Crochet World

20 COLORFUL & CREATIVE PROJECTS FOR AUTUMN!

Crochet World®

AMERICA'S FAVORITE CROCHET MAGAZINE

OCTOBER 2018

DISCOVER STASH-BUSTING PROJECTS

Easy Cable Crochet

Bonus Pattern With Online Tutorial Link Included!

page 40

Harvest Blessings Angel
Decorate Your Thanksgiving Table

Attic Windows Afghan
page 14

Find Us

9-DAY Yarns of NORWAY
KNITTING & CROCHET TOUR

Space is limited! SIGN UP TODAY!

SEPTEMBER 22–30, 2018

Travel with Annie's Signature Designs lead designer and guest educator
LENA SKVAGERSON

Package Includes:

- Round-trip international airfare from US to Norway.
- All taxes and round-trip transfers in Norway.
- First-class hotel accommodations in **Bergen** and **Oslo**.
- Private deluxe motor coach and driver.
- Breakfast daily, some lunches and dinners.
- Professional tour guide and a Craftours escort.
- Panoramic tours of **Oslo** and **Bergen**.
- Visit **The Norwegian Knitting Industry Museum**.
- Shopping at the **Husfliden Craft Store** and other local yarn stores.
- A tour of **Akershus Castle**.
- An island hopping ferry ride through the **Oslo Fjords**.
- Visit the **Old Bergen Museum**.
- Factory Tour of **Oleana–Économusée**, famous for their knitted sweaters.
- Sightseeing and shopping at local markets.
- A tour of **Vigeland Sculpture Park**.
- A tour of the **Norwegian Museum of Cultural History**.
- Visiting the **Oslo City Hall** where they hand out the Nobel Peace Prize yearly.
- Enjoy time at **Bryggen Wharf**.
- Shopping at the **Strikkefestival** in Bergen.
- Commemorative Craftours lanyard and luggage tag.
- Knit and crochet workshops with Annie's special guest instructor **Lena Skvagerson**.

THE ENTIRE COST OF THIS 9-DAY TOUR IS
$3,863.00
(per person based on double occupancy)

Sponsored by: Annie's

craftours
passion your travel

TOLL FREE 877-887-1188

EMAIL: INFO@CRAFTOURS.COM
CRAFTOURS.COM

PRICING, ITINERARY & ESCORTS ARE SUBJECT TO CHANGE. TRAVEL INSURANCE IS HIGHLY RECOMMENDED FOR THIS TOUR. PLEASE CONSULT OUR WEBSITE FOR TERMS & CONDITIONS. PRICES ARE BASED ON DOUBLE OCCUPANCY AND SPACE IS AVAILABLE ON A FIRST COME, FIRST SERVED BASIS. GRATUITIES ARE ADDITIONAL AND WILL BE COLLECTED WITH THE FINAL PAYMENT. LAND ONLY RATES AND SINGLE RATES ARE AVAILABLE UPON REQUEST.

Crochet World®

October 2018 • Volume 41, No. 5

Find us on the web at **Crochet-World.com**

STASH-BUSTING CROCHET

14 Attic Windows Afghan
Design by Debra Arch

18 Diamond Overlay Scrapghan
Design by Margret Willson

20 Herringbone Scrap Scarf
Design by Mari Koeck

22 Crochet Scrap Jacket & Hat
Designs by Darla Sims

THE COLORS OF AUTUMN

24 Woodland Plaid Tunisian Throw
Design by Darla J. Fanton

28 Autumn Mist Shawl
Design by Kathleen Berlew

30 Fall Leaves Afghan
Design by Rena V. Stevens

32 Little Owl
Design by Eve Leder

34 Aztec Sunset Runner
Design by Gemma Owen

36 Pumpkin Patch Baskets
Designs by Debra Arch

40 Harvest Blessings Angel
Design by Gemma Owen

44 Happy Squirrel Hot Pad
Design by J. Erin Boland

47 Shades of Autumn Place Mat
Design by Karen Barnes

48 Fall Scarecrow Silverware Pocket
Design by Terry Day

FEATURES

54 Arrow Asymmetrical Scarf
Design by Bonnie Barker

56 Cute & Cozy Cat Basket
Design by Emily Carter

IN EVERY ISSUE

6 Touch of Style
Open Shells Poncho
Design by Lori Baker

8 Beginner's Luck
Waves of Color Cowl
Design by Laura Gebhardt

10 Designer Spotlight
Emerald Bloom Beret
Design by Kristen Stoltzfus Clay

12 Fast, Easy, Fun!
Autumn Hues Kitchen Rug
Design by Karen Barnes

50 In the World of Crochet

52 Product Review

64 Yarn Weights

64 Buyer's Guide

64 Skill Levels

65 Stitch Guide

66 Design Directory

FOR SUBSCRIPTION SERVICE, including change of address, visit online at **Crochet-World.com** (select Customer Service). Or send an email to **Customer_Service@Crochet-World.com**. 24 hours a day, 7 days a week. Or write to *Crochet World* Customer Service, P.O. Box 4400, Big Sandy, TX 75755. Please enclose your label from a recent issue. Or call **(800) 829-5865** Monday–Friday, 8 a.m.–7 p.m. CT, Saturday, 7 a.m.–5 p.m. CT and Sunday, 9 a.m.–5 p.m. CT.

I crochet all year long, but there is something about the first cool days of autumn that makes me want to up my crochet time! Maybe it's knowing "sweater weather" is just around the corner. Or maybe it's the upcoming holiday season and my desire to make something by hand for those I love. Whatever the reason, I like nothing better than snuggling into my favorite spot, surrounding myself with yarn, hooks and all the patterns I want to make over the next few months! I get all my projects queued up in the order I want to crochet them, but I always find myself shuffling and rearranging them as my excitement builds because I can't wait to dig into the next new project!

As you look through this issue, you might find yourself making a list of projects too. This issue is packed with great projects for the upcoming season with its vibrant autumnal palette. In The Colors of Autumn chapter you'll find projects you'll love making and using in your home or giving as gifts. With two beautiful afghans, a gorgeous thread table runner in rich fall sunset colors, a quick and easy rug, a cute little owl and more, you'll have a hard time deciding which project to make first!

In the Stash-Busting Crochet chapter, we've included projects that will use up your yarn stash in style. Coordinating your scraps into color families and making one or both of the fabulous afghans featured will not only reduce your stash but will make you proud of your accomplishment too! We've also included a unique herringbone-patterned scarf and a cute little girl's jacket just perfect for using up leftover worsted-weight yarn!

You'll find a great variety of projects in our up-front features as well, including a pretty poncho, a felted beret, a colorful cowl and more.

So make your list, grab your crochet hook and some yarn, and dig in!

Happy Crocheting!

Jackie Daugherty

Join the *Crochet World* Online Community!

Facebook: www.facebook.com/CrochetWorldMag

Pinterest: www.pinterest.com/anniescatalog/crochet-world-magazine

Blog: Crochet-World.com/blog

Letters and submissions to the editor should be sent via email to Editor@Crochet-World.com or through our website at Crochet-World.com.

Crochet World®

Crochet-World.com

EDITOR	Jackie Daugherty
CREATIVE DIRECTOR	Brad Snow
PUBLISHING SERVICES DIRECTOR	Brenda Gallmeyer
EDITORIAL ASSISTANT	Sara Meyer
GRAPHIC DESIGNER	Joe Taylor
SENIOR COPY EDITOR	Kristan Seitz
COPY EDITORS	Mary O'Donnell Katie Thacker
TECHNICAL EDITORS	Randy Cavaliere Agnes Russell Lindsey Stephens
TECHNICAL PROOFREADER	Shirley Brown
TECHNICAL ARTIST	Amanda Joseph
PUBLISHING SERVICES MANAGER	Michelle Harger
SENIOR PRODUCTION ARTIST	Edith Teegarden
PRODUCTION ARTISTS	Emily Durbin Debby Keel
PRODUCTION ASSISTANTS	Brianna Moore Judy Neuenschwander
PHOTOGRAPHY MANAGER	Tammy Christian
PHOTOGRAPHY	Matthew Owen
PHOTO STYLIST	Tammy Shupenia
MAKEUP ARTIST/HAIRSTYLIST	Olivia Turner
CHIEF EXECUTIVE OFFICER	Charles Croft
EXECUTIVE VICE PRESIDENT	Michele Fortune
VICE PRESIDENT MARKETING	Mark Oedekoven
EDITORIAL DIRECTOR	Tanya Fox

HOW TO CONTACT US

Internet: Crochet-World.com
Mail: *Crochet World*, P.O. Box 4400, Big Sandy, TX 75755
Email: Customer_Service@Crochet-World.com
Telephone: (800) 829-5865
Include your full name, mailing address and daytime phone number.

ADVERTISING

Advertising Sales Director: Michelle Thorpe
(260) 849-4508
email: Michelle_Thorpe@Annies-Publishing.com
Advertising Account Manager: Joan Lynch Luckett
(260) 849-4504
email: JoanLynch_Luckett@Annies-Publishing.com

Responsibility for advertised products lies with the advertisers. *Crochet World* will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints concerning goods purchased from our advertisers, please send us written notification to aid our screening process.

CROCHET WORLD (ISSN 0164-7962, USPS 511-570) is published bimonthly by Annie's, 306 East Parr Road, Berne, IN 46711, (260) 589-4000. Periodicals postage paid at Berne, Ind., and additional mailing offices.

POSTMASTER: Send change of address to *Crochet World*, P.O. Box 4400, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement Number 40012306. Printed in USA. GST Account Number 13541 4274 RT. Copyright © 2018 Annie's. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

SUBSCRIPTIONS: $24.97 + $2.98 p/p per year in USA, $24.97 + $9.98 p/p elsewhere, U.S. funds only. To subscribe, see Crochet-World.com or write to *Crochet World*, P.O. Box 4400, Big Sandy, TX 75755.

RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at AnniesWSL.com.

MagFinder

Now you can find *Crochet World* in your local stores with a click of your mouse: **magfinder.magnetdata.net**

curtis

Please Recycle This Magazine

Craft a heartwarming, homemade Christmas!

70+ charming and festive designs for quilting, sewing, crochet and knitting

Bursting with exclusive patterns for stunning holiday projects

Easy-to-follow instructions, lavish photography, plus a full-size pattern insert

Awaken your creative spirit—Order today! AnniesCraftStore.com

Open Shells Poncho

Design by Lori Baker

1 2 **3** 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large and 2X-large/3X-large are in ( ).

FINISHED MEASUREMENTS

Bottom circumference: 84 (94, 106) inches

Length: 28 inches long

MATERIALS

- Lion Brand Scarfie bulky (chunky) weight acrylic/wool yarn (5¼ oz/312 yds/150g per ball): 4 (5, 6) balls #218 teal/silver
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

5 BULKY

GAUGE

2 shells = 4 inches; 5 shell rnds = 5 inches

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Join with slip stitch unless otherwise indicated.

When weaving in the beginning tail, use it to sew small opening at neck together.

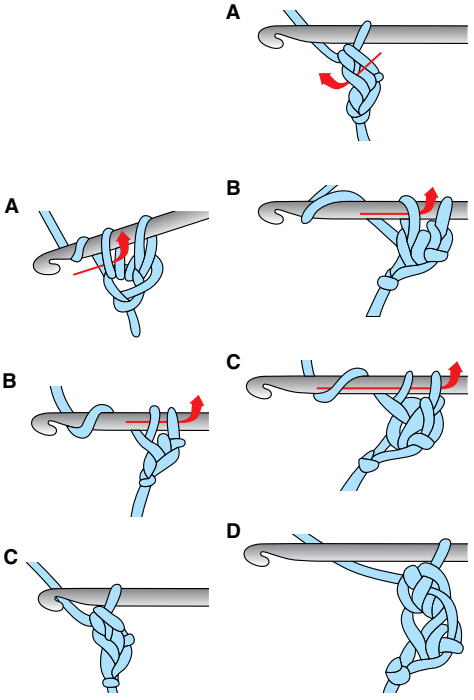
SPECIAL STITCHES

Beginning shell (beg shell): (Ch 3, 2 dc, ch 2, 3 dc) in first st.

Shell: (3 dc, ch 2, 3 dc) in st indicated.

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up a lp, yo, pull through 1 lp on hook *(see illustration A—ch-1 completed)*, yo, pull through both lps on hook *(see illustrations B and C—sc completed)*.

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made *(see illustration A)*, yo, pull up a lp, yo, pull through 1 lp on hook *(see illustration B—ch-1 completed)*, yo, pull through both lps on hook *(see illustrations C and D—sc completed)*] as indicated in instructions.



First Foundation Single Crochet

Next Foundation Single Crochet

PONCHO

Rnd 1: Leaving a **long tail** *(see Pattern Notes)*, **first foundation sc** *(see Special Stitches)*, **next foundation sc** *(see Special Stitches)* 55 (62, 69) times, **join** *(see Pattern Notes)* in first sc. *[56 (63, 70) sc]*

Rnd 2: Ch 2 *(see Pattern Notes)*, hdc in each st around, join in first st.

Rep rnd 2 until piece measures 6 (8, 10) inches.

BODY

Rnd 1: Ch 3 *(see Pattern Notes)*, dc in each st around, join in first st.

Rnd 2: Ch 3, dc in same st, work 2 dc in each rem st around, join in first st. *[112 (126, 140) dc]*

Rnd 3: Ch 3, work 2 dc in next st, *dc in next st, 2 dc in next st, rep from * around, join in first st. *[168 (189, 210) dc]*

SIZE SMALL/MEDIUM ONLY

Rnd 4: Beg shell *(see Special Stitches)* in first st, sk next 3 sts, ***shell** *(see Special Stitches)* in next st, sk next 3 sts, rep from * around, join in first st. *[42 shells]*

SIZES LARGE/X-LARGE & 2X-LARGE/3X-LARGE ONLY

Rnd (4): Beg shell *(see Special Stitches)* in first st, sk next 3 sts, **shell** *(see Special Stitches)* in next st, *sk next 3 sts, shell in next st, rep from * around to last (4, 1) st(s), sk last (4, 1) st(s), join in first st. *[(47, 53) shells]*

ALL SIZES

Rnd 5: Sl st across to first ch-2 sp, beg shell in same sp, shell in each rem ch-2 sp around, join in first st.

Rnds 6–22: Rep rnd 5.

Rnd 23: Sl st across to first ch-2 sp, ch 3, work 8 more dc in same sp, work 9 dc in each rem ch-2 sp around, join in first st. Fasten off. *[378 (423, 477) dc]* CW

Simple to crochet, but big on style, you'll find yourself wearing this poncho to work or during the weekends while running errands.

Waves of Color Cowl

Design by Laura Gebhardt

1 **2** 3 4 5 6 CONFIDENT BEGINNER

FINISHED SIZE
One size fits all

FINISHED MEASUREMENTS
7¾ inches x 32 inches

MATERIALS

- Plymouth Yarn Gina medium (worsted) weight wool yarn (1¾ oz/ 109 yds/50g per ball): 2 balls #0002 red/green/ copper
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Yarn needle

4 MEDIUM

GAUGE
14 sts = 4 inches; 10 rows = 4 inches

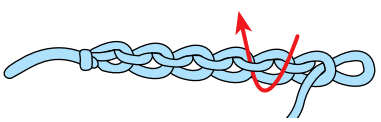
PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

COWL

Row 1: Ch 113, working in **back bar of ch** *(see illustration)*, sc in 2nd ch from hook, sc in next ch, [dc in next 4 chs, sc in next 4 chs] 13 times, dc in each of next 4 chs, sc in each of next 2 chs, turn. *(112 sts)*



Back Bar of Chain

Row 2: Ch 3 *(see Pattern Notes)*, dc in next sc, [sc in each of next 4 dc, dc in each of next 4 dc] 13 times, sc in each of next 4 dc, dc in each of next 2 sc, turn. *(112 sts)*

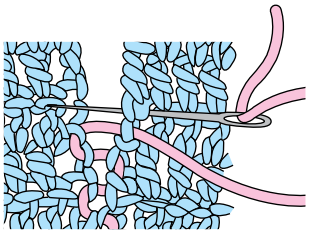
Row 3: Ch 1, sc in each of next 2 dc, [dc in each of next 4 sc, sc in each of next 4 dc] 13 times, dc in each of next 4 sc, sc in each of next 2 dc, turn. *(112 sts)*

Rows 4–19: [Rep rows 2 and 3 alternately] 8 times.

At the end of row 19, leaving a 24-inch length, fasten off.

FINISHING

With yarn needle and rem length, weave **invisible seam** *(see illustration)*, join short ends matching sts at ends of rows. CW



Invisible Seam

Teach Someone to Crochet!

Katelyn Nesi recently shared how she is passing on her love of crochet to the next generation:

"I am the high school librarian at Wall Township High School in New Jersey. During our lunch period, I meet daily with students to teach them to crochet. Several students I have taught and work with have gone on to teach their peers how to crochet. Many of them have now taken on roles to crochet donations for local hospitals and charities."

Wall Township High School students learn to crochet during their lunch break.

Have you taught someone to crochet? Tell us about it! Email your story and a photo to Editor@Crochet-World.com.

This easy-to-do design consists only of single and double crochet stitches stacked on top of each other to create the complex look. Worked flat and then seamed, you don't even have to change colors when you use a hand-paint–look yarn!

Emerald Bloom Beret

Design by Kristen Stoltzfus Clay

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT
9½ inches in diameter

MATERIALS

- Patons Classic Wool Worsted medium (worsted) weight wool yarn (3½ oz/210 yds/100g per ball):
  1 ball each #77708 emerald and #00202 Aran
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE
Rnds 1–4 = 3 inches across;
11 hdc = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch in first half double crochet as indicated unless otherwise stated.

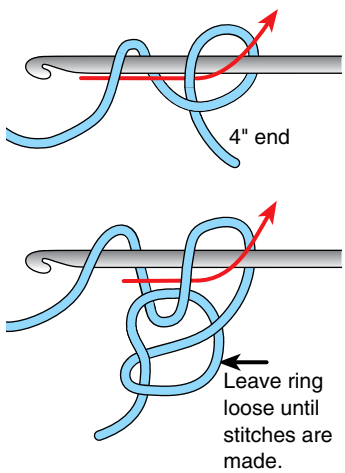
SPECIAL STITCHES

Half double crochet 2 together (hdc2tog): (Yo, insert hook in next st, pull up lp) twice, yo, pull lp through all 5 lps on hook.

Long single crochet (lg sc): Insert hook in st of rnd 21 directly below, sk over 2 rnds, pull up lp to working height, draw new lp through both lps on hook.

Slip ring: Leaving 4-inch end, lap yarn over 4-inch end forming lp *(see illustration)*, insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook.

The details are in the construction. Crocheted using textural post stitches to create the unique shape, this beret is felted and then embroidered with an accent color to highlight the intricate design.



Slip Ring

BERET

Rnd 1: With emerald, make a **slip ring** *(see Special Stitches)*, ch 1, work 10 hdc in ring; **join** *(see Pattern Notes)*. Pull loose end of slip ring to close tightly. *(10 hdc)*

Rnd 2: (Ch 1, 2 hdc) in first st, **fpdc** *(see Stitch Guide)* around next st, (2 hdc in next st, fpdc around next st) around; join. *(10 hdc, 5 fpdc)*

Rnd 3: (Ch 1, hdc) in first st, hdc in next st, (hdc, fpdc, hdc)

in fpdc, [hdc in each of next 2 sts, (hdc, fpdc, hdc) in fpdc] around; join. *(20 hdc, 5 fpdc)*

Rnd 4: (Ch 1, hdc) in first st, work 1 hdc in each hdc and work (fpdc, hdc, fpdc) in each fpdc around; join. *(25 hdc, 10 fpdc)*

Rnd 5: (Ch 1, hdc) in first st, work 1 hdc in each hdc and (hdc, fpdc, hdc) in each fpdc around; join. *(45 hdc, 10 fpdc)*

Rnd 6: (Ch 1, hdc) in first st, hdc in each of next 3 sts, *(fpdc, hdc) in fpdc, hdc in next 3 sts, (hdc, fpdc) in next fpdc**, hdc in each of next 6 sts, rep from * around, ending last rep at **, hdc in last 2 sts; join. *(55 hdc, 10 fpdc)*

Rnd 7: (Ch 1, hdc) in first st, hdc in each of next 3 sts, *(fpdc, hdc) in fpdc, hdc in next 5 sts, (hdc, fpdc) in next fpdc**, hdc in next 6 sts, rep from * around, ending last rep at **, hdc in last 2 sts; join. *(65 hdc, 10 fpdc)*

Rnd 8: (Ch 1, hdc) in first st, work hdc in each hdc and fpdc around each fpdc around; join.

