WHAT THE FADE

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Quadruple your fading fun!! This shawl starts off with back to back fades thanks to beautiful, bouncy two color brioche! We then end with an epic band of all 6 colors faded together with some relaxing garter stitch! To celebrate this amazing fade, we'll finish it off with faded tassels, and then wrap it around and wear it all year long!

//Details//

Fingering Weight Yarn: 6 different colors (1 skein each) to create a cohesive fade

Suggested Yarn: *Please note that the yardage below is for the shawl body only, and does not include the extra yarn used to make the tassels. I recommend having a full skein of each color so you have plenty to play with for your shawl and its tassels!*

> Hedgehog Fibres Skinny Singles (100 g/400 yds)
> Color A: Egg Yolk (65 g/260 yds)
> Color B: Wild Card (85 g/340 yds)
> Color C: Poppy (85 g/340 yds)
> Color D: Crybaby (85 g/340 yds)
> Color E: Heyday (70 g/280 yds)
> Color F: Fly (60 g/240 yds)

Needles: Size US 3/3.25mm (32 in/80 cm - 40 in/101 cm circular recommended)

Notions: Stitch markers, tapestry needle, scissors, cardboard to make a tassel

Gauge: Garter Stitch - 26 sts and 60 rows = 4 in/10 cm
        Brioche - 26 sts and 30 rows = 4 in/10 cm

Finished Measurements: Wingspan - 84 in/213 cm, Center depth - 33 in/84 cm

//Notes//

>> Need help with color selections? I highly recommend diving into your stash (or the shelves of your LYS) and untwisting the skeins and then laying them next to each other. Look for nuances that can be seen from one color to the next - if your first color has some gold (like mine), why not snag an awesome speckled skein that also has some gold and another color you love (ahem - pink), so that after the speckled skein you can start stitching up that favorite pink skein you have been hoarding! And so on and so forth! Still feeling nervous? Head on over to my Ravelry group and show some pictures of the yarn you are trying to decide between! Everyone there loves to help!!

>>Video Support - I always want to support the amazing knitters who choose to knit my patterns! I have included some helpful little videos for some areas where I thought visuals might be handy! You can find the links to the those videos on the following page!

>>Be very gentle in your blocking - brioche will want to stretch and grow if you don't take care! To block this shawl I chose to do a simple steam blocking method. Simple lay your shawl out flat and place a damp towel over the top of it. Then press a hot iron over the towel to steam moisture into your shawl. Remove the towel and arrange the shawl into its desired shape. Let dry and then wear it every day!

>>Helpful tips to remember when knitting the brioche section of this shawl:

▷ All brioche rows are worked *twice* before turning your work to the other side. This is why you will see them labeled as Row A and Row B. You are not ready to turn to the other side until both colors of working yarn are at the same end. If you have one at each end you now you still need to work the B portion of the Row.
▷ Your i-cord edge is only ever worked in the Row A color.
▷ The color of your "yarnover shawl" is the color you just worked.
▷ The slipped stitch and it's yarnover of the SL1YO are always counted as one stitch! Don't break up those 2 strands and don't count it as 2 stitches.
▷ When working a SL1YO, always bring your yarn forward and slip your stitch purlwise.
▷ Always drop your Row B color where it naturally wants to fall (to the back when brioche knitting and to the front when brioche purling), this way it is in the correct position for the following row!

//Abbreviations//

{ } - Repeat

BRK - brioche knit; knit the slipped stitch and it's "yarn over shawl" together as one stitch.

BRKYOBRK - *When increasing in brioche, you have to increase 2 sts at a time since brioche is worked in pairs (the stitch you slip and the stitch you brk or brp.* Brioche knit the stitch, but do not drop the stitch from your needle, bring the yarn forward for a yarn over, and then brioche knit again into the same stitch. 3 sts created out of 1, 2 sts increased.

BRK4ST inc - This is very similar to the BRKYOBRK, you just repeat the 2nd part again. Brioche knit the stitch, but do not drop the stitch from your needle, {bring the yarn forward for a yarn over, and then brioche knit again into the same stitch} twice, 5 sts created out of 1, 4 stitches increased.

BRP - brioche purl; purl the slipped stitch and it's "yarn over shawl" together as one stitch.

