

HipKnitShop



# FISHY SWEATER

[www.HipKnitShop.com](http://www.HipKnitShop.com)

## ABOUT THE PATTERN

A very cute sweater, worked in our soft Hip Wool. This sweater is knitted from the bottom up. When you reach the underarm, you'll divide the work into front and back pieces, which you will work separately to the top of the shoulders, and the shoulders are then sewn or knit together.

The sleeves are worked top down, from stitches picked up around the armhole. The models shown are a size M worked in Hip Wool "Coconut White" for the main color and "Blue waves" for the fish (with a lone pink fish in "Flamingo Fever"), and a size L in "Cloudy Grey" for the main color and "Dancing Snowflake White" for the fish.

Fishy Sweater comes in versions for children, women and men, and a separate pattern for a Fluff version. Feel free to play with the pattern - you can work a chart in the "wrong way/against the current" or in a different color, for example. You can work a solid color sweater and embroider one fish at the side of the chest or work each row of fish in a different color (1 row pink, 1 row blue, green, yellow, etc.).



## SIZES AND MEASUREMENTS

XS (S) M (L) XL (XXL) XXXL

Length, approx.: 63 (66) 69 (72,5) 74 (75,5) 78 cm (or desired length)

Sleeves: 49 (49) 49 (49) 49 (49) 49 (or desired length)

Chest circumference: 95 (103) 112 (120) 129 (137) 146 cm (after washing)

## FIT

The intended positive ease is approximately + 15-20 cm larger than the chest circumference, for a slightly oversized fit.

If, for example, your chest (or waist) circumference is 92 cm, a size M will fit best (20 cm positive ease).

Are you in between two sizes or unsure of fit? In order for the patterns to fit the circumference neatly, there are several cm between each of the sizes. If you are unsure of the final width, feel free to measure the width of a sweater you like the fit of and use that as a guide.

Due to the colorwork knit all over, this sweater will not stretch much when steam/wash blocked. It is therefore important that you choose the right needle size to achieve the correct knitting gauge. If you are between two sizes, go up a size and knit the length of the sleeves and the body according to your preference and measurements.

Note - correct measurements require that the knitting gauge is observed.

## YARN AND NEEDLES

XS (S) M (L) XL (XXL) XXXL

Hip wool

Main color: 9 (10) 10 (10) 11 (12) 13 skeins

Pattern/fish color: 5 (5) 6 (6) 6 (6) 7 skeins

If you want to knit fish in a different color, you'll need 3-5 grams of that color for each fish.

Suggested needles:

4 mm circular knitting needles, 40 and 60 cm, and double pointed needles.

5 mm circular knitting needles, 60 cm, and double pointed needles.

Tapestry needle to weave in the ends, scissors and measuring tape.

## KNITTING GAUGE

21 (-22) stitches x 22 (-23) rows = 10 x 10 cm on 5 mm needles after washing/steaming.

Make a sample in Stocking st and work a chart, then steam or wet block.

If you get more stitches than the pattern asks on 10 cm (= the garment will be smaller than the stated measurements), go up a needle size. If you get fewer stitches (= your sweater will be larger), go down a needle size.

The knit fabric should be tight, and the twisted threads at the back should not show through. If it seems a little loose, consider going down half a needle size.

A fish worked in Hip Wool is approx. 6.5 cm long and 4 cm tall.

## ABBREVIATIONS AND TIPS

st(s) = stitch(es), k = knit, p = purl, RS = right side of the work, WS = wrong side of the work, BOR = beginning of the round

Stocking St = Stocking Stitch: knit on the right side, purl on the wrong side, tbl = work the stitch through the back loop

## Video support

You can find great videos readily available online for all of the tips we mention. Search Google or YouTube by entering the name of the technique in the search box. You will also find **tutorial videos** available on our YouTube channel "HipKnitShop" or our website: [www.HipKnitShop.com](http://www.HipKnitShop.com) (we add more videos continuously).

## Colorwork

For a neater result, it's important that you twist the threads together/catch the floats at the back, every 4 sts at the most.

