



WORKFLOW: A sweater you can knit your intentions into. This sweater is worked from the top-down, beginning with the upper back panel that's shaped with short rows, then given armhole shaping with increases. The back is knit flat, and then the shoulder pieces are picked up and joined at the crew neck. The front panel is knit flat from the top-down also with armhole increases, following the color chart of your choice. The card design is made with stranded colorwork using Ladderback Jacquard, a technique for catching long floats. Both body panels are finished with 2x2 ribbing, and are then seamed together at the underarms. The arms are picked up and knit in the round with a gradual taper to the wrist. The collar is picked up and knit in the round in 2x2 ribbing.

GAUGE: 20-21 st, 26 rows = 4" (10.16 cm) on US 5 (3.75 mm) needles in stockinette, after blocking.

NEEDLES & TOOLS:

- US 5 (3.75 mm) needles (or whatever needle size achieves gauge), for knitting body flat
- US 3 (3.25 mm) needles for ribbed hem on body
- US 3 & US 5 DPNs or circular cable for magic loop, for knitting the sleeves and collar in the round
- 2 locking stitch markers, tapestry needle for weaving ends

YARN: Cascade 220 Sport (100% Peruvian highland wool; 50g / 150m / 164 yds per skein) in a main color and a contrast color used for the card chart. Yarn estimates are [6; 7; 8] (9; 10; 11) [12; 13; 14] skeins of main color

yarn (sample uses: 8010 Natural), and 0.5 skeins of contrast yarn (sample uses: 8393 Navy). If you substitute yarn, use a non-superwash wool as it's best for colorwork.

Tip: make a colorwork swatch with your color choices (I recommend making the word "STAR" from the chart), and take a black and white photo to be sure the colors have enough contrast to make the details legible. Wash your swatch to ensure the yarn colors won't bleed dye.

FIT: This sweater has a modified drop-shoulder silhouette and is intended to be worn with 4" (10 cm) positive ease at the shoulder, 6" (15cm) positive ease at the bust, and 4" (10 cm) positive ease at the upper arm. It's graded for 9 sizes, designed for 30" (76 cm) - 62" (157.5 cm) busts. Choose the size that falls closest to the ease range for your bust size. If you're in between sizes, size up; sizing down to neutral or negative ease may cause the card's shape to be distorted by your body's curves.

The sample is a size 2 worn on a 34" (86.5 cm) bust.

SIZES: All measurements listed are of the finished garment, including the intended ease. Stitch counts and instructions per size are given throughout the pattern as [1; 2; 3] (4; 5; 6) [7; 8; 9] where the placement corresponds to the size.

Size	1	2	3	4	5	6	7	8	9
Full bust circumference	36" 91.5 cm	40" 101.5 cm	44" 112 cm	48" 122 cm	52" 132 cm	56" 142 cm	60" 152.5 cm	64" 162.5 cm	68" 172.5 cm
Shoulder to shoulder width	17.5" 44.5 cm	17.75" 45 cm	18.5" 47 cm	19" 48.5 cm	19.5" 49.5 cm	19.75" 50 cm	20.5" 52 cm	21" 53.5 cm	21" 53.5 cm
Upper arm circumference	13.5" 34.5 cm	14.5" 37 cm	15.25" 38.5 cm	16.75" 42.5 cm	17.5" 44.5 cm	19.25" 49 cm	20.75" 52.5 cm	22.5" 57 cm	23.25" 59 cm
Wrist circumference	8.75" 22 cm	8.75" 22 cm	9.5" 24 cm	9.5" 24 cm	10.5" 26.5 cm	10.5" 26.5 cm	11.25" 28.5 cm	11.25" 28.5 cm	11.25" 28.5 cm
Armhole depth	8.5" 21.5 cm	9" 23 cm	9.25" 23.5 cm	9.5" 24 cm	9.75" 25 cm	10.25" 26 cm	10.5" 26.5 cm	11" 28 cm	11.75" 30 cm
Body length from shoulder to hem; adjustable	20.75" 52.5 cm	21" 53.5 cm	21" 53.5 cm	22" 56 cm	23.25" 59 cm	25.25" 64 cm	26.5" 66.5 cm	26.5" 67.5 cm	26.5" 67.5 cm

TECHNIQUES:

- [backwards loop cast-on](#)
- [bind off in pattern](#)

- **German short rows (GSR)**: turn your work so the opposite side is facing you, and move the yarn to the front between your needles, as if to purl. Slip the last stitch you made from the left needle to your right needle purlwise, tug the working yarn, and wrap it over the right needle to the back. If your next stitch is a purl, bring the yarn to the front in-between the needles, so you don't unravel the yarn-over. *(When you work these "double" stitches in a future row, knit or purl both legs together like a k2tog or p2tog)*
- **k2tog**: "knit 2 together". Place the right needle knitwise through the front legs of 2 adjacent stitches, then knit them together into 1 stitch (decreases by 1 right-leaning stitch)
- **ladderback jacquard**
- **long-tail cast on**
- **m1lk**: "make one left-leaning knit stitch". Place your left needle under the bar between two stitches from the front, pick the bar up onto the left needle, and knit into this loop through its back leg.
- **m1lp**: "make one left-leaning purl stitch". Place your left needle under the bar between two stitches from the front, pick the bar up onto the left needle, and purl into this loop through its back leg.
- **m1rk**: "make one right-leaning knit stitch". Place your left needle under the bar between two stitches from the back side of the work, pick the bar up onto the left needle, and knit into this loop through its front leg.
- **m1rp**: "make one right-leaning purl stitch". Place your left needle under the bar between two stitches from the back, pick the bar up onto the left needle, and purl into the loop through its front leg.
- **pick up and knit**
- **ssk**: "slip, slip, knit". Slip 2 stitches knitwise, insert the left needle into the front of the two stitches, and knit them together through the back loops (decreases by 1 left-leaning knit stitch)
- **stockinette stitch**: knit all stitches on the RS, purl all stitches on the WS

ABBREVIATIONS

- **BOR**: "beginning of round"
- **dec**: decrease(s), ex: "1st dec" = "1 stitch decreased"
- **GSR**: German short row
- **inc**: increase(s), ex: "2 inc" = "2 increases"
- **k**: knit, ex: "k 2" = "knit 2 stitches"
- **p**: purl, ex: "p to end" = "purl to the end of the row"
- **RS**: "right side" of the work, with knitted V shapes visible
- **WS**: "wrong side" of the work, with purl bumps visible
- **st**: stitch, ex: "1 st inc" = "1 stitch increased"

UPPER BACK

Cast on [87; 89; 93] (95; 97; 99) [103; 105; 105] stitches to your **US 5 (3.75mm)** needles with **long-tail cast-on**; avoid casting on too tightly, or it might cause the shoulder seam to pucker a bit when worn. Place 2 locking stitch markers into the [24; 24; 25] (26; 26; 27) [28; 28; 28] stitch in from each side on the cast-on edge; this will help you see where the neck is when you do shoulder shaping and later pick up the shoulder stitches.