CO - cast on

INC/'d - increase/d

K - knit

K2TOG-TBL - Knit 2 stitches together thru the back loop

K-F/B - knit into the front and back of the stitch (1 st inc'd)

LHN - left hand needle

P - purl

PM - place stitch marker

RS - right side

SL - slip

SL1YO, k1 or brk - on a knit row, move your working yarn to the front, sl the next stitch, and then knit (or brk) the stitch after that. This creates a little yarn over shawl around your slipped stitch.

SL1YO, p1 or brp - On a purl row, with your working yarn in front, slip the next stitch. Wrap your working yarn around that slipped stitch (just like a yarn over), bringing the yarn back to the front and purling (or brp) the next stitch.

SM - slip marker

STS - stitches

WYIF - with yarn in front

WS - wrong side

//Directions//

BOUNCIN' BRIOCHE
I-cord Tab Cast On
Using Color A and Size US 3/3.25mm needles, CO 3 sts, *sl 3 sts to LHN, k3; repeat from * for a total of 8 rows.
You now have an I-cord that is 8 rows long. Rotate 90 degrees and pick up and knit 7 sts along the I-cord edge, making sure to insert your needle into both legs of the knit stitch you are picking up into, turn work.
[10 sts on your needle]

Setup Row 1A (WS): Pick up and knit 3 sts from the CO edge, *sl1yo, p1; repeat from * to the last 4 sts, sl1yo, sl 3 wyif. Do not turn, slide stitches back to the beginning of the row.
Setup Row 1B (WS): Sl 3, join Color D, *brk1, sl1yo; repeat from * to the last 4 sts, brk1, drop yarn to the back of your work, sl 3. Turn.
[13 stitches on your needle]

Setup Row 2A (RS): With Color A, k3, sl1yo, BRKYOBRK, sl1yo, BRK4ST inc, sl1yo, BRKYOBRK, sl1yo, sl 3 wyif. Do not turn, slide. [8 sts inc'd]
Setup Row 2B (RS): Sl 3, using Color D, brp1, sl1yo, p1, sl1yo, brp1, {sl1yo, p1} twice, sl1yo, brp1, sl1yo, p1, sl1yo, brp1, drop Color D towards the front of your work, sl 3. Turn.
Setup Row 3A: With Color A, k3, *sl1yo, brp1; repeat from * to the last 4 sts, sl1yo, sl 3 wyif. Do not turn, slide.
Setup Row 3B: Sl 3, using Color D, *brk1, sl1yo; repeat from * to the last 4 sts, brk1, drop Color D so it is hanging to the back of your work, sl 3. Turn.
[21 stitches on your needle]

Section One - with Colors A & D
Brioche Pattern Repeat:
You will notice two spines forming along the sides of your shawl, and one up the center. We will increase out of these spines every other RS row.
Row 1A (RS): With Color A, k3, *sl1yo, brk1; repeat from * to the last 4 sts, sl1yo, sl 3 wyif. Do not turn, slide.
Row 1B (RS): Sl 3, using Color D, *brp1, sl1yo; repeat from * to the last last 4 sts, brp1, drop Color D so it is hanging in the front of your work, sl 3. Turn.

Row 2A (WS): With Color A, k3, *sl1yo, brp1; repeat from * to the last 4 sts, sl1yo, sl 3 wyif. Do not turn, slide.
Row 2B (WS): Sl 3, using Color D, *brk1, sl1yo; repeat from * to the last 4 sts, brk1, drop Color D so it is hanging to the back of your work, sl 3. Turn.

Row 3A (INC): With Color A, k3, sl1yo, BRKYOBRK, *sl1yo, brk1; repeat from * to the stitch before the center spine, sl1yo, BRK4ST inc, *sl1yo, brk1; repeat from * to the last 6 sts, sl1yo, BRKYOBRK, sl1yo, sl 3 wyif. Do not turn, slide. [8 sts inc'd]
Row 3B: Sl 3, using Color D, brp1, sl1yo, p1, *sl1yo, brp1; repeat from * until you get to the center increase, {sl1yo, p1} twice, *sl1yo, brp1; repeat from * to the last edge increase, sl1yo, p1, sl1yo, brp1, drop Color D towards the front of your work, sl 3. Turn.

