

# VOGUE

OCT



**STYLE IN THE WILD:  
SOFT HIKING,  
SILK SCARVES &  
URBAN SKI**

**FORMULA HUN:  
LANDO NORRIS  
TAKES THE WHEEL**

**SKINCARE SPECIAL:  
THE NEW RULES  
OF RADIANCE**

# STAR POWER

*RAYE finds her LIGHT*





DIOR







GUCCI

*The Gucci Portrait Series*  
Fall Winter 2025 by Catherine Opie





GUCCI

*Fall Winter 2025 by Catherine Opie*





**SCARLETT JOHANSSON / GALLERIA BAG**  
**PHOTOGRAPHED BY YORGOS LANTHIMOS**



PRADA





CHANEL





# CHANEL



FALL WINTER 2025

VITTORIA CERETTI AND MONA TOUGAARD PHOTOGRAPHED IN NEW YORK BY STEVEN MEISEL



DOLCE & GABBANA





GIORGIO ARMANI

SV BLACK EDITION



Model shown: 26MY Range Rover P615 SV Black with optional features. Official Fuel Consumption for the 26MY Range Rover SV are as a result of official manufacturer's tests in accordance with EU legislation with a fully charged battery. For comparison environmental conditions, load, wheel fitment and accessories fitted.



BY APPOINTMENT TO  
HM THE KING  
IN CHIEF OF THE HOUSE OF  
MOTOR VEHICLES  
JAGUAR LAND ROVER LIMITED  
COVENTRY



BY APPOINTMENT TO  
HM THE QUEEN  
IN CHIEF OF THE HOUSE OF  
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JAGUAR LAND ROVER LIMITED  
COVENTRY

# RANGE ROVER



Black range in mpg (l/100km) (weighted combined): 24.0 - 23.6 (11.7 - 12.5). CO<sub>2</sub> Emissions in g/km: 266 - 271. The figures provided for purposes only. Real world figures may differ. CO<sub>2</sub> and fuel economy figures may vary according to factors such as driving styles,

MIU MIU





 *Loro Piana*

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# OCTOBER

## REGULARS

|                    |   |
|--------------------|---|
| <b>37</b>          | EDITOR'S LETTER   |
| <b>52</b>          | NOTICES<br>Behind the scenes of the issue   |
| <b>83</b>          | EDITOR'S EYE<br>This month's moodboard.<br><i>By Laura Ingham</i>   |
| <b>227</b>         | STOCKISTS   |
| <b>67</b>          | <b>SHOP THE SEASON</b><br>Exploring autumn/winter '25   |
| <b>VOGUE SCENE</b> |   |
| <b>86</b>          | GIORGIO ON MY MIND<br>In Milan, <i>Vogue</i> celebrates a half-century of Armani.<br><i>By Tish Weinstock</i> |
| <b>90</b>          | LOVE ME KNOTS<br>How an endlessly versatile silk scarf ties a look together.<br><i>By Mahoro Seward</i>       |
| <b>94</b>          | RISING TIDE<br>Nike and Knwls join forces.<br><i>By Mahoro Seward</i>   |
| <b>96</b>          | SPARKLES FLY<br>Tiffany & Co releases its latest Bird on a Rock line.<br><i>By Corey Seymour</i>              |

## COVER LOOK



*Raye wears knitted dress and chandelier earring, SCHIAPARELLI. Gold vermeil necklace, SONIA PETROFF. Gold watch, AUDEMARS PIGUET. Make-up by CHANEL BEAUTY. Skin: Hydra Beauty Micro Sérum, £84. Ultra Le Teint Velvet Foundation, £48. Lips: Rouge Allure Velvet Luminous Matte Lip Colour, £42. Eyes: Le Gel Sourcils Longwear Eyebrow Gel in Transparent, £32. Le Volume Ultra-Noir De Chanel Volume Mascara, £37. Hair: ALEX PRICE. Make-up: AMMY DRAMMEH. Nails: ALEXANDRA JANOWSKI. Set design: FELIX GESNOUIN. Photograph: MALICK BODIAN. Styling: IB KAMARA*



## JEWELLERY

|                  |  |
|------------------|--|
| <b>101</b>       | PICK & MIX<br>Prada's rock candy.<br><i>By Funmi Fetto</i>   |
| <b>SPOTLIGHT</b> |  |
| <b>102</b>       | STREAM QUEEN<br>Keeping up with Netflix's chief content officer Bela Bajaria.<br><i>By Nosheen Iqbal</i> |

## IN VOGUE

|            |  |
|------------|--|
| <b>105</b> | FAMILY FORTUNES<br>Mawaan and Nabhaan Rizwan's brotherly lore.<br><i>By Radhika Seth</i> |
|------------|--|

## ARTS & CULTURE

|            |   |
|------------|---|
| <b>109</b> | ARTISTICALLY INCLINED<br>The London gallerists to know.<br><i>By Charlotte Jansen</i> |
|------------|---|

## LIFESTYLE

|            |  |
|------------|--|
| <b>116</b> | FRENCH LEAVE<br>Plates's countryside château.<br><i>By Riann Phillip</i> |
|------------|--|

## VOGUE VALUES

|            |  |
|------------|--|
| <b>118</b> | A NEW DAWN<br>Creativity after pain.<br><i>By Bethany Williams</i> |
|------------|--|

# Lock by Tiffany



Lock by Tiffany

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Marisa Abela - Danielle Marsh



my little secret



SEAMASTER #AQUATERRA 30 MM  
Co-Axial Master Chronometer

Ω  
OMEGA



TOM HOLLAND

# PRADA PARADIGME

THE NEW REFILLABLE FRAGRANCE



# CONTENTS

## BEAUTY & WELLNESS

**129**

**BEAUTIFUL STRANGER**  
Enigmatic make-up looks  
set the new season mood

**141**

**SKINCARE SPECIAL**  
*Edited by Kathleen Baird-Murray*

## FASHION & FEATURES

**162**

**CATCH THE LIGHT**  
On a trip through Canada's  
majestic Rockies, get  
hooked on soft hiking style.  
*Photographs by Sebastián Faena.  
Styling by Max Ortega*

**176**

**SUPER NOVA**  
Raye talks love, lyrics and  
always following her heart.  
*By Laura Snipes. Photographs  
by Malick Bodian. Styling by  
IB Kamara*

**184**

**ONE TRACK MIND**  
Formula 1 sensation Lando  
Norris steams ahead.  
*By Kate Lloyd. Photographs by Sean  
& Seng. Styling by Gerry O'Kane*

**190**

**GOING STEADY**  
Can improving your  
balance be beneficial for  
both mind and body?  
*By Sally Singer*



**192**

**BRINGING HOME  
THE BEATON**  
Ahead of a new exhibition,  
*Vogue* flashes back through  
Cecil Beaton's life in pictures.  
*By Robin Muir*

**198**

**HOPE & GLORY**  
At Bristol's Rockaway Park,  
a mix of glitz, glamour  
and rebel chic awaits.  
*Photographs by Martin Parr.  
Styling by Jeanie Annan-Lewin*

**206**

**WILD MOUNTAIN TIME**  
A moment for autumn's  
most tactile pieces.  
*Photographs by Lukas Hässmann*

**216**

**PEAK SEASON**  
Head off-piste in skiwear  
that works in the city too.  
No snow required.  
*Photographs by Larissa Hofmann.  
Styling by Tom Guinness*

## VOGUE ASKS

**248**

**WHAT WOULD  
ROKSANDA ILINČIĆ DO?**





RIMOWA



coco MADEMOISELLE



EAU DE PARFUM

CHANEL







BOTTEGA VENETA





# Miutine

by

# MIU MIU

**miutine** [mēōō-tēn] *n.* **1** Used to describe an individual whose spirit is unyielding. **2** One who navigates life effortlessly. They do but when they actions are often the quiet. They know do not go home. **4** contradiction, permission, even when it. And remain .



THE NEW FRAGRANCE



Flowerlace  
Earrings



# Van Cleef & Arpels

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As much as I love people-watching at fashion week, I've always found art openings to be the best places for truly original street style – more risk-taking, more colour, more exuberance! Earlier this year, at Dick Jewell's extraordinary solo show at new art hotspot Graces Mews in Camberwell, I was delighted to find a room full of people dressed with exceptional personal flair, including the designer Martine Rose and photographer and filmmaker Mark Lebon, who showed up in a very cool mud-cloth kilt.

At this time of year, I'm usually able to get my art-world people-watching fix pretty easily – Frieze is just around the corner – though, frankly, this month it's looking like I'll be spoiled for choice. In this issue, you'll meet three gallerists opening new spaces that I'm excited to introduce, all > 40

Hermès, drawing on your mind





HERMÈS  
PARIS

# EDITOR'S LETTER



women with a distinctive point of view. Among them is east London grande dame MAUREEN PALEY. Known for her signature bouffant and dark sunglasses, she's taking up residence in Wolfgang Tillmans's old studio in Bethnal Green with an inaugural exhibit by – who else! – the legendary German photographer himself.

Still, the main event for fashion history geeks this autumn will undoubtedly be *Cecil Beaton's Fashionable World* at the National Portrait Gallery, a major retrospective dedicated to Beaton's oeuvre. To say that *Vogue* plays its part in the show would be an understatement indeed. From when Beaton first signed a contract with this

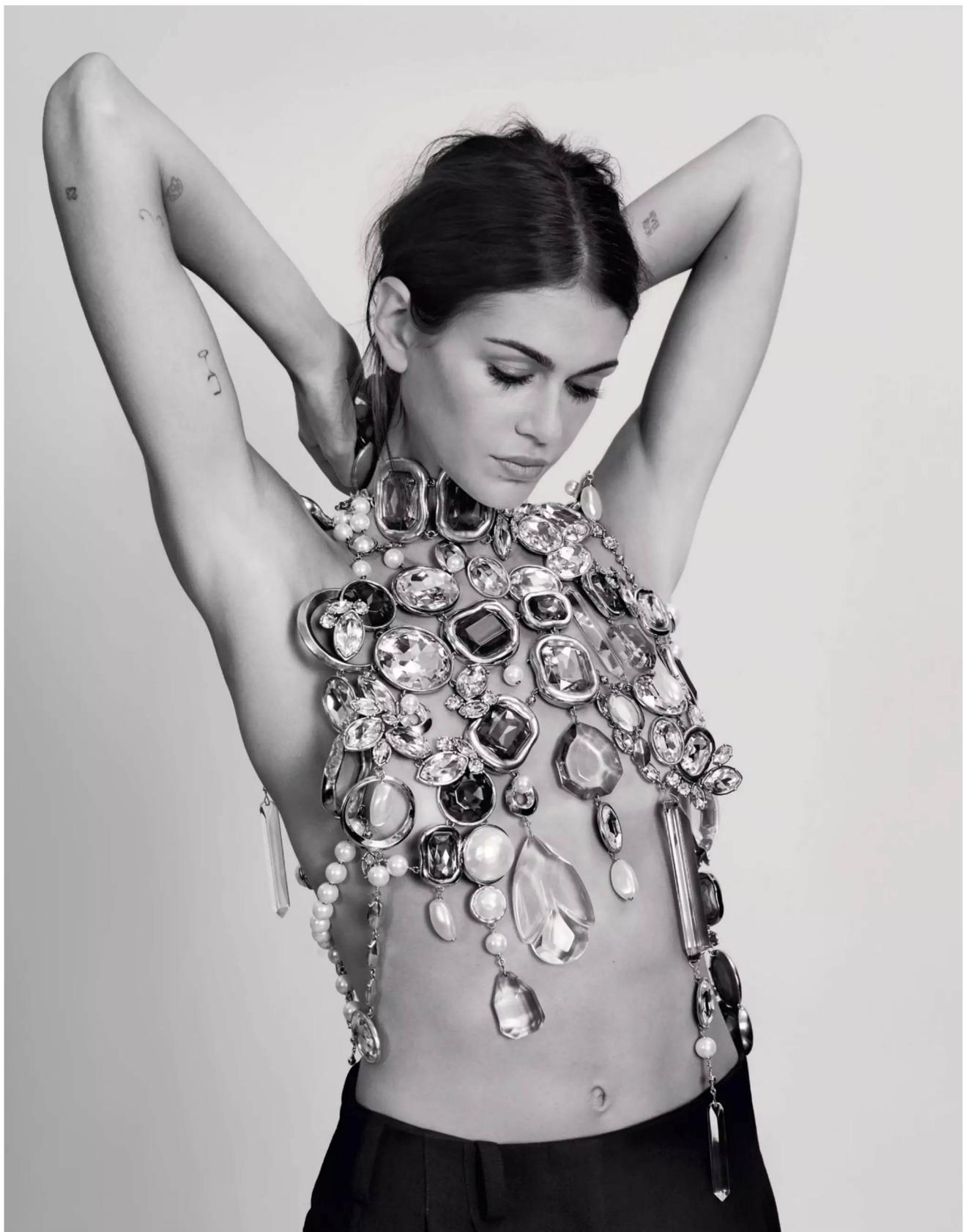
magazine, almost a hundred years ago, to the more than five decades of work that would follow, Beaton's history is *Vogue*'s history. Accordingly, Beaton expert – and *Vogue* contributing editor – ROBIN MUIR has been tirelessly preparing the blockbuster exhibition, which opens next month. On page 192, he traces the multihyphenate's indelible imprint on the pages of the magazine and beyond. As Muir writes: "Beaton was a star, as much of a celebrity as those he photographed, occasionally more so."

Elsewhere in the issue, the craze for Formula 1 ramps up with our profile on LANDO NORRIS, though you'll be forgiven for mistaking the Gen Z motorsport star for a midcentury leading man. On page 184, in a swoon-worthy shoot captured by photographers SEAN & SENG, the 25-year-old F1 driver looks like a young Marlon Brando (once you spot the *A Streetcar Named Desire* reference, it's impossible to unsee it). Beyond solidifying his internet BF status, Norris is making major moves both on and away from the track, as writer KATE LLOYD discovers. >

Above:  
ARTISTICALLY  
INCLINED, on  
page 109. Below:  
BRINGING  
HOME THE  
BEATON, on  
page 192

CECIL BEATON: NIALL HODSON





**GIVENCHY**  
PARIS



PANDORA



Fashion goes off the beaten track this month too, with an awe-inspiring editorial shot in Canada by SEBASTIÁN FAENA and styled by MAX ORTEGA, featuring modelling sensation AWAR ODHIANG and her gorgeous family. The Odhiangs have lived in Calgary since before Awar was discovered at a local shopping mall as a teenager and that breathtaking expansive landscape is the backdrop for their fashion-filled fishing trip.

Lastly, I am absolutely delighted to have the inimitable RAYE as this month's cover star, shot by MALICK BODIAN and styled by contributing fashion editor IB KAMARA. The first

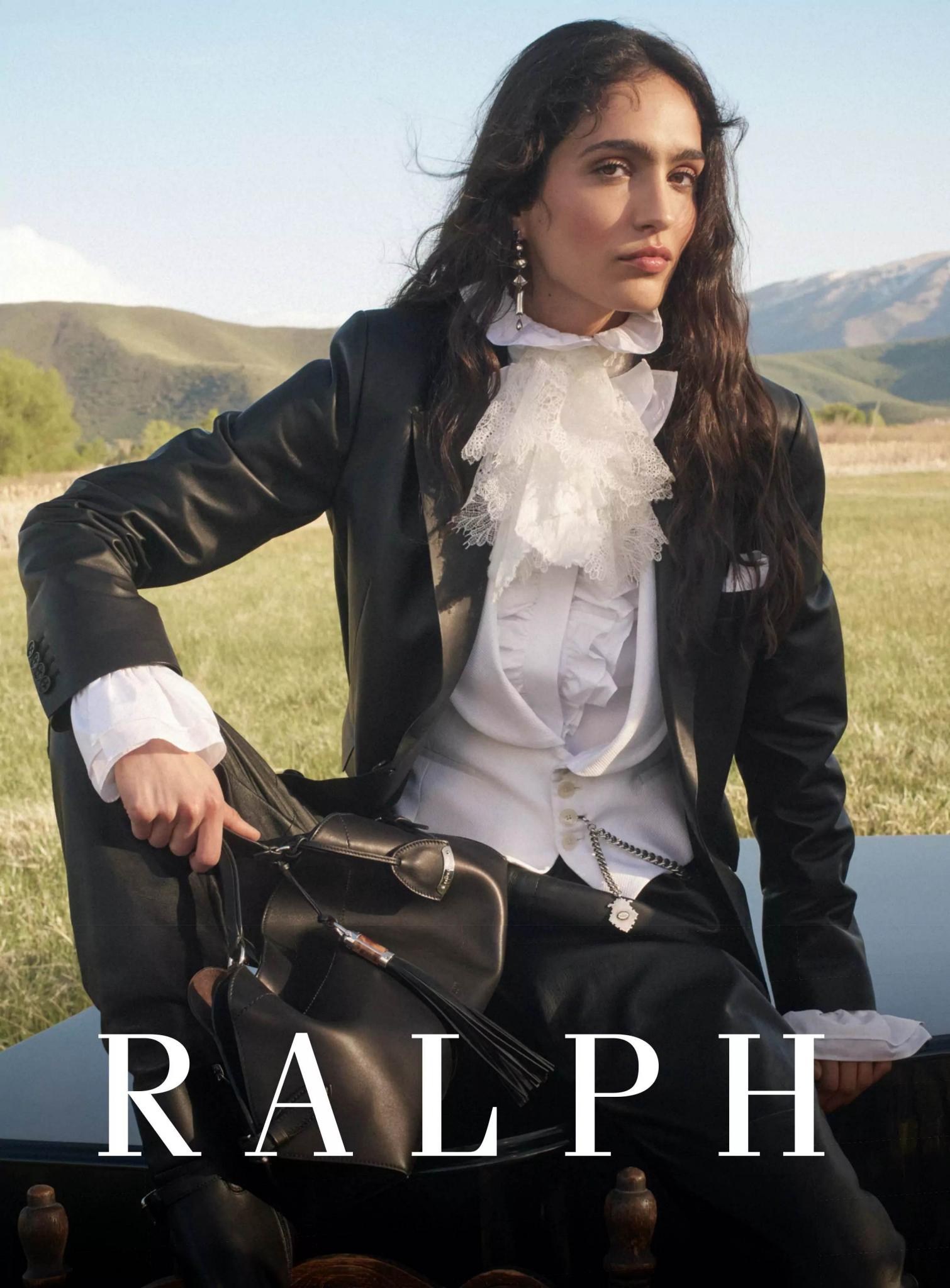
time I saw Raye perform live was a little under two years ago, a few months after moving to London from New York. I wasn't completely familiar with her sound then, though I'd been deeply moved by her story and the struggles she'd experienced as a young woman navigating the music industry. The moment she took to the stage that night, dressed in one of her signature Old Hollywood looks, I was completely transfixed. But more than her incredible singing voice, it was her ability to connect with the audience – it truly felt like she was talking to each one of us like an old friend.

Writer LAURA SNAPES, who followed the British singer on a magical romp through Paris, sums up her star power best: "supreme glitz and unadulterated honesty". Their conversation will leave you absolutely riveted – a fascinating portrait of a preternaturally talented young woman on the very cusp of global superstardom.

A large, handwritten signature in black ink, appearing to read 'Lando Norris'.

*Above: in ONE TRACK MIND, on page 184, Lando Norris wears jumpsuit, COURRÈGES. Helmet, BALENCIAGA. Below: CATCH THE LIGHT, on page 162*

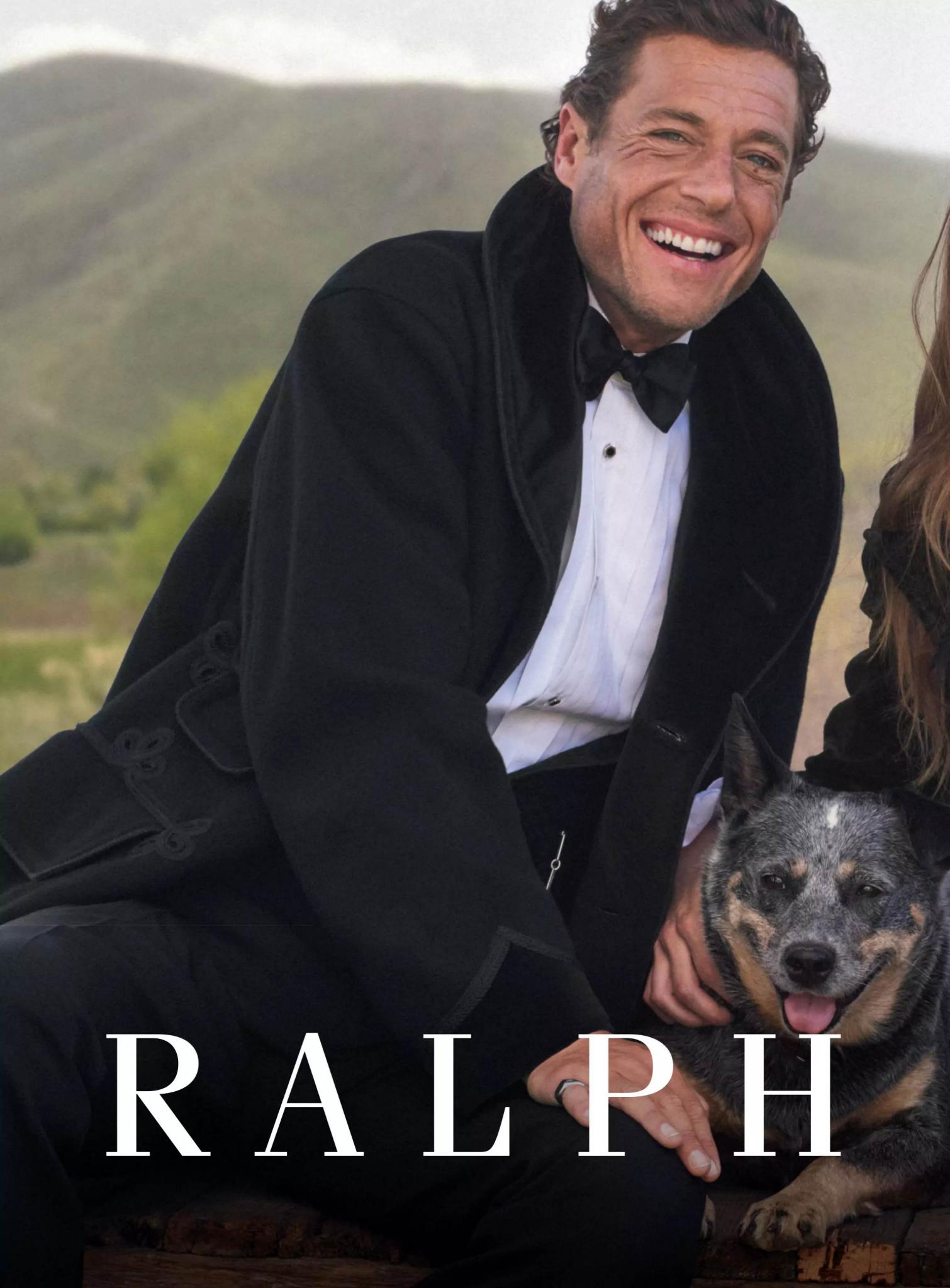


A woman with long dark hair is sitting on a horse in a field. She is wearing a black blazer over a white blouse with a large, ruffled lace collar. She is also wearing black leather chaps and a black leather belt with a large buckle. She is looking off to the side. The background shows rolling hills and a clear sky.

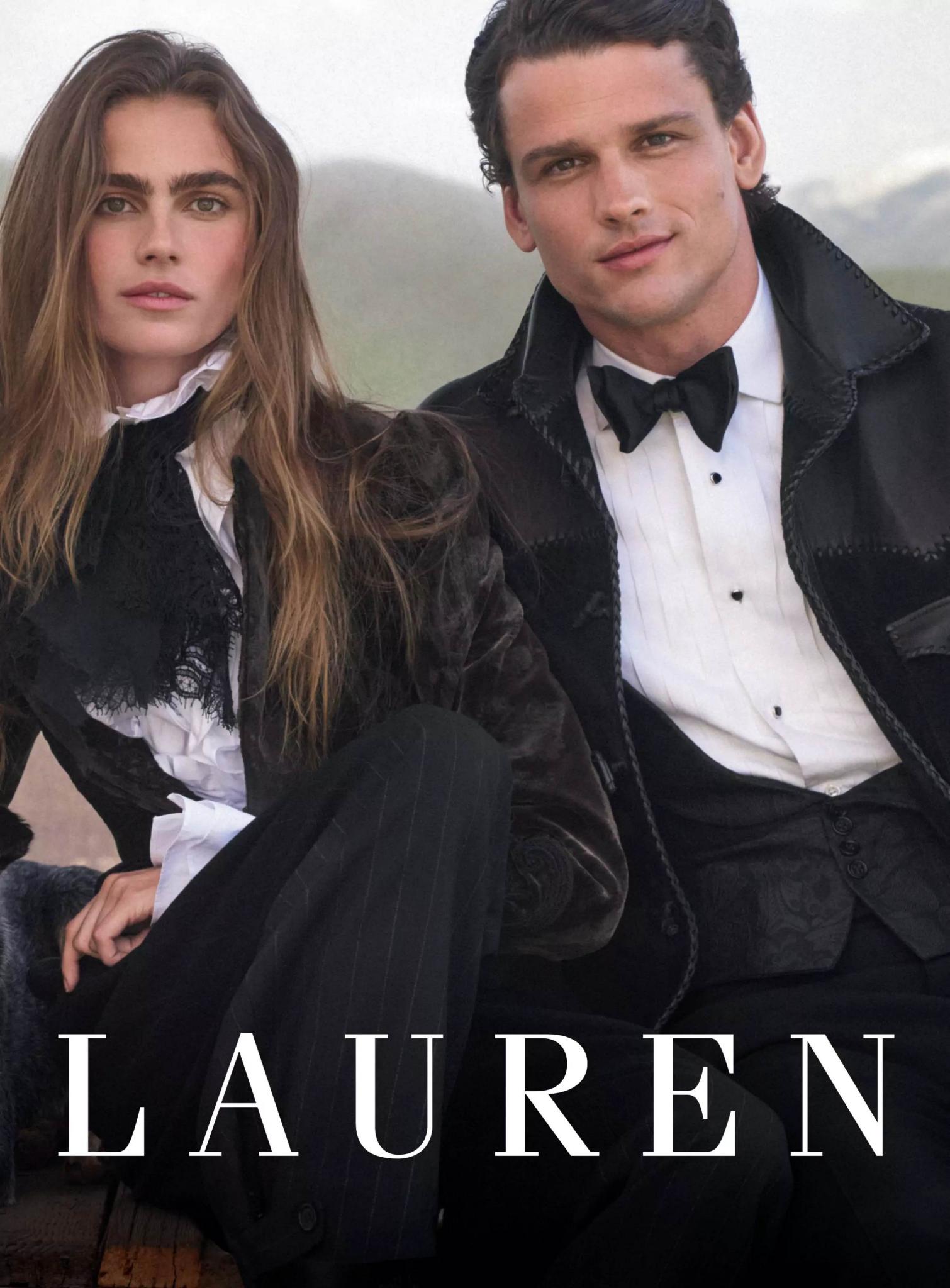
RALPH



# LAUREN

A color photograph of a smiling man in a black tuxedo and bow tie, sitting outdoors with a dog. He is looking towards the camera with a joyful expression. A woman is partially visible on the right side of the frame. The background is a soft-focus landscape of hills and sky.

RALPH



LAUREN



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HAILEY BIEBER

## LAURA SNAPES

"She's a total charisma bomb," says music journalist Laura Snapes of profiling this month's cover star, Raye. "For all her innate glamour, she doesn't have much of a filter." On a picture-perfect day in late July, the singer – seen here at *Vogue*'s shoot in Paris – joined Snapes for lunch at the Ritz, where the pair covered a slew of topics ranging from body image and the music business to Lime-biking. "Before meeting Raye I knew she was impressive," says Snapes, "but I hadn't anticipated how loveable she would be in person." Read the full story on page 176.



"Running through the Milanese streets in archival Armani felt like a scene in a movie," says writer, model and contributing beauty editor Tish Weinstock. On page 86, celebrating the Italian house's 50th anniversary, she joined up with photographer Paul Wetherell for an old-meets-new Armani extravaganza. Between the beaded gowns and taffeta skirts, Weinstock was "thrilled to play dress-up".





# BURBERRY GODDESS

THE NEW  
REFILLABLE PARFUM



Cate Blanchett



# GIORGIO ARMANI



the iconic  
Sì eau de parfum

the new  
Sì parfum



### *The set*

In the beating heart of the movie business, the fourth edition of *Vogue World* takes place on hallowed ground: the Paramount Pictures studio lot, where some of cinema's most memorable, transportive moments have been brought to life.

### *The plot*

*Vogue World: Hollywood* extends far beyond its glittering set. Centring the creatives at the industry's heart, all ticket proceeds will go to the Entertainment Community Fund, helping the local costume design community rebuild in the wake of this year's Los Angeles wildfires.

### *The cast*

*Vogue World*'s stars will include... Now that would be a spoiler, wouldn't it? While the cast list remains under wraps for now, prepare for a veritable constellation of the brightest talents from across film and fashion: legendary models, actors, creative directors and costume designers alike.

### *Where to watch*

Tune in to [Vogue.co.uk](http://Vogue.co.uk) for livestreamed coverage of the event, not to mention all-angles coverage of every scene-stealing look and moment. Lights, camera, action!

# VOGUE WORLD

## HOLLYWOOD

*On 26 OCTOBER, *Vogue World* lands in Hollywood for a celebration of the timeless yet ever-evolving RELATIONSHIP between fashion and FILM, gathering the biggest names of the screen and the COSTUME department, the atelier and the RUNWAY. Get ready for a real-time BLOCKBUSTER, brought to you from the epicentre of CINEMA*

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THE NEW FRAGRANCE



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ETRO



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A woman with dark, curly hair is leaning against a light-colored concrete wall. She is wearing a shiny, dark brown leather jacket with a subtle crocodile pattern, matching leather leggings, and brown leather boots with a snakeskin texture. She is holding a matching brown leather shoulder bag. The scene is set outdoors on a paved surface. A large, white, stylized logo 'M&S' is overlaid on the left side of the image.

M&S



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SHOP the SEASON

After a look that will go the distance? A spliced mini puts a punkish spin on country classics.

*Quilted jacket, £850,  
SS DALEY. Wool/cashmere  
sweater, £370, ZADIG &  
VOLTAIRE. Wool and  
leather kilt, £1,240,  
CHOPOVA LOWENA.  
Wellington boots, £75,  
BARBOUR. Earrings,  
£90, PANDORA*



# OUT OF THIS WORLD

VOGUE distils the autumn/winter RUNWAYS into a ready-to-wow WARDROBE. Photographs by TOBY COULSON. Styling by CAROLINA AUGUSTIN

# SHOP *the* SEASON

Double check. Because sometimes one plaid really isn't enough.

*Wool-mix sweater, £85,  
H&M. Western shirt,  
£56, LEVI'S. Wool skirt,  
£630, PETAR PETROV.  
Leather boots, £1,330,  
ERMANNO SCERVINO.  
Hat, from a selection, R13*





Newsflash: a laid-back jacket and jeans pair perfectly with stripes.

*Trench coat, £165, LEVI'S.  
Striped polo shirt, £110,  
SAMSØE SAMSØE.  
Cotton shirt, £139,  
HOLLAND COOPER.  
Jeans, £75, WRANGLER.  
Earrings, £90. Ring, £90.  
Both PANDORA*



# ZADIG & VOLTAIRE

PARIS JACKSON

SHOP *the* SEASON



Be at one with the  
world in sky blue denim  
and a fresh green knit.

*Hoodie, from £480,  
MARTINE ROSE. Striped  
cotton shirt, £185, POLO  
RALPH LAUREN. Jeans,  
£95, COS. Trainers, £100,  
NIKE. Socks, £16, FALKE.  
Earrings, as before*

SHOP the SEASON



Chain reaction. A subtle glint of hardware turns a cosy staple into a statement piece.

Wool cardigan with chain, £795, SIMONE ROCHA. Cotton minidress, £290, GANNI. Leather boots, £448, FRYE, at Free People. Socks, £36, MARIA LA ROSA. Drawstring leather bag, £455, STRATHBERRY. Earrings, as before



SKIRT  
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# FREE PEOPLE

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Streets ahead. Whatever the weather holds, hit the road in a trusty waterproof.

*Raincoat, £4,600, MIU  
MIU. Asymmetric flannel  
skirt, £1,520, MICHAEL  
KORS COLLECTION.  
Brushed cashmere cardigan  
(worn around shoulders),  
£149, JOHN LEWIS &  
PARTNERS. Leather shoes,  
£695, SIMONE ROCHA.  
Socks, £40, MARIA LA  
ROSA. Jewellery, as before*

## SHOP the SEASON



A conversation-starting coat will keep the compliments coming all autumn/winter long.

*Leather and wool jacket, from £4,105, SACAI.  
Cashmere sweater, £249, COS. Wool skirt, from £260.  
Underskirt, from £225.  
Both RAVE REVIEW.  
Leather boots, £145, M&S AUTOGRAPH. Rings, £90 each, PANDORA.  
Earrings and socks, as before*

# JOHN



# LEWIS

NEVER KNOWINGLY UNDERSOLD

SHOP the SEASON



Go touch grass. In straw-hued slacks and a field jacket, transitional chic comes naturally.

*Cotton jacket, from £1,190, R13. Wool cardigan, £425, &DAUGHTER. Top, £23, MANGO. Corduroy trousers, £710, PETAR PETROV. Suede trainers, £385, HOGAN. Suede bag, £349, HOLLAND COOPER. Earrings, as before. For stockists, all pages, see *Vogue Information*. Hair: YUMI NAKADA-DINGLE. Make-up: CLAIRE UROUHART. Production: LOCK STUDIOS. Model: BEBE PARNEll*



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*Deputy director,  
Global Fashion Network  
LAURA INGHAM  
shares her autumnal  
MOODBOARD*

*As the leaves turn, I love finding ways to bring the spirit of the outdoors in – as *A Story of South Asian Art* at the Royal Academy, which opens next month, exemplifies too. I'm also inspired by the fresh perspective on tried-and-true wardrobe staples we saw at Michael Rider's Celine debut – the scarf tricks, the riffs on prep, the impeccable tailoring. A similar sensibility informs this Louis Vuitton jacket, as well as these trainers from Nike's Sacai team-up, which, in my accessories dream world, I'd wear with a Audemars Piguet Royal Oak Mini, Phoebe Philo earrings and a Bottega Veneta Andiamo bag. What would be in mine? Victoria Beckham's ultimate smudge-proof mascara, of course.*





Thomas Sabo  
**ELYNDRA**

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From left: pendant necklace, £360. Necklace, £1,080. Far right, from top: pendant, £360. Bangle, £450. Earrings, £215. Necklace, £180. Bracelet, £125. Pendant necklace, £180. All THOMAS SABO

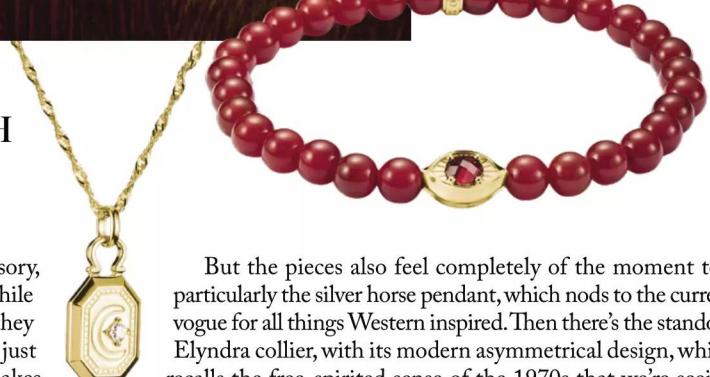


## MODERN RELICS

THOMAS SABO's *Elyndra* collection blends inner STRENGTH with TIMELESS elegance

**MORE SO THAN** any other piece of clothing or accessory, we attach meaning to the jewellery that we wear. And while our ancient ancestors believed that the precious stones they wore as amulets would ward off evil spirits, today we are just as likely to choose a necklace based on how it looks and makes us feel. On the one hand, we want timeless pieces that we can pass on down the generations, but we also crave trend-led, thoughtfully designed jewellery that taps into the here and now.

It's why we love the latest collection from heritage jewellery house Thomas Sabo. Dubbed Elyndra, it marks a new era for the brand, after it celebrated 40 years in 2024. Bohemian in spirit and inspired by ancient energy, these pieces feel like modern-day talismans, with precious stones such as tiger's eye, green aventurine, red agate, yellow jasper and faceted cubic zirconia. Case in point, the red zirconia eye pendant, which calls to mind the ancient eye symbols that were thought to bring good luck, and the gold moon necklace, which symbolises clarity, transformation and inner calm.



But the pieces also feel completely of the moment too, particularly the silver horse pendant, which nods to the current vogue for all things Western inspired. Then there's the standout Elyndra collier, with its modern asymmetrical design, which recalls the free-spirited sense of the 1970s that we're seeing on the catwalks again right now. Featuring stones of various cuts and sizes, each necklace is set by hand in a deliberately irregular pattern to create a harmonious and truly unique piece that feels vintage yet modern. Beaded bracelets also feel boho-chic, especially in red, as do the gold-plated earrings with green stones.

It goes without saying that everything Thomas Sabo makes is also sustainably produced and made using the highest quality natural materials, such as recycled 925 silver and 18-carat gold plating. So if you're looking to bring a little mystical magic into your life, whether for luck, confidence or courage, look no further than the Elyndra collection. We could all do with a little good luck charm, after all. *Discover more at [Thomassabo.com](http://Thomassabo.com)*

# GIORGIO ON MY MIND

*On a dream spree to celebrate 50 years of ARMANI eleganza, TISH WEINSTOCK visits Milan to wish the house many happy RETURNS. Photographs by PAUL WETHERELL.*

*Styling by LUCA GALASSO*



arrive early at the Pinacoteca di Brera, Milan's premier museum of painting, home to high renaissance masterpieces such as Raphael's *The Marriage of the Virgin* and Tintoretto's *Discovery of the Body of Saint Mark*, to name but two. There, in a gallery adorned with enormous, saintly frescoes, I'm greeted by rows upon rows of archival Armani pieces: beaded '90s slips, ornately embroidered boleros, some slinky sequined trousers with a matching hooded top. The scene is a collision of fashion and art, elevated to the status of religion.

But why are we here? Well, it's been 50 years since Giorgio Armani, a former medical student, founded his namesake brand. That's half a century at the pinnacle of the industry. To mark the occasion, from 24 September, the beloved Italian house is staging an exhibition of 150 signature pieces in the Pinacoteca, coincidentally the first time the institution has hosted an exhibition dedicated to clothes. It's also where we've been allowed to carry out this special *Vogue* shoot, the idea being to mix in some of the Armani pieces with my own wardrobe and effectively breathe new life into these sleeping beauties. It's not every day that you get invited to Milan to play dress up in archival Armani, and yet, here we are. The work of a journalist is mysterious and important.

I am itching to try things on. My first port of call is a gold beaded gown from autumn/winter 1995, a collection that

celebrated the female form with fitted tailoring and hyperfeminine bias cuts, which had been winking at me since my arrival. As someone who almost exclusively wears vintage, there's a fine line between clothing and costume, style and pastiche. You never want to look like you're wearing something from a dressing-up box. For vintage to feel directional, modern and authentic, there has to be some kind of tension, whether that's through unlikely juxtapositions or off-kilter accessories. Like styling an evening gown with some bashed-up cowboy boots and a studded belt found at Portobello Market, as stylist Luca Galasso and I did here, adding an overall insouciance to the look – I mean, it's not like I have that many red carpet events to attend!

Speaking of: Giorgio Armani. King of classicism, he is, of course, the man who redefined – sorry, defined – red carpet dressing, so much so that the 1990 Oscars were dubbed The Armani Awards. A decade later and the image of Winona Ryder at the 2000 ceremony in that strapless black column gown with its fitted bodice and unusual curled neckline lives rent-free in my mind. Other historic moments that dwell up there include: Katie Holmes's 2006 off-the-shoulder wedding dress, which she married Tom Cruise in, replete with sugar-spun veil; the sizzling red gown Viola Davis chose to accept her 2017 Oscar for best supporting actress in (although the dress >



*Giorgio Armani a/w  
1995 embroidered  
dress. Belt and cowboy  
boots, Tish's own*



*Giorgio Armani s/s 2025  
silk blazer and s/s 2002  
red shoes. Slip dress  
and belt, Tish's own.  
Hair: NICHOLAS  
JAMES. Make-up:  
MARY CESARDI.  
Nails: ISABELLA  
FRANCHI.  
Production: KITTEN  
PRODUCTION. With  
thanks to Pinacoteca di  
Brera and Jamaica  
Bar dal 1911, Milan*

*It's not every day that you get invited to play DRESS up in archival ARMANI. My first port of call is a gold beaded GOWN that had been winking at me SINCE my arrival*

was giving more main character energy); and basically anything Anne Hathaway has ever worn. Of course, special mention goes to Julia Roberts, who ripped up the rulebook entirely when she wore an off-the-rack, oversized Armani trouser suit to the 1990 Golden Globes. Which brings me on to another Armani hallmark: tailoring.

From Richard Gere's louche suits in the '80s classic *American Gigolo* – a vision forever scorched into my retinas – to Grace Jones's razor-sharp shoulders on the cover of her 1981 album *Nightclubbing*, no one cuts a suit quite like Mr Armani. In fact, one of the first pieces of vintage I ever bought was a pinstriped blazer from Notting Hill's Buy Sell Trade. I was probably around 17 and cosplaying at being a grown-up – desperate to be taken seriously in a world that didn't quite yet get me. Demi Moore and the three-piece suit she'd worn in *Now and Then* had been on my mind: "This is what creative people wore!" is a mantra I must have internalised at some point. Like Moore's character in the film, Samantha, I too wanted to grow up to be a successful, cynical writer, and this Armani blazer was going to get me there – the first piece in the puzzle of my new adult identity. Seventeen years on, I realise that three-piece suits aren't actually what creative people wear, but it nonetheless remains a formative moment for me. And I still cherish that blazer.

Back in the gallery, next stop is a frothy netted skirt from autumn/winter 1987, which is actually an underskirt that I removed from another look. I'm somewhat partial to a bit of naked dressing, and there was something subversive about wearing

underwear as outerwear – a frisson that felt inherently modern, especially when worn with a new season Armani waistcoat and my trusty cowboy boots.

And it wouldn't have felt right if there hadn't been a suiting moment. Sadly, all the archival pieces are under lock and key, so I pick a new season Armani blazer, pairing it with an off-white 1930s silk slip, a Lewis Leathers belt to give it some weight, and some gorgeous red pointed pumps, from spring/summer 2002 – incidentally the year of the Armani-themed Pirelli calendar – which honestly felt like they could have been made today.

Now my favourite piece: look 94 from autumn/winter 2005, a taffeta bubble skirt with glorious jewelled embellishments, worn originally with a black bustier, but which I pair with a cropped vintage cardigan and some spring/summer 2011 flats with intricate beaded details. Popping up the bar at Jamaica, one of Milan's most illustrious watering holes, in this look, I feel like a character in a movie – Maggie Blye's Lorna in *The Italian Job*, or Emily in Paris (but the Milanese version), perhaps – while simultaneously feeling like my authentic self. That's one of the true joys of wearing vintage.

Steeped in history, I always find myself thinking about the previous owners of whatever piece of clothing I'm wearing, imagining the kinds of lives they lived and adventures they had. I love the idea that I can inhabit their worlds while also weaving myself into the garment's seams. Now, I can add my own Armani experience to the list of adventures these clothes have seen.

