

MEDOKVIT

BY [TETI LUTSAK](#)



tetisknitgarden



teti lutsak



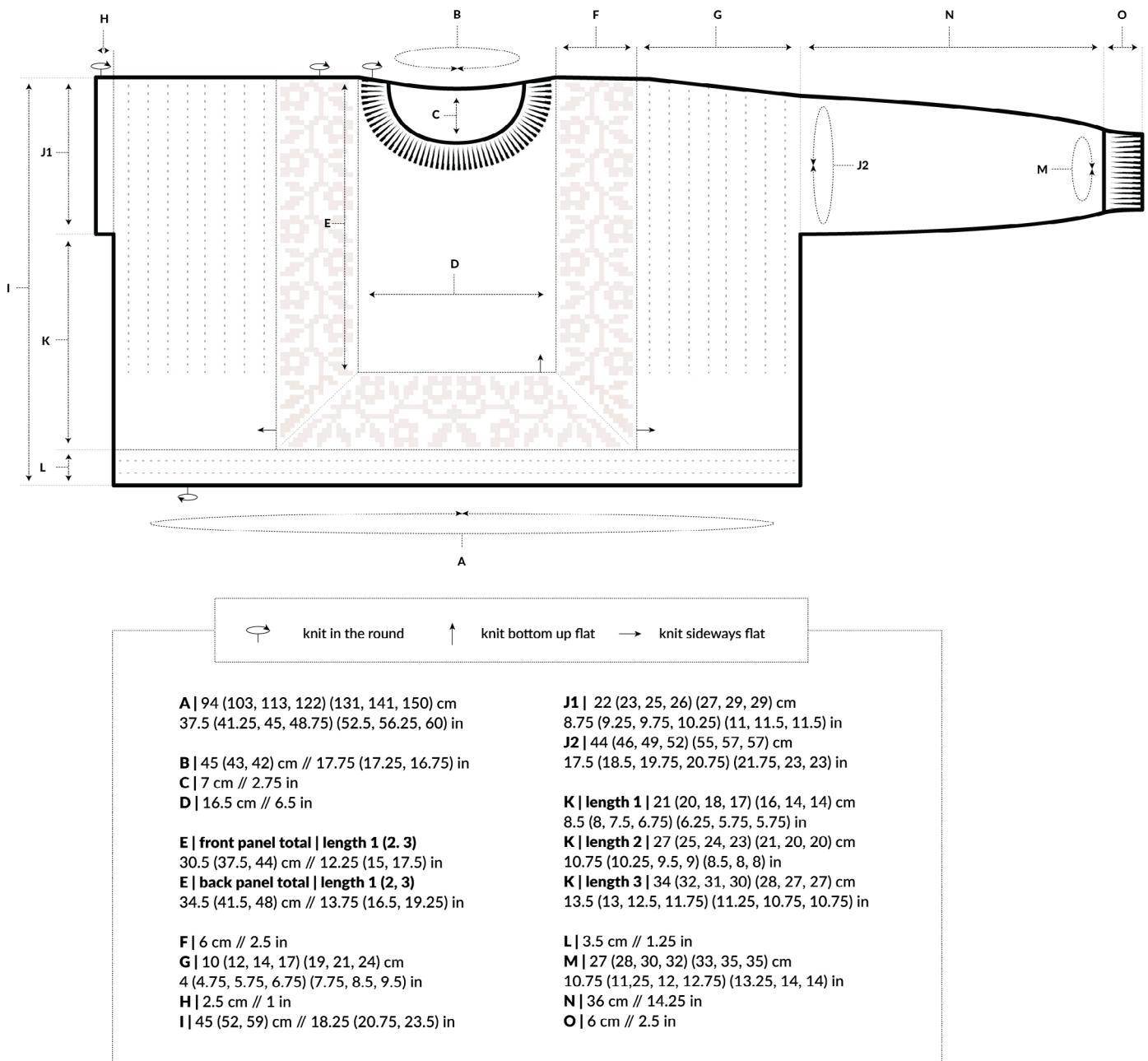
support@tetilutsak.com

Medokvit captures the sweetness of honey and the joyful bloom of flowers. Its name, a blend of two Ukrainian words — “med” (honey) and “kvit” (flower) — hints at the inspiration behind the design: sunlit meadows, buzzing bees, and petals dancing in a warm breeze.

With its modular construction and a thoughtful blend of flat and in-the-round knitting, Medokvit offers an engaging knit that unfolds like a story — one motif, one panel at a time.

