



LAVA LAKE

BY STEPHEN WEST

Choose five colors and fade them together for this large triangular shawl. This simple design is knit sideways in garter stitch from wingtip to wingtip. Lace columns accentuate the angles with smooth I-cord edges framing the entire piece. The colors fade to the middle of the shawl and then fade back to the originating color. This elegant design would also look smashing in a solid color!



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Finished Measurements: 109" / 277cm wingspan, 43" / 109cm along center point. Measurements taken after blocking.

Yarn: Fingering weight

Yardage: Approximately 1638yds / 1498m total

Color A - 350yds / 320m

Color B - 399yds / 365m

Color C - 399yds / 365m

Color D - 320yds / 293m

Color E - 170yds / 155m

Shown in: Qing Fibre Diamond (80% Merino, 20% Silk; 399yds / 365m per 100g skein)

Color A - Flying (lightest)

Color B - Lavender Fire

Color C - Thrillseeker

Color D - Magma

Color E - Roller Coaster (darkest)

Needles: US 5 / 3.75mm circular in 40" / 100cm length or size needed to obtain gauge

Notions: 7 stitch markers, tapestry needle

Gauge: 18 sts & 32 rows = 4" / 10cm in garter stitch after blocking

The recommended gauge is for a loose flowy fabric. You can aim for a stitch count closer to 20 sts = 4" / 10cm for a smaller shawl with a more crisp fabric.



Abbreviations

CO: cast on

k: knit

k2tog: knit 2 sts together

m: marker

p: purl

pm: place marker

RS: right side

sl: slip stitch purl-wise unless instructed otherwise

slm: slip marker

ssk: (slip slip knit) slip first stitch knit-wise, slip second stitch knit-wise, knit those 2 sts together tbl

sts: stitch/es

WS: wrong side

wyif: with yarn in front

yo: yarn over

INSTRUCTIONS

Using A, CO 3 sts. *K3, sl3 sts onto left needle; repeat from * once more, k3, pick up and k1 along I-cord edge. 4 sts. Turn to work WS.

Next Row (WS): Pick up and k3 sts along I-cord CO edge, k1, sl3 wyif. 7 sts.

Use this Fade Sequence as you follow the instructions.

Fade Sequence

The shawl is symmetrical, so 50% of each color will be used for the left half of the shawl and 50% of each color will be used for the right half of the shawl.

Begin with Color A: 143 rows (72 garter ridges)

Stripe colors A & B for 2 rows each: 48 rows (24 garter ridges)

Color B: 48 rows (24 garter ridges)

Stripe colors B & C for 2 rows each: 24 rows (12 garter ridges)

Color C: 48 rows (24 garter ridges)

Stripe colours C & D for 2 rows each: 24 rows (12 garter ridges)

Color D: 24 rows (12 garter ridges)

Stripe colors D & E for 2 rows each: 12 rows (6 garter ridges)

Color E (first half of the center of the shawl): 12 rows (6 garter ridges)

Color E (second half of the center of the shawl): 12 rows (6 garter ridges)

Stripe colors D & E for 2 rows each: 12 rows (6 garter ridges)

Color D: 24 rows (12 garter ridges)

Stripe colors C & D for 2 rows each: 24 rows (12 garter ridges)

Color C: 36 rows (18 garter ridges)

Stripe colors B & C for 2 rows each: 24 rows (12 garter ridges)

Color B: 60 rows (30 garter ridges)

Stripe colors A & B for 2 rows each: 48 rows (24 garter ridges)

End with Color A: 143 rows

Colors B & C are striped a little differently in the second half of the shawl as you decrease sts. You can follow the recommended fade sequence exactly as written or you can feel free to modify your color changes a little bit because there should be some leftover yarn of each color.

Increases

Row 1 (RS): K3, yo, k to last 3 sts, sl3 wyif. 1 st increased.

Row 2 (WS): K to last 3 sts, sl3 wyif.

Repeat last 2 rows 22 more times. 30 sts.

Row 47 (RS): K3, yo, k22, k2tog, pm, yo, sl3 wyif. 31 sts.

Row 48 (WS): K to m, slm, p1, k to last 3 sts, sl3 wyif.

Row 49 (RS): K3, yo, k22, k2tog, slm, yo, k to last 3 sts, sl3 wyif. 1 st increased.

Row 50 (WS): K to m, slm, p1, k to last 3 sts, sl3 wyif.

Repeat last 2 rows 22 more times. 54 sts.



Row 95 (RS): K3, yo, k22, k2tog, slm, yo, k22, k2tog, pm, yo, sl3 wyif. 55 sts.

