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# Colorful Crochet

FALL 2018

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42

74



# Shades of Autumn Wrap

Design by Kazimiera Budak

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

20 inches wide x 80 inches long

## MATERIALS

- Red Heart Unforgettable medium (worsted) weight acrylic yarn (3½ oz/270 yds; 100g per ball): 4 balls #3956 polo
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

4  
MEDIUM

## GAUGE

7 blocks = 4 inches; 7 rows = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Each chain in a chain-2 space counts as a stitch when skipping stitches.

The graph shows the stitches to work for each row. Odd-numbered right-side rows are read from right to left. Even-numbered wrong-side rows are read from left to right. When the first symbol of a row is a mesh, work a beginning mesh. When the first symbol of a row is an increase, work an increasing beginning mesh. When the last symbol of a row is an increase, work an increasing ending mesh. Join with slip stitch unless otherwise stated.

## SPECIAL STITCHES

**Mesh:** Ch 2, sk next 2 sts, dc in next st.

**Block:** 2 dc in ch-2 sp, dc in next st.

*Open filet stitches crocheted on the diagonal add drama and interest to this beautiful shawl. A pretty picot edging finishes it all off.*



**Beg Mesh:** Ch 5 (*counts as dc and ch 2*), sk ch-2 sp, dc in next dc.

**Increasing beginning mesh (inc beg mesh):** Ch 6 (*counts as tr and ch 2*), dc in first st.

**Increasing ending mesh (inc end mesh):** Ch 2, tr in last st worked in.

**Beginning decrease (beg dec):** Ch 3 (*does not count as st*), sk ch-2 sp, dc in next dc.

**Ending decrease mesh (end dec mesh):** Ch 2, sk next ch-2 sp, yo, insert hook in 2nd to last dc, pull up a lp, yo, draw through 2 lps on hook, yo twice, insert hook in last dc, pull up a lp, yo, draw through 2 lps on hook, yo twice, draw through 2 lps on hook] twice, yo, pull through 3 lps on hook.

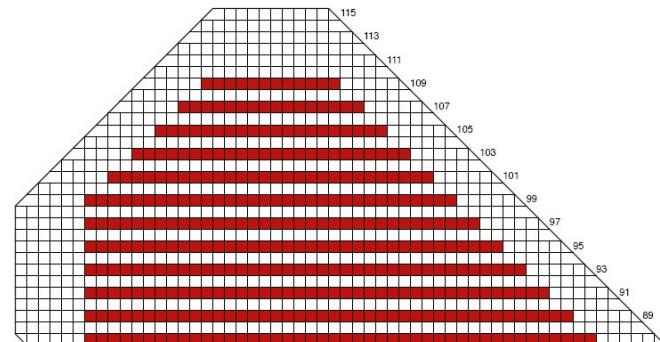
**Picot:** Ch 5, sl st in 4th ch from hook, ch 2.

## WRAP

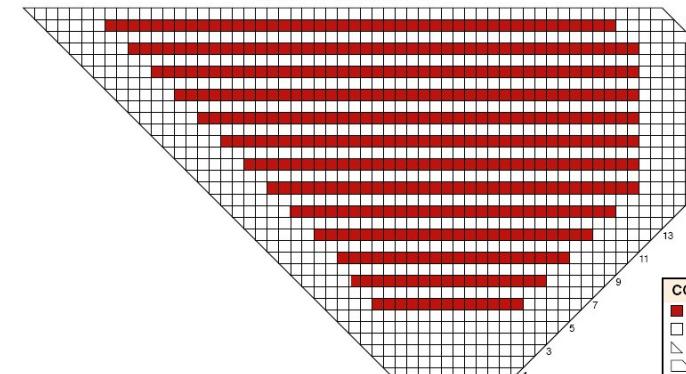
**Row 1 (RS):** Ch 37, dc in 7th ch from hook (*counts as inc beg mesh*), [ch 2, sk next 2 chs (*see Pattern Notes*), dc in next ch] 10 times, **inc end mesh** (*see Special Stitches*), turn. (12 ch-2 sps)

**Row 2 (WS): Inc beg mesh** (*see Special Stitches*), **mesh** (*see Special Stitches*) over each sp across, inc end mesh, turn. (14 mesh)

**Rows 3–6:** Rep row 2.



Rows 33–86: Rep rows 31 & 32



Shades of Autumn Wrap  
Chart

**Row 7:** Inc beg mesh, [mesh over next mesh] 5 times, [block (*see Special Stitches*) over mesh] until 5 mesh rem, [mesh over mesh] 5 times, inc end mesh, turn. (12 mesh, 12 blocks)

**Row 8:** Inc beg mesh, mesh over each mesh and block across, inc end mesh, turn. (26 mesh)

**Rows 9–17:** [Rep rows 7 and 8] 4 times. Rep row 7 once more. (12 mesh, 32 blocks)

**Rows 18–28: Follow graph** (*see Pattern Notes*), inc only at 1 side. (55 mesh)

**Rows 29–87:** Follow graph, inc at 1 side and dec on the other side. (12 mesh, 43 blocks)

**Rows 88–98:** Follow graph, dec only at 1 side. (44 mesh)

**Rows 99–115:** Follow graph, dec at both sides. Do not fasten off. (10 mesh)

## Border

**Rnd 1 (RS):** Working in sides of rows and dc along top and bottom, [sc, **picot** (*see Special Stitches*)] around wrap, **join** (*see Pattern Notes*) in first sc.

Fasten off.

Block to measurements.

COLOR KEY	
■	Block
□	Mesh ( <i>see Pattern Notes</i> )
△	Beg dec ( <i>see Special Stitches</i> )
□	End dec mesh ( <i>see Special Stitches</i> )
□	Inc ( <i>see Pattern Notes</i> )

# Plum Perfect Cowl

Design by Jennifer Chapman

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

Opening at Ribbing: 32 inches  
Depth: 12 inches

## MATERIALS

- Caron Big Cakes medium (worsted) weight acrylic yarn (10½ oz/603 yds/300g per cake):
- 1 cake #7483 plum pudding
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Size G/6/4mm crochet hook
- Tapestry needle
- 1¾-inch button: 1
- Snap

## GAUGE

Rnds 1–7 of Cowl Body = 2½ inches



## PATTERN NOTES

Join with slip stitch in indicated stitch unless otherwise stated.

To work into the back bar of a half double crochet stitch, work into the horizontal 3rd loop that lies parallel underneath the head of the stitch. To do this, tilt the top edge toward you to reveal the 3rd loop of the half double crochet below the top of the stitch. Insert hook into this loop.

## COWL

## RIBBING

**Row 1:** Leaving a 6-inch tail for seaming, with G hook, ch 9, sc in 2nd ch from hook and across, turn. (8 sc)



**Row 2:** Ch 1, sc in first sc, sc in **back lps** (see *Stitch Guide*) only of next 6 sc, sc in last sc, turn.

**Rows 3–100:** Rep row 2. At end of last row do not fasten off.

## COWL BODY

**Setup rnd:** Change to H hook, rotate work to work in row ends, sc in the end of each row of ribbing. **Join** (see *Pattern Notes*) in first sc. (100 sc)

**Rnd 1:** Ch 1, hdc in back lp only of each st, join in first hdc.

**Rnd 2:** Ch 1, working in back lps only, (hdc in 5 sts, 2 hdc in next st) around until less than 6 sts rem, hdc in each rem st. Join in first st. (116 sts)

**Rnd 3:** Ch 1, sc in **back bar** (see *Pattern Notes*) of each hdc around. Join in first st.

**Rnd 4:** Ch 1, hdc in back lps only of each sc around. Join in first st.

**Rnd 5:** Ch 1, **fpdc** (see *Stitch Guide*) around each hdc. Join in first st.

**Rnd 6:** Ch 1, working in hdc of rnd 4, hdc in each hdc behind the fpdc. Join in first st.

**Rnd 7:** Ch 1, sc in each st around. Join in first st.

[Rep rnds 1–7] 4 more times. (213 sts)

## Detachable Tab

**Row 1:** With G hook, ch 13, hdc in 2nd ch from hook and each ch across, turn. (12 hdc)

**Row 2:** Ch 1, hdc in each st across, turn.

Rep row 2 until tab is 6 inches in length, then fasten off.

## ASSEMBLY

Sew the side of the ribbing closed with the long tail.

Sew button in the center of the tab and snaps at the ends.

Block finished project and enjoy.

*Pair this with your favorite sweater and jeans and you are all set for a weekend getaway! Working in rounds keeps the long colorways of the cake yarn flowing smoothly from one color to the next.*



# Color Print Slouch Hats

Design by Margaret Willson

1 2 3 4 5 6 EASY

**FINISHED SIZES**

Instructions given fit child's size;  
changes for woman's and man's sizes  
are in [ ].

**FINISHED MEASUREMENTS**

**Child's Hat:** 17½ inches in circumference x 7½ inches long

**Woman's Hat:** 20 inches in circumference x 9 inches long

**Man's Hat:** 22½ inches in circumference x 10 inches long

**MATERIALS**

- Classic Elite Liberty Wool  
light (light worsted) weight  
wool yarn (1¾ oz/122 yds/  
50g per ball):

Man's: 1 ball #7883 smokey  
bonfire and 2 balls #78196  
root beer

Woman's: 1 ball each #7805  
magenta and #7834 lilac  
daydream

Child's: 1 ball each #7879  
midnight blue and #7884  
patchwork calico

- Size H/8/5mm crochet hook or size  
needed to obtain gauge
- Tapestry needle

**GAUGE**

3 dc rnds of Crown = 3½ inches

**PATTERN NOTES**

Any size Hat can be made using  
any of the 3 stitch patterns,  
resulting in 9 variations from  
a single pattern.

Work Crown for size needed and  
then skip to instructions for Body  
and Ribbing in same size.

Carry yarn not in use on wrong  
side of Hat.



**One easy pattern, three simple-to-crochet textured stitches and your choice of a variegated and coordinating solid-colored yarn make this pattern one you'll make many times this winter!**

Join with slip stitch as indicated unless otherwise stated.

Weave in loose ends as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

**HATS****CROWN****All Sizes**

**Rnd 1 (RS):** With solid color ch 4, 11 dc in 4th ch from hook, **join** (see Pattern Notes) in 4th ch of beg ch-4. (12 dc)

**Rnd 2: Ch 3** (see Pattern Notes), dc in same st as beg ch-3, 2 dc in each dc around, join in beg ch-3. (24 dc)

**Rnd 3:** Ch 3, dc in same st as beg ch-3, dc in next dc, [2 dc in next dc,

dc in next dc] around, join in beg ch-3. (36 dc)

**Rnd 4:** Ch 3, dc in same st as beg ch-3, dc in each of next 2 dc, [2 dc in next dc, dc in next 2 dc] around, join in beg ch-3. (48 dc)

**Rnd 5:** Ch 3, dc in same st as beg ch-3, dc in each of next 3 dc, [2 dc in next dc, dc in next 3 dc] around, join in beg ch-3. (60 dc)

**Woman's & Man's Sizes Only**

**Rnd 6:** Ch 3, dc in same st as beg ch-3, dc in each of next 4 dc, [2 dc in next dc, dc in next 4 dc] around, join in beg ch-3. (72 dc)

**Man's Size Only**

**Rnd 7:** Ch 3, dc in same st as beg ch-3, dc in each of next 5 dc, [2 dc in next dc, dc in next 5 dc] around, join in beg ch-3. (84 dc)

**CHILD'S HAT****Body**

**Rnd 1 (RS):** With variegated, ch 1, sc in **back lps** (see Stitch Guide) of each st around, join, turn. (60 sts)

**Rnd 2 (WS): Ch 4** (see Pattern Notes), slk next sc, [dc in next sc, ch 1, slk next sc] around, join in 3rd ch of beg ch-4, turn.

**Rnd 3 (RS):** With solid color, ch 1, sc in dc, [working in front of next ch-1 sp, dc in next sc 2 rnds below, sc in next dc] around, join in beg sc, do not turn.

**Rnds 4-21:** [Rep Rnds 1-3]  
6 times. At the end of Rnd 21,  
fasten off variegated only.

**Ribbing**

**Rnd 1 (RS): Ch 2** (see Pattern Notes), hdc in each of next 2 sts, **fphdc** (see Stitch Guide) around next st, [hdc in each of next 3 sts, fphdc around next st] around, join in top of beg ch-2.

**Rnd 2:** Ch 2, fphdc around next st, [hdc in next st, fphdc around next st] around, join in top of beg ch-2.

*Continued on page 97*



# Messenger Bag

Design by Agnes Russell

1 2 3 4 5 6 BEGINNER

## FINISHED MEASUREMENTS

10 inches wide x 11 inches long

## MATERIALS

- Premier Yarns Sweet Roll medium (worsted) weight acrylic yarn (5 oz/245 yds/140g per ball):  
2 balls #1047-10 black  
pepper swirl
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 40½-inch #40-1009 leather shoulder bag strap by Byhands Hand Craft
- #718-38 press lock by Dritz
- Tapestry needle
- Stitch markers
- Straight pins



## GAUGE

7 sc = 2 inches; 6 rows = 1½ inches

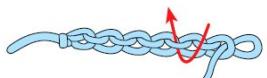
## PATTERN NOTE

Weave in loose ends as work progresses.

## BAG

## FRONT

**Row 1 (WS):** Ch 36, working in back bar of ch (see illustration), sc in 2nd ch from hook, sc in each rem ch across, turn. (35 sc)



Back Bar of Chain

**Row 2:** Ch 1, sc in each sc across, turn.

**Rows 3-45:** Rep row 2. Place marker at each end of last row.



*This trendy and practical bag is stylish enough to become a favorite accessory and yet simple enough for a beginner to make with success! Leather handles and a metal clasp finish off the look in style.*

## BACK

**Rows 46-94:** Rep row 2. Place marker at each end of last row.

## Front Flap

**Rows 95-112:** Rep row 2. At the end of row 112, fasten off.

## FRONT POCKET

**Row 1:** Ch 26, working in back bar of ch, sc in 2nd ch from hook, sc in each rem ch across, turn. (25 sc)

**Rows 2-35:** Ch 1, sc in each sc across, turn. At the end of row 35, fasten off.

## STRAP TAB

## Make 2.

**Row 1:** Ch 3, sc in 2nd ch from hook, sc in next ch, turn. (2 sc)

**Rows 2 & 3:** Ch 1, sc in each st, turn.

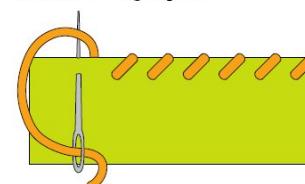
At the end of row 3, leaving a 6-inch length, fasten off.

## ASSEMBLY

Following manufacturer's directions, attach base plate of press lock to Pocket centered between rows 18 and 24.

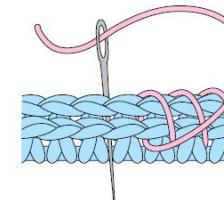
Position Pocket centered on Front between rows 2 and 36 and secure with straight pins.

Thread needle with 30-inch length, starting at center bottom leaving 15-inch length at beg free for opposite edge. Working toward corner, work **overcast stitch** (see illustration) to corner and up edge of Pocket, knot to secure. Going back to center bottom of Pocket, thread rem length on needle and sew opposite side of Pocket to Front. Remove straight pins.



Overcast Stitch

With Pocket facing, fold at markers on row 45 and position row 1 of Front to row 94 of Back, secure with straight pins along edges. Thread needle with 24-inch length, beg at bottom fold **whip-stitch edges** (see illustration) tog, ending at row 1 of front. Sew opposite edge in same manner. Remove markers.



Whipstitch Edges

Fold Flap forward on front of Pocket. Following manufacturer's directions, attach press lock centered on row 112 directly in line with base plate. Lock in place.

To secure Strap Tab to leather strap, thread rem length on needle, insert through straight edge of D hook of strap, holding opposite side of foundation ch to row 3, sew edges tog and sew to side edge of rows 1 and 2 of Front sewn edge of Bag. Sew 2nd Strap Tab to rem D ring and secure to opposite edge.



# November Lights Scarf

Design by Kenneth Cormier

1 2 3 4 5 6 EASY

**FINISHED MEASUREMENTS**  
 7½ inches wide x 66 inches long
**MATERIALS**

- Red Heart Boutique Treasure medium (worsted) weight acrylic/wool yarn (3½ oz/ 151 yds/100g per ball): 2 balls #1923 tapestry
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

**GAUGE**
 9 sc and 3 ch-5 sps = 4½ inches;  
 3 rows = 2 inches
**PATTERN NOTES**

Weave in loose ends as work progresses.

Chain-6 at beginning of row counts as first treble crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

**SCARF**

**Row 1 (RS):** Ch 42, sc in 2nd ch from hook and in next ch, \*ch 5, sk next 5 chs, sc in each of next 3 chs, rep from \* across to last 2 chs, ch 5, sc in each of last 2 chs, turn. (16 sc, 5 ch-5 sps)

**Row 2:** Ch 1, sc in first sc, \*ch 3, sk next sc, 3 dc in next ch-5 sp, ch 3, sk next sc, sc in next sc, rep from \* across, turn. (15 dc, 6 sc, 10 ch-3 sps)

**Row 3: Ch 6** (see Pattern Notes), sc in each of first 3 dc, \*ch 5, sk each of next ch-3 sp, next sc, and next ch-3 sp, sc in each of next 3 dc, rep from \* across, ch 2, sk last ch-3 sp, tr in last sc, turn. (2 tr, 15 sc, 4 ch-5 sps, 2 ch-2 sps)

**Row 4: Ch 3** (see Pattern Notes), sk first tr, dc in first ch-2 sp, \*ch 3, sk next sc, sc in next sc, ch 3\*\*, sk next sc, 3 dc in next ch-5 sp, rep from \* across, ending last rep at \*\*, sk last ch-2 sp, dc in each of first 2 chs of beg ch-4, turn. (16 dc, 5 sc, 10 ch-3 sps)



**Row 5:** Ch 1, sc in each of first 2 dc, \*ch 5, sk each of next ch-3 sp, next sc, and next ch-3 sp\*\*, sc in each of next 3 dc, rep from \* across, ending last rep at \*\*, sc in next dc, sc in top of beg ch-3, turn. (16 sc, 5 ch-5 sps)

**Rows 6-149:** [Rep rows 2-5 consecutively] 36 times. At end of last row, fasten off.

**FRINGE**

Cut 80 14-inch strands of yarn.

For each knot of Fringe, hold 8 strands tog and fold length in half. Insert hook from RS in ch-5 sp at end of Scarf, pull folded end through, pull ends through fold, pull ends to tighten knot. Work Fringe in each ch-5 sp across each short end. Trim ends even to desired length. ■



*Beautiful multicolor  
yarn in soft autumn hues  
creates a seasonal fashion  
accessory that will  
dress up any style.*



# Easy Breezy Shawl

Design by Kathleen Berlew

1 2 3 4 5 6 BEGINNER

## FINISHED MEASUREMENTS

17 inches wide x 70 inches long,  
excluding fringe

## MATERIALS

- Caron Big Cakes medium (worsted) weight acrylic yarn (10½ oz/603 yds/300g per cake):

- 2 cakes #7482 toffee brickle

- Size H/8/5mm crochet hook or size needed to obtain gauge

- Tapestry needle

## GAUGE

7 dc = 2 inches; 5 rows = 3 inches

4  
MEDIUM

## PATTERN NOTES

To maintain color striping sequence when joining the 2nd cake, begin the 2nd cake with the next color that follows the last color of the first cake. Cut away extraneous yarn as needed and save it to make fringe.

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-8 at beginning of row counts as first double crochet and chain-5 unless otherwise stated.

## SHAWL

**Row 1:** Ch 69, dc in 4th ch from hook (*beg 3 sk chs count as first dc*), dc in next 5 chs, [ch 5, sk next 5 chs, dc in next 7 chs] across, turn. (42 dc, 5 ch-5 sps)

**Row 2: Ch 3 (see Pattern Notes),** dc in next 6 dc, [ch 5, sk next ch-5 sp, dc in next 7 dc] across, working last dc in top of beg ch-3, turn.

**Rows 3 & 4:** Rep row 2.

**Row 5: Ch 8 (see Pattern Notes),** sk first 6 dc, [dc in next dc, 5 dc in next ch-5 sp, dc in next dc, ch 5, sk next 5 dc] across, dc in top of beg ch-3, turn. (37 dc, 6 ch-5 sps)

**Row 6:** Ch 8, sk next 5 chs, [dc in next 7 dc, ch 5, sk next 5 chs] across, dc in 3rd ch of beg ch-8, turn.

**Rows 7 & 8:** Rep row 6.

**Row 9:** Ch 3, 5 dc in first ch-5 sp, dc in next dc, [ch 5, sk next 5 dc, dc in next dc, 5 dc in next ch-5 sp, dc in next dc] across, working last dc in 3rd ch of beg ch-8, turn. (42 dc, 5 ch-5 sps)

**Rows 10-12:** Rep row 2.

**Rows 13-116:** [Rep rows 5-12] 13 times. Fasten off after last row.

## FRINGE

Cut 168 12-inch lengths of yarn, representing yarn colors equally. Arrange pieces in pairs to create balanced color distribution.

For each Fringe, hold 2 lengths tog and fold in half. Insert hook from RS in dc at short end of Shawl, pull folded end through, pull ends through fold, pull ends to tighten knot. Work Fringe in each dc across each short end. Trim ends evenly to desired length. □



*A simple pattern of alternating openwork chain stitches and double crochet blocks creates the intriguing texture for this stylish shawl. Flirty fringe adds a fun finishing touch.*



# Short Rib Hat

Design by Margaret Willson

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

20 inches in circumference x  
9 inches tall

## MATERIALS

- Lion Brand Yarn Landscapes medium (worsted) weight acrylic yarn (3½ oz/147 yds/100g per ball):  
1 ball #204 desert spring
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

15 sc = 4 inches; 20 rows = 4 inches  
(unstretched)

## PATTERN NOTES

Work in back loop of each stitch throughout unless otherwise stated.

Weave in loose ends as work progresses.

## HAT

**Row 1 base row (WS):** Ch 34, working in **back bars** (see illustration), sc in 2nd ch from hook and in each ch across, turn. (33 sc)



Back Bar of Chain

**Row 2 (RS):** Working in **back lps** (see *Stitch Guide and Pattern Notes*) here and throughout, sc in first 25 sts, leave rem sts unworked, turn. (25 sc)

**Row 3:** Ch 1, sc in each st across, turn. (25 sc)

**Row 4:** Ch 1, sc in each of first 25 sts, sc in each of next 2 sts of base row, turn. (27 sc)



**Row 5:** Ch 1, sc in each st across, turn. (27 sc)

**Row 6:** Ch 1, sc in each of first 27 sts, sc in each of next 2 sts of base row, turn. (29 sc)

**Row 7:** Ch 1, sc in each st across, turn. (29 sc)

**Row 8:** Ch 1, sc in each of first 29 sc, sc in each of next 2 sts of base row, turn. (31 sc)

**Row 9:** Ch 1, sc in each st across, turn. (31 sc)

**Row 10:** Ch 1, sc in each of first 31 sts, sc in each of next 2 sts of base row, turn. (33 sc)

**Row 11 base row:** Ch 1, sc in each st across, turn. (33 sc)

**Rows 12-80:** [Rep rows 2-11] 6 times, then rep rows 2-10. At end of last row, do not turn or fasten off.

## FINISHING

Working in ends of rows of top edge, ch 1, [insert hook in next row, yo, pull up a lp] 15 times, yo and draw through all 16 lps on hook, ch 1 to secure.

Hold first and last rows with RS tog. With WS facing, working through both thicknesses, sl st in each st across to seam. Fasten off. ■

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# Midnight Waves

Design by George Shaheen  
of 10 Hours or Less!

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZE

About 4½ inches x 81 inches  
before fringe

## MATERIALS

- Premier Yarns Puzzle bulky (chunky) weight yarn (7 oz/328 yds/200g per skein): 
- 1 skein each #1050-20 backgammon and #1050-13 brainteaser
- Size N/P-15/10mm crochet hook or size required for gauge
- Size 13 tapestry needle
- Large safety pins (to hold twisted cable in place)

## GAUGE

2 sc = 1 inch

## PATTERN NOTE

Scarf is reversible.

## SCARF

### FIRST HALF

**Note:** All sts are worked in back lps (see Stitch Guide) only.

**Row 1 (RS):** With backgammon, ch 200, sc in 2nd ch from hook and in each rem ch, turn. (199 sc)

**Row 2:** Ch 1, sc in first 2 sc, [sc in next sc, sc in next 6 sc, sk next sc, sc in next 3 sc, sk next sc, sc in next 6 sc, 2 sc in next sc]\*\*, sc in next 3 sc] 7 times more, then rep from \* to \*\* once, sc in next 2 sc, **change color** (see Stitch Guide) to brainteaser in last sc, turn.

**Row 3:** Ch 1, sc in each sc, turn.

**Row 4:** Ch 1, sc in first 2 sc, [sc in next sc, sc in next 6 sc, sk next sc, sc in next 3 sc, sk next sc, sc in next 6 sc, 2 sc in next sc]\*\*, sc in



*Crochet two skinny scarves and then twist them together to create this unusual scarf. Using a long-striping yarn really shows off this design to its best advantage.*

next 3 sc] 7 times more, then rep from \* to \*\* once, sc in next 2 sc, change color to backgammon in last st, turn.

**Rows 5 & 6:** Rep Rows 3 and 4. At end of Row 6, do not ch 1. Finish off. Mark first sc of last row as top.

### 2ND HALF

Work same as First Half. Mark last sc of last row as top.

### FINISHING

Hold 2 halves with RS tog and marked sc in upper right-hand corner. With tapestry needle and matching color yarn and starting with marked sc, sew edges tog for 1 inch.

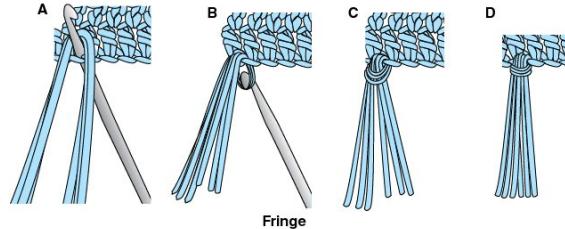
Twist halves around each other, pinning at each cable crossing, until cabling is complete.

Hold beginning chain edges tog. With tapestry needle and matching color yarn, sew tog for 1 inch beg from lower edge.

Working along 1 long outer edge, sl st in each st. Rep along other long edge. Remove pins.

For Fringe, cut 12 12-inch strands; hold 2 strands of fringe tog, then fold in half. Hold scarf with RS

facing you. Use crochet hook to draw folded end through sp or st in end of sc row from RS to WS (see illustrations A and B), pull loose ends through folded section (see illustration C) and draw knot up firmly (see illustration D). Add fringe in end of each sc row across each short edge. **CW**



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# Silver Swirl Cowl

Design by Jamie Swiatek

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

18½ inches long x 37 inches in circumference, after blocking

## MATERIALS

- Premier Yarns Sweet Roll medium (worsted) weight acrylic yarn (5 oz/245 yds/ 140g per ball):  
3 balls #6605 silver swirl
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

14 sc = 4 inches; 14 rows = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.  
Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round does not count as a stitch unless otherwise stated.

## COWL

Leaving a 6-inch tail, ch 134.

**Rnd 1 (RS):** Sc in 2nd ch from hook and in each st across, join (see *Pattern Notes*) in first sc to form a ring, turn. (133 sts)

**Rnd 2:** Ch 1, sl st in first sc and in each st around, join in beg ch-1 sp, turn.

**Rnd 3:** Ch 1, sc in the first sl st and in each st around, join in the first sc, turn.

**Rnd 4: Ch 2** (see *Pattern Notes*), sk the first 3 sc, dc in the next sc, ch 1, working in front of the dc just made, dc in the 2nd sk sc, \*dc in the next sc, sk the next 2 sc, dc in the next sc, ch 1, working in front of the dc just made, dc in the first sk dc, dc in the next ch-1 sp (*dc cross-st made*); rep from \* around to the last dc, sk the next 2 dc, dc in last dc, ch 1, working in front of the dc just made, dc in the first sk dc, dc in the same st as beg ch-2, join in the top ch-2 turning ch, turn. (33 dc cross-sts, 33 dc)

**Rnd 7:** Ch 1, sc in the same st as join and in each dc and ch-1 sp around, join in the first sc, turn. (133 sc)

**Rnds 8 & 9:** Rep rows 2 and 3.

**Rnds 10-45:** [Rep rows 4-9] 6 times, fasten off.

## FINISHING

With 6-inch beg tail, sew the foundation ch opening. Wet-block.

rep from \* around to the last dc, sk the last dc, 2 dc in the same st as beg ch-2, join in the top ch-2 turning ch, turn. (32 dc cross-sts, 36 dc)

**Rnd 6:** Ch 2, sk the first 3 dc, dc in the next dc, ch 1, working in front of the dc just made, dc in the 2nd sl dc, dc in the next ch-1 sp, \*sk the next 2 dc, dc in the next dc, ch 1, working in front of the dc just made, dc in the first sk dc, dc in the next ch-1 sp (*dc cross-st made*); rep from \* around to the last 3 dc, sk the next 2 dc, dc in last dc, ch 1, working in front of the dc just made, dc in the first sk dc, dc in the same st as beg ch-2, join in the top ch-2 turning ch, turn. (33 dc cross-sts, 33 dc)

**Rnd 8:** Ch 1, sc in the same st as join and in each dc and ch-1 sp around, join in the first sc, turn. (133 sc)

**Rnds 9 & 10:** Rep rows 2 and 3.

**Rnds 11-45:** [Rep rows 4-9] 6 times, fasten off.

## FINISHING

With 6-inch beg tail, sew the foundation ch opening. Wet-block.