The design features floral-inspired colourwork with a hint of honeycomb geometry and a dot pattern, creating a rich yet airy texture that's as sweet to knit as it is to wear. The sleeveless vest/tee is perfect for layering in transitional weather or wearing solo on bright summer days. Knit with the long sleeves, a higher neck and maybe in a heavier yarn, it also makes for a wonderful pullover.

You can take a closer look at my two samples and discover the design process in [episode 45](#) on my YouTube channel.



SIZES

The pattern is written for seven sizes 1 (2, 3, 4) (5, 6, 7) with a finished bust circumference of ca. 94 (103, 113, 122) (131, 141, 150) cm // 37.5 (41.25, 45, 48.75) (52.5, 56.25, 60) in incl. at least 20 cm (8 in) of positive ease.

Thanks to its construction, the bust/body circumference can be easily adjusted.

Three length options are provided as well as directions for a sleeveless and a pullover versions.

The sleeveless sample is shown in size 2 and length option 1 on a 160 cm (5.3 ft) tall model with 84 cm (33 in) bust measurement. For the finished garment measurements, please refer to the schematic.

The details of my pullover sample are provided on page 10 and all the modifications are listed in [the project on Ravelry](#).

YARN

MC | sleeveless version:

ca. 225 (245, 265, 285) (300, 320, 340) g or
3 (3, 3, 3) (3, 4, 4) skeins of Husk from LITLG,
80% merino, 10% silk, 10% cashmere with 300 m
(328 yds) per 100 g, shown in colourway Desert;
or ca. 675 (735, 795, 855) (900, 960, 1020) m //
738 (804, 870, 935) (985, 1050, 1116) yds of any
other **sport/DK weight yarn** with a matching gauge.

MC | pullover version:

ca. 265 (285, 310, 330) (350, 370, 390) g or
3 (3, 4, 4) (4, 4, 4) skeins of Husk from LITLG;
or ca. 795 (856, 930, 991) (1050, 1109, 1169) m //
870, 936, 1017, 1084, 1149, 1213, 1279) yds.

The MC yardage estimation includes 10% extra.

CC: ca. 30 (35, 40) g or 1 skein of Semilla Melange
from BC Garn, 100% wool with 175 m (191 yds)
per 50 g, shown in colourway #12;
or ca. 105 (123, 140) m // 115 (134, 153) yds of
any other yarn to match the gauge. CC yardage
is provided for the three length options.

NEEDLES AND NOTIONS

- 3.0 mm (US 2.5), 3.5 mm (US 4) and
4.0 mm (US 6) circular needles;
- 4.0 mm (US 6) cable needle or
a double pointed needle to work the cables;
- spare cables, spare circular needles or
scrap yarn to keep sts on hold;
- 4 removable stitch markers;
- a few regular markers;
- a tapestry needle.

GAUGE

- 26 sts & 30 rows in 10 cm (4 in) on
4.0 mm (US 6) needles measured over
honeycomb pattern (1-1RC, 1-1LC)
worked flat after blocking;
- 24 sts & 30 rnds in 10 cm (4 in) on
4.0 mm (US 6) needles measured over
colourwork worked in the round after blocking;
- 22 sts & 34 rows on 3.5 mm (US 4) needles and
23 sts & 36 rows on 3.0 mm (US 2.5) needles
in 10 cm (4 in) measured over dot st
worked flat after blocking;

Dot stitch pattern repeat for swatching:

R1 (RS): *p1, k2; rep from * to end.

R2 (WS): pall. **R3 (RS):** kall. **R4 (WS):** pall.

- 24 sts & 34 rnds in 10 cm (4 in) on
3.5 mm (US 4) needles measured over 1x1 half-
twisted ribbing worked in the round after blocking.

Note | Swatching is essential! Start with the
honeycomb pattern swatch and make sure your row
gauge is on point. Then work on the colourwork
and dot pattern swatches. Adjust the needle
sizes to obtain the correct gauge if necessary.

CONSTRUCTION AND NOTES

This design features a modular construction, which
involves working different sections in various directions
— some in the round, some flat. Please watch
[the accompanying video](#) before you begin.

The front and back central panels are worked flat, from
the bottom up, in a honeycomb pattern. The neckline
on both panels is shaped using short rows and bound
off at the end. Stitches are then picked up along three
sides of the central panels, and additional stitches
are cast on for the shoulders. The work is joined in
the round, followed by a colourwork section, which is
shaped with gradual increases along four increase lines.