# LOVE ME KNOTS

*Draped, tucked or TIED, autumn chic isn't COMPLETE without a silk FOULARD, says MAHORO SEWARD. Photograph by OTTO MASTERS*

H

igh noon on a sun-bleached square in Arles and there it is: my unicorn. A bestubbled man in a dusty cobalt canvas jacket, khaki Dickies, aviators and a baseball cap. Granted, their look, while entirely inoffensive, is pretty unremarkable. Its worthiness as the opener for this story, though, is secured by a single detail: a printed silk foulard – one with a mandarin border and swishing harness strap and gilt buckle motifs that gleam thanks to the twill's decadent sheen – folded into a broad triangle, draped across the shoulders and tucked into the jacket's lapel like a loud, makeshift naval collar.

Why I was so taken by this sight is a fair ask, but, you see, for all the recent chatter about the silk scarf (dubbed by some the accessory of the summer, and swiftly establishing itself as the autumn's), most people I've seen leaning into the trend have looked more like they're cosplaying as bon chic, bon genre continental European grandmothers or a heyday Sophia Loren on holiday. Both very chic references, of course, but not particularly forward-facing ones.

"I used to think that silk scarves were too fancy," says Franco-British writer Camille Charrière, "but it's actually the opposite. The nice thing about them is that they aren't really 'a trend' – they imply a way of life." That's just what made what I saw in Arles so striking. The look gestured towards an approach to these time-honoured soft accessories that, on closer observation, is taking hold across fashion.

How? Well, first an acknowledgment that silk scarves are hardly novel terrain. Indeed, they're among the most identifiable, accessible tokens of patrician style. Notable fans of Hermès's lush silk twill carrés, of course, include Jacqueline Kennedy Onassis, Grace Kelly (who once used one as a sling for a broken arm) and our late Queen Elizabeth II. Her emblematic Balmoral look – sported as a headscarf, knotted beneath the chin – has become a canonical reference for iconoclasts: A\$AP Rocky, for one, plus Billie Eilish on British *Vogue*'s May cover.

With these examples, it's arguably the conscious invocation of silk scarves' grannyish associations that gives them their bite, yet this newly cresting wave of appreciation feels a little less winking in nature. Rather, scarves are being presented as key features in a directional styling proposal.

The trend's watershed moment was Michael Rider's spring/summer 2026 debut for Celine. A turning of the page from the moody, modish night-at-Le Palace look that defined the house's seven years under Hedi Slimane, Rider articulated a sartorial glossary of Franco-American prep – Sag Harbor by way of the 16th arrondissement, if you like – a fixture of which was (you guessed it!) silk scarves. Guests received them as the show's official invitations; a giant one figured as a canopy above the venue's drizzly courtyard; and, most importantly, they were one of the collection's most memorable styling stories, distilling the spirit of reappraised heritage so central to Rider's proposal for the house.

"The genius of the Celine show is that it had such playful styling," says editor of *Crosscurrent Magazine*, Clarke Rudick. "It was a collection that recognised that people are gravitating towards things that are eternally chic – and what embodies chic better than a silk scarf?"

Celine isn't alone either. In the spring, Gucci launched The Art of Silk, comprising an Assouline book celebrating the stories behind the house's most emblematic motifs – from bucolic florals to the GG monogram – and the 90 X 90 Project, a series of commissions that saw contemporary artists including Robert Barry, Sara Leghissa and Inji Seo use Gucci scarves as their canvases. The result, wrote contributing style & arts editor Funmi Fetto, was "an eclectic medley of artworks that run the gamut from humorous nods to street culture to Rothko-esque vibes and everything in between".

Beyond brands, It girls Gabriella Karefa-Johnson, Alexa Chung and Anya Taylor-Joy have all been doing their bit to shake off the accessory's fussy reputation, donning loosely tied sun hoods à la Brigitte Bardot or knotting one at the waist to elevate a tee.

"They can help dress down a long dress or add some flair to a bikini; turn into a top, a sarong, a belt, a bag charm. They're endless tools," Charrière adds. No need to hit the shops in a panic to stock up, though. "I like the idea of just having one that you use for all those different occasions. Signature style is achieved by mixing and matching ad infinitum, so less is more. You just need to figure out if you are more of a Pucci print princess or a Gucci floral girlie."



Wrap stars: Anya Taylor-Joy and Alexa Chung (above) explore the many styling possibilities of a scarf



*Silk scarf, £470. Wool  
jersey jacket, £3,880.  
Cashmere/silk rollneck,  
£1,590. All HERMÈS.  
For stockist, see Vogue  
Information. Styling:  
CHARLOTTE  
RUTTER.  
Hair & make-up:  
JODIE HYAMS.  
Model: FRANCESCA  
ARMAR*

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# RISING TIDE

*As It girl favourite KNWLS continues to soar, the London label's latest team-up with NIKE ticks all the right boxes. MAHORO SEWARD meets the duo behind it all*



*Harley Weir, photographed by John Kelleher, in Naples.*  
Corset, £160. Top, £135.  
Leggings, £150.  
All NIKE & KNWLS.  
For stockists, see *Vogue*  
Information. Digital  
artwork: THE HAND  
OF GOD

## A

t the height of summer, while most of my contemporaries are greeting the day in Patmos or Marseille, I'm in sunny South Bermondsey, coasting past the grungy MOT garages that pepper the industrial district's backstreets. Do I envy them? Sure, but I'm here for a worthwhile cause. Inside a suite of light-filled studios – next to units that host DIY galleries and long-into-the-next-day raves – is the HQ of one of London's most vital independent brands: Knwls.

At a glance, Alex Arsenault and Charlotte Knowles – partners in life and work – could be misread as intimidating. Wiry, tatted-up and often sporting one of Knwls's black cut-off caps (as he is today), Arsenault cuts a brooding figure, while Knowles, inevitably in a full look from her semi-eponymous brand, is petite, her hair in a dark blonde hime cut with lightning-bright peroxide sidelocks. She's the Knwls femme-but-fierce spirit distilled.

Speak to them for more than a minute, though, and presuppositions fade. "It was *insaaaane*," Arsenault says, beaming, the vowel drag piquing his affable Quebecois twang, as he recounts a film shoot they oversaw earlier in the week in Paris. "It's set in a mysterious, secretive institute where female athletic heroes flex their superhuman talents." It also marks the peak of the brand's trajectory to date: a global collaboration with Nike – previewed here on friend of Knwls photographer Harley Weir – which hits stores later this month.

They'll be showing outside of London for the first time too, presenting spring/summer 2026, doubtless the next evolution of their intellectually rigorous, technically audacious, sexually confident worldview, in Milan in September. Back home, they're nominees for British womenswear designer of the year at the upcoming Fashion Awards – a deserved (if overdue) acknowledgement of eight years of graft.

"Conversations started almost five years ago," says Knowles of the Nike project. "We started designing about two and a half years ago, so we needed to make sure it didn't feel too trendy, or of a particular moment. That caused a bit of panic, but then we just looked back to our very first pieces," she says, citing the Fanny skirt, a wrapped micromini with dimensional utilitarian pockets.

Working with Nike allowed the pair to indulge their obsession with craft at its most advanced frontier. That skirt, for example, has been reimagined in a custom-developed

waterproof, windproof check with photo-reflective threading, while corsets use the proprietary Flyknit technology, typically reserved for footwear. Speaking of, they've a custom shoe too, a corset-laced mule-sneaker hybrid, while bags feature Nike's original waffle sole pattern on the base: "We wanted it to look 'fashion' but also feel sporty and rugged enough to put down at the side of the club, wipe off and go."

As with many great tales in British fashion, Knwls's began at Central Saint Martins. Both on the MA in 2015, their meet-cute was brought about by a mutual friend asking Arsenault – in the year above Knowles – for a portfolio review. There followed a Shoreditch night out, and an offer from Knowles to help Arsenault with his graduate collection. While the CSM-to-star designer pipeline typically launches before a swooning audience of industry bigwigs at the school's annual graduate show, neither was selected for theirs – a fate that befalls roughly half of each class.

In Knowles's case, she feels it was down to her deconstructed corsetry and lingerie misaligning with the tastes of the times: "It was very sexy and revealing," she says, smirking, "which people back then weren't really into. Everyone was obsessed with wearing big coats and covering up."

Undeterred, Knowles got the attention of Lulu Kennedy, founder of Fashion East, the legendary fashion talent incubator. "The pieces on the rail were almost like sculpture," raves Kennedy. "Foam and silicone, push-up bras. It felt a bit tongue-in-cheek, but it was so different to anything else on show."

After toying with the idea of pursuing his own practice, Arsenault decided to join forces for their Fashion East debut. From the outset, their collections were acclaimed for their recontextualising of garments historically associated with the restriction and objectification of women's bodies – corsets, bodices, boned lingerie. Their status as protagonists of the underwear-as-outerwear trend was set. "When we started putting our work on Instagram, we immediately saw this barrier lift," Arsenault says. "It was clear that there was an audience of people who felt in control of how they wanted to show themselves, and weren't afraid to be judged for it."

The timing feels like kismet. Seemingly overnight, every online It girl of repute was papped in the brand's bleached check flares or toting a jagged Fang bag. "Kylie Jenner,

Em Rata, Bella and Gigi Hadid; they've all been wearing it since the start," Kennedy notes. "And they weren't doing all the gifting in the world. Those women and their stylists were going and buying it."

Caroline Polachek, the London-based American musician, first got in touch with Knowles in 2018 after seeing photos of her graduate collection. "It had all the intellect of Comme or Margiela, but a sex appeal that felt very cool and new... It was hot. Slinky, diva, hi-tech, maybe a bit evil," she says. "In a good way."

"Knwls is the ultimate London brand that creates modern classics," agrees Isamaya Ffrench, superstar make-up artist and day-one brand collaborator. "It's everything: comfortable, flattering, makes you feel sexy and feminine but it's so easy to wear." It's a truth owed to Arsenault and Knowles's obsession with craft in making really good clothes. As Kennedy shrewdly observes: "When you look at a lot of Charlotte's early work, a lot of it is basically a high-fashion interpretation of sportswear."

When I stop by the studio, they're more than a month and a half out from show day. "It's very slinky warrior, filtered through a prism of futurism and Victoriana," Arsenault says of the broader s/s'26 mood, highlighting pieces that take cues from the Nike collection's dynamic flair: sculptural corset dresses crafted from skived, silvered leather bonded to neoprene – the sort of thing Joan of Arc might wear on the *Battlestar Galactica*; cold-washed, scuba-like cotton jersey separates; lacy babydoll tops with sporty contrast trims.

Though a joy to witness Knwls's ascent, at a time when Britain's fashion scene is caught in a changing tide, it's bittersweet that one of their most important moments to date won't be happening here. They aren't abandoning ship, though. "We're thinking of showing in London again," Knowles says, citing the British Fashion Council's recent waiving of show fees. "We're still operating from London. We're still providing jobs in the industry and still part of the community."

"We're also seeing this season as a breaking point," Arsenault adds. "We've been doing things in a certain way for eight years now. With this finally coming out, it feels like the end of a chapter and hopefully the beginning of a new one."

Ever innovating, the future is theirs. "Let's see if shows even make sense for us," Arsenault says, smiling.

# SPARKLES FLY

TIFFANY & CO's *Bird on a Rock* collection PLUCKS inspiration from the house's GLITTERING back story. By COREY SEYMOUR

O

In a cool, damp mid-June afternoon in Manhattan, just the other side of a morning filled with showers, I find myself chasing Lauren Santo Domingo through the wilds of Central Park, looking for rare birds.

"Our family, during Covid, got very into bird-watching," says Santo Domingo, the Moda Operandi cofounder and, since 2023, the artistic director of Tiffany & Co's home collection. "My son in particular got very good at identifying them – male and female and that kind of thing. It really can brighten your day," she says, "just seeing one little bird."

If spotting the rara avis of Central Park will make one's day, then the Peter Marino-redesigned 10th floor of the famous Tiffany headquarters – a brisk walk away at the corner of 57th and Fifth in Manhattan – are filled with wonders to make a lifetime. That's where Santo Domingo – in a trench from The Row, a Cos shirt, Frankie Shop pants and carrying a vintage Bottega bag – and I meet Nathalie Verdeille, Tiffany's chief artistic officer of jewellery and high jewellery. Verdeille, in a black men's blazer and black Alber Elbaz-era Lanvin pants with a notable sparkly stripe down the side, walks us through her new Bird on a Rock collection (or, more accurately, *collections*).

The original Bird on a Rock design, inspired by a yellow cockatoo that Tiffany's legendary jewellery designer Jean Schlumberger discovered near his second home in Guadeloupe, was created in 1965 as a brooch, with Bunny Mellon, horticulturalist and socialite, purchasing one of the first pieces, which featured a cabochon lapis lazuli with yellow and white diamonds. Verdeille's reinvention expands that single piece to two distinct flocks of bejewelled imaginings: two of them, in the high jewellery category, are centred around, respectively, tanzanites (a necklace, a bracelet and earrings) and turquoise (a statement necklace with a diamond bird grasping strands of cabochon

turquoise, a pendant, a brooch and a ring), with both stones having a long history with the house.

The fine jewellery collection, meanwhile, features rings, earrings (which can be worn four entirely different ways), bracelets and necklaces showcasing vivid textures meant to evoke a bird's plumage (birds themselves are the beating, glittering heart of the latter). When the rings are stacked, they interlock in much the same way as the feathers on a wing.

"We tried to re-create the notion of levitation," says Verdeille, "so that you feel that the bird is flying. Taken together as a whole collection, it adds up to a kind of poetry."

Each, of course, required different diamonds – sizes, shapes, colours – and quantities, with some 20 or 30 stones on each head. (The tanzanite necklace, meanwhile, contains 594 diamonds and took almost 350 hours to create.) "Each one changes depending on how you wear it," Verdeille says. "When you wear it, you create a new dimension."

Aside from reinterpreting Schlumberger's long-ago vision, Verdeille was out to do nothing less than transform the house of Tiffany. "How can we play with the DNA of the past

while moving the bird, and the house, forward?" she asked herself.

By adding movement and fluidity. "The old tradition in Paris was to study the movement of animals at a zoo, and that was how we worked to compose this new bird – the wing, the tail." In Verdeille's "think different" tradition, though, the question was actually raised: why did it have to be a cockatoo – or even a bird, for that matter?

"Before we settled on the cockatoo," Verdeille says, "we did some owls, we did some peacocks, we did some, how do you say? Some pigeons."

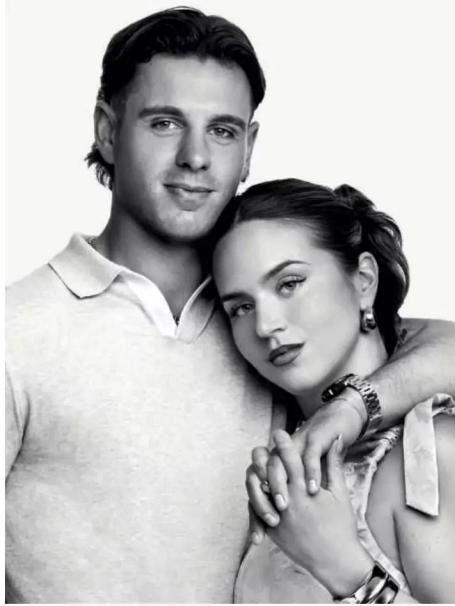
"Rock dove," Santo Domingo says, "really does just sound so much nicer."



*Wings of desire:*  
Tiffany & Co's new Bird  
on a Rock tanzanite  
necklace is composed  
of 594 diamonds.  
Opposite; designer Jean  
Schlumberger's 1960s  
pieces featured gemstones  
including citrine,  
aquamarine, tanzanite  
and tourmaline



Good morning my



*BUMBLE celebrates the joy of bringing  
people together for LOVE; this app might be  
the one to help you find THE ONE*



*Clockwise from top left: Katie and Jordan; Tosin and Kieron; Mahima and Isaac; Gulu and Jieun*

# FOR THE LOVE OF LOVE

*From New Year's Eve FIREWORKS to a first date that lasted three DAYS, these couples are proof that UNFORGETTABLE stories can begin on BUMBLE*

**QUIPPY ONE LINERS**, thoughtful prompts or a compliment about one of their photos: there are countless ways to begin that all-important first message on Bumble. For over a decade, the app has helped people find their person, reminding us of the magic in meeting someone we just click with. Bumble celebrates the joy of bringing people together; so whether you're a pro or are making your first foray into the world of dating apps, the app might just be the one to help you find the one. For many couples who met on Bumble, that first exchange was just the start of an enduring love story.

The end of December 2023 brought fireworks of a different kind for Katie, who met Jordan on Bumble after four years of being single. "From my side, I just knew this felt different," she explains. "We messaged back and forth all New Year's evening, wishing each other a happy 2024 at midnight, not knowing what was in store for us." The future held more than a kiss as the clock struck 12: Katie and Jordan quickly found that they had a real connection. Even though Katie was out of the country for the first few weeks of the new year, the pair met up days after she landed back in London, and have been together ever since. "In April 2024 we went to Sicily for the weekend and Jordan asked me to be his girlfriend. We returned to the same hotel this April to celebrate our one-year anniversary."

Most first dates involve a handful of outfit changes as you search for the perfect look, friends getting you excited, nervous butterflies and perhaps one too many margaritas: for Mahima and Isaac, it involved that and a whole lot more. "Our first date was a long one," Mahima says, laughing. The pair

began with an exhibition on South Asian culture at the V&A and dinner at Brixton Market. "Then we had a little dance and a drink, and headed back to mine where we spent the next three days together – chilling, dinners out, a Southbank exploration mission. We later parted ways with two copies of a new book to start a book club together." Two weeks later they were road-tripping around the UK, and three years on they're still together, so there's clearly something to be said for the multi-day first date.

However, a first date doesn't need all the bells and whistles to be a success, as Tosin and Kieron's story proves. Matching on Bumble in October 2020 meant that their first meeting was, in their own words, "just a simple walk that we didn't want to end". It may have been straightforward in its premise, but more importantly it gave them ample opportunity to get to know each other. Kieron proposed a year and a half later, on holiday in Italy, and two spectacular weddings followed. The first, a colourful, traditional Yoruba celebration in Atlanta, and the second an intimate union in Portugal two years later, complete with the big white dress and tuxedo – "to honour both our cultures", Tosin shares. For the couple, married life is about partnership, love and respect, but also enjoying their "own little bubble" of laughter and lightness. "Now we spend our days travelling and soaking in the little moments. It's been an amazing journey, all thanks to Bumble."

Bumble sparks more than just first dates. It's designed to help you form a deep and meaningful connection: one that goes from the very first messages to building a life together – all for the love of love. *Discover more at [Bumble.com/love-stories](https://www.bumble.com/love-stories)*

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SUKI WATERHOUSE

# PICK & MIX

*Treat yourself to a PRADA first: irresistibly PRECIOUS gemstones.*

*Photograph by OTTO MASTERS.  
Styling by CHARLOTTE RUTTER*

*Amethyst, peridot and diamond earrings. Morganite, aquamarine and diamond earrings. Citrine and morganite ring. Peridot and amethyst ring. Citrine and morganite bracelet. All price on request. Denim jacket, £1,610. Poplin shirt, £920. All PRADA. For stockist, see Vogue Information*

**F**ashion jewellery once meant decorative, non-precious pieces; playful, and sometimes terrible, placeholders to counter their fine jewellery equivalents. That definition has shifted. Big-name houses – Louis Vuitton, Chanel, Hermès, Gucci et al – all create fine jewellery. As does Prada, which is also now launching gemstone-laden gold jewellery with a gloriously subversive twist. Designed by co-creative directors Miuccia Prada and

Raf Simons, the Couleur Vivante collection features drop earrings, solitaire rings, line bracelets and riviere necklaces in a confection of amethysts, aquamarines, morganites and peridots that glisten like boiled sweets. Deliberately mismatched, disproportionate and joyfully off-kilter, the play on contradictions ushers a hint of irony into the traditional world of fine jewellery. But of course it does. It's Prada. FUNMI FETTO

*Off-the-shoulder jacket, NANUSHKA. Vintage Prada trousers, EBAY. CO.UK. Satin shoes, JIMMY CHOO. Gold earrings, CARTIER. For stockists, see Vogue Information. Hair: TAKUMI HORIWAKI. Make-up: REBECCA DAVENPORT*



# STREAM QUEEN

*As NETFLIX's chief content officer, BELA BAJARIA decides what the world watches. But it's her own story of becoming one of HOLLYWOOD's most powerful players that's the real BLOCKBUSTER, discovers NOSHEEN IQBAL. Photograph by JOSHUA TARN. Styling by CHARLOTTE RUTTER*

## B

ela Bajaria is having a shimmy. Cinched into a Nanushka jacket, focused on the camera, aware of her angles, she gives a playful eyeroll at being asked to show some teeth. "I don't love a smile," says the woman whose influence has seeped into hours, days, weeks of your life without you even realising. "But, OK." She relents, dropping her executive steel to give us Bajaria in glorious full beam.

Someone turns up Beyoncé's "Run the World (Girls)". It's a little on the nose, but then Bajaria – a woman who controls the budget of a small country (thought to be as much as £12 billion in production last year) as chief content officer of Netflix – isn't here to be subtle.

Hers is a story so extraordinary it would likely struggle past the pitch stage: a little girl raised above a corner shop by her Indian grandparents in 1970s north London who grows up to become one of the most powerful people in Hollywood, dictating what we stream, absorb and talk about. *Adolescence*, *Baby Reindeer*, *Bridgerton*, *Stranger Things* – name the show, and Bajaria has had a hand in it.

"When I was growing up, there was a lot of racism against Indian people, definitely in London," she says of her early childhood. Though memories from the corner shop, of its rickety aisles of sweets and groceries, are somewhat distant against the backdrop of California, where she moved aged eight, it's this experience that is most formative to understanding her dizzying success now.

"I attribute a lot of it" – she gestures a hand across the room, a sleek office at Netflix HQ – "to my grandparents who left India to go to East Africa, because there was opportunity. And my parents went from East Africa to London..."

Bajaria's parents left again for LA when she was five, where they set up a carwash business, before reuniting with their daughter three years later. It must have been a near-unbearable sacrifice on all sides, albeit one often normalised as part of the immigrant experience. Bajaria, who is determinedly no nonsense, has a glass-half-full spin.

"The idea of being the eldest child of immigrants, the wanting to have impact or make good on their sacrifice. That, to me, is where the drive comes from." By her own admission, Bajaria speaks in pure Valley girl. An appealing scattergun of likes and rights bounce through her sentences. "In the early days, when I got into entertainment, I was like, 'I want to run a TV studio.' And that was the initial goal. And it was interesting to me how many people along the way, said, 'Well, that's so ambitious. Why do you think you can?'"

Bajaria mainlined American film and television as a child – the family religiously watched *Dallas* and *Dynasty* together – and quickly dropped her British accent. The screen became her immersive education. In her teens, it led her to beauty pageants: she won Miss India LA, followed by Miss India USA and, at 21, Miss India Universe. By then, Bajaria knew she wanted in on the entertainment industry but had no interest in being an actor, despite being offered a contract by a Bollywood studio.

Instead, she bought a copy of the *Hollywood Creative Directory*, firing off dozens of cover letters before talking her way into an assistant job at CBS. Within seven years, she was running the network's movies and miniseries department. Within 15, she was president of Universal Television – the first woman of colour to oversee a major studio. In 2023, eight years after she joined Netflix, she was running everything as the company's chief content officer.

"My confidence comes from experience," Bajaria says, without hesitation. "I did the work. Always. I read every script of my boss's and everybody else's." Being serially underestimated also became

a kind of superpower. "I had already pushed a lot of boundaries at home or in the community." The subtext: showbiz can be tough, but Indian aunties are way harder to please. Was she rebellious? Bajaria laughs. "Totally! Every single thing about me was rebellious. That served me well in my career."

For all the fancy job titles Bajaria has collected, the jet-set lifestyle, the 7am meetings with her 10 directs across the world, she's had a tangibly meaningful impact that outstrips her peers: she made inclusion feel real, not just a marketing gimmick. Bajaria took charge of developing the global side of Netflix and changed the game. There is no "too niche", "too foreign" or "too many subtitles" when it comes to her vision of making things people want to watch.

"The idea that there's great storytelling in different countries around the world was not lost on me. Hollywood has always exported stories and had this global reach, right? What we did was very local, specific, authentic storytelling in all these countries to become a truly global company. And it had never been done before." In short, she set up Netflix production hubs in Madrid, Mumbai, Mexico City and beyond and has championed shows in different languages for regional markets that are culturally specific – *Squid Game*, *Sacred Games*, *Lupin*, *Money Heist* – and proven that they can have universal resonance.

Representation cuts deep for Bajaria. She has three children with her producer husband Doug Prochilo and she's proud of how she's broken down stereotypes for them. "When I was growing up, south Asian stuff wasn't cool and they're growing up in LA and it is so celebrated now. The other thing is, for my daughters and even my son, I tell them that you'll be the first generation in our family that really has choice. You really can marry anybody you want to. You really can pursue any career without the expectations of gender or cultural expectations of what you can and can't do or are supposed to, without community expectation or baggage or whatever."

She glosses over the personal hurdles she cleared to get to where she is and waves away any pretence that there is a balance that she was able to strike as a mother, wife, daughter, executive. "There is no good balance," she says honestly. "There are always trade-offs along the way."

From her first black coffee at 6am, drunk outside under birdsong – "it's a small thing that helps centre and ground my day" – Bajaria is on and can be in one form of meeting or another until the late evening, though, she says, "When I'm with my kids, I'm locked in and very present." Lunches are reserved for actors, writers, directors or anyone Bajaria feels inclined to meet. (She's not one to namedrop but one imagines the likes of Netflix stars the Duchess of Sussex, David Beckham or Mindy Kaling might feature.) Work bleeds into life, and yet, "I'm as excited today as I was 28 years ago. Each project, each film or TV show is like the first time all over again."

Given her hit rate, I wonder what she's proudest of. Bajaria is too diplomatic to pick a single project but takes a moment to reflect. "I really followed my own path," she says, with sincere emotion. "Like I had a gut feeling, a thing, a compass, that I listened to even when everyone, or a lot of people around me, would say, 'Oh, that's a mistake, or don't do that.' And this isn't just early in my career, this is all the time, right?" But the idea of putting yourself out there when everybody has a different opinion for you, or expectation for you or an idea of who you're supposed to be or supposed to do, that's what I hope people see. That I didn't listen to the noise and I followed my own path."

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From left: Nabhaan wears jacket and trousers, VIVIENNE WESTWOOD. Shirt, KENT & CURWEN. Loafers, MARINE SERRE. Necklace (worn as waist chain), TILLY SVEAAS. Mawaan wears polo shirt, shorts, and chain belt, SIMONE ROCHA. Trainers, TOD'S. Socks, FALKE. Necklace, 886 BY THE ROYAL MINT. Rings, ALIGHIERI. Belts, stylist's own. Photographs: ALI FOROUGHI. Styling: JACK O'NEILL

# FAMILY FORTUNES

From YouTube SKITS to TV scripts, are NABHAAN and MAWAAN RIZWAN Britain's most dynamic brothers?

**O**n a drizzly day at the BFI National Archive in rural Hertfordshire, inside an air-locked, freezing-cold vault stacked to the ceiling with giant film canisters, brothers Mawaan and Nabhaan Rizwan are running riot. The high-cheekboned Nabhaan, 28, is the recent Bafta EE Rising Star nominee you'll recognise from *1917*, *Mogul Mowgli*, *Industry* and Netflix's *Kaos*. Meanwhile, the icy-blond Mawaan, 33, is a TV drama regular, has penned episodes of *Sex Education* and is best known for creating *Juice*, an eye-poppingly bright and gloriously surreal BBC comedy costarring his sibling. Last year, it earnt Mawaan a TV Bafta and he's now returning with an even more ambitious second series.

A relentlessly silly, fleet-footed fever dream, *Juice* follows Mawaan as the hapless Jamma, a marketing employee trying to navigate an adulthood he's still ill-equipped for, alongside his deadpan brother (Nabhaan), fiery mum (the brothers' real-life mother, Shahnaz Rizwan) and long-suffering boyfriend (Russell Tovey). Series one offered much outlandish clowning – manic dancing, human limbs turning into cake, orgasms signalled through bursts of confetti – and series two ups the ante.

The cavernous room we're currently standing in will soon hold the pair's work too: as part of a new project, the BFI is archiving some of Mawaan's early YouTube videos, the musical skits that initially >

## Brown WRITERS “don’t need to be found”, says Mawaan, “we just NEED to be championed”



helped make his name. When he and Nabhaan were rapping in their childhood bedroom, did they envision it being preserved for posterity? Mawaan laughs, shaking his head.

Mawaan was born in Lahore and Nabhaan in Ilford, after their mother moved the family to the UK. They remember their east London childhood as a world of “concrete flats and this amazing artistic immigrant community around us”. Shahnaz worked three jobs to keep the family afloat and, at one point, when they were threatened with deportation, fought to keep them in the country. She even dabbled in community theatre in her spare time. “She just has so much audacity,” Nabhaan says, sighing.

Mawaan’s teenage YouTube channel became a therapeutic creative outlet for the whole family, and Shahnaz would join in on their elaborate dressing up and convulsing uncontrollably to “Harlem Shake”. When a producer called Mawaan, he thought it was his big break – until it turned out they wanted his mum. She flew to Mumbai and kicked off a successful Bollywood career. Not long after, Nabhaan landed a starring role on BBC’s *Informer*, following an acting showcase he put on with friends. Mawaan, in turn, after stints working as a studio runner and writing for CBeebies, found his footing doing experimental comedy at the Edinburgh Fringe. That’s where *Juice* was born in 2018, as an hour-long, song-filled showstopper.

It took several more years to bring it to the screen. “Producers were scared of the idea and wanted to water it down,” Mawaan says thoughtfully, “but we wanted to make something bold and innovative that wasn’t like every other TV show. When you start out in the industry, people tell you, ‘This is the brown story we want to tell, and there’s not a lot of brown writers, so it’s important

that you tell it.’ That’s a lie – we don’t need to be found, we just need to be championed. But also, you feel that pressure. We aren’t afforded the same freedoms. What made *Juice* so liberating and joyous was that it’s not about identity. We get to be us in all our contradictions.”

Up next, Mawaan will appear in the Christmas comedy *Tinsel Town*, and hopes to focus more on acting and take a break from showrunning (“man is tired”). Nabhaan will be seen in the BBC romance *Film Club* opposite Aimee Lou Wood and in Netflix’s *The Seven Dials Mystery*, but wants to “take a sabbatical and write” after co-authoring an episode of *Juice* this series, his first credited piece of writing, and will premiere a new short, *Party Animal*, at the London Film Festival in October.

They often swap wardrobes too. “It used to be hand-me-downs, but now it’s going the other way,” Mawaan admits. He loves “Ahluwalia, Labrum, loud colourful stuff, charity shops, Missy Elliott music videos, MIA, things that have that bootleg quality”, while Nabhaan is even more serious about his style, with folders of wishlist items on his phone, a wardrobe of “berets in every colour” and a penchant for Pierre-Louis Mascia, Aimé Leon Dore and Thom Browne. “The weird skateboard kids are now running fashion,” he says, grinning. “That’s incredible for menswear.”

They still live close to each other, now in north London, juggling work with “games nights, rounders in the park and *Couples Therapy* – we never had time before to just kick it, but now we do”, says Mawaan. “It’s easy to get lost in the mechanics of this industry, and it’s such an insecure ground to stand on, so it’s great to navigate it together as brothers. We get each other through it.”

RADHIKA SETH



*Left: from top, Nabhaan wears clothes and shoes as before. Signet rings, REBUS. Gold vermeil ring, COMPLETEDWORKS. Mawaan wears tank top, STEFAN COOKE. Shorts, OUR LEGACY. Boots, JIL SANDER. Socks and rings, as before. For stockists, see Vogue Information. Nabhaan's grooming: LEAH HAYDEN CASSIDY. Mawaan's grooming: SUSANA EXTON-MOTA. With thanks to the BFI National Archive, Hertfordshire*



# MILLION GOLD

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*Clothes and accessories,  
Maureen's own.  
Hair & make-up:  
LAURAINA BAILEY*



## MAUREEN PALEY

Call it serendipity, destiny even. Bethnal Green's gallery grande dame Maureen Paley had been searching for a bigger space for some time – in addition to outposts on Three Colts Lane in Shoreditch and Hove. Then a spot on Herald Street became available – the old studio of one of Paley's artists, Wolfgang Tillmans. "I knew it very, *very* well and had an intimate connection to it," Paley says, "so the miracle of that happening was something we couldn't ignore."

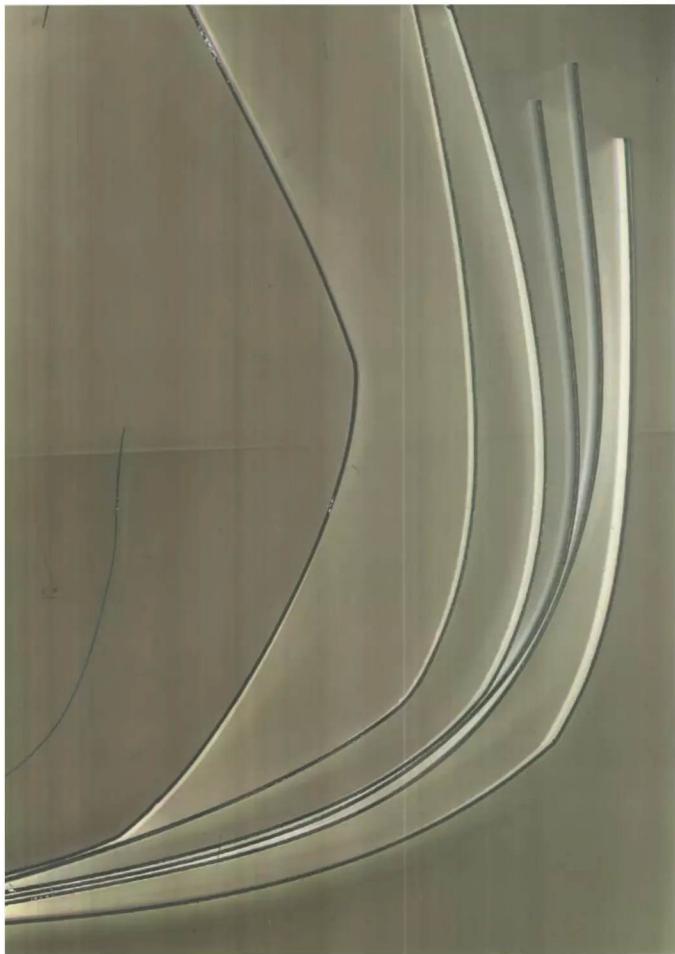
Paley has worked with Tillmans for more than 30 years – the first of his exhibitions she put on was in 1993. "He had a way of installing his work that broke down conventions and changed how you'd look at things – it was so radical, and she continues to invent to this day." There was no doubt about who might inaugurate Maureen Paley, 4 Herald Street, when it opens to the public in October.

Tillmans made many of his famed still life works here, collections of desultory objects, crammed ashtrays, vegetables and plants, abandoned on windowsills or tables. One, *Still Life Herald Street* (2000), pays direct tribute to the space and the particular soft quality of its light. Paley also recalls seeing the first of his now feted table works-in-progress at the Bethnal Green studio, where the artist arranged works horizontally to shift the viewers' sensation and perspective while viewing his photographs. Paley also documented more than a few of the "remarkable studio parties" Tillmans hosted there, collecting pictures privately "as memories of those events". Paley is discreet about it – but 2009's *studio party (b)* hints at the mood; gold foil tacked to the wall, a clutter of foam blocks and beer bottles on the floor. >

# ARTISTICALLY INCLINED

*Meet the GALLERISTS shaping the creative landscape this AUTUMN.*

*By CHARLOTTE JANSEN.  
Photographs by NIALL HODSON.  
Styling by CHARLOTTE RUTTER*



*“I’m a figment of my IMAGINATION,”*  
says MAUREEN PALEY. *“I’m grateful I*  
*was able to make a contribution at all”*

The show at Paley’s new premises – which extends across the road to the Three Colts Lane gallery, and to Studio M, neighbouring Rochelle Canteen in Shoreditch – also points to Paley’s long-standing collaboration with artists, from the time she first opened in 1984, then an ambitious young RCA graduate who started a gallery in a Victorian terrace on an “intensely derelict East London street”. As an alumnus of the photography department, Paley gravitated towards artists who were using the medium in dynamic new ways. As well as Tillmans, she helped to launch the careers of Gillian Wearing and Hannah Starkey, and create space for photography in the contemporary art scene.

Forty-one years and four galleries later, Bethnal Green is vastly changed; many have come and many have gone, but Paley has been steadfast in her commitment to artists. She’s filled with gratitude at what she’s been able to achieve: “I’m a figment of my imagination – I’m grateful I was able to make a contribution at all.” But like all great creative minds, she is fixed firmly on what she might do next. “This is a stepping stone to the future. I think even getting a chance at that today is remarkable.”

## YAN DU



Art collector, patron and philanthropist Yan Du wasn’t planning to open a new space, but then a noted Georgian town house on Bloomsbury’s glorious Bedford Square won her heart. “My team found this beautiful, attractive property, so I said, ‘Let’s have a look,’” Du says with a smile. “It was a very fast, one-minute decision. It had really good energy, a rich heritage and an academic environment.” Her new multifaceted non-profit, Yan Du Projects (YDP), shares the postcode with cultural institutions such as Sotheby’s Institute, Paul Mellon Centre and the Architectural Association. “I’m the kind of person who follows my first instinct – it’s the same when I look at art.”

In 2019, Du founded Asymmetry Art Foundation in Dalston, a centre for research into Chinese contemporary art and practice, motivated by her interest in research-based art and artists’ processes and thinking. She officially relocated to London four years ago. For her, Hong Kong-based Beau architects’



*"I want it to be a BRIDGE for Western and Eastern CULTURAL and artistic exchange. Art is a way to CONNECT us all"*

The first exhibition is an example of this mission: a major solo show of 20 new paintings by the 55-year-old Chinese artist Duan Jianyu. In her surreal scenes of incongruous clashes between the rural and the urban, Eastern and Western art movements converge: techniques adapted from Chinese social realism and Chinese ink painting meet influences of American modernism. While firmly established in her homeland: "She is the typical Chinese woman artist – overlooked by the international art market," Du says. "I'm a big fan, not only of her art but of her personality, her attitude, the way she critiques society and our relationship with nature."

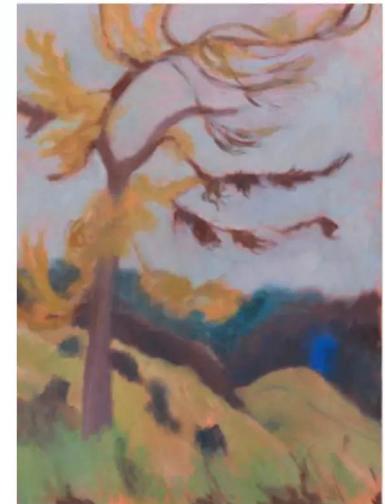
Opening in October, YDP highlights the increased importance of private non-profit foundations in London in sustaining artists, when government funding is increasingly scarce and threatened. They are well aware of the opportunity to experiment with new materials and develop ideas, without commercial pressure. "A very important part of this mission for us is to create a comfortable space for artists to challenge themselves – where they can push the boundaries and take risks." >

*Opposite, from top:*  
*Neighbours 5 (2024)*  
*by Wolfgang Tillmans;*  
*gallerist Maureen Paley. Above: Yan*  
*wears silk dress and*  
*shoes, SAMUEL GUÍ*  
*YANG. Tights,*  
*CALZEDONIA.*  
*Vintage earrings,*  
*4ELEMENT.*  
*Hair: TAKUMI*  
*HORIWAKI.*  
*Make-up: MEE KEE*  
*SONG. Right:*  
*Duan Jianyu's 2023*  
*work, Yúqiáo (The*  
*Fisherman and The*  
*Woodcutter) No2*

concept for the space as a "suitcase project" resonated deeply. "Being part of the Asian diaspora here in London, I have so much learning to do, and I want to contribute. It's not about the Western, it's about all of us together, as global residents in an international city."

YDP will host artist residencies and three exhibitions a year by both emerging and established Asian and Asian diasporic artists, but Du insists: "It's not about identity, it's about experimenting, it's about process, rather than what it means to be Asian. Audiences here are curious and have a rich knowledge [and] I want it to be a bridge for Western and Eastern cultural and artistic exchange. Art is a way to connect us all. I'm very confident in bringing these ideas to Bedford Square."





Left: cotton T-shirt, SUNSPEL. Wool/cotton trousers, ACNE STUDIOS. Patent leather shoes, CHRISTIAN LOUBOUTIN. Necklace, Nina's own. For stockists, all pages, see *Vogue Information*. Hair: HIROSHI MATSUSHITA. Make-up: ANNI BRØNNING RADEMACHER. Above: *Windblown Tree* (2025) by Sammi Lynch

## NINA FELLMANN

"We're like a family for better or worse, it's not cut-throat," says Nina Fellmann, whose career started aged 20 as an intern at Annely Juda Fine Art in 2002. She's been at the gallery ever since. Initially, she learnt the ropes from its founder, fabled German art dealer Annely Juda, then already 88. "We had a big party in the gallery for her 90th birthday. I feel privileged to have worked with her," Fellmann reflects today. Juda's son David has helmed the gallery since his mother passed away in 2006. "He always said anyone can do anything in this gallery, if they put their minds to it – and it's totally true." After 35 years at their previous location, when they open its new space on Hanover Square on 7 November it will also mark a new chapter for Fellmann personally as she assumes the role of codirector. "It was a good

moment to put me at the front a bit more," she says. The first exhibition is by David Hockney, including new paintings never seen before. "I'm going to the studio this afternoon to see him to see how it's going."

The new Annely Juda on Hanover Square is an opulent Georgian property whose architecture affords a new direction for the gallery. A large space – the size of a ballroom – with a glass-domed roof will provide a spectacular stage for the gallery's main exhibition programme, while upstairs two smaller rooms provide a new opportunity to introduce younger talents: "It's a more experimental work space we didn't have before. Massive spaces can be intimidating and difficult for young artists, who might also not be able to make work on a large-scale due to financial constraints.

Here we're able to give them a shot. For me, it is important to hear new voices in the art world."

Two emerging artists have recently joined the roster. Sammi Lynch, 30, who creates luscious landscapes in oil and pastel; "a great artist and really down to earth – we're not a flashy gallery so we couldn't work with artists like that." An exhibition is planned for 2027. Then there's former opera set designer Nicola Turner, 55, who pivoted her career to sculpture after completing an MA in 2019. She'll present her monochrome, tentacular wool sculptures and installations in the main space next year – which might uncover new information about the building's past. "It's going to be site-specific to the space. She likes to link her works to the places she shows them in, so she's already started researching what it could have been."

Fellmann will carry fond memories from her decades at their previous location into the DNA of the new gallery, such as meeting the late, radical abstract and light artist François Morellet for the first time. "He was so funny and approachable and completely an artist, he didn't do it for the recognition or the money. It was one of those moments when you meet and hear them talking about their work, and it just felt like: 'This is why I'm doing this.' When you meet artists and see how passionate they are and how much they love what they do, that's what it's all about."



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# FRENCH LEAVE

*On PLATES FARM, London cool meets Gallic CHARM – with the MENU to match*



**L**ectoure, a sleepy French town halfway between Bordeaux and Toulouse, has long been a destination for walkers, artisans, those seeking a slower pace – and its history runs deep. Surrounded by seemingly endless fields, the landscape forms part of the Way of St James pilgrimage, and had an early life as a Roman oppidum. Now, it has a new chapter: a peaceful farmhouse B&B serving plant-based food to an in-the-know crowd.

Plates Farm opened its doors this year, the idea of chef-siblings Kirk and Keeley Haworth, along with Keeley's husband, Matt. Known for their disruptive Shoreditch eatery Plates – the first Michelin-starred vegan restaurant in the UK – the team has carefully replicated their gently revolutionary worldview in the sunlit hills of Gascony.

