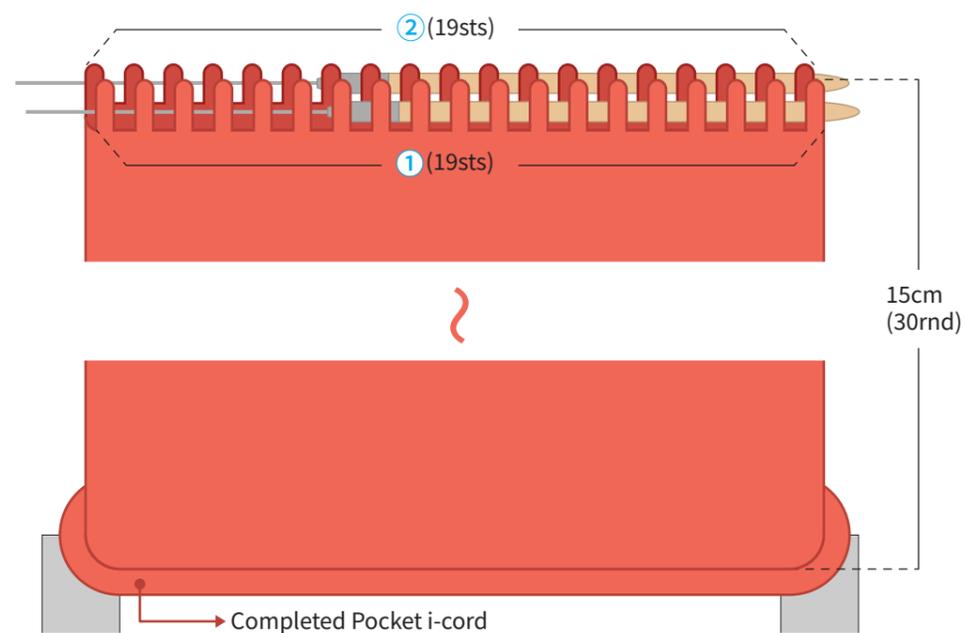
The backward loop cast on stitches created and set aside as hold stitches will total **38 stitches**.

Cut the yarn and finish the i-cord.

Part.7-2 Inner pocket

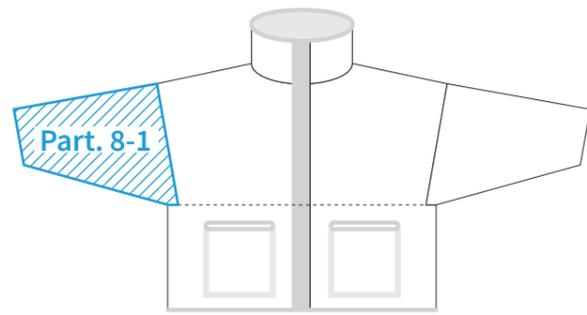
Using 5.0mm needles and a new strand of PC yarn, work in the round with the 38 held stitches
K38 x 30 rounds (or until the fabric measures 15cm in length).

- Transfer the first 19 stitches onto one needle.
- transfer from the 20th stitch to the last stitch onto another needle. Bind off using the Three-Needle Bind Off technique.



Cut the yarn.
Flip the fabric to tuck the pocket neatly inside.



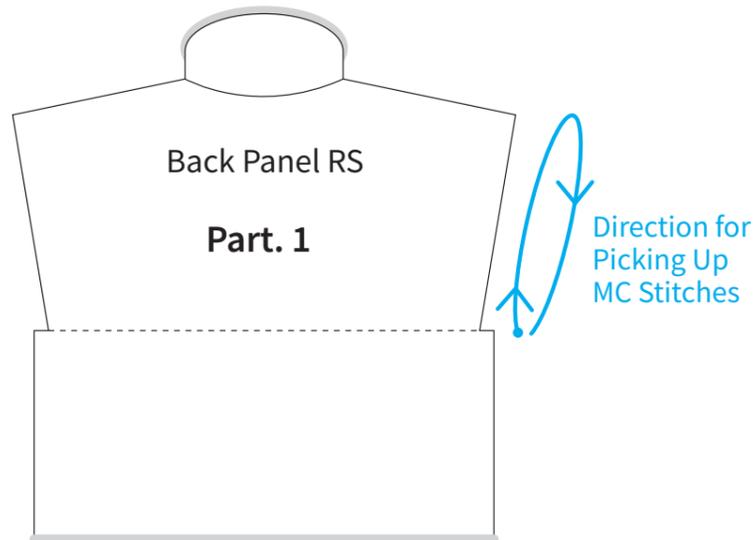


S(M)L(XL)

Part. 8-1 Right Sleeve

This corresponds to the right sleeve when worn.
The sleeve is worked in double knitting using MC and PC yarns.

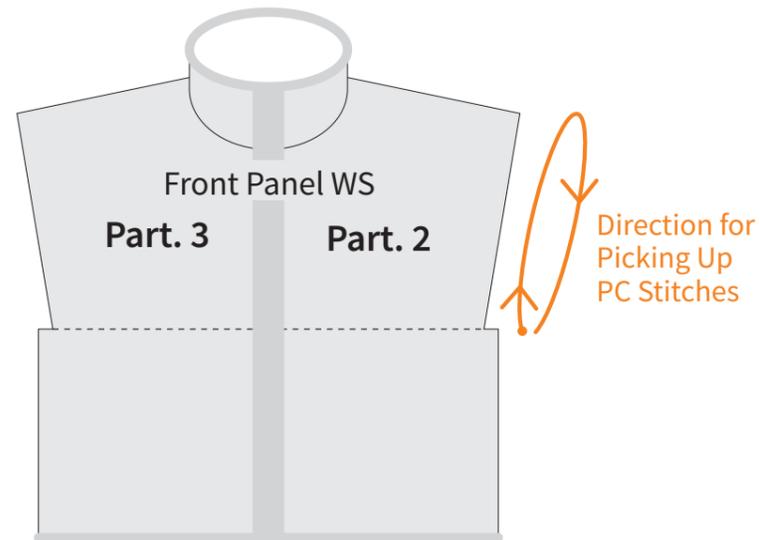
Using **4.5mm needles**, refer to the instructions below to pick up stitches for each layer.



① Picking Up MC Stitches

On the RS of the fabric,
pick up stitches **only from the MC layer**.
Using **4.5mm needles** and **MC yarn**.
Pick up **3(3)3(3)** stitches from the centre of the underarm (Part 4's set backward loop cast on stitches).
Pick up **66(76)82(92)** stitches along the armhole edge, picking up 2 stitches for every 3 rows.
Pick up **2(2)2(2)** stitches from the remaining underarm section.
Place a main marker to mark the start of the round.
The total number of stitches is **71(81)87(97)**.

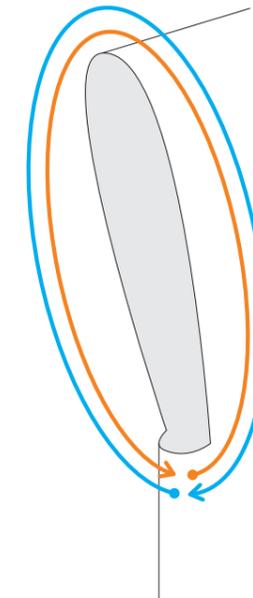
The row where you pick up stitches is Row 1 of the chart.
Work Row 2 as a knit round in the round.