After the colourwork section, all stitches are divided
among four cables or cords: front, back, and two sides.
Before proceeding with the sides, it is recommended to
work the neckline. Stitches for the neckline are picked
up along the front, back, and shoulders, and worked in
the round in 1x1 half-twisted ribbing. You can lengthen
or shorten the neck ribbing to your preference.

Next, the stitches for the front and back are placed
on hold. Each side is worked flat, separately, using a
combination of dot stitch and honeycomb pattern.
Once complete, the open stitches of each side are
grafted using kitchener stitch or joined with a three-
needle bind-off on the right side, creating a visible seam.

The remaining stitches on each side are worked in
the round in dot stitch to form either a sleeve (for the
pullover version) or a sleeve cuff (for the sleeveless
version). The sleeve cuff is hemmed, while the
sleeve is finished with 1x1 half-twisted ribbing.

Finally, the open stitches from the front and back,
along with stitches picked up along the sides, are
worked in the round to form the hem. The hem
can either be worked in dot stitch and hemmed,
as shown in the sleeveless sample, or in 1x1 half-
twisted ribbing, as seen in the pullover version.

ABBREVIATIONS AND TECHNIQUES

1-1LC – slip 1 st (onto a cn or work without cn), hold in front, k1, then k1 (from cn);
1-1RC – slip 1 st (onto a cn or work without cn), hold in back, k1, then k1 (from cn);
BO/CO – bind off/bound off sts/cast on;
BOR/EOR – beginning/end of the row/round;
ca. – circa – approximately;
cn – cable needle;
kX – knit X sts;
kall – knit all to EOR;
k1tbl – knit 1 st through the back loop;
k2tog(tbl) – knit 2 sts together (through the back loop);
LH/RH – left/right hand (needle);
pX – purl X sts;
pall – purl all to EOR;
p2tog – purl 2 sts together;
R/Rnd – row/round;
rep – repeat;
revyo – reverse yarn over – wrap clockwise, resolve as k1 in the following round;
RS/WS – right/wrong side of the work;
SR – short row;
st(s) – stitch(es);
sl1pwyf – slip 1 purlwise with yarn in front;
ssk – slip the next 2 sts, one by one, knitwise, insert the tip of the LH needle, from left to right, into the fronts of those 2 sts and knit them together;
wX – work X sts as described;
w&t – wrap and turn –

- at the end of the short row before a knit st, with yarn at the back, slip next st purlwise to the RH needle, bring yarn to the front, return the last st off the RH needle to the LH needle and turn your work, bring yarn to the front and work the next row as described in the pattern;
- at the end of the short row before a purl st, with yarn in the front, slip the next st purlwise to the RH needle, turn your work, bring yarn to the front, move the first st to the RH needle, bring yarn to the back and work the next row as described in the pattern;
- resolve wraps as demonstrated on the [video](#);

yo – yarn over – wrap counter clockwise, resolve as k1tbl in the following round.

INSTRUCTIONS | CENTRAL PANEL | FRONT

Using a long-tail cast-on with 4.0 mm (US 6) needles and MC cast on **43 sts** for all sizes.

R1 (RS): k1, p2, k16, p2, k1, p2, k16, p2, k1.
R2 (WS): p1, k2, p16, k2, sl1pwyf, k2, p16, k2, p1.

Continue with the honeycomb pattern as follows:

R3 (RS): k1, p2, (1-1LC, 1-1RC) 4 times, p2, k1, p2, (1-1LC, 1-1RC) 4 times, p2, k1.
R4 (WS): p1, k2, p16, k2, sl1pwyf, k2, p16, k2, p1.
R5 (RS): k1, p2, (1-1RC, 1-1LC) 4 times, p2, k1, p2, (1-1RC, 1-1LC) 4 times, p2, k1.
R6 (WS): p1, k2, p16, k2, sl1pwyf, k2, p16, k2, p1.

Repeat **R3-R6** – 18 (23, 28) more times, finishing with **R78 (98, 118)**.

Note | Numbers in brackets here refer to the three length options provided.

Next RS row: k1, p2, (1-1LC, 1-1RC) 4 times, k5, (1-1LC, 1-1RC) 4 times, p2, k1.

Next WS row: p1, k2, p18, sl1pwyf, p18, k2, p1.

Shaping the neckline:

SR1 (RS): w13 as in **R5** till 8 sts to (before) the middle of the front st, w&t.

SR2 (WS): work all as they appear to end, turn.