Row 96 (WS): (K to m, slm, p1) twice, k to last 3 sts, sl3 wyif.

Row 97 (RS): K3, (yo, k22, k2tog, slm) twice, yo, k to last 3 sts, sl3 wyif. 1 st increased.

Row 98 (WS): (K to m, slm, p1) twice, k to last 3 sts, sl3 wyif.

Repeat last 2 rows 22 more times. 78 sts.

Start fading colors A & B together, starting with Row 143, by striping 2 rows of each color. Refer to the Fade Sequence at the beginning of the instructions as you continue knitting the pattern.

Pattern Repeat

Row 143 (RS): K3, (yo, k22, k2tog, slm) until last stitch marker is slipped onto the right needle, yo, k22, k2tog, pm, yo, sl3 wyif. 1 st increased.

Row 144 (WS): (K to m, slm, p1) until last stitch marker is slipped onto the right needle, k to last 3 sts, sl3 wyif.

Row 145 (RS): K3, (yo, k22, k2tog, slm) until last stitch marker is slipped onto the right needle, yo, k to last 3 sts, sl3 wyif. 1 st increased.

Row 146 (WS): (K to m, slm, p1) until last stitch marker is slipped onto the right needle, k to last 3 sts, sl3 wyif.

Rows 147 – 190: Repeat last 2 rows 22 more times. 102 sts.

There are 24 increased sts for each pattern repeat.

Repeat Rows 143 – 190 of Pattern Repeat 4 more times. 198 sts.

Decreases

Row 1 (RS): K2, ssk, *k22, yo, pm onto the right needle, ssk while removing the stitch marker on the left needle; repeat from * until all stitch markers have been repositioned, k to last 3 sts, sl3 wyif. 197 sts.

Row 2 (WS): (K to 1 st before m, p1, slm) until last stitch marker is slipped onto the right needle, k to last 3 sts, sl3 wyif.

Row 3 (RS): K2, ssk, *k22, yo, slm, ssk; repeat from * until all stitch markers have been slipped onto the right needle, k to last 3 sts, sl3 wyif. 1 st decreased.

Row 4 (WS): (K to 1 st before m, p1, slm) until last stitch marker is slipped onto the right needle, k to last 3 sts, sl3 wyif.

Repeat last 2 rows 21 more times. 175 sts.

Row 47 (RS): K2, ssk, *k22, yo, slm, ssk; repeat from * until all stitch markers have been slipped onto the right needle, sl3 wyif. 174 sts.

Row 48 (WS): K3, p1, remove m, (k to 1 st before m, p1, slm) until last stitch marker is slipped onto the right needle, k to last 3 sts, sl3 wyif.

Pattern Repeat

Row 49 (RS): K2, ssk, *k22, yo, slm, ssk; repeat from * until all stitch markers have been slipped onto the right needle, k to last 3 sts, sl3 wyif. 1 st decreased.

Row 50 (WS): (K to 1 st before m, p1, slm) until last stitch marker is slipped onto the right needle, k to last 3 sts, sl3 wyif.

Repeat last 2 rows 22 more times. 151 sts. 22 sts decreased. Looking at the RS, there should be 5 sts after the last stitch marker at the end of the row.

Row 95 (RS): K2, ssk, *k22, yo, slm, ssk; repeat from * until all stitch markers have been slipped onto the right needle, sl3 wyif. 1 st decreased.

Row 96 (WS): K3, p1, remove m, (k to 1 st before m, p1, slm) until last stitch marker is slipped onto the right needle, k to last 3 sts, sl3 wyif.

There are 24 decreased sts for each pattern repeat.

Repeat Rows 49 – 96 of Pattern Repeat 4 more times. 54 sts.



Row 289 (RS): K2, ssk, k22, yo, slm, ssk, k to last 3 sts, sl3 wyif. 1 st decreased.

Row 290 (WS): K to 1 st before m, p1, slm, k to last 3 sts, sl3 wyif.

Repeat last 2 rows 22 more times. 31 sts.

Row 335 (RS): K2, ssk, k22, yo, slm, ssk, sl3 wyif. 30 sts.

Row 336 (WS): K3, p1, remove m, k23, sl3 wyif.

Row 337 (RS): K2, ssk, k to last 3 sts, sl3 wyif. 1 st decreased.

Row 338 (WS): K to last 3 sts, sl3 wyif.

Repeat last 2 rows 22 more times. 7 sts.

Row 383 (RS): K2, ssk. 6 sts remain with 3 sts on the right needle and 3 sts on the left needle.

FINISHING

Break yarn and graft the 6 remaining sts together using Kitchener stitch.

Weave in ends and wet block the finished shawl to smooth the fabric.