Now you'll shape the upper back using **German Short Rows** ("GSR"; see techniques).

Setup Row 1 (WS): purl all stitches

Setup Row 2 (RS): k past the first stitch marker and until you reach the 2nd stitch marker on the cast-on edge; turn work using GSR technique.

Setup Row 3 (WS): p back to the 1st stitch marker on the cast-on edge; turn work using GSR technique.

GSR repeat (beginning on RS): k or p to [2; 2; 2] (2; 2; 3) [3; 3; 3] stitches past the previous turn, turn work using GSR technique. *Note - you can see the last place you turned by looking for the double-stitch. When you pass these double stitches, knit or purl the two legs of the double-stitch together like a k2tog or p2tog.*

^ Repeat this for [6; 6; 4] (2; 2; 18) [16; 16; 16] total rows. Size 6: your final row should bring you to the end of the row, so no need to use GSR technique on the final turn.

All sizes except 6: Next you'll space your turns slightly farther apart for the rest of the GSR shaping:

GSR repeat (beginning on RS): k or p to [3; 3; 3] (3; 3; 3) [4; 4; 4] stitches past the previous turn, turn work using GSR technique. *Note - you can see the last place you turned by looking for the double-stitch. When you pass these double stitches, knit or purl the two legs of the double-stitch together like a k2tog or p2tog.*

^ Repeat this for [12; 12; 14] (16; 16; -) [2; 2; 2] total rows. Your final row should bring you to the end of the row, so no need to use GSR technique on the final turn.

All sizes: **Row 22 (RS):** k to end of row

You'll now continue knitting flat in stockinette for [49; 49; 49] (47; 45; 45) [45; 47; 47] more rows, or [7.5; 7.25; 7.25] (7; 6.75; 6.5) [6.75; 7; 7] inches / [19; 18.5; 18.5] (18; 17; 16.5) [17; 18; 18] centimeters measured along the side of the work, ending on a **WS**.

Next you'll shape the underarms with 1 increase at each side:

RS: k2, **m1lk**, k to 2 before end, **m1rk**, k2 (2 stitches increased)

WS: p2, **m1rp**, p to 2 before end, **m1lp**, p2 (2 stitches increased)

^ Work these increase rows for [1; 4; 6] (10; 13; 16) [17; 19; 24] **total rows** - it's fine if you end on a RS row and don't complete the repeat. You should now have [89; 97; 105] (115; 123; 131) [137; 143; 153] stitches on your needles.

Use the **backwards loop cast-on** to cast on [2; 3; 4] (4; 5; 6) [8; 10; 10] stitches, then work across back panel, then use backwards loop cast-on to cast on [2; 3; 4] (4; 5; 6) [8; 10; 10] stitches on the other side. You've now completed the armhole shaping and cast on the underarm stitches. You should now have [93; 103; 113] (123; 133; 143) [153; 163; 173] stitches in total. On the next row work across all stitches including the newly cast on stitches; this completes the underarm shaping.

You'll work the rest of the body flat without shaping. Continue knitting in flat stockinette for [71; 71; 68] (74; 78; 89) [95; 93; 87] more rows, or about [11; 10.75; 10.5] (11.5; 12; 13.75) [14.5; 14.25; 13.5] inches / [28; 27.5; 26.5] (29; 30.5; 35) [37; 36; 34.5] cm measured from the underarm cast-on. If you plan to adjust the length, continue working in flat stockinette until 2" (5 cm) shorter than you'd like the length of the body to account for the ribbed hem. ***Note: you can also put the back stitches on hold at this point to come back to later, if you'd like to wait until you finish the front panel to decide on the final length.***

Switch to your **US 3 (3.25mm)** needles for the hem. On the next **RS** row you'll increase or decrease to reach a stitch count divisible by 4 for the ribbed hem.

Setup row (RS):

Sizes 1, 3, 5, 7, 9: k1, k2tog, k to end of row (1 st dec)

Sizes 2, 4, 6, 8: k1, m1rk, k to end of row (1 st inc)

Ribbing repeat:

WS: p1, *k2, p2* repeat between ** to 3 before end, k2, p1

RS: k1, *p2, k2* repeat between ** to 3 before end, p2, k1

Work in ribbing for 2" (5 cm), then **bind off in pattern.**

LEFT SHOULDER (when worn)

With the RS of the work facing you, use your **US 5 (3.75 mm)** needles to pick up and knit [24; 24; 25] (26; 26; 27) [28; 28; 28] stitches beginning at the back neck stitch marker along the cast-on edge. This

is picking up 1 stitch per stitch, and working outwards until you reach the outer edge. Work in flat stockinette for **7 rows**, beginning and ending on a WS.

Now you'll begin increasing for the neck every other row:

RS: k2, **m1lk**, k to end (1st inc)

WS: p all

^ Work this 2-row repeat [5; 5; 5] (5; 6; 6) [6; 6; 6] times, or for [10; 10; 10] (10; 12; 12) [12; 12; 12] total rows.

Now you'll increase every row:

RS: k2, **m1lk**, k to end (1st inc)

WS: p to 2 before end, **m1lp**, p2 (1st inc)

^ Increase every row as shown above for [5; 6; 6] (6; 6; 6) [6; 7; 7] total **rows** (it's fine if you end on a RS row).