SR3 (RS): w11 as in **R3** till 2 sts to prev. wrap, w&t.

SR4 (WS): work to end, turn.

SR5 (RS): w9 as in **R5** till 2 sts to prev. wrap, w&t.

SR6 (WS): work to end, turn.

SR7 (RS): w7 as in **R3** till 2 sts to prev. wrap, w&t.

SR8 (WS): work to end, turn.

SR9 (RS): w5 as in **R5** till 2 sts to prev. wrap, w&t.

SR10 (WS): work to end, turn.

SR11 (RS): w3 as in **R3** till 2 sts to prev. wrap, w&t.

SR12 (WS): work to end, turn.

SR13 (RS): BO all till 13 sts remaining and at the same time resolve the wrapped sts, then work as in **R5**, turn.

SR14 (WS): w11 till 2 sts to last BO st, w&t.

SR15 (RS): work as in **R3** to end, turn.

SR16 (WS): w9 till 2 sts to prev. wrap, w&t.

SR17 (RS): work as in **R5** to end, turn.

SR18 (WS): w7 till 2 sts to prev. wrap, w&t.

SR19 (RS): work as in **R3** to end, turn.

SR20 (WS): w5 till 2 sts to prev. wrap, w&t.

SR21 (RS): work as in **R5** to end, turn.

SR22 (WS): w3 till 2 sts to prev. wrap, w&t.

SR23 (RS): work as in **R3** to end, turn.

SR24 (WS): w13 to last BO st and at the same time resolve the wrapped sts, w&t.

SR25 (RS): BO all to end and break the yarn.

CENTRAL PANEL | BACK

Using a long-tail cast-on with 4.0 mm (US 6) needles and MC cast on **43 sts** and follow instructions as for the front central panel from **R1** to **R6**.

CENTRAL PANEL | BACK | CONTINUED

Repeat **R3-R6** – 23 (28, 33) more times, finishing in **R98 (118, 138)**.

Next RS row: k1, p2, (1-1LC, 1-1RC) 4 times, k5, (1-1LC, 1-1RC) 4 times, p2, k1.

Next WS row: p1, k2, p18, sl1pwyf, p18, k2, p1.

Shaping the neckline:

SR1 (RS): w5 as in R5, w&t.

SR2 (WS): work all as they appear to end, turn.

SR3 (RS): w3 as in R3 till 2 sts to prev. wrap, w&t.

SR4 (WS): work to end, turn.

SR5 (RS): BO all till 5 sts to end and at the same time resolve the wrapped sts, then work as in R5, turn.

SR6 (WS): w3 till 2 sts to last BO st, w&t.

SR7 (RS): work as in R3 to end, turn.

SR8 (WS): work all to last BO st and at the same time resolve the wrapped sts, w&t.

SR9 (RS): BO all to end and break the yarn.

JOINING FRONT AND BACK

Note | Numbers in brackets below refer to the three length options. You might also want to use a longer cable needle, ca. 100-120 cm (40-47 in) should be enough to work comfortably. It might also be a good idea to block both panels before proceeding.

Rnd 1: with 4.0 mm (US 6) needles and starting from the right side of the back panel, moving from the bottom up

- pick up and k79 (94, 109) sts along the right back side at a rate of 3 sts from every 4 rows plus 1 st extra at the end;
- CO extra 19 (17, 15) sts for the shoulders using a backward loop CO;
- pick up and k70 (85, 100) sts along the right front side moving from the top down at a rate of 3 sts from every 4 rows plus 1 st extra at the end;
- pick up and k41 sts along the bottom of the front (make sure that the 21st st lines up with the central st of the panel);
- pick up and k70 (85, 100) sts along the left front side;
- CO extra 19 (17, 15) sts for the shoulders;
- pick up and k79 (94, 109) sts along the left back side;
- pick up and k41 sts along the bottom of the back (same as on the front, make sure that the 21st st lines up with the central st of the panel).

You will have a total of 418 (474, 530) sts.

Join to work in the round and place a BOR marker.

Rnd 2: pall.

Rnd 3: define the increase lines with removable markers M1-M4 and make first increases –

use removable markers to place **ON** each increase line st as described or place two markers on each side of the increase line st and slip them as you go further:

- **right side:** k1 and mark this st with **M1** removable marker, yo, k166 (194, 222), revyo, k1 and mark this st with **M2**,
- **front:** yo, k41, revyo,
- **left side:** k1 and mark this st with **M3**, yo, k166 (194, 222), revyo, k1 and mark this st with **M4**,
- **back:** yo, k41, revyo. (426, 482, 538 sts)

Note | If yo/revyo are too loose and increases create visible holes, replace them with any other left/right leaning increases. Otherwise, try to keep them nice and tight.