"We formed a style and a genre that quickly took on a life of its own," says Keeley, who is now primarily based at their new outpost. She and Kirk were raised eating meat, fish and dairy. No surprise, really. Their father, Nigel Haworth, is also a Michelin-starred chef, known for his traditional Lancashire fare. The young Haworths started exploring a plant-based diet when Kirk was diagnosed with Lyme disease in 2016. He was bedbound and off work for a year, and says that stripping away animal produce from his diet helped him feel better. "Food has been a guiding light that really saved him," says Keeley. "He got his passion back for creating for other people." Plates came soon after. Starting out as a food studio in Clapham, then opening at weekends to the public. The business found its home on Old Street in July last year, earning its star eight months later,

along with noted fans such as Jessica Chastain and Natalie Portman.

Across the channel, the Plates Farm menu carries the same rooted, unfussy sensibility as the restaurant – yes, you'll find Lancashire hotpot (inspired by their dad's) filled with vegetables grown on-site, but also decadent desserts of poached peach French toast, parsley and fennel pancakes, and vegan ricotta ensconced in battered tempura shells.

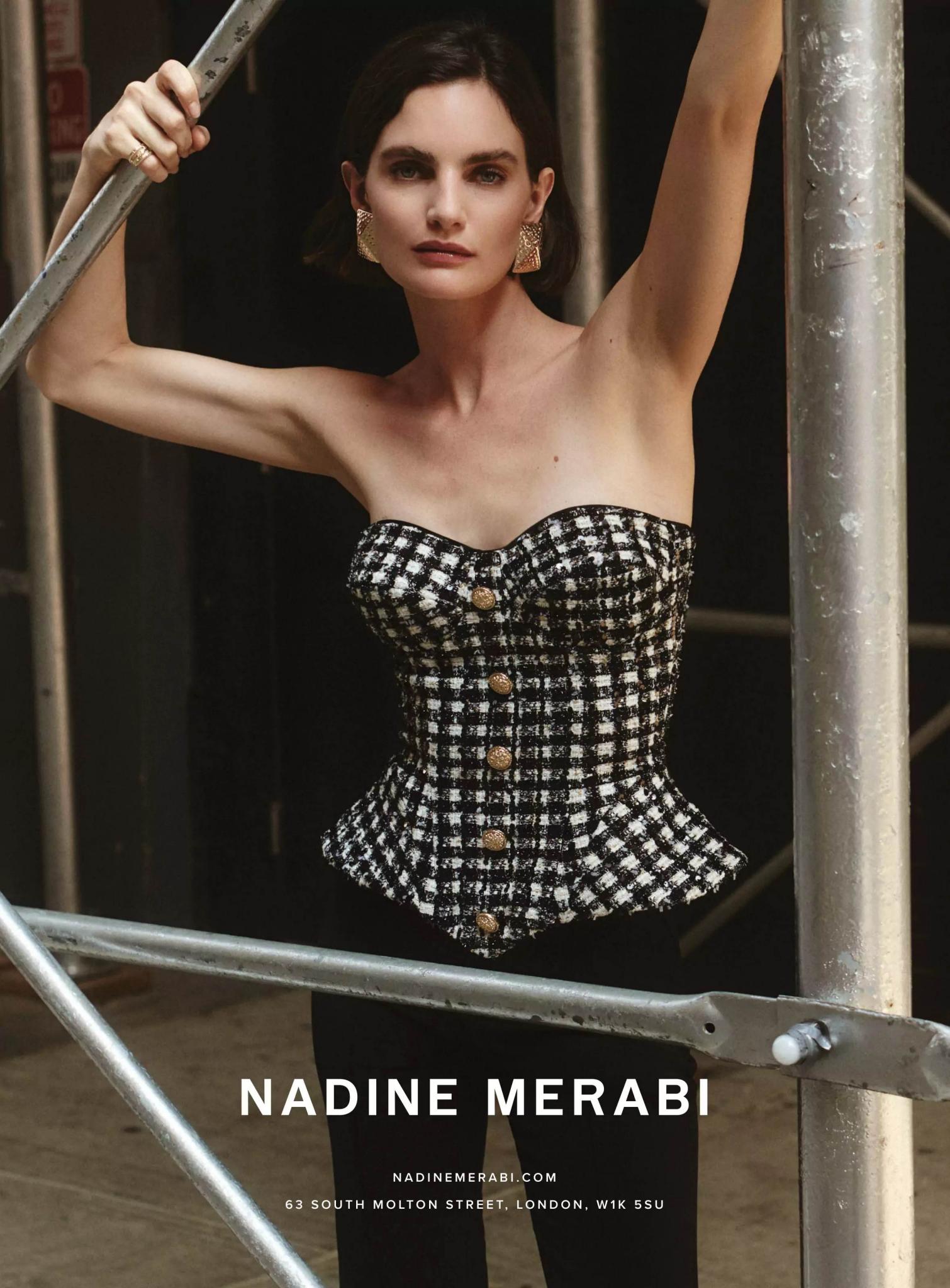
"Is it rich? Has it got texture? Has it got that earthiness? Would we be as satisfied as if we ate it with meat and fish?" is how Keeley and co approach recipe development. Alongside her chefs (who rotate between Shoreditch and the farm, each taking their turn in residence to cook for guests), all dishes are created in-house, using a mix of farm-grown and locally sourced ingredients.

The property itself is a masterclass in undone luxury. A gleaming pool, hot plunge and a sleek gym all come as standard, meanwhile specialist wellness practitioners pop by to give Swedish massages and lead outdoor yoga classes. Inside, the barn kitchen is its beating heart. Come twilight, among the antique dining tables, the chefs slice, stir and sieve while guests enjoy a glass of local organic wine or an elderflower spritz. The retreat is ever-evolving: a new Eurostar route from London to Bordeaux is planned for 2026. Meanwhile, the team will begin renting the entire château out for group bookings. "It's the beginning of our journey, really," says Keeley. But most of all, "We are always trying to bring something fresh to the table."

RIANN PHILLIP

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*Bethany Williams*  
photographed ahead of her  
first ceramics exhibition.  
Photograph: LILY  
BERTRAND-WEBB

# A NEW DAWN

*After chronic ILLNESS took her AWAY from a high-flying fashion career, BETHANY WILLIAMS found other ways to let her creativity SHINE through*

I remember getting the call at 7am on a Sunday to tell me I had won the BFC/*Vogue* Designer Fashion Fund. I couldn't believe it – my friend had told me to manifest it by writing down how it would feel in the weeks leading up to the announcement, but I never thought it would actually happen. It was amazing to be recognised. I couldn't wait for the next chapter, and what more I could achieve with the help of the award.

A few weeks later, the severe facial and head pain began. I wasn't that worried at first: I had experienced similar during my early 20s, when I was diagnosed with a chronic condition called new daily persistent headache (NDPH). Back then, a neurologist had prescribed Botox injections, which really worked, and I went into remission.

This time, though, the pain was different. I had a new, piercing sensation in my temples and I was having issues with my balance. The usual treatments didn't work, and the pain became so severe – I'd described it as an 11 out of 10 on the scale – that I was hospitalised. I was terrified that this could be my reality forever.

At that point, my mum said: "I think we need to take you home to the Isle of Man." In some ways, I was relieved. I was living alone in London at the time, and I couldn't look after myself while in that much pain. My senses were really heightened; I became so sensitive to light and sound that I was left pretty much bedbound. I would have meetings from my bed, limiting my screen time to around 30 minutes a day, with the brightness on the lowest setting.

It took me a while to accept that I couldn't work, that I needed to rest to recover. I felt guilty about taking time out, and it was also hard for other people to understand because I looked the same on the outside – our ableist society is always quick to question whether you're making it up.

In many ways, my identity had become wrapped up in my work. Although I find it difficult to talk about my own achievements, in many ways, I was at the peak of my career.

After winning the Queen Elizabeth II Award in 2019, I was named a LVMH Prize finalist that year, and won emerging menswear designer of the year at The Fashion Awards. During the pandemic, I cofounded the Emergency Designer Network with fellow designers Phoebe English and Holly Fulton, working with local seamstresses and factories to produce much-needed PPE. When I began experiencing the pain, I had been busy working on an exhibition for the Design Museum, highlighting the environmental and social issues that I had been exploring through my brand.

My focus shifted to how I could get better, taking things day by day. At first, I would go everywhere with earplugs in, a hat and sunglasses on – but I gradually began exposing myself to my triggers, trying to desensitise myself. I would listen to the car radio on the lowest volume, turning it up a notch every month. Eventually, I went outside more, reading in the sunlight and taking short walks to build my strength back up.

I began researching the mind-body connection, and how that could support the medical treatment I was still receiving. As I couldn't do much reading on screens, I ordered lots of physical books, including Bessel van der Kolk's *The Body Keeps The Score*. I came to understand that a traumatic event I'd been through six months before I got ill may have been connected to my physical symptoms. That's when I started adopting practices including yoga, meditation, journaling and qigong to help reregulate my nervous system. I began forest bathing and swimming in the sea, eventually joining a local swimming group – a community of women from all walks of life who have been so crucial to my recovery.

For a long time, the feeling of isolation was really tough. My world got so small – I had to keep my circle to just immediate family and my closest friends because I just didn't have the capacity. I had to grieve my former self and my former life, and figure

out how to rebuild myself again. I couldn't have done this without the love and support I have received. I also had to take time to recover mentally; I found eye movement desensitisation and reprocessing (EMDR) therapy really beneficial, helping me to process the traumatic event I had been through, and my experience of chronic pain.

About a year ago, I started to build back up my creative practice again. I began with a ceramics class. I found it healing, something purely pleasurable and unrelated to the work I'd been doing before.

When Bethlem Gallery approached me about an exhibition, it felt like the right time to share what I've been going through. It's actually the first time I've ever created work about my own lived experience. I've cast my body to make life-sized sculptures from porcelain, mixed with PPE in the kiln and lit up from the inside, as well as creating fabric vessels, which have been naturally dyed and appliquéd with illustrations inspired by nature, created with my friend Melissa Kitty Jarram. I wanted to create this ghostly feeling – during the worst of my illness, I felt like I was a shell of myself. Over time, I've had to slowly fill myself back up.

Having learnt about the mind-body connection, I wanted to explore this more holistic approach, working with psychologist Dr Sula Windgassen, who has researched how cognitive behavioural therapy (CBT) and EMDR can help people with physical health conditions, and wrote an essay to accompany my art. The exhibition is entitled *This Wild, Achingly Beautiful Place*, after a poem that my friend, Eno Mfon, wrote – it's a reference to the incredible Manx landscape that was so central to my recovery. My priorities have changed so much over the past few years: I want to be in nature, grow things and sleep under the stars. I'm not so work-driven; I'm going to take things slow when it comes to reestablishing myself in the fashion world. It's been really great to see other parts of myself develop. I want to be a good daughter, sister and friend.

I'm still living with chronic illness, with a constant low level of pain, but I'm able to lead a full life, filled with joy and laughter. Though I wouldn't wish this experience on anyone else, I wouldn't change it. I see the world completely differently now. I've developed another level of empathy, compassion and patience that I didn't have before. The amount of growth I've made when it comes to my mindset has been so important, and is something that I will hold close for the rest of my life.

I've learnt to appreciate the small things, love unconditionally and to live in the present. *This Wild, Achingly Beautiful Place* is at Bethlem Gallery, BR3, from October

# POWER

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# PRINT

*A masterclass in PATTERN  
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AGNES LLOYD-PLATT. Styling by HARRY LAMBERT*



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Hair: NAOKI KOMIYA.  
Make-up: KRISTINA  
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*Paillette dress,*  
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COLLECTION

# BEAUTIFUL STRANGER

*Cooler days and LONGER nights ignite a MAKE-UP mood shift, shot  
through with MOLTEN shine to illuminate the season ahead. Photographs  
by CHARLOTTE WALES. Styling by JULIA SARR-JAMOIS*



Illuminate the unexpected: cool powder-blue eyes offset by crimson lips strike a modern contrast. Reach for Louis Vuitton La Beauté LV Ombres in Sky Is The Limit to keep lids elegant but subversive

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Matchy-matchy?  
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Les 4 Ombres  
Eyeshadow in Blurry  
Green on eyes  
coordinated with earthy  
lips to prove tonal  
symmetry is perfect  
make-up harmony



Dark arts. An icy smoky eye using Armani Beauty Eye Tint in Frost is offset by an all-but-bare lip.

*Embroidered tulle body,*  
GIORGIO ARMANI.

*For stockists, all pages,*  
*see Vogue Information.*

*Global beauty & wellness*

*director: JESSICA DINER.*

*Hair: CYNDIA HARVEY.*

*Make-up: LYNSKI. Nails:*

*LAUREN MICHELLE*

*PIRES. Production: MINI*

*TITLE. Digital artwork:*

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# MEET YOUR MATCH

*Help your SKIN achieve its full potential with SkinTwin, the LATEST development in BIOMIMETIC skincare from SIMPLE. Photographs by MATT HEALY*

**SOME THINGS JUST** work better as a pair: bread and butter, tea and biscuits, a hot bath and a glass of Merlot after a long day. Finding a perfect match for other things in life, however, isn't quite so simple (and we're not talking about endlessly swiping on dating apps). There's nothing more individual than a skincare routine, and nothing that can feel trickier to get right. But it's worth doing. That magical moment when you find a product that clicks with your skin – something that gives it the tools it needs, rather than trying to overpower it with harsh ingredients – is like no other and that's exactly the concept behind the SkinTwin technology from Simple.

SkinTwin was sparked by the idea of finding your skin its perfect match – one that can help it achieve its full potential, like a close friend who is always there to support you as you become your best self. It uses the patented pro-ceramide-powered technology from Simple, which works with your skin's own biology to enhance its natural repair processes at a cellular level.

Ceramides are molecules that make up about 50 per cent of the skin barrier and which defend your skin from stressors. Lots of different things can damage our skin barrier: excessive sun exposure, environmental pollutants or even using products with ingredients that don't work for our individual skin types. A damaged skin barrier might make your skin feel more sensitive and irritated; it might

cause dryness and flakiness in some people and breakouts in others. Look around at your family, friends or colleagues and you'll soon realise that no one's skin is quite the same, and this can make it difficult to know how to treat it.

But the best thing we can do for our skin is to give it the building blocks it needs to repair and care for itself, rather than overriding its natural functions. Enter biomimetic skincare by Simple. Rather than trying to rely on topical ceramides, which are too large and clunky to actually penetrate the skin barrier, Simple uses smaller pro-ceramides, which actually give your skin what it needs to function. It mimics your skin's own biological make-up, allowing it to rebuild its ceramides as it sees fit, leading to long-lasting resilience and visibly healthy, happier skin.

The science behind the products might be complex, but slotting them into your routine couldn't be easier.

Cleansing should be the first step in any routine, and the Repair+ Cream Cleanser, £9, is a gentle yet effective option. The hyaluronic acid gives an instant boost of hydration, leaving your skin feeling smooth, soft and supple rather than dry or stripped. Next, apply the Repair+ Serum 11% Pro-Ceramides & Omega, £10. The 2.5 per cent pro-ceramides nourish your skin and boost its own natural function and the 8.5 per cent omega complex really locks in moisture, adding up to 11 per cent of powerful >









*The REPAIR+ range works in perfect HARMONY with your skin barrier rather than battling AGAINST it*

ingredients designed to give your skin some TLC. Add in one per cent niacinamide (chosen for its ability to even skin tone and texture) and you have a winning formula.

For the most effective results, the serum should be followed by the final product in the range, the Repair+ Rich Cream, £10. The pro-ceramides and cica get to work almost instantly, starting to repair your barrier function after just two hours\*. Rich and velvety, it doesn't leave your skin feeling weighed down or greasy, just intensely moisturised.

When used in tandem, the Repair+ range forms a routine that truly protects your skin, and the results speak for themselves. It gives your skin an impressive 72 hours of hydration. The range is clinically proven to visibly repair skin barrier dryness in just seven days, replenishing your skin's own ceramides for skin that is three times stronger and healthier-looking than before.

But even leaving aside these impressive testimonials, it's clear that the brand's impact is far from surface level. Simple has been leading the way when it comes to skincare technology for more than 60 years, investigating how the skin works and regenerates, and how Simple can help it do so. All of its formulations rely on meticulously researched ingredients that avoid superseding your skin's natural functions.

The result is products like the Repair+ range, ones that work in perfect harmony with your skin barrier rather than battling against it. SkinTwin technology and your skin? Sounds like a match made in heaven.

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LAUREN MICHELLE  
PIRES. Production: MINI  
TITLE. Digital artwork:  
MCD CREATIVE.  
Model: MATY FALL



# GLOW & BEHOLD

*From the LATEST tech to tried-and-tested ingredients, your path to better SKIN starts here. Edited by KATHLEEN BAIRD-MURRAY. Photograph by CHARLOTTE WALES. Styling by JULIA SARR-JAMOIS*

# SENSE OF PURPOSE

*Is SCENT in skincare a “bad” thing? KATHLEEN BAIRD-MURRAY looks past the OLFACTIVE fearmongering and investigates*

**M**y morning beauty routine goes something like this: I wash with the refreshing bitter orange flower and herbal aroma of Julisis Crystal Quartz Cleanser. I follow this with the light floral-citrus bouquet of Kat Burki Vitamin C Intensive Face Cream, noticing a scent akin to... is that cucumber? Up next, Sisley Paris Sunleya Anti-Aging Sun Care SPF50 gives me a hit of what I think is aromatic lavender. It's refreshing, soothing and makes me want to apply more. And there you have it, the mundane becomes magical, a banal routine turns into a blessed ritual. I feel content, at one with the world – and the day hasn't even started yet.

Welcome to my olfactory version of Get Ready With Me, where just as important as what the formulation does for the skin is what the product in question smells like. For me, fragrance in skincare has always been more than just a personal luxury, it's woven into the fabric of everyday life. It doesn't even have to be overtly perfumed, but to go without scent altogether? Sure, over the years I've flirted with skincare that smells of nothing – the efficacy of a Skinceuticals vitamin C, the texture of an Eighth Day peptide-rich serum or the watery neutrality of a Bioderma Micellar Water all give great results – but they quickly fall by the wayside as something new comes along that smells of bitter oranges, French lavender or English roses and transports me to skincare heaven.

Yet in recent years, this joyous predilection has been at odds with a more austere narrative: that fragrance in skincare is a misstep, a potential aggressor lurking in an otherwise virtuous product. Dermatologists have cautioned against irritation, clean beauty advocates have preached transparency and many of us, worried about the harm these added extras might be doing to our skin, have learnt to eye ingredient lists with suspicion.

Concern surrounding fragrance in skincare is not entirely unfounded. As professor Chris Griffiths, one of four

consultant dermatologists behind The Skin Diary, explains, “Fragrance allergies are well documented,” noting that certain fragrance components – limonene, linalool, geraniol, citral and eugenol – are classified by the EU as potential allergens. These potential culprits, commonly deployed in skincare fragrances, must be listed individually on product labels, alerting consumers to their presence.

Griffiths emphasises that while these ingredients can be sensitising in certain individuals with a history of sensitivity, eczema or other allergies (for which you can patch test for a week before using on your face), in his experience, “The majority of consumers use fragranced products without problems.” The issue, he suggests, lies in the somewhat polarised narrative relentlessly peddled by skincare marketing. “While fragrance can trigger reactions in certain skin types, it isn't inherently harmful,” he asserts. “The key is transparency,” he adds, “and the role of marketing should be to educate about risk and benefit and not to create unfounded fear.”

The Skin Diary's Age Defence moisturiser was formulated with the mildest of scents – “It's worth noting that many cosmetic base ingredients have their own natural scent and even fragrance-free formulations may not be odourless,” says Griffiths – but the brand excluded it altogether from its Night Repair Therapy, which contains retinyl-ester, a milder form of retinoid. “We prioritised creating a product that was universally tolerated, including by those who found topical retinoids irritating. Scent was excluded to enable us to achieve this goal.” He acknowledges that sensorial benefits for skincare can be hugely beneficial, particularly in encouraging us to adhere to routines. So how do brands navigate this complex landscape, artfully crafting scents that elevate the user experience without compromising skin health?

*Opposite, from top: CHANEL Sublimage L'Extrait Lip Oil, £255. THE SKIN DIARY Age Defence Moisturising Day Cream, £92. JULISIS Crystal Quartz Cleanser, £140. WILDSMITH SKIN Active Repair Nourishing Cleansing Balm, £90. SHISEIDO Ultimune Power Infusing Serum, £120. SISLEY PARIS Sunleya Anti-Aging Sun Care SPF50, £223. KAT BURKI Vitamin C Intensive Face Cream, £90*



"I think there's a tendency to overreact," says Nathalie Broussard, Shiseido's scientific communication director, to claims that scent over-sensitises skin. "Concerns about the presence of fragrance should really only apply to people with allergies or very sensitive skin. It's similar to how gluten is a no-go for those with gluten allergies or intolerances, but it poses no risk to the general population."

Like many brands, Shiseido has found the answer lies in a delicate alchemy of meticulous ingredient selection, rigorous testing and a profound understanding of the interplay between fragrance and skin. "A good smell helps to bring joy and happiness, and to positively impact the skin's beauty while also encouraging frequent use," says Broussard. "Another benefit is the aromachological effect of the fragrance. We have designed fragrances that have good psychological effects on the mind – relaxing, energising, improving sleep quality – but that also have demonstrated direct biological and physiological benefits, for example the improvement of skin barrier function."

Perfume in skincare is an art form. The olfactory part of the process usually starts with a brand creating a concept for how it would like the fragrance part to smell, along with a final cosmetic base. "Very often they'll ask for freshness," says Christel Bergoin, senior perfumer at DSM-Firmenich, "but it depends: if the product has an anti-ageing or moisturising claim, they don't want the same kind of scent, with anti-ageing products tending to have perfumes that suggest richness, opulence, sometimes using white floral notes, while moisturisers look for fresh watery green fragrances in general." The creative process isn't without its challenges. "These bases often contain active ingredients that may have their own distinct odours, such as sun care filters or ingredients used to treat pigment spots. These are usually not pleasant," she says. "The fragrance we create most effectively masks or transforms these odours to ensure a pleasant experience without compromising the results."

This becomes even more challenging when a new product is added to the existing range. Take Chanel, for example, which has already established the olfactory identity of its Sublimage skincare around vanilla notes, accentuated by floral and fruity nuances. The new L'Extrait Lip Oil is designed to taste as good as it looks and smells, which required a whole new interpretation of the classic Sublimage fragrance, this time with a gustatory expression uplifted by delicate notes of rose, linden blossom and lychee.

Safety is always a priority, but that adds yet more complexities. "For the past few years

brands have imposed more constraints on fragrances for skincare, which makes the palette very limited," explains Bergoin. "At the beginning it was difficult to develop allergen-free fragrances for sensitive skin, but perfumers rely on their experience and skill, and thanks to this expertise they can develop more appealing fragrances even with a lot of restrictions and a very narrow palette."

Bergoin says she works less and less with naturals, but when she is able to use them she loves to balance them with synthetics. For Richard Howard, perfumer and founder of Arcania Apothecary, which was behind the original scents for Cowshed and Wildsmith Skin, it's naturals he favours the most. He grows his own roses and lavender next to his laboratory in Somerset.

"Rarely in skincare will I employ synthetic scent molecules. There is nothing wrong with them, but they will be one-dimensional and that is purely smell," he explains, "whereas when I work with naturals, it's my heart's desire. The result is more potent." He puts it down to the elusive nature of naturals, which he transforms from essential oils into flower waters or hydrolats via a distillation process. "As the steam runs through the plant material it releases an oil molecule and a water molecule, which connects with the steam and is completely in synergy with the whole of the water, amplifying it in a way that brings that whole engulfing scent of lavender back to you. It becomes a very powerful scent despite it being classed only as a trace element. That's the magic of a hydrolat."

For those of us olfactory diehards, the magic is worth every drop of that hydrolat (or hydrosol, as it's known in the US). Back to my Get Ready With Me, what's at the heart of my favourite smells? "I use the same signature hydrosol in all products," says Burki, of my favourite Vitamin C Intensive Face Cream, "however, depending upon the ingredients within each formula, it may smell differently. Smell is such an important checkpoint – I personally evaluate not only every formula, but also every batch run." The aromatic smells I love so much in the Sunleÿa sunscreen are specifically designed to be a true ritual, one the brand describes as "a moment of pleasure and wellbeing".

As for the Julisia cleanser, it's a blend of white neroli flowers with labdanum. Does founder Julius Eulberg make it himself, I wonder? He leaves me a voice note to answer my question. "Of course I made it – I do the mixtures for all our skincare!" And the joy in his voice is another fragrant reminder that skincare is not solely about what we dutifully do to our skin, but also about how we feel while doing it – or perhaps even making it.



# VOGUE

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SKINCARE *special*

*PVC trench coat,*  
RABANNE

# SELECT COMPANY

*With so many transformative skincare PRODUCTS out there, how do you CHOOSE the best of the best? Look no further than Vogue's carefully curated DIRECTORY*



**AUGUSTINUS BADER The****Rich Cream, £240**

The dazzling Yves Klein-esque blue signals the game-changing genius within: the powerhouse TFC8 technology in a moisturiser for all occasions, created by the eponymous scientist, professor Augustinus Bader, himself. Who can resist?

**BEAUTY PIE Youthbomb  
Extreme Retinal Triple Renewal  
Serum, from £49**

A world-class formula from the maverick beauty guru that is Marcia Kilgore, this serum is clinically proven to improve skin firmness by up to 50 per cent and skin texture by up to 66 per cent in just four weeks. Unstoppable.

**BIODERMA Sensibio H2O  
Micellar Water, £20**

The original and the best. We discovered it in French pharmacies and make-up artists' kits, and took it into our hearts, where it has become a permanent fixture, cherished for its speed, efficiency and the gentlest touch, even for sensitive skin.

**CERAVE Hydrating Cream-to-Foam  
Cleanser, £14.50**

It's hard to believe there was ever a world without CeraVe. Cost effective, this deep cleanses all types of skin without stripping it dry thanks to a gentle, amino acid-based surfactant and lashings of hyaluronic acid.

**CHANEL Hydra Beauty Micro  
Sérum, £84**

Don't be deceived by the baby blue, this newly reformulated, supercharged serum packs in 24 hours of hydration with each application. With two different types of micro-bubbles with camellia extract and hyaluronic acid, it's the intense plumping effect you'll remember the most.

**CLARINS Double Serum, £65**

Launched in the 1980s, this product is now up to its ninth iteration, winning 450 awards along the way. The secret to its success is the way that the oil- and water-soluble ingredients are so easily absorbed by the skin, leaving it super nourished but with no residue.

**CLÉ DE PEAU The Serum, £165**

Reformulated since it first launched more than 10 years ago, this modern classic focuses on strengthening the skin so that it can repair itself, while also encouraging cell renewal. With a noticeable difference to the way your skin looks in as little as seven days, it's a fast-track to radiance.

**CLINIQUE Dramatically Different  
Moisturizing Lotion+ SPF50, £27**

Another classic, now upgraded with SPF50, this butter-yellow lotion has been boosted over the years with extra hyaluronic acid, building on its dermatologist-backed appeal. A wonderful lightweight formula you'll return to time after time because, frankly, it just works.

**DIOR Prestige Le Micro-Sérum De  
Rose Yeux Activated, £230**

If you love La Micro-Huile de Rose Activated Serum and its Rose de Granville, naturally rich in skin-boosting peptides, this eye serum continues the tradition. Expect six times more micronutrients and twice as much copper, but still gentle enough for the delicate eye area.

**DR BARBARA STURM  
Hyaluronic Serum, £85**

Sturm calls it the white T-shirt of her skincare line and the doctor's not wrong. With three different molecular weights of hyaluronic acid molecules to deliver both instant and deep-level hydration, this is a beauty wardrobe essential. >





### ELEMIS Pro-Collagen Cleansing Balm, £52

Nine essential oils, including lavender, chamomile and eucalyptus, make this a supremely relaxing cleanse, but it's also highly efficient, melting away make-up and leaving your skin feeling soft and smooth. If balms are your thing, this one beats them all.

### EMMA LEWISHAM Sunceutical SPF50 Mineral Face Crème, £46

We were all smitten by this lightweight-in-texture, heavyweight-in-skin-defence formula. There's no white cast, it sits well under make-up and the intense hydration brings out the best in your complexion. It's a strong recommend.

### ESTÉE LAUDER Advanced Night Repair Eye Lift & Sculpt, £65

The moment we've all been waiting for: an eye serum to complement the much-loved legend that is the OG ANR serum. Early office testing has resulted in a strong fan base, loving the more sculpted look to the skin around the eyes and its sheer, weightless texture.

### LA MER The Rejuvenating Night Cream, £190

Like a silk pillowcase for your face, this is an absolute gift for anyone who finds retinol irritating. Using a marine retinol alternative, and the brand's signature Miracle Broth, expect to wake up with plumper, smoother and fully recharged skin. An absolute dream.

### LANCÔME Génifique Ultimate Serum, £70

Revolutionising skin repair, and enriched with Beta-Glucan-CM (a polysaccharide that works a bit like hyaluronic acid), this serum was among the first to make claims about "reversing skin damage", all backed by clinical results and 27 years of research. Memorable for the instant glow it gives.

### L'ORÉAL PARIS Age Perfect Collagen Day Cream SPF30, £16

Is there nothing this little pot can't do? Enriched with soya peptides and UV filters, it rehydrates, lifts mature skin and helps to firm facial contours. Micro-collagen peptides 1,000 times

smaller than a pore get straight to work. Expect to see fast results at a supremely competitive price.

### MEDIK8 Crystal Retinal 3, £49

Cashmere-soft on the skin, with results that are 11 times faster than most forms of retinol, this next-gen technological wonder cream gives new-gen skin without the downsides of some Retin-A products. A happy side-effect: unlike other forms of vitamin A, retinaldehyde has direct bacterial action, so it is also good for blemish-prone skin.

### ORVEDA The Omnipotent Concentrate, £405

From the brand who put longevity skincare on the map, this powerful serum is also extremely gentle on the skin. Destroying three markers of senescence by 86 per cent according to recent clinical trials, while also creating an environment in which healthy skin cells flourish, this one's here for the long-term.

### SIMPLE Repair+ Rich Cream, £10

This dermatologically tested and clinically proven moisturiser helps your skin generate its own natural ceramides (fats), locking in moisture and creating a shield. Best of all? It works fast, so fast that it flies off the shelves and has cult-classic appeal.

### SKINCEUTICALS C E Ferulic, £165

We owe this hero vitamin C to the late Sheldon R Pinnell, the dermatologist and scientist who founded SkinCeuticals and created the powerful triple antioxidant formula by combining 15 per cent vitamin C, one per cent vitamin E and 0.5 per cent ferulic acid. One of the first to offer vitamin C (crucial for skin radiance and firmness) in a stabilised version.

### TRINNY LONDON The Elevator, £68

Trinny does it again. If you don't "believe" in neck creams, this one will convert you. It firms the thin skin on the neck with powerful peptides, but also tackles age spots with encapsulated alpha arbutin (a type of melanin inhibitor). Impressive clinical trials and mind-blowing before and afters.

# SKIN|CYCLES

CLINICALLY INSPIRED.  
EXPERTLY DELIVERED.  
MINDFULLY MADE.

GO BEYOND SUN CARE WITH SPF  
ENRICHED BY POWERHOUSE  
SKINCARE INGREDIENTS

A close-up, black and white photograph of a woman with dark, curly hair. She is shown from the chest up, with her eyes closed and a serene expression. Her hands are gently resting on her cheeks, and a small amount of cream is visible on her fingers. The lighting is soft, highlighting her skin and the texture of her hair.

# IN BLOOM

DR HAUSCHKA's first ever skincare product has remained a beauty staple since 1967: this is how the allure of its ROSE DAY CREAM has stayed so fresh

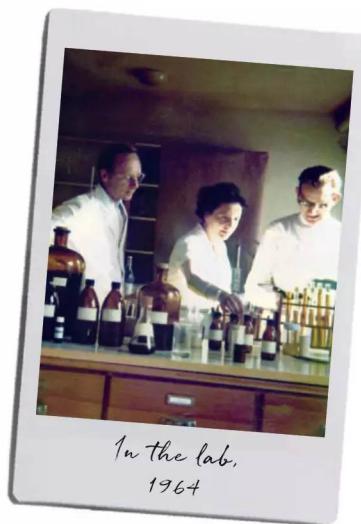
## S

tunning as they are, roses do more than look good in a bouquet: they're also a prized ingredient in cosmetics, valued for their ability to nurture, soothe and protect even the driest or most sensitive skin. With 35 of the highest quality rosebuds in each tube, Dr Hauschka Rose Day Cream is the ideal way to add this wonder ingredient to your skincare routine. Each elegant container holds a rich, complex story, one that began more than 50 years ago in a small German spa town and today voyages through the fields of Afghanistan and Iran before finally ending up on our dressing tables.

Rose Day Cream was the product with which Dr Hauschka and Elisabeth Sigmund founded their natural cosmetics company in the German town of Eckwälde in 1967. Their shared goal was to take chemistry back to its natural roots and produce a line of skincare that eschewed harsh man-made chemicals in favour of harnessing the powers of botanicals. The result? A nourishing cream made with one hundred per cent natural ingredients that has stood the test of time, remaining Dr Hauschka's most popular product to date.

Every rose is sourced with care. In Iran's mountainous Lalehzar Valley, the biodynamic, family-owned company Zahra Rosewater works with more than 1,500 farmers to produce Damask roses (chosen for their fragrance and quality). Blooms are harvested and delivered each morning, then processed in the same day to ensure they retain their quality and freshness. The production of rose oil is also an ancient Afghan tradition, one that is currently undergoing a revival thanks in part to agricultural initiatives supported by Dr Hauschka's parent company Wala. Fields across Afghanistan have been transformed into fragrant blankets of colour, giving more than 700 farmers the chance to earn a fair living for their labour and participate in this rich cultural heritage.

This high-quality rose oil is one of the product's key components – it nourishes



and calms dry, sensitive and mature skin, and can also reduce the appearance of enlarged capillaries and redness. Additional ingredients, such as rose petal wax, avocado oil and shea butter, are intended to protect your skin against the cold, making it the perfect daily moisturiser during the chilly winter months. And as an added bonus, it also creates a smooth, supple base for applying make-up.

Just as it was back in 1967, today Dr Hauschka remains committed to the use of natural ingredients and, along with all the brand's products, Rose Day Cream has received Natrue certification in recognition of precisely that. It is free of the kind of substances you may feel wary about introducing into your skincare – it contains no synthetic fragrances, dyes or preservatives, and no mineral oils or silicone, plus it has been dermatologically tested with sensitive skin in mind.

A rose by any other name may smell as sweet, but there's no replacement for Dr Hauschka Rose Day Cream.

*Discover more at [Drhauschka.co.uk](http://Drhauschka.co.uk)*

*With 35 rosebuds in each tube, DR HAUSCHKA Rose Day Cream is the ideal way to add this WONDER INGREDIENT to your skincare routine*



DR HAUSCHKA  
Rose Day Cream, £33

# FACE ODYSSEY

*From state-of-the-art TOOLS to time-honoured techniques – and the best TONICS to take home – *Vogue*'s EDITORS reveal the most radiance-inducing FACIALS around*

## Sarah Chapman London Skinesis Bespoke Facial, £195 for 60 minutes

There's something almost ritualistic about the climb up the stairs to Sarah Chapman's west London clinic (I often refer to it as the "stairway to heaven"). Whether you have the chance to have a facial with Chapman herself or one of the team she personally trained, once up there, each bespoke facial blends meticulous massage with cutting-edge tools, such as LED, microneedling or radiofrequency, depending on what your skin needs that day. The products – from the cult Ultimate Cleanse – deliver immediate polish with lasting luminosity. Skin emerges clear, lifted, radiant and soothed, with that elusive post-facial light that lasts for days, and it's the treatment I recommend more than any other because it always delivers, whether you want visible transformation, deep relaxation or both. JESSICA DINER

## Teresa Tarmey Advanced Facial at Claridge's, £289 for 55 minutes

Teresa has built her reputation on precision, not pretence. Her stunning clinic in London's Notting Hill, now accompanied by a coveted residency at Claridge's, is a ceremony of microneedling, LED, peels and light/laser-based work, tailored to your skin's needs in that moment. It's very much a case of where science meets instinct, and serious results are pretty much guaranteed. Her touch is confident and exacting, yet the atmosphere remains unhurried and discreet, and treatments are calibrated not just for instant impact but for long-term skin health, making them as valuable for tackling pigmentation as they are for pre-event radiance. You leave with a complexion that looks impeccably lit from within, the kind of glow that feels both rare and entirely natural. This is the facial for those who expect performance without compromise and who want results that quietly speak for themselves. JD

## Sisley Paris The Phyto-Aromatic Sisleya Facial, £300 for 80 minutes

True story: when I finished this facial, I got dressed, took the lift back to my room (I tried it at the Romeo hotel in Rome, but it is widely available) and only before I was about to leave again did I notice I was wearing one spa slipper and one actual shoe. That's how relaxed I was, which doesn't mean to say it doesn't deliver powerful results – my skin glowed and my jawline was lifted. How? Most of the facial is a very invigorating gua sha and massage, and, like everything Sisley Paris does, it's the attention to detail that counts: the lavender-heated gloves used to remove make-up at the start change to a heated rosemary pair to take off the exfoliating Enzyme Mask later on in the proceedings. The final touch? The new Sisleya Longevity Serum to leave my now lifted and firmed face feeling deeply hydrated. Just be sure to check your footwear before you go anywhere public. KATHLEEN BAIRD-MURRAY >





*This page: tulle dress, SIMONE ROCHA. Opposite, from left:*

**SARAH CHAPMAN**

LONDON *De-Stress Comfort Cream, £78. Clinic A2 Retinol, £115. Skinesis Ultimate Cleanse, £60.*

TERESA TARMÉY *Lactic Acid Treatment, £45. Cleanser, £42. SPF50, £45.*

SISLEY PARIS *All Day All Year, £348.*

*Sisleÿa L'Integral Anti-Âge Longevity Essential Serum, £435. Exfoliating Enzyme Mask, £102*

# SKINCARE *special*

## Dr Macrene Actives at Surrenne Belgravia, £370 for 90 minutes

The natural actives and scientific approach of Dr Macrene Actives skincare are here brought to life with all the latest gadgets. While there are elements of sculpting massage with expert hand movements, the facial takes you on an expansive tour of electronic tools in order to do the heavy lifting – and lift they do! The sumptuous surrounds of Surrenne provide a relaxing background as facialist Laura Ippolito gets to work with an initial deep cleanse followed by the strange noises of an LED mask. Expect a whole host of machines to then follow quickly in succession – with ultrasonic extractions, oxygen therapy, ultrasound infusion and radiofrequency, this never gets boring. Using cooling cryotherapy balls to gently sculpt the cheekbones, the 55 ingredients in Dr Macrene Actives High Performance Face Cream are optimised by all the gadgets and smooth your skin's texture, leaving your face feeling balanced, plump and glowing. KB-M

*Clockwise from top left:* DR MACRENE ACTIVES High Performance Eye Mask, £86. High Performance Neck & Decolletage Treatment, £236. KEREN BARTOV The Wand, £1,402. Hydra Reboost Cream, £160. DERMALOGICA Exo Booster, £330. KEREN BARTOV Wake Up Skin Serum, £140. DR MACRENE ACTIVES High Performance Face Cream, £199



## Keren Bartov Bespoke Facial, from £400 for 60 to 90 minutes

The one thing you need to know about a Keren Bartov facial is that there's no set protocol, no treatment menu and no way ahead of time to know what you might be in for. Instead, your face is assessed, skin needs approximated, then a series of machines are wheeled in and out of the room to meet your requirements. It's the epitome of science meets skin, one ultra-high-tech device at a time. Bartov, who counts Jessica Alba and Lily Collins among her glittering clientele, says personalisation is the key to your best (read: glowiest) skin. That's not to say there's no structure. The consultation is comprehensive, with a decent chunk of information required before you even step foot in the clinic. For me, someone with dry, sensitive skin, Bartov concocted a trio of machines: radiofrequency for collagen and elasticity; cold plasma for bacteria and spots; ultrasound to help products permeate more effectively. The result? The most radiant skin of my life. Does anyone know if there's a red carpet nearby? I'm ready. MORGAN FARGO

## Dermalogica Exo Booster Microneedling, £330 for 60 minutes

Exosomes have recently emerged to become an essential part of regenerative facial treatments. These tiny extracellular messengers are packed with proteins, lipids and nutrients, and support the skin's ability to heal, generate collagen and stimulate elastin production. Dermalogica's Exo Booster is made up of 10 billion Lactobacillus exosomes. To ensure maximum results, the treatment begins with a chemical peel – either salicylic or glycolic acid, depending on the patient – which will allow the product to penetrate deeper, before the exosomes are then gently microneedled into the face and decollete. Varying degrees of pressure and needle depth are applied at thinner points of the skin, such as your cheekbones and forehead, to ensure that the experience is both comfortable and relaxing. Downtime is minimal – plus, you are given a dose of the product to continue applying after your appointment. Expect your skin to feel softer and bouncier, with a natural glow, over the coming weeks. RANYECHI UDEMEZUE

# Simple®

Clinically proven to  
visibly reduce dark  
spots in 4 weeks

Even tone clinical,  
43 participants. 2025.





*Leather blouson, FENDI.  
For stockists, all pages,  
see Vogue Information*

Ultra-sheer Priming Sunscreen Stick

Stick solaire primer transparent

Hyaluronic Acid

SPF 30

High/Haute Protection

# AT THE READY

*Skincare CURVEBALLS come in all guises. Luckily, so do the CURE-ALLS*

**T**

ime-saving, anxiety-reducing, heavy-lifting... Let's start with your bathroom cabinet superheroes. Keep on standby: Starface Pimple Patches, which come packed to the brim with hydrocolloid, the same ingredient found in wound dressing. You'll also need La Roche-Posay Cicaplast Baume, which deals with those little pockets of excess oil around your nose as well as chapped lips and minor cuts. Never forgetting: the magic that is Bio-Oil, for scars, stretchmarks and everything in between.

In your handbag? Where's your Tower 28 SOS Daily Rescue Facial Spray? It's the best multihyphenate, travel-friendly hypochlorous acid (a naturally occurring substance) for stressed-out skin. If your bag is large enough, stash away a SkinCycles mist-on sunscreen for whenever that unexpected burst of sunshine hits your bare arms or a stick of Dr Jart+ SPF for a swipe of pore-blurring but invisible protection for your face. InnBeauty Project's redness serum, meanwhile, gives all the complexion control you need with its dual cosmetic and skincare treatment in one.

In the random drawer by your desk, the one stuffed with countless lipsticks, staples, a hairbrush and loose pieces of paper? Dr Hauschka Eye Revive, drops that, when applied with cotton pads to your eyelids like a compress, will in just a few minutes help alleviate the itchiness caused by too much time spent staring at a bright computer screen or being exposed to pollen.