Rnd 9: (Ch 1, hdc) in first st, work hdc in each of next 2 sts, *sk next st, (fpdc, hdc) in fpdc, hdc in next 7 sts, (hdc, fpdc) in next fpdc, sk next st**, hdc in each of next 4 sts, rep from * around, ending last rep at **, hdc in last st; join.

Rnd 10: (Ch 1, hdc) in first st, hdc in next st, *sk next st, (fpdc, hdc) in fpdc, hdc in next 9 sts, (hdc, fpdc) in next fpdc, sk next st**, hdc in each of next 2 sts, rep from * around, ending last rep at **; join.

Rnd 11: (Ch 1, hdc) in first st, hdc in next st, *(fpdc, hdc) in fpdc, (hdc in next 3 sts, 2 hdc in next st) twice, hdc in next 3 sts, (hdc, fpdc) in fpdc**, hdc in next 2 sts, rep from * around, ending last rep at **; join. *(85 hdc, 10 fpdc)*

Rnd 12: Sl st into next 2 sts, ch 1, *(fpdc, hdc) in fpdc, (hdc in next 5 sts, 2 hdc in next st) twice, hdc in next 3 sts, (hdc, fpdc) in fpdc**, sk next 2 sts, rep from * around, ending last rep at **; join. *(95 hdc, 10 fpdc)*

Rnd 13: Ch 2, [work 1 fpdc around both fpdc tog, (hdc in next 6 sts, 2 hdc in next st) twice, hdc in next 5 sts] around; join. *(105 hdc, 5 fpdc)*

Rnd 14: Ch 1, hdc in each hdc around, evenly spacing 15 inc, sk all fpdc; join. *(120 hdc)*

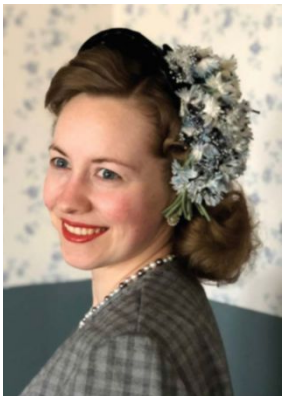
Rnd 15: Ch 1, hdc in each hdc around, evenly spacing 15 inc; join. *(135 hdc)*

Rnd 16: Ch 1, hdc in each hdc around; join.

Continued on page 62

About the Designer

Kristen Stoltzfus Clay



A fourth generation crocheter, I have lots of crafty folks in my family. My grandma taught me my first crochet stitch when I was six years old. I picked it up again in my teen years, mostly teaching myself the basic stitches from back copies of old crochet magazines, and sold my first design when I was 19. Since then I've been designing steadily for many publications and yarn companies, even while the years brought a 2,300 mile move across the country, a marriage and an infant son. There is never enough time in the day to work up my ideas! Inspiration is everywhere.

It was very important to me to be able to work from home, and designing became both a creative outlet for a hobby I was already passionate about, and the perfect way to work at home at my own pace. Plus, I love the process—it's fun to see an intangible idea in my head take shape under my fingers and become something others can use and duplicate. My favorite kind of projects to design are jewelry and versatile women's accessories, but I do everything from garments, to home decor, to kids' wearables. I enjoy adding new techniques to my arsenal and using other elements such as beads in my crochet, but I also love playing around with combinations of the basics in countless ways. Just with color alone there are a dozen variations to every project, and the same piece can have a whole new mood! I also love reading, writing, exploring and photographing my beloved Idaho, collecting old movies and music, ranch life with my family, cooking, jewelry making and designing, vintage fashion, and sewing my clothes from vintage patterns. I blog about some of my interests at www.verityvintagestudio.typepad.com.

I've dabbled with felting crochet a few times, and after noticing how perennially popular classic felt berets are, I had to try making my own version. This one is finished after felting with one last round of single crochet, which gives you more leeway with the felting process since you can draw it in to fit your head size instead of depending on the felting shrinkage. I added embroidery to make the petal motif more noticeable (why make something plain when you can dress it up?), and love the visual appeal it adds—it's so fun to combine several fiber arts in one wearable piece!

Autumn Hues Kitchen Rug

Design by Karen Barnes

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS
20 inches x 43 inches

MATERIALS

- Lion Brand Vanna's Choice medium (worsted) weight acrylic yarn (solids: 3½ oz/170 yds/100g per skein; prints: 3 oz/145 yds/85g per skein):
  3 skeins #135 rust
  2 skeins #203 autumn print
  1 skein each #173 dusty green, #098 fisherman and #126 chocolate
- Size Q/16mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE
3 dc = 2 inches; 2 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Rug is made holding 4 strands of yarn together.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

RUG

Row 1: With 2 strands rust and 1 strand each chocolate and autumn print—**4 strands held tog** *(see Pattern Notes)*, ch 4, 6 dc in 4th ch from hook *(sk chs count as first dc)*, turn. *(7 dc)*

Row 2: Ch 3 *(see Pattern Notes)*, dc in same dc as beg ch-3, 2 dc in each dc across to last dc, 1 dc in last dc, turn. *(13 dc)*

Row 3: Ch 3, dc in same st as beg ch-3, dc in next dc, [2 dc in next dc, dc in next dc] 5 times, dc in last dc, turn. *(19 dc)*

Row 4: Ch 3, dc in same st as beg ch-3, dc in each of next 2 dc, [2 dc in next dc, dc in each of next 2 dc] 5 times, dc in last dc, turn. *(25 dc)*

Row 5: Ch 3, dc in same st as beg ch-3, dc in each of next 3 dc, [2 dc in next dc, dc in each of next 3 dc] 5 times, dc in last dc, turn. *(31 dc)*

Row 6: Ch 3, dc in same st as beg ch-3, dc in each of next 4 dc, [2 dc in next dc, dc in each of next 4 dc] 5 times, dc in last dc, turn. *(37 dc)*

Row 7: Ch 3, dc in same st as beg ch-3, dc in each of next 5 dc, [2 dc in next dc, dc in each of next 5 dc] 5 times, dc in last dc, turn. *(43 dc)*

Row 8: Ch 3, dc in each of next 6 dc, [2 dc in next dc, dc in each of next 6 dc] 5 times, dc in last dc, fasten off 1 strand rust, **join** *(see Pattern Notes)* 1 strand of fisherman, turn. *(48 dc)*

Row 9: Ch 3, dc in same st as beg ch-3, dc in each of next 6 dc, [2 dc in next dc, dc in each of next 7 dc] 5 times, dc in last dc, fasten off chocolate strand, join dusty green strand, turn. *(54 dc)*

Row 10: Ch 3, dc in same st as beg ch-3, dc in each of next 7 dc, [2 dc in next dc, dc in each of next 8 dc] 5 times, dc in last dc, turn. *(60 dc)*

Row 11: Ch 3, dc in same st as beg ch-3, dc in each of next 8 dc, [2 dc in next dc, dc in each of next 9 dc] 5 times, 2 dc in last dc, turn. *(67 dc)*

Row 12: Ch 3, dc in each of next 9 dc, 2 dc in next dc, [dc in each of next 10 dc, 2 dc in next dc] 5 times, dc in last dc, fasten off 1 strand fisherman, join 1 strand rust, turn. *(73 dc)*

Row 13: Ch 3, dc in each of next 10 dc, [2 dc in next dc, dc in each of next 11 dc] 5 times, 2 dc in next st, dc in last st, turn. *(79 dc)*

Row 14: Ch 3, dc in each of next 11 dc, [2 dc in next dc, dc in each of next 12 dc] 5 times, 2 dc in next st, dc in last st, turn. *(85 dc)*

Row 15: Ch 3, dc in each of next 12 dc, [2 dc in next dc, dc in each of next 13 dc] 5 times, dc in each of last 2 sts, turn. *(90 dc)*

BORDER

Rnd 1: Working across row 15, [ch 3, dc in same st, sk next 2 sts, sl st in next st] across, working across ends of rows, [ch 4, dc in same row, sk 1 row, sl st in next row], ending with sl st in same st as beg ch-3. Fasten off. CW

Make a rug for your kitchen in under four hours? You bet! Just hold four strands of worsted-weight yarn together in colors to match your decor and grab your size 16mm crochet hook!

Attic Windows Afghan

Design by Debra Arch

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Afghan: 48 inches x 60 inches, excluding Edging
Edging: 1¼ inches wide

MATERIALS

- Premier Yarns Everyday Soft Worsted Solid medium (worsted) weight acrylic yarn (4 oz/203 yds/113g per skein):
  4 skeins #100-12 black
  1 skein each #100-24 steel, #100-05 baby blue, #100-07 really red, #100-08 pine green, #100-09 royal blue, #100-10 aubergine, #100-14 caramel, #100-22 bittersweet, #100-28 mustard and #100-44 Christmas green
- Premier Yarns Everyday Soft Worsted Heathers medium (worsted) weight acrylic yarn (4 oz/203 yds/113g per skein):
  1 skein each #110-04 green heather, #110-09 charcoal heather, #110-11 wine heather, #110-10 oat heather and #110-13 fog heather
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Blocking supplies
- Stitch marker

GAUGE

4 dc = 1 inch; 2 dc rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

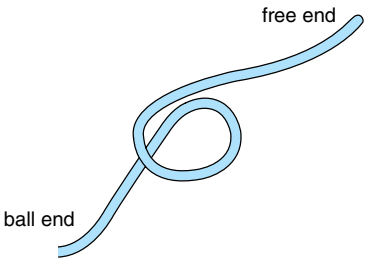
Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

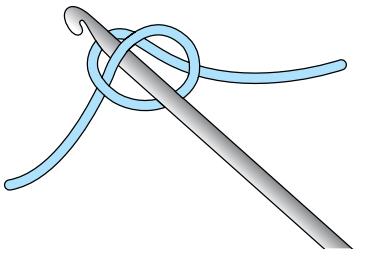
Yarn to front and drop: Bring working yarn from back to front of work and drop, do not fasten off.

Loose slip stitch (loose sl st): Keep loose, even tension when making sl sts to match gauge.

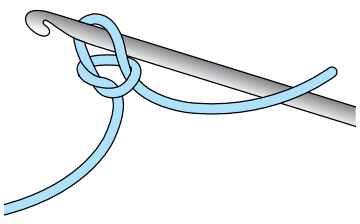
Slip stitch join (sl st join): Place **slip knot** *(see illustration)* on hook, insert hook in indicated st, yo and draw through both lps on hook.



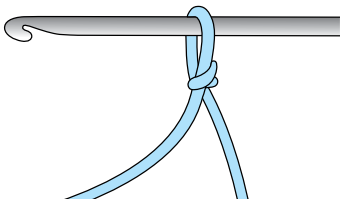
Slip Knot #1



Slip Knot #2



Slip Knot #3



Slip Knot #4

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo, draw up lp, yo, draw through both lps on hook.

Surface slip stitch (surface sl st): Place slip knot on WS of work, with RS facing, insert hook between top 2 lps of indicated st from front to back of afghan, place slip knot on hook and draw lp through to front. Insert hook in next indicated st from front to back of afghan, yo, draw lp to front side and through lp on hook to complete as a surface sl st.

SQUARE COLOR SEQUENCE

Square A
A1 green heather
A2 oat heather
A3 mustard

Square B
B1 royal blue
B2 baby blue
B3 aubergine

Square C
C1 bittersweet
C2 caramel
C3 wine heather

Square D
D1 really red
D2 charcoal heather
D3 steel

Square E
E1 fog heather
E2 pine green
E3 Christmas green

AFGHAN

FIRST SQUARE

Foundation rnd (RS): With **A1** *(see Square Color Sequence)*, ch 4, sk next 3 chs, 2 dc in 4th ch from hook *(sk chs count as first dc)*, [ch 1, 3 dc in same ch as beg

With its rich jewel tones, this crocheted version of the Attic Windows quilt pattern is a great way to use up scraps. Go totally "scrappy" or select a favorite palette to match your decor.

dc sts] 3 times, ch 1, **join** *(see Pattern Notes)* in 4th ch of beg ch-4, turn. *(12 dc, 4 ch-1 sps)*

Row 1 (WS): Now working in rows, sl st in ch-1 sp, **ch 3** *(see Pattern Notes)*, dc in each of next 3 sts, (2 dc, ch 2, 2 dc) in next corner ch-1 sp, dc in each of next 3 sts, dc in next ch-1 sp, turn. *(12 dc)*

Row 2 (RS): Ch 3, dc in each st across to next corner ch-2 sp, (2 dc, ch 2, 2 dc) in ch-2 sp, dc in each rem dc across, turn. *(16 dc)*

Rows 3–8: [Rep row 2] 6 times. At the end of row 8, **change color** *(see Stitch Guide)* to black, fasten off A1. *(40 dc)*

Row 9: Rep row 2, change color to A2. Fasten off black. *(44 dc)*

Row 10: Ch 3, dc in each st across to next corner ch-2 sp, (2 dc, ch 1 in ch-2 sp, **yarn to front and drop** *(see Special Stitches)*, yo with A3 and draw through lp on hook to complete as 2nd ch-1, continuing with A3, 2 dc in same ch-2 sp), dc in each st across, turn. *(48 dc)*

Row 11: Ch 3, dc in each st across to next corner ch-2 sp, (2 dc, ch 1) in ch-2 sp, bring yarn to front and drop, yo with A2 and draw through lp on hook to complete as 2nd ch-1, continuing with A2, 2 dc in same ch-2 sp, dc in each st across, turn. *(52 dc)*

Row 12: Ch 3, dc in each st across to next ch-2 sp, (2 dc, ch 1) in corner ch-2 sp, bring A2 to front and drop, yo with A3 and draw through lp on hook to complete as a ch-1, continuing with A3, 2 dc in same ch-2 sp, dc in each st across, turn. *(56 dc)*

Rows 13–20: [Rep rows 11 and 12 alternately] 4 times. At the end of row 20, **do not turn**. *(88 dc)*

Partial Edging

With RS facing, working in ends of rows 10–20 to left of last st made, ch 1, work 20 sc evenly sp to row 9, change color to black on last sc, *2 sc in end of row 9**, change color to A1 on last sc, work 21 sc evenly sp along ends of rows 1–8 and side edge of rnd 1 to ch-1 corner sp, (sc, ch 1, sc) in ch-1 sp, work 21 sc evenly sp along side edge of rnd 1 and in ends of rows 1–8 to row 9, change color to black on last sc, rep from * to ** once, change color to A2 on last sc, work 20 sc evenly sp in ends of rows 10–20, ch 1, join to top of beg ch-3 of row 20. Fasten off. *(88 sc)*

Square Edging

Rnd 1: Place square with RS facing on a flat surface with rnd 1 in lower right corner, using black, place sl st on hook, insert hook from front to back to front under ch-2 sp corner of rnd 8, yo, draw through lp on hook to complete as a sl st, continuing to work in ch-2 corner sps of rows 9–20, [ch 2, insert hook in same manner in next corner ch-2 sp, yo, draw through lp on hook to complete a **loose sl st** *(see Special Stitches)*] across, ending with a sl st in ch-2 corner sp of row 20, sc in same ch-2 sp, working to left of sc just made, sc in each st across to next ch-1 corner, [(sc, ch 1 sc) in **back lp** *(see Stitch Guide)* of ch-1 corner, sc in each st across to next corner ch-1 sp] 3 times, sc in next corner ch-1 sp, ch 1, join in first sc. Fasten off black. *(184 sc)*

SQUARES 2–20

Rep same as for First Square following Square Color Sequence.

ASSEMBLY

Work favorite method to block each Square to 12 inches square and allow to dry completely.

When blocking smaller first-color section at upper left-hand corner of square, it should measure 5½ inches square.

Following Square Color Sequence Diagram, arrange squares in 5 horizontal rows of 4 squares.

VERTICAL SEAM

1. With WS of any 2 squares held tog and working through both thicknesses, leaving a 10-inch length at beg, join 1 strand of black in any ch-1 corner, loose sl st in each st across and in next ch-1 corner, leaving a 10-inch length, fasten off.

2. With either end of seam facing, insert hook between front and back lp of first st to right of seam just completed, yo with yarn length and draw up lp, work 2 sc in end of seam, sl st in first sc to left of seam. Fasten off. Rep on opposite end working 2 sc in opposite end of seam.

3. Rep steps 1 and 2 to join all squares vertically and finish seams for all vertical rows.

HORIZONTAL SEAM

1. With WS of rows 1 and 2 held tog and working through both thicknesses, leaving a 10-inch length at beg, matching ends of rows and all vertical seams, rep steps 1 and 2 same as for vertical seam to join and finish seams for all horizontal rows.

WINDOW FRAME BORDER

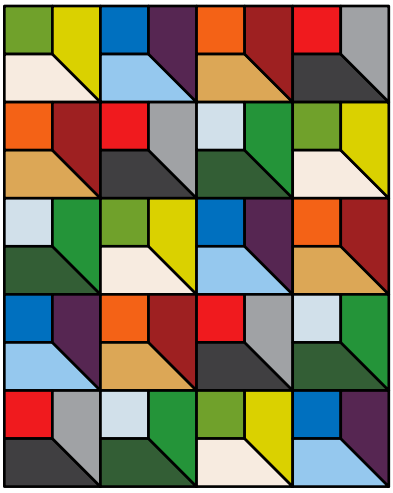
Rnd 1: With RS facing, join black in any sc of outer edge, ch 3, [dc in each st to next ch-1 corner sp, 3 dc in corner ch-1 sp] around, join in 3rd ch of beg ch-3.

Rnd 2 (RS): Ch 3, [dc in each st across to next corner 3-dc, dc in first dc of corner, 3 dc in 2nd dc, dc in 3rd dc, place st marker in 2nd dc of corner] around, join in 3rd ch of beg ch-3, turn.

Rnd 3 (WS): Ch 1, **bpdc** *(see Stitch Guide)* around post of beg ch-3 of previous rnd, [bpdc around post of each st across to next corner 3-dc, sk next dc *(first dec made)*, bpdc around post of next dc, place st marker in st just made, sk next dc *(2nd dec made)*] around, ending with bpdc around post of each st across, join in first bpdc of rnd, **do not turn**.

COLOR KEY

- Green heather
- Oat heather
- Mustard
- Royal blue
- Baby blue
- Aubergine
- Bittersweet
- Caramel
- Wine heather
- Really red
- Charcoal heather
- Steel
- Fog heather
- Pine green
- Christmas green



Attic Windows Afghan
Placement Diagram

Rnd 4 (WS): Ch 1, dc in first dc, [dc in each st across to 1 st before marked st, **3 dc dec** *(see Stitch Guide)* in next 3 sts] around, ending with dc in each st around, join in beg dc. Fasten off.

ASSEMBLY

Fold rnds 3 and 4 of window frame border to RS over rnds 1 and 2, working from RS, with black, insert hook between **front lps** *(see Stitch Guide)* and back lps of any dc of rnd 4 and through to back of afghan, yo, draw lp up through lp on hook to complete as a surface sl st, continue working **surface sl st** *(see Special Stitches)* around afghan, join in first sl st. Fasten off. CW

Learn Seaming Techniques for Crochet

Have you spent hours carefully crocheting pieces, only to find yourself unsure of the best seaming technique to complement your work? You'll be thrilled to learn these seaming methods! Crochet expert Kristi Simpson is ready to take you step by step through each technique!

CLV01 *Learn Seaming Techniques for Crochet*

Annie's® Craft Store
AnniesOnlineClasses.com

How to Contact Us

For assistance concerning your subscription or any other questions, our Customer Service representatives are ready to assist you by whichever means are most convenient for you.

For online subscription assistance, go to
Crochet-World.com
Select Customer Service to:

- Subscribe
- Renew your subscription
- Pay your bill
- Check your account status (expiration and latest payment)
- Change your address or email address
- Report a duplicate issue
- Report a missing or damaged issue

Mail subscription questions to:
Crochet World magazine
P.O. Box 4400
Big Sandy, TX 75755

Email:
Customer_Service@Crochet-World.com

Call us Monday–Friday, 8 a.m.–7 p.m. CT, Saturday, 7 a.m.–5 p.m. CT and Sunday, 9 a.m.–5 p.m. CT.
Please have your address label, renewal or billing invoice handy.
(800) 829-5865

For Pattern Services:
To check for pattern revisions or corrections, go to Crochet-World.com or email us at Editor@Crochet-World.com.