② Picking Up PC Stitches

On the WS of the fabric,
pick up stitches **only from the CC layer**.
Using **4.5mm needles** and **PC yarn**.
Pick up **2(2)2(2)** stitches from the centre of the underarm (Part 4's set backward loop cast on stitches).
Pick up **66(76)82(92)** stitches along the armhole edge, picking up 2 stitches for every 3 rows.
Pick up **3(3)3(3)** stitches from the remaining underarm section.
Place a main marker to mark the start of the round.
The total number of stitches is **71(81)87(97)**.

The row where you pick up stitches is Row 1 of the chart.
Work Row 2 as a knit round in the round.

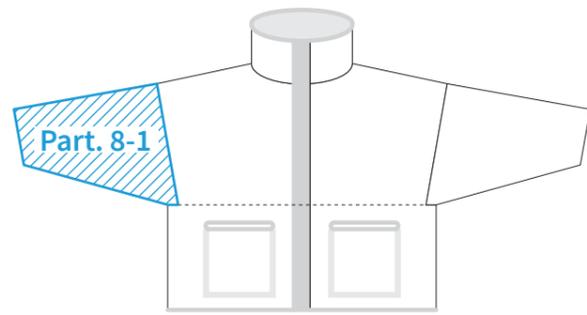


③ Combining the Set Stitches

On the RS of the fabric,
combine all stitches onto a single 4.5mm needle
in **MC stitch - PC stitch** order to
form set stitches.

Although the directions for picking up
MC and PC stitches are opposite,
the working yarns meet at the
centre of the underarm.
Since the work is knitted in the round,
the direction of picked-up stitches
does not matter.

After combining the stitches,
switch to **5.0mm needles**
and work from Row 3
of the chart in the round.



S(M)L(XL)



For both odd and even rows:
Move all yarns to the back and knit with the MC yarn only, then bring all yarns to the front and purl with the PC yarn only.



For both odd and even rows:
Move all yarns to the back and knit with the PC yarn only, then bring all yarns to the front and purl with the MC yarn only.

Part. 8-1 Right Sleeve

This corresponds to the right sleeve when worn.
Using **5.0mm needles**,
begin double knitting from Row 3 of the chart.
The sleeve chart is designed for knitting in the round.

→ Set K2tog

Rearrange the two cast-on stitches into [K2, P2] order, then work K2tog and SSP.

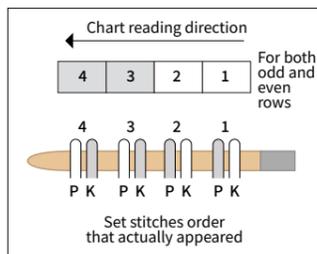
← Set SSK

Rearrange the two cast-on stitches into [K2, P2] order, then work SSK and P2tog.



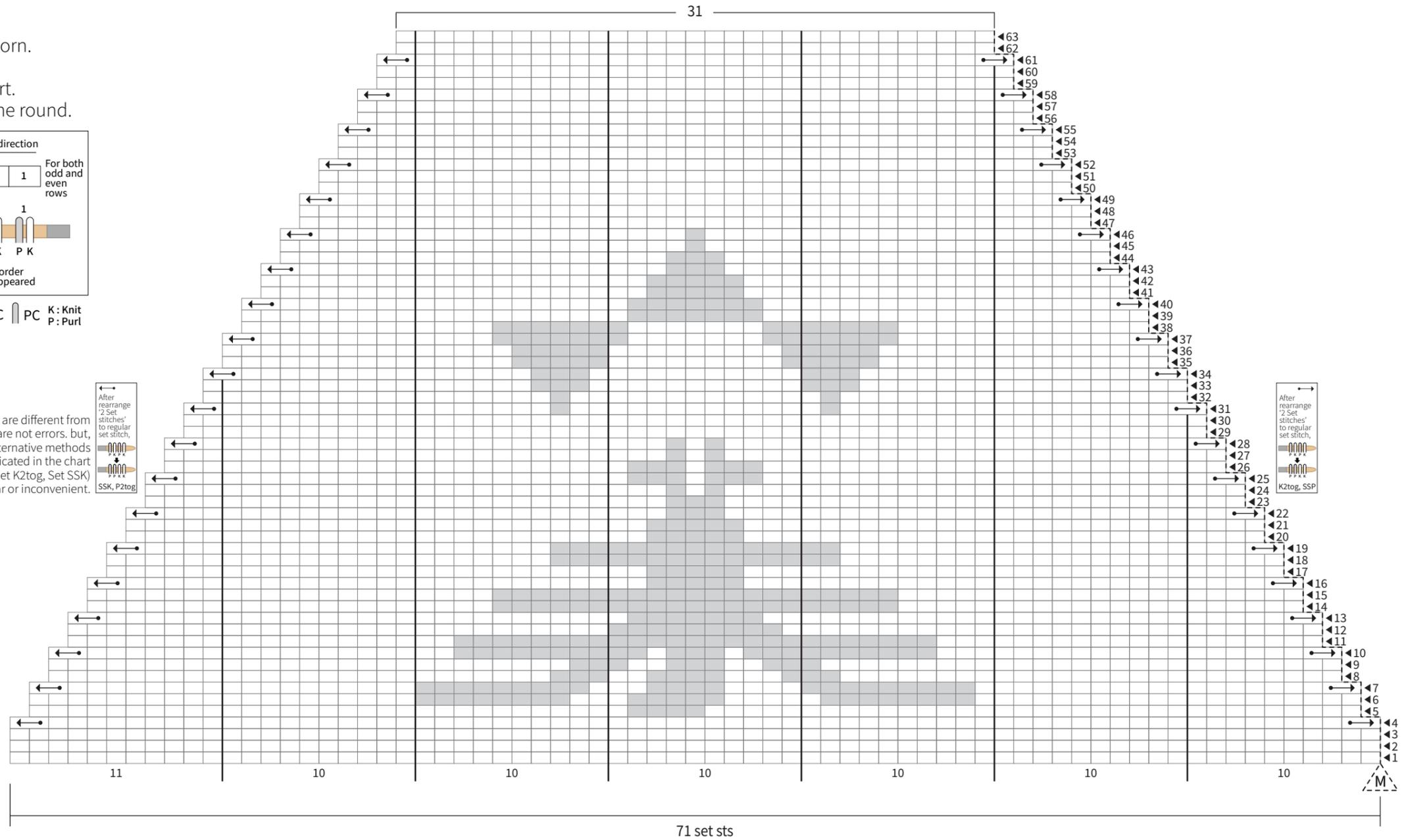
Watch the technique videos

Click "More" next to the video title to view specific techniques in the playlist.



MC PC K: Knit P: Purl

Instructions that are different from other parts are not errors, but, you may use alternative methods if the ones indicated in the chart (Set K2tog, Set SSK) are unfamiliar or inconvenient.



