SKALA . SHAWL

DESIGNED BY MELANIE BERG

FINISHED MEASUREMENTS
82" wingspan
30.5" deep

YARN
Woolfolk Tynd (100% Ovis 21 Ultimate Merino®, 223 yds per 50 g skein)
6 skeins in color no. 01

NEEDLES AND NOTIONS
Size US 4 (3.5 mm) 24" or longer circular needle
Tapestry needle, stitch marker

GAUGE
26 sts and 38 rows = 4" in garter st, blocked

NOTES
This shawl is worked flat from the left tip to the right edge. Please read through the entire pattern to familiarize yourself with its construction before starting to knit.

If desired, you can make the upper edge extra stretchy by adding a yarn over after the very first stitch of every WS row, then dropping it on the following RS row.

While working charts A and B, the stitch count within the pattern repeat drops from 18 to 16 sts after Row 15, then increases back to 18 sts after Row 17.

Blocking wires are helpful to block the edges straight and even.

woolfolk

FW17 COLLECTION

STITCHES AND TECHNIQUES

CDI (CENTERED DOUBLE INCREASE)

Knit into back, then front of the next stitch, then insert the left needle behind the vertical strand that runs between the two stitches just made and knit the strand through the back loop.

TWISTED SK2P

Slip 1 purlwise, k2tog, pass slipped st over k2tog.

KFBF

Knit into front, then back, then front again of same st.

DIRECTIONS

BORDER

Using the long-tail method, CO 7 sts.
Row 1 (WS): Knit.
Row 2: K2, k1 tbl, p1, kfb, k2. 1 st inc'd; 8 sts.
Row 3: K5, p1 tbl, k2.
Row 4: K2, k1 tbl, p1, k1 tbl, kfb, k2. 1 st inc'd; 9 sts.
Row 5: K4, p1 tbl, k1, p1 tbl, k2.
Row 6: K2, *k1 tbl, p1; rep from * to last 3 sts, kfb, k2. 1 st inc'd.
Row 7: K4, *k1, p1 tbl; rep from * to last 2 sts, k2.
Row 8: K2, *k1 tbl, p1; rep from * to last 4 sts, k1 tbl, kfb, k2. 1 st inc'd.
Row 9: K4, *p1 tbl, k1; rep from * to last 3 sts, p1 tbl, k2.
Rows 10-33: Rep Rows 6-9 six more times. 23 sts.

Work Rows 1-32 of chart A seven times. 149 sts. On the final WS row of the last repeat, place a marker after the first 3 sts.

MAIN BODY

Row 1 (RS): K2, work Row 1 of chart B to m, sl m, kfb, k2. 1 st inc'd.
Row 2 (WS): Knit to marker, sl m, work next row of chart to last 2 sts, k2.
Row 3: K2, work next row of chart to m, sl m, knit to last 3 sts, kfb, k2. 1 st inc'd.
Rows 4-17: Rep Rows 2-3 seven times.
Row 18 (WS): Knit to m, remove m, sl 1 st from right needle to left, pm, move the slipped st back to the right needle, work next row of chart to last 2 sts, k2.
Row 19: K2, k1 tbl, work next row of chart to m, sl m, knit to last 3 sts, kfb, k2. 1 st inc'd.
Row 20: Knit to m, sl m, work next row of chart to last 3 sts, p1 tbl, k2.
Rows 21-31: Rep Rows 19-20 five times, then Row 19 only once.
Row 32 (WS): Knit to m, remove m, k1, pm, work next row of chart to last 2 sts, k2.
Repeat Rows 1-32 seven more times. 277 sts.
BO all sts as follows: K1, *k1, sl 2 sts from right needle to left, k2tog tbl; rep from *.

FINISHING

Weave in ends. Block to schematic measurements. (Shawl will relax to finished measurements given on cover after unpinning.)

ABBREVIATIONS

BO	bind off
CO	cast on
k	knit
kfb	knit into front, then back of same st
p	purl
rep	repeat
RS	right side
sl	slip
st(s)	stitch(es)
tbl	through the back loop
tog	together
WS	wrong side

