



# Augustins No 33

By Anne-Sophie Nørby Velling



# Dictionary

*Please note that this is a general dictionary,  
applicable for all Augustins patterns.*

**st(s)** // stitch(es)  
**r** // row  
**rnd(s)** // round(s)  
**BOR** // beginning of round/row

**k** // knit  
**p** // purl  
**k tbl** // knit through back loop  
**p tbl** // purl through back loop  
**sl st** // slip st  
**s1wyif** // slip 1 st with yarn held in front  
**pssso** // pass the slipped st over

**k2tog** // knit 2 sts together  
**k2tog tbl** // knit 2 sts together through the back loop  
**p2tog** // purl 2 sts together  
**p2tog tbl** // purl 2 sts together through the back loop

**dec** // decrease  
**inc** // increase  
**yo** // yarn over  
**m1L** // make 1 left inc, knitwise  
**m1R** // make 1 right inc, knitwise  
**m1P** // make 1 left inc, purlwise

**M** // marker  
**cM** // chart marker  
**sM** // side marker  
**sl M** // slip marker

**RS** // right side  
**WS** // wrong side  
**CF** // center front  
**CB** // center back



## About

**Size:** a (b) c (d) e (f) g (h).

**Your bust circumference:** 80 (90) 100 (110) 120 (130) 140 (150) cm.

**Positive ease:** This dress has a fitted yoke without any ease, whilst the body and sleeves have free width. When deciding which size to knit, choose the one which corresponds to your own actual bust circumference, and choose the smaller size if in between sizes.

**Full length, measured CF from the yoke downwards:** Ca. 71 (71) 72 (72) 73 (73) 74 (74) cm.

**Gauge:** 2 different gauges are used, whilst knitting the dress.

**Edges, lace and i-cords:** 15 sts x 26 rows = 10 x 10 cm in Stockinette Stitch at needle size 5 mm with 1 thread of Snefnug + 1 thread of Midnatssol.

**Body and sleeves:** 10 sts x 14 rows = 10 x 10 cm in Stockinette Stitch at needle size 10 mm with 1 thread of Snefnug + 2 threads of Midnatssol.

**Needle size:** 2 different needle sizes are used, whilst knitting the dress.

Circular needles 5 mm (the lengths 60, 80 og 100 cm are recommended).

Circular needles 10 mm (the lengths 60, 80 og 100 cm are recommended).

Double pointed needles 5 mm (unless the method “Magic Loop” is used).

**Yarn:** The dress uses 1 thread of Snefnug + 1 thread of Midnatssol, whilst knitting the edges, I-cords and laced ruffles. When knitting the body and sleeves, 1 thread of Snefnug + 2 threads of Midnatssol are used.

*1st thread:* “Snefnug”, CaMaRose (110 m pr 50 g)

*2nd + 3rd thread:* “Midnatssol”, CaMaRose (200 m pr 25 g).

**Amount:** *1st thread:* 750 (800) 850 (900) 950 (1000) 1050 (1100)g.

*2nd + 3rd thread:* 325 (350) 375 (400) 425 (450) 475 (500)g in total

**Other:** 20 mm elastic band for the shoulders and cuffs of the dress (length: approx. 80-100 cm).

40 mm elastic band for the yoke of the dress (length: your bust circumference -5 cm).

**Method:** The dress is knitted top-down in the round, using Stockinette Stitch and finishing laced edges. Firstly, the yoke of the dress is knitted, and hereafter, a series of increases are made to create the volume of the body. Then, the 2 sleeves are created, and finished with a laced ruffle. Hereafter, 2 I-cords are knitted onto the shoulders of the dress, to create ribbons for a big bow. Lastly, a series of elastic bands are inserted into the yoke, shoulders and cuffs to secure the right voluminous fit.

### Before you begin

- Please read the entire pattern before casting on.
- Be sure to make a swatch before beginning, to ensure the right gauge.
- When knitting the dress, a varying number of threads are used, in order to change the gauge - 3 threads when using needle size 10 mm, and 2 threads when using needle size 5 mm.