And at your bedside? For eyes that are both sparkling and smooth, it has to be Prada's eye cream, while 111Skin's regenerative night treatment delivers a dreamy-looking complexion overnight – you'll be fresh-faced and ready to go the minute you wake up. RANYECHI UDEMEZUE

From top: DR JART+ Every Sun Day Ultra-Sheer Priming Sunscreen Stick SPF30, £24. LA ROCHE-POSAY Cicaplast Baume B5+ Repairing Balm, £11. 111SKIN Repair Night Cream NAC Y2, £195. DR HAUSCHKA Eye Revive, £26. STARFACE Hydro-Star Pimple Patches, £9. SKINCYCLES Lumina Body Mist SPF50, £55. TOWER 28 SOS Daily Rescue Facial Spray, £28. BIO-OIL Skincare Oil, £13. PRADA BEAUTY Augmented Skin Eye Cream, £250. INNBEAUTY PROJECT Calm the Red Down Dual Chamber Serum, £54



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*Contributing beauty editor  
KATHLEEN BAIRD-  
MURRAY shares her  
skincare MOODBOARD*

*Longevity is as poetic a concept as skincare gets. Each of these high-powered creams and serums can help us in the battle against senescent – or “zombie” – cells. But, lest we forget, longevity also means keeping our brains and bodies active and well. I like to follow cognitive health exercises by neuroscientist Agnieszka Butter, I supplement with Artah Enhanced Nootropics for mental clarity and I practise yoga, albeit far too occasionally, with Tania Brown.*



*Clockwise, from top left: NOBLE PANACEA The Absolute Peptide8 Night Serum, £437. SENSAI Total Form Expert Cream, £277. OMOROVICZA Blue Diamond Super Serum, £350. ALLIES OF SKIN Beta Glucan & Resveratrol Advanced Hydrating Serum, £84. DOLCE & GABBANA Re-Birth Niacinamide Serum, £79. ARTAH Enhanced Nootropics, £36. ELIZABETH ARDEN Hydra-Plumping Water Cream, £77. VOTARY Ultimate Rich Cream, £85. Yoga instructor Tania Brown*



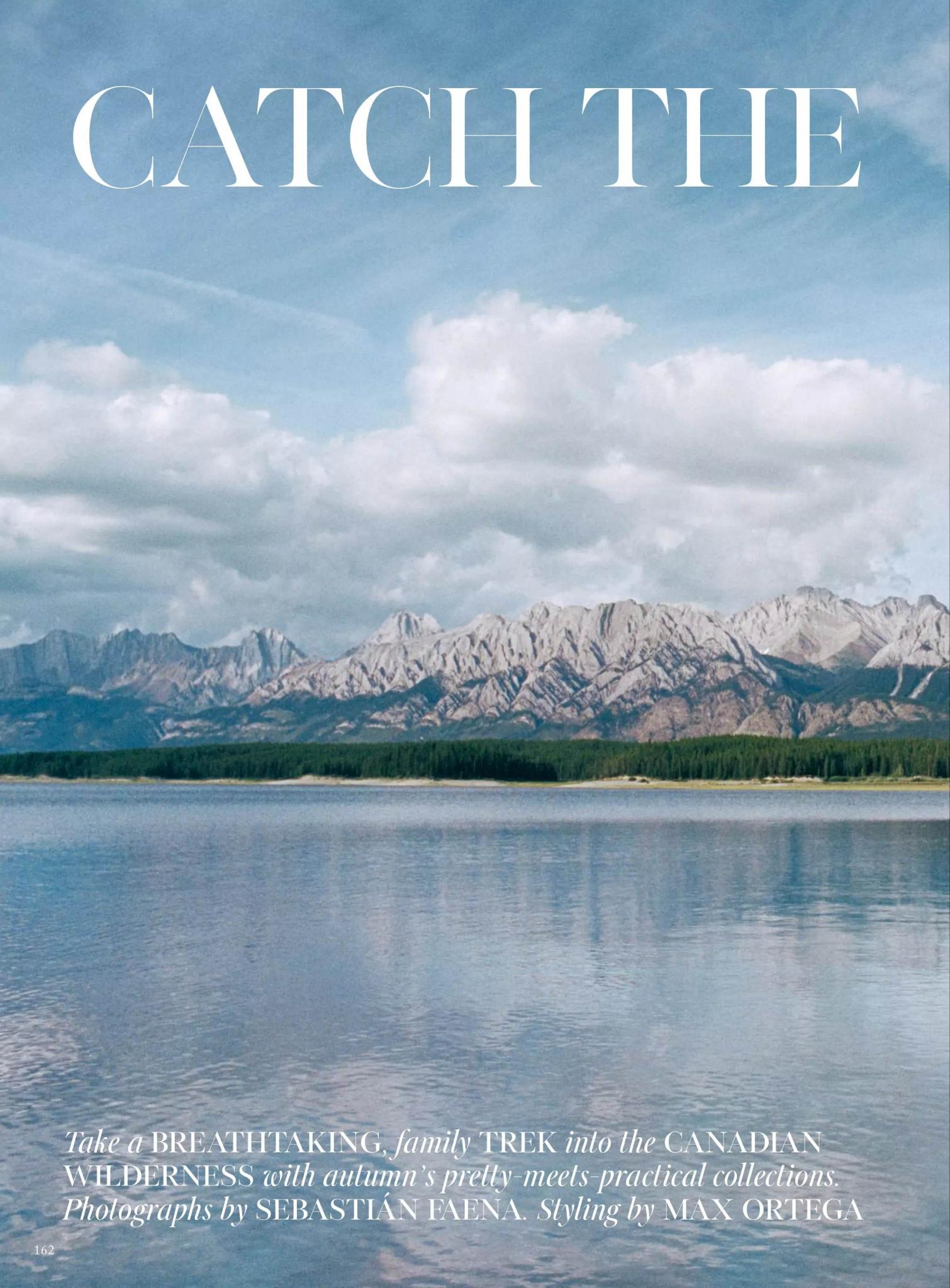
# ASPINAL *of* LONDON

## FASHION & FEATURES

*The stars SHINE bright this AUTUMN, as two of Britain's most promising TALENTS rise higher than ever before. Singer RAYE conquers the global stage, while on (and off) the F1 track, LANDO Norris is in the driving seat.*

*Back on earth, FASHION is an OUTDOORS pursuit – whether roving across the Canadian Rockies, the Swiss Alps or the city of London. The SECRET to good style is striking a BALANCE, after all...*

# CATCH THE



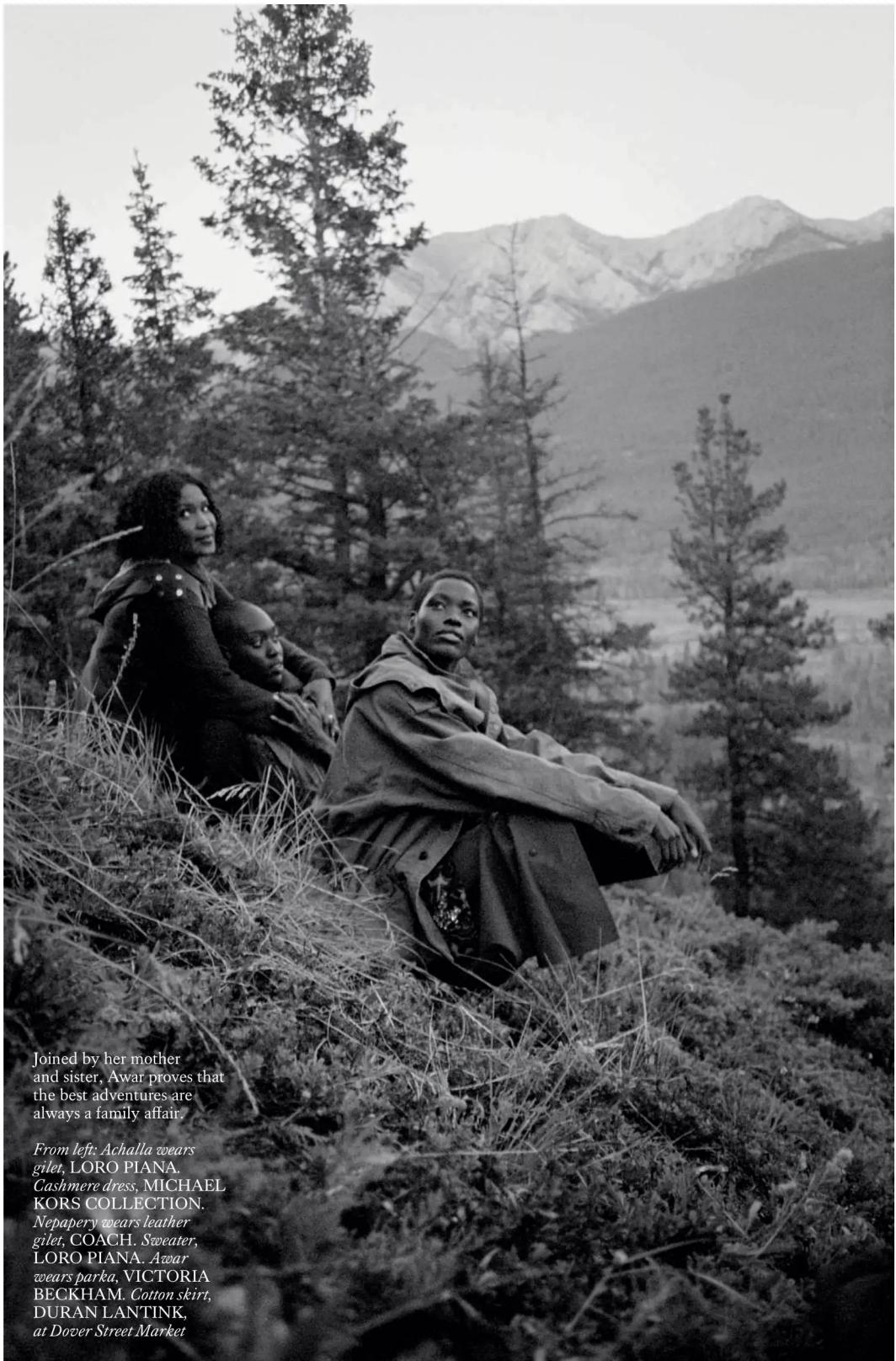
*Take a BREATHTAKING, family TREK into the CANADIAN WILDERNESS with autumn's pretty-meets-practical collections. Photographs by SEBASTIÁN FAENA. Styling by MAX ORTEGA*

# LIGHT



Hooked on classics.  
On Upper Kananaskis  
Lake, Awar Odhiam is  
kitted out in Sportmax.

*Nylon taffeta gilet,  
SPORTMAX. Wool/  
cashmere cardigan and  
wool/silk shorts, MAX  
MARA. Woven belt,  
LOUIS VUITTON*



Joined by her mother and sister, Awar proves that the best adventures are always a family affair.

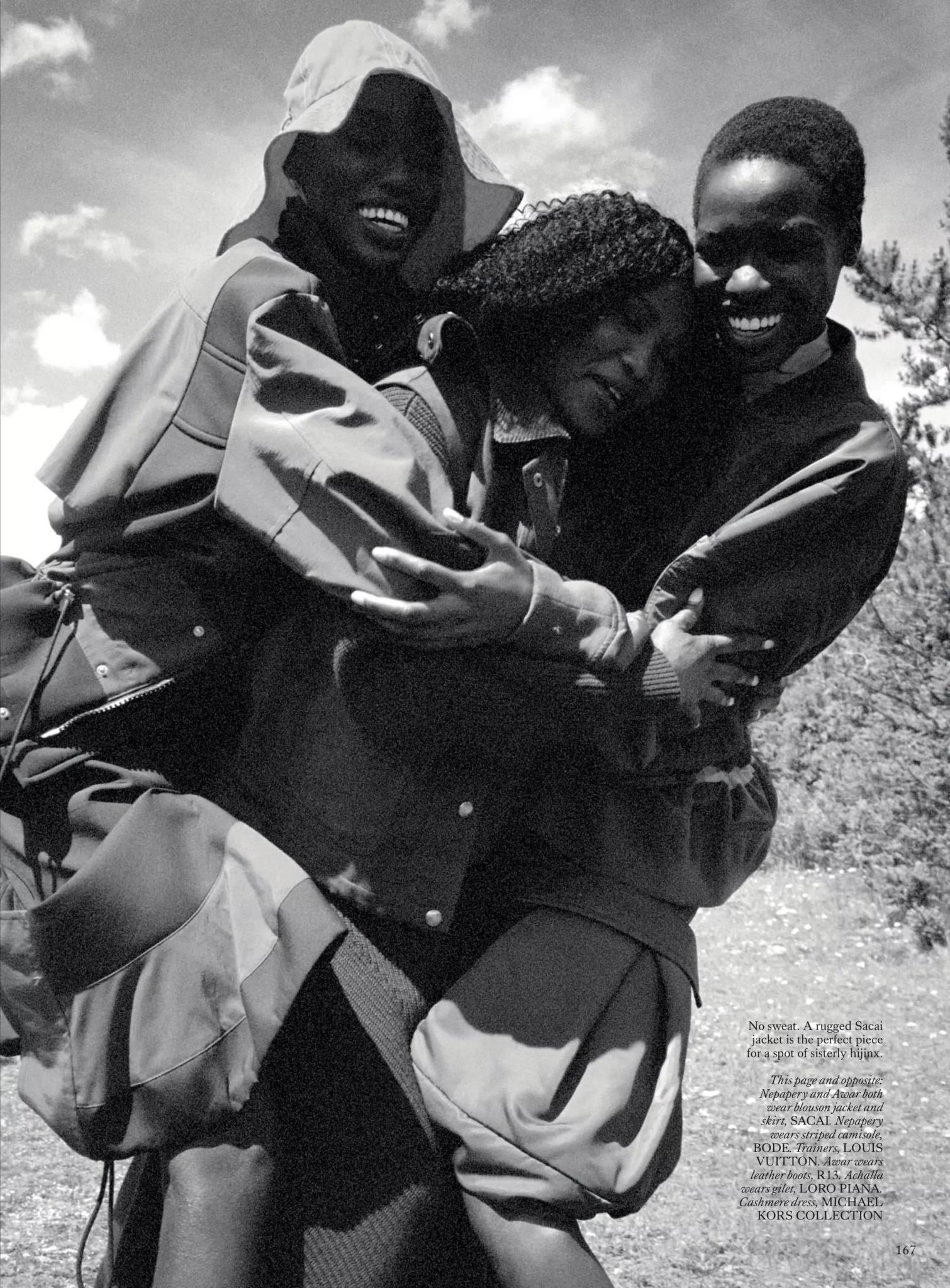
*From left: Achalla wears gilet, LORO PIANA. Cashmere dress, MICHAEL KORS COLLECTION. Nepapery wears leather gilet, COACH. Sweater, LORO PIANA. Awar wears parka, VICTORIA BECKHAM. Cotton skirt, DURAN LANTINK, at Dover Street Market*

Row your boat. In a watery-hued Prada blouson and Loewe waders, life really is but a dream.

*Cotton jacket, wool top, and leather skirt, PRADA.  
Leather waders, LOEWE*







No sweat. A rugged Sacai jacket is the perfect piece for a spot of sisterly hijinx.

*This page and opposite: Nepapery and Awar both wear blouson jacket and skirt, SACAI. Nepapery wears striped camisole, BODE. Trainers, LOUIS VUITTON. Awar wears leather boots, R13. Achalla wears gilet, LORO PIANA. Cashmere dress, MICHAEL KORS COLLECTION*





Make a splash as  
Haider Ackermann steps  
up as Canada Goose's  
creative director.

*Windbreaker, SNOW  
GOOSE BY CANADA  
GOOSE. Wellington boots,  
LE CHAMEAU*



It's all about finding balance – in new-season Loewe, as well as in life!

*Leather jacket and leather waders, LOEWE. Cashmere scarf, MICHAEL KORS COLLECTION*



We canoe it! Get your lake legs on in head-toe Louis Vuitton.

*From left: Nepapery and Avar both wear parka, striped cotton sweater, flared cotton skirt, and trainers, LOUIS VUITTON. Nepapery wears earrings, DRIES VAN NOTEN*



Surrounded by your nearest and dearest, against the backdrop of Alberta's open skies, life really is a picnic.

*From left: Achalla and Nepapery wear clothes, as before. Ajudah wears cashmere jacket, BONPOINT & GUEST IN RESIDENCE. Naima wears technical wool bomber jacket and shirt (tied around waist), HERMÈS. Jersey trackpants, TORY BURCH. Wellington boots, LE CHAMEAU. Awar wears wool cape, cashmere body, and cashmere trackpants, MICHAEL KORS COLLECTION. Boots, UGG SACAI. Pendant necklace, HUNTING SEASON*



A moment of reflection  
is made all the calmer  
wrapped up in a Michael  
Kors Collection coat.

*Wool/cashmere coat,  
MICHAEL KORS  
COLLECTION.  
Windbreaker, SNOW  
GOOSE BY CANADA  
GOOSE. Belt, CRAIG  
GREEN. Wellington boots,  
LE CHAMEAU*

Such sublime  
mountainscapes call  
for an elemental  
approach to style.

*Nepapery and Awar  
wear clothes and  
accessories, as before*





For a radiant autumn glow, apply the dewy Dolce & Gabbana Blueberry Nutri-Tint, which offers adventure-ready SPF 20.

*Clothes and accessories, as before. For stockists, all pages, see Vogue Information. Hair: LACY REDWAY. Make-up: JAMAL SCOTT. Prop stylist: JESSIE LI. Production: PETTY CASH. Models: AWAR ODHIANG, NEPAPERY ODHIANG, NAIMA ODHIANG, AJUDAH OJULU, ACHALLA OPIEW*

# SUPER

*When a STAR hits the stratosphere, rare MAGIC is released. Enter RAYE – the Brit singer-songwriter – whose mix of RELATABILITY and otherworldly TALENT have set her on a course to WORLD domination. By LAURA SNAPES. Photographs by MALICK BODIAN. Styling by IB KAMARA*

# NOVA



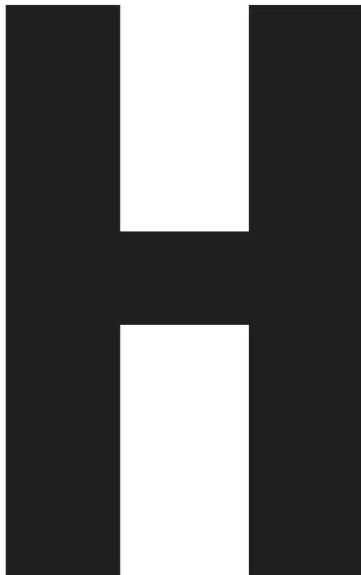
"I'm still running after my career like someone's chasing me," says Raye. "It's that ludicrous tenacity to believe that I could achieve this."

*Guipure lace coat and strass jewellery, CHANEL*



"It's her ability to dance between juxtaposed feelings that really thrills me to listen to," says Taylor Swift. "I love that she takes big swings."

*Cashmere sweater and strass jewellery, CHANEL. Gold watch, AUDEMARS PIGUET*



ere are two tales of Raye in one city. In March, not long after she sang in the Oscars' James Bond tribute, she attended Sarah Burton's first show as creative director for Givenchy at Paris Fashion Week. She was elated to meet the British designer. Days later, Chanel, too, invited her to sit front row. Fabulous was the vibe, though she may have been the only A-list attendee happily Lime-biking between rendezvous in two-piece Chanel tweed.

Recently, Raye was back in Paris and needed to cut loose after an infuriating workday. She went to the gay bar opposite her favourite hotel: "And I made friends with all the waiters, for about five hours, drinking negronis, people-watching and writing in my little book," she recalls. She passed around her AirPods to play them unreleased music, then asked an Irish guy if he knew any jazz bars. He did. "So we Lime-biked to the jazz bar, we're dancing, then we went to the river and found someone who had a bottle of wine, chatted to them for ages and went to bed at 7am. I had a flight at 10."

Despite the crushing hangover – and the flight being long-haul to the US – "It was actually one of my favourite nights of the year," says Raye, who radiates such high-energy charisma that she could tempt anyone into making bad decisions

and not regret it. Raye is obsessed with Paris. From the front row to the banks of the Seine, the city embodies a fantasy that the 27-year-old south Londoner, born Rachel Agatha Keen, wants to drink up: the jazz history, cinematic allure, endless corners to sit and observe en terrasse.

And you can't get plus chic than arriving late from a *Vogue* fitting to a plush booth at the Ritz, where Raye double-drops black coffee and Coke Zero, and pincers miniature lobster rolls between pointy red nails. Despite the midsummer rainstorm, she looks improbably powder-fresh in a grey wool Givenchy dress and brown suede Miu Miu boots, her trademark bob blown out into pillow-y curls. "I'm obsessed with my Hollywood glamour feeling," she says. "I don't think I'm ever going to get rid of my bob." She's clocked the "little bikes" available out front, but her exacting schedule forbids an escape over the cobbles.

In case all this sounds appallingly rarefied, when I ask Raye about tomorrow's cover shoot her first thought is how to deal with her period. "This is my time of the month, which is so typical," she says. "I hate tampons, but I might have to wear them with some of these looks, which are a bit risqué, feminine, sexy. I'm a pad girl. It's probably the least great of all them, but I just want comfort, please!"

It's Raye's allure in a nutshell: supreme glitz and unadulterated honesty. After she broke out in 2017, the public mostly knew her as that big voice on ubiquitous dance bangers, unaware that she had written those multi-platinum hits. "Raye's been exceptionally talented from the jump," says her friend and collaborator Stormzy. "She's not the normal kind of gifted – she's a different breed. When that's matched with the ambition and commitment and dedication, you get something extremely special."

By 2021, she'd had seven Top 20 UK singles but, perplexingly, hadn't released an album. That summer she went rogue on Twitter, saying that her label, Polydor, hadn't allowed her to put one out. She had done everything they asked, switching from her first love, R&B, to streaming-friendly dance hits that she loathed, worked 24/7, written for Beyoncé and Charli XCX. By every metric, she was one of Britain's biggest acts.

Her Hail Mary could have backfired, but, astonishingly, Polydor set her free, describing the split as "amicable and mutual". Newly independent and in command of her vision, she was vindicated when "Escapism" with 070 Shake, the first Raye 2.0 single, reached No1 in 2023. Veering between ice-cold verses and divine pleas, it detailed >

# “I’VE BEEN GIVEN A GIFT IN THAT I’M ALLOWED TO MAKE PEOPLE FEEL SPECIAL AND I REVEL IN DOING THAT”

the heartbreak and bruised self-esteem that Raye had been numbing out with drunk sex and cocaine during, as she tweeted, her “polite pop star” years. “She really does bare her soul,” says Alicia Keys, Raye’s childhood hero. “She tells you so clearly what she’s experiencing that you feel connected to it. You feel allowed to have had your difficulties, your troubles with love, your confusions. It gives you solace. She shares the raw and the real, and that’s what really sets her apart.”

The revelations deepened: on Raye’s debut album, *My 21st Century Blues*, she exposed her experiences with sexual assault, body dysmorphia and addiction. She said Polydor had confined her sound for the sake of easy marketing, anathema to a girl of British, Ghanaian and Swiss heritage – the record defiantly spanned R&B, club music, balladry and rap. “She’s got bare different styles,” says Stormzy. “That range of penmanship, ideas, is insane.”

Taylor Swift asked Raye to support on the last Wembley night of her Eras Tour and tells me she was drawn to her dexterity. “As a fan, I gravitate toward artists who can be funny and heartbroken at the same time, witty and then extremely sincere, tough and exposed. It’s her ability to dance between juxtaposed feelings that really thrills me to listen to. I love that she takes big swings.”

In March 2024, Raye became the first artist ever to win six Brit

Awards in one night. She was meant to take a month off afterwards. “Obviously that just did not happen,” she says, laughing. She was nominated for Grammys, performed at that ceremony and the Oscars, cowrote another song for Beyoncé (*Cowboy Carter*’s “Riiverdance”) and featured in a Stella McCartney campaign. She’s the leading name being mentioned for the next Bond theme. (“All they have to do is ask.”) Recently, she and Mark Ronson made two one-off singles, for the *F1* film and for Audemars Piguet (Raye is a brand ambassador). “She has an incredible voice,” says Ronson. “She fucking emanates soul. But then everything about her cadence and choices makes it completely modern.”

She was nervous working with Ronson given his work with Amy Winehouse. “I’m just as nervous because I’m going in the room with the coolest thing in British soul,” he says.

There has been no shortage of pinch-me moments, but Raye is no aw-shucks ingénue: at a recent über-A-list party, she told an utterly “dead” (her word) crowd, which included J Balvin and Central Cee, that theirs was the worst singalong she’d ever heard. “Apart from Meryl Streep – she was going for it.” It was an unbelievable Cinderella story, going from high-ponytailed bop cipher to generationally respected trailblazer. “Raye is a force of nature,” says Sarah

Burton. “She has a unique talent, an amazing energy, is completely authentic and knows exactly what she wants to represent as an artist.”

Raye has been holding off on getting security and rues the fact that she may be reaching the end of being able to swig Merlot with strangers, to protect her safety and her energy. “I love people,” she says. “I’m the girl in the bathroom toilet like, ‘Hi, babe. Love your lipstick. What’s the vibes?’ I love to give someone a compliment and make them feel nice.” It’s the same with performing. “I’ve been given a gift in that I’m allowed to make people feel special and I revel in doing that. When I’m on stage, I do not want to leave until I’ve been able to share that emotion. It’s draining, so I’ve become pretty much quite a loner. I kind of just work and recharge and then work and recharge.”

## T

he night before the Ritz, Raye is giving one of the last few shows of her current tour at Lollapalooza Paris, playing in a dusty field featuring a fake Eiffel Tower. She’s anxious she isn’t giving enough. She’s had a cold and keeps apologising for her voice. But she >



*Coat, LUDOVIC DE  
SAINT SERNIN.  
Embroidered lace  
body, VALENTINO.  
Quartz earring, amethyst  
necklace, and citrine  
necklace, MELLERIO*



*Appliquéd leather dress,  
ERDEM. Vermeil  
earrings, UNCOMMON  
MATTERS. Rock  
crystal necklace,  
GOOSSENS. Bangles,  
ALEXIS BITTAR.  
For stockists, all pages,  
see Vogue Information.  
Hair: ALEX PRICE.  
Make-up: AMMY  
DRAMMEH. Nails:  
ALEXANDRA  
JANOWSKI. Set design:  
FELIX GESNOUIN.  
Production: AP STUDIO  
INC. Digital artwork:  
MARIA BIELUSZKO.  
With thanks to The Line  
Casting and Hôtel des  
Grands Voyageurs, Paris*

# "MY FIRST ALBUM WAS VERY DEVASTATING IN PARTS. IN THE SECOND, I FEEL THIS NEED FOR HOPE FOR MYSELF"

sounds so on point – nailing the vibrato in jazz standard “Cry Me a River”, visibly relishing the wild note that concludes “Oscar Winning Tears” – that her protests seem like a joke. Otherwise she’s delightfully loose, telling the crowd her pants are “literally falling down” beneath her black dress. “I don’t want it to be perfect or over-rehearsed,” she tells me later. “I want anyone who cares about me to get something different every time.”

Afterwards, at her backstage compound, she tells her dad, Paul, that she was singing through “a layer of mucus *this* thick!” and her eyes widen in relief when he says this set wasn’t being streamed: “I had that in my head the whole time!” In her dressing room, she chooses to sit on the floor over a sofa and pours herself a premixed negroni.

Raye is hyper-alert when it comes to anticipating criticism. Her socials live on a separate phone that she can only look at sparingly. The week before, she thought, “All right, I’ll click on a comment. *Boop!* And then...” Her face drops cartoonishly. Someone had called her the “Shein Amy Winehouse”. Her 23-year-old sister, Lauren, finds this funny, albeit not as funny as Raye, who is bent double over her lap, creasing breathlessly.

Her shy youngest sister, Katelyn, 14 – known to the family as “Cakes” for reasons that quickly become apparent – appears with a raisin-

stuffed bun. Raye sends her to get her one, but then says she probably shouldn’t eat it because of the photoshoot and opts for rice and peas from the fridge. Here, Raye is just Rachel, eldest of four (Abby, 21, lives in Los Angeles), clinging onto her mum’s legs and telling Lauren that she “loves peas”.

“That’s nice...” Lauren replies, with pure sisterly contempt. Raye changes her mind and eats the cake.

Dad Paul and mum Sarah have been managing her since the Polydor split and are here planning Raye’s second album campaign, though there’s barely a whisper between the two. When the tour wraps at the end of August, Raye will become a happy studio rat. Right now, she has some demos and an emotional compass. “My first album was very devastating in parts,” she says. “In the second album, I feel this need for hope for myself and wanting that to translate to others.” She’s also cagey about a “secret, unrequited” feeling.

Two new songs debuted at Glastonbury have become setlist fixtures. Her brassy comeback single, “Where the Hell Is My Husband?”, is a dead-serious demand for her would-be suitor to come claim the five-foot-five woman of his dreams.

“I’ve been single for so long,” Raye laments at the Ritz the next day. “My last devastating break-up was four, five years ago. I was like, ‘I’m gonna marry him.’ We was together

for two years and it ended up not working out. I have never experienced a more crippling emotion. It took me three, four years to get over him. Like, I can’t allow myself to fall in love again until it’s safe.”

Dating had also been a no-go after sexual assault left Raye understandably scared of men. As a young girl, she says, she thought she wanted a “manly” man. “Then you go through some of the... you know,” she says softly. “What I look for in a man has significantly changed over the years – I need to know you could never hurt me like that.”

Her parents met at church in Tooting, Paul playing piano, Sarah in the choir, and set the bar high. “I said to my parents the other day, ‘Thank you for fighting for each other and allowing me to grow up seeing how beautiful love can look,’” she says. “Through the tough times they fight, but then they pray it out. I have an incredible example of what I would love to one day find for myself.”

When we meet, rumours abound about Raye and Formula 1 driver Lewis Hamilton. She’s been in the Ferrari garage; he watched her post-race show side of stage and posted an Instagram Story about it. “Oh! No –. Me –. We are –. He is a very important person in my life,” says Raye, looking across the table. “Like, a really great friend of mine. We’ve known each other for a couple of years. Shows up for me, > 224

# ONE TRACK MIND



*In just a few short years, one name has OVERTAKEN all others in Formula 1: LANDO NORRIS. As the British DRIVER turned Gen Z pin-up eyes the world championship, he tells KATE LLOYD about life in the FAST lane. Photographs by SEAN & SENG. Styling by GERRY O'KANE*



"I want to enjoy my life and have fun and share it with others," says Lando Norris. "For me, that's the priority."

*Opposite: cotton T-shirt and pleated wool trousers, DOLCE & GABBANA.*

*This page: wool blazer, organic poplin shirt, and silk tie, SAINT LAURENT BY ANTHONY VACCARELLO*



*Wool herringbone coat, double  
breasted blazer, and pleated  
trousers, FERRAGAMO.  
Leather shoes, DOLCE  
& GABBANA*

# A

curve of glass, slicing through woodland outside Woking; on the last hot day of August, McLaren HQ is just about stretching awake from Formula 1's summer break. Engineers dart through a warren of white-walled corridors, while housekeepers polish cars once driven by legends. Upstairs, launching himself onto a leather sofa, one of their heirs: 25-year-old Lando Norris, TikTok heart-throb and multiple Grand Prix champion – today, with bonus spectacular tan.

"All natural," quips the Bristol-born driver, with a big, dimpled grin. He spent his holiday in his villa in southern Portugal – a much-needed fly-and-flop amid a dizzying two weeks spent hopping between the Netherlands, Spain, Saudi Arabia and Monaco, where he's lived since 2021. "Back to reality," he says. "But it's great – this is the most excited I've ever been about any season."

Once the goofy wunderkind of the grid, over the past two years Norris has joined champions Lewis Hamilton and Max Verstappen as one of F1's leading men. This autumn he's eyeing his first championship title, taking on his very own teammate, Oscar Piastri, in a battle for the top spot.

On paper: ferocious competitor. In person: disarmingly charming. Today he radiates a gentle, boyish energy: decked out in McLaren orange, nervously ruffling his curls between questions. At our *Vogue* shoot here a month prior, the mood was different. Perched atop an Ayrton Senna-driven car from the early '90s, dressed for all intents as a latter-day James Dean, he flickered into full-blown movie star. "I didn't really feel it. I felt very awkward," he insists now. But on set you could see him shed nerves in real time, slipping into his own headspace and blocking out the huge crew – a young star used to carrying the weight of being watched.

It's no wonder he's good at it. Norris's is a frenzy-inducing face. Almost 14 million fans follow him on Instagram and TikTok. Amelia Dimoldenberg still remembers the "sheer hysteria" after he appeared on her YouTube show, *Chicken Shop Date*, in 2024. "I haven't experienced that level of passion for an athlete in any sport," she says. "In person," she adds, "he's very sweet, instantly likeable – plus extremely punctual, which always wins points with me."

Part of this is down to timing. Netflix's *Formula 1: Drive to Survive* turned F1 from mystery-shrouded sport into a soap opera, introducing its 20 drivers and their engineer teams to a younger, less *Top Gear*-coded audience of millions. The impact of the seven series of the show has been extraordinary. While the sport has long had female enthusiasts, that fanbase has exploded: 40 per cent of F1 fans are now women, with 2.2 million attending races for their first time in 2024.

Norris's rookie season with McLaren in 2019 landed right as the series took off – and he stood out. While others put on performances of machismo, Norris displayed a more sensitive version of masculinity. "These guys are all quite young and under a lot of pressure," says series director David Hayes. "Bravado is

often a mask for all of that, but Lando doesn't seem to want to pretend that he's not struggling. If he's having a bad time, he says it. If he's having a great time, he'll say that too."

Today I notice this brutal honesty – he's almost subversively rational in his attitude to his sport. "I want to enjoy my life and have fun and share it with others," he stops the chat to tell me at one moment. "For me, that's the priority. Priority number two is to try and win the championship." When was the last time you heard an elite athlete say anything like that?

"From the moment we met, I could see how charismatic, funny and down-to-earth he is – people instantly love being around him," fan and longtime F1 follower Paris Hilton tells me, who has spent time with Norris at the British Grand Prix at Silverstone. "Beyond racing, he has this unique star quality that resonates far beyond Formula 1. He's relatable, stylish and has a natural presence that makes him a true pop culture figure. That's why fans all over the world – even people who don't usually follow F1 – are drawn to him."

It doesn't hurt that Norris is also an incredible driver. "He has that rare mix of skill, focus and fearlessness, and you can see his passion every time he's on track," continues Hilton. All of that was on display this summer, at Silverstone, when he stole his win from Piastri with steely determination, rain pummelling down on the bonnet of his car. "It was the best thing ever, the coldest part of my whole career," he says of the home victory, one he'd dreamt of his whole life.

It's amazing to think that Norris was 17 when he joined McLaren's academy and 19 when he first raced in Formula 1 – one of the youngest ever drivers. "It was just crazy," he remembers of arriving for his debut in Australia. Not so much the driving though: "The amount of people, the videos, the TV cameras, journalists. That's the most unnatural bit for me." The pressure in those early seasons triggered anxiety; he now works with a therapist. "You don't see that when you're watching when you're a kid. You just see the cool side: the cars, the podium. You don't see the chaos."

Was Norris *really* only ever nervous about the media and pressure to succeed, not the driving 230mph bit? "I feel super comfy in a car and basically everything else in the world I don't feel comfortable with," he says. "My mum is the most nervous. You feel safer inside [the car] than what my parents think it is from the outside. You're very much in control. Until you're not." He pauses. "Which can happen." How does it feel when you *do* crash? "You become a passenger. You know that it's going to happen at some points, when you're on the limit, trying to be the quickest..." Sometimes the mental impact lingers though. "The main part of being a good racing driver is learning from it, not remembering it. You don't want it to have a bad effect."

Perhaps that confidence comes from learning to drive before most of us learn our times tables. He'd fallen for motorsport aged four, sneaking goes on his father's *Gran Turismo* PlayStation game. >

*"You know you're going to CRASH at some points, when you're on the LIMIT, trying to be the QUICKEST..."*

# *“When I was FIRST in Formula 1 and I first got paid, I thought I was STYLISH, but I definitely wasn’t”*

His dad, Adam – a retired pensions manager and an e-scooter entrepreneur – turned a spot in their leafy garden in Somerset, once used for a horse walker, into a makeshift racetrack. “There’s a YouTube video of me, I must be six, doing doughnuts,” says Norris. Both he and his elder brother, Oliver, started karting every weekend, Adam flying with them to Europe to enter races, while his Belgian mum, Cisca, stayed at home with his two younger sisters, Cisca and Flo, the latter now an international show jumper. Karting can cost £100,000 per year to get into and Norris is grateful his father was able to support him. “My dad was successful so he could afford to kind of share his dream, because he loved racing when he was younger but he couldn’t do it,” he says.

His parents still call him on race days. (“Normally way too late, when I’m on the grid.”) His routine includes waking up on a special mattress his team ships to each hotel he stays at, eating very little for lunch – “More recently it’s been popcorn, pretzels, mango and some banana bread” – and a 15-minute nap. Afterwards? It’s a club sandwich at the track, then back to the hotel or on a flight. He’s been known to carpool private jets with Fernando Alonso and Verstappen.

There was a period when Norris – perhaps fairly – had a reputation for being one of Formula 1’s party boys. There were stories about him DJing until 5am after racing in Singapore and I can still see a faint scar on his nose where it got cut with glass during an accident at a boat party with friend and DJ Martin Garrix. Today he’s still proud of his night spent clubbing at Carbone Beach and E11 even after his first ever Grand Prix win in Miami. “I wanted to celebrate all night.” He smiles. “I mean, I did. Because it is one of the craziest achievements you can do. How many people in the world can say that?” He’s more focused on wellness now. “I feel like just being the age I have been, you get away with a lot. I think, quite quickly, it starts to catch up with you.”

He has a training team who test and track everything from his body composition and metabolic rate to his hand grip strength and heat tolerance. His meal plans are tailored to nutritional deficiencies detected in regular blood work. He runs and lifts most days, training his neck to withstand immense G-forces, and tracks his sleep.

It means his celebrations are more grown-up these days: drinks and dinner with family and friends, mainly. Does it still feel amazing getting sprayed with Champagne after 38 podiums? Or is it secretly horrible? “For a few moments you’re like, ‘That was fun,’ he says, laughing, “and then you’re cold, and you’re still sweaty after the race, and it stays in your hair and stinks.”

There’s been another big change in his life recently too, one that causes a huge, puppyish smile to spread across Norris’s face: Margarida Corceiro. The driver was rumoured to be dating the Portuguese actor and influencer in 2023 and 2024, but the couple made it official at the Hungarian Grand Prix in August. “We met a few years ago, but we were never really together,” he says, clearly bashful. “Until more recently.” What’s special about her? “Everything. She’s someone I can very much be myself with. Very down to earth

and she lives quite a crazy life as well. It’s nice when we can both just [rent] a boat for the day or go home together and chill.”

They’ve spent the past three nights watching *The Summer I Turned Pretty* – her choice. “The biggest thing I’m trying to change is to get her into golf. She hates golf.”

Norris has had a rocky time with relationships and his passionate fanbase. In 2022, his then girlfriend Luisinha Oliveira had hate pages dedicated to her by stans. On TikTok, there are already posts about Corceiro. I wonder if her having a background in social media helps her deal with this kind of intrusion. “I don’t think anyone can look at a bad comment from someone and move on like nothing’s ever happened. You don’t want to see bad things written about anyone. The worst is seeing made-up stuff – not even rumours, just fake stuff. That’s always the worst thing, but she’s quite wise to all of it.” They try to protect each other from what they see. “It affects me. A lot less than it did. I pay a lot less attention to it now,” he admits. “Certainly, it affects her.”

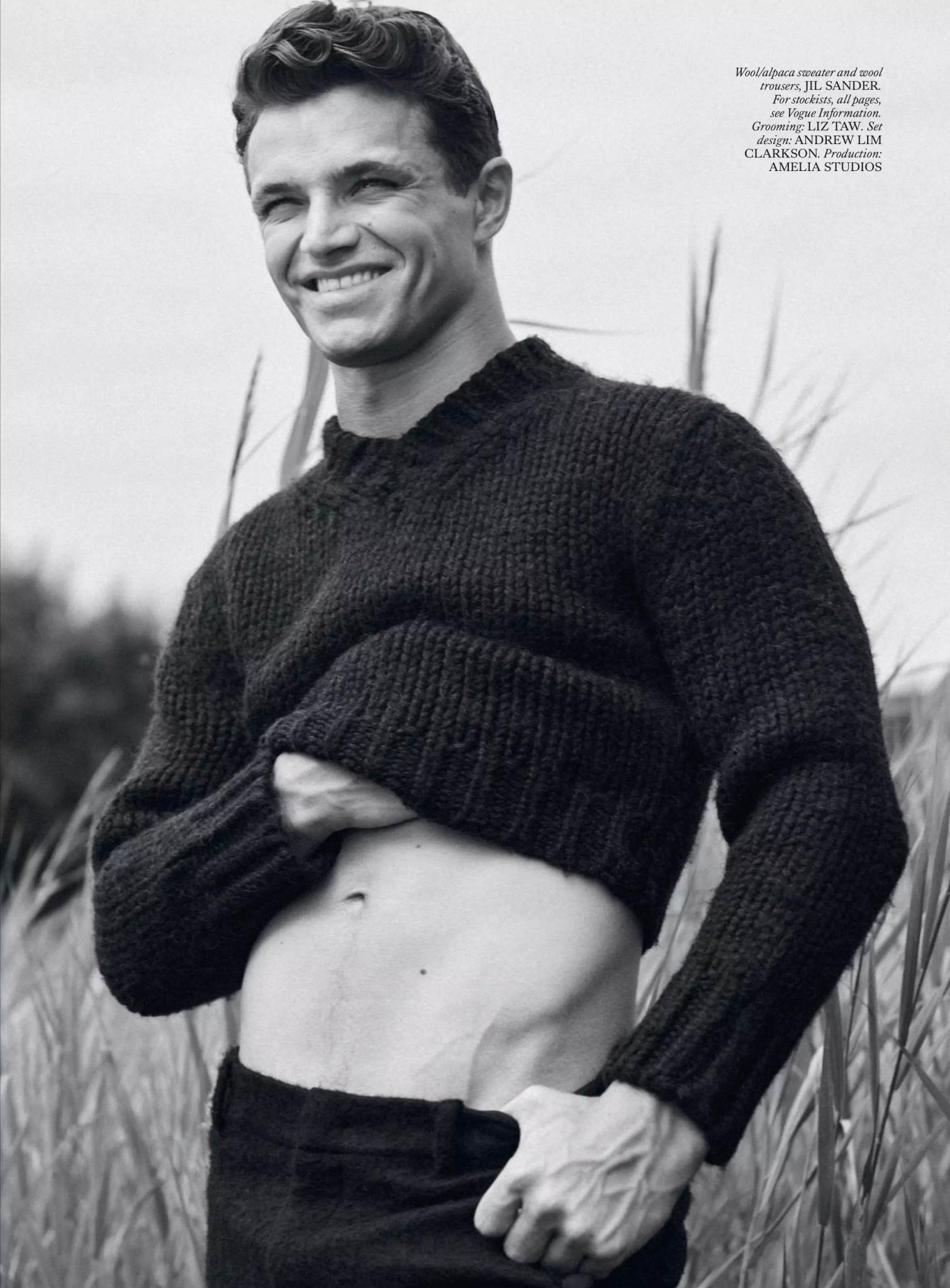
I notice a McLaren-coloured watch on his left wrist, balancing out a fitness tracker on his right. “I am a watch guy,” he says. He has upwards of maybe 40, from brands such as Richard Mille, where this sporty one is from. Is he a trainer guy too? “I used to be,” he says, telling me about the cupboard of old Nike Air Force 1s and Pharrells (“actually quite comfy”) that live in his Monaco flat. “Now I’m pretty disappointed I wasted so much money on shoes. I look back and see my taste and I’m like, ‘What on Earth?’ When I was first in Formula 1 and I first got paid, I thought I was stylish, but I definitely wasn’t.” His other collections include cars (16 of them, mainly classic – McLaren P1, Lamborghini Miura, Shelby Cobra – some kept here, some in Monaco), crash helmets and more than 1,000 friendship bracelets given to him by fans. (“I have a big box in my cupboard.”) I wonder whether he’s gone full Monaco yet: bought a yacht? Got a taste for the casinos? “Oooh, no!” he snorts. His only vice is Kinder chocolate, he insists.

It’s a weird life being a racing driver. He hasn’t spent more than three consecutive days at home since the start of the year. It means maintaining friendships, like that with Max Fewtrell, managing partner of Norris’s gaming, merch and content creation company Quadrant, is tricky. He’ll take pals away with him on flights to hang out, such as on the way to Saudi Arabia last week, where he was visiting for a gaming event – “We played Uno, for five and half hours straight, on the way there and back.”

During the season, some of the drivers play padel together, as they tour the globe. “It can get a little bit aggressive at times, especially when you know you could take them out for the weekend,” Norris says cheekily. On race days, the paddock can feel like a chessboard with million-dollar pieces, but Norris insists there’s still camaraderie. “Yes, we’re quite often just having a good chat,” he says, despite what’s shown on *Drive to Survive*. “People don’t think that’s what happens. We’re good friends, in a way. But everyone thinks you hate each other.” He pauses, then jokes. “Maybe I hate some of them.”

