



# PORT CARDIGAN

OZETTA

# PORT CARDIGAN

The Port Cardigan is a classic silhouette. The subtle details, like the ribbed armholes and tapered sleeves, add a touch of sophistication, while the neck shaping ensures a flattering fit. The cardigan is worked from the top down.

Sizes - XXS (XS) S (M) L (XL) 2XL (3XL) 4XL (5XL)

Finished Bust Circumference - 39 (41) 42 $\frac{3}{4}$  (44 $\frac{3}{4}$ ) 48 $\frac{1}{2}$  (51 $\frac{1}{2}$ ) 54 $\frac{3}{4}$  (58 $\frac{1}{2}$ ) 61 $\frac{1}{2}$  (65) " [97.5 (102.5) **107** (112) 121.5 (129) 137 (146) 154 (162.5) cm]

Length - 20 $\frac{1}{2}$  (20 $\frac{3}{4}$ ) 20 $\frac{3}{4}$  (21 $\frac{1}{2}$ ) 21 $\frac{3}{4}$  (22 $\frac{1}{2}$ ) 22 $\frac{3}{4}$  (23 $\frac{3}{4}$ ) 24 $\frac{1}{2}$  (24 $\frac{1}{2}$ ) " [51.5 (52) 52 (53.5) 54 (56) 57 (59) 61 (61.5) cm] (as measured from mid back, not including the collar)

Gauge - 21 sts and 28 rows = 4 x 4" [10 x 10 cm] in stockinette st worked flat on 4.5 mm (US Size 7) needles, blocked

Needle Size -

4.5 mm (US Size 7) 16" and 32-40" circular needles, or the required needles to obtain gauge (main needles - used for body and sleeves)

3.75 mm (US Size 5) 16" and 32-40" circular needles, or two sizes down from main needles (used for hem, cuffs, collar and button band).

Yarn - Heavy Fingering Weight -

960 (1200) 1200 (1200) 1440 (1440) 1680 (1680) 1920 (1920) yds

880 (1100) 1100 (1100) 1320 (1320) 1540 (1540) 1760 (1760) m

200 (250) 250 (250) 300 (300) 350 (350) 400 (400) g

Lace Weight -

984 (1230) 1230 (1230) 1476 (1476) 1722 (1722) 1968 (1968) yds

900 (1125) 1125 (1125) 1350 (1350) 1575 (1575) 1800 (1800) m

100 (125) 125 (125) 150 (150) 175 (175) 200 (200) g

Suggested Yarn - Wooldreamers Saona (50% Merino & Manchega Wool + 50% Andalusian Cotton, 50 g = 240 yds) in colorway Page 149, 4 (5) 5 (5) 6 (6) 7 (7) 8 (8) skeins held together with Knitting for Olive Soft Silk Mohair (70% Kid Mohair & 30% Silk, 25 g = 246 yds) in colorway Wheat, 4 (5) 5 (5) 6 (6) 7 (7) 8 (8) skeins

Note: Two strands are held together throughout the project: one strand of fingering weight and one strand of lace weight yarn, but you may choose to knit this cardigan using only a single strand of dk weight yarn, as long as you can meet the correct gauge

Buttons - Six measuring  $\frac{1}{2}$ - $\frac{3}{4}$ " or 13-19 mm ( $\frac{3}{4}$ "/19 mm on sample)

Notions - 10 removable stitch markers; scrap yarn or extra cables; tapestry needle; row counter (optional)

Techniques - Knitting flat, knitting in the round, long-tail cast-on, *backwards loop cast-on*, increasing, decreasing, *German Short Rows*, holding stitches, *picking up stitches*, *Italian bind-off*, buttonholes, wet blocking.

*Indicates linked video support that may be found on Page 11.*

\*All measurements and yardage are approximations and are rounded.



# Notes on the Port Cardigan

## Abbreviations

approx. - Approximately  
BOR - Beginning of round  
CO - Cast on  
ds - Double stitch  
K - Knit  
K2tog - Knit 2 together  
K2tog-L - Knit 2 together left  
M1L - Make 1 left  
M1R - Make 1 right  
P - Purl  
P tbl - Purl through the backloop  
PM - Place marker  
RS - Right side  
skp - Slip 1 knit wise, K1, pass slipped stitch over knit stitch  
Sl - Slip  
Sl 1kw - Slip 1 knitwise  
Sl 1pw wyif - Slip 1 purlwise with yarn in front  
SM - Slip marker  
st(s) - Stitch(es)  
WS - Wrong side  
wyib - With yarn in back  
wyif - With yarn in front  
YO - Yarn over

The right front is the right side of chest. The left front is the left side of chest.