Row 4A: With Color A, k3, *sl1yo, brp1; repeat from * to the last 4 sts, sl1yo, sl 3 wyif. Do not turn, slide.
Row 4B: Sl 3, using Color D, *brk1, sl1yo; repeat from * to the last 4 sts, brk1, drop Color D so it is hanging to the back of your work, sl 3. Turn.

Repeat [Rows 1A/B - 4A/B] 8 *more* times. [93 stitches on your needle]

Brioche Color Fade #1

We will now begin fading in Colors B & E, and fading out Colors A & D. There is no need to break your yarn during the fading rows; just carry the colors not in use up the side of your shawl, and they will disappear into your I-cord edging. When joining a new color that will be used on the edge (Colors A, B, & C), I recommend placing the tail between stitches 3 & 4 on your needle, so that when you go to knit your first 3 stitches, it is mimicking the same stitch pattern as the rest of the I-cord.

Row 1A (RS): Using Color B, repeat Row 1A.
Row 1B (RS): Using Color E, repeat Row 1B.

Row 2A (WS): Using Color B, repeat Row 2A.
Row 2B (WS): Using Color E, repeat Row 2B.

Row 3A (Inc): Using Color A, repeat Row 3A. [8 sts inc'd]
Row 3B: Using Color D, repeat Row 3B.

Row 4A: Using Color A, repeat Row 4A.
Row 4B: Using Color D, repeat Row 4B.

Repeat [Rows 1A/B - 4A/B] twice *more*.
Break Colors A & D.
[117 stitches on your needle]

Section Two - with Colors B & E
Repeat the *Brioche Pattern Repeat* [Rows 1A/B - 4A/B] 7 times using Color B in place of Color A and Color E in place of Color D.
[173 stitches on your needle]

Brioche Color Fade #2

We will now begin fading in Colors C & F, and fading out Colors B & E.

Row 1A (RS): Using Color C, repeat Row 1A.
Row 1B (RS): Using Color F, repeat Row 1B.

Row 2A (WS): Using Color C, repeat Row 2A.

Row 2B (WS): Using Color F, repeat Row 2B.

Row 3A (Inc): Using Color B, repeat Row 3A. [8 sts inc'd]
Row 3B: Using Color E, repeat Row 3B.

Row 4A: Using Color B, repeat Row 4A.
Row 4B: Using Color E, repeat Row 4B.

Repeat [Rows 1A/B - 4A/B] twice *more*.
Break Colors B & E.
[197 stitches on your needle]

Section Three - with Colors C & F
Repeat the *Brioche Pattern Repeat* [Rows 1A/B - 4A/B] 7 times and [Rows 1A/B - 2A/B] once more, using Color C in place of Color A and Color F in place of Color D. On the final repeat of Row 2B, drop Color F to the front of your work so that it is on the WS when you begin the next row. Break Color C.
[253 stitches on your needle]

GARTER TOWN
Section Four - with Color F
Don't forget to count your slipped stitches with their yarn overs as one stitch! In the first row we will be phasing out our brioche, so you will no longer be doing a sl1yo every other stitch.
Setup Row 1 (Inc/RS): K3, k-f/b, *brk1, k1; repeat from * to 2 sts before the center spine, brk1, k-f/b, pm, brk1, pm, k-f/b, *brk1, k1; repeat from * to the last 5 sts, brk1, k-f/b, sl 3 wyif. [4 sts inc'd]
Setup Row 2 (WS): Knit to the last 3 sts, sl 3 wyif.

Row 1 (Inc): K3, k-f/b, knit to the stitch before the marker, k-f/b, sm, k1, sm, k-f/b, knit to the last 4 sts, k-f/b, sl 3 wyif. [4 sts inc'd]
Row 2: Knit to the last 3 sts, sl 3 wyif.
Repeat [Rows 1 & 2] 3 *more* times.
[273 stitches on your needle]

Garter Fade #1

As you are fading in your new color, there is no need to break your yarns between color changes until the end of the fading section. You will continue working in the garter pattern that was established, but change colors as detailed below:

Rows 1 & 2: Use Color E.
Rows 3 - 6: Use Color F.
Rows 7 & 8: Use Color E.
Rows 9 & 10: Use Color F.
Rows 11 & 12: Use Color E.
Rows 13 & 14: Use Color F.
Rows 15 - 18: Use Color E.
Rows 19 & 20: Use Color F.
Break Color F.
[313 stitches on your needle]

Section Five - with Color E
Row 1 (Inc/RS): K3, k-f/b, knit to the stitch before the marker, k-f/b, sm, k1, sm, k-f/b, knit to the last 4 sts, k-f/b, sl 3 wyif. [4 sts inc'd]
Row 2 (WS): Knit to the last 3 sts, sl 3 wyif.
Repeat [Rows 1 & 2] 4 *more* times.
[333 stitches on your needle]

Garter Fade #2

You will continue working in the garter pattern that was established, but change colors as detailed below:

Rows 1 & 2: Use Color D.
Rows 3 - 6: Use Color E.
Rows 7 & 8: Use Color D.
Rows 9 & 10: Use Color E.
Rows 11 & 12: Use Color D.
Rows 13 & 14: Use Color E.
Rows 15 - 18: Use Color D.
Rows 19 & 20: Use Color E.
Break Color E.
[373 stitches on your needle]

Section Six - with Color D
Row 1 (Inc/RS): K3, k-f/b, knit to the stitch before the marker, k-f/b, sm, k1, sm, k-f/b, knit to the last 4 sts, k-f/b, sl 3 wyif. [4 sts inc'd]
Row 2 (WS): Knit to the last 3 sts, sl 3 wyif.
Repeat [Rows 1 & 2] 4 *more* times.
[393 stitches on your needle]

Garter Fade #3

You will continue working in the garter pattern that was established, but change colors as detailed below:

Rows 1 & 2: Use Color C.
Rows 3 - 6: Use Color D.
Rows 7 & 8: Use Color C.
Rows 9 & 10: Use Color D.
Rows 11 & 12: Use Color C.
Rows 13 & 14: Use Color D.
Rows 15 - 18: Use Color C.
Rows 19 & 20: Use Color D.
Break Color D.
[433 stitches on your needle]

Section Seven - with Color C
Row 1 (Inc/RS): K3, k-f/b, knit to the stitch before the marker, k-f/b, sm, k1, sm, k-f/b, knit to the last 4 sts, k-f/b, sl 3 wyif. [4 sts inc'd]
Row 2 (WS): Knit to the last 3 sts, sl 3 wyif.
Repeat [Rows 1 & 2] 4 *more* times.
[453 stitches on your needle]

Garter Fade #4

You will continue working in the garter pattern that was established, but change colors as detailed below:

Rows 1 & 2: Use Color B.
Rows 3 - 6: Use Color C.
Rows 7 & 8: Use Color B.
Rows 9 & 10: Use Color C.
Rows 11 & 12: Use Color B.
Rows 13 & 14: Use Color C.
Rows 15 - 18: Use Color B.
Rows 19 & 20: Use Color C.
Break Color C.
[493 stitches on your needle]

Section Eight - with Color B
Row 1 (Inc/RS): K3, k-f/b, knit to the stitch before the marker, k-f/b, sm, k1, sm, k-f/b, knit to the last 4 sts, k-f/b, sl 3 wyif. [4 sts inc'd]
Row 2 (WS): Knit to the last 3 sts, sl 3 wyif.
Repeat [Rows 1 & 2] 4 *more* times.
[513 stitches on your needle]

Garter Fade #5
You will continue working in the garter pattern that was established, but change colors as detailed below:
Rows 1 & 2: Use Color A.
Rows 3 - 6: Use Color B.
Rows 7 & 8: Use Color A.
Rows 9 & 10: Use Color B.
Rows 11 & 12: Use Color A.
Rows 13 & 14: Use Color B.
Rows 15 - 18: Use Color A.

Rows 19 & 20: Use Color B.
Break Color B.
[553 stitches on your needle]

Section Nine - with Color A
Row 1 (Inc/RS): K3, k-f/b, knit to the stitch before the marker, k-f/b, sm, k1, sm, k-f/b, knit to the last 4 sts, k-f/b, sl 3 wyif. [4 sts inc'd]
Row 2 (WS): Knit to the last 3 sts, sl 3 wyif.
Repeat [Rows 1 & 2] 3 *more* times.
[569 stitches on your needle]

I-cord Bind off as follows: *K2, k2tog-tbl, sl 3 sts back to LHN; repeat from * until 3 sts remain. Sl 3 sts back to the LHN, k2tog-tbl, k1. Sl 2 sts back to the LHN, k2tog-tbl. 1 st remains. Break the yarn leaving a 5 in/13 cm tail, pull it through your last live stitch and pull tight to close it.