The trickier part is when the man across the garage is your biggest rival. “You have a whole team trying to cheer for both of you, but only one can win. It’s stressful for the whole team.” Still, he admits, that tension and their collaboration has pushed McLaren forward – two young drivers dragging a historic team back to the front of the grid. “I want to enjoy every minute that I can,” Norris says, “because in 30 years I’ll be retired, I’ll be sitting on the couch, I’ll maybe have kids that are racing. I also think in a hundred years no one’s really gonna care about anything I’ve done.”

It’s an unexpectedly fatalistic prediction for a driver perched on the precipice of incredible success. But this is a man who’s taught himself to spend two hours on the edge of control every Sunday – to be in charge until he’s not. You get the sense he’s applying that to his life now too, letting go of expectation of what it means to be a winner, an F1 driver, a man. And sport is better for it.

A black and white portrait of a young man with dark, wavy hair, smiling broadly. He is wearing a dark, ribbed, long-sleeved sweater. His left hand is tucked into the waistband of his dark trousers, and his right hand is resting on his hip. The background is a soft-focus outdoor scene with tall grasses.

*Wool/alpaca sweater and wool  
trousers, JIL SANDER.  
For stockists, all pages,  
see Vogue Information.  
Grooming: LIZ TAW. Set  
design: ANDREW LIM  
CLARKSON. Production:  
AMELIA STUDIOS*

# GOING STEADY

*Striving for more CONTROL over your health and WELLBEING?*

SALLY SINGER *investigates the benefits of BALANCE*

O

**N**a rainy New York Saturday this summer, I can be found hanging ten in a skylit East Village walk-up. It is as awkward a fitness challenge as I can imagine – “Everything just feels unnatural when you start surfing,” says the benevolent Aaron Thouvenin, cofounder of Surfset NYC – and one that involves an extreme combination of focused gaze, core strength and yogic breathwork. The persistent wobble is wildly and weirdly terrifying. But what is there to be frightened of when one is straddling a piece of wood strapped by bungee cords to three Bosu balls? The ocean is miles away.

What scares me is falling. I will probably never wallow in open water for hours, watching for the moment when I can glide miraculously from my belly to something like a push-up to a stable foothold on the slender fibreglass of a surfboard. But what I desire is to be as confident standing on my left foot as my right, to no longer fear the balancing postures in a yoga class, to be able to ride the subway without clinging to a pole.

And I am not alone. Balance is the new obsession in health and fitness. The medical research that undergirds this fixation mostly addresses either the treatment of ADHD and dyslexia (there’s a theory, with some research behind it, that poor focus is related to poor balance and that working on the latter can improve the former) or the deeply unsexy business of ageing. Large-scale studies have found that middle-aged to elderly folks who could not stand on one foot for 10 seconds or more were at greater peril of falling, suffering cognitive decline and, in one result published in 2022, were 84 per cent more likely to die within seven years – yes, *die* – than their more sure-footed peers. Such straightforwardly cautionary findings went viral and now it is common for people to stand on one leg while brushing their teeth, a new nation of flamingos trying to stave off fragility and senility. Have you caught YouTube videos of ballerinas on semispherical rubber balls? Or spotted any slack-line tricksters in the park, wobbling on something that resembles a seatbelt strap tied between trees? There’s an online armchair fascination with watching people stay erect when the ground beneath them begs to differ.

Some might see this obsession as the result of larger sociocultural shifts, the notion that it is hard to stay upright when the morning news is whiplash-inducing. I take umbrage at that: I can fear the fall of democracy and falling over, and know that these two sources of dread are unrelated. And unequal. Of this I am sure. But one trainer I seek out on a subsequent trip to Los Angeles – a sunny Canadian named Olivia Spralja who teaches mat Pilates, yoga and

HIIT classes in West Hollywood – sees the pandemic as pivotal to a changed fitness landscape: “Teaching through these not-so-average times has been a truly wild ride because people are looking to you for relief in entirely new ways,” she says. “It takes more when the world feels upside down and what is required is something entirely new. That. Is. Tricky!” Spralja takes on my unique wonkiness (my left hip has been less steady than my right for decades) with a series of small, precise, repetitive cross-body exercises. For her, balance emanates from the core: strengthen your centre and the legs and arms will fall in line. She is delightful, the little red ball weights adorable, and I am sweating and shaking like a leaf. This *is* tricky.

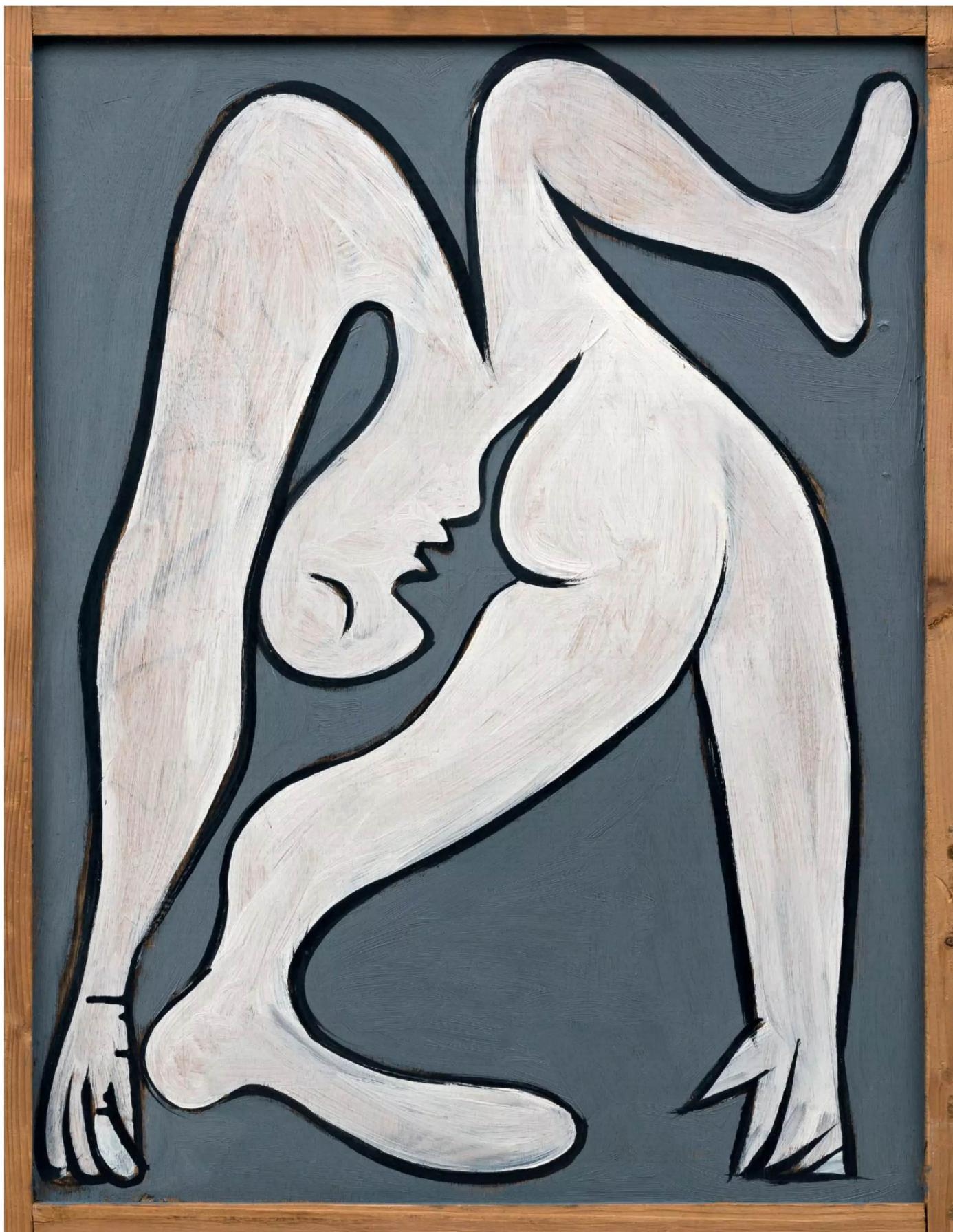
And correcting for lopsidedness is indeed challenging, mostly because it can be the result of fleeting factors or a lifetime of poor posture, asymmetric habits, general inattention. Tricia Donegan, the co-owner of ID Hot Yoga in New York City, recently recommended that I shift to a hatha flow practice for its quick transitions. “You have to learn how to use two feet before you get on one foot,” she says wryly. (Donegan was to balance born, raised to switch legs while water-skiing and to play musical instruments with both hands. Note to parents.)

I continue my adventures using two feet. At a bouldering gym in the shadow of the city, a climber named Carly Snidow patiently trains me to step onto a slack line, which tests every bit of muscle control and nervous system suppression I can muster. At 720 Fitness, a seductively no-frills, all-skills training centre, co-owner Emilio Joubert-Montanero prescribes sprints, pogo hops, Bulgarian split squats, deadlifts and push-ups to correct my imbalance. “Barring an exceptional circumstance – such as a cognitive disease or degenerative condition – a lot of balance is strength-related. It is a full-body thing. This is a very controversial topic in the fitness community,” he adds, “but I don’t believe in balance training specifically. I believe it is time poorly spent in the gym. If we are talking about a broad balance issue, I believe broad issues are solved by broad solutions.”

At Lisa Jones Pilates, Jones, a former dancer, perceives straight away that the weakness in my left hip might be causing the strain in my right shoulder and starts mapping the faultlines in my body in shockingly acute terms. There is nothing broad about her approach, which is why multihyphenate Oscar winners enter her serene second-floor studio to perfect their “powerhouse” (Pilates-speak for core) before ascending the marches du palais at Cannes.

“When the powerhouse is strong and all those muscle groups are well coordinated and working as a unit,” explains Jones, as she guides me through a series of one-legged moves, “our arms and legs don’t have to work so hard, our spine can straighten out, and all our movements become more balanced and efficient.” Jones’s version of classical Pilates is so refined, hushed and rigorous as to feel almost religious, like a cure. I am convinced that I am taller after one session.

But am I more balanced? Somehow I feel that goal will take a longer spell of attentiveness, more toothbrushing on one foot, more Bulgarian split squats and deadlifts. See you on the slack line.



# BRINGING HOME THE BEATON

*Renowned for his high SOCIETY connections, it was CECIL BEATON's photographs that transformed the world of fashion into high art. On the eve of a new exhibition, ROBIN MUIR examines his extraordinary talent and forever ties with VOGUE*

W

*ben I Die I Want to Go to Vogue,"* said Cecil Beaton in 1970 to the photographer David Bailey when asked what he might call his memoir of a life lived in the full glare of fashion. He was half-joking. He had written it some time before – *The Glass of Fashion* had appeared in 1954 – but the point was well made. *Vogue* and Beaton were bound together for more than half a century, each occasionally straining against the other.

Beaton has special resonance to my own photographic career too. In 1985, then Scotland's worst trainee solicitor, a friend in the *Vogue* archives told me they were looking for a researcher for a new book on a photographer I would not have heard of and to get down to London pronto. In fact, I had heard of him. And so I did. *Beaton in Vogue*, published in 1986, is still in print. Now, some 40 years on, the National Portrait Gallery's *Cecil Beaton's Fashionable World* covers his pomp – 1927 to 1956 – and will open next month, the fourth major exhibition of his work to be held there. I could not be more pleased to have curated this new show. And the previous. (That was *Cecil Beaton's Bright Young Things*. It opened in March 2020 and closed five days later due to unforeseen global events.)

Then as now, looking through *Vogue's* collection of Beaton's pictures – and those

at the Cecil Beaton Studio Archive too, then held at Sotheby's around the corner from Vogue House – tipping them up to the light, has been my education in photography. He had died barely five years before I first combed his archives in the '80s, yet even then it seemed he belonged to another world, an age of elegance vanished.

While our new exhibit aims to give some sense of the man who made the pictures and his exhilarating times, it hopes too to bring a sense of fun back in nearly 250 prints, fashion drawings and magazines (and a black-and-white home movie, a costume and, if we are lucky, an Oscar as well). As the man himself once declared: "If you wish to attempt any definition of me as a photographer, you might say that I am a photographer of the fantastic."

In truth, Beaton was a star, as much of a celebrity as those he photographed, occasionally more so. Throughout his life he was vigorously social, acquiring access to anyone he cared to photograph. And they all ranged themselves before his flattering lens (though Virginia Woolf and Queen Mary eluded him). It was a roll call of the last century: from Cocteau and Picasso to the Duchess of Windsor and Queen Elizabeth II at her coronation; Winston Churchill and Charles de Gaulle

to Rudolf Nureyev, Marilyn Monroe, Frank Sinatra, Elizabeth Taylor (whom he much disliked), Coco Chanel, Fred Astaire, and Andy Warhol and his Factory of superstars, though the American pop artist confounded him. "Most curious and indescribable" was how Beaton described Warhol's world in his diary, while the man himself was referred to as a "zombie, more dead than alive".

As early as 1927 and his first exhibition in a Mayfair gallery, writer Osbert Sitwell was moved to say: "It is to his photographic portraits that the people of the next century will turn when they want to rediscover the character of this one." And he would be proved right.

But Beaton was hard to handle. He knew exactly the pictures he wanted to make, the settings he would conjure up, all the visual demands he intended to make and the means to achieve them, despite professing technical ineptitude. If his images came out at all he would declare them the product of some strange and magical process of transformation. But *Vogue*, ruled by the iron fist of proprietor Condé Nast, had exacting standards that did not suit Beaton's early approach.

This might best be described as "homespun". When couturier Elsa >



*Tanqueray*

Cecil Beaton by Paul Tanqueray, 1937. Beaton garlanded in photographs of himself. A self-reverent portrait of the photographer of the moment, likely made at Beaton's instigation

Evening dresses by Charles James, 1948 – one of Beaton's most celebrated fashion pictures. The embodiment of the postwar look set in the panelled salon of a Manhattan antiques dealer





*To be CAPTURED  
by Beaton was to be  
raised to an elite  
PANTHEON of gods  
and goddesses of  
GLAMOUR and beauty*

Schiaparelli came to sit for him at the Beaton family home in 1927, the lights fused and the elaborate backdrop of drapery, held up by ladders and broomsticks with a silver screen propped on a tower of tables, all came crashing down. When a vase teetered and smashed at the feet of the King's son, Prince George, he knew things had to get more professional.

Beaton had been put under contract to British *Vogue* in 1927 (a year later to American *Vogue*). Managing director Harry Yoxall declared his annual paper-buying trips to Aberdeenshire nothing compared to negotiating Beaton's yearly contract. But when it was all over, the agreement having run its course, he was generous: "He made, I think, a greater contribution to the reputation of *Vogue* than any other artist."

This was not said lightly. At *Vogue* he was all but indispensable. Fashion and portrait photography apart, he was a fashion illustrator, a witty caricaturist of social modes and manners, a writer and stylist and commentator on taste, the magazine's eye on the ground at elegant parties, charity balls, fancy dress galas and first nights. He was a creature of *Vogue*, a photographer it could call its own: young, talented and homegrown at a time when American photographers dominated its pages. *Vogue* was also totemic for Beaton. At Cambridge, where his studies were at best desultory, "Each issue of *Vogue* was received as an event of the greatest importance," he recalled, so even when the magazine's editor wrote him a letter of rejection, he still felt he was "on the road to fame". At least he had been noticed. This changed in 1924 when, at 20 years old, two of his prints were finally accepted: blurry snapshots of a fellow student dressed as the Duchess of Malfi standing outside the men's lavatory of the Cambridge student theatre. It was the first time an image appeared in print with the name "Cecil Beaton" beneath.

As his career took off he quickly established his photographic style: a >

# *“Owning a really fine CECIL BEATON photograph is like owning a BEAUTIFUL painting,” said AUDREY HEPBURN*

marriage of the Edwardian stage portraiture of his early childhood to emerging European surrealism, informed by the modes and gestures of the British upper classes, with whom he was now mixing. With *Vogue*'s backing, and in a remarkably short space of time, he became fashionable London's favourite image-maker. To be captured by “society's shadow snatcher” was to be raised to an elite pantheon of gods and goddesses of glamour and beauty.

He could, however, let his imagination run too far on occasion. “Ladies of the upper crust were to be seen fighting their way out of a hat box or breaking through a huge sheet of white paper or torn screen, as though emerging from a nightmare,” he wrote. “Backgrounds were equally exaggerated and often tasteless. Chinese lanterns, doilies or cutlet frills, fly-whisks, sporrans, egg beaters all found their way into our hysterical and highly ridiculous pictures.” The monthly parade of images had become too exuberant. “He's not doing anything new and the fussy pictures are not of the times,” complained one fashion editor, but when he exercised restraint it was to lasting effect too. His gloriously coloured, delicately composed conversation piece of eight “jewel dresses” by Charles James, taken in 1948 in the salon of a Manhattan antiques dealer, is one of the finest, surely the most elegant, representation of the postwar look as, fresh from Paris, it hit New York.

When his contract was not renewed in New York in 1954 (a disagreement with former editor, then editorial director Edna Woolman Chase) and in London in 1955 (a dispiriting exchange of letters with editor Audrey Withers), he turned instead to the performing arts, making costumes and set designs for stage and film. He did not have to wait long for success. When the musical *My Fair Lady* opened on Broadway in 1956, for which he had designed the costumes, he won a Tony award. The film version to which he added the sets earned him two Oscars.

Yet the ties endured. In the end Beaton couldn't keep away from *Vogue*, and *Vogue*

didn't really want to let him go, and back he came for occasional guest-star roles, now something of an old master. He had a late flowering in the mid-to-late '60s, making friends with – and of course wasting no time to photograph – a younger generation: Mick Jagger, Anita Pallenberg, David Hockney, David Bailey (and later with his girlfriend Penelope Tree), and models of the moment Twiggy and Jean Shrimpton.

flight of fantasy or years later just a few garlands of roses in the receding summer sunshine of his Wiltshire home.

His benign influence can be seen in the photographers of many others who followed him at *Vogue*. David Bailey got his historical significance and made a short film, *Beaton by Bailey* (1971). When Tim Walker joined the *Vogue* archive as an intern sometime in the early '90s, still wondering if he could make it as a photographer, I put him to work on cataloguing *Vogue*'s collection of Beaton negatives. It was the perfect assignment – something rubbed off.

For the new exhibit we set out to find as far as we could Beaton's vintage prints, the very objects he would have handled or at least overseen printing up, items lucky to have survived the years. We wanted some fashion illustration too – examples from his prewar golden era are exceptionally rare, but they turned up shimmering with colour.

These prints were the “stuff of *Vogue*”, to quote the magazine in 1942 when it photographed Beaton sitting among a pile of his prints destined to be recycled for the war effort. If they were torn or marked up in crayon for publication, then so much the better. These were Beaton and *Vogue*'s working documents, the patina of history, every tear and scratch a tale.

Audrey Hepburn, star of *My Fair Lady*, immortally depicted by Beaton in costumes of his design, summed up the singular hold that he had, the peculiar alchemy that gave the fashion world some of its most beautiful, enduring images: “Owning a really fine Cecil Beaton photograph is like owning a beautiful painting. There's nothing terribly unusual about me, but perhaps there was a sensitivity about him and I think he understood me. Like every woman and every young child, I said I always would have loved to be beautiful... and for a moment I was.”

*Cecil Beaton's Fashionable World is at the National Portrait Gallery, WC2, from 9 October to 11 January 2026*



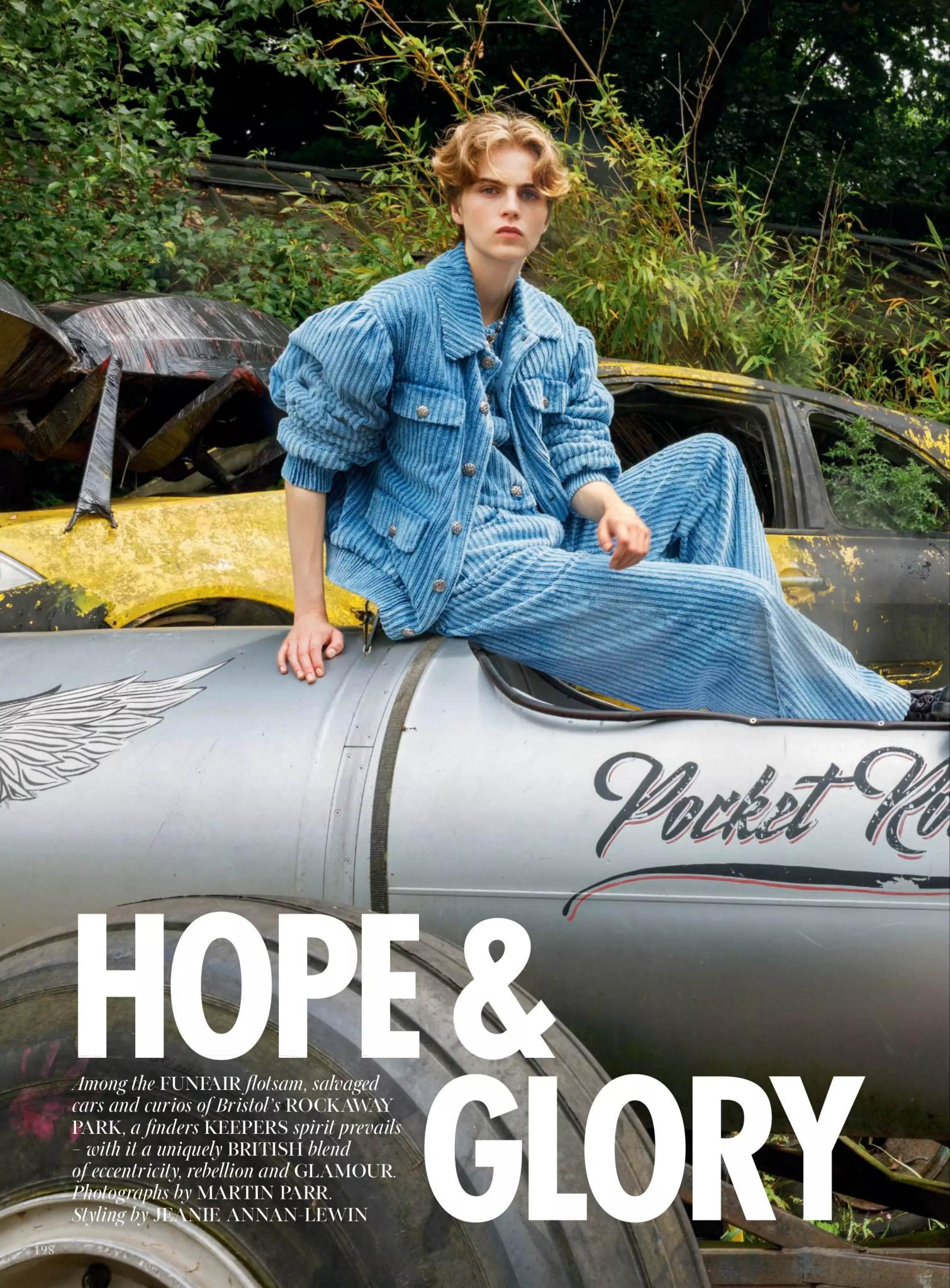
“Hats are High”, 1936. As surrealism took hold in the mid-1930s, Beaton, back in London from Paris, made this quirky setting for a new cap by Nina Batchelor. “The madder the merrier,” said *Vogue*

In 1974 a debilitating stroke left him unable to do much at all for *Vogue* or for anyone else. In time he rallied and in the year before his death sufficiently to photograph 44 pages of the collections for *Vogue Paris*. When he died in 1980 – he was 76 – it was noted in one obituary that for a time “the tenor of *Vogue* rose and fell upon his whims”.

Today this magazine's archives, which now include Beaton's own, hold good and indifferent works, published and unpublished. In the microcosmic world of *Vogue*, few careers illustrate a capacity for patronage and indulgence quite like his, whether wielding “badly carved cupids from Third Avenue junk shops” for a rococo



In David Hockney's studio, 1968. Maudie James models lilac sequins over chiffon culottes by Leslie Poole, while the painter's muse, Peter Schlesinger, looks on. The painting is a double portrait of Christopher Isherwood and Don Bachardy



# HOPE & GLORY

*Among the FUNFAIR flotsam, salvaged cars and curios of Bristol's ROCKAWAY PARK, a finders KEEPERS spirit prevails – with it a uniquely BRITISH blend of eccentricity, rebellion and GLAMOUR. Photographs by MARTIN PARR. Styling by JEANIE ANNAN-LEWIN*



All in? This season, take every texture – from corduroy to crystals – along for the ride.

*From left: Libby wears corduroy jacket, gilet, jeans and strass necklace, CHANEL. Sacha wears tulle dress with crystal fringing and leather boots, DOLCE & GABBANA*



A flash of thigh paired with a sweeping train delivers the best of both worlds.

*Asymmetric spandex dress,  
BALENCIAGA. Leather  
slingbacks, JIMMY CHOO*



Patriotism gets playful  
with heritage hues and  
decadently fringed denim.

*Vintage top, EBAY.CO.UK.  
Jeans and shoes, STELLA  
MCCARTNEY. Zirconia  
necklace, SWAROVSKI*



KEEP CALM



CARRION

880

SEASIDE  
SOUTHPORT



The party may be over,  
but the eveningwear games  
have only just begun.

From left: Sacha wears  
velvet, organza and taffeta  
bustier dress, satin beret,  
and resin earrings,  
EMPORIO ARMANI.  
Libby wears herringbone  
blazer, silk and lace slip  
dress, and satin scarf,  
ERMANNO SCERVINO



What a find! Light-as-air lace offsets the homey heft of Fendi's veiled beanie.

*Silk and lace dress and embellished wool hat, FENDI*



Play up to the season's most attention-grabbing ideas, be it circus stripes or thigh-skimming cuts.

*Sacha wears striped maxidress, ULLA JOHNSON.*

*Metallic leather shoes, AQUAZZURA. Libby wears wool sweater and denim shorts, ISABEL MARANT. Embossed leather boots, GIUSEPPE ZANOTTI. Bangles and rings, PANDORA.*

*For stockists, all pages, see *Vogue Information*.*

*Hair: SOPHIE JANE ANDERSON. Make-up: MICHELLE BOGGS.*

*Nails: PEBBLES AIKENS. Production: LOCK STUDIOS.*

*Models: LIBBY BENNETT, SACHA QUENBY*

# WILD MOUNTAIN TIME



In Reichenbach im Kandertal, in the Swiss Alps, model Katharina von Koss hits the peak of chic.

*Opposite: coat, PRADA.*

Every bit as lovely as the landscape: a bubblegum Softbit shoulder bag.

*This page: shoulder bag, GUCCI*



*Lighthearted, SOFT-to-the-touch, alpine-fresh - Vogue goes in search of the HIGH POINTS of autumn/winter '25.*

*Photographs by LUKAS WASSMANN*



Forget saving for best,  
a sumptuous pair of  
gloves double as a sign  
to go adventuring.

*Gloves, LORO PIANA*



Take it from Herr Zurbrügg  
here, Ferragamo's  
Soft-Bag isn't only a lot of  
fun, but functional too.

Bag, FERRAGAMO

The relaxing properties  
of a lavender wedge are  
akin to the R&R on  
offer at the Hotel  
Waldrand in Pochtenalp.

Shoes, BALMAIN





Fendi's textured Mamma  
Baguette will look great  
until the cows come home.

*Crossbody bag, FENDI*



Get the hang of style  
multitasking in a  
jewel-toned bomber  
with a built-in scarf.

*Bomber jacket with scarf  
detail, BURBERRY*



A rapid update for the season ahead? A pair of statement Simone Rocha heels.

*Mules, SIMONE ROCHA*



A pretty pair of  
Coco Neige boots  
prove their mettle  
on the mountainside.

*Two-tone boots, CHANEL*



A sweet smile is topped off with a caramel-coloured floppy hat.

*Hat, MICHAEL KORS COLLECTION.  
For stockists, all pages,  
see Vogue Information*

# PEAK

*Just as SPORTSWEAR  
WON over fashion,  
so too SKIWEAR is  
climbing to new  
HEIGHTS, with slope-ready  
looks CHIC enough to  
take out on the TOWN.  
Photographs by LARISSA HOFMANN.  
Styling by TOM GUINNESS*

# SEASON



For instant cool, drape a  
warming Issey Miyake  
scarf over a matching knit.

*Wool stole and wool  
sweater with sleeve detail,  
ISSEY MIYAKE.  
Wool-knit trousers and belt,  
HODAKOVA. Cashmere  
gloves, BEGG & CO.  
Silver and ceramic earrings,  
SHAUN LEANE*

To the top! Loro Piana points the way for skiwear in the city.

*From left: Angelina wears alpaca/wool jacket, cashmere sweater, and boots, LORO PIANA. Stretch wool trousers, ACNE STUDIOS. Gloves, YVES SALOMON. Sunglasses, MAISON MARGIELA & GENTLE MONSTER. Alex wears cashmere jacket and cotton shirt, LORO PIANA. Ski trousers and gloves, MONCLER GRENOBLE. Suede boots, MONCLER COLLECTION*





Sporting prowess meets superhero flair in this red-accented statement.

*Sleeveless cotton puffer jacket and leather boots, MONCLER & JIL SANDER. Rollneck, WOLFORD. Leather gloves, PAULA ROWAN. Sunglasses, MONCLER LUNETTES*



From goggles to Moon  
Boots, map out your  
head-to-toe skiwear look.

*From left: Angelina wears  
jacket and wool cardigan,  
THOM BROWNE.  
Leggings, SNOW GOOSE  
BY CANADA GOOSE.  
Boots, MOON BOOT.  
Goggles, BALENCIAGA.  
Leather gloves, PAULA  
ROWAN. Alex wears  
patchwork cardigan and  
rollneck, HERMÈS.  
Ski trousers, MONCLER  
GRENOBLE. Suede boots,  
MONCLER  
COLLECTION*



Be it a glittered beanie or paillette-strewn salopettes, dress to impress – no matter your age.

*From left: Angelina wears parka, LOUIS VUITTON. Cotton/silk rollneck, JOOSTRICOT. Sequined wool trousers, SACAI. Beanie, MAISON MICHEL. Reuben wears blazer, shirt and trousers, POLO RALPH LAUREN. Matilda wears dress and shoes, BONPOINT. Socks, CLARKS*





Whether in ski boots or stilettos, a helping hand is always in style.

From left: Alex wears wool/alpaca sweater and ski trousers, MONCLER GRENOBLE. Suede boots, MONCLER COLLECTION. Angelina wears wool jacket, trousers, and hat, CHANEL. Leather shoes, PROENZA SCHOULER. Body and gloves, stylist's own. For stockists, all pages, see *Vogue* Information. Hair: SHIORI TAKAHASHI. Make-up: THOM WALKER. Nails: CHISATO YAMAMOTO. Set design: AFRA ZAMARA. Production: JANUARY PRODUCTIONS. Models: ANGELINA KENDALL, ALEX HALL. Digital artwork: ARTPOST. With thanks to Good Catch, Reuben Guinness & Matilda Parker Bowles

# "I WOULD LIKE MY HUSBAND TO FIND ME, PROPOSE, THEN I'D LIKE TO HAVE A BABY. SO THAT'S MY PLAN"

I show up for him. Care about him a lot. There's not really much more to say than that."

To the next new song, then. The ballad "I Know You're Hurting" rises from meditation to exorcism, appealing to a friend in pain. Raye wept writing it. "I wrote it about someone I care about a lot, and due to life being very hectic, I couldn't be there for them," she says. Both songs are about being seen in your wonder and your anguish. "I created it at a time when I didn't need it, but fast-forward some months and I'm on the plane bawling to it, because that's life."

W

hen Raye was an infant, her dad left her on a counter in her car seat. He told her to stop swinging. She swung off the side. One day, he told her not to touch a hot iron. She touched it. When she was three or four, he put her down at church, then heard beeping. "There was Rachel, stood in the middle of the road, staring at the cars." Lauren, talking to me the week after Paris on a Zoom with Abby – both of them musicians in their own rights, performing as Amma and Absolutely respectively – remembers their dad telling these stories, "describing that Rachel can't be told no, she's going to do it anyway, and she has to learn by herself".

Raye wrote her first song at seven, distressed after having seen a man who was homeless. At 10, she told her dad, "I'm gonna do this as my life." She fulfilled her aspiration to attend The Brit School, but quit after two years, sensing the limitations of classes teaching everyone to write the same way. She was already finding attention for her self-produced R&B and signed to Polydor after Olly Alexander, then of Years & Years, flagged her talent.

That may be when Raye first started to comply, desperate to reach the heights she knew she was capable of. Excess became her release valve from career constrictions and unprocessed trauma: drugs, drinking, isolating from her family. Lauren was caught in the middle, living with Raye in the house the bangers had bought her. "That was very rocky," she says. "I was seeing things that Mum and Dad weren't seeing: drugs. I ended up becoming a little bit of an older sister for her. And I didn't want to break her trust, so I didn't tell Mum and Dad about what we were going through."

One day Lauren gave Raye a wake-up call. "It got so intense. I said, 'I love you as a sister, but I wouldn't want you in my life as anything else. I don't like you as a friend.' She's always said that really hit her."

Another shift nudged Raye back on her path. "I feel like when she got close to God, it was like her true self had arrived," says Abby. The biggest difference with Raye now, she adds, is that "she listens. She doesn't base decisions on her emotions as much. It's thinking with the logical brain first."

Today, Raye says at the Ritz, "I'm trying to get to a place in my life where not everything is in excess." A few years ago she was entirely sober, "But now I will have a drink – alcohol was never my vice." She has to manage her naturally obsessive nature. "I will give every ounce of what I have for music, but then something bad for me with that same energy can have quite a devastating impact."

It's the same with her body. I tell her it's none of my business, but I was happy she ate the cake after Lollapalooza. "And I loved it," she says, laughing. "I have no regrets. It's having that balance, again, coming from a place of wrestling with eating disorders." After burying her body in oversized trackies "because I was so ashamed of what was underneath", Raye's new aesthetic has helped her "grow into my womanhood and my femininity, and adjust the way I see myself. But I think it's a roller-coaster for most women, to be honest, due to how everything's evolving."

She means the cultural switch from body positivity to weight-

loss drug-enabled skinniness. "Look, I'm not gonna lie, I think all of us have sat there and been like, *Mounjaro*," she says, in a hallowed tone. "And not to shame anyone who's doing that or wants to. I can't lie and be like, 'No, don't need to do that.' It plays on my mind a lot, wanting to be thin. I want to treat my body with respect and I try to look at it like that. I love to try new foods and have a drink with my band, but also want to look in the mirror and not have a mental breakdown."

The sharpest contrasts in her life now are between onstage and off, seeking quiet away from the adrenaline. In the bad years, isolation was the worst thing for Raye. Now she closes the curtains, plays Nintendo, reads her Bible app. She doesn't have many friends, a surprise for such a people person. "It's weird that, isn't it?" she says. "I'd say I have like... two or three? Four best friends? I don't speak to them all the time. Maybe I need to do some therapy about my friends." One, Carly, called her yesterday to tell her she had a dream Raye was feeling alone.

Maybe, she says, it's that her music "requires me to isolate a bit, to figure out what I'm gonna translate. I have a very high expectation of what I want to deliver. There's going to come a season, once I've put this album out, toured it – it doesn't need to do amazing but I just want it at minimum to do good and I want people who care about me to love it. I want to sell out the venues... Then I want to take a break and that's my ideal time I would like my husband to find me, propose, then I'd like to have a baby. That's what, two, three, four years? So that's my plan."

Raye hands me her AirPods so she can play me her favourite new demo. Cinematic yet delivered with voice-note candour, it details being drunk in Paris, the pain of comparing yourself unfavourably to others and the conviction it takes to quiet negativity. "This wicked world loves to whisper/You cannot and you won't be and you will not," she sings.

"It's a rebellion against that," she says when I hand back her earphones. After Raye sang Adele's "Skyfall" at the Oscars, she felt she did OK, not perfect. "In that final note, why did I go chest? I should have so gone falsetto. I should have gone soft and I should have let it crescendo out. And I was doing too much with my hand." This is Raye doing self-pride. Then she went on her phone and read the comments. "My heart just smashed on the floor."

She's trying to remember her Ghanaian grandmother, her "rock" and namesake Agatha, telling her "don't ever look down on yourself", but it's hard not to internalise criticism. Her first five sessions back, she struggled to write, "berating everything that comes out of your mouth", she says. "Then you listen to it six months later and you're like, 'That wasn't bad. Why was I being so horrible to myself?'" Aspiring to greater heights also risks more hatred. Raye cites Sabrina Carpenter, whom she loves, receiving "the most derogatory, nasty commentary. You can feel scared of achieving more because of all the shit that comes with it."

Lauren wishes Raye could recognise that "she's not going anywhere. You can slow down. It's OK. I don't feel like she enjoys herself as much because she puts random pressure on herself."

# A

week later, Raye Zooms me from an Italian hotel before a corporate gig. She's wearing a blue Martine Rose vest, hair immaculate. The shoot was a dream, she says. She managed it without the "12 shots of tequila" she once would have needed to

feel confident, though she couldn't stop giggling when she had to flirt with a guy for one set-up. "Like, grow up!" (The tampon situation was fine. "I did it for *Vogue*."

She comes through the screen like a comedian, gossipy and expressive. "I'm glad we're continuing our interview, because I was a little bit sad when I was talking to you last," she says. "My answers were quite glass half-empty." As well as stressing about her second album, Raye has been torpedoed by unrequited love, she admits today. It's sent her to her piano night after night. "Those emotions just punch you in the face," she says, laughing. It's painful, but productive. "When everything's burning, then your music starts to get really good."

I tell Raye my theory that crushes are symptomatic: as well as straightforwardly fancying someone, the desire probably also represents things lacking in your own life. "You're right," she says. "I pour out a lot. I think I'm built to do that. You're exerting a lot of energy. I think I'm looking forward to a time when I have something pouring into me as much as I'm pouring out."

Raye's success isn't just an individual triumph. She's invited Lauren and Abby, both also managed by their parents, to support her 2026 tour. The Gallagher brothers have nothing on them: "I'm like, 'Whose head's gonna get bitten off first?'" says Lauren.

In the week since we first spoke, The Ivors Academy, which protects songwriters' rights, announced that Raye will receive a special award in October. British songwriters once got paid nothing for sessions, a systematic injustice Raye has continually highlighted in award acceptance speeches. In July, the British majors committed to pay them £75 per day, plus expenses. "I feel like I've been really annoying," says Raye, "but those speeches were part of what helped get this deal passed."

As an emancipated independent artist, does Raye feel like she can needle the industry? Are people scared of her? "I don't know," she says, then tells a story. Recently, she was in the studio with "some big person" who made her feel exactly like she used to: being picked apart, talked down to, then told to sing on some beat. "You're sat there like" – she uses a mousy voice – "OK... Yeah..." So in respect of whether people are scared of me, that's quite funny because I'm actually a really cuddly, nice person. But I think there's a bare minimum of like, this is fuckshit."

The only result of the session was Raye realising how long it was since she had let herself be treated like that. "I've been keeping myself in a bubble, trauma causing a chain reaction of protective instincts," she says. The other artist was just too big to tell them to go to hell. "I'm not gonna allow myself to be that vulnerable. I was just thinking, 'Get me out of here!'" she says and sprawls across the desk. "It's crazy how when you're a little girl in this industry it doesn't matter how much you've proved yourself. You're still gonna have to do the dance."

These are the realities of having your dream come true. "I'm still running after my career like someone's chasing me," says Raye. "It's that ludicrous tenacity to believe that I could achieve this." She's banking on one day being able to pull an Adele: "She does her shows, then she pisses off for five years and no one knows what she's doing. But I've got a lot of groundwork to lay if I want to not have any regrets."

So who would begrudge a hard-working gal a little rose-tinted French fantasy? "I'm an old-fashioned girlie," she said at the Ritz, talking about her "Where the Hell Is My Husband?" single. "Is it too much to ask that I'm sat at a bar one day and you walk up to me, and we look into each other's eyes and you order me a negroni, and we get talking and you love jazz music and you're intelligent and you're telling me a quote about something and I'm like, 'Oh my God, I'm moved'? I'm holding onto that. I'm in no rush. I believe what's meant to be will be." Que sera, sera.

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# Designer Profile

## MONT SAND



Montsand is a Vietnamese renowned fashion brand celebrated for its classic-with-a-twist style and meticulous craftsmanship. Each piece exudes effortless sophistication, shaped by the grace of modern aesthetics. More than clothing, Montsand offers a sincere presence – an invitation to pause, reflect, and embrace individuality. Discover more at [montsand.com](http://montsand.com) and Instagram: @montsand\_official

## IHF STUDIO



Founded in 2013 in London by Vietnamese visionaries, IHF Studio harmonises heritage and modernity through the philosophy of "The Contemporary Art of Embellishment". With a multicultural identity and refined craftsmanship, the house creates timeless designs that empower women to embody confidence and individuality, while its dynamic team continues to shape a global legacy of elegance and artistry. Explore more at [www.ihf-studio.com](http://www.ihf-studio.com) and @ihfstudio.official on Instagram.

## BABEYOND



Step into the glamour of the 1920s with BABEYOND. A pioneer in crafting higher quality vintage pieces, each design invites you to step into history, where sequins shimmer with rebellion and feathers whisper freedom. Crafted for the modern woman who embodies the grace, defiance, and raw femininity of the 1920s. Step back in time, and forward in spirit at [babeyond.com](http://babeyond.com) and follow @babeyond\_official on Instagram.

## ALKIM STUDIO



Born in Miami and founded by lifelong friends Allison Lunsford and Kimberly Martinez, Alkim Studio is where friendship, heritage, and modern minimalism meet. Seasonless collections pair architectural structure with feminine fluidity, crafted from organic fabrics and produced with integrity in Miami. Each piece transcends trends, remaining a trusted part of your wardrobe's story. Explore [alkimstudio.com](http://alkimstudio.com) and @alkimstudio on Instagram.

## CISCACECIL



Founded by Cecilia Nwankwo, Ciscacecil is an international fashion brand celebrated for its striking designs, refined structure, and modern take on femininity. Each piece is thoughtfully crafted to evoke poise and understated sophistication. Discover standout custom creations and ready-to-wear looks at [www.ciscacecil.com](http://www.ciscacecil.com) and follow on Instagram: @ciscacecil | @ciscacecilrtw

## BESS MADRID



Bess Madrid is an independent Spanish label where European design meets Eastern sophistication. Focusing on timeless silhouettes, artisanal craftsmanship, and sustainable practices, each piece embodies quiet luxury and modern grace. They offer made-to-measure bridalwear and exquisite accessories – available at Wolf & Badger, both in their London store and online. Visit [www.bessmadrid.com](http://www.bessmadrid.com) and follow @bess.madrid on Instagram.

## AUSETIA



Derived from Auset, the original name of the Egyptian goddess Isis, and born from its spirit, Ausetia weaves ancient Egyptian artistry into the fabric of modern elegance. Founders Salwa El Shamy and Abdelrahman Shereef create cruelty-free, limited-edition, timeless pieces that celebrate strength, uplift artisans, and redefine luxury through a story of beauty, Egypt's rich history, and exceptional designs. Discover more at [ausetia.co](http://ausetia.co) and follow @ausetia.co on Instagram.

## DUALITAE



Dualitae is a young Bucharest-based luxury fashion brand redefining the duality of modern femininity. Produced in limited series to preserve exclusivity and craftsmanship, each Dualitae piece is the result of a meticulous process that merges timeless design with contemporary vision. From precise tailoring to the versatility of styling, every element is designed with the modern woman's multifaceted life in mind. Visit [www.dualitae.com](http://www.dualitae.com) Instagram: @dualitae.official

## AKEMMA



Akemma is a contemporary womenswear brand rooted in bold femininity, cultural nuance, and intentional design. Founded by Nnenna Nwogo, the brand celebrates individuality, confidence, and growth creating pieces that empower women to take up space unapologetically. With silhouettes that blend elegance and edge, Akemma speaks to the modern woman rewriting her own narrative. Discover more at [shopakemma.com](http://shopakemma.com) and follow @akemmaofficial on Instagram.