## Choosing Size (schematic on Page 12)

The Port Cardigan has around 8½-9" [21-22.5 cm] of positive ease for sizes XS-M and gradually less positive ease for sizes L-5XL. Sizes XXS (XS) S (M) L (XL) 2XL (3XL) 4XL (5XL) correspond to a bust circumference of 30 (32) 34 (36) 40 (45) 48 (52) 56 (60)" [76 (81) 86 (91.5) 101.5 (114) 122 (132) 142 (152.5) cm]. *For example:* If you measure a 34" [86 cm] bust you will make size (S) with a finished bust circumference of 42¾" [107 cm]. Sample shown modeled is 5' 2" [157 cm] tall wearing Size (S) with approx. 8¾" [22 cm] positive ease. Refer to Page 12 for additional details on final measurements.

## Increases

Increases are worked so that they lean to the right (M1R) or to the left (M1L). Work the increases as follows:  
M1R - insert the left hand needle under the bar formed by the stitch you just knit and the stitch you're about to knit from back to front and K normally (into the front of the stitch).  
M1L - insert the left hand needle under the bar formed by the stitch you just knit and the stitch you're about to knit from front to back and K through the back loop.

## K2tog-L (video support on Page 11)

Sl 1 knitwise, Sl 1 purlwise, insert left hand needle into the front of both sts, wrap yarn and drop only first st from left hand needle, pull tightly on second st to remove any excess yarn, then allow second st to drop from left hand needle. *Note:* This tidier left-leaning decrease can also be replaced by slip slip knit.

## German Short Rows (video support on Page 11)

ds/make ds - Double stitch

With yarn in front, slip the first st. Pull working yarn over top of right needle from front to back, rotating the stitch so that the two legs of stitch stretch over the top of the needle and look like two stitches.

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## Back

You will shape the back of the cardigan by using German Short Rows. You will work flat in stockinette st.

Loosely CO 89 (93) 99 (103) 113 (121) 129 (139) 147 (157) sts on US 7 (4.5 mm)/32-40" circular needles using the long-tail cast-on method. Break yarn.

Starting at the end from which you just broke the yarn, slip the first 32 (34) 36 (38) 43 (47) 51 (56) 60 (65) sts from the left needle to the right needle. You will not knit these sts for the first row, but you will instead knit them gradually in subsequent rows while utilizing German Short Rows to create a curved back foundation for your cardigan.

Join with new yarn and P25 (25) 27 (27) 27 (27) 27 (27) 27 (27) sts until 32 (34) 36 (38) 43 (47) 51 (56) 60 (65) sts remain, turn, make ds. *Tip:* If you're having trouble keeping track of your ds, mark its place with a removable stitch marker.

Short Row 1 (RS): K until 30 (32) 34 (36) 41 (45) 49 (54) 58 (63) sts remain. Turn. Make ds.

Short Row 2 (WS): P until 30 (32) 34 (36) 41 (45) 49 (54) 58 (63) sts remain, resolving ds from previous row when you come to it. Turn. Make ds.

You will continue working German Short Rows, each time turning 2 sts after last turn. Meaning, work to your last ds, resolve the ds by knitting (RS) or purling (WS) the ds as one st, work another 2 sts, and turn as follows:

Short Row 3 (RS): K to the ds, resolve by knitting ds, K2, turn, make ds.

Short Row 4 (WS): P to the ds, resolve by purling ds, P2, turn, make ds.

Repeat Short Rows 3 and 4, 13 (14) 15 (16) 18 (20) 22 (25) 27 (28) more times. At the last turn there will be 2 (2) 2 (2) 3 (3) 3 (2) 2 (3) unworked sts remaining after the ds on both the left and right side of your work. The next row will be a RS row.

Next Row (RS): From last turn, K across sts resolving the ds as you work, PM, CO 7 sts using the backwards loop cast-on method. 96 (100) 106 (110) 120 (128) 136 (146) 154 (164) sts.

Following Row (WS): \*K1, P1\* repeat \*-\* until 1 st before marker, K1, SM, P across sts resolving the ds as you work, PM, CO 7 sts using the backwards loop cast-on method. 103 (107) 113 (117) 127 (135) 143 (153) 161 (171) sts.

The back now measures approx. 4½ (4¾) 5 (5½) 6 (6½) 7 (8) 8½ (9)" [11.5 (12) 13 (13.5) 15 (16.5) 18 (20) 21.5 (23) cm], as measured from center back cast-on edge.