The *Crochet World* guarantee:
If, for any reason, you're not completely satisfied with *Crochet World* magazine, you can cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

Mailing Lists:
From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or an exact copy to *Crochet World*, Mail Preference Service, P.O. Box 4400, Big Sandy, TX 75755.

If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

Diamond Overlay Scrapghan

Design by Margret Willson

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

51¼ inches x 60¾ inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
  - 5 skeins #312 black (MC)
  - 1,300 yds/25 oz assorted scrap colors (CC) (each 2-row stripe requires approximately 24 yds)
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

12 dc = 4 inches; 15 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

To change colors, work to last stitch of row, insert hook in last stitch, yarn over, draw loop through *(2 loops on hook)*, yarn over with new color and draw through both loops on hook.

Do not fasten off main color, but carry loosely up edge of work.

SPECIAL STITCHES

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

Shell: Work 3 dc in unworked front lp of next st 3 rows below, sk next 3 sts of current row. *(Counts as 3 sts for st count.)*

AFGHAN

Row 1 (RS): With MC, ch 150, sc in 2nd ch from hook and in each rem ch across, turn. *(149 sts)*

Row 2: With MC, ch 1, sc in each st across, **change color** *(see Pattern Notes)* to CC in last st, turn.

Row 3: With CC, ch 1, sc in each of first 2 sts, *sc in **back lp** *(see Stitch Guide)* of next st**, sc in each of next 11 sts, rep from * across ending last rep at **, sc in each of last 2 sts, turn.

Row 4: Ch 1, sc in each st across, change to MC in last st, turn.

Row 5: With MC, ch 1, sc in first st, ***shell** *(see Special Stitches)***, sc in each of next 9 sts, rep from * ending last rep at **, sc in last st, turn.

Row 6: With MC, ch 1, sc in each st across, change to next CC in last st, turn.

Row 7: With CC, ch 1, sc in each of first 4 sts, *sc in back lp of next st, sc in each of next 7 sts, sc in back lp of next st, sc in each of next 3 sts, rep from * across, sc in last st, turn.

Row 8: With CC, ch 1, sc in each st across, change to MC in last st, turn.

Row 9: With MC, ch 1, sc in each of first 3 sts, *shell, sc in each of next 5 sts, shell, sc in next st, rep from * across, sc in each of last 2 sts, turn.

Row 10: With MC, ch 1, sc in each st across, change to next CC in last st, turn.

Row 11: With CC, ch 1, sc in each of first 6 sts, *sc in back lp of next st, sc in each of next 3 sts, sc in back lp of next st**, sc in each of next 7 sts, rep from * across ending last rep at **, sc in last 6 sts, turn.

Row 12: With CC, ch 1, sc in each st across, change to MC in last st, turn.

Row 13: With MC, ch 1, sc in each of first 5 sts, *shell, sc in next st, shell, sc in each of next 5 sts, rep from * across, turn.

Row 14: With MC, ch 1, sc in each st across, change to next CC in last st, turn.

Row 15: With CC, ch 1, sc in each of first 8 sts, *sc in back lp of next st**, sc in each of next 11 sts, rep from * across ending last rep at **, sc in each of next 8 sts, turn.

Row 16: With CC, ch 1, sc in each st across, change to MC in last st, turn.

Row 17: With MC, ch 1, sc in each of first 7 sts, *shell**, sc in each of next 9 sts, rep from * across ending last rep at **, sc in each of last 7 sts, turn.

Row 18: With MC, ch 1, sc in each st across, change to next CC in last st, turn.

Rows 19 & 20: Rep rows 11 and 12.

Rows 21 & 22: Rep rows 13 and 14.

Rows 23 & 24: Rep rows 7 and 8.

Rows 25 & 26: Rep rows 9 and 10.

Rows 27–222: (Rep rows 3–26) 8 times, then rep rows 3–6. Fasten off after last row.

BORDER

Rnd 1: Sc join *(see Special Stitches)* MC in end of first row at lower right corner, 2 sc in same st, [sc in next MC row, *sc in each of next 2 CC rows, sc in next MC row**, sk next MC row,

Got lots of small bits of worsted-weight yarn? In this afghan, two rows of single crochet stripes are overlaid with double crochet shells arranged in a diamond pattern, and the main color is never cut, resulting in fewer ends to weave in!

rep from * across ending last rep at **, 3 sc in last row], sc in each st across top edge to last st, 3 sc in last st of row, rep between [ ], sc in each st across bottom edge, **join** *(see Pattern Notes)* in first st.

Rnds 2 & 3: Ch 1, *sc in each st to corner**, 3 sc in corner st, rep from * around ending last rep at **, join in first st. Fasten off after last rnd. CW

Herringbone Scrap Scarf

Design by Mari Koeck

Use up your scraps with this trendy herringbone-inspired scarf design. Clever increases mean you just need to know how to double crochet and then away you go!

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

6½ inches x 72 inches from tip to tip

MATERIALS

- Medium (worsted) weight acrylic yarn: 60 yds each of 6 different colors (A–F)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE

7 dc = 2 inches; 4 rows = 2 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Scarf is worked in 2 strips which will be joined at the end. For strip 1, rotate through colors in sequence (A, B, C, D, E, F) until the end. For strip 2, rotate through colors in sequence (E, F, A, B, C, D) until the end.

STITCH PATTERN

Herringbone Stitch

Row 1: Ch 3, dc in next 11 sts, 3 dc in next st, turn.

Row 2: Ch 3 *(see Pattern Notes)*, 2 dc in first st, dc in each st across, fasten off leaving a long tail for seaming and turn.

SCARF

STRIP

Make 2.

Row 1: With **first color** *(see*

Pattern Notes), ch 15, dc in 4th ch from hook *(sk 3 chs count as first dc)* and in each of next 10 chs, 3 dc in last ch, turn. *(15 dc)*

Row 2: Work row 2 of **Herringbone Stitch pattern** *(see Stitch Pattern)*. *(17 dc)*

Row 3: Join *(see Pattern Notes)* next color in 5th st from the end of previous row, work row 1 of Herringbone Stitch pattern. *(15 dc)*

Row 4: Work row 2 of Herringbone Stitch pattern. *(17 dc)*

Rows 5–82: [Rep rows 3 and 4] 39 times.

ASSEMBLY

Referring to the photo for positioning, use the yarn tails to whipstitch the strips tog. The point of the protruding corner will join the receding corner. Hold the corners and align the length and width of the adjoining sides when you join.

Weave in any rem loose ends.

Block if needed. CW

Designer Tips

Mix up the color arrangement for a different look and feel. Gradient yarns make a fun twist on the same design.

Darker colors recede, so use the tail of the darker section to join the strips and weave in the other loose ends as usual.

Learn Corner-to-Corner Crochet

You can master Corner-to-Corner crochet with only basic stitches such as chains, double crochets and slip stitches! Expert crocheter Sarah Zimmerman will teach you how to read a corner-to-corner crochet graph and combine stitches to create an adorable animal-themed baby blanket.

CDV13 ***Learn Corner-to-Corner Crochet***

Annie's® Craft Store
AnniesOnlineClasses.com

FREE catalog at www.lizbeththread.com

Lizbeth®
Premium thread for all needle arts!

100% Egyptian Cotton Thread
Sizes: 3, 10, 20, 40, 80
Solid and Multi Colors
Colorfast

Handy Hands, Inc.
578 N 1800 E • Paxton, IL 60957
(217) 379-3802 • staff@hhtatting.com

Crochet Scrap Jacket & Hat

Designs by Darla Sims

Pick her favorite colors and crochet this adorable jacket with matching hat. Worked in worsted-weight yarn, this set is a great way to use up those leftover skeins.

1 2 **3** 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit girl's small; changes for medium and large are in [ ].

FINISHED MEASUREMENT

Chest: 27 inches *(small)* [29 inches *(medium)*, 31 inches *(large)*]

MATERIALS

- Medium (worsted) weight yarn: 20 [22, 24] oz/1,000 [1,100, 1,200]yds/567 [624, 680]g various colors

- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

7 sts = 2 inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

JACKET

LOWER BODY

Note: *Lower Body is worked from side to side. Change color at end of every 2nd row.*

Row 1 (RS): With color of choice, ch 31 [37, 41], hdc in 3rd ch from hook *(beg 2 sk chs count as a hdc)*, hdc in each of next 14 [17, 19] chs, dc in each of next 15 [18, 20] chs, turn. *(30 [36, 40] sts)*

Row 2: Ch 8, 3 sc in 2nd ch from hook, 3 sc in each of rem chs *(curlicue made)*, dc in each of next 15 [18, 20] sts, hdc in each of next 15 [18, 20] sts, **change color** *(see Stitch Guide)*, turn.

Row 3: Ch 2 *(see Pattern Notes)*, hdc in each of next 14 [17, 29] sts, dc in each of next 15 [18, 20] sts, turn.

Row 4: Ch 8, 3 sc in 2nd ch from hook, 3 sc in each of rem chs *(curlicue made)*, dc in each of next 15 [18, 20] sts, hdc in each of next 15 [18, 20] sts, change color, turn.

Rows 5–80 [5–88, 5–92]: Rep rows 3 and 4 alternately. At end of last row, do not change color. Fasten off.

Row 81 [89, 93]: Hold piece with RS facing and curlicues to bottom, working across end of rows at top of piece, **join** *(see Pattern Notes)* color of choice in first st, ch 2, work 79 [87, 95] hdc evenly sp across side, turn. *(80 [88, 96] hdc)*

Row 82 [90, 94]: Ch 2, hdc in each hdc across. Change to new color.

RIGHT FRONT YOKE

Row 1 (RS): Ch 1, **hdc dec** *(see Stitch Guide)* in first 2 sts, hdc in each of next 18 [20, 21] sts, leaving rem sts unworked, turn. *(19 [21, 22] hdc)*

Row 2: Ch 2, hdc in each hdc across, turn.

Rows 3–14: [Rep rows 1 and 2 alternately] 6 times. *(13 [15, 16] hdc at end of last row)*

Row 15: Ch 2, hdc in each hdc across, turn.

Rep row 15 until Yoke measures 5½ [6, 6½] inches. Fasten off.

LEFT FRONT YOKE

Row 1 (RS): Hold piece with RS facing, sk next 40 [44, 46] sts on last row of Lower Body from Right Front Yoke, join color of choice in next st, ch 2, hdc in each of next 17 [19, 20] sts, hdc dec in last 2 sts, turn. *(19 [21, 22] hdc)*

Row 2: Ch 2, hdc in each hdc across, turn.

Rows 3–14: [Rep rows 1 and 2 alternately] 6 times. *(13 [15, 16] hdc at end of last row)*

Row 15: Ch 2, hdc in each hdc across, turn.

Rep row 15 until Yoke measures 5½ [6, 6½] inches. Fasten off.

BACK

Row 1: Hold piece with RS facing, join color of choice in first sk st on last row of Lower Body from Right Front Yoke, ch 2, hdc

Continued on page 58

Woodland Plaid Tunisian Throw

Design by Darla J. Fanton

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS
45½ inches x 56¾ inches

MATERIALS
- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein):
  3 skeins #1621 evergreen
  2 skeins each #1601 lettuce and #1207 cornsilk
  1 skein #1915 merlot
- Size K/10½/6.5mm Tunisian crochet hook or size needed to obtain gauge
- Size K/10½/6.5mm crochet hook
- Stitch markers: 4
- Tapestry needle

GAUGE
14 sts = 4 inches; 10 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Each row in Tunisian crochet consists of 2 parts: a Forward Pass where you pick up the stitches and a Return Pass where you work the stitches off the hook.

The loop remaining on the hook at end of a Return Pass is the first stitch of the next row.

Right side of work is always facing.

Change color at the end of a Return Pass by drawing through final 2 loops with the new color.

Fasten off current color if it would need to be carried up more than 1 row.

The yarn overs between the Tunisian Simple Stitches will create eyelets through which you will weave chain lengths for the vertical stripes.

On edging, move corner markers up with each round.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round counts as first stitch unless otherwise stated.

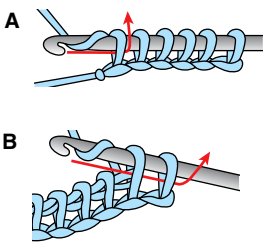
Join with slip stitch in indicated stitch unless otherwise stated.

SPECIAL STITCHES

Tunisian Simple Stitch (TSS): With yarn held in back, insert hook from right to left under next vertical bar, yo and draw through, keeping lp on hook.

End stitch (end st): Insert hook under both vertical bars of final st in row, yo, draw up a lp.

Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook *(see A of illustration)*, [yo, pull through 2 lps on hook *(see B of illustration)*] across. Last lp on hook counts as first lp of next row.



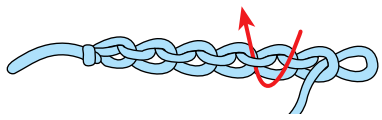
Work Loops Off Hook

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

THROW

BASE

Row 1 Forward Pass: With evergreen and Tunisian crochet hook, ch 147, working in **back bar of ch** *(see illustration)*, yo, draw up a lp in 3rd ch from hook; *yo, sk 1 ch, draw up a lp in next ch; rep from * across. *(147 lps on hook)*



Back Bar of Chain

Row 1 Return Pass: Work lps off hook *(see Special Stitches)*. *(1 lp on hook)*

Row 2 Forward Pass: *Yo, sk next st *(the st being sk will look like a diagonal line because it was created with a yo)*, **TSS** *(see Special Stitches)* in next st; rep from * until 2 sts rem, yo, sk next st, **end st** *(see Special Stitches)*. *(147 lps on hook)*

Row 2 Return Pass: Work lps off hook. *(1 lp on hook)*

Rows 3–123: Rep row 2, **changing colors** *(see Pattern Notes)* as needed to work the following pattern: 3 rows evergreen, [3 rows lettuce, 1 row merlot, 3 rows lettuce, 5 rows evergreen, 3 rows cornsilk, 1 row merlot, 3 rows cornsilk, 5 rows evergreen] 5 times.

Rows 124–133: Rep row 2 in following color sequence: 3 rows lettuce, 1 row merlot, 3 rows lettuce, 3 rows evergreen.

Bind-off row: With evergreen, ch 1, sl st in each st, inserting hook as if to TSS, until 1 st rem,

Don't let the complex look of this beautiful throw fool you! Simply crochet an open-mesh fabric and weave crocheted chains through in the opposite direction to create the plaid design. Post stitches create the sophisticated border.

sl st under both bars of final st. Fasten off.

VERTICAL STRIPES

Make 73 total: 31 evergreen, 18 lettuce, 6 merlot and 18 cornsilk.

Ch 207 *(or number needed to weave lengthwise through mesh of base)*. Fasten off.

ASSEMBLY

Beg at right edge, from bottom to top, weave vertical stripes through the eyelets of the base in the following order: 3 evergreen, *3 lettuce, 1 merlot, 3 lettuce, 5 evergreen, 3 cornsilk, 1 merlot, 3 cornsilk, 5 evergreen; rep from * across, ending final rep with 3 evergreen. Placing a locking stitch marker or safety pin in final ch can help thread the stripe through the mesh.

Edging

Rnd 1: With RS facing and standard crochet hook, **sc join** *(see Special Stitches)* evergreen in opposite side of final foundation ch, work 2 additional sc in same place, **mark center st** *(see Pattern Notes)* as corner, sc in unworked lps of each foundation ch across working through ends of vertical stripes and foundation ch as needed, 3 sc in unworked lps of final ch, mark center st as corner; working in ends of rows sc in each row across, 3 sc in first bind-off st, mark center st as corner, sc in each bind-off st across working 3 sc in last bind-off st, mark center st as corner, working in ends of rows sc in each row across, **join** *(see Pattern Notes)* in beg sc. *(147 sc between corner sts on top and bottom, 135 sc between corner sts on side edges)*

Rnd 2: Ch 3 *(see Pattern Notes)*, 3 dc in corner st, dc in each st around, working 3 dc in each corner st, join in top of beg ch-3. *(149 dc between corner sts on top and bottom, 137 dc between corner sts on side edges)*

Rnd 3: Ch 2 *(see Pattern Notes)*, **bpdc** *(see Stitch Guide)* around the **post** *(see Stitch Guide)* of next st, *3 dc in corner st, bpdc around the post of next st, [**fpdc** *(see Stitch Guide)* around the post of next st, bpdc around the post of next st] across to next corner st; rep from * around, ending with bpdc around last st; join in top of beg ch-2. *(151 sts between corner sts on top and bottom, 139 sts between corner sts on side edges)*

Designer Tip

When weaving the chain through the mesh make sure you always start at the lower edge and begin with the final chain made. This will make it easier to remove extra chains if needed or to add a few chains if you have left a long enough tail.

Rnd 4: Ch 2, bpdc around post of next bpdc, fpdc around the post of next st, *3 dc in next corner st, fpdc around the post of next st, [bpdc around the post of next st, fpdc around the post of next st] across to next corner st; rep from * around, ending with bpdc around last st; join in top of beg ch-2. *(153 sts between corner sts on top and bottom, 141 sts between corner sts on side edges)*

Rnd 5: Ch 2, bpdc around the post of next bpdc, fpdc around the post of next fpdc, bpdc around next st, *3 dc in next corner st, bpdc around the post of next st, [fpdc around the post of next st, bpdc around the post of next st] across to next corner st; rep from * around, ending with bpdc around last st; join in top of beg ch-2. *(155 sts between corner sts on top and bottom, 143 sts between corner sts on side edges)*

Rnd 6: Ch 1, *sc in each st across to next corner st, 3 sc in corner st; rep from * around, ending with sc in last st; join in first sc. Fasten off. *(157 sc between corner sts on top and bottom, 145 sc between corner sts on side edges)*

FINISHING

Weave in ends. Block. CW

EVERYTHING you need to crochet this soft and cozy, heirloom-quality afghan!

Learn and master dozens of stitches to crochet your own beautiful 30-block heirloom afghan. Annie's makes it completely doable! We send you everything you need—right to your mailbox. You'll never worry about picking the wrong kind of yarn or not buying enough of it. The right kind and the perfect amount are provided. Plus you'll have all the tools, supplies and instructions you need to complete an amazing crochet afghan (blocking and all!) that you'll be proud to give as a gift, display in your home or pass down to future generations.

SEND NO MONEY NOW! NO MINIMUM PURCHASE REQUIRED! CANCEL AT ANY TIME FOR ANY REASON!

JOIN TODAY
and your first kit is
Only $9.99!
plus postage and processing

Annie's®
Crochet Afghan
Block-of-the-Month Club™

SAVE 50% off your first kit and get 4 FREE GIFTS!

We're so sure you'll love **Annie's Crochet Afghan Block-of-the-Month Club,** we want you to try it for HALF-OFF the regular price—only $9.99 plus postage and processing for the first shipment. **Plus you'll get 4 Free Gifts!**

To find out more, visit KitClubSavings.com

SDARB-A

Autumn Mist Shawl

Design by Kathleen Berlew

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

22½ inches x 70 inches, including ruffles

MATERIALS

- Lion Brand Shawl in a Ball medium (worsted) weight cotton/acrylic/metallic yarn (5¼ oz/481 yds/150g per ball): 4 balls #303 namaste neutrals

- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

16 dc = 4 inches; 10 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-1 at beginning of row counts as first single crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SHAWL

BODY

Row 1: Ch 235, dc in 4th ch from hook *(sk 3 chs count as first dc)*, [ch 1, sk 1 ch, dc in next ch] across to last ch, dc in last ch, turn. *(115 ch-1 sps, 118 dc)*

Row 2: Ch 3 *(see Pattern Notes)*, dc in each dc and ch-1 sp across, working last dc in top of beg ch-3, turn. *(233 dc)*

Row 3: Ch 3, dc in next dc, *[ch 1, sk 1 dc, dc in next dc] 3 times, dc in each of next 4 dc, rep from * 22 times, dc in top of beg ch-3, turn. *(69 ch-1 sps, 164 dc)*

Row 4: Ch 3, dc in each of next 5 dc, *[ch 1, sk ch-1 sp, dc in next dc] 3 times**, dc in each of next 4 dc, rep from * 21 times, rep from * to ** once, dc in top of beg ch-3, turn.