You should now have [34; 35; 36] (37; 38; 39) [40; 41; 41] stitches on your needles. Place them on scrap yarn or a stitch holder for later, and cut the yarn leaving a tail to weave in.

RIGHT SHOULDER (when worn)

With the RS of the work facing you, beginning at the outer edge, use your **US 5 (3.75 mm)** needles to pick up and knit [24; 24; 25] (26; 26; 27) [28; 28; 28] stitches along the cast-on edge. This is picking up 1 stitch per stitch, and working inwards from the shoulder to the closest back of the neck marker, along the cast-on edge. Work in flat stockinette for **7 rows**, beginning and ending on a WS.

Now you'll begin increasing for the neck every other row.

RS: k to 2 before end, **m1rk**, k2 (1st inc)

WS: p all

^ Work this 2-row repeat [5; 5; 5] (5; 6; 6) [6; 6; 6] times, or for [10; 10; 10] (10; 12; 12) [12; 12; 12] total rows.

Now you'll increase every row:

RS: k to 2 before end, **m1rk**, k2 (1st inc)

WS: p2, **m1rp**, p to end (1st inc)

^ Increase every row as shown above for [5; 6; 6] (6; 6; 6) [6; 7; 7] total **rows**.

You should now have [34; 35; 36] (37; 38; 39) [40; 41; 41] stitches on your needles. If your last row was a WS row, knit across all stitches to bring you to the neckline edge. Use **backwards loop cast-on** to tightly cast on [19; 19; 21] (21; 21; 21) [23; 23; 23] stitches for the bottom of the neckline. Place the left shoulder stitches back on your left needle, and join the two pieces together, being careful not to twist the stitches. Continue knitting across all of the left shoulder stitches. You should now have [87; 89; 93] (95; 97; 99) [103; 105; 105] stitches for the front panel.

CUSTOMIZING THE FIT: CHANGING LENGTH & CENTERING CARD CHART

The smaller card chart measures 8.5" wide by 10.5" long (or 21.5 cm by 26.5 cm) intended for sizes 1 - 5, and the larger card chart measures 9.75" by 12.5" (24.75 cm by 31.75 cm) intended for sizes 6 - 9. If you want to add or subtract length to your sweater, you can also choose to start the card chart higher or lower if you'd prefer it to remain centered visually. For every extra inch/centimeter of length you want to add to the sweater, add half that amount to this following section before beginning the color chart. Or for every extra inch/centimeter of length you want to shorten it by, remove half that amount from this following section before beginning the color chart. If you add plain rows here, be sure to also begin your armhole shaping that many rows sooner than listed (and if you subtract rows, add those rows to the rows worked on the color chart before beginning armhole shaping).

Continue working in flat stockinette for [17; 17; 17] (21; 23; 23) [27; 27; 27] rows, or [2.5; 2.5; 2.5] (3; 3.5; 3.5) [4; 4; 4] inches / [6.5; 6.5; 6.5] (7.5; 9; 9) [10; 10; 10] cm, ending on a **WS** row.

THE COLOR CHART

You'll now begin working the color chart! They're in a separate file grouped by Sizes 1-5 and Sizes 6-9, for ease of downloading / printing. The bottom of this document has a key with tarot card meanings.

Place a stitch marker [22; 23; 25] (26; 27; 25) [27; 28; 28] stitches in from each side of the work; these should be centered symmetrically spaced from the center of the neckline, with [43; 43; 43] (43; 43; 49) [49; 49; 49] stitches between the markers. The color chart will span these stitches. Since this panel is knit flat, the color chart is read from right to left when on the RS, and from left to right when read from the WS.

IMPORTANT NOTE: You'll need to start underarm shaping on row [17; 15; 15] (9; 4; 3) [1; 1; 1] of the color chart (or at row [55; 54; 54] (52; 51; 50) [51; 52; 53] measured along the edge of the

work, if you're changing the placement of the color chart). Instructions for that are at the bottom of this section. **Before** you start working the color chart, mark the row on the chart where you need to begin armhole shaping so you won't forget!

COLORWORK TIPS

I recommend using [Ladderback Jacquard](#) technique for the colorwork (otherwise you can use [Intarsia](#) or regular [stranded knitting](#)). Ladderback Jacquard is a useful technique for catching extra-long floats that makes them less visible from the right side, and secures them so you're less likely to catch your fingers in them. If you're not familiar, watch the linked video and practice on a flat swatch. You should carry the contrast color yarn only across the center card panel, and carry the main color yarn across the card panel and the background sections on either side of it.

The chart for THE STAR shows an example of how to space the jacquard ladders out; each dotted square indicates a jacquard ladder in between that stitch and the following stitch next to it. If you'd like to plan out your jacquard ladders ahead of time on another chart, draw a thicker line along the grid where you'll place them in between two stitches. Space them out to ensure you don't end up with long floats spanning 6+ stitches. Placing an extra jacquard column for the contrast color 1 stitch outside of the border of the card can also help prevent the card's outline from pulling and puckering.

To start a new jacquard ladder on the first row of the chart, move the primary yarn color to the front of the work, pick up the bar between two stitches onto your left needle, and knit into the back leg of the loop with the secondary color. When you switch from one primary color to another in the next row, you can simply change which color yarn you're using for the jacquard ladder on the back, continuing it with the new yarn color. When you're ready to end a jacquard ladder, work an ssk (RS) or ssp (WS) with the jacquard ladder stitch and the stitch just before it.

Tip: to tell apart your jacquard stitches from the regular stitches, you can purl the jacquard stitches on the RS (by bringing forward both yarns in between the needles then purling with the contrast color yarn), and knit them on the WS (by bringing both yarns to the back in between the needles, and knitting with the contrast color yarn). This can help you tell the jacquard vs normal stitches apart, since the jacquard ones will have a purl bump on the RS or a knit V shape on the WS, opposite from the rest of the stitches.

FRONT UNDERARM SHAPING

When you reach row [55; 54; 54] (52; 51; 50) [51; 52; 53] as measured from the edge of your work (or row [17; 15; 15] (9; 5; 3) [1; 1; 1] on the color chart), begin shaping for the underarms while also working the color chart.