You will now work as follows:

Row 1 (RS): K2, \*P1, K1\* repeat \*-\* until 1 st before marker, P1, SM, K across until marker, SM, \*P1, K1\* repeat \*-\* until 3 sts remain, P1, K2.

Row 2 (WS): \*K1, P1\* repeat \*-\* until 1 st before marker, K1, SM, P across until marker, SM, \*K1, P1\* repeat \*-\* until 1 st remains, K1.

Note: The first and last sts of Rows 1 and 2 are the edge sts. Sts will be picked up later on in the edge sts for sleeves. This will create a clean finish where the ribbing along the armhole and sleeve meet.

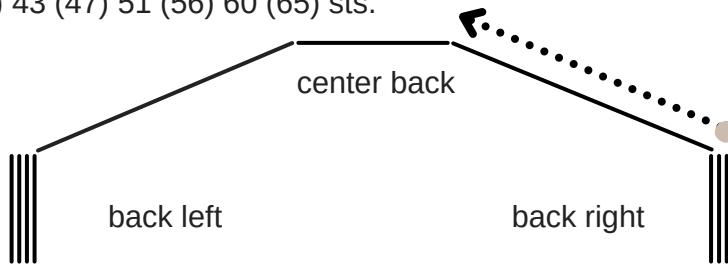
Repeat Rows 1 and 2, 16 (16) 15 (16) 15 (15) 15 (15) 15 (14) **more** times, for a total of 34 (34) 32 (34) 32 (32) 32 (32) 32 (30) rows. Back measures approx. 9½ (9¾) 9¾ (10¼) 10½ (11) 11¾ (12½) 13 (13½)" [23.5 (24) 24 (26) 26.5 (28) 29 (31.5) 33 (33.5) cm], as measured from center back cast-on edge. End by working a WS row.

You are now at RS. Break yarn and let sts rest on cable or scrap yarn.

### **Right Front (video support on Page 11 for picking up sts along ribbing, Right Front, and CO in extension)**

With RS of back piece facing and CO sts on top, pick up and knit 7 sts into the corresponding back ribbing sts, PM, pick up and knit 32 (34) 36 (38) 43 (47) 51 (56) 60 (65) sts along right slanted edge. 39 (41) 43 (45) 50 (54) 58 (63) 67 (72) sts.

Note: To maintain the ribbing and create a seamless look, you will pick up and K into the corresponding 7 sts you cast on for the back. To maintain the stockinette and create a seamless look, you will pick up and K in between the 32 (34) 36 (38) 43 (47) 51 (56) 60 (65) sts.



Next, work back and forth as follows:

Row 1 (WS): P across until marker, SM, \*K1, P1\* repeat \*-\* until 1 st remains, K1.

Row 2 (RS): K2, \*P1, K1\* repeat \*-\* until 1 st before marker, P1, SM, K across.

Repeat Rows 1 and 2, 9 (9) 8 (8) 8 (8) 8 (8) 8 (8) **more** times, for a total of 20 (20) 18 (18) 18 (18) 18 (18) 18 (18) rows, then work **one more** repeat of Row 1 **only**.

Note: The first st of Row 1 and last st of Row 2 are the edge sts. Sts will be picked up later in the edge sts for sleeves. This will create a clean finish where the ribbing along the armhole and sleeve meet.

Next, work increases to shape the neck edge as follows:

Row 1 (RS): K2, \*P1, K1\* repeat \*-\* until 1 st before marker, P1, SM, K across until 3 sts remain, M1R, K3. (1 st increased).

Row 2 (WS): P across until marker, SM, \*K1, P1\* repeat \*-\* until 1 st remains, K1.

Repeat Rows 1 and 2, 3 (3) 4 (4) 4 (4) 4 (4) 4 (4) **more** times, for a total of 8 (8) 10 (10) 10 (10) 10 (10) 10 (10) rows. 43 (45) 48 (50) 55 (59) 63 (68) 72 (77) sts.

Next, you will cast on sts in extension of right front to shape the neck edge as follows:

Next Row (RS): K2, \*P1, K1\* repeat \*-\* until 1 st before marker, P1, SM, K across until 3 sts remain, M1R, K3, CO 7 sts in extension of right front using the backwards loop cast-on method. (8 sts increased). 51 (53) 56 (58) 63 (67) 71 (76) 80 (85) sts.

Following Row (WS): P across until marker, SM, \*K1, P1\* repeat \*-\* until 1 st remains, K1.

Right front measures approx.  $4\frac{1}{2}$ " [11.5 cm] as measured from the picked up sts. *Tip:* Place a removable st marker on the last row worked. This will later indicate where to stop picking up sts for your button band.