This will give you a smoother result and prevent children's fingers from getting stuck in longer thread floats. You can see how to catch floats in this video on our YouTube channel (video from a different garment):

<https://www.youtube.com/watch?v=v65Az9erEzg>

## Joining new yarn

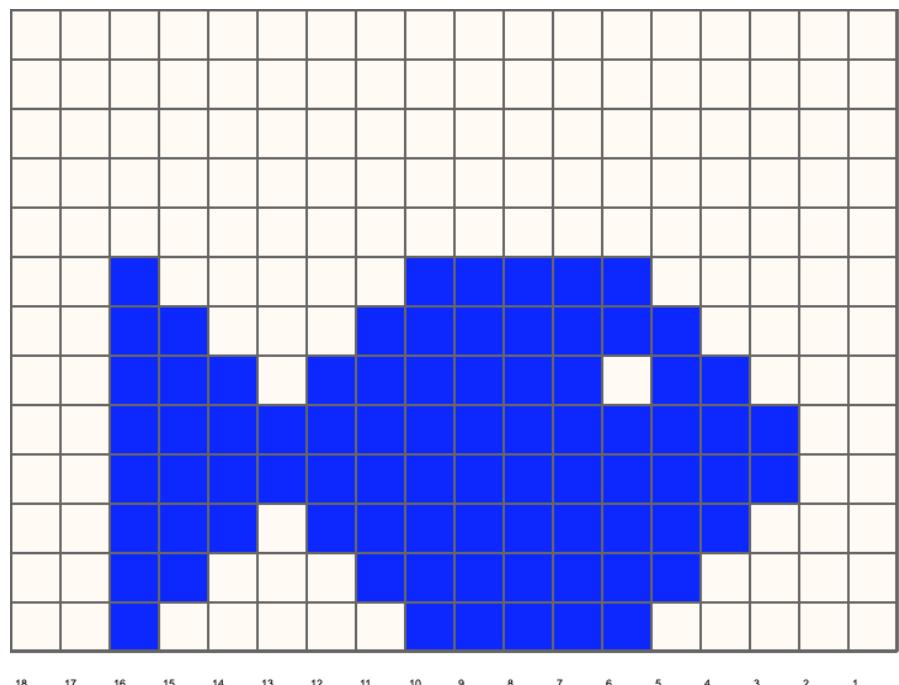
When changing skeins, take the end of both threads and pull about a small tail of yarn. Wet the threads well and lay the ends against each other. Roll these thread ends together between your hands or over your thigh. The yarn should felt nicely together, avoiding bulky transitions or weaving ends in. This method also helps you save some yarn!

## PATTERN CHART

The chart is read from right to left. You'll start on the right side and work to the left (on the WS, the chart is read from left to right). When you have worked stitches 1-18 in the chart, start at stitch 1 again and repeat to the end of the row/round.

Work the 13 rows in height, then start at row 1 again.

The sleeves are worked from the top down, see the separate chart in the sleeve section.



## BODY

Cast on 184 (200) 218 (236) 254 (272) 288 sts on the 4 mm needles. Work 5 cm in half twisted ribs (k1 tbl, p1).

Place a marker at the beginning of the round (BOR marker). Change to the 5 mm long circular needle and continue working in Stocking St while increasing to 198 (216) 234 (252) 270 (288) 306 stitches evenly on the first round. You'll increase by picking up a (knit) stitch from the previous row, placing the stitch on the right needle and knitting that stitch through the back loop.

Work 1 round in the main color.

Start working the pattern chart from the BOR marker. The chart is worked over 18 sts and repeated throughout the round. Catch the floats/twist the threads every 5 sts at the most, and try to avoid catching the floats between the fishes (stitches 17, 18, 1 and 2) for a neater, more even-looking result between the fish.

When you have finished working the 13 rows/rounds in the chart, start again on rows/rounds 1.

Work until the body measures approx. 44 (46) 48 (50) 51 (52) 54 cm from the beginning of the work, or desired length.

You will now divide the body into front and back pieces at the bottom of the armholes, and you will continue working them separately. Before dividing, center the diagram on the front piece:

The pattern should be placed so that 2 fish are at the center of the body. You will place new markers under the front neckline, as follows:

Size XS: Place a marker to the right of stitch 9 in the chart, then place another marker after 17 stitches.

Size S: Place a marker to the right of stitch 10 in the chart, then place another marker after 18 stitches.

Size M: Place a marker to the right of stitch 9 in the chart, then place another marker after 17 stitches.

Size L: Place a marker to the right of stitch 10 in the chart, then place another marker after 18 stitches.

Size XL: Place a marker to the right of stitch 9 in the chart, then place another marker after 17 stitches.

Size XXL: Place a marker to the right of stitch 10 in the chart, then place another marker after 18 stitches.