COLOURWORK SECTION

From Rnd 4 till Rnd 18:

follow the colourwork charts provided on page 9 in each round increasing by a total of 8 sts along the four marked increase lines.

Note | Follow the charts from right to left, working from top to bottom, in the following sequence: right side, front, left side, back. Please note that the increase line sts are shown twice – once on each edge of the chart – for clarity. The colourwork charts for the front and back are identical.

After Rnd 18, break CC yarn.

You will have a total of 546 (602, 658) sts:

- 73 sts (incl. yos) on the front and back between markers **M4-M1** and **M2-M3**;
- 200 (228, 256) sts on the sides including the increase line sts marked with **M1-M4** markers.

Note | If you replace yo/revyo increases with another type of increases after

Rnd 18 you will have 8 sts less.

Continue to increase as established in **Rnd 19**.

Rnd 19: kall and move all the sts of the front, back and sides onto separate cable needles/cords or scrap yarn.

Leave all on hold and continue with the neck.

NECK

Rnd 1: with 3.5 mm (US 4) needles, starting from the corner of the left shoulder on the back and moving towards the front

- pick up and k1 st in the corner;
- pick up and k18 (16, 14) sts along the left shoulder;
- pick up and k1 st in the corner;
- pick up and k41 sts along the front;
- pick up and k1 st in the corner;
- pick up and k18 (16, 14) sts along the right shoulder;
- pick up and k1 st in the corner;
- pick up and k41 sts along the back.

You will have a total of 122 (118, 114) sts.

Join to work in the round and place a BOR marker.

Rnd 2: *k1, p1; rep from * to EOR.

Rnd 3: switch to 3.0 mm (US 2.5) needles and *k1tbl, p1; rep from * to EOR.

Repeat **Rnd 3** – 6 more times or work as many rnds as necessary.

Next rnd: *k6, ssk;

rep from * till 2 (6, 2) sts to EOR, k2 (6, 2).

Next rnd: kall (107, 104, 100 sts).

BO all using a purl bind-off and break the yarn.

RIGHT SIDE

Return to the sts of the right side left on hold between markers **M1** and **M2**.

R1 (RS): with 3.5 mm (US 4) needles, starting from the bottom of the right back side, k to end of right side (**M2**), CO1 (2, -) and remove **M1** and **M2** markers.

(201, 230, 256 sts)

R2 (WS): pall, CO1 (2, -). (202, 232, 256 sts)

Pick up CC yarn.

R3 (RS): k3 with MC, k1 with CC, *k2 with MC, k1 with CC; rep from * till 3 sts to end, k3 with MC.

Break CC yarn.

R4 (WS): pall. **R5 (RS):** kall. **R6 (WS):** pall.

R7 (RS): k1, p1, (1-1RC, 1-1LC) 4 times, *p1, k2; rep from * till 19 sts to end, p1, (1-1RC, 1-1LC) 4 times, p1, k1.

R8 (WS): p1, k1, p till 2 to end, k1, p1.

R9 (RS): k1, p1, (1-1LC, 1-1RC) 4 times, k till 19 sts to end, k1, (1-1LC, 1-1RC) 4 times, p1, k1.

R10 (WS): p1, k1, p till 2 to end, k1, p1.

Note | Further instructions include shoulder shaping, as shown on my pullover sample.

You can also skip the shaping and continue by repeating **R7-R10** for a total of 6 (8, 10, 12) (14, 16, 18) more times, finishing the last repeat with **R9 (RS)**.

Shoulder shaping:

R11 (RS): w79 (92, 105) as in **R7**, p2tog, place shoulder marker 1 (SM1), (k2, p1) 5 times, k2, place shoulder marker 2 (SM2), p2tog, w to end as in **R7**. (200, 230, 254 sts).

R12-R14: rep like in **R8-10**.

R15 (RS): work all as in **R7** till 2 sts to SM1, p2tog, slip SM1, (k2, p1) 5 times, k2, slip SM2, p2tog, continue to end as in **R7**. (198, 228, 252 sts).

R16-R18: rep like in **R8-10**.

Repeat **R15-R18** – 4 more times, finishing with a total of 190 (220, 244) sts.

Then repeat without shaping as in **R7-R10** – 0 (2, 4, 6) (8, 10, 12) more times, finishing the last repeat with **R9 (RS)**.