*Please be aware and adjust accordingly, should you opt for a yarn alternative.*

- In this pattern, the following methods are used: Judy's magic cast on, right- and left leaning increases, 3- needle knitting, double decreases, KFBF, i-cord.

*For videos illustrating these methods, please visit my YouTube channel: [Augustins YouTube](#)*

## Pattern

### Yoke

With circular needles 5 mm and 1 thread of Snefnug + 1 thread of Midnatssol, cast on 168 (192) 224 (248) 280 (304) 336 (360) sts, using the method “Judy's Magic Cast On”.

Now, k the first 84 (96) 112 (124) 140 (152) 168 (180) sts, and then place the following 84 (96) 112 (124) 140 (152) 168 (180) sts on a thread to rest - the resting sts must later be used when the yoke is folded to make a hem, using the method “3-needle knitting”.

Over the 84 (96) 112 (124) 140 (152) 168 (180) sts which are on the needle, continue to k in the rnd in the following way:

Gather work, and place a M between the first and last st = CB and BOR.

K in the rnd for 1 cm, and create a eyelet hole for the hem on the next rnd, following the instructions below:

K 2 tog, yo, k throughout the rnd.

Continue to k in the rnd, until the yoke measures 6 (6) 7 (7) 8 (8) 9 (9) cm.

K 1 end, whilst at the same time placing a M after the 21. (24.) 28. (31.) 35. (38.) 42. (45.) st (sM1) and a second M after the 63. (72.) 84. (93.) 105. (114.) 126. (135.) st (sM2).

On the next rnd, a 2 series of purl stitches are made - each series are used, when the sleeves are knitted onto the yoke.

Continue, by knitting the next rnd in the following way:

K until 13 (14) 15 (16) 17 (18) 19 (20) sts before sM1.

P 26 (28) 30 (32) 34 (36) 38 (40) sts.

Place a marking thread (ssM1) after the 13. (14.) 15. (16.) 17. (18.) 19. (20.) purled st, and let the thread rest, whilst continuing to knit the yoke and body. The thread marks from where, sts later must be picked up for sleeves.

K until 13 (14) 15 (16) 17 (18) 19 (20) sts before sM2.

P 26 (28) 30 (32) 34 (36) 38 (40) sts.

Place a marking thread (ssM2) after the 13. (14.) 15. (16.) 17. (18.) 19. (20.) purled st, and let the thread rest, whilst continuing to knit the yoke and body. The thread marks from where, sts later must be picked up for sleeves.

K the remaining sts of the rnd.

Continue to k in the rnd for additionally 6 (6) 7 (7) 8 (8) 9 (9) cm.

Now, the yoke must be folded, and then knitted together using the method “3-needle knitting” to create the hem.

This is done in the following way:

Starting at BOR, place the 84 (96) 112 (124) 140 (152) 168 (180) resting sts onto a new circular needle 5 mm, and place the 2 needles with their WS facing each other, so that the hem will be knitted together from the RS.

Now, \*k2tog\* (1 st from each of the 2 needle sets) throughout the rnd.

Let the sM1 and sM2 markers stay in the work, as they must be used when knitting increases at the body.

### Body

Now, the stitch count must be doubled, to create the volume of the body.

Knit the first rnd of the body in the following way:

Knit \*k 1, m1L\*, and repeat \*-\* throughout the rnd.

There are now a total of 168 (192) 224 (248) 280 (304) 336 (360) sts on the needle.

Change to circular needle 10 mm and join 1 thread of Midnatssol to the work (there are now a total of 3 threads used: 1 thread of Snefnug + 2 threads of Midnatssol).

Continue to k in the rnd, whilst at the same time knitting a series of increases down along each side of the body:

*1st-11th rnd:* K throughout the rnd.

*12th rnd:* K until 2 sts before sM1, m1L, k 4, m1R, k until 2 sts before sM2, m1L, k 4, m1R, k the remaining sts.