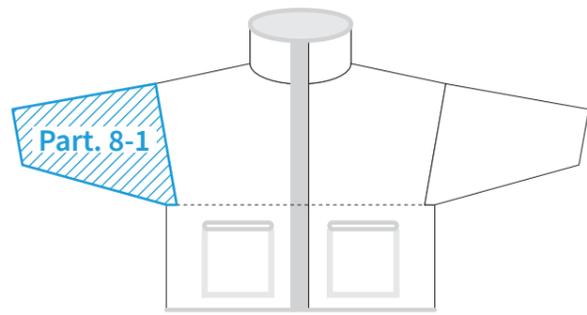
After completing the final row of the chart, cut the MC yarn.
With PC yarn and **3.5mm needles**, work the i-cord preparation row as follows.
Work the knit stitches with PC yarn and purl the purl stitches with PC yarn.
(similar to working in 1x1 rib)

The total stitch count for the i-cord preparation row will be **62(78)78(90)** stitches, which is double the number of set stitches.

Using **3.5mm needles**, knit the i-cord.
1 row every 10 rows of i-cord, work a K2tog with two stitches from the preparation row.

Part. 8-1 / S size





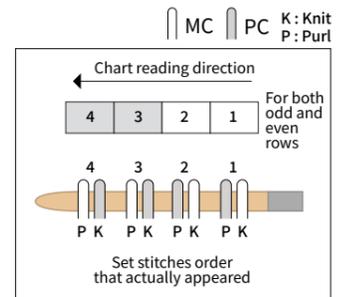
S(M)L(XL)



For both odd and even rows:
Move all yarns to the back and knit with the MC yarn only, then bring all yarns to the front and purl with the PC yarn only.



For both odd and even rows:
Move all yarns to the back and knit with the PC yarn only, then bring all yarns to the front and purl with the MC yarn only.



Part. 8-1 Right Sleeve

This corresponds to the right sleeve when worn.
Using **5.0mm needles**,
begin double knitting from Row 3 of the chart.
The sleeve chart is designed for knitting in the round.

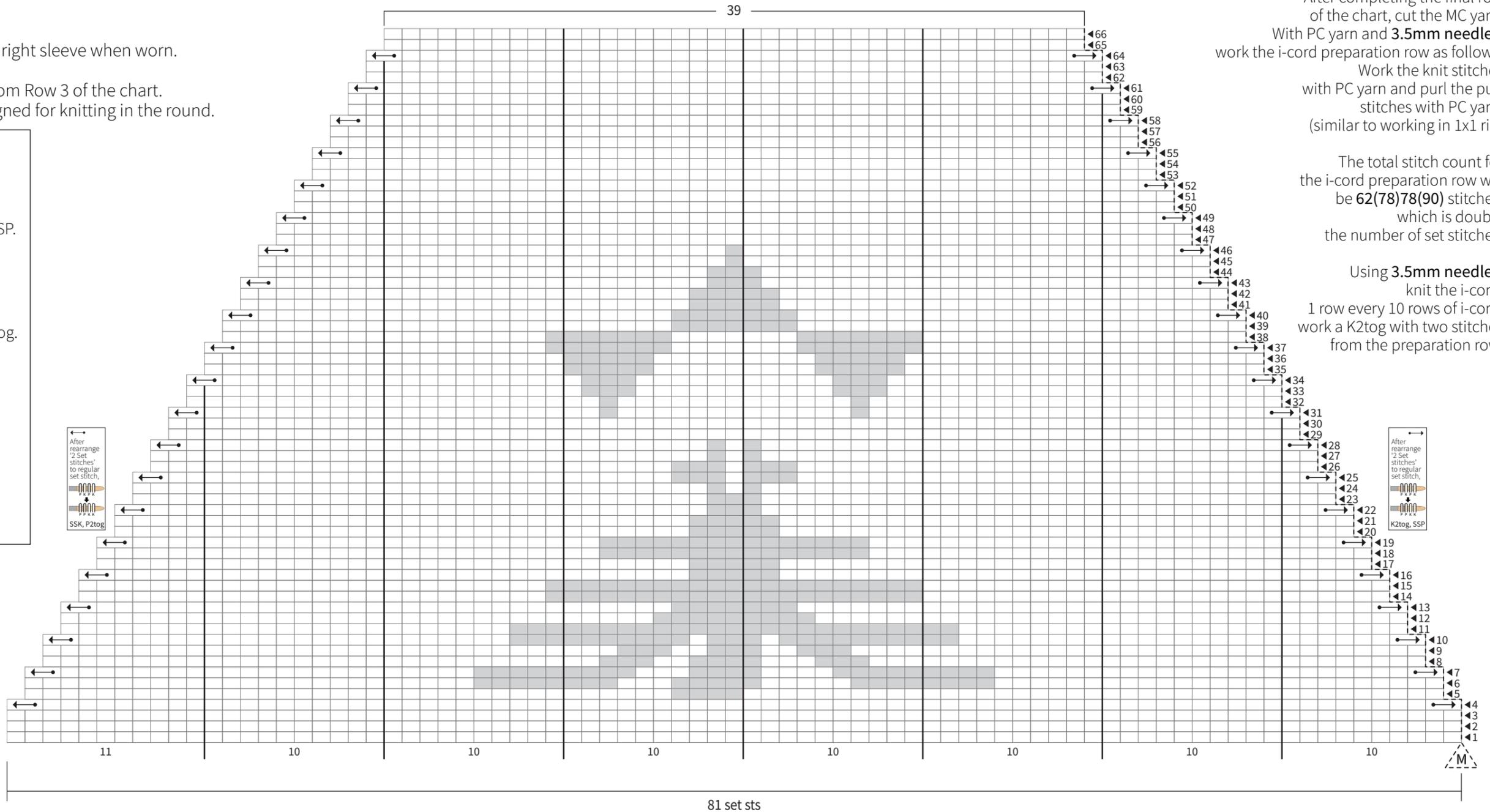
- Set K2tog**
Rearrange the two cast-on stitches into [K2, P2] order, then work K2tog and SSP.
- Set SSK**
Rearrange the two cast-on stitches into [K2, P2] order, then work SSK and P2tog.



Watch the technique videos

Click "More" next to the video title to view specific techniques in the playlist.

Instructions that are different from other parts are not errors, but, You may use alternative methods if the ones indicated in the chart (Set K2tog, Set SSK) are unfamiliar or inconvenient.



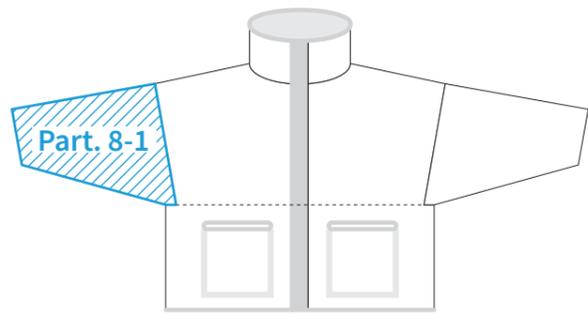
After completing the final row of the chart, cut the MC yarn.
With PC yarn and **3.5mm needles**, work the i-cord preparation row as follows.
Work the knit stitches with PC yarn and purl the purl stitches with PC yarn (similar to working in 1x1 rib)

The total stitch count for the i-cord preparation row will be **62(78)78(90)** stitches, which is double the number of set stitches.

Using **3.5mm needles**, knit the i-cord. 1 row every 10 rows of i-cord, work a K2tog with two stitches from the preparation row.