RS: k2, **m1lk**, work across color chart and to 2 before end, **m1rk**, k2 (2st inc)

WS: p2, **m1rp**, work across color chart and to 2 before end, **m1lp**, p2 (2st inc)

^ Increase at each underarm as shown above for [1; 4; 6] (10; 13; 16) [17; 19; 24] total rows. You've now increased by [2; 8; 12] (20; 26; 32) [34; 38; 48] stitches and have [89; 97; 105] (115; 123; 131) [137; 143; 153] stitches on your needles.

On the next row, use the backwards-loop to **cast on** [2; 3; 4] (4; 5; 6) [8; 10; 10] stitches, then work across the front panel, then **cast on** [2; 3; 4] (4; 5; 6) [8; 10; 10] more stitches at the other underarm. You should now have [93; 103; 113] (123; 133; 143) [153; 163; 173] stitches. On the next row, work into the stitches you cast on; these will be your underarm stitches.

FINISHING THE COLOR CHART

Continue working to the end of the color chart, then cut the tail of the contrast yarn leaving a tail to weave in. Continue working in flat stockinette for [22; 22; 22] (26; 28; 28) [32; 32; 32] rows, or [3.5; 3.5; 3.5] (4; 4.25; 4.25) [5; 5; 5] inches / [9; 9; 9] (10; 11; 11) [12.5; 12.5; 12.5] cm, or for 2" (5cm) shorter than the final length you'd like (to account for the ribbed hem).

Tip: There should be the same number of rows between the underarm cast-on and the beginning of the ribbed hem on both the front & back panels, since that's where you'll seam them together.

BOTTOM RIBBED HEM

Switch to your **US 3 (3.25mm)** needles, and work 1 RS row across in stockinette while bringing your stitches to a number divisible by 4 for ribbing:

Sizes 1, 3, 5, 7, 9: k1, k2tog, k to end of row (1 st dec)

Sizes 2, 4, 6, 8: k1, m1rk, k to end of row (1 st inc)

Now continue in 2x2 ribbing:

WS: p1, *k2, p2* repeat between ** to 3 before end, k2, p1

RS: k1, *p2, k2* repeat between ** to 3 before end, p2, k1

Work in ribbing for 2" (5 cm), then **bind off in pattern**.

SEAMING SIDES

With your tapestry needle and main color yarn, use [mattress stitch](#) to seam the front and back of the sweater together from the bottom hem to the underarms.

SLEEVES

With your **US 5 (3.75mm)** needles, pick up and knit [68; 72; 76] (84; 88; 96) [104; 112; 116] stitches along the armhole of the sweater with the RS of the work facing you, beginning in the center of the underarm. This is picking up roughly 2 stitches out of every 3 stitches/rows. Join in the round, placing a BOR marker.

You'll now decrease gradually to taper to the wrist.

Non-decrease rounds: knit for [10; 12; 10] (8; 7; 6) [5; 4; 4] rounds

Decrease round: k1, **k2tog**, k to 3 before end, **ssk**, k1 (2 st decreased)

^ Follow this repeat [10; 10; 12] (14; 16; 18) [22; 26; 26] times, or for [110; 130; 132] (126; 128; 126) [132; 130; 130] total rows. You should now have [48; 52; 52] (56; 56; 60) [60; 60; 64] stitches.

Continue knitting for [7; 3; 1] (7; 5; 7) [1; 3; 3] more rounds without decreasing (or for 2" / 5 cm less than you'd like the sleeve length to be).

Switch to your **US 3 (3.25mm)** needles. Knit one round in stockinette, then switch to 2x2 ribbing:

Ribbing: k1, *p2, k2* to 3 before end, p2, k1

Work in ribbing for 2" (5 cm), then bind off in pattern.

COLLAR

With your **US 3 (3.25mm)** needles, starting at the center back of the neck, pick up and knit [104; 108; 112] (112; 116; 116) [120; 124; 124] stitches along the neckline of the sweater- this should be picking up roughly 1 stitch per row/stitch. Place a BOR marker and join in the round.

Work in 2x2 ribbing: *k2, p2* repeat to end.

Work in ribbing for 1" (2.5 cm). Switch to your **US 5 (3.75mm)** and **bind off in pattern**, cutting the yarn leaving a tail to weave in.

Note: if you find this bind-off isn't stretchy enough for you, try this [extra stretchy bind-off](#) instead.

FINISHING DETAILS

Weave in all ends. Gently block your sweater in cold water and lay it flat to dry, pinning along the edges of the card to help ensure straight edges.

you're done! congratulations on your new sweater!! if you share it online, please tag

#TarotCardSweater and tag me so I can see & re-share your beautiful work!

♥ tamara / hi@starcrossedknits.com

TAROT CARD KEY

THE STAR: Hope, inspiration, opportunities, renewal

Bonus charts:

THE SUN: Positivity, warmth, success, vitality, optimism

THE MOON: Subconscious, illusion, deception, hidden things

THE LOVERS: Love, relationships, beauty, harmony, choices, balance

DEATH: Endings, change, transformation, transition

THE KNITTER*: Transformation, mindfulness, intentionality, groundedness

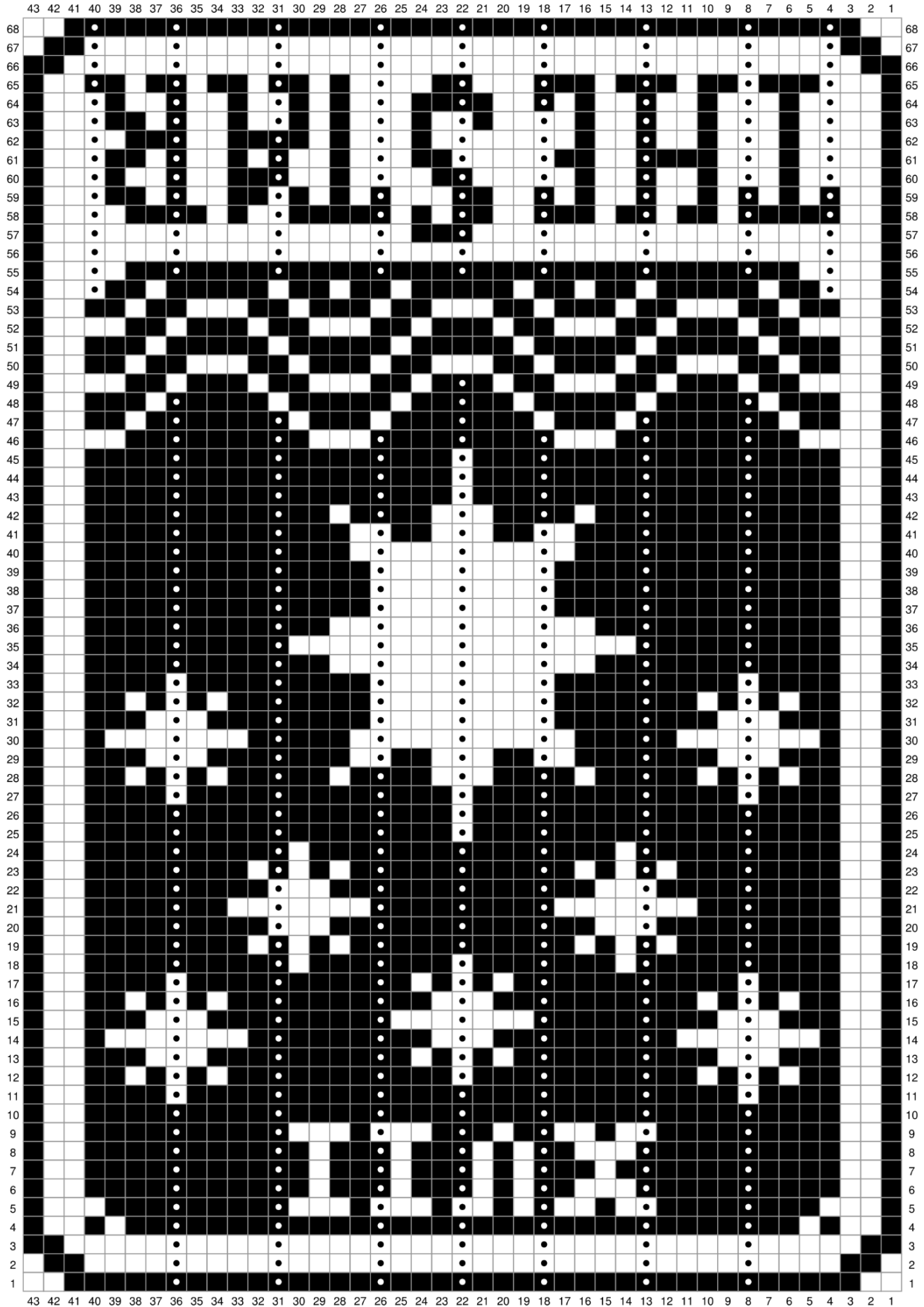
*okay this one isn't actually a real card, but this is what I think it should represent if it were one! ;)

UPRIGHT VS. REVERSED ORIENTATION: The orientation of a tarot card matters! When a card is flipped upside down, it can bear a different meaning. If you'd like to work your chart upside down, flip the chart so that you begin working from the other end. Don't forget to pay attention to what row your armhole shaping begins on.

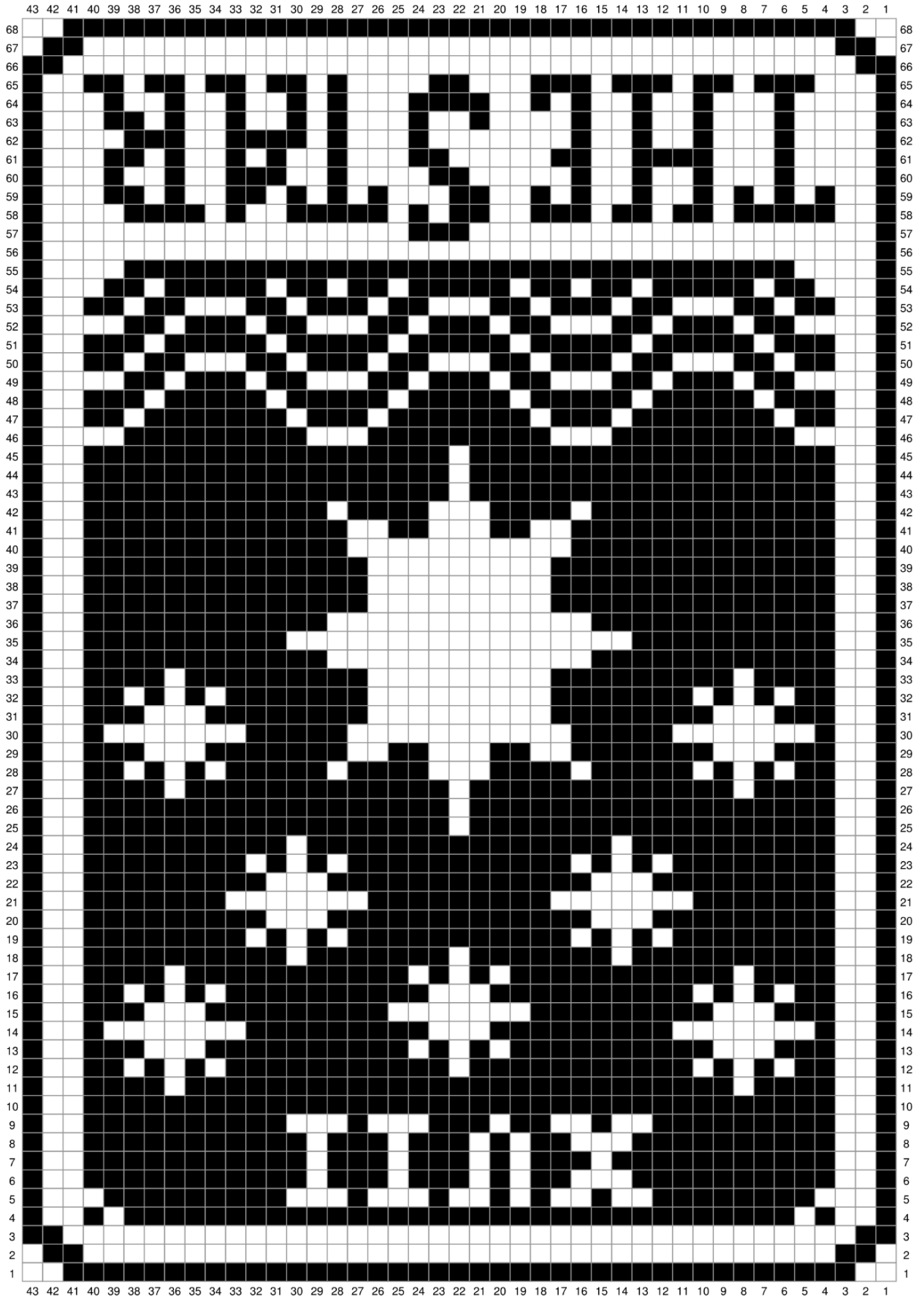
Huge thank you to test knitter @sydnailedknit for beautifully knitting The Moon card sample! 🐣