Row 5: Ch 3, dc in next dc, *[ch 1, sk ch-1 sp, dc in next dc] 3 times, dc in each of next 4 dc, rep from * 22 times, dc in top of beg ch-3, turn.

Row 6: Rep row 4.

Row 7: Ch 3, dc in next (dc, ch-1 sp, dc), *[ch 1, sk ch-1 sp, dc in next dc] twice, ch 1, sk 1 dc**, dc in next each of (next 3 dc, ch-1 sp, dc), rep from * 21 times, rep from * to ** once, dc in next 3 dc and in top of beg ch-3, turn.

Rows 8–10: Ch 3, dc in each of next 3 dc, *[ch 1, sk ch-1 sp, dc in next dc] 3 times**, dc in each of next 4 dc, rep from * 21 times, rep from * to ** once, dc in each of next 2 dc and in top of beg ch-3, turn.

Row 11: Ch 3, dc in each of (next 3 dc, ch-1 sp, dc), *[ch 1, sk ch-1 sp, dc in next dc] twice, ch 1, sk 1 dc**, dc in each of (next 3 dc, ch-1 sp, dc), rep from * 21 times, rep from * to ** once, dc in next dc and in top of ch-3, turn.

Row 12: Rep row 5.

Row 13: Rep row 4.

Row 14: Rep row 5.

Row 15: Ch 3, dc next dc, ch 1, sk 1 dc, dc in each of (next 3 dc, ch-1 sp, dc), *[ch 1, sk ch-1 sp, dc in next dc] twice, ch 1, sk 1 dc, dc in each of (next 3 dc, ch-1 sp, dc), rep from * 21 times, [ch 1, sk ch-1 sp, dc in next dc] twice, dc in top of beg ch-3, turn.

Row 16: Ch 3, dc in next dc, [ch 1, sk ch-1 sp, dc in next dc] twice, dc in each of next 4 dc, *[ch 1, sk ch-1 sp, dc in next dc] 3 times, dc in each of next 4 dc, rep from * 21 times, ch 1, sk ch-1 sp, dc in next dc and in top of beg ch-3, turn.

Row 17: Ch 3, dc in next dc, ch 1, sk ch-1 sp, dc in each of next 5 dc, *[ch 1, sk ch-1 sp, dc in next dc] 3 times, dc in each of next 4 dc, rep from * 21 times, [ch 1, sk ch-1 sp, dc in next dc] twice, dc in top of ch-3, turn.

Row 18: Rep row 16.

Row 19: Ch 3, dc next dc, ch 1, sk ch-1 sp, dc in next dc, ch 1, sk 1 dc, (dc in each of next 3 dc, ch-1 sp, and dc), *[ch 1, sk ch-1 sp, dc in next dc] twice, ch 1, sk 1 dc, (dc in each of next 3 dc, ch-1 sp, and dc), rep from * 21 times, ch 1, sk ch-1 sp, dc in next dc and in top of beg ch-3, turn.

Row 20: Ch 3, dc in next dc, ch 1, sk ch-1 sp, dc in each of next 5 dc, *[ch 1, sk ch-1 sp, dc in next dc] 3 times, dc in each of next 4 dc, rep from * 21 times, [ch 1, sk ch-1 sp, dc in next dc] twice, dc in top of beg ch-3, turn.

Row 21: Ch 3, dc in next dc, [ch 1, sk ch-1 sp, dc in next dc] twice, dc in each of next 4 dc, *[ch 1, sk ch-1 sp, dc in next dc] 3 times, dc in each of next 4 dc, rep from 21 times, ch 1, sk ch-1 sp, dc in next dc and in top of beg ch-3, turn.

Row 22: Rep row 20.

Row 23: Ch 3, dc in next dc, *[ch 1, sk ch-1 sp, dc in next dc] twice, ch 1, sk 1 dc, dc in each of (next 3 dc, ch-1 sp, dc), rep from * 22 times, dc in top of beg ch-3, turn.

Rows 24–26: Rep rows 4–6.

Row 27: Rep row 2. *(233 dc)*

Rows 28–30: Ch 3, dc in each dc across, working last dc in top of beg ch-3, turn.

Rows 31–55: Rep rows 3–27.

Row 56: Ch 3, dc in next dc, [ch 1, sk 1 dc, dc in next dc] across, dc in last dc, turn. Do not fasten off. *(115 ch-1 sps, 118 dc)*

BORDER

Foundation rnd: Ch 1 *(see Pattern Notes)*, sc in each dc and ch-1 sp across, ch 1, rotate work, 2 sc in side of each row across short side of body, ch 1, rotate work, sc in unworked foundation lps of each dc and ch-1 sp across, ch 1, rotate work, 2 sc in side of each row across rem short side of body, ch 1, **join** *(see Pattern Notes)* in beg ch-1. Do not fasten off. *(490 sc, 4 corner ch-1 sps)*

Ruffles

Turn to work on short side of body.

Row 1: Sl st in ch-1 sp just made, ch 3, dc in each sc across to next ch-1 sp, dc in ch-1 sp, turn. *(114 dc)*

Row 2: Ch 3, dc in **back lp** *(see Stitch Guide)* only of each dc across, dc in top of ch-3, turn.

Row 3: Ch 3, working in back lps only, 2 dc in next dc, [dc in next dc, 2 dc in next dc] across, working last 2 dc in top of ch-3, turn. *(171 dc)*

Rows 4 & 5: Rep row 2.

Row 6: Ch 3, [2 dc in next dc, dc in next dc] across, working last dc in top of ch-3, turn. *(256 dc)*

Rows 7 & 8: Rep row 2.

Row 9: Rep row 3. *(384 dc)*

Rows 10 & 11: Rep row 2.

Row 12: Ch 3, dc in next dc, 2 dc in next dc, [dc in each of next 2 dc, 2 dc in next dc] across, turn. *(512 dc)*

Rows 13–15: Rep row 2. At end of last row, fasten off.

Join yarn in ch-1 corner of other short edge of body. Rep ruffles rows 1–15.

FINISHING

Block body to 22½ inches x 56 inches; do not block ruffles. CW

Subtle earth-tone shades with a touch of metallic sparkle make this one dramatic fall fashion statement that works equally well with jeans or dressier outfits.

Fall Leaves Afghan

Design by Rena V. Stevens

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

46 inches x 60 inches, excluding fringe

MATERIALS

- Lion Brand Vanna's Choice medium (worsted) weight acrylic yarn (3½ oz/170 yds/100g per skein):
  4 skeins each #171 fern, #174 olive and #124 toffee
  3 skeins each #158 mustard, #130 honey and #134 terracotta
- Size N/15/10mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Locking stitch markers: at least 6

4 MEDIUM

GAUGE

11 dc = 6 inches

PATTERN NOTES

Afghan is worked vertically from side edge to side edge in 1 piece.

Hold 2 strands together throughout.

Fasten off after each row. Work last stitch of old color completely before fastening off; chain 1 to secure.

Leave 10-inch tails throughout to be incorporated into fringes when joining and fastening off colors.

Join new color with slip stitch through both loops of first stitch of row, regardless of how the remainder of the row is worked, unless otherwise stated.

Chain-1 at beginning of row counts as first stitch unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Work slip stitches in leaf rows loosely.

Do not remove markers until instructed.

SPECIAL STITCHES

8-yarn over post (8-yo post): Yo 8 times, insert hook in indicated place, yo, pull up a lp, yo, pull through 2 lps on hook, mark front of same 2 lps just slipped off hook; after placing marker, (yo, pull through 2 lps on hook) 7 times.

6-yarn over post (6-yo post): Yo 6 times, insert hook in indicated place, yo, pull up a lp, yo, pull through 2 lps on hook, mark front of same 2 lps just slipped off hook; after placing marker, (yo, pull through 2 lps on hook) 5 times.

5-yarn over post (5-yo post): Yo 5 times, insert hook in indicated place, yo, pull up a lp, yo, pull through 2 lps on hook, mark front of same 2 lps just slipped off hook; after placing marker, (yo, pull through 2 lps on hook) 4 times.

4-yarn over post (4-yo post): Yo 4 times, insert hook in indicated place, yo, pull up a lp, yo, pull through 2 lps on hook, mark front of same 2 lps just slipped off hook; after placing marker, (yo, pull through 2 lps on hook) 3 times.

Leaf: Working on RS, sk next 9 sts, work **8-yo post** *(see Special Stitches)* in both lps of next st *(2 lps rem on hook)*, work **6-yo post** *(see Special Stitches)* in the 2 marked lps of previous post *(3 lps rem on hook)*; inserting hook in each previous post's marked lps, work **5-yo post** *(see Special Stitches)* and 2 **4-yo posts** *(see Special Stitches) (6 lps rem on hook, 5 posts made)*, yo and pull through all lps on hook *(leaf made)*. Remove markers. Keep leaf on RS.

AFGHAN

Foundation row: With **2 strands** *(see Pattern Notes)* fern held tog and leaving **10-inch tail** *(see Pattern Notes)*, ch 110 loosely.

Row 1 (WS): Hdc in 3rd ch from hook *(2 sk chs count as first hdc)* and each ch across, **fasten off leaving a 10-inch tail** *(see Pattern Notes)*, turn. *(109 sts)*

Row 2 (RS): Join *(see Pattern Notes)* toffee, **ch 3** *(see Pattern Notes)*, dc in **back lp** *(see Stitch Guide)* only of next and each st across, fasten off and turn.

Row 3: Join honey, **ch 2** *(see Pattern Notes)*, hdc in **front lp** *(see Stitch Guide)* only of next and each st across, fasten off and turn.

Row 4: Join terracotta, ch 3, dc in back lp only of next and each st across, fasten off and turn.

Row 5: With fern, rep row 3.

Row 6: Join mustard, ch 2, hdc in back lp only of next and each st across, fasten off and turn.

Row 7: Join olive, **ch 1** *(see Pattern Notes)*, sc in front lp only of next and each st across, fasten off and turn.

Row 8: Join toffee, ch 1, sc in back lp only of next and each st across, fasten off and turn.

Row 9: Join fern, ch 3, dc in front lp only of next and each st across, fasten off and turn.

Continued on page 61

The colors of autumn leaves stand out in relief again this striking afghan. Worked in rows, the leaves are crocheted at the same time.

Little Owl

Design by Eve Leder

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

5½ inches tall

MATERIALS

- Lion Brand Landscapes medium (worsted) weight acrylic yarn (3½ oz/147 yds/100g per skein): 1 skein #545-206 metropolis
- Lion Brand 24/7 Cotton medium (worsted) weight cotton yarn (3½ oz/186 yds/100g per skein): 1 skein #761-124 camel
- Sizes G/6/4mm and I/9/5.5mm crochet hooks
- Split-ring stitch markers
- 12mm solid safety eyes with plastic washers: 2
- Fiberfill
- Felt-tip marker
- DMC Color Infusions Memory Thread: #6020 black
- 1⅛-inch circle yellow felt: 2
- ¾-inch circle chartreuse felt: 2
- Fabric glue
- Tapestry needle

GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Create tight stitches to prevent fiberfill from showing or coming out.

Do not join rounds; place stitch marker and move as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

OWL

BODY FEATHERS

Row 1: With size I hook and metropolis, ch 42, 2 dc in 5th ch from hook *(4 sk chs count as first dc, ch 1)*, [ch 1, sk next 2 chs, dc in next ch, ch 1, sk next 2 chs, 2 dc in next ch] 6 times, turn. *(21 dc, 13 ch-1 sps)*

Rnd 2: Now working in rnds, ch 1, sk first dc, [5 **bpdc** *(see Stitch Guide)* around next dc top to bottom of **post** *(see Stitch Guide)*, 5 dc around next dc post bottom to top of post, [sl st in next dc to secure sts, 5 bpdc around next dc top to bottom of post, 5 dc around next dc bottom to top of post] 6 times, **do not** sl st in last st, turn. *(7 crocodile sts)*

Row 3: Sl st to center of first crocodile st, **ch 4** *(see Pattern Notes)*, 2 dc in next sl st, ch 1, dc in center of next crocodile st, [ch 1, 2 dc in next sl st, ch 1, dc in center of next crocodile st] 5 times, ending with 2 dc in last dc of previous rnd, turn.

Rows 4 & 5: Rep rows 2 and 3.

Row 6: Rep row 2, leaving a 12-inch length, fasten off.

BODY

Rnd 1: With size I hook and metropolis, ch 2, 8 sc in 2nd ch from hook, **place marker** *(see Pattern Notes)*. *(8 sc)*

Rnd 2: 2 sc in each sc around. *(16 sc)*

Rnd 3: [Sc in next sc, 2 sc in next sc] around. *(24 sc)*

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. *(32 sc)*

Rnd 5: [Sc in each of next 3 sc, 2 sc in next sc] around. *(40 sc)*

Rnd 6: Sc in each sc around.

Rnds 7–12: Rep rnd 6.

Rnd 13: [Sc in each of next 3 sc, **sc dec** *(see Stitch Guide)* in next 2 sc] around. *(32 sc)*

Rnd 14: Rep rnd 6.

Rnd 15: [Sc in each of next 2 sc, sc dec in next 2 sc] around. *(24 sc)*

Rnds 16–23: Rep rnd 6.

FOREHEAD FEATHERS

Row 1: With size I hook, **join** *(see Pattern Notes)* metropolis, to a st in rnd 2 of body, ch 1, sc in same st as beg ch-1, sc in each of next 6 sc, turn. *(7 sc)*

Row 2: Ch 1, 2 sc in first sc, sc in each of next 5 sc, 2 sc in last sc, turn. *(9 sc)*

Row 3: Ch 1, 2 sc in first sc, sc in each of next 7 sc, 2 sc in last sc, turn. *(11 sc)*

Row 4: Ch 1, 2 sc in first sc, sc in each of next 9 sc, 2 sc in last sc, turn. *(13 sc)*

Row 5: Ch 1, 2 sc in first sc, sc in each of next 11 sc, 2 sc in last sc, turn. *(15 sc)*

Row 6: Ch 1, sc in each sc across, turn.

Row 7: Ch 1, sc dec in next 2 sc, sc in each of next 11 sc, sc dec in next 2 sc, turn. *(13 sc)*

Row 8: Ch 1, sc dec in next 2 sc, sc in each of next 9 sc, sc dec in next 2 sc, turn. *(11 sc)*

Row 9: Ch 1, sc dec in next 2 sc, sc in each of next 7 sc, sc dec in next 2 sc, turn. *(9 sc)*

Row 10: Rep row 6.

Row 11: Ch 1, sc dec in next 2 sc, sc in each of next 5 sc, sc dec in next 2 sc, turn. *(7 sc)*

Row 12: Rep row 6.

Row 13: Ch 1, sc dec in next 2 sc, sc in each of next 3 sc, sc dec in next 2 sc, turn. *(5 sc)*

Row 14: Ch 1, sc dec in next 2 sc, sc in next sc, sc dec in next 2 sc, turn. *(3 sc)*

Rows 15 & 16: Rep row 6. At the end of row 16, leaving a 12-inch length, fasten off.

Sew last 3 sts to sts directly below in body. Weave in yarn ends and trim.

EYES

Referring to manufacturer's instructions, prepare the 4 felt circles for attaching eyes. To create an opening large enough to insert the rod part of safety eye, cut a small X in center of the circles. Apply glue to back of chartreuse circles and place in centers of yellow circles. Insert safety eyes in felt circles.

For eye placement: The inner sides of yellow circles are next to forehead feathers and the bottom edge of circles are even with the row below the bottom of the forehead feathers. Put a mark with felt tip marker in each st that each eye will be inserted. Apply glue to backs of yellow circles, insert eyes and attach washer to back of each eye.

Stuff owl with fiberfill.

BEAK

Rnd 1: With size G hook and camel, ch 2, 3 sc in 2nd ch from hook, place marker. *(3 sc)*

Rnd 2: 2 sc in next sc, sc in each of next 2 sc. *(4 sc)*

Rnd 3: 2 sc in next sc, sc in each of next 3 sc. *(5 sc)*

Rnd 4: 2 sc in next sc, sc in each of next 4 sc, leaving a 6-inch length, fasten off. *(6 sc)*

Whooo wouldn't want to hug this cute little fella!? Make him for a special friend or to grace your home this fall.

EAR TUFT

Make 2.

Row 1: With size I hook and metropolis, ch 2, 3 sc in 2nd ch from hook, turn. *(3 sc)*

Row 2: Ch 1, sc in first sc, 2 sc in next sc, sc in last sc, turn. *(4 sc)*

Row 3: Ch 1, sc in each of next 3 sc, hdc in next sc, leaving a 6-inch length, fasten off.

FEET

Make 2.

Note: *The talons are created in 2 parts. Part 1 will become first and last toe; part 2 is the middle toe.*

Part 1

Row 1: With size G hook and camel, ch 10, sc in 2nd ch from hook, sc in each rem ch across, turn. *(9 sc)*

Continued on page 62

Aztec Sunset Runner

Design by Gemma Owen

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS
9 inches x 24 inches

MATERIALS
- Lizbeth size 10 crochet cotton (122 yds per ball): 0 LACE
  2 balls #611 gold
  1 ball each #674 garnet dark, #673 terra cotta dark and #694 harvest orange medium
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Blocking board
- Rustproof pins
- Starch

GAUGE
4 rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

Motifs are joined as work progresses in a 4 by 11 arrangement.

Special Stitches

Beginning V-stitch (beg V-st): Ch 6 *(see Pattern Notes)*, dc in same st or sp.

V-stitch (V-st): (Dc, ch 3, dc) in indicated st or sp.

Beginning shell (beg shell): (**Ch 3**—*see Pattern Notes*, 2 dc, ch 2, 3 dc) in indicated st or sp.

Shell: (3 dc, ch 2, 3 dc) in indicated st or sp.

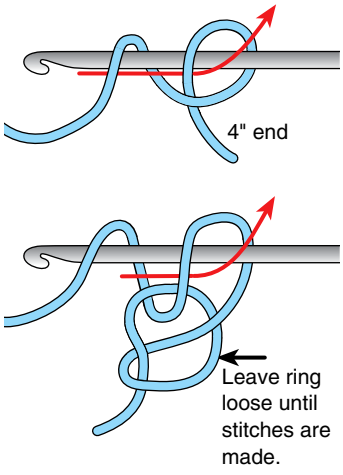
RUNNER

MOTIFS

Make 44.

First Motif

Rnd 1 (RS): With terra cotta form a **slip ring** *(see illustration)*, ch 1, [sc in ring, ch 3] 8 times, **join** *(see Pattern Notes)* in beg sc, pull rem beg length to close slip ring. *(8 sc, 8 ch-3 sps)*



Slip Ring

Rnd 2: Sl st in next ch-3 sp, ch 1, sc in same ch-3 sp, ch 3, [sc in next ch-3 sp, ch 3] around, join in beg sc. Fasten off. *(8 sc, 8 ch-3 sps)*

Rnd 3: Join garnet in any ch-3 sp, **beg V-st** *(see Special Stitches)* in same ch-3 sp, ch 1, [**V-st** *(see Special Stitches)* in next ch-3 sp, ch 1] around, join in 3rd ch of beg ch-6. *(8 V-sts, 8 ch-1 sps)*

Rnd 4: Sl st in ch-3 sp of V-st, ch 1, 4 sc in same ch-3 sp, sc in next ch-1 sp, [4 sc in next ch-3 sp, sc in next ch-1 sp] around, join in beg sc. Fasten off. *(40 sc)*

Rnd 5: Sk 4 sc in beg V-st, join harvest orange in sc directly above ch-1 sp, ch 1, (sc, ch 3, sc) in same sc as beg ch-1, ch 5, sk next 4 sc worked in V-st, [(sc, ch 3, sc) in next sc, ch 5, sk next 4 sc worked in V-st] around, join in beg sc. Fasten off. *(16 sc, 8 ch-3 sps, 8 ch-5 sps)*

Rnd 6: Join gold in any ch-5 sp, **beg shell** *(see Special Stitches)* in same ch-5 sp, ch 2, [**shell** *(see Special Stitches)* in next ch-5 sp, ch 2] around, join in 3rd ch of beg ch-3. *(8 shells, 8 ch-2 sps)*

Rnd 7: Sl st in ch-2 sp of shell, ch 1, (sc, ch 3, sc) in same ch-2 sp, ch 3, [(sc, ch 3, sc) in next ch-2 sp, ch 3] around, join in beg sc. Fasten off. *(32 sc, 32 ch-3 sps)*

1-Sided Joining

Rnds 1–6: Rep rnds 1–6 of first motif.