Part. 8-1 / M size





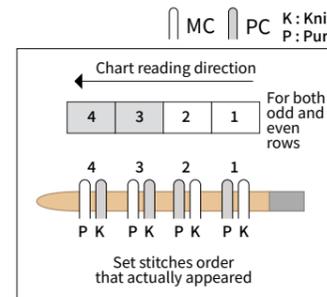
S(M)L(XL)



For both odd and even rows:
Move all yarns to the back and knit with the MC yarn only, then bring all yarns to the front and purl with the PC yarn only.



For both odd and even rows:
Move all yarns to the back and knit with the PC yarn only, then bring all yarns to the front and purl with the MC yarn only.



Part. 8-1 Right Sleeve

This corresponds to the right sleeve when worn.
Using **5.0mm needles**,
begin double knitting from Row 3 of the chart.
The sleeve chart is designed for knitting in the round.

Set K2tog

Rearrange the two cast-on stitches into [K2, P2] order, then work K2tog and SSP.

Set SSK

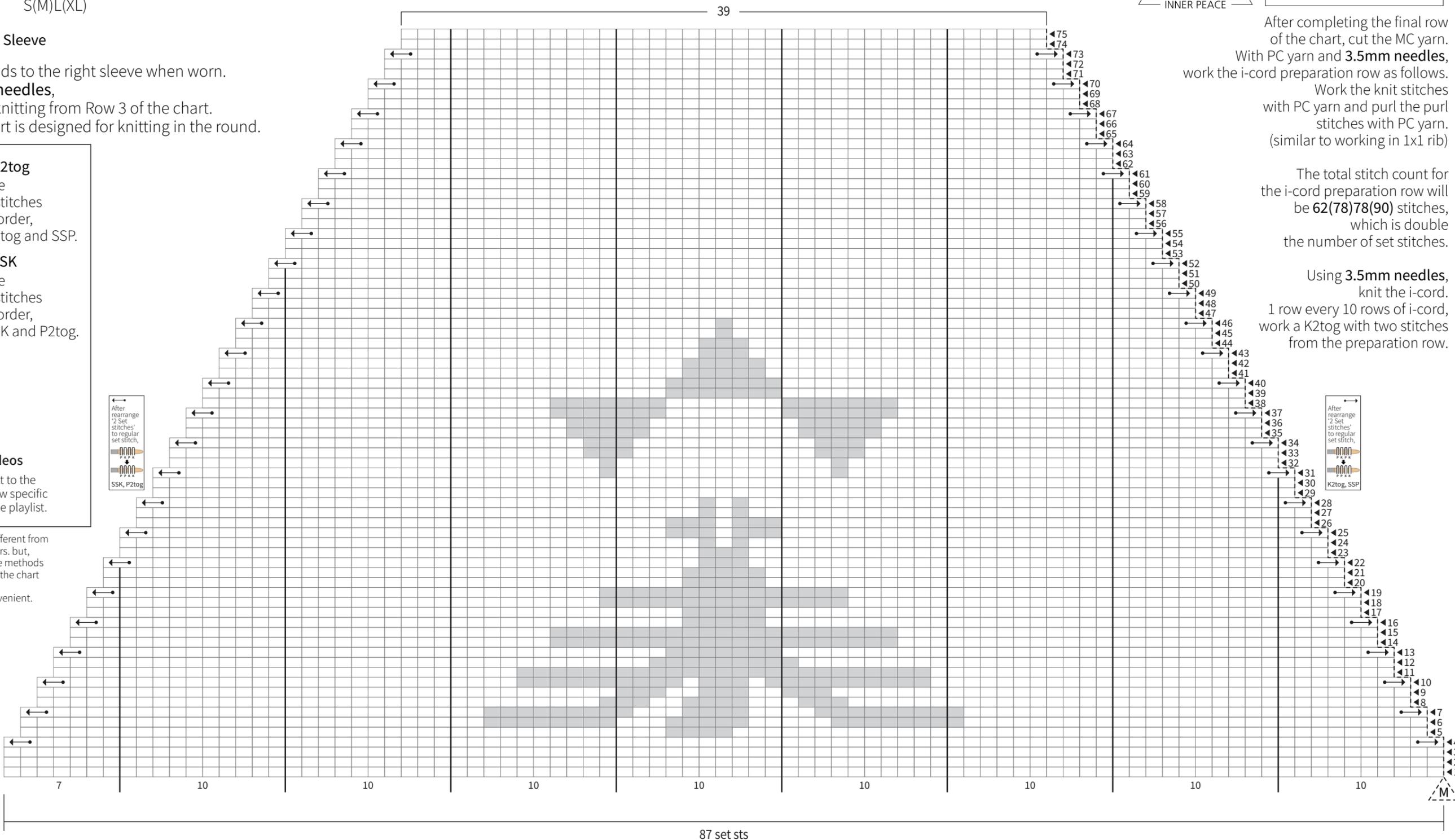
Rearrange the two cast-on stitches into [K2, P2] order, then work SSK and P2tog.



Watch the technique videos

Click "More" next to the video title to view specific techniques in the playlist.

Instructions that are different from other parts are not errors, but, You may use alternative methods if the ones indicated in the chart (Set K2tog, Set SSK) are unfamiliar or inconvenient.

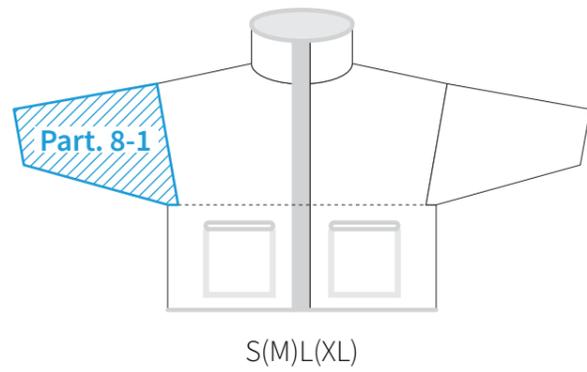


After completing the final row of the chart, cut the MC yarn.
With PC yarn and **3.5mm needles**, work the i-cord preparation row as follows.
Work the knit stitches with PC yarn and purl the purl stitches with PC yarn (similar to working in 1x1 rib)

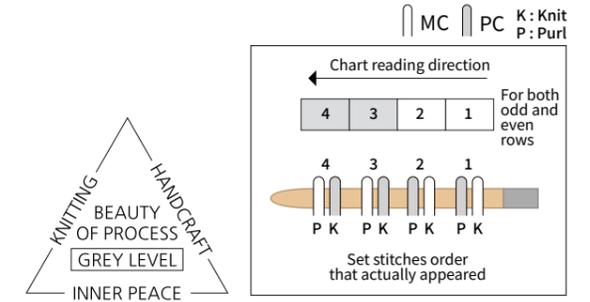
The total stitch count for the i-cord preparation row will be **62(78)78(90)** stitches, which is double the number of set stitches.

Using **3.5mm needles**, knit the i-cord. 1 row every 10 rows of i-cord, work a K2tog with two stitches from the preparation row.

Part. 8-1 / L size



- For both odd and even rows:
Move all yarns to the back and knit with the MC yarn only, then bring all yarns to the front and purl with the PC yarn only.
- For both odd and even rows:
Move all yarns to the back and knit with the PC yarn only, then bring all yarns to the front and purl with the MC yarn only.



Part. 8-1 Right Sleeve

This corresponds to the right sleeve when worn.
Using **5.0mm needles**, begin double knitting from Row 3 of the chart. The sleeve chart is designed for knitting in the round.

