

SPOTLIGHT

Zandra Rhodes

8-PAGE  
PULLOUT

# The Knitter

Issue 170  
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## LUXURY for WINTER

Gorgeous colourwork,  
lace & cables for you

Knitting skills

LEARN THE GERMAN  
SHORT-ROW METHOD

Colourwork  
jumper  
by Nicola  
Diggins

Gifts  
to knit  
Socks, cowl,  
scarf & more

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# The Knitter

Issue 170

Explore beautiful stitch patterns that will be a delight to knit and wear!

Our designs include an elegant lace jumper by Outi Kater on **p58**, pretty lace socks by Helen Kurtz on **p29**, and an intricately patterned Fair Isle cowl, hat, scarf and wristwarmers from Mary Henderson on **p65**. Plus, we explore the best yarns for your seasonal knitting.

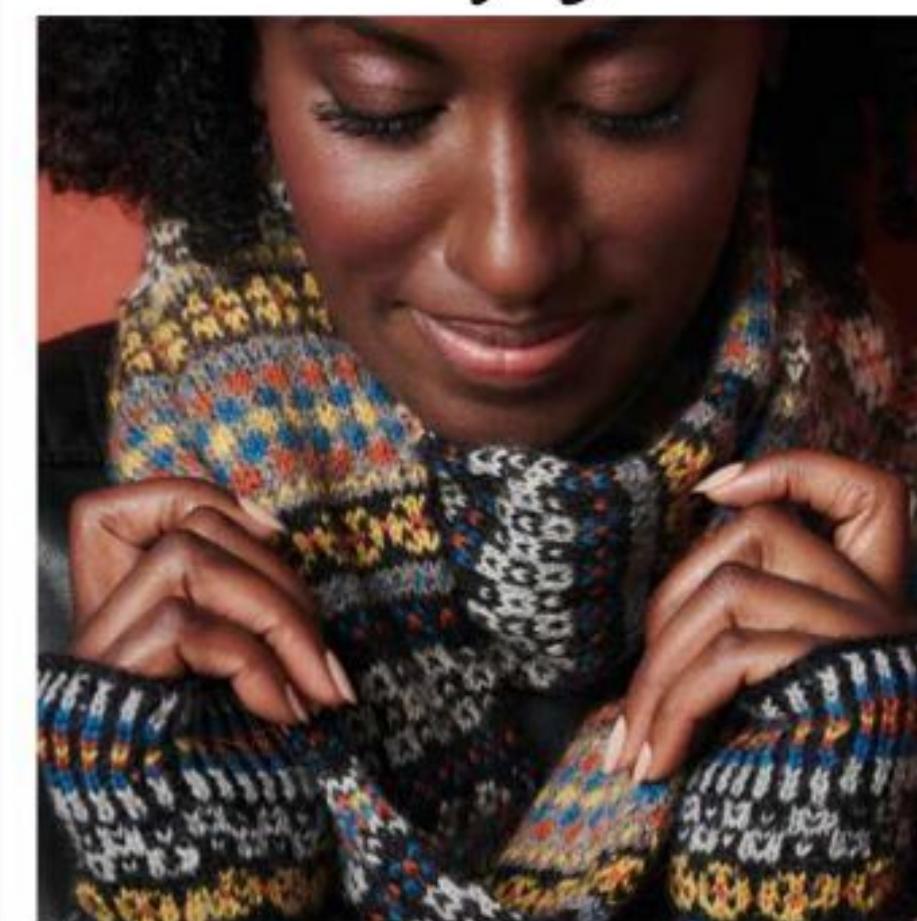
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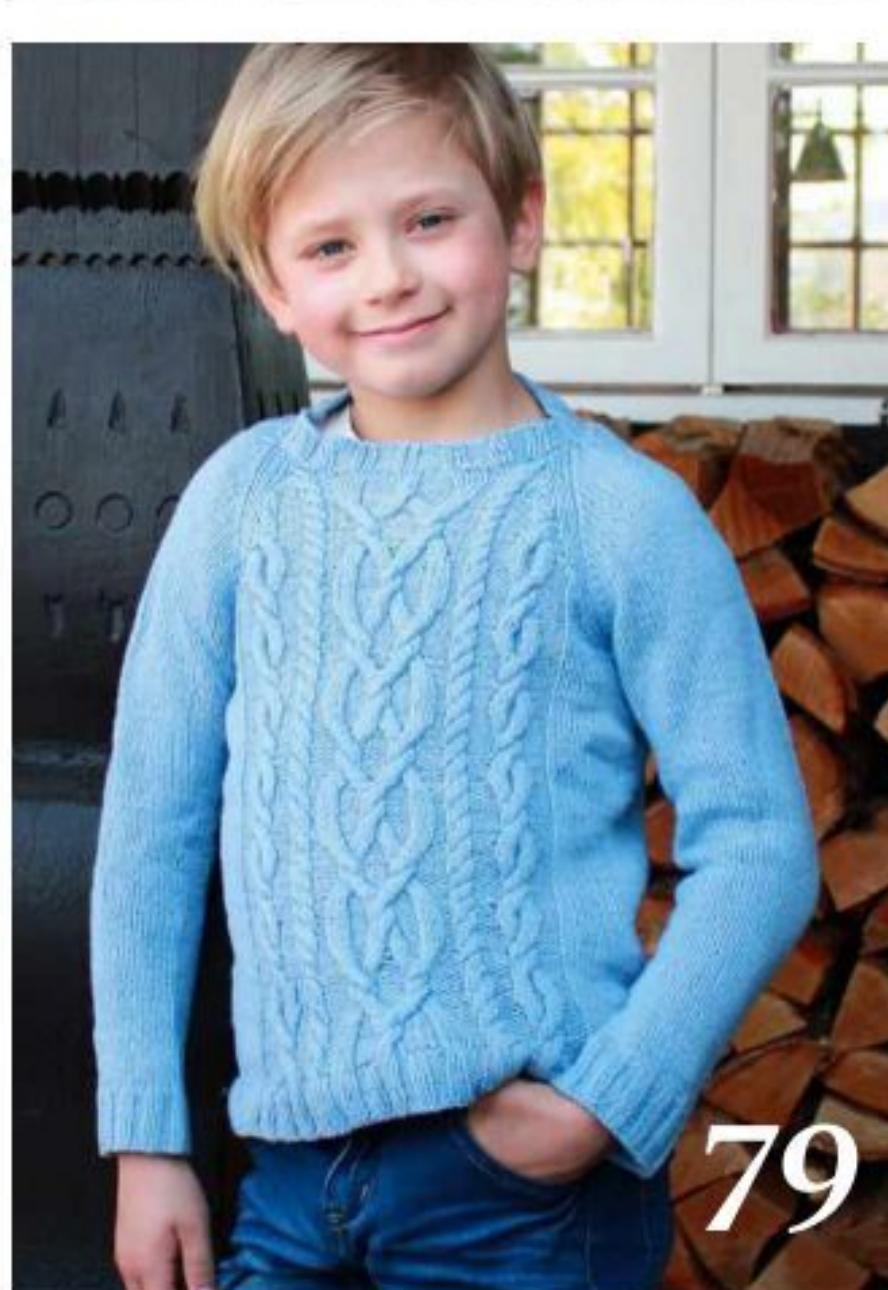
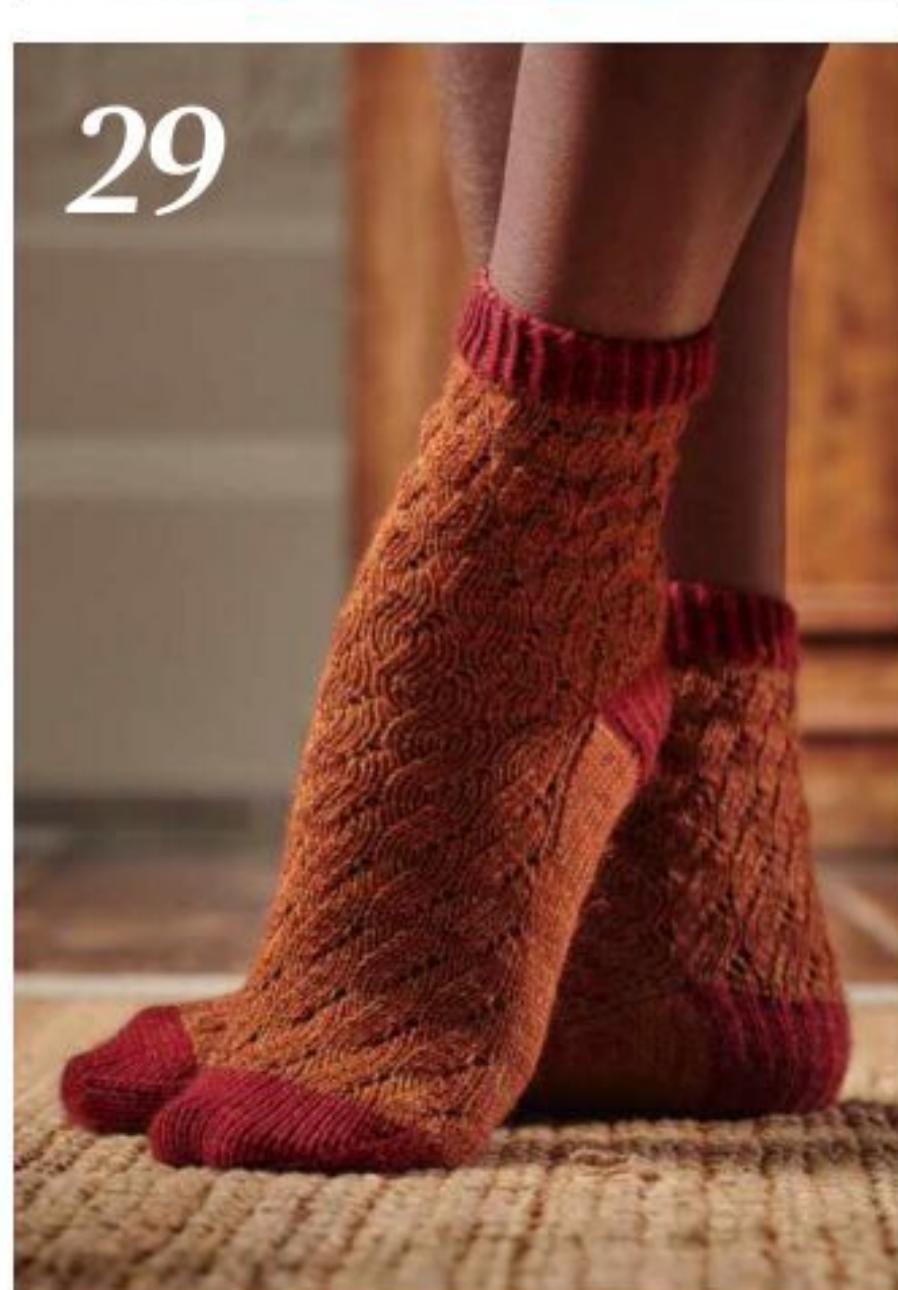
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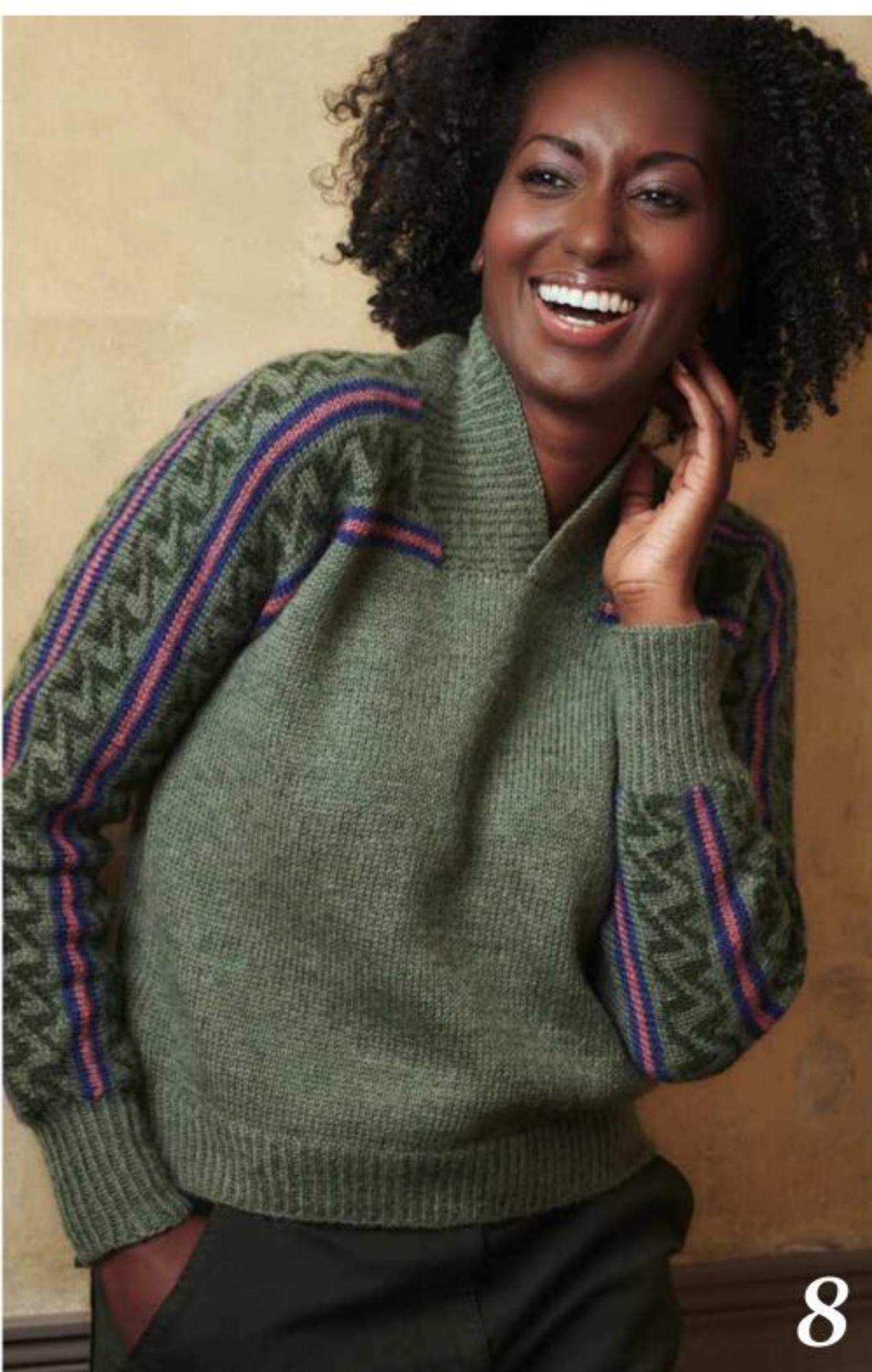
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## Cosy knits

Sweaters, cardigans, hats & scarves to cast on today



# Sweater weather

Now's the time to cast on a cosy project to enjoy when the days turn colder! Our collection this month includes three fabulous colourwork sweaters, elegant jumpers using lace and cables, and a glamorous poncho by Zandra Rhodes.

We've also included some smaller projects to make as last-minute gifts, such as a Fair Isle accessory set, a quick-knit cable cowl, and a pair of socks. Plus, we chat with the inspirational women behind FelinFach and Beaker Button.

*Kirstie*

**HAPPY KNITTING!**  
from *Kirstie* and *The Knitter* team

## Our featured designers



**Siân Brown**

Since studying for a degree in fashion, Siân has had a successful career designing for knitting magazines, yarn brands and high street stores, as well as teaching at the London College of Fashion. This month, she brings us an intricately patterned cabled sweater, on p70.



**Francesca Hughes**

Francesca is a knitwear designer whose work has appeared in *The Knitter*, *Pom Pom Quarterly*, and various collections for The Fibre Co. She also works at John Arbon's spinning mill in Devon. Her latest design is a shawl-collar jumper with colourwork bands, on p8.



**Nicola Diggins**

Nicola is part of the team at yarn store The Knitting Shed, and she designs patterns and kits using its Ainsworth & Prin yarn range. Her new 'Seraph' design is an exquisitely patterned Fair Isle jumper, knitted in eight shades of Shetland wool. You can find Nicola's pattern on p50.

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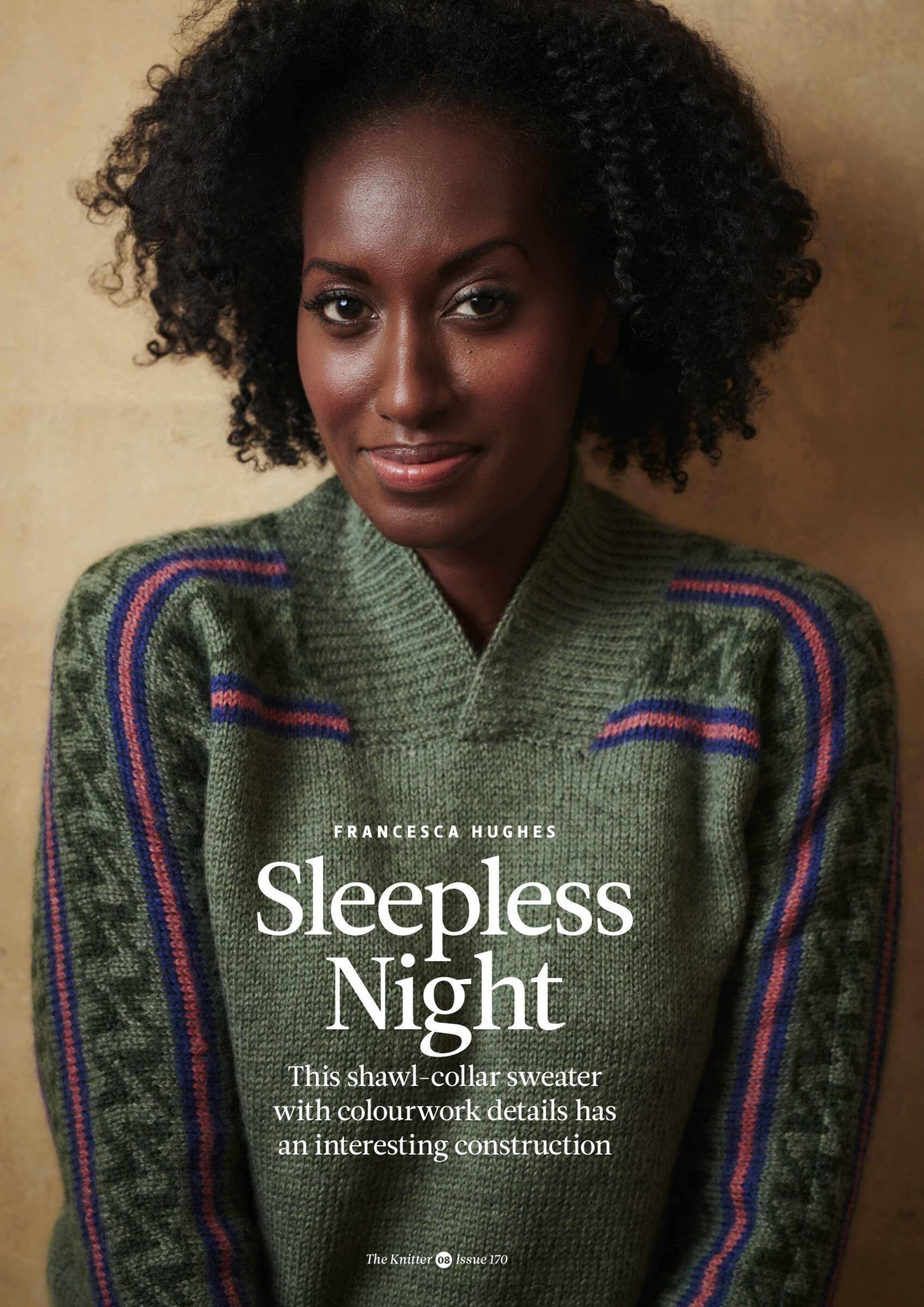
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FRANCESCA HUGHES

# Sleepless Night

This shawl-collar sweater with colourwork details has an interesting construction

# *Sleepless Night*



The design has a  
cropped body, but  
the length can be  
easily modified



FRANCESCA HUGHES

## Sleepless Night

“THIS VINTAGE-INSPIRED design has a petite shawl collar,” says Francesca Hughes. “A stripe and colourwork strip is worked from the right cuff, all the way over the shoulders and neck to the left cuff. The length can be easily modified to create an androgynous piece. It’s designed to be worn with 5–20cm (2in–8in) of positive ease. The colour combination and the name of this jumper are based on the stunning artwork *Nuit Blanche* by Jean Lurçat.”

### PATTERN TIPS

Use stitch markers to keep track of side seams and where shoulders should match. Read ahead to see how the garment is constructed.

Have confidence working short rows to help understand the sleeve shaping. Use Jeny’s Stretchy Slipknot Cast-On when casting on for the sleeves, as it provides a sturdy and flexible seam. View Jeny’s video tutorial at <http://bit.ly/jenysSSKco>

### PATTERN NOTES

The body is worked in the round from the bottom up; gussets are created for the

### SIZE

	XS	S	M	L	1XL	2XL	3XL	4XL	
TO FIT CHEST	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	cm
	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	in
ACTUAL CHEST	92	107	112	127	142	150	160	170	cm
	36	42	44	50	55 <sup>3</sup> / <sub>4</sub>	59	63	67	in
HIGH HIP CIRCUMFERENCE	85	100	105	120	135	142 <sup>1</sup> / <sub>2</sub>	152 <sup>1</sup> / <sub>2</sub>	162 <sup>1</sup> / <sub>2</sub>	cm
	33 <sup>1</sup> / <sub>2</sub>	39 <sup>1</sup> / <sub>2</sub>	41 <sup>1</sup> / <sub>4</sub>	47 <sup>1</sup> / <sub>4</sub>	53	56	60	64	in
LENGTH TO SIDE SHOULDER	54 <sup>1</sup> / <sub>2</sub>	58	62 <sup>1</sup> / <sub>2</sub>	64	66 <sup>1</sup> / <sub>2</sub>	68	70	73	cm
	21 <sup>1</sup> / <sub>4</sub>	22 <sup>3</sup> / <sub>4</sub>	24 <sup>1</sup> / <sub>2</sub>	25 <sup>1</sup> / <sub>4</sub>	26	26 <sup>3</sup> / <sub>4</sub>	27 <sup>3</sup> / <sub>4</sub>	28 <sup>3</sup> / <sub>4</sub>	in
SLEEVE LENGTH	46 <sup>1</sup> / <sub>2</sub>	46 <sup>1</sup> / <sub>2</sub>	49 <sup>1</sup> / <sub>2</sub>	49 <sup>1</sup> / <sub>2</sub>	49 <sup>1</sup> / <sub>2</sub>	53	53	56	cm
	18 <sup>1</sup> / <sub>4</sub>	18 <sup>1</sup> / <sub>4</sub>	19 <sup>1</sup> / <sub>2</sub>	19 <sup>1</sup> / <sub>2</sub>	19 <sup>1</sup> / <sub>2</sub>	20 <sup>3</sup> / <sub>4</sub>	20 <sup>3</sup> / <sub>4</sub>	22 <sup>1</sup> / <sub>4</sub>	in

### YARN

**John Arbon Textiles** Devonia DK (DK weight; 50% Exmoor Blueface wool, 30% Bluefaced Leicester wool, 20% West Country Lustre Breeds wool; 233m/255yds per 100g skein)

<b>A</b> SAGE SPRIG	3	4	4	5	5	6	6	7	x100g SKEINS
<b>B</b> DARK SKIES	1	1	1	1	1	1	2	2	x100g SKEINS
<b>C</b> BROKEN FLOWER	1	1	1	1	1	1	1	1	x100g SKEINS
<b>D</b> IVY LEAF	1	1	1	1	1	1	2	2	x100g SKEINS

underarms, where stitches are cast on for the right front sleeve first, and worked as short rows to shape the sleeve. Stitches are put on hold and then stitches are picked up across the right sleeve seam, across the back and stitches are cast on for the left back sleeve. The whole wingspan is worked, then leaving stitches on hold. Stitches are picked up across the right sleeve seam and short rows shape sleeves. Neck shaping is worked after the sleeve shaping is complete on both front pieces. colourwork is worked after all short row shaping is complete.

The tops of sleeves and shoulders are joined using the three-needle cast-off method.

### BODY

Using 3.5mm needles, yarn A and Jeny’s Stretchy Cast-On (see Pattern Tips), cast on 102 (120:126:144:162:172:184:196) sts, pm (left seam mrk), cast on 102 (120:126:144:162:172:184:196) sts, pm (right seam mrk) and join to work in the round, being careful not to twist sts. 204 (240:252:288:324:344:368:392) sts.

**Rib rnd:** (K1tbl, P1) to end.

Rep rib rnd until work meas 5 (6<sup>1</sup>/<sub>2</sub>:6<sup>1</sup>/<sub>2</sub>:7<sup>1</sup>/<sub>2</sub>:7<sup>1</sup>/<sub>2</sub>:9:9) cm from cast-on edge.

Change to 4mm needles.

**Next rnd:** (P1, K1) 5 times, P1, pm, K81 (99:105:123:141:151:163:175) across front, pm, (P1, K1) 5 times, slm, P1, (K1, P1) 5 times, pm, K81 (99:105:123:141:151:163:175) across back, pm, (P1, K1) 5 times, slm.

Work in pattern as set until Body meas 34<sup>1</sup>/<sub>2</sub> (36:37<sup>1</sup>/<sub>2</sub>:37<sup>1</sup>/<sub>2</sub>:38:38:39<sup>1</sup>/<sub>2</sub>:39<sup>1</sup>/<sub>2</sub>) cm from cast-on edge.

#### Increase rnd (to create armpit gusset):

P1, M1, (K1, P1) to mrk, slm, K to mrk, slm, (P1, K1) to mrk, M1, slm, P1, M1, (K1, P1) to mrk, slm, K to mrk, slm, (P1, K1) to mrk, M1, slm. 4 sts inc’d.

**Next rnd:** Knit.

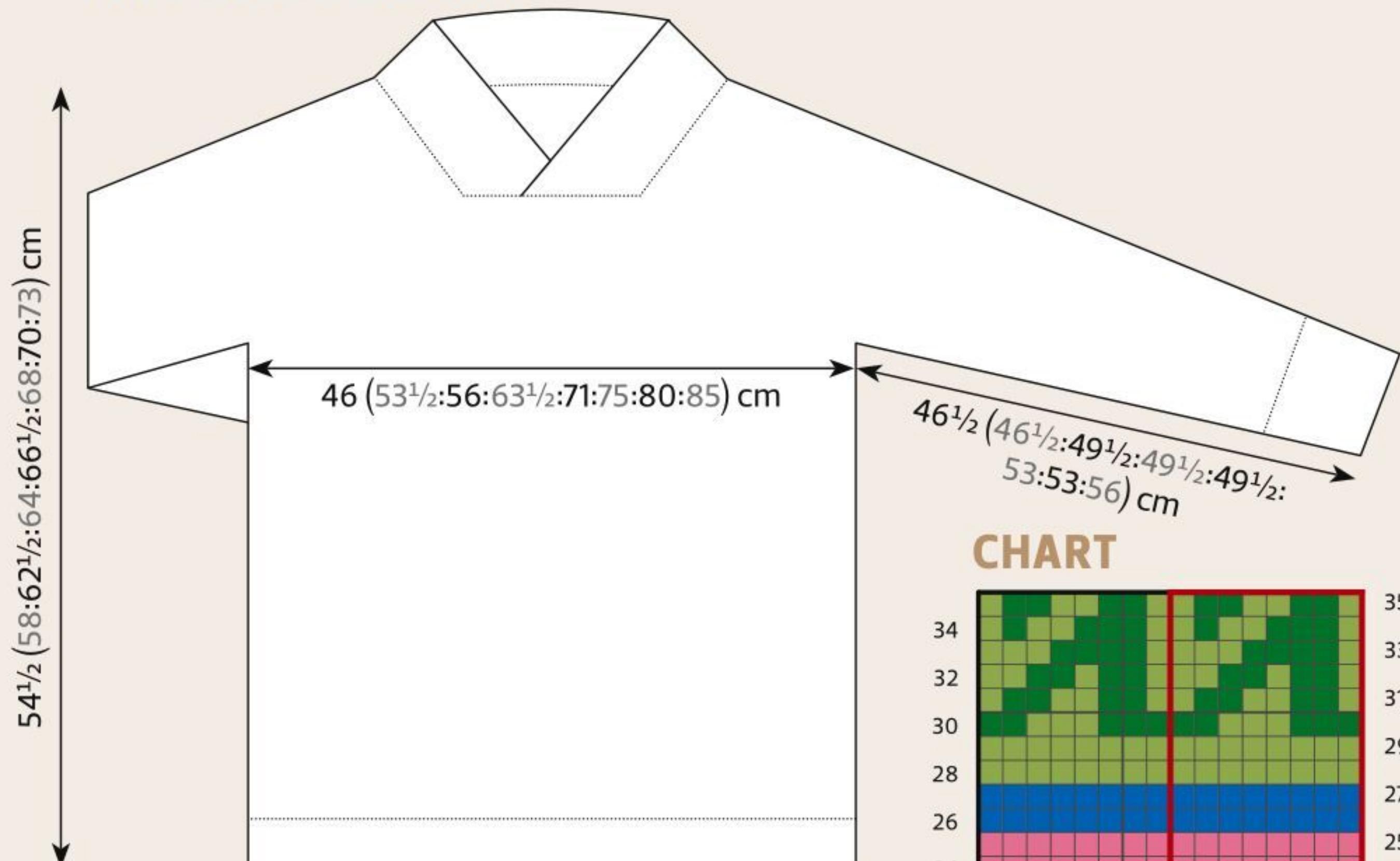
Rep last 2 rnds another 3 times, bringing new sts into rib patt.

220 (256:268:304:340:360:384:408) sts.

### FRONT AND SLEEVE FRONT

**Next row (RS):** Knit to first mrk, remove mrk, slm, knit across front of jumper to mrk, remove mrk, knit to side Right seam mrk, put back sts on a holder or waste yarn. Using Jeny’s Stretchy Slipknot Cast-On and yarn A, cast on 88 (88:96:96:104:104:112) sts, turn work, purl back to

## BLOCKING DIAGRAM



## NEEDLES & ACCESSORIES

3.5mm (UK 10-9/US 4) circular needles, at least 80cm long  
 2 sets of 4mm (UK 8/US 6) circular needles, at least 80cm long  
 Stitch holders or waste yarn  
 Stitch markers

## TENSION

24 sts and 30 rounds to 10cm over st st using 4mm needles

## YARN STOCKISTS

John Arbon Textiles 01769 579861  
[www.jarbon.com](http://www.jarbon.com)

For general abbreviations, see p89

Left seam mrk, cast on 88 (88:96:96:96:104:104:112) sts, turn work.  
 286 (304:326:344:362:388:400:428) sts.

**Short row 1 (RS):** Knit to Right seam mrk, slm, knit to 10 (8:6:6:5:5:5) sts past right underarm mrk, w&t.

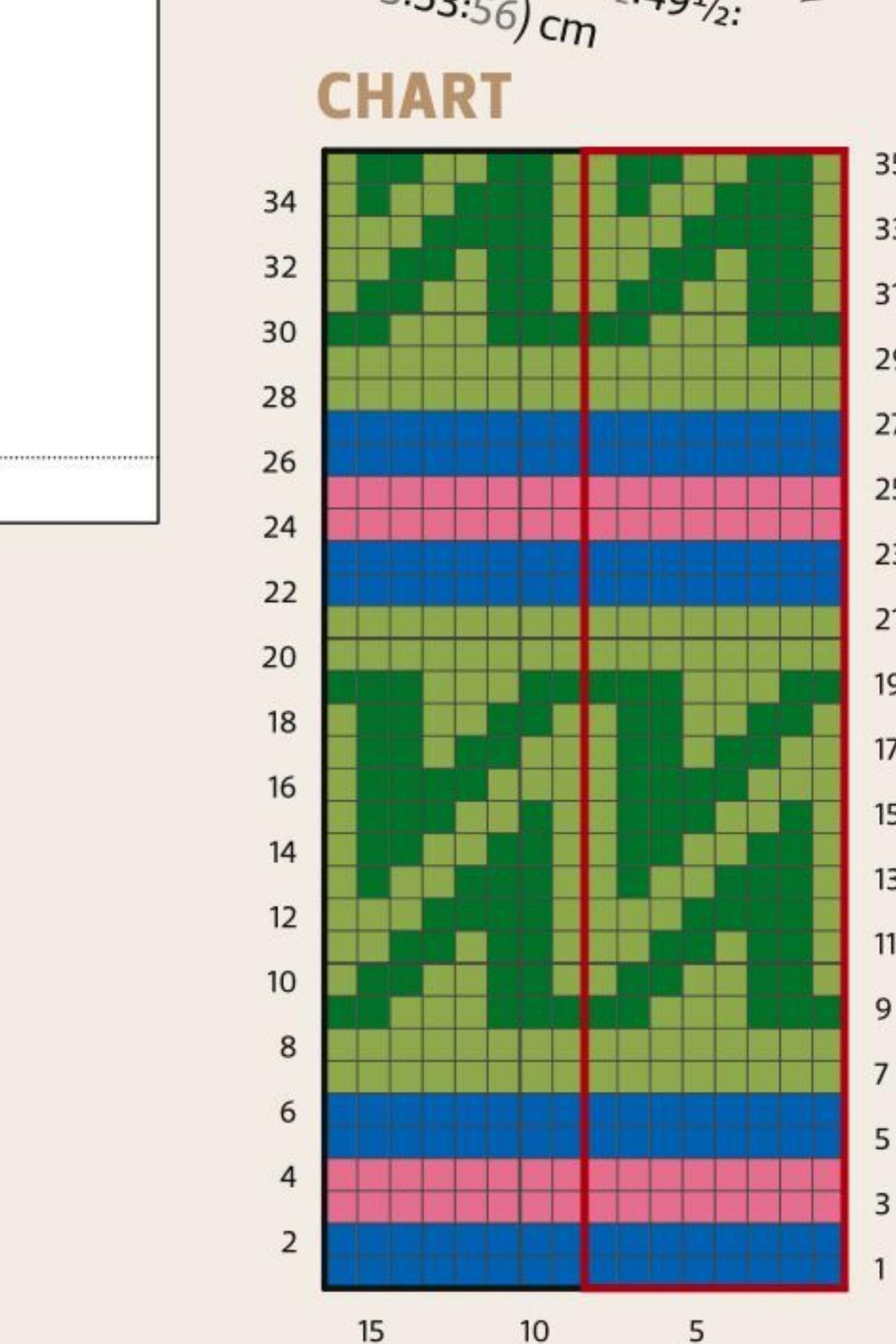
**Short row 2:** Purl to 10 (8:6:6:5:5:5) sts past left underarm mrk, w&t.

**Short row 3:** Knit to 10 (8:6:6:5:5:5) sts past last wrapped st, w&t.

**Short row 4:** Purl to 10 (8:6:6:5:5:5) sts past last wrapped st, w&t.

Repeat last two rows, working 10 (8:6:6:5:5:5) sts further every time until 8 (8:12:6:11:19:14:12) sts haven't been worked.

**Next row (RS):** Knit all sts to right cuff.



KEY	
Yarn A	Yarn C
Yarn B	Yarn D
Yarn C	Repeat

Work 1 (3:5:7:9:13:15:19) further rows across all sts in st st, ending with a WS row.

## SHAPE RIGHT NECK

**Next row (RS):** Using yarn A, starting at left cuff, knit across 128 (136:144:152:160:170:176:192) sts, cast off 30 (32:38:40:42:48:48:44) sts for neck, knit to end. Purl to end of first set of 128 (136:144:152:160:170:176:192) sts for right sleeve front and body sts. Break yarn A.

Join yarn B, and set Chart and AT THE SAME TIME shape neck as follows: Beg first row with stitch 4 (1:4:1:2:1:1:3) of Chart and ending first row with stitch 3 (8:3:8:1:2:8:2), work 2 rows straight over Chart to establish pattern. Keep the colourwork pattern correctly aligned thus throughout, as the fronts need to match the back at the top shoulder.

the back at the top shoulder.

**Next row (RS dec):** K1, SSK, patt to cuff. 1st dec'd.

**Next row:** Patt to neck.

Rep last two rows another 8 (10:8:8:8:8:10:12) times. 119 (125:135:143:151:161:165:179) sts.

Continue working in colourwork pattern for 15 (11:15:15:15:15:11:7) rows to complete Chart.

Break yarn and leave work on a holder.

## SHAPE LEFT NECK

With WS facing, rejoin yarn A to left neck on the WS and purl 1 row. Break yarn A. Join yarn B, and set Chart and AT THE SAME TIME shape neck as follows: Beg first row with stitch 6 (1:6:1:8:7:1:7) of Chart and ending first row with stitch 5 (8:5:8:7:8:6), work 2 rows straight over Chart to establish pattern. Keep the colourwork pattern correctly aligned thus throughout, as the fronts need to match the back at the top shoulder.

**Next row (RS dec):** Patt to last 3 sts, K2tog, K1. 1st dec'd.

**Next row:** Patt to cuff.

Rep last two rows another 8 (10:8:8:8:7:10:12) times. 119 (125:135:143:151:161:165:179) sts.

Continue working in colourwork pattern for 15 (11:15:15:15:15:11:7) rows to complete Chart.

Break yarn and leave work on a holder.

## RIGHT BACK SLEEVE, CROSS BACK AND LEFT BACK SLEEVE

With WS of right sleeve facing, using 4mm needles and yarn A, from the right cuff, pick up and knit 88 (88:96:96:96:104:104:112) sts down Right underarm seam, pm, put 110 (128:134:152:170:180:192:204) sts back on working needle for back, and purl across, pm, pick up and knit 88 (88:96:96:104:104:112) sts along the underarm seam of the Left sleeve. 286 (304:326:344:362:388:400:428) sts. Turn work.

**Next row (WS):** P to mrk, slm, P to mrk, slm, P to end.

## SHORT-ROW SHAPING FOR BACK SLEEVES

**Short row 1 (RS):** Knit to 10 (8:6:6:5:5:5) sts past Left underarm mrk, w&t.

**Short row 2:** Purl to 10 (8:6:6:5:5:5) sts past Right underarm mrk, w&t.

# Sleepless Night

Repeat these two rows, working 10 (8:6:6:5:5:5) sts further every time until 8 (8:12:6:11:19:14:12) sts haven't been worked.

**Next row (RS):** Knit all sts to left cuff.

Work 3 (5:7:9:11:15:17:21) rows in st st across all sts, ending with a WS row.

Work Chart once in full, beginning each row with stitch 6 (1:6:1:8:7:1:7) of Chart and ending with stitch 3 (8:3:8:1:2:8:2). Keep the colourwork pattern correctly aligned thus throughout, as the fronts need to match the back at the top shoulder.

Put all sts back on needles.

Turning garment inside out, starting at the right back sleeve cuff, with WS facing you, and the right sides touching, use the three-needle cast-off method to join the front and back sleeve together, removing mrk, cast off the back and front together until you come to the neck edge, cast off 48 (54:56:58:60:66:70:70) sts for back neck, bringing the front of the left body and sleeve and back of left body and sleeve together, work a three-needle cast-off to the end.

## SHAWL COLLAR

Using 3.5mm needles and yarn A, pick up and knit 24 sts up right neck, pick up and knit 48 (54:56:58:60:66:70:70) across back neck, pick up and knit 24 sts down left neck, 96 (102:104:106:108:114:118:118) sts.

Work back and forth over picked-up sts.

**Row 1 (WS):** (K1tbl, P1) to end.

**Row 2:** (K1tbl, P1) to end.

Rep these 2 rows until collar meas 8.25cm. Cast off using a stretchy cast-off method.

Sew the sides of the shawl collar onto the neck edge, overlapping the left with the right.

## CUFFS

With RS facing, using 3.75mm needles and yarn A, pick up and knit 48 (54:56:58:60:66:68:68) sts around lower edge of cuff. Pm and join to work in the round.

**Rib rnd:** (K1tbl, P1) to end.

Rep rib rnd until cuff meas 10cm.

Cast off using a stretchy cast-off method.

## TO MAKE UP

Weave in ends. Block gently to measurements, following any yarn care instructions on the ball band. ☺



A colourwork band extends along the sleeves and shoulders

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# The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

## CLASSIC STYLES

Designer Kim Hargreaves' latest capsule collection, Fall No. 14, offers wearable, comfortable essentials with sophisticated details. She has created 14 layering pieces for women, in sizes XS to 4XL.

Many of the projects pay homage to classic British wardrobe pieces, such as the 'Byron' argyle-patterned colourwork tank top, and the tailored, tweed-effect 'Heather' jacket. 'Taylor' brings a contemporary twist to Aran sweater traditions, with its cropped raglan silhouette and feminine panel shapes.

More modern designs include a striped cowl-neck jumper, a wrap cardigan knitted in Rowan's Kidsilk Haze, an oversized turtleneck sweater with deep side splits, and a mohair jumper with ombre-effect stripes. For winter warmth, there's a bouclé sweater, a hoody with pockets, and a long, swingy fringed cardigan in Rowan's Brushed Fleece yarn.

Kim has used elegant cables and bobbles on the cropped 'Royal' cardigan, while the neat 'Tweed' jacket features a smart moss stitch fabric and cabled details.

£12.95; [www.kimhargreaves.co.uk](http://www.kimhargreaves.co.uk)



*Opulent fibres* The new BFL-mulberry silk yarn from McIntosh, called Fabulous, is now available at Deramores [www.deramores.com/collections/mcintosh](http://www.deramores.com/collections/mcintosh)



The new **Maker's Board** from Cocoknits is the ideal knitter's companion! It's a folding, magnetic board that can hold your pattern or chart, and it props open for easy viewing. The magnets are also able to hold small tools so they won't get lost while you work. RRP £40. [www.tincanknits.com](http://www.tincanknits.com)

## NEAT AND TIDY

Keep your tools safely stored with these beautiful and practical needle wraps, designed by Nellie and Eve in collaboration with Rural Kind. The wrap features 10 wool felt pockets to hold your DPNs and circular needle tips, with three larger canvas compartments behind for cables, a small notebook, or other essentials. The wrap is secured with an adjustable oak bark tanned leather strap and brass stud, and it comes in a choice of four colours - mustard, teal, tobacco and slate. £75 from [www.nellieandeve.com](http://www.nellieandeve.com)



## BRIGHT WOMEN'S KNITS



## Felted Tweed Collection

by Lisa Richardson

Lisa Richardson has curated this fabulous capsule collection of women's designs using Rowan's hugely popular Felted Tweed yarn. It contains six garment projects sized to fit busts of 28in-62in, and one lace scarf design.

Showcasing the gorgeous shade palette of Felted Tweed, Lisa has created three intricate colourwork designs, including 'Bessie', a drop-sleeve sweater with modern, graphic motifs, and 'Ethel', a V-neck cardigan with more classic Fair Isle patterning. 'Bertha',

a tank top with a deep V neckline, is covered with multi-coloured diamonds. Two contrasting shades are used for the 'Rose' colourblock cardigan with patch pockets.

'Maude' is a belted wrap cardigan with a simple ladder stitch texture, while 'Pearl' is a rollneck sweater knitted using two colours of Felted Tweed held together to create a thicker fabric with a marled effect.

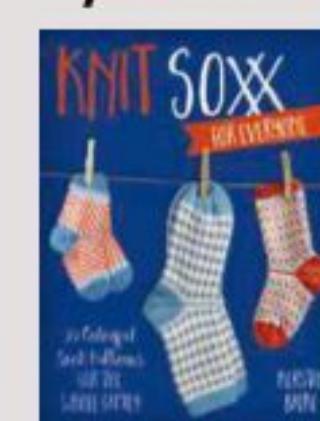
£9.50; to order a copy or to find stockist details, visit [www.knitrowan.com](http://www.knitrowan.com)



## NEW BOOKS

Our pick of the best pattern collections and e-books

### KNIT SOXX FOR EVERYONE by Kerstin Balke



Create socks for all the family with this handy paperback book, which is filled with 25 sock projects for men, women and children. It features a kaleidoscope of modern, appealing colourwork patterns including stripes, spots, zigzags and Fair Isle-inspired motifs - ideal as stashbuster projects. The book also has useful guidance on sock anatomy and sock knitting techniques.

£18.95, Stackpole Books

### KNITTING TECHNIQUES - INTARSIA by Siân Brown



The first in a new series from The Crowood Press, this guide to intarsia colourwork is ideal for knitters who want to boost their skills and confidence. It includes step-by-step tutorials on working the intarsia technique, how to follow charts, fixing mistakes, and adding embellishments. There is also a library of intarsia motifs for you to use, along with projects for blankets, sweaters and accessories, and a guide to designing your own motifs.

£12.99, The Crowood Press

### THE SOCK KNITTING BIBLE by Lynne Rowe



Aimed at sock novices, this well written guide has everything you need to start making socks. All the essential

information and techniques you'll need are clearly presented in easy-to-follow walkthroughs, and there are three fundamental sock 'recipes' to use, along with 10 designs using simple lace, cable and colourwork patterns.