Rnd 7: Sl st in next ch-2 sp of shell, ch 1, (sc, ch 3, sc) in same ch-2 sp, ch 3, [(sc, ch 3, sc) in next ch-2 sp, ch 3] 11 times, [sc, ch 1 in next ch-2 sp, sl st in corresponding ch-3 sp on previous motif, ch 1, sc in same ch-2 sp on working motif, ch 3] 3 times, (sc, ch 3, sc) in next ch-2 sp, ch 3, join in beg sc. Fasten off. *(32 sc, 32 ch-3 sps)*

2-Sided Joining

Rnds 1–6: Rep rnds 1–6 of first motif.

Rnd 7: Sl st in ch-2 sp of shell, ch 1, (sc, ch 3, sc) in same ch-2 sp, ch 3, [(sc, ch 3, sc) in next ch-2 sp, ch 3] 7 times, *[sc, ch 1 in next ch-2 sp, sl st in corresponding ch-3 sp on previous motif, ch 1, sc in same ch-2 sp on working motif, ch 3] 3 times, (sc, ch 3, sc) in next ch-2 sp, ch 3, rep from * once, join in beg sc. Fasten off. *(32 sc, 16 ch-3 sps, 16 joining ch-3 sps)*

The dramatic use of rich colors elevates this beautiful runner to a work of art. Adjust the size to suit your needs by adding more motifs.

3-Sided Joining

Rnds 1–6: Rep rnds 1–6 of first motif.

Rnd 7: Sl st in ch-2 sp of shell, ch 1, *[sc, ch 1 in next ch-2 sp, sl st in corresponding ch-3 sp on previous motif, ch 1, sc in same ch-2 sp on working motif, ch 3] 3 times, (sc, ch 3, sc) in next ch-2 sp, ch 3, rep from * twice, [(sc, ch 3, sc) in next ch-2 sp, ch 3] 4 times, join in beg sc. Fasten off. *(32 sc, 16 ch-3 sps, 16 joining ch-3 sps)*

FINISHING

Starch as desired and pin to blocking board until dry. CW

Pumpkin Patch Baskets

Designs by Debra Arch

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Large: 10½ inches in diameter x 5¼ inches tall
Medium: 8½ inches diameter x 5¼ inches tall
Small: 6½ inches diameter x 5¼ inches tall

MATERIALS

- Red Heart Classic medium (worsted) weight acrylic yarn (3½ oz/190 yds/100g per skein): 2 skeins #245 orange
- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein): 1 skein each #256 carrot, #254 pumpkin, #406 medium thyme and #365 coffee
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Safety pin
- 12-inch chenille stem: 3

4 MEDIUM

GAUGE

7 sc = 2 inches; 3 sc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Work with 2 strands held together throughout unless otherwise stated.

Do not join rounds unless otherwise indicated. Place stitch marker and move as work progresses.

Join with slip stitch as indicated unless otherwise stated.

A working yarn float is the yarn carried behind the work between color changes.

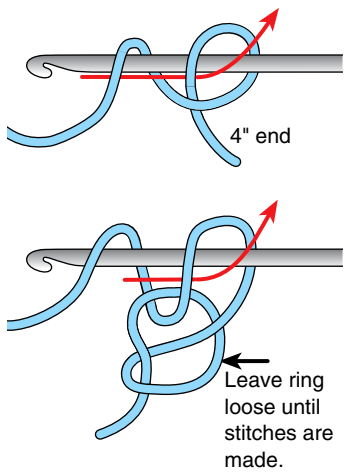
Chain-4 at beginning of rows is top edge and does not count as a stitch unless otherwise stated.

Chain-3 at beginning of round 2 of Leaf does not count as a stitch, but makes a more rounded top on leaf.

Rows 6–9 of sides creates 1 rib.

SPECIAL STITCH

Single crochet join (sc join): Form a **slip ring** *(see illustration)* on hook, insert hook in indicated st, yo and draw up a lp, yo and draw through both lps on hook.



Slip Ring

LARGE PUMPKIN BASKET

BASE

Rnd 1: With **2 strands** pumpkin **held tog** *(see Pattern Notes)*, ch 2, 6 sc in 2nd ch from hook, **do not join, place marker** *(see Pattern Notes)*. *(6 sc)*

Rnd 2: 2 sc in each sc around. *(12 sc)*

Rnd 3: [2 sc in next sc, sc in next sc] around. *(18 sc)*

Rnd 4: [2 sc in next sc, sc in each of next 2 sc] around. *(24 sc)*

Rnd 5: [2 sc in next sc, sc in each of next 3 sc] around. *(30 sc)*

Rnd 6: Sc in each sc around, inc 6 sc evenly sp around. *(36 sc)*

Rnds 7–15: Rep rnd 6. At the end of rnd 15, fasten off. *(90 sc)*

SIDES

Row 1 (RS): With 2 strands pumpkin held tog, ch 15, sc in 2nd ch from hook, sc in each rem ch across, turn. *(14 sc)*

Row 2: Ch 4 *(see Pattern Notes)*, tr in **back lp** *(see Stitch Guide)* of st at base of ch-4 just made, tr in back lp of each st across, turn. *(14 tr)*

Row 3: Ch 1, insert hook in back lp of first tr and unworked lp of sc at base of same tr, yo and pull up lp, yo and pull through all 3 lps on hook to complete as hdc, [insert hook in back lp of next tr and unworked lp of sc at base of same tr, yo, pull up lp, yo and complete as hdc] 13 times, turn. Remove rem lps *(2 strands)* from hook and place on safety pin. *(14 hdc)*

Row 4: With WS facing and 1 strand coffee, place **slip ring** *(see illustration)* on hook, insert hook from bottom to top under **front lp** *(see Stitch Guide)* of first hdc, yo, pull lp through lp on hook to complete as a sl st, loosely sl st in same manner through front lp of each st across, turn. *(14 sl sts)*

Row 5: Ch 1, inserting hook under both lps of sl sts, sc in each st across, **do not turn**. Fasten off coffee.

Row 6: With RS facing, insert hook from top to bottom through center top 2 lps of first st, return pumpkin lps to hook and pull up through center of st ***(working yarn float**—see Pattern Notes)*,

What a cute and practical way to add a touch of autumn to your home decor! You'll find lots of fun ways to display these nesting baskets throughout the season.

turn to WS, ch 4, tr in back lp of st at base of ch-4 just made, tr in back lp of each st across, turn. *(14 tr)*

Row 7: Ch 1, insert hook in back lp of first tr and unworked lp of sc at base of same tr, yo and draw up lp, yo and draw through all 3 lps on hook to complete as hdc, [insert hook in back lp of next tr and unworked lp of sc at base of same tr, yo, draw up lp, yo and complete as hdc] 13 times, turn. Remove pumpkin lps from hook and place on safety pin. *(14 hdc)*

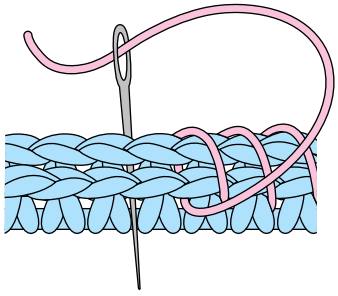
Row 8: With WS facing and 1 strand coffee, place slip ring on hook, insert hook from bottom to top under front lp of first hdc, yo, draw lp through lp on hook to complete as a sl st, loosely sl st in same manner through front lp of each st across, turn. *(14 sl sts)*

Row 9: Ch 1, inserting hook under both lps of sl sts, sc in each st across, **do not turn**. Fasten off coffee. *(14 sc)*

Rows 10–121: [Rep rows 6–9 consecutively] 28 times. At the end of row 121, leaving a 12-inch length of coffee, fasten off. *(30 ribs—see Pattern Notes)*

Finishing

Overlap short ends of sides tog with RS of last row centered over WS of row 1 and working on WS of work, thread tail through needle and **whipstitch** *(see illustration)* through both layers to create center back seam. Turn work to RS.



Whipstitch Edges

MEDIUM PUMPKIN BASKET

BASE

Rnds 1–6: With 2 strands carrot held tog, rep rnds 1–6 of large pumpkin base. *(36 sc)*

Rnds 7–11: Rep rnd 6 of large pumpkin base. At the end of rnd 11, fasten off. *(66 sc)*

SIDES

Rows 1–9: With 2 strands carrot held tog, rep rows 1–9 of large pumpkin sides. *(14 sc)*

Rows 10–89: [Rep rows 6–9 of large pumpkin sides consecutively] 20 times. At the end of row 89, leaving a 12-inch length of coffee, fasten off. *(22 ribs—see Pattern Notes)*

Finishing

Rep finishing the same as for large pumpkin sides.

SMALL PUMPKIN BASKET

BASE

Rnds 1–6: With 2 strands orange, rep rnds 1–6 of large pumpkin base. *(36 sc)*

Rnds 7 & 8: Rep rnd 6 of large pumpkin base. At the end of rnd 8, fasten off. *(48 sc)*

SIDES

Rows 1–9: With 2 strands orange held tog, rep rows 1–9 of large pumpkin sides.

Rows 10–65: [Rep rows 6–9 of large pumpkin sides consecutively] 14 times. At the end of row 65, leaving a 12-inch length of coffee, fasten off. *(16 ribs—see Pattern Notes)*

Finishing

Rep finishing the same as for large pumpkin sides.

BASKET EMBELLISHMENTS

VINE

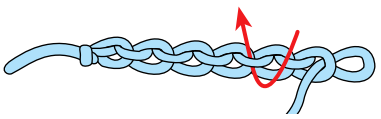
Make 3.

Row 1: With 1 strand coffee, place slip ring on hook, insert hook under chenille stem, yo, pull up lp, yo and complete as a sc, work approximately 45–50 sc to opposite end of stem. Fasten off. Wrap around finger or pencil to curl as desired.

LEAF

Make 3.

Rnd 1: With coffee, ch 8, sl st in **back bar of ch** *(see illustration)* of 2nd ch from hook and in each of next 6 chs. Fasten off. *(7 sl st)*



Back Bar of Chain

Rnd 2: Working through back lps, insert hook in first st of last rnd, yo with thyme, draw up lp to join, **ch 3** *(see Pattern Notes)*, 2 tr in same st as join, 2 dc in next st, hdc in each of next 2 sts, sc in each of next 2 sts, sl st in last st, ch 2, sl st in 2nd ch from hook, working on opposite side of foundation ch, sl st in next ch, sc in each of next 2 chs, hdc in each of next 2 chs, 2 dc in next ch, 2 tr in next ch, ch 3, sl st in same ch as last tr made, **join** *(see Pattern Notes)* in same st as beg ch-3, leaving 8-inch length, fasten off.

ASSEMBLY

Top Edging

Rnd 1: At center back seam, with RS facing, return yarn color lps from safety pin to hook, 3 sc around **post** *(see Stitch Guide)* of first ch-4 to left of center back seam, [insert hook under next float, yo, draw up lp, yo and complete as sc, 2 sc around post of next tr] around, join in beg sc of rnd. Fasten off. *(48, [66, 87] sc)*

Bottom Edging

Rnd 1: With RS facing and working around posts of first hdc st behind tr at bottom edge, **sc join** *(see Special Stitch)* 2 strands of yarn color used for basket around post of first hdc to left of center back seam, 2 sc around post of same hdc, [3 sc around post of next hdc] around, join in beg sc, turn to WS. *(48, [66, 87] sc)*

Rnd 2: With WS of corresponding size base facing, positioning RS of last rnd of base to bottom edging, working through both thicknesses, ch 1, sl st in front lp of next st of base and back lp of next st on bottom edging, [sl st in same manner in next st] around, join in first st of rnd. Fasten off. Turn RS out. *(48, [66, 87] sl sts)*

LEAF & VINE

Wrap yarn tails of leaf around center of vine and knot securely. Thread ends through needle and draw through any coffee row of pumpkin to WS, knot securely, weave in ends.

Rep to add leaf and vine to each basket. CW

Finally—Pain Free Mobility!
The Push® MetaGrip®

Suffering from thumb CMC osteoarthritis? The Push® MetaGrip® is proven to reduce pain and optimize function. Get back to doing what you love!

Save 15%! *Use coupon code CWorld1018 by 10/31/18*

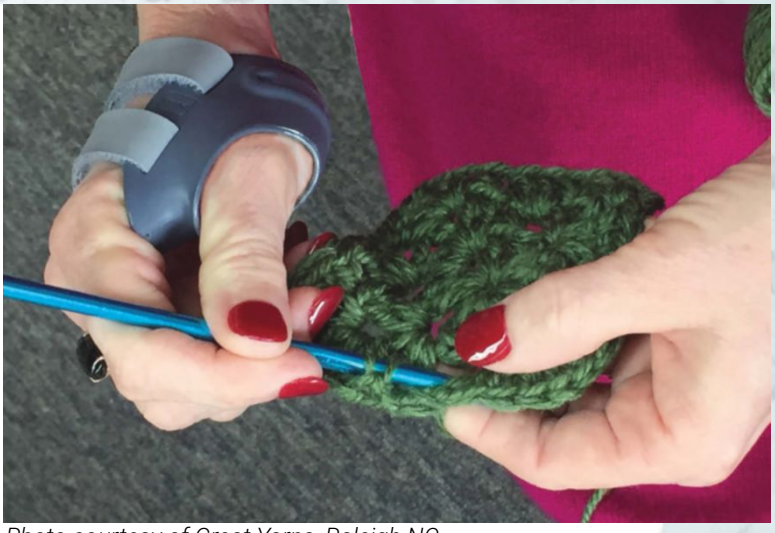


Photo courtesy of Great Yarns, Raleigh NC

BraceLab
Embrace Functional Freedom

BraceLab.com | 888.235.8221

Harvest Blessings Angel

Design by Gemma Owen

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS
2 inches x 3¼ inches

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball): 1 ball each #601 white, #613 golden yellow medium, #695 bright orange, #676 leaf green dark and #698 fudge medium
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Size 6/1.80mm steel crochet hook
- Tapestry needle
- Fiberfill
- Plastic wrap
- Stainless steel pins
- Pinning board
- Fabric stiffener

0 LACE

GAUGE
4 dc rnds = 1 inch

This sweet little angel is sure to bring harvest blessings to your home! Make one for each guest at your Thanksgiving table and let them take it home as a special memento of the day.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Use size 7 steel hook unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Beginning chain-2 does not count as a stitch unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet in Wing row 5 unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 in Halo round 2 unless otherwise stated.

SPECIAL STITCHES

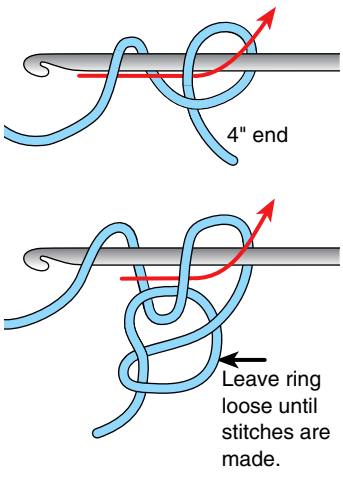
Beginning popcorn (beg pc): Ch 3 *(see Pattern Notes)*, 3 dc in same st or sp, draw up a lp, remove hook, insert hook in 3rd ch of beg ch-3, pick up dropped lp and draw through st on hook, ch 1 to lock.

Popcorn (pc): 4 dc in indicated st or sp, draw up a lp, remove hook, insert hook in first dc, pick up dropped lp and draw through st on hook, ch 1 to lock.

ANGEL

HEAD & NECK

Rnd 1 (RS): With white, form a **slip ring** *(see illustration)*, ch 1, 6 sc in ring, pull rem beg length to close ring, **join** *(see Pattern Notes)* in beg sc. *(6 sc)*



Slip Ring

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. *(12 sc)*

Rnd 3: Rep rnd 2. *(24 sc)*

Rnd 4: Ch 2 *(see Pattern Notes)*, dc in same st as beg ch-2, dc in each st around, join in beg dc. *(24 dc)*

Rnds 5–7: Rep rnd 4.

Rnd 8: Ch 1, sc in same st as beg ch-1, sc in next st, **sc dec** *(see Stitch Guide)* in next 2 sts, [sc in each of next 2 sts, sc dec in next 2 sts] around, join in beg sc. *(18 sc)*

Rnd 9: Ch 1, sc in same st as beg ch-1, sc in next sc, sc dec in next 2 sc, sc in each of next 2 sc, sc dec in next 3 sc, sc in each of next 2 sc, sc dec in next 2 sc, sc in each of next 2 sc, sc dec in next 3 sc, join in beg sc. *(12 sc)*

Stuff head with fiberfill.

Rnd 10: Ch 1, sc in each sc around, join in beg sc.

DRESS

Yoke

Rnd 11: Ch 2, 2 dc in same st as beg ch-2, 2 dc in each rem st around, join in beg dc. *(24 dc)*

Rnd 12: Ch 2, dc in same st as beg ch-2, 2 dc in next dc, [dc in next dc, 2 dc in next dc] around, join in beg dc. *(36 dc)*

Rnd 13: Ch 2, dc in same dc as beg ch-2, 2 dc in the next dc, [dc in next dc, 2 dc in the next dc] around, join in beg dc. Fasten off. *(54 dc)*

Rnd 14: Working in **back lp** *(see Stitch Guide)* this rnd only, join yellow, ch 2, dc in back lp of same st as beg ch-2, dc in each of next 13 sts, sk next 13 sts, dc in each of next 14 sts, sk next 13 sts, join in beg dc. *(28 dc, 26 sk sts)*

Rnd 15: Ch 2, dc in same st as beg ch-2, dc in each of next 3 dc, [2 dc in next dc, dc in each of next 3 dc] 6 times, join in beg dc. *(34 dc)*

Rnd 16: Beg pc *(see Special Stitches)* in same st as joining, ch 3, sk next dc, [**pc** *(see Special Stitches)* in next st, ch 3, sk next st] around, join in beg pc. *(17 pcs, 17 ch-3 sps)*

Rnd 17: Sl st in next ch-3 sp, ch 2, 3 dc in same ch-3 sp, [3 dc in next ch-3 sp] 15 times, 2 dc in last ch-3 sp, join in beg dc. *(50 dc)*

Rnd 18: Beg pc in same st as joining, ch 3, sk next dc, [pc in next dc, ch 3, sk next dc] around, join in beg pc. *(25 pcs, 25 ch-3 sps)*

Rnd 19: Sl st in ch-3 sp, ch 2, 3 dc in same ch-3 sp, [3 dc in next ch-3 sp] 23 times, 2 dc in last ch-3 sp, join in beg dc. *(74 dc)*

Rnd 20: Beg pc in same st as joining, ch 3, sk next dc, [pc in next dc, ch 3, sk next dc] around, join in beg pc. *(37 pcs, 37 ch-3 sps)*

Rnd 21: Sl st in next ch-3 sp, ch 2, 2 dc in same ch-3 sp, 2 dc in each ch-3 sp around, join in beg dc. *(74 dc)*

Rnd 22: Working in back lps only, ch 2, dc in same dc as beg ch-2, dc in each dc around, join in beg dc. Fasten off. *(74 dc)*

Dress Trim

Rnd 1: Working in rem free lps of rnd 20, join white in any st, ch 1, sc in same st, ch 3, sk next st, [sc in next st, ch 3, sk next st] around, join in beg sc. Fasten off. *(37 sc, 37 ch-3 sps)*

Rnd 2: Working in rem sts of rnd 22, join white in any st, ch 1, sc in same st, ch 3, sk next st, [sc in next st, ch 3, sk next st] around, join in beg sc. Fasten off. *(37 sc, 37 ch-3 sps)*

Sleeve

Make 2.