Adjust the number of repeats if necessary, but note that this adjustment will affect the number of sts picked up for the hem along the sides.

If using a kitchener st to join the sides, break the yarn, leaving a tail of at least 50 cm (20 in) for the side seam. If opting for a three-needle bind-off, do not break the yarn and move to the next section.

SIDE SEAM

Using a [kitchener stitch](#) or a [three-needle bind-off](#) and moving from the bottom up, join the first and last

- **length 1:** 53 (50, 47, 44) (41, 38, 38) sts;
- **length 2:** 68 (65, 62, 59) (56, 53, 53) sts;
- **length 3:** 80 (77, 74, 71) (68, 65, 65) sts.

You will have a total of 96 (102, 108, 114) (120, 126, 126) sts left on the needles for the sleeve.

Note | To adjust the depth of the armhole and circumference of the sleeve, adjust the number of seamed sts. Beware that the number of sts to continue in dot st should be divisible by 3.

Alternatively, you can work the sleeve/sleeve cuff in simple stockinette stitch.

SLEEVELESS | FOLDED CUFF

Rnd 1: with 3.5 mm (US 4) needles, using the yarn tail left from the seam or joining the yarn if no tail left, and starting in the middle of the underarm

- pick up and k1 st extra to avoid a hole,
- k96 (102, 108, 114) (120, 126, 126) open sts of the side,
- pick up and k1 st extra to avoid the a hole.

Note | If you used a three-needle bind-off, pick up only 1 extra st at the end of the round.

You will have a total of

98 (104, 110, 116) (122, 128, 128) sts.

Join to work in the round and place a BOR marker.

Rnd 2: decrease the extra sts –

k2tog, *p1, k2; rep from * till 3 sts to EOR, p1, ssk.
96 (102, 108, 114) (120, 126, 126) sts.

Rnds 3, 4, 5: kall.

Rnd 6: switch to 3.0 mm (US 2.5) needles and k1, *p1, k2; rep from * till 2 sts to EOR, p1, k1.

Rnds 7, 8, 9: kall.

Rnd 10: pall.

Next 6 rnds: kall.

Break the yarn, leaving tail of ca. 50 cm (20 in).

Fold and hem the open sts as shown

[on the video](#) or using any other method.

To prevent the cuff from rolling, join the open stitches to the 7th round above the purl round.

Note | If you are working with two threads of yarn held together, use only the lighter one for hemming the cuff.

PULLOVER | SLEEVE

Rnd 1: with 3.5 mm (US 4) needles, using the yarn tail left from the seam or joining the yarn if no tail left, start in the middle of the underarm

- pick up and k1 st extra to avoid a hole,
- k96 (102, 108, 114) (120, 126, 126) open sts of the side,
- pick up and k1 st extra to avoid the a hole.

Note | If you used a three-needle bind-off, pick up only 1 extra st at the end of the round.

You will have a total of

98 (104, 110, 116) (122, 128, 128) sts.

Join to work in the round and place a BOR marker.

Rnd 2: decrease the extra sts –

k2tog, *p1, k2; rep from * till 3 sts to EOR, p1, ssk.
96 (102, 108, 114) (120, 126, 126) sts.

Rnds 3, 4, 5: kall.

Rnd 6: k1, *p1, k2; rep from * till 2 sts to EOR, p1, k1.

Rnds 7, 8, 9: kall.

Repeat as in **R6-R9** – 28 more times or until the sleeve measures ca. 36 cm (14.25 in), finishing the last repeat with **R9 (RS)**.

Adjust the number of repeats if necessary, given that the cuff will add another 6 cm (2.5 in).

PULLOVER | RIBBED CUFF

Next rnd: return 1 st back to left hand needle, move BOR 1 st to thr right,

*k2togtbl, p1; rep from * to EOR.

64 (68, 72, 76) (80, 84, 84).

Next 18 rnds: *k1tbl, p1; rep from * to EOR.

Next rnd: *k1tbl, sl1pwyf; rep from * to EOR.

Next rnd: *sl1pwyb, p1; rep from * to EOR.

Bind off all sts using a [tubular bind-off](#).

Weave in the end.

LEFT SIDE

Return to the sts of the left side on hold between markers **M3** and **M4**.

With 3.5 mm (US 4) needles, starting from the bottom of the left front side, follow the instructions as written for the right side on page 6.

HEM | FOLDED

Return to the sts of the front and back left on hold.