Made by alternating a double crochet cross stitch and a rib stitch, this cowl can easily be mistaken for a knit rib.



# Favori Tam & Mitts

Designs by Gwen Buttke McGannon

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

Tam: 10 inches in diameter x

20 inches in circumference

Mitts: 7 inches long x 8 inches in circumference

## MATERIALS

- Red Heart Unforgettable medium (worsted) weight acrylic yarn (3½ oz/270 yds/100g per ball): 1 skein #3943 stained glass
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker (optional)
- ½-inch shell buttons: 4 (optional)

## GAUGE

12 esc = 4 inches; 12 rows = 12 inches



## PATTERN NOTES

Weave in loose ends as work progresses.

**Optional:** Place a stitch marker on first stitch and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

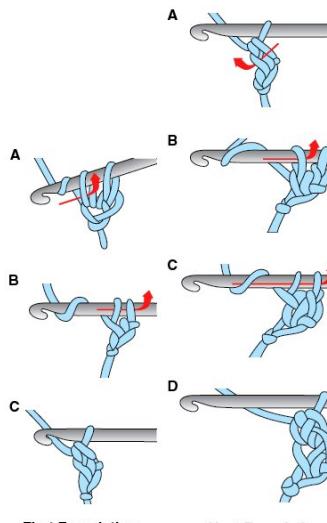
**First foundation single crochet (first foundation sc):** Ch 2, insert hook in 2nd ch from hook, yo, pull up a lp, yo, draw through 1 lp on hook (see illustration A—ch-1 completed), yo, draw through both lps on hook (see illustrations B and C—sc completed).**Next foundation single crochet (next foundation sc):** [Insert hook in last ch-1 made (see illustration A), yo, pull up a lp, yo, draw through 1 lp on hook (see

illustration B—ch-1 completed), yo, draw through both lps on hook (see illustrations C and D—sc completed)] as indicated in instructions.

**Elongated single crochet (esc):** Insert hook in indicated st, yo, pull up a lp, yo and draw through 1 lp, yo and draw through 2 lps on hook.

**Elongated single crochet decrease (esc dec):** Insert hook in indicated st, yo, pull up a lp, yo, pull through 1 lp, insert hook in next st, yo, pull up a lp, yo, pull through 1 lp, yo, pull through all 3 lps on hook.

**Elongated single crochet join (esc join):** Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through 1 lp, yo and draw through 2 lps on hook.



## TAM

**Top lp rnd:** Work first foundation sc (see Special Stitches), work 9 next foundation sc (see Special Stitches), join (see Pattern Notes) in first sc, place marker (see Pattern Notes). (10 sc)

**Rnd 1:** 8 esc (see Special Stitches) in first st, join. (8 esc)

**Rnd 2:** 2 esc in each st around, join. (16 esc)

**Rnd 3:** 2 esc in first st, esc in next st, [2 esc in next st, esc in next st] around, join. (24 esc)

**Rnd 4:** 2 esc in first st, esc in next 2 sts, [2 esc in next st, esc in next 2 sts] around, join. (32 esc)

**Rnd 5:** 2 esc in first st, esc in next 3 sts, [2 esc in next st, esc in next 3 sts] around, join. (40 esc)

**Rnd 6:** 2 esc in first st, esc in next 4 sts, [2 esc in next st, esc in next 4 sts] around, join. (48 esc)

**Rnd 7:** 2 esc in first st, esc in next 5 sts, [2 esc in next st, esc in next 5 sts] around, join. (56 esc)

**Rnd 8:** 2 esc in first st, esc in next 6 sts, [2 esc in next st, esc in next 6 sts] around, join. (64 esc)

**Rnd 9:** 2 esc in first st, esc in next 7 sts, [2 esc in next st, esc in next 7 sts] around, join. (72 esc)

**Rnd 10:** 2 esc in first st, esc in next 8 sts, [2 esc in next st, esc in next 8 sts] around, join. (80 esc)

**Rnd 11:** 2 esc in first st, esc in next 9 sts, [2 esc in next st, esc in next 9 sts] around, join. (88 esc)

**Rnd 12:** 2 esc in first st, esc in next 10 sts, [2 esc in next st, esc in next 10 sts] around, join. (96 esc)

**Rnds 13–17:** Esc in each st around, join. (96 esc)

**Rnd 18:** Esc dec (see Special Stitches) in first 2 sts, esc in next 10 sts, [esc dec in next 2 sts, esc in next 10 sts] around, join. (88 esc)

*Shifting colors and a simple stitch create this pretty set you'll find yourself wearing daily. On really cold days, wear a pair of gloves underneath the fingerless mitts for extra warmth.*



Continued on page 98

## Scarf in a Loop

Design by Linda Dean

1 2 3 4 5 6 CONFIDENT BEGINNER

## FINISHED MEASUREMENTS

5 inches wide x 50 inches long

## MATERIALS

- Lion Brand Unique bulky (chunky) weight acrylic yarn (3½ oz/100 yds/100g per skein):

1 skein #203 passion fruit

- Size N/13/9mm crochet hook or size needed to obtain gauge
- Tapestry needle

## GAUGE

3 sts = 1 inch; 4 rows = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as beginning loop unless otherwise stated.

## SCARF

**Row 1:** Ch 9, dc in 6th ch from hook (5 sk chs counts as beg lp), dc in each of next 3 chs, turn. (4 dc)

**Row 2:** Ch 5 (see Pattern Notes), dc in each of next 4 dc, turn.

**Rows 3–8:** Rep row 2.

**Row 9:** Ch 2, insert hook in the 4 ch-5 lps on the same edge as working (this will be rows 1, 3, 5 and 7) and complete sl st in ch-5 lps, ch 2, dc in each of next 4 dc, turn.

**Rows 10–64:** Rep row 2.

**Row 65:** Ch 2, insert hook in the 4 ch-5 lps on the same edge as working (this will be rows 55, 57, 59 and 61) and complete sl st in ch-5 lps, ch 2, dc in each of next 4 dc, turn.

**Row 66:** Rep row 2.



*Eye-catching, easy-to-make and a fun way to show off a unique yarn! This scarf works up fast with a big hook using a simple Bruges lace technique.*

**Row 67:** Ch 2, sl st in next ch-5 lp across from working row, ch 2, dc in each of next 4 dc, turn.

with a Row 66. Leaving a 10-inch length of yarn, fasten off.

With tapestry needle, sew row 112 to row 1. Block lightly. **sw**

**Rows 68–112:** [Rep rows 66 and 67 alternately] 22 times, ending

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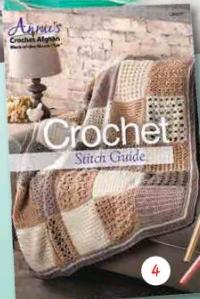
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SDAR-B-A

# Chunky Slipper Socks

Design by Britt Schmiesing

1 2 3 4 5 6 **INTERMEDIATE****FINISHED SIZES**

Instructions given fit woman's shoe size 6/7 (small); changes for 7/8 (medium) and 8/9 (large) are in [ ].

**FINISHED MEASUREMENTS**

**Foot circumference:** 8 inches (small) [9½ inches (medium), 11 inches (large)]

**Foot length:** 8 inches (small) [9 inches (medium), 10 inches (large)]

**MATERIALS**

- Premier Yarns Puzzle bulky (chunky) weight acrylic yarn (7 oz/328 yds/200g per skein):

1 skein #04 anagram

- Size K/10½/6.5mm crochet hook or size needed to obtain gauge

- Tapestry needle

- Removable stitch markers

**GAUGE**

5 sts = 2 inches; 4 rnds = 2 inches

**PATTERN NOTES**

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

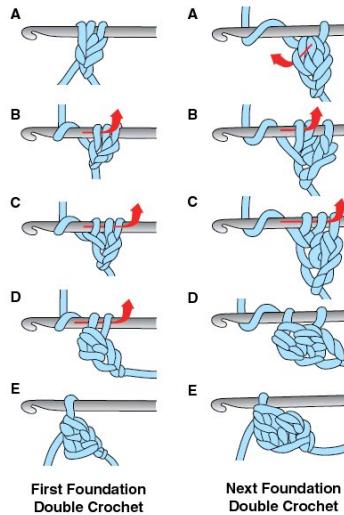
Work leg in joined rounds and from instep on in continuous rounds; do not turn unless otherwise stated.

Place stitch marker as indicated and move marker as work progresses.

Chain-1 loosely does not count as a stitch unless otherwise stated.

**SPECIAL STITCHES**

**First foundation double crochet (first foundation dc):** Ch 2, yo, insert hook in 2nd ch from hook (see illustration A), yo, pull up lp,



yo, pull through 1 lp on hook (see illustration B—ch-1 completed), [yo, pull through 2 lps on hook] twice (see illustrations C, D and E—dc completed); rep from \* as indicated.

**Next foundation double crochet (next foundation dc):**

\*Yo, insert hook in last ch-1 made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), [yo, pull through 2 lps on hook] twice (see illustrations C, D and E—dc completed); rep from \* as indicated.

**SOCK****Make 2.****LEG**

**Rnd 1: First foundation dc** (see Special Stitches), 19 [23, 27] **next foundation dc** (see Special Stitches), **join** (see Pattern Notes) in top of first dc. (20 [24, 28] \*)

**Rnd 2: Ch 1 loosely** (see Pattern Notes), **fpdc** (see Stitch Guide) around same st as ch-1, hdc in next dc, [fpdc around next dc, sk dc directly behind fpdc, hdc in next dc] around, join in top of beg fpdc. (10 [12, 14] fpdc, 10 [12, 14] hdc)

**Rnd 3:** Ch 1 loosely, hdc in same st as ch-1, hdc in each st around, join in top of beg hdc. (20 [24, 28] hdc)

**Rnd 4:** Ch 1 loosely, hdc in same st as ch-1, **fptr** (see Stitch Guide) around next st 2 rnds below, sk next hdc directly behind fptr; [hdc in next st, fptr around next st 2 rnds below, sk next hdc directly behind fptr] around, join in top of beg hdc.

**Rnd 5:** Rep rnd 3.

**Rnd 6:** Ch 1 loosely, fptr around first st 2 rnds below, sk next st directly behind fptr; hdc in next st

[fpdc around next st 2 rnds below, sk next st directly behind fptr; hdc in next st] around, join in top of beg fpdc.

**Rnds 7-18:** [Rep rnds 3-6 consecutively] 3 times.

**Rnds 19 & 20:** Rep rnds 3 and 4.

**HEEL**

**Row 1 (RS):** Ch 1 loosely, hdc in same st as ch-1, hdc in each of next 11 [13, 15] sts, leaving rem sts unworked, turn. (12 [14, 16] hdc)

**Row 2 (WS):** Ch 1 loosely, hdc in each of next 10 [12, 14] sts, leaving last sts unworked, turn. (10 [12, 14] hdc)

**Row 3:** Ch 1 loosely, hdc in each of next 8 [10, 12] sts, leaving last 2 sts unworked, turn. (8 [10, 12] hdc)

**Row 4:** Ch 1 loosely, hdc in each of next 6 [8, 10] sts, leaving last sts unworked, turn. (6 [8, 10] hdc)

**Size Small Only**

Proceed to rnd 1 of Instep.

**Size Medium Only**

**Row 5:** Ch 1 loosely, hdc in each of next 6 sts, do not turn, leave last sts unworked. Fasten off and rejoin yarn with sl st in first st of this row. (6) hdc

**Size Large Only**

**Row 5:** Ch 1 loosely, hdc in next 8 sts, leaving last sts unworked, turn. (8) hdc

**Row 6:** Ch 1 loosely, hdc in next 6 sts, leaving last sts unworked, turn. (6) hdc

**INSTEP**

**Note:** Due to the rotating nature of working in a continuous spiral, you may find it necessary to shift the pattern sts 1 st to the right or left to maintain pattern sts on top of the Instep.

**Rnd 1:** Ch 1 loosely, hdc in each of next 4 sts, do not turn, working along side edge of Heel, evenly sp 6 [7, 8] hdc, hdc in each of next 8 [10, 12] sts, working along side edge of other side of Heel, evenly sp 6 [7, 8] hdc, do not turn, **place marker** (see Pattern Notes) to mark beg of rnd. (24 [28, 32] hdc)

**Rnd 2:** Hdc in each of next 7 [8, 9] sts, **hdc dec** (see Stitch Guide) in each of next 2 sts, [fptr around next st 2 rnds below, sk next st directly behind fptr, hdc in next st] 5 [6, 7] times, hdc dec in next 2 sts, hdc in each rem st around. (22 [26, 30] sts)

**Rnd 3:** Hdc in each st around.

**Rnd 4:** Hdc in each of next 6 [7, 9] sts, hdc dec in next 2 sts, [hdc in next st, fptr around next st 2 rnds below, sk next st directly behind fptr] 5 [6, 7] times, hdc dec in next 2 sts, hdc in each st around. (20 [24, 28] sts)

**Rnd 5:** Rep rnd 3.

**Rnd 6:** Hdc in each of next 7 [8, 9] sts, [hdc in next st, fptr around next st 2 rnds below, sk next st directly behind fptr] 5 [6, 7] times, hdc in each rem st around. (20 [24, 28] sts)

**Rnds 9-12:** Rep rnds 5-8.

*Perfect for lounging around the house! Keep your feet warm and cozy in a pair of these chunky, quick-to-make socks.*

hdc in each rem st around. (20 [24, 28] sts)

**Size Small Only**

Proceed to rnd 1 of Toe.

**Sizes Medium & Large Only**

**Rnds [13-16]:** Rep rnds 5-8.

**Size Large Only**

**Rnds [17 & 18]:** Rep rnds 5 and 6.

*Continued on page 97*



# Adaline Hat & Scarf

Designs by Darla J. Fanton

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

Hat: Approximately 19 inches in circumference unstretched

Scarf: 5½ inches wide x 61 inches long

## MATERIALS

- Red Heart With Love Stripes medium (worsted) weight acrylic yarn (5 oz/223 yds; 141g per skein): 2 skeins #1978 baroque stripe
- Size L/11/8mm Tunisian crochet hook or size needed to obtain gauge
- Size K/10½/6.5mm crochet hook
- Tapestry needle

## GAUGE

In RevTss: 13 sts = 4 inches; 9 rows = 4 inches

## PATTERN NOTES

Each row in Tunisian crochet consists of 2 parts—a Forward Pass where you pick up the stitches, and a Return Pass where you work the stitches off the hook.



Right side of work is always facing.

Each piece is worked as a parallelogram. The hat is seamed to make a continuous loop.

Join yarn with slip stitch unless otherwise stated.

## SPECIAL STITCHES

**Crochet Cast On:** Place slip knot on standard crochet hook, position Tunisian hook in left hand, resting it on top of yarn coming from ball and directly under the lp on standard hook; yo around the Tunisian hook and draw yarn through lp on standard hook. \*The yarn will now be above the Tunisian hook. Slide it around the front of the hook to the back, yo and draw through lp on standard hook; rep from \* until 1 fewer sts than needed are on the Tunisian hook. Slide final lp on the standard hook onto the Tunisian hook.

**Reverse Tunisian Simple Stitch (RevTss):** With yarn in back, insert hook under back vertical bar from right to left, yo, draw up a lp.

**Extended Tunisian Simple Stitch (ExTss) in end st:** Insert hook under both vertical bars of final st in row, yo, draw up a lp, ch 1.

**End Stitch (end st):** Insert hook under both vertical bars of final st in row, yo, draw up a lp.

**Increase (inc):** Insert hook under top lp only of next horizontal st, yo, draw up a lp.

**Single crochet 2 together (sc2tog): Sc dec (see Stitch Guide) in next 2 sts.**

## HAT

**Note:** Right edge of piece is top of hat.

## Row 1 (RS):

- Crochet cast on (see Special Stitches) 33 sts. (33 sts)
- Yo, draw through first lp; \*yo, draw through 2 lps; rep from \* until 3 lps rem on hook, yo, draw through 3 lps (dec made), 1 lp rem on hook and counts as first st of next row.

## Row 2:

- Sk dec, RevTss (see Special Stitches) in next 30 sts, inc (see Special Stitches), end st (see Special Stitches). (33 sts)

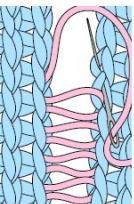
## B. Rep row 1 B.

## Rows 3-43: Rep row 2.

**Bind off:** Sk dec, inserting hook as if to RevTss, sl st in each of next 30 sts, sl st under top strand of next horizontal st, working under both vertical bars sl st in final st. Fasten off leaving a 30-inch tail for sewing.

## FINISHING

With tapestry needle and ending tail, **invisible seam** (see illustration) bound-off edge to first row.



Invisible Seam

## HAT TOP

**Rnd 1:** With standard hook and RS facing, **join** (see Pattern Notes)

Continued on page 99

*Working self-striping yarns on the diagonal adds lots of appeal to this hat and scarf set! The hat is worked in Tunisian crochet in rows and then joined to finish off the top. Fun and addictive to crochet, you may find yourself making more than one set!*



# Westfield Shawl

Design by Gwen Buttke McGannon

1 2 3 4 5 6 EASY

**FINISHED MEASUREMENTS**  
 18 inches wide x 68 inches long
**MATERIALS**

- Lion Brand Mandala light (DK) weight acrylic yarn (5½ oz/590 yds/150g per ball): 1 ball #216 sphinx
- Size I/9/5.5mm crochet hook or size needed to obtain gauge

**GAUGE**
 [Dc, sc] 6 times = 4 inches;  
 10 rows = 4 inches
**PATTERN NOTES**

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

**SPECIAL STITCHES**

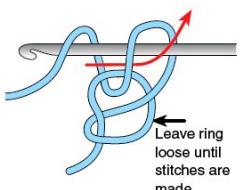
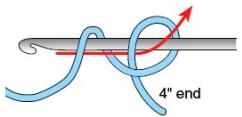
**V-stitch (V-st):** (Dc, ch 2, dc) in indicated st.

**Beginning double crochet cluster (beg dc cl):** Ch 2, [yo, insert hook in same st, yo, draw up a lp, yo, draw through 2 lps on hook] twice, yo, draw through all 3 lps on hook.

**Double crochet cluster (dc cl):** [Yo, insert hook in same st, yo, draw up a lp, yo, draw through 2 lps on hook] twice, yo, draw through all 3 lps on hook.

**Picot:** Ch 3, sl st in top of last st.

**Double crochet join (dc join):** Place **slip ring** (see illustration) on hook, yo, insert hook in indicated st, yo and draw up lp, [yo, draw through 2 lps] twice.



Slip Ring

**SHAWL**

**Row 1:** Ch 4 (does not count as a st), (dc, sc) in 4th ch from hook, turn.

**Row 2:** Ch 7 (does not count as a st), (dc, sc) in 4th ch from hook, ch 3, sk next 3 chs of ch-7, (dc, sc) in last dc, turn. (2 dc, sc groups; 1 ch-3 sp)

**Row 3:** Ch 3, (dc, sc) in first dc, ch 3, sk next ch-3 sp, (dc, sc) in last dc, turn. (2 dc, sc groups; 1 ch-3 sp)

**Row 4:** Ch 7, (dc, sc) in the 4th ch from hook, ch 3, sk next 3 chs of ch-7, (dc, sc) in next dc, ch 3, sk next ch-3 sp, (dc, sc) in last dc, turn. (3 dc, sc groups; 2 ch-3 sps)

**Row 5:** Ch 3, (dc, sc) in first dc, ch 3, sk next ch-3 sp, (dc, sc) in next dc, ch 3, sk 3 chs, (dc, sc) in last dc, turn. (3 dc, sc groups; 2 ch-3 sps)

**Row 6:** Ch 7, (dc, sc) in the 4th ch from hook, [ch 3, sk next 3 chs of ch-7, (dc, sc) in next dc] twice, ch 3, sk next ch-3 sp, (dc, sc) in last dc, turn. (4 dc, sc groups; 3 ch-3 sps)

**Row 7:** Ch 3, (dc, sc) in first dc, ch 3, sk next ch-3 sp, [(dc, sc) in next dc, ch 3, sk next ch-3 sp] across, ending with (dc, sc) in last dc, turn. (4 dc, sc groups; 3 ch-3 sps)

**Row 8:** Ch 7, (dc, sc) in 4th ch from hook, ch 3, sk next 3 chs of ch-7, [(dc, sc) in next dc, ch 3, sk next ch-3 sp] across, ending with (dc, sc) in last dc, turn. (5 dc, sc groups; 4 ch-3 sps)

**Rows 9-36:** [Rep rows 7 and 8 alternately] 14 times. (19 dc, sc groups; 18 ch-3 sps)

**Rows 37-126:** Rep row 7.

**Straight Edge Trim**

**Row 127:** Ch 5 (see Pattern Notes), dc in first dc, [ch 1, V-st (see Special Stitches) in next dc] 17 times, ch 1, V-st in last dc, turn. (19 Vsts, 18 ch-1 sps)

*This shawl starts at the point and builds into a triangle as you increase over the simple V-stitch pattern, showing off the long color repeat to its best advantage.*



Continued on page 100

# Autumn Ridge Tote

Design by Debra Arch

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

16 inches wide at base, 18 inches wide at top edge x 12 inches long, excluding handles

## MATERIALS

- King Cole Corona Chunky bulky (chunky) weight acrylic yarn (3½ oz/170 yds/100g per ball): 6 balls #2276 cedar chest
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- 18.2-inch byhands embossed genuine leather purse handles and bag strap with bronze style ring #22-4701-E: 1 pair brown

## GAUGE

7 sc = 2 inches; 4 rows = 1 inch; 7 sc, tr = 2 inches; 5 row sc, tr = 2 inches



## PATTERN NOTES

Weave in loose ends as work progresses.

Work with 2 strands held together throughout unless otherwise indicated.

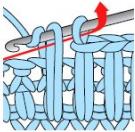
Place stitch marker in first stitch of round and move marker each round as work progresses.

Do not join unless otherwise indicated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCH

**Long single crochet (long sc):** Insert hook in indicated st, draw up lp to height of working rnd, yo, draw through both lps on hook.



Long Single Crochet

## TOTE

**Rnd 1 (WS):** With **2 strands of yarn held tog** (see Pattern Notes), ch 45, 3 sc in 2nd ch from hook, **place marker** (see Pattern Notes) in first sc, sc in each ch across, ending with 3 sc in last ch, working on opposite side of foundation ch, sc in each ch across, **do not join** (see Pattern Notes). (90 sc)

**Rnd 2:** [3 sc in next st, sc in next st, 3 sc in next st, sc in each of next 42 sts] twice. (98 sc)



**Rnd 3:** Sc in each of next 2 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 46 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 44 sts. (102 sc)

**Rnd 4:** Sc in each of next 3 sts, 2 sc in each of next 3 sts, sc in each of next 48 sts, 2 sc in each of next 3 sts, sc in each of next 45 sts. (108 sc)

**Rnd 5:** [Sc in next st, tr in next st] around to last 2 sts, **sc dec** (see Stitch Guide) over last 2 sts. (54 sc, 53 tr)

**Rnd 6:** [Tr in next st, sc in next st] around, ending with tr in last st. (54 sc, 53 tr)

**Rnd 7:** [Sc in next st, tr in next st] around, ending with sc in last st. (54 sc, 53 tr)

**Rnds 8–33:** [Rep rnds 6 and 7 alternately] 13 times.

**Rnd 34:** Rep rnd 6, **turn to RS**.

**Rnd 35 (RS):** Sc in each st around, **join** (see Pattern Notes) in beg sc. (107 sc)

**Rnd 36:** Working over sts of rnds 34 and 35 and in top lps of tr of rnd 33, [2 **long sc** (see Special Stitch) in next tr] around, join in top of first long sc. Fasten off. (106 long sc)

## ASSEMBLY

Thread tapestry needle with 1 strand cedar chest and sew ends of handles where desired to top edge of Tote. **CW**



*The perfect fall fashion accessory—everyone needs a tote that is not only functional but beautiful too! Crocheting with 2 strands of yarn held together helps this bag keep its shape, while the leather handles finish it off in style.*

# Velva Cowl

Design by Gwen Buttke McGannon

1 2 3 4 5 6 MODERATELY CHALLENGING

## FINISHED MEASUREMENTS

7 inches wide x 30 inches long, unbuttoned

## MATERIALS

- Red Heart Treasure medium (worsted) weight acrylic/wool yarn (3½ oz/151 yds/100g per ball): 2 balls #1923 tapestry
- Size K/10½/6.5mm Tunisian crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch buttons: 4

## GAUGE

14 sts = 4 inches; 12 rows = 4 inches

## PATTERN NOTES

Each Tunisian row is worked in 2 steps: the forward pass and working loops off hook.

The right side of work is always facing you.

First loop on hook is not referenced in the instructions but is part of the stitch counts.

Weave in loose ends as work progresses.

## SPECIAL STITCHES

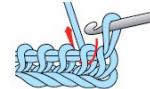
**Work loops off hook (work lps off hook):** Ch 1 (see A of illustration), [yo, pull through 2 lps on hook (see B of illustration)] across. Last lp on hook counts as first lp of next row.



Work Loops Off Hook

**Slip stitch bind off (sl st bo):** Insert hook under next vertical bar, yo, pull through 2 lps.

**Tunisian knit stitch (tks):** Insert hook from front to back between front and back vertical bars, yo, pull up lp on hook (see illustration).

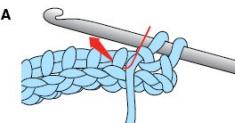


Tunisian Knit Stitch

**Slip a vertical bar (sl):** Insert hook in next vertical bar and leave on hook.

**Pass slip stitch over (pso):** Draw last lp made through slipped st on hook.

**Tunisian purl stitch (tps):** Bring yarn to front of work, insert hook under next vertical bar, bring yarn to back of work, yo, pull up lp on hook (see illustration).



Tunisian Purl Stitch

## COWL

Ch 95.

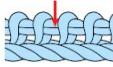
**Foundation row:** Working in back bar of ch (see illustration), pull up a lp in 2nd ch from hook and in each ch across (95 lps on hook); work lps off hook (see Special Stitches).



Back Bar of Chain

**Row 1: Tks** (see Special Stitches) in first st, yo twice (buttonhole made), sk 2 sts, tks in next 2 sts, [yo, sl (see Special Stitches) in next st, tks in next st, pso (see Special Stitches)] across to last 5 sts, tps (see Special Stitches) in last 5 sts (95 lps on hook); work lps off hook.

**Row 2:** Tks in first st, [pull up lp in horizontal bar (see illustration) of buttonhole] twice, tks in next 2 sts, [yo, sl next st, tks, pso] across to last 5 sts, tps in last 5 sts (95 lps on hook); work lps off hook.



Horizontal Bar

**Rows 3–6:** Tks in 5 sts, [yo, sl in next st, tks in next st, pso] across to last 5 sts, tps in last 5 sts (95 lps on hook); work lps off hook.

**Rows 7–18:** Rep rows 1–6 twice.

**Row 19:** Rep row 1.

**Row 20:** Rep row 2.

**Row 21: Sl st bo** (see Special Stitches) in each st across. Fasten off.

## FINISHING

Sew on buttons to match buttonholes. **CW**



Pretty colors and textures come together beautifully in this Tunisian cowl, which won't take long to make.

# Star Stitch Headband

Design by April Garwood

1 2 3 4 5 6 EASY

## FINISHED SIZES

Instructions given fit a 17-inch head circumference, changes for 19-inch and 21-inch head are in [ ].

## FINISHED MEASUREMENTS

**Head circumference:** 17 [19, 21] inches

**Height:** 4½ inches for all sizes

## MATERIALS

- Universal Yarn Adore Colors  light (DK) weight super-wash merino/acrylic yarn (3½ oz/273 yds/100g per skein): 1 skein #205 purple print
- Size H/8/5mm crochet hook or size needed to obtain gauge
- 1¾- to 1½-inch pompom maker
- Fabric glue
- Tapestry needle
- Stitch marker

## GAUGE

10 star sts = 4 inches; 11 rows = 4 inches

## PATTERN NOTES

Chain-3 at beginning of round does not count as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**First row beginning star stitch (r1 beg star st):** Pull up lps in chs 2, 3 and 5, yo, pull through all 4 lps.

**First row star stitch (r1 star st):** Pull up a lp in ch made to close previous st, pull up a lp in last ch worked into for previous st, sk 1 ch, pull up a lp in next ch, yo, pull through all 4 lps.



*Take one skein of a beautiful variegated yarn and crochet this pretty headband in star stitch. It's quick to finish, so make several for gift-giving this holiday season.*

**Beginning star stitch (beg star st):** Pull up lps in chs 2 and 3, pull up a lp in ch made to close 2nd star st of previous row, yo, pull through all 4 lps.

**Star stitch (star st):** Pull up a lp in ch made to close previous st, pull up a lp in last ch worked into for

previous st, sk top of next star st, pull up a lp in ch used to close next star st, yo, pull through all 4 lps.

## STAR ST PATTERN

**Row 1: R1 beg star st** (see *Special Stitches*), ch 1, \***r1 star st** (see *Special Stitches*), ch 1, rep from \* across, turn.