Rnd 1: Working in sk sts of rnd 13 of yoke and in back lps for this rnd only, join yellow in first sk st, ch 1, sc in same st as beg ch-1, dc in each of next 11 sts, sc in last st, join in beg sc. *(2 sc, 11 dc)*

Rnd 2: Ch 2, dc in same st as beg ch-2, dc in each st around, join in beg dc. *(13 dc)*

Rnd 3: Ch 2, dc in same st as beg ch-2, 2 dc in next dc, [dc in next dc, 2 dc in next dc] 5 times, dc in next dc, join in beg dc. *(19 dc)*

Rnd 4: Ch 2, dc in each dc around, join in beg dc.

Rnd 5: Ch 1, sc in same st as beg ch-1, [sc in next dc, ch 1] around, join in beg sc, leaving 8-inch length, fasten off.

At the end of rnd 5 on 2nd sleeve, do not leave a rem length. Fasten off. Using 8-inch rem length from first sleeve, sl st through ends of each sleeve joining them tog, sl st through yolk at center in rnd 13 to secure sleeves. Fasten off.

Stuff dress with plastic wrap, saturate with fabric stiffener and pin last rnd of dress to pinning board.

PUMPKIN

Row 1: With orange, ch 18, dc in 4th ch from hook, dc in each rem ch across, turn. *(16 dc)*

Row 2: Ch 3, working in back lps, dc in each st across, turn.

Rows 3–14: Rep row 2. At the end of row 14, leaving a 12-inch length, fasten off.

Holding opposite side of foundation ch to row 14 and working in back lps, sew edges tog, weave rem length through ends of rows along bottom of pumpkin, pull to close opening.

Stem

Rnd 1: Working in top opening of pumpkin in ends of rows, join leaf green, ch 1, sc in same row as beg ch-1, sc in each of next 13 rows, join in beg sc. *(14 sc)*

Rnd 2: Ch 1, [sc dec in next 2 sc] 7 times, join in beg sc. *(7 sc)*

Rnd 3: Ch 1, sc in same sc as beg ch-1, [sc dec in next 2 sc] 3 times, join in beg sc, leaving 6-inch length, fasten off.

Weave rem length through sts of rnd 3, pull to close opening, knot to secure, fasten off.

With a length of yellow, sew pumpkin to each sleeve.

WING

Row 1: With white form a slip ring, [ch 3, dc, ch 2, 2 dc, ch 2, dc, ch 3, sl st] in ring, ch 3, dc, [ch 2, 2 dc] twice in ring, pull rem beg length to close ring, do not join, turn. *(12 dc, 4 ch-2 sps)*

Row 2: Sl st in each of next 2 dc, sl st in ch-2 sp, [ch 3, dc, (ch 3, 2 dc) twice] in same ch-2 sp, ch 2, *(2 dc, ch 3) twice and 2 dc in next ch-2 sp, ch 2, rep from * once in next ch-2 sp, (2 dc, ch 3) twice and 2 dc in next ch-2 sp, turn. *(24 dc, 8 ch-3 sps, 3 ch-2 sps)*

Row 3: Sl st in ch-3 sp, (ch 3, dc, ch 3, 2 dc) in same ch-3 sp as beg ch-3, ch 2, (2 dc, ch 3) twice in the next ch-3 sp, sc in next ch-2 sp, ch 3, [(2 dc, ch 3, 2 dc) in next ch-3 sp, ch 2, (2 dc, ch 3) twice in next ch-3 sp, sc in next ch-2 sp, ch 3], rep between [ ] once, (2 dc, ch 3, 2 dc) in next ch-3 sp, ch 2, (2 dc, ch 3, 2 dc) in last ch-3 sp, turn. *(32 dc, 14 ch-3 sps, 4 ch-2 sps)*

Row 4: Sl st in each of next 2 dc, sl st in next ch-3 sp, ch 3, (2 dc, ch 3, 3 dc) in same ch-3 sp, ch 3, sc in next ch-2 sp, ch 3, (3 dc, ch 3, 3 dc) in next ch-3 sp, ch 3, sc dec in next 2 ch-3 sps, ch 3, [(3 dc, ch 3, 3 dc) in next ch-3 sp, ch 3, sc in next ch-2 sp, ch 3, (3 dc, ch 3, 3 dc) in next ch-3 sp, ch 3, sc dec in next 2 ch-3 sps, ch 3], rep between [ ] once, (3 dc, ch 3, 3 dc) in next ch-3 sp, sc in next ch-2 sp, ch 3, (3 dc, ch 3, 3 dc) in next ch-3 sp, turn. *(48 dc, 22 ch-3 sps)*

Row 5: Sl st in each of next 3 dc, sl st in next ch-3 sp, **ch 4** *(see Pattern Notes)*, (2 tr, ch 3, 3 tr) in same ch-3 sp, ch 3, sc dec in next 2 ch-3 sps, ch 3, *(3 dc, ch 3, 3 dc) in next ch-3 sp, ch 3, sc dec in next 2 ch-3 sps, ch 3, rep from * around, working (3 tr, ch 3, 3 tr) in last ch-3 sp. Fasten off. *(12 tr, 36 dc, 22 ch-3 sps, 7 sc dec)*

Saturate wing with fabric stiffener and pin to pinning board. When dry, remove and tack row 1 to back of angel.

WIG

Rnd 1: With size 6 hook, form a slip ring with fudge, ch 1, 6 sc in ring, pull rem beg length to close, join in beg sc. *(6 sc)*

Rnd 2: Ch 1, 2 sc in same sc as beg ch-1, 2 sc in each sc around, join in beg sc. *(12 sc)*

Rnd 3: Rep rnd 2. *(24 sc)*

Rnd 4: Ch 1, 2 sc in same sc as beg ch-1, sc in each rem sc around, join in beg sc. *(25 sc)*

Rnd 5: Ch 1, sc in each sc around, join in beg sc.

Rnds 6–9: Rep rnd 5.

Row 10: Now working in rows, ch 3, dc in each of next 17 sc, leaving rem 7 sc unworked, turn. *(18 dc)*

Rnd 11: Ch 10, sl st in same st, [ch 10, sl st in next dc] across, ch 1, working up side edge (sc, ch 2, sc) over side edge of dc of rnd 10, (sc, ch 2) in each of next 6 sk sts of rnd 9, sc in next sk sc of rnd 9, working down side edge, (sc, ch 2, sc) over side edge of dc of row 10, sl st in same st as beg ch-10, leaving 8-inch length, fasten off. *(18 ch-10 sps, 11 sc, 8 ch-2 sps)*

Tack wig to back of Head.

HALO

Rnd 1: With white, ch 5, join to form a ring, ch 1, 10 sc in ring, join in beg sc. *(10 sc)*

Rnd 2: Ch 4 *(see Pattern Notes)*, [dc in next sc, ch 1] around, join in 3rd ch of beg ch-4. *(12 dc, 12 ch-1 sps)*

Rnd 3: [Ch 3, sl st in next dc] around, join in same dc as beg ch-3. Fasten off. CW

Never too busy to crochet!

50+ exceptional projects that can be made quickly.

Neatly organized into four chapters: Fast, Easy Gifts; Fast, Easy Christmas; Fast, Easy Fashion and Fast, Easy Home.

Perfect for today's time-challenged stitcher!

Awaken your creative spirit—Order today! AnniesCraftStore.com

Happy Squirrel Hot Pad

Design by J. Erin Boland

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

11¾ inches wide x 9½ inches tall

MATERIALS

- Lily Sugar'n Cream Original medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per ball):
  2 balls #101612 country yellow
  1 ball each #100004 ecru, #101042 overcast, #100082 jute and #101130 warm brown
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker

4 MEDIUM

GAUGE

3 split sc = 1 inch; 4 split sc rnds = 1 inch

PATTERN NOTES

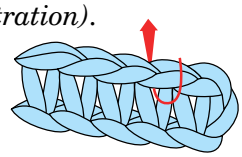
Work in continuous rounds. Mark last stitch of round. Do not turn or join unless otherwise stated.

The Colorwork Chart is read from right to left. It shows the color to work each split single crochet stitch in for that round. Chart is for front only.

Join with slip stitch unless otherwise stated.

SPECIAL STITCH

Split single crochet (split sc): Sc in center of lower V of st *(see illustration)*.



Split Single Crochet

Continued on page 59

Add a touch of whimsy to your kitchen with this hot pad adorned with a happy squirrel gathering acorns for the winter.

knit and crochet Now!™ TV

All new Season 9, airing this fall on PBS and Create TV stations nationwide!

Meet your co-hosts—Lena Skvagerson, lead designer for Annie's Signature Designs and Connie Ellison, Annie's executive crochet editor.

- Learn popular stitching and finishing techniques (time-saving tips too).
- Download the free patterns demonstrated on the show.
- How-tos by top-rated designers.
- Gain up-to-date expertise on today's colors, trends and styles.

Register now at KnitandCrochetNow.com

It's fast and easy—and you'll get unlimited access to all of your favorite patterns from the TV show!

- Watch 100+ episodes ON DEMAND!
- Download 300+ projects

Start your ALL-ACCESS membership today

To find *Knit and Crochet Now!* stations and times in your area, visit our website at

KnitandCrochetNow.com

An Annie's Production

Pretty and practical, make a set of these place mats for everyday use throughout the season.

Shades of Autumn Place Mat

Design by Karen Barnes

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

12 inches x 18 inches

MATERIALS

- Omega Alegria Plus light (DK) weight cotton yarn (3½ oz/186 yds/ 100g per skein):
  2 skeins #09 apple
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

2 dc, 2 puff sts, 2 dc = 2 inches;
4 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

If wider place mat is desired, add 6 chains for each pattern repeat; for longer place mat repeat rows 2 and 3 for desired length.

SPECIAL STITCH

Puff stitch (puff st): (Yo, insert hook in indicated st, yo, draw up a lp) 3 times in same st, yo, draw through all 7 lps on hook.

PLACE MAT

Row 1 (WS): With apple, ch 63, sc in 2nd ch from hook, sc in next ch, [sk next ch, 3 sc in next ch, sk next ch, sc in each of next 2 chs] 12 times, turn. *(62 sc)*

Row 2 (RS): Ch 3 *(see Pattern Notes)*, dc in next st, [sk 1 st, (**puff st**—*see Special Stitch*, ch 1, puff st) in next st, sk 1 st, dc in each of next 2 sts] across, turn. *(26 dc, 24 puff sts, 12 ch-1 sps)*

Row 3: Ch 1, sc in same st as beg ch-1, sc in next st, [sk next puff st, 3 sc in next ch-1 sp, sk next puff st, sc in each of next 2 sts] across, turn. *(62 sc)*

Rows 4–25: [Rep rows 2 and 3] 11 times.

Rnd 26 (RS): Now working in rnds, ch 3, dc in same st as beg ch-3, dc in each st across to last st, 3 dc in last st for corner *(65 sts)*,

A. working in side edge of rows, [dc in end of sc row, 2 dc in end of dc row] across *(36 dc)*,

B. working across opposite side of foundation ch, 3 dc in first ch for corner, dc in each ch across to last ch, 3 dc in last ch for corner *(66 dc)*,

C. working across end of row, [dc in end of each sc row, 2 dc in end of each dc row] across, ending with dc in same st as beg ch-3 *(37 dc)*, **join** *(see Pattern Notes)* in 3rd ch of beg ch-3, **do not turn**. *(204 dc)*

Rnd 27: Ch 1, puff st in same st as beg ch-1, sc in each of next 2 sts, [puff st in next st, sc in each of next 2 sts] around, join in beg puff st. *(68 puff sts, 136 sc)*

Rnd 28: Ch 1, (sc, dc, tr, dc, sc) in top of each puff st around, join in beg sc. Fasten off. CW

Fall Scarecrow Silverware Pocket

Design by Terry Day

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENT

Face is approximately 4¼ inches in diameter

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
  1 skein each #313 Aran, #376 burgundy, #320 cornmeal and #406 medium thyme
- Red Heart Classic medium (worsted) weight acrylic yarn (3½ oz/190 yds/100g per skein):
  1 skein each #12 black and #245 orange
- Red Heart Soft medium (worsted) weight acrylic yarn (4 oz/204 yds/113g per skein):
  1 skein #9939 jeweltone
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fabric glue
- Sewing needle
- Black sewing thread
- 7/16-inch black buttons: 4 (2 for each pocket)
- 1¾-inch diameter silk sunflower (girl only)

GAUGE

Rnds 1–5 = 2¼ inches in diameter
Gauge is not critical for this project.

PATTERN NOTES

Place marker in first stitch to mark beginning of round. Work in continuous rounds. Do not join. Move marker up as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Use small amount of fabric glue to hold facial features in place while attaching. Use photo as guide for placement of all facial features.

SPECIAL STITCH

Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

SILVERWARE POCKETS

FACE

Make 4 (2 for each pocket).

Rnd 1: With Aran, ch 2, 6 sc in 2nd ch from hook, **place marker** *(see Pattern Notes)*. *(6 sc)*

Rnd 2: (Sc in next sc, 2 sc in next sc) 3 times. *(9 sc)*

Rnd 3: 2 sc in each sc. *(18 sc)*

Rnd 4: Sc in each sc.

Rnd 5: (Sc in next 2 sc, 2 sc in next sc) around. *(24 sc)*

Rnd 6: Rep rnd 5. *(32 sc)*

Rnd 7: (Sc in next 2 sc, 2 sc in next sc) around, sc in last 2 sc. *(42 sc)*

Rnd 8: Sc in each sc around, **join** *(see Pattern Notes)* to first sc, fasten off.

Straw Hair

Join cornmeal in **front lp** *(see Stitch Guide)* of last st of row 8 of 1 face piece, ch 16, fasten off. Rep in next 2 sts to the left. Continuing to work across top of face, (join in front lp of next st, ch 3, fasten off) 8 times, forming bangs. (Join in front lp of next st, ch 16, fasten off) 3 times. Tie knot tightly in ends of all hair pieces across head, leaving very small tail. Trim all ends even.

Rep on 2nd face piece.

NOSE

Make 2 (1 for each pocket).

Row 1: With orange, ch 4, sc in 2nd ch from hook and in next 2 chs, ch 1, turn. *(3 sc)*

Row 2: Sc dec *(see Stitch Guide)* in first 2 sc, sc in last sc, ch 1, turn. *(2 sc)*

Row 3: Sc dec in 2 sc, fasten off. *(1 sc)*

HAT

Make 2 burgundy for boy & 2 thyme for girl.

Row 1 (RS): Ch 6, sc in 2nd ch from hook and in each ch across, ch 1, turn. *(5 sc)*

Row 2: 2 sc in first sc, sc in each sc across, 2 sc in last sc, ch 1, turn. *(7 sc)*

Row 3: Rep row 2. *(9 sc)*

Row 4: Sc in each sc, ch 1, turn.

Row 5: 2 sc in first sc, sc in each sc across, 2 sc in last sc, ch 3, turn. *(11 sc)*

Row 6: Sc in 2nd ch from hook and in next ch, sc in each sc across, ch 3, turn, sc in 2nd ch from hook and in next ch, sl st in next sc, fasten off. *(15 sc)*

Hat Cuff

Row 1: With RS facing, join in front lp of first st of row 6, ch 2, hdc in front lp of each st across, fasten off. *(15 hdc)*

Fold this row up over hat to form cuff.

HAT PATCH (FOR BOY)

Row 1: With jeweltone, ch 4, sc in 2nd ch from hook and in each ch across, ch 1, turn. *(3 sc)*

Rows 2 & 3: Sc in each sc, ch 1, turn. At end of row 3, fasten off.

Here is one way to add a touch of fun to your fall table settings! These cute silverware pockets would make a unique hostess gift too!

HATBAND (FOR GIRL)

Row 1: With jeweltone, ch 11, sc in 2nd ch from hook and in each ch across, fasten off. *(10 sc)*

BANDANNA

Make 2 (1 for each pocket).

Row 1: With jeweltone, sk next 5 sc on side of face to the left of last st of hair, **sc join** *(see Special Stitch)* in next sc and working in **back lps** *(see Stitch Guide)* for this row, sc in next 17 sc, ch 1, turn. *(18 sc)*

Row 2: [Sc dec in 2 sc] twice, sc in each sc across to last 4 sc, [sc dec in 2 sc] twice, ch 1, turn. *(14 sc)*

Row 3: Sc dec in first 2 sc, sc in each sc across to last 2, sc dec in last 2 sc, ch 1, turn. *(12 sc)*

Continued on page 60

in the WORLD of crochet

An Interview With Bonnie Barker
Designer, Teacher & Author

Recently, I had the change to talk with Bonnie Barker, whose latest book, *Cable Crochet Made Easy*, features her love of textured cable designs and her unique teaching style. What a joy to get to know Bonnie and catch her enthusiasm for crochet cables!

Crochet World: Bonnie, tell us a little bit about yourself. When did you learn to crochet?

Bonnie Barker: I'm a retired homeschool educator, a mother of five wonderful young adults and wife to a great guy. I learned to crochet when I was 7 years old after watching my next-door neighbors' mom crochet a huge granny square afghan—the type that is just one big square. I was mesmerized by watching her hook and yarn move. After many days of watching her progress, she sat down and started a granny square for me. I've been crocheting ever since!

CW: What types of projects did you first like to crochet?

BB: At first, I worked on that big granny square afghan, and finally finished it when I was 9. Later, I learned to read crochet patterns with the help of my best friend's mom. At that point I would make just about anything from any pattern I could get my hands on, including a granny square bikini I found in one of my *Crochet World* magazines back in the '70s! (Well, I did live in south Florida, but this is one design I promise never to model!)

CW: Crochet teacher or designer—which came first?

BB: Definitely teacher! I've been teaching crochet for decades to folks of all ages. It never entered my mind to design my own until I couldn't find the patterns I really wanted to crochet.

CW: You are known for your Celtic crochet. What influenced your love of cables?

BB: I've always loved the way cables look in knit designs, but I prefer crochet over knitting. I think that's where it started. One day I found a couple of Leisure Arts leaflets by Annie Ought, published in the late 1970s/early 1980s that created lovely crochet cabled designs. I made all the designs in those leaflets multiple times. I wanted more designs like them, but they just weren't available. This was before the Internet, so the only patterns available were what you could find in department stores.

CW: Tell us about the first crochet design you ever submitted. What made you decide to submit a design for publication?

BB: It has a lot to do with the county fair. The first time I won "Best of Show" for one of my Aran afghans I received a call from a woman in New Jersey who had seen my afghan on display at the fair. She called me to inquire as to where she could purchase the pattern. I was flabbergasted because it was my own original design and there was not a written pattern available, at least not yet. This prompted me to photograph the afghan, along with four others and send an inquiry to Leisure Arts. To my surprise they were interested in my work!

CW: Tell us about your first two books. What was it like to work on a collection of patterns? Did you enjoy the process?

BB: They both were a LOT of hard work, but I enjoyed it very much. I was so thankful that the editor of my first book allowed me to include some photos I took of the beautiful country of Ireland, which inspired the designs. In the process, I learned a lot too—about yarns, designing, sizing, writing, editing and communicating.

CW: You recently self-published a third book featuring beautiful cable designs. Tell us what prompted you to self-publish this time.

BB: I wanted to have more creative control of this book in a few areas of the publication process. The first was in choosing the models for the designs. I wanted to include some of my friends and family, especially those whose body size was more, dare I say, "normal." True beauty comes in all shapes and sizes, and I wanted my models to reflect that. I was especially blessed that Valerie "Valley" Ennis was able to be one of my models. Valley was born with Down syndrome and has the most contagious, beautiful smile I have ever seen. Her beauty transcends what can be captured with a camera, and she is a joy in every sense of the word.

I also wanted more control over how the patterns were written, especially since they needed to correspond to the instructional videos. My two editors, Becky Barker and Christy Barker—both with excellent editing skills as writers and crocheters—did an excellent job helping me to make this possible!

CW: I know you do a lot of teaching videos on YouTube, so how did the idea come about to add links to your new book with step-by-step video tutorials?

BB: This is something I've wanted to do from the very beginning. I didn't want crocheters to be held

Beautiful cable designs from *Cable Crochet Made Easy*

back from these fun stitches because of not understanding a written pattern or by the false belief that these stitches are "too hard to crochet."

Also, I find that there are two types of crocheters: those who read patterns and those who primarily crochet using videos because they don't understand written patterns. You could say that as an educator I am on a quest to help those in the second category to become more comfortable and confident at reading patterns. However, I am finding that there are many excellent crocheters out there who don't read patterns. They will still be able to crochet every pattern in this book by following the videos.