You will now work back and forth without increases as follows:

Row 1 (RS): K2, \*P1, K1\* repeat \*-\* until 1 st before marker, P1, SM, K across.

Row 2 (WS): P across until marker, SM, \*K1, P1\* repeat \*-\* until 1 st remains, K1.

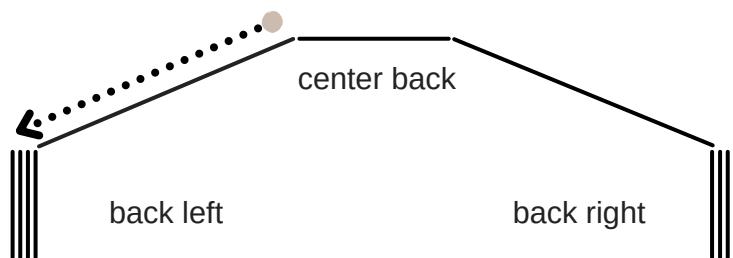
Repeat Rows 1 and 2, 21 (21) 22 (23) 24 (26) 28 (31) 33 (34) **more** times, for a total of 44 (44) 46 (48) 50 (54) 58 (64) 68 (70) rows. Right Front measures approx.  $10\frac{3}{4}$  (10 $\frac{3}{4}$ ) 11 (11 $\frac{1}{2}$ ) 11 $\frac{3}{4}$  (12 $\frac{1}{4}$ ) 12 $\frac{3}{4}$  (13 $\frac{3}{4}$ ) 14 $\frac{1}{4}$  (14 $\frac{1}{2}$ )" [27 (27) 28 (28.5) 29 (31) 32 (34.5) 36 (36.5) cm] as measured from the picked up sts. You are now at RS.

Break yarn and let sts rest on cable or scrap yarn while working Left Front.

### **Left Front (video support on Page 11 for picking up sts along Left Front, ribbing, and CO for neck shaping)**

With RS of back piece facing and CO sts on top, pick up and knit 32 (34) 36 (38) 43 (47) 51 (56) 60 (65) sts along left slanted edge beginning at center back, PM, pick up and knit 7 sts into the corresponding back ribbing sts. 39 (41) 43 (45) 50 (54) 58 (63) 67 (72) sts.

**Note:** To maintain the stockinette and create a seamless look, you will pick up and K in between the 32 (34) 36 (38) 43 (47) 51 (56) 60 (65) sts. To maintain the ribbing and create a seamless look, you will pick up and K into the corresponding 7 sts you cast on for the back.



Next, work back and forth as follows:

Row 1 (WS): \*K1, P1\* repeat \*-\* until 1 st before marker, K1, SM, P across.

Row 2 (RS): K across until marker, SM, \*P1, K1\* repeat \*-\* until 1 st remains, K1.

Repeat Rows 1 and 2, 9 (9) 8 (8) 8 (8) 8 (8) 8 (8) **more** times, for a total of 20 (20) 18 (18) 18 (18) 18 (18) 18 (18) rows, then work **one more** repeat of Row 1 **only**.

Note: The last st of Row 1 and first st of Row 2 are the edge sts. Sts will be picked up later in the edge sts for sleeves. This will create a clean finish where the ribbing along the armhole and sleeve meet.

Next, work increases to shape the neck edge as follows:

Row 1 (RS): K3, M1L, K across until marker, SM, \*P1, K1\* repeat \*-\* until 1 st remains, K1. (1 st increased).

Row 2 (WS): \*K1, P1\* repeat \*-\* until 1 st before marker, K1, SM, P across.

Repeat Rows 1 and 2, 3 (3) 4 (4) 4 (4) 4 (4) 4 (4) **more** times, for a total of 8 (8) 10 (10) 10 (10) 10 (10) 10 (10) rows. 43 (45) 48 (50) 55 (59) 63 (68) 72 (77) sts.

Break yarn. You will break yarn to maintain the same amount of rows worked as the right button band.

Next, you will cast on sts to shape the neck edge as follows:

Next Row (RS): With new yarn, CO 7 sts using the backwards loop cast-on method on right hand needle, K3, M1L, K across until marker, SM, \*P1, K1\* repeat \*-\* until 1 st remains, K1. (8 sts increased). 51 (53) 56 (58) 63 (67) 71 (76) 80 (85) sts.

Following Row (WS): \*K1, P1\* repeat \*-\* until 1 st before marker, K1, SM, P across.

Left front measures approx. 4½" [11.5 cm] as measured from the picked up sts. *Tip:* Place a removable st marker on the last row worked. This will later indicate where to start picking up sts for your button band.