## ÁHIÁ



RIHOAS—born from 2021 vision, blends European artistry with contemporary elegance through cinematic designs, tactile fabrics, and an innate understanding of timeless allure. Dive into the 2025 AW Retro Tweed Series—an autumn-winter collection where vintage grace merges with soft cosiness, crafted to wrap you in silver-screen allure as the weather cools. Explore: [rihoas.com](http://rihoas.com) Instagram: @rihoas\_official

Derived from the word "market" in Igbo, Áhiá is where culture, style, and community converge. Discover ethically crafted, high-quality pieces from independent African brands with their curated edit that celebrates beauty, heritage and sustainability. For your all-access pass to sustainable African style, visit [www.ahiahq.com](http://www.ahiahq.com) and @ahia.hq on Instagram.

## LOB LOB



Never loud, always seen. lob lob reflects craftsmanship, authenticity, and creativity for those who move with effortless confidence. Carla Lobenstein's handmade pieces balance luxury with intention, as each creation tells a unique story. Refined yet unexpected, they embrace individuality and understand that true distinction lies

not in volume, but in essence. Explore [lob-lob.com](http://lob-lob.com) and [@\\_loblob](https://www.instagram.com/_loblob) on Instagram.

## VELVET MUZE



Velvet Muze embodies sultry elegance with a modern edge, inspired by the vibrance of the Caribbean. Each collection channels timeless femininity through sculpted silhouettes, luxurious fabrics, and evocative design. Created for women who embrace sophistication and sensuality, Velvet Muze transforms every moment into an

unapologetic statement of allure. Explore [velvetmuze.com](http://velvetmuze.com) and [@thevelvetmuze](https://www.instagram.com/thevelvetmuze) on Instagram.

## RUKO B



Ruko B, a New York-based fashion brand, designs sustainable, versatile clothing for everyday wear. Committed to quality and precision, each piece blends style, function, and eco-conscious craftsmanship. Inspired by HaRuko Mayfield, a resilient Japanese immigrant from Kume Island, Okinawa, who built a legacy through garment

making, Ruko B honours her dedication to durability and design. Dream it. Build it. Own it. Discover more at [rukob.com](http://rukob.com) and follow @rukob.b on Instagram.

## BETTER PIECES



Better Pieces, Melbourne, Australia. Founder, Amy Brady, created this label to share her visualisation of individuality with a focus on being 'Better' in every aspect — taste, intention & impact — from both a designer's and consumer's perspective. The collection features designs that highlight femininity, luxurious fabrics that move with you, and detailed finishes that make you stand out. A

reflection of modern refinement, made to be worn and remembered. Discover more at [betterpieces.shop](http://betterpieces.shop) and follow @betterpieces on Instagram.

## RSVP APPAREL



Started by two best friends with years of shared memories, RSVP Apparel was born from a vision to celebrate life's memorable occasions — the splendour of a grand reception, the warmth of an intimate birthday gathering and everything else in between. Their garments are designed to live in the laughter, glances, toasts and the magic of the moments that live on. Discover [www.rsvpapparel.com](http://www.rsvpapparel.com) and [@rsvp.apparel](https://www.instagram.com/@rsvp.apparel) on Instagram. Shot by Isaiah Francis Headington.

## VICTORIA ALEXION



Victoria Alexion is an Australian slow fashion designer offering a "design your own" approach to her collections, tailored for romantics who find magic in the details. Combining your choice of design with a fabric from her current limited release stock, she handcrafts each piece in her Studio in Perth, Australia. With femininity, charm and playfulness at the heart of each design, each piece is made uniquely to order. Explore [victoriaalexion.com](http://victoriaalexion.com) and [@victoriaalexion](https://www.instagram.com/@victoriaalexion) on Instagram.

## J&amp;M DAVIDSON



Founded in Notting Hill in 1984, J&M Davidson is a British luxury leather goods brand known for blending craftsmanship, functionality, and quiet irreverence. Led by a female designer, the brand fuses British heritage with French elegance, with their Autumn/Winter 2025 collection offering refined palettes and elevated silhouettes. Discover more at their Burlington Arcade flagship and visit [jandmdavidson.com](http://jandmdavidson.com) or [@jandmdavidsonengland](https://www.instagram.com/@jandmdavidsonengland) on Instagram.

## CLASSIQUE COLLECTION



SELHAYA® is a British luxury abaya maison creating wearable art. Waves of Light is a capsule of five silk-lined abayas, each paired with a silk dress.

Inspired by founder Aisha Hossain's travels, each piece transforms memory into couture. Handcrafted by master artisans, each garment takes hours to complete, involving meticulous techniques including embroidery, zari, and silk thread work. Explore [www.selhaya.com](http://www.selhaya.com) and [@selhaya.official](https://www.instagram.com/@selhaya.official) on Instagram.

## EYEKÖNIK



Amsterdam-based eyewear brand EYEKÖNIK blends timeless design with a unique, modern style. Crafted for comfort, each frame is made to elevate your look and make every moment iconic. Available exclusively online. Visit [eyekonikeyewear.com](http://eyekonikeyewear.com) and follow [@eyekonik.eyewear](https://www.instagram.com/@eyekonik.eyewear) on Instagram.

# Designer Profile

## YOU LOOK PERFECT



Discover YOU LOOK PERFECT, the Austrian loungewear label redefining luxury comfort. Thoughtfully crafted in Europe from ultra-soft, sustainably sourced Merino wool, each piece embodies timeless elegance, minimalist design and effortless ease. Made to last and designed for women who embrace quiet luxury - whether at home, in the mountains, or on a serene spa retreat. Visit [www.youlookperfect.at](http://www.youlookperfect.at) and follow @youlookperfect.fashion on Instagram.

## JELEJA



Meet Jeleja: colourful and joyful accessories, bags and jewellery handmade in Italy. Committed to sustainable, natural and quality materials, Jeleja stands for slow fashion. A made to order service is available, which offers unique pieces and avoids wasteful overproduction. Shop at

[www.jeleja.com](http://www.jeleja.com) and follow @jlejaofficial on Instagram.

## CRAZY ABOUT OLIVES



Crazy About Olives is a love letter to heritage and craftsmanship, designed by a mother-daughter duo based in Rome. Blending timeless Italian style with a personal, generational touch, each bag is bespoke, handcrafted from deadstock fabrics. Rooted in a sustainable, slow fashion ethos, the

brand values quality and character. Discover more at [crazyaboutolives.com](http://crazyaboutolives.com) and follow @crazyaboutolives on Instagram.

## THE DELAROSE SISTERS



The Delarose Sisters embody timeless luxury with pieces crafted to last a lifetime. Designers—and muses—Ivana & Valentina Delarose bring their vision to life, modelling their collections. Bold prints, feminine silhouettes, and effortless elegance defined their newest season. Discover more at [thedelarosesisters.com](http://thedelarosesisters.com) and follow @thedelarosesisters on Instagram.



CLOSING THE SPACE between fashion and function, Perspect is a sportswear house from London, quickly capturing the hearts and minds of athletes and non-athletes alike. Known for its monogrammed 2-in-1 training shorts, the brand champions training not for speed or muscle, but for mental clarity - for the luxury within™. Discover [perspectclo.com](http://perspectclo.com) and @houseofperspect on Instagram.

## BELLE EPOQUE



BORN IN LOS ANGELES, inspired by timeless elegance, the brand transforms streetwear into a statement of culture and style. Each creation blends comfort with refinement, designed for those who see fashion as identity. Discover Belle Epoque's inspiring universe at [belleepoquelosangeles.com](http://belleepoquelosangeles.com) and follow @belleepoquelosangeles on Instagram.

## HOUSE OF ROCÍO



House of Rocío is a British luxury fashion brand, based in Scotland, UK. The label marries a profound reverence for exquisite craftsmanship with an unmistakable approach to sculptural form. Handmade in small batches in Spain and Italy. The statement pieces not only elevate fashion but also celebrate the beauty of art. Discover at [houseofrocio.com](http://houseofrocio.com) and @houseofrocio on Instagram.

## BERLOOK



BERLOOK, born from pandemic eco-awareness, crafts cutting-edge swimwear that blends women's freedom and beauty—while funding ocean cleanup. Among its lines is the ECONYL® Regenerated Nylon collection: 100% recycled nylon spun from discarded nets, plastics, scraps, giving waste new life. It's a reflection of BERLOOK's resonant eco-values, with sustainability at its core striking a chord across consumers. Visit [berlook.com](http://berlook.com) and follow @berlookofficial on Instagram for more.

## K.SMITH



K.SMITH is a luxury accessories brand founded by designer Kelsy Estevez-Smith, blending minimalist design with timeless elegance. Handcrafted between Spain and New York City, each piece is brought to life by skilled artisans. With a focus on sustainably sourced materials, the brand's sculptural silhouettes, such as the Iconic Lydia bag, embody quiet sophistication and purposeful beauty. For women who carry intention as effortlessly as style, discover more at [www.ksmith.studio](http://www.ksmith.studio) and @ksmith.studio on Instagram.

## 447 STUDIO



447 Studio is a rising Polish fashion label blending contemporary minimalism with bold, architectural silhouettes. Rooted in craftsmanship and sustainability, their timeless designs transcend trends, with each collection reflecting an urban yet refined aesthetic. Where effortless elegance meets European sensibility, discover more at [447studio.pl/en](http://447studio.pl/en) and follow @447\_studio on Instagram.

## SHARAE THE BRAND



Sharae the Brand embodies confident femininity through elevated essentials. The Velocity Vixen Mini set blends structure and softness with refined detail and clean tailoring. Designed to empower, it reflects a contemporary take on coordinated dressing; versatile, flattering, and unapologetically bold. Visit [www.sharaethebrand.com](http://www.sharaethebrand.com) Instagram: @sharaethebrand

## BLUU



At Bluu, style never asks you to compromise and each piece is an investment in timeless design. Their latest collection, Soft Departures, draws inspiration from travel and the quiet elegance of everyday comfort. Featuring muted tones and indulgent textures, each piece is understated yet intentional. Discover more at [bluulimited.com](http://bluulimited.com) and follow @bluu\_limited on Instagram.

## HOUSE OF KIND



Launched in November 2024 by lawyer Sonica Beckmann, House of Kind is a womenswear brand for modern times, where each piece is designed with inclusivity at its heart. In partnership with Dress for Success Greater London and Women For Women, its ethos is clear: in a world that divides, House of Kind ensures

no woman is left behind. Kindness is Our Superpower®. Visit [www.houseofkind.london](http://www.houseofkind.london) and follow @houseofkind.london on Instagram.

Photographer: Ruella-Maria Matson.

## SILKROAD DAUGHTERS



Silkroad Daughters is a fresh, conscious fashion brand where you define your vibe - girly, glam, sporty, or totally your own. Designed in London with sustainability and versatility in mind, each piece is made to mix, match, and express your style. Visit [silkroaddaughters.com](http://silkroaddaughters.com) and follow @silkroaddaughters on Instagram.

## YUKI.BUTTONS



A Southern Californian independent atelier, Yuki.Buttons creates minimalist, timeless pieces inspired by Japanese principles of simplicity and function. Every element reflects a commitment to sustainability from naturally sourced fabrics to biodegradable packaging, focused on a zero-waste approach. Designed inclusively from XXS to 5XL with custom options available, each piece embodies conscious luxury, crafted with grace and intention. Explore [yukibuttons.com](http://yukibuttons.com) and @yuki.buttons on Instagram.

## ANNA DAY



ANNA DAY, a New York-based custom suiting house, redefines classic tailoring for the modern woman. The designer draws on her work in both high fashion and executive boardrooms to sculpt collections that balance couture refinement with easy functionality (think: undetectable pockets). Each piece is crafted from luxury Italian crepes and silks in Manhattan. The ANNA DAY woman is a force: poised, discerning, powerful. Explore [www.annaday.com](http://www.annaday.com) and @annadaynyc on Instagram.

## ELIZÉE



Elevating comfort to a couture standard, Elizée has redefined luxury heels. Handcrafted in Italy from the finest leathers, each pair features a sculptural silhouette and the brand's signature triple-layered cushioned insole. Rooted in craftsmanship and innovation, each style offers women a new level of confidence in heels. Elizée proves beauty and impeccable fit belong in the same design. Visit [www.elizeeshoes.com](http://www.elizeeshoes.com) Instagram: @elizeeshoes

## CHÉNCHÉ



Founded in 2022 by Kanyinsola Awe, CHÉNCHÉ is an international womenswear brand redefining timeless elegance through a lens of sustainability and craftsmanship. With an inclusive vision to empower women of all ages and sizes, CHÉNCHÉ creates statement pieces designed not just to be worn, but remembered. Discover more at [chenchelagos.com](http://chenchelagos.com) and follow @chenche\_lagos on Instagram.

## AVENIR VERT



Avenir Vert is a love letter to girlhood; soft, daring, and dreamt-up. Handmade from upcycled silks, deadstock textiles, and vintage finds, each piece transforms forgotten fabrics into ethereal heirlooms for the modern muse. Intentional production is the heart of Avenir Vert, mindfully weaving purpose within the beauty of delicate handmade pieces. Discover more at [avenirvert.shop](http://avenirvert.shop) and follow @avenirvert.shop on Instagram.

## JOYASOL



Joyasol is a slow fashion brand redefining luxury through timeless design, ethical production, and conscious craft. Made in Portugal and designed by women for women, each pair blends comfort with artistry—quiet elegance rooted in intention, with a commitment to giving back to people and planet. Explore [joyasolshoes.com](http://joyasolshoes.com) and Instagram @joyasol

## CAPIAGHI SUMMER



Capiaghi Summer is a slow fashion label born from bold vision, instinct, and female energy. Designed in Melbourne and handcrafted in Indonesia, each one-of-a-kind piece is made from genuine leather. Released in small, intentional drops, each design balances bold statement with timeless wearability. Discover more at [capiaghisummer.com](http://capiaghisummer.com) and follow @capiaghisummer on Instagram.

# Designer Profile

## FIERCE BY AP



Fierce By AP is a bold Southeast Asian couture designer fusing traditional culture with edgy women's fashion. Each statement piece empowers women to be unapologetically you while walking alongside their community. Designed as a fashion revolution redefining confidence, culture, individuality, and fearless style. Discover more at

[fiercebyap.com](http://fiercebyap.com) and [@fiercebyap](https://www.instagram.com/fiercebyap) on Instagram.

## EMAGINE BY BUKOLA



Emagine by Bukola delivers sculptural couture with emotional precision. This ocean themed dress with petals crafted from recycled plastic materials, is a paradox, juxtaposing a global concern to make a fashion and environmental statement. It speaks to creativity and sustainability, and is a witty way to say "keep the ocean plastic free".

Discover more at [emaginebybukola.ng](http://emaginebybukola.ng) and follow [@emaginebybukola](https://www.instagram.com/emaginebybukola) on Instagram.

## UNIPHORM



Uniphorm is a custom-sizing label founded by architect Yasmina Khan, focusing on re-engineering the bra and the garments around it. Using 3D printing and modular design, the brand replaces outdated sizing with an adaptable structure. Rooted in precision and function, Uniphorm proposes a new kind of uniform: one that responds to the body, rather than forcing it to conform. Discover [uniphorm.co](http://uniphorm.co) and [@uniphorm](https://www.instagram.com/uniphorm) on Instagram.

## NIHAN PEKER



Nihan Peker is a celebrated womenswear brand known for refined elegance and timeless design. With effortlessly wearable, beautifully crafted pieces, the brand has become a go-to destination for iconic dresses and modern sophistication. "A dress is where a dream begins", says Nihan, who crafts not just clothing, but emotions, memories, and moments meant to be lived and loved. Explore [nihanpeker.com](http://nihanpeker.com) and [@nihanpeker](https://www.instagram.com/nihanpeker) on Instagram.



## MOLATO



## PHYZIKA



PHYZIKA is a female-founded, purpose-driven brand designed to redefine activewear with a commitment to sustainability. Mirroring founder Ivana Djordjevic's values and beliefs, she has created clothes tailored to fit diverse active and social occasions. Pilates, brunch, or a night out, PHYZIKA is

designed to deliver excellence, comfort, and elegance. Explore [phyzika.store](http://phyzika.store) and [@phyzika.official](https://www.instagram.com/phyzika.official) on Instagram.



Kuijia is a contemporary womenswear brand inspired by the founder's hometown of Hong Kong. Influenced by traditional Chinese tailoring, Kuijia reinterprets classic techniques with a modern twist—bringing bold colour, playful energy, and thoughtful craftsmanship to timeless forms. Each piece is designed to empower women and inspire confidence through expressive, elegant style. Visit [www.kuijia.co.uk](http://www.kuijia.co.uk) Instagram: [@wear.kuijia](https://www.instagram.com/wear.kuijia)

## MALA EFFORTLESSWEAR



Mala Effortlesswear is a contemporary womenswear brand inspired by architectural design and conscious fashion. Timeless, versatile, and exceptionally comfortable, each piece is designed with intention. From relaxed essentials to refined silhouettes for formal occasions, Mala empowers

women to dress with ease and elegance, day to night, effortlessly. Explore [malaeffortlesswear.com](http://malaeffortlesswear.com) and [@mala.effortlesswear](https://www.instagram.com/mala.effortlesswear) on Instagram.



VIERGE was established in 2023 by fashion and lifestyle creator Melody. Drawing inspiration from the sophistication of French and trendiness of Korean fashion, the brand focuses on timeless tones and elegant silhouettes, with a playful edge. Every piece is carefully crafted to celebrate a woman's natural beauty, allowing her individuality to shine through the design. Discover the collection at [viergeofficial.com](http://viergeofficial.com) and follow [@vierge\\_official](https://www.instagram.com/vierge_official) on Instagram.

Molato is where Moroccan heritage meets modern evolution. Since 1983, and now under Marwa Molato's visionary direction, each piece tells a story of transformation: ancient craftsmanship sculpted into beautiful contemporary silhouettes. From collections like Beldi Beneath the Waves, Molato creates for the woman who carries her roots with pride and wears her ambition without apology. Discover more at [molatoofficial.com](http://molatoofficial.com) and [@molato\\_official](https://www.instagram.com/molato_official) on Instagram.

# Style Set

**1. STUDIO CARO®** is bold luxury, long-lasting design, mindful craftsmanship, fine quality materials, individual product focus, and continuity. It is a luxury lifestyle brand offering curated items, presenting its first product launch - the Caro Bag® - a signature handbag meticulously crafted in Italy. Discover more on [www.studio-caro.com](http://www.studio-caro.com) and follow @studio\_carocaro on Instagram.



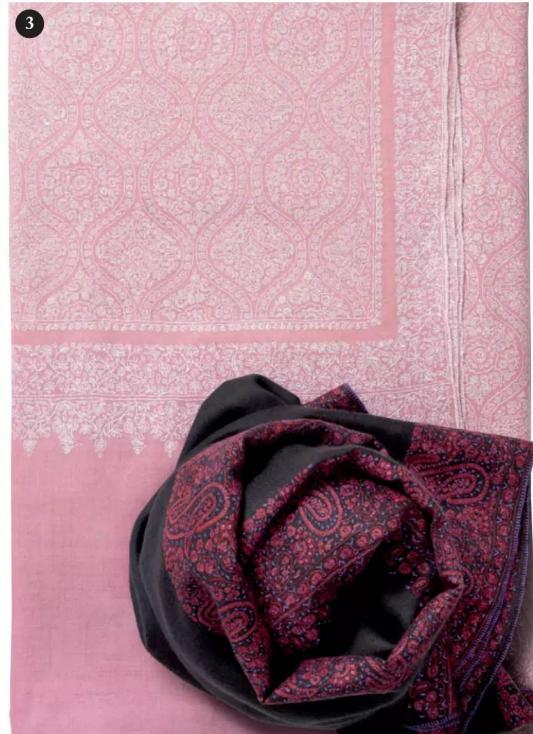
**2. SNARKEEZ** is an outcast fashion brand born from rebellion, merging gothic darkness, cyberpunk grit, and retrowave nostalgia into unapologetically bold designs that defy trends. With dystopian flair, neon accents, and industrial edge, Snarkeez delivers a style statement for those who reject conformity and wear their defiance like armour. Explore [www.snarkeez.com](http://www.snarkeez.com) and @snarkeez on Instagram.



**3. MADELEINE TREHEARNE** presents "Pomegranates and Black Grapes" the beginning of the Autumn collection - see intricately hand embroidered shawls, here shown in rose pink and charcoal worked with paisley and flowers of soft white and pinks together with vibrant reds and violets. Enjoy great design - the inspirational hand weaving and embroidery of Kashmir - individual pure pashmina cashmere shawls created exclusively by Madeleine and her small team, pioneers of the Kashmir shawl renaissance. Keen to support local communities, they obtain their shawls from renewable, ethically produced sources in Kashmir. They send shawls all over the world. See the full collection at 20 New End Square London NW3 1LN or call for a brochure +44(0) 2074356310, Madeleine's mobile: +44(0) 774851655, visit [www.trehearneandbrar.com](http://www.trehearneandbrar.com) or follow them on Instagram @madeleinetrehearne or email mads@madeleinetrehearne.co.uk



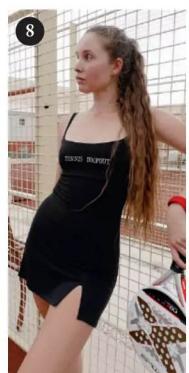
**4. TABITHA** reimagines essential dressing with its refined mulberry silk trousers - designed to elevate wardrobes year-round. Marrying craftsmanship with sustainability, each piece offers movement, elegance, and modern versatility. As the brand grows, its mission remains: create consciously, wear beautifully. Explore the collection at [tabitharose.co.uk](http://tabitharose.co.uk) and @tabitha.shopuk on Instagram. Contact: [info@tabitharose.co.uk](mailto:info@tabitharose.co.uk)



**5. VICTORIA SLAVINSKAIA** presents the LUXE RARE HEADWEAR collection. Handcrafted in Italy by master artisans in limited quantities. Made from the finest cashmere, silk, and leather— sourced from Italy, France, and Japan, the same suppliers trusted by some of the world's most prestigious luxury brands. Exclusive 15% off for VOGUE readers with code: VOGUEVS15 (expires 10/11/25). Visit [victoriaslavinskaia.com](http://victoriaslavinskaia.com) and follow @victoriaslavinskaia on Instagram.



**6. IDK BEACHWEAR** redefines beach style through raw elegance and handcrafted detail. The Açaí Collection showcases artisanal Thai crochet, adorned with sculpted floral accents inspired by tropical nature. Each piece blends bold femininity with slow fashion. Discover more at [idkbeachwear.com](http://idkbeachwear.com) and follow @idk\_beachwear on Instagram.



**7. TOOL** Founded by Demet Azakli and Turan Ozeren, **TOOL** shapes genuine leather into everyday essentials. From signature backpacks and tablet bags to sleek wallets, each piece strikes a balance between practicality and quiet luxury. **TOOL** Studios' newly unveiled cotton totes with leather details are effortless, elevated, and made for days filled with stories. Explore [thetoolofficial.com](http://thetoolofficial.com) and @thetoolofficial on Instagram.

**8. TENNIS DROPOUT** is a bold reinterpretation of luxury athleisure, handcrafted in the USA from ultra-soft, sustainable bamboo. Each piece blends rebellious elegance with all-day comfort - made to impress on and off the court. This is not just fashion, it's a fantasy: slow, sensual, and one of a kind. A love letter to movement, mischief, and modern femininity. Explore [www.tennisdropout.store](http://www.tennisdropout.store) and @tennisdropout on Instagram.



**9. AJROXX**, sustainability isn't a trend - it's their foundation. Born from Ashlea Rockett's vision to disrupt fast fashion, they create thoughtfully curated capsule collections using locally-sourced, low-waste materials. Every piece is handcrafted with intention, celebrating slow fashion's beauty and purpose. A dreamy combination of luxurious textures and exquisite fits, their designs are elegant, timeless and rooted in integrity. Discover more at [www.ajroxx.net](http://www.ajroxx.net) and follow @ajroxx on Instagram.

**10. BILLIE SWIM** - a premier brand for timeless, elegant swimwear that combines impeccable fit with sustainable values. Featured here: the Monaco Top and Beverly Bottom, crafted in a subtle woven ribbed fabric. Designed to flatter, endure, and make you feel fabulous. Discover more at [billieswim.com](http://billieswim.com) and follow @billieswim on Instagram.

**11. LÉAH** is a Monegasque resort wear brand offering reversible swimwear and tunics, featuring exclusive in-house developed prints and complementary solid colours crafted from light, flowing fabrics. The collection also includes handmade accessories such as hats and bags, with each piece designed to create a versatile capsule wardrobe that is perfect for stylish, space-saving holiday looks. Explore [leahcation.com](http://leahcation.com) and @leahcation on Instagram.

**12. BAIAH**'s ANCORA collection channels the raw elegance of the sea into bold, sculptural forms. Designed for the modern muse, each piece is a statement of strength and sensuality — an anchor reimagined in radiant metals, where heritage meets high-style with effortless sophistication. Discover more at [baiah.com](http://baiah.com) and follow @baiah.official on Instagram.



# Jewellery Designer Profile

## FULLORD



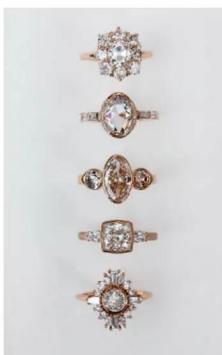
Crafted in 18K gold, sapphires, and diamonds, the Ghost collection turns your story into a statement. Slim, Classic, or Sculptural, each design captures a chapter of who you are, blending strength, elegance, and the dream you choose to wear. Designed in Switzerland. Made in Italy. Visit [fullord.com](http://fullord.com) and follow @fullordgeneva on Instagram.

## CIËLA COLLECTIVE



Born from the sounds of Clapton, The Stones, and The Who, Ciëla Collective is a love letter to old-school British rock 'n' roll. Designed and handmade in London, each piece reflects that raw spirit of rock — solid, chunky, and androgynous. Pieces are cast in 100% recycled metals. The Moby Ring is available now at [cielacollective.com](http://cielacollective.com) and follow @cielacollective on Instagram.

## LUZ MADE JEWELRY



lasting emotional resonance. Visit [luzmade.com](http://luzmade.com) and @luz.made on Instagram.

## BALDUCCI



Pictured is a beautiful 18ct yellow gold opal and diamond pendant, as opal is the birthstone for October. For your own custom design or a unique gift for someone special, contact Annette at Balducci Jewellers on 0151 336 5235.

Photograph by Elizabeth Balducci.

## OLINSTON



OLINSTON brings ancient lacquer craftsmanship into modern elegance. Each lacquer bead takes months to create — a symbol of stillness, protection, and timeless beauty — adorned with 18k gold for precious detail and quiet luxury. Follow @olinstontofficial on Instagram. Discover more at [www.olinstont.com](http://www.olinstont.com)

## LAMORF



Lamorf Fine Jewelry reimagines heirloom beauty for the modern world. Each piece is meticulously handcrafted in 18k gold, showcasing a vintage-inspired design and a lab-grown diamond, chosen for their sustainable, ethical origins. Lamorf celebrates individuality with timeless elegance and a conscious commitment to refined, responsible luxury. Visit [lamorf.co](http://lamorf.co) and @lamorf on Instagram.

## ORLOFF



Long ago, a bride's sewing box carried more than needles and thread — it held the promise of resilience, renewal, and quiet strength. Inspired by this timeless heritage, Orloff Jewelry introduces the Stitching Souls collection, where every piece reflects the grace of a stitch and the beauty of healing. Delicate yet powerful, each design draws from the art of mending — where what is broken transforms into something whole again, stronger and more precious than before. Like golden threads weaving stories of love and hope, this collection invites every woman to embrace her strength, her softness, and her power to begin anew. Discover the collection at [orloff.ae](http://orloff.ae) and on Instagram @orloffjewelry

## PARALLEL UNIVERSE



In Bali's lush heart, Parallel Universe invites you to step inside a living tradition of ancient Balinese silversmithing. Guided by master artisans, craft your own silver or gold treasure — shaped by hand, textured with soul, and forever infused with the island's timeless beauty. Visit @paralleluniversejewelry and [www.paralleluniversejewelry.com](http://www.paralleluniversejewelry.com)

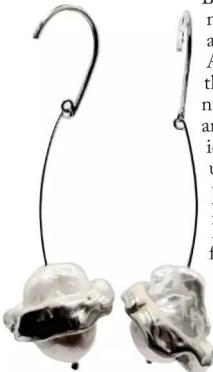
## ROEN



ROEN is a New York fine jewellery house redefining the heirloom through sculptural forms, intuitive design, and exacting craftsmanship. With a design ethos shaped between Asia and California, each ring is a study in quiet luxury — for legacy, for love, for ever. Visit [www.roen.nyc](http://www.roen.nyc) and @roen.nyc on Instagram.



## BY BAY ATELIER



Bay Chaitrakulthong is a multidisciplinary designer and founder of ByBay Atelier, a jewellery brand that transforms personal narratives into wearable art. Her work explores identity, resilience, and unconventional beauty through bold, handcrafted pieces. Visit [Bybayatelier.com](http://Bybayatelier.com) and follow @bybaybybaybybay on Instagram to find out more.



## ELEGATTO

Elegatto's women's jewellery collection offers timeless classics with a modern edge. Designed in Los Angeles, each piece draws inspiration from natural forms — from sculpted hearts to the flowing curves of ocean waves. Crafted to celebrate elegance, intention, and individuality. Discover more at [elegatto.com](http://elegatto.com) and @elegatto on Instagram.

## FOREVERY



## SAVA AMSTERDAM



Based in the heart of Amsterdam, SAVA crafts stylish, minimalistic jewellery for men. Designed to elevate any outfit, and boost your confidence. Their timeless pieces are perfect for everyday wear or special occasions. Follow on Instagram

@sava.amsterdam and visit [sava-amsterdam.com](http://sava-amsterdam.com)

## VERO



Vero redefines bespoke jewellery with modern artistry and meaning. Handcrafted in New York's Diamond District, each piece blends tradition, symbolism, and striking form. From ceremonial jewels to unique commissions, Vero honours individuality. Begin your bespoke journey—contact the founder, Madeleine,

directly at [info@worldofvero.com](mailto:info@worldofvero.com) and visit [worldofvero.com](http://worldofvero.com) and @worldofvero\_

## STYLE AVENUE



on Instagram @styleavenuecz

From the heart of Prague, Style Avenue tells stories through jewellery — each piece a unique blend of artistry, emotion, and soul. Their latest chapter, the Acanta collection, is a tribute to fierce femininity — bold in form, refined in detail, unforgettable in presence. Discover the spirit of Acanta and explore more of their creations at [style-avenue.com](http://style-avenue.com) and

## MAYIANA



## COEUR DE LION



All jewellery lovers can look forward to this stunning winter design in the colours of the moonstone palette. Genuine natural stones such as blue aventurine, amazonite, lapis lazuli and calcedony create a cool, mysterious effect and exude elegance. Discover more at [coeur-de-lion.org](http://coeur-de-lion.org) and follow @coeur\_de\_lion\_jewellery on Instagram.



# Jewellery Designer Profile

## COSMIC CHAOS



Offering beaded accessories made primarily from repurposed materials, Cosmic Chaos designs are created with you and the earth in mind. Founder Anna Franklin hand crafts custom and one-of-one jewellery designs completely in house. Visit [cosmicchaosjewelry.bigcartel.com](http://cosmicchaosjewelry.bigcartel.com) and follow @Cosmicchaosjewelry on Instagram. Photography by @Joi.Conti

## NTS BRACELETS



NTS Bracelets is a Filipino American jewellery brand rooted in heritage and refined through design. Founded by Nichole, each piece reflects culture and community. Worn here with traditional Filipiniana, the jewellery transcends adornment—it's a story, a statement, a celebration. Discover more at [ntsbracelets.com](http://ntsbracelets.com) and follow @ntsbracelets on Instagram. Photography by @jonadeocampo.photography

## MY ITALIAN BRACELET



Create your own story, one charm at a time. At [MyItalianBracelet](http://MyItalianBracelet), every charm captures a memory, milestone, or style. Easily build your custom bracelet from hundreds of stainless steel charms. Waterproof, high-quality, and meaningful. Jewellery with a purpose, from a small brand with big dreams. Visit [MyItalianBracelet](http://MyItalianBracelet) and [MyItalianBracelet](http://MyItalianBracelet).com

## JUWELS & CO



Customisable with birthstones or engraving. Follow @juwelsandco\_official and visit [juwels.co](http://juwels.co)

Personal, powerful, lasting, Juwels & Co creates jewellery as a vessel for memory and meaning. Handcrafted in Los Angeles, the Waves of Life stack features three sculptural 14k gold rings, each marking a chapter of transformation. Designed to celebrate milestones with elegance and intention.



## MOLLY OLIVIA

Molly Olivia is a British jewellery brand bringing fresh wearability to luxury, heirloom-inspired craftsmanship. Blending rich textures, sculptural forms, and timeless design, each piece is crafted to feel both meaningful and modern. For everyday elegance designed to be layered, loved, and last a lifetime, visit [mollyolivia.com](http://mollyolivia.com) and @mollyolivialondon on Instagram.

## CYNTHIA BRITT



CYNTHIA BRITT's process is built on understanding each client's unique style and physical characteristics. She creates timeless, bespoke jewellery, believing true luxury lies in personal significance and enduring craftsmanship. One client at a time, she creates "your" dream jewellery. Experience Cynthia Britt's artistry; visit [cynthiabritt.com](http://cynthiabritt.com), follow @cynthiabrittcustomjewelry on Instagram, call +1 (857) 239-9885 or message +1 818-263-4084 for more information.

## LAB AURA



Lab Aura designs jewellery to echo your unique aura and bring out new vibes. The Rainbow Rims collection emerges as Lab Aura's favourite during 2025 Pride Month, embodying fearless self-expression. Visit [lab-aura.com](http://lab-aura.com) and @labaura.jewelry on Instagram.



## SYLKJEWELRY

Language is where cultures intertwine, where stories are kept, names are whispered, and love is written quietly. SylkJewelry allows these moments to live on through personalisations. The timestamps, the names, and the stories. Here, beauty is quiet, personal, and truly in the eye of the beholder. Visit [Sylkjewelry.com](http://Sylkjewelry.com) and Instagram @sylkjewelry\_

## INA STEMRE



Ina Stemre is a lively jewellery designer who adores bold colours and fun designs. Her latest gradient bead bracelet, with its pink, orange, and yellow beads showcases her playful style and love for vibrant craftsmanship.

Her work brings joy and creativity, captivating fashion lovers worldwide. Visit [inastemrejewelry.no](http://inastemrejewelry.no) and follow @Inastemrejewelry on Instagram.

## HEARTS VALLEY JEWELRY



Hearts Valley creates jewellery that feels like a familiar memory. Drawing on vintage influences and modern femininity, each piece brings beauty and meaning to the everyday. Whether a delicate chain or the signature Watch Ring, every design is a quiet statement to be worn effortlessly, gifted meaningfully, and treasured always. Follow @hearts\_valley on Instagram and discover the collection at [heartsvalleyjewelry.com](http://heartsvalleyjewelry.com)

## ODE TO FLORES



Drawing inspiration from global design, gardens and art, self-taught jeweller Leyton Bowen creates considered articles that balance elegance, culture, and play. Handcrafted in Melbourne using recycled metals and ethical gems, each OTF piece is made to last - and be passed down for generations. Photography: Nick Eisley. Visit [odetoflores.com](http://odetoflores.com) and @odetoflores on Instagram.

## PURECIOUS JEWELRY



Purecious redefines fine jewellery with a modern ethos—handcrafted using only the finest materials, created with sustainability and ethics at its core. Founded and designed by Ash Sungur, each piece embodies design excellence, meticulous craftsmanship, and timeless elegance.

Explore their signature collections ready to order, or indulge in a bespoke experience—available virtually worldwide or in person in San Francisco, California. Discover more at [www.pureciousjewelry.com](http://www.pureciousjewelry.com) and follow @pureciousjewelry on Instagram.

## VAIN JEWELRY



With a vision steeped in bold femininity, Vain Jewelry from Munich transforms fine jewellery into statements of individuality. Founded by Michelle Vain, each 18kt gold piece is crafted from sustainable materials and conflict-free gemstones. Offering bespoke designs, the brand turns unique ideas into timeless treasures. Explore the world of refined luxury at [bevain.de](http://bevain.de) and follow @michellevain on Instagram.

## JACQUELINE EUVOCE



hair by Logan Troy. Visit [jacquelineeuvoco.com](http://jacquelineeuvoco.com) Instagram: @Jacqueline.euvoco.studio

Contemporary jewellery artist Jacqueline Yajing Yao and multidisciplinary artist Andrew Blooms present Blossoming, working together to build a vibrant bridge bringing fresh energy to Atlanta Chinatown. Wishing to connect generations — honouring heritage while embracing a bold, evolving future.

Photographed by Timofey Abel, makeup by Rebecca Gao and

## BODY VISION LOS ANGELES



Est.1996, BVLA is a world leader in the design and manufacture of precious metal body jewellery. Made entirely in Los Angeles, their cutting-edge workshops produce over 3,000 original handmade designs, customisable with more than 150 gemstones and they proudly offer custom work. Sold at fine piercing studios across the globe. Visit [BVLA.com/studios](http://BVLA.com/studios) to find a retailer near you. Follow @BVLA on Instagram.

## ELECTA JEWELRY



Born from the feral need to defy complacency, Electa Jewelry is rebellion in sterling silver. Kellie Electa crafts visceral, enduring pieces that speak with conviction and intention—for those who refuse to fade into the background. See the collection at [electajewelry.com](http://electajewelry.com) and follow @electajewelry on Instagram.

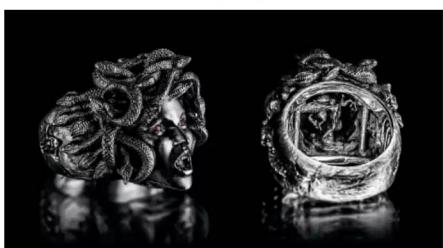
## PAULA GUZMÁN



Paula Guzmán is a multi-awarded Mexican jewellery brand. They recently launched the Eclisión collection, reminding us that any day is the perfect day to hatch from your egg; being born and reborn is a decision that we can make. Visit

[www.paulaguzman.com](http://www.paulaguzman.com) and follow @pgjewelry on Instagram.

## DECEM



DECEM by Paolo Grillo: the art of transforming visions and stories into sculptural jewellery inspired by the splendour of past eras. Bold and original creations designed for those who wish to stand out.

Discover exclusivity at [xdecem.com](http://xdecem.com) and find inspiration on Instagram @x\_decem DECEM: luxury with a shadowy allure that ignites the soul.

## PHEAR CO



PHEARCO creates modern, handcrafted jewellery in 925 sterling silver and 14k gold, blending timeless artistry with contemporary style. Each design embodies ethical luxury and individuality, made to be treasured for years. Explore more at [shop.phear.co](http://shop.phear.co) and Instagram @phear.co

## GALLERY 79 JEWELLERY



Gallery 79 Jewellery Art & Design, founded by designer-goldsmit Ans in Ghent, Belgium, creates art-inspired, conceptual pieces for those who value master craftsmanship. Her work revives jewellery's original purposes—protection, status, identity, and communication—through contemporary design. With a background in science and visual arts, her

creations appear in national and international art shows. Visit [gallery79-jewellery.com](http://gallery79-jewellery.com) and follow @gallery79\_jewellery on Instagram.

# Jewellery Designer Profile

## NADIYA



Nadiya—meaning hope in Ukrainian—is fine jewellery with edge. Crafted in real gold, designed to last, and made to make a statement. Think iconic chains, bold silhouettes, and purpose-driven impact. Always timeless. Never basic. Visit [nadiyajewelry.com](http://nadiyajewelry.com) and [@nadiyajewelry](https://www.instagram.com/nadiyajewelry) on Instagram.

## THE ROSE



The Rose, founded by Parisian architect Stéphanie Ifrah, creates refined, intentional jewellery-like miniature architecture. Each piece is crafted in small batches, with care and purpose, to honour craftsmanship and connection. Not decoration, but presence; not just adornment, but a

quiet return to what matters. Discover more at [www.therose.paris](http://www.therose.paris) and [@\\_therose.paris](https://www.instagram.com/_therose.paris)

## ELENA BRACCINI



Founded in Florence in 2016, Elena Braccini Jewelry celebrates spirituality through timeless, handcrafted design. Created in a goldsmith's atelier, each piece fuses traditional Italian craftsmanship with a modern, refined aesthetic—featuring vibrant details, delicate layering, and the signature lightness of contemporary jewellery. Visit [elenabraccini.it](http://elenabraccini.it) and follow [@elenabraccinijewelry](https://www.instagram.com/elenabraccinijewelry) on Instagram.

## FAVED BY SAMANTHI



Discover the Aurave Jewellery collection by Faved By Samanthi. It's inspired by zippers, blending fun and novelty for fashion enthusiasts. Featuring a stunning avant-garde bracelet, ring, and earrings. This unique line celebrates style that transcends traditional elegance and redefines jewellery aesthetics for those who dare to stand out in style. Visit [favedbysamanthi.com](http://favedbysamanthi.com) and follow [@favedbysamanthi](https://www.instagram.com/favedbysamanthi) on Instagram.

## ALEXCRAFT



Everyday Wear Philosophy: Alexcraft Jewelry believes that jewellery should complement everyday life. Their pieces are designed to be versatile, comfortable, and stylish—perfect for everything from casual outings to special occasions. Discover more at [alexcraft.com](http://alexcraft.com) and follow [@alexcraft.jewelry](https://www.instagram.com/alexcraft.jewelry) on Instagram.

## NOCO JEWELRY



NoCo Jewelry, founded by sisters Noelle and Coral Simanovich, creates fine gold and diamond pieces with youthful energy. Inspired by pop art and Mediterranean charm, each design blends lucky symbols and vibrant colour, adding effortless style, meaning, and joy to every look. Visit [nocojewelry.com](http://nocojewelry.com) and [@nocojewelry](https://www.instagram.com/nocojewelry) on Instagram.

## Vogue's Beauty Checklist



1. Unstoppable, bold, unforgettable: Ambassador for Women by **GISADA** wraps you in a radiant blend of juicy pear, cherry, and warm vanilla. This empowering scent celebrates your strength with floral elegance and a sensual woody base. Make your statement—everywhere you go. Discover more at [gisadaofficial.com](http://gisadaofficial.com) and follow [@gisadaofficial](https://www.instagram.com/gisadaofficial) on Instagram.



2. Handle With Care captures the warmth and vibrancy of Pakistan through delicate floral and spice notes. **SANYA**, a genderless niche brand, transforms personal memories into perfumes that celebrate emotion, culture, and authenticity, offering a playful yet sophisticated sensory journey for those seeking intimate, story-driven fragrances. Discover more at [www.sanyazaheer.com](http://www.sanyazaheer.com) and follow [@sanyazaheer](https://www.instagram.com/sanyazaheer) on Instagram.



3. **VERTUS** is a luxury fragrance house where heritage meets nature's quiet complexity. Embracing the idea that scent is identity in motion, each unisex perfume is composed with rare ingredients and bold contrasts, revealing a story on the skin. Inspired by the earthy layers of the natural world, these fragrances reveal themselves slowly, drawing the wearer into a realm of elegance, depth, and refined storytelling. Discover more at [vertusperfume.com](http://vertusperfume.com) and follow [@vertusperfume](https://www.instagram.com/vertusperfume) on Instagram.



4. Drawn from Nordic bathing rituals, **SÄPE**'s Honeycomb Sea Sponge is hand-harvested from the Mediterranean using time-honoured techniques. It feels soft whilst exfoliating, is naturally antibacterial, and free from dyes or synthetics. It elevates the everyday cleanse into a sensory ritual of refinement, simplicity, and timeless care. Visit [sapeproducts.com](http://sapeproducts.com) and follow [@sapeproducts](https://www.instagram.com/sapeproducts) on Instagram.



