

# Wendy

5742  
81-117cm  
32-46ins  
Aran



# Sweater and Tunic in Wendy Aran

## Materials and Measurements

To fit chest/bust sizes	81/86	91/97	102/107	112/117	cm
	32/34	36/38	40/42	44/46	ins
Actual Measurements	104	114	124	134	cm
	41	45	48 $\frac{3}{4}$	52 $\frac{3}{4}$	ins
Sweater Length from shoulder	61	63	64.5	67.5	cm
	24	24 $\frac{3}{4}$	25 $\frac{1}{2}$	26 $\frac{1}{2}$	ins
Tunic Length from shoulder	74	74	74	74	cm
	29 $\frac{1}{4}$	29 $\frac{1}{4}$	29 $\frac{1}{4}$	29 $\frac{1}{4}$	ins
Sleeve Seam	45.5	47	49.5	49.5	cm
	18	18 $\frac{1}{2}$	19 $\frac{1}{2}$	19 $\frac{1}{2}$	ins
Sweater					
Wendy Aran 100g	7	7	7	8	Balls
Wendy Aran 400g	2	2	2	2	Balls
Wendy Aran 500g	2	2	2	2	Balls
Tunic					
Wendy Aran 100g	7	7	8	8	Balls
Wendy Aran 400g	2	2	2	2	Balls
Wendy Aran 500g	2	2	2	2	Balls

2 - 3 $\frac{3}{4}$ mm (UK9 - US5) and 4 $\frac{1}{2}$ mm (UK7 - US7) Knitting Needles. Cable needle. Stitch Holders.

Photographed using Wendy Aran with Wool shades:- 704 Island, 696 Oak.

Instructions given for smallest chest size, larger sizes given in round brackets. Where only one figure is given this applies to all sizes.

Please note that the limitations of the printing process mean that the actual yarn colour may not always match the colours in the photograph.

## IMPORTANT

Use only the Wendy yarn specified. We cannot accept responsibility for an imperfect garment if any other brand is used. It is essential to work to the tension stated.

The quantities of yarn stated are based on average requirements and are

therefore approximate.

## ABBREVIATIONS

K - Knit; P - Purl; st(s) - stitch(es); rept - repeat; inc - increase; dec - decrease; alt - alternate; beg - beginning; patt - pattern; sl - slip; M1 - make one, pick up horizontal loop lying before next st and work into back of it; C4B - sl next 2 sts onto cable needle and leave at back of work, K2, then K2 from cable needle; C4F - sl next 2 sts onto cable needle and leave at front of work, K2, then K2 from cable needle; Cr4R - sl next 2 sts onto cable needle and leave at back of work, K2, then P2 from cable needle; Cr4L - sl next 2 sts onto cable needle and leave at front of work, P2, then K2 from cable needle; Cr4LPK - sl next 2 sts onto cable needle and leave at front of work, K1, P1, then K2 from cable needle; Cr4LPK - sl next 2 sts onto cable needle and leave at front of work, P1, K1, then K2 from cable needle; C6B - sl next 3 sts onto cable needle and leave at back of work, K3, then K3 from cable needle; Cr6R - sl next 3 sts onto cable needle and leave at back of work, K3, then P3 from cable needle; Cr6L - sl next 3 sts onto cable needle and leave at front of work, P3, then K3 from cable needle; 0 - no sts, rows or times to be worked in that particular size; cm - centimetres; ins - inches.

needle