You will now work back and forth without increases as follows:

Row 1 (RS): K across until marker, SM, \*P1, K1\* repeat \*-\* until 1 st remains, K1.

Row 2 (WS): \*K1, P1\* repeat \*-\* until 1 st before marker, K1, SM, P across.

Repeat Rows 1 and 2, 21 (21) 22 (23) 24 (26) 28 (31) 33 (34) **more** times, for a total of 44 (44) 46 (48) 50 (54) 58 (64) 68 (70) rows. Left Front measures approx. 10¾ (10¾) 11 (11½) 11¾ (12¼) 12¾ (13¾) 14¼ (14½)" [27 (27) 28 (28.5) 29 (31) 32 (34.5) 36 (36.5) cm] as measured from the picked up sts. You are now at RS.

Do not break yarn.

## Body

Remove st markers in the following row. Join the fronts to back and form the armholes as follows:

Next Row (RS): K across left front 51 (53) 56 (58) 63 (67) 71 (76) 80 (85) sts, place back sts on needles and K across 103 (107) 113 (117) 127 (135) 143 (153) 161 (171) sts, place right front sts on needles and K across 51 (53) 56 (58) 63 (67) 71 (76) 80 (85) sts. 205 (213) 225 (233) 253 (269) 285 (305) 321 (341) sts.

Following Row (WS): P across.



Next, you will work back and forth as follows:

Row 1 (RS): K across.

Row 2 (WS): P across.

Repeat Rows 1 and 2 until the body measures approx. 10" [25 cm] as measured from the underarm or until the body of your cardigan measures 1¼" [3 cm] less than your desired final length. *Note:* Adding additional length will require more yardage.

## Hem

With US 5 (3.75 mm)/32-40" circular needles, finish the body of your cardigan by working the hem as follows:

Row 1 (RS): K1, \*K1, P1\* repeat \*-\* until 2 sts remain, K2.

Row 2 (WS): P1, \*P1, K1\* repeat \*-\* until 2 sts remain, P2.

Repeat Rows 1 and 2 until the ribbing measures approx. 1¼" [3 cm].

Work two set-up rows for the Italian bind-off at the end of your ribbing as follows:

Row 1 (RS): K1, \*K1, SI 1 wyif\* repeat \*-\* until 2 sts remain, K2.

Row 2 (WS): SI 1 wyif, \*SI 1 wyif, K1\* repeat \*-\* until 2 sts remain, SI 2 wyif.

Bind off all sts using the Italian bind-off method. *Note:* When using the Italian bind-off method, the first two sts and last two sts of the hem should be treated as one st to maintain the ribbing pattern correctly.

## Sleeves (same for both) (video support on Page 11 for K2tog-L)

Beginning at the bottom of the armhole opening with US 7 (4.5 mm)/16" circular needles, pick up and knit 84 (84) 84 (86) 86 (90) 92 (98) 100 (100) sts divided into three sections as follows:

Pick up and knit 28 (28) 28 (29) 29 (30) 31 (33) 34 (34) sts, PM (referred to as the first marker), pick up and knit 28 (28) 28 (28) 28 (30) 30 (32) 32 (32) sts, PM (referred to as second marker), pick up and knit 28 (28) 28 (29) 29 (30) 31 (33) 34 (34) sts, PM at underarm to mark BOR.

*Note:* Sizes XXS (XS) S (-) - (XL) - (3XL) - (-) Sts are picked up at a ratio of approx. 3 sts from every 4 rows.

Sizes - (-) - (M) L (-) 2XL (-) 4XL (5XL) Sts are picked up at a ratio of approx. 2 sts from every 3 rows.

You will now shape the upper sleeve with German Short Rows as follows:

Short Row 1 (RS): K across until second marker, SM, K6, turn, make ds.

Short Row 2 (WS): P across until first marker, SM, P6, turn, make ds.

You will continue working German Short Rows, each time turning 6 sts after last turn. Meaning, work to your last ds, resolve the ds by knitting (RS) or purling (WS) the ds as one st, work another 6 sts, and turn as follows:



Short Row 3 (RS): K across until second marker, SM, K to the ds, resolve by knitting ds, K6, turn, make ds.

Short Row 4 (WS): P across until first marker, SM, P to the ds, resolve by purling ds, P6, turn, make ds.

Repeat Short Rows 3 and 4, 2 **more** times. At the last turn there will be 4 (4) 4 (5) 5 (6) 7 (9) 10 (10) unworked sts remaining after the ds on either side of the BOR marker. You are now at RS.