Size XXXL: Place a marker to the right of stitch 9 in the chart, then place another marker after 17 stitches.

The two markers mark the middle of the front piece, under the neckline (= 2 fish will be centered on the body) and where you will eventually make decreases after separating the front pieces for the neckline.

Count 41 (45) 50 (54) 59 (63) 68 sts outwards from each of the 2 markers placed above and place a new marker at the side. This marks the front and back pieces, there are 99 (108) 117 (126) 135 (144) 153 sts on each piece (you can now remove the neckline markers on the front piece).

Place the front piece on hold on an extra needle or scrap yarn while you work the back piece.

Cut the yarn (at the BOR marker) and start working again at the marker for the back piece.

## Back Piece

Work back and forth following the pattern chart (in some sizes, the pattern will not be complete closer to the armholes. Follow the chart as established on all available stitches). The chart is now worked back and forth: on the WS, work left to right, starting at stitch 18. On the RS, work as you were working in the round (right to left).

The outermost stitches are edge stitches and are worked as follows: slip the first stitch on every row with the yarn held in front of the work and knit the last stitch on every row. Edge stitches are not worked in colorwork, they are always worked in the main color.

Continue working until the back piece measures approx. ca 19 (20) 21 (22,5) 23 (23,5) 24cm – do not start a new fish chart on the last 3-4 cm, so that you have completed charts before the shoulders are sewn or knit together.

Break the yarn and place the stitches on hold on an extra needle or scrap yarn while you work the front piece.

## Front Piece

Work back and forth following the pattern chart. Lay the front piece flat against the back piece and measure: when there are 10 (10) 11 (11) 12 (12) 12 cm left to work to the top of the back piece, you will cast off the middle stitches for the neckline.

*Tip: make sure to adjust here if needed so that you don't start a new chart/fish right before casting off stitches for the neckline. You can omit the two center charts if they begin 1 to 2 cm before the cast-off row, or start the neckline a little later so as to not cut off a pattern.*

On the next RS row: knit 41 (45) 50 (54) 59 (63) 67 sts, cast off the next 17 (18) 17 (18) 17 (18) 19 sts using the main color (or place them on an extra needle or scrap yarn to be knit together with the neckband ribs later). Knit the remaining 41 (45) 50 (54) 59 (63) 67 sts. (Cast off the middle sts as follows: knit 1 st, pass the 2<sup>nd</sup> st on your right needle over the st you just knit - repeat until you have cast off the required number of stitches.)

From now on, continue working each front piece separately.

Start with the right front piece (when worn) (leave the stitches on the left front piece on hold on an extra needle or scrap yarn while you work the left front piece).

The front pieces are worked back and forth. On the first 3 RS rows, you will form the neckline curve by working the 2 sts next to the neckline together (= 1 st decreased on each row). You will now have 38 (42) 47 (51) 56 (60) 64 sts on the needle. Continue working until the front piece reaches the same length as the back piece. Break the yarn and work the left front piece.

The left front piece is worked in the same as the right piece. Decrease at the neckline on the first 3 RS rows by knitting 2 sts together: you will have 38 (42) 47 (51) 56 (60) 64 sts on the needle.

Continue working until the front piece reaches the same length as the back piece.

Assemble the front and back pieces together over the shoulders with a grafting, like in the following video:

<https://www.garnstudio.com/video.php?id=60&lang=no>

Or, turn the work inside out and bind off from the wrong side with "3-needle bind-off" (sewing-free alternative, it will result in a thin seam at the top of the shoulder, but is a neat, easy way to assemble the shoulders):

<https://www.garnstudio.com/video.php?id=1295&lang=no>

The remaining 23 (24) 23 (24) 23 (24) 25 stitches at center of the back will be worked into the neckband ribs.

## NECKBAND

You will now pick up stitches around the neckline and place them on 4 mm needles together with the remaining stitches on the back piece. Pick up from the second outermost stitch/row, so as to hide the increases on the body. Pick up from the same row/column of stitches wherever possible on the front and sides of the neckline for a neat and even result.

Pick up approximately 88-90 (88-90) 88-92 (88-92) 90-92 (90-92) 90-92 sts. Work approx. 9 (9) 9.5 (9.5) 9.5 (9.5) 10 cm in ribs (k1, p1). Bind off loosely in ribs. Fold and sew neatly on the inside.