[this pattern and objects made from it are for personal, non-commercial use only] ♥ do not sell or redistribute this pattern or any components of it.

SIZES 1 - 5. Mark the row your size's armhole shaping begins on: row [17; 15; 15] (9; 4; -) [-; -; -]



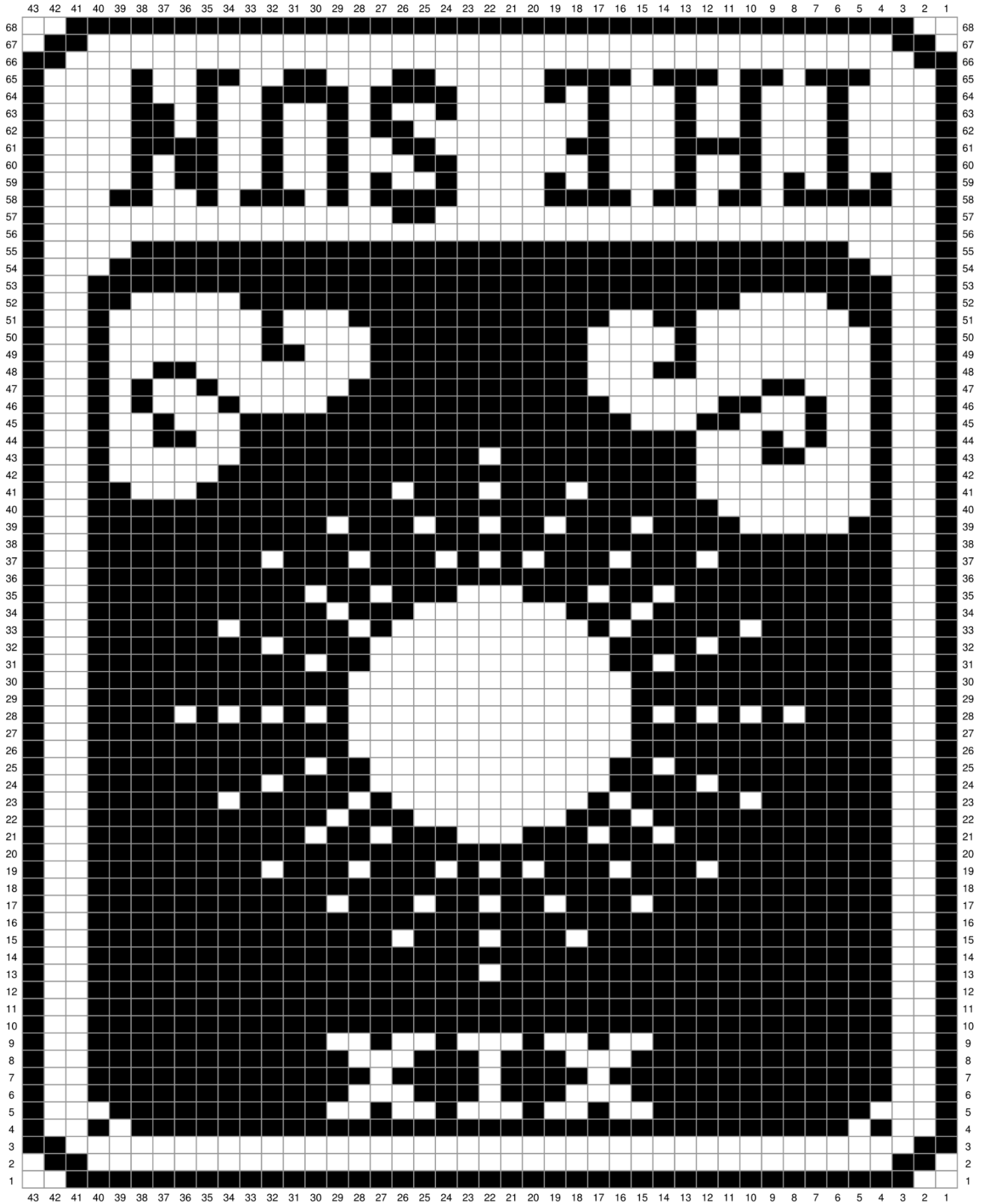
SIZES 1 - 5. Mark the row your size's armhole shaping begins on: row [17; 15; 15] (9; 4; -) [-; -; -]



SIZES 1 - 5. Mark the row your size's armhole shaping begins on: row [17; 15; 15] (9; 4; -) [-; -; -]



SIZES 1 - 5. Mark the row your size's armhole shaping begins on: row [17; 15; 15] (9; 4; -) [-; -; -]