£19.99, David & Charles

# Shetland Wool Adventures Journal Vol. 3



edited by Misa Hay

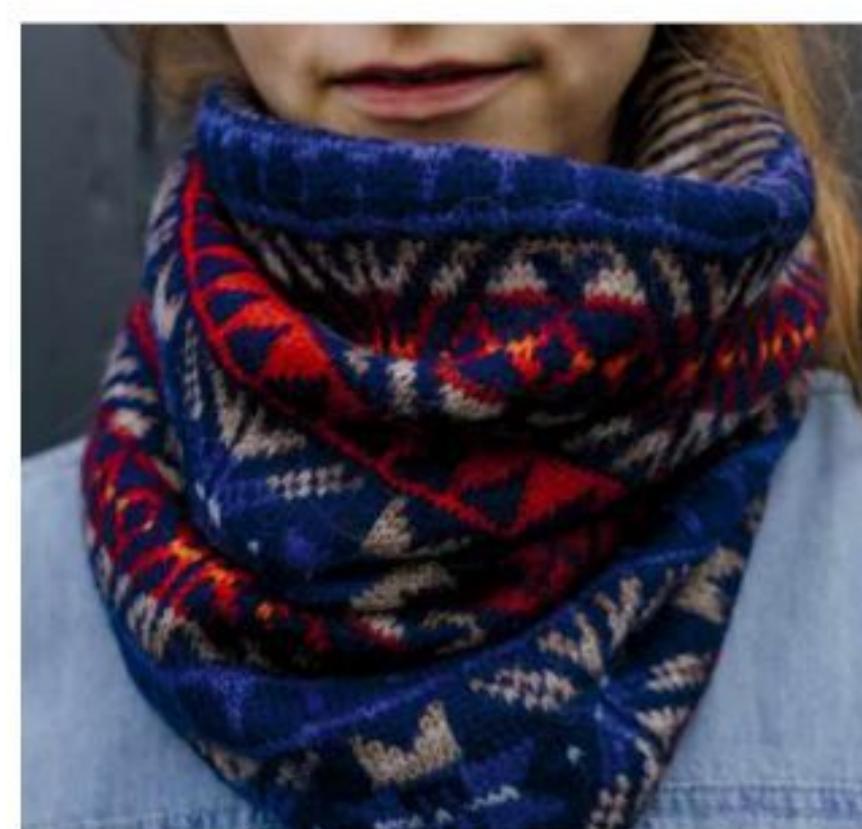
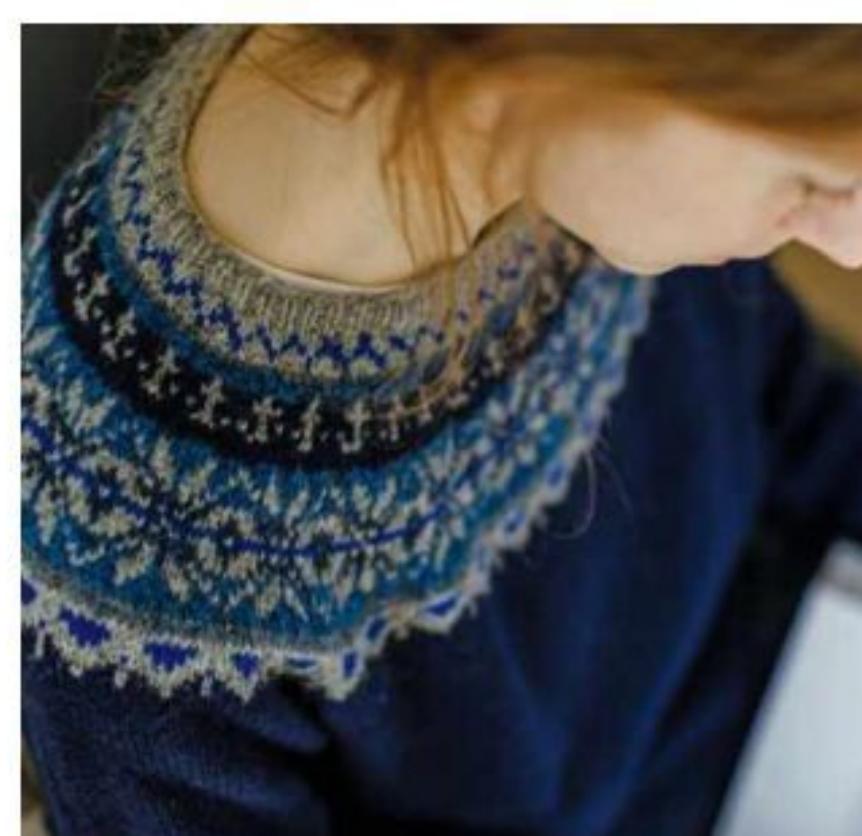
The journal celebrating the culture and textile traditions of Shetland is going from strength to strength, and the third volume has some spectacular colourwork and lace knitting patterns.

Among the projects to enjoy this winter are a bright, cosy Fair Isle snood designed by Mary Fraser, elegant gloves by Wilma Malcolmson, a striped lace scarf, and a Fair Isle bobble hat from Amy Gair.

Garments include 'Vegar', a colourwork yoked jumper by Barbara Cheyne which brings a Shetland twist to a classic Icelandic pattern. 'Halliara Spencer' by Alison Rendall is a short-sleeved, lace-patterned top based on the traditional Shetland wool undergarments.

Accompanying the knitting patterns is a collection of articles, stories, walks, recipes and stunning photography, all inspired by the Shetland Isles.

£22, [www.shetlandwooladventures.com](http://www.shetlandwooladventures.com)



The projects use classic Shetland stitch patterns

PHOTOGRAPHS BY SUSAN MOLLOY

## FESTIVE SWEATERS Colourful ideas for the winter season



**SNOW IS FALLING**  
by Jo Allport

Price £6.99; appears in *Simply Knitting* Issue 217 (contains 14 patterns).

[www.gathered.how/simplyknitting](http://www.gathered.how/simplyknitting)



**TINE**  
by Arne & Carlos

Price £2 as part of the pattern book *Rowan Selects Norwegian Wool Book One* (contains five patterns).

[www.knitrowan.com](http://www.knitrowan.com)

01484 668200



**FELIX**  
by Rosee Woodland

Price £9.95 as part of the collection *Festive Family Pattern Book* (contains six patterns).

[www.wyspinners.com](http://www.wyspinners.com)

01535 664500

THE FIBRE CO.

EST. 2003

*Milk Thistle*

BY BÉATRICE MASE

THE ALMANAC SERIES

*a seasonal guide to knitting with The Fibre Co. yarns*

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November Yarn of the Month - Cumbria Fingering

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[www.TheFibreCo.com/almanac](http://www.TheFibreCo.com/almanac)

## Super sweaters with Lily Kate

Knitwear designer Lily Kate France has teamed up with Fyberspates to develop her own yarn range, called Lily Kate Makes – Axis. It's a worsted-weight yarn, spun from 90% non-superwash fine merino wool with 10% undyed suri alpaca for a heathered effect.

Lily Kate has developed this yarn with sweaters in mind, and it is designed to offer good structure and drape, and a cosy fabric with well defined stitches. The 12 bright shades will work well together in colourwork projects, and each 50g offers 100m.

Lily Kate has also created an e-book of five chic women's garments and accessory patterns using Axis, which is available to buy on Ravelry.com for £27.

[www.fyberspates.com/retailers](http://www.fyberspates.com/retailers)



## Best pals Knit a cabled top for you and your dog and help raise funds for Hilary Swank's animal rescue charity

Pattern designed by Debbie Bliss is £3.28 to download from <https://bit.ly/debbiekaroo>



The new **Simply Socks** range from Knitting Needle Lane is guaranteed to brighten the darkest of winter days! It's hand-dyed in Cambridge in vibrant shades including 'Lime Juice', 'Ruby Slippers' and 'Aqua Splash'. A British wool 4ply with a touch of nylon, it costs £15 per 100g/400m. [www.knittingneedlelane.co.uk](http://www.knittingneedlelane.co.uk)

## HOW DELICIOUS!

Especially for Christmas, Kate at Northern Yarn has put together the special Gingerbread Festive Box. It contains a skein of Northern Yarn Methera, hand-dyed in an exclusive gingerbread shade by RiverKnits, plus custom-made Fripperies & Bibelots stitch markers, a beeswax candle, dairy soap, Atkinsons tea, and Ormskirk gingerbread. £50 from [www.northernyarn.co.uk](http://www.northernyarn.co.uk)



## Stitches on screen



The best online knitting videos



### ► TRAVEL JOURNAL

The Fruity Knitting team share their highlights of their trip to the UK  
<https://bit.ly/fruityyorks>



### ► SUSTAINABLE WOOL

Graeme Bethune of Caithness Yarns talks about environmental farming  
<https://bit.ly/caithnesstalk>



### ► NATURAL COLOURS

Cyd of UK Alpaca showcases the company's hand-dyed yarn ranges  
<https://bit.ly/ukalpacanews>



### ► YARN TALES

Discover the story of The Fibre Co.'s Lore yarn with Daphne Marinopoulos  
<https://bit.ly/fibrecolore>

# ROWAN

*Relax, Handknit  
Create ...*



Jade by Lisa Richardson | Felted Tweed Colour Collection



## Telling stories through socks

The lives of seven influential, intellectual women of the 18th century are celebrated in this fascinating book, co-edited by Kate Davies and Nicole Pohl. Combining essays and knitting patterns, the book focuses on members of the so-called Bluestockings group, such as Elizabeth Montagu, Catherine Macaulay, Phillis Wheatley Peters, and Mercy Otis Warren.

Each chapter includes an essay exploring the life and work of each Bluestocking, and is accompanied by a knitting pattern for a contemporary toe-up sock inspired by them, designed by Kate Davies.

The book also has contributions from the V&A's Susan North and Sonja Bargielowska of John Arbon Textiles, plus a hap shawl pattern. £18; [www.shopkdd.com](http://www.shopkdd.com)



## Green tools

Prym's new bamboo needle range offers DPNs, straights & circulars in plastic-free packaging

For information and stockists visit [www.prym.com](http://www.prym.com)



## TINS OF TREATS

The 'Kits in a Tin' range from UK Alpaca are ideal as Christmas gifts for enthusiastic knitters. Each kit comes in a handy reusable tin, and contains a knitting pattern and British alpaca yarn, an alpaca key ring, and a bag of lavender. Accessory patterns include mitts, cowls, hats, scarves, socks and shawls, in 4ply, DK or chunky-weight yarn. Prices range from £14 to £35. [www.ukalpaca.com](http://www.ukalpaca.com)



## VIP SUBSCRIBERS!

Every month, three of our subscribers will win a prize as a thank-you for their loyalty to *The Knitter*. This month, the winners (below) will each win this Stylecraft Life Heritage yarn bundle - there's enough yarn to make two complete jumpers. Check your issue next month to see if you're a winner of our Subs Stars draw!

### WINNERS THIS ISSUE!

V Spires Bradford  
P Smith Bolton  
P Pieslinger Stratford

Immediate Media Company, publishers of *The Knitter*, Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

## DIARY DATES

Events and workshops to inspire your knitting

**13 November** Warrington  
Professional Finishing with Sarah Hatton  
[www.blacksheepwools.com](http://www.blacksheepwools.com) 01925 764231

**13 November** Exeter  
Design a Top-Down Raglan Sweater with Anniken Allis  
[www.woolontheexe.com](http://www.woolontheexe.com) 01392 669015

**13-14 November** Penkridge  
Winter Wool@J13 - live show  
[www.wool-j13.uk](http://www.wool-j13.uk)  
01785 330757

**17 November** Bovey Tracey  
Knit Christmas Baubles with Anniken Allis  
[www.spinayarndevon.co.uk](http://www.spinayarndevon.co.uk)  
01626 836203

**18 November** Online Zoom class  
Knitting with Beads with Jem Arrowsmith  
[www.undertheolivetreeknits.com](http://www.undertheolivetreeknits.com)

**18-21 November** Harrogate  
The Knitting & Stitching Show - live event  
[www.theknittingandstitchingshow.com](http://www.theknittingandstitchingshow.com)

**21 November** Oxford  
Introduction to Steeking  
[www.oxfordyarnstore.co.uk](http://www.oxfordyarnstore.co.uk) 01865 604112

**21 November** Skipton  
Learn to Knit a Christmas Sock  
[www.purlandjane.co.uk](http://www.purlandjane.co.uk)  
01756 228247

**27 November** Caterham on the Hill  
Jumper Club Workshop  
[www.idashouse.co.uk](http://www.idashouse.co.uk) 01883 345220

**30 November** Aberdeen  
Seams Masterclass  
[www.woolforewe.com](http://www.woolforewe.com) 01224 643 738

**1 & 9 December** Salisbury  
Knit Your Own Gloves  
[www.borntoknit.co.uk](http://www.borntoknit.co.uk) 07557 985935

**4 & 11 December** Brighton  
Next Steps in Knitting  
[www.yarnandknitting.com](http://www.yarnandknitting.com) 01273 679 726

**5 December** Oxford  
Continental Fair Isle Knitting  
[www.oxfordyarnstore.co.uk](http://www.oxfordyarnstore.co.uk) 01865 604112

**16 January** Waltham Abbey  
Waltham Abbey Wool Show - live event  
[www.walthamabbeywoolshow.co.uk](http://www.walthamabbeywoolshow.co.uk)

**Tell us about your event!**  
[theknitter@immediate.co.uk](mailto:theknitter@immediate.co.uk)



# NATURALLY SOFT 4PLY

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The **KC Collection** is designed with sustainability in mind, sourcing the finest fibres and working with the best spinners in the world to craft exceptional quality, environmentally responsible yarn. Made with luxurious British Bluefaced Leicester wool blended with Afghan cashmere.

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Platinum



Granite



Latte



Evergreen



Sunset



Burnt Orange



Mulberry



Teal



Midnight Blue

# The Knitter

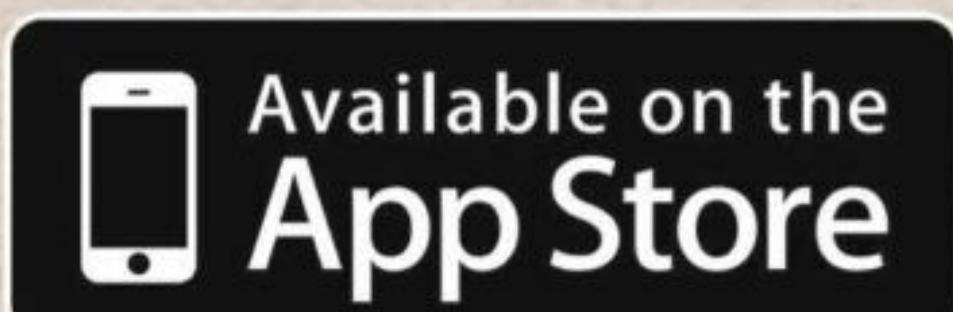
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JO ALLPORT

# Guilder

A beautiful British rare-breed wool  
is used for this elegant cabled cowl

**TWO BRITISH** breed wools - Wensleydale and Bluefaced Leicester - are blended with alpaca to produce the wonderful Longcroft Longwools DK yarn. It knits up into a soft, draping and lustrous fabric, which suits Jo Allport's cabled cowl design perfectly.

## COWL

Using 3.5mm needles, cast on 162 sts.

**Next row (WS):** Purl.

**Next row (RS):** Knit.

**Next row:** Purl.

### BOTTOM RIBBING

**Rib row 1 (RS):** \*K1, P1; rep from \* to end.

**Rib row 2 (WS):** \*K1, P1; rep from \* to end. Rep these 2 rows until ribbing meas 4cm, ending after a WS row.

### MAIN PATTERN

Change to 4mm needles.

Working 20-st rep 8 times around, work Rows 1-24 of Main Pattern from chart or written instructions as follows:

**Row 1 (RS):** K1, \*P6, K8, P6; rep from \* to last st, K1.

**Row 2 (WS):** P1, \*K6, P8, K6; rep from \* to last st, P1.

**Row 3:** K1, \*P4, T6B, T6F, P4; rep from \* to last st, K1.

**Row 4:** P1, \*(K4, P4) twice, K4; rep from \* to last st, P1.

**Row 5:** K1, \*(P4, K4) twice, P4; rep from \* to last st, K1.

**Row 6:** Rep Row 4.

**Row 7:** K1, \*P2, T6B, P4, T6F, P2; rep from \* to last st, K1.

**Row 8:** P1, \*K2, P4, K8, P4, K2; rep from \* to

last st, P1.

**Row 9:** K1, \*P2, K4, P8, K4, P2; rep from \* to last st, K1.

**Row 10:** Rep Row 8.

**Row 11:** K1, \*T6B, P8, T6F; rep from \* to last st, K1.

**Row 12:** P1, \*P4, K12, P4; rep from \* to last st, P1.

**Row 13:** K1, \*K4, P12, K4; rep from \* to last st, K1.

**Row 14:** P1, \*P4, K12, P4; rep from \* to last st, P1.

**Row 15:** K1, \*T6F, P8, T6B; rep from \* to last st, K1.

**Rows 16-17:** Rep Rows 8-9.

**Row 18:** Rep Row 8.

**Row 19:** K1, \*P2, T6F, P4, T6B, P2; rep from \* to last st, K1.

**Rows 20-21:** Rep Rows 4-5.

**Row 22:** Rep Row 4.

**Row 23:** K1, \*P4, T6F, T6B, P4; rep from \* to last st, K1.

**Row 24:** Rep Row 2.

Rep Rows 1-24 once more.

### TOP RIBBING

Change to 3.5mm needles.

Work in rib patt as for Bottom Ribbing until ribbing meas 4cm, ending after a WS row.

**Next row (RS):** Knit.

**Next row (WS):** Purl.

**Next row:** Knit.

Cast off.

### TO MAKE UP

Sew back seam. Weave in ends and block to measurements, following any yarn care instructions on the ball band. 



## SIZE

Circumference: 57cm (22½in)

Depth: 23cm (9in)

## YARN

**Longcroft Longwools** DK (DK weight; 45% Wensleydale wool, 30% Bluefaced Leicester wool, 25% alpaca; 75m/82yds per 50g skeins) Jonquil; 3 x 50g skeins

## NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 9-10/US 4) knitting needles

1 pair 4mm (UK 8/US 6) knitting needles  
Cable needle (cn)

## TENSION

28 sts and 34 rows to a 10cm over  
Main Pattern using 4mm needles

## YARN STOCKISTS

**Longcroft Longwools**

c/o The Yarn Dispensary 01795 533812  
www.theyarndispensary.co.uk

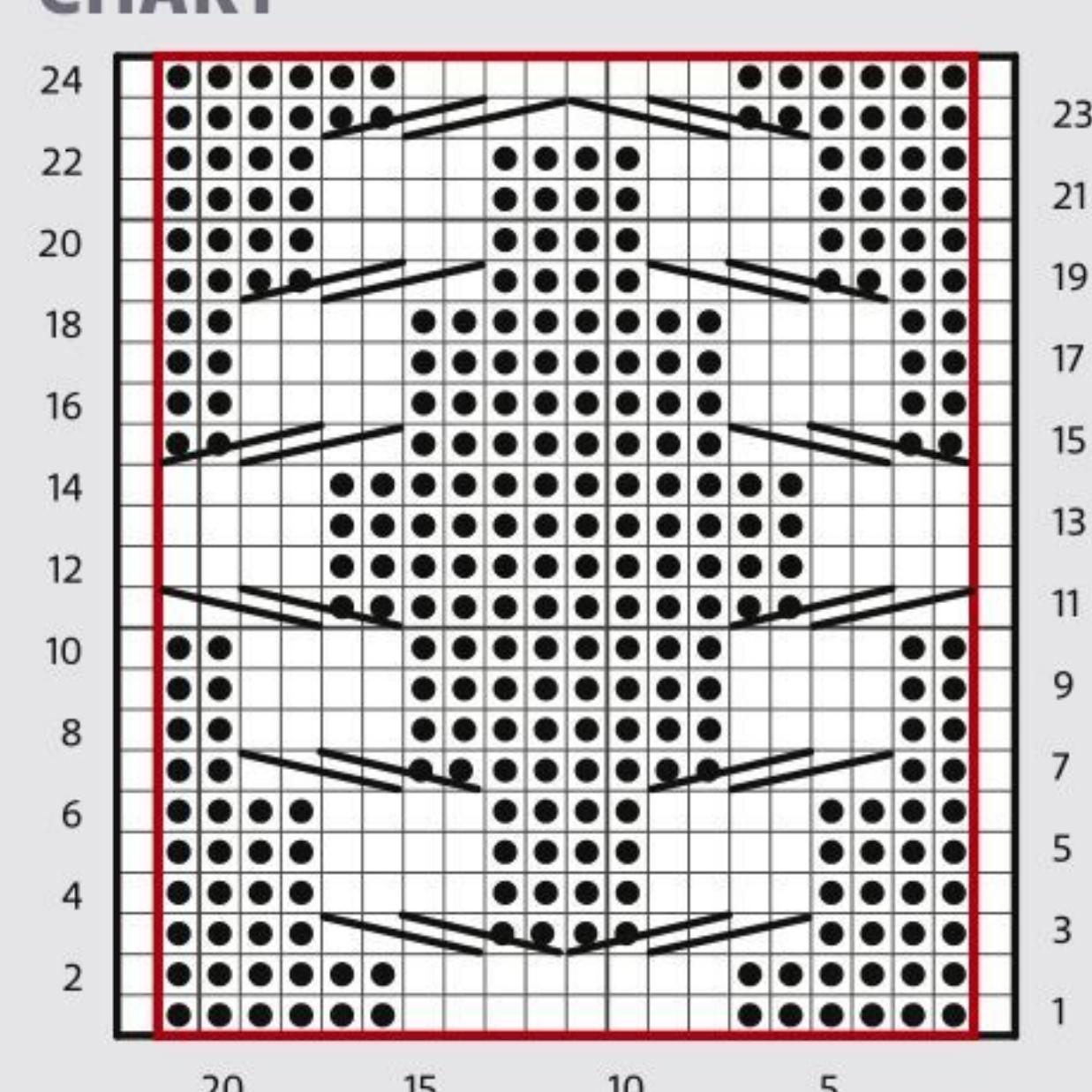
## SPECIAL ABBREVIATIONS

**T6F:** Slip 2 sts onto cn and hold at front of work, P2, K2; then K2 from cn.

**T6B:** Slip 4 sts onto cn and hold at back of work, K2; then K2, P2 from cn.

For general abbreviations, see p89

## CHART



## KEY

 K on RS; P on WS

 P on RS; K on WS

 T6F

 T6B

 Repeat

Guilder



The ribbed borders  
are finished with  
stocking stitch edgings

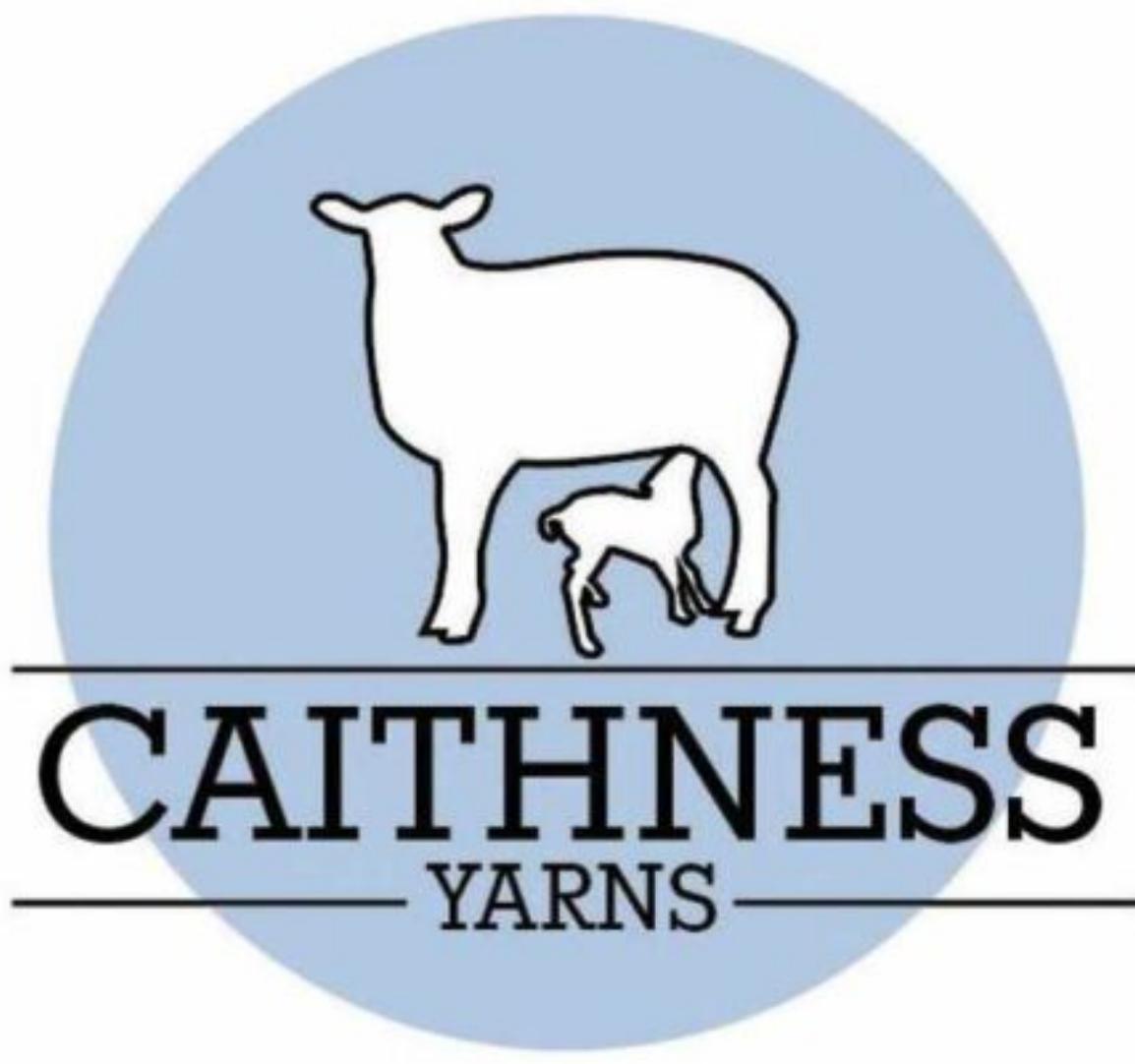


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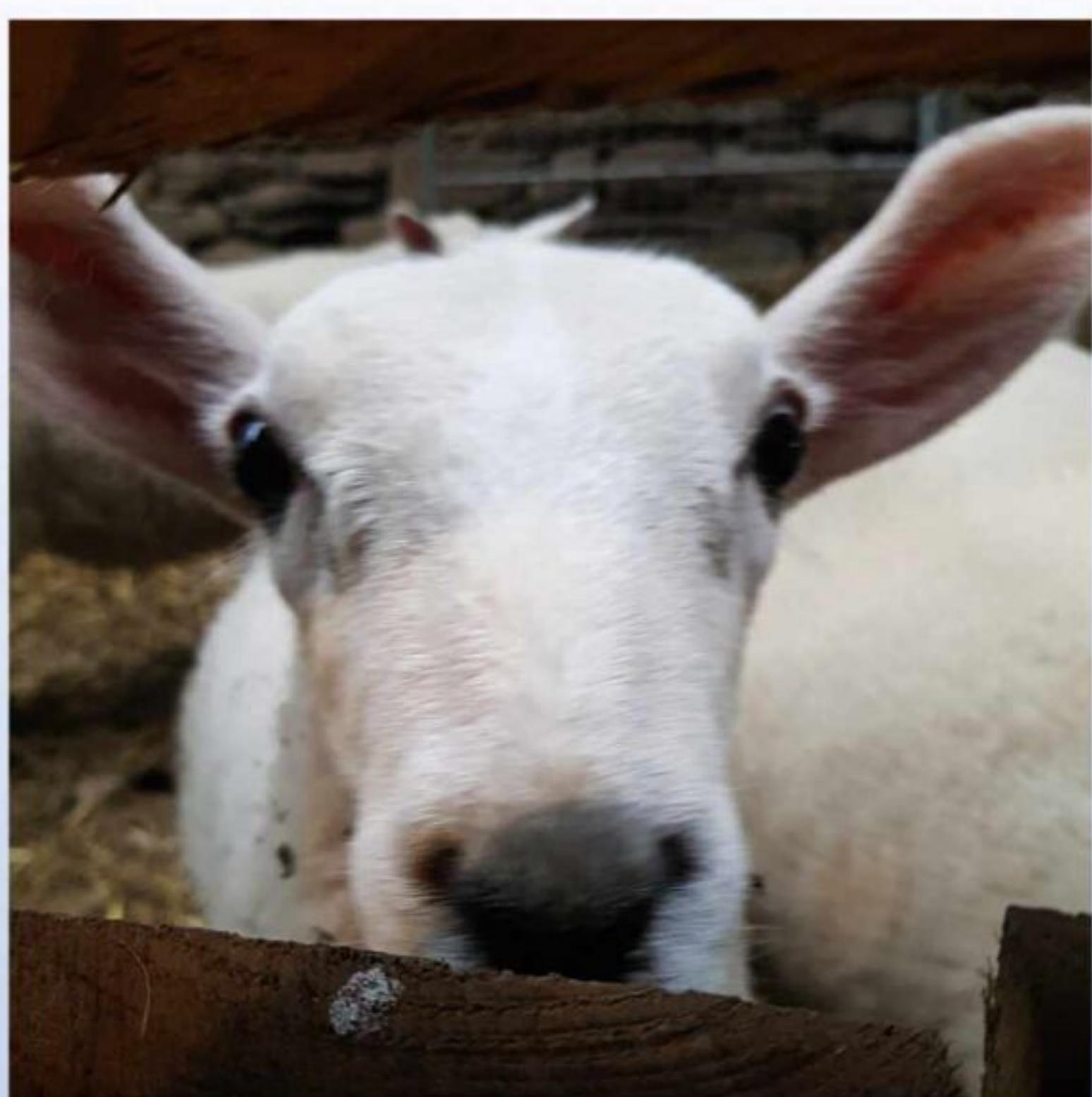
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## WINTER IS COMING!

Have you got a warm woolly project to see you through the cold and dark nights? Time for big jerseys and warm wraps



Lots of Natural Undyed and unbleached Yarns at my Etsy store, search for Caithness Yarns



## Frome Yarn Collective is changing

To celebrate our new name, we'd like to offer readers of The Knitter our **Campfire Shawl pattern for free**.

Simply add the Campfire Shawl pattern to your basket on our website and enter the code **KNITTER21** at checkout.

**[www.allabouttheyarn.co.uk](http://www.allabouttheyarn.co.uk)**

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# UK ALPACA



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HELEN KURTZ

# Repose

A lovely rippling lace pattern  
covers these two-tone socks





HELEN KURTZ

## Repose

**ADORNED WITH** a pretty lace stitch pattern, this sock design by Helen Kurtz has been knitted in a yak-merino sock yarn, hand-dyed by Layfamilyyarn. Helen has used a mini skein in a complementary shade for the cuffs, heels and toes, so this is a great opportunity to use up some leftover sock yarn from your stash.

## CHART PATTERN

(written instructions)

### Rounds 1-4: Knit.

**Round 5:** \*K2, K2tog, K2, yo; rep from \* to end of round.

### Round 6: Knit.

**Round 7:** \*K1, K2tog, K2, yo, K1; rep from \* to end of round.

### Round 8: Knit.

**Round 9:** \*K2tog, K2, yo, K2; rep from \* to end of round.

## SOCKS

### CUFF

Using 2.5mm needles and yarn B, cast on 54 (60:66) sts.

Pm and join to work in the round, taking care not to twist sts.

**Rib round:** \*K1tbl, P1; rep from \* to end of round.

Work 9 further rounds in rib.

Change to yarn A.

### LEG

Using yarn A, repeating sts 9 (10:11) times

## SIZE

TO FIT FOOT CIRCUMFERENCE	S	M	L	
	20½	23	25½	cm
	8	9	10	in
ACTUAL FOOT CIRCUMFERENCE	19½	21½	24	cm
	7¾	8½	9½	in
LENGTH (CUFF TO BOTTOM OF HEEL)	21	23½	27	cm
	8¼	9¼	10½	in

Length from heel to toe is adjustable

## YARN

**Layfamilyyarn** Yak Sock (4ply weight; 70% superwash Merino wool, 20% yak, 10% nylon; 400m/437yds per 100g skein or 72m/79yds per 20g mini-skein)

**A** Saffron Spice; 1 x 100g skein

**B** 1969; 1 x 20g mini-skein

## NEEDLES & ACCESSORIES

1 set 2.5mm (UK 12-13/US 1-2) double-pointed needles (DPNs) or 2.5mm circular needles, 60cm long, for Magic Loop method  
Stitch markers

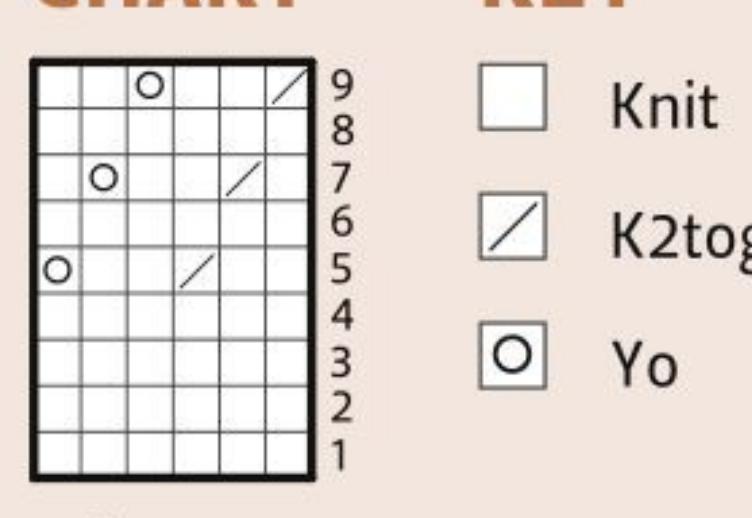
## TENSION

28 stitches and 40 rows to 10cm over st st on 2.5mm needles

## YARN STOCKISTS

**Layfamilyyarn** [www.layfamilyyarn.co.uk](http://www.layfamilyyarn.co.uk)

## CHART



## KEY

<input type="checkbox"/>	Knit
<input checked="" type="checkbox"/>	K2tog
<input type="checkbox"/>	Yo

For general abbreviations, see p89

around, work Rounds 1-9 of Chart Pattern from chart or written instructions 5 (6:7) times in total, then rep Round 1 only once more.

### Size M only

Rep Round 2 once more.

### Sizes S and L only

**Next round:** Knit to last 4 sts, M1, K2, slip next 2 sts to RH needle, remove beg of round mrk, return 2 unworked sts back to LH needle (these will be the start of the instep once the heel is complete). 55 (-:67) sts.

### All sizes

Cut yarn A.

### HEEL FLAP

Turn work to WS. The heel flap is worked back and forth over the last 28 (30:34) sts that have just been worked. Leave rem sts on hold for instep.

Join yarn B.

**Row 1 (WS):** Sl1, P27 (29:33), turn. 28 (30:34) heel sts.

**Row 2 (RS):** \*Sl1, K1; rep from \* to end, turn.

Rep these 2 rows a further 13 (14:16) times.

### HEEL TURN

**Row 1 (WS):** Sl1, P15 (16:18), P2tog, P1, turn.

**Row 2 (RS):** Sl1, K5, SSK, K1, turn.

**Row 3:** Sl1, purl to 1st before gap, P2tog, P1, turn.

**Row 4:** Sl1, knit to 1st before gap, SSK, K1, turn.

Rep Rows 3-4 until you have 18 (18:22) heel sts remaining and ending after a RS row. For size M only, you should be at the end of the heel sts.

### Sizes S and L only

**Next row (WS):** Sl1, P14 (-:16), P2tog, P0 (-:1), 17 (-:21) sts.

**Next row (RS):** Sl1, K6 (-:8), K2tog, K6 (-:7), SSK, K0 (-:1). 15 (-:19) sts.

### All sizes

15 (18:19) heel sts.

Cut yarn B.

### GUSSET

Note: Read ahead; shaping and pattern are worked AT THE SAME TIME.



Using yarn A, pick up and knit 14 (15:17) sts down side of heel flap, pm, starting with Round 3 work in patt as set across 27 (30:33) instep sts, pm, pick up and knit 14 (15:17) stitches up the side of the heel flap, then K15 (18:19) heel sts and pm for beg of round. 70 (78:86) sts.

### Sizes S and L only

Note that Main Pattern on the instep is worked as set previously on the leg, so the foll rounds are worked between the instep mrks as:

**Round 5:** K2, \*K2, K2tog, K2, yo; rep from \* to 1 st before mrk, K1.

**Round 7:** K2, \*K1, K2tog, K2, yo, K1; rep from \* to 1 st before mrk, K1.

**Round 9:** K2, \*K2tog, K2, yo, K2; rep from \* to 1 st before mrk, K1.

AT THE SAME TIME as shaping the gusset.

### Size M only

Cont to follow Main patt for instep between mrks as set on the leg, which is the same as previously instructed AT THE SAME TIME as shaping the gusset.

### All sizes

**Round 1:** K to 3 sts before mrk, K2tog, K1, slm, work in patt across instep to next mrk, slm, K1, SSK, knit to end of round. 2 sts dec'd.

**Round 2:** K to mrk, slm, work in patt across instep to next mrk, slm, knit to end of round.

Rep Rounds 1-2 until 54 (60:66) sts remain.

Cont as set until foot meas 4 (4½:5) cm less than desired length, ending after a Round 1, 2, 3 or 4 of Main Patt. If needed, work a few plain rounds of st st.

Cut yarn A.

### TOE

Join yarn B.

**Round 1:** (Knit to 3 sts before mrk, K2tog, K1, slm, K1, SSK) twice, knit to end of round. 4 sts dec'd.

**Round 2:** Knit.

Rep these 2 rounds until 22 (24:26) sts remain.

Cut yarn, leaving a long tail. Divide rem sts between two needles and graft sts together using Kitchener stitch.

### FINISHING

Weave in ends. Block gently to measurements, following any yarn care instructions on the ball band. ☺





SWATCHES  
SHOWN  
ACTUAL  
SIZE



# New yarns

These beautiful new yarns for your autumn-winter knitting projects are available in store and online now



British  
wool

## WEST YORKSHIRE SPINNERS Fleece - Bluefaced Leicester

Shade pictured **Forest (1039)**  
Skein weight/length **100g/225m**  
Needle size **4mm (UK 8/US 6)**  
Tension **22 sts and 28 rows to 10cm**  
Fibre content **100% British wool**  
Care **Hand wash** RRP £9.50  
Contact [www.wyspinners.com](http://www.wyspinners.com)  
**01535 664500**

West Yorkshire Spinners has added new dyed shades to its Fleece DK range, to join the existing undyed options. The warm, attractive colours include teal, blue, mustard and mauve. The yarn knits up into a soft, gleaming, smooth fabric, with an excellent drape, as you'd expect from a Bluefaced Leicester wool. It's a fine choice for comfortable sweaters.



## JOHN ARBON TEXTILES Appledore

Shade pictured **Sweet Coppin**  
Skein weight/length **100g/250m**  
Needle size **3.75-5.5mm (UK 9-5/US 5-9)**  
Tension **18-24 sts and 23-27 rows to 10cm**  
Fibre content **40% Devon Closewool, 40% Romney wool,  
20% Exmoor Blueface wool**  
Care **Hand wash** RRP £17.50  
Contact [www.jarbon.com](http://www.jarbon.com) 01769 579861

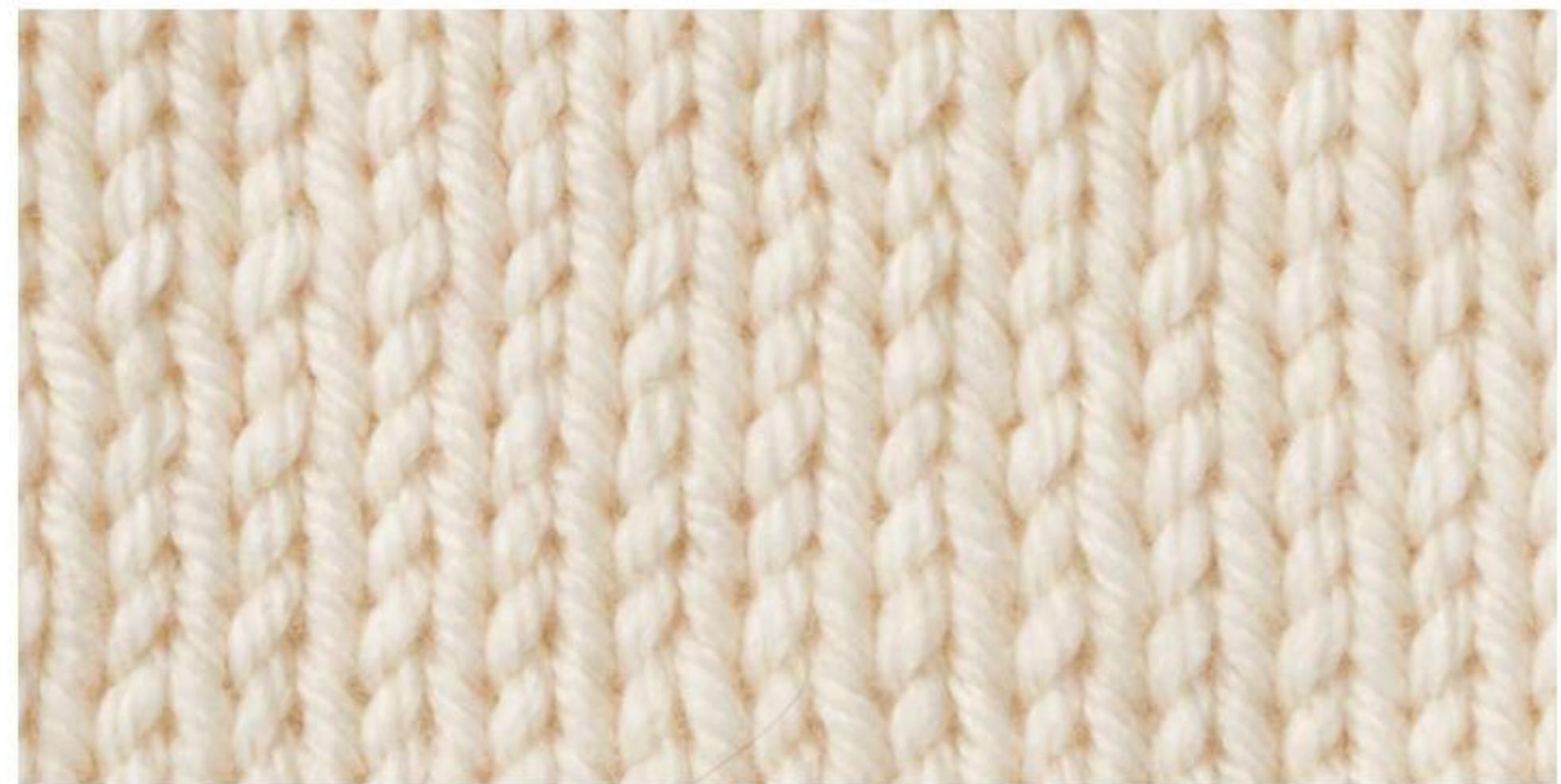
The newest addition to the John Arbon range is Appledore, a fascinating blend of Devon Closewool, Romney and Exmoor Blueface wool sourced in the West Country. It has a good handle, and a crisp, almost rustic feel, and gives a bouncy, pleasing fabric. There are 20 heathered shades in the range, which were inspired by traditional tweed textiles.



## THE FIBRE CO. Cumbria Fingering

Shade pictured **Calluna**  
 Skein weight/length **100g/300m**  
 Needle size **2.5-3.25mm (UK 13-10/US 1-3)**  
 Tension **26-30 sts to 10cm**  
 Fibre content **60% Merino wool, 30% Masham wool, 10% mohair**  
 Care **Hand wash** RRP **£18.50**  
 Contact [www.thefibreco.com](http://www.thefibreco.com)  
**017687 79 292**

This delightful blend is a mix of soft merino and lustrous mohair, while the inclusion of Masham wool contributes to the subtly heathered tones. There is a choice of 26 saturated hues and neutrals in the range, including this new shade. The yarn offers a wonderful drape and good stitch definition, making it a great choice for lightweight sweaters and textured shawls.



## DEBBIE BLISS Cashmerino Chunky

Shade pictured **Ecru (02)**  
 Ball weight/length **50g/65m**  
 Needle size **6mm (UK 4/US 10)**  
 Tension **15 sts and 22 rows to 10cm**  
 Fibre content **55% wool, 33% acrylic, 12% cashmere**  
 Care **Machine wash 30°C** RRP **£5.50**  
 Contact [www.lovecrafts.com](http://www.lovecrafts.com)

Create some gorgeously cosy sweaters and winter accessories with this chunky yarn from Debbie Bliss. It's a blend of wool, acrylic and cashmere that offers incredible next-to-skin softness, and is also machine-washable. The knitted fabric feels bouncy and warm without too much weight, and it offers well defined stitches. The palette has 23 appealing colours.