**Row 2: Ch 3** (see *Pattern Notes*), **beg star st** (see *Special Stitches*), ch 1, \***star st** (see *Special Stitches*), ch 1, rep from \* across, turn.

Rep row 2 for pattern.

## HEADBAND

**Row 1:** Ch 23, work row 1 of Star St Pattern.

**Rows 2-46 [2-52, 2-56]:** Work row 2 of Star St Pattern.

## FINISHING

Turn at end of last row, ch 1, align short edges of Headband,

working through both thicknesses, sl st across edge to seam. This becomes WS of Headband.

## Edging

## First Side

**Rnd 1:** Turn RS out, sc evenly around Headband.

**Rnd 2:** Working loosely, sl st in the **back lp** (see *Stitch Guide*) of each st around, place marker in first st.

**Rnd 3:** Rep rnd 2, move marker up as work progresses. Fasten off.

## Second Side

Turn Headband to edge opposite side.

**Rnd 1: Join** (see *Pattern Notes*) to edge of Headband just left of seam, ch 1, sc evenly around.

**Rnds 2 & 3:** Work as for First Side Edging. Fasten off.

Weave in ends.

## Pompoms

Make 1 Pompom about 1½ inches in diameter, and 2 Pompoms about 1¾ inches in diameter.

When tying the yarn around the center of the Pompom, leave the ends of this yarn long for securing to Headband. Use a little fabric glue as you make your Pompom or when you finish it to secure it tog. Place on Headband so that, with the seam at the back of the head, the Pompoms will sit tog in a close group about 3½ inches left of center. Pull the tie ends of each Pompom through the fabric of the Headband. Secure with a knot and weave in ends. **cw**

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# Crocheting With Self-Striping Yarns

By Brenda Bourg

Self-striping yarns are most often those gorgeous, multicolored, center-pull cake skeins that are so popular right now. There are several regularly shaped skeins or balls that have very long striping as well. No matter their shape, they are all absolutely irresistible!

The first thing we need to know is that cake yarns in particular are very long striping yarns with colors that usually don't repeat. If you want to make something with repeated stripes be sure to buy several cakes of the same color and/or dye lot all at one time. Better to have plenty of yarn than to run out! The stripes are either beautifully contrasting, mesmerizingly monochromatic or delightfully complementary. Once you get them home, though, you might wonder, where do I even begin? What are the best stitches to use with self-striping yarn? What are the best items to make to utilize all of these tantalizing colors?



The striping in cake yarns can change very abruptly, so planning for your color changes will be important if you have a particular striping already in mind. The beginning of a new stripe of color is called a run. In order to make cohesive items such as garments, we should begin each piece with the same color and at the beginning of the run. Doing this ensures that all the striping matches throughout our project. Each sleeve will have the same striping as the body, and the front and back of the garment will have stripes that seam beautifully. Sounds easy, doesn't it? There are just a few tricks you will need to use to get them to match, along with starting with the same run.

To make our garment, we will need to work the front and back pieces each with their own skein making sure to pay attention to the striping—gauge can be a game changer here! We want to make sure we work exactly the same number of rows per run. When we seam the body, the stripes should match perfectly.

Sleeves do require a bit more thought and ends to weave in. They are usually much thinner than the body of a garment, so it's important to factor that into how wide we want our stripes. If we want our stripes to match the height of the stripes of the body, we will need to work the same number of rows in the run, cut the yarn at the end of the row, and then add the new color at the beginning of the next row. It does require planning and paying attention but the end results are well worth it!

Since many cake yarns do not usually have color repeats, you will need to buy a new cake for each part of your garment. The good news is that you'll have the same colors left over to make a whole new design! We can use these leftovers or we can separate a new skein's colors for some really fun projects!



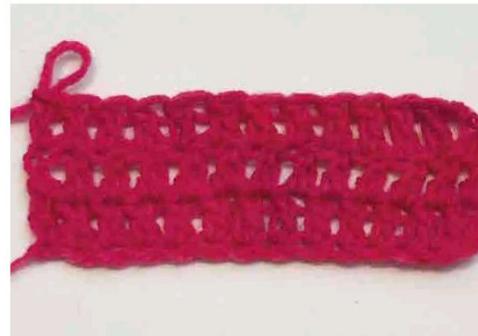
Once we have cut each run and rolled them into separate balls there really is no limit to what can be made! We have all the colors needed for a perfectly coordinated motif afghan or top. We can make matching striped mittens, mitts or slippers. Toys are always a fun option, especially with the brighter colors! We could

even make several coordinating mandalas—all with different color rotations from just one skein of yarn. The possibilities are only limited by our imaginations!

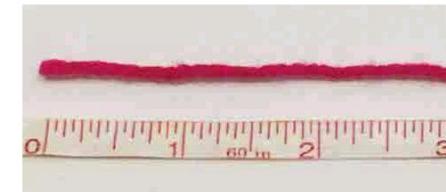


The Alegria Afghan pattern shown here is available at [AnniesCraftStore.com](http://AnniesCraftStore.com)

Afghans are really stunning in self-striping yarns. It's all the fun with none of the stress over which colors to choose. If you prefer not to have a very noticeable color change right in the middle of a row, a little math and a swatch might be needed. We begin our swatch by crocheting a few rows in the gauge our pattern indicates.



Count the number of rows crocheted and write the number down. Next, we will unravel our swatch and measure how much yarn was used to make our swatch.



We then divide that number by the number of rows we crocheted. This tells us how much yarn we need for each row. We can then measure our runs and adjust our gauge accordingly. We can also either add stitches and make our afghan wider with thinner stripes, or we can subtract stitches from the pattern and make a thinner afghan with wider striping.

If you are a bit more adventurous, why not just throw caution to the wind? You could easily crochet until you're at the end of the final row of the run, cut the extra yarn (leaving enough to weave in) and begin the next row with the new color. There's no counting and each stripe is fearless fun just waiting to see how many rows we can get out of a run. This is my preferred method—I love to live on the wild side!

Solid or textured stitches really showcase the loveliness of these yarns. The self-striping does all the work for you. You can use lacy stitches, but you will find that the stitches start to compete with the yarn for attention and can quickly become unattractive. Solid or textured stitches tend to be more harmonious with striping. The lengths of each run won't always be consistent depending on brand and dye lot so we might need to occasionally adjust them regardless of which stitch we choose. That said, the granny stitch works absolutely fantastically with these yarns! The best and only way to know if your stitch is going to work with striping is to make that swatch. It's pretty amazing what those squares can teach us!

The easiest way to ensure that your self-striping yarn is going to work with your project is to choose a pattern that already features the self-striping yarn you have chosen. A pattern designed in a solid color will look completely different in a self-striping yarn. With so many new self-striping patterns available, why not go with one that already has the work done for you? No matter what method you use, make sure to have fun! 

# Bandolier Vest

Design by Jill Wright

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** 52½ inches (small) 56 inches (medium), 58 inches (large), 61 inches (X-large), 64½ inches (2X-large), 67½ inches (3X-large)

Finished measurements include draped fronts.

## MATERIALS

- Lion Brand Yarns Mandala medium (worsted) weight acrylic yarn (5¼ oz/ 590 yds/150g per ball): 2 [2, 3, 3, 3] skeins #525-14 centaur

- Sizes E/4/3.5mm and F/5/3.75mm crochet hooks or size needed to obtain gauge

## GAUGE

**Size F hook:** 17½ sts in pattern = 4 inches; 11 pattern rows = 4 inches  
Take time to check gauge.

## PATTERN NOTES

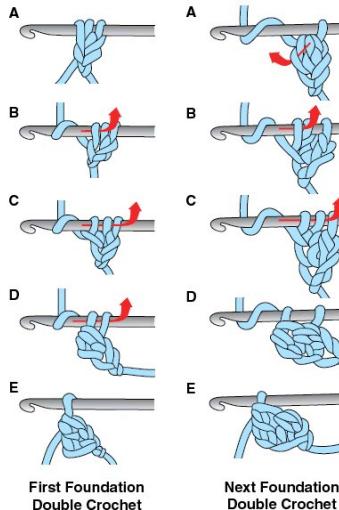
Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**First foundation double crochet (first foundation dc):** Ch 2, yo, insert hook in 2nd ch from hook (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), [yo, pull through 2 lps on hook] twice (see illustrations C–E—dc completed).



First Foundation Double Crochet  
Next Foundation Double Crochet

## ARMHOLE

## Sizes Small &amp; X-Large Only

**Row 2:** Working in sps between sts, ch 1, sc in sp between first and 2nd sts, [ch 4, sk next 3 sps, sc in next sp] across to last 5 sts, ch 4, sk next 3 sps, dc in last st, turn. (22 [23, 24, 25, 26, 27] ch sps)

## Row 3: Ch 5 (see Pattern Notes), sc in first ch-4 sp, [ch 4, sc in next ch-4 sp] across, ch 2, dc in last sc, turn. (21 [22, 23, 24, 25, 26] ch-4 sps, 2 ch-2 sps)

**Row 4:** Ch 1, sc in first dc, ch 4, [sc in next ch-4 sp, ch 4] across, sc in 3rd ch of turning ch-5, turn. (22 [23, 24, 25, 26, 27] ch sps)

## Row 5: Ch 3 (see Pattern Notes), 4 dc in each ch-4 sp across, dc in last sc, turn. (20 [94, 98, 102, 106, 110] dc)

**Next rows:** Rep rows 2–5 consecutively for pattern until piece measures 7½ [7¾, 8, 8¾, 9, 9] inches from beg, ending with row 4 [5, 2, 4, 5, 5].

Sized to  
3X

This stylish fly-away front vest is crocheted from the center back in one piece, creating the armholes as you go. The colorway evolves as you stitch the vest with a cake yarn.



## LEFT FRONT

### Sizes Small & X-Large Only

**Next row (WS):** Ch 1, sc in first dc, [ch 4, sk next 3 sps, sc in next sp] 10 [11] times, ch 4, sc in 4th ch of Armhole, [ch 4, sk next 3 chs, sc in next ch] 7 [8] times, [ch 4, sk next 3 sps, sc in next sp] 3 [4] times, ch 4, sc in last st, turn. (22 [25] ch sps)

### Sizes Medium, 2X-Large & 3X-Large Only

**Next row (RS):** Ch 5, sc in next ch-4 sp, [ch 4, sc in next ch-4 sp] 3 [4] times, ch 4, sc in 2nd ch of

Armhole, [ch 4, sk next 3 chs, sc in next ch] 8 [10, 10] times leaving rem chs unworked, [ch 4, sc in next ch-4 sp] 10 [11] times, ch 4, sc in 4th ch of Armhole, [ch 4, sk next 3 chs, sc in next ch] 7 [8] times, [ch 4, sk next 3 sps, sc in next sp] 3 [4] times, ch 4, sc in last st, turn. (22 [25] ch sps)

### Sizes Large Only

**Next row (WS):** Ch 1, sc in first dc, ch 4, [sc in next ch-4 sp, ch 4] 10 times, sc in next dc, [ch 4, sk next 3 chs, sc in next ch] 9 times leaving rem chs unworked, ch 4, sc in next dc, [ch 4, sc in next ch-4 sp] 2 times, ch 4, sc in last st, turn. (24 [27] ch-4 sps)

## All Sizes

**Next rows:** Work in established pattern until piece measures 19 [20 $\frac{1}{4}$ , 21, 21 $\frac{3}{4}$ , 23 $\frac{1}{4}$ , 24 $\frac{3}{4}$ ] inches from Armhole, ending with row 4. Fasten off.

## RIGHT BACK

**Row 1:** With size F hook and WS facing, working in bottom of foundation dc on opposite side of row 1 on Left Back, **join** (see *Pattern Notes*) at neck edge, ch 1, sc in first dc, [ch 4, sk next 3 sps, sc in next sp] across to last 5 sts, ch 4, sc in turning ch, turn. (22 [23, 24, 25, 26, 27] ch sps)

**Row 2:** Ch 5, sc in first ch-4 sp, [ch 4, sc in next ch-4 sp] across, ch 2, dc in last sc, turn. (21 [22, 23, 24, 25, 26] ch-4 sps, 2 ch-2 sps)

**Row 3:** Ch 1, sc in first dc, ch 4, [sc in next ch-4 sp, ch 4] across, sc in 3rd ch of turning ch-5, turn. (22 [23, 24, 25, 26, 27] ch sps)

**Row 4:** Ch 3, 4 dc in each ch-4 sp across, ending with dc in last st, turn. (90 [94, 98, 102, 106, 110] dc)

**Next rows:** Work in established pattern until piece measures 7 $\frac{1}{4}$  [7 $\frac{3}{4}$ , 8, 8 $\frac{3}{4}$ , 9, 9] inches from beg, ending with Left Back row 4 [5, 2, 4, 5, 5].

## ARMHOLE

### Sizes Small & X-Large Only

**Next row (RS):** Ch 3, 4 dc in each of next 10 [11] ch sps, ch 32 [36], sk next 8 [9] ch sps, 4 dc in each of last 4 [5] ch sps, dc in last sc, turn. (58 [66] dc, 1 ch sp)

### Sizes Medium, 2X-Large & 3X-Large Only

**Next row (WS):** Ch 1, sc in sp between first and 2nd sts, [ch 4, sk next 3 sps, sc in next sp] [4, 5, 5] times, ch [36, 44, 44], sk next [33, 41, 41] sts, sc in next sp after last dc, [ch 4, sk next 3 sps, sc in next sp] [10, 10, 11] times, ch 4, sk next 3 sps, sc in last st, turn. (15, 16, 17] ch-4 sps)



## Size Large Only

**Next row (WS):** Ch 1, sc in first dc, ch 4, [sc in next ch-4 sp, ch 4] 2 times, sc in next dc, [ch 4, sk next 3 chs, sc in next ch] 9 times, ch 4, sc in next dc, [ch 4, sc in next ch-4 sp] 10 times, ch 4, sc in last st, turn. (24 [27] ch-4 sps)

## All Sizes

**Next rows:** Work in established pattern until piece measures 19 [20 $\frac{1}{4}$ , 21, 21 $\frac{3}{4}$ , 23 $\frac{1}{4}$ , 24 $\frac{3}{4}$ ] inches from Armhole, ending with row 4. Do not fasten off.

## EDGING

With size E hook, ch 1, \*(2 sc, ch 2, 2 sc) in each ch-4 sp across, working in ends of rows, work sc evenly sp across to other Front edge, rep from \* once, join in beg sc. Fasten off.

## ARMHOLE EDGING

With size E hook, working in Armholes, join at bottom edge, work sc evenly sp around, join in beg sc. Fasten off.

Rep on rem Armhole.

sc in next ch] 8 [9] times, [ch 4, sk next 3 sps, sc in next sp] 9 [10] times, ch 4, sc in last st, turn. (22 [25] ch sps)

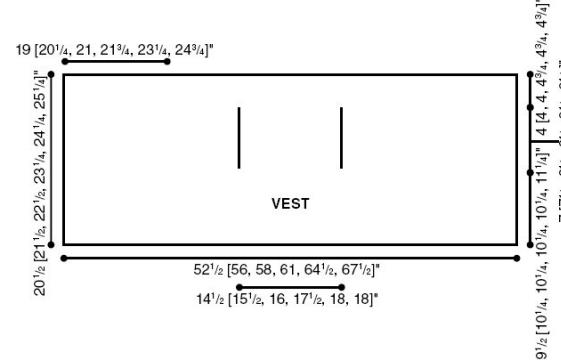
### Sizes Medium, 2X-Large & 3X-Large Only

**Next row (RS):** Ch 5, sc in next ch-4 sp, [ch 4, sc in next ch-4 sp] [9, 9, 10] times, ch 4, sc in 2nd ch of Armhole, [ch 4, sk next 3 chs, sc in next ch] [8, 10, 10] times, [ch 4, sc in next ch-4 sp] [4, 5, 5] times, ch 2, dc in last st, turn. (12 [25, 26] ch-4 sps, 2 ch-2 sps)

## RIGHT FRONT

### Sizes Small & X-Large Only

**Next row (WS):** Ch 1, sc in first dc, [ch 4, sk next 3 sps, sc in next sp] 4 [5] times, [ch 4, sk next 3 chs, sc in next ch-4 sp] [4, 5, 5] times, ch 2, dc in last st, turn. (22, 25, 26] ch-4 sps, 2 ch-2 sps)



# Twilight Poncho

Design by Jamie Swiatek

1 2 3 4 5 6 INTERMEDIATE

**FINISHED SIZE**

One size fits most

**FINISHED MEASUREMENTS**Circumference at widest point:  
69 inches

Length: 19 inches

Neck circumference: 29 inches

**MATERIALS**

- Premier Yarns Sweet Roll medium (worsted) weight acrylic yarn (5 oz/245 yds/140g per cake): 4 cakes #1047-11 silver swirl
- Size I/9.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

**GAUGE**

14 sc = 4 inches; 14 rows = 4 inches

**PATTERN NOTES**

Poncho is worked in 1 rectangle piece from the top down. The 2 long side edges are joined and seamed together using long tail.



Join with slip stitch as indicated unless otherwise stated.

Neck size adjustment can be made by sewing more or less seam stitches.

**SPECIAL STITCHES**

**First foundation single crochet (first foundation sc):** Ch 2, insert hook in 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (see illustration A—ch-1 completed), yo, pull through both lps on hook (see illustrations B and C—sc completed).

**Next foundation single crochet (next foundation sc):** [Insert hook in last ch-1 made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), yo, pull through both lps on hook (see illustrations C and D—sc completed)] as indicated.

**Shell:** [(Dc, ch 2) twice, dc] in indicated st.

**Beginning V-stitch (Beg V-st):** Ch 5 (counts as a dc and ch 2), dc in the indicated st.

**V-stitch (V-st):** (Dc, ch 2, dc) in the indicated st.

**Single crochet join (sc join):** Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

**PONCHO**

Leaving about a 30-inch-long tail, **first foundation sc** (see Special Stitches), 228 **next foundation sc** (see Special Stitches), (229 **foundation sc**)

**Row 1 (RS):** Ch 1, sc in the first st, \*sk the next 2 sts, **shell** (see Special Stitches) in the

next st, sk the next 2 sts, sc in next st; rep from \* across, turn. (38 shells, 39 sc)

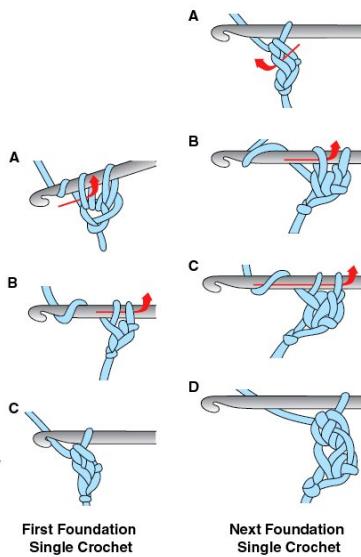
**Row 2: Beg V-st (see Special Stitches)** in the first sc, sk next dc, sc in next dc, \*shell in the next sc, sk next dc, sc in next dc; rep from \* to the last sc, **V-st (see Special Stitches)** in the last sc, turn. (38 sc, 38 shells, 1 V-st, 1 Beg V-st)

**Row 3:** Ch 1, sc in the first dc, shell in the next sc, \*sk next dc, sc in next dc, shell in next sc; rep from \* across, sc in the 3rd ch of ch-5 turning ch, turn. (38 shells, 39 sc)

**Rows 4–19:** [Rep rows 2 and 3 alternately] 8 times. Do not turn.

**Row 20:** Ch 1, sc 54 sts evenly across short side edge. Fasten off.

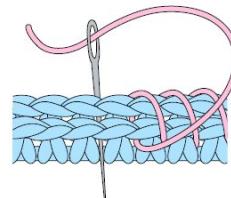
With RS facing, **sc join** (see Special Stitches) in the corner on the opposite short side edge and rep row 20.



First Foundation Single Crochet

Next Foundation Single Crochet

Fold rectangle piece in half with RS facing. With long tail, **whip-stitch** (see illustration) edges of the 2 foundation sides tog for 20½ inches or to **desired size** (see Pattern Notes). Fasten off.



Whipstitch Edges

**NECK**

With RS facing, sc join yarn in the first st after the seam.

**Rnd 1:** Sc in each st around, **join** (see Pattern Notes) in the first sc. Do not turn. (97 sc)

**Rnd 2:** Ch 1, **reverse sc** (see Stitch Guide) in each sc around, join in the ch-1 sp. Fasten off.

**BORDER**

With RS facing, join yarn at the bottom short end corner.

**Row 1:** Ch 1, sc in the same st as join, \*sk the next 2 sts, shell in the next st, sk the next 2 sts, sc in next st;\*\* 8 times, shell in the next st, sk the next 2 sts, sc in the seam st; rep from \* to \*\* across. Do not turn. (18 shells, 19 sc)

**Rnd 2:** Ch 1, sc in first sc, \*[ch 2, sk next dc, (sc, ch 2, sc) in next ch-2 sp] twice, ch 2, sc in next sc; rep from \* around, ch 2, join in the first sc. Fasten off. (279 sc, 280 ch-2 sps)

**FINISHING**

Weave in ends; block if desired. ■



*This poncho is as comfortable as it is versatile! You'll not only have fun crocheting it in your favorite color of cake yarn, but also styling it several different ways to fit your mood and the occasion!*

# Ametrine Pullover

Design by Lena Skvagerson  
for Annie's Signature Designs

1 2 3 4 5 6 EASY

## FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** 34½ inches (small) [38 inches (medium), 41 inches (large), 45 inches (X-large), 49 inches (2X-large)]

**Length:** 23½ inches (small) [24½ inches (medium), 25 inches (large), 26 inches (X-large), 27 inches (2X-large)]

## MATERIALS

- Jojoland Rhythm Super-wash light (DK) weight wool yarn (1¾ oz/110 yds/50g per ball):

13 [14, 16, 18, 20] balls #RS41  
radiant orchid

- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle

## GAUGE

13½ sc = 4 inches; 16 sc rows = 4 inches

Take time to check gauge.

## PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

## PULLOVER

### BACK

#### First Layer

**Foundation row:** Loosely ch 65 [71, 77, 85, 90], sc in 2nd ch from hook and in each ch across, turn. (64 [70, 76, 84, 90] sc)



One simple stitch and a gorgeous self-striping yarn make this easy-to-wear sweater a winner!

**Row 1 (RS):** Ch 1, sc in each st across, turn.

Work even in sc rows until piece measures 5 inches, ending with a WS row.

Fasten off.

#### 2nd Layer

Work as for First Layer until piece measures 2 inches, ending with a WS row. Lay WS of 2nd Layer on RS of First Layer. From RS, working in each corresponding st through both thicknesses, sc in each st across. (64 [70, 76, 84, 90] sc)

Work even in sc rows until piece measures 8½ [8½, 7¾, 8, 8] inches.

**Next row (dec): Sc dec** (see *Stitch Guide*) in next 2 sts, sc in each st across to last 2 sts, sc dec in next 2 sts, turn. (62 [68, 74, 82, 88] sc)

Work even until piece measures 12 [12½, 10½, 11, 11¼] inches.

Rep dec row. (60 [66, 72, 80, 86] sc)

#### Sizes Large, X-Large & 2X-Large Only

Work even until piece measures [13½, 14, 14½] inches.

Rep dec row. (60 [70, 78, 84] sc)

#### All Sizes

Work even until piece measures 15½ [16, 16½, 17, 17½] inches, ending with a WS row. (60 [66, 70, 78, 84] sc)

#### Shape Armholes

Sl st in each of first 3 sts, (sl st, ch 1, sc) in next st, sc in each st across to last 3 sts, turn, leaving rem sts unworked. (54 [60, 64, 72, 78] sc)

**Dec row:** Ch 1, [sc dec in next 2 sts] 1 [1, 1, 2, 2] time(s), sc in each st across to last 2 [2, 2, 4, 4] sts, [sc dec in next 2 sts] 1 [1, 1, 2, 2] time(s), turn. (52 [58, 62, 68, 74] sc)

Rep dec row 1 [3, 5, 2, 3] time(s). (50 [52, 52, 60, 62] sc)

#### Sizes X-Large & 2X-Large Only

**Dec row:** Sc dec in next 2 sts, sc in each st across to last 2 sts, sc dec, turn.

Rep last row twice. (54, 56) sc)

#### All Sizes

Work even until piece measures 22½ [23½, 24, 25, 26] inches, ending with a WS row. (50 [52, 52, 54, 56] sc)

#### Shape Right Shoulder

**Row 1 (RS):** Sc in each of first 15 [16, 15, 16, 16] sc, turn, leaving rem sts unworked.

**Row 2 (WS):** Sc dec in first 2 sts, sc in each st across, turn. (14 [15, 14, 15, 15] sc)

Work even until piece measures 23½ [24½, 25, 26, 27] inches.

Fasten off.

#### Shape Left Shoulder

**Row 1 (RS):** Sl 20 [20, 22, 22, 24] sts across center of Back from last st of Right Shoulder, **join** (see *Pattern Notes*) in next st, ch 1, sc in same st, sc in each st across, turn. (15 [16, 15, 16, 16] sc)

**Row 2:** Sc in each st across to last 2 sc, sc dec in last 2 sts, turn. (14 [15, 14, 15, 15] sc)

Work in established pattern until piece measures same as Right Shoulder. Fasten off.

#### FRONT

Work as for Back until piece measures 21 [22, 22½, 23½, 24½] inches, ending with a WS row. (50 [52, 52, 54, 56] sc)

#### Shape Neck & Left Shoulder

**Row 1 (RS):** Sc in first 18 [19, 19, 19, 20] sc, turn, leaving rem sts unworked.

**Row 2:** Sc dec in first 2 sts, sc in each st across, turn. (17 [18, 18, 18, 19] sc)

**Row 3:** Sc in each st across to last 2 sc, sc dec in last 2 sts, turn. (16 [17, 17, 17, 18] sc)

Rep rows 2 and 3 alternately until 14 [15, 14, 15, 15] sc rem.

Work even until piece measures 23½ [24½, 25, 26, 27] inches.

Fasten off.

#### Shape Neck & Right Shoulder

**Row 1 (RS):** Sk 14 [14, 14, 16, 16] sts across center of Front from last st of Left Shoulder, join in next st, ch 1, sc in same st, work sc in each st across, turn. (18 [19, 19, 19, 20] sc)

**Row 2:** Sc across to last 2 sc, sc dec in last 2 sts, turn. (17 [18, 18, 18, 19] sc)

**Row 3:** Sc in each st across to last 2 sc, sc dec in last 2 sts, turn. (16 [17, 17, 17, 18] sc)

Rep rows 2 and 3 until 14 [15, 14, 15, 15] sc rem.

Work in established pattern until piece measures same as Left Shoulder. Fasten off.

#### SLEEVE

Make 2.

#### First Layer

**Foundation row:** Loosely ch 39 [41, 43, 45, 47], sc in 2nd ch from hook, and in each ch across, turn. (38 [40, 42, 44, 46] sc)

**Row 1:** Ch 1, sc in each st across, turn.

Work even in sc rows until piece measures 4 inches, ending with a WS row. Fasten off.

#### 2nd Layer

Loosely ch 43 [45, 47, 49, 51], sc in 2nd ch from hook and in each ch across, turn. (42 [44, 46, 48, 50] sc)

**Row 1:** Ch 1, sc in each st across, turn.

Work even in sc rows until piece measures 2 inches, ending with a RS row.

**Dec row:** Ch 1, \*sc in next 8 [8, 9, 9, 10] sc, sc dec in next 2 sts, rep from \* 3 times, 2 [4, 2, 4, 2] sc, turn. (38 [40, 42, 44, 46] sc)

Lay WS of 2nd layer on RS of First Layer.

From RS, working in each corresponding st through both thicknesses, sc in each st across. (38 [40, 42, 44, 46] sc)

Work even in sc rows until piece measures 5 1/2 [5 3/4, 5 3/4, 6 1/4, 6 3/4] inches.

**Inc row:** 2 sc in first st, sc in each st across to last st, 2 sc in last st, turn. (40 [42, 44, 46, 48] sc)

Work even in sc rows and at the same time, rep inc row every 2 1/2 [2 1/2, 1 3/4, 1 1/2, 1 1/4] inches 4 [4, 5, 6, 6] times. (48 [50, 54, 58, 60] sc after last inc row)

Work even in sc rows until piece measures 18 1/2 [18, 17, 16 3/4, 16] inches, ending with a WS row.

#### Shape Cap

**Row 1 (RS):** Sl st in each of first 3 sts, (sl st, ch 1, sc) in next st, sc across to last 3 sts, turn, leaving rem sts unworked. (42 [44, 48, 52, 54] sc)

**Row 2:** Ch 1, sc dec in next 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (40 [42, 46, 50, 52] sc)

Rep last row 10 [12, 16, 17, 21] times. Fasten off. (20 [18, 14, 16, 10] sc)

#### ASSEMBLY

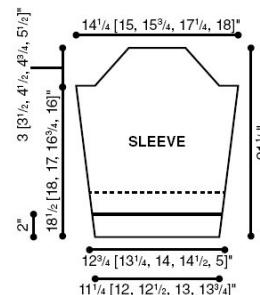
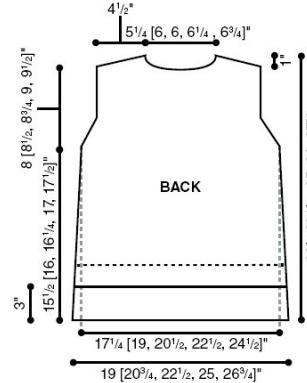
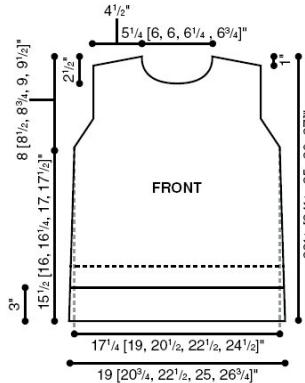
Sew Shoulder seams. Sew in the Sleeves.