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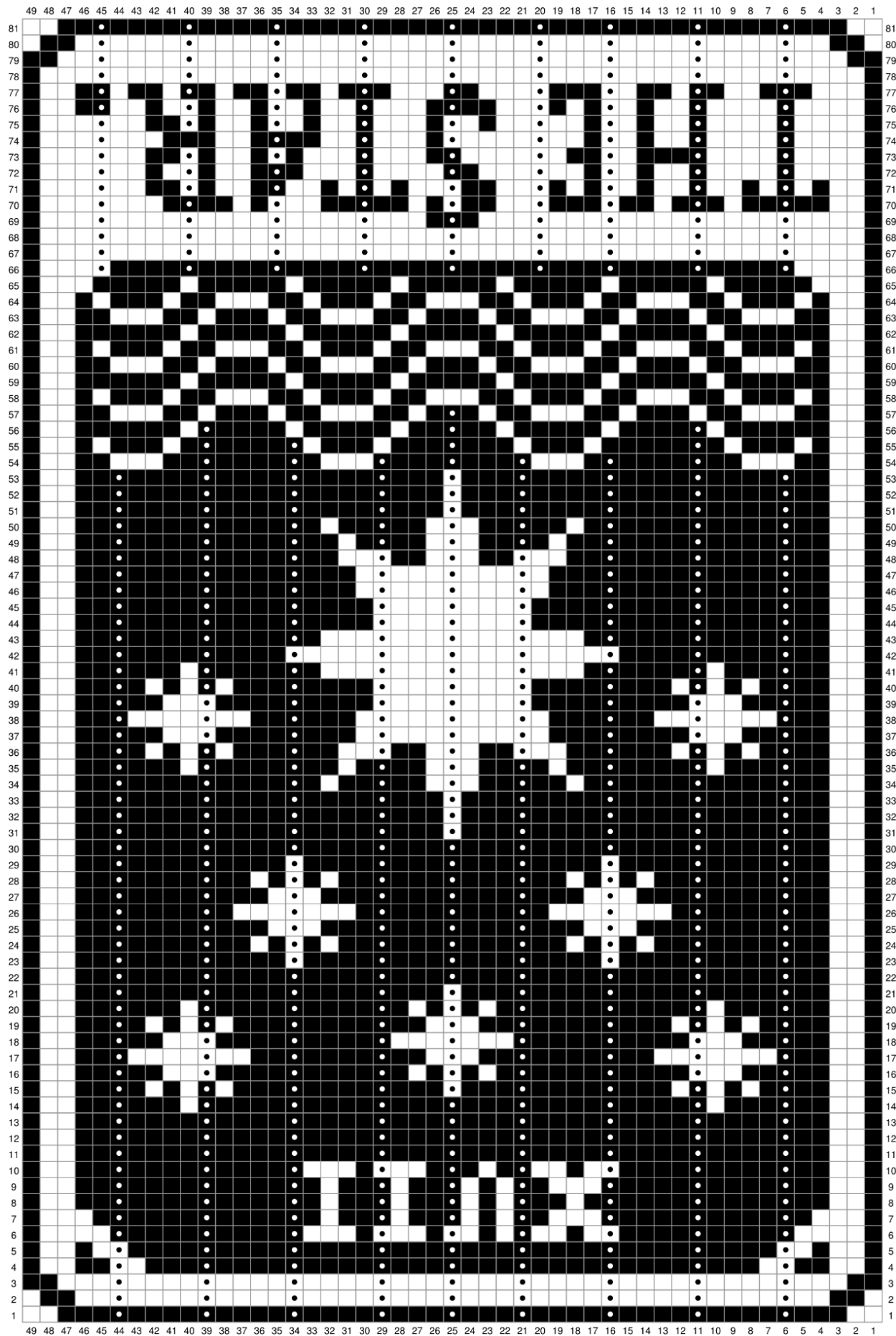
SIZES 1 - 5. Mark the row your size's armhole shaping begins on: row [17; 15; 15] (9; 4; -) [-; -; -]



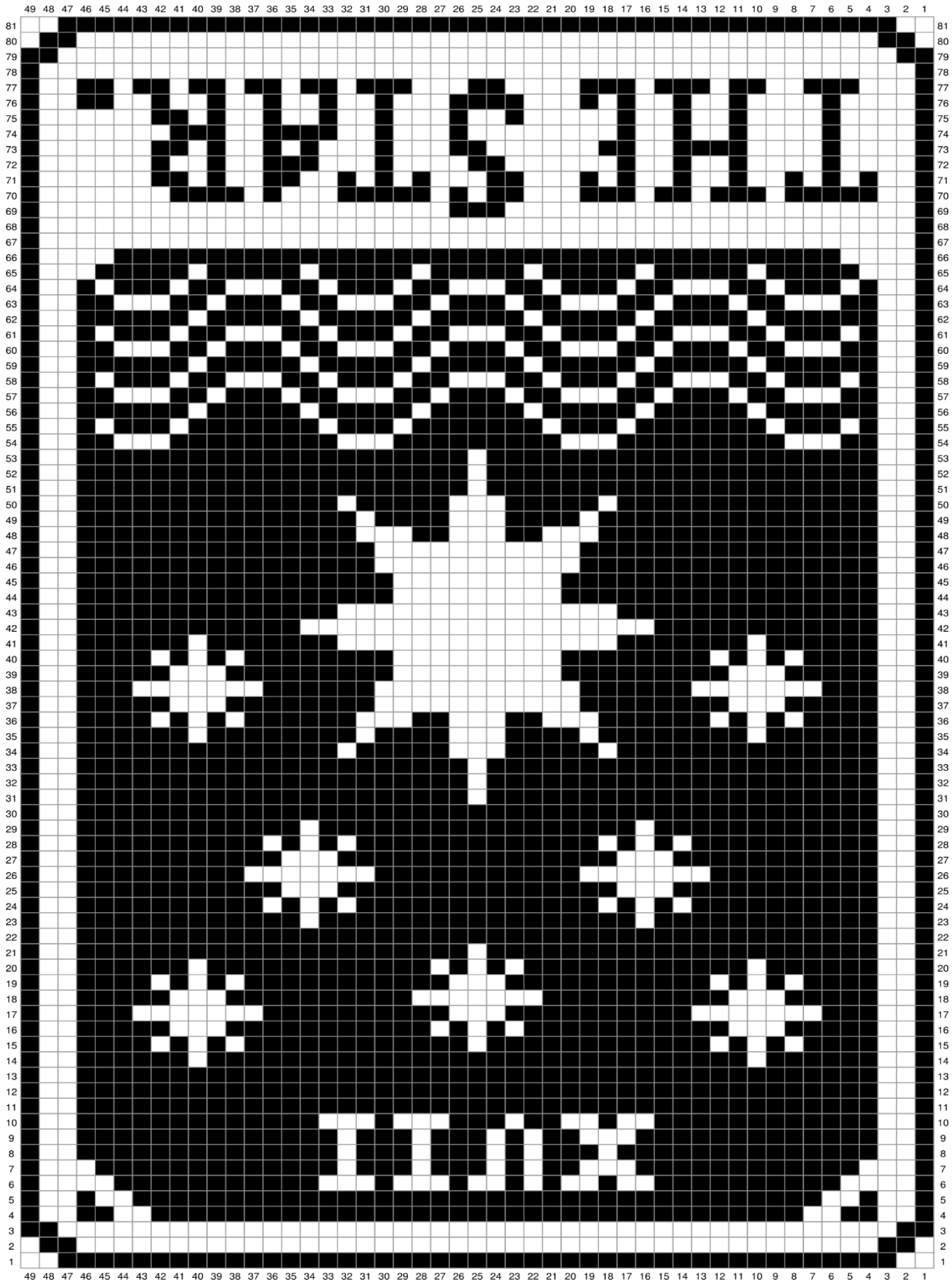
SIZES 1 - 5. Mark the row your size's armhole shaping begins on: row [17; 15; 15] (9; 4; -) [-; -; -]