## NORO Haunui

Shade pictured **Lindis Pass (5)**  
 Ball weight/length **200g/400m**  
 Needle size **4.5-5mm (UK 7-6/US 7-8)**  
 Tension **14-16 sts and 22-24 rows to 10cm**  
 Fibre content **100% organic Haunui Wool**  
 Care **Hand wash** RRP **£30**  
 Contact [www.knittingfever.com](http://www.knittingfever.com)

Brand-new from Noro is Haunui, an organic, non-mulesed wool which is sourced from a single farm in New Zealand, whose sheep are a unique blend of New Zealand Halfbred and Fine Romney. It has a lovely woolly feel and a thick-and-thin texture reminiscent of handspun, yet provides an impressively soft fabric. It's available in five undyed shades.



## ROWAN Felted Tweed Colour

Shade pictured **Chestnut (024)**  
 Ball weight/length **50g/175m**  
 Needle size **3.75-4mm (UK 9-8/US 5-6)**  
 Tension **22-24 sts and 30-32 rows to 10cm**  
 Fibre content **50% wool, 25% alpaca, 25% viscose**  
 Care **Machine wash 30°C** RRP **£10.95**  
 Contact [www.knitrowan.com](http://www.knitrowan.com)  
**01484 668200**

This new addition to the Felted Tweed range brings a subtle striping effect to the fabric. The colour changes flow gradually into one another for a sophisticated look; our sample combines shades of chestnut and magenta. There are eight colourways developed by Kaffe Fassett, and Lisa Richardson has designed a book of women's patterns for Rowan using this yarn.

# Great reads

This book is filled with accessories and homewares inspired by the knitting traditions of Scotland, Ireland and Scandinavia

## KNITS FROM NORTHERN LANDS

by Jenny Fennell

**JENNY FENNELL** is a designer based in Nova Scotia, Canada, and her work is inspired by the knitting traditions of countries including the Scottish Isles, Ireland and Scandinavia. For this book, she has designed 20 garment, accessory and homeware projects which showcase many beautiful styles and stitches from across the Northern Hemisphere.

The collection includes a number of simple projects which will be ideal for novice knitters or as quick-knit gifts. These include a ribbed scarf, hat and mitts in a super-chunky yarn, and the little 'Lace of Unst' bookmark, which is a sweet introduction to Shetland lace knitting.

For the home, there is a beautiful blanket with a lace pattern of birch leaves, and a large, intricately cabled blanket inspired by Aran sweaters. 'Skies of Sweden' is a colourwork cushion in heathered pink and cream, whose patterning evokes a pine forest in winter. The 'Dream in Danish Throw Cushion' features knit-and-purl textures influenced by Danish traditions.

Our favourite projects in the book are the colourwork accessories, such as the pretty Fair Isle wristwarmers called 'A Slow Day in Shetland', and the chic twisted headband which has blue and white motifs depicting Finland's national flower, the lily of the valley.

There's a cosy honeycomb cable shawl, a neat hat and scarf with delicate floral colourwork inspired by Scandinavian textiles, and a pair of classic Nordic mittens featuring the Selbu rose motif. The 'White Heather Shawl' combines a pretty lace and bobble stitch pattern with a chunky yarn.

Knitters can try working with Icelandic lopi wool with the 'Fire and Ice' cowl and mittens, which have a simple, geometric colourwork pattern to depict the volcanic landscapes of Iceland. There is one garment project in the book: a chunky Aran-style cabled sweater, which has been designed with minimal shaping and basic seaming to make it a great choice for your first Aran jumper project. It's sized to fit chests of approximately 36in to 62in.

Jenny provides illustrated walkthroughs for many of the techniques used in the patterns, such as mattress stitch, twist seaming, and cabling techniques. ☺



*Knits From Northern Lands* is published by Search Press, priced £12.99. Order a copy from [www.searchpress.com](http://www.searchpress.com)





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SORAYA GARCÍA

# Switch Cardigan

Mix and match the pieces of this clever design  
to create two different cardigans

# Switch Cardigan



The project consists  
of three sections  
which can be  
swapped around



SORAYA GARCÍA

## Switch Cardigan

**THIS CLEVER** design by Soraya García is a customisable garment that consists of three sections: two right parts, and one left part. Each of the parts consists of a half front, a sleeve, and a half back. Each of the parts is worked separately and flat, and fastened with buttons. The three parts are interchangeable, giving you two different garments. Soraya has used Socks Yeah! 4ply-weight yarn from CoopKnits, in two zingy shades.

### PATTERN NOTES

The construction of each of the parts is symmetrical for the right and left sides of the garment. Both sides are worked starting at the top of the corresponding shoulder and generating the front and back V-neckline by increasing, while working the raglan shaping.

Each piece is worked flat and separately in stocking stitch. The hem and cuffs are worked in 1x1 rib.

Begin with Piece A (Right Front, Sleeve and Back). Then knit Piece B (Left Front, Sleeve and Back) and Piece C (Left Front, Sleeve and Back).

We recommend reading the full pattern before you start knitting, to familiarise yourself with the construction.

### CARDIGAN

#### NECK FLAP

Using 3.25mm needles and yarn A, and the long-tail method, cast on 10 sts.

### SIZE

	XXS	XS	S	M	L	1XL	2XL	3XL	4XL	5XL	
TO FIT BUST	71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157	162-167	cm
	28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62	64-66	in
ACTUAL BUST	93	102	112½	121½	132	141	149½	163	175	182	cm
	36¾	40¼	44¼	47¾	52	55½	59	64	68¾	71¾	in
ACTUAL LENGTH	49	50½	52	53½	55½	57	58½	60	62½	63	cm
	19¼	19¾	20½	21	21¾	22½	23	23¾	24½	24¾	in
SLEEVE SEAM	42	42	43	43	44½	44½	45½	45½	47	47	cm
	16½	16½	17	17	17½	17½	18	18	18½	18½	in

### YARN

**CoopKnits Socks Yeah!** (4ply weight; 75% superwash Merino wool, 25% nylon; 212m/231yds per 50g skein)

<b>A RUBY</b> (116)	4	4	4	4	5	5	6	6	6	7	x50g SKEINS
<b>B CITRINE</b> (118)	3	3	3	3	4	4	4	5	5	5	x50g SKEINS

**Set-up row:** K1tbl, \*P1, K1; repeat from \* another 3 times, Sl1wyif.

Work the set-up row another 19 times.

Pm and turn the work 90 degrees clockwise. Using the working yarn, pick up and knit 3 sts along one side of the short (sleeve) edge, pm, pick up and knit 3 sts, pm, pick up and knit 3 sts, pm, turn the work 90 degrees again. Then pick up and knit 10 sts from the cast-on edge. Pick up last st from corner and Sl1wyif. Turn. 30 sts.

#### SHAPE RAGLAN

##### Pieces A (Right Front, Sleeve and Back)

##### and B (Left Front, Sleeve and Back) only

Following raglan increases as given below, change to yarn B after 20 rows.

##### Piece C (Left Front, Sleeve and Back) only

Following raglan increases as given below, change to yarn B after 16 rows and change to yarn A after another 4 rows.

**Row 1 (WS):** K1tbl, \*P1, K1; rep from \* another 4 times, slm, purl to last mrk, slm, \*K1, P1; rep from \* another 3 times, K1, Sl1wyif.

**Row 2 (RS inc):** K1tbl, \*P1, K1; rep from \* another 3 times, P1, \*slm, K1, M1L, knit to 1st before mrk, M1R, K1; rep from \* twice more, slm, \*P1, K1; rep from \* another 4 times, Sl1wyif.

Rep rows 1 and 2 another 23 (26:29:32:35: 38:41:44:48:49) more times, then repeat

row 1 once more.

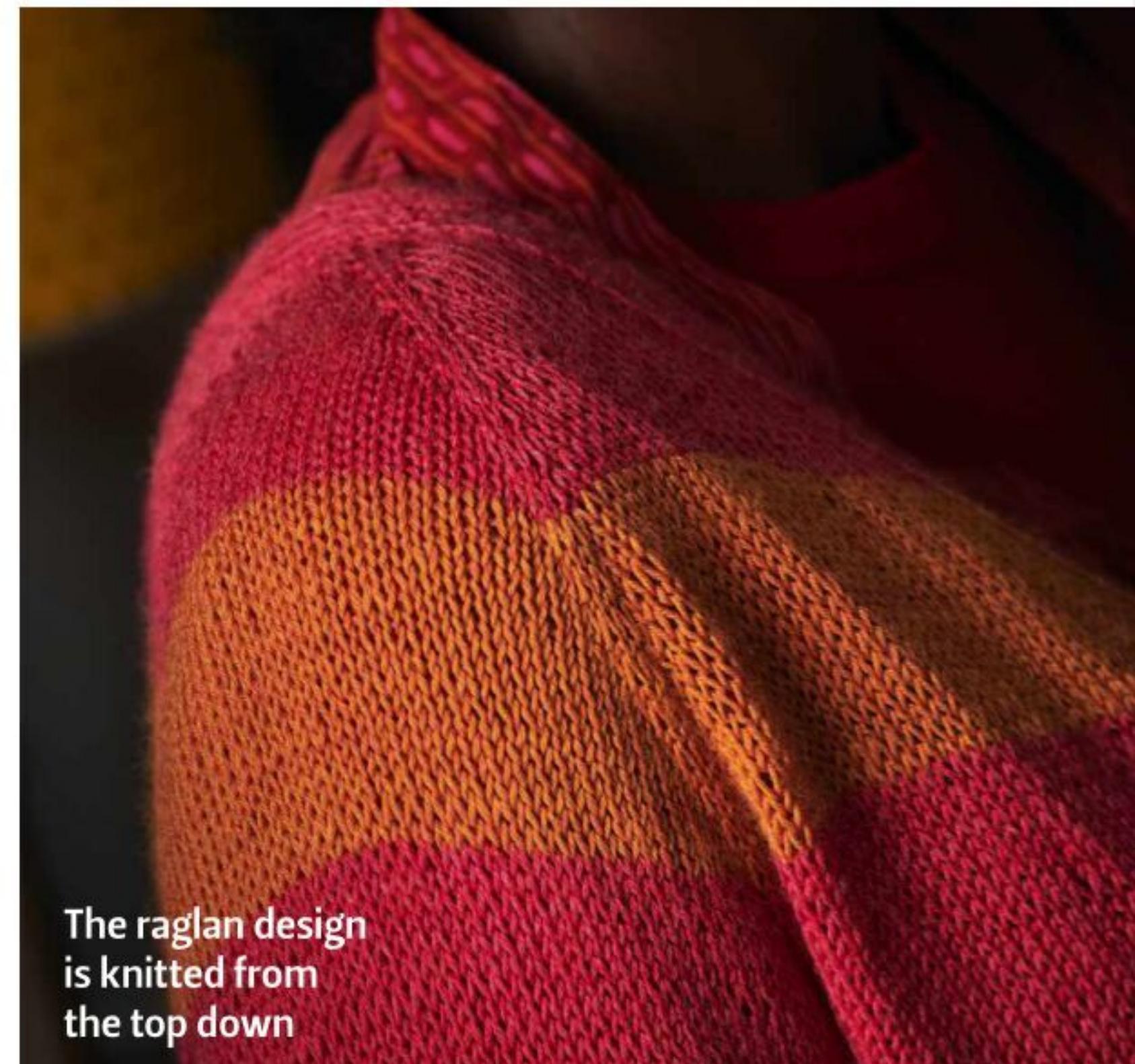
174 (192:210:228:246:264:282:300:324:330) sts. Each section between mrks has 51 (57:63:69:75:81:87:93:101:103) sts.

#### SEPARATE SLEEVES AND BODY

Work Pieces A, B and C as follows:

**Row 1 (RS):** K1tbl, \*P1, K1; rep from \* another 3 times, P1, slm, knit to mrk, remove mrk, slip the next 51 (57:63:69:75: 81:87:93:101:103) sleeve sts onto a holder, cast on 14 (14:16:16:18:18:24:24:30) sts for the underarm, remove mrk, knit to mrk, slm, \*P1, K1; rep from \* another 4 times, Sl1wyif.

**Row 2 (WS):** K1tbl, \*P1, K1; rep from \* another 4 times, slm, purl to last mrk, slm,



The raglan design  
is knitted from  
the top down

# Switch Cardigan

## NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) circular needles,  
80cm long  
Stitch markers  
Stitch holders or waste yarn  
10 x 1.8mm buttons

## TENSION

27 sts and 37 rows to 10cm over st st on  
3.25mm needles

## YARN STOCKISTS

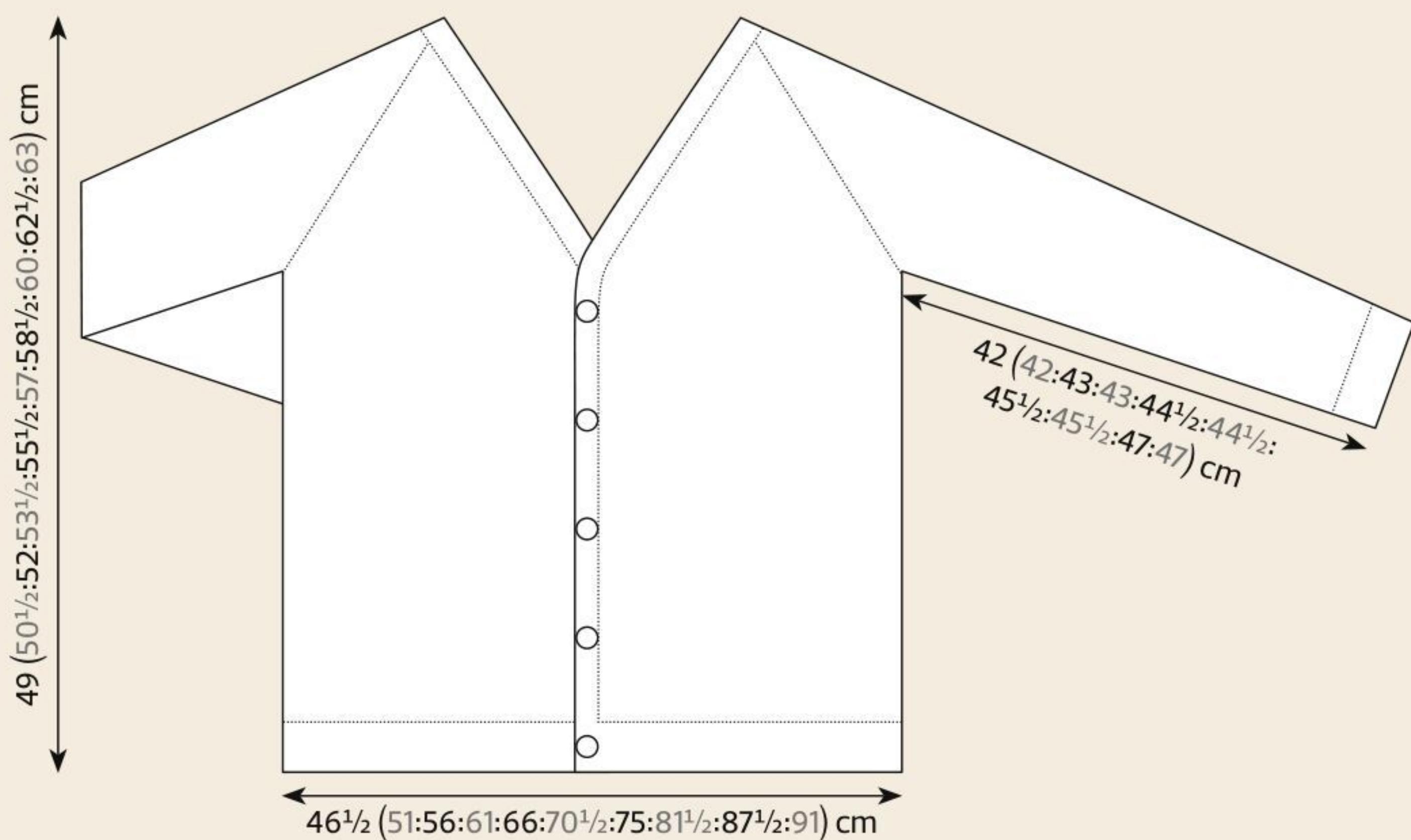
**CoopKnits** c/o Fyberspates  
[www.fyberspates.com/retailers](http://www.fyberspates.com/retailers)

## SPECIAL ABBREVIATIONS

**yo2:** Take yarn around right needle twice  
before knitting next stitch. 2 sts increased.

**For general abbreviations, see p89**

## BLOCKING DIAGRAM



\*K1, P1; rep from \* another 3 times, K1,  
Sl1wyif.

137 (149:163:175:189:201:213:231:247:257)  
sts.

## BODY

Note: Continue to change colours every  
20 rows.

### Piece A (Right Front, Sleeve and Back) only

**Row 1 (RS):** K1tbl, \*P1, K1; rep from \*  
another 3 times, P1, slm, knit to mrk, slm,  
\*P1, K1; rep from \* another 4 times, Sl1wyif.

**Row 2 (WS):** K1tbl, \*P1, K1; rep from \*  
another 4 times, slm, purl to mrk, slm, \*K1,  
P1; rep from \* another 3 times, K1, Sl1wyif.  
Rep rows 1 and 2 until body measures  
approx. 30cm from underarm, or 5cm less  
than desired length.

### Pieces B and C (Left Front, Sleeve and Back) only

**Row 1 (RS):** K1tbl, \*P1, K1; rep from \*  
another 3 times, P1, slm, knit to mrk, slm,  
\*P1, K1; rep from \* another 4 times,  
Sl1wyif.

**Row 2 (WS):** K1tbl, \*P1, K1; rep from \*  
another 4 times, slm, purl to mrk, slm, \*K1,  
P1; rep from \* another 3 times, K1, Sl1wyif.  
Repeat rows 1 and 2 another 3 times.

## BUTTONHOLES

Place buttonholes as foll:

**Row 9 (RS):** K1tbl, (P1, K1) twice, yo2,  
(P1, K1) twice, P1, slm, knit to mrk, slm, ►



# Switch Cardigan

(P1, K1) twice, P1, yo2, (K1, P1) twice, K1, Sl1 wyif.

**Row 10 (WS):** K1tbl, P1, (K1, P1) twice, K1 into double yo from last row, (K1, P1) twice, K1, slm, purl to last mrk, slm, K1, (P1, K1) twice, K1 into double yo from last row, (P1, K1) twice, Sl1 wyif.

**Row 11 (RS):** K1tbl, P1, K1, P1, K2tog, (P1, K1) twice, P1, slm, knit to mrk, slm, (P1, K1) twice, P1, K2tog, (P1, K1) twice, Sl1 wyif.

**Row 12 (WS):** K1tbl, \*P1, K1; rep from \* another 4 times, slm, purl to mrk, slm, \*K1, P1; rep from \* another 3 times, K1, Sl1 wyif.

Rep rows 1 and 2 another 4 times.

Rep last 20 rows until you have placed a total of 5 buttonholes, and then continue straight until body meas approx. 30cm from underarm or 5cm less than desired length.

## HEM

### Piece A (Right Front, Sleeve and Back) only

Work 20 rows in 1x1 rib.

Cast off all stitches loosely in rib.

### Pieces B and C (Left Front, Sleeve and Back) only

Work 8 rows in 1x1 rib.

Work Buttonhole rows 9-12, working 1x1 rib between mrks.

Work 8 rows in 1x1 rib.

Cast off all stitches loosely in rib.

## SLEEVES

Note: Sleeves are worked alike except where stated in pattern.

Continue changing colours as established for each piece.

Slip held sleeve sts back onto working needles.

**Set-up round:** Rejoin yarn at centre of underarm, pick up and knit 7 (7:8:9:9:9:12:12:15) sts, K51 (57:63:69:75:81:87:93:101:103) sleeve sts, pick up and knit 7 (7:8:9:9:9:12:12:15) sts, pm for beg of round. 65 (71:79:85:93:99:105:117:125:133) sts. If desired you can pick up 1 extra st each side of the underarm, and knit them together with underarm sts to avoid gaps when working the set-up.

Work in st st in the round, changing colours as established in body, decreasing for sleeve shaping as foll:



**Dec round:** K1, K2tog, knit to 3 sts before mrk, SSK, K1. 2 sts dec'd.

Work 19 (19:12:10:8:8:7:6:5:5) rounds straight in st st. Rep dec round. 2 sts dec'd.

Cont decreasing every 20 (20:13:11:9:9:8:7:6:6) rounds as set, another 5 (5:9:11:15:15:17:20:24:24) times. 51 (57:57:61:63:65:67:67:73:81) sts.

Cont straight in st st until sleeve meas 37 (37:38:38:39½:39½:40½:40½:42:42) cm, or 5cm less than desired total length, decreasing 0 (0:0:0:0:0:1:1:0) st or increasing 0 (0:0:1:1:0:0:0:0) st at end of last round. 51 (57:57:60:60:66:66:72:72:81) sts.

## CUFFS

### Pieces A and B only

Change to yarn B.

**Cuff set-up round 1:** Knit to mrk.

### All pieces

**Cuff set-up round 2:** \*K2tog, K1; rep from \* to end.

34 (38:38:40:40:44:44:48:48:54) sts.

Work 19 rounds in 1x1 rib.

Cast off loosely in rib.

## FINISHING

Weave in all ends.

Block garment gently to measurements, following any yarn care instructions on the yarn label.

Sew on buttons opposite buttonholes. ☺

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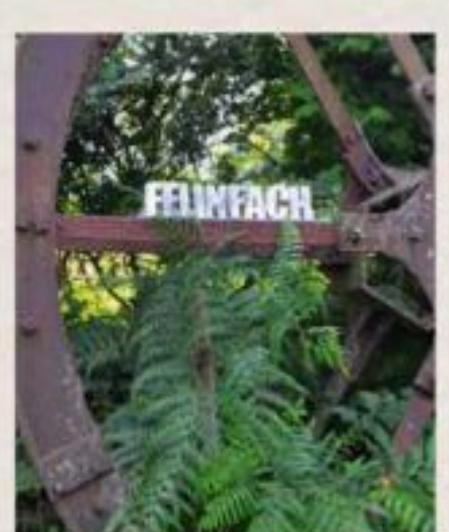
# Artisan yarns

1 Karen runs workshops in her dye studio 2 She works with UK-sourced yarns, some of which she gets from local smallholders in West Wales 3 Her yarns are all dyed using natural dye materials



## Colours of sea, sky & hedgerow

Taking inspiration from the landscapes of the Pembrokeshire coastline, Karen Morgan of FelinFach produces gorgeous, natural hand-dyed yarns



**FELINFACH** IS a natural textiles company based at a 200-year-old former flour mill in the Preseli Mountains area of Pembrokeshire. Owner and founder Karen Morgan

offers a selection of Welsh tapestry blankets and Welsh tartan scarves, yarn bowls, handmade candles and soap, and also a range of hand-dyed yarns which Karen produces herself using natural dyes.

Having recently renovated and upgraded the FelinFach Dye Studio facilities, Karen is looking forward to running workshops on hand dyeing with natural dyes this autumn. We caught up with Karen to find out more about the background to

FelinFach, the hand-dyed yarns she produces, and her colour inspirations.

### When did you first try your hand at dyeing yarn?

“I started my yarn and fabric journey a long time ago, and as my life changed with the arrival of my children, and my career in the finance sector taking more of my time, it was set aside but revisited many times. We relocated from Cardiff to our current home in Pembrokeshire some ten years ago, and I was in the lucky position of being able to take up my journey once more. I could spend time designing Welsh blankets and hand-dyeing yarn, and delving into the world of natural dyes – something I had wanted to do for some time.”

### Can you remember the first colourway you ever created?

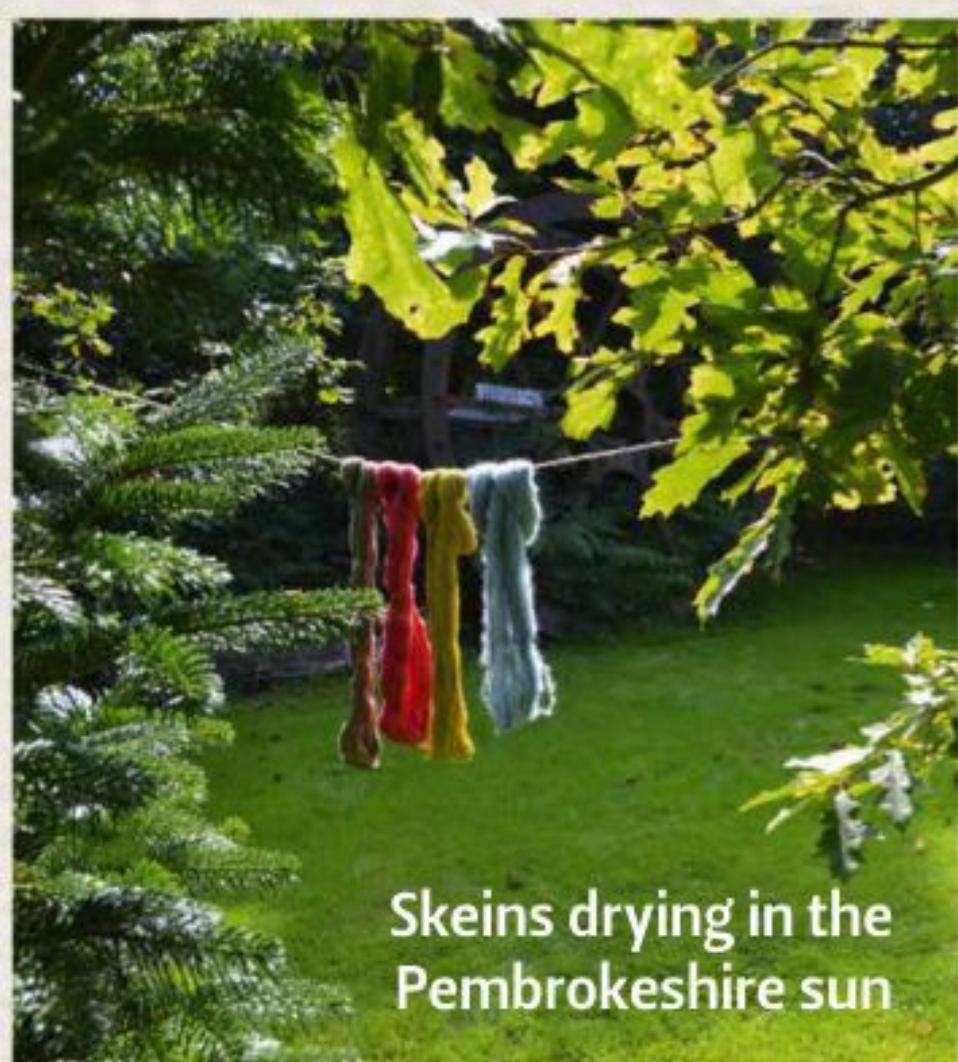
“I bought extracts and mordants online to see how hard natural dyeing would be! The first colours I created were purple, rose pink, yellow and red using logwood, lac, goldenrod and madder. But me being me, I played around with some modifiers and mordants to change the colours – and I was hooked! I still have my first samples and the records for this first attempt.”

### Where do you source your yarns from?

“The source of our yarn is important. I like to work with suppliers who have the same values as FelinFach and source their fibre from farms with the best farming practices. All our yarn is sourced from the



④ Karen loves using indigo in her hand-dyed scarf ranges ⑤ She uses a range of dyeing techniques including immersion dyeing and hand painting ⑥ FelinFach sells a range of hand-turned wooden yarn bowls



Skeins drying in the Pembrokeshire sun



⑤



⑥



UK and some from smallholdings in West Wales. The Welsh yarns are spun locally; fleece to yarn in a Welsh weaving mill. The UK yarns are sourced from a spinning mill in England. I also source the more exotic fibres, like yak, from a UK supplier. I could source yarns at a lower cost from overseas suppliers, but I do not want to compromise on our values."

#### What dyeing processes do you use?

"It depends on the yarn that I want to produce and the technique I would like to use. It could be a solid colour, variegated colour or hand-painted. I would be extracting the dye liquid from the raw material such as roots, bark or insect. I also use ethically sourced extracts. Some of the processes are dyeing in one pot on a heat source, or it could be an indigo vat or even both, or hand-painted. These are the main processes, but I do like to experiment with new or different techniques."

#### Do you have a favourite colourway from your current range?

"Our Hydref (meaning 'autumn' in Welsh) Yak Sock 4ply is my favourite out of the current range. Autumn is my favourite season, and the colours can be spectacular, so this colourway is berries, turning leaves, heather and autumn sky. These were the colours I was thinking of, and I am happy with the way they turned out."

#### As well as your own hand-dyed yarns, what other products does FelinFach sell?

"I hand dye scarves in silk, cotton and wool, and I stock a range of books and accessories including hand-thrown yarn bowls. My original interest was and still is weaving. I enjoy designing Welsh blankets and throws, and having the iconic Welsh tapestry design woven in new contemporary colourways. These are woven on Dobcross looms in the few remaining Welsh mills."

#### What would you say are the particular highlights and challenges involved in running an artisan yarn business?

"It's enthralling to look at the colours from that day's dye pots and think 'wow, I produced that', and knowing that all the colours come from nature. It's also amazing and humbling to read customers' reviews (especially when they are good ones!)."

"As it's only me hand-dyeing yarn, there are never enough hours in the day to do as much as I would like. The upgrading of my FelinFach Dye Studio will allow me to have more pots on at the same time, and I'll have more space for the whole process."

#### Where do you find colour inspiration?

"The Pembrokeshire coastline is the only coastal National Park in the UK and is truly spectacular and inspirational. The colours of the sea and landscape are so varied."

Barafundle is my favourite beach, and a walk there one autumn inspired my Barafundle hand-dyed scarf. The Strumble (Pen Caer) area and lighthouse, another favourite thinking place of mine, inspired the Hydref yarn collection."

#### What has been your proudest achievement?

"I had dreamed of turning my hobby of hand-dyeing into a viable business for a long, long time, and making that a reality is something I am proud of. Also, the first time I took my yarn to a major UK show in London, I was staggered by the generous praise from the customers, many of whom said that surely the yarn couldn't have been dyed using natural dyes."

#### What's the best piece of advice you've been given by another dyer or weaver?

"Two things: first, always keep a journal of what you have done to record and monitor your progress. And second, don't be afraid to experiment – if isn't what you expected, don't see it as a failure, but 'just a learning experience'!"

#### Are you a knitter or crocheter yourself?

"I am a knitter but not a fast knitter and so I have lots of work in progress! Weaving is faster, so if I want something knitted in my yarn, I ask my sister." ☺

- [www.felinfach.com](http://www.felinfach.com)



ARNE & CARLOS

# Malin

This Nordic-inspired intarsia scarf showcases  
a new Norwegian wool yarn

*The Knitter* 46 Issue 170

**USING ROWAN'S** brand-new Norwegian Wool, Scandinavian designers Arne & Carlos have created a collection of patterns reflecting their Nordic heritage. Among them is 'Malin', a cosy scarf with an intarsia pattern of stylised flowers and leaves, and moss stitch edgings.

## SCARF

Using 3.75mm needles and yarn B, cast on 100 sts.

**Row 1 (RS):** \*K1, P1; rep from \* to end.

**Row 2:** \*P1, K1; rep from \* to end.

These 2 rows form moss st.

Rep these 2 rows twice more.

**Next row (RS):** (K1, P1) twice, K4, M1, (K6, M1) 14 times, K to last 4 sts, (K1, P1) twice. 115 sts.

**Next row:** (P1, K1) twice, P to last 4 sts, (P1, K1) twice.

**Next row:** (K1, P1) twice, K to last 4 sts, (K1, P1) twice.

**Next row:** (P1, K1) twice, P to last 4 sts, (P1, K1) twice.

Rep last 2 rows 3 more times.

## PLACE CHART

NOTE: All yarn B sts are worked in st st and all other sts are worked in reverse st st on the chart (shown overleaf).

**Next row (RS):** (K1, P1) twice, work next 107 sts as row 1 of chart, (K1, P1) twice.

**Next row:** (P1, K1) twice, work next 107 sts as row 2 of chart, (P1, K1) twice.

These 2 rows set the sts – centre 107 sts in patt from chart, with 4 sts at each edge still in moss st and yarn B.

Cont as set until chart row 120 has been completed, then work rows 121 to 268 twice and then work chart rows 269 to 290 once.

Cut all yarns except yarn B.

**Next row (RS):** (K1, P1) twice, K to last 4 sts, (K1, P1) twice.

**Next row:** (P1, K1) twice, P to last 4 sts, (P1, K1) twice.

Rep last 2 rows 4 more times, then the first of these 2 rows once.

**Next row (WS):** (P1, K1) twice, P4, P2tog, (P5, P2tog) 14 times, P to last 4 sts, (P1, K1) twice. 100 sts.

Work 6 rows in moss st as given for beg of scarf.

Cast off.

## MAKING UP

Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. ☺

## SIZE

53cm (20<sup>3</sup>/<sub>4</sub> in) wide and 168cm (66<sup>1</sup>/<sub>4</sub>in) long

## YARN

**Rowan** Norwegian Wool (DK weight; 100% wool; 125m/137yds per 50g ball)

**A** Cloud Dancer (014); 1 x 50g ball

**B** Wind Chime (010); 7 x 50g balls

**C** Emerald (017); 2 x 50g balls

**D** Golden Nugget (012); 1 x 50g ball

**E** Ribbon Red (018); 1 x 50g ball

**F** Daphne (011); 1 x 50g ball

## NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles

## TENSION

22 sts and 28 rows to 10cm over patt on 3.75mm needles

## YARN STOCKISTS

**Rowan** 01484 668200

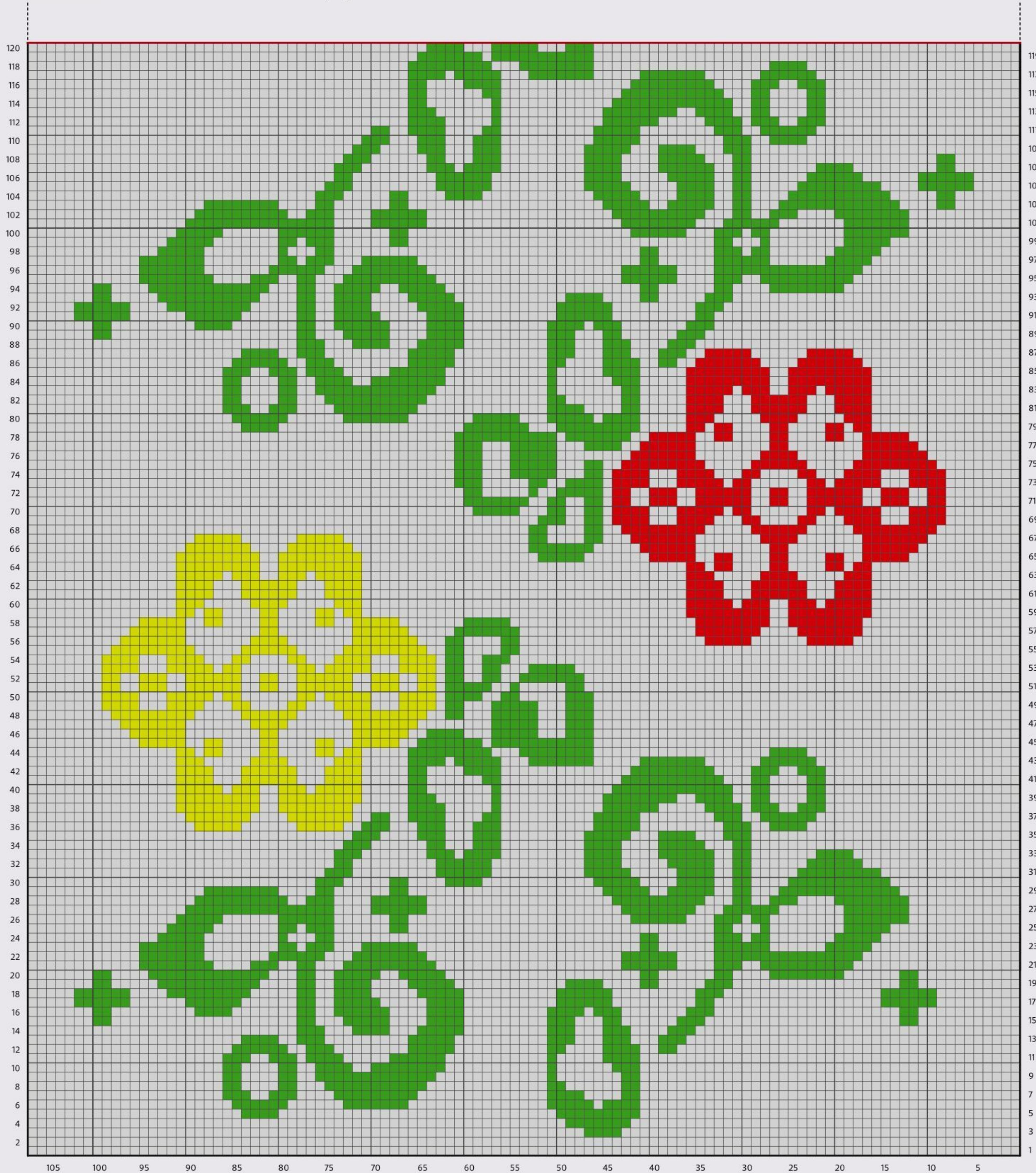
[www.knitrowan.com](http://www.knitrowan.com)

For general abbreviations, see p89

The fabric combines areas of stocking stitch and reverse stocking stitch

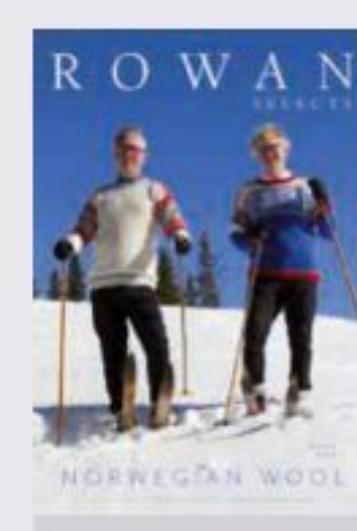


## CHART Chart rows 121 to 290 on next page

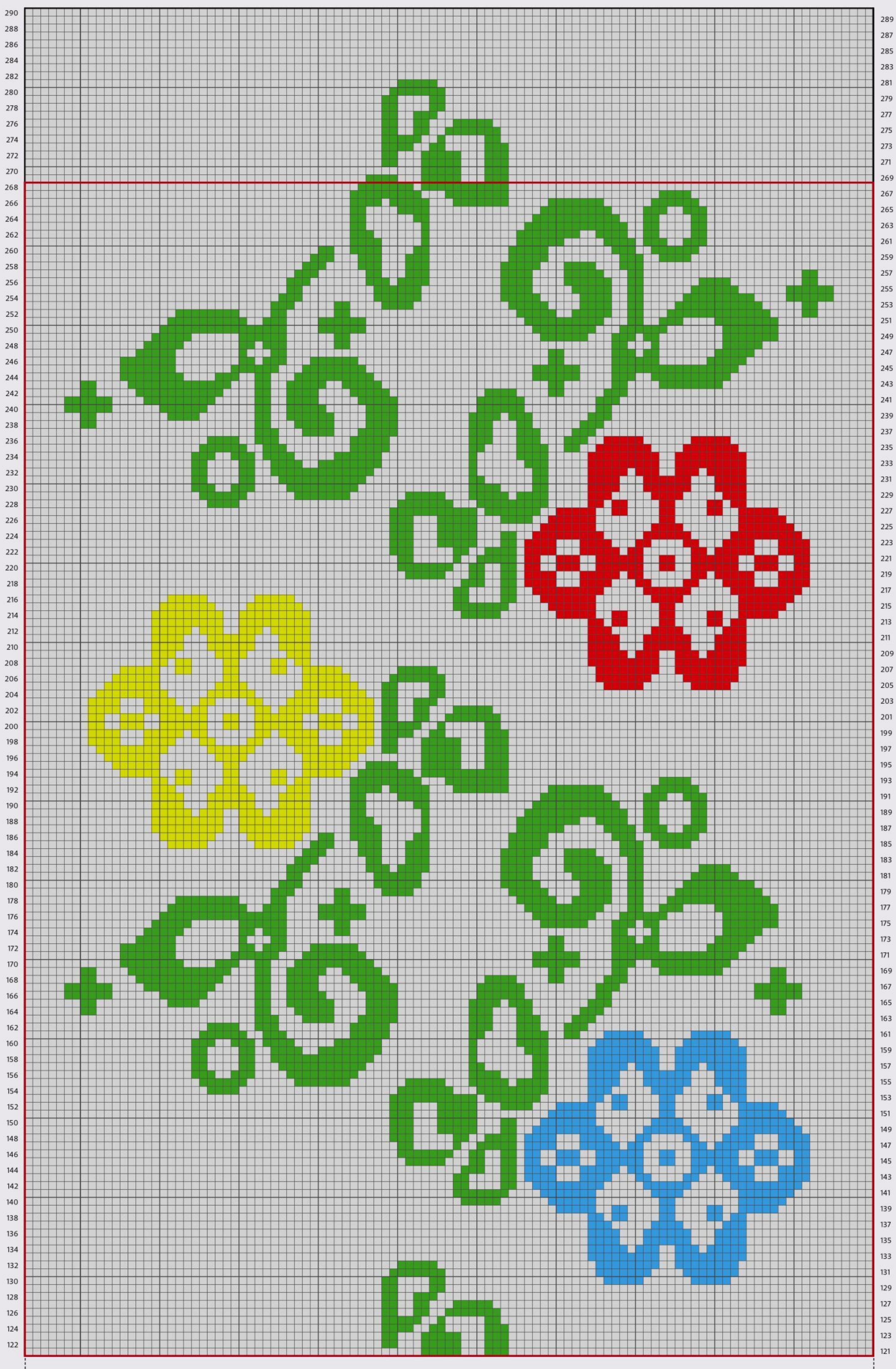


## KEY

■ K on RS; P on WS in Yarn B	■ P on RS; K on WS in Yarn E
■ P on RS; K on WS in Yarn A	■ P on RS; K on WS in Yarn F
■ P on RS; K on WS in Yarn C	■ Repeat
■ P on RS; K on WS in Yarn D	



This pattern is taken from the Rowan book *Norwegian Wool Collection One*, which has Nordic-inspired garments and accessories. For details of your nearest stockist, visit [www.knitrowan.com](http://www.knitrowan.com) or call 01484 668200.





NICOLA DIGGINS

# Seraph

Intricate colourwork in warm tones  
looks stunning on this neat sweater

*Seraph*



The neckband,  
cuffs and hems  
are in garter stitch



NICOLA DIGGINS  
**Seraph**

**DESIGNER NICOLA** Diggins takes inspiration from the Arts & Crafts movement, and this sweater was influenced by the rich colours used inside Watts Chapel in Surrey. Nicola's intricate colourwork patterning is knitted in eight shades of Jamieson & Smith's 2ply Jumper Weight wool. The sweater has contrast-colour cast-ons, and garter stitch edgings.

## PATTERN NOTES

Use the long-tail method for casting on.

### THREE-NEEDLE CAST-OFF FOR SHOULDER SEAMS

Place two matching shoulder seams back on the 3.25mm needles with the RS together and the needle points facing the same way. Hold the needles parallel, and with a third needle knit together one stitch from the front and one stitch from the back needle. Repeat for the next stitch on both needles. Pass the first stitch worked over the second to cast it off in the normal way. Repeat until all the stitches are cast off.

### CHARTS

All charts are worked in stocking stitch. Read all charts from right to left when knitting in the round or on RS rows. Read from left to right on WS rows.

## SPECIAL STITCHES

### GARTER STITCH

(worked in the round)

**Round 1:** Knit.

**Round 2:** Purl.

Repeat these 2 rnds for pattern.

## SIZE

	S	M	L	1XL	2XL	
TO FIT BUST	76-81	86-91	97-102	107-112	117-122	cm
	30-32	34-36	38-40	42-44	46-48	in
ACTUAL BUST	85½	96	106½	117½	128	cm
	33¾	37¾	42	46¼	50½	in
ACTUAL LENGTH	54	55½	56½	58½	59½	cm
	21	21¾	22¼	23	23½	in
SLEEVE SEAM	47	47	47	47	47	cm
	18½	18½	18½	18½	18½	in

## YARN

**Jamieson & Smith** 2ply Jumper Weight (4ply weight; 100% Shetland wool; 115m/125yds per 25g ball)

AFC62	4	4	5	5	6	x25g BALLS
BFC14	4	4	5	5	6	x25g BALLS
CFC55	3	3	3	4	4	x25g BALLS
D141	1	1	1	2	2	x25g BALLS
E121	1	1	1	1	1	x25g BALLS
F133	1	1	1	2	2	x25g BALLS
G54	1	1	1	2	2	x25g BALLS
H27	1	1	1	1	1	x25g BALLS

### GARTER STITCH

(worked back and forth)

**Row 1:** Knit.

Repeat this row for pattern.

### BODY

Using 2.25mm circular needles and yarn C, cast on 256 (288:320:352:384) sts.