Set K2tog
Rearrange the two cast-on stitches into [K2, P2] order, then work K2tog and SSP.

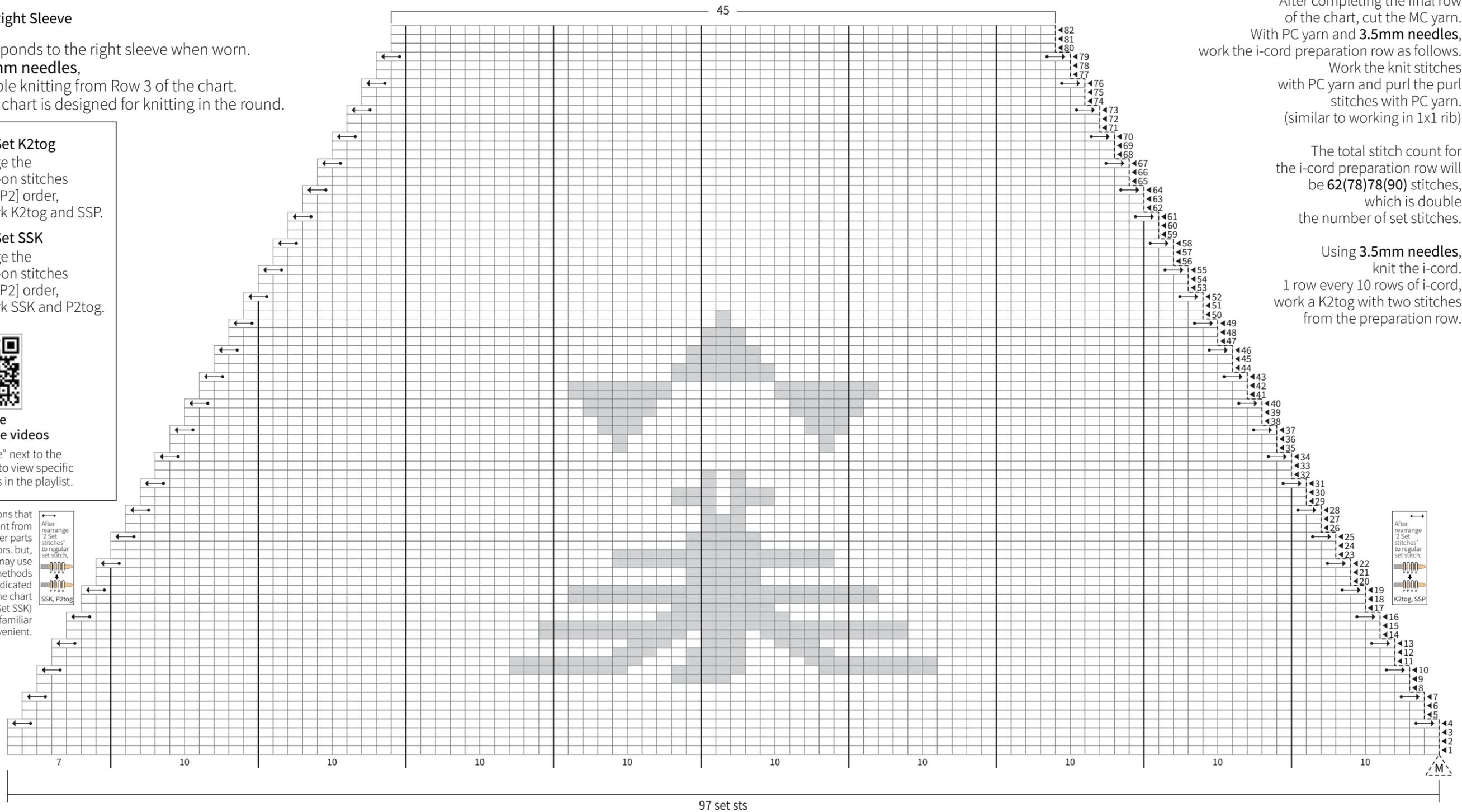
Set SSK
Rearrange the two cast-on stitches into [K2, P2] order, then work SSK and P2tog.



Watch the technique videos

Click "More" next to the video title to view specific techniques in the playlist.

Instructions that are different from other parts are not errors, but, you may use alternative methods if the ones indicated in the chart (Set K2tog, Set SSK) are unfamiliar or inconvenient.

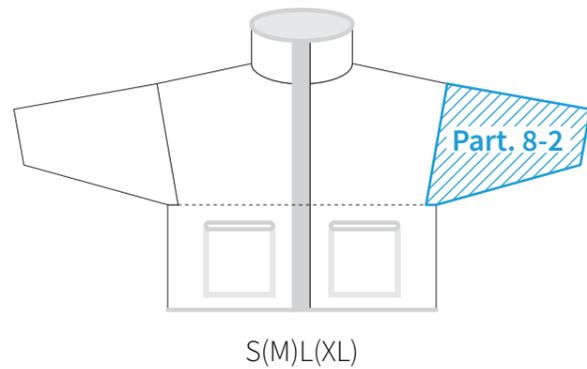


After completing the final row of the chart, cut the MC yarn.
With PC yarn and **3.5mm needles**, work the i-cord preparation row as follows.
Work the knit stitches with PC yarn and purl the purl stitches with PC yarn (similar to working in 1x1 rib)

The total stitch count for the i-cord preparation row will be **62(78)78(90)** stitches, which is double the number of set stitches.

Using **3.5mm needles**, knit the i-cord. 1 row every 10 rows of i-cord, work a K2tog with two stitches from the preparation row.

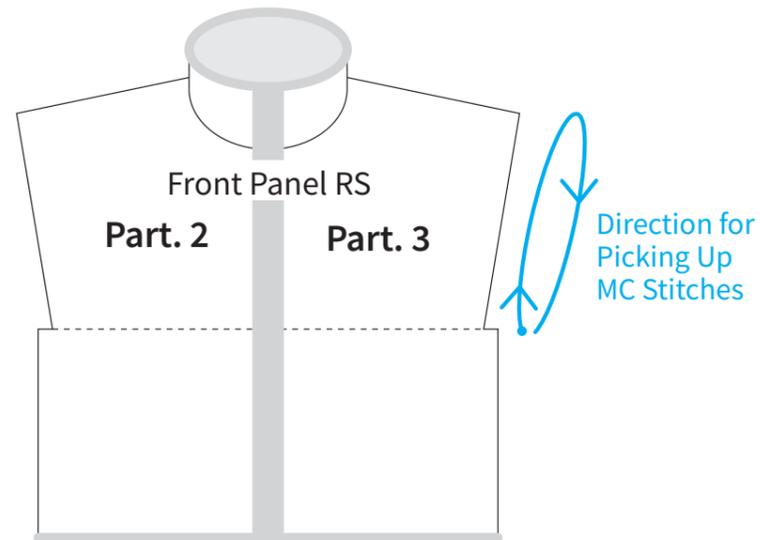
Part. 8-1 / XL size



Part. 8-2 Left Sleeve

This corresponds to the left sleeve when worn.
The sleeve is worked in double knitting using MC and PC yarns.