SIZES 6 - 9. Mark the row your size's armhole shaping begins on: row [-; -; -] (-; -; 3) [1; 1; 1]



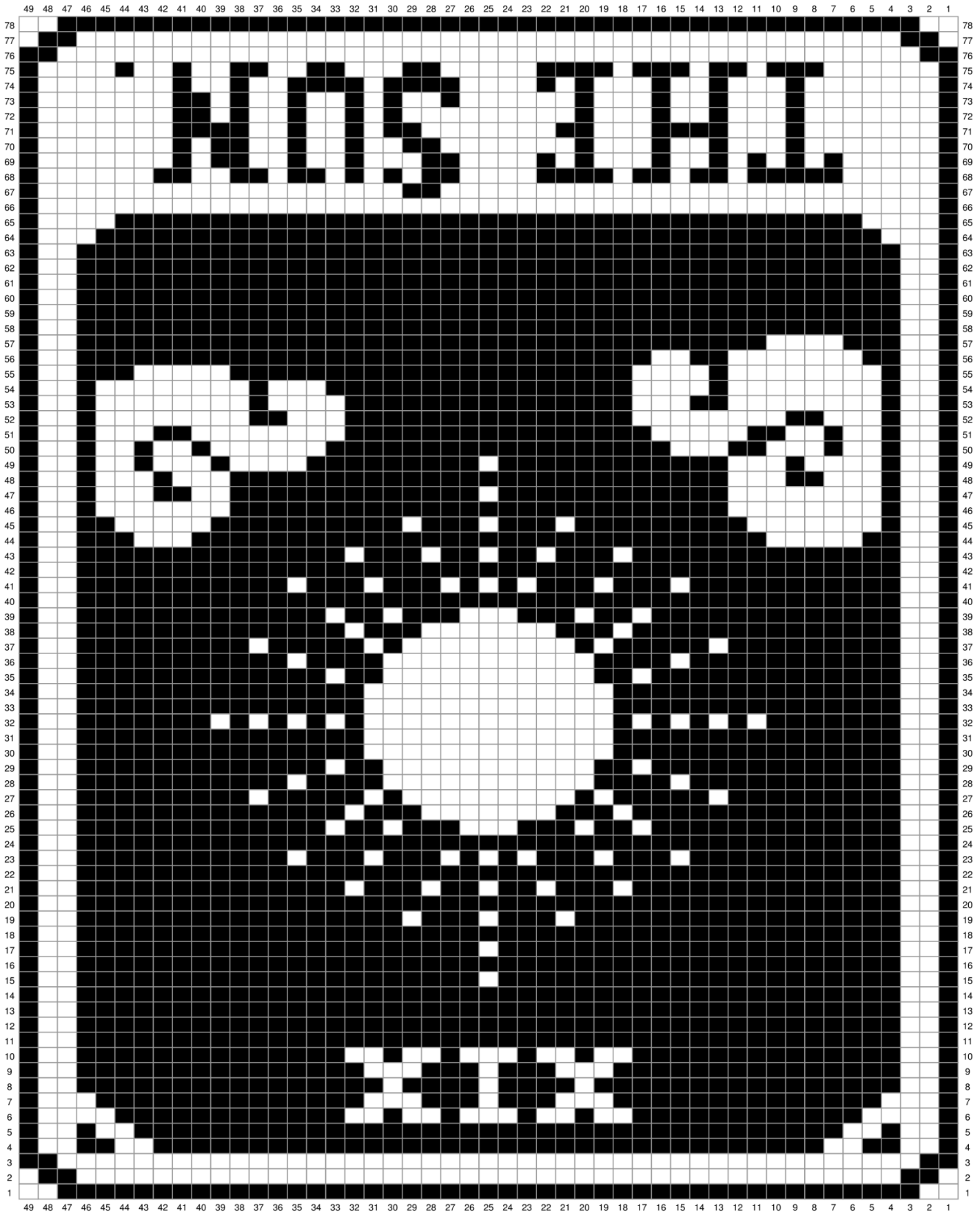
SIZES 6 - 9. Mark the row your size's armhole shaping begins on: row [-; -; -] (-; -; 3) [1; 1; 1]



SIZES 6 - 9. Mark the row your size's armhole shaping begins on: row [-; -; -] (-; -; 3) [1; 1; 1]



SIZES 6 - 9. Mark the row your size's armhole shaping begins on: row [-; -; -] (-; -; 3) [1; 1; 1]



SIZES 6 - 9. Mark the row your size's armhole shaping begins on: row [-; -; -] (-; -; 3) [1; 1; 1]



SIZES 6 - 9. Mark the row your size's armhole shaping begins on: row [-; -; -] (-; -; 3) [1; 1; 1]



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