Pm and join to work in the round, taking care not to twist sts.

Join yarn B and break yarn C.

Work in garter stitch for 16 rounds.

Change to 3.25mm circular needles.

### BEGIN CHART A

Work rounds 1-35 of Chart A, working 8-st repeat 32 (36:40:44:48) times around.

### BEGIN CHART B

Work rounds 1-69 of Chart B, working 32-st repeat 8 (9:10:11:12) times around.

**Dec round (round 70 of chart):** Patt 14 (6:159:22:14) sts, SSK, patt 127 (143:157:175:191) sts, K2tog, patt 111 (135:0:151:175) sts.

254 (286:318:350:382) sts.

### DIVIDE FOR FRONT AND BACK

Note: Continue working in chart patt.

### Sizes S, M, 1XL and 2XL only

Break yarn.

### All sizes

**Round 71:** Slip next 15 (7:0:23:15) sts purlwise, join yarn (if necessary) and cast off next 4 (6:6:6:8) sts. Work in patt until

there are a total of 123 (137:153:169:183) sts on needle after cast-off. Leave rem 112 (136:159:152:176) sts of rnd on a holder along with 15 (7:0:23:15) sts previously slipped to RH needle: 127 (143:159:175:191) on a holder for back, 123 (137:153:169:183) sts on needle for front.

Turn and cont in patt on these 123 (137:153:169:183) sts only.

### SHAPE FRONT ARMHOLES

\*\***Next row (WS):** Cast off 4 (6:6:6:8) sts, patt to end. 119 (131:147:163:175) sts.





## NEEDLES & ACCESSORIES

2.25mm (UK 13/US 1) circular needles, 60cm long  
 3.25mm (UK 10/US 3) circular needles, 60cm long, plus an extra needle for a three-needle cast-off  
 2.5mm (UK 13-12/US 1-2) circular needles, 40cm long  
 Set of 2.25mm (UK 13/US 1) double-pointed needles (DPNs), or your preferred needles for working small circumferences  
 Set of 3.25mm (UK 10/US 3) double-pointed needles (DPNs), or your preferred needles for working small circumferences  
 Stitch marker  
 4 stitch holders or smooth waste yarn

## TENSION

30 sts and 32 rounds and rows to 10cm over Chart patts using 3.25mm needles

## YARN STOCKISTS

### Jamieson & Smith

01595 693579  
[www.shetlandwoolbrokers.co.uk](http://www.shetlandwoolbrokers.co.uk)  
 Available from The Knitting Shed  
 01903 683683  
[www.theknittingshed.com](http://www.theknittingshed.com)

For general abbreviations, see p89

Cont in patt, cast off 3 sts at beg of next 0 (0:2:2:4) rows.  
 119 (131:141:157:163) sts.

Cast off 2 sts at beg of next 2 (2:2:4:4) rows.  
 115 (127:137:149:155) sts.

**Dec row (RS):** K1, SSK, patt to last 3 sts, K2tog, K1. 2 sts dec'd.  
 Rep Dec row every foll alt row another 4 (6:7:9:8) times.  
 105 (113:121:129:137) sts. \*\*\*

Work even in patt for 19 (19:19:19:21) rows.

### SHAPE LEFT FRONT NECK

**Next row (RS):** Patt 36 (39:42:45:48), turn, leaving rem 69 (74:79:84:89) sts on a holder.

Cast off 4 sts at beg of next (WS) row, cast off 3 sts at beg of every foll WS row 1 (1:1:1:2) times, then 2 sts at beg of every foll WS row 2 (2:3:4:3) times.  
 25 (28:29:30:32) sts.

Dec 1 st at neck edge of next row, then every foll alt row another 3 (4:4:3:3) times.  
 21 (23:24:26:28) sts.

Work even in patt for 9 (7:5:5:7) rows.  
 Break yarn and place sts on holder.

### SHAPE RIGHT FRONT NECK

With RS facing, return 69 (74:79:84:89) rem sts of Front to 3.25mm needles. Join yarn A and cast off 33 (35:37:39:41) sts, patt to end.  
 36 (39:42:45:48) sts.

Cont as for Left Front Neck, reversing shapings.

## BACK

With RS facing, return 127 (143:159:175:191) sts held for Back to 3.25mm needles.

Cast off 4 (6:6:6:8) sts, patt to end.  
 123 (137:153:169:183) sts.

Work as for Front from \*\* to \*\*\*.

Work even in patt for 39 (39:39:39:43) rows.

### SHAPE RIGHT BACK NECK

**Next row (RS):** Patt 27 (29:30:32:34) sts, turn, leaving rem 78 (84:91:97:103) sts on a holder.

Cont in patt, casting off 3 sts at beg of next two WS rows.  
 Break yarn and place rem 21 (23:24:26:28) sts on a holder.

### SHAPE LEFT BACK NECK

With RS facing, return 78 (84:91:97:103) held sts to 3.25mm needles. Join yarn A and cast off 51 (55:61:65:69) sts, patt to end.

Cast off 3 sts at beg of next 2 RS rows.  
 Break yarn and place rem 21 (23:24:26:28) sts on holder.

## SLEEVES

Using 2.25mm needles and yarn C, cast on 61 (61:65:67:71) sts.

Pm and join to work in the round, taking care not to twist sts.

Join yarn B and break yarn C.

Work in garter stitch for 16 rounds.

Change to 3.25mm needles.

## BEGIN CHART C

**Round 1:** Starting with stitch 6 (6:4:3:1), work Round 1 of Chart C to last st, ending after stitch 1 (1:3:4:6), P1.

This round sets the patt of Chart C, with last st of each round worked as a P1 in background colour of chart.  
 Work even in patt for 9 rnds.

## SHAPE SLEEVE

Note: Read ahead; sleeve shaping is worked AT THE SAME TIME as pattern changes.

Beg on Round 11 of Chart C, inc 1 st at each end of every round on next round, then every foll 8th (6th:5th:4th:4th) round another 14 (10:14:18:22) times, then every foll 10 (8th:6th:7th:5th) round 0 (6:5:4:4) times, working inc sts into chart patt.

AT THE SAME TIME, once Round 68 of Chart C has been completed, beg Chart D as foll:

**Round 1:** Starting with stitch 28 (26:22:18:16), work Round 1 of Chart D to last st, ending after stitch 7 (9:13:17:19), P1 in background colour of chart.

Cont in Chart D as set, working inc sts into patt, until Round 57 of Chart D has been completed and all increases have been worked.

91 (95:105:113:125) sts.

## BEGIN CHART E

**Round 1:** Starting with stitch 5 (3:30:26:20), work Round 1 of Chart E to last stitch, ending after stitch 30 (32:5:9:15), P1 in background colour of chart.

# Seraph

Work even in patt as set until Round 13 of Chart has been completed.

**Round 14:** Patt to last 2 sts, K2tog.  
90 (94:104:112:124) sts.

## SHAPE SLEEVE CAP

**Round 15:** Cast off 4 (6:6:6:8) sts, patt to end. Turn and cont to work back and forth.  
86 (88:98:106:116) sts.

**Row 16 (WS):** Cast off 4 (6:6:6:8) sts, patt to end.  
82 (82:92:100:108) sts.

Cont in patt, cast off 3 sts at beg of next 2 (2:2:2:4) rows, then 2 sts at beg of next 6 (2:2:2:0) rows.  
64 (72:82:90:96) sts.

Dec 1 st at each end of next 0 (0:2:4:4) rows, then each end every foll alt row 12 (16:18:20:20) times.  
40 (40:42:42:48) sts.

Work 1 WS row even in patt.

Cast off 2 sts at beg of next 2 rows, then 3 sts at beg of next 4 rows.

Cast off rem 24 (24:26:26:32) sts.

## MAKING UP

Join shoulder seams using a three-needle cast-off.

## NECKBAND

Using 2.5mm circular needles and yarn B, starting at right back shoulder, pick up and knit 6 sts down right back neck, 51 (55:61:65:69) across back neck cast-off, 6 sts up left back neck, pick up and knit 23 (23:24:25:27) sts down left front neck, 33 (35:37:39:41) sts across centre front cast-off, and 23 (23:24:25:27) sts up right front neck. Join to work in the round.  
142 (148:158:166:176) sts.

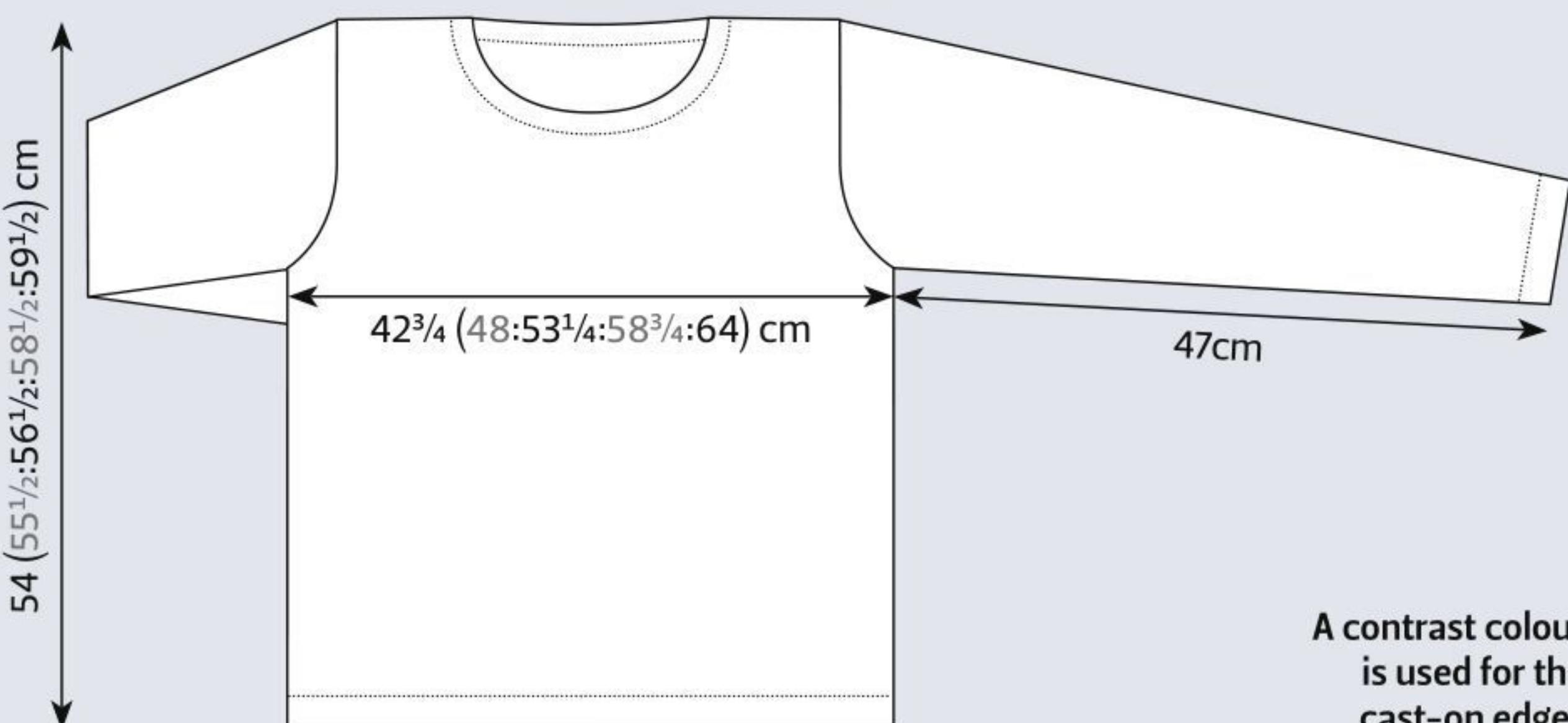
Work 8 rounds in garter st.

Cut yarn B. Join yarn C and cast off knitwise.

## FINISHING

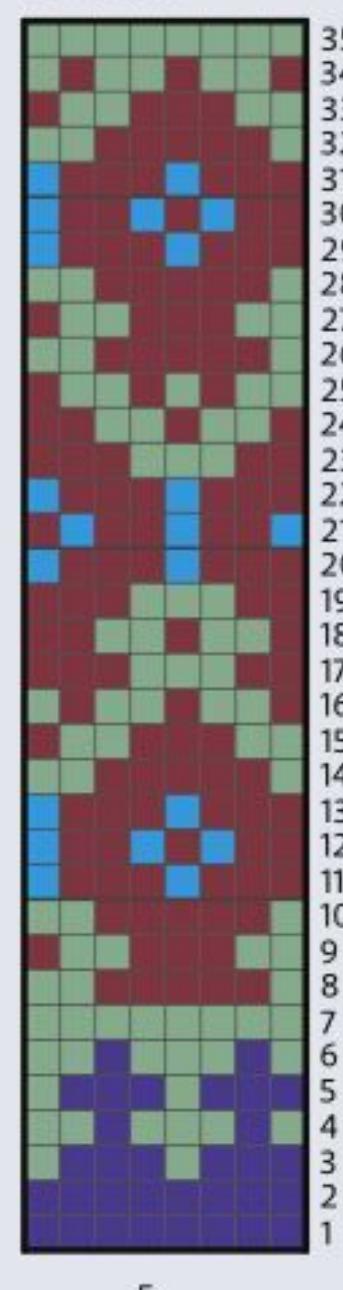
Weave in ends.  
Ease sleeve into armhole and sew in using mattress stitch.  
Block garment gently to measurements, following any yarn care instructions on the ball band. ☺

## BLOCKING DIAGRAM



## CHARTS

Chart A



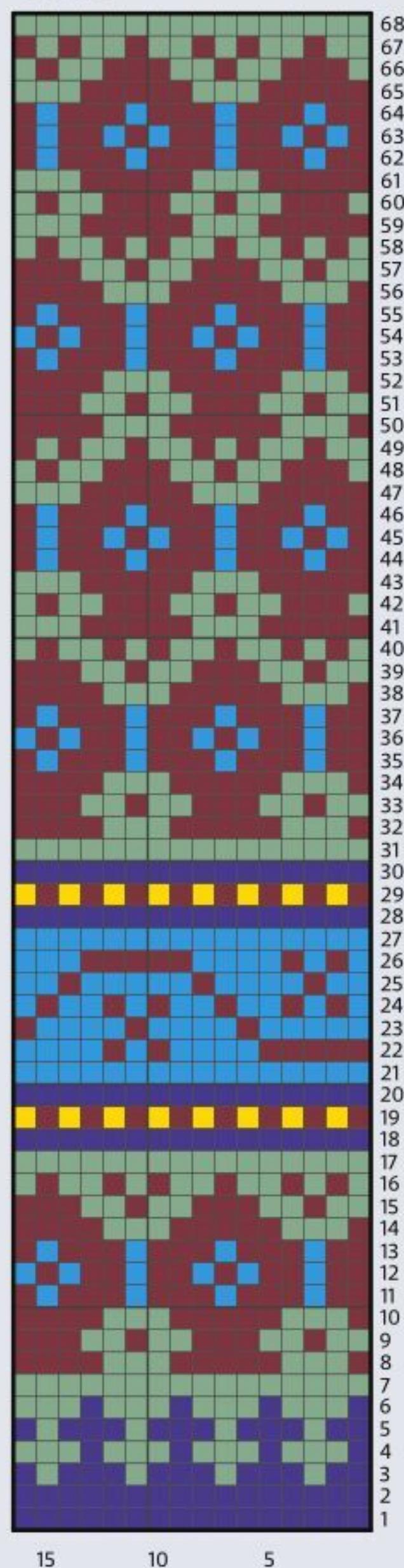
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Chart B



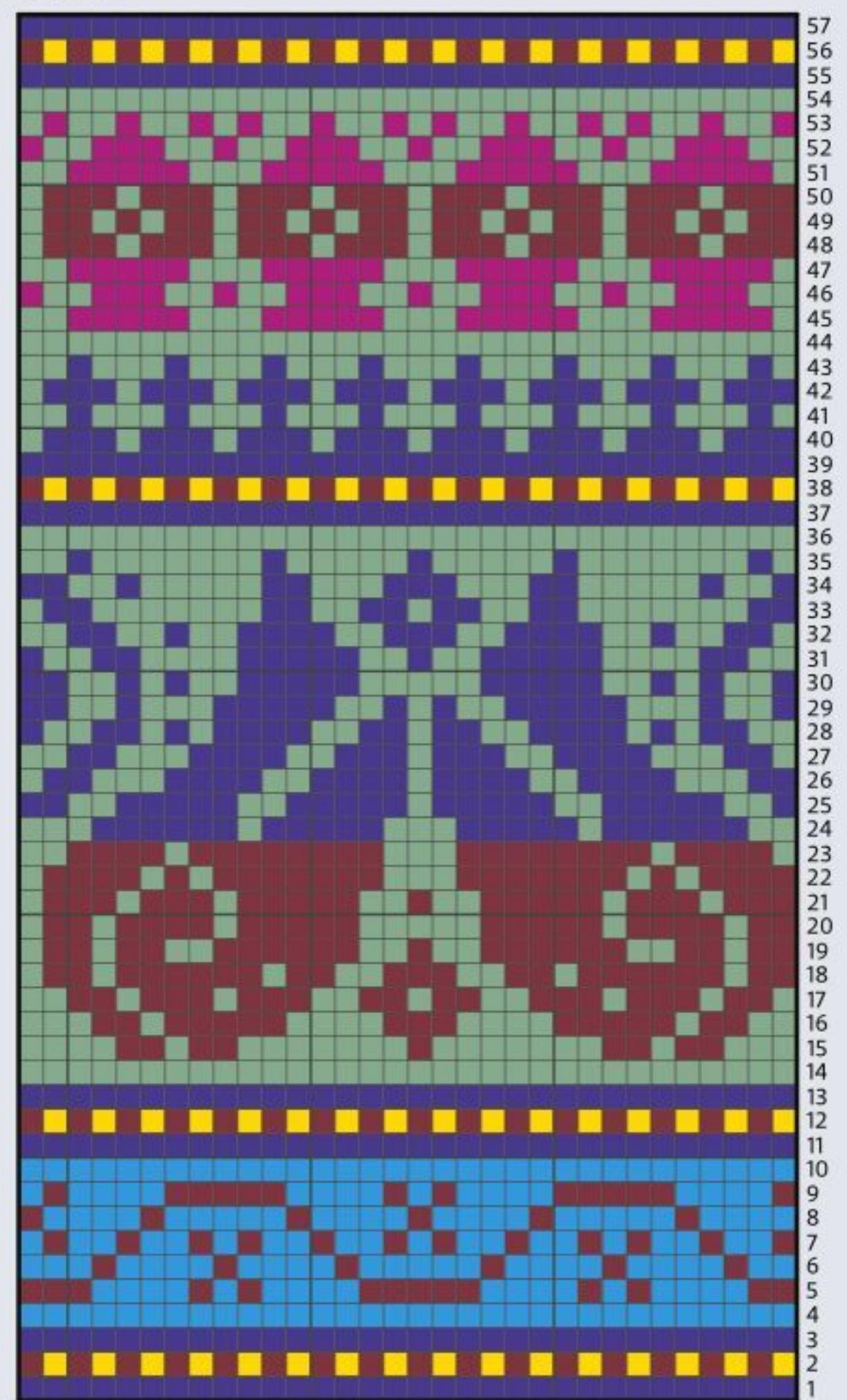
30 25 20 15 10 5

Chart C



15 10 5

Chart D

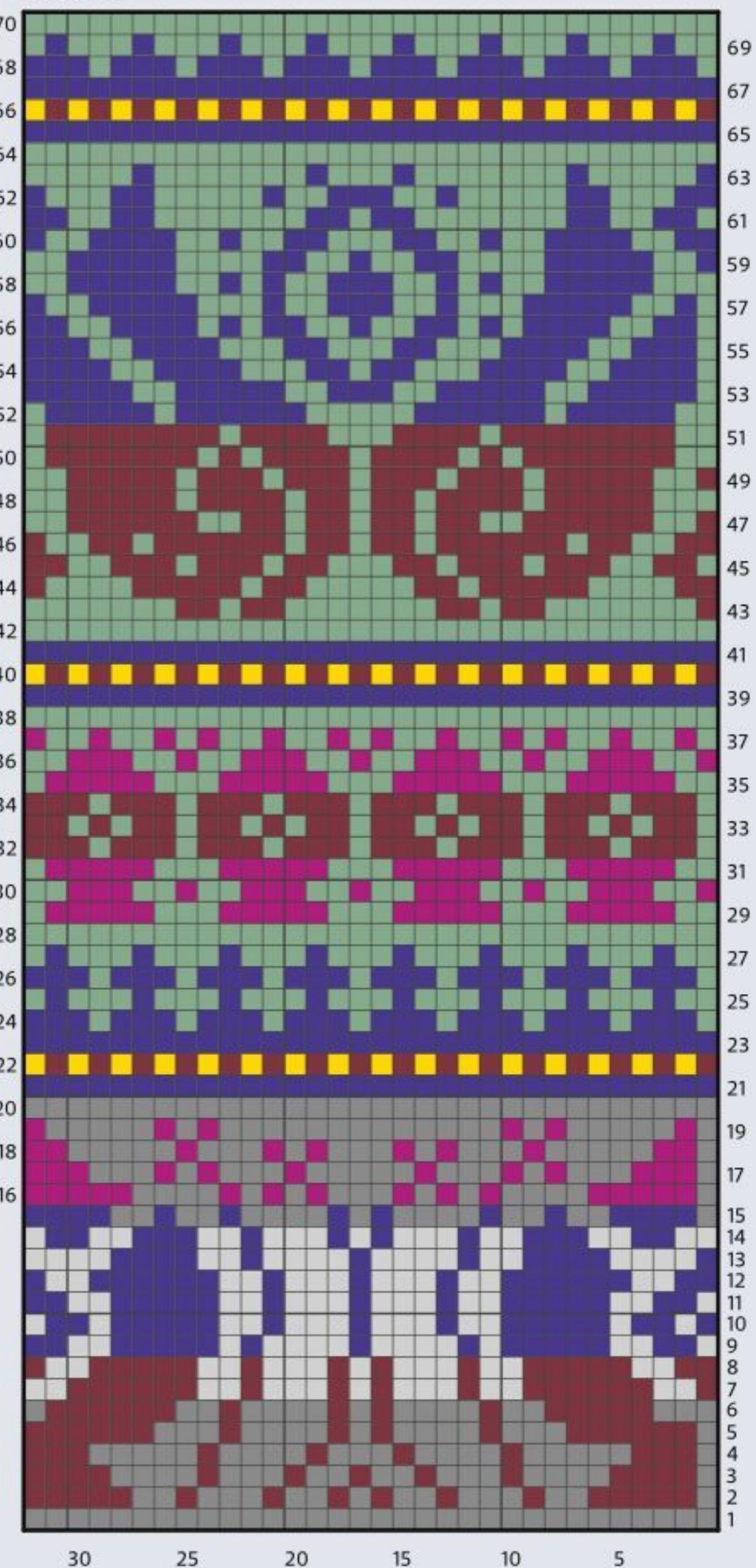


30 25 20 15 10 5

KEY

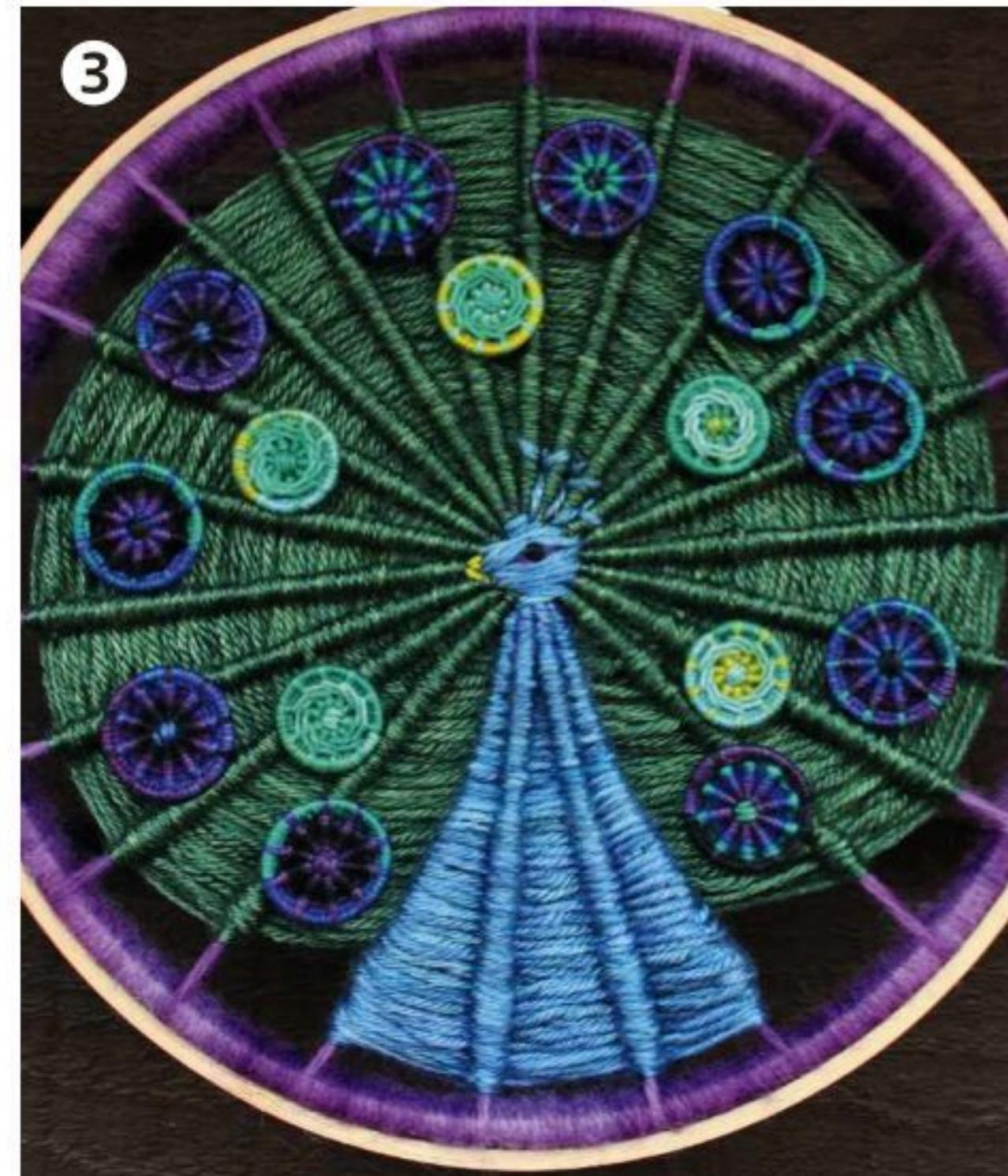
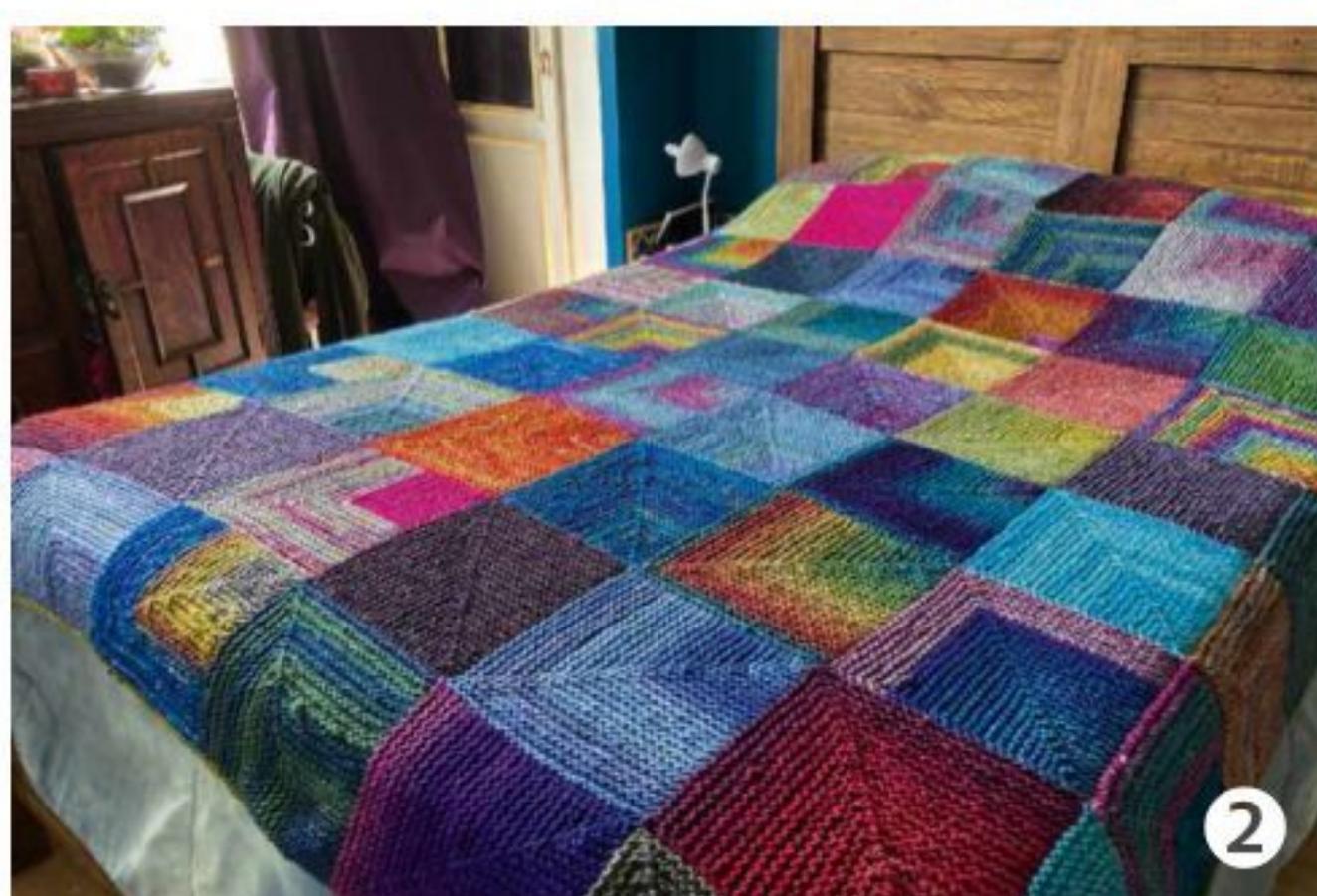
- [Green square] Yarn A
- [Dark blue square] Yarn B
- [Maroon square] Yarn C
- [Light blue square] Yarn D
- [Yellow square] Yarn E
- [Magenta square] Yarn F
- [Grey square] Yarn G
- [White square] Yarn H

Chart E



30 25 20 15 10 5

# Yarn shops



① Jen's knit designs include these colourful armwarmers ② The pattern for this mitred blanket is free on the Beaker Button website ③ The stunning 'Peacock' wall hanging is formed from Dorset buttons ④ + ⑤ Jen's Hampshire shop is packed with crafting supplies ⑥ She stocks wooden tools made locally by Fleece Loved Products



*Focus on...*

# BEAKER BUTTON

Jen Best's inspirational craft store in Hampshire is filled with her beautiful hand-dyed yarns and her kits for making traditional Dorset buttons, as Penny Batchelor discovers



**JEN BEST** is a leading expert in the art of making traditional Dorset buttons, which are made by weaving yarn in intricate patterns around a metal ring. Her enthusiasm for

this tradition has been shared with many people through her workshops, online tutorials and books. Jen has a passion for many other crafts, too, including knitting, hand-dyeing, weaving and felting, and this love of handicrafts led her to set up her own shop, Beaker Button.

Based in Weyhill, Hampshire, the Beaker Button shop is filled with Dorset button kits, tools for knitting and spinning, felting essentials, books and patterns, fabric and haberdashery. Jen stocks hand-knitting yarns from around the world, including Manos del Uruguay, Malabrigo, Third Vault Yarns, Jamieson & Smith, Fyberspates, West Yorkshire Spinners, Urth Yarns, Regia and Opal.

She also sells her own hand-dyed Beaker Button yarn range, and choices include a Bluefaced Leicester aran, a Falklands wool-mulberry silk laceweight, Yak Sock, and a merino-cashmere which comes in extra-large skeins that are enough to knit a cowl or a pair of mittens.

Jen's love of handicrafts was nurtured by her grandmother. "My Gran was my main inspiration," Jen says. "I was one of those children who was incapable of sitting still without something in my hands. I would follow her around and learn whatever she felt like teaching me. We knitted, crocheted (I made miles of crochet chain), made Dorset buttons, embroidered and made clothes. I loved it all. My Mum taught me to spin in my early 30s, and I learnt to weave, wet felt and needle felt once I'd opened Beaker Button. Did I mention I'm not very good at being bored?!"

It was a trip to Orkney in 2010, however, which inspired Jen to begin her own crafts

business. "I fell in love with the island, the people, the history and the craft scene. On a visit to the fossil museum, we got chatting to a lady who was knitting shawls in between serving customers, and I thought 'I could do that'. I decided to get a job where I could knit between customers, and the idea for Beaker Button was born. In November 2011 I opened my tiny yarn shop, selling a small mix of predominately natural fibres, tools and yarns, and running workshops."

## Ethical produce

Jen offers a carefully curated range of yarns for discerning knitters who care about the provenance of the products they use. "The yarns I choose to sell have to feel nice, of course, but they also have to be environmentally friendly where possible, and ethically sourced, either British or supporting a small business if I can," Jen explains. "I don't want to have to feel bad about what I'm crafting with. I would rather have quality and pay a little more, and my customer base feels much the same.

"I have noticed among my customers that there has been a definite shift towards more planet-friendly yarns, and British yarns are becoming more popular. From a tool perspective we love Fleece Loved Products, which are made in the next village over to us. Their range of knitting, crochet, spinning and weaving tools are becoming more and more popular, with orders going out all over the world."

Jen's online shop is the premier destination for anyone interested in Dorset button making, and she offers both in-person and online Zoom workshops. Her Dorset button kits are also an excellent way to try out the craft, and contain rings, hand-dyed threads, a tapestry needle and full instructions. There's a wide choice of styles and colours, and also kits to make necklaces, brooches, bracelets and shawl pins from Dorset buttons.

"The button kits are designed and produced by me, along with writing the Dorset button books," says Jen. "I'll have an idea, usually while I'm out walking, or making something else perhaps. I'll make a sample and photograph every stage of the project. If I like what I design, then the photographs become the basis for the instructions and a new kit is made. I make limited-edition runs of some of my colours for the kits, so for each new colour I have to dye and produce new samples."

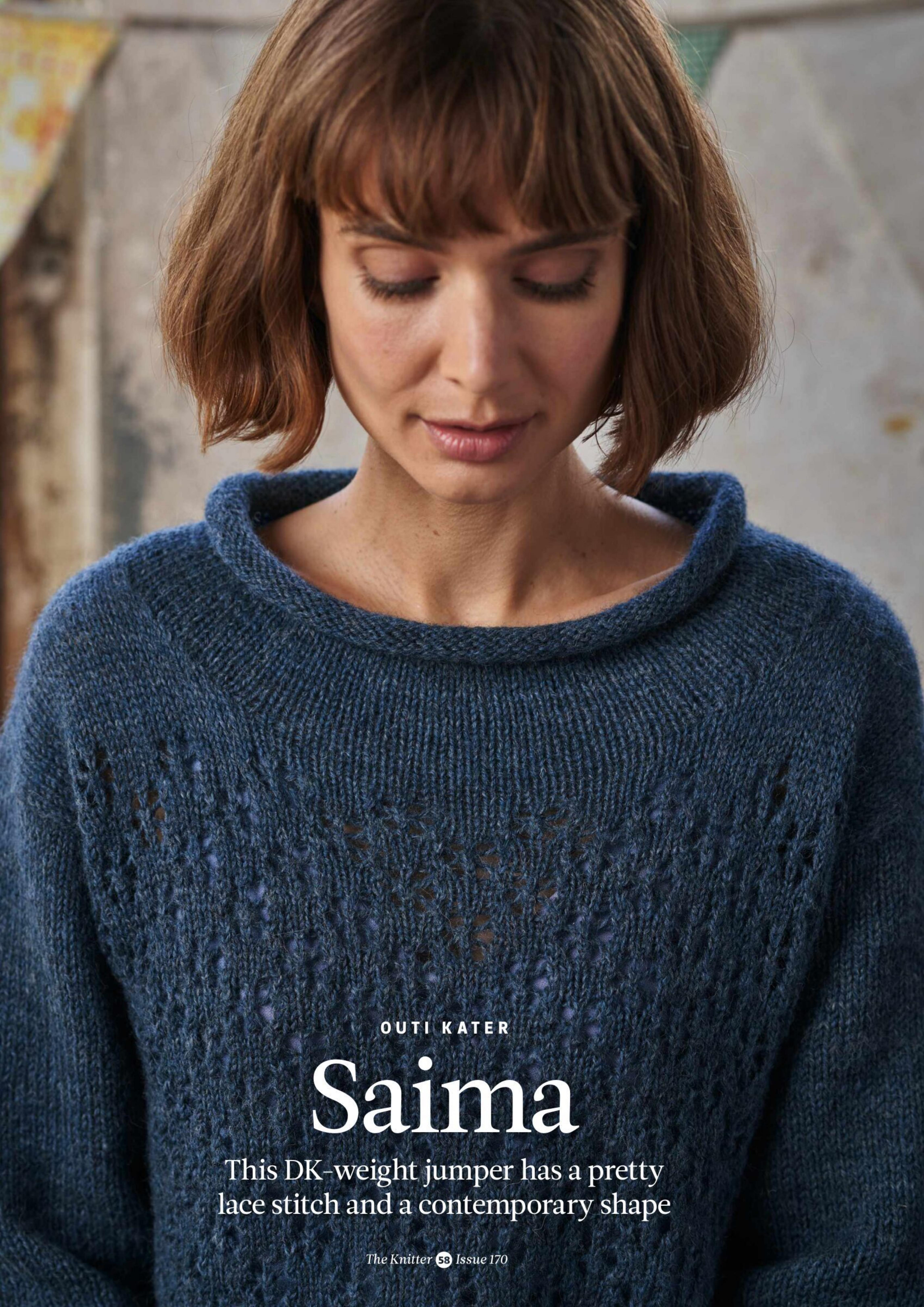
"The most popular kit is the Multiple Style Dorset button kit. Shooting up the sales chart at the moment is the Angel Dorset button brooch, especially the rainbow version. We're raising money for NHS Charities Together with each sale of this kit."

Jen recognises how important crafting is for her customers: "People are becoming more aware of the health benefits of crafting, especially after going through lockdown. I know lots of my customers only really sit down and relax if they're crafting, and craft is essential for them to take time out to chill."

Jen herself spends much of her free time crafting: "I enjoy anything that challenges me and that I can learn from. I embroider, crochet, make buttons, weave, spin, felt and hand-sew. I also love reading, writing books, walking and cold-water swimming, and I have a passion for history, the gorier the better."

So what does the future hold for this busy crafter and entrepreneur? "I want to develop the textile art side of things, so I've started a new side business called Jen Best Textile Art," Jen tells us. "I'll be running a range of textile-based group workshops, expanding my hand-dyed materials range, and generally getting my arty on! I've also got plans for a textile book involving hand stitching." ☺

- [www.beakerbutton.co.uk](http://www.beakerbutton.co.uk)



OUTI KATER

# Saima

This DK-weight jumper has a pretty lace stitch and a contemporary shape

Saima



The wide neckband,  
worked in stocking  
stitch, forms a  
curled edge



OUTI KATER

## Saima

### SIZE

	XS	S	M	L	1XL	2XL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	cm
	30-32	34-36	38-40	42-44	46-48	50-52	in
ACTUAL BUST	103½	113	122½	136½	146	155½	cm
	40¾	44½	48¼	53¾	57½	61¼	in
ACTUAL LENGTH	55	56	57½	59	60	61	cm
	21½	22¼	22¾	23¼	23½	24	in
SLEEVE SEAM	47½	48	49	49½	49½	49½	cm
	18¾	19	19¼	19½	19½	19½	in

### YARN

**Novita** Suomivilla (DK weight; 10% Finnish wool; 115m/126yds per 50g ball)

CREVASSÉ (811) 9 9 11 12 13 14 x50g BALLS

### NEEDLES & ACCESSORIES

4mm (UK 6/US 8) circular needles, 80-120cm long

3.5mm (UK 4/US 9-10)

circular needles,

80-120cm long

Set of 4mm (UK 6/US 8)

double-pointed needles

(DPNs), or your preferred

needles for working

small circumferences

Set of 3.5mm (UK 4/US

9-10) DPNs, or your

preferred needles for

working small

circumferences

Stitch holders

Stitch markers

“**THIS CROPPED** sweater is knitted in the round, from the bottom up, using Novita’s 100% wool DK yarn, Suomivilla,” explains Outi Kater. “The body has panels of a delicate eyelet pattern, which is repeated above the cuffs. In the upper part of the sweater, the front and back are worked separately in openwork. Shaped shoulders are joined with a three-needle cast-off.” Suomivilla comes in a range of warm colours inspired by Finnish landscapes.

### EYELET PATTERN

(written instructions)  
(worked over multiple of 8 sts + 5)

**Rounds 1, 3, 5, 7, 9 and 11:** Knit.

**Round 2:** K4, \*SSK, yo, K1, yo, K2tog, K3; rep from \* to last st, K1.

**Round 4:** K4, \*K1, yo, s2kpo, yo, K4; rep from \* to last st, K1.

**Round 6:** Repeat round 2.

**Round 8:** SSK, yo, K1, yo, K2tog, \*K3, SSK, yo, K1, yo, K2tog; rep from \* to end.

**Round 10:** K1, yo, s2kpo, yo, K1, \*K4, yo, s2kpo, yo, K1; rep from \* to end.

**Round 12:** Repeat round 8.

Repeat last 12 rounds for pattern.

### BODY

Using 4mm circular needles, cast on 176 (192:208:232:248:264) sts. Pm and join to work in the round, taking care not to twists sts.

**Round 1:** K89 (97:105:117:125:133), pm, K to end.

Work 19 more rounds in st st.

Change to 3.5mm circular needles.

### BEGIN EYELET PATTERN

**Round 1:** K2 (2:2:4:4:4), work Round 1 of Eyelet Patt to 2 (2:2:4:4:4) sts before mrk, K2 (2:2:4:4:4), slm, K1 (1:1:3:3:3), work round 1 of Eyelet Patt to 1 (1:1:3:3:3) sts before mrk, K1 (1:1:3:3:3).

**Round 2:** K2 (2:2:4:4:4), work Round 2 of Eyelet Patt to 2 (2:2:4:4:4) sts before mrk, K2 (2:2:4:4:4), slm, K1 (1:1:3:3:3), work round 2 of Eyelet Patt to 1 (1:1:3:3:3) sts before mrk, K1 (1:1:3:3:3).

**Round 3:** Knit in Eyelet Patt and st st as set for another 82 rounds, ending after round 12 of patt.

### ARMHOLE SET-UP

**Round 1:** Knit.

**Round 2:** K10 (10:10:12:12:20), work Round 2 of Eyelet Patt to 10 (10:10:12:12:20) sts before mrk, K to mrk, slm, K9 (9:9:11:11:19), work Round 2 of Eyelet Patt to 9 (9:9:11:11:19) sts before mrk, K to mrk.

**Round 3:** Knit.

**Round 4:** K10 (10:10:12:12:20), work Round 4 of Eyelet Patt to 10 (10:10:12:12:20) sts before mrk, K to mrk, slm, K9 (9:9:11:11:19), work Round 4 of Eyelet Patt to 9 (9:9:11:11:19) sts before mrk, K to mrk.

Break yarn. Place the first 7 (7:7:8:8:8) sts and the last 6 (6:6:7:7:7) sts of the round on a holder for left underarm. Turn work so WS is facing.

### BACK

**Row 1 (WS):** Cast off 1 (2:4:4:5:5) sts pwise,

patt to 6 (6:6:7:7:7) sts before mrk. Place next 13 (13:13:15:15:15) sts on a holder for right underarm. Turn and cont on these 74 (81:87:97:104:112) sts for Back.

**\*\*Row 2 (RS):** Cast off 1 (2:4:4:5:5) sts kwise, patt to end. 73 (79:83:93:99:107) sts.

Work even in st st and Eyelet Patt as set for 32 (32:32:38:38:38) rows.

Change to 4mm needles.\*\*\*

Work 17 (21:25:23:25:29) rows in st st, beginning with a purl row and ending with a purl row.

### SHAPE RIGHT BACK NECK AND SHOULDER

**Row 1 (RS):** K21 (24:25:29:32:35). Turn and cont with these 21 (24:25:29:32:35) sts only.

**Row 2 (WS):** P2tog, P13 (15:16:18:20:22), w&t.

**Rows 3 and 5 (RS):** Knit to end.

**Row 4 (WS):** P2tog, P6 (7:8:8:9:10), w&t.

**Row 6 (WS):** P2tog, purl to end, working wraps together with wrapped sts. 18 (21:22:26:29:32) sts.

Break yarn and leave sts on a holder.

### SHAPE LEFT BACK NECK AND SHOULDER

Join yarn to rem Back sts with WS facing and P21 (24:25:29:32:35), turn, leaving rem 31 (31:33:35:35:37) sts on a holder for back neck.