Sew side and Sleeve seam. Rep for other side and Sleeve seam.

#### Neck Edge

Starting at a Shoulder seam, work approximately 50 [52, 54, 56, 58] sc evenly sp around neck opening. Join in first sc. Fasten off.

Weave in all ends. ■



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# Picot-Boo Shawl

Design by Carrie Carpenter

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

27 inches long x 52 inches wide at widest point

## MATERIALS

- Red Heart Boutique Unforgettable medium (worsted) weight acrylic yarn (3½ oz/ 279 yds/100g per ball):  
4 balls #3935 dragonfly
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Yarn needle

## GAUGE

4 shells = 5 inches; 8 shell rows = 4 inches



## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

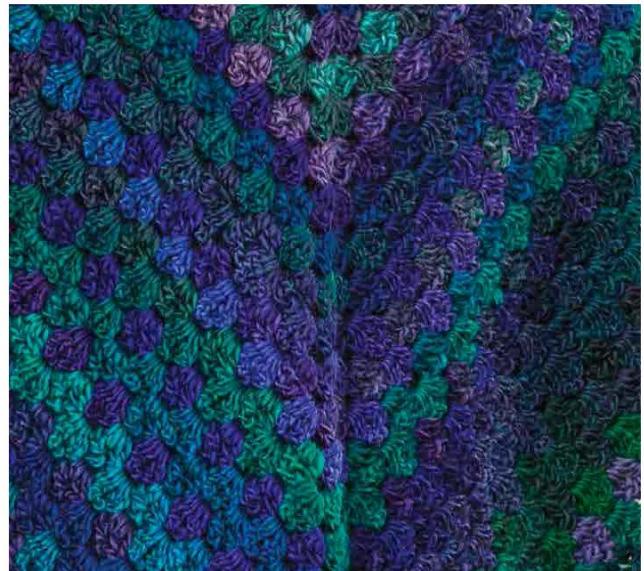
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

## SPECIAL STITCH

**Shell:** (2 dc, ch 3, sl st in first ch of ch-3—for picot, 2 dc) in indicated sp.

## SHAWL

**Row 1:** Ch 3, join (see Pattern Notes) to form a ring, **ch 3** (see Pattern Notes), 2 dc in ring, ch 1, 3 dc in ring, turn. (6 dc)



**Row 2:** Ch 3, 2 dc in same st as beg ch-2, sk next 2 dc, (3 dc, ch 1, 3 dc) in next ch-1 sp, sk next 2 dc, 3 dc in last dc, turn. (12 dc)

**Row 3:** Ch 3, 2 dc in same st as beg ch-3, sk next 2 dc, 3 dc in sp before next 3-dc group, (3 dc, ch 1, 3 dc) in next ch-1 sp, sk next 3 dc, 3 dc in sp before next 3-dc group, sk next 2 dc, 3 dc in last dc, turn. (18 dc)

**Row 4:** Ch 3, 2 dc in same st as beg ch-3, sk next 2 dc, [3 dc in sp before next 3-dc group, sk next 3 dc] twice, (3 dc, ch 1, 3 dc) in next ch-1 sp, [sk next 3 dc, 3 dc in sp before next 3-dc group] twice, sk next 2 dc, 3 dc in last dc, turn. (24 dc)

**Row 5:** Ch 3, 2 dc in same st as beg ch-3, sk next 2 dc, [shell (see Special Stitch) in sp before next 3-dc group] 3 times, (3 dc, ch 1, 3 dc) in next ch-1 sp, [sk next 3 dc, shell in sp before next 3-dc group] 3 times, sk next 2 dc, 3 dc in last dc, turn. (36 dc)

**Row 6:** Ch 3, 2 dc in same sp as beg ch-3, sk next 2 dc, [shell in sp before next shell] 3 times, shell in next sp before 3-dc group, (3 dc, ch 1, 3 dc) in next ch-1 sp, [shell in sp before next shell] 3 times, shell in next sp before 3-dc group, sk next 2 dc, 3 dc in last dc, turn. (44 dc)

**Row 7:** Ch 3, 2 dc in same sp as beg ch-3, sk next 2 dc, [shell in sp before next shell] across to last sp before 3-dc group, shell in next sp before 3-dc group, (3 dc, ch 1, 3 dc) in next ch-1 sp, [shell in sp before next shell] across to last sp before last 3-dc group, shell in last sp before 3-dc group, sk next 2 dc, 3 dc in last dc, turn.

**Rows 8-37:** [Rep row 7] 30 times or desired length, working 1 shell inc each side of center and (3 dc, ch 1, 3 dc) in center ch-1 sp. Fasten off. ☐



This easy triangular-shaped shawl is worked from the center back to the bottom edge in groups of double crochet stitches ending with a pretty picot border.

# Sugarplum Pullover

Design by Geraldine Freedman

1 2 3 4 5 6 INTERMEDIATE

**FINISHED SIZES**

Instructions given fit 32–34-inch bust (*small*); changes for 36–38-inch bust (*medium*), 40–42-inch bust (*large*), 44–46-inch bust (*X-large*), 48–50-inch bust (*2X-large*) and 52–54-inch bust (*3X-large*) are in [ ].

**FINISHED MEASUREMENTS**

**Bust:** 37 inches (*small*) [40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 53 inches (*2X-large*), 57 inches (*3X-large*)]  
**Length:** 21 inches (*small*) [22 inches (*medium*), 22½ inches (*large*), 23½ inches (*X-large*), 24 inches (*2X-large*), 25 inches (*3X-large*)]

**MATERIALS**

- Red Heart Boutique Unforgettable medium (worsted) weight acrylic yarn (3½ oz/ 270 yds/100g per skein): 6 [6, 7, 7, 8, 8] skeins #3950 petunia
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Yarn needle

**GAUGE**

**Size H hook:** 13 rows = 4 inches; 14 sts = 4 inches

**PATTERN NOTES**

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

**PATTERN STITCH**

**Row 1:** Ch 1, sc in each st across, turn.

**Row 2:** Rep row 1.

**Row 3:** Ch 1, [sc in next st, sk next st, 3 dc in next st, sk next st] across, ending with sc in last st, turn.

**Row 4:** Rep row 3.

**PULLOVER****BACK**

**Row 1 (WS):** With size H hook, ch 66 [70, 78, 86, 94, 102], sc in 2nd ch from hook, sc in each rem ch across, turn. (65 [69, 77, 85, 93, 101] sc)

**Row 2:** Ch 1, sc in each sc across, turn.

**Row 3:** Work row 3 of Pattern Stitch. (16 [17, 19, 21, 23, 25] 3-dc groups, 17 [18, 20, 22, 24, 26] sc)

**Row 4:** Rep row 3 of Pattern Stitch.

Rep rows 1–4 of Pattern Stitch consecutively until Back measures 12½ [13, 13½, 14, 14½, 15] inches or desired length.

**Armhole Shaping**

Sl st across first 4 sts, ch 1, continue in Pattern Stitch across, leaving last 4 sts unworked, turn. (57 [61, 69, 77, 85, 93] sts)

Continue in Pattern Stitch until Armhole Shaping measures 8½ [9, 9, 9½, 9½, 10] inches, ending with sc row. Fasten off.

**FRONT**

Work as for Back until Armhole Shaping measures 3½ [4, 4, 4½, 4½, 5] inches.

**First Neck Shaping**

Ch 1, work in Pattern Stitch across 21 [23, 27, 31, 35, 38] sts, turn.

Sized

to

3X

**Sizes Small & Medium Only**

Continue in Pattern Stitch, dec 1 st at neck edge every 4th row 4 times. (17 [19] sts)

**Sizes Large, X-Large & 3X-Large Only**

Continue in Pattern Stitch, dec 1 st at neck edge every row twice, and then every 3rd row 4 times. (21, 25, 32) sts)

**Size 2X-Large Only**

Continue in Pattern Stitch, dec 1 st at neck edge every row 3 times, and then every 3rd row 4 times. (28) sts)

**All Sizes**

Work until Armhole Shaping measures 8½ [9, 9, 9½, 9½, 10] inches, ending with sc row. Fasten off.

**2nd Neck Shaping**

Sk center 15 [15, 15, 15, 15, 17] sts (for Neck opening) **join** (see *Pattern Notes*) in next st and rep as for First Neck Shaping.

**SLEEVE****Make 2.**

**Row 1:** Ch 32 [32, 32, 34, 34, 34], sc in 2nd ch from hook, sc in each rem ch across, turn. (31 [31, 31, 33, 33, 33] sc)

Continue in Pattern Stitch and inc 1 st each side edge of Sleeve 14 [15, 15, 17, 17, 18] times every 3rd row until 59 [61, 61, 67, 67, 69] sts.

Work even in Pattern Stitch until Sleeve measures 14 [14, 14, 14½, 14½, 15] inches or desired length, ending with sc row.

**Armhole Shaping**

Sl st across first 4 sts, ch 1, continue in Pattern Stitch across, leaving last 4 sts unworked, turn. (51 [53, 53, 59, 59, 61] sts)

Continued on page 100



*Blended shades of plum create the beautiful tonal look in this classic-style pullover dressed up with a cozy cowl neckline.*

# Striped Vest

Design by Margaret Willson

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** 36½ inches (small), [41½ inches (medium), 44½ inches (large), 49¼ inches (X-large), 52½ inches (2X-large), 57¼ inches (3X-large)]

**Length:** 23 inches (small), [23 inches (medium), 23½ inches (large), 23½ inches (X-large), 24 inches (2X-large), 24 inches (3X-large)]

## MATERIALS

- Premier Yarns Everyday medium (worsted) weight acrylic (3½ oz/ 180 yds/100g per skein): 4 [5, 6, 6, 7] skeins #200-31 black tone

- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Size H/8/5mm crochet hook for arm & neck bands
- 6 black ½-inch buttons
- Tapestry needle

## GAUGE

15 sts = 4 inches; 8 rows = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Garment is worked in one piece to armholes, then back and each front are finished separately.

The classic vest gets an updated look when crocheted in open V-strokes and a beautiful self-striping yarn!



4  
MEDIUM

Sized to  
3X

When counting stitches, each shell and each V-st count as 3 stitches (ch-1 space of V-st counts as 1 stitch).

When there are insufficient stitches to complete a shell or V-st due to shaping, dc in each available st and space until stitch pattern can be resumed.

## SPECIAL STITCHES

## Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

## V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

## Shell: Work 3 dc in indicated st or sp.

## Beginning single decrease (bsd):

(Dc, ch 1, dc) in next st or sp. (One stitch decreased).

## Ending single decrease (esd):

Double crochet decrease (dc dec - see *Stitch Guide*) in last 2 stitches. (One stitch decreased)

## Beginning double decrease (bdd):

(Dc, ch 1, dc) in next 2 stitiches. (Two stitches decreased)

## Ending double decrease (edd):

Dc dec in last 3 stitiches. (Two stitiches decreased)

## PATTERN

**Row 1 (RS):** Dc in 4th ch (3 sk chs count as dc) from hook, dc in each of next 2 chs, \*sk next ch, V-st (see *Special Stitches*) in next ch, sk next ch, dc in each of next 3 chs, rep from \* across, dc in last ch, turn.

**Row 2 (WS): Ch 3 (see *Pattern Notes*), sk next dc, V-st in next dc, \*sk next 2 dc, shell (see *Special Stitches*) in ch-1 sp of next V-st, sk next 2 dc, V-st in next st, rep from \* across, sk next dc, dc in last st, turn.**

**Row 3:** Ch 3, \*shell in ch-1 sp of next V-st\*\*, V-st in center dc of

next shell, rep from \* across ending last rep at \*\*, dc in last st, turn.

**Row 4:** Ch 3, \*V-st in center dc of next shell\*\*, shell in ch-1 sp of next V-st, rep from \* across ending last rep at \*\*, dc in last st, turn.

Rep rows 3 and 4 for pattern.

## VEST

## BODY

**Row 1 (RS):** With size I hook, ch 133 [151, 163, 181, 193, 211] work pattern row 1. (131 [149, 161, 179, 191, 209] sts)

**Row 2 (WS):** Work pattern row 2. (22 [25, 27, 30, 32, 35] V-sts, 21 [24, 26, 29, 31, 34] shells, 2 dc)

**Rows 3-30 [3-29, 3-29, 3-28, 3-28, 3-27]:** (Rep pattern rows 3 and 4) 14 [13, 13, 13, 13, 12] times, then (rep row 3) 0 [1, 1, 0, 0, 1] time(s).

## RIGHT FRONT ARMOHOLE AND NECK SHAPING

## Sizes Small, X-large &amp; 2X-large only

**Row [33, 31]:** Bdd, work across to last 2 sts, esd, turn. ([23, 30] sts)

## Size 3X-large only

**Row [32]:** Bsd, work across to last 3 sts, edd, turn. ([27] sts)

**Row [33]:** Bdd, work across to last 2 sts, esd, turn. ([24] sts)

## Sizes Medium, Large and 3X-large only

**Rows [33-44, 34-45, 34-46]:** Continue as established decreasing 1 st at neck edge every row 9 [8, 8] more times until 14 [15, 16] sts rem, work 3 [4, 5] rows even.

**Row [45, 46, 47]:** Ch 1, sc in each st and in each sp across, fasten off. ([14, 15, 16] sts)

**Row [33]: Bsd (see *Special Stitches*), work across to last 3 sts, edd (see *Special Stitches*), turn. ([28] sts)**

## BACK

## Sizes Small, X-large &amp; 2X-large only

**Row 31 [29, 29]:** With RS facing, sk next 6 [10, 14] sts for armhole,

*Continued on page 102*

# Paris in the Fall Cape

Design by Lori Baker

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZE

One size fits most.

## FINISHED MEASUREMENT

28½ inches long

## MATERIALS

- Red Heart Boutique Unforgettable medium (worsted) weight acrylic yarn (3½ oz/ 270 yds/100g per ball):

4 balls #3956 polo

- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 28mm button
- Stitch markers: 2

## GAUGE

7 dc = 2 inches; 3 dc rows = 2½ inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

On Cape, Rows 24–34 form the Armhole openings.

## CAPE

**Row 1 (WS):** Starting at neckline, ch 50, sc in 2nd ch from hook, sc in each rem ch across, turn. (49 sc)

**Row 2 (RS): Ch 3** (see Pattern Notes), dc in each of next 5 sc, 3 dc

4  
MEDIUM

in next sc, dc in each of next 6 sc, 3 dc in next sc, dc in each of next 21 sc, 3 dc in next sc, dc in each of next 6 sc, 3 dc in next sc, dc in each of next 6 sc, turn. (57 dc)

**Row 3:** Ch 3, dc in each dc to center dc of 3-dc group, \*3 dc in center dc\*\*, dc in each dc to center dc of next 3-dc group, rep from \* across, ending last rep at \*\*, dc in each rem dc across, turn. (65 dc)

**Row 4:** Rep row 3. (73 dc)

**Row 5: Ch 4** (see Pattern Notes), sk next dc, dc in next dc, \*ch 1, sk next dc, dc in next dc\*\*, rep from \* to center dc of 3-dc group, 3 dc in center dc, dc in next st, rep from \* once, dc in next st, [ch 1, sk next st, dc in next st] across, turn.

**Row 6:** Ch 3, dc in each dc and each ch-1 sp across, working 3 dc in center dc of each 3-dc group, turn. (81 sts)

**Rows 7 & 8:** Rep row 3. (105 sts)

**Rows 9–20:** [Rep rows 5–8 consecutively 3 times. (201 sts)

**Rows 21–23:** Rep rows 5–7. (225 sts)

## LEFT FRONT

**Row 24:** Ch 3, dc in each st to first 3-dc group, dc in next st, turn, leaving rem sts unworked. (28 dc)

**Row 25:** Ch 4, sk next dc, dc in next st, [ch 1, sk next st, dc in next st] across to last st, dc in last st, turn.

**Row 26:** Ch 3, dc in each ch-1 sp and dc in each dc across, turn.

**Rows 27 & 28:** Ch 3, dc in each st across, turn.

**Rows 29–32:** Rep rows 25–28 consecutively.

**Rows 33 & 34:** Rep rows 25 and 26. At the end of row 34, fasten off.

## BACK

**Row 24:** Sk next st on row 23, join (see Pattern Notes) in next st, ch 3, ldc in each st to center dc of 3-dc group, 3 dc in center dc twice, dc in each st to next 3-dc group, dc in next st, turn. (172 dc)

**Row 25:** Ch 4, sk next st, dc in next st, \*[ch 1, sk next st, dc in next st] across to center dc of 3-dc group, 3 dc in center dc, dc in next st, rep from \* once, dc in next st, [ch 1, sk next st, dc in next st] across, turn.

**Row 26:** Ch 3, dc in each dc and each ch-1 sp across, working 3 dc in center dc of each 3-dc group, turn.

**Rows 27 & 28:** Ch 3, dc in each st across, working 3 dc in center dc of each 3-dc group, turn.

**Rows 29–32:** Rep rows 25–28 consecutively.

**Rows 33 & 34:** Rep rows 25 and 26. At the end of row 34, fasten off.

## RIGHT FRONT

**Row 24:** Sk next st on row 23, join in next st, ch 3, dc in each st across, turn. (28 dc)

**Rows 25–34:** Rep rows 25–34 of Left Front. At the end of row 34, do not fasten off, turn.

## JOINING

**Row 35:** Ch 3, dc in next 28 dc across Right Front, dc in first st of Back, place stitch marker between last st on Right Front and first st on Back, dc across, working 3 dc in center dc of 3-dc groups, work dc in st on Left Front, place stitch marker between last st on back and first

st on Left Front, dc in each rem st across, turn.

**Row 36:** Ch 3, dc in each st across to marker, work 3 dc in marked st, dc in next st across working 3 dc in center dc of each 3-dc group across to next marker, work 3 dc in marked st, dc in each rem st across, turn, remove markers.

**Rows 37–40:** Rep rows 5–8. At the end of row 40, fasten off.

## CAPE EDGING

**Rnd 1:** With RS facing, join yarn at center back neck, sc across to left neck edge, 3 sc in corner, sc evenly down Left Front to bottom left corner, work 3 sc in corner, sc across bottom, working 3 sc in center dc of each 3-dc group to right corner, work 3 sc in corner, sc evenly up Right Front to right neck edge, work 3 sc in corner, sc across back of neck, join in beg sc.

**Rnd 2:** Ch 1, [sc in each sc to center sc of corner, 3 sc in corner] twice, sc across bottom edge, 3 sc in center sc of 3-sc group in corner, sc up Right Front to 2 sc before center corner sc, ch 3, sk 2 sc (buttonhole made), 3 sc in center corner st, sc in each rem sc across, join in beg sc.

**Rnd 3:** Ch 1, [sc in each sc to center corner sc, 3 sc in center corner sc] around until ch-3 sp of buttonhole, work 4 sc in ch-3 sp of buttonhole, sc in next st, 3 sc in next st, sc in each rem sc, join in beg sc. Fasten off.

Sew button to Left Front of Cape opposite buttonhole.

## ARMHOLE EDGING

**Rnd 1:** With RS facing, join yarn in side edge of row 34 of opening, ch 1, work 54 sc evenly sp around Armhole opening, join in beg sc. Fasten off.

Rep rnd 1 on rem Armhole opening. **rw**



Show off self-striping yarns to their best advantage with this dramatic cape!

# Kimono Cardi

Design by Margaret Willson

1 2 3 4 5 6 EASY

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** 39 inches (small) [42 inches (medium); 49 inches (large); 52 inches (X-large); 55 inches (2X-large); 58 inches (3X-large)]  
**Length from shoulder:** 30 1/4 inches (small) [30 1/4 inches (medium); 30 1/4 inches (large); 31 1/4 inches (X-large); 31 1/4 inches (2X-large); 31 1/4 inches (3X-large)]

## MATERIALS

- Premier Yarns Aurora medium (worsted) weight acrylic yarn (3 1/2 oz/ 166 yds/100g per skein): 8 [8, 9, 10, 10, 11] skeins #1028-01 heathside
- Size K/10 1/2 /6.5mm crochet hook or size needed to obtain gauge
- Size M/13/9mm crochet hook
- Tapestry needle

**4**  
MEDIUM

## GAUGE

10 sts = 4 inches; 10 rows = 4 inches in pattern stitch with size K hook  
 Take time to check gauge.

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row counts as first extended single crochet unless otherwise stated.

Body of garment is worked in 1 piece beginning at lower back, separating into left and right fronts at neck. Sleeves are worked onto body and worked from the

top down. Front pieces will seem narrow until wide collar is added across neck edges.

## SPECIAL STITCHES

## Single crochet join (sc join):

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

## Extended single crochet (ext sc):

Insert hook in indicated st or sp, yo, draw lp through, yo, draw through 1 lp on hook, yo, draw through both lps on hook.

## Long extended single crochet (lng ext sc):

Insert hook in next st 2 rows below, yo, draw lp through pulling lp up to height of current row, yo, draw through 1 lp on hook, yo, draw through 2 lps on hook.

## PATTERN STITCH

## Row 1 (WS): Ch 2 (see Pattern Notes), \*ext sc (see Special Stitches)

in front lp (see Stitch Guide) of each of next 3 sts\*\*, sc in next st, rep from \* across ending last rep at \*\*, ext sc in both lps of last st, turn.

## Row 2 (RS):

Ch 2, sk first st, \*ext sc in front lp of each of next 3 sts\*\*, lng ext sc (see Special Stitches) in next st 2 rows below, rep from \* across ending last rep at \*\*, ext sc in last st.

## Row 3: Ch 2, ext sc in front lp of next st, \*sc in next st\*\*, ext sc in front lp of each of next 3 sts, rep from \* across, ending last rep at \*\*, ext sc in front lp of next st, ext sc in both lps of last st, turn.

## Row 4: Ch 2, ext sc in front lp of next st, \*lng ext sc in next st 2 rows below\*\*, ext sc in front lp of each of next 3 sts, rep from \* across, ending last rep at \*\*, ext sc in front lp of next st, ext sc in both lps of last st, turn.

## Side Edging

With RS facing, working across long edge of piece, with size

## CARDI

## BODY

**Row 1 (RS):** Beg at lower back with size M hook, ch 50 [54, 62, 66, 70, 74], working in **back lp** (see *Stitch Guide*) of each ch, sc in 2nd ch from hook and in each ch across to last ch, sc through both lps of last ch, turn. Change to size K hook. (49 [53, 61, 65, 69, 73] sts)

**Rows 2-77 [2-77, 2-77, 2-79, 2-79, 2-79]:** With size K hook, [work rows 1-4 of pattern stitch] 19 times, then [rep rows 1 and 2] 0 [0, 0, 1, 1] time(s).

## LEFT FRONT

**Row 78 [78, 78, 80, 80, 80]:** Maintaining established pattern, work even across first 17 [19, 23, 25, 27, 29] sts, turn, leaving rem sts unworked.

**Rows 79-153 [79-153, 79-153, 81-157, 81-157, 81-157]:** Work even in established pattern.

At end of last row, do not fasten off.

## SIDE EDGING

Change to size M hook; working across long edge of piece, ch 1, sc in each row end across. (153 [153, 153, 157, 157, 157] sts)

Fasten off.

## RIGHT FRONT

**Row 78 [78, 78, 80, 80, 80]:** With WS facing, using size K hook, sk center 15 sts to left of Left Front for back neck, **sc join** (see *Special Stitches*) in next st, ch 1, work even in established pattern across next 16 [18, 22, 24, 26, 28] sts, turn. (17 [19, 23, 25, 27, 29] sts)

**Rows 79-153 [79-153, 79-153, 81-157, 81-157, 81-157]:** Work even in established pattern.

Fasten off.

## COLLAR

**Row 1 (RS):** With size M hook, sc

join at bottom edge of right front edge, [ch 2, sk next row, sc in next row] 37 [37, 37, 38, 38, 38] times, ch 2, sk next row, working across back neck, sc in first st, [ch 2, sk next st, sc in next st] 7 times, ch 2, working across left front, sk first

Sized  
to  
**3X**



One simple shape and a dramatic yarn create this warm and cozy topper. You'll find dozens of reasons to wear this jacket all through the season.

# Floating Columns Pullover

Design by Jill Hanratty

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** 36 inches (small) [40 inches (medium), 44 inches (large), 48 inches (X-large), 52 inches (2X-large)]

**Length:** 21 inches (small) [22½ inches (medium), 23½ inches (large), 23½ inches (X-large), 25 inches (2X-large)]

## MATERIALS

- Garnstudio DROPS Fabel super fine (fingering) weight wool/polyamide yarn (1¾ oz/224 yds/50g per skein):

7 [8, 9, 10, 11] skeins #655 wooden rose

- Size G/6/4mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle

## GAUGE

2 pattern reps and 10 rnds = 4 inches

Take time to check gauge.

## PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-1 and double crochet in first stitch at end of round counts as last chain-3 space.

Chain-3 at beginning of round counts as first chain-3 in Yoke unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.



Move stitch markers to corresponding corner chain space each round.

Chain-3 at beginning of round counts as first double crochet in main Body pattern unless otherwise stated.

## SPECIAL STITCHES

**First foundation single crochet (first foundation sc):** Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (see illustration A-ch-1 completed), yo, pull through all lps on hook (see illustrations B and C-sc completed).

**Next foundation single crochet (next foundation sc):** [Insert hook in last ch-1 made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B-ch-1 completed), yo, pull through all lps on hook (see illustrations C and D-sc completed)] as indicated in instructions.

## PULLOVER

## YOKE

**Rnd 1 (RS): First foundation sc** (see Special Stitches), 95 [95, 95, 119, 119] **next foundation sc** (see Special Stitches), join (see Pattern Notes) in first st, being careful not to twist yarn, turn. (96 [96, 96, 120, 120] sc)

**Rnd 2:** Ch 1, sc in first sc, \*ch 3, sk next sc, sc in next sc, rep from \* around, sk last sc, **ch 1, dc in first sc** (see Pattern Notes), turn. (48 [48, 48, 60, 60] ch-3 sps)

**Rnd 3:** \*Ch 3 (see Pattern Notes), sc in next ch-3 sp, rep from \* around, ch 1, dc in first dc, turn.

**Rnds 4-7 [4-8, 4-7, 4-7, 4-8]:** [Rep rnd 3] 4 [5, 4, 4, 5] times.

**Rnd 8 [9, 8, 8, 9]:** Ch 1, 2 sc in same ch-3 sp, \*4 sc in next ch-3 sp, rep from \* around, 2 sc in first ch-3 sp, join in first sc, turn. (192 [192, 192, 240, 240] sc)

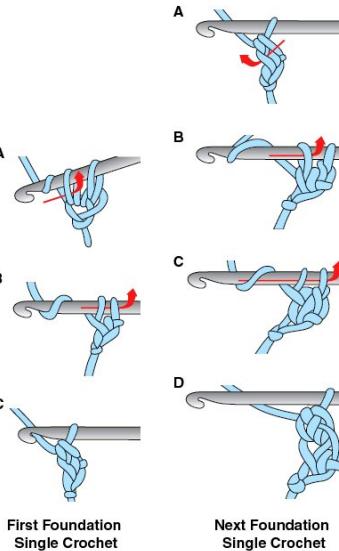
**Rnd 9 [10, 9, 9, 10]:** Ch 1, sc in first sc, \*sk next 2 sc, (sc, ch 3, sc) in next sc, rep from \* around, sk last 2 sc, sc in same sc as first sc, ch 1, dc in first sc, turn. (64 [64, 64, 80, 80] ch-3 sps)

## SHAPE RAGLAN

**Rnd 1:** Ch 3, 2 dc in first ch-3 sp, \*sc in next ch-3 sp, ch 3, sc in next ch-3 sp, 3 dc in next ch-3 sp\*\*, ch 3, 3 dc in next ch-3 sp, rep from \* around, ending last rep at \*\*, ch 1, dc in first dc, turn. (32 [32, 32, 40, 40] sc, 32 [32, 32, 40, 40] ch-3 sps, 96 [96, 96, 120, 120] dc)

**Rnd 2: Ch 4** (see Pattern Notes), sc in same sp, \*[◊sk next 3 dc, 3 dc in next sc, ch 3, sk next ch-3 sp, 3 dc in next sc, sk next 3 dc◊, (sc, ch 3, sc) in next ch-3 sp] 3 [3, 3, 4,

Continued on page 104



Excellent drape, raglan comfort and gorgeous self-patterning yarn will make this sweater a favorite project from the first stitch, and a wardrobe essential you'll wear again and again.



Sized to  
2X

# COLORFUL CROCHET

## Luscious New Yarns to Crochet!



**Lion Brand Mandala**

With 24 colorways ranging from trendy pastels and baby brights to rich jewel tones, you'll find lots of projects to crochet with this go-to favorite.