5. Join the waitlist! **SOAK** is a holistic wellness brand rooted in kindness and sustainability. Handcrafted in small batches with locally grown organic herbs, seaweed, and Atlantic sea salt, Soak offers luxurious products and treatments available in some of the top 5- and 4-star hotels in Ireland and the UK. Soak Bedtime Bliss face & body serum nourishes with moisture and helps to leave your skin with a glowing appearance. Visit [www.soakbathsalts.com](http://www.soakbathsalts.com) and follow [@soakinwellness](https://www.instagram.com/soakinwellness) on Instagram.

6. **FLOURISHING COSMETICS** crafts premium body butters that blend nature's richest butters and oils. Whipped smooth for a luxurious feel, each jar nourishes the skin with moisture. Their formulas deliver a healthy-looking glow with irresistible scents, turning everyday skincare into a moment of pure indulgence. Visit [flourishingcosmetics.com](http://flourishingcosmetics.com) and follow [@flourishingcosmetics](https://www.instagram.com/flourishingcosmetics) on Instagram.



7. **DENSE** isn't just hair care—it's hair power. Clinically-backed, custom-prescribed, and discreetly delivered, DENSE merges science with style with the aim to target the look of hair loss. Engineered for the modern man and woman who wants more. Discover more at [densehairexperts.com](http://densehairexperts.com) and follow [@densehairexperts](https://www.instagram.com/densehairexperts) on Instagram.

8. Discover the refined simplicity of **CASSIDY**, the New Zealand skincare house founded by sisters Kate and Laura Cassidy. The Hydration Ritual pairs the signature Skin Illume Serum with the Barrier Repair Cream, a velvety cream that is designed to cocoon skin overnight, nourishing your skin with moisture. Together, they create a refined daily ritual, uniting minimalism with quiet luxury. Discover more at [cassidyskin.com](http://cassidyskin.com) and follow [@cassidyskin](https://www.instagram.com/cassidyskin) on Instagram.

9. Driven by her dad's autoimmune/chemotherapy journey and her background as a registered nurse, **NURSE RÉNEE** is all about glow without the gimmicks. Their sold-out face oil skips the nasties - no chemicals, no actives. Just the look of dewy, radiant skin powered by love and care. Discover more at [nurserenee.com.au](http://nurserenee.com.au) and follow @nurserenee\_ on Instagram.

10. Meet The Duo from **MOB & KO**, two perfectly paired base brushes designed to blend, buff, and set with ease. Densely packed bristles aim to deliver maximum payoff and seamless application in one stroke. The Pee Brush perfects the look of your base, while the Mini Pee helps to conceal and set under-eyes. The Duo costs £20.00. Visit [mobandko.com](http://mobandko.com) and follow @mob\_and\_ko on Instagram.

11. Founded in 2019 by Lynn Jenkins, **SYDONI SKINCARE AND BEAUTY** symbolises strength, beauty and individuality. The Aqua Bomb Hydrating Gel Cream by Sydoni Skincare contains a mixture of Botanical Hyaluronic Acid, Plant Stem Cells, and Peptides. It nourishes your skin with moisture and helps to leave it feeling hydrated and soft. Suitable for all skin types. Where beauty is diverse, multifaceted and deeply personal, discover more at [sydoniskin.com](http://sydoniskin.com) and follow @sydoni\_skin on Instagram.



12. Our skin works hard — so should your skincare. **GENIE** is Australian-made, clinically backed, and crafted to take the guesswork out of glowing skin. Elevated where it counts, effortless where it matters, with no 10-step routines or overcomplicated mornings. Just hardworking formulas that are designed to brighten and smooth the look of your skin. Packed with proven ingredients, backed by science, and made for real life. Discover more at [www.geniebody.com.au](http://www.geniebody.com.au) or @genie.body for socials.

13. Spotted in model kits and stylist bags - **MALINIA LONDON** is fast becoming a backstage essential. Clean, vegan, 95% natural, and never weighed down by sulphates or parabens. Discover more at [malinialondon.co.uk](http://malinialondon.co.uk) and follow @malinialondon on Instagram.



14. British niche fragrance house **ELECTIMUSS** channels Roman decadence in Mercurial Cashmere, a sumptuous blend of floral, woody, and gourmand notes. Sparkling bergamot and pink pepper lead to a heart of grey amber, tuberose and violet. Heroed in the brand's 10-year celebration, this opulent scent embodies luxury and timeless artistry. Discover more at [www.electimuss.com](http://www.electimuss.com) and follow @electimusslondon on Instagram.

15. Being an award-winning brand, **MEDICUBE** is a clinically backed Korean skincare brand that combines dermatological science with at-home skin-tech. They are dedicated to real visible results by testing their products rigorously and also offer award-winning devices. Their dual focus on skincare and devices makes them important in the K-beauty tech space. Discover the secret to the look of Korean glass skin at [medicube.us](http://medicube.us) and follow @medicube\_global\_official on Instagram.

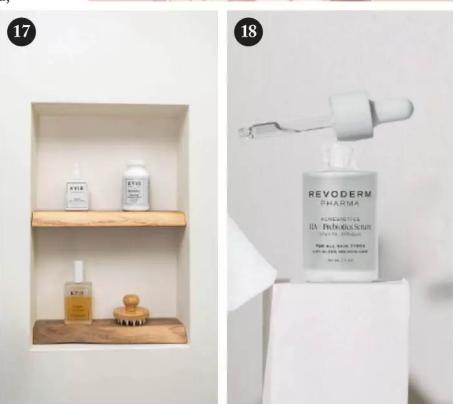


16. Easily the standout of **LUNESI**'s five-step collection, this mask has become a staple for beauty editors and hairstylists. Designed to repair, smooth, and strengthen the look of your hair, it helps to transform hair in both texture and vitality. Its formula centres on Prodew® 500, essential amino acids, and a trio of hydrolysed proteins—wheat, soy, and silk. The result? Hair that seems to remember how to shine. It's no quick fix, but a complete reset for tired, stressed locks. Discover more at [lunesi.co.uk](http://lunesi.co.uk) and follow @lunesibeauty on Instagram.

17. Founded by beauty authority William Kirst, **KYIR** distills haircare to its most intelligent form. Powered by Swiss-patented Redensyl, its hero serum **FULLER** helps to leave your scalp feeling balanced and your hair appearing thicker. Clinically rooted, botanically refined—**KYIR** offers luxurious essentials. Discover more at [loveykyir.com](http://loveykyir.com) and @loveykyir on Instagram.



18. Introducing **REVODERM**, the luxury medical-grade skincare brand co-founded by Ildiko Juhasz and Dr. Ken Alanan, offering products scientifically developed with dermatological expertise. Their innovative HA + Prebiotics Serum combines varying molecular weights of hyaluronic acid with prebiotics. It helps to leave your skin feeling hydrated. Discover more at [revoderm.uk](http://revoderm.uk) and follow @revoderm skincare on Instagram.



# Vogue Falls in Love



1. **Katha** - the creative behind **VALERPHOTOS** - is a destination wedding and elopement photographer with a deep love for storytelling that feels cinematic, nostalgic, and real. Blending digital with analog formats like 35mm film and Super 8, her work captures emotion in its rawest form: golden, grainy, and timeless. Visit [www.valerphotos.com](http://www.valerphotos.com) and follow @valerphotos on Instagram.

2. Creating memories with a naturally editorial flair, **GIOIA VISUALS** captures candid, joyful, and extraordinary moments with timeless elegance and a touch of high fashion. Behind the lens, photographer Chiara Barraso and filmmaker Jean-Emmanuel Lafaille are based in Europe and available worldwide. Visit [gioiavisuals.com](http://gioiavisuals.com) and @gioia.visuals on Instagram.

3. In the lush landscapes of Tulum, **ANGELINA CARDENAS EVENTS** began her journey as one of the pioneering wedding planners, captivating those who dream of weddings set against the backdrop of pristine beaches and mystical jungle sunsets. Xela Tulum was the scenario for this fabulous wedding. Explore her work at [www.angelinacardenas.com](http://www.angelinacardenas.com) and on Instagram @angelinacardenasevents Photography: @beatatumphototulum

4. With an impeccable eye for detail, **BIRGIT DEVAE** draws upon her modelling background to craft a photography style that is both effortlessly chic and strikingly editorial, yet grounded in authenticity. Based in Chicago, IL, DeVae Photography specialises in luxury wedding photography where sophistication meets heartfelt storytelling, ensuring every timeless moment is artfully preserved with elegance and intention. Visit [www.devaepphotography.com](http://www.devaepphotography.com) and @devaepphotography on Instagram.

5. **SELIA PHOTOGRAPHY** beautifully captured the romantic Capri wedding of Leila & Nik, a sun-kissed celebration exquisitely planned by Julie & Julie Weddings with lush, fragrant florals by Capri Blossom. Every frame reflects timeless elegance and island charm. Visit [selisweddingrafie.mypixieset.com](http://selisweddingrafie.mypixieset.com) and follow @selia\_photography on Instagram.

6. Kentucky-based **KATIE MICHA PHOTOGRAPHY** captures couples in ways that authentically reflect their special day. With an added shimmer of whimsy, she turns memories into art. Available for destination weddings worldwide. Visit [www.katiemichaphotography.com](http://www.katiemichaphotography.com) and follow @katiemichaphoto on Instagram.

7. **BRIGHTON CALLAWAY**, a sought-after destination wedding photographer based in Atlanta, USA, is renowned for her emotive storytelling and elegant style. Fusing film and digital photography with Super 8 videography, she creates timeless wedding narratives that capture both beauty and emotion, offering a luxurious experience for couples. Visit [www.brightoncallawayphoto.com](http://www.brightoncallawayphoto.com) and @brightoncallawayphoto on Instagram.

8. **NINA CLAIRE** blends refined editorial style with the intimacy of documentary photography, crafting imagery that feels both timeless and alive. Her work is defined by an eye for elegance and truth, capturing fleeting moments with a tenderness and artistry that linger for generations. Visit [www.ninaclairephotography.com](http://www.ninaclairephotography.com) and @ninaclairephotographer on Instagram.

9. **MADISON DODD PHOTO** is a wedding photographer that curates timeless, soft editorial-style wedding imagery for sophisticated couples who value beauty, emotion, and storytelling all over the world. Blending refined direction with intuitive observation, she captures every celebration with purpose, artistry, and heart. Visit [www.madisondoddphoto.com](http://www.madisondoddphoto.com) and follow @madisondoddphoto on Instagram.

10. Cherelle, the adventurous creative behind **CHERRELLE BLAKE PHOTOGRAPHY**, captures memorable weddings and elopements across the UK and worldwide. Uniquely blending candid documentary-style storytelling with an editorial vision, creating timeless imagery for fun, down-to-earth couples who value authentic, joyful moments they'll want to treasure forever. Visit [www.cherrelleblake.com](http://www.cherrelleblake.com) and @cherrelleblakephotography on Instagram.

11. **CHAED PHOTO**'s style blends cinematic elegance with heartfelt storytelling. His images are rich in warmth and nostalgia, often using film and digital to create a timeless, editorial feel. Focused on candid moments and genuine connection, Eddie captures love in its most natural form—emotive, intimate, and artfully composed, with a soft, romantic palette and modern aesthetic. Visit [chaedphoto.com](http://chaedphoto.com) and @chaedphoto on Instagram.

12. **VADIM PASTUH**'s style blends timeless elegance, raw emotions, and a touch of editorial flair. He has a love of natural light, true-to-life colours, movement, and atmosphere. To him, photography isn't just about beautiful images — it's about preserving the feeling of the moment. Visit [www.vadimpastuh.com](http://www.vadimpastuh.com) and follow @pastuhvadim on Instagram.

13. **ASHLEY M CLAYTON** is a wedding photographer based in San Francisco with a documentary and photojournalistic approach, capturing real, raw moments that tell the true story of each couple's day. Passionate about creating images that feel authentic, and deeply personal. With an eye for emotion and connection, they focus on preserving fleeting moments in an artfully crafted way that feels effortless and true to life. Visit [Ashley.m.clayton.com](http://Ashley.m.clayton.com) and @Ashley.m.clayton on Instagram.

14. **CHRISSEY MARIE PHOTO CO** is a US-based wedding photographer, specialising in journalistic and cinematic photography with an editorial flair. She captures genuine moments of love, evoking romance and nostalgia through warm tones and black and white imagery. Available worldwide, Chrissey's photos are heartfelt and emotive, in both digital and film formats. Visit [www.chrisseymariephoto.co](http://www.chrisseymariephoto.co) and Instagram @chrisseymariephoto.co

15. **STONE LIGHT FILM** is a bespoke wedding cinematography service that specialises in analogue film and digital videography. With nearly a decade of experience in filmmaking, owner Gabrielle Arnold crafts wedding films that feel like art. Using nostalgia, technical expertise and editorial imagery, each film created is intentional and unique. Visit [www.stonelightfilm.com](http://www.stonelightfilm.com) and follow @stonelightfilm on Instagram.

16. **LINDSEY COLE PHOTOGRAPHY** romanticises reality through fashion-forward artistry with honest emotion, intentionally documenting love stories refined with editorial elegance. Crafting heirloom images that are timeless, artfully composed, and deeply human. Based in Florida and available worldwide. Follow @lindseycolephotography or visit [lindseycolephotography.com](http://lindseycolephotography.com) for more.

17. **DEUX FOSKOLOS** is a Europe-based wedding photography studio, renowned for its editorial and elegant style. Capturing timeless moments with refined artistry, they blend sophistication and emotion, creating images that feel both modern and classic, telling each couple's love story with graceful precision. Visit [deuxfoskulos.com](http://deuxfoskulos.com) and @deuxfoskulos on Instagram.



**18. ALEXEI POPOV** is a fine art wedding photographer known for capturing timeless elegance with a deeply emotional touch. Blending editorial sophistication with documentary honesty, his work tells love stories through luminous natural light, graceful composition, and a romantic, cinematic style that feels both intimate and iconic. Visit [www.alexieipopoweddings.com](http://www.alexieipopoweddings.com) and @alexieipopoweddings on Instagram.



**19. EMILIE ELEANOR PHOTOGRAPHY** is a West Coast-based destination photographer who travels worldwide, specialising in digital, medium format and documentary-style imagery with a touch of editorial. Her work is rooted in authenticity and romance, capturing raw, poetic moments with heartfelt intention. Emilie's approach invites couples to feel deeply and be fully present on their wedding day. Visit [emilieleanorphoto.com](http://emilieleanorphoto.com) and @emilieleanorphotography on Instagram.



**20. LAUREN AHN PHOTOGRAPHY** blends documentary-style storytelling with an editorial touch to capture weddings with elegance and intention. Based in Southern California and travelling worldwide, Lauren creates timeless, heartfelt images that embody the beauty and vibrant spirit of each couple's unique celebration. Visit [laurenahnphotography.com](http://laurenahnphotography.com) and follow @laurenahnphotography on Instagram.



**21. TAYLOR STUCK** is a master wedding photographer based on the west coast of the USA. She is known for her all-encompassing photography style with a pictorial, contemporary and modern emphasis, through digital and film formats. Visit [taylorstuck.com](http://taylorstuck.com) and follow @taylorstuck on Instagram.



**22. MARISA RUTH** is a Bay Area wedding photographer, serving California and destination events. An honest storyteller, she seeks to capture the raw emotions and joy that make your story unique. On one of the biggest days of your life, Marisa is an emotionally attuned supportive presence creating images that will last a lifetime. Visit [www.marisaruth.com](http://www.marisaruth.com) and follow @marisaruthphotography on Instagram.



**23. CROSS FILMS** are storytellers at heart, capturing weddings through a lens of authenticity and emotional depth. Based in Hawai'i and travelling globally, their work weaves together cinematic visuals and meaningful moments to tell each couple's story through warmth and intentionality. Visit [www.crossfilms.co](http://www.crossfilms.co) and @crossfilms on Instagram.



**24. Modern. Luxe. Timeless. Holly at FOR LOVE & THISTLE**, curates evocative wedding photography with an editorial edge. For couples who value style, sophistication, and soul. UK-based, globally available. Visit [www.forloveandthistle.com](http://www.forloveandthistle.com) and follow @forloveandthistle on Instagram.



**25. JEAN-LAURENT GAUDY** is a French photographer based in New York City, known for capturing love stories across the world with editorial elegance and documentary honesty. Seeking out the beauty of unscripted moments and quiet emotions, he captures images that are cinematic, soulful and honest. From intimate elopements in Paris to grand weddings in Manhattan, his goal is to create art that feels both personal and enduring. Visit [jeanlaurentgaudy.com](http://jeanlaurentgaudy.com) and @jeanlaurentgaudy on Instagram.



**26. SIMPLY SWEET PHOTOGRAPHY**'s foundation in luxury wedding photography has always been rooted in spiritual values that function as deep, unseen currents that guide how they move through life and work. This energy is what allows them to create real connections with the couples they serve, meeting them in a space that feels familiar, safe, and true. Visit [www.simplysweetphotography.ca](http://www.simplysweetphotography.ca) and follow @nomo.simplysweetphotography on Instagram.



**27. AZURE G PHOTOGRAPHY** is a destination wedding photographer specialising in a documentary editorial style. Combining candid moments with refined, elegant imagery, Azure captures the luxury and emotion of wedding weekends with thoughtful storytelling. Follow @azuregphotography or visit [azuregphotography.com](http://azuregphotography.com) for more.



**28. MADEMOISELLE EVENTS** proudly create the perfect day for couples from around the world, drawn to France's timeless charm. Majestic châteaux, fine gastronomy, and effortless elegance abound. They bring these dreams to life with grace. Photo credit: Matt Kobi. Visit [www.mademaiselle-events.com](http://www.mademaiselle-events.com) and follow @mademaiselle\_events on Instagram.



**29. CIN CIN WEDDINGS** curates extraordinary destination weddings across Italy. Each celebration is uniquely tailored with heart, sophistication and effortless style – for modern romantics who dream of la dolce vita and unforgettable moments under the Italian sun. Visit [www.cincinweddings.com](http://www.cincinweddings.com) and Instagram @cincinweddings\_official



**30. M.W. COLLECTIVE** is a Chicago based wedding photographer. Founder Meghan's background in fine art and interior design informs an artistic practice that creates stunning compositions and striking use of light. The smallest details are captured with care, in nostalgic images with an editorial flair. Visit [mwcollective.llc](http://mwcollective.llc) and follow @m.w.collective on Instagram.



**31. ROMAN IVANOV** celebrated their unforgettable wedding in the breathtaking Agafay Desert, Marrakech. Madyson stunned in a timeless Oscar de la Renta gown, set against golden dunes and endless skies. Captured with elegance and emotion by photographer **ROMAN IVANOV**, the day was a fusion of fashion, love, and desert magic. Visit [roman-ivanov.com](http://roman-ivanov.com) and follow @romanivanov\_photo on Instagram.



**32. SOFIA FOSADO DESIGN** is a luxury destination wedding planner based in Canada, specialising in one-of-a-kind celebrations across Europe. Blending thoughtful design with personal touches, their events feel effortlessly elegant and timeless. Visit [sofiafosado.com](http://sofiafosado.com) and follow @sfdesigndesign on Instagram.



**33. LAUREN OTT** is a wedding photographer specialising in a mix of editorial-style and documentary wedding photography across both film and digital. Based in Texas, and working across the state and beyond, she loves to work with couples looking for authentic moments captured with a fashion-forward twist. Visit [laurenottphoto.com](http://laurenottphoto.com) and follow @laurenottphotography on Instagram.



**34. FOTIS SID** is a wedding photographer capturing genuine moments with elegance and emotion. Based in Greece, Fotis specialises in storytelling imagery that reflects the unique beauty of every couple's special day. Visit [www.fotisidweddingphotography.com](http://www.fotisidweddingphotography.com) and Instagram @fotissid\_photography



**35. SARAH BAKKER** creates distinctive bridal branding. For Ausra & Thomas, she captured a seaside wedding of modern elegance, in collaboration with planner Lisa-Marie Müller. Her intentional, refined style evokes timeless sophistication couples deeply cherish. Visit [sarahbakker.de](http://sarahbakker.de) and follow @sarahbakker.official on Instagram.

# Vogue Falls in Love



**36. SUGARFREE STUDIO** brings a fashion-forward edge to wedding photography and film. Internationally published, their signature style blends editorial finesse with heartfelt narrative, offering couples timeless, magazine-worthy imagery infused with emotion, beauty, and grace. Visit [www.sugarfreestudio.com](http://www.sugarfreestudio.com) and follow @sugarfree.studio on Instagram.

**37. Based in Albuquerque, New Mexico, DOMINIQUE ALLEN** weaves cinematic wedding and travel photography into effortless, breathtaking stories. With a keen eye for authentic emotion and natural beauty, she crafts seamless, timeless images to make your wedding truly unforgettable. Visit [shotbydomm.com](http://shotbydomm.com) and @shotbydomm on Instagram.

**38. MGM MOMENTS** is a destination wedding photographer blending film and digital to create cinematic, fashion-infused storytelling. Her work fuses editorial elegance with documentary soul — capturing romantic love stories with texture, movement, and emotion that feels effortlessly chic, artful, and deeply personal. Visit [mgmmoments.com](http://mgmmoments.com) and follow @mgm.moments on Instagram.

**39. KJ PHOTOGRAPHY** is a travelling elopement and micro-wedding photographer based out of Stillwater, Oklahoma. Her cinematic style blends effortlessly with touches of editorial and documentary traits with a focus on celebrating intimacy and adventure. For couples who crave depth and an artistic lens, KJP creates imagery that feels like a cinematic love story. Visit [www.kyliejadephoto.com](http://www.kyliejadephoto.com) and follow @kyliejadephoto.kj on Instagram

**40. S/A PHOTO AND FILM** is a California-based husband and wife photo + video duo, documenting weddings worldwide. Combining a documentary approach with an editorial flare for memories that are as authentic as they are elegant. Visit [www.saphotoandfilm.com](http://www.saphotoandfilm.com) and follow @saphotoandfilm on Instagram.

**41. SAVANNAH B** is a destination wedding photographer, based in Utah, known for her documentary perspective infused with an editorial feel. She artfully captures images that evoke emotion, telling love stories through both digital and film mediums. Explore her work at [savannahbphotos.co](http://savannahbphotos.co) and follow @savannahbphotos on Instagram.

**42. With more than a decade of experience, Southeast US-based photographer CORNELIA ZAISS** blends photojournalistic storytelling with classic portraiture to capture weddings through both candid and composed images. Her light-hearted, calming presence puts clients at ease, resulting in timeless photographs filled with raw emotion, true love, and genuine laughter. Visit [www.corneliaphoto.com](http://www.corneliaphoto.com) and @corneliazphoto on Instagram.

**43. Refined, romantic, and artfully composed, FAY EMMA PHOTOGRAPHY** offers a modern editorial approach to luxury wedding storytelling. Capturing timeless moments with emotion and elegance across the UK and beyond, for couples who value style, substance, and soul. Visit [www.fayemmaphotography.com](http://www.fayemmaphotography.com) and @fayemmaphotography on Instagram.

**44. STACEY CLARKE** — Wedding photography that captures the beauty, intimacy, and style of your most meaningful moments—with an editorial eye and timeless touch. For couples who see their love as art. Visit [staceyclarkephoto.com](http://staceyclarkephoto.com) and follow @staceyclarkephotoweddings on Instagram.

**45. MANDA RAZAF** redefines wedding photography with a blend of high fashion and raw emotion. His

lens captures more than beauty—it tells iconic love stories with depth, style, and soul. Effortlessly chic and profoundly human, his work speaks to modern couples who crave elegance with an editorial edge. Visit [www.mandarazaf.com](http://www.mandarazaf.com) and follow @mandarazaf on Instagram.

**46. ANA JABLONSKA PHOTOGRAPHY** blends emotive storytelling with timeless, editorial elegance. Based in London and travelling worldwide, Ana captures weddings with intention and soul, creating images full of feeling and beauty. Her fashion background shapes a refined style that's uniquely hers. Explore more at [www.anajablonskaphotography.com](http://www.anajablonskaphotography.com) and @anajablonskaphotography on Instagram.

**47. ARIANNA POZZOLI** is a destination wedding planner based in Italy. Where timeless elegance dances with modern allure, she crafts your wedding vision into an extraordinary experience, with each moment steeped in style and dripping with sophistication. Visit [ariannapozzoliweddings.com](http://ariannapozzoliweddings.com) and @ariannapozzoli.weddings on Instagram.

**48. ANGIE MARAVAL** is a luxury event planner in Europe, crafting unforgettable, artfully curated celebrations. Known for elegance, originality, and flawless execution. Discover bespoke experiences that reflect your story. Photo: Pattie Fellowes, dress: Camille Marguet, stylist: Cassilda Faure Mary, officiant: The Parisian Celebrant. Visit [www.angiemaraval.com](http://www.angiemaraval.com) and @angiemaravalweddings on Instagram.

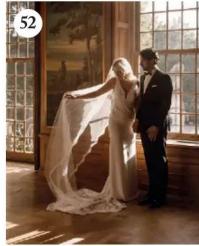
**49. NATALIE WADE** is a wedding photographer serving the West Coast and available worldwide. Rooted in feeling and framed with intention, she combines a documentary approach with editorial precision. She cherishes being part of life's most precious moments and capturing your story authentically and beautifully. Visit [nataliewadeco.com](http://nataliewadeco.com) and follow @natalie.wadephoto on Instagram.

**50. ALYSSA BELKACI** is a destination photographer capturing luxurious elopements across the USA and Europe. With an eye for emotion and a unique, editorial style, she works with bold, modern couples who want to be seen and celebrated authentically. Explore her work at [alyssabelkaciphoto.com](http://alyssabelkaciphoto.com) and on Instagram @alyssabelkaciphoto

**51. APERTURE PHOTOS** style is best described as cinematic, nostalgic, and deeply emotive. They focus on storytelling through candid moments, soft light, and romantic tones. Timeless, soulful, and artfully undone, their images preserve the magic in every fleeting, in-between moment. See more at [www.aperturephotos.co](http://www.aperturephotos.co) and follow @aperture\_photos\_co on Instagram.

**52. JAMIE DE LEEUW** creates emotive, artful imagery across Europe. Known for her refined storytelling and cinematic eye, her work carries an elegant, analog-inspired editorial vibe. She reads a room the way one reads light. Attuned to nuance, alert to intimacy. She captures love with depth, intention, and beauty. Each frame timeless and effortlessly sophisticated. Visit [jamiedeleeuw.com](http://jamiedeleeuw.com) and Instagram @jamiedeleeuwphotography

**53. DIMITRIS PAVLIDIS FILMS** crafts cinematic heirlooms of prestigious weddings and elopements in Italy, Greece, and worldwide. With a calm, luxurious sensibility and timeless sophistication, each frame becomes a work of art capturing not just moments, but the emotion that lives beyond them. Visit [dimitrispavlidisfilms.com](http://dimitrispavlidisfilms.com) and Instagram @dimitris.pavlidis.filmmaker



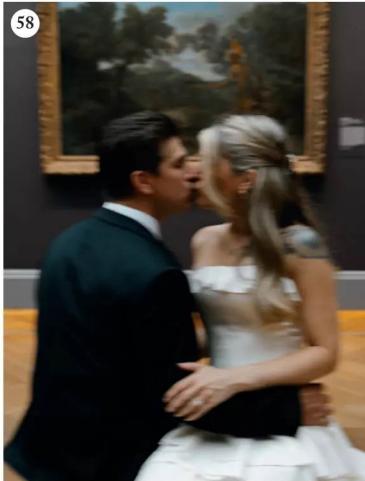
**54.** Making waves in the industry, **VMPINEDA** is a destination wedding photographer renowned for her ability to seamlessly blend candid and authentic moments with a stylish and elevated approach. Her work has been sought out by couples around the world who seek modern yet refined imagery, acknowledged for its effortless elegance and authentic beauty. Visit [vmpineda.com](http://vmpineda.com) and follow @vmpineda.photo on Instagram.



**55. AKANESS SHARKS PHOTO.** Where intentions meet unguarded emotion. Aka weaves cinematic detail and spontaneous beauty into each frame, crafting wedding imagery that is editorial yet deeply personal. Planner: Angie Maraval Weddings, Stationery: Atelier M Event, Musician: Anastasia Chudo Violinist Paris, Celebrant: Lesley Kirk-Renaud, LKR Prestige. Visit [akanesssharks.com](http://akanesssharks.com) and follow @akanesssharksphoto on Instagram.

**56. EFEGE** are not just photographers and videographers: they are storytellers. Founded in 2016 by Fernanda Gomez, the brand has become an international reference in destination weddings. With over seven years of experience and more than 90 destinations across 15 countries, their mission is to capture the essence of love in an authentic and timeless way. Visit [www.efegepho.com](http://www.efegepho.com) Instagram: @eфеgepho

**57. NICK & IRENA** are a destination photography duo capturing refined, luminous weddings across Europe and beyond. With a deep love for film and authentic emotion, they craft timeless imagery, blending artistry and storytelling to preserve beauty, intimacy, and elegance for couples who cherish meaningful, heartfelt memories. Visit [www.nickandirena.com](http://www.nickandirena.com) and @irennick\_weddingduo on Instagram.

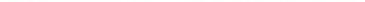


**58. ALINA DELFINO** captures weddings with natural-looking poses and a focus on real connection. Based in New York, her calming presence puts couples at ease, and her film photography adds a nostalgic, artful touch. Visit [alinadelfino.com](http://alinadelfino.com) and @alinadelfinowedding.com

**59. JANE DONOVAN** is a sought-after film photographer specialising in luxury weddings. Captivated by storytelling through imagery since age 14, she launched her business in 2019. Known for her artistry and dedication, Jane preserves once-in-a-lifetime moments with authenticity, ensuring every story is beautifully told and never forgotten. Visit [janedonovanphotography.com](http://janedonovanphotography.com) and @janedonovanphotography on Instagram.

**60. SLATE & STONE PHOTO & FILM** is DJ & Cassie Cusmano - a husband and wife team specialising in editorial and documentary wedding photo and film collections. Their photos and films cater to couples seeking an effortlessly refined and romantic wedding collection that blends modern aesthetics with dreamy nostalgia. Visit [slateandstone.us](http://slateandstone.us) and follow @slateandstonephoto on Instagram.

**61. NIKKI STREKOWSKI** is a documentary-style wedding photographer working with both digital and film, she blends intimate, candid moments with editorial flair, capturing the day as the day naturally unfolds. Her work evokes effortless elegance, documenting tangible moments for the lovers. Visit [www.nikkistrekowskiphoto.com](http://www.nikkistrekowskiphoto.com) and follow @nikkistrekowskiphoto on Instagram.



**62. CIDNEY DRAKE**, a Las Vegas based travelling wedding and elopement photographer, believes the experience matters as much as the photos. She captures authentic moments with her true to colour style, while letting each day unfold naturally. Blending candid and editorial poses for a balanced gallery. Visit [Drakeimaging.co](http://Drakeimaging.co) and @drakeimaging.co on Instagram.

**63. WEDLIFER** — Husband-and-wife photography duo, Igor Shevchenko and Kristina Danilova, are based in Lake Como and work across Europe. Their style is a cocktail of candid documentary moments, raw emotions and atmosphere, blended with editorial portraits and a touch of fashion aesthetics. They live and breathe their work and are dedicated to giving you your dream wedding photos. Visit [www.wedlifer.com](http://www.wedlifer.com) and follow @wedlifer on Instagram.



**64. DW EVENTS** is a wedding planning and design company creating stylish celebrations with timeless elegance and island charm. From intimate gatherings to grand soirees, every detail is artfully curated and personalised—bringing each couple's unique vision to life against the Aegean's most romantic backdrop. Visit [santorinidweddings.com](http://santorinidweddings.com) and @dw\_wedding\_events on Instagram.



**65. MADDIE KAYE**'s work is rooted in a deep love for people and human connection. While capturing weddings, she is mindful of the uniqueness of each person's experience and is careful to imbue each image with love. Visit [maddiekayephoto.com](http://maddiekayephoto.com) and follow @maddiekayephoto on Instagram.

**66. KENZIE DIGITIZED PHOTOGRAPHY** is a sought-after destination wedding photographer serving Nashville and beyond. Known for her cinematic, editorial approach Kenzie captures honest, emotionally charged moments with depth and intentionality. Her signature fusion of digital imagery and nostalgic Super 8 film results in timeless compositions—both elevated and achingly intimate. Discover more at [kenziedigitizedphotography.com](http://kenziedigitizedphotography.com) and follow @kenziedigitizedphotography on Instagram.

**67. CARO LIEHR** is celebrated for modern reportage that unites authentic emotion with timeless elegance. Based in Düsseldorf, Germany, she documents weddings and meaningful family moments with an editorial eye and a refined sense of connection. Discover more at [www.caroliehrfotografie.de](http://www.caroliehrfotografie.de) and follow @caroliehrfotografie on Instagram.



**68. DITTO DIANTO** captures love stories through film, natural light, and intentional connection. His work is rooted in emotion, movement, and timeless composition - crafted for couples who value storytelling, soul, and beauty that lasts. Visit [www.dittodianto.com](http://www.dittodianto.com) and follow @dittodianto on Instagram.

**69. REAGAN ALEEA** blends documentation and vintage-inspired romance to create imagery that is deeply personal. Influenced by her studies of fine art, she has a modern eye and editorial edge creating a signature style that is timeless, artful and intentional. Visit [reaganaleea.com](http://reaganaleea.com) and follow @reaganaleea on Instagram.

# The Venue Edit



1. Just 10 minutes from Cartagena, **ÉTEKA** is a Bureau Veritas-certified, biophilic boutique hotel on a 20,000m<sup>2</sup> private island. With 10 design-forward rooms and capacity for up to 400 guests, it's a coastal-chic escape for barefoot luxury, Caribbean flavours, and soulful, island-rooted celebrations unlike anywhere else in Colombia. Discover [etekacartagena.com](http://etekacartagena.com) and [@etekabeachcartagena](https://www.instagram.com/etekabeachcartagena) on Instagram.

2. Escape to **CLOUGHJORDAN HOUSE**, a romantic, family-run country retreat in Co. Tipperary, Ireland. Host exclusive multi-day weddings with unique accommodation for 104 guests and catering for up to 200. Enjoy homegrown food, lush grounds, indoor/outdoor ceremony options, and relaxed French-style charm. Unforgettable weddings unfold here. Discover more at [www.cloughjordanhouse.com](http://www.cloughjordanhouse.com) and [@cloughjordanhouse](https://www.instagram.com/cloughjordanhouse) on Instagram. Shot by Jessica Tynan Photography.



3. **OLYMPIA'S VALLEY** is a family-owned organic farm and wedding venue in Petaluma, California. Nestled in rolling hills, it offers enchanting backdrops like a weeping willow pond, a 1865 Victorian farmhouse, and a historic event barn. With roaming animals and total privacy, it's a truly magical and serene setting for any wedding or event. Explore [olympiasvalley.com](http://olympiasvalley.com) and [@olympiasvalleyestate](https://www.instagram.com/olympiasvalleyestate) on Instagram. Photography: Gretchen Gause.

4. **CARROW HOUSE**. Partnered with Smoke & Wildwood weddings and nestled in Norwich, Norfolk, this glasshouse wedding venue offers a serene, sustainable setting for your special day. With an emphasis on eco-friendly practices and social responsibility, they create unforgettable moments while protecting the planet. Visit [www.carrowhouseweddings.co.uk](http://www.carrowhouseweddings.co.uk) and [@carrowhouseweddings](https://www.instagram.com/carrowhouseweddings) on Instagram. Photography: [@yasminthorpphotography](https://www.yasminthorpphotography.com)

5. Celebrate your dream day at **IRENE RESORT**, Koh Lipe, Thailand, where soft white sands meet turquoise waters. Irene Resort's stunning beachfront sets the stage for romance, complemented by exceptional service and elegance. Discover their newly launched Phase 2 luxury accommodation, offering an elevated stay for you and your guests in unparalleled tropical bliss. Explore [www.ireneresort.com](http://www.ireneresort.com) and [@ireneresort](https://www.instagram.com/ireneresort) on Instagram.

6. Step into timeless elegance at **ST MICHAEL'S MANOR HOTEL**. Nestled within five acres of landscaped gardens and overlooking a private lake, this historic townhouse in the heart of St Albans offers a naturally romantic setting for your wedding day.

7. **THE VENUE AT THE RANCHES** marries minimalist elegance with dramatic scenery. Set against manicured golf greens and Utah's open skies, its black-and-white interiors - featuring soaring rafters and industrial detailing - offer an ultra-modern canvas for bespoke celebrations. Vast glass doors unveil a wraparound patio, seamlessly blending indoor polish with outdoor romance. Discover [theranchesvenue.com](http://theranchesvenue.com) and [@thevenueattheranches](https://www.instagram.com/thevenueattheranches) on Instagram.

8. Nestled within 1,000 pristine acres in Bedminster, New Jersey, **FIDDLER'S ELBOW** offers an enchanting sanctuary where green meadows meet the meandering Lamington River. The English Stone Manor creates an atmosphere of timeless sophistication, seamlessly blending natural splendour with old-world grandeur. Their award-winning team crafts extraordinary wedding moments that linger in memory long after the final toast. Explore [www.fiddlerselbowcc.com](http://www.fiddlerselbowcc.com) and [@fiddlerselbowweddings](https://www.instagram.com/fiddlerselbowweddings) on Instagram.

9. Set in the breathtaking vaults beneath The Royal Exchange, London, **THE LIBERTINE** is an elegant and impressive venue for couples looking to tie the knot in the city. Combining award-winning design and extensive amenities with fully bespoke experiences and unparalleled service, this hidden gem is a truly unique setting to begin your next chapter. Explore [www.libertinelondon.co.uk/weddings](http://www.libertinelondon.co.uk/weddings) and [@libertine.london](https://www.instagram.com/libertine.london) on Instagram.

10. A dream venue high on the hills of Tinos, **AEOLISTINOS** Suites stands as a tribute to the island's untamed beauty. With two chapels, vineyards, olive groves and a large pool, this magical setting hosts traditional and modern weddings. Each suite has a private pool overlooking the sweeping Aegean, providing supreme comfort and luxury for couples. Discover [aeolistinossuites.com](http://aeolistinossuites.com) and [@aeolistinossuites](https://www.instagram.com/aeolistinossuites) on Instagram.

11. **L'AVELLANA** stands as a testament to dreams realised, where history, nature, and creativity converge to create unforgettable celebrations. This 18th-century traditional finca offers multiple spaces, including a circus tent, across 65 hectares of pristine Mediterranean landscape, providing couples with exclusive access to their perfect wedding setting. Their experienced team welcomes each couple with warmth and expertise, ensuring every celebration is a cherished memory. Discover [lavellana.es](http://lavellana.es) and [@lavellana](https://www.instagram.com/lavellana) on Instagram.

12. With a stunning position and perfectly manicured gardens unfurling toward a magical estate, it's easy to see why **MANKIN MANSION** is listed as one of the best wedding venues in Virginia. Inside the sprawling Mansion, crystal chandeliers, a grand fireplace, and exposed brick walls offer classic romance-meets-modern ceremony and reception spaces for your epic celebration. Explore [www.mankinmansion.com](http://www.mankinmansion.com) and [@mankinmansion](https://www.instagram.com/mankinmansion) on Instagram. Shot by Arli Quinn.



# Flavour Illustrator

1. Introducing **DANCING DUCHESS**, an English sparkling rosé that brings style and elegance to the wine scene. With its blush pink bubbles and bespoke illustrated label, it's the must-have bottle for every chic dinner table this season, from autumn gatherings to festive celebrations. Whether it's a beautiful gift or your showstopper pour, use code DUCHESSVOGUE for 10% off at [www.dancingduchess.com](http://www.dancingduchess.com) (expires 31/10/2025) and explore @dancingduchesssparkling on Instagram.

2. Handmade with purpose, Patience Autumn Gin by **PATIENCE DISTILLERY** champions seasonal botanicals and cold distillation, creating depth and character. Each bottle captures nature's rhythm through artisanal precision. Perfect for those who value craftsmanship, authenticity, and a slower way to enjoy spirits. Visit [patiencedistillery.com](http://patiencedistillery.com) Instagram: @patiencedistillery

3. **WONDAMIX** is rewriting the rules of luxury wellness - an award-winning, handcrafted smoothie shake made with real exotic fruits and a signature in-house blend. Bold, fresh, and unapologetically premium, it's more than just a drink; it's a lifestyle ritual. From the fashion crowd to wellness tastemakers, Wondamix is becoming a cult favourite. Beyond trends, discover the next icon in health, culture, and everyday luxury. Explore [wondamix.com](http://wondamix.com) and @wondamix on Instagram.

4. **BELLE MONTAGNE** is a brand forged with a passion to create the most coveted, sought-after wines from the African continent. Crafted from premium parcels of Chardonnay, Cabernet Sauvignon, and Shiraz, each hand-numbered bottle is a collectable piece that transforms into a theatre of wine. Register your interest to join their private membership and gain access to Belle Montagne at [www.bellemontagnewine.com](http://www.bellemontagnewine.com) and @bellemontagnewine on Instagram.

5. **WILD CYCLES** isn't just a snack - it's a love letter to the female cycle, with bars crafted for each natural hormonal phase. Feminine, functional, and fierce, this is nutrition with rhythm. Your body changes - so should your snacks. Explore [www.wildcycles.co](http://www.wildcycles.co) and @wild\_cycles on Instagram.

6. **DACASTELLO VINI**: Italian Wine. A synergy between Italy's native wines, deeply rooted in their native territory, and the international markets. Their selection brings together an assortment of over 100 types of wine that best represent the value of Italian winemaking and the local character of each label. Discover your new favourite wine at [www.dacastellovini.com](http://www.dacastellovini.com) and @dacastellovini on Instagram.

7. **RAWQ** was born when nutritionist Arina Kuzmina and ex-pro tennis player Daria Medvedeva set out to fuel a tennis champion. The result? One of the first long-lasting energy bars that is designed to not spike blood sugar. For those chasing bold goals—RawQ helps to keep you going, when it matters most. Visit [www.rawqfoods.com](http://www.rawqfoods.com) and follow @rawqfood on Instagram.

8. **NAGI MATCHA** believes that small, intentional rituals shape how we feel. Their organic ceremonial matcha is crafted with care - pure, sustainable, and grounded in tradition. Designed for quiet moments of presence and energy that lasts. Because when we slow down, everything finds its rhythm. So take a moment to pause, sip, and appreciate the little wonders of life. Explore [www.nagimatcha.com](http://www.nagimatcha.com) and @nagimatcha on Instagram.

9. **ROCKPOOL GIN** is a coastal treasure from Cornwall's Roseland Peninsula. This ultra-premium gin is a double gold medal winner in The Spirits Business Global Gin Masters 2025. Its show-stopping blue wave glass bottle - a finalist for the UK Packaging Awards 2025 - makes it as much a statement piece as a spirit. Elegant, award-winning, and ready to elevate your bar cart! Explore [www.rockpoolspirits.com](http://www.rockpoolspirits.com) and @rockpoolspirits on Instagram.

10. Born of Moroccan terroir, **ARGN** is a brand offering organic culinary Argan oil that embodies the elegance of ancestral heritage. Cold-pressed to preserve its natural health virtues and refined taste, it adds a chic touch to every dish. Each drop tells a living story - Amazigh tradition meets modern excellence. Rare, precious, and unapologetically gourmet. Explore [www.argnmorocco.com](http://www.argnmorocco.com) and @argnmorocco on Instagram.

11. Embrace your journey and sip into a refined tea experience of pure wellness with **NIYODO BLOSSOM**'s premium tea blends for body and mind. Whether you're trying to recharge or just craving a unique tea experience, they have got your back. Feel amazing, own your journey. Explore [www.niyodoblossom.com](http://www.niyodoblossom.com) and @niyodoblossom on Instagram.