From your last turn, K across to BOR resolving the ds and removing the first and second markers as you come to them. *Note:* You will resolve the final ds in the following round.

Continue to work in the round in stockinette st until the sleeves measure approx. 14 $\frac{3}{4}$ " [37 cm] as measured from underarm, while at the same time working a decrease round on every 7 (7) 7 (7) 7 (6) 6 (5) 5 (5) rounds for a total of 13 (13) 13 (13) 13 (15) 15 (18) 19 (19) decrease rounds. At the conclusion of your final decrease round, you should have 58 (58) 58 (60) 60 (60) 62 (62) 62 (62) sts remaining.

Work the decrease round as follows:

Decrease round: K1, K2tog, K in stockinette st until 3 sts remain before marker, K2tog-L, K1. (2 sts decreased).

At this point, you may move on to knitting the sleeve cuff or continue working in stockinette until your sleeve measures 1 $\frac{1}{4}$ " [3 cm] less than your desired final length. *Note:* Adding additional length will require more yardage.

### **Sleeve Cuffs (same for both)**

With US 5 (3.75 mm)/16" circular needles or magic loop method, finish your sleeve by working the cuff as follows:

\*K1, P1\* repeat \*-\* until cuff measures approx. 1 $\frac{1}{4}$ " [3 cm].

Work two set-up rounds for the Italian bind-off at the end of your ribbing as follows:

Round 1: \*K1, SI 1 wyif\* repeat \*-\*.

Round 2: \*SI 1 wyib, P1\* repeat \*-\*.

Bind off all sts using the Italian bind-off method.

### **Button Band Right Front (video support on Page 11 for picking up sts and buttonholes)**

With US 5 (3.75 mm)/32-40" circular needles, beginning at the lower right front with RS facing, pick up and knit 103 (103) 103 (103) 103 (113) 113 (113) 123 (123) sts. You will pick up approx. 4 sts every 5 rows or until sts are spread evenly. The last stitch picked up will be where you placed the removable st marker at neck edge.

*Note:* The stitch counts for the button band are suggestions. Just be sure you have picked up multiples of 10 plus 3 before moving forward so that you are able to correctly maintain the ribbing pattern between buttons. Five buttonholes will be made along the right front button band. The sixth buttonhole will be made along the collar.

Beginning at the upper right front, place st markers indicating where a buttonhole will be made as follows:

**Sizes XXS (XS) S (M) L**

On every 19<sup>th</sup> and 20<sup>th</sup> st

**Sizes (XL) 2XL (3XL)**

On every 21<sup>st</sup> and 22<sup>nd</sup> st

**Sizes 4XL (5XL)**

On every 23<sup>rd</sup> and 24<sup>th</sup> st

10 st markers have been placed. *Note:* 3 sts should be remaining after last st marker is placed.

Row 1 (WS): \*K1, P1\* repeat \*-\* until 1 st remains, P1.

Row 2 (RS): K1, \*K1, P1\* repeat \*-\* across.

Row 3 (WS): \*K1, P1\* repeat \*-\* until 1 st remains, P1.

You will now add 5 buttonholes to the ribbed band as follows:

Row 4 (RS): K2, P1, \*skp, YO, work in established pattern until marker\* repeat \*-\* 4 times, skp, YO, work in established pattern until end of row.

Row 5 (WS): Repeat Row 3.

Rows 6-7: Repeat Rows 2 and 3.

Work two set-up rows for the Italian bind-off at the end of your ribbing as follows:

Row 8 (RS): K1, \*K1, Sl 1pw wyif\* repeat \*-\* across.

Row 9 (WS): \*K1, Sl 1pw wyif\* repeat \*-\* until 1 st remains, Sl 1pw wyif.

Bind off all sts using the Italian bind-off method. *Note:* When using the Italian bind-off method, the first two sts and last two sts of the button band should be treated as one st to maintain the ribbing pattern correctly.

**Button Band Left Front (video support on Page 11)**

With US 5 (3.75 mm)/32-40" circular needles, beginning at st marker at the upper left front with RS facing, pick up and knit 103 (103) 103 (103) 103 (113) 113 (113) 123 (123) sts. You will pick up approx. 4 sts every 5 rows. The first stitch picked up will be where you placed the removable st marker at neck edge.

Beginning at the upper left front, place st markers as indicated under the Button Band Right Front instructions where a button will be placed.

Next, work back and forth as follows:

Row 1 (WS): P1, \*P1, K1\* repeat \*-\* across.

Row 2 (RS): \*P1, K1\* repeat \*-\* until 1 st remains, K1.