DK weight, 100% acrylic, 5½ oz/590 yds/150g



**Lion Brand Mandala Baby**

New to the Mandala family, Mandala Baby comes in 12 bright, happy colors perfect for projects for little ones!

DK weight, 100% acrylic, 5½ oz/590 yds/150g



**Premier Yarns Sweet Roll**

Each Sweet Roll blends 3 luscious coordinating colors to create a long-striping repeat. Choose from 25 colorways and let the magic begin!

Worsted weight, 100% acrylic, 5 oz/245 yds/140g



**Premier Yarns Puzzle**

Four blended colors shift and change along the length of this beautiful yarn, creating a softly muted striped effect. With 19 colors to choose from you'll have a hard time picking your favorite!

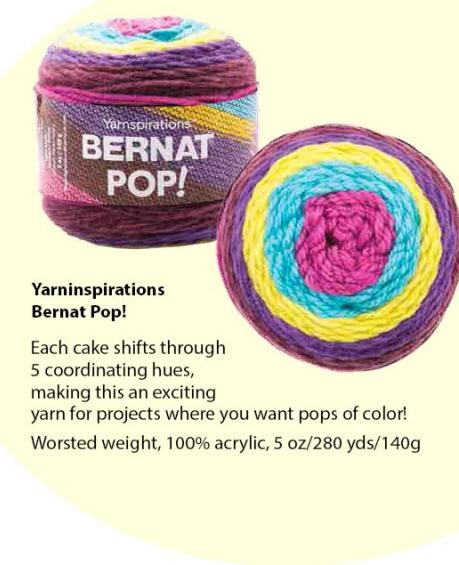
Bulky weight, 100% acrylic, 7 oz/328 yds/200g



**Red Heart Super Saver Stripes**

Wow! The same Red Heart yarn you love now comes in 14 self-striping colorways! You'll find tons of creative ways to crochet with this fun-inspired yarn!

Worsted weight, 100% acrylic, 5 oz/236 yds/141g



**Yarnspirations Bernat Pop!**

Each cake shifts through 5 coordinating hues, making this an exciting yarn for projects where you want pops of color!

Worsted weight, 100% acrylic, 5 oz/280 yds/140g



**Yarnspirations Caron Cakes**

This undeniably soft yarn artfully blends 5 striking colors in each cake. Choose from one of the thirty stunning color palettes and start crocheting now!

Worsted weight, 80% acrylic/20% wool, 7 oz/383 yds/200g

# Daily News Throw

Design by Darla J. Fanton

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT  
54 inches square

## MATERIALS

- Bernat Pop! medium (worsted) weight acrylic yarn (5 oz/280 yds/ 140g per cake):  
5 cakes #84010 ebony & ivory  
2 cakes #84012 foggy notion
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Locking stitch markers: 4

## GAUGE

13 sts = 4 inches; 8 rows = 4 inches



## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of row counts as first treble crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

## SPECIAL STITCHES

**First foundation double crochet (first foundation dc):** Ch 2, yo, insert hook into 2nd ch from hook (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B-ch-1 completed), [yo, pull through 2 lps

on hook] twice (see illustrations C-E—dc completed).

**Next Foundation double crochet (next foundation dc):** Yo, insert hook in last ch-1 sp made, yo, draw up a lp, yo, draw through 1 lp on hook (ch-1 made), [yo, draw through 2 lps on hook] twice (next st completed).

**Beginning cluster (beg cl):** Ch 2, dc in next st.

**Cluster (cl):** [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps] 3 times, yo, draw through all 4 lps on hook.

**End cluster (end cl):** [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps] twice, yo, draw through all 3 lps on hook.

## THROW

**Row 1 (RS):** With ebony & ivory work **first foundation dc** (see Special Stitches), work 164 **next foundation dc** (see Special Stitches), turn. (165 fdc)

**Row 2:** Ch 1, sc in each st across, **change color** (see Stitch Guide) to foggy notion in last st, turn. (165 sc)

**Row 3: Beg cl** (see Special Stitches) in first 2 sts, \*ch 5, sk 1 st, **cl** (see Special Stitches) in next 3 sts, rep from \* until 3 sts rem, ch 5, sk 1 st, **end cl** (see Special Stitches) in last 2 sts, turn. (1 beg cl, 41 ch-5 sps, 40 cl, 1 end cl)

**Row 4: Ch 6** (see Pattern Notes), [sc in next ch-5 sp, ch 5] across, ending with 2 tr, tr in top of beg cl, change color to ebony & ivory, turn. (40 ch-5 sps, 41 sc, 2 tr, 2 ch-2 sps)

**Row 5: Ch 3** (see Pattern Notes), dc in ch-2 sp, [ch 1, 3 dc in next

ch-5 sp] across, ending with ch 1, dc in final ch-2 sp, dc in 4th ch of beg ch-6, turn. (124 dc, 41 ch-1 sps)

**Row 6:** Ch 1, sc in each dc and each ch-1 sp across, turn. (165 sc)

**Row 7:** Ch 3, dc in each st across, turn. (165 dc)

**Row 8: Ch 4** (see Pattern Notes), [sk next st, dc in next st, ch 1] across, ending with dc in 3rd ch of beg ch-3, turn. (83 dc, 82 ch-1 sps)

**Row 9:** Ch 3, dc in each ch-1 sp and each dc across, turn. (165 dc)

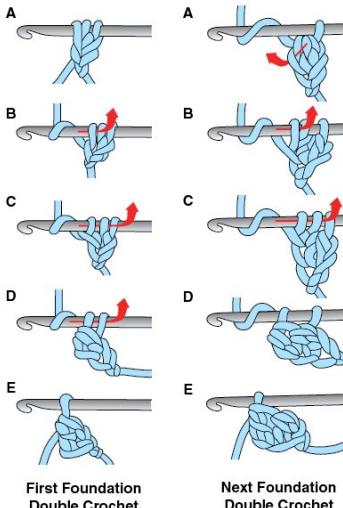
**Rows 10-105:** [Rep rows 2-9 consecutively] 12 times.

**Rows 106-111:** Rep rows 2-7. At the end of row 111, fasten off.

## EDGING

**Rnd 1:** With RS facing, join foggy notion with sc in final st of row 111, 2 additional sc in same place (mark center sc of 3-sc group as center corner), working evenly in ends of rows place 141 sc along

Continued on page 110



Extra! Extra! Read all about it! Alternating 2 cake yarns in similar shades of gray and black creates this handsome throw. Equally at home in a contemporary setting or his man cave, this striking throw is sure to get noticed!

# Layers of Leaves Pillow

Design by Debra Arch

1 2 3 4 5 6 **INTERMEDIATE****FINISHED MEASUREMENT**

Fits 16-inch round pillow form

**MATERIALS**

- Bernat Pop! medium (worsted) weight acrylic yarn (5 oz/280 yds/140g per cake): 4 cakes #4015 radical botanical
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers: 12
- 16-inch diameter round pillow form

**GAUGE**WS measurement: 3 tr = 1 inch;  
3 tr rnds = 2 inches**PATTERN NOTES**

Weave in loose ends as work progresses.

Join with slip stitch unless otherwise stated.

Do not join rounds unless otherwise indicated.



Horizontal Bar of Half Double Crochet



Place stitch marker in back loop of first stitch of all half double crochet and treble crochet rounds to mark beginning first stitch, and move marker to first stitch of next round as work progresses.

**Rnd 5:** Rep rnd 2. (8 ch-3 lps)

**Rnd 6:** Rep rnd 3. (8 leaves)

**Rnd 7: Inc rnd** (see *Special Stitch*), work 2 tr in first st, tr in next st, [2 tr in next st, tr in next st] around. (36 tr)

**Rnd 8:** Rep rnd 2. (12 ch-3 lps)

**Rnd 9:** Rep rnd 3. (12 leaves)

**Rnd 10 Inc rnd:** 2 tr in first st, tr in each of next 2 sts, [2 tr in next st, tr in each of next 2 sts] around. (48 tr)

**Rnds 11 & 12:** Rep rnds 2 and 3. (16 leaves)

**Rnd 13 Inc rnd:** 2 tr in first st, tr in each of next 3 sts, [2 tr in next st, tr in each of next 3 sts] around. (60 tr)

**Rnds 14 & 15:** Rep rnds 2 and 3. (20 leaves)

**Rnd 16 Inc rnd:** Tr in each of next 2 sts, [2 tr in next st, tr in each of next 4 sts] 11 times, 2 tr in next st, tr in each of next 2 sts. (72 sts)

**Rnds 17 & 18:** Rep rnds 2 and 3. (24 leaves)

**Rnd 19 Inc rnd:** 2 tr in first st, tr in each of next 5 sts, [2 tr in next st, tr in each of next 5 sts] around. (84 tr)

**Rnds 20 & 21:** Rep rnds 2 and 3. (28 leaves)

**Rnd 22 Inc rnd:** Tr in each of next 3 sts, [2 tr in next st, tr in each of next 6 sts] around to last 4 sts, 2 tr in next st, tr in each of next 3 sts. (96 tr)

**Rnds 23 & 24:** Rep rnds 2 and 3. (32 leaves)

**Rnd 25 Inc rnd:** 2 tr in first st, tr in each of next 7 sts, [2 tr in next st, tr in each of next 7 sts] around. (108 tr)

**Rnds 26 & 27:** Rep rnds 2 and 3. (36 leaves)

**Rnd 28 Inc rnd:** Tr in each of next 4 sts, [2 tr in next st, tr in

**Crocodile stitches swirl from the center outward, creating the illusion of falling leaves. Crocheted in rounds adding more crocodile stitches as you go, you'll not only enjoy making this pillow but displaying it too.**



each of next 8 sts] around to last 5 sts, 2 tr in next st, tr in each of next 4 sts. (120 tr)

**Rnds 32 & 33:** Rep rnds 2 and 3. At the end of rnd 33, join in beg sc. Fasten off. (44 leaves)

**Rnds 29 & 30:** Rep rnds 2 and 3. (40 leaves)

**Rnd 31 Inc rnd:** 2 tr in first st, tr in each of next 9 sts, [2 tr in next st, tr in each of next 9 sts] around. (132 tr)

With Pillow pieces WS tog and working through both layers of sts of rnd 31, sl st join unworked back lp of any tr of first layer to front facing lp of any tr of back layer, sl st in same manner in each st around inserting pillow form before closing. Fasten off. (132 sl sts) □

With RS facing block Pillow pieces, arranging leaves to lie smooth and flat. Let dry completely.

**ASSEMBLY**

With RS facing block Pillow pieces, arranging leaves to lie smooth and flat. Let dry completely.

# Shell Stitch Nesting Baskets

Designs by Lena Skvagerson for Annie's Signature Designs

1 2 3 4 5 6 CONFIDENT BEGINNER

## FINISHED MEASUREMENTS

**Small Basket:** 5 inches in diameter  
x 3½ inches tall

**Medium Basket:** 6 inches in diameter x 3½ inches tall

**Large Basket:** 7 inches in diameter x 3½ inches tall

## MATERIALS

- Red Heart It's A Wrap Rainbow medium (worsted) weight acrylic/cotton yarn (5½ oz/623 yds/150g per ball): 1 ball each #E862\_9351 rainbow



- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Stitch marker
- Fabric stiffener
- Plastic wrap

## GAUGE

8 sc = 1½ inches; 6 sc rnds = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Place stitch marker to mark rounds, and move marker as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

## SPECIAL STITCHES

**Shell:** 5 tr in indicated st.

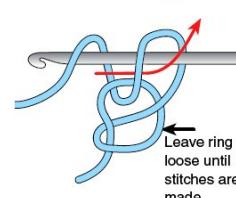
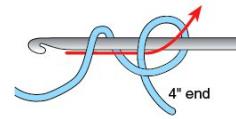
**Beginning shell (beg shell):** Ch 4 (see Pattern Notes), 2 tr in indicated st.

## BASKETS

### LARGE BASKET

#### Bottom

**Rnd 1 (RS):** With pebble, form a **slip ring** (see illustration), ch 1, 6 sc in ring, place **stitch marker** (see Pattern Notes). (6 sc)



#### Slip Ring

**Rnd 2:** 2 sc in each sc around. (12 sc)

**Rnd 3:** [Sc in next sc, 2 sc in next sc] around. (18 sc)

**Rnd 4:** [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

**Rnd 5:** [Sc in each of next 3 sc, 2 sc in next sc] around. (30 sc)

**Rnd 6:** [Sc in each of next 4 sc, 2 sc in next sc] around. (36 sc)

**Rnd 7:** [Sc in each of next 5 sc, 2 sc in next sc] around. (42 sc)

**Rnd 8:** [Sc in each of next 6 sc, 2 sc in next sc] around. (48 sc)

**Rnd 9:** [Sc in each of next 7 sc, 2 sc in next sc] around. (54 sc)

**Rnd 10:** [Sc in each of next 8 sc, 2 sc in next sc] around. (60 sc)

**Rnd 11:** [Sc in each of next 9 sc, 2 sc in next sc] around. (66 sc)

**Rnd 12:** [Sc in each of next 10 sc, 2 sc in next sc] around. (72 sc)

**Rnd 13:** [Sc in each of next 11 sc, 2 sc in next sc] around. (78 sc)

**Rnd 14:** [Sc in each of next 12 sc, 2 sc in next sc] around. (84 sc)

**Rnd 15:** [Sc in each of next 13 sc, 2 sc in next sc] around. (90 sc)

**Rnd 16:** [Sc in each of next 14 sc, 2 sc in next sc] around. (96 sc)

**Rnd 17:** [Sc in each of next 15 sc, 2 sc in next sc] around. (102 sc)

**Rnd 18:** [Sc in each of next 16 sc, 2 sc in next sc] around. (108 sc)

**Rnd 19:** [Sc in each of next 17 sc, 2 sc in next sc] around. (114 sc)

#### Side

**Rnd 1:** Working in **back lp only** (see Stitch Guide) of sts for this rnd only, sc in each st around.

**Rnds 2-12:** Sc in each sc around.

**Rnd 13:** Working in back lp only of sts, sc in each of next 3 sts, [ch 1, sk next st, sc in each of next 5 sts] around to last 3 sts, ch 1, sk next st, sc in each of next 2 sts.

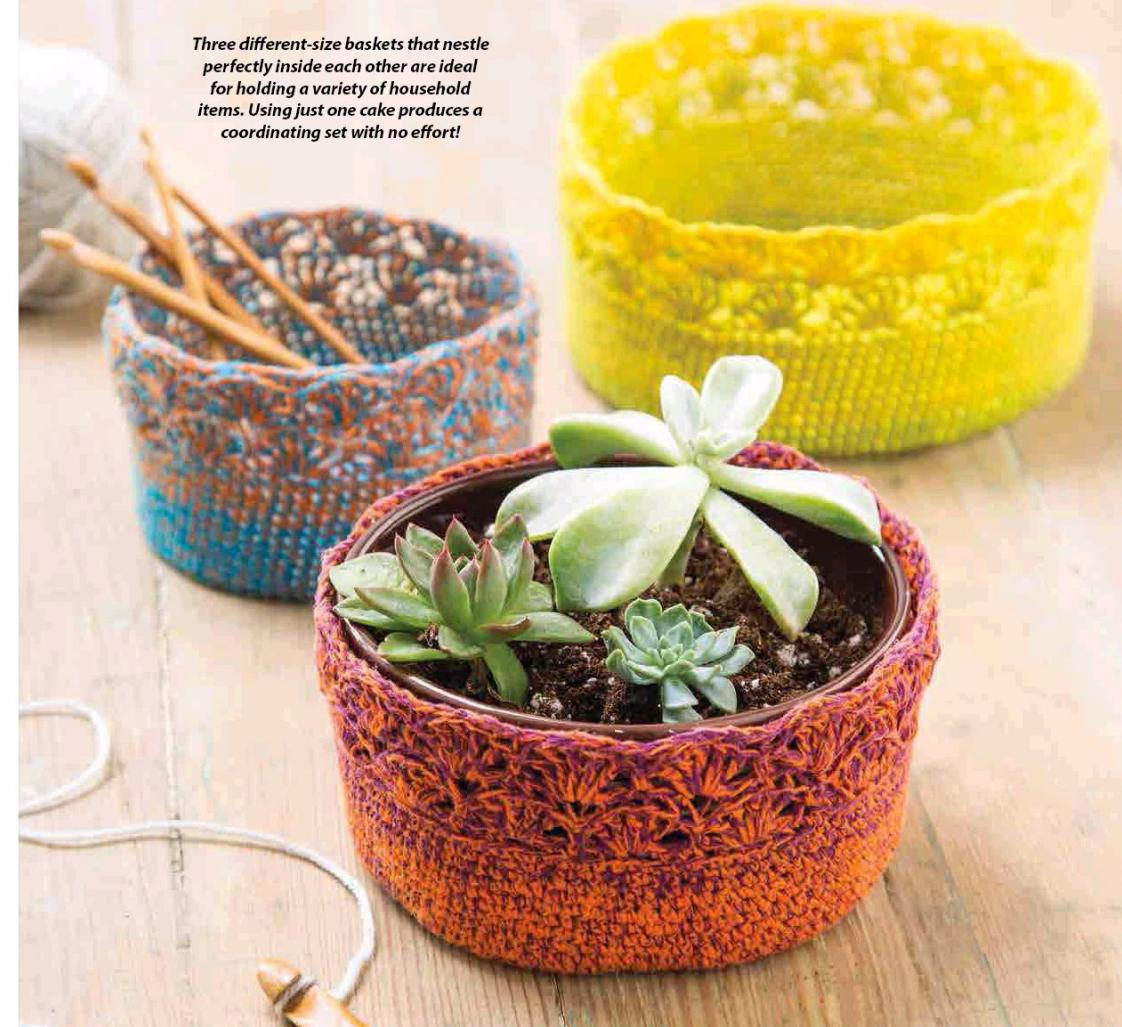
**Rnd 14:** [Sc in next sc, sk next 2 sc, **shell** (see Special Stitches) in next ch-1 sp, sk next 2 sc] around, **join** (see Pattern Notes) in beg sc. (19 shells)

**Rnd 15:** Ch 2, working in back lp only of sts, sc in each of next 5 tr, [ch 1, sc in each of next 5 tr] around, ending with sl st in ch-2 sp at beg of rnd.

**Rnd 16: Beg shell** (see Special Stitches) in ch-2 sp, sk next 2 sc, sc in next sc, sk next 2 sc, [shell in next ch-1 sp, sk next 2 sc, sc in next sc, sk next 2 sc] around, ending with 2 tr in same ch as beg shell, join in 4th ch of beg ch-4.

**Rnd 17:** Ch 1, working in back lp only of sts, sc in each of next 3 tr, sk next sc, [sc in each of next 5 tr, sk next sc] around, ending with sc in each of rem 2 tr, join in beg sc. Fasten off.

Three different-size baskets that nestle perfectly inside each other are ideal for holding a variety of household items. Using just one cake produces a coordinating set with no effort!



### MEDIUM BASKET

#### Bottom

**Rnds 1-16:** With cornsilk, rep rnds 1-16 of Large Basket Bottom. (96 sc)

#### Side

**Rnds 1-17:** Rep rnds 1-17 of Large Basket Side.

### SMALL BASKET

#### Bottom

**Rnds 1-13:** With turquoise, rep rnds 1-13 of Large Basket Bottom. (78 sc)

#### Side

**Rnds 1-17:** Rep Rnds 1-17 of Large Basket Side.

### FINISHING

Before stiffening Baskets, find 3 containers the size of the Baskets to use as forms when shaping them. Cover the containers with plastic wrap. Following manufacturer's directions, soak Baskets in solution and shape over containers to dry. ☀

# Monaco Rug

Design by Jennifer Pionk

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

19 inches x 28 inches

## MATERIALS

- Lion Brand Yarn Wool-Ease Thick & Quick super bulky (super chunky) weight acrylic/wool yarn (5 oz/ 87 yds/140g per ball); 3 balls #609 moonlight
- Sizes N/P/15/10mm and 12mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle



## GAUGE

Size 12mm hook: 6 sts = 3½ inches;  
8 rows = 3 inches

Size N/P hook: 6 sts = 3½ inches;  
8 sts = 5¼ inches

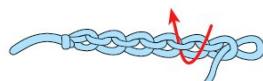
## PATTERN NOTE

Weave in loose ends as work progresses.

## RUG

## FIRST SL ST SECTION

**Row 1 (RS):** With 12mm hook, loosely ch 33, working in **back bars** (see illustration), sl st in 2nd ch from hook and in each ch across. Turn. (32 sl sts)



Back Bar of Chain

**Rows 2–8:** Ch 1, working in **back lps** (see *Stitch Guide*), sl st in each st across. Turn.

## TEXTURED SECTION

**Row 1 (RS):** Change to N/P hook, ch 1, working in back lps, sk first st, (sc, dc) in next st, \*sk next st, (sc, dc) in next st, rep from \* across. Turn. (16 sc, 16 dc)

**Rows 2–34:** Ch 1, sk first st, (sc, dc) in next st, \*sk next st, (sc, dc) in next st, rep from \* across. Turn.

## 2ND SL ST SECTION

**Row 1 (RS):** Change to 12mm crochet hook, ch 1, working in **front lps** (see *Stitch Guide*), sl st in each st across. Turn. (32 sl sts)

**Rows 2–9:** Ch 1, working in back lps, sl st in each st across. Turn. At end of last row, fasten off.

## FINISHING

Block to finished measurements, if desired.



Chunky self-striping yarn adds an additional design element to this textured rug, which features knit-like borders on each end.

# Sonoma Throw

Design by Emily Carter

1 2 3 4 5 6 EASY

**FINISHED MEASUREMENTS**  
45 inches wide x 60 inches long
**MATERIALS**

- Premier Yarns Sweet Roll medium (worsted) weight acrylic yarn (5 oz/245 yds/140g per cake):  
9 cakes #1047-15 cheesecake pop
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

**GAUGE**

5 dc = 2 inches; 6 rows = 4 inches



Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

**SPECIAL STITCH**

**Looped single crochet (lp sc):** Insert hook in indicated st and in ch-7 lp 2 rows below, yo, pull up a lp, yo, draw through both lps on hook.

**THROW**

**Row 1:** Ch 122, sc in 2nd ch from hook and in each of next 2 chs, \*ch 7, sk next 3 chs, sc in each of next 5 chs; rep from \* across, sc in each of last 3 chs, turn. (76 sc, 15 ch-7 lps)

**Row 2: Ch 3** (see Pattern Notes), dc in each of next 2 sts, \*working behind next ch-7 lp, tr in each of next 3 sk chs\*\*, dc in each of next 5 dc; rep from \* across, ending last rep at \*\*, dc in each of last 3 sts, turn. (45 tr, 76 dc)

Rep rows 3–6 until throw measures 60 inches, ending with row 4.

**Last row:** Ch 1, sc in each of first 2 sts, lp sc in next st, \*sc in each of next 3 sts, lp sc in next st; rep from \* across to last 2 sts, sc in each of last 2 sts. Fasten off. (91 sc, 30 lp sc)

**FINISHING**

Block lightly, if desired. □



**Row 3:** Ch 1, sc in first st, \*ch 7, sk next 3 sts, lp sc (see Special Stitch) in next st, ch 7, sk next 3 sts, sc in next st; rep from \* across, working last sc in top of beg ch-3, turn. (16 sc, 15 lp sc, 30 ch-7 lps)

**Row 4:** Ch 3, \*working behind next ch-7 lp, tr in each of next 3 sk sts 2 rows below, dc in next sc; rep from \* across, turn. (90 tr, 31 dc)

**Row 5:** Ch 1, sc in each of first 2 sts, \*lp sc in next st, ch 7, sk next 3 sts, lp sc in next st\*\*, sc in each of next 3 sts; rep from \* across, ending last rep at \*\*, sc in next st, sc in top of beg ch-3, turn. (46 sc, 15 lp sc, 15 ch-7 lps)

**Row 6:** Ch 3, dc in each of next 2 sts, \*working behind next ch-7 lp, tr in each of next 3 sk sts 2 rows below\*\*, dc in each of next 5 sc; rep from \* across, ending last rep at \*\*, dc in each of last 3 sts, turn. (45 tr, 76 dc)



*Waves of color undulate across this throw due to the interesting textural stitch. It's not only fun to do, but it produces a complex look that is easy to crochet.*

# Sandstone Squares Pillow & Throw

Designs by Darla J. Fanton

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

Pillow: 16 inches square

Throw: 45½ inches square



## MATERIALS

- Red Heart Super Saver Stripes medium (worsted) weight acrylic yarn (5 oz/ 236 yds/141g per skein): 10 skeins #4969 latte stripe
- Size L/11/8mm Tunisian crochet hook or size needed to obtain gauge
- Size J/10/6mm standard crochet hook
- Tapestry needle
- Locking stitch marker
- 16-inch square pillow form
- ¾-inch shank buttons: 3

## GAUGE

Reverse TSS: 15 sts = 4 inches;  
15 rows = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Each row in Tunisian crochet consists of a forward pass where stitches are picked up and a return pass where stitches are worked off the hook.

The loop remaining on hook at end of return pass is first stitch of following row.

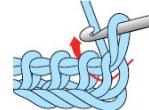
Right side of work is always facing. Throw is worked in strips, picking up stitches from previous Squares. Fasten off yarn only at conclusion of strip.

For Throw, refer to Placement Diagram for number and type of Squares to make.

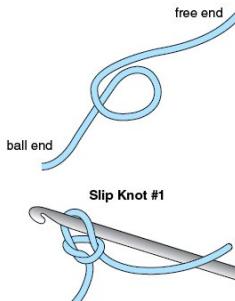
## SPECIAL STITCHES

**Crochet cast on:** Form **slip knot** (see illustration) on standard crochet hook, position Tunisian hook in left hand, resting it on top of yarn coming from ball and directly under lp on standard hook, yo, draw yarn through lp on standard hook. \*The yarn will now be above Tunisian hook. Slide it around front of hook to the back, yo, draw through lp on standard hook, rep from \* until 1 fewer sts than needed are on Tunisian hook. Slide final lp on standard hook on Tunisian hook.

**Reverse Tunisian simple stitch (rev TSS):** With yarn in back, insert hook from right to left under back leg of next vertical bar, yo and draw up lp.



Reverse Tunisian Simple



Slip Knot #1

**End stitch (end st):** Insert hook under both vertical bars of final st in row, yo, draw up lp.

**Cluster (cl):** Yo, draw through 4 lps on hook.

## PILLOW

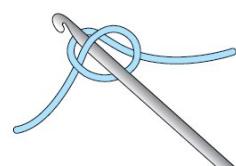
## PILLOW BACK

**Row 1 (RS):** Working **crochet cast on** (see Special Stitches), cast on 117 sts. (117 sts)

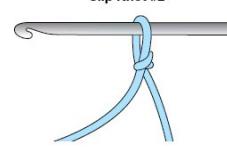
**Row 1 return:** Yo, draw through first lp on hook, [yo, draw through 2 lps on hook] 56 times, **cl** (see Special Stitches), [yo, draw through 2 lps] 57 times. (1 lp on hook—see Pattern Notes)

**Row 2: [Rev TSS (see Special Stitches) under next st] 56 times, pick up a lp under horizontal bar at top of cl (at top of 4-lp cl formed in previous row return mark this lp with locking marker), [rev TSS under next st] 56 times, end st (see Special Stitches). (115 sts)**

**Row 2 return:** Yo, draw through first lp, \*[yo, draw through 2 lps] until 2 lps rem before marked lp, yo, draw through 4 lps (marked st



Slip Knot #2



Slip Knot #3

Slip Knot #4

No color changes here! Just one colorway is used to create the unique mitered squares! And no sewing—each new square is worked off the preceding block! The coordinating pillow completes the set in style.



will become center in cl of 3 vertical bars), rep from \* until 1 lp rem. (1 lp on hook)

**Row 3:** \*Rev TSS under next st, rep from \* until cl, pick up lp under horizontal bar at top of cl (move marker to this lp on hook), rep from \* until 1 st rem, end st. (2 fewer sts than previous row forward pass)

**Row 3 return:** Rep row 2 return.

**Rows 4–57:** Rep row 3 and row 3 return, noting that there will be 2 fewer sts on hook at the end of forward pass of each row.

**Row 58:** Pick up lp under horizontal bar at top of cl, work end st. (3 sts)

**Row 58 return:** Yo, draw through all 3 lps. Fasten off.

### LOWER PILLOW FRONT

**Make 1.**

Work as for Pillow Back through row 34 return.

**Bind off:** [Sl st as if to rev TSS under next st] 23 times, sl st under horizontal bar at top of cl, [sl st as if to rev TSS under next st] 23 times, sl st as if to work end st under final st. Fasten off.



### UPPER PILLOW FRONT

**Make 1.**

**Row 1:** Using crochet cast on, cast on 65 sts. (65 sts)

**Row 1 return:** Yo, draw through first lp, [yo, draw through 2 lps] 30 times, yo, draw through 4 lps, [yo, draw through 2 lps] 31 times. (1 lp on hook)

**Row 2:** [Rev TSS under next st] 30 times, pick up lp under horizontal bar at the top of cl (mark this lp), [rev TSS under next st] 30 times, work end st. (63 sts)

**Row 2 return:** Yo, draw through first lp, \*yo, draw through 2 lps, rep from \* until 2 lps rem before marked lp, yo, draw through 4 lps (marked st will become center 1 in a cl of 3 vertical bars), rep from \* until 1 lp rem. (1 lp on hook)

**Row 3:** \*Rev TSS under next st, rep from \* until cl, pick up lp under horizontal bar at top of cl (move marker to this lp on hook), rep from \* until 1 st rem, work end st. (2 fewer sts than previous row forward pass)

**Row 3 return:** Rep row 2 return.

**Row 4:** Rep row 3.

**Row 5 buttonhole row:** \*[Rev TSS under next st] 13 times, yo, slk next st, [rev TSS under next st] 13 times\*\*, yo, slk cl (mark the yo), rep from \* to \*\*, work end st. (57 sts)

**Row 5 return:** Rep row 2 return.

**Rows 6–30:** Rep row 3 and row 3 return, noting that there will be 2 fewer sts on hook at the end of forward pass of each row.