**Row 1 (RS):** SSK, K13 (15:16:18:20:22), w&t.

**Rows 2 and 4 (WS):** Purl to end.

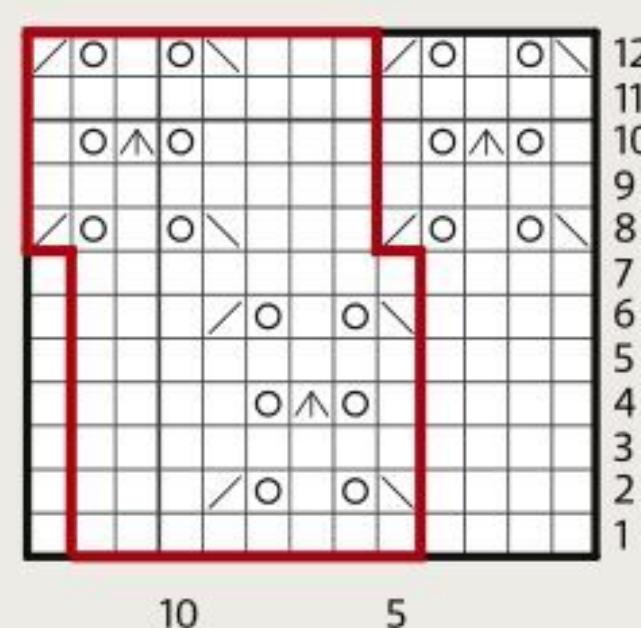
**Row 3 (RS):** SSK, K6 (7:8:8:9:10), w&t.

**TENSION**

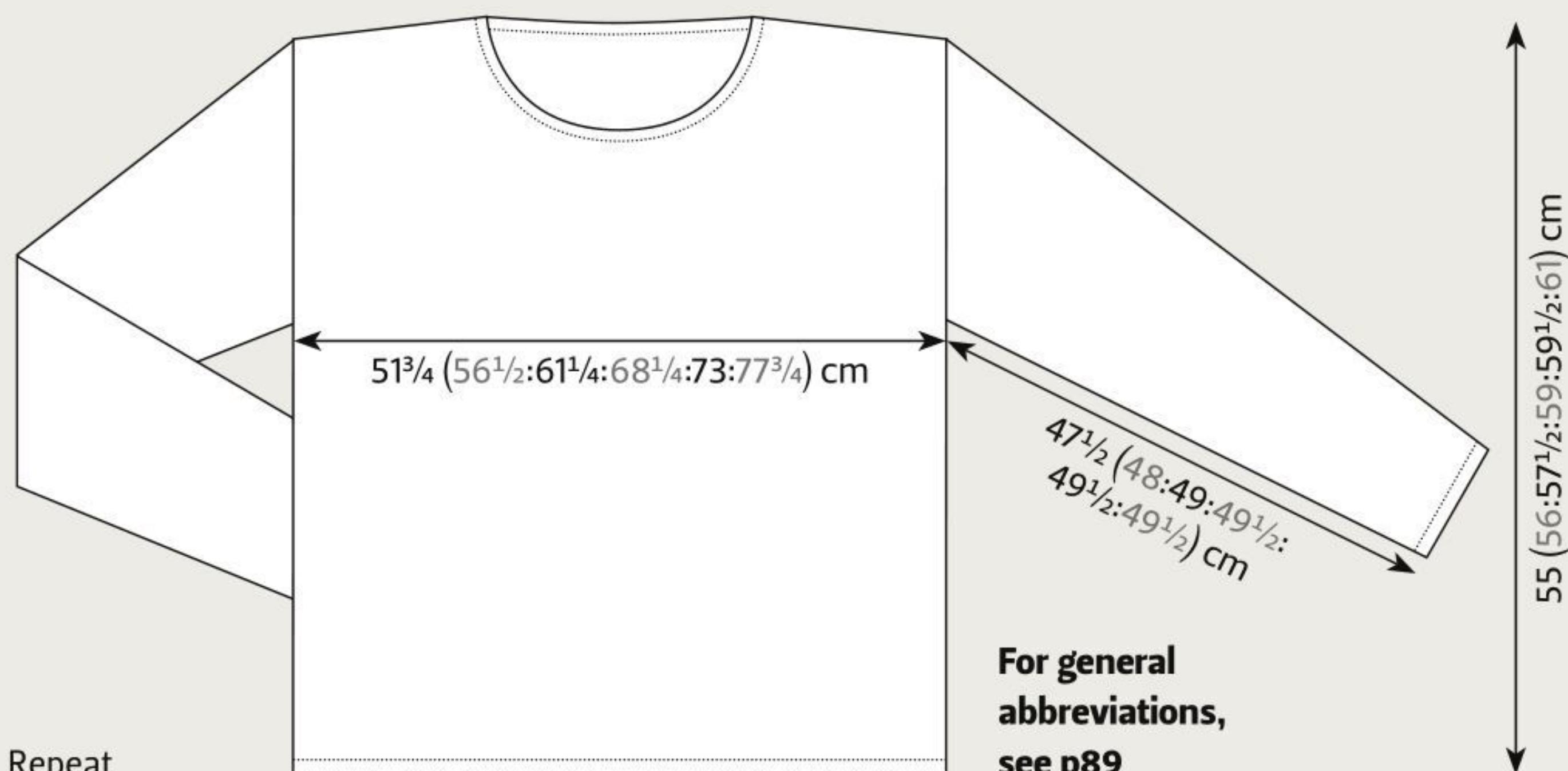
17 sts and 30 rounds to 10cm over eyelet pattern using 3.5mm needles.  
17 sts and 29 rounds to 10cm over st st using 4mm needles.

**YARN STOCKISTS**

Novita [www.novitaknits.com](http://www.novitaknits.com)

**CHART****KEY**

- Knit
- SSK
- K2tog
- Yo
- S2kpo
- Repeat

**BLOCKING DIAGRAM**

**Row 5 (RS):** SSK, knit to end, working wraps with wrapped sts.  
18 (21:22:26:29:32) sts.

Break yarn and leave sts on a holder.

**FRONT**

Using 3.5mm needles, join yarn to 75 (83:91:101:109:117) sts of Front with WS facing.

**Row 1 (WS):** Cast off 1 (2:4:4:5:5) sts pwise, purl to end.  
74 (81:87:97:104:112) sts.

Work as for Back from \*\* to \*\*\*.  
73 (79:83:93:99:107) sts.

Work 3 (7:9:7:9:13) rows in st st, beginning with a purl row and ending with a purl row.

**SHAPE LEFT FRONT NECK**

**Next row (RS):** K24 (27:29:33:36:39), turn and cont with these 24 (27:29:33:36:39) sts only.

Cont in st st, dec 1 st at neck edge of every WS row 4 times, then every 4th row 1 (1:2:2:2:2) times.  
19 (22:23:27:30:33) sts.  
Work 3 (3:1:1:1:1) rows even in st st.

**SHAPE LEFT FRONT SHOULDER**

**Next row (WS):** P2tog, P11 (13:14:16:18:20), w&t.

**Next row (RS):** Knit to end.

**Next row (WS):** P7 (8:9:9:10:11), w&t.

**Next row (RS):** Knit to end.

**Next row (WS):** Purl to end, working wraps with wrapped sts.

18 (21:22:26:29:32) sts.  
Break yarn and leave sts on a holder.

**SHAPE RIGHT FRONT NECK**

With WS facing, rejoin yarn to rem sts for Right Front Neck and Shoulder.

**Next row (WS):** P24 (27:29:33:36:39), turn and cont with these 24 (27:29:33:36:39) sts only.

Cont in st st, dec 1 st at neck edge of every RS row 4 times, then every 4th row 1 (1:2:2:2:2) times.  
19 (22:23:27:30:33) sts.  
Work 3 (3:1:1:1:1) rows even in st st.

**SHAPE RIGHT FRONT SHOULDER**

**Next row (RS):** SSK, K11 (13:14:16:18:20), w&t.

**Next row (WS):** Purl to end.

**Next row (RS):** K7 (8:9:9:10:11), w&t.

**Next row (WS):** Purl to end.

**Next row (RS):** Knit to end, working wraps together with wrapped sts.

18 (21:22:26:29:32) sts.

Break yarn and leave sts on a holder.

**NECKBAND**

With RS together, join Back and Front shoulders using a three-needle cast-off.

Using 4mm DPNs and beginning at left shoulder seam, pick up and knit 20 (20:22:22:22:22) sts down left front neck, knit 25 (25:25:27:27:29) across held front neck sts, pick up and knit 20 (20:22:22:22:22) sts to shoulder seam, pick up and knit 5 sts from right side of back of neck, knit 31 (31:33:35:35:37) across held back neck sts, then pick up and knit 5 sts to

shoulder seam.  
106 (106:112:116:116:120) sts.

Work 30 rounds in st st.  
Cast off knitwise very loosely.

**SLEEVES**

(both alike)

Using 4mm DPNs and, knit last 7 (7:7:8:8:8) underarm sts from holder, pick up and knit 31 (35:39:42:46:46) sts to shoulder seam (approx 2 sts every 3 rows), pick up and knit 31 (35:39:42:46:46) sts to underarm, knit 6 (6:6:7:7:7) rem sts from holder.

75 (83:91:99:107:107) sts.

**Dec round:** K1, K2tog, K to 3 sts before mrk, SSK, K1, slm. 2 sts dec'd.

Cont in st st, rep Dec round every foll 5th (4th:4th:4th:4th:4th) round 14 (18:18:22:22:18) times more.  
45 (45:53:53:61:69) sts.

Work 12 (12:14:0:0:16) rounds even in st st.

Change to 3.5mm needles.

**BEGIN EYELET PATTERN**

Work in Eyelet Patt for 36 rounds.

Change to 4mm needles.  
Work 20 rounds in st st.  
Cast off very loosely in knit.

**FINISHING**

Weave in ends and block garment to measurements, following any yarn care instructions on ball band. ☺

Saima



The eyelet pattern on  
the body is repeated  
above the cuffs



# Frangipani

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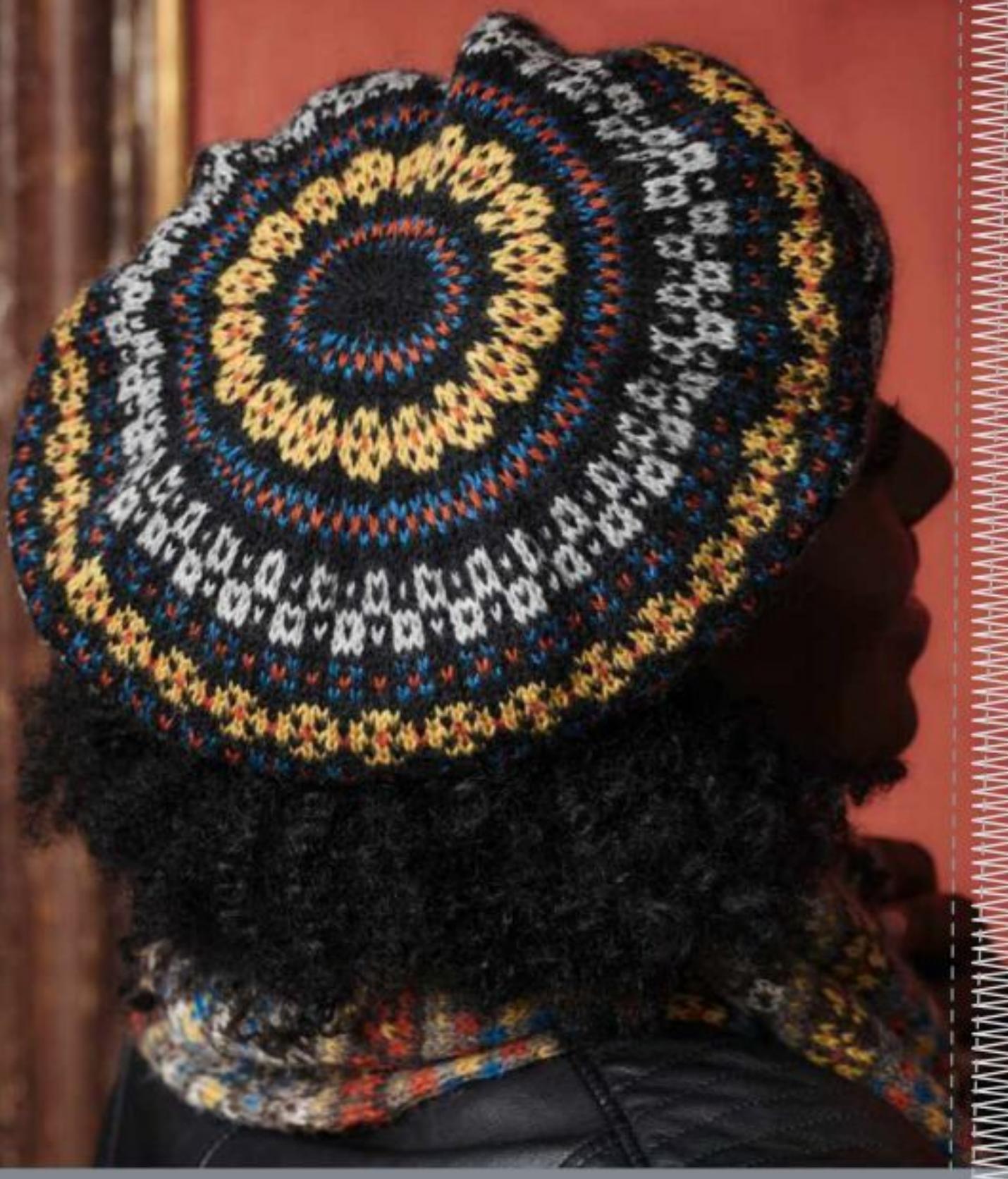
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MARY HENDERSON

# Grizedale

This fabulous Fair Isle set comprises a scarf,  
wristwarmers, a tam and a beanie



MARY HENDERSON

## Grizedale

“**MY DESIGN** has a combination of OXO and peerie motifs, with natural shades giving background structure, and the three bright colours bringing focus to the patterning” says Mary Henderson. “Knitters can have fun playing with the charts, repeating some more than others as well as rearranging the colours.”

### PATTERN NOTES

Use the long-tail cast-on for all items. When working decreases on the beanie and tam, you can work them as K2tog or SSK depending on your preferred prominence of the pattern motif. The scarf is knitted in the round as a tube. It can be worn loose as a scarf, buttoned and worn wrapped around the neck as a cowl, or even twisted then buttoned to create a moebius cowl.

### SCARF

Using 3mm circular needles and yarn A, cast on 108 sts. Knit 1 row, then pm and join to work in the round, taking care not to twist sts.

### WORK SCARF CHART PATTERNS

Join and cut yarns as needed. Work Rnds 1-10 of Checkerboard Chart A. Work Rnds 1-55 of Chart 1. Work Rnds 1-10 of Checkerboard Chart B. Work Rnds 1-55 of Chart 1a. Work Rnds 1-10 of Checkerboard Chart B. Work Rnds 1-90 of Chart 2. Work Rnds 1-10 of Checkerboard Chart B. Work Rnds 1-55 of Chart 1a. Work Rnds 1-10 of Checkerboard Chart B. Work Rnds 1-55 of Chart 1. Work Rnds 1-10 of Checkerboard Chart B.

### SIZE

#### Scarf

Width: 18cm (7in)  
Length: 152cm (60in)

#### Wristwarmers

Circumference: 18 (24) cm [7 (9½) in]  
Length: 22cm (8¾in)

#### Tam

Circumference at band: 48cm (19in)  
Length from top of crown: 21cm (8¼in)

#### Beanie

Circumference at band: 48 (56) cm [19 (22) in]  
Length from top of crown: 20½cm (8in)

### NEEDLES & ACCESSORIES

2.75mm (UK 12/US 2) circular needles, 40cm long, for Beanie and Tam  
Set of 2.75mm (UK 12/US 2) double-pointed needles (DPNs) for Wristwarmers  
3mm (UK 11/US 2-3) circular needles, at least 40cm long, for Scarf  
3mm (UK 11/US 2-3) circular needles, 60cm long, for Tam  
Set of 3mm (UK 11/US 2-3) double-pointed needles (DPNs) for Wristwarmers and buttonhole band on Scarf  
3mm (UK 11/US C/2) crochet hook and 2m of smooth yarn for provisional cast-on for Tam  
Stitch markers  
4 x 15mm buttons

Work Rnds 1-90 of Chart 2.

Work Rnds 1-10 of Checkerboard Chart B.

Work Rnds 1-10 of Last Motif Chart.

Cut yarns, but do not cast off.

Carefully turn scarf inside out to weave in ends and secure all tails.

### BUTTONHOLE BAND

Turn scarf RS out again.

Using 3mm needles and yarn A, divide sts onto 2 needles with 54 sts on each needle. With wrong sides together, using a third 3mm needle as your RH needle, work as follows: \*insert RH needle into first st on front needle and first st on back needle, knit these 2 sts tog; rep from \* to end. 54 sts. Now work back and forth on two 3mm needles as foll:

Knit 2 rows.

**Buttonhole row:** K1, \*P2tog, yo; rep to last 3 sts, yo, P2tog, K1.

Knit 3 rows.

Cast off kwise.

Gently block the scarf to a flat tube, following any yarn care instructions on the ball band.

### FINISHING

Using yarn A, join cast-on edge tog with mattress stitch. Attach buttons to fit buttonholes.

### WRISTWARMERS

Using 2.75mm needles and yarn G, cast on 54 (72) sts.

Pm and join to work in the round, taking care not to twist sts.

### BOTTOM CUFF

Join and cut yarns as needed.

Work Rnds 1-14 of Wristwarmers

Corrugated Rib Chart.

### MAIN BODY

Change to 3mm needles.

Work Rnds 1-44 of Wristwarmers Main Chart.

### TOP CUFF

Work Rnds 2-14 of Wristwarmers

Corrugated Rib Chart.

Cut all yarns except yarn G.

With yarn G, knit 1 round.

Cast off using the i-cord method as foll:

\*K1, K2tog tbl, slip 2 sts back onto LH needle; rep from \* until 2 sts remain, cast off rem 2 sts as usual, leaving a 5cm tail. Pull tail through last loop and use tail to join to beg of cast-off round.

### FINISHING

Weave in ends and block lightly to measurements, following any yarn care instructions on the ball band.

### TAM

Using a 3mm crochet hook and smooth waste yarn, chain 150 sts. Using 2.75mm needles and yarn G, pick up and knit 144 sts through the back bumps of the chains. Pm and join to work in the round taking care not to twist the sts.

### BRIM

Knit 9 rounds.

Purl 1 round for fold line.

Change to 3mm needles.

Join yarn D.

**TENSION**

30 sts and 32 rounds to 10cm over colourwork on 3mm needles.

**YARN**

**Baa Ram Ewe** Pip Colourwork

(4ply weight; 100% British wool;  
116m/126yds per 25g ball)

**A** Plumpton; 2 x 25g balls

**B** Runswick; 2 x 25g balls

**C** Harewood; 1 x 25g ball

**D** Nostell; 1 x 25g ball

**E** York Grey; 2 x 25g balls

**F** Kettleness; 2 x 25g balls

**G** Whitby Jet; 4 x 25g balls

**H** Viking; 2 x 25g balls

**J** Filey; 2 x 25g balls

**K** Lotherton; 2 x 25g balls

**YARN STOCKISTS**

**Baa Ram Ewe** Available in the UK from:

**All About The Yarn** 01373 473557

[www.allabouttheyarn.co.uk](http://www.allabouttheyarn.co.uk)

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For general abbreviations, see p89



Mary has designed a closer-fitting beanie as well as a tam

Work Rnds 1-6 of Wristwarmers Main Chart.

Cut yarn D and weave in and secure ends now, as these will be hidden under brim.

**JOIN HAT BAND**

Carefully unzip the provisional crochet cast-on chains, placing live sts on 2.75mm circular needle.

Fold along the purl ridge with lining sts at the back and motif sts facing RS, \*knit together 1 st from front and 1 st from

cast-on; rep from \* until end of round. 144 sts.

**Rnd 7 (inc):** Using yarn G, \*K2, M1; rep from \* to end of round. 216 sts.

**CONTINUE CHART**

Join and cut yarns as needed.

Work Rnds 8-37 of Wristwarmers Main Chart.

Work Rnds 38-48 of Main Tam Chart 1.

**Rnd 49 (dec):** Using yarn G, \*K2, K2tog; rep from \* to end of round. 162 sts.

**Rnds 50-52:** Work Rnds 1-3 of Main Tam Chart 2.

**Rnd 53:** Using yarn G, knit.

**Rnd 54 (dec):** Using yarn G, \*K1, K2tog; rep from \* to end of round. 108 sts.

Work Rnds 55-60 of Main Tam Chart 3.

**Rnd 61 (dec):** Using yarn G, \*K2tog; rep from \* to end of round. 54 sts.

**Rnds 62-64:** Work Rnds 1-3 of Main Tam Chart 2.

Break all yarns except yarn G.

# Grizedale

**Rnd 65:** \*K2tog; rep from \* to end of round.

27 sts.

**Rnd 66:** Knit.

**Rnd 67:** \*S2kpo; rep from \* to end of round.

9 sts.

Cut yarn leaving a 10cm tail, thread through rem sts, then thread through rem sts once again and secure.

## BRIM EDGE

Using 3mm circular needles and yarn G, working through the purl ridge, pick up and knit 144 sts.

Pm and join to work in the round.

Knit 1 round.

Using the cable cast-on method, cast on 2 sts. Work i-cord trim as follows: \*K2, K2tog, slip 3 sts back to LH needle; rep from \* until 3 sts rem, cast off rem 3 sts as usual, leaving a 5cm tail. Pull tail through last loop and use tail to join to beginning of cast-off round.

## FINISHING

Weave in ends. Dampen and block over a dinner plate, following any yarn care instructions on the ball band.

## BEANIE

Using 2.75mm circular needles and yarn A, cast on 128 (144) sts.

## BRIM

Join and cut yarns as needed.

Work Rnds 1-12 of Beanie Corrugated Rib Chart.

## MAIN HAT

Change to 3mm needles.

**Next round (inc):** With yarn A, \*K8 (6), M1; rep to end of round. This is Rnd 1 of Main Beanie Chart. 144 (168) sts.

Join and cut yarns as needed.

Repeating sts 6 (7) times around and changing to DPNs or other method for working small circumferences as needed, work Rnds 2-54 of Main Beanie Chart. 12 (14) sts.

**Next round:** \*K2tog; rep from \* to end of round.

6 (7) sts.

Cut yarn leaving a 10cm tail, thread through rem sts and secure.

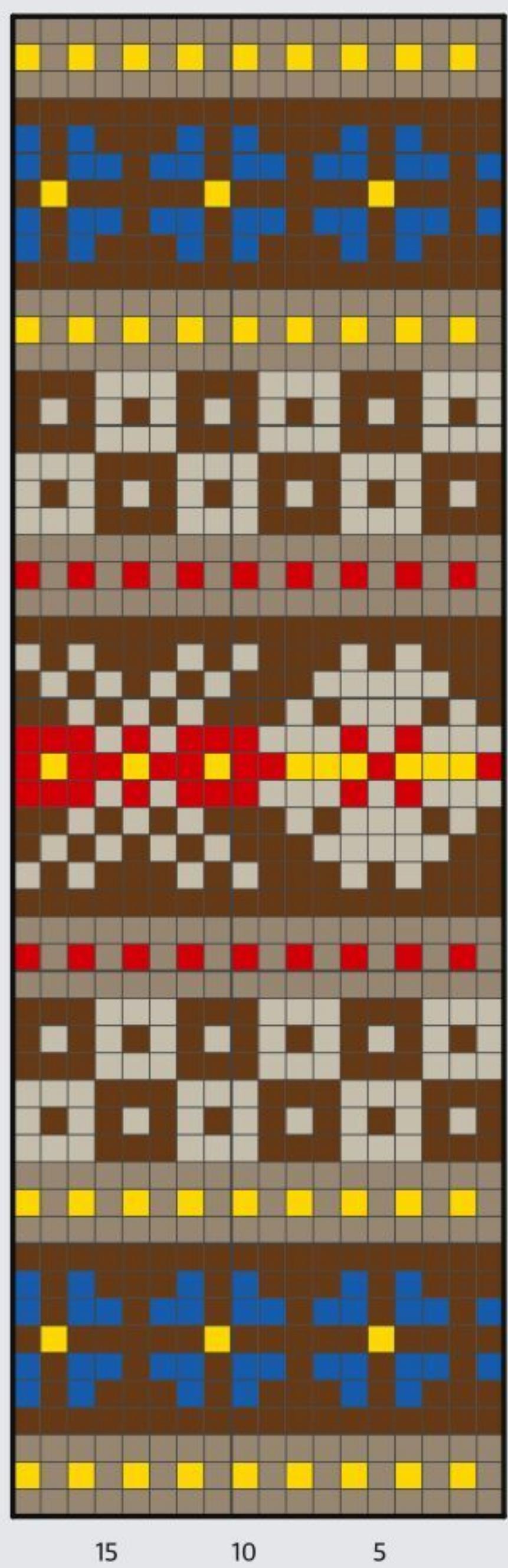
## FINISHING

Weave in ends and block lightly to measurements, following any yarn care instructions on the ball band. To get a flat crown, block over a 15cm saucer, balanced on an upturned bowl. ☺

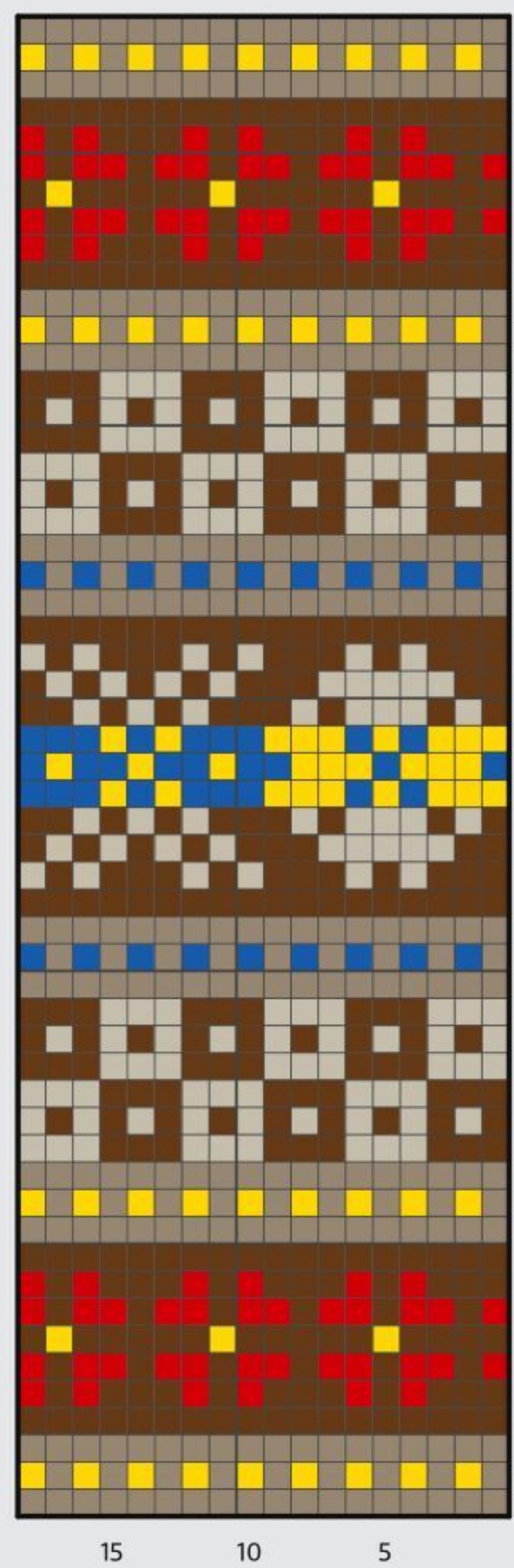


## CHARTS

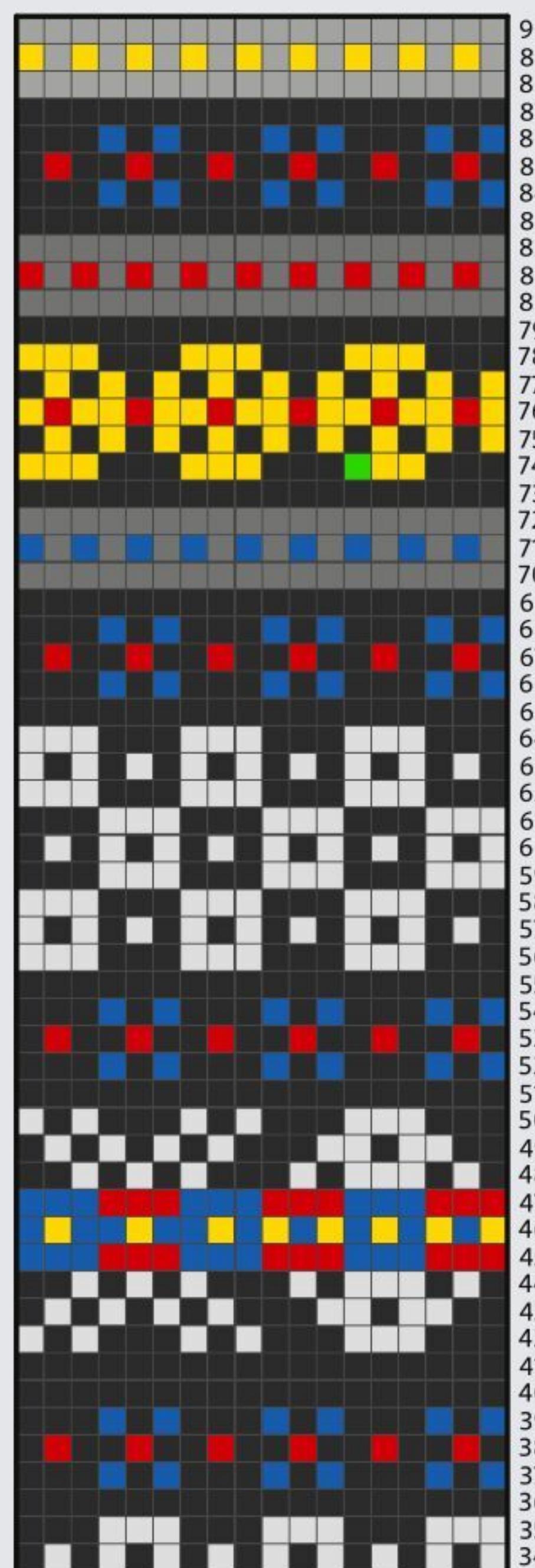
Scarf Chart 1



Scarf Chart 1a



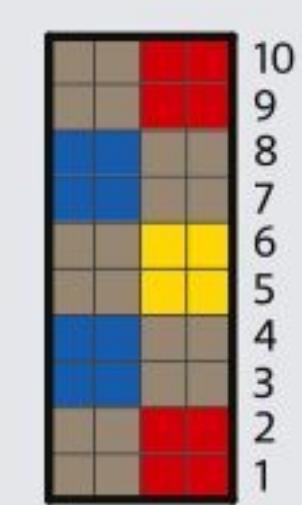
Scarf Chart 2



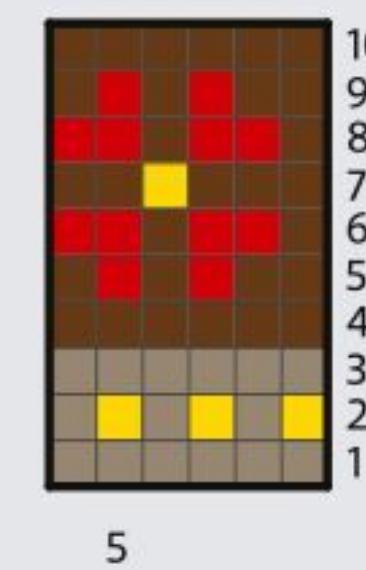
Scarf  
Checkerboard  
Chart A



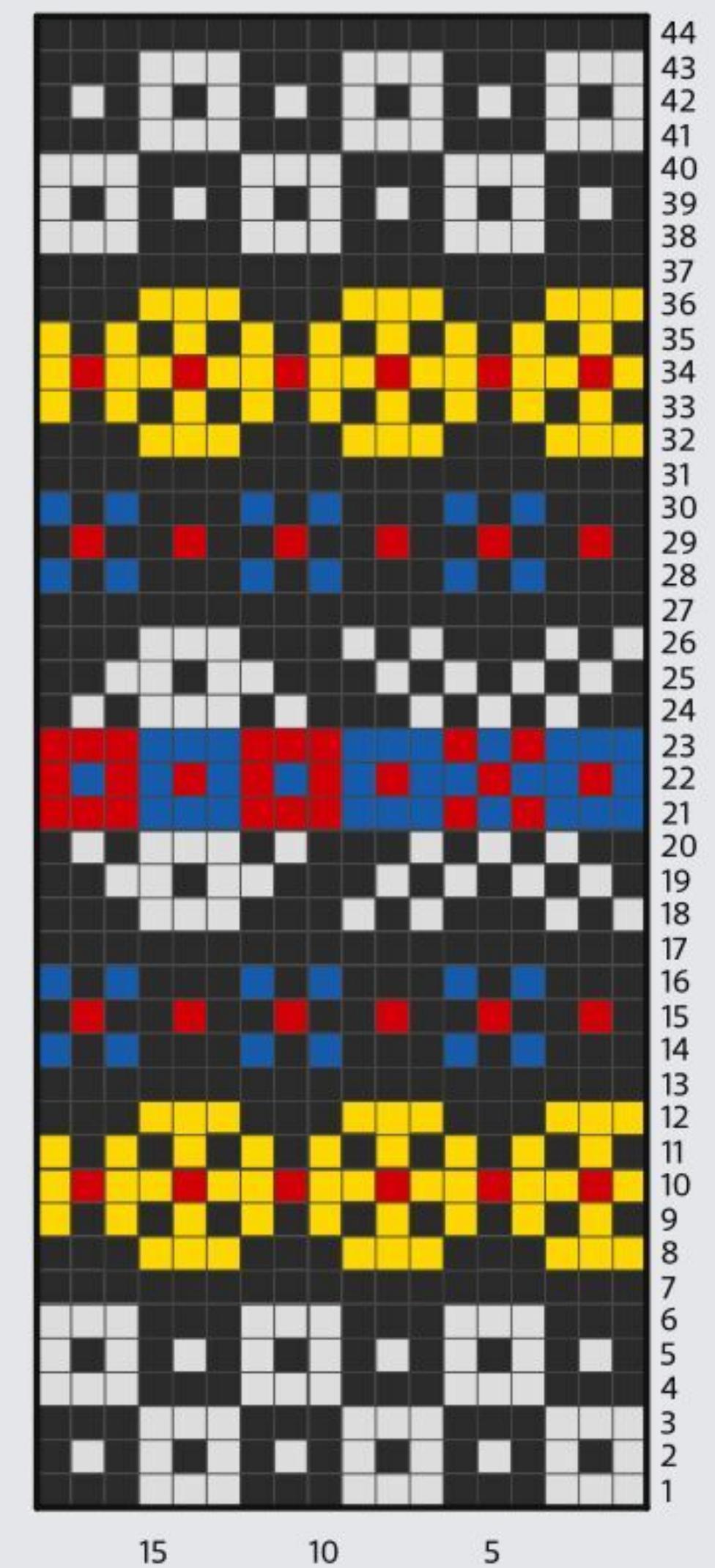
Scarf  
Checkerboard  
Chart B



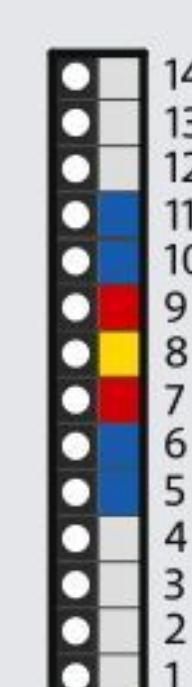
Scarf Last  
Motif Chart



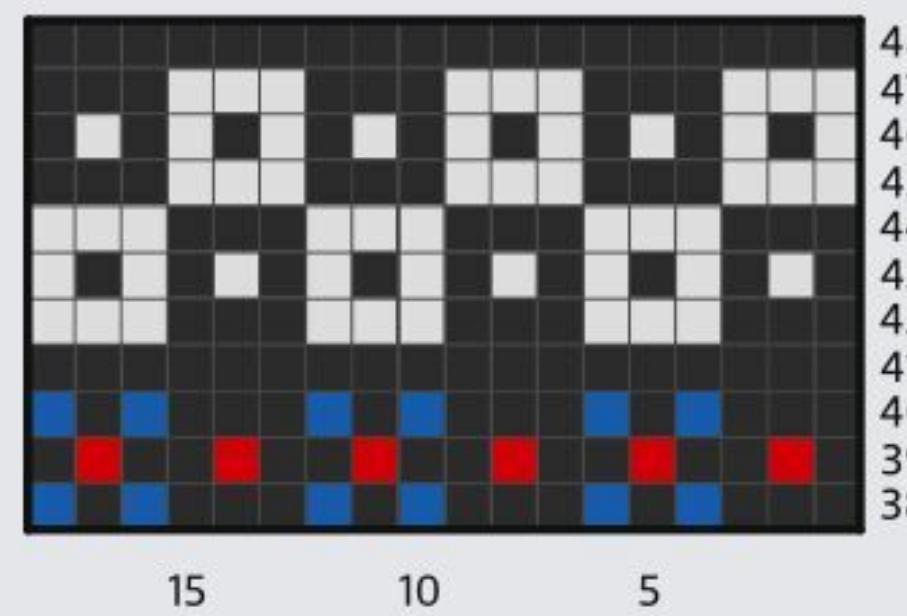
Wristwarmers Main Chart



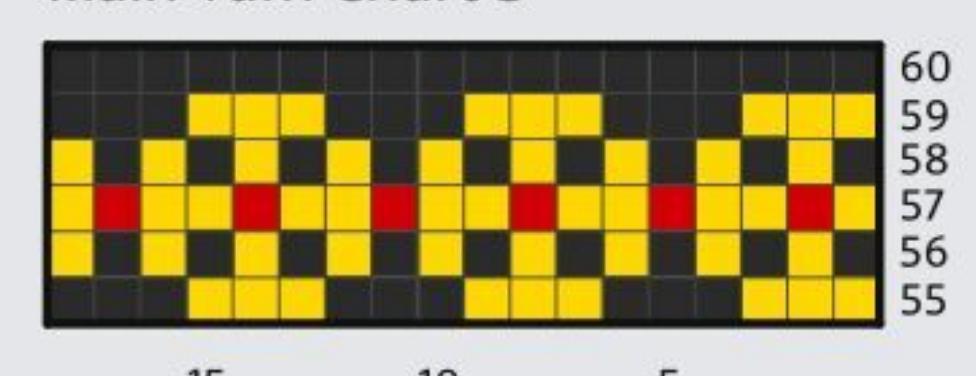
Wristwarmers  
Corrugated  
Rib Chart



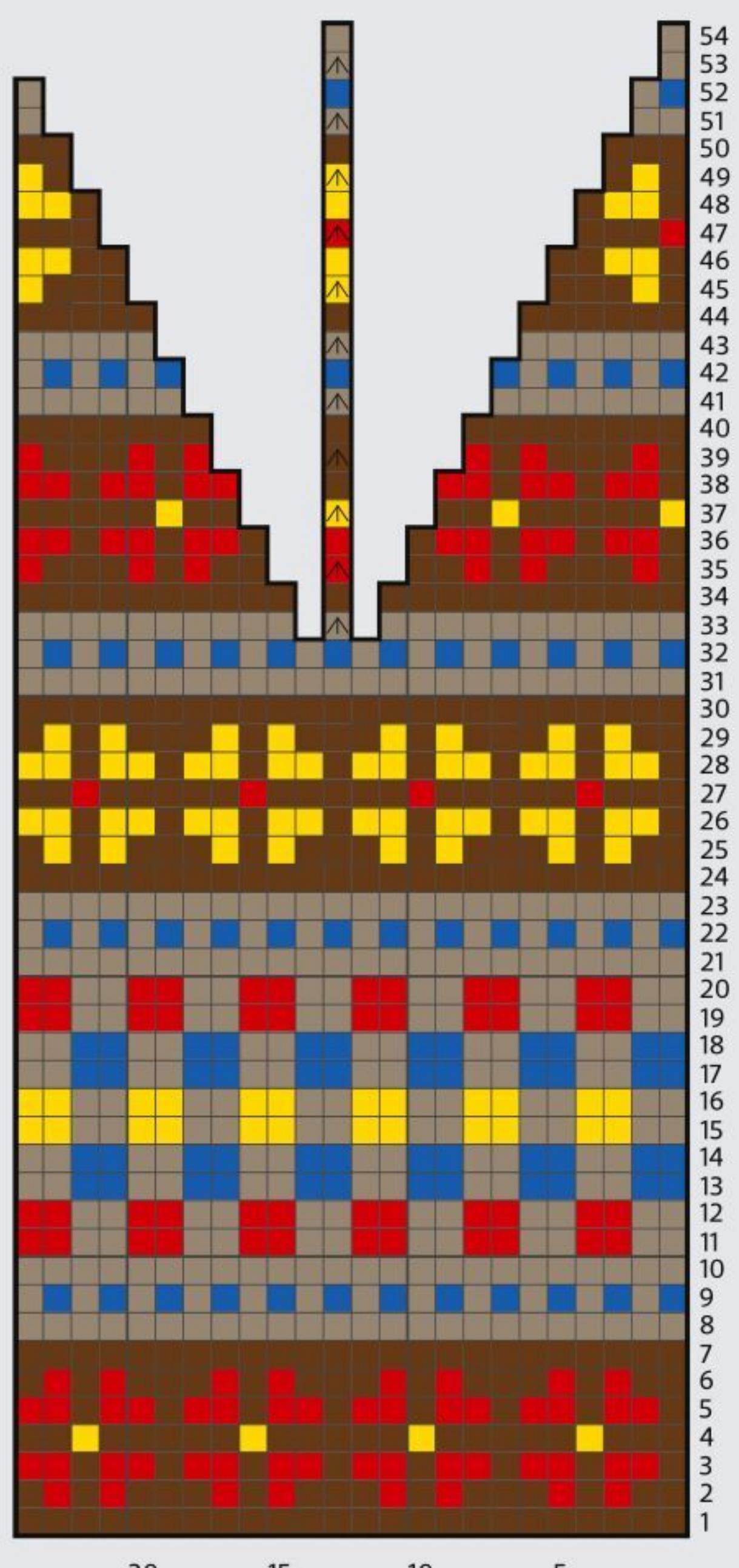
Main Tam Chart 1



Main Tam Chart 3



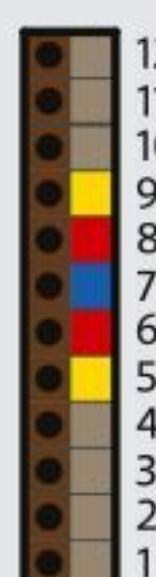
Main Beanie Chart



KEY

- Knit
- Purl
- ▲ S2kpo
- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F
- Yarn G
- Yarn H
- Yarn J
- Yarn K

Beanie  
Corrugated  
Rib Chart





SIÂN BROWN

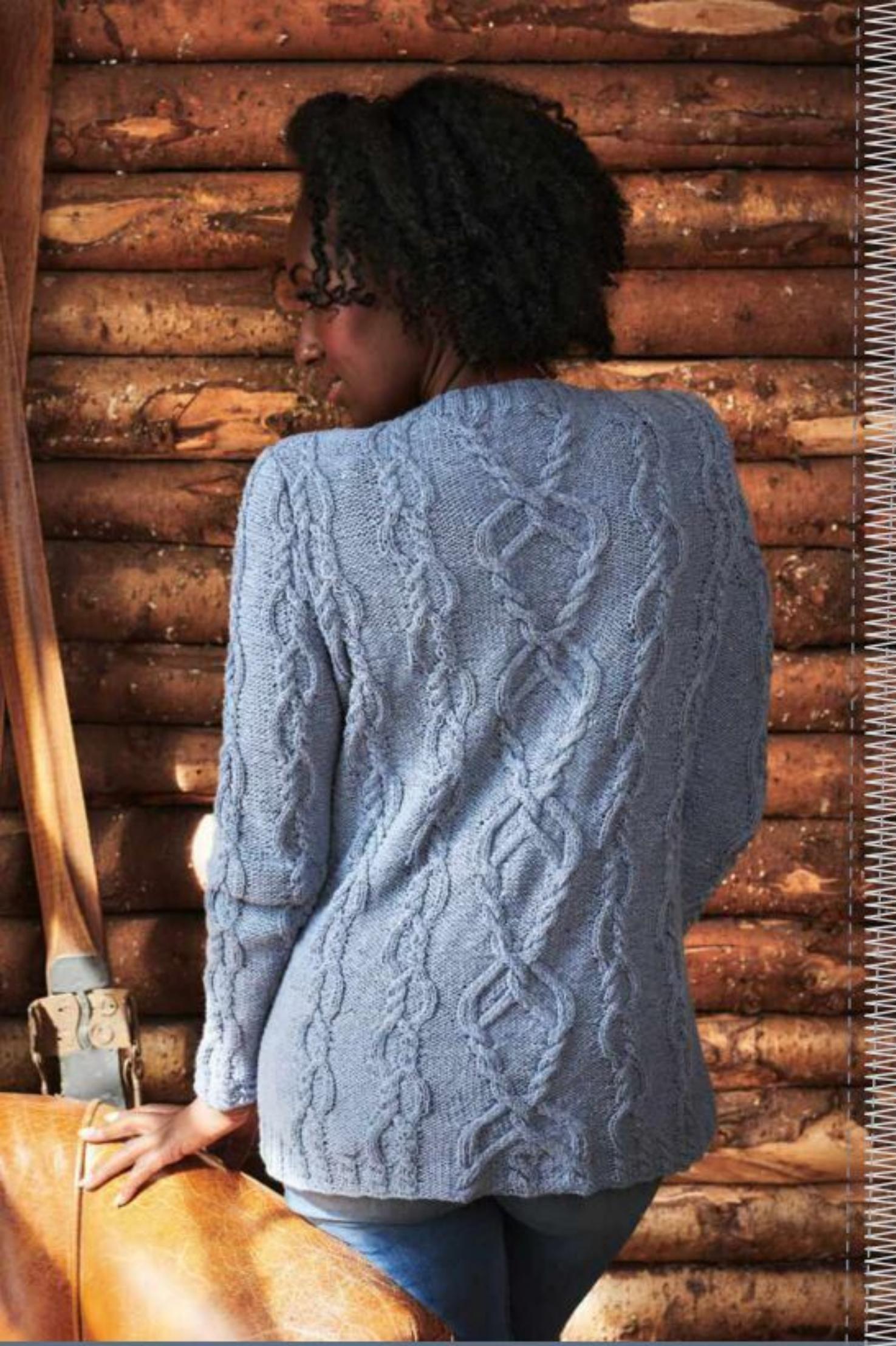
# Luskentyre

Sculptural cables make an impact on  
this comfortable cotton sweater

Luskentyre



The sweater is  
knitted in a recycled  
cotton denim yarn



SIÂN BROWN

## Luskentyre

SIÂN BROWN'S skills with cables are showcased by this lovely sweater, which features a mesmerising pattern on the body and sleeves. The use of Rowan's recycled Denim Revive gives a soft, almost tweedy fabric; this yarn comes in a range of 12 muted shades.