Finishing
Weave in your ends and block gently
following the instructions listed in the notes.

Faded Tassels
To make the tassels I used a little 5.5 in/14
cm tall thank you card. You can make one by
simple cutting a piece of cardboard 11 in/28
cm long (by about 3-4 in/8-10 cm wide). Fold
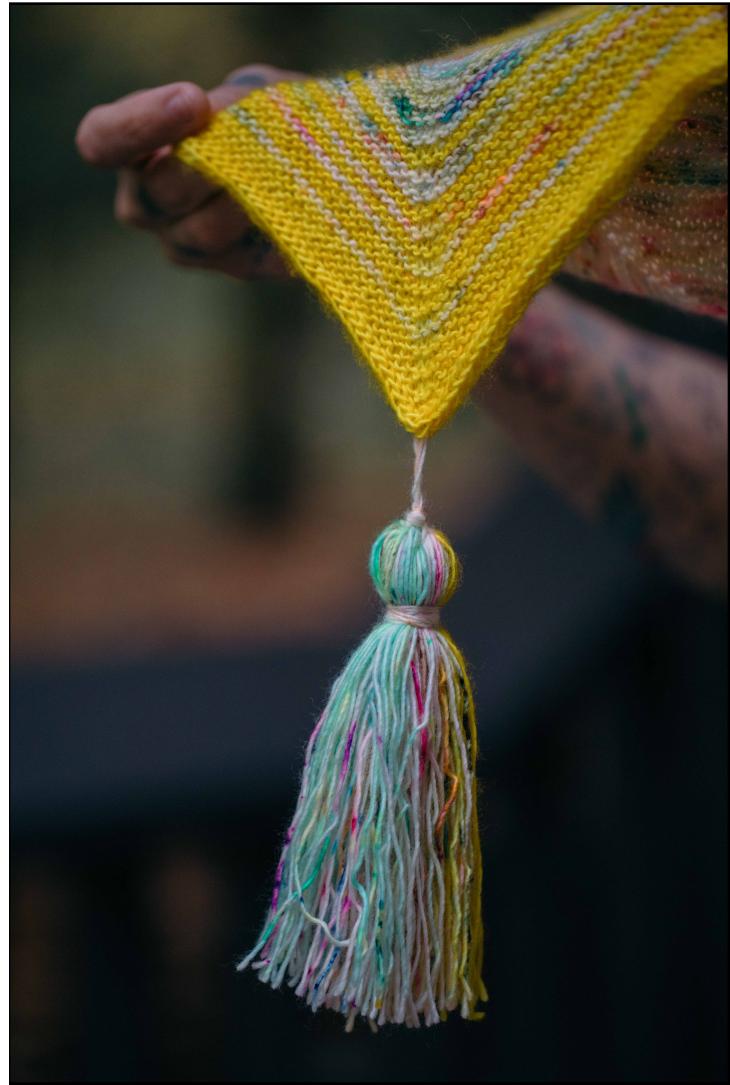it in half the long way and you are good to
go!

Beginning with Color A, wrap the yarn around
card or folded cardboard longwise for 15
wraps. Repeat this step with all of the colors
in order (A, B, C, D, E, F).

Once all colors are wrapped around the card,
cut an extra length of yarn (any color you
want!) and thread it through the top fold of
the strands. This will be the top of your
tassel. Double knot it and leave the ends long
enough to attach the tassel to your shawl.

Now, slide your scissors into the bottom fold
of your wraps and cut. You will need one
more length of yarn (color of your choosing),
tie this about an inch down from the top of
your tassel to form the tassel head, wrap it
around once and knot it, then wrap the ends
around a few more times and pull them down
thru the middle of your tassel to hide them.

Trim the bottom of your tassel so that it looks
even.

Make 2 more tassels in this manner and
attach one to each triangle corner!