Rnd 1: with 3.5 mm (US 4) needles, starting on the left side of the back central panel

- k73 st of the back,
- pick up and k44 (56, 67, 77) (88, 98, 109) sts along the right side at a rate of 2 sts from every 3 rows and as often as you need closer to the end;
- k73 st of the front,
- pick up and k44 (56, 66, 77) (87, 98, 108) sts along the left side at a rate of 2 sts from every 3 rows and as often as you need closer to the end.

You will have a total of

234 (258, 279, 300) (321, 342, 363) sts

or any other number of sts divisible by 3.

Join to work in the round and place a BOR marker.

HEM | FOLDED | CONTINUED

Rnds 2 and 3: kall.

Rnd 4: switch to 3.0 mm (US 2.5) needles and *p1, k2; rep from * to EOR.

Rnds 5, 6, 7: kall.

Rnd 8: *p1, k2; rep from * to EOR.

Rnds 9, 10, 11: kall.

Rnd 12: pall.

Next 8 rnds: kall.

Break the yarn, leaving tail of ca. 50 cm (20 in). Fold and hem as on the cuffs. To prevent the hem from rolling, join the open stitches to the 9th round above the purl round. When you run out of tail yarn, join another piece of ca. 50 cm (20 in). Hide the end and knots inside the folded hem.

HEM | RIBBED

Return to the sts of the front and back left on hold.

Rnd 1: with 3.5 mm (US 4) needles, starting on the left side of the back central panel

- k73 st of the back,
- pick up and k44 (56, 66, 77) (87, 98, 108) sts along the right side at a rate of 2 sts from every 3 rows and as often as you need closer to the end;
- k73 st of the front,
- pick up and k44 (56, 66, 77) (87, 98, 108) sts along the left side at a rate of 2 sts from every 3 rows and as often as you need closer to the end.

You will have a total of

234 (258, 278, 300) (320, 342, 362) sts

or any other number of sts divisible by 2.

Join to work in the round and place a BOR marker.

Rnd 2: *k1, p1; rep from * to EOR.

Rnd 3: switch to 3.0 mm (US 2.5) needles and *k1tbl, p1; rep from * to EOR.

Next 9 rnds: *k1tbl, p1; rep from * to EOR.

Add more rnds if necessary to adjust the length of the hem.

Next rnd: *k1tbl, sl1pwyf; rep from * to EOR.

Next rnd: *sl1pwyb, p1; rep from * to EOR.

Bind off all sts using a [tubular bind-off](#).

Weave in the end.

FINISHING AND BLOCKING

Weave in the remaining ends. For wet blocking, soak the garment in lukewarm water. Gently squeeze to remove most of the water and then roll in a towel to dry. Pin out to measurements or desired size/shape and leave flat to dry.

SHARING AND FEEDBACK

If you feel like sharing pictures or your thoughts about the design, please do so in your projects on [Ravelry](#) and/or under [#medokvit](#) [#medokvitpullover](#) [#medokvitvest](#) hashtags on [Instagram](#)/[Facebook](#).

I am always thrilled to see your projects!

STAY IN TOUCH

If you wish to stay in touch and see what I'm up to, follow me on [Instagram](#) or support my work via [Patreon](#) to get an early access to test knit calls, exclusive discounts and videos.

You can also keep an eye on the upcoming test knit calls and new releases by signing up for [my newsletter](#).

My knitting patterns are available on [my website](#), [Ravelry](#), [Etsy](#) and [Payhip](#).