## STITCH PATTERNS

### CABLE CHART A

(worked over 28 sts)

**Row 1 (RS):** K3, T5F, P12, T5B, K3.

**Row 2:** P3, K2, P3, K12, P3, K2, P3.

**Row 3:** K3, P2, T5F, P8, T5B, P2, K3.

**Row 4:** P3, K4, P3, K8, P3, K4, P3.

**Row 5:** K3, P4, T5F, P4, T5B, P4, K3.

**Row 6:** P3, K6, P3, K4, P3, K6, P3.

**Row 7:** K3, P6, T5F, T5B, P6, K3.

**Row 8:** P3, K8, P6, K8, P3.

**Row 9:** T5F, P6, C6F, P6, T5B.

**Row 10:** K2, P3, K6, P6, K6, P3, K2.

**Row 11:** P2, T5F, P4, K6, P4, T5B, P2.

**Row 12:** K4, P3, K4, P6, K4, P3, K4.

**Row 13:** P4, T5F, P2, K6, P2, T5B, P4.

**Row 14:** K6, P3, K2, P6, K2, P3, K6.

**Row 15:** P6, T5F, C6F, T5B, P6.

**Row 16:** K8, P12, K8

**Row 17:** P6, T8B, T8F, P6.

**Row 18:** K6, P6, K4, P6, K6.

**Row 19:** P6, K6, P4, K6, P6.

**Rows 20 to 22:** Rep rows 18 and 19 again, then row 18.

**Row 23:** P4, T8B, P4, T8F, P4.

**Row 24:** K4, P6, K8, P6, K4.

**Row 25:** P4, K6, P8, K6, P4.

### SIZE

TO FIT BUST	XS	S	M	L	
81-86	91-97	102-107	112-117	cm	
32-34	36-38	40-42	44-46	in	
ACTUAL BUST	100	111	122	133	cm
	39½	43¾	48	52½	in
ACTUAL LENGTH	70	72	74	76	cm
	27½	28¼	29	30	in
SLEEVE SEAM	46	46	46	46	cm
	18	18	18	18	in

### YARN

**Rowan** Denim Revive (DK weight; 95% cotton, 5% other fibres; 100m/109yds per 50g ball)

AIRFORCE (212) 14 15 17 19 x50g BALLS

### NEEDLES & ACCESSORIES

1 pair 3.75mm (UK 9/US 5) knitting needles

1 pair 4mm (UK 8/US 6) knitting needles

Cable needle (cn)

Stitch holders

### TENSION

22 sts and 29 rows to 10cm over st st using 3.75mm needles

### YARN STOCKISTS

**Rowan** 01484 668200

[www.knitrowan.com](http://www.knitrowan.com)

For general abbreviations, see p89

**Rows 26 to 28:** Rep rows 24 and 25 again, then row 24.

**Row 29:** P2, T8B, P8, T8F, P2.

**Row 30:** K2, P6, K12, P6, K2.

**Row 31:** P2, K6, P12, K6, P2.

**Rows 32 to 34:** Rep rows 30 and 31 again, then row 30.

**Row 35:** T8B, P12, T8F.

**Row 36:** P6, K16, P6.

These 36 rows form Cable Chart A and are repeated

### CABLE CHART B

(worked over 12 sts)

**Row 1 (RS):** P2, C4F, P2, T4F.

**Row 2, 3 and 4:** P2, K4, P4, K2.

**Row 5:** P2, C4F, P4, K2.

**Rows 6, 7 and 8:** P2, K4, P4, K2.

**Row 9:** P2, C4F, P2, T4B.

**Row 10:** K2, P2, K2, P4, K2.

**Row 11:** P2, K2, T4F, K2, P2.

**Row 12:** K2, P4, K2, P2, K2.

**Row 13:** T4B, P2, C4B, P2.

**Rows 14, 15 and 16:** K2, P4, K4, P2.

**Row 17:** K2, P4, C4B, P2.

**Row 21:** T4F, P2, C4B, P2.

**Row 22:** K2, P4, K2, P2, K2.

**Row 23:** P2, K2, T4B, K2, P2.

**Row 24:** K2, P2, K2, P4, K2.

These 24 rows form Cable Chart B and are repeated.

### BACK

Using 4mm needles, cast on 124 (136:148:160) sts.

**Rib row 1 (RS):** K2 (0:2:0), (P2, K2) 3 (5:6:8) times, (P2, K4) 5 times, P4, K6, P5, K6, P5, K6, P4, (P2, K4) 5 times, (K2, P2) 3 (5:6:8) times, K2 (0:2:0).

**Rib rows 2, 4, 6, 8 and 10:** P2 (0:2:0), (K2, P2) 3 (5:6:8) times, (P4, K2) 5 times, K4, P6, K5, P6, K5, P6, K4, (P4, K2) 5 times, (P2, K2) 3 (5:6:8) times, P2 (0:2:0).

**Rib row 3:** K2 (0:2:0), (P2, K2) 3 (5:6:8) times, (P2, C4F) 5 times, P4, C6F, P5, C6F, P5, C6B, P4, (P2, C4F) 5 times, (K2, P2) 3 (5:6:8) times, K2 (0:2:0).

**Rib row 5:** K2 (0:2:0), (P2, K2) 3 (5:6:8) times, (P2, K4) 5 times, P4, K6, P5, K6, P5, K6, P4, (P2, K4) 5 times, (K2, P2) 3 (5:6:8) times, K2 (0:2:0).

**Rib row 7:** K2 (0:2:0), (P2, K2) 3 (5:6:8) times, (P2, C4F) 5 times, P4, K6, P5, K6, P5, K6, P4, (P2, C4F) 5 times, (K2, P2) 3 (5:6:8) times, K2 (0:2:0).

**Rib row 9:** K2 (0:2:0), (P2, K2) 3 (5:6:8) times, (P2, K4) 5 times, P4, C6F, P5, C6F, P5, C6B, P4, (P2, K4) 5 times, (K2, P2) 3 (5:6:8) times, K2 (0:2:0).

**Rib row 11:** K2 (0:2:0), (P2, K2) 3 (5:6:8) times, (P2, C4F) 5 times, P4, K6, P5, K6, P5, K6, P4, (P2, C4F) 5 times, (K2, P2) 3 (5:6:8) times, K2 (0:2:0).

**Rib row 12:** As rib row 2.

These 12 rows complete the welt.

### BEGIN WORKING MAIN PATTERN

**Row 1 (RS):** P14 (20:26:32), work row 1 of Chart B from chart or written instructions, P6, work row 1 of Chart B, P4, work row 1 of Cable Panel A, P4, work row 1 of Chart B,

## SPECIAL ABBREVIATIONS

**C4F:** Slip next 2 sts to a cn and hold at front, K2, then K2 from cn.

**C4B:** Slip next 2 sts to a cn and hold at back, K2, then K2 from cn

**C6F:** Slip next 3 sts to a cn and hold at front, K3, then K3 from cn.

**C6B:** Slip next 3 sts to a cn and hold at back, K3, then K3 from cn.

**T4B:** Slip next 2 sts to a cn and hold at back, K2, then P2 from cn.

**T4F:** Slip next 2 sts to a cn and hold at front, P2, then K2 from cn.

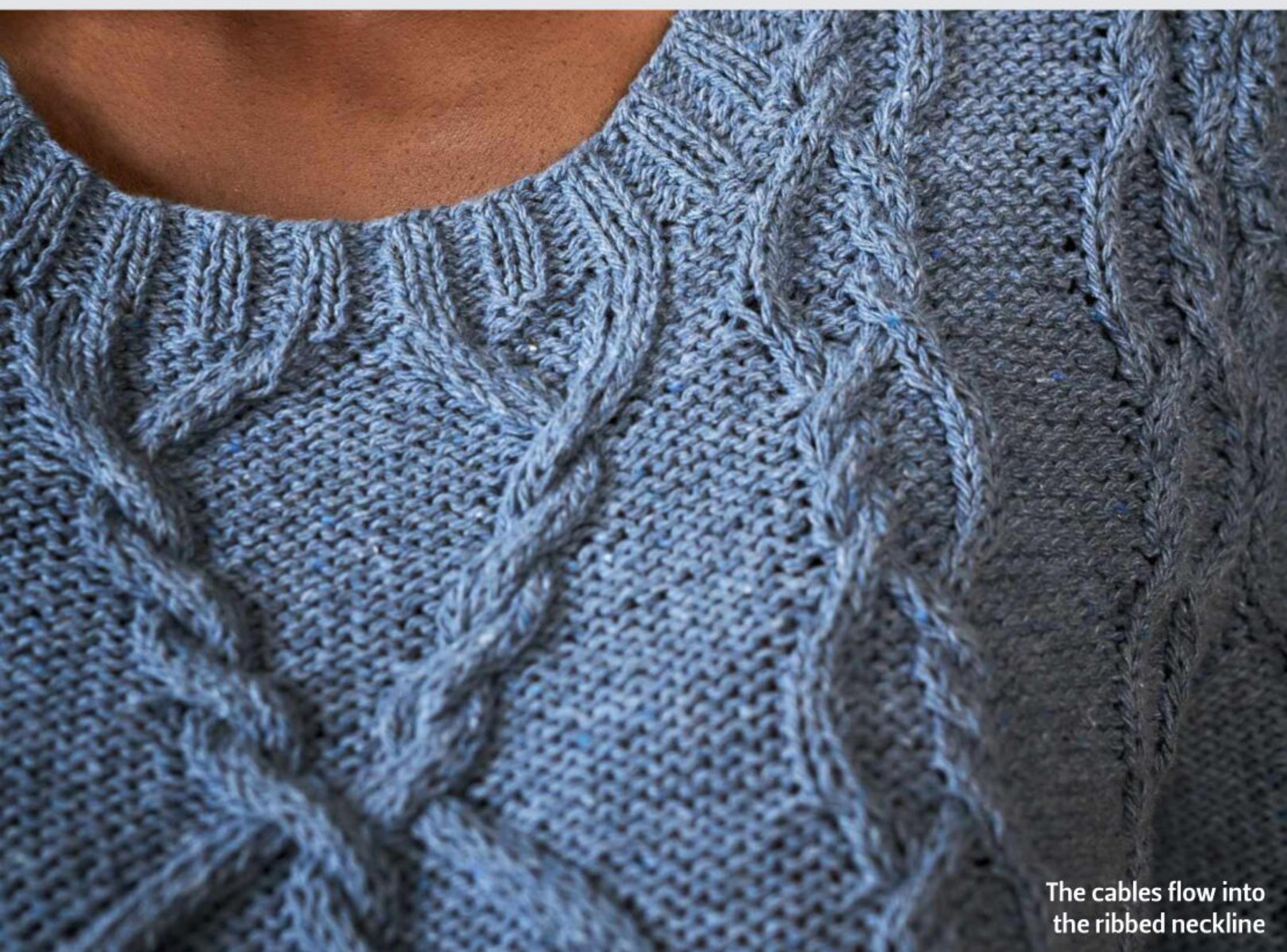
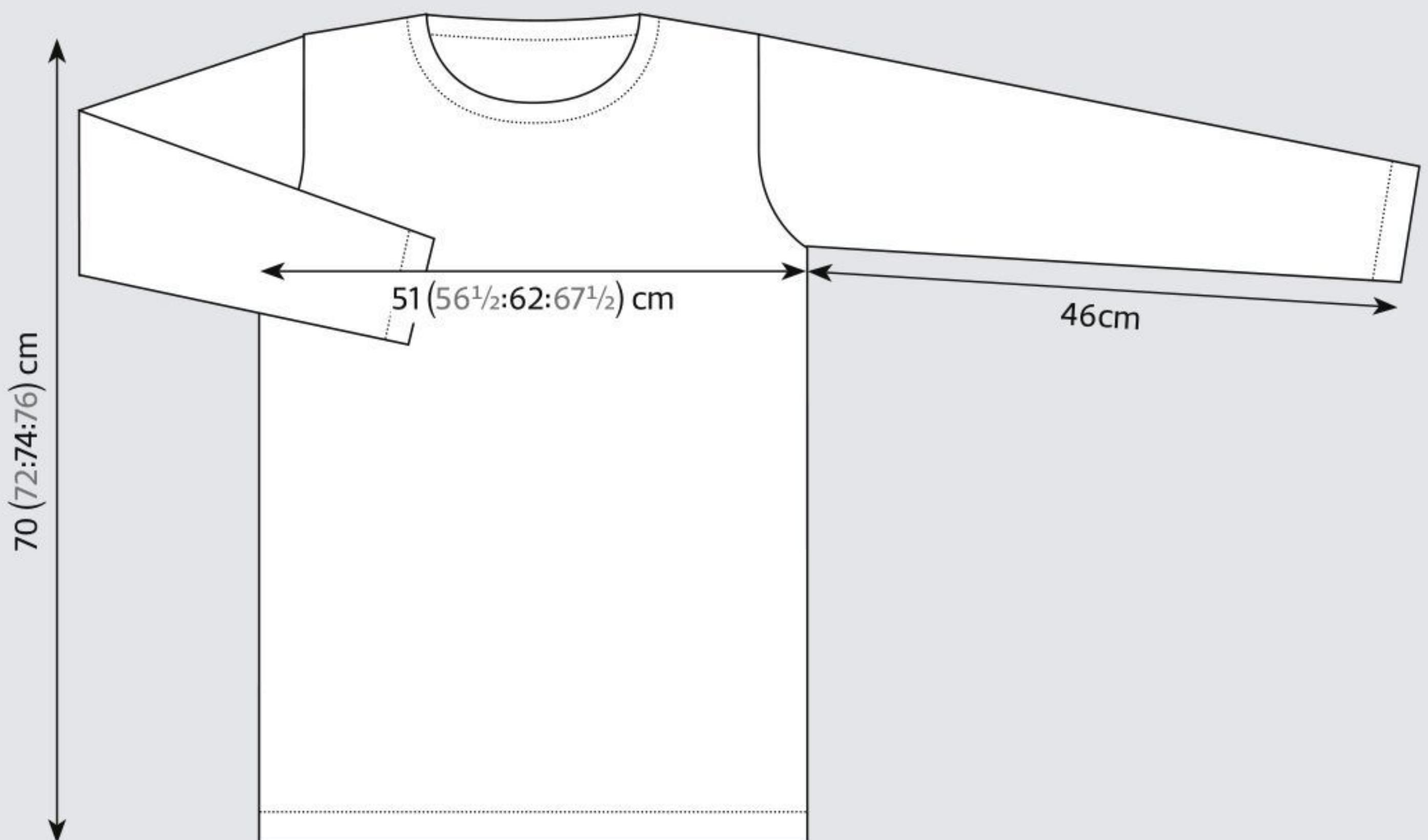
**T5B:** Slip next 2 sts to a cn and hold at back, K3, then P2 from cn.

**T5F:** Slip next 3 sts to a cn and hold at front, P2, then K3 from cn.

**T8B:** Slip next 5 sts to a cn and hold at back, K3, then K3, P2 from cn.

**T8F:** Slip next 3 sts to a cn and hold at front, P2, K3, then K3 from cn.

## BLOCKING DIAGRAM



P6, work row 1 of Chart B, P14 (20:26:32).

**Row 2:** K14 (20:26:32), work row 2 of Chart B, K6, work row 2 of Chart B, K4, work row 2 of Chart A, K4, work row 2 of Chart B, K6, work row 2 of Chart B, K14 (20:26:32). These 2 rows set the cable panels with rev st st between.

Cont in patt until Back meas 49 (50:51:52) cm from cast-on edge, ending after a WS row.

## SHAPE ARMOLES

Cast off 7 (9:11:13) sts at beg of next 2 rows. 110 (118:126:134) sts.

**Next row (RS):** P2tog tbl, patt to last 2 sts, P2tog.

2 sts dec'd.

**Next row:** Patt to end.

Rep the last 2 rows another 6 (7:8:9) times.

96 (102:108:114) sts.

Work straight until armhole meas

21 (22:23:24) cm, ending with a WS row.

## SHAPE SHOULDERS

Cast off 11 (12:13:14) sts at beg of next 3 rows.

63 (66:69:72) sts.

**Next row (WS):** Cast off 11 (12:13:14) sts then, decreasing 8 sts across rem sts, patt to end.

Leave rem 44 (46:48:50) sts on a holder.

## FRONT

Work as given for Back until 30 rows fewer have been worked than on Back to shoulder shaping, ending after a WS row.

96 (102:108:114) sts.

## SHAPE NECK

**Next row (RS):** Patt 32 (34:36:38) sts, P2tog, turn and work on these 33 (35:37:39) sts for first side of neck.

**Next row:** Patt to end.

**Next row:** Patt to last 2 sts, P2tog. 1 st dec'd. Rep the last 2 rows 10 times.

22 (24:26:28) sts.

Work 7 rows straight, ending at armhole edge.

## SHAPE SHOULDER

Cast off 11 (12:13:14) sts at beg of next row.

Work 1 row straight.

Cast off rem 11 (12:13:14) sts.

With RS facing, rejoin yarn to rem sts then, decreasing 4 sts as you work across ►

# Luskentyre

## KEY

□ K on RS; P on WS

● P on RS; K on WS

 T5F

 T5B

 C6F

 T8F

 T8B

 C4F

 C4B

 T4F

 T4B

## CHARTS

Chart A

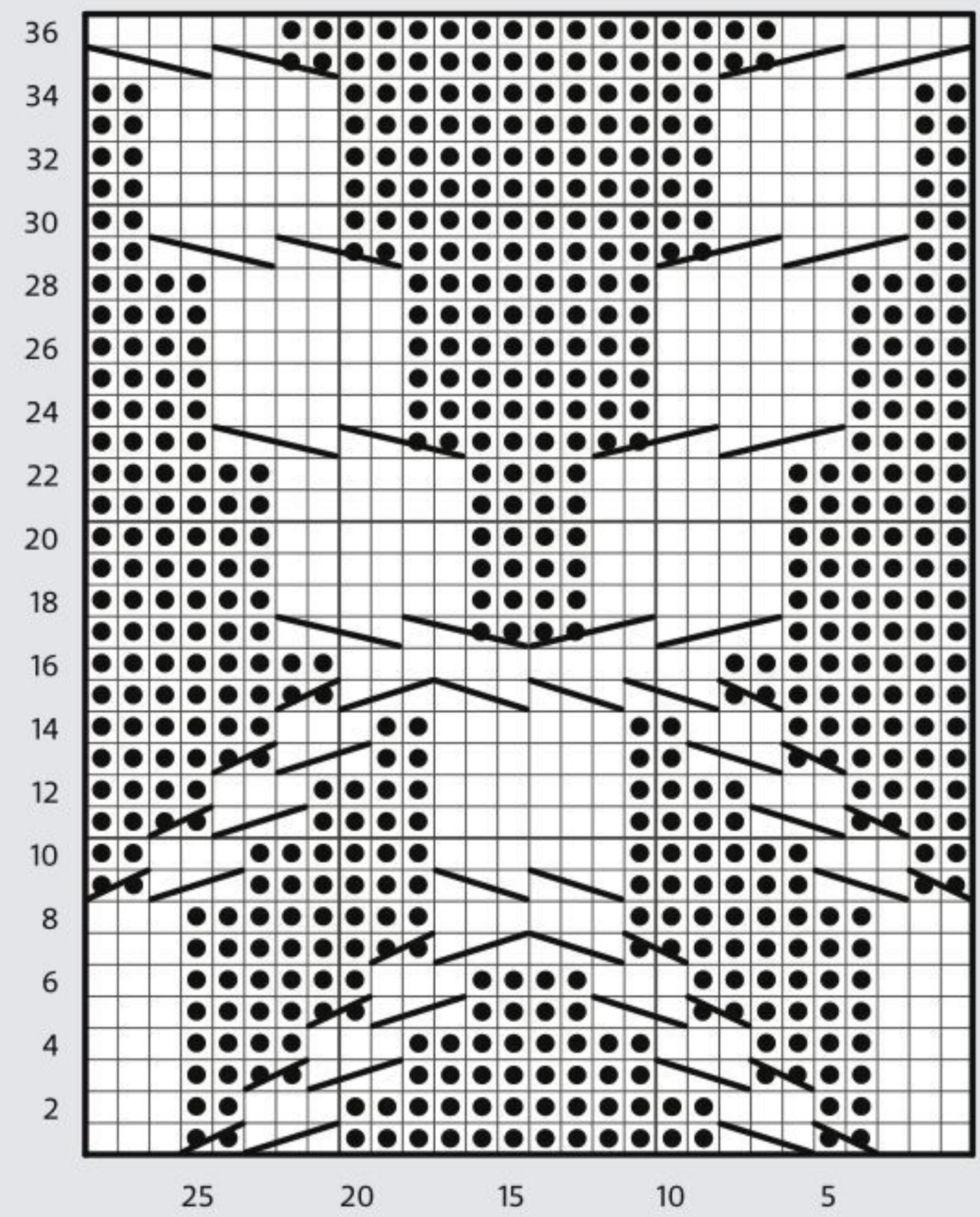
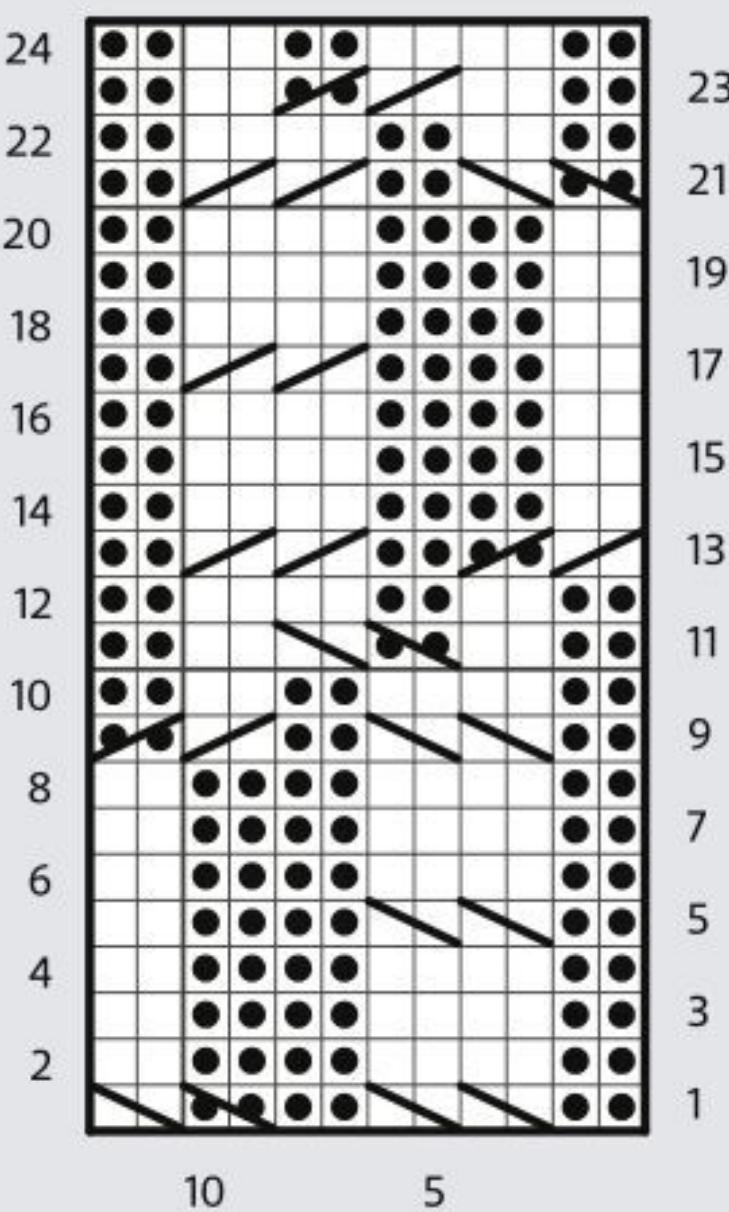


Chart B



them, patt across centre 28 (30:32:34) sts, place these 24 (26:28:30) sts on a holder, P2tog tbl, patt to end. 33 (35:37:39) sts.

**Next row (WS):** Patt to end.

**Next row:** P2tog tbl, patt to end. 1st dec'd. Rep the last 2 rows another 10 times. 22 (24:26:28) sts.

Work 8 rows straight, ending at armhole edge.

## SHAPE SHOULDER

Cast off 11 (12:13:14) sts at beg of next row. Work 1 row straight.

Cast off rem 11 (12:13:14) sts.

## SLEEVES

Using 3.75mm needles, cast on 52 (60:68:76) sts.

**Rib row 1 (RS):** P2, (K2, P2) 0 (1:2:3) times, (P2, K4) 8 times, (P2, K2) 0 (1:2:3) times, P2.

**Rib row 2:** K2, (P2, K2) 0 (1:2:3) times, (P4, K2) 8 times, (K2, P2) 0 (1:2:3) times, K2.

**Rib row 3:** P2, (K2, P2) 0 (1:2:3) times, (P2, C4F) 8 times, (P2, K2) 0 (1:2:3) times, P2.

**Rib row 4:** K2, (P2, K2) 0 (1:2:3) times, (P4, K2) 8 times, (K2, P2) 0 (1:2:3) times, K2.

Rep rows 1 to 4 twice more.

Change to 4mm needles.

Work in main patt.

**Row 1 (RS):** P2 (6:10:14), work row 1 of

Chart B, (P6, work row 1 of Chart B) twice, P2 (6:10:14).

**Row 2:** K2 (6:10:14), work row 2 of Chart B, (K6, work row 2 of Chart B) twice, K2 (6:10:14).

These 2 rows set the cable panels with rev st st between.

Work another 2 rows straight.

**Next row (RS inc):** P2, M1P, patt to last 2 sts, M1P, P2. 2 sts inc'd.

Work 7 rows straight.

Rep the last 8 rows another 9 times, and then the inc row again.

74 (82:90:98) sts.

Cont straight until Sleeve meas 46cm from cast-on edge, ending after a WS row.

## SHAPE SLEEVEHEAD

Cast off 7 (9:11:13) sts at beg of next 2 rows. 60 (64:68:72) sts.

**Next row (RS dec):** P2tog tbl, patt to last 2 sts, P2tog. 2 sts dec'd.

**Next row** Patt to end.

Rep the last 2 rows another 3 (3:4:4) times. 52 (56:58:62) sts.

**Next row (RS dec):** P2tog tbl, patt to last 2 sts, P2tog. 2 sts dec'd.

Work 3 rows straight.

Rep the last 4 rows another 6 (7:7:8) times. 38 (40:42:44) sts.

**Next row (RS dec):** P2tog tbl, patt to last 2 sts, P2tog.

**Next row:** Patt to end.

Rep the last 2 rows twice more. 32 (34:36:38) sts.

Cast off 3 sts at beg of next 4 rows.

20 (22:24:26) sts.

Cast off rem sts.

## NECKBAND

Join right shoulder seam.

With RS facing, using 3.75mm needles, pick up and knit 25 sts down left side of front neck, knit 24 (26:28:30) sts from front neck holder, pick up and knit 25 sts up right side of front neck, knit 44 (46:48:60) sts from back neck holder. 118 (122:126:130) sts.

**Row 1:** P2, (K2, P2) to end.

**Row 2:** K2, (P2, K2) to end.

Rep the last 2 rows twice more, and then the first row again.

Cast off in rib.

## TO MAKE UP

Join left shoulder and neckband seam.

Sew in the sleeves.

Join side and sleeve seams.

Block garment gently to measurements, following any yarn care instructions on the ball band. ☺



SARI NORDLUND

# Nissa

Intricate colourwork decorates this  
two-tone seamless sweater



SARI NORDLUND

## Nissa

**WORKED IN** black on a snow-white background, the colourwork pattern on this jumper stands out beautifully. It has been designed by Sari Nordlund for Novita, and is knitted in the round from the top down using Muumitalo, which is a DK-weight mix of superwash wool and polyamide. This comes in a range of 12 solid colours inspired by the artwork of *Moomin* author Tove Jansson.

## PATTERN NOTES

Begin with smaller circumference circular needles, and change to longer ones when needed.

See our masterclass on page 82 for more guidance on working German short rows.

## YOKES

Using 3.5mm circular needles, 40cm long, and yarn A, cast on 104 (110:114:114:120) sts loosely.

Pm and join to work in the round, taking care not to twist sts. The beginning of the round is at the back centre.

**Rib round:** \*K1, P1; rep from \* to end.

Work ribbing as set until piece meas 7cm.

**Next round:** \*K17 (11:7:7:6), M1; rep from \* to last 2 (0:2:2:0) sts, K2 (0:2:2:0).

110 (120:130:130:140) sts.

**Next round:** Begin working from row 1

## SIZE

TO FIT BUST	S	M	L	1XL	2XL	
	91	102	107	112	122	cm
	36	38	42	44	48	in
ACTUAL BUST	94	102	110	118	126	cm
	37	40	43 <sup>1</sup> / <sub>4</sub>	46 <sup>1</sup> / <sub>2</sub>	49 <sup>1</sup> / <sub>2</sub>	in
LENGTH TO BACK NECK (WITHOUT RIB)	59	61	63	65	67	cm
	23 <sup>1</sup> / <sub>4</sub>	24	24 <sup>3</sup> / <sub>4</sub>	5 <sup>1</sup> / <sub>2</sub>	26 <sup>1</sup> / <sub>2</sub>	in
SLEEVE SEAM	46	47	48	48	49	cm
	18	18 <sup>1</sup> / <sub>2</sub>	19	19	19 <sup>1</sup> / <sub>4</sub>	in

## YARN

**Novita Muumitalo** (DK weight; 75% wool, 25% polyamide; 225m/246yds per 100g ball)

<b>A</b> MOOMINTROLL (007)	5	6	6	7	7	x100g BALLS
<b>B</b> STINKY (099)	1	1	1	1	1	x100g BALLS

of Chart, rep patt 11 (12:13:13:14) times, inc 2 sts for each patt rep as shown. 132 (144:156:156:168) sts. Work rows 2–52 of the chart, inc 2 sts on rows 3, 6, 10, 13, 19, 22, 26 and 29 as shown. 308 (336:364:364:392) sts.

Break off yarn B and continue to work in st st in yarn A.

Work 2 rounds straight.

## SHORT-ROW SHAPING

**Row 1 (RS):** K99 (108:117:117:126), turn.

**Row 2 (WS):** DS, purl to beg of round mrk, slm, P98 (107:116:116:125), turn.

**Row 3:** DS, knit to beg of round mrk, slm, knit to last 10 sts before next DS, turn.

**Row 4:** DS, purl to beg of round mrk, slm, purl to last 10 sts before next DS, turn.

Rep rows 3–4 another 3 times.

**Next round:** Knit to end, knitting the legs of each double stitch together as you come to them.

Cont to work st st in the round until the front yoke meas 20 (21:22:22:23) cm from the bottom edge of the ribbing.

## SEPARATE FOR SLEEVES

**Next round:** K46 (51:55:56:60), place next 62 (67:72:70:76) sts on a holder for the right sleeve, cast on 8 (8:8:12:12) for the underarm, pm, cast on 8 (9:8:12:12) sts for the other side of the underarm,

## NEEDLES & ACCESSORIES

3.5mm (UK 10-9/US 4)  
circular needles, 40cm long

3.5mm (UK 10-9/US 4)  
circular needles, 80cm long

1 set 3.5mm (UK 10-9/ US 4)  
double-pointed needles  
(DPNs)  
Stitch markers  
Stitch holders

## TENSION

24 sts and 26 rows to 10cm over colourwork on 3.5mm needles.

23 sts and 32 rows to 10cm over st st on 3.5mm needles.

K92 (101:110:112:120), place 62 (67:72:70:76) sts on a holder for the left sleeve, cast on 8 (8:8:12:12) sts for underarm, pm, cast on 8 (9:8:12:12) sts, knit to mrk, remove mrk, knit to next mrk. This is the new beg of round. 216 (236:252:272:288) sts.

## BODY

Cont to work in st st in the round until piece meas 6 (7:7:8:8) cm from underarm cast-on.

**Dec round:** \*K1, skpo, knit to 3 sts before mrk, K2tog, K1, slm; repeat from \* to end of round. 4 sts dec'd.

Rep dec round every 8th row another 3 times.

200 (220:236:256:272) sts.

Cont in st st until Body meas 16 (17:17:18:18) cm from underarm cast-on.

**Inc round:** \*K1, M1, knit to 1 st before mrk, M1, K1, slm; rep from \* to end. 4 sts inc'd.

Rep inc round every 8th row another 3 times.

216 (236:252:272:288) sts.

Cont in st st until body meas 31 (32:33:34:35) cm from underarm cast-on.

**Rib round:** \*K1, P1; rep from \* to end.

Work rib as set for 5 cm.

Loosely cast off in pattern.

**BLOCKING DIAGRAM**

This pattern was designed by Novita for *Burda Knitting*. For more knitting pattern inspiration from Burda, visit [www.instagram.com/burdaknittingmag](http://www.instagram.com/burdaknittingmag)

**SLEEVES**

Place 62 (67:72:70:76) sleeve sts onto either circular needles or DPNs as foll:

Beg at centre of underarm, using yarn A, pick up and knit 8 (8:8:12:12) cast-on sts, K62 (67:72:70:76) sleeve sts, pick up and knit 8 (9:8:12:12) cast-on sts. 78 (84:88:94:100) sts.

Pm for beg of round.

Using either the Magic Loop technique or DPNs, work in st st until Sleeve meas 3 (3:3:3:2) cm from the underarm.

**Dec round:** K1, K2tog, knit to last 3 sts, K2tog, K1. 2 sts dec'd.

Repeat dec round every 9 (8:8:6:6) rows another 12 (14:15:18:20) times.

52 (54:56:56:58) sts.

Cont in st st until Sleeve meas 41 (42:43:43:44) cm from the underarm.

**Rib round:** \*K1, P1; rep from \* to end.

Work rib as set for 5 cm.

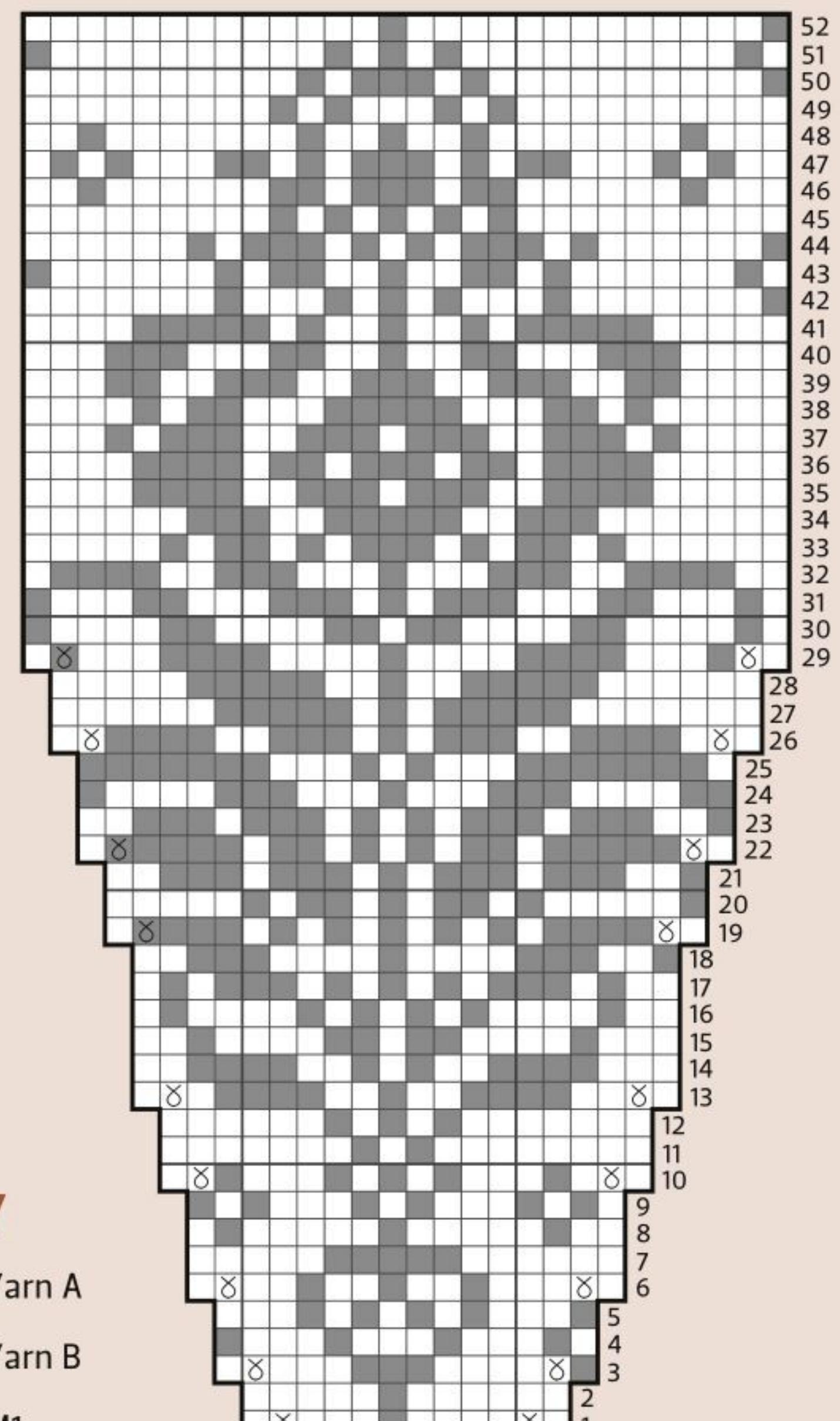
Loosely cast off in pattern.

Repeat for second sleeve.

**FINISHING**

Fold the neck ribbing and sew the edge to the inside.

With garment inside out, pin to measurements and mist with water, following any yarn care instructions on the ball band. Steam gently, or allow to dry. ☺

**CHART****YARN STOCKISTS**

**Novita** [www.novitaknits.com](http://www.novitaknits.com)  
Available in the UK from  
Snufflebean Yarn  
[www.snufflebeanyarn.co.uk](http://www.snufflebeanyarn.co.uk)

**SPECIAL ABBREVIATIONS**

**DS:** Sl 1 wyif, pull yarn around back of needle tightly, so the legs of the slipped stitch form a double stitch.

**For general abbreviations, see p89**

**KEY**

- Yarn A
- Yarn B
- ⊗ M1



ISSUE 171 ON SALE  
9 DECEMBER

# NEXT MONTH

*Cosy, stylish knits for  
winter designed by*

**Emma Vining  
Bronagh Miskelly  
Outi Kater  
Jennie Atkinson  
Carol Meldrum  
...and more**



*Explore the hand-dyed  
delights of M<sup>c</sup>Intosh Yarn  
& the creative work of  
Mad Brown Knitwear*

**Plus  
SARAH  
HATTON**

8-PAGE  
PULLOUT



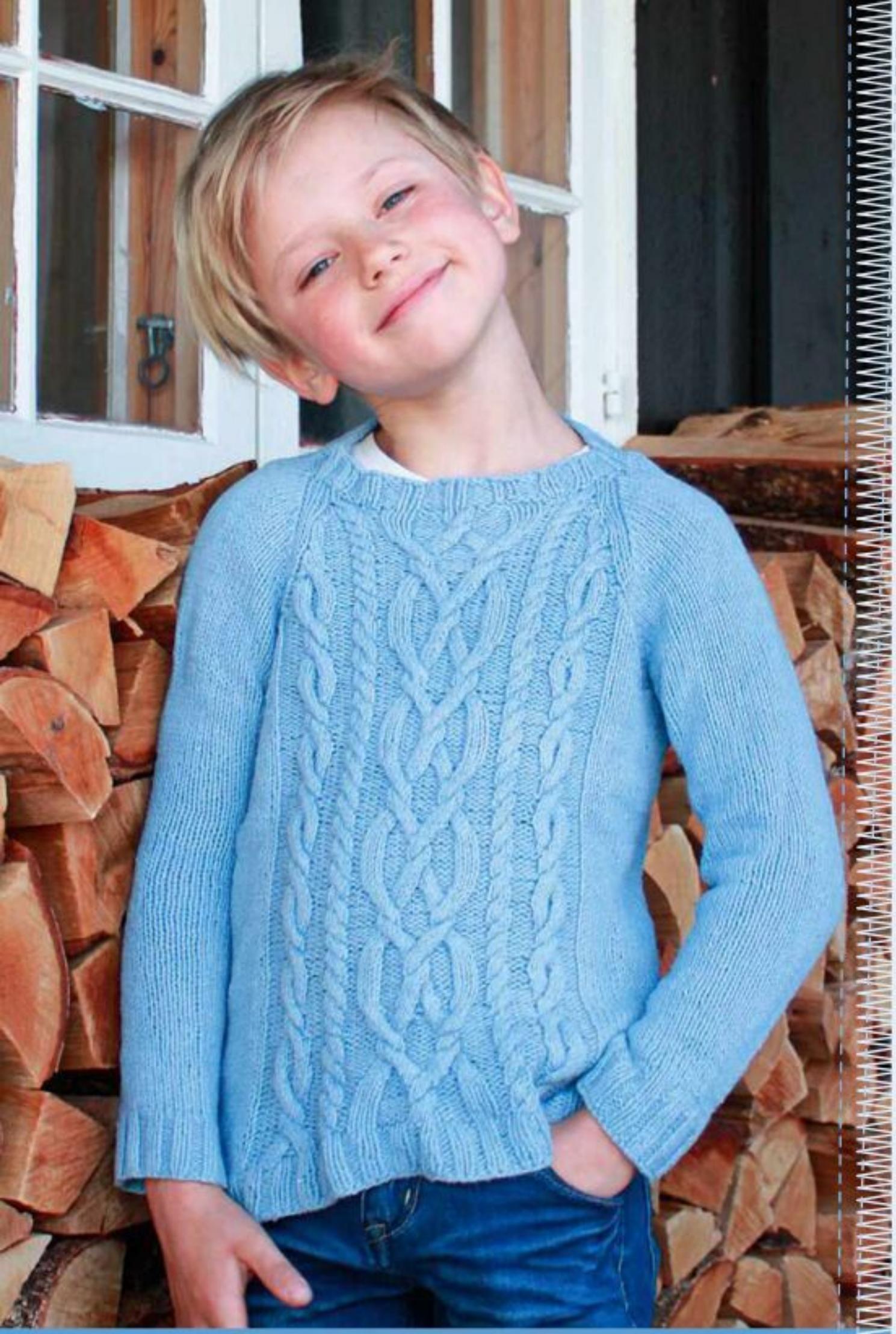
# The Knitter



DROPS DESIGN

# Winter Clouds

This cosy raglan sweater for children  
has a smart cabled pattern



D R O P S D E S I G N

# Winter Clouds

**THIS CABLED** sweater for children is worked in the round to the armholes, then joined with the sleeves to work the yoke section. It's knitted in Karisma, a wool yarn from DROPS Design, which comes in a huge choice of colours.