**Row 31:** Pick up lp under horizontal bar at top of cl, work end st. (3 sts)

**Row 31 return:** Yo, draw through all 3 lps. Fasten off.

### FINISHING

With WS facing, place Lower Front on Back, place Upper Front on Back, (Upper Front will overlap Lower Front for 8 rows; if necessary use locking st markers to keep everything in place).

### Joining & Edging

**Rnd 1:** With RS facing, working through both layers, join yarn in bottom corner, ch 1, 3 sc in same place as beg ch-1, sc in opposite side of each ch or end of row around, working through all 3 layers at overlap area, placing 3 sc in each corner, **join** (see Pattern Notes) in beg sc.

**Rnd 2:** Ch 1, **reverse sc** (see Stitch Guide) in each st around, join in beg reverse sc. Fasten off.

### THROW

#### SQUARE A

**Used for first Square only.**

**Row 1:** Working **crochet cast on** (see Special Stitches), cast on 34 sts. (34 sts)

**Row 1 return:** Yo, draw through first lp, [yo, draw through 2 lps] 15 times, yo, draw through 3 lps, [yo, draw through 2 lps] 16 times. (1 lp on hook)

**Row 2:** [Rev TSS (see Special Stitches) under next st] 15 times,



pick up 1 lp under horizontal bar at top of cl (at top of 4-lp cl formed in previous row return mark this lp with locking marker), [rev TSS under next st] 15 times, work **end st** (see Special Stitches). (33 sts)

**Row 2 return:** Yo, draw through first lp, \*yo, draw through 2 lps, rep from \* until 2 lps rem before marked lp, yo, draw through 4 lps (marked st will become center in cl of 3 vertical bars), rep from \* until 1 lp rem. (1 lp on hook)

**Row 3:** \*Rev TSS under next st, rep from \* until cl, pick up lp under horizontal bar at top of cl (move marker to this lp on hook), rep from \* until 1 st rem, work end st. (2 fewer sts than previous row forward pass)

**Row 3 return:** Rep row 2 return.

**Rows 4–16:** Rep row 3 and row 3 return, noting that there will be 2 fewer sts on hook at end of forward pass of each row.

**Row 17:** Pick up lp under horizontal bar at top of cl, work end st. (3 sts)

**Row 17 return:** Yo, draw through all 3 lps, **do not fasten off** (see Pattern Notes) unless this is the last Square in the strip; **do not fasten off** at the end of final strip. (Fasten off only at end of Squares 9, 18, 27, 36, 45, 54, 63 and 72).

#### SQUARE B

**Used when there is a finished Square below but no Square to the left.**

**Row 1:** Working in ends of rows, slk final row of current Square, pick up lp in end of each rem row along left edge of current Square (17 sts), sl standard crochet hook under final st on Tunisian hook, ch 1 (this replaces the slip knot to beg crochet cast on), cast on 17 sts. (34 sts)

**Row 1 return–row 17 return:** Work as for Square A.

#### SQUARE C

**Used when there is no Square below, but there is a Square to the left.**

**Row 1:** Using crochet cast on, cast on 17 sts, working in ends of rows along right edge of Square to the left, pick up lp in end of each row. (34 sts)

**Row 1 return–row 17 return:** Work as for Square A.

#### SQUARE D

**Used when there is a Square below and a Square to the left.**

**Row 1:** Working in ends of rows, slk final row of current Square, pick up lp in end of each rem row

along left edge of current Square (17 sts), working in ends of rows along right edge of Square to the left, pick up lp in end of each row. (34 sts)

**Row 1 return–row 17 return:** Work as for Square A.

### Edging

**Rnd 1:** Transfer final lp on Tunisian hook to standard hook; working in ends of rows or opposite side of foundation chs, sc in each st around, working 3 sc in each corner.

**Rnds 2 & 3:** Sc in each sc around, working 3 sc in center sc of each corner.

**Rnd 4:** Ch 1, **reverse sc** (see Stitch Guide) in each sc around, **join** (see Pattern Notes) in beg sc. Fasten off.

### FINISHING

Block Pillow and Throw to measurements. ☐

B9	D18	D27	D36	D45	D54	D63	D72	D81
B8	D17	D26	D35	D44	D53	D62	D71	D80
B7	D16	D25	D34	D43	D52	D61	D70	D79
B6	D15	D24	D33	D42	D51	D60	D69	D78
B5	D14	D23	D32	D41	D50	D59	D68	D77
B4	D13	D22	D31	D40	D49	D58	D67	D76
B3	D12	D21	D30	D39	D48	D57	D66	D75
B2	D11	D20	D29	D38	D47	D56	D65	D74
A1	C10	C19	C28	C37	C46	C55	C64	C73

**Sandstone Squares Pillow & Throw**  
Throw Placement Diagram

**Note:** Letters refer to type of Square, numbers refer to working order.

# Hill Country Basket

Design by Margaret Willson

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

10 inches wide x 12 inches tall x  
10½ inches deep

## MATERIALS

- Bernat Super Value medium (worsted) weight acrylic yarn (7 oz/426 yds/197g per ball);  
1 ball #353013 chocolate (MC)
- Bernat Pop! medium (worsted) weight acrylic yarn (5 oz/280 yds/140g per cake);  
1 cake #484018 rainy day (CC)
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

8 sc = 2 inches; 8 rows = 2 inches

## PATTERN NOTES

Contrast Color can be worked as it comes off the cake; to duplicate single-color bands as shown in photograph, begin each repeat of rounds 22–29 at beginning of next color.



Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

In round 21, work over Contrast Color for added stability to Basket Sides.

When changing color in Basket Sides, carry and work over color not in use on wrong side of tapestry crochet section. Do not cut or fasten off unless otherwise stated.

## BASKET

## BASE

**Rnd 1:** With MC, ch 11, (sc, ch 2, sc) in 2nd ch from hook, sc in each of next 8 chs, [sc, ch 2, sc] twice in last ch, working in opposite side of beg ch, sc in each of next 8 chs, (sc, ch 2, sc) in last ch, **join** (see *Pattern Notes*) in beg sc. (24 sc, 4 ch-2 sps)

**Rnd 2:** Ch 1, sc in same st as join, \*(sc, ch 2, sc) in next ch-2 sp, sc in each of next 10 sts, (sc, ch 2, sc) in next ch-2 sp\*, sc in each of next 2 sts, rep between \*, sc in next st, join in beg sc. (32 sc, 4 ch-2 sps)

**Rnd 3:** Ch 1, sc in same st as join, sc in next st, \*(sc, ch 2, sc) in next ch-2 sp, sc in each of next 12 sts, (sc, ch 2, sc) in next ch-2 sp\*, sc in each of next 4 sts, rep between \*, sc in each of next 2 sts, join in beg sc. (40 sc, 4 ch-2 sps)

**Rnd 4:** Ch 1, sc in same st as join, \*sc in each st around to next ch-2 sp, (sc, ch 2, sc) in next ch-2 sp, rep from \* around, sc in each rem st, join in beg sc. (48 sc, 4 ch-2 sps)

**Rnds 5–19:** Rep rnd 4. (168 sc, 4 ch-2 sps)

**Rnd 20:** Ch 1, sc in same st as join, \*sc in each st around to next ch-2 sp, 2 sc in next ch-2 sp, rep from \* around, sc in each rem st, join in beg sc. (176 sc)

## BASKET SIDES

**Rnd 21:** Working with MC, **carrying** CC (see *Pattern Notes*) across WS, ch 1, working in **back lps** (see *Stitch Guide*), sc in same st as join, sc in each st around, join in beg sc.

**Rnd 22:** With MC, ch 1, working in back lps, sc in same st as join, sc in each of next 3 sts, \***change color** (see *Stitch Guide and Pattern Notes*) to CC, sc in next st, change color to MC\*\*, sc in each of next 7 sts, rep from \* around, ending last rep at \*\*, sc in each of last 3 sts, join in beg sc.

**Rnd 23:** With MC, ch 1, working in back lps, sc in same st as join, sc in each of next 2 sts, \***change color** to CC, sc in each of next 3 sts, change color to MC\*\*, sc in each of next 5 sts, rep from \* around, ending last rep at \*\*, sc in each of last 2 sts, join in beg sc.

**Rnd 24:** With MC, ch 1, working in back lps, sc in same st as join, sc in next st, \***change color** to CC, sc in each of next 5 sts, change color to MC\*\*, sc in each of next 3 sts, rep from \* around, ending last rep at \*\*, sc in last st, join in beg sc.

Using one solid color alternated with a long-striping yarn gives this basket its complicated look. Simple tapestry crochet makes the basket sturdy and practical too.



**Rnd 25:** With MC, ch 1, working in back lps, sc in same st as join, \***change color** to CC, sc in each of next 7 sts\*\*, change color to MC, sc in next st, rep from \* around, ending last rep at \*\*, sc in last st, join in beg sc.

**Rnd 26:** With CC, ch 1, working in back lps, sc in same st as join, sc in each of next 3 sts, \***change color** to MC, sc in next st, change color to CC\*\*, sc in each of next 7 sts, rep from \* around, ending last rep at \*\*, sc in each of last 3 sts, join in beg sc.

**Rnd 27:** With CC, ch 1, working in back lps, sc in same st as join, sc in each of next 2 sts, \***change color** to MC, sc in each of next 3 sts, change color to CC\*\*, sc in each of next 5 sts, rep from \* around, ending last rep at \*\*, sc in each of last 2 sts, join in beg sc.

**Rnd 28:** With CC, ch 1, working in back lps, sc in same st as join, sc in next st, \***change color** to MC, sc in each of next 5 sts, change color to CC\*\*, sc in each of next 3 sts, rep from \* around, ending last rep at \*\*, sc in last st, join in beg sc.

**Rnd 29:** With CC, ch 1, working in back lps, sc in same st as join, \***change color** to MC, sc in each of next 7 sts\*\*, change color to CC, sc in next st, rep from \* around, ending last rep at \*\*, sc in each of last 3 sts, join in beg sc.

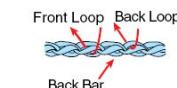
**Rnds 30–53:** [Rep rnds 22–29] 3 times. Fasten off CC after last rnd.

**Rnd 54:** With MC, ch 1, working in back lps, sc in same st as join, sc in each st around, join in beg sc.

**Rnd 55 (RS):** Ch 1, working in both lps, sc in same st as join, sc in each of next 35 sts, ch 16, sk next 16 sc, sc in each of next 72 sts,

ch 16, sk next 16 sc, sc in each of last 36 sts, join in beg sc, **turn**. (32 chs, 144 sc)

**Rnd 56 (WS):** Ch 1, sc in same st as join, sc in each of next 35 sts, sc in **front lp** (see *illustration*) of each of next 16 chs, sc in each of next 72 sts, sc in front lp of each of next 16 sc, sc in each rem st, join in beg sc.



Anatomy of a Chain

**Rnd 57 (WS):** Ch 1, sc in same st as join, sc in each rem st around, join in beg sc, **turn**.

**Rnd 58 (RS):** Ch 1, sc in same st as join, sc in each st around, join in beg sc. Fasten off.

# Slanted Stripes Throw

Design by Margaret Willson

CONFIDENT BEGINNER

**FINISHED MEASUREMENTS**  
 48 inches wide x 63 inches long

**MATERIALS**

- Red Heart With Love Stripes medium (worsted) weight acrylic yarn (5 oz/ 223 yds/ 141g per skein):  
 10 skeins #1974 rainforest stripe
- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein):  
 1 skein #1505 peacock
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle

**GAUGE**

Rows 1–5 = 7 inches across and 3 inches long measured diagonally from point

**PATTERN NOTES**

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

**SPECIAL STITCHES**
**Single crochet join (sc join):**

Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

**Shell:** (3 dc) in indicated st or sp.

**THROW**
**PANEL**
**Make 6.**

**Row 1 (RS):** With rainforest stripe, ch 4, 4 dc in 4th ch from hook (*3 sh chs count as dc*), mark as RS, turn. (5 dc)

**Note:** *Shell sts are worked into the sp, or gap, between sts.*

**Row 2: Ch 3 (see Pattern Notes), sk first st, shell (see Special Stitches) between previous and next st, sl 3 dc, shell between previous and next st, dc in last dc, turn. (2 shells, 2 dc)**

**Row 3:** Ch 3, sk first st, shell between previous and next st, sk next shell, shell in next sp, sk next shell, shell between last 2 sts, dc in last st, turn. (3 shells, 2 dc)

**Row 4:** Ch 3, shell between first 2 sts, (sk next shell, shell in next sp) twice, sk next shell, shell between last 2 sts, dc in last st, turn. (4 shells, 2 dc)

**Row 5:** Ch 3, shell between first 2 sts, (sl next shell, shell in next sp) 3 times, sk next shell, shell between last 2 sts, dc in last st, turn. (5 shells, 2 dc)

**Row 6:** Ch 3, shell between first 2 sts, (sk next shell, shell in next sp) 4 times, sk next shell, shell between last 2 sts, dc in last st, turn. (6 shells, 2 dc)

**Row 7:** Ch 3, shell between first 2 sts, (sl next shell, shell in next sp) 5 times, sk next shell, shell between last 2 sts, dc in last st, turn. (7 shells, 2 dc)

**Row 8:** Ch 3, shell between first 2 sts, (sk next shell, shell in next sp) 6 times, sk next shell, shell between last 2 sts, dc in last st, turn. (8 shells, 2 dc)

**Row 9:** Ch 3, shell between first 2 sts, (sk next shell, shell in next sp) 7 times, sk next shell, dc in last st, turn.

**Row 10:** Ch 3, sk first shell, (shell in next sp, sk next shell) 7 times, shell between last 2 sts, dc in last st, turn.

**Rows 11–70:** (Rep rows 9 and 10) 30 times.

**Row 71:** Ch 3, sk first shell, (shell in next sp, sk next shell) 7 times, dc in last st, turn. (7 shells, 2 dc)

**Row 72:** Ch 3, sk first shell, (shell in next sp, sk next shell) 6 times, dc in last st, turn. (6 shells, 2 dc)

**Row 73:** Ch 3, sk first shell, (shell in next sp, sk next shell) 5 times, dc in last st, turn. (5 shells, 2 dc)

**Row 74:** Ch 3, sk first shell, (shell in next sp, sk next shell) 4 times, dc in last st, turn. (4 shells, 2 dc)

**Row 75:** Ch 3, sk first shell, (shell in next sp, sk next shell) 3 times, dc in last st, turn. (3 shells, 2 dc)

**Row 76:** Ch 3, sk first shell, (shell in next sp, sk next shell) twice, dc in last st, turn. (2 shells, 2 dc)

**Row 77:** Ch 3, sk first shell, shell in next sp, sk next shell, dc in last st, turn. (1 shell, 2 dc)

**Row 78:** Ch 2 (*counts as dc*), sk shell, dc in last st. Fasten off. (2 dc)

**BORDER**
**Border for Panels 1, 3 & 5**

**Rnd 1:** With RS facing, **sc join** (see Special Stitches) peacock in ch at base of row 1 shell, 2 sc in same st, working in sps made by starting and ending dc around Panel, [(3 sc in next sp) 70 times, 3 sc in corner, (3 sc in next sp) 8 times], 3 sc in corner, rep between [ ] once, **join** (see Pattern Notes) in first st. Fasten off. (480 sc)

Continued on page 106



*This easy throw gets a new slant as each panel is worked on the diagonal. The yarn creates the beautiful undulating effect with minimal effort!*

# Celtic Mug Hugs

Designs by Bonnie Barker

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

3 inches wide x 1.2 inches long, including button loop

## MATERIALS

- Red Heart Boutique Unforgettable medium (worsted) weight acrylic yarn (3½ oz/ 270 yds/100g per ball): 1 ball each #3955 winery and #3960 tidal
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- 2 large buttons
- Matching sewing thread

## GAUGE

In Celtic Weave stitch pattern:  
9 sts = 2 inches; 6 rows = 3 inches  
measured from wrong side



## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Add rows in multiples of 2 to fit a larger mug.

## PATTERN STITCH

## Celtic Weave:

**Row 1 (RS): Ch 3** (see Pattern Notes), sk next 2 sts, **fptr** (see Stitch Guide) around each of next 2 sts, working in front of sts just made, fptr around each of 2 sk sts, sk next 2 sts, fptr around each of next 2 sts, working in front of sts just made, fptr around each of 2 sk sts, dc in top of beg ch-3, turn.

## EDGING

**Rnd 1:** Now working in rnd and with RS facing, ch 3, **fpdc** (see Stitch Guide) around each st across to beg ch, dc in top of beg ch, working in ends of rows, (sc, ch 3, dc) in end of first row, sk next row, (sc, ch 3, dc) in each rem row, working in opposite side of foundation ch, sk first ch, sc in each rem ch across, working in ends of rows, (sc, ch 3, dc) in each row, sc in each of first 3 sts, ch 6, sk next 3 sts, sc in each of last 3 sts (button lp made), **join** (see Pattern Notes) in top of beg ch-3, turn.

**Last row:** Now working in row, ch 1, sk first st, sl st in each of next 2 sts, 8 sc in ch-6 sp, sl st in each of last 3 sts. Fasten off.

## FINISHING

With RS facing, sew button at opposite end of Cozy from button lp.

## COZY 2

With winery, work same as Cozy 1 through row 18.

**Row 19:** Ch 3, **fpdc** (see Stitch Guide) around each st across, leave beg ch-3 unworked, turn. (9 dc)

**Row 20:** Ch 1, sc in each st across to beg ch, sc in top of beg ch-3, turn. (9 sc)

**Row 2:** Ch 3, **bptr** (see Stitch Guide) around each of next 2 sts, sk next 2 sts, bptr around each of next 2 sts, working in front of sts just made, bptr around each of 2 sk sts, bptr around each of next 2 sts, dc in top of beg ch-3, turn.

## COZY 1

**Foundation row:** With tidal, ch 12, dc in 4th ch from hook (first 3 sk chs counts as first dc) and in each ch across, turn. (10 dc)

**Rows 1-18:** Work rows 1 and 2 of Celtic Weave pattern (see Pattern Stitch) 9 times.

## EDGING



It only takes small amounts of yarn to create these fun and practical mug cozies that feature an easy cable pattern. They work up quickly and make great gifts for your favorite tea or coffee lovers.

**Row 21:** Ch 1, sc in each of first 3 sts, ch 6 (button lp made), sk next 3 sts, sc in each of last 3 sts, turn.

## EDGING

With RS facing, ch 1, sc in each of first 3 sts, 8 sc in ch-6 sp, sc in each of last 3 sts, working in ends of rows, 6 dc in first row, [sk next row,

sc in last row, [sk next row, 6 dc in next row, sk next row, sc in next row] 5 times, sk next row, 6 dc in next row, working in opposite side of foundation ch, sk first ch, sc in each rem ch across to last ch, sk last ch, working in ends of rows, 6 dc in first row, [sk next row,

sc in next row, sk next row, 6 dc in next row] 5 times, **join** (see Pattern Notes) in first sc. Fasten off.

## FINISHING

With RS facing, sew button at opposite end of Cozy from button lp. **CW**

# Everyday Hoodie

Design by Tammy Hildebrand

1 2 3 4 5 6 INTERMEDIATE

**FINISHED SIZES**

Instructions given fit child/youth size 2; changes for sizes 4 and 6 are in [ ].

**FINISHED MEASUREMENTS**

**Chest:** 21 1/4 inches (2) [24 inches (4), 26 1/4 inches (6)]

**MATERIALS**

- Premier Yarns DK Colors light (DK) weight acrylic yarn (5 oz/383 yds/140g per skein):
  - 1 [2, 2] skein(s) #1071-02 splash
  - Size G/6/4mm crochet hook or size needed to obtain gauge
  - Tapestry needle
  - Stitch markers
  - 1 1/8-inch flat buttons: 3
  - Sewing needle and matching thread

**GAUGE**

7 sc and 6 sc rows = 2 inches;  
4 sc2tog and 4 ch-1 sps = 2 inches;  
7 rows = 2 inches  
Take time to check gauge.

**PATTERN NOTES**

Weave in loose ends as work progresses.

Move stitch markers up each row to center stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

**SPECIAL STITCHES**

**Single crochet 2 together (sc-2tog):** Insert hook in indicated st or sp, draw up a lp, insert hook in next indicated st or sp, draw up a lp, yo and draw through all 3 lps on hook.

[sc2tog in next ch-1 sp and sc, ch 1] across to last st, sc in last st, turn. Fasten off after last row.

**SLEEVE**

**Rnd 1:** With RS facing, working around armhole opening, **sc join** (see *Special Stitches*) around post of first marked st, sc around post of next marked st, sc in next 0 [2, 4] sts, \*2 sc in next st, sc in next 3 sts; rep from \* around, **join** (see *Pattern Notes*) in beg sc, turn. (32 [34, 36] sc)

**Rnd 2:** Ch 1, [sc2tog in next 2 sts, ch 1] around, join in beg sc, turn. (16 [17, 18] sc, 16 [17, 18] ch-1 sps)

**Rnds 3-26 [27, 28]:** Ch 1, [sc2tog in next ch-1 sp and sc, ch 1] around, join in beg sc, turn.

**Rnd 27 [28, 29]:** Ch 1, [sc2tog in next ch-1 sp and sc] around, join in beg sc, turn. (16 [17, 18] sc)

**Rnd 28 [29, 30]:** Ch 1, sc in each st around, join in beg sc, turn.

**Rnd 29 [30, 31]:** Ch 1, working in back lps only, sc in each st around, join in beg sc, turn.

**Rnd 30 [31, 32]:** Ch 1, working in front lps only, sc in each st around, join in beg sc, turn.

**Rnd 31 [32, 33]:** Rep rnd 29 [30, 31]. Fasten off.

Rep for other Sleeve.

**HOOD**

**Row 1 (WS):** Ch 1, working in front lps only, \*sc in each st up to marker, 1 [2, 3] sc in marked st, move marker to last st made, sk next 24 [26, 28] sts for armhole, 1 [2, 3] sc in next marked st, move marker to first st made in marked st; rep from \*, sc in each st across, turn. (76 [84, 92] sc)

**Row 2:** Ch 1, sc in first st, [sc2tog in next 2 sts, ch 1] across to last st, sc in last st, turn. (35 sc, 33 ch-1 sps)

**Rows 3-32:** Ch 1, sc in first st, [sc2tog in next ch-1 sp and sc, ch 1] across to last st, sc in last st, turn.

*As practical as it is fun wear. You'll keep your little one cozy and warm with this easy to make, top-down raglan sweater.*



Continued on page 107

# Patchwork Puppy

Design by Sheila Leslie

1 2 3 4 5 6 EASY

FINISHED SIZE  
9 inches tall x 9½ inches long

## MATERIALS

- Red Heart Super Saver Stripes medium (worsted) weight acrylic yarn (5 oz/ 236 yds/141g per skein):
  - 1 skein #4965 favorite stripe
  - Medium (worsted) weight acrylic yarn:
    - 1 yd black (for embroidery)
    - Size H/8/5mm crochet hook or size needed to obtain gauge
  - Stitch marker
  - Fiberfill
  - Tapestry needle



## GAUGE

4 sc = 1 inch

## PATTERN NOTES

Cut yarn into its separate colors if you want the color blocking to look like the photo.

Do not join rounds unless otherwise stated. Mark first stitch of each round.

## PUPPY

## HEAD

**Rnd 1:** Starting at top of Head, ch 2, 6 sc in 2nd ch from hook, **do not join** (see *Pattern Notes*).

**Rnd 2:** 2 sc in each st around. (12 sc)

**Rnd 3:** \*Sc in next st, 2 sc in next st, rep from \* around. (18 sc)

**Rnd 4:** \*Sc in each of next 2 sts, 2 sc in next st, rep from \* around. (24 sc)

**Rnd 5:** \*2 sc in next st, sc in each of next 3 sts, rep from \* around. (30 sc)

**Rnd 6:** Sc in each st around.

**Rnd 7:** \*Sc in each of next 4 sts, 2 sc in next st, rep from \* around. (36 sc)

**Rnd 8:** \*Sc in each of next 8 sts, 2 sc in next st, rep from \* around. (40 sc)

**Rnds 9–16:** Sc in each st around.

**Rnd 17:** \*Sc in each of next 8 sts, **sc dec** (see *Stitch Guide*) in next 2 sc, rep from \* around. (36 sts)

**Rnd 18:** \*Sc in each of next 4 sts, sc dec in next 2 sc, rep from \* around. (30 sts)

Stuff Head with fiberfill.

**Rnd 19:** \*Sc in each of next 3 sts, sc dec in next 2 sc, rep from \* around. (24 sts)

**Rnd 20:** \*Sc in each of next 2 sts, sc dec in next 2 sc, rep from \* around. (18 sts)

**Rnd 21:** \*Sc in next st, sc dec in next 2 sc, rep from \* around. Leaving 14-inch length, fasten off. (12 sts)

Finish stuffing Head with fiberfill.

## MUZZLE

**Rnd 1:** Ch 5, 3 sc in 2nd ch from hook, sc in each of next 3 chs, working on opposite side of foundation ch, 3 sc in next ch, sc in each of next 3 chs, do not join. (12 sts)

**Rnd 2:** \*Sc in next st, 2 sc in next st, rep from \* around. (18 sts)

**Rnd 3:** \*Sc in each of next 2 sts, 2 sc in next st, rep from \* around. (24 sts)

**Rnd 4:** \*Sc in each of next 3 sts, 2 sc in next st, rep from \* around. (30 sts)

**Rnds 5–9:** Sc in each st around. Leaving 16-inch length, fasten off at end of rnd 9.

Stuff Muzzle. Sew to lower part of Head using 16-inch length of yarn.

## EAR

**Make 2.**

**Row 1:** Ch 6, sc in 2nd ch from hook, sc in each of next 4 chs, turn. (5 sts)

**Rows 2–4:** Ch 1, sc in each st across, turn.

**Row 5:** Ch 1, 2 sc in first st, sc in each of next 3 sts, 2 sc in last st, turn. (7 sts)

**Rows 6–14:** Ch 1, sc in each st across, turn.

**Row 15:** Ch 1, sc dec in next 2 sc, sc in each of next 3 sts, sc dec in next 2 sc, turn. (5 sts)

**Row 16:** Ch 1, sc dec in next 2 sc, sc in next st, sc dec in next 2 sc. Fasten off. (3 sts)

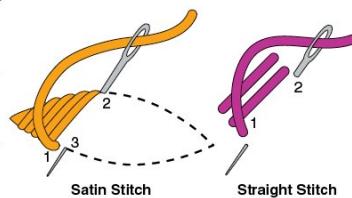
## Ear Edging

Working in ends of rows, join with a sc in end of row 1, sc in end of each row across to row 16, working across row 16, 2 sc in next st, sc in next st, 2 sc in next st, work 16 sc across other side of Ear. Leaving 12-inch length, fasten off.

Sew Ears to Head.

## FACIAL FEATURES

With black, use **satin stitch** (see *illustration*) to embroider eyes above Muzzle and a triangle-shaped nose on Muzzle, use **straight stitch** (see *illustration*) to embroider nose line and mouth on Muzzle.



Continued on page 108



Who can resist this cute and cuddly puppy! One skein of long-striping yarn creates the patchwork look with no extra effort!

# Rainbow Star Baby Blanket

Design by María Isabel

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

Size 37½ inches from point to point,  
25½ inches smallest width

## MATERIALS

- Lion Brand Mandala light (DK) weight acrylic yarn (5½ oz/590 yds/150g per cake):
  - 1 cake each #205 pixie, #210 Pegasus
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- 1¾-inch pompon maker

## GAUGE

In Pattern: 17 sts = 4 inches; Rnds 1–7 = 4 inches, after blocking

## PATTERN NOTES

Weave in loose ends as work progresses.

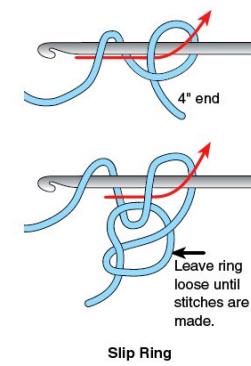
Join with slip stitch as indicated unless otherwise stated.

Place marker on first stitch of round and move up as each round is completed.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

## SPECIAL STITCH

**Slip ring:** Leaving 4-inch end (see illustration), lap thread over 4-inch end forming lp, insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook.