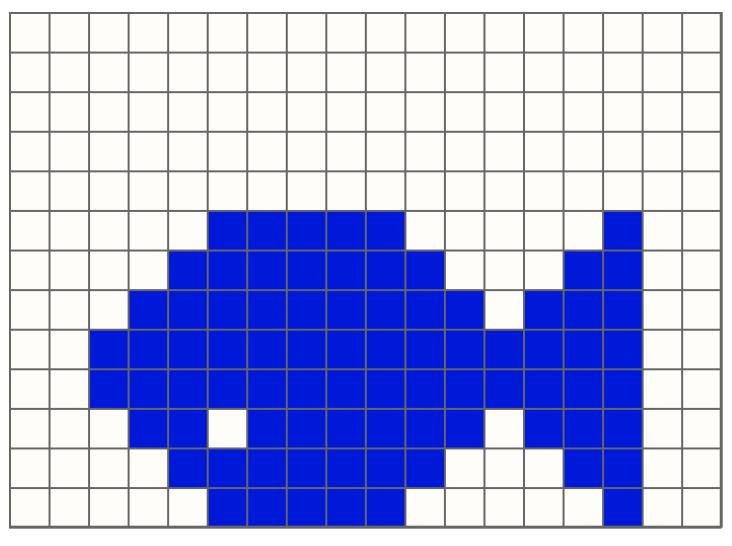
## SLEEVES

Read through the entire section before you start working the sleeves.

The sleeves are worked from the top down, from stitches you will pick up around the armhole, as you did for the neckline.

Use a small 5 mm circular needle, double pointed needles or a long circular needle and the Magic Loop method).

Pick up from the same row/column of stitches wherever possible on the front, back and under the arms for a neat and even transition. Pick up 1 st in each stitch from the body around the armhole, approx. 66- 68 (70-72) 74-78 (80-84) 84-88 (86-90) sts, and place a BOR marker at the middle of the sts under the arm.



Work 2 (2) 2 (3) 3 (3) rounds in the main color after the pick-up round, then start working the sleeve pattern chart.

From the BOR marker under the sleeve, count the stitches forward and mark the middle of the top of the sleeve (so that there are the same number of stitches on each side). Place a marker between 2 stitches, this will mark the spot between stitches 9 and 10 in the chart pattern. You will follow the upside-down fish pattern chart provided in this section.

You will then count back so that you start working the charts correctly relatively to this from the marker under the sleeve (from the marker at the top, first count 9 sts back (half the pattern), then 18 sts at a time (one full pattern each) until you get to the marker under the sleeve. This will ensure you have a fish centered at the top of the sleeve.

Make sure that you have the same number of stitches on each side of the marker under the sleeve and the marker on the top of the sleeve so that the patterns are evenly distributed.

Note - The chart will not be perfectly matched under the sleeve - and you shouldn't start working a chart on the 2 sts around the marker. Work the charts on the available sts under the sleeve.

You will make decreases at the marker under the sleeves: decrease 1 st on each side of the marker by working 2 sts together on each side (= 2 sts decreased). Make decreases evenly as you work down the sleeve, on rounds that are only main color (and not in rounds in colorwork). Make the first decrease on the first round after the first fish (row 9 in the chart) and again on the round before the start of the next fish (row 13 on the chart). Repeat on each main color section, until you have worked 3 charts downwards.

Continue working (with charts) until the sleeve measures 42 (42) 42 (42) 42 (42) 42 cm (or desired length, try on and adjust as desired, add the length of the rib when calculating the final length). Adjust the length of the sleeve or the number of patterns you need to work so that you have a complete fish before you start the sleeve ribs.

The sleeve is fairly straight-shaped - if you want sleeves that are narrower toward the cuffs, add a few decrease rounds on the main color sections.

On the last 2 rounds, distribute a few decreases evenly by knitting 2 stitches together, until you have 48 (48) 50 (40) 52 (52) 54 sts left on the needle.

Change to a 4 mm needle and work 6 cm in half twisted ribs (k1 tbl, p1). Bind off in ribs or with an Italian bind off.

Make a second, identical sleeve.

Weave in all loose ends. Steam or wet block before use. Dry flat, and feel free to stretch to shape as desired.

Tip: If eyes are a bit unclear on some of the fish, you can embroider new ones on them afterwards.

**YAY!** Your cute fishy sweater is ready! We love seeing your knits! Share your pictures on Instagram or Facebook and tag us with #FishySweater, #FishyGenser, #HipWool @hipknitshop.

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