Knit the *1st-12th rnd* in a total of 6 times.

There are now a total of 192 (216) 248 (272) 304 (328) 360 (384) on the needle.

K 12 rnds (! If you wish to make the dress longer, then continue to k in the rnd until reaching the preferred length - 4 cm).

Break 1 thread of Midnatssol, change to circular needle 5 mm and knit a finishing laced panel, following the instructions below:

*1st rnd:* K throughout the rnd.

*2nd rnd:* P throughout the rnd.

*3rd rnd:* Knit \*k2tog, yo\* and repeat \*-\* throughout the rnd.

*4th rnd:* P throughout the rnd.

*5th rnd:* K throughout the rnd, whilst at the same time evenly adjusting the total stitch count to 193 (217) 247 (271) 301 (325) sts.

Break the yarn, and let the sts rest on the needle.

### *Laced edge*

Now, a transversal laced edge must be knitted back and forth, onto the bottom of the body.

From the WS, cast on 3 sts onto the right-side needle, and then turn the work. The 3 new sts are now at the left-side needle and lays in continuation of the body sts.

Knit the first establishing row in the following way:

RS: K 2, yo, p2tog (1 st from the body + 1 st from the laced edge).

The laced edge has now been establish.

Continue, by following the chart below, until all sts of the body have been knitted.

! When the chart is knitted for the last time, finish the laced edge by binding off all sts at the 6th row (RS).

### *Chart*

*1st row (WS):* Place the first st on the right-side needle with the yarn held in front, k 3.

*2nd row (RS):* K 2, yo, k 1, p2tog (1 st from the body + 1 st from the laced edge).

*3rd row (WS):* Place the first st on the right-side needle with the yarn held in front, k 4.

*4th row (RS):* K 2, yo, k 2, p2tog (1 st from the body + 1 st from the laced edge).

*5th row (WS):* Place the first st on the right-side needle with the yarn held in front, k 5.

*6th row (RS):* Bind off 3 sts, k 1, yo, p2tog (1 st from the body + 1 st from the laced edge).

Break the yarn and sew the 2 ends of the laced edge discretely together from the WS.



## Sleeves

Now, the first sleeve must be knitted - this is done, by firstly creating its shoulder hem:

### Shoulder

With circular needles 5 mm and 1 thread of Snefnug + 1 thread of Midnatssol, cast on 192 (192) 204 (204) 216 (216) 228 (228) sts, using the method "Judy's Magic Cast On".

Now, k the first 96 (96) 102 (102) 108 (108) 114 (114) sts, and then place the following 96 (96) 102 (102) 108 (108) 114 (114) sts on a thread to rest - the resting sts must later be used when the shoulder is folded to make a hem, using the method "3-needle knitting".

Continue to k in the rnd over the 96 (96) 102 (102) 108 (108) 114 (114) which are left on the needle, and create the hem in the following way:

Gather work and place a M between the first and last st = sM1 and BOR.

Place a M after the 48. (48.) 51. (51.) 54. (54.) 57. (57.) st = sM2.

*1st-2nd rnd:* K throughout the rnd.

*3rd rnd:* k2tog, yo, k the remaining sts.

*4th rnd:* K throughout the rnd.

*5th rnd:* K until 3 sts before sM2, p 6 (these 6 sts must later be picked up, when knitting I-cords), k the remaining sts.

*6th-10th rnd:* K throughout the rnd.

Now, the shoulder must be folded, and then knitted together using the method "3-needle knitting" to create the hem.

This is done in the following way:

Starting at BOR, place the 96 (96) 102 (102) 108 (108) 114 (114) resting sts onto a new circular needle 5 mm, and place the 2 needles with their WS facing each other, so that the hem will be knitted together from the RS.

Now, \*k2tog\* (1 st from each of the 2 needle sets) throughout the rnd.

Leave the sM1 marker in the work, and let the sts rest, whilst sts are picked up along the edge of the yoke.