## BLANKET

**Rnd 1:** With Pegasus, make a **slip ring** (see Special Stitch). **Ch 3** (see Pattern Notes), 11 dc in ring, **join** (see Pattern Notes) in top of beg ch-3. **Place marker** (see Pattern Notes). (12 dc)

**Rnd 2:** Ch 3, 3 dc in next dc, [dc in next dc, 3 dc in next dc] 5 times, join in top of beg ch-3. (24 dc)

**Rnd 3:** Ch 1, sc in first dc, \*fpdc (see Stitch Guide) around next dc, (dc, tr, dc) in next dc, fpdc around next dc\*\*\*, sc in next dc, rep from \* around ending last rep at \*\*\*, join in first st. (36 sts)

**Rnd 4:** Ch 1, sc in first sc, \*fpdc around next fpdc, dc in next dc (dc, tr, dc) in next tr, dc in next dc, fpdc around next fpdc\*\*\*, sc in next sc, rep from \* around ending last rep at \*\*\*, join in first st. (48 sts)

**Rnd 5:** Ch 1, sc in first sc, \*fpdc around next fpdc, dc in next dc, fpdc around next dc, (dc, tr, dc) in next tr, fpdc around next dc, dc in next dc, fpdc around next fpdc\*\*\*, sc in next sc, rep from \* around

ending last rep at \*\*\*, join in first st. (60 sts)

**Rnd 6:** Ch 1, sc in first sc, \*[fpdc around next st, dc in next dc] twice, (dc, tr, dc) in next tr, [dc in next dc, fpdc around next st] twice\*\*, sc in next sc, rep from \* around ending last rep at \*\*\*, join in first st. (72 sts)

**Rnd 7:** Ch 1, sc in first sc, \*[fpdc around next fpdc, dc in next dc] twice, fpdc around next dc, (dc, tr, dc) in next tr, fpdc around next dc, [dc in next dc, fpdc around next fpdc] twice\*\*, sc in next sc, rep from \* around ending last rep at \*\*\*, join in first st. (84 sts)

**Rnd 8:** Ch 1, sc in first sc, \*[fpdc around next fpdc, dc in next dc] across to next tr, (dc, tr, dc) in next tr, [dc in next dc, fpdc around next fpdc] across to next sc\*\*, sc in next sc, rep from \* around ending last rep at \*\*\*, join in first st. (96 sts)

**Rnd 9:** Ch 1, sc in first sc, \*[fpdc around next fpdc, dc in next dc] across to last dc before next tr, fpdc around next dc, (dc, tr, dc) in next tr, fpdc around next dc, [dc in next dc, fpdc around next fpdc] across to next sc\*\*, sc in next sc, rep from \* around ending last rep at \*\*\*, join in first st. (108 sts)

**Rnds 10–40:** [Rep rnds 8 and 9] 15 times, rep rnd 8 once more. Change to pixie when Pegasus cake is finished. (480 sts)

Fasten off.

## FINISHING

Block the blanket.

Make 6 pompons and sew to the tr on each tip of the star.

Weave in all ends. ■



Watch this mesmerizing blanket take shape as you crochet from the center out, forming the colorful star design. Pompons add a fun, playful touch.

# Sweetheart Cardi

Design by Tammy Hildebrand

1 2 3 4 5 6 EASY

## FINISHED SIZES

Instructions given fit child/youth size 1; changes for sizes 2 and 3 are in [ ].

## FINISHED MEASUREMENTS

**Chest:** 20 1/4 inches (1) [22 3/4 inches (2); 25 1/4 inches (3)]

**Length from shoulder:** 12 inches (1) [12 1/2 inches (2); 13 inches (3)]

## MATERIALS

- Premier Yarns DK Colors  
light (DK) weight acrylic  
yarn (5 oz/383 yds/140g  
per skein):  
1 [1, 1] skein #1071-04 sweet-  
heart
- Size G/6/4mm crochet hook or  
size needed to obtain gauge
- Stitch markers
- Tapestry needle
- 5/8-inch (16mm) shank buttons: 3



## GAUGE

7 sc or hdc = 2 1/4 inches; 1 row sc  
and 2 rows hdc = 1 inch;  
3 shells = 2 1/4 inches; 8 rows shells =  
2 inches  
Take time to check gauge.

## PATTERN NOTES

Weave in loose ends as work  
progresses.

Chain-2 at beginning of row counts  
as first half double crochet unless  
otherwise stated.

Join with slip stitch as indicated  
unless otherwise stated.

## SPECIAL STITCHES

**Shell:** (Sc, ch 1, sc) in indicated st  
or sp.

**Single crochet join (sc join):**  
Place slip knot on hook, insert

hook in indicated st, yo and pull up  
a lp, yo and draw through both lps  
on hook.

## CARDI

### YOKE

Ch 60 [64, 68].

**Row 1:** Hdc in 3rd ch from hook  
(beg 2 sh chs count as hdc), hdc  
in next ch, \*2 hdc in next ch, hdc  
in each of next 3 chs; rep from \*  
across, turn. (73 [78, 83] hdc)

**Row 2:** Ch 1, working in **back lps**  
(see *Stitch Guide*) only, sc in each  
st across, turn.

**Row 3: Ch 2** (see *Pattern Notes*),  
hdc in each st across, turn.

**Row 4:** Ch 2, hdc in each of next  
2 sts, \*2 hdc in next st, hdc in each  
of next 4 sts; rep from \* across,  
turn. (87 [93, 99] hdc)

**Row 5:** Ch 1, working in **front lps**  
(see *Stitch Guide*) only, sc in each  
st across, turn.

**Row 6:** Rep row 3.

**Row 7:** Ch 2, hdc in each of next  
1 [2, 3] st(s), \*2 hdc in next st, hdc  
in each of next 4 sts; rep from \*  
across, turn. (104 [111, 118] hdc)

**Rows 8 & 9:** Rep rows 2 and 3.

**Row 10:** Ch 2, hdc in each of next  
3 [0, 7] sts, \*2 hdc in next st, hdc  
in each of next 9 sts; rep from \*  
across, turn. (114 [122, 129] hdc)

**Row 11:** Ch 1, working in front  
lps only, sc in first st, **sc dec** (see  
*Stitch Guide*) in next 2 sts 1 [1, 0]  
time(s), sc in each rem st across,  
turn. (113 [121, 129] sc)

### BODY

**Row 1:** Ch 2, hdc in each of next  
15 [17, 19] sts, sk next 25 sts for  
first armhole, hdc in each of next

31 [35, 39] sts, sk next 25 sts for  
2nd armhole, hdc in each of last 16  
[18, 20] sts, turn. (63 [71, 79] hdc)

**Row 2:** Ch 1, sc in first st, sk next  
st, **\*shell** (see *Special Stitches*)  
in next st, sk next st; rep from \*  
across, sc in last st, turn. (2 sc,  
30 [34, 38] shells)

**Rows 3-28 [3-30, 3-32]:** Ch 1, sc  
in first st, **\*shell** in ch-1 sp of next  
shell; rep from \* across, sc in last  
st, turn. Fasten off.

### BUTTON BAND

**Row 1:** With RS facing, working in  
row ends of left edge, work **sc join**  
(see *Special Stitches*) in row 1 of  
yoke, sc in each row of yoke, sc in  
first row of body, [ch 1, sk next row,  
sc in next row] across body to bot-  
tom corner, turn.

**Row 2:** Ch 1, sc in first st, shell in  
each ch-1 sp across to yoke section,  
[sk next sc, shell in next sc] across  
to last sc of yoke, sc in last st, turn.

**Row 3:** Ch 1, sc in first st, **\*shell**  
in ch-1 sp of next shell; rep  
from \* across, sc in last st, turn.  
Fasten off.

### BUTTONHOLE BAND

**Row 1:** With RS facing, working  
in row ends of right edge, join yarn  
with sc in last row of body, [ch 1,  
sk next row, sc in next row] up to  
yoke, sc in each row of yoke, turn.

**Row 2:** Ch 1, sc in first st, [shell in  
next st, sk next st] 6 times, shell in  
each ch-1 sp across to last st, sc in  
last st, turn.

**Row 3:** Ch 1, sc in first st, [shell  
in ch-1 sp of next shell] 13 [15, 7]  
times, [(sc, ch 3, sc) in ch-1 sp of  
next shell, shell in ch-1 sp of next  
shell] 2 times, (sc, ch 3, sc) in ch-1  
sp of next shell, sc in last st, do not  
turn or fasten off.

*Cute and sweet, with  
sugar on top! Every  
little girl needs a pretty  
sweater to complete her  
favorite outfit!*



*Continued on page 109*

# Bubbles Blanket & Pillow

Designs by Joyce Bragg

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

**Blanket:** 34½ inches wide x 32 inches long  
**Pillow Cover:** 18 inches wide x 13 inches long, without pillow insert

## MATERIALS

- Lion Brand Yarn Ice Cream light (DK) weight acrylic yarn (3½ oz/394 yds/100g per ball): 5 balls #206 tutti-frutti
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- 1 (10 inches x 29 inches) piece of white fabric
- Sewing needle or machine and matching thread
- Polyester fiberfill



## GAUGE

**Working in pattern:** [Shell, sc] 3 times = 4½ inches; 11 rows = 5 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Do not join rounds or turn unless otherwise stated. Place stitch marker at beginning of rounds and where indicated and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Bubble shell:** (2 dc, 3 tr, 2 dc) in indicated st.

**Shell:** 5 dc in indicated st.

edges, 97 dc across each side edge, 4 groups of 3 dc)

**Rnd 2: Fpdc** (see *Stitch Guide*) around marked st, \*[dc in each of next 2 dc, fpdc around next dc] around to next 3 dc group, dc in next dc, fpdc around next dc, rep between [ ] to next 3 dc group\*\*, [dc in next dc, fpdc around next dc] twice, rep from \* around, ending at \*\*, dc in next dc, fpdc around next dc, dc in next dc. Place marker on fpdc at each corner. (150 fpdc, 294 dc)

**Row 1 (WS):** Ch 1, sc in first sc, [sk next 2 sc, **bubble shell** (see *Special Stitches*) in next sc, sk next 2 sc, sc in next sc] across, turn. (21 sc, 20 bubble shells)

**Row 2 (RS):** Ch 3 (see *Pattern Notes*), 2 dc in first sc, [sc in **back lp** (see *Stitch Guide*) of 2nd tr of next bubble shell\*, **shell** (see *Special Stitches*) in next sc] across, ending last rep at \*, 3 dc in last sc, turn. (20 sc, 6 dc, 19 shells)

**Row 3:** Ch 1, sc in first dc, [bubble shell in next sc\*, sc in center dc of next shell] across, ending last rep at \*, sk next 2 dc, sc in top of beg ch-3, turn. (21 sc, 20 bubble shells)

**Row 4:** Rep row 2.

**Rows 5–66:** [Rep rows 3 and 4 alternately] 31 times. At end of last row, **do not turn. Place st marker on last st of last row** (see *Pattern Notes*).

## BORDER

**Rnd 1 (RS):** Now working in rnds, with RS facing, working in ends of rows of first side, work 97 dc evenly sp across, working on opposite side of foundation row, 3 dc in first ch, dc in each ch across to last ch, 3 dc in last ch, working in ends of rows of other side, work 97 dc evenly sp across, 3 dc in first dc, work 119 dc evenly sp across to last 3 dc, 3 dc in last dc. (119 dc across each of top and bottom

edges, 97 dc across each side edge, 4 groups of 3 dc)

**Rnd 2:** Fpdc (see *Stitch Guide*) around marked st, \*[dc in each of next 2 dc, fpdc around next dc] around to next 3 dc group, dc in next dc, fpdc around next dc, rep between [ ] to next 3 dc group\*\*, [dc in next dc, fpdc around next dc] twice, rep from \* around, ending at \*\*, dc in next dc, fpdc around next dc, dc in next dc. Place marker on fpdc at each corner. (150 fpdc, 294 dc)

**Rows 1–22:** Work same as rows 1–22 of Blanket. At end of last row, fasten off. (9 sc, 6 dc, 8 shells)

**Edging rnd (RS):** Now working in rnds, with RS facing and \*working in ends of rows, work 34 sc evenly sp\* across first side to foundation row, working on

Bright pastel shades and a dimensional bubbly texture make this set a colorful accent for baby's room.





opposite side of foundation row, 3 sc in first ch, sc in each ch across to last ch, 3 sc in last ch, rep between \* across other side to last row, 3 sc in first sc, sc in each dc across to last 3 dc, 3 sc in next dc, **join** (see Pattern Notes) in beg sc. (53 sc across each long edge, 34 sc across each short edge, 4 groups of 3 sc)

#### Long Back Panel

**Foundation row (RS):** Ch 38, sc in 2nd ch from hook and in each ch across, turn. (37 sc)

**Rows 1–26:** Work same as rows 1–26 of Blanket. At end of last row, fasten off. (6 sc, 6 dc, 5 shells at end of last row)

**Edging row:** Now working in rows, with RS facing, working in ends of rows, **sc join** (see Special Stitches) in foundation row, \*work 42 sc evenly sp across, 3 sc in first st\*, work 34 sc evenly sp across to last st, 3 sc in last st, working in

ends of rows, sc in first row, rep between \*, join in beg sc. Fasten off. (43 sc across each long edge, 34 sc across top edge, 2 groups of 3 sc)

#### Short Back Panel

Work same as foundation row—row 10 of Front Panel.

**Edging rnd:** Now working in rnds, with RS facing, \*working in ends of rows, work 15 sc evenly sp\* across first side to foundation row, working on opposite side of foundation row, 3 sc in first ch, work 34 sc evenly sp across to last ch, 3 sc in last ch, rep between \* across other side to last row, sc in each dc across, join in beg sc. Fasten off. (15 sc across each side edge, 34 sc across each top and bottom edge, 2 groups of 3 sc)

#### ASSEMBLY

With WS held tog, pin Short Back Panel to Front Panel. Overlap first 5 sts of each side edge of Long

Back Panel on 5 sts of each side of Short Back Panel and pin Long Back Panel to Front Panel.

#### Border

**Rnd 1 (RS):** With RS of either short edge of Front Panel facing and working through both thicknesses, join in center st of 3-sc at top corner, **ch 3** (see Pattern Notes), dc in each st around, taking care to work through all 3 thicknesses of 5 overlapping sts, join in top of beg ch-3. (186 dc)

**Rnd 2:** Ch 3, [dc in next dc, \*fpdc (see Stitch Guide) around next dc] 18 times, dc in next dc, rep between [] 27 times\*\*, dc in next dc, rep from \* around, ending at \*\*, join in top of beg ch-3. (96 dc, 90 fpdc)

**Rnd 3:** Ch 3, dc in same st as base of ch-3, \*[dc in next dc, fpdc around next dc] 18 times, 2 dc in next dc, rep between [] 27 times\*\*, 2 dc in next dc, rep from \* around, ending at \*\*, join in top of beg ch-3. (100 dc, 90 fpdc)

**Rnd 4:** Ch 3, [fpdc around each fpdc, dc in each dc] around, join in top of beg ch-3.

**Rnd 5:** Ch 3, 2 dc in next dc, \*[dc in next dc, fpdc around next dc] 18 times, dc in next dc, 2 dc in next dc, rep between [] 27 times\*\*, dc in next dc, 2 dc in next dc, rep from \* around, ending at \*\*. (104 dc, 90 fpdc)

**Rnd 6:** Ch 1, sc in each st around, join in beg sc. Fasten off.

#### Pillow Form

With RS tog, fold fabric widthwise and pin around 3 sides, using a  $\frac{1}{2}$ -inch seam allowance, sew around all 3 sides, leaving an opening for stuffing. Turn piece RS out and stuff with fiberfill to desired firmness. Turn seam allowances at open edges to WS and sew tog. Place inside Pillow Cover. **cw**

## Color Print Slouch Hats

*Continued from page 11*

**Rnds 3 & 4:** Rep rnd 2. At the end of rnd 4, fasten off.

#### WOMAN'S HAT

##### Body

**Rnd 1 (RS):** With variegated, ch 1, sc in **back lps** (see Stitch Guide) of each st around, join, turn. (72 sts)

**Rnd 2 (WS):** **Ch 4** (see Pattern Notes), sk next sc, [dc in next sc, ch 1, sk next sc] around, join in 3rd ch of beg ch-4, turn.

**Rnd 3 (RS):** With solid color, ch 1, sc in dc, [working in back of ch-1 sp, dc in next sc 2 rnds below, sc in next dc] around, join in beg sc, **do not turn**.

**Rnds 4–24:** [Rep rnds 1–3] 7 times. At the end of rnd 24, fasten off variegated only.

##### Ribbing

**Rnds 1–4:** Rep rnds 1–4 of Child's Hat Ribbing. At the end of rnd 4, fasten off.

#### MAN'S HAT

##### Body

**Rnd 1 (RS):** With variegated, ch 1,



sc in **back lps** (see Stitch Guide) of each st around, join, turn. (84 sts)

**Rnd 2 (WS):** **Ch 4** (see Pattern Notes), sk next sc, [dc in next sc, ch 1, sk next sc] around, join in beg sc, **do not turn**.

**Rnds 7–24:** [Rep rnds 1–6 consecutively] 3 times.

**Rnds 25–27:** Rep rnds 1–3. At the end of rnd 21, fasten off variegated only.

##### Ribbing

**Rnds 1–4:** Rep rnds 1–4 of Child's Hat Ribbing. At the end of Rnd 4, fasten off. **cw**



## Chunky Slipper Socks

*Continued from page 29*

#### TOE

Place a marker between 10th and 11th [11th and 12th, 12th and 13th] sts.

**Rnd 1:** [Hdc dec in next 2 sts, hdc in each st to marker] twice. (18, [22, 26] hdc)

**Rnd 2:** [Hdc in each st to 2 sts before marker, hdc dec in next 2 sts] twice. (16 [20, 24] sts)

[Rep rnds 1 and 2 of Toe alternately] until 12 [14, 16] hdc rem. Leaving a 12-inch length of yarn, fasten off. Run rem length through rem sts twice, pull snug and knot to secure. Fasten off. Weave in rem length. **cw**

## Favori Tam & Mitts

Continued from page 24

**Rnd 19:** Esc dec in first 2 sts, esc in next 9 sts, [esc dec in next 2 sts, esc in next 9 sts] around, join. (80 esc)

**Rnd 20:** Esc dec in first 2 sts, esc in next 8 sts, [esc dec in next 2 sts, esc in next 8 sts] around, join. (72 esc)

**Rnd 21:** Esc dec in first 2 sts, esc in next 7 sts, [esc dec in next 2 sts, esc in next 7 sts] around, join. (64 esc)

**Rnd 22:** Esc dec in first 2 sts, esc in next 6 sts, [esc dec in next 2 sts, esc in next 6 sts] around, join. (56 esc)

**Rnd 23:** Esc dec in first 2 sts, esc in next 5 sts, [esc dec in next 2 sts, esc in next 5 sts] around, join. (48 esc)

**Rnds 24 & 25:** Esc in each st around, join. At end of rnd 25, fasten off. (48 sc)



## MITT

Make 2.

**Foundation rnd:** Work **first foundation sc** (see *Special Stitches*), work **23 next foundation sc** (see *Special Stitches*), **join** (see *Pattern Notes*) in first sc. (24 sc)

**Rnds 1-9:** Esc (see *Special Stitches*) in each st around, join. (24 esc)

**Rnd 10:** [2 esc in next st, esc in next 11 sts] twice, join. (26 esc)

**Rnd 11:** [2 esc in next st, esc in next 12 sts] twice, join. (28 esc)

**Rnd 12:** [2 esc in next st, esc in next 13 sts] twice, join. (30 esc)

**Rnd 13:** [2 esc in next st, esc in next 14 sts] twice, join. (32 esc)

**Rnd 14:** [2 esc in next st, esc in next 15 sts] twice, join. (34 esc)

**Rnd 15:** [2 esc in next st, esc in next 16 sts] twice, join. (36 esc)

**Rnd 16:** Esc in each of next 13 sts, sk 10 sts, esc in next 13 sts, join. (26 esc)

**Rnds 17-22:** Esc in each st around, join. (26 esc)

**Rnd 23:** Sc in each st around, join. Fasten off.

### THUMB

**Rnd 1: Esc join** (see *Special Stitches*) in first sk st of rnd 16, sc in each of next 9 sk sts, working in bottom of sts of rnd 16, **esc dec** (see *Special Stitches*) in 2 sts between previously sk sts, join. (11 sc)

**Rnds 2 & 3:** Esc in each st around, join.

**Rnd 4:** Sc in each st around, join. Fasten off.

### FINISHING

**Optional:** Refer to photo as a guide and sew buttons to wrist edge or where desired.

## Adaline Hat & Scarf

Continued from page 30

yarn in end of seam, working in ends of rows, **sc2tog** (see *Special Stitches*) around. (22 sc)

**Rnd 2:** Sc2tog around. (11 sc)

**Rnd 3:** Sc2tog around until 1 st rem, sc in final st. Fasten off leaving a tail long enough to weave through sts and gather top. (6 sc)

Weave in rem tail securely.



## SCARF

**Row 1 (RS):**

**A. Crochet cast on** (see *Special Stitches*) 25 sts. (25 sts)

**B. Yo, draw through first lp, \*yo, draw through 2 lps; rep from \*** until 3 lps rem on hook, yo, draw through 3 lps (**dec made**), 1 lp rem on hook and counts as first st of next row.

**Row 2:**

**A. Sk dec, RevTss** (see *Special Stitches*) in next 22 sts, **inc** (see *Special Stitches*), **end st** (see *Special Stitches*). (25 sts)

**B. Rep row 1 B.**

Rep row 2 until Scarf is 61 inches long.

**Bind off:** Sk dec, inserting hook as if to RevTss, sl st in each of next 22 sts, sl st under top strand of next horizontal st, working under both vertical bars sl st in final st. Fasten off.

### FINISHING

Weave in ends.

## Westfield Shawl

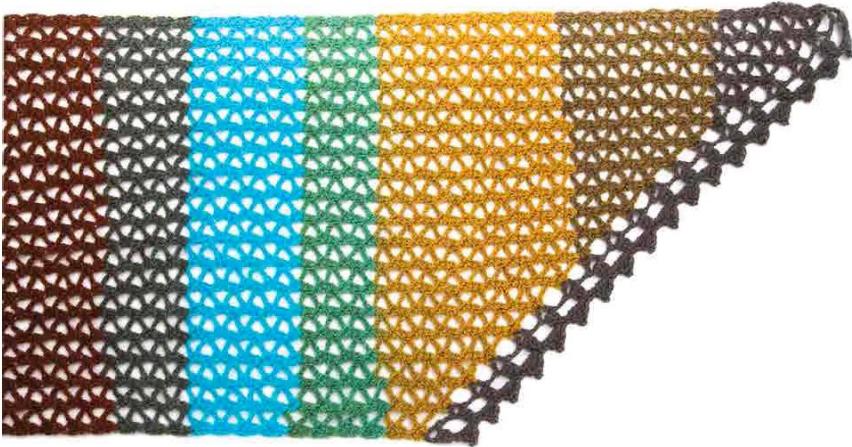
Continued from page 32

**Row 128:** Sl st in ch-2 sp of V-st, beg dc cl (see *Special Stitches*) in same ch-2 sp, [ch 3, dc cl (see *Special Stitches*) in next ch-2 sp of V-st] 17 times, ch 3, dc cl in last ch-2 sp, turn. (19 dc cl, 18 ch-3 sps)

**Row 129:** Sl st in ch-3 sp, ch 1, (2 sc, **picot**—see *Special Stitches*, sc) in same ch-3 sp, (2 sc, picot, sc) in each ch-3 sp across. Fasten off. (54 sc, 18 picots)

### Angled Edge Trim

**Row 1:** Working in base of dc sts across angled edge, (**dc join**—see *Special Stitches*, ch 2, dc) in base of first dc, [ch 2, V-st in base of next dc] 17 times, ch 2, V-st in base of last dc, turn. (19 V-sts, 18 ch-2 sps)



## Sugarplum Pullover

Continued from page 54

Continue working in Pattern Stitch, dec 1 st at beg and end of each row until 33 [35, 35, 41, 41, 43] sts rem. Fasten off.

With length of yarn and yarn needle, matching sts, sew shoulder seams, sew Sleeves in armhole opening and sew Sleeve and Back and Front side seams.

### COWL

**Rnd 1 (WS):** Now working in rnds, with size G hook, join at center back of Neck opening, ch 1, sc

evenly sp around Neck opening, ending with multiple of 4 sts, join in beg sc, turn.

**Rnd 2:** Ch 1, sc in each st around, join in beg sc, turn.

**Rnd 3:** Ch 1, [sc in next st, sk next st, 3 dc in next st, sk next st] around, join in beg sc, turn.

**Rnd 4:** Rep rnd 3.

**Rnds 5 & 6:** Rep rnd 2.

**Rnds 7 & 8:** Rep rnd 3.

**Rnds 9-28:** [Rep rnds 5-8 consecutively] 5 times. At the end of rnd 28, fasten off. **■**



## Kimono Cardi

Continued from page 61

row, sc in next row, [ch 2, sk next row, sc in next row] 37 [37, 37, 38, 38, 38] times, turn. (84 [84, 84, 86, 86] sc, 83 [83, 83, 85, 85, 85] ch-2 sps)

**Row 2:** Ch 1, sc in first sc, sc in next sp, \*ch 2, sk next sc, sc in next sp, rep from \* across, sc in last sc, turn.

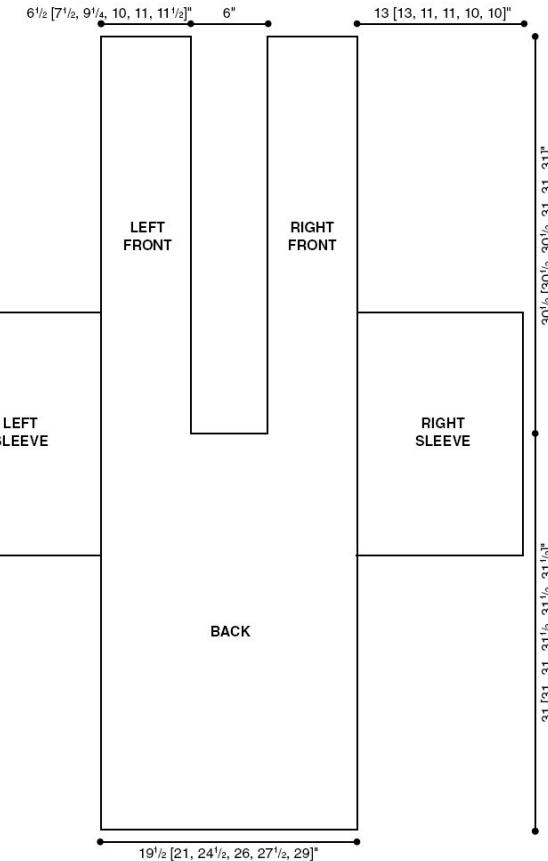
**Row 3:** Ch 1, sc in first st, \*ch 2, sk next sc\*\*, sc in next sp, rep from \* across, ending last rep at \*\*, sc in last st, turn.

**Rows 4-10:** [Rep rows 2 and 3] 3 times, then rep row 2.

**Row 11:** Ch 1, sc in first st, 2 sc in each ch-2 sp across, sc in last st. Fasten off.

### FINISHING

Sew side and sleeve seams. **■**



## Striped Vest

Continued from page 57

**sc join** (see *Special Stitches*) in next st or sp, ch 1 (*counts as first st of bdd*) dc dec in next 2 sts, work across next 55 [75, 77] sts, edd, turn. (57 [77, 79] sts)

### Sizes Medium, Large & 3X-large only

**Row [30, 30, 28]:** With WS facing, sk next 9 [8, 18] sts for armhole, sc join in next st or sp, ch 1, dc dec in next 2 sts, work across next 61 [69, 83] sts, edd, turn. (63, 71, 85) sts



### All Sizes

**Rows 32–44 [31–44, 31–45, 30–45, 30–46, 29–46]:** Continue as established working bdd at beg of each row and edd at end of each row 2 [2, 3, 4, 4, 5] more times until 49 [55, 59, 61, 63, 65] sts rem. Work rem 11 [12, 12, 12, 13, 13] rows even.

**Row 45 [45, 46, 46, 47, 47]:** Ch 1, sc in first st, \*(sc in next st or sp) 10 [13, 14, 15, 15, 15] times, fasten off\*, sl next 27 [27, 29, 29, 31, 33] sts for back neck, sc join in next st, rep between \* \* (11 [14, 15, 16, 16, 16] sts each shoulder)

### LEFT FRONT

#### Sizes Small, X-large & 2X-large only

**Row 31 [29, 29]:** With RS facing, sk next 6 [10, 14] sts for armhole, sc join in next st or sp, ch 1, dc dec in next 2 sts, work across to last 2 sts, edd, turn. (26 [36, 37] sts)

**Row 32 [30, 30]:** Bsd, work across to last 3 sts, edd, turn. (23 [33, 34] sts)

**Row 33 [31, 31]:** Bdd, work across to last 2 sts, edd, turn. (20 [30, 31] sts)

#### Sizes X-large & 2X-large only

**Row [32]:** Bsd, work across to last 3 sts, edd, turn. (27, 28) sts

**Row [33]:** Bdd, work across to last 2 sts, edd, turn. (24, 25) sts

**Rows [33–44, 34–45, 34–46]:** Continue as established decreasing 1 st at neck edge every row 9 [8, 8] more times until 14 [15, 16] sts rem, work 3 [4, 5] rows even.