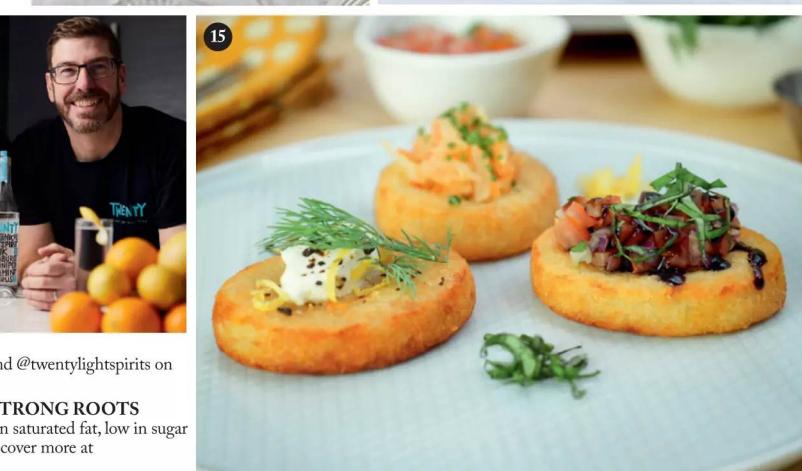
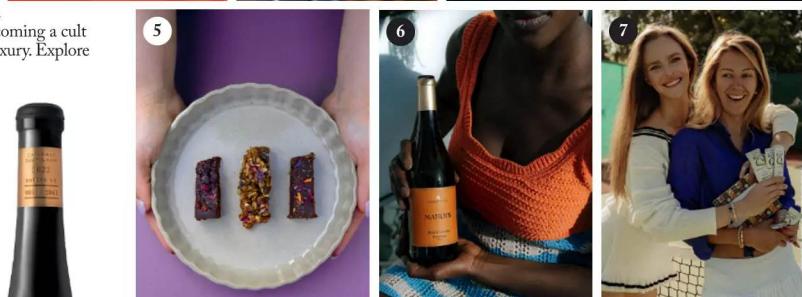
12. **TANZANITE GIN** is the award-winning, ultra-premium gin by Tanzanite Spirits. Crafted using the finest French botanicals, Tanzanite Gin offers a rich, aromatic profile that is both sophisticated and refreshingly smooth. Perfect for those who demand both luxury and exceptional taste.

Discover their spirit at [www.Tanzanitespirits.com](http://www.Tanzanitespirits.com) and follow @tanzanitespirits on Instagram.

13. **OLEAVIVA** is a women-led brand crafting award-winning extra virgin olive oils from the sun-kissed groves of Sicily. Their small-batch, cold-pressed oils celebrate health, heritage, and the Mediterranean way of life. Recently awarded 2 stars at the Great Taste Awards, each bottle is a tribute to purity, tradition, and the joy of sharing exceptional food. Visit [www.oleaviva.com](http://www.oleaviva.com) Instagram: @oleaviva

14. **TWENTY** is the perfect mid-strength spirit for relaxed socialising. The brainchild of Adam Papa and Grant Neave, at 20% ABV, Twenty bridges the gap between the all-or-nothing of traditional choices. Twenty is the perfect gin replacement, delivering full flavour at half the alcohol and calories. Twenty mixes beautifully with a light tonic or in your favourite cocktails. Explore [www.twentylightspirits.com](http://www.twentylightspirits.com) and @twentylightspirits on Instagram.

15. Say hello to your new brunch obsession and elevate your brunch game with **STRONG ROOTS** Cauliflower Hash Browns. Crispy, golden and game-changing. Every bite is low in saturated fat, low in sugar and vegan-friendly - better brunching starts right now. Available in Waitrose. Discover more at [strongroots.com/en-gb](http://strongroots.com/en-gb) and @strongroots on Instagram.



# Make Yourself at Home



**1. INTERIORBYGINI** is a celebrated design studio recognised for creating warm, story-rich interiors with intention. Driven by a love for honest design and an eye for the finer details, the studio blends refined modern style with purposeful touches—shaping spaces that are personal, timeless, and quietly luxurious. Contact [hello@interiorbygini.com](mailto:hello@interiorbygini.com) Visit [www.interiorbygini.com](http://www.interiorbygini.com) and follow @interiorbygini on Instagram.



**2. The St Ives Totem** by **LIME & CO**. The New Zealand design studio explores form through material exploration, with a focus on artisanal craftsmanship and sustainability. The sculptural piece is an exploration of form, texture, and sustainability. Crafted by hand from reclaimed materials and coated in rustic clay it evokes a raw organic beauty. Visit [www.limeandco.nz](http://www.limeandco.nz) and follow @limeandco studio on Instagram.

**3. ADEKO & CO** is an interior design studio creating soulful, art led homes that honour memory, culture and craft. Each home is a sensory experience, layered with refined materials and contemporary original artworks. Ready to design a space that feels entirely yours? Discover more at [www.adeko.co](http://www.adeko.co) and follow @adeko.co on Instagram.

**4. Handmade in California, MARIANA MICHELI's Small Kuri Lamps** are one-of-a-kind creations guided by nature's raw materials. A Los Angeles native and former disaster relief worker, Mariana now seeks to create wonder through her work by blending ceramics and a passion for texture to craft pieces that echo ancient landscapes. Visit [www.marianamichelistudio.com](http://www.marianamichelistudio.com) and follow @marianamichelistudio on Instagram.

**5. REALM** is an experimental and eclectic design studio and workshop offering bespoke objects and furniture handcrafted in Baltimore. Embracing the strange and otherworldly, Realm is constantly morphing, flirting with avant-garde and modern design while maintaining a sense of mischief and seduction. Visit [realmobjects.com](http://realmobjects.com) and follow @realm.objects on Instagram.

**6. The Xenogarden Collection** by **CASSIE BUILDS IT**. This Brooklyn-based designer creates dreamy 3D-printed, hand assembled lighting from her home studio. Inspired by organic forms, her lights serve dual purposes – until they look like art, or room jewellery, lit they provide dreamlike illumination. Made to order, worldwide shipping available. Visit [www.cassiebuildsit.com](http://www.cassiebuildsit.com) and follow @cassiebuildsit on Instagram.

**7. ILK STUDIOS** is a Melbourne-based design studio founded by New Zealander Charlie Bush, creating sculptural serving boards and furniture rooted in material integrity and timeless form. Handcrafted in a palette of native Australian hardwoods, each one-of-a-kind piece is shaped by the natural grain and finished with solid brass. Discover more at [ilkstudios.com](http://ilkstudios.com) and follow @ilk\_studios on Instagram.

**8. CLARDY DESIGN GROUP** is a multidisciplinary design firm with the mission of designing to break the mould. The team is passionate about creating individualistic and functional experiences for their clients. Servicing nationwide and based in LA, the possibilities are endless. Learn more at [clardydesigngroup.com](http://clardydesigngroup.com) and follow @clardydesigngroup on Instagram.

**9. CORE REFORME** creates beautiful, studio-grade Pilates reformers that elevate both your movement and your space. Where high-performance meets elegant design, their equipment empowers intentional living and inspired wellness – at home or in the studio. Functional, refined, and made to move with you. Visit [coreriforme.com](http://coreriforme.com) and follow @coreriforme on Instagram.

**10. Martin & Me stool** by Regina Merino with **TORO MANIFESTO**, based in Mexico City. Inspired by a trip to Chicago and the vibrant aesthetics of the 1970s, this piece captures an era where design stood at the crossroads of modernity and nostalgia. A tribute to retro-futurism, the design celebrates the beauty of the classic while daring to reinvent itself for future generations, inspired by those years of experimentation and exploration. Photograph by Mariana Achach. Visit [toro-manifesto.com](http://toro-manifesto.com) and follow @toromanifesto on Instagram.

**11. ART BY SHARNI**. Australian artist Sharni Montgomery's seascapes are informed by a love of the ocean, sparked by a childhood spent playing along the beaches and waterways of Byron Bay. Her work is a celebration of local coastlines, showcasing their unique charm and the deep emotional connections they evoke. Limited edition signed print "Sorbet" takes its inspiration from a sunset walk along Brighton Beach, as the afternoon bleeds into evening and the horizon starts to blur. High quality Giclee print on museum grade matte art paper or canvas. Visit [www.artbysharni.com.au](http://www.artbysharni.com.au) and follow @artbysharni\_ on Instagram.

**12. SE DÉA** is an Australian interior design and architecture studio dedicated to high-end residential projects, located in two of the country's most beautiful coastal regions, Sydney and Byron Bay. The master ensuite at Fletcher House, features a custom steel-framed floating mirror and striking stone vanity, anchoring a space designed to feel like a private day spa. Visit [www.sedea.com.au](http://www.sedea.com.au) and follow @sedeau on Instagram.

**13. BE STILL** blends modern minimalism with mindful luxury—offering clean, sophisticated candles and products designed to bring calm and clarity into curated spaces. Encouraging stillness and presence. Photographed at Common Goods. Visit [bestillcandle.com](http://bestillcandle.com) and follow @bestillcandle on Instagram.

**14. Founded in Sweden, NORDISKA KÖK** is a Scandinavian kitchen design company known for its bespoke kitchens that combine minimalist aesthetics with sustainable, high-quality craftsmanship. This light oak kitchen exemplifies the brand's timeless Scandinavian design – and their kitchens are now available for delivery throughout the UK. Visit [www.nordiskakok.com](http://www.nordiskakok.com) and follow @nordiskakok on Instagram.

**15. The TouchStone Range** by **TOUCH HANDLES**. A range encompassing beautiful pieces of raw stone and marble turned to art statements ready to adorn your cabinetry. Touch Handles is loved by designers and architects worldwide for its commitment to craft and detail. In a world of mass production, Touch Handles stands out for its human touch. The finishes are premium, the designs deliberate, and nothing is rushed. Visit [www.touchhandles.com.au](http://www.touchhandles.com.au) and follow @touch\_handles\_au on Instagram.

**16. LIBECO HOME** is a Belgian brand specialising in linen. This family-owned company has been weaving Belgian linen and producing a home collection for the past 167 years. It's an interiors collection woven from European Flax, full of stripes & checks, all designed to be mixed & matched. Visit [www.libecohomestores.eu](http://www.libecohomestores.eu) and follow @libeco\_home on Instagram.



**17. MARIAIDA HOME** offers refined home essentials designed and produced in Portugal — from timeless table linens to elegant bedding, furniture, and everyday living accents. Thoughtfully curated for modern living, each piece brings comfort, beauty, and effortless style to every corner of your home. Visit [www.mariaida-home.com](http://www.mariaida-home.com) and follow @mariaidahome on Instagram.

**18. JOSE CHÁFER** sculpts with intention and material depth. His bronze pieces embody permanence and delicacy, capturing light and movement. Rooted in craftsmanship, they invite silent dialogue with space—indoors or out. Discover more at [www.josechafer.es/en](http://www.josechafer.es/en) and follow @chafersj on Instagram.

**19. GOOD WEATHER** is a Kansas City based homeware and design store focused on vintage furnishings rooted in the peculiar. Shop owner, Melanie Clouser, curates through connection and believes that each piece has a story worth telling. Shop in-store and online. Visit [forgoodweather.com](http://forgoodweather.com) and follow @forgoodweather on Instagram.

**20. J. HILL'S STANDARD** are makers of handmade, collectible and useful objects in glass and other natural materials. Their products celebrate the progressive and handmade, whereby the hand of the maker is revealed, not hidden. Hailing from the southern shores of Ireland, JHS are a mother and daughter team. Bespoke service available. Visit [www.jhillsstandard.com](http://www.jhillsstandard.com) and follow @jhillsstandard on Instagram.

**21. AT STORY DESIGN AMSTERDAM**, storage is more than just function — it's quiet design with purpose. Each piece is made to last, using thoughtful materials and subtle character to bring personality into everyday spaces. Photographer Giovanni Nardi beautifully captured this understated vision in a series that reflects the brand's honest, modern aesthetic. Visit [www.storydesignamsterdam.nl](http://www.storydesignamsterdam.nl) and follow @story.designamsterdam on Instagram.

**22. FALLINGSTAR** is a NYC-based wallpaper and textile studio blending art and design to create luxurious, fine art-inspired pieces. Through cross-disciplinary collaborations with artists, they craft bold, beautiful collections that transform spaces. Discover more at [fallingstar-studio.com](http://fallingstar-studio.com) and follow @fallingstar\_studio on Instagram.

**23. Belgrade-based boutique studio by Australian designer ANDREA KUKOR**, creating bespoke interiors where sculptural and functional design meet timeless refinement, rich textures and impeccable contemporary detailing. Visit [www.andreakstudio.com](http://www.andreakstudio.com) and follow @andrea\_kukor\_design on Instagram.

**24. LADY BLUU** — Savannah Baker is a Portland, Oregon based artist creating hand-built ceramic sculptures intended to live within the rhythms of daily life. Baker creates works that invite gentle encounters which blur the lines between art and utility where function enhances intimacy. Visit [www.ladybluu.com](http://www.ladybluu.com) and follow @lady.bluu on Instagram.

**25. ZORA BOTANICA** offers stylish solutions to help you declutter in style. Inspired by the upheaval of COVID lockdowns, founder Zoe sought new ways of creating calm spaces to ensure that your home feels like a sanctuary. They believe a well-organised space can transform not just your surroundings but also your state of being. Visit [zorabotanica.com](http://zorabotanica.com) and follow @zorabotanicastore on Instagram.

**26. LAMPU LAMPU** is a Malaysian design studio crafting playful, culturally inspired lighting through 3D printing. Fusing traditional forms with modern sensibilities, their made-to-order lamps reimagine everyday South East Asian icons—think colourful delicacies and drink takeaway bags—into bold, sculptural objects that glow with story and soul. Explore their lamp collection on [lampulampu.com](http://lampulampu.com) and follow @lampulampu\_com on Instagram.

**27. LISANNE MEEESTER** is a designer and maker of statement piece furniture for outspoken interiors. In her designs she likes to show constructional elements and materials. This Core coffee table combines these ingredients with a true splash of colour, making it a great addition to modern homes, creative workspaces or retail interiors. Visit [www.lisanneemeester.nl](http://www.lisanneemeester.nl) and follow @lisanne.meester.design on Instagram.

**28. INUK DESIGN** creates innovative products for your home with authentic stories from the rich Arctic culture. Innovative designs from fashion to homeware, to the kitchen table, have received international awards over the years. Visit [www.inukdesign.com](http://www.inukdesign.com) and follow @inuk\_design on Instagram.

**29. NEDA JAAFARI** is an American-Persian artist, based in Germany who is known for one-of-a-kind, original abstract paintings. Through rich, layered colour palettes and delicate gold accents, she creates modern, elegant, and timeless pieces that elevate interiors. Each artwork invites soulful reflection and emotional connection across cultures. Visit [www.nedaajaafari.com](http://www.nedaajaafari.com) and follow @neda.jaafari\_art on Instagram.

**30. The Moodboard by ATELIER MADIRAZZA**. Made of steel and inspired by the Japanese folding technique origami. Both functional and sculptural, the board interacts with its surroundings and is able to be adjusted depending on its location. Visit [www.ateliermadirazza.com](http://www.ateliermadirazza.com) and follow @Ateliermadirazza on Instagram.

**31. PANACHE ARTISTRY** crafts soulful interiors rooted in quiet luxury, slow living, and mindful design. Pictured is the Aurelia Pendant Light, which infuses any space with effortless coastal elegance, with its handcrafted pleated design and warm, light-diffusing glow that creates a haven for slow-living. Visit [thepanacheartistry.com](http://thepanacheartistry.com) and follow @panache.artistry on Instagram.

**32. SIMONA MASTROLIA** is a Brooklyn-based designer crafting bespoke furniture and interiors that combine romance, nostalgia, and traditional craftsmanship. Her work reimagines vintage forms with modern sensibility—each piece telling an intimate story. Explore her whimsical world at [simonamastrolia.com](http://simonamastrolia.com) and follow @simona\_mastrolia on Instagram.

**33. BROOKS AND BRIDGES** unveils the Eternal Noir Collection, born from a visionary commitment to artistry and elegance. Luxury décor and artful accents invite the unapologetic spirit. Explore at [brooksbridges.com](http://brooksbridges.com) and follow @brooksbridgesofficial on Instagram.

**34. Amid a sea of sameness, CRETE STUDIO** in Australia has reimagined concrete lighting, bringing colour, rawness and feeling to a traditionally grey space. Each hand poured piece is one-of-a-kind and crafted in Australia with premium materials. Every fixture showcases distinctive marbling and organic textures—subtle variations that celebrate individuality. Visit [cretestudioau.com](http://cretestudioau.com) and follow @cretestudioau on Instagram.



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# TALES OF THE CITY

The latest generation of London developments is  
reshaping the skyline – and the way  
we think about home



## THE WHITELEY, W2

Few apartments have the wow factor of this extraordinary five-bedroom property. Housed within the historic clock tower of London's iconic former department store, it spans 4,349 square feet and has beautiful, neoclassical-inspired interiors. With the UK's first Six Senses hotel next door, there's an incredible array of five-star amenities on hand. £24 million.

[thewhiteleylondon.com](http://thewhiteleylondon.com)

**L**ondon has always been a place that reinvents itself. From Georgian terraces to brutalist icons, the capital's skyline is a storybook of shifting styles and cultural ambition. But a new chapter is being written – one that blends the city's architectural heritage with a fresh infusion of global glamour. For discerning

buyers, it's not just about owning a piece of London, it's about finding a property that aligns with their own tastes and values, and will enhance their way of life.

Across the capital, a wave of residential developments are redefining what it means to live in London. Think private cinemas, carefully curated art collections, huge rooftop gardens with skyline

### THE CAPSTON, SW8

Fresh to the landscape of Nine Elms is The Capston, the final residential building in Embassy Gardens. Designed and built by the award-winning Ballymore Group, it will offer 247 residences set across two buildings, with art-deco-inspired interiors and panoramic views. Residents will have access to a library, a garden room, a private lounge and dining spaces, and a state-of-the-art health club. From £1 million.

[thecapston.com](http://thecapston.com)



### GOODLUCK HOPE, E14

Overlooking the O2 and surrounded by water on three sides, Goodluck Hope is perfectly placed for Canary Wharf, City Airport and the centre of London. Amenities include a 25-metre indoor pool and Scandinavian-style steam room, a fitness centre, a cinema, meeting rooms, and a sky lounge on the 29th floor. One-bedroom apartments from £515,000.

[goodluckhope.com](http://goodluckhope.com)

### BATTERSEA POWER STATION, SW11

Sitting at the very top of the Grade II\*-listed power station, between its four soaring chimneys, the Sky Villas are the final residential element to be unveiled at this iconic development. The 18 apartments are located on Boiler House Square, a new communal garden inspired by the classic garden squares of Chelsea and Kensington. From £6.95 million.

[batterseapowerstation.co.uk](http://batterseapowerstation.co.uk)



views, and concierge services that rival the finest hotels. These new addresses are less about bricks and mortar and more about community, design, and cachet.

Take The Whiteley in Bayswater: once a grand Edwardian department store, it is being transformed into an opulent collection of residences, complete with a Six Senses hotel and spa – the first of

its kind in the UK. The architecture is a masterclass in old-meets-new – the old façades from 1911 have been restored to their original state and now frame ultra-modern interiors, including a recently unveiled apartment decorated by the Italian brand Maxalto. Located in the soaring clock tower, this one-of-a-kind property has a living area with a six-

metre-high ceiling and interiors that showcase the best of Italian design.

In Mayfair, one of the most intriguing developments is 36 & 37 Hertford Street Residences, an understated gem near Shepherd Market. Nestled across two restored Georgian townhouses, this boutique development offers 16 lateral apartments. With high ceilings, tall

### 28 THE BISHOPS AVENUE, N2

Occupying a prime spot on one of north London's most prestigious roads, this boutique development comprises seven apartments, surrounded by beautifully manicured grounds, and offering private parking and charging points for electric vehicles. Pictured is the elegant exterior; a three-bedroom flat spanning 1,915 square feet, complete with a substantial master bedroom suite, costs £3.25 million.

[arlingtonresidential.com](http://arlingtonresidential.com)



### 36 & 37 HERTFORD STREET RESIDENCES, W1

Occupying one of the most historic spots in Mayfair, this boutique development comprises just 16 apartments, ranging from one to two bedrooms. The show home has been furnished by the interior-design studio A.LONDON, and deploys marble and wood to enhance the property's period elegance. £5 million.

[hertfordstreidences.com](http://hertfordstreidences.com)



### HOLLAND PARK GATE, W8

Each turn-key apartment at Holland Park Gate has been carefully designed by Studio Lodha's Blandine de Navacelle to have its own unique character, mixing antiques, curated artworks, custom joinery and distinctive fabrics. Pictured is Residence 76, a three-bedroom property that blends modern luxury with classic craftsmanship. £11.25 million.

[hollandparkgate.com](http://hollandparkgate.com)



### CHELSEA WATERFRONT, SW10

Spanning eight acres and two London boroughs, this new development reopens a section of the riverfront for the first time in over a century. At the heart of Chelsea Waterfront sits the Powerhouse, a former power station that has now been converted into 260 residences overlooking the Thames. Prices start from £1.5 million.

[chelseawaterfront.com](http://chelseawaterfront.com)

sash windows and richly layered interiors, these residences evoke the old-world elegance of a private members' club. Residents will have access to the amenities of the new five-star hotel, The Shepherd, which is located next door, and also has a cocktail bar, a cafe and a restaurant.

South of the river, Nine Elms has shaken off its gritty past to emerge as a sleek

new district, home to both the US Embassy and Apple's UK headquarters. Keep an eye out for The Capstone, the final landmark building in Embassy Gardens by Ballymore, and the culmination of the developer's decades-long regeneration project in the area. Launching this October, The Capstone comprises 247 residences set across two buildings, linked

by a ground-floor pavilion and garden, and overlooking the Thames.

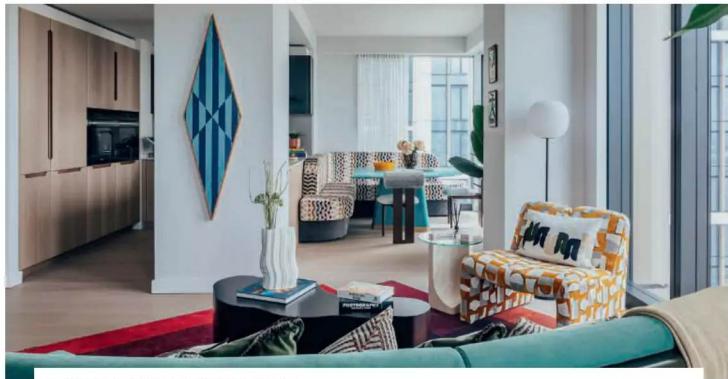
But these properties aren't just for show, they're also smart investments. Despite the global economic uncertainty, London remains a magnet for international wealth and talent, with unrivalled educational institutions, cultural capital and, post-Brexit, a property market with room to

### OPUS AT BANKSIDE YARDS, SE1

Standing at 170 metres and reaching 50 storeys, Opus is set to become the tallest residential building in prime central London. Located in the Bankside Yards development on the South Bank, the 249 apartments will have fantastic city views and access to four floors of amenities, including a healthcare suite, art studios, a padel court, and a climbing wall. Apartments from £895,000. [opus-london.com](http://opus-london.com)



Photograph: NATIVE LAND



### RIVER PARK TOWER, SW8

With panoramic views of the Thames, this new tower in One Nine Elms comprises 334 properties set across 57 storeys, ranging from one-bedroom apartments to a five-bedroom duplex penthouse. Residents have access to a sky lounge and terrace on the 50th floor, and there's also a games suite, a screening room and a fitness centre. From £1,063,000.

[riverparktower.com](http://riverparktower.com)

### SEVEN, SOUTHBANK PLACE, SE1

In the heart of the bustling South Bank is SEVEN, the final building to launch at Southbank Place. This brand-new residential development is in a prime riverside spot, facing the Houses of Parliament. Highlights include an enormous private health club, with a swimming pool, treatment rooms, and a hair and beauty salon. Apartments from £3.85 million. [southbank-place.com](http://southbank-place.com)



grow. Newbuilds are particularly attractive, exempt from the maintenance issues that can plague London's older housing stock, and built to the latest sustainability standards, future-proofing them in terms of both lifestyle and legislation.

London's latest cohort of residential developments also reflect a broader cultural shift. As the city redefines itself –

architecturally, socially and economically – so too do the spaces we choose to inhabit. These new addresses, from the grand reinvention of The Whiteley to the quiet elegance of 36 & 37 Hertford Street, reflect a desire for balance: between heritage and innovation, privacy and connection, design and durability. They're not only concerned with luxury, but also with

thoughtful living – how architecture can respond to the rhythm of modern life without losing sight of character or place. For all the polish and amenities, what stands out is the attention to detail and proportion, to how properties feel as much as how they look. The homes may be new, but the feelings they evoke, of comfort, identity and permanence, are timeless.

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# A LEGACY LANDSCAPE

**The launch of The Capstone within Embassy Gardens marks the culmination of Ballymore Group's regeneration of London's Nine Elms. Visionary Chairman and CEO Sean Mulryan talks about his 'magnum opus'**

**A** giant marrow, a large foot, a lightning bolt... It is a decade since three bold and thought-provoking new public sculptures were unveiled in Embassy Gardens, in Nine Elms on the South Bank, adding a cultural talking point to the new linear park linking Battersea Power Station to Vauxhall. Launched as part of Frieze Art Fair and still in situ today, these striking pieces mark the love of creating a sense of place through art that has been a hallmark of Sean Mulryan's pioneering Ballymore developments.

This autumn sees the launch of The Capstone, a landmark pinnacle that will

offer 247 magnificently crafted residences, set across two buildings connected by a ground-floor pavilion and Japanese-inspired private garden. Residents will have fabulous sweeping views of the London skyline.

"With the final, and most desired location at Embassy Gardens, comes the crowning glory, with art, design and exceptional service at the core, and destined to take its place among the landscaped public squares and tranquil gardens bordering the south bank of the great River Thames," says Mulryan, adding that it seemed to be "the perfect project to draw inspiration from the great pioneers of the Art Deco movement,

and to craft something truly special".

The founder, chair and chief executive of Ballymore, who started as a bricklayer before establishing the company over 40 years ago, has always talked of his desire to create new districts that will stand the test of time. "When the US government was seeking a new location for its embassy, they could see the potential in Nine Elms and we persuaded them to share in our vision for the regeneration of the area," he says.

From the outset, Mulryan wanted Embassy Gardens to have simple but beautiful "old buildings" with traditional brickwork. He brought in the celebrated



Clockwise from opposite page, top: view of the London skyline from The Capston; brickwork in warm hues; the Legacy Buildings in gardens surround the new US Embassy with the Sky Pool; Ballymore CEO Sean Mulryan; The Capston's interiors are a repository of art, craft and design

urban designer, Sir Terry Farrell, to work on Ballymore's masterplan for this new riverside cultural district and collaborated with the local council and the Mayor of London in conceiving what Boris Johnson hailed as "possibly the most important regeneration story in London and the UK over the next 20 years".

The development of the site for the new US Embassy acted as a catalyst for the entire area, stretching between Battersea Power Station and Vauxhall Station on the South Bank in London's Zone 1. Today, Embassy Gardens stands as a landmark development that has established a vibrant new community within central London. Wrapped around the US Embassy, it comprises more than 1,500 homes set amid green spaces, bars and restaurants, a flagship commercial building, with another talking point in the world-famous Sky Pool.

The Capston, Mulryan's passion and

legacy project, certainly exudes timeless grandeur with its warm shades and textures of the brickwork inspired by the Meatpacking District in New York. Its eclectic interiors also owe their Art Deco feel to Mulryan's love of the style, notably his appreciation of the pioneering Irish designer Eileen Gray, and a vision brought to life by a multitude of artisans and designers, including a specialist ceramicist and stained-glass muralist.

"As a lasting legacy at Nine Elms, I wanted to create a building that will push us to new heights in our ambition," Mulryan says. "We have designed interiors that are works of extraordinary beauty and prioritised contemporary art and sculpture, commissioning leading international artists to ensure The Capston will become a repository of all that is excellent in the world of art, craft and design."

Bespoke works in a wide range of mediums will be displayed throughout the building.

Art also flows through each of The Capston's unique amenity spaces. The artist's parlour, library and drawing room provide residents with spaces in which they can immerse themselves in the building's collection; a private lounge and dining space features bespoke furniture and pieces created by artisans and makers.

The Capston and Embassy Gardens are an embodiment of Ballymore's commitment to championing the enduring spirit of art, design and craftsmanship. As Mulryan says, "I have been enjoying and collecting art for the greater part of my life. Over time it has proved to be a great source of inspiration and joy, and I have always wanted the residents at our developments to be able to experience the benefits that art brings. Now, at The Capston, we are proud to be placing today's leading artists, artisans and designers unreservedly at centre stage."

Please visit [ballymoregroup.com](http://ballymoregroup.com)



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# COUNTRY PURSUITS

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When people say they are looking to buy a country house, one immediately imagines a wisteria-clad bucolic, period house at the end of a drive, set within rolling green fields, far from the proverbial madding crowd. Words like acres, annexes and Agas come to mind with a vision of horses, dogs, gardens and gazebos.

But as well as the traditional alternatives to metropolitan life, country residences are sought to facilitate a host of specialist interests and activities. It could be equestrianism, with a requirement for stabling, paddocks and farmland. Alternatively, life by the waterfront may beckon. For those looking for opportunities from sailing to wild swimming, a home located on a beach, estuary, loch or riverbank may be the perfect fit.

When it comes to country houses, potential buyers hold tight to a dream and the Savills Country Department knows that selling a country house isn't just about the building itself. Working with the owners, the team's job is to understand the importance of the setting, the gardens, the aspect and

the locality in order to underline the most promising qualities and find the most appropriate buyers.

Matching clients and buyers, and broadening perspectives on how to achieve potential sales, is an expertise finely honed by the Savills Country Department and Farms & Estates team, led by Director Phillipa Dalby-Welsh. This is not just a well-connected team of top experts with an expansive knowledge of the different markets and access to best-in-class properties, but a cohesive, efficient operation, comprising more than 30 leading specialists whose experience and expertise enable them to achieve a successful transaction time and again. "In tricky times, you need everything in your armoury as a seller and buyer. The Savills Country team delivers on this front," says Dalby-Welsh.

Integral to the reach of the Country Department are Louise Harrison, who heads up Savills equestrian specialism and is a Director in Savills Rural Agency; Louisa Over, Director of Savills Rural Agency; and

James Toogood, Director and Head of Savills Waterfront. By way of additional expertise, Dalby-Welsh's department works closely with Crispin Holborow, Joint Head of Savills Private Office, who also specialises in the sale of high-value country houses and estates in the UK (those priced £10m and above), helping global high and ultra-high net worth individuals and their advisers gain access to comprehensive yet tailored and confidential advice, across the full spectrum of Savills services.

Also giving clients access to a wider global audience is director Hugh Maconochie. As Joint Head of Sports, Media & Entertainment, he leverages his unique network within this flourishing and younger demographic of wealth to help deliver sales and lettings.

*For more information, please visit [savills.co.uk](http://savills.co.uk) or call 020 7016 3780*

Stanley Park, Gloucestershire, £5.895 million



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# SO SHA, SO GOOD

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**H**ealth is wealth, as the saying goes. And nowhere is more beautifully primed to underpin and sustain that truth than the world's first private island dedicated to health and longevity-focused lifestyle: SHA Residences Emirates Island.

This visionary development on AlJurf island on the beguiling coast of Sahel al Emarat, otherwise known as the Riviera of the Emirates, combines magnificent private homes with seven-star hospitality and unparalleled access to the transformative health and wellness services at SHA. The innovative concept of home ownership within a specialist wellness community – the dream! – is being brought to life by the pioneering real estate developer IMKAN, who are hailed for creating soulfully integrated places that enrich residents' lives.

SHA advocates an integrative holistic approach to help people attain, and maintain, optimal physical, mental and spiritual conditioning. Since 2008, the gold-standard wellness clinics in Spain and Mexico have garnered numerous awards and acclaim. Born out of the founder's own personal journey to recovery from serious health issues, the SHA approach enables

people to take responsibility for their own fitness and longevity potential – and what better way to do that than from the comfort and privacy of your own spectacular Garden, Beach or Shoreline Villa?

Knight Frank MENA's Exclusive Project Sales, led by experienced partner Michal Hansen, has been appointed to launch the latest phase of SHA Residences Emirates Island, which features 51 one- to four-bedroom apartments, 19 five- to six-bedroom Garden Villas (with lush greenery and terrace pools) and 67 four- to six-bedroom Beach Villas and Shoreline Villas, which offer direct access to the shore with private jetties.

As well as using natural wood and stone materials, the design incorporates advanced purification systems to improve indoor air quality and dynamic lighting to regulate sleep-wake cycles. Residents will have prime access to doctors, practitioners, therapists and chefs as well as features such as a hydrotherapy circuit and pavilion amenities dedicated to movement, healthy nutrition and mental and spiritual vitality.

"SHA Residences Emirates Island offers a unique opportunity to invest in your personal growth and longevity – combining the finest residences, amenities and a private island location, with unparalleled health and wellbeing support," says Michal Hansen. "All of this, in an iconic location steeped in history and in harmony with nature, with seamless access to Abu Dhabi, Dubai and other global cities."

Wealth can be defined as many things but health enhances them all. The first residences

will be ready for occupation in 2027, with prices ranging from AED 9 million to 130 million (approximately £1.82 million to £26.3 million).

*For more information, please visit [SHA-Emirates.ae](http://SHA-Emirates.ae)*



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# NOTEBOOK

A round-up of the latest exciting property developments and luxurious destinations

## RIVIERA CHIC

Le Provençal, the Riviera's most glamorous new address, has partnered with the iconic Hôtel Belles Rives to offer residents five-star concierge services, private beach access and Michelin dining. Once a haunt of Fitzgerald and Hemingway, this Art Deco landmark has been updated by John Caudwell's ultra-high-end property-development company, and now houses 41 apartments and a world-class spa. The show apartment (£8.35 million) is first to launch, and buyers can customise the interiors of the remaining units to their own taste. *Visit [leprovençal.com](http://leprovençal.com)*



Photograph: CAUDWELL

## GLOBAL EXPANSION

In the world of high-end property investment, discretion is everything. With a pipeline of more than 1,000 new-build units across the UK, the award-winning LH1 Global is the name behind some of the country's leading developments. Founded eight years ago and now operating out of both London and Dubai, the company specialises in off-market, pre-build opportunities. It works with a curated portfolio of developers to offer investors clearly defined exit strategies and enviable returns. *Call 020 7129 7900 or email [info@LH1.Global](mailto:info@LH1.Global)*



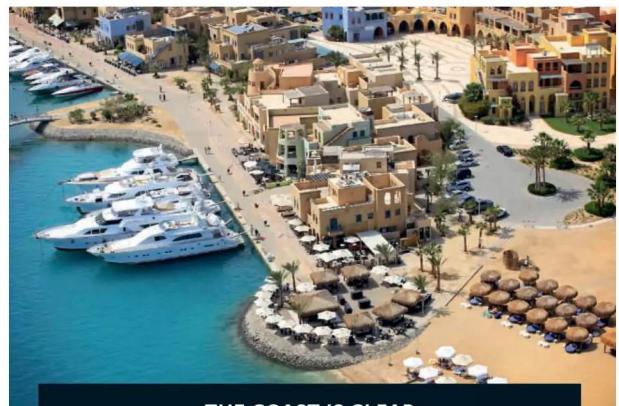
Photograph: GRANT SMITH

## INTO THE WEST COUNTRY

Nestled on the edge of Braunton village in north Devon is Riversmeet, a new development with uninterrupted views of the River Caen and magnificent countryside leading down to sandy beaches. This collection of 23 homes is by Guy Greenfield Architects, a company renowned for its inventive and sculptural design. The latest houses range from three to five bedrooms, and have floor-to-ceiling glass walls to make the most of the south-facing aspect.

From £395,000.

*For enquiries, email [braunton@phillipsland.com](mailto:braunton@phillipsland.com) or [braunton@webbers.co.uk](mailto:braunton@webbers.co.uk)*



## THE COAST IS CLEAR

Tucked along Egypt's sun-drenched Red Sea coast, El Gouna is a hidden gem that marries a fantastic lifestyle with a spirit of adventure. Sustainability is at the heart of this self-contained resort town, which has won several awards for its commitment to green tourism. Whether you're kite-surfing over crystal-clear waters, diving through vibrant coral reefs, or simply soaking up the serenity of its palm-fringed promenades, El Gouna is a place to enjoy all year round.

*For more information, visit [elgouna.com](http://elgouna.com)*



## THE DESIGNER COLLECTION

Discover the last remaining residences at The Whiteley, London. The Clock Tower Apartment, curated exclusively by Maxalto, is a unique residence featuring wide spanning external and interior terraces. Residents will enjoy exclusive access to London's first Six Senses Hotel and Spa. Apartments ready to move in. Prices from £1.5m.



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# more NOTEBOOK

Superlative property services, and more exciting opportunities overseas

## DESIGNING DOWN UNDER

Tucked into Darling Point's sought-after shoreline, 81 Yarranabbe is one of Sydney's most exciting new developments. It's the latest project by Edo Mapelli Mozzi – founder of design studio Banda and husband to Princess Beatrice. The landmark project marks Banda's Australian debut, with just eight exquisite residences, each designed to reflect the beauty of their natural surroundings. With penthouses priced up to AUD \$82.5 million and meticulously furnished interiors featuring pieces by top designers, this may be the city's smartest new address.

For more information, visit [bandaproperty.com](http://bandaproperty.com)



## FABULOUS AT 40

For 40 years, Sara Batting has been selling distinctive properties across the Thames Valley, from her well-known shopfront in Reading and now from her new studio in West Berkshire. Over the decades, she has seen houses pass between generations of owners, and has a deep knowledge and understanding of both the area and her clientele – as proven by her high percentage of repeat customers. Pictured is a unique three-bedroom property in Mortimer, with an orchard, a greenhouse and a walled garden.

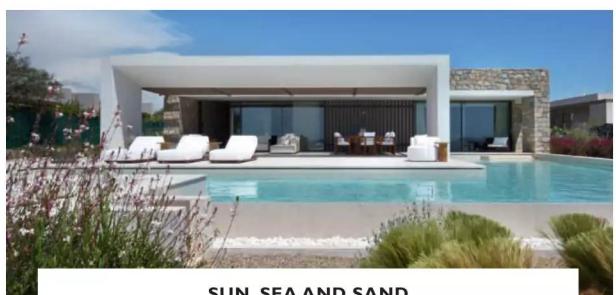
For more information, visit [sarabatting.co.uk](http://sarabatting.co.uk)



## FROM THE GROUND UP

Navigating a renovation can feel like entering a labyrinth, but Carter Wells can provide a compass. Founded by Alice and Nick Barrington-Wells in 2012, the boutique consultancy blends project management with finding the right architects, builders and interior designers to turn visions into reality. With an emphasis on discretion and efficiency, the company ensures that a project runs smoothly, working across the UK and Europe. Creating a home is deeply personal, so let Carter Wells help you source the right people for the job.

For more information, contact [info@carterwellslondon.com](mailto:info@carterwellslondon.com)



## SUN, SEA AND SAND

Occupying an idyllic spot on Greece's Peloponnese peninsula, Costa Navarino is one of the most breathtaking destinations in the Mediterranean. This year, it has expanded its successful villa rental collection with the addition of Villa Santova – a spacious six-bedroom property with fantastic sea and sunset views.

Perfect for family gatherings and peaceful retreats, it has an open-plan layout, along with a separate guest house. Best of all, it's just steps from the beach, enabling guests to make the most of this extraordinary location.

For more information, visit [costanavarino.com](http://costanavarino.com)

# GREECE



## Contemporary Seafront Luxury, Antiparos

Set on the peaceful west coast facing the mystical island of Despotiko, stylish new 5-bedroom furnished villa of 337 m<sup>2</sup>. Swimming pool, terraces, 1,000 m<sup>2</sup> landscaped garden with colorful plants and flowers, steps from a lovely quiet beach.

€2,800,000



## Beachfront Luxury, Costa Navarino

Stunning new villa of 811 m<sup>2</sup> set within this world-famous resort and enjoying access to its amenities including restaurants, 4 golf courses, many sports facilities. Lush gardens of 5,177 m<sup>2</sup> with swimming pool, spacious terraces.

€11,000,000



## Penthouse Perfection, Vouliagmeni

Luxurious light-filled 3-bedroom penthouse just outside Athens with spacious roof garden for entertaining. Total interiors of 344 m<sup>2</sup> include a separate ground floor apartment for staff and gym plus an independent garage.

€3,000,000



## Cloud Nine, Mykonos

Superb seafront villa with outstanding views to the sunset and nearby islands. Striking architecture, sophisticated decor in 820 m<sup>2</sup> interior with 6 bedroom suites. Stunning swimming pool with bar, landscaped grounds of 5,002 m<sup>2</sup>.

€8,900,000



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# VOGUE ASKS

*You can only save one item of clothing in your wardrobe, which do you choose? A purple, rose-trimmed DRESS from my first on-schedule show back in 2005."*



ROKSANDA S/S '06

*I have 24 hours in BELGRADE, what should I do? "Start in the old town of Zemun, then follow the Danube down to the Museum of Contemporary Art. Evenings should be spent in one of the restaurants alongside the river."*



*What's on your wishlist right now? "A 1958 deckchair by Italian Brazilian architect LINA BO BARDI. Ideally I'd have a pair! I love her pieces." Price on request, at Earlh.world*



*Your holy grail beauty product? "SUSANNE KAUFMANN Eye Rescue Serum (£85)." Price on request, at Earlh.world*



*Which album would be the soundtrack of your life? "That would definitely be KATE BUSH's 'Hounds of Love'."*



## What would Roksanda Ilinčić do?

*Advice on LIFE and STYLE from the Serbian FASHION designer*

**What makes a good friend?**

Being there when things are difficult.

**Whose wardrobe would you most like to raid?**

The archives of the Kyoto Costume Institute.

**Where's the best view in the world?**

In my bedroom in my London house in the morning, when I wake up and look into my daughter's eyes. For me, that's the best view.

**And the best beach club?**

The kiosks in Formentera.

**A fail-safe investment piece for autumn?**

I am known for dresses, but a great jacket has so much versatility.

**Share one piece of advice you want to pass on to your child.**

I want my daughter to understand that the power of giving is a gift itself.

**Any tips for hosting a fabulous dinner party?**

The secret, for me, is the guest list. Curate it with intention.

**And what's on the menu?**

My husband is a wonderful cook – he would be the best person to ask.

**The rarest fashion piece in your collection is...**

My great-grandmother's hand-embellished and crocheted folk costume from Serbia.

**It's been 20 years since you had your first London Fashion Week show. What advice would you give to the 2005 Roksanda?**

To embrace the uncertainty and enjoy every step of it.

**What's your No1 tip for great hair?**

Respect the nature of your body. The secret isn't in the products we apply, but in the balance we create.

**An artwork you would love to own?**

I've always admired the works of Phyllida Barlow. Her sculptures, with their sense of fragility and strength, are profound in their ability to hold multiple truths at once.

**Tell us something that you think would surprise us about you.**

I never go in the sun.

**Is there a cultural event you are particularly looking forward to this year?**

Marina Abramović's new piece, *Balkan Erotic Epic* – where she weaves together a powerful and provocative narrative about forgotten and ancient Balkan traditions – premieres this October at Factory International. Marina personally invited me to design the costumes for the main performers. It is a feast both visually and spiritually.

# VOGUE Values



"VOGUE VALUES IS AN IMPORTANT MOMENT FOR BRITISH VOGUE TO RECOMMIT TO CREATIVITY WITH CONSCIENCE, AND TO ENSURE THE PEOPLE SHAPING THE FUTURE OF FASHION REFLECT THE WORLD AS IT TRULY IS."

CHIOMA NNADI, HEAD OF EDITORIAL CONTENT

— Official partners —



# Miss Dior

THE NEW ESSENCE



# DIOR