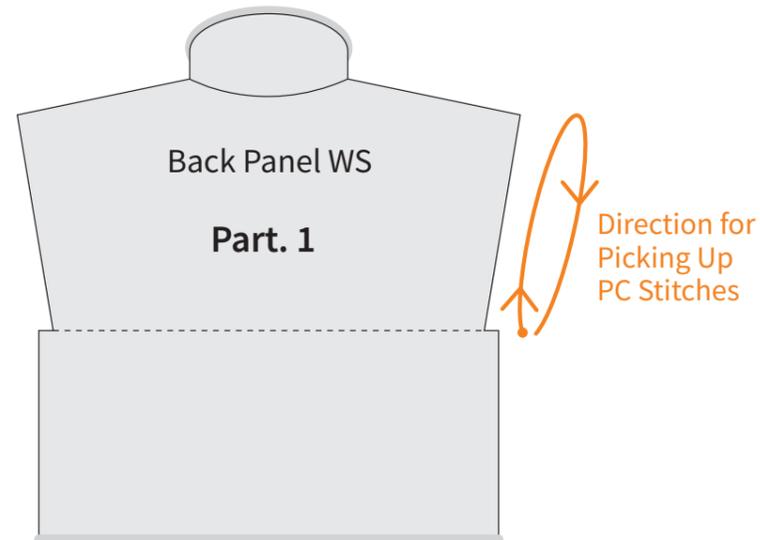
Using **4.5mm needles**, follow the instructions below to pick up stitches for each layer.



① Picking Up MC Stitches

On the RS of the fabric,
pick up stitches **only from the MC layer**.
Using **4.5mm needles** and **MC yarn**.
Pick up **3(3)3(3)** stitches from the centre of the underarm (Part 4's set backward loop cast on stitches).
Pick up **66(76)82(92)** stitches along the armhole edge, picking up 2 stitches every 3 rows.
Pick up **2(2)2(2)** stitches from the remaining underarm section.
Place a main marker to mark the start of the round.
The total number of stitches is **71(81)87(97)**.

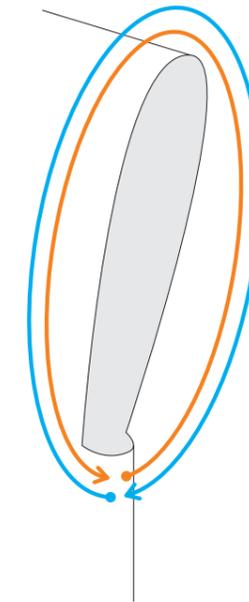
The row where you pick up stitches is Row 1 of the chart.
Work Row 2 as a knit round in the round.



② Picking Up PC Stitches

On the WS of the fabric,
pick up stitches **only from the CC layer**.
Using **4.5mm needles** and **PC yarn**.
Pick up **2(2)2(2)** stitches from the centre of the underarm (Part 4's set backward loop cast on stitches).
Pick up **66(76)82(92)** stitches along the armhole edge, picking up 2 stitches every 3 rows.
Pick up **3(3)3(3)** stitches from the remaining underarm section.
Place a main marker to mark the start of the round.
The total number of stitches is **71(81)87(97)**.

The row where you pick up stitches is Row 1 of the chart.
Work Row 2 as a knit round in the round.

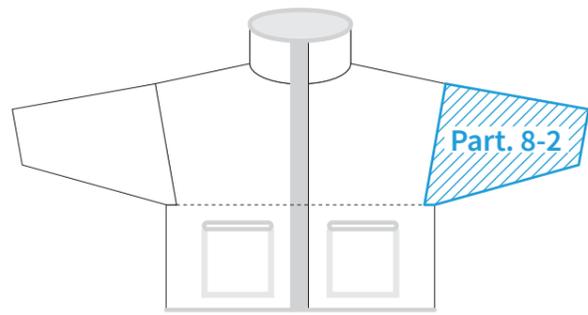


③ Combining the Set Stitches

On the RS of the fabric,
combine all stitches onto a single 4.5mm needle
in **MC stitch - PC stitch** order to
form set stitches.

Although the directions for picking up
MC and PC stitches are opposite,
the working yarns meet at the
centre of the underarm.
Since the work is knitted in the round,
the direction of picked-up stitches
does not matter.

After combining the stitches,
switch to **5.0mm needles**
and work from Row 3
of the chart in the round.



S(M)L(XL)



For both odd and even rows:
Move all yarns to the back and knit with the MC yarn only, then bring all yarns to the front and purl with the PC yarn only.



For both odd and even rows:
Move all yarns to the back and knit with the PC yarn only, then bring all yarns to the front and purl with the MC yarn only.

Part. 8-2 Left Sleeve

This corresponds to the left sleeve when worn.
Using **5.0mm needles**,
begin double knitting from Row 3 of the chart.
The sleeve chart is designed for knitting in the round.

Set K2tog

Rearrange the two cast-on stitches into [K2, P2] order, then work K2tog and SSP.

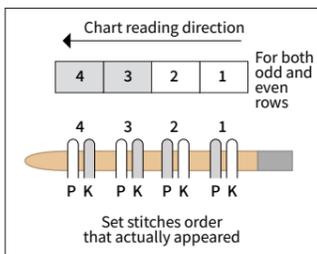
Set SSK

Rearrange the two cast-on stitches into [K2, P2] order, then work SSK and P2tog.