### Sleeve

Now, the hem of the shoulder must be knitted onto the upper edge of the yoke, to create the sleeve. Knit the rnd, following the steps below:

With a new circular needle 5 mm, and starting from the RS by the marked thread (ssM1), pick up the first 13 (14) 15 (16) 17 (18) purl sts along the edge of the yoke (the purled sts which are to the left of ssM1).

Now the hem, and the first 13 (14) 15 (16) 17 (18) sts of the yoke must be knitted together, using the "3-needle knitting" method:

Place the RS of the hem behind the WS of the yoke, so that the needle with the hem is behind the needle with the yoke sts. Now, knit the 2 parts together from the RS in the following way:

\*k2tog (1 st from each needle)\* and knit \*-\* in a total of 13 (14) 15 (16) 17 (18) times.

Now, the first part of joining the shoulder with the yoke has been completed.



Continue to k the rnd, until 13 (14) 15 (16) 17 (18) sts are left on the hem needle.  
Now, the rnd must be finished, by knitting the last part of the hem together with the remaining purled sts of the yoke edge:

With a new circular needle 5 mm, and starting from the RS 13 (14) 15 (16) 17 (18) sts to the right of ssM1, pick up 13 (14) 15 (16) 17 (18) purl sts along the edge of the yoke.

Now the hem, and the last 13 (14) 15 (16) 17 (18) purl sts of the yoke must be knitted together, using the “3-needle knitting” method:

Place the RS of the hem behind the WS of the yoke, so that the needle with the hem is behind the needle with the yoke sts. Now, knit the 2 parts together from the RS in the following way:

\*k2tog (1 st from each needle)\* and knit \*-\* in a total of 13 (14) 15 (16) 17 (18) times.  
Now, the rnd has been completed, and the shoulder hem knitted onto the yoke.

Change to circular needle 10 mm and join 1 thread of Midnatssol to the work (there are now a total of 3 threads used: 1 thread of Snefnug + 2 threads of Midnatssol).

Continue to k in the rnd, until the sleeve is 51 (51) 52 (52) 53 (53) 54 (54) cm, measured from the edge of the shoulder and downwards.

On the next rnd, double decreases must be made, to create the puffy effect of the sleeve:

Change to circular needle 5 mm and break 1 thread of Midnatssol (there are now a total of 2 threads used: 1 thread of Snefnug + 1 thread of Midnatssol).

Knit \*k3tog\* and repeat \*-\* throughout the rnd.  
There are now a total of 32 (32) 34 (34) 36 (36) 38 (38) sts on the needle.

K 1 rnd, mark the rnd with a thread at BOR, and let it rest in the work whilst continue knitting the cuff - the thread indicates from which horizontal row there later must be picked up sts to finish the hem.

Now, knit the cuff in the following way:

*1st-12th rnd:* K throughout the rnd.

*13rd rnd:* P throughout the rnd. Place a marking thread (rM) between the first and last st of the rnd and let it rest in the work. The rM marks from where sts later must be picked up for the laced ruffle.

*14th-26nd rnd:* K throughout the rnd.

Now, the cuff must be folded, and then knitted together using the method “3-needle bind off” to create the hem.

This is done in the following way:

With a new circular needle 5 mm and starting from the WS at BOR, pick up 32 (32) 34 (34) 36 (36) 38 (38) sts along the marked horizontal row.

Place the 2 needles with their WS facing each other, so that the hem will be knitted together from the WS. Now, bind off the sts in the following way, whilst at the same time creating an eyelet hole for the elastic band:

Yo (eyelet hole), k 2 tog (1 st from each needle) \*k2tog\* (1 st from each of the 2 needle), bind off 1 st\*. and repeat \*-\* throughout the rnd.

Break the yarn.

### *Ruffle*

Now, the laced ruffle must be knitted onto the cuff.

With circular needle 5 mm and starting at fM from the RS, pick up the 32 (32) 34 (34) 36 (36) 38 (38) purled sts along the edge of the cuff.

Place a M between the first and the last picked up sts = sM1 and BOR.