CW: Give us a behind-the-scenes peek at a typical day in the life of a crochet designer and author.

BB: Every day starts the same, yet every day is different! I take my hubby to his bus stop early in the morning, come home, fix my tea, spend some time reading my Bible and praying. Afterward, I usually spend some time answering email, YouTube and Facebook questions, and working on social media posts. If I am facing a deadline on a design, I may spend some time writing or editing a pattern to get it ready for publication. This may include taking photographs of the design, or perhaps even filming an instructional video. Other days I spend many hours editing the videos and uploading them. So you may be wondering, "Do you ever just sit down and crochet?" Well, yes, but not as much as you would think because of all the other tasks that need to get done in this process. Of course, I have other responsibilities such as caring for my mom, our adult children, meal preparation and caring for the home. Some days I work outside as a substitute teacher at a local school. Life is full, but very, very good! I truly love the variety.

CW: You just recently taught at the Crochet Guild of America conference this past July. If you had to pick your favorite, do you prefer designing, publishing or teaching?

BB: Wow! That's a tough question. Being a strong generalist (someone who likes to do a lot of different things rather than just one), I truly enjoy the variety of what I do in each of these roles. If I had to pick just one, I believe I enjoy designing the very best. There is something about creating a new design or even a new stitch that is very deeply satisfying. After raising and homeschooling five children, I so appreciate the solitude that designing provides at times.

CW: What's next?

BB: That's a great question. Only the Lord truly knows, but I would like to continue to work to build my *Bonnie Bay Crochet* YouTube channel and continue developing new crochet cabled designs. I would love to teach and travel on a broader scale as opportunities arise. One dream is to travel to the UK and perhaps even back to Ireland to teach cable crochet!

CW: And just for fun, what is the one dream project you wish you had time to crochet?

BB: A few years ago I really enjoyed designing/crocheting a formal tea-length dress, combining a subtle Aran/Celtic design bodice using fine merino/silk yarn, trimmed using pearls and a delicate chiffon fabric (for sleeves and skirt). I would love to do more projects like this, and perhaps even a wedding dress someday. CW

PRODUCT REVIEW

Editor's Faves

Cable Crochet Made Easy

By Bonnie Barker, self-published, 2017, 72 pages, $15.95

If you have always admired beautiful crochet cable designs but have been fearful to take the leap, this is the place to start! Author, designer and teacher Bonnie Barker has self-published the perfect tutorial pattern book filled with 18 beautiful designs. What makes this book so special and unique is that each pattern featured in the book includes an online link to a video tutorial not just for right-handed crocheters but lefties as well! It's like having Bonnie sit right beside you, guiding you through each project step by step!

I decided to try the Abigail Scarf & Shawl pattern. Following Bonnie's YouTube tutorial row by row gave me confidence to work through this beautiful shawl, which features a gorgeous Celtic weave cable. Being able to stop and re-watch the difficult parts helped me work through the trickier rows in the shawl.

With this success, I am hooked and ready to take on another cable project with Bonnie by my side as my own private instructor through the world of YouTube!

Go to www.amazon.com to order your copy of *Cable Crochet Made Easy*, which includes the online tutorial links for both right- and left-handers. *Crochet World* editor Jackie Daugherty crocheted the Abigail Scarf & Shawl in Berroco's Vintage DK yarn.

Super Simple Crochet Stitch Patterns

(product #871738)

By Joanne C. Gonzalez, Annie's, 2018, 54 pages, $8.99

Sometimes a gem of a book comes along that you just know you'll use over and over again. If you are a beginner, this book is a must-have! And if you have been crocheting for years, consider adding this one to your library. Beginners will appreciate the clear photos and instructional information that not only helps explain the patterns in the book, but will add valuable skills to their crochet toolbox. Even expert crocheters will glean insightful tips and techniques not found elsewhere.

But that is just the beginning.This book features 12 textural stitch patterns that are easy to do with short repeats that beginners will appreciate for their simplicity, while advanced stitchers will find these projects the perfect choice when they just want to crochet and not think too hard! With project instructions for a sampler afghan, slippers, a baby blanket, cowl, poncho and a hat, and easy-to-understand information on how to work any pattern in any of the 12 stitch patterns, you'll be able to create dozens of unique projects for years to come.

Go to AnniesCraftStore.com to order your copy of *Super Simple Crochet Stitch Patterns*.

Change colors without changing yarns!

Seamlessly stitch exciting color palettes with crochet's hottest new product: self-striping yarn!

Enjoy 40+ projects showcasing afghans, scarves, sweaters, baby blankets and more.

Perfect for gifting and organized into four chapters—Colorful Accessories, Colorful Style, Colorful Home and Colorful Baby.

Awaken your creative spirit—Order today! AnniesCraftStore.com

Arrow Asymmetrical Scarf

Design by Bonnie Barker

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS
44 inches x 19¼ inches

MATERIALS

- King Cole Curiosity DK light (DK) weight acrylic yarn (5¼ oz/ 524 yds/150g per ball):
  1 ball #2894 sunset
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

3 LIGHT

GAUGE
4 [tr, 3 dc] = 3¾ inches; 7 arrow rows = 4 inches

PATTERN NOTES

Turning chains do not count as a stitch.

Chain-2 at beginning of row does not count as a stitch.

SCARF

Row 1 (RS): Ch 9, dc in 4th ch from hook *(3 sk chs do not count as st)*, sk next 3 chs, tr in next ch, working in back of tr, dc in 3 sk chs, dc in last ch, turn. *(6 sts)*

Row 2: Ch 2 *(see Pattern Notes)*, dc in first dc, sk next 3 sts, tr in next st, working in front of tr, dc in 3 sk sts, dc in last st, turn.

Row 3 (inc row): Ch 2, dc in first st, sk 3 sts, tr in next st, working behind tr, dc in 3 sk sts, dc in last st, 2 dc in turning ch, turn. *(8 sts)*

Continued on page 60

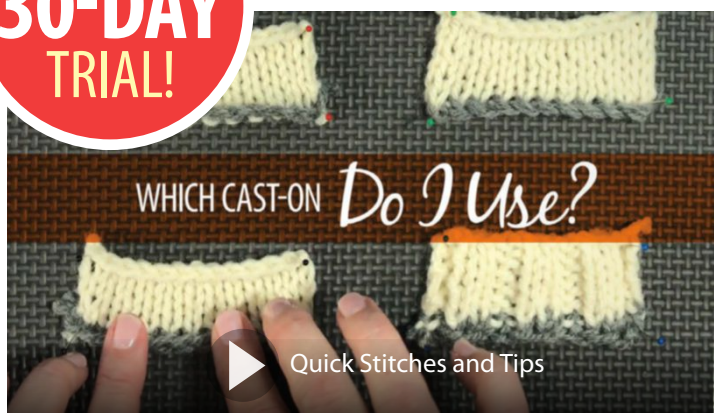
Designer Bonnie Barker shares this pattern from her latest book (read our interview with Bonnie on page 50). Crocheted with an easy repeat of the arrow stitch, it can be made as small or large as you desire simply by changing the yarn or hook size and crocheting fewer or more rows!

NEW Online Streaming 24/7 for Craft Lovers!

Annie's® Creative STUDIO

FREE 30-DAY TRIAL!

Never run out of fresh ideas! New episodes added almost every day!



ACCESS **HUNDREDS** OF FUN-TO-WATCH, CRAFTALONG, HOW-TO VIDEOS!

- Crochet, knit, quilt, sew, home decorating, giveaways and much more!
- Amazing tips and exclusive patterns!
- Watch on phone, tablet or computer–24/7!
- Free for 30 days, then a low monthly rate!

START NOW by visiting **AnniesCreativeStudio.com**

Cute & Cozy Cat Basket

Design by Emily Carter

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

15 inches in diameter x 4¾ inches tall, excluding Ears

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (stripes: 5 oz/236 yds/141g per skein; solids: 7 oz/364 yds/198g per skein):
  6 skeins #3976 soapstone
  5 yds #312 black
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker

4 MEDIUM

GAUGE

Rnds 1–6 = 4 inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Although gauge is not critical, it is important to keep a tight tension, as that will allow sides of the Cat Basket to be firm and stand upright.

Join with slip stitch as indicated unless otherwise stated.

Cat Basket is crocheted holding 3 strands together throughout.

Pattern is worked in continuous rounds. Mark first stitch of round and move marker as work progresses.

CAT BASKET

BOTTOM

Rnd 1: With **3 strands soapstone held tog** *(see Pattern Notes)*, ch 4, **join** *(see Pattern Notes)* in 4th ch from hook to form ring, 6 sc in ring, **place marker** *(see Pattern Notes)*. *(6 sc)*

Rnd 2: 2 sc in each sc around. *(12 sc)*

Rnd 3: [2 sc in next sc, sc in next sc] around. *(18 sc)*

Rnd 4: [2 sc in next sc, sc in each of next 2 sc] around. *(24 sc)*

Rnd 5: [2 sc in next sc, sc in each of next 3 sc] around. *(30 sc)*

Rnd 6: [2 sc in next sc, sc in each of next 4 sc] around. *(36 sc)*

Rnd 7: [2 sc in next sc, sc in each of next 5 sc] around. *(42 sc)*

Rnd 8: [2 sc in next sc, sc in each of next 6 sc] around. *(48 sc)*

Rnd 9: [2 sc in next sc, sc in each of next 7 sc] around. *(54 sc)*

Rnd 10: [2 sc in next sc, sc in each of next 8 sc] around. *(60 sc)*

Rnd 11: [2 sc in next sc, sc in each of next 9 sc] around. *(66 sc)*

Rnd 12: [2 sc in next sc, sc in each of next 10 sc] around. *(72 sc)*

Rnd 13: [2 sc in next sc, sc in each of next 11 sc] around. *(78 sc)*

Rnd 14: [2 sc in next sc, sc in each of next 12 sc] around. *(84 sc)*

Rnd 15: [2 sc in next sc, sc in each of next 13 sc] around. *(90 sc)*

Rnd 16: [2 sc in next sc, sc in each of next 14 sc] around. *(96 sc)*

Rnd 17: [2 sc in next sc, sc in each of next 15 sc] around. *(102 sc)*

Rnd 18: [2 sc in next sc, sc in each of next 16 sc] around. *(108 sc)*

Rnd 19: [2 sc in next sc, sc in each of next 17 sc] around. *(114 sc)*

Rnd 20: [2 sc in next sc, sc in each of next 18 sc] around. *(120 sc)*

Rnd 21: [2 sc in next sc, sc in each of next 19 sc] around. *(126 sc)*

Rnd 22: [2 sc in next sc, sc in each of next 20 sc] around. *(132 sc)*

Designer Tip

Measuring Your Cat for a Custom-Size Cat Basket

1. Find your cat. As we all know, cats inconveniently disappear when you need to find them. Check under beds, in closets and even inside cupboards as cats have Houdini-level vanishing skills.
2. Enlist a friend for an extra set of hands. Your cat will not want to be manhandled, and you'll need the extra muscle.
3. Ply your cat generously with treats—they're not above being bribed.
4. While your helper holds your cat still, measure from top of head to base of tail. Remember to keep feeding your cat with treats and giving generous scratches and compliments. Your cat will be more amenable if he's being treated like the royal he is.
5. Once you have your cat's measurement, subtract 5–6 inches—this is the diameter of your cat basket. Though cats can assume a liquid state and fit into the tiniest of containers, this measurement will give him room to stretch while still keeping him cozy and comfy.

Even the most discerning felines will find this cozy bed to their liking! Crocheted quickly holding three strands of worsted-weight yarn together. Finish it off by adding ears and whiskers!

Rnd 23: [2 sc in next sc, sc in each of next 21 sc] around. *(138 sc)*

Rnd 24: [2 sc in next sc, sc in each of next 22 sc] around. *(144 sc)*

Rnd 25: [2 sc in next sc, sc in each of next 23 sc] around. *(150 sc)*

At end of rnd 25, join in first st of rnd, ch 1 *(does not count as st)*. Now building the side of Cat Basket, turn work so you're working around outside of Cat Basket.

SIDE

Rnd 1: Ch 1, working in **back lp** *(see Stitch Guide)* of each st, sc in each st around, place marker. *(150 sc)*

Rnd 2: Sc in each sc around.

Rep rnd 2 until Side measures 4½ inches or desired height, join in beg sc. Fasten off.

FIRST EAR

Row 1: Join 3 strands soapstone with sl st in any st of last rnd of Side, ch 1, sc in same st as beg ch-1, sc in each of next 11 sc, turn. *(12 sc)*

Rows 2–5: Ch 1, **sc dec** *(see Stitch Guide)* in first 2 sc, sc in each sc across to last 2 sts, sc dec in last 2 sc, turn. *(4 sc)*

Row 6: Ch 1, [sc dec in next 2 sc] twice, turn. *(2 sc)*

Row 7: Ch 1, sc dec in next 2 sc. Fasten off. *(1 sc)*

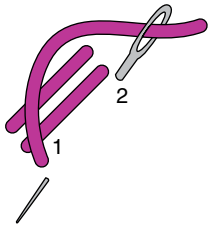
2ND EAR

Row 1: Sk next 13 sc of last rnd of Side from First Ear, join 3 strands soapstone in next sc, ch 1, sc in same st as beg ch-1, sc in each of next 11 sc, turn. *(12 sc)*

Rows 2–7: Rep rows 2–7 of First Ear.

FACIAL FEATURES

With 1 strand black, embroider nose and whiskers with **straight stitches** *(see illustration)* as shown in photo. CW



Straight Stitch

Crochet Scrap Jacket & Hat

Continued from page 23

in each of next 39 [43, 45] sts, turn. *(40 [44, 46] hdc)*

Row 2: Ch 2, hdc in each hdc across, turn.

Rep row 2 until piece measures same as fronts. At end of last row, fasten off.

SLEEVE

Make 2.

Note: *Use different color for each Sleeve.*

Row 1 (RS): Ch 23 [27, 29], hdc in 3rd ch from hook *(beg 2 sk chs count as a hdc)*, hdc in each rem ch across, turn. *(22 [26, 28] hdc)*

Row 2: Ch 2, hdc in each hdc across, turn.

Row 3: Ch 2, hdc in first hdc, hdc in each hdc across to last hdc, 2 hdc in last hdc, turn. *(24 [26, 30] hdc)*

Rows 4–19 [4–19, 4–21]: [Rep rows 2 and 3 alternately] 7 [7, 8] times. *(38 [40, 46] hdc at end of last row)*

Row 20 [20, 22]: Ch 2, hdc in each hdc across, turn.

Rep row 20 [20, 22] until piece measures 8½ [10½, 11½] inches. Fasten off.

ASSEMBLY

Sew shoulder seams. Sew Sleeve seams. Sew in Sleeves, matching center of Sleeve to shoulder seam.

Sleeve Edging

Note: *Use same color for edging as used for last 2 rows of Lower Body.*

Hold 1 Sleeve with RS facing, join yarn with sc in seam, sc in each st around, join in beg sc. Fasten off. Rep on rem Sleeve.

Front Edging & Ties

Note: *Use same color for Edging as used for last 2 rows of Lower Body.*

Hold piece with RS facing, join yarn in end of row 81 [89, 93] of Lower Body, ch 38, 3 sc in 2nd ch from hook, 3 sc in each of next 6 chs, sl st in each rem ch, working up Yoke section, work 16 [17, 18] sc evenly sp to shoulder seam, work 14 sc evenly sp across back, working down Yoke section, work 16 [17, 18] sc evenly sp to row 81 [89, 93] of Lower Body, ch 38, 3 sc in 2nd ch from hook, 3 sc in each of next 6 chs, sl st in each rem ch. Fasten off.

HAT

Note: *Work 2 rows each color, following same color sequence as used for Lower Body.*

Rnd 1 (RS): Ch 60, **join** *(see Pattern Notes)* to form a ring, being careful not to twist ch, **ch 2** *(see Pattern Notes)*, hdc in each rem ch around, join in 2nd ch of beg ch-2. *(60 hdc)*

Rnd 2: Ch 2, hdc in each st around, join in 2nd ch of beg ch-2.

Rnds 3–12: Rep rnd 2. At end of last row, fasten off.

Crown

Rnd 1: Maintaining color sequence, join yarn in joining of rnd 12, ch 2, ***hdc dec** *(see Stitch Guide)* in next 2 sts, hdc in next st, rep from * across to last 2 sts, hdc dec in last 2 sts, join in 2nd ch of beg ch-2. *(40 hdc)*

Rnd 2: Ch 1, hdc in next st, [hdc dec in next 2 sts] 19 times, join in first hdc. **Do not change color.** *(20 hdc)*

Rnd 3: Ch 2, hdc in each st around, join in 2nd ch of beg ch-2.

Rnd 4: Ch 1, hdc dec in first 3 sts, [hdc dec in next 3 sts] 5 times, hdc dec in next 2 sts, join in beg st. Fasten off. *(7 hdc)*

CURLICUE

Make 7.

Following color sequence and leaving 6-inch end, join yarn in first hdc of rnd 4 of Hat, ch 12, 3 sc in 2nd ch from hook, 3 sc in each of next 7 chs, sl st in each of next 3 chs, sc in same st as joining. Rep in each rem hdc of rnd 4. Pull all ends to inside of Hat. Divide ends in 2 groups and tie in knot on inside of Hat.

EDGING

Hold Hat with RS facing and foundation ch at top, working in unused lps of foundation ch, join same color as Jacket Edging with sc in any st, sc in each rem st around, join in joining sc. Fasten off. CW

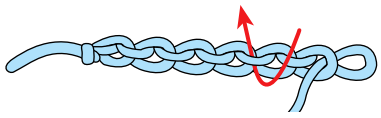
Happy Squirrel Hot Pad

Continued from page 44

HOT PAD

FRONT

Rnd 1: With country yellow, ch 70, **join** *(see Pattern Notes)* in first ch being careful not to twist ch, ch 1, sc in first ch, working in **back bar of ch** *(see illustration)*, sc in each ch around to last ch, hdc in last ch. **Place marker** *(see Pattern Notes)* in bottom of hdc as last st. *(70 sts)*



Back Bar of Chain

Rnds 2 & 3: Split sc *(see Special Stitch)* in each st around.

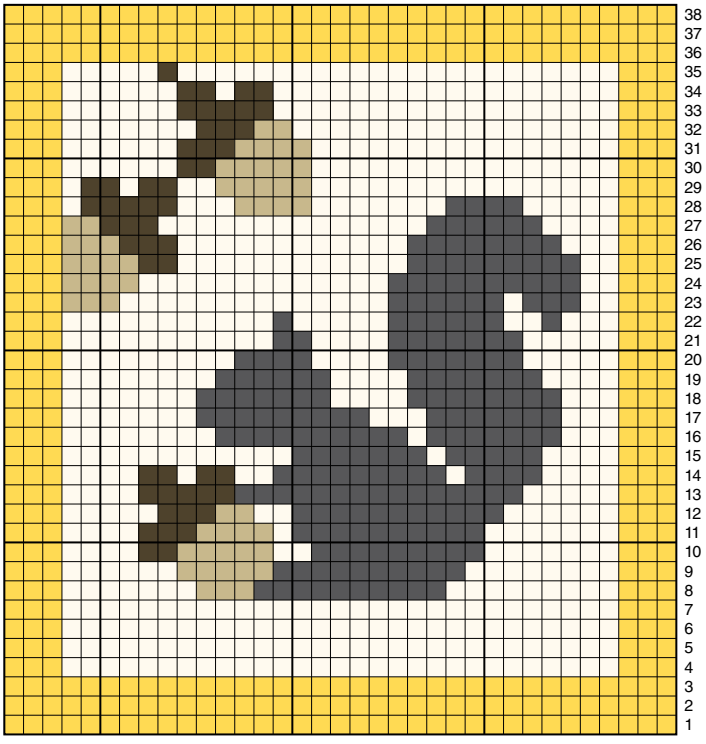
Rnds 4–38: Working split sc in each sc around, **change color** *(see Stitch Guide)* according to **Colorwork Chart** *(see Pattern Notes)* across first 35 sts, with country yellow split sc in each rem st around. Fasten off at end of last rnd.

FINISHING

Block with image centered.