## BODY

Using 3mm circular needles, 60cm long, cast on 158 (166:174:182:190) sts. Pm and join to work in the round, taking care not to twist sts.

Knit 1 round.

**Rib rnd:** \*P2, K2; rep from \* another 4 times, K2, then rep from \* to end of rnd. Rep Rib rnd until piece measures 5cm.

Change to 4mm circular needles, 60cm long.

**Next rnd:** P2, K1, yo, K1, PFB twice, K1, yo, K1, P2, KFB twice, P2, K1, yo, K1, PFB twice, K1, yo, K2, yo, K1, PFB twice, K1, yo, K1, P2, KFB twice, P2, K1, yo, K1, PFB twice, K1, yo, K1, P2, then work the rest of round as foll:

### Size 5-6 years only

K1, \*K2tog, K4, K2tog, K5; rep from \* to end.

### Size 7-8 years only

\*K2tog, K5; rep from \* to end.

### Size 9-10 years only

K8, \*K2tog, K5; rep from \* to end.

## SIZE

TO FIT CHEST	5-6 yrs	7-8 yrs	9-10 yrs	11-12 yrs	13-14 yrs	
63½	67	71	76	80	cm	
25	26½	28	30	31½	in	
ACTUAL CHEST	68	72	76	80	84	cm
	26¾	28½	30	31½	33	in
ACTUAL LENGTH	40	44	48	52	54	cm
	15¾	17½	19	20½	21¼	in
SLEEVE SEAM	33	37	40	44	47	cm
	13	14½	15¾	17½	18½	in

## NEEDLES & ACCESSORIES

1 set of 4mm (UK 8/US 6) double-pointed needles (DPNs)  
4mm (UK 8/US 6) circular needles, 40cm and 60cm long  
1 set of 3mm (UK 11/US 2-3) DPNs  
3mm (UK 11/US 2-3) circular needles, 40cm and 60cm long  
Cable needle (cn)  
Stitch markers  
Stitch holders

## YARN

**DROPS** Karisma (DK weight; 100% wool; 100m/109yds per 50g ball)

LIGHT DENIM BLUE (30)	6	7	8	9	10	x50g BALLS
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## TENSION

21 sts and 28 rows to 10cm over st st on 4mm needles

### Size 11-12 years only

K7, \*K2tog, K5, K2tog, K6; rep from \* to end.

### Size 13-14 years only

K6, \*K2tog, K6; rep from \* to end.

### All sizes

160 (168:176:184:192) sts.

Work Charts in order over the first 60 sts (i.e. Chart A over the first 14 sts, Chart B over the next 4 sts, Chart C over the next 24 sts, Chart D over the next 4 sts, and Chart E over the last 14 sts), K14 (16:18:20:22), pm, work to 14 (16:18:20:22) sts before next mrk, pm, knit to end of rnd.

Work in patt as set until piece meas 24 (27:30:33:34) cm.

**Next rnd:** \*Patt to 3 sts before mrk, cast off 3 sts, remove mrk, cast off 3 sts; rep from \* one more time, patt to end of rnd.

148 (156:164:172:180) sts.

Put piece aside and work the sleeves.

## SLEEVES

Using 3mm DPNs or circular needles, 40cm long, cast on 40 (44:44:48:48) sts. Pm and join to work in the round, taking care not to twist sts.

Knit 1 round.

**Rib round:** \*K2, P2; rep from \* to end.

Work rib until piece meas 5cm.

Change to 4mm DPNs or circular needles, 40cm long.

**Next round:** K1, pm, K to end of rnd.

This mrk is placed at centre of underarm. Cont in st st until Sleeve meas 8 (8:9:10) cm.

**Inc rnd:** K to 1st before mrk, yo, K1, slm, K1, yo, K to end of rnd. 2sts inc'd.

On the next rnd, knit each yo through the back loop to avoid holes.

Rep inc rnd every 8 (10:8:10:8) rows another 6 (6:8:8:10) times.

54 (58:62:66:70) sts.

Work straight until piece meas 33 (37:40:44:47) cm.

**Next rnd:** K to 3 sts before mrk, cast off 3 sts, remove mrk, cast off 3 sts, K to end. 48 (52:56:60:64) sts.

Work second sleeve the same way.

## YOKE

### JOIN SLEEVES TO BODY

\*Slip body sts until armhole cast-off, pm, slip sts for first sleeve on to the needle, pm; rep from \* once more, then slip body sts until you reach beginning of rnd mrk. 244 (260:276:292:308) sts.

Note: READ AHEAD. Begin neck decrease before all decreases for raglan are done,

**Next rnd:** Work Charts and st st as set to end, working 1st in st st on either side of each mrk.

## CHARTS

Chart A

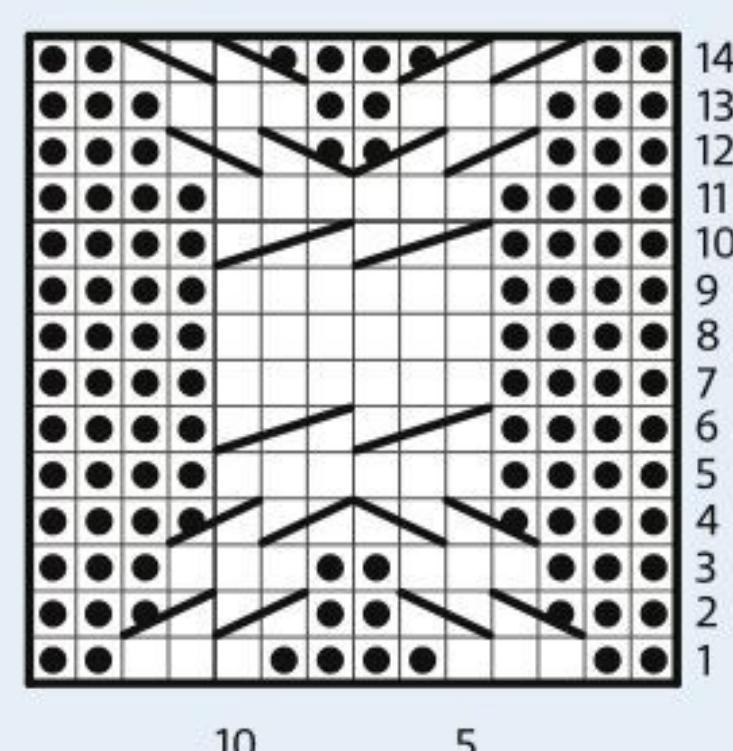


Chart B

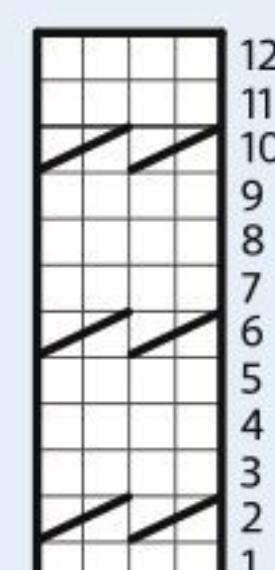
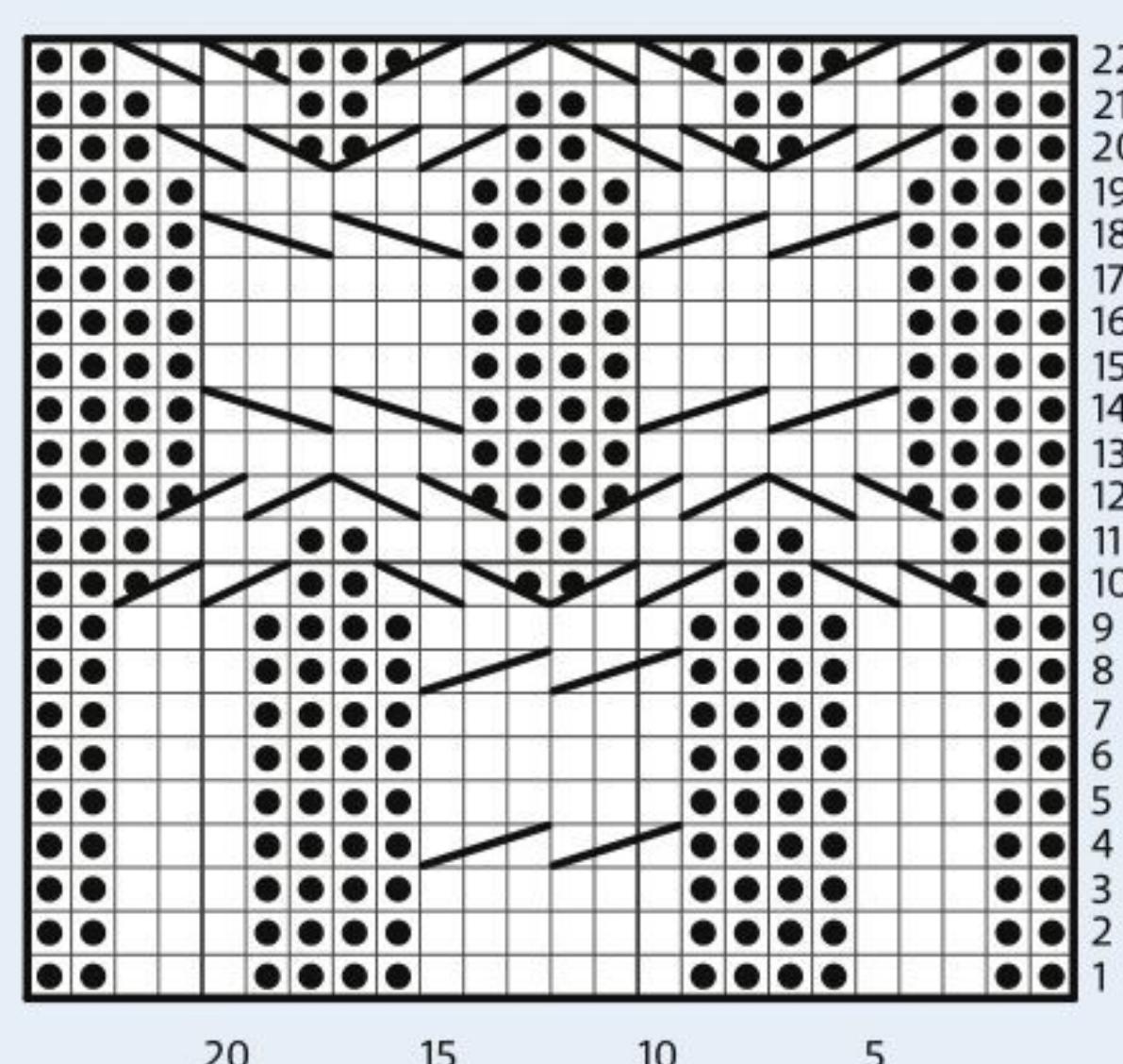


Chart C



## KEY

- K on RS; P on WS
- P on RS; K on WS
- C4B
- C4F
- T4F
- T4B
- C6F
- C6B
- Repeat

Chart D

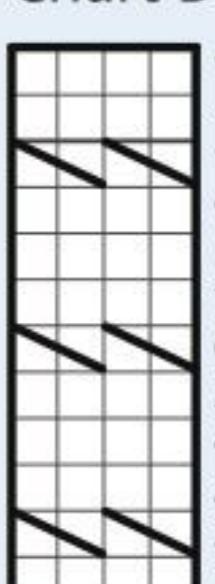
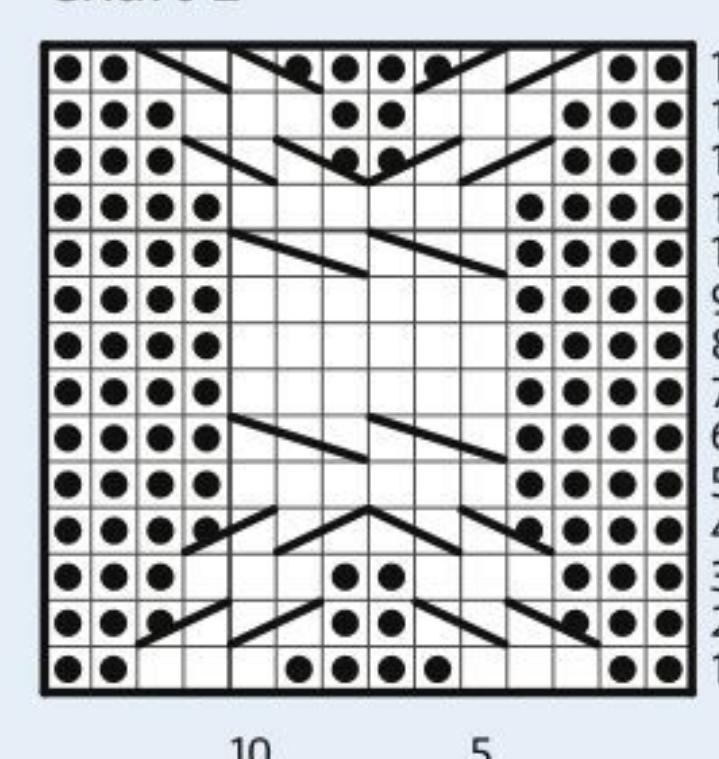
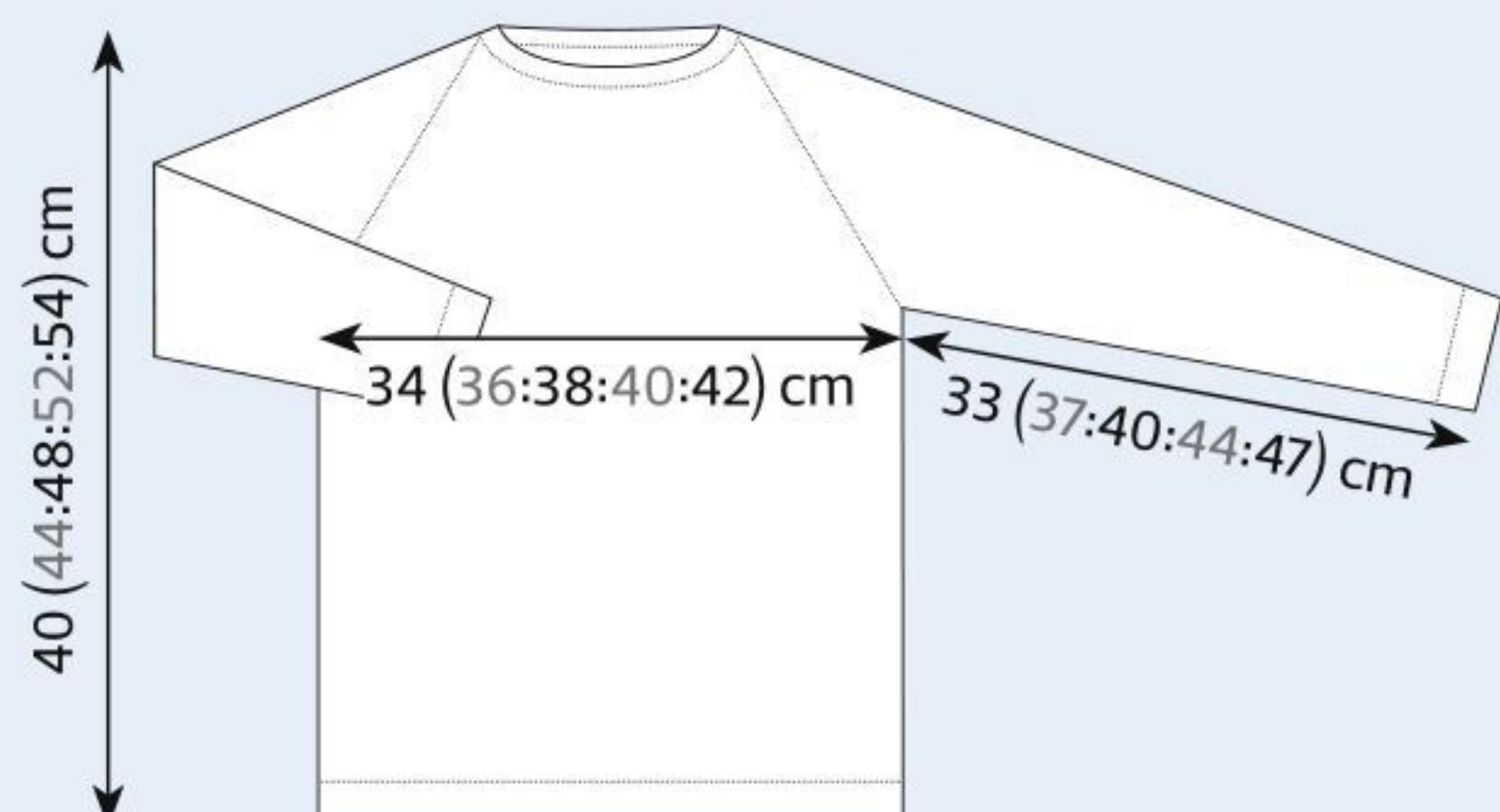


Chart E



## BLOCKING DIAGRAM



## YARN STOCKISTS

DROPS Design [www.garnstudio.com](http://www.garnstudio.com)

## SPECIAL ABBREVIATIONS

- C4B:** Slip 2 sts to cn and hold at back, K2, K2 from cn.
- C4F:** Slip 2 sts to cn and hold at front, K2, K2 from cn.
- T4F:** Slip 3 sts to cn and hold at front, P1, K3 from cn.
- T4B:** Slip 1 stitch to cn and hold at back, K3, P1 from cn.
- C6F:** Slip 3 sts to cn and hold at front, K3, K3 from cn.
- C6B:** Slip 3 sts to cn and hold at back, K3, K3 from cn.

For general abbreviations, see p89

## RAGLAN DECREASES

**Dec rnd:** \*Patt to 3 sts before mrk, K2tog, K1, slm, K1, skpo; rep from \* 3 more times, patt to end of rnd. 8 sts dec'd.

Repeat dec rnd every other rnd another 18 (20:22:23:25) times.

92 (92:92:100:100) sts.

Cont as set until piece meas approx. 35 (39:43:47:49) cm (adjust so that you are on a round with 6 knit sts in centre of Chart C).

**Dec rnd:** Work Charts A and B as set, then work 5 sts of Chart C, (P2tog) twice, (K2tog) 3 times, (P2tog) twice, patt as set to end of rnd, working raglan decreases if necessary.

**Next rnd:** Patt Charts A and B, slip all 17 rem sts for Chart C onto a holder for front neck, patt as set to end of rnd, working raglan decreases if necessary, remove beg of rnd mrk.

Work back and forth on rem sts, working raglan decreases where necessary and AT THE SAME TIME, shape neck as foll: Cast off 2 sts at beg of next 4 rows, then cast off 1 st at beg of next 4 rows.

After all decreases for raglan and cast-offs

for neck, there are 56 (56:56:64:64) sts on needles: 10 (10:10:12:12) sts for each sleeve, 28 (28:28:30:30) sts across back, and 4 (4:4:5:5) sts on either side of front neck.

## NECK

Change to 3mm DPNs or circular needles, 40cm long.

Pick up and knit 6 sts along left neck decs, slip 17 sts from front neck holder back onto needle, pick up and knit 6 sts along right neck decs. Pm for new beg of rnd. 85 (85:85:93:93) sts.

## Size 5-6 years only

**Next rnd:** K to 2 sts before mrk, K2tog, slm, K2tog, K to 2 sts before mrk, K2tog, slm, K3tog, K to 3 sts before mrk, K3tog, slm, K2tog, K to 2 sts before mrk, K2tog, slm, K2tog, K to end of rnd.

8 sts for each sleeve, 24 (-:-:-:-) sts over back, and 35 (-:-:-:-) sts over front. 75 (-:-:-:-) sts.

## Sizes 7-8 years and 9-10 years only

**Next rnd:** K to 2 sts before mrk, K2tog, slm, K2tog, K to 2 sts before mrk, K2tog, slm, K to mrk, slm, K2tog, K to 2 sts before mrk, K2tog, slm, K2tog, K to end of rnd.

8 sts for each sleeve, - (28:28:-:-) sts over back, and - (35:35:-:-) sts over front. - (79:79:-:-) sts.

## Sizes 11-12 years and 13-14 years only

**Next rnd:** K to mrk, M1, slm, K3tog, K to 3 sts before mrk, K3tog, slm, M1, K to mrk, M1, slm, K3tog, K to 3 sts before mrk, K3tog, slm, M1, K6, M1, K17, M1, K to end of rnd. 8 sts for each sleeve, - (-:-:32:32) sts over back, and - (-:-:43:43) sts over front. - (-:-:91:91) sts.

## All sizes

### NECKBAND

Work rib in the rnd as follows:

Continue the 2 sts from the raglan line as K2, then P2, K2, K2 over each sleeve, work sts on back piece into P2, K2. Work 17 front neck sts as foll: P 2, K3, P2, K3, P2, working rem sts on each side into K2, P2. When neckband meas 2 (2:2:2:3) cm, cast off in patt.

## MAKING UP

Sew openings under the sleeves together. Weave in ends. Block gently, following any yarn care instructions on the ball band. ☺



For more pattern ideas using DROPS Karisma and its other yarns, visit the Garnstudio archives at [www.garnstudio.com](http://www.garnstudio.com).

# GERMAN SHORT ROWS

This nifty technique is a great alternative to the classic wrap-and-turn short row, as **Helen Spedding** explains

**SHORT ROWS** are often used to shape pieces of knitting – instead of working to the end of every row, you work back and forth over small areas to add extra fabric. This technique can be used to give more height at the back neck of sweaters, or to create shaped hems; to add three-dimensional bust shaping and sock heels; or to create shaping or colourwork effects in shawls.

The wrap-and-turn method is perhaps the most familiar method of short-row shaping, but many of our designers are increasingly choosing the German short-row method, as it is easy to work and remember, and can be less visible in the finished fabric. Our walk-through below explains how to work this method.

We've concentrated on the English method of knitting and purling, so if you prefer using the Continental method or Norwegian purl, we recommend watching the excellent video produced by Anniken Allis at [bit.ly/annikengermansr](http://bit.ly/annikengermansr)

## INSTRUCTIONS

**1** Work in pattern until the point at which the pattern says turn, then turn your work, leaving the remaining stitches unworked on your right-hand needle.

### On a purl row

**2** Slip the first stitch on the left needle, purlwise with the yarn in front, from the left needle to the right needle.

**3** Pull the working yarn firmly up and

away from you towards the back of the work. This will pull up and tighten the slipped stitch, and give it a double 'leg' – it will now look like a strange double stitch. The abbreviation DS is typically used to describe this 'double stitch' in knitting pattern instructions, and is counted as one stitch.

**4** Maintaining a firm tension on the yarn, bring the yarn back between the needles and purl the next stitch. It will look like there are three loops – the initial slipped stitch, and the first purled stitch. Continue to purl to the end of the row.

### On a knit row

**5** Bring the yarn between the needles to the front of the work.

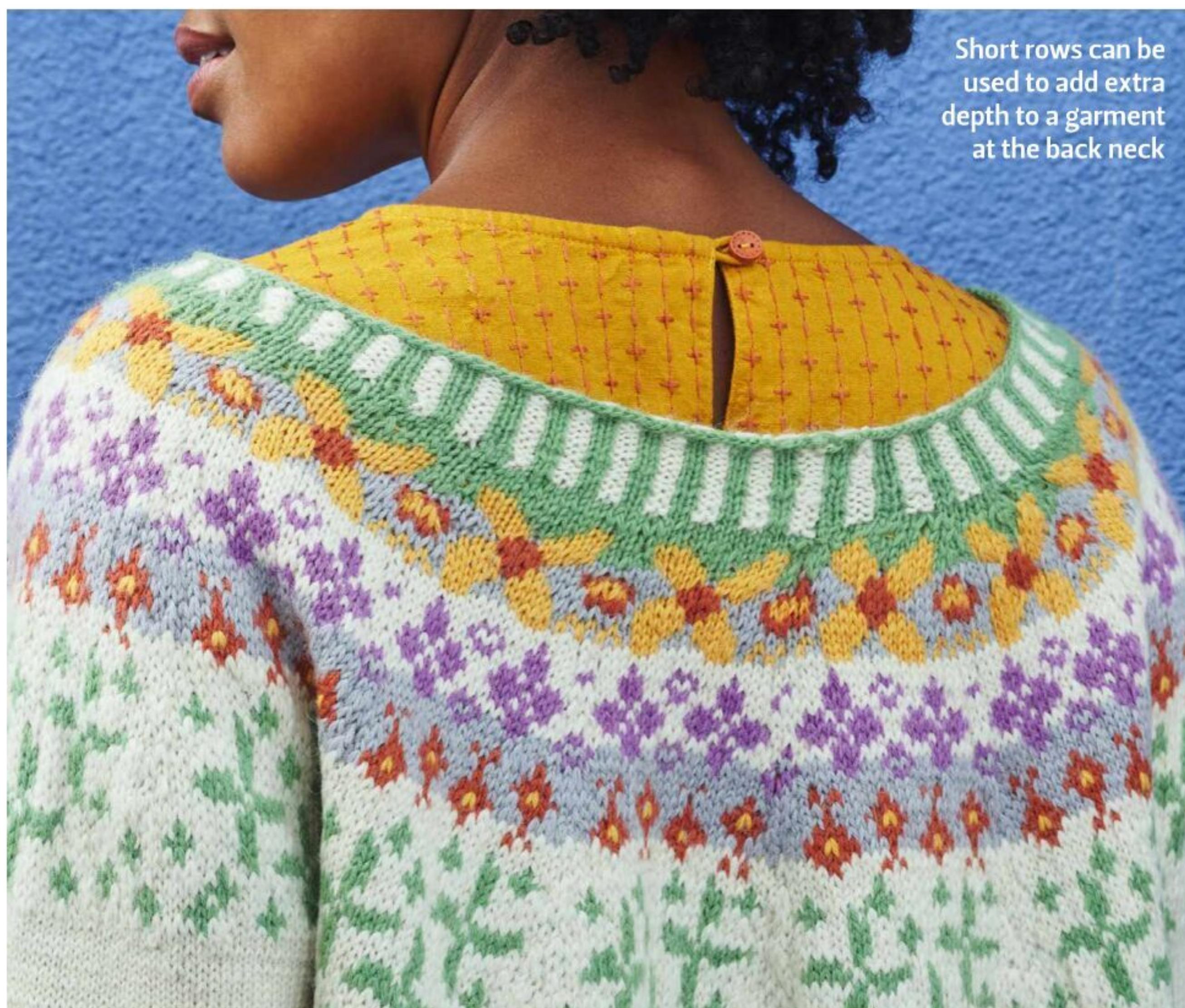
**6** Slip the first stitch on the left needle, purlwise with the yarn in front, from the left needle to the right needle.

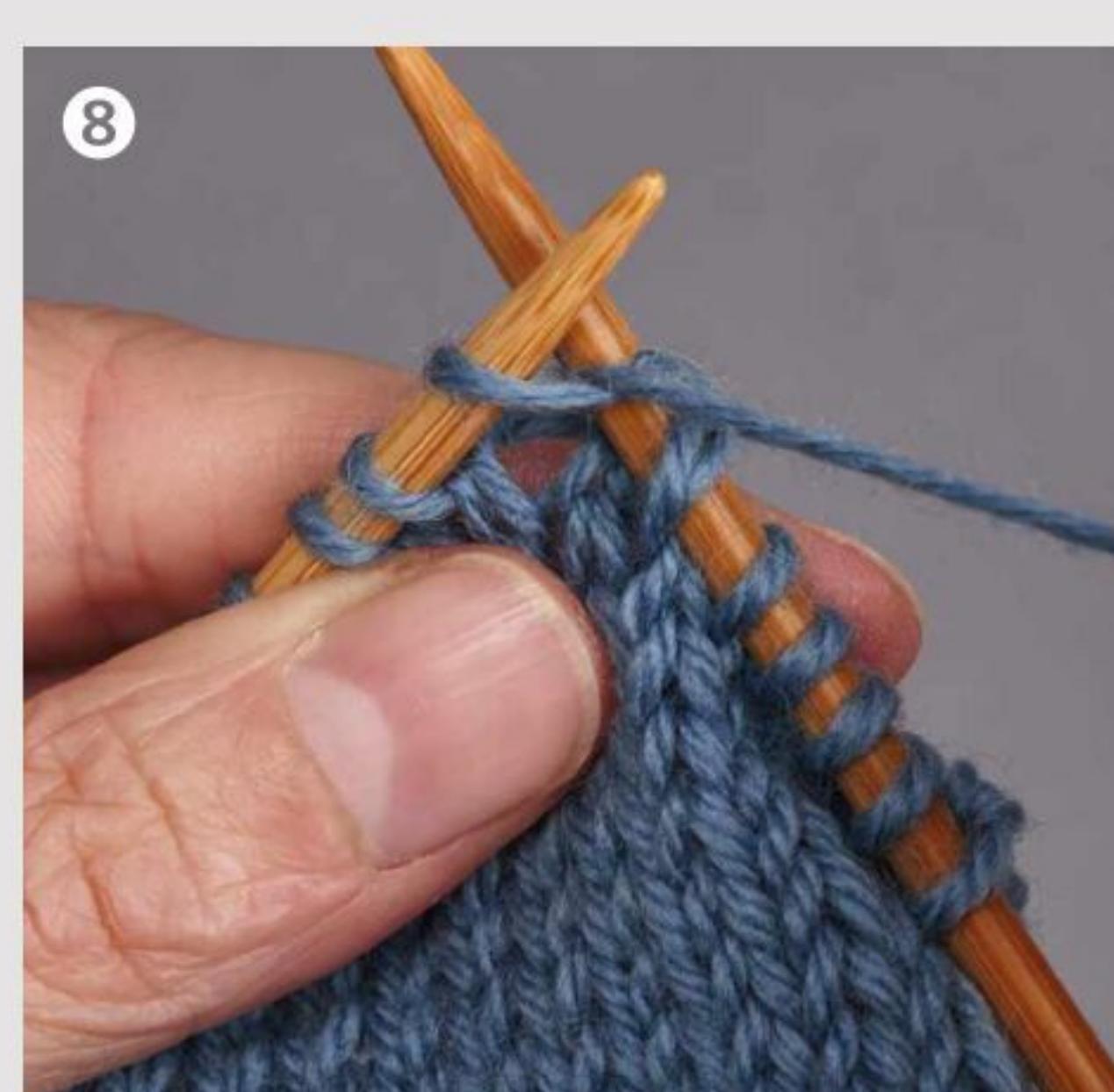
**7** Pull the working yarn firmly up and away from you towards the back of the work. This will pull up and tighten the stitch, and give it a double 'leg' (DS).

**8** Maintaining a high tension on the yarn, knit the next stitch. It will look like there are three loops – the initial slipped stitch, and the first knitted stitch. Continue to knit to the end of the row.

### Resolving the double stitches

When working a row that has a DS on it, or if your pattern instructions tell you to work to within a certain number of stitches of the last DS, you will be able to spot where the DS is as there will be a slightly bigger gap to the left of it, and the slipped stitch will look like a double stitch (9). When you come to work a double stitch (DS), treat it as a single stitch and either purl both legs of the double stitch together (10) or knit them together (11) as indicated in the pattern. ☺





## About our expert

Helen Spedding is the

operations editor of

*The Knitter*. She loves

exploring the possibilities

of the knitted stitch and swatching unusual or unfamiliar stitch patterns.

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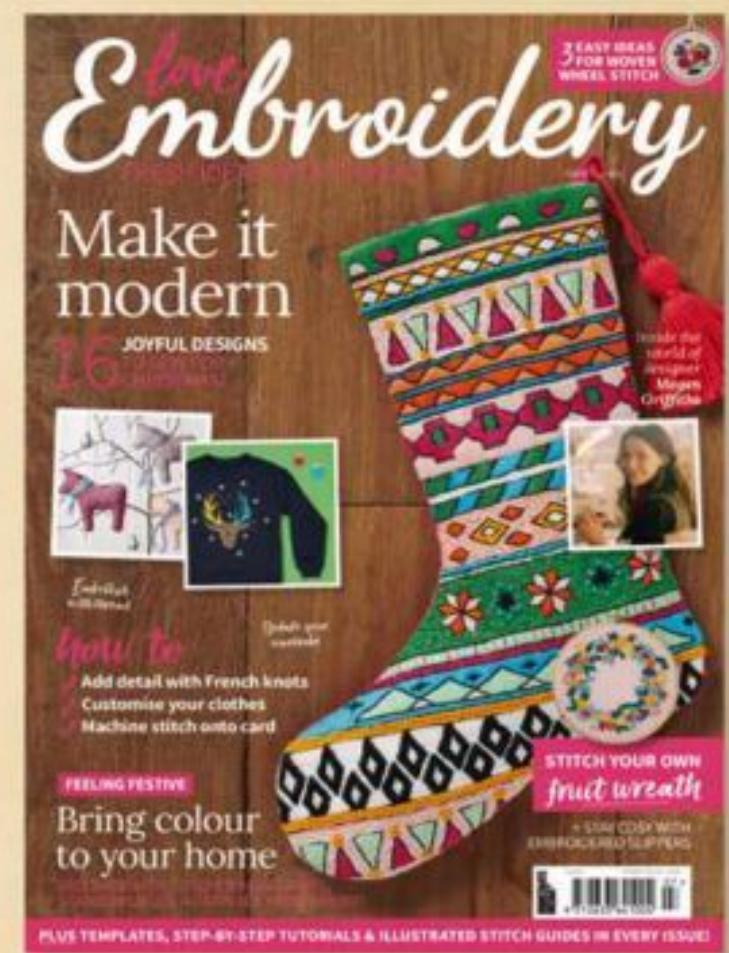
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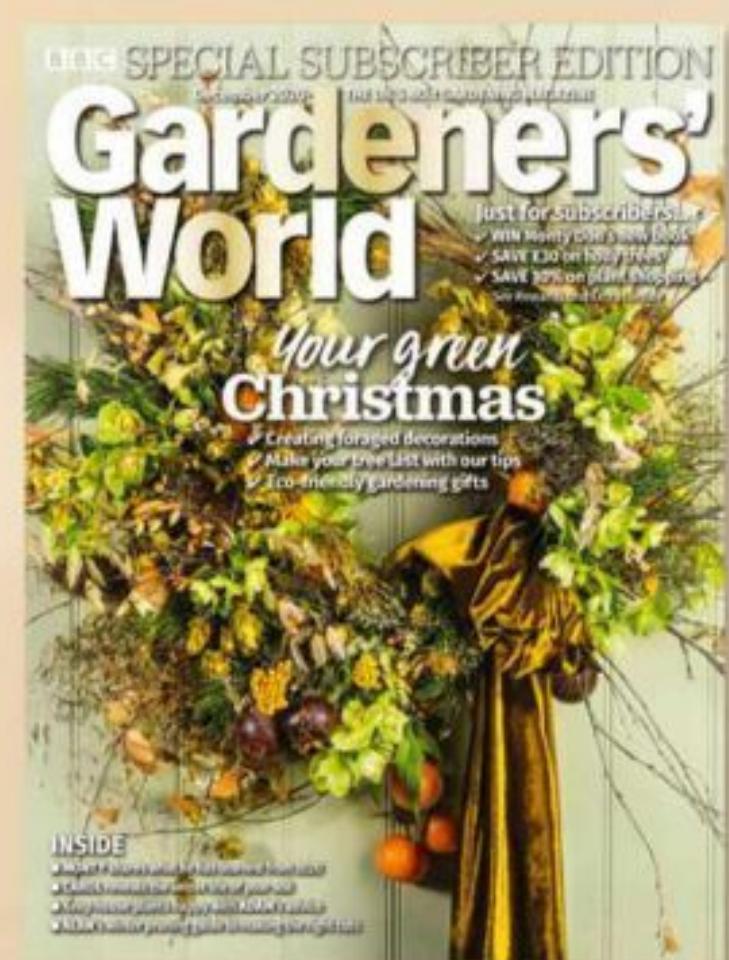
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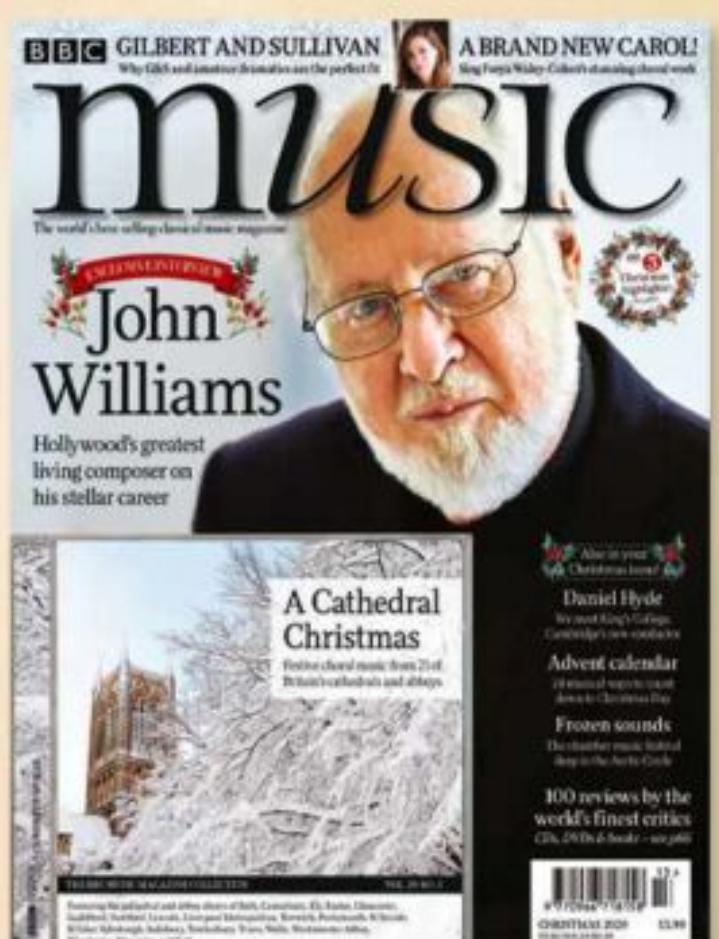
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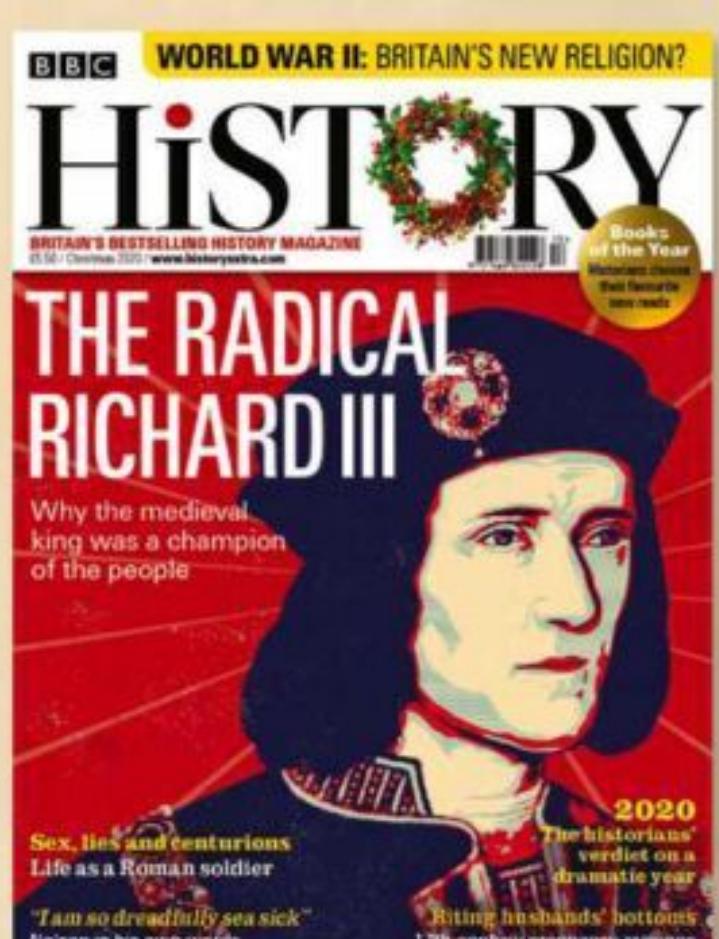
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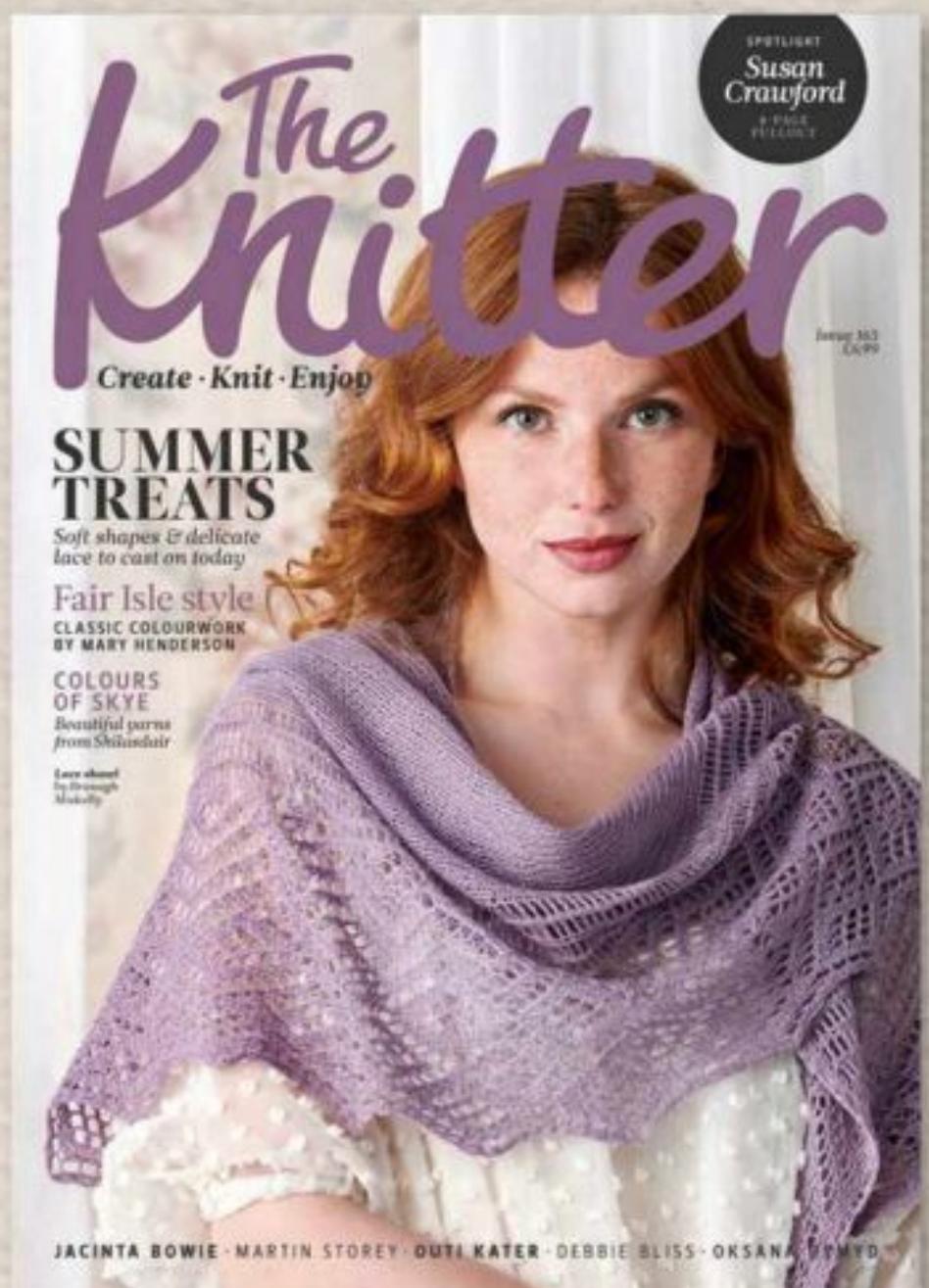
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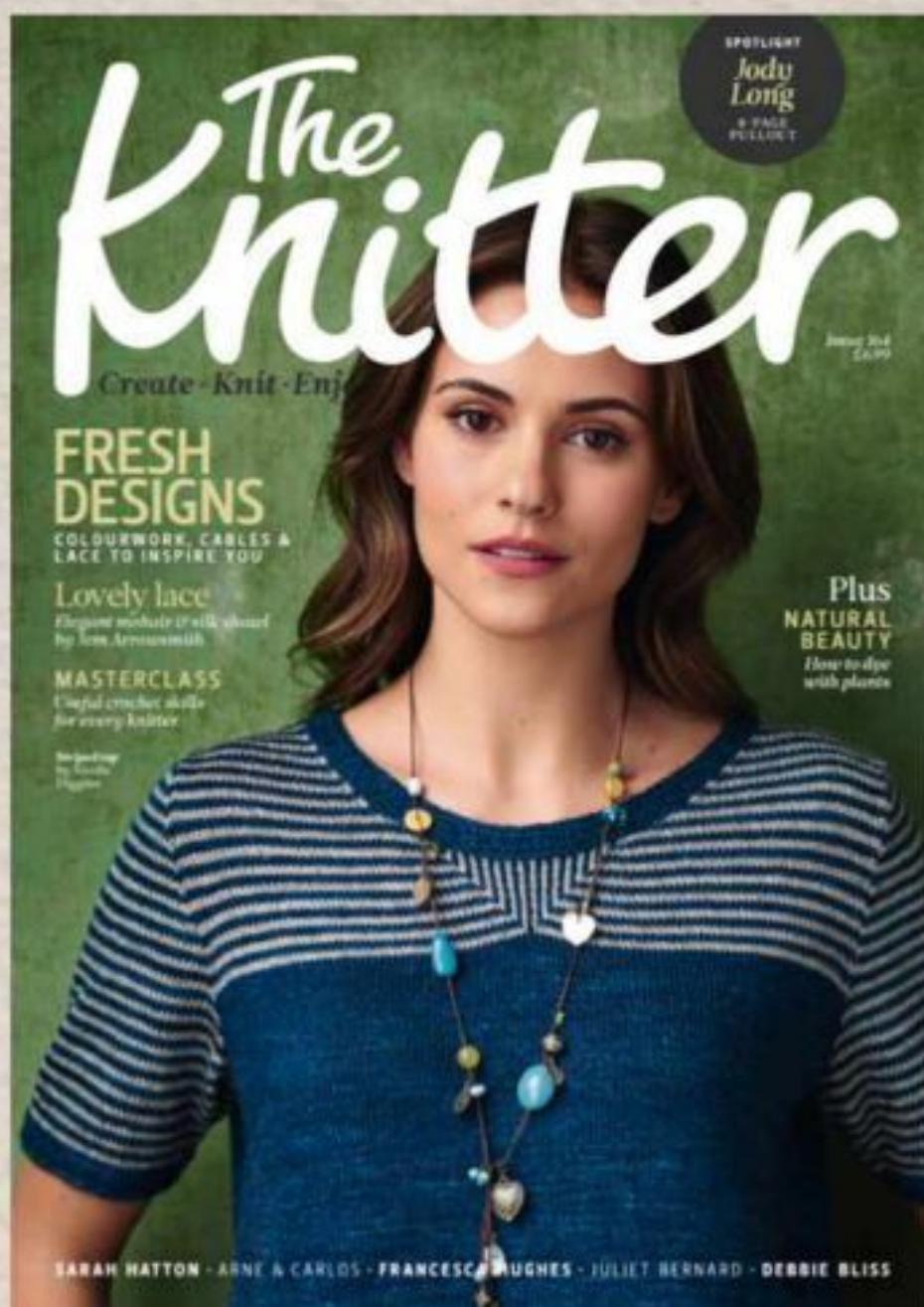
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## Abbreviations