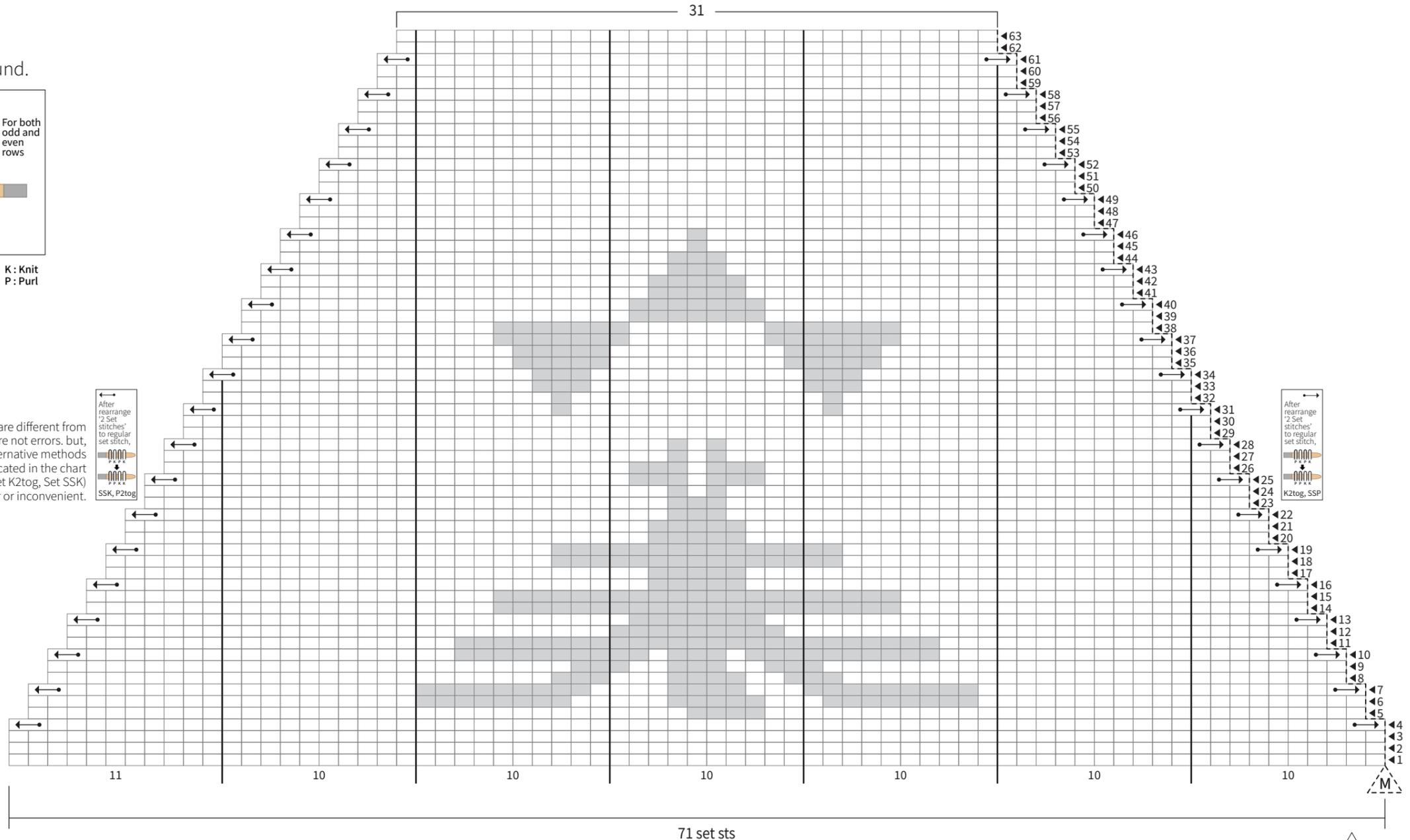
Watch the technique videos

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MC PC K: Knit P: Purl

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After completing the final row of the chart, cut the MC yarn.
With PC yarn and **3.5mm needles**, work the i-cord preparation row as follows. Work the knit stitches with PC yarn and purl the purl stitches with PC yarn. (similar to working in 1x1 rib)

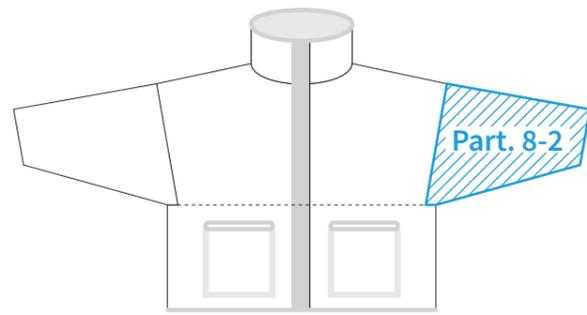
The total stitch count for the i-cord preparation row will be **62(78)78(90)** stitches, which is double the number of set stitches.

Using **3.5mm needles**, knit the i-cord. 1 row every 10 rows of i-cord, work a K2tog with two stitches from the preparation row.

71 set sts

Part. 8-2 / S size





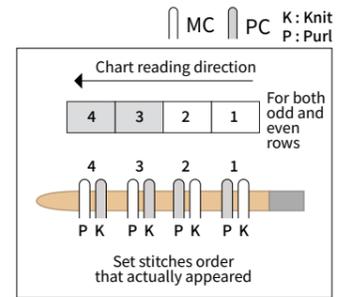
S(M)L(XL)



For both odd and even rows:
Move all yarns to the back and knit with the MC yarn only, then bring all yarns to the front and purl with the PC yarn only.



For both odd and even rows:
Move all yarns to the back and knit with the PC yarn only, then bring all yarns to the front and purl with the MC yarn only.



Part. 8-2 Left Sleeve

This corresponds to the left sleeve when worn.
Using **5.0mm needles**, begin double knitting from Row 3 of the chart. The sleeve chart is designed for knitting in the round.

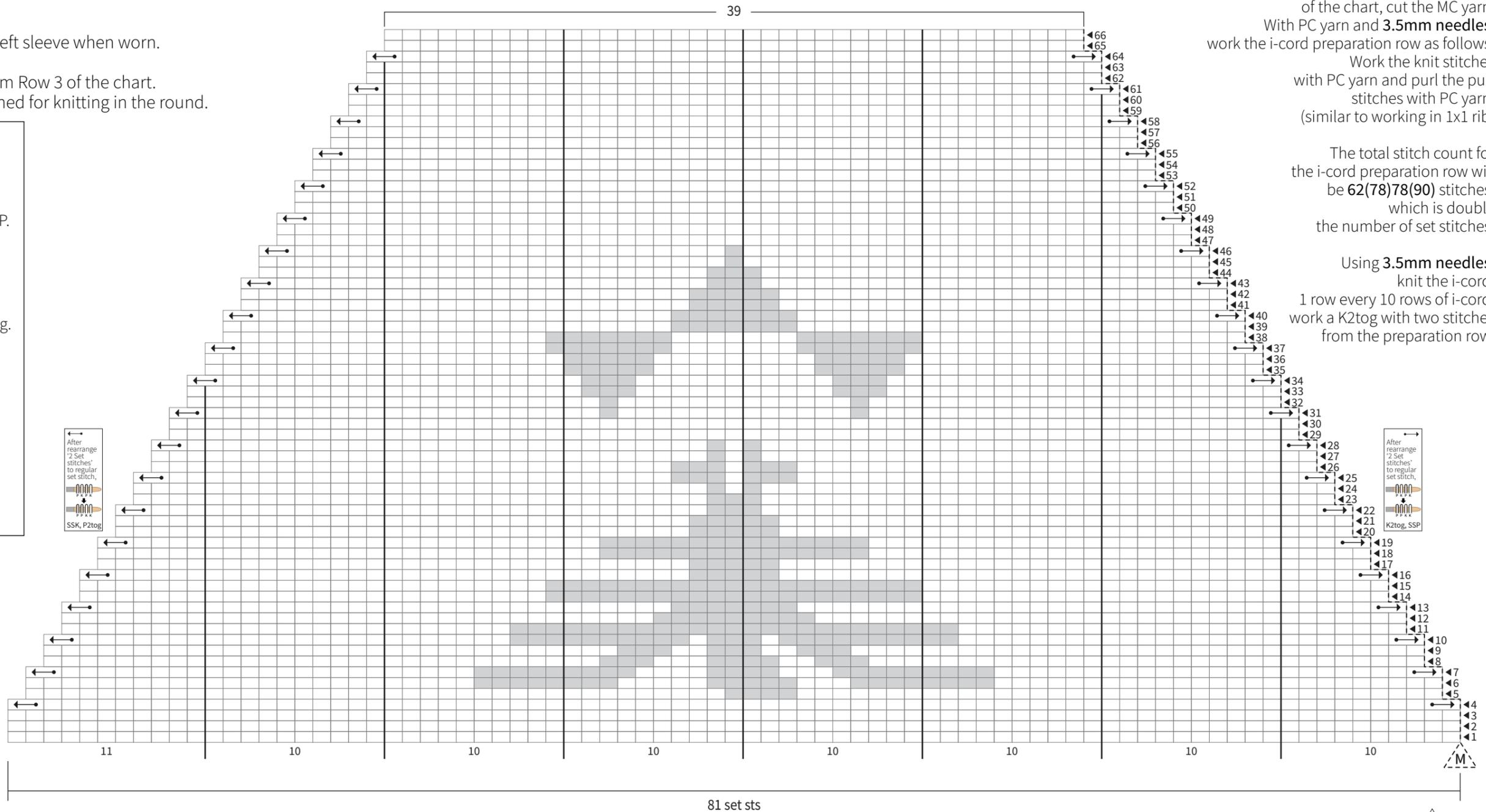
Set K2tog
Rearrange the two cast-on stitches into [K2, P2] order, then work K2tog and SSP.