Repeat Rows 1 and 2, 2 more times, for a total of 6 rows, then work one more repeat of Row 1 only.

Work two set-up rows for the Italian bind-off at the end of your ribbing as follows:

Row 8 (RS): \*Sl 1pw wyif, K1\* repeat \*-\* until 1 st remains, K1.

Row 9 (WS): Sl 1 pw wyif, \*Sl 1pw wyif, K1\* repeat \*-\* across.

Bind off all sts using the Italian bind-off method. *Note:* When using the Italian bind-off method, the first two sts and last two sts of the button band should be treated as one st to maintain the ribbing pattern correctly.

### **Collar (video support on Page 11 for buttonhole)**

Beginning at Right Button Band, with US 5 (3.75 mm)/16" circular needles and with RS facing, pick up and knit 10 sts along top of button band, 7 sts along straight edge, 23 (23) 24 (24) 24 (24) 24 (24) 24 (24) sts up the right neckline (1 st every shaping row and 2 sts every 3 straight rows), 25 (25) 27 (27) 27 (27) 27 (27) 27 (27) sts along the back (one in each initial cast-on stitch), 23 (23) 24 (24) 24 (24) 24 (24) 24 (24) sts down the left neckline (1 st every shaping row and 2 sts every 3 straight rows), 7 sts along straight edge, and 10 sts along top of button band. 105 (105) 109 (109) 109 (109) 109 (109) 109 (109) sts.

*Note:* The stitch counts for the collar are suggestions. Just be sure you have picked up an odd number of stitches before moving forward so that you are able to correctly maintain a ribbing pattern.

Row 1 (WS): P1, \*P1, K1\* repeat \*-\* until 2 sts remain, P2.

Row 2 (RS): K1, \*K1, P1\* repeat \*-\* until 2 sts remain, K2.

Row 3 (WS): P2, \*K1, P1\* repeat \*-\* until 5 sts remain, Sl 1kw, Sl 1kw, slip both sts back to left hand needle, YO, P2 tbl, K1, P2.

Row 4 (RS): Repeat Row 2.

Row 5 (WS): Repeat Row 1.

Work two set-up rows for the Italian bind-off at the end of your ribbing as follows:

Row 6 (RS): K1, \*K1, Sl 1pw wyif\* repeat \*-\* until 2 sts remain, K2.

Row 7 (WS): Sl 1pw wyif, \*Sl 1pw wyif, K1\* repeat \*-\* until 2 sts remain, Sl 1pw wyif, Sl 1pw wyif.

Bind off all sts using the Italian bind-off method. *Note:* When using the Italian bind-off method, the first two sts and last two sts of the collar should be treated as one st to maintain the ribbing pattern correctly.

### **Finishing**

Weave in loose ends. Block your #portcardigan to measurements listed in the schematic on Page 12.

After blocking, sew 6 buttons along left front side of button band that correspond with each buttonhole. Wear forever.

# Video Support for the Post Cardigan

## Back

German Short Rows and resolving the ds - <https://bit.ly/3wniHRY>

## Right Front and Left Front

Picking up sts Right Front - [https://youtu.be/lbGEtfKi\\_nw](https://youtu.be/lbGEtfKi_nw)