**alt** alternate  
**approx** approximately  
**beg** beginning  
**ch** chain  
**cn** cable needle  
**cont** continue  
**dc** double crochet  
 (US single crochet)  
**dec** decrease (work two  
 stitches together)  
**DK** double knitting  
**DPN** double-pointed needle  
**dtr** double treble  
 (US treble crochet)  
**est** established  
 **foll** following  
**inc** increase  
**K** knit  
**KFB** knit into front and  
 back of stitch  
**K2tog** knit the next two  
 stitches together  
**kwise** knitwise  
**meas** measures  
**M1** make one (see M1L)  
**M1pw** make 1 st purlwise:  
 with LH needle lift the  
 strand between next  
 and last st from front  
 to back and purl  
 through the back loop  
**M1L** left leaning increase:  
 with left needle tip, lift  
 strand between  
 needles from front to  
 back. Knit lifted loop  
 through back of loop  
**M1R** right leaning increase:  
 with left needle tip,  
 lift strand between  
 needles from back to  
 front. Knit lifted loop  
 through front of loop

**MB** make a bobble  
**mrk** marker  
**P** purl  
**patt** pattern(s)  
**PB** place bead  
**PFB** purl into front and  
 back of stitch  
**pm** place marker  
**prev** previous  
**pso** pass slipped stitch  
 over  
**P2tog** purl 2 stitches  
 together  
**P3tog** purl 3 stitches  
 together  
**pwise** purlwise  
**rem** remain(ing)  
**rep(s)** repeat(s)  
**rev st st** reverse stocking stitch  
**RH** right hand  
**RS** right side  
**skpo** slip 1, knit 1, pass  
 slipped stitch over  
**sk2po** slip 1, knit 2 tog, pass  
 slipped stitch over  
**s2kpo** slip 2 tog kwise, knit 1,  
 pass slipped sts over  
**sl** slip  
**sl st** slip stitch  
**ss** slip stitch (crochet)  
**slm** slip marker  
**SSK** slip 2 stitches one at  
 a time, return to LH  
 needle, knit 2 slipped  
 stitches together **tbl**  
**SSP** slip 2 stitches one at  
 a time, return to LH  
 needle, purl 2 slipped  
 stitches together **tbl**  
**st(s)** stitch(es)  
**st st** stocking stitch  
**tbl** through back of loop  
**tog** together  
**tr** treble crochet  
 (US double crochet)  
**w&t** wrap and turn  
**WS** wrong side  
**wyib** with yarn in back  
**wyif** with yarn in front  
**yb** take yarn back (no inc)  
**yf** bring yarn to front  
 (no inc)  
**yfwd** yarn forward  
**yo** yarn over  
**yrn** yarn round needle



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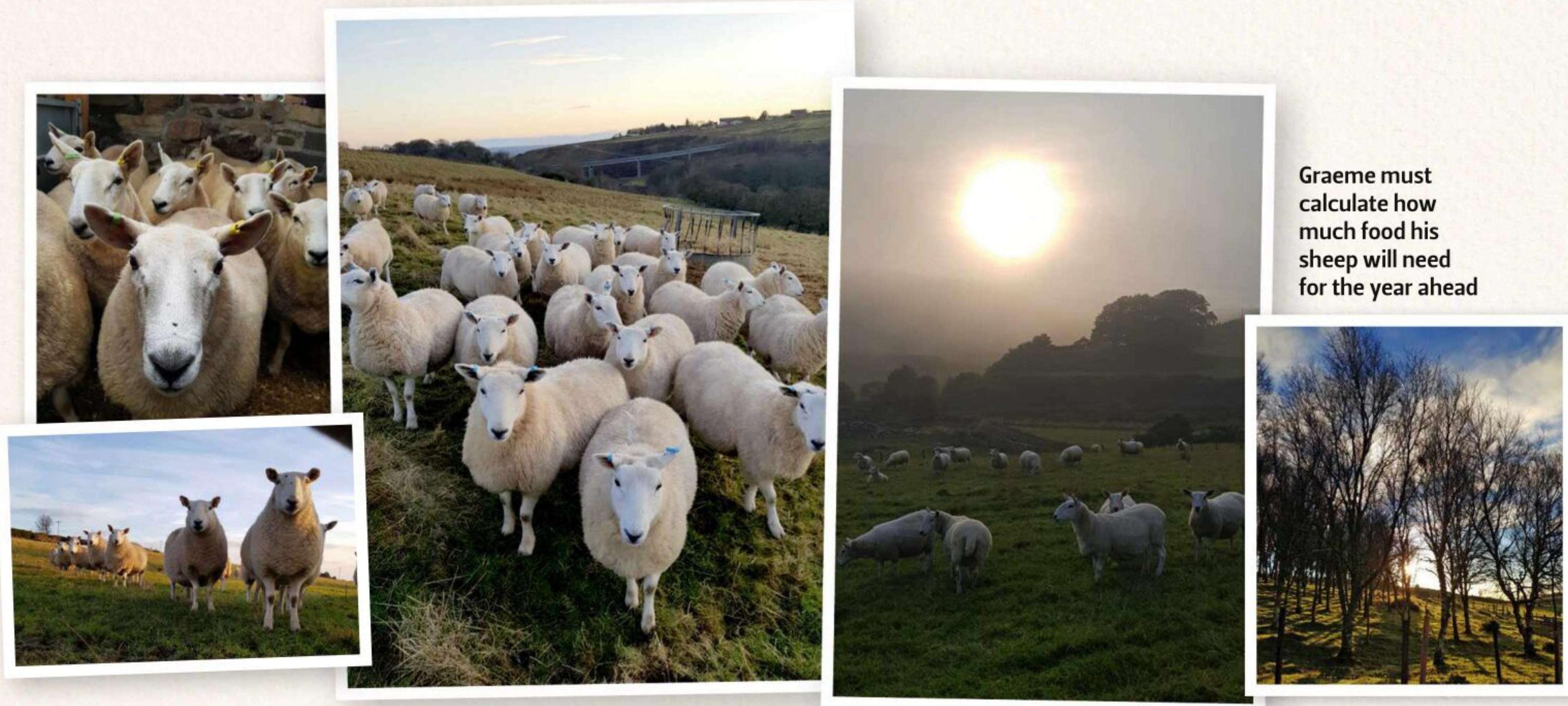
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## Pattern updates

Our archive of updates can be found at:  
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Graeme must calculate how much food his sheep will need for the year ahead

# The new wool year

**Graeme Bethune** explains how he must start planning now to make sure next year's wool crop is at its very best



**MY WOOL** year starts between the weaning and sale of the lambs in August and the cast ewe sales in September. It's not a fixed date, but a change in my mind from the summer's business

of lamb care, to the preparation of the sheep for the coming year.

Autumn is a time for thinking about the previous year's events, leaning into what worked and changing what did not. This year, I have made a choice to lower the age of the ewes I am selling onwards from six years to five. The older ewes' wool has always been borderline for the best yarns, as they spend more of their energy in their lamb production and are slower in their recovery to top condition. They have years of good life ahead of them as breeding stock, but their wool is coarsening and getting hairier - no good for making top yarns.

Autumn is also the season for investing in stock. Recently I bought in new bloodlines from great Highland flocks: breeding ewes from John Scott in the Black Isle, and tups from North Sutherland. Both sources are places of the very highest sheep quality and care, whose new blood has provided a real boost to my flock's wool quality.

Once I have a settled number of sheep to care for, I can start to plan in earnest for the

coming months. First is a farm spending budget, laying out when the farm spends money and when it will get paid. One of the most difficult things about sheep farming is that almost all income comes in during August and September. It takes real self-restraint and careful planning to make this money last through the following year.

More importantly for the sheep and their wool, I have a food budget. I work out the dietary needs of the sheep through to the following summer, getting both a daily figure and a yearly total. I then take that average multiplied by the number of sheep, plus a margin for safety, and place that against a separate calculation of the food available from grazing. This is a figure you get by measuring the daily growth of the sward in the fields with lab-tested samples throughout the year. This gives me a pretty reliable figure for the potential food the farm is growing.

I can then buy in hay and ewe nuts to make sure I can feed the girls enough every day to keep them in top condition. The ewe nuts are a commercial product derived from distillery waste. I buy hay from farms who grow hay commercially and pay for their very best. I then get that hay tested at the Government Vet lab to know what the girls will be eating. All this allows me to buy early enough to save some money, as the prices of feed of all kinds rise steadily

from harvest onwards, and in many years it runs out in late winter!

Inside the food budget is a plan for supplements for the girls - mineral and vitamin additions to what they can get through grazing. I strongly believe in better, more natural grazing, but there are periods when a helping hand is needed. Five or six years ago, I did a series of blood tests on the sheep and lambs over a six-month period covering the autumn and early winter. This flagged up a total deficiency in copper and a need for extra selenium and phosphorus.

The girls get an oral drench of minerals and multivitamins in August and again in September, to help their recovery from the exertions of lamb bearing and rearing. And by late October they are fat and sleek again. They then get a bolus, which is a long duration method of delivering small daily doses of supplements. It's expensive, at £1 per girl, but it ensures each gets enough key minerals for the next six months. This aids lamb conception rates, the future health of those lambs, and most important for me the quality of the fleece the sheep sets in autumn and retains through the winter. It means their fleece will be filling out, and they will be ready to breed and start the sheep year again. ☺

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**Next Month:** Graeme starts preparing for the needs of his sheep during the winter



## Introducing Heath Solids by Willow & Lark

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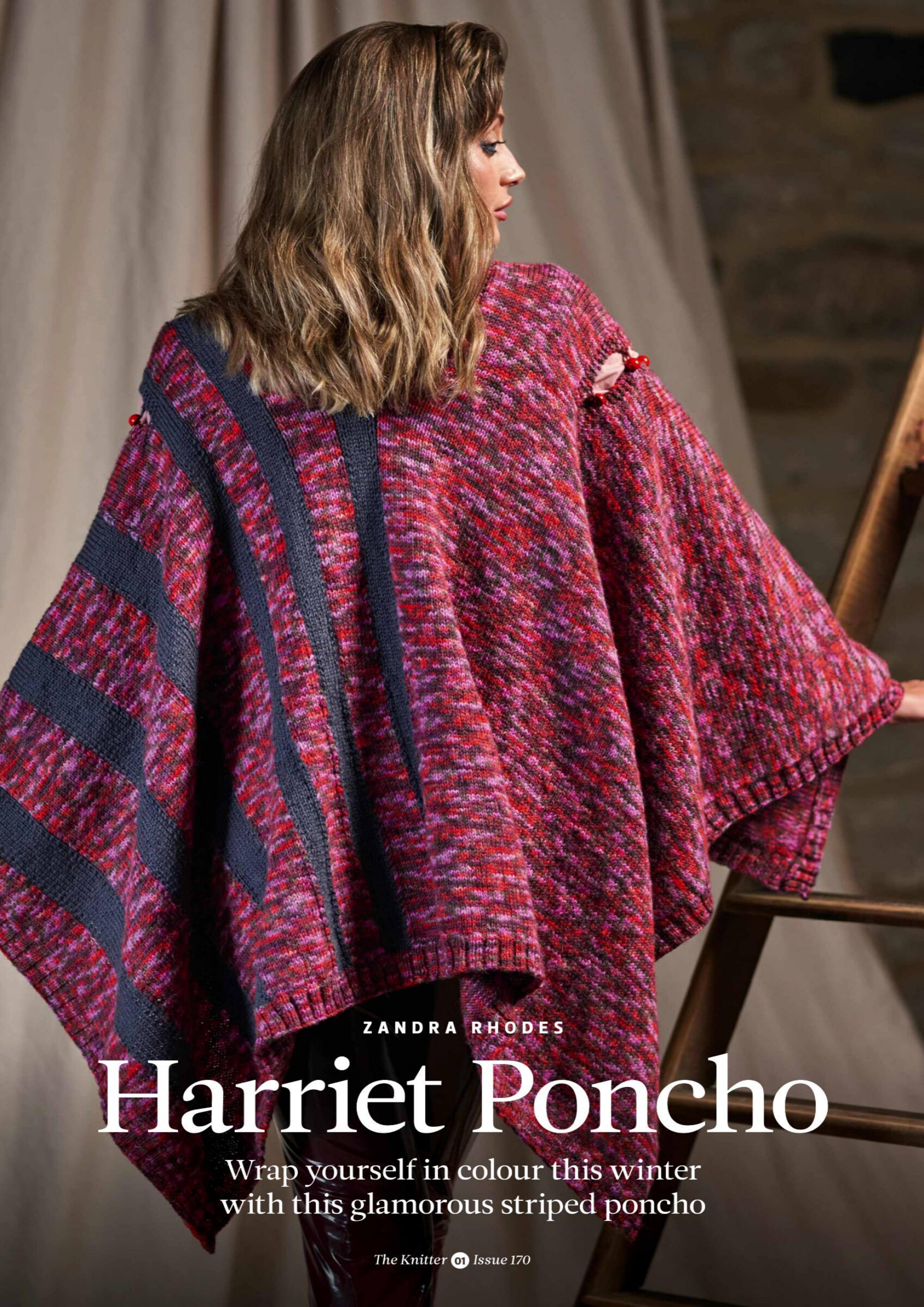
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ZANDRA RHODES

# Harriet Poncho

Wrap yourself in colour this winter  
with this glamorous striped poncho



ZANDRA RHODES

## Harriet Poncho

**THIS PONCHO** from iconic fashion designer Zandra Rhodes is worked in one piece, and features side splits stretching across each shoulder. These are fastened with buttons and button loops. The design showcases one of the vibrant new shades developed for West Yorkshire Spinners' ColourLab yarn range.

### PATTERN NOTES

#### INTARSIA TECHNIQUE

When working with more than one colour, twist the yarn about to be used around the colour just used, to link the yarns together and avoid holes.

#### BODY

(worked in one piece from front to back)  
Using 3.25mm needles and yarn A, cast on 300 sts.

**Row 1 (RS):** P1, \*K2, P2; rep from \* to last 3 sts, K2, P1.

**Row 2:** K1, P2, \*K2, P2; rep from \* to last st, K1.

These 2 rows set 2x2 rib.

Work 9 rows more in rib.

**Row 12 (WS):** Rib 2, rib2tog, (rib 6, rib2tog, rib 5, rib2tog) 19 times, rib 6, rib2tog, rib 3.  
260 sts.

Change to 4mm needles.

Beg with a knit row, work in st st in vertical stripes as foll:

**Row 1 (RS):** Using yarn A, K10, using yarn B, K10, (using yarn A, K18, using yarn B, K10) twice, using yarn A, K18, (using yarn B, K6, using yarn A, K9) twice, using yarn B, K6, using yarn A, knit to end.

#### SIZE

One size.

Width: 126cm (49½in)

Length: 66cm (26in)

#### YARN

**West Yorkshire Spinners** ColourLab DK (DK weight; 100% British wool; 225m/245yds per 100g ball)

**A** Botanical Bloom (1030); 9 x 100g balls

**B** Stormy Grey (373); 3 x 100g balls

#### NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles

1 pair 3.25mm (UK 10/US 3) knitting needles

4mm (UK 8/US 6) circular needles, 100cm long

3.25mm (UK 10/US 3) circular needles, 100cm long

Stitch holders

8 buttons

**Row 2:** Using yarn A, P130, using yarn B, P6, (using yarn A, P9, using yarn B, P6) twice, using yarn A, P18, (using yarn B, P10, using yarn A, P18) twice, using yarn B, P10, using yarn A, P10. These 2 rows set st st and position of vertical stripes.

Keeping continuity of patt as set, cont until work measures 39cm from cast-on edge, ending with RS facing for next row.

#### DIVIDE FOR SPLIT

**Next row (RS):** Patt 94 sts, turn, leave rem 166 sts on needle.

Working on these 94 sts for the Left Front only, proceed as foll:

**Next row (WS):** Sl1, K3, patt to end.

**Next row:** Patt.

**Next row:** Sl1, K3, patt to end.

These last 2 rows set split with garter stitch border.

Keeping continuity of patt work 67 rows more.

Break off yarn and leave these 94 sts on a holder.

With RS facing, rejoin appropriate yarn to rem 166 sts left on needle and proceed as foll:

**Next row (RS):** Sl1, patt 71, turn and leave rem 94 sts on needle.

Working on these 72 sts for the Centre Front only, proceed as foll:

**Next row (WS):** Sl1, K3, patt to last 4 sts, K4.

**Next row:** Sl1, K3, patt to last 4 sts, K4.

These last 2 rows set garter stitch Borders and Shoulder Split.

Work 6 rows more.

#### DIVIDE FOR NECK SPLIT

**Next row:** Sl1, K3, patt 28, K4 and leave rem 130 sts on needle.

Working on these 36 sts for Left Centre only, proceed as foll:

**Next row (WS):** Sl1, K3, patt 28, K4.

**Next row:** Sl1, K3, patt 28, K4.

**Next row:** Sl1, K3, patt 28, K4.

These last 2 rows set garter stitch border for Shoulder Split.

Work 57 rows more.

Leave these 36 sts on a holder.

With RS facing, rejoin appropriate yarn to 130 Right Front sts left on needle and proceed as foll:

**Next row (RS):** Sl1, K35, turn, leave rem 94 sts on needle.

Working on these 36 Right Centre sts only, proceed as foll:

**Next row (WS):** Sl1, K3, P28, K4.

**Next row:** Sl1, knit to end.

**Next row:** Sl1, K3, purl to last 3 sts, K3.

These last 2 rows set garter stitch border for Neck and Shoulder Split.

Work 57 rows more.

Leave these 36 sts on a holder.

With RS facing, rejoin appropriate yarn to rem 94 sts for Right Front and proceed as foll:

**Next row (RS):** Sl1, knit to end.

**Next row:** Purl to last 4 sts, K4.

These 2 rows set st st and garter stitch Border at shoulder split.

Work 69 rows more.

**Next row (WS):** Purl across 94 sts for Right Front, then work across 36 held Right Centre sts as foll:

P32, K4, turn, leave rem 130 sts on needle.

# Harriet Poncho

## TENSION

22 sts and 28 rows to 10cm over st st on 4mm needles

## YARN STOCKISTS

West Yorkshire Spinners

01535 664500 [www.wyspinners.com](http://www.wyspinners.com)

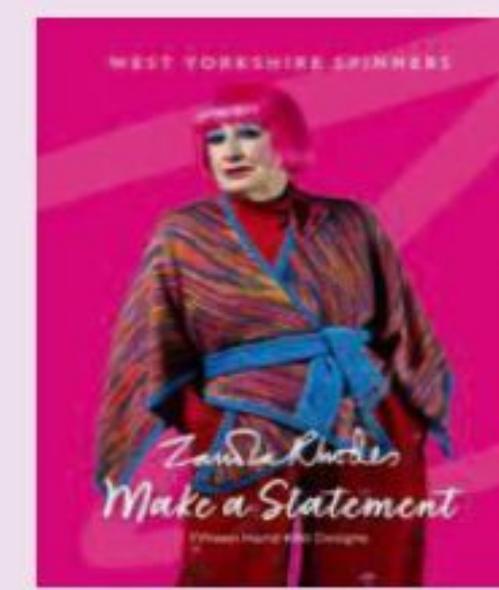
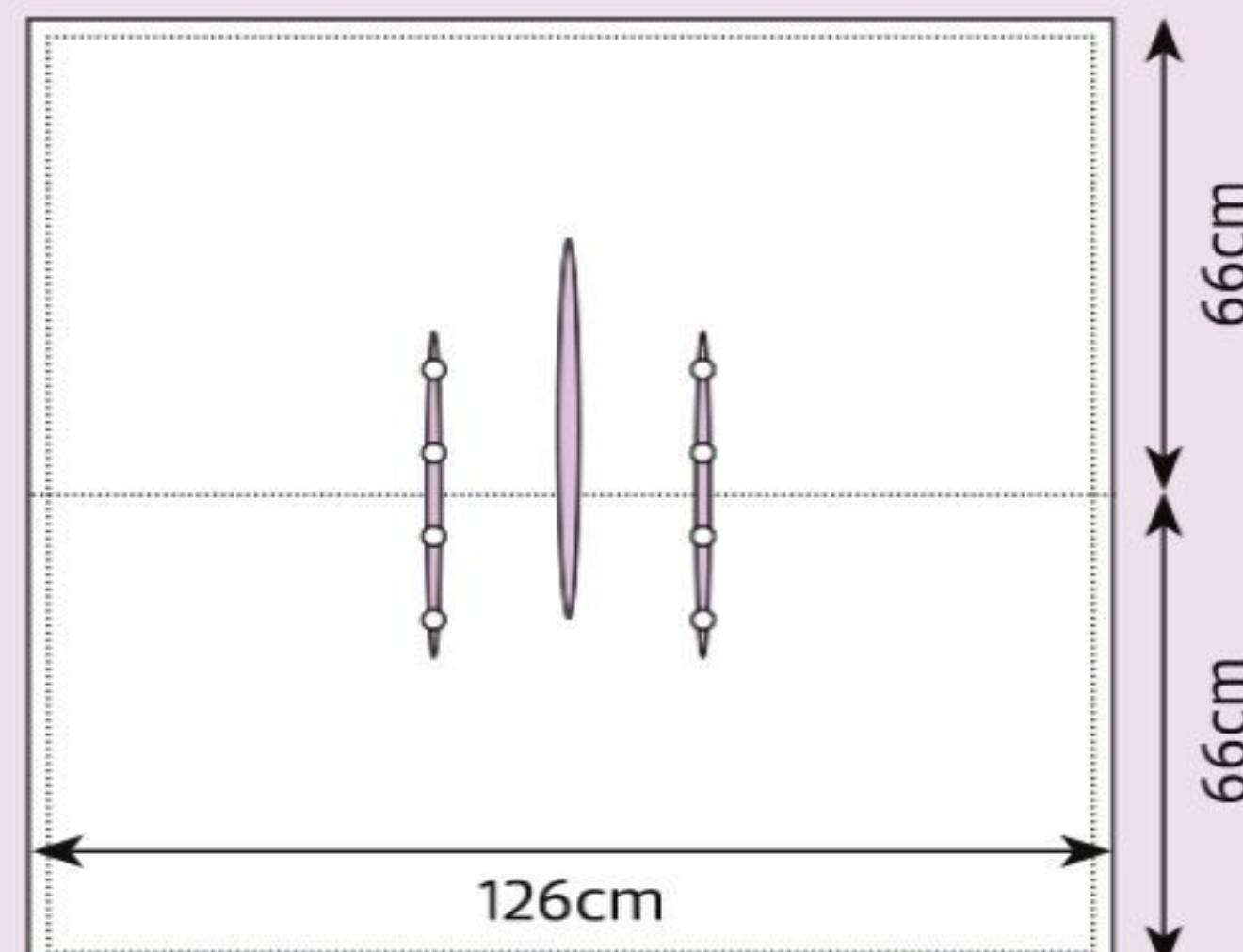
## SPECIAL ABBREVIATIONS

**K3tog:** Knit 3 sts together.

**Rib2tog:** Knit or purl 2 sts together.

For general abbreviations, see p89 of the main magazine

## BLOCKING DIAGRAM



This project is taken from the *Make a Statement* collection by Zandra Rhodes for West Yorkshire

Spinners, which has 15 patterns for women. To order a copy for £16.95, or to find your nearest stockist, call 01535 664500 or visit [www.wyspinners.com](http://www.wyspinners.com).

Working on 130 Right Front sts only, proceed as foll:

**Next row (RS):** Sl1, knit to end.

**Next row:** Purl to last 4 sts, K4.

These 2 rows set st st and garter stitch Border at neck edge.

Work 20 rows more.

Leave these sts on needle.

With WS facing and keeping continuity of garter stitch as set, work across 130 held Left Front sts as foll:  
K4, P32, purl across 94 sts.  
130 sts.

Working on these 130 sts only, proceed as foll:

**Next row (RS):** Sl1, knit to end.

**Next row:** Sl1, K3, purl to end.

These 2 rows set st st and garter stitch Border at neck edge.

Work 20 rows more.

**Next row:** Patt across 130 Left Front sts, then with RS facing knit across 130 Right Front sts rem on holder.  
260 sts.

Cont until Back measures same as Front (63cm) ending with WS facing for next row.

Break off yarn B.

Change to 3.25mm needles and yarn A.

**Next row:** P3, M1, (P7, M1, P6, M1) 19 times, P7, M1, P3.

300 sts.

**Next row:** P1, \*K2, P2; rep from \* to last 3 sts, K2, P1.

**Next row:** K1, P2, \*K2, P2; rep from \* to last st, K1.

These 2 rows set 2x2 rib.

Work 9 rows more in rib.  
Cast off in rib.

## SIDE BORDERS

(both alike)

With RS facing, using 3.25mm needles and yarn A, beginning at cast-on/cast-off edge of rib, pick up and knit 10 sts evenly along purl stitch of rib, 272 sts evenly along side edge to rib, and 10 sts evenly along purl stitch of rib.  
292 sts.

**Next row (WS):** Sl1, P2, \*K2, P2; rep from \* to last st, K1.

**Next row:** Sl1, \*K2, P2; rep from \* to last 3 sts, K3.

These 2 rows set 2x2 rib.

Work 9 rows more in rib.  
Cast off in rib.

## MAKING UP

Overstitch start and finish of shoulder and neck splits to reinforce and avoid pulling.

## BUTTON LOOPS

Place markers for four button loops along both shoulder split openings, on the edge nearest the neck.

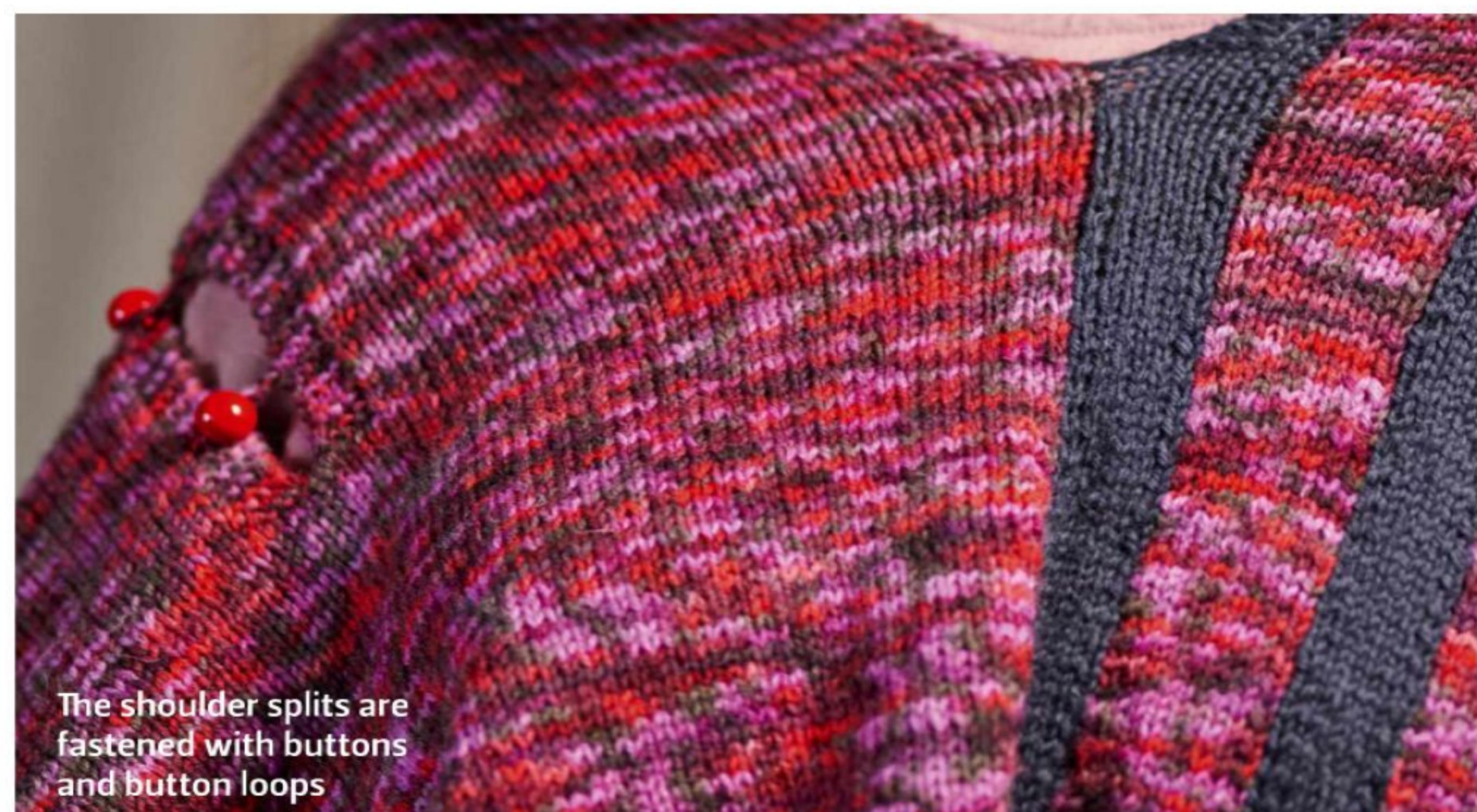
Place the first marker 4cm down from top of the split, and the fourth marker 4cm up from start of the split, then space the other two evenly in between.

Using two strands of yarn B, make a button loop by securing yarn to marked position. Make a loop to desired length and secure at base of loop. Now work buttonhole stitch around loop until it is reinforced. Fasten off.  
Repeat for other button loops.

Sew on buttons to other side of split corresponding with button loops.

## TO FINISH

Pin the garment out to measurements, cover with a damp cloth and leave to dry, following any yarn care instructions on the ball band. ☺



The shoulder splits are fastened with buttons and button loops

# Harriet Poncho

Stripes of grey  
contrast with  
the variegated  
main shade





# Celebrating COLOUR

**Janine Sterland** speaks to renowned fashion designer Zandra Rhodes about her exciting new collection of yarns and patterns for West Yorkshire Spinners



**THE BRITISH** designer Zandra Rhodes has had a huge influence on the world of fashion during a career

spanning 50 years. Famous for her exuberant colour combinations and innovative silhouettes (and for her iconic pink hair!), Zandra has long had a love of knitwear, having been taught to knit by her grandmother.

This year, she has teamed up with British yarn company West Yorkshire Spinners to develop six brand-new colourways for its most popular and versatile yarns, Signature 4ply and ColourLab DK range. These include six unique, vibrant and variegated colourways, including 'Zandra's

'Rainbow', 'Forest Stripes', and 'Sunset Bouquet'.

Zandra has also created a collection of wearable, colourful handknit patterns showcasing these new colourways, in the pattern book *Make A Statement*. The book contains 15 designs for women, including chic sweaters and cardigans, glamorous shawls and ponchos, and bright accessories.

We caught up with Zandra to gain an insight into the inspiration behind her striking new collection of yarns and patterns.

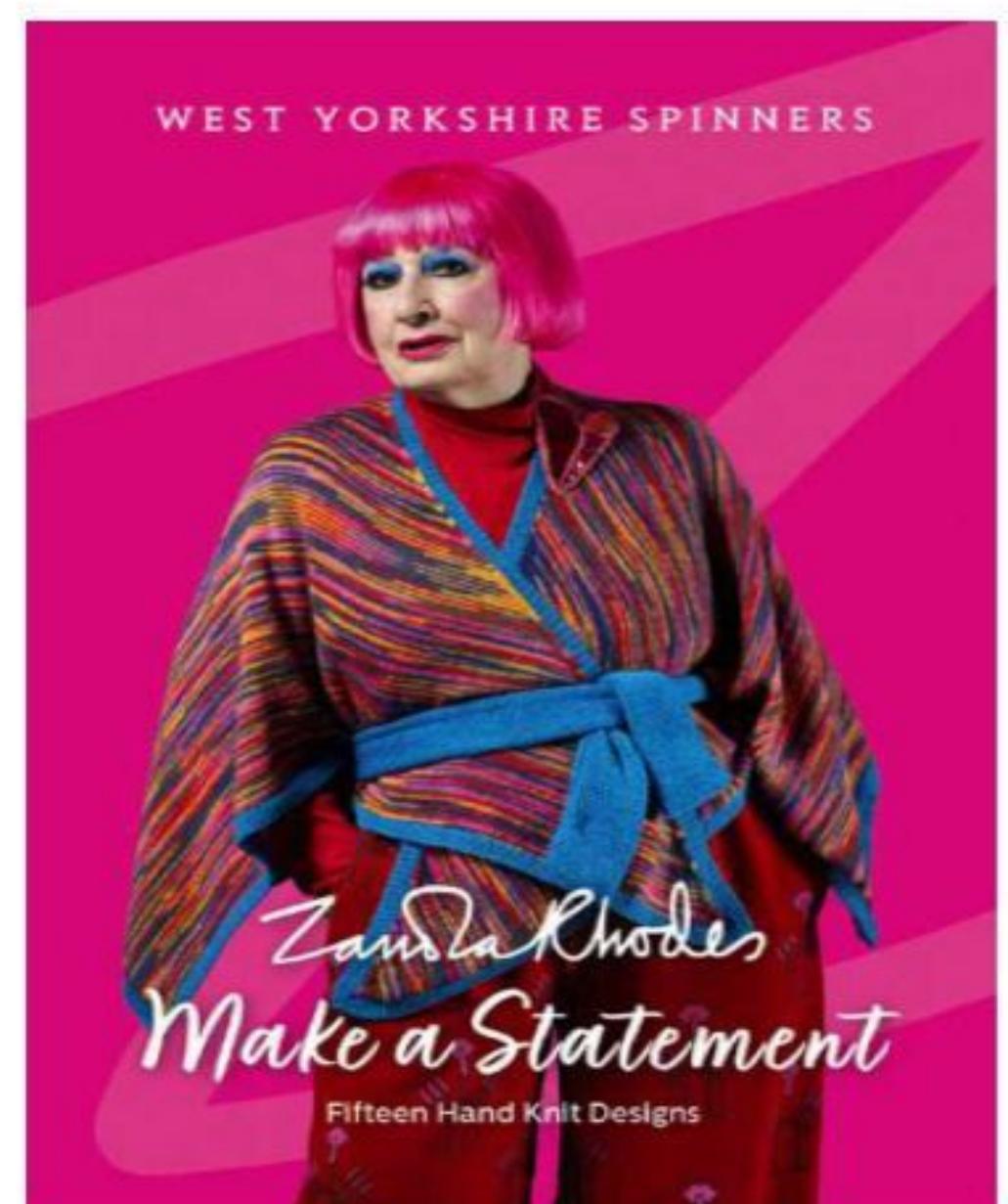
**Have you always had a passion for knitwear and hand knitting?**

"Just in 2019, before we had even heard of Covid-19, I was asked to open

a knitting show in San Francisco - it made me so aware of all of the knitting techniques and trends! And then came Covid; this increased the time I had available to get back into hobbies and ancient crafts. I think the pandemic has made us all so aware of the handicrafts and things we can do - there is nothing more rewarding than using your own hands and creating. There is a beautiful rebirth of DIY traditions - arts and crafts are back, and bigger than ever!"

**How did you become aware of the yarn company West Yorkshire Spinners, and what started your collaboration with them?**

"I had seen West Yorkshire Spinners' professional catalogues, and I loved



that they concentrated on and promoted fabulous British product. Through Instagram I learnt about their use of British wool and how they spin all their yarns themselves at their Yorkshire mill. The collaboration came as a natural decision - a British product infused with a British designer. What could be better!"

**How long did the design development process take for the yarn collection and *Make A Statement* pattern collection, where did it take place, and what stages were involved in terms of pattern and colour?**

"Everything took place within the peace of the lockdown, but online. It was a completely new way of working - we were thoroughly talked through the design process and colour processes that West Yorkshire Spinners work with, including their different techniques such as spray, stripe and merging stripes. Colour

combinations are what I like to think the Zandra Rhodes brand does so well. So, once we understood how everything worked, we really started to put together some special combinations - Covid just got a whole lot brighter!"

**What is your design philosophy behind this collection, and can you describe the inspiration behind the garment silhouettes and patterns?**  
 "What was wonderful was to work with a totally UK-made product; this made me think of the *Flower Fairies* poems by Cicely Mary Barker, and the great British countryside. Also, thinking of fabulous walks wearing the jumpers and cardigans inspired by woodlands, wild flowers and the inspirational magical effects that can be created just using this wool - such as the rainbow space-dye effect.

"The inspiration for the silhouettes came from my existing wardrobe and what I wanted to wear, such as my

favourite puffed-sleeve jumper that I love, the shawl - always an essential in cold weather - and above all the long rainbow-stripe scarf. I look forward to going on my autumnal walks in all of these fabulous pieces."

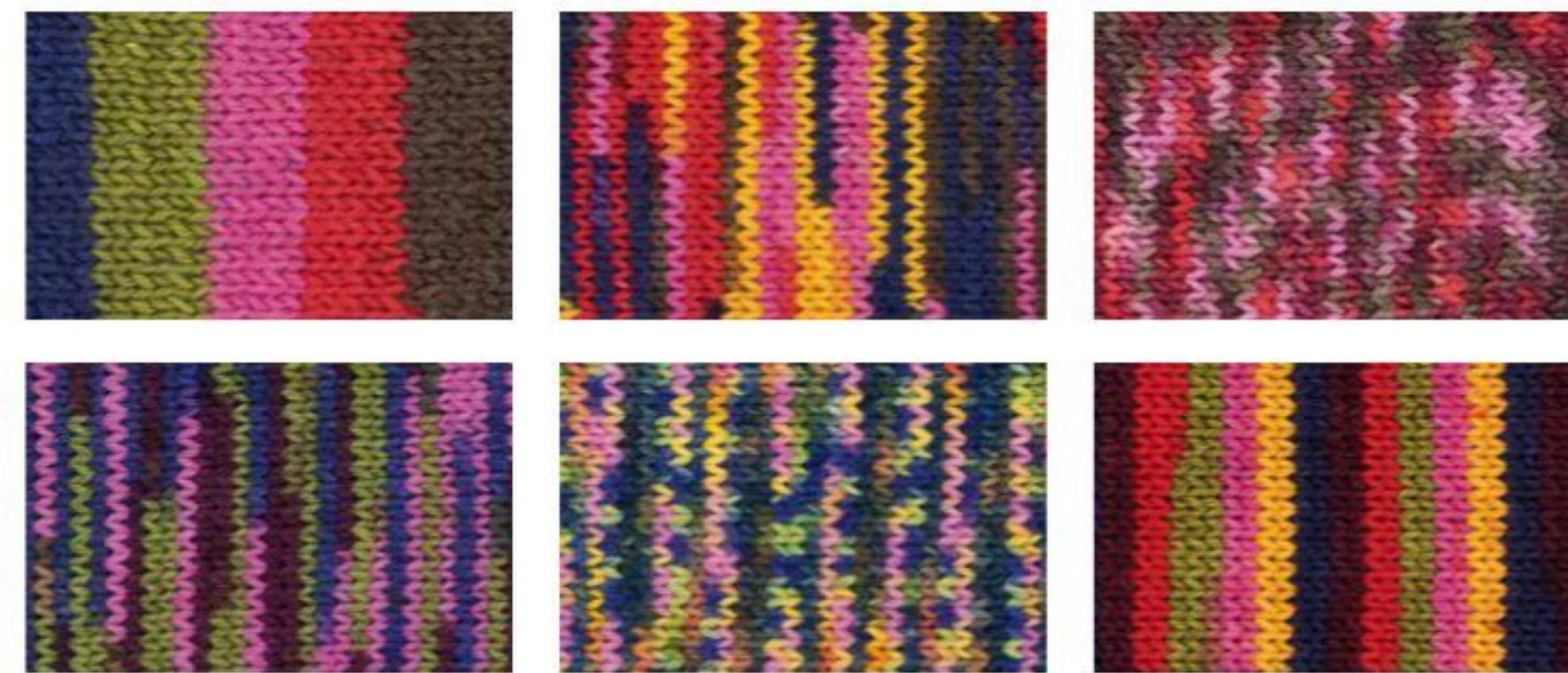
**In comparison to your collections which include cut and sew garments, how did the techniques and processes involved in this knitwear collection determine the shapes of the designs?**

"What is so exciting about a knitwear collection is the inspirational feel and look of the yarn. Knitting is such a tactile craft, and even more exciting because of the way this yarn has been dyed. Sometimes I had to knit a section first in order to think of what I could design with it. When I saw how beautifully the pattern and colours looked, I could then work out shapes that featured what the knitted wool would look like. For example, knitting and crocheting the pompoms of the hats to the size I saw fit, making ▶

# Interview



Zandra wearing her fringed rainbow-stripe scarf design



These knee-high socks are called 'Tiia'

them bigger and adapting them to the hat."

## Can you explain how you developed the unique colourways for these yarns?

"I started with a core palette of seven shades which reflect my love of nature. I then experimented with different colour combinations, using a digital painting technique and applying them to West Yorkshire Spinners' fabulous prints. It all came together very organically and poetically."

## How did you select the colour combinations and decide on the placement of colour within each garment design?

"I started off how I usually start my colour processes when designing a garment, by putting different colours together on paper in a freeform way. I then started to think what shapes would work with the colours, and the pool of colour really gave me the feel of the British countryside."

"Once the colour combinations were solidified, I could then visualise where they could go on the garments. For example, the rainbow stripe on the puff sleeve of the cardigan would pop against a colourblock body. It really was dependent on the placement and the style of the garment."

## As the most popular yarns in the West Yorkshire Spinners range, do you have any thoughts regarding Signature 4ply and ColourLab?

"The colours on the Signature 4ply and the ColourLab are so vibrant and striking! I was in awe of not only the colours, but the quality of the yarn. Also as this collection features the variegated and striped yarns, I was able to include an experimentation of my all-time favourite colours."

## What do you hope people will feel when creating and then wearing these knitwear designs?

"They will be creating their own Zandra

Rhodes work of art! It will feel extra rewarding as they will be wearing something that has been made by them with love! As for me, I can't wait for the colder days so I can wear my puffed sleeved jumper and pompom hats and go out for walks - my friends across the globe are all looking forward to knitting my things."

## What has been the most rewarding part of this project?

"The final collection looks so happy and joyful - just what we need after coming out of lockdowns. It's what the world needs right now, and the joy it will bring is the most rewarding part of it all!" ☺

- The book *Make A Statement* costs £16.95; individual patterns are available at £2.99 each. To buy patterns and yarns, or to find your nearest stockist, visit [www.wyspinners.com](http://www.wyspinners.com) or call 01535 664500

- Explore more of Zandra Rhodes' work at [www.zandrarhodes.com](http://www.zandrarhodes.com)

SPOTLIGHT

**Zandra  
Rhodes**

8-PAGE  
PULLOUT



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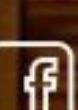
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