**Row [45, 46, 47]:** Ch 1, sc in each st and in each sp across, fasten off. (14, 15, 16) sts

### RIGHT FRONT

#### Sizes Medium, Large & 3X-large only

**Row [30, 30, 28]:** With WS facing, sk next 9 [8, 18] sts for armhole, sc join in next st or sp, ch 1, dc dec in next 2 sts, work across to last 2 sts, edd, turn. (29, 32, 39) sts

**Row [31, 31, 29]:** Bsd, work across to last 3 sts, edd, turn. (26, 29, 36) sts

**Row [32, 32, 30]:** Bdd, work across to last 2 sts, edd, turn. (23, 26, 33) sts

#### Size Large & 3X-large only

**Row [33, 31]:** Bsd, work across to last 3 sts, edd turn. (23, 30) sts

### Size 3X-Large only

**Row [32]:** Bdd, work across to last 2 sts, esd, turn. (27) sts

**Row [33]:** Bsd, work across to last 3 sts, edd, turn. (24) sts

#### Sizes Medium, Large and 3X-Large only

**Rows [33–44, 34–45, 34–46]:** Continue as established decreasing 1 st at neck edge every row 9 [8, 8] more times until 14 [15, 16] sts rem. Work rem 3 [4, 5] rows even.

**Row [45, 46, 47]:** Ch 1, sc in each st and in each sp across, fasten off. (14, 15, 16) sts

### FINISHING

Sew shoulder seams.

### ARM BAND

**Rnd 1:** With RS facing, using smaller hook, sk 3 [4, 4, 5, 7, 9] sts of armhole, sc join in next st, sc in each of next 2 [4, 3, 4, 6, 8] sts, work 28 [30, 32, 34, 36, 38] sc evenly to shoulder seam, sc in shoulder seam, work 28 [30, 32, 34, 36, 38] sc evenly to base of armhole, sc in rem sts; **join** (see *Pattern Notes*) in first sc. (63 [70, 73, 79, 87, 95] sc)

**Rnds 2 & 3:** Ch 1, sc in same st as join, sc in each rem st around, join in first sc. Fasten off after last rnd.

### NECK BAND

**Row 1 (RS):** With RS facing, using smaller hook, sc join in lower corner of right front, work 58 [56, 56, 54, 54, 52] sc evenly to beg of neck shaping, 3 sc in corner, work 28 [30, 32, 34, 36, 38] sc evenly to shoulder seam, sc in shoulder seam, work 29 [29, 31, 31, 33, 35] sts across back neck, sc in shoulder seam, work 28 [30, 32, 34, 36, 38] sc to beg of left front neck shaping, 3 sc in corner, work 59 [57, 57, 55, 55, 53] sc evenly to lower left front, turn. (211 [211, 217, 217, 223, 225] sts)

**Row 2:** Ch 1, sc in first 60 [58, 58, 56, 54] sts, 2 sc in next st, sc in each of next 89 [93, 99, 103, 109, 115] sc, 2 sc in next st, sc in rem 60 [58, 58, 56, 54] sts, turn. (213 [213, 219, 219, 225, 227] sts)

**Row 3:** Ch 1, sc in first 61 [59, 59, 57, 55] sts, 2 sc in next st, sc in each of next 89 [93, 99, 103, 109, 115] sc, 2 sc in next st, sc in rem 61 [59, 59, 57, 55] sts, turn. (215 [215, 221, 221, 227, 229] sts)

**Row 4 (buttonhole row):** Ch 1 sc in first 62 [60, 60, 58, 56] sts, 2 sc in next st, sc in each of next 89 [93, 99, 103, 109, 115] sts, 2 sc in next st, sc in each of next 1 [4, 4, 2, 2, 4] sts, (ch 2, sl next 2 sts, sc in each of next 9 [8, 8, 8, 7] sts)

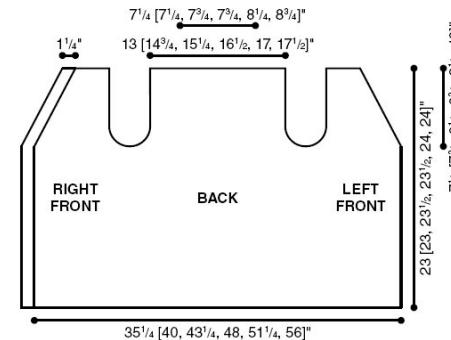
5 times, ch 2, sk 2 sts, sc in each of rem 4 [4, 4, 4, 5] sts, turn. (205 [205, 211, 211, 217, 219] sc, 6 ch-2 sps)

**Row 5:** Ch 1, sc in first 4 [4, 4, 4, 5] sts, (2 sc in next sp, sc in each of next 9 [8, 8, 8, 7] sts) 5 times, 2 sc in next sp, sc in each of next 2 [5, 5, 3, 3, 5] sts, 2 sc in next st, sc in each of next 89 [93, 99, 103, 109, 115] sc, 2 sc in next st, sc in each of rem 63 [61, 61, 59, 59, 57] sts, turn. (219 [219, 225, 225, 231, 233] sts)

**Row 6:** Ch 1, sc in each of first 64 [62, 62, 60, 60, 58] sts, 2 sc in next st, sc in each of next 89 [93, 99, 103, 109, 115] sc, 2 sc in next st, sc in each of next 64 [62, 62, 60, 60, 58] sts, turn. (221 [221, 227, 227, 233, 235] sts)

**Row 7:** Ch 1, sc in each of first 65 [63, 63, 61, 61, 59] sts, 2 sc in next st, sc in each of next 89 [93, 99, 103, 109, 115] sc, 2 sc in next st, sc in each of next 65 [63, 63, 61, 61, 59] sts, fasten off. (223 [223, 229, 229, 235, 237] sts)

Sew buttons to left front matching buttonholes for placement.



## Floating Columns Pullover

Continued from page 62

4] times, rep between  $\diamond$  once\*\*, (sc, ch 1, dc, ch 3, dc, ch 1, sc) in next ch-3 sp (*corner made*) 3 times, rep from \* to \*\*, (sc, ch 1, dc) in first ch-3 sp, ch 1, dc in 3rd ch of first ch-4, turn. **Place st marker** (see *Pattern Notes*) in each corner.

**Rnd 3:** Sl st in next dc, ch 3, 2 dc in same dc, [sk next ch-1 sp, \*ch 3, 3 dc in next sc, sk next 3 dc, (sc, ch 3, sc) in next ch-3 sp, sk next 3 dc, 3 dc in next sc]\*\*, sk next ch-3 sp, rep from \* to corner, ending last rep at \*\*,  $\diamond$  sk next ch-1 sp, ch 3, 3 dc in next dc $\diamond$ , ch 3, sk next ch-3 sp, 3 dc in next dc] 4 times, ending last rep at \*\*, rep between  $\diamond$  once, ch 1, dc in first dc, turn. (32 [32, 32, 40, 40] sc, 40 [40, 40, 48, 48] ch-3 sps, 120 [120, 120, 144, 144] dc)

**Rnd 4:** Ch 3, 2 dc in same ch-3 sp, [\*sk next 3 dc, (sc, ch 3, sc) in next ch-3 sp, sk next 3 dc]\*\*, 3 dc in next sc, sk next ch-3 sp, ch 3, 3 dc in next sc, rep from \* to corner, ending last rep at \*\*, (3 dc, ch 3, 3 dc) in corner ch-3 sp] 4 times, ending last rep at \*\*, 3 dc in first corner ch-3 sp, ch 1, dc in first dc, turn. (40 [40, 40, 48, 48] sc, 40 [40, 40, 48, 48] ch-3 sps, 120 [120, 120, 144, 144] dc)

**Rnd 5:** Ch 4, sc in same sp, [\*sk next 3 dc, 3 dc in next sc, ch 3, sk next ch-3 sp, 3 dc in next sc, sk next 3 dc]\*\*, (sc, ch 3, sc) in next ch-3 sp, rep from \* to next corner, ending last rep at \*\*, (sc, ch 1, dc, ch 3, dc, ch 1, sc) in corner ch-3 sp] 4 times, ending last rep at \*\*, (sc, ch 1, dc) in first ch-3 sp, ch 1, dc in first dc, ch 1, turn.

**Rnds 6-14 [6-17, 6-20, 6-20, 6-23]:** [Rep rnds 3-5] 3 [4, 5, 5, 6] times. (64 [72, 80, 88, 96] sc, 64 [72, 80, 88, 96] ch-3 sps, 192 [216, 240, 264, 288] dc)



**Rnd 15 [18, 21, 21, 24]:** Rep rnd 3. Do not fasten off. (64 [72, 80, 88, 96] sc, 72 [80, 88, 96, 104] ch-3 sps, 216 [240, 264, 288, 312] dc)

### BODY

**Rnd 1: Ch 3 (see Pattern Notes),** 2 dc in same ch-3 sp,  $\diamond$  sk next 3 dc, (sc, ch 3, sc) in next ch-3 sp, sk next 3 dc\*\*, 3 dc in next sc, sk next ch-3 sp, ch 3, 3 dc in next sc, rep from \* to corner, ending last rep at \*\*, 3 dc in next corner ch-3 sp, sk all sts to next corner $\diamond$ , ch 3, 3 dc in next corner ch-3 sp, rep between  $\diamond$  once, ch 1, dc in first dc, ch 1, turn. (36 [40, 44, 48, 52] sc, 36 [40, 44, 48, 52] ch-3 sps, 108 [120, 132, 144, 156] dc)

**Rnd 2:** (Sc, ch 3, sc) in first sp, \*sk next 3 dc, 3 dc in next sc, ch 3, sk next ch-3 sp, 3 dc in next sc, sk next 3 dc\*\*, (sc, ch 3, sc) in next ch-3 sp, rep from \* around, ending last rep at \*\*, join in first sc, turn.

**Rnd 3:** Ch 3, 2 dc in same sc, \*sk next 3 dc, (sc, ch 3, sc) in next ch-3 sp, sk next 3 dc, 3 dc in next sc, sk next ch-3 sp, ch 3, 3 dc in next sc, rep from \* around, ending last rep at \*\*, ch 1, dc in first dc, ch 1, turn. (18 [20, 22, 24, 26] sc, 18 [20, 22, 24, 26] ch-3 sps, 54 [60, 66, 72, 78] dc)

**Rnd 4:** Sc in first ch-1 sp, sk next dc, ch 3, sc in next ch-1 sp, \*sk next 3 dc in next sc, ch 3, sk next ch-3 sp, 3 dc in next sc, sk next 3 dc\*\*, (sc, ch 3, sc) in next ch-3 sp, rep from \* around, ending last rep at \*\*, join in first sc, turn.

**Rnd 5-29:** [Rep rnds 2 and 3] 13 times.

**Rnd 30:** Rep rnd 2.

**Rnd 31:** Ch 3, 2 dc in same sc, \*sk next 3 dc, 3 dc in next sc, ch 3, sk next ch-3 sp, 3 dc in next sc, sk next 3 dc\*\*, (sc, ch 3, sc) in next ch-3 sp, rep from \* around, ending last rep at \*\*, join in beg ch-3, fasten off. (90 [100, 110, 120, 130] sc, 198 [220, 242, 264, 286] dc)

### SLEEVE

**Make 2.**

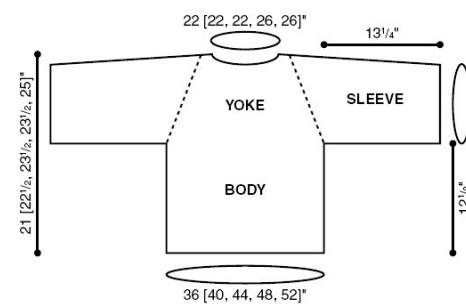
**Rnd 1:** On RS, join yarn at center of underarm between 2 sc, ch 4, 3 dc in next ch-3 sp, \*sk next 3 dc, (sc, ch 3, sc) in next ch-3 sp, sk next 3 dc\*\*, 3 dc in next sc, sk next ch-3 sp, ch 3, 3 dc in next sc, rep from \* around, ending last rep at \*\*, join in beg ch-3, fasten off. (45 [50, 55, 60, 65] sc, 99 [110, 121, 132, 143] dc)

### FINISHING

**Rnd 1:** On RS, join yarn in opposite side of first foundation sc on Yoke, \*ch 3, dc in same st, sk next 2 sts\*\*, sl st in next st, rep from \* around, ending last rep at \*\*, sl st in first sl st, sl st in first ch-3 sp, ch 1, turn. (32 [32, 32, 40, 40] dc, 32 [32, 32, 40, 40] ch-3 sps)

**Rnd 2:** Sc in same sp, \*ch 2, sc in next ch-3 sp, rep from \* around, ch 2, join in first sc. Fasten off. (32 [32, 32, 40, 40] ch-2 sps)

Weave in all ends. **rw**



## Slanted Stripes Throw

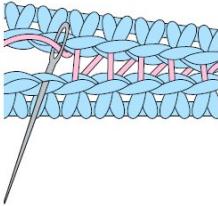
Continued from page 82

### Border for Panels 2, 4 & 6

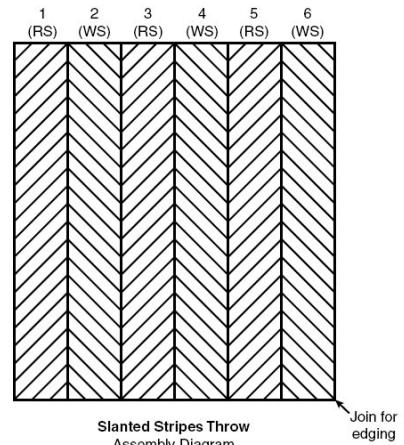
**Rnd 1:** With WS facing, sc join peacock in ch at base of row 1 shell, 2 sc in same st, working in sps made by starting and ending dc around Panel, [(3 sc in next sp) 8 times, 3 sc in corner st, (3 sc in next sp) 70 times, 3 sc in corner st, rep between [] once, join in first st. Fasten off. (480 sc)

### ASSEMBLY

With peacock, **whipstitch** (see illustration) panels tog through **back lps** (see *Stitch Guide*) according to assembly diagram.



Whipstitch Edges Through Back Loops



### Edging

**Rnd 1:** Sc join peacock in center sc of lower right corner, [(ch 3, sc) in same st, ch 2, sk 2 sc, [sc in next sc, ch 2, sk 2 sc] to corner, (sc, ch 3, sc) in corner sc; working across short edge, \*(ch 2, sk 2 sc, sc in next sc) 9 times ending in corner st of border\*\*, ch 2, sk seam, sc in corner st of next border, rep from \* across short edge ending last rep at \*\*], rep between {} once, join in beg sc. (4 corner ch-3 sps, 71 ch-2 sps on each long edge, 59 ch-2 sps on each short edge)

**Rnd 4:** Sl st in next dc, sl st in next sp, ch 3, (2 dc, ch 1, 3 dc) in same corner, \*[sk 2 dc, 2 dc in next sp] to corner, sk 2 dc\*\*, (3 dc, ch 1, 3 dc) in corner sp, rep from \* around ending last rep at \*\*, join in top of beg ch-3. (4 corner 3 dc-ch 1-3 dc groups, 75 2-dc groups on each long edge, 63 2-dc groups on each short edge)

**Rnd 5:** Sc join peacock in ch-1 corner sp, 2 sc in same sp, \*sc in each st to next corner\*\*, 3 sc in ch-1 corner sp, rep from \* around ending last rep at \*\*, join in first st. Fasten off. (288 sc) **■**

## Everyday Hoodie

Continued from page 86

**Row 25 [27, 29]:** Ch 1, sc in first st, [sc2tog in next ch-1 sp and sc, ch 1] 12 times, [sc2tog in next ch-1 sp and sc] 9 times, [sc2tog in next ch-1 sp and sc, ch 1] across to last st, sc in last st, turn. (35 sc, 24 ch-1 sps)

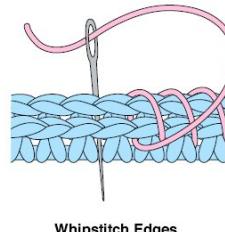
**Row 26 [28, 30]:** Ch 1, sc in first st, [sc2tog in next ch-1 sp and sc, ch 1] 12 times, sc in next sc, [sc2tog in next 2 sc] 4 times, [sc2tog in next ch-1 sp and sc, ch 1] across to last st, sc in last st, turn. (31 sc, 24 ch-1 sps)

**Row 27 [29, 31]:** Ch 1, sc in first st, [sc2tog in next ch-1 sp and sc, ch 1] 12 times, sc in next sc, [sc2tog in next 2 sc] 2 times, [sc2tog in next ch-1 sp and sc, ch 1] across to last st, sc in last st, turn. (29 sc, 24 ch-1 sps)

**Row 28 [30, 32]:** Ch 1, sc in first st, [sc2tog in next ch-1 sp and sc, ch 1] 12 times, sc in next sc, sc2tog in next 2 sc, [sc2tog in next ch-1 sp and sc, ch 1] across to last st, sc in last st, turn. (28 sc, 24 ch-1 sps)

**Row 29 [31, 33]:** Ch 1, sc in first st, [sc2tog in next ch-1 sp and sc, ch 1] 12 times, sc2tog in next 2 sc, [sc2tog in next ch-1 sp and sc, ch 1] across to last st, sc in last st. Fasten off leaving a long length for sewing. (27 sc, 24 ch-1 sps)

With WS facing, fold last row in half. Matching up sts and ch-1 sps, **whipstitch** (see illustration) seam tog.



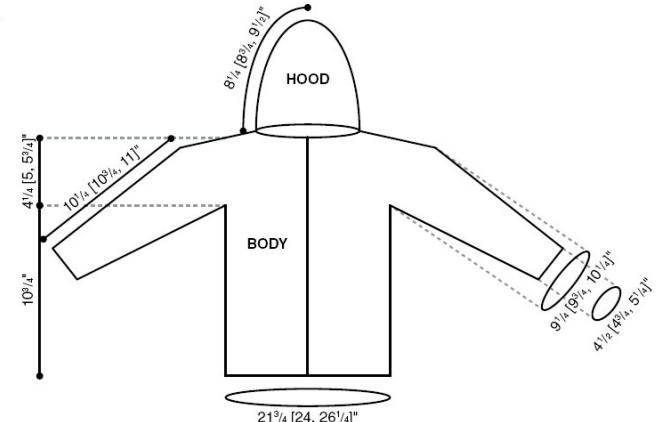
### Jacket & Hood Border

**Row 1:** With RS facing, working in row ends of body, sc join yarn in last row of right edge, sc evenly across each row of right edge, hood and left edge, turn.

**Row 2:** Ch 1, sc in each st across left edge, sc in first st of hood, [ch 1, sk next st, sc in next st] across hood, sc in each st of right edge, turn.

**Row 3:** Ch 1, sc in each st across right edge, sc in each st and ch-1 sp across hood, sc in next st of left edge, [ch 2, sk next 2 sts, sc in next 4 sts] 2 times, ch 2, sk next 2 sts, sc in each st across, turn.

Weave in ends. Sew buttons to border, lined up with buttonholes. Weave tie through ch-1 sps around hood. Immerse in cool water, squeeze out excess water, taking care not to wring or twist. Place the piece on a flat, covered surface. Pin in place to measurements. Leave until completely dry. **■**



## Patchwork Puppy

Continued from page 88

### BODY

**Rnds 1 & 2:** Starting at front, rep rnds 1 and 2 for Head. (12 sts at end of rnd 2)

**Rnd 3:** \*2 sc in each of next 3 sts, sc in each of next 3 sts, rep from \* around. (18 sts)

**Rnd 4:** \*[Sc in next st, 2 sc in next st] 3 times, sc in each of next 3 sts, rep from \* around. (24 sts)

**Rnd 5:** \*Sc in each of next 3 sts, 2 sc in next st, rep from \* around. (30 sts)

**Rnd 6:** \*Sc in each of next 4 sts, 2 sc in next st, rep from \* around. (36 sts)

**Rnd 7:** Sc in each st around.

**Rnd 8:** \*Sc in each of next 5 sts, 2 sc in next st, rep from \* around. (42 sts)

**Rnds 9-29:** Sc in each st around. Stuff Body with fiberfill.

**Rnd 30:** \*Sc in each of next 5 sts, sc dec in next 2 sc, rep from \* around. (36 sts)

**Rnd 31:** \*Sc in each of next 4 sts, sc dec in next 2 sc, rep from \* around. (30 sts)

**Rnd 32:** \*Sc in each of next 3 sts, sc dec in next 2 sc, rep from \* around. (24 sts)

**Rnd 33:** \*Sc in each of next 2 sts, sc dec in next 2 sc, rep from \* around. (18 sts)

**Rnd 34:** \*Sc in next st, sc dec in next 2 sc, rep from \* around. (12 sts)

Finish stuffing Body with fiberfill.

**Rnd 35:** [Sc dec in next 2 sts around. Fasten off.

Draw up rem sts and sew closed. Sew Head to Body.



### FRONT LEG

**Make 2.**

**Rnds 1-3:** Rep rnds 1-3 of Body. (18 sts at end of last row)

**Rnd 4:** \*Sc in each of next 2 sts, 2 sc in next st, rep from \* around. (24 sts)

**Rnd 5:** \*Sc in each of next 3 sts, 2 sc in next st, rep from \* around, join with sl st in first st. (30 sts)

**Rnd 6:** Ch 1, working in back lps (see *Stitch Guide*), sc in each st around.

**Rnd 7:** Working in both lps, sc in each st around.

**Rnd 8:** Sc in each of next 17 sts, [sc dec in next 2 sts] 3 times, sc in each of next 7 sts, join with sl st in first sc. (27 sts)

**Rnds 9 & 10:** Sc in each st around.

**Rnds 11 & 12:** Sl st in each of next 5 sts, hdc in each of next 7 sts, join with sl st in first st. Leaving 12-inch length, fasten off at end of rnd 12.

**Rnds 10-14:** Sc in each st around. Leaving 16-inch length, fasten off at end of rnd 14.

Stuff Legs with fiberfill. Sew to Body. **rw**

## Sweetheart Cardi

Continued from page 92

### COLLAR

**Row 1:** Ch 1, shell in next row end, working in bottom lps of row 1 around neck opening, shell in next lp, [sk next lp, shell in next lpl across, sk next row end of button band, shell in next row end, sl st in first row. Fasten off.

### SLEEVE

**Rnd 1:** With RS facing, working in sk sts around armhole opening, join yarn with sc in any st, sc in same st, sc in each of next 4 sts, [2 sc in next st, sc in each of next

4 sts] around, join (see *Pattern Notes*) in beg sc, turn. (30 sc)

**Rnd 2:** Ch 1, shell in first st, sk next st, \*shell in next st, sk next st; rep from \* around, join in beg sc, turn.

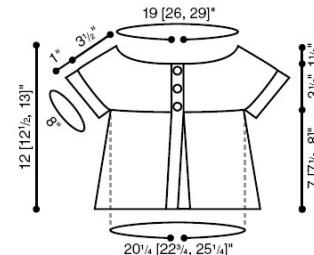
**Rnds 3 & 4:** Sl st in ch-1 sp of next shell, ch 1, shell in same sp and in ch-1 sp of each shell around, join in beg sc, turn. Fasten off.

Rep sleeve around other sleeve opening.

### FINISHING

Weave in ends. Sew buttons centered to button band and lined up with buttonholes. Place piece

in cold water, squeeze out excess water, taking care not to wring or twist. Place the piece on a flat, covered surface. Pin in place to measurements. Leave until completely dry. **rw**



## Daily News Throw

Continued from page 66

first side edge, 3 sc in opposite side of final fdc (*mark center sc of 3-sc group as center corner*), working on opposite side of foundation sts, \*sc in each of first 7 sts, [sc dec (see *Stitch Guide*) in next 2 sts, sc in next 14 sts] twice, [sc dec in next 2 sts, sc in next 15 sts] 4 times, [sc dec in next 2 sts, sc in each of next 14 sts] 3 times, sc dec in next 2 sts, sc in each of next 7 sts\*\*, 3 sc in final st (*mark center sc of 3-sc group as center corner*), place 141 sc along 2nd side edge, 3 sc in first st of row 111, rep from \* to \*\*, **join** (see *Pattern Notes*) in beg sc. (155 sc between marked corner sts on each of 4 edges)

**Rnd 2:** Sl st in marked st, **ch 5** (see *Pattern Notes*), ([dc, ch 2]

twice, dc) in same place, ch 5, sk 4 sts, \*sc in next st, ch 2, sk 1 st, sc in next st, ch 5, sk 4 sts, (2 dc, ch 2, 2 dc) in next st, ch 5, sk 4 sts, rep from \* to next marked st, work ([dc, ch 2] 3 times, dc) in marked st, ch 5, sk 4 sts, \*\*sc in next st, ch 2, sk 1 st, sc in next st, ch 5, sk 4 sts, (2 dc, ch 2, 2 dc) in next st, ch 5, sk 4 sts, rep from \*\* around ending with join in top of beg ch-3. (224 dc, 156 sc)

**Rnd 4:** Sl st in next st, sl st in first ch-2 sp, ch 3 (counts as dc), 4 dc in same place, [5 dc in next ch-2 sp] twice, \*ch 3, sc in next ch-3 sp, [ch 2, sc in next ch-2 sp] twice, ch 2, sc in next ch-3 sp, ch 3, 5 dc in next ch-2 sp; rep from \* until next corner, 5 dc in both of rem ch-2 sps of corner, \*\*ch 3, sc in next ch-3 sp, [ch 2, sc in next ch-2 sp] twice, ch 2, sc in next ch-3 sp, ch 3, 5 dc in next ch-2 sp, rep from \*\* around ending with join with sl st in top of beg ch-3. Fasten off. (300 dc, 208 sc)

### FINISHING

Block Throw to measurements. 



## STITCH GUIDE

### STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdcc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
chs(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeats
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
sts	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yo over

### YARN CONVERSION

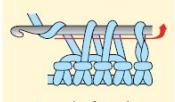
OUNCE(S)	GRAM(S)	OUNCE(S)	
1	28.4	25	7/8
2	56.7	40	1 1/2
3	85.0	50	1 3/4
4	113.4	100	3 1/2

### UNITED STATES

sl st (slip stitch)	= sc (single crochet)
sc (single crochet)	= dc (double crochet)
hdc (half double crochet)	= htr (half treble crochet)
dc (double crochet)	= tr (treble crochet)
tr (treble crochet)	= dtr (double treble crochet)
dtr (double treble crochet)	= ttr (triple treble crochet)
skip	= miss

### Single crochet decrease (sc dec):

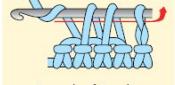
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

### Half double crochet decrease (hdc dec):

(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



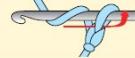
Example of 2-hdc dec

Need help? [► StitchGuide.com](http://StitchGuide.com) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

**Reverse single crochet (reverse sc):** Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



**Chain (ch):** Yo, pull through lp on hook.



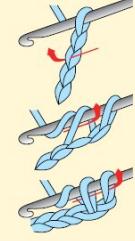
**Front loop (front lp)**  
**Back loop (back lp):**



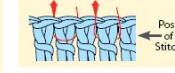
**Slip stitch (sl st):** Insert hook in st, pull through both lps on hook.



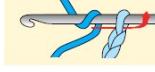
**Single crochet (sc):**  
Insert hook in st, yo, pull through both lps on hook.



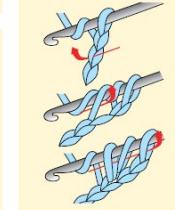
**Front post stitch (fp):**  
**Back post stitch (bp):**  
When working post st, insert hook from right to left around post of st on previous row.



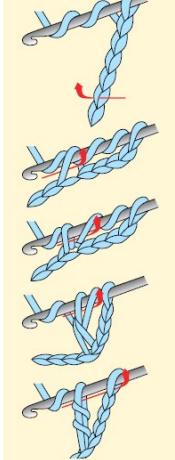
**Chain color change (ch color change)**  
Yo with new color, draw through last lp on hook.



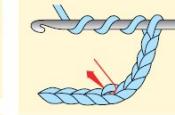
**Half double crochet (hdc):** Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



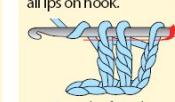
**Treble crochet (tr):**  
Yo twice, insert hook in st, yo, pull through 2 lps 3 times.



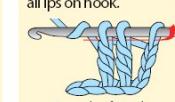
**Double crochet (dc):**  
Yo, insert hook in st, yo, pull through st, yo, pull through 2 lps twice.



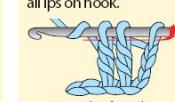
**Double treble crochet (dtr):** Yo 3 times, insert hook in st, yo, pull through 2 lps 4 times.

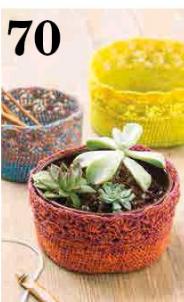
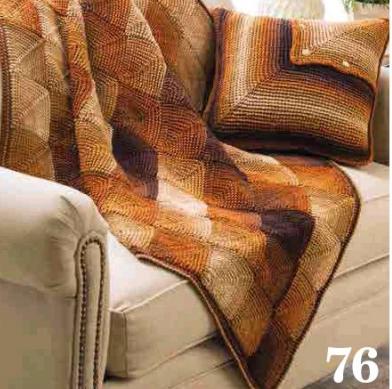


**Double crochet decrease (dc dec):** (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, pull through all lps on hook.



**Treble crochet decrease (tr dec):** Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.





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## Skill Levels

### 1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

### 1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

### 1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

### 1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

### 1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

### 1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

## Standard Yarn Weight System

Catogories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook–U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

\*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.



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