Picking up sts Left Front - <https://youtu.be/ymMcnEko8ls>

Casting on sts at Left Front - <https://youtube.com/shorts/rvIRp3sWiL8>

## Casting on sts at Underarm

Backwards Loop Cast-On - <https://bit.ly/3AdsCM3>

## Sleeves

K2tog-L (used on sleeve decreases) - <https://bit.ly/2S8uFAa>

## Hem and Cuffs

Tubular Cast Off - <https://bit.ly/3rddY5E>

## Button Band

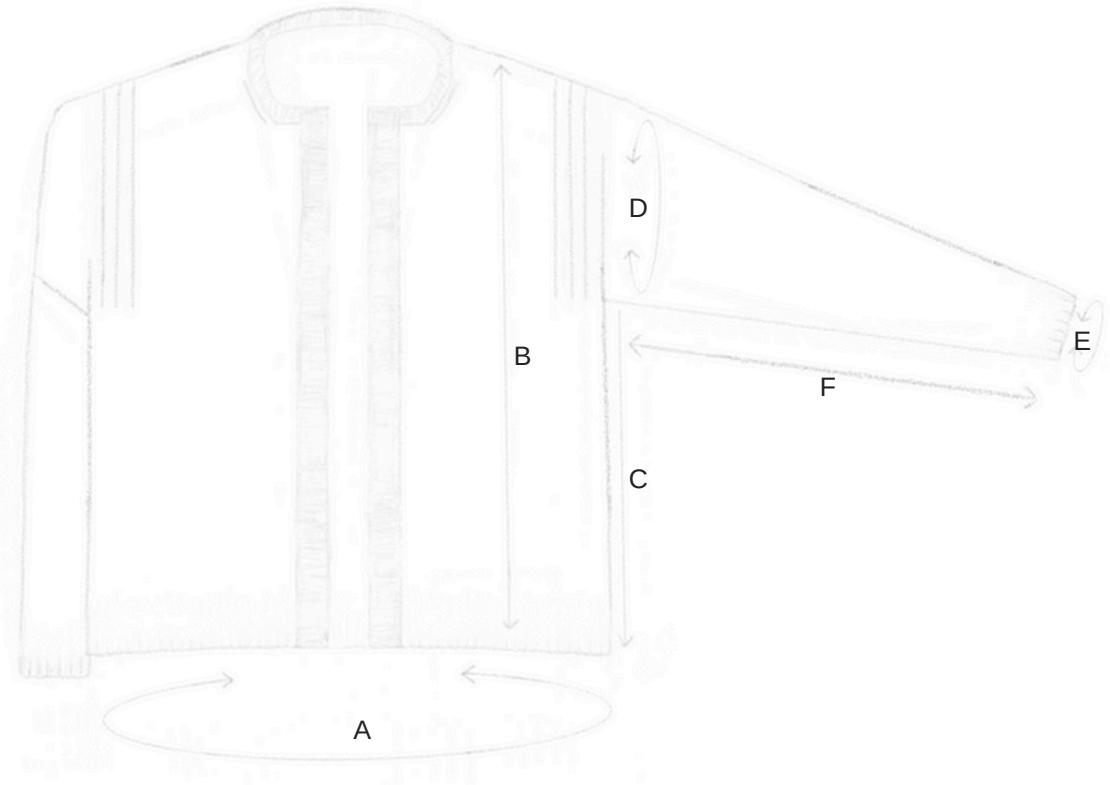
Picking up sts (pick up sts at the ratio mentioned in the pattern). Same method for left side, but you will begin where the pattern indicates instead) - <https://bit.ly/3JejF9I>

Buttonholes - [https://youtube.com/shorts/gDdAP4Jp2Xc?si=-tFXy4lf6bo2\\_AYD](https://youtube.com/shorts/gDdAP4Jp2Xc?si=-tFXy4lf6bo2_AYD)

## Buttonhole for Collar

Buttonhole - <https://youtube.com/shorts/YnO8dURa7OI>

# Port Cardigan Schematic



A - Finished Bust Circumference

39 (41) 42 $\frac{3}{4}$  (44 $\frac{3}{4}$ ) 48 $\frac{1}{2}$  (51 $\frac{1}{2}$ ) 54 $\frac{3}{4}$  (58 $\frac{1}{2}$ ) 61 $\frac{1}{2}$  (65) " [97.5 (102.5) 107 (112) 121.5 (129) 137 (146) 154 (162.5) cm]

B - Total Length (as measured from mid back, not including the collar)

20 $\frac{1}{2}$  (20 $\frac{3}{4}$ ) 20 $\frac{3}{4}$  (21 $\frac{1}{2}$ ) 21 $\frac{3}{4}$  (22 $\frac{1}{2}$ ) 22 $\frac{3}{4}$  (23 $\frac{3}{4}$ ) 24 $\frac{1}{2}$  (24 $\frac{1}{2}$ ) " [51.5 (52) 52 (53.5) 54 (56) 57 (59) 61 (61.5) cm]

C - Underarm To Hem Body Length

11 $\frac{1}{4}$  " [28 cm]

D - Upper Sleeve Circumference

16 (16) 16 (16 $\frac{1}{2}$ ) 16 $\frac{1}{2}$  (17) 17 $\frac{1}{2}$  (18 $\frac{1}{2}$ ) 19 (19) " [40 (40) 40 (41) 41 (43) 44 (47) 48 (48) cm]

E - Cuff Circumference

11 (11) 11 (11 $\frac{1}{2}$ ) 11 $\frac{1}{2}$  (11 $\frac{1}{2}$ ) 11 $\frac{3}{4}$  (11 $\frac{3}{4}$ ) 11 $\frac{3}{4}$  (11 $\frac{3}{4}$ ) " [27.5 (27.5) 27.5 (28.5) 28.5 (28.5) 29.5 (29.5) 29.5 (29.5) cm]

F - Sleeve Length From Underarm

16" [40 cm]

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