CHART

Chart A

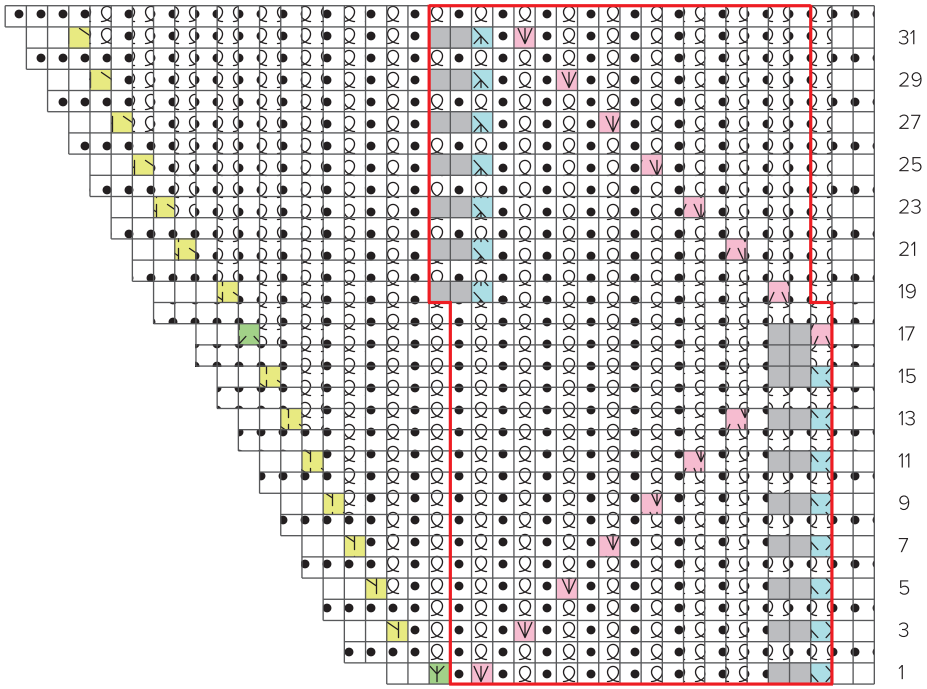
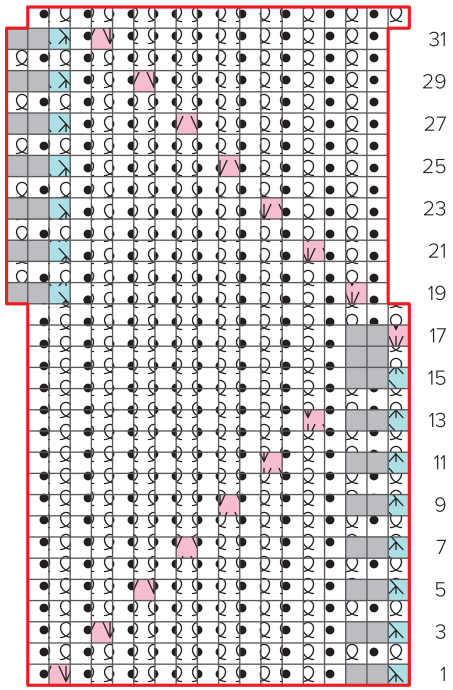
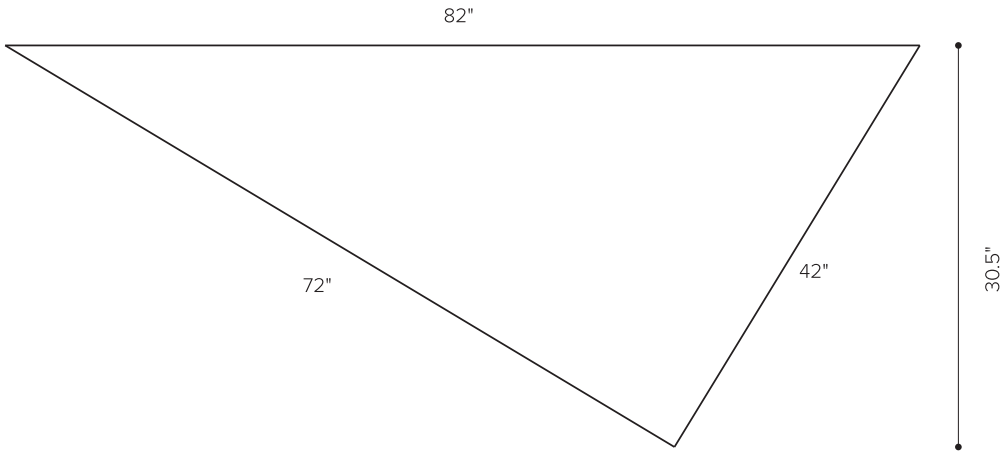


Chart B



SCHEMATIC



Key

- knit on RS
- purl on RS, knit on WS
- knit tbl on RS, purl tbl on WS
- kfb
- kfbf
- CDI
- twisted SK2P
- no stitch
- pattern repeat

DESIGNER PROFILE

MELANIE BERG

Melanie combines texture and color into wearable modern designs that are both playful and beautiful. She designs to surprise, matching cheeky stripes with elegant lace and choosing unexpected color combinations. Her patterns have been published by yarn companies and knitting magazines, large and small. She lives with her husband and three children in Bonn, Germany, where she finds inspiration in the landscape, history, and culture.

WHY DO YOU LOVE WORKING WITH WOOLFOLK YARN?

I've been working together with Kristin since before she even started Woolfolk, and it's been a pleasure to follow her process of creating yarns that hold the highest levels of quality, combined with a great sense of aesthetic. I also really appreciate the collaboration between Woolfolk and Ovis 21—it's important to invest into the future, and using reliable and regenerative sources for farming and yarn production is a step into the right direction.

WHAT'S YOUR FAVORITE WOOLFOLK YARN AND WHY?

Tynd is my favorite! I'm a big fan of fingering weight yarn, and the softness of Tynd is amazing. It's the perfect yarn choice for shawls, and the elegant color palette makes sure you'll get a lot of wear out of your garment.

WHAT'S YOUR FAVORITE WOOLFOLK PATTERN?

It's hard to decide, but I really love the SPOR pullover by Laura Chau, and the BIRK cardigan by Olga Buraya-Kefelian.

WE WOULD LOVE TO SEE YOUR FINISHED PROJECT

Please tag your project with #woolfolk_yarn and #skalawoolfolk

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