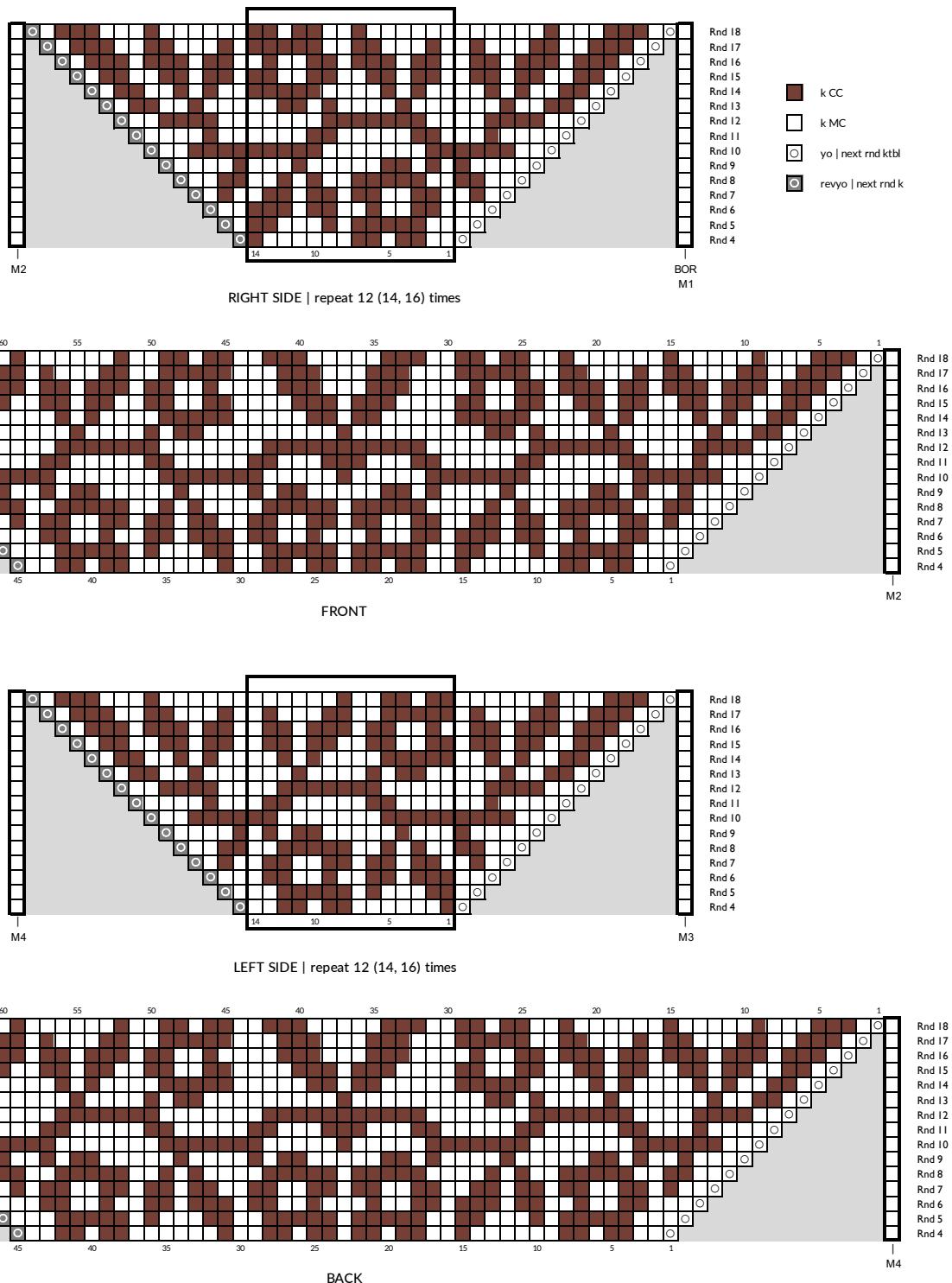
I also regularly discuss my designs and work in progress on my [YouTube channel](#), feel free to stop by.

If you have questions or found a mistake, please contact me via email at support@tetilutsak.com and I will do my best to help you.

Happy knitting and thank you for supporting my work,
Teti

COLOURWORK PATTERN CHART

Medokvit | design by Teti Lutsak





PULLOVER SAMPLE | NOTES

The sample is knit in a modified size 2 + length 1 with a double folded neck, long sleeves and the finished bust circumference of ca. 94 cm (37.5 in).

MC: 1 strand and ca. 222 g or 1110 m of Nutiden from Honer Och Eir, 100% unspun wool with 500 m (547 yds) per 100 g, shown in Rustik;
held together with 1 strand and 130 g or 1110 m of Le Petit Silk & Mohair from Biches et Buches, 30% silk and 70% mohair with 212 m (232 yds) per 25 g, shown in Red Brown.

CC: 1 strand and ca. 30 g of Plotulopi from Istex, 100% unspun wool with 300 m (328 yds) per 100 g, shown in Oatmeal.

Needles: central panels – 4.0 mm (US 6); colourwork – 3.5 mm (US 4); dot st on the sides, sleeves and half-twisted ribbing – 3.25 mm (US 3).

Gauge: central panels – 23 sts & 26 rows in 10 cm (4 in); colourwork – 21 sts & 27 rnds; dot st – 22 sts & 28 rows; half-twisted ribbing – 24 sts & 30 rnds.

More detailed notes
you will find in [my project on Ravelry](#).