Set SSK
Rearrange the two cast-on stitches into [K2, P2] order, then work SSK and P2tog.



Watch the technique videos
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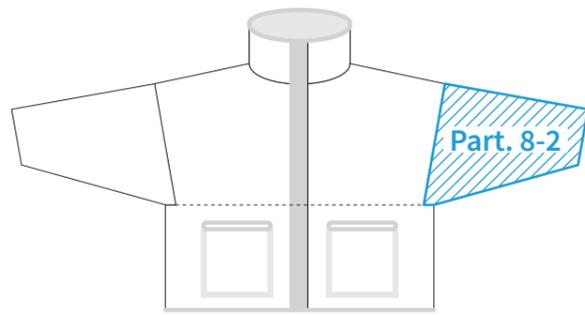
After completing the final row of the chart, cut the MC yarn.
With PC yarn and **3.5mm needles**, work the i-cord preparation row as follows.
Work the knit stitches with PC yarn and purl the purl stitches with PC yarn. (similar to working in 1x1 rib)

The total stitch count for the i-cord preparation row will be **62(78)78(90)** stitches, which is double the number of set stitches.

Using **3.5mm needles**, knit the i-cord. 1 row every 10 rows of i-cord, work a K2tog with two stitches from the preparation row.

Part. 8-2 / M size





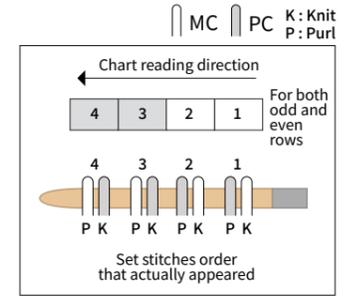
S(M)L(XL)



For both odd and even rows:
Move all yarns to the back and knit with the MC yarn only, then bring all yarns to the front and purl with the PC yarn only.



For both odd and even rows:
Move all yarns to the back and knit with the PC yarn only, then bring all yarns to the front and purl with the MC yarn only.



Part. 8-2 Left Sleeve

This corresponds to the left sleeve when worn.
Using **5.0mm needles**, begin double knitting from Row 3 of the chart. The sleeve chart is designed for knitting in the round.

Set K2tog
Rearrange the two cast-on stitches into [K2, P2] order, then work K2tog and SSP.

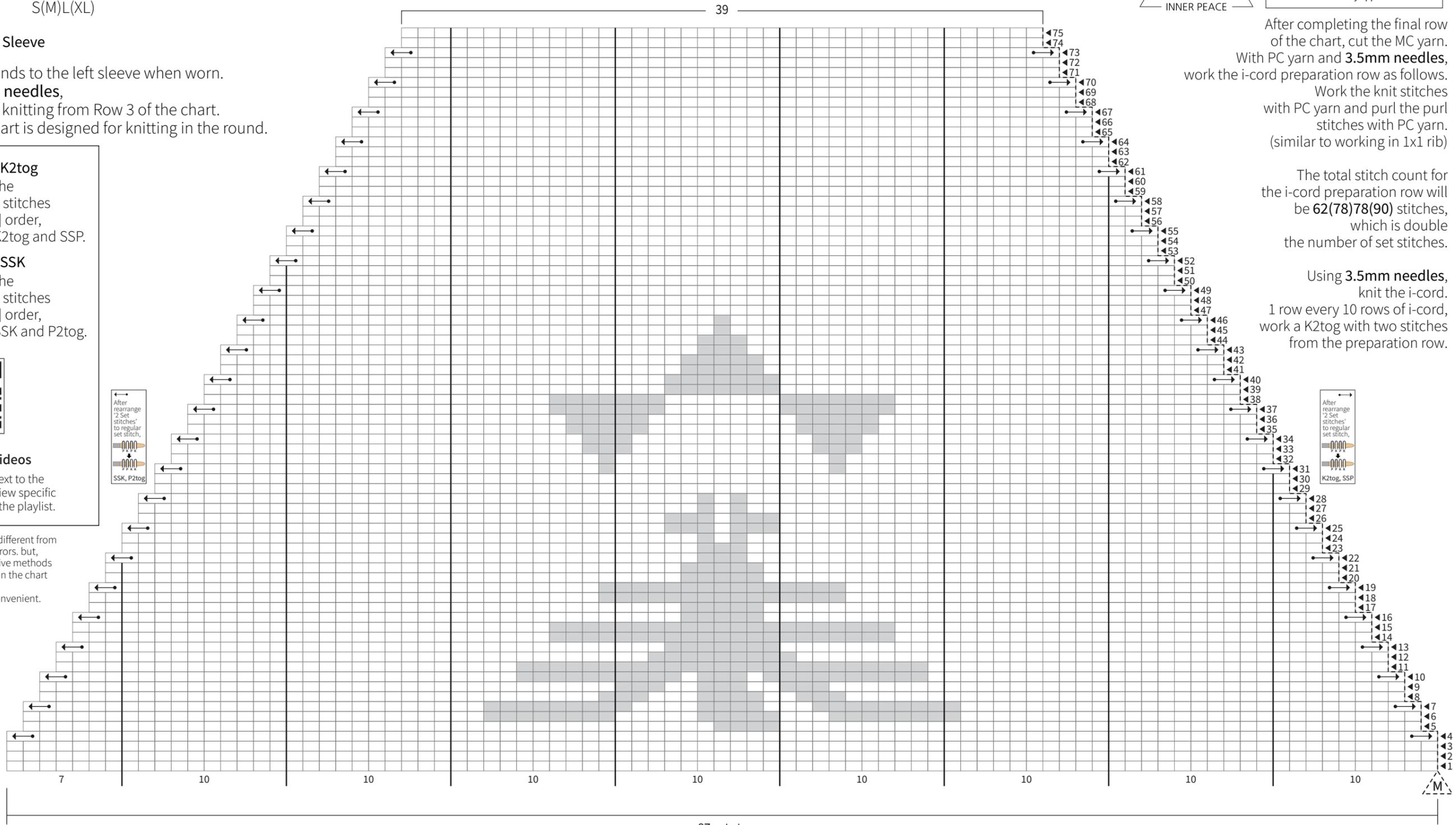
Set SSK
Rearrange the two cast-on stitches into [K2, P2] order, then work SSK and P2tog.



Watch the technique videos

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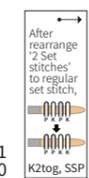
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After completing the final row of the chart, cut the MC yarn.
With PC yarn and **3.5mm needles**, work the i-cord preparation row as follows.
Work the knit stitches with PC yarn and purl the purl stitches with PC yarn. (similar to working in 1x1 rib)

The total stitch count for the i-cord preparation row will be **62(78)78(90)** stitches, which is double the number of set stitches.

Using **3.5mm needles**, knit the i-cord. 1 row every 10 rows of i-cord, work a K2tog with two stitches from the preparation row.



Part. 8-2 / L size