Join 1 thread of Snefnug + 1 thread of Midnatssol to the work, and increase the stitch count for the ruffle in the following way:

Knit \*KFBB\* and repeat \*-\* throughout the rnd.

There are now a total of 96 (96) 102 (102) 108 (108) 114 (114) sts on the needle.

1st rnd: Knit \*k 1 tbl, p 3, k 1 tbl, p 1\*, and repeat \*-\* throughout the rnd.

2nd-3rd rnd: Knit \*k 1 tbl, k 3, k 1 tbl, p 1\*, and repeat \*-\* throughout the rnd.

4th rnd: Knit \*k 1 tbl, yo, place the next 2 sts onto the right-side needle knit wise, k 1, lift the 2 sts on the right-side needle over the last knitted st, k 1 tbl, p 1\*, and repeat \*-\* throughout the rnd.

Knit the 1st-4th rnd in a total of 3 times.

On the next rnd, 1 st must be increased in the following way:

Knit \*k 1 tbl, p 3, k 1 tbl, p 1\* and repeat \*-\* throughout the rnd, m1L.

Break the yarn and let the sts rest on the needle.

### *Laced edge*

Now, a transversal laced edge must be knitted back and forth, onto the bottom of the ruffle.

From the WS, cast on 3 sts onto the right-side needle, and then turn the work. The 3 new sts are now at the left-side needle and lays in continuation of the ruffle sts.

Knit the first establishing row in the following way:

RS: K 2, yo, p2tog (1 st from the ruffle + 1 st from the laced edge).

The laced edge has now been establish.

Continue, by following the chart below, until all sts of the ruffle have been knitted.

! When the chart is knitted for the last time, finish the laced edge by binding off all sts at the 6th row (RS).

### *Chart*

1st row (WS): Place the first st on the right-side needle with the yarn held in front, k 3.

2nd row (RS): K 2, yo, k 1, p2tog (1 st from the ruffle + 1 st from the laced edge).

3rd row (WS): Place the first st on the right-side needle with the yarn held in front, k 4.

4th row (RS): K 2, yo, k 2, p2tog (1 st from the ruffle + 1 st from the laced edge).

5th row (WS): Place the first st on the right-side needle with the yarn held in front, k 5.

6th row (RS): Bind off 3 sts, k 1, yo, p2tog (1 st from the ruffle + 1 st from the laced edge).



Break the yarn and sew the 2 ends of the laced edge discretely together from the WS.

*Knit the second sleeve in the same way.*

### **I-cord ribbons**

Now, 2 I-cord ribbons must be knitted. Each are placed on the edge of the each shoulder's hem, and will be used to tie a big bow on the upper back of the dress when finished.

First the 6 sts for the I-cord must be established:

At the left-side shoulder hem, and starting from the RS, pick up the 6 purled sts with needle size 5 mm.

Join 1 thread of Snefnug + 1 thread of Midnatssol to the work, and knit the I-cord in the following way (please note, that the ribbon is knitted from the RS on each row):

\*k 6, and place the 6 knitted sts back onto the left-side needle\*, and repeat \*-\* until the ribbon measures 95 (95) 100 (100) 105 (105) 110 (110) cm (or is the preferred length).

Break the yarn, pull the thread through the 6 sts, and tighten.

*Knit the other I-cord in the same way.*

### **Finishing**

- Weave in all ends.
- Steam the dress, and let it dry laying flat.
- To counteract the weight of the body, insert a 40 mm elastic thread into the hem of the yoke - the elastic must have a length corresponding to your upper bust circumference -5 cm).
- To secure the puffy effect of the sleeves, insert a a 20 mm elastic thread into each shoulder's hems - let the elastic fit tightly to the shoulders.
- To make sure the cuff fits tightly at the wrist, insert a a 20 mm elastic thread into each cuff's hems - let the elastic fit tightly to the wrist.
- Tie a big bow at the back, with the 2 I-cord ribbons.



## Notes

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*This pattern is designed  
by Augustins, Anne-Sophie Nørby Velling*

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