Working in **back lps** *(see Stitch Guide)*, sew top and bottom edges closed with matching yarn. CW

COLOR KEY
Ecru
Overcast
Jute
Warm brown
Country yellow



Happy Squirrel Hot Pad
Colorwork Chart

Fall Scarecrow Silverware Pocket

Continued from page 49

Row 4: Rep row 3, ch 1, turn. *(10 sc)*

Rows 5 & 6: Sc in each sc, ch 1, turn.

Row 7: Rep row 3, ch 1, turn. *(8 sc)*

Rows 8 & 9: Rep row 3. *(4 sc)*

Row 10: [Sc dec in 2 sc] twice, ch 1, turn. *(2 sc)*

Row 11: Sc dec in 2 sc, fasten off. *(1 sc)*

FINISHING & ASSEMBLY

On 2 faces for fronts: With sewing thread and needle, attach 2 buttons to face for eyes.

Using length of orange yarn, attach nose to face having point facing upward.

With black yarn, embroider mouth below nose between rnds 6 and 7 using running stitch. Use photo as guide.

To attach hats: With length of hat color, attach hat cuff of 1 hat *(burgundy on boy, thyme on girl)* to top of each front face, slightly covering hair. In the same manner, attach hat cuff of 1 matching hat to top of each back face. Curve hat cuffs slightly to fit curve of face pieces. St very ends of front and back hat cuff pieces tog, leaving top of hat open for pocket.

For girl, sew hatband to hat just above cuff. With fabric glue, attach sunflower to girl's hat.

For boy, sew patch turned on its end on hat.

Using length of Aran, use a st through both thicknesses to attach front and back faces tog; start right below hair on left side and continue all the way around to corresponding st on opposite side.

With slightly warm steam iron and double thickness of cloth between iron and pocket, press bandanna so that it lies flat. Be very careful to not get the iron too hot so that it will not flatten out the sts. Sew 1 bandanna to the bottom of each face. CW

Arrow Asymmetrical Scarf

Continued from page 54

Row 4 (inc row): Ch 2, sk 2 sts, tr in next st, working in front of tr, 2 dc in first sk st, 1 dc in next st, sk next 3 sts, tr in next st, working in front of tr, dc in 3 sk sts, dc in last st, turn. *(9 sts)*

Row 5 (inc row): Ch 2, dc in first st, [sk next 3 sts, tr in next st, working behind tr, dc in 3 sk sts] twice, dc in same st as tr, turn. *(10 sts)*

Row 6: Ch 2, dc in first st, [sk next 3 sts, tr in next st, working in front of tr, dc in 3 sk sts] twice, dc in last st, turn.

Row 7 (inc row): Ch 2, dc in first st, [sk 3 sts, tr in next st, working behind tr, dc in 3 sk sts] twice, dc in last st, 2 dc in turning ch, turn. *(12 sts)*

Row 8 (inc row): Ch 2, sk 2 sts, tr in next st, working in front of tr, 2 dc in first sk st, 1 dc in next st, [sk next 3 sts, tr in next st, working in front of tr, dc in 3 sk sts] twice, dc in last st, turn. *(13 sts)*

Row 9 (inc row): Ch 2, dc in first st, [sk next 3 sts, tr in next st, working behind tr, dc in 3 sk sts] across, dc in same st as last tr, turn. *(14 sts)*

Row 10: Ch 2, dc in first dc, [sk next 3 sts, tr in next st, working in front of tr, dc in 3 sk sts] across to last st, dc in last st, turn.

Row 11 (inc row): Ch 2, dc in first st, [sk 3 sts, tr in next st, working behind tr, dc in 3 sk sts] across to last st, dc in last st, 2 dc in turning ch, turn. *(16 sts)*

Row 12 (inc row): Ch 2, sk 2 sts, tr in next st, working in front of tr, 2 dc in first sk st, 1 dc in next st, [sk next 3 sts, tr in next st, working in front of tr, dc in 3 sk sts] across to last st, dc in last st, turn. *(17 sts)*

Rows 13–77: [Rep rows 9–12] 16 times, continuing to inc through row 76, or until scarf reaches desired length. Rep row 9. Fasten off at the end of the last row. *(82 sts)* CW

Designer Tip

If you want to see this pattern in action, you can view Bonnie's complete video tutorial online:
Right-handed: https://youtu.be/4EAw5IEaIAo
Left-handed: https://youtu.be/s5yOCOwOD80

Fall Leaves Afghan

Continued from page 30

Row 10 (RS) (leaf row): Join terracotta in back lp only of first st, ch 1, **loosely sl st** *(see Pattern Notes)* in back lps only of next 33 sts, *sl st in both lps of next 3 sts *(stem made)*, work **leaf** *(see Special Stitches)*; working behind leaf, sl st in back lps only of 9 sk sts, ch 1, sk worked st*, sl st in back lps only of next 31 sts; rep between * once; sl st in back lps only of last 18 sts, fasten off and do not turn. *(2 leaves)*

Row 11 (RS): Work in front lps only of row 9 throughout, working in front of previous row's sl sts, join olive in front lp only of first st, ch 3, dc in next 33 sts; *working behind stem sl sts, dc in next 2 sts, 2 dc in next st, sk next st; working in front of sl sts, dc in next 8 sts behind leaf, sk next previously worked st, 2 dc in next st*, dc in next 30 sts; rep between * once; dc in last 17 sts; fasten off and do not turn. *(109 sts)*

Row 12 (leaf row) (RS): Join mustard in back lp only of first st, ch 1, sl st in back lps only of next 3 sts; [*sl st in both lps of next 3 sts, work leaf; working behind leaf, sl st in back lps only of next 9 unworked sts, ch 1, sk next previously worked st*, sl st in back lps only of next 31 sts] twice; work between * once; sl st in back lps only of last 4 sts, fasten off and do not turn. *(3 leaves)*

Row 13 (RS): Work in front lps only of row 11 throughout, working in front of previous row's sl sts, join honey in front lp only of first st, ch 1, sc in next 3 sts; [*working behind stem sl sts, sc in next 2 sts, 2 sc in next st, sk next st; working in front of sl sts, sc in next 8 sts behind leaf, sk next previously worked st, 2 sc in next st*, sc in next 30 sts] twice; rep between * once; sc in last 3 sts, fasten off and turn. *(109 sts)*

Row 14: With toffee, rep row 7.

Row 15 (leaf row) (RS): Join fern in back lp only of first st, ch 1, sl st in back lps only of next 18 sts; *sl st in both lps of next 3 sts, work leaf; working behind leaf, sl st in back lps only of next 9 unworked sts, ch 1, sk next previously worked st*, sl st in back lps only of next 31 sts, rep between * once, sl st in back lps only of last 33 sts, fasten off and do not turn. *(2 leaves)*

Row 16 (RS): Work in front lps only of row 14 throughout, working in front of previous row's sl sts, join terracotta in front lp only of first st, ch 1, sc in next 18 sts; *working behind stem sl sts, sc in next 2 sts, 2 sc in next st, sk next st; working in front of sl sts, sc in next 8 sts behind leaf, sk next previously worked st, 2 sc in next st*, sc in next 30 sts, rep between * once; sc in last 32 sts; turn. *(109 sts)*

Row 17: With honey, rep row 3.

Row 18: With mustard, rep row 6.

Row 19: With olive, rep row 7.

Row 20: With fern, rep row 4.

Row 21: With honey, rep row 7.

Row 22: With terracotta, rep row 8.

Row 23: With mustard, rep row 7 except do not turn.

Row 24 (WS): With olive, rep row 3.

[Rep rows 2–24] twice.

Last row: Rep row 2. Fasten off.

FINISHING

With tapestry needle and 1 strand of matching color, taking care not to twist leaf, sew a few hidden sts through back of leaf posts to secure center of each leaf.

Fringe

For each fringe, cut 20-inch lengths of up to 10 strands, depending on number of tails incorporated. Use matching colors plus nearby tails of any color in each fringe. Place a fringe in each corner and evenly sp *(approximately 2 inches apart)* between corners. Trim ends even. CW

Designer Tip

For fringe, start at corners, fold afghan in half and place a fringe there; fold in half between previously placed fringes and place a fringe. Continue placing a fringe halfway between previously placed fringes until it is easy to see where to place remaining fringes.

Little Owl

Continued from page 33

Rows 2–4: Ch 1, sc in each sc across, turn. At the end of row 4, leaving a 12-inch length, fasten off.

With rem length, with ends of rows tog, sew tog to form a tube.

Part 2

Row 1: With size G hook and camel, ch 4, sc in 2nd ch from hook, sc in each of next 2 chs, turn. *(3 sc)*

Rows 2–4: Ch 1, sc in each sc across, turn. At the end of row 4, leaving a 12-inch length, fasten off.

With rem length, with ends of rows tog, sew tog to form a tube.

Attach individual toe *(created in part 2)* to the 5th st of part 1.

FINISHING

Sew Beak directly under last 3 sts of forehead.

Sew ends of rows of feathers tog. Slip on base form with sewn seam at center back. The top edge is sewn to row 2 below bottom of beak. Sew the bottom of the feathers to body form.

Ear tufts are sewn to body next to the widest part of the forehead. Fold tufts in half. Pass needle through st at opposite side of body. Sew a tuft on each side of forehead.

For talons, [cut 1½-inch length of black thread. Pass through end of a toe. Twist ends tog. Bend it around a crochet hook to create curved end for the talon] 6 times creating a talon on each toe. Sew feet to bottom of body. CW

Emerald Bloom Beret

Continued from page 11

Rnd 17: Ch 1, hdc in each hdc around, evenly spacing 15 **hdc-2tog** *(see Special Stitches)*; join and fasten off. *(120 hdc)*

Rnd 18: Join Aran in **back lp** *(see Stitch Guide)* only of any st, ch 1, hdc in each hdc around; join.

Rnd 19: Ch 1, work hdc in each hdc around, evenly spacing 10 hdc2tog; join. *(110 hdc)*

Rnds 20 & 21: Ch 1, work hdc in each hdc around, evenly spacing 8 hdc2tog; join. *(94 hdc)*

Rnd 22: Ch 1, hdc in each hdc around; join.

Rnd 23: Ch 1, work hdc2tog, hdc in each rem st around; join and fasten off. *(93 hdc)*

Rnd 24: Join emerald in any st, (ch 1, sc) in same st, sc in next st, **lg sc** *(see Special Stitches)* in next st, (sc in next 2 sts, lg sc in next st) around; join and fasten off. *(31 lg sc, 62 sc)*

FINISHING

Felting

Felt beret by washing on smallest hot/cold cycle in washing machine and drying on high heat in dryer until it meets diameter measurement across top *(opening will still be too large)*. You may need to wash and dry twice, or finish by hand-felting to shrink it enough. To hand-felt, fill a sink or bowl with water as hot as you can

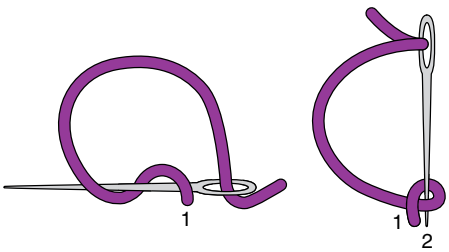
stand, soak beret in it for a few minutes, then briskly rub 2 sections of beret tog at a time, working around the surface a small piece at a time. Felt should be dense with individual sts indistinguishable. Dry in dryer on low heat, or air-dry flat.

Edging

With emerald, work 63 sc evenly around beret opening to draw it in to head size, piercing the felted fabric with your crochet hook.

Embroidery

With Aran, embroider each petal with straight stitches on either side of fpdc; add a **French knot** *(see illustration)* in the center of petals. CW



French Knot

Marketplace

To reserve your advertising space, call Joan at (260) 849-4504 today!

Crochet World MAGAZINE *is fine* **available** at these STORES

CONNECTICUT

Pamela Roose
88 Court St.
Middletown, CT 06457

IOWA

BeeHive Crafts & Framing
406 Grand Ave.
Spencer, IA 51301

NEW HAMPSHIRE

Gypsy Craft Co.
1111 S Stark Hwy #6
Weare, NH 03281

NEW YORK

Cook's Arts & Crafts
80-09 Myrtle Ave.
Ridgewood, NY 11385

OHIO

Crochet Innovations
7660 Chippewa Road
Brecksville, OH 44141

The Rabbit Hutch
5 N. Walnut
Englewood, OH 45322

PENNSYLVANIA

Good's Store Dist.
165 Earland Drive
New Holland, PA 17557

TEXAS

Crafts & Quilting, Etc.
715 S. College Ave.
Tyler, TX 75701

Lavender & Sage
331 Main St.
Bandera, TX 78003

VIRGINIA

Needles in the Haymarket, LLC
15125 Washington St., #108
Haymarket, VA 20169

Yarn Cloud
204 Washington St.
Occoquan, VA 22125

WASHINGTON

Moondancer Crafts
204 Pacific Ave. N.
Kelso, WA 98626

This listing is provided as a service to our readers and should not be considered an endorsement from *Crochet World* magazine.

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet World* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

ANNIE'S
AnniesCraftStore.com

BRACELAB
(888) 235-8221
www.bracelab.com

CORNERSTONE PRODUCTS
(469) 682-1695
www.cornerstoneproducts online.com

CRAFTOURS
(815) 663-4046
www.craftours.com

CROCHET VILLAGE
www.crochetvillage.com

THE DMC CORP.
(800) 275-4117
www.dmc.com

HANDY HANDS
(Lizbeth)
(217) 379-3802
www.hhtatting.com

KING COLE YARNS
www.kingcole.com

LILY SUGAR'N CREAM
Distributed by
Yarnspirations.com
(888) 368-8401
www.yarnspirations.com

LION BRAND YARN
(800) 258-9276
www.lionbrand.com

OMEGA
Distributed by
Creative Yarn Source
(614) 205-3210
www.creativeyarnsource.com

PATONS
Distributed by
Yarnspirations.com
(888) 368-8401
www.yarnspirations.com

PLYMOUTH YARN CO. INC.
(215) 788-0459
www.plymouthyarn.com

PREMIER YARNS
(888) 408-3800
www.premieryarns.com

RED HEART
(Aunt Lydia's)
(800) 648-1479
www.redheart.com

VERMONT SHEEP & WOOL FESTIVAL
www.vtsheepandwoolfest.com

YARNSCAPES
www.yarnscapes.com

Standard Yarn Weight System

Catagories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook–U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers an cowls fall within this skill category, as we as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

STITCH GUIDE

Need help? StitchGuide.com • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

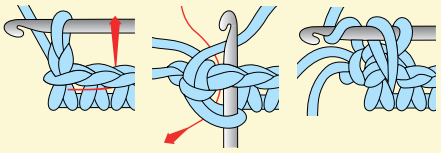
beg ..... begin/begins/beginning
bpdc ..... back post double crochet
bpsc ..... back post single crochet
bptr ..... back post treble crochet
CC ..... contrasting color
ch(s) ..... chain(s)
ch- ..... refers to chain or space previously made (i.e., ch-1 space)
ch sp(s) ..... chain space(s)
cl(s) ..... cluster(s)
cm ..... centimeter(s)
dc ..... double crochet (singular/plural)
dc dec ..... double crochet 2 or more stitches together, as indicated
dec ..... decrease/decreases/decreasing
dtr ..... double treble crochet
ext ..... extended
fpdc ..... front post double crochet
fpsc ..... front post single crochet
fptr ..... front post treble crochet
g ..... gram(s)
hdc ..... half double crochet
hdc dec ..... half double crochet 2 or more stitches together, as indicated
inc ..... increase/increases/increasing
lp(s) ..... loop(s)
MC ..... main color
mm ..... millimeter(s)
oz ..... ounce(s)
pc ..... popcorn(s)
rem ..... remain/remains/remaining
rep(s) ..... repeat(s)
rnd(s) ..... round(s)
RS ..... right side
sc ..... single crochet (singular/plural)
sc dec ..... single crochet 2 or more stitches together, as indicated
sk ..... skip/skipped/skipping
sl st(s) ..... slip stitch(es)
sp(s) ..... space(s)/spaced
st(s) ..... stitch(es)
tog ..... together
tr ..... treble crochet
trtr ..... triple treble
WS ..... wrong side
yd(s) ..... yard(s)
yo ..... yarn over

YARN CONVERSION

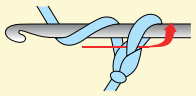
OUNCES TO GRAMS		GRAMS TO OUNCES	
1	28.4	25	⅞
2	56.7	40	1⅓
3	85.0	50	1¾
4	113.4	100	3½

UNITED STATES		UNITED KINGDOM
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

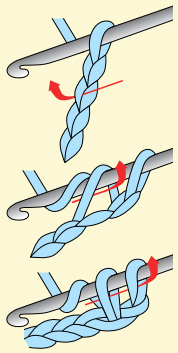
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



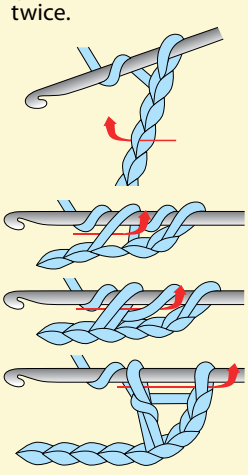
Chain (ch): Yo, pull through lp on hook.



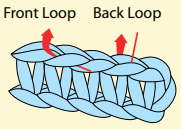
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



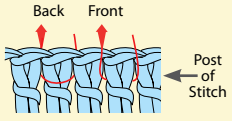
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



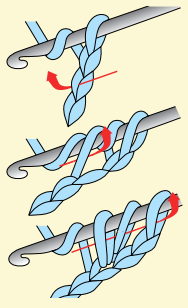
Front loop (front lp) Back loop (back lp)



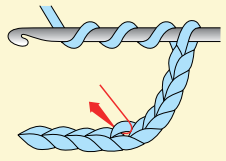
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



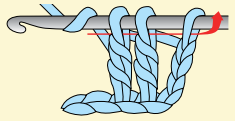
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

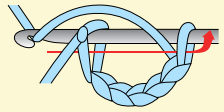


Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

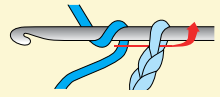


Example of 2-tr dec

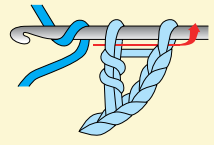
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



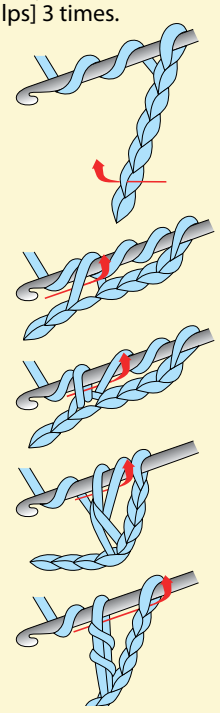
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



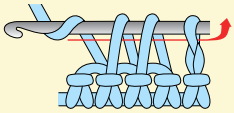
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

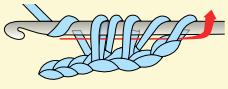


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



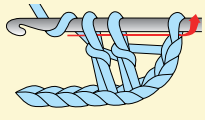
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.

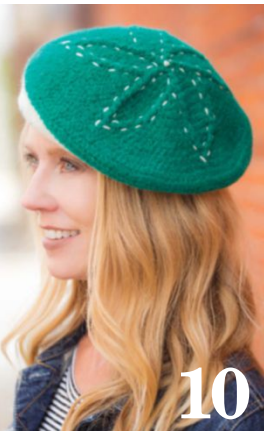


Example of 2-dc dec

DESIGN DIRECTORY

6

8


10

12

14

18

20

22

24

28

30

32

34

36

40

44

56

47

48

54

Annie's
Craft Store
QUILT-STYLE
CROCHET THROWS™
6 colorful crochet afghans that recreate the beauty of quilts!
871748
$8.99
Order today at AnniesCraftStore.com
Find Us

Omega Yarns the Best for Handknitting and Crochet.

With Omega yarns you will make wonderful handcrafts. We produce the best threads for crochet in a great variety of colors and sizes.

Follow us: /hilosomega

OMEGA®

OMEGA Distribuidora de Hilos, S.A. de C.V. *Callejón San Antonio Abad No.23, 06820, México, D.F. Ph: 011 52 55 55228660 to 64 Fax: 011 52 55 55226347*
e-mail: orden@hilosomega.com.mx www.hilosomega.com.mx
mona@creativeyarnsource.com www.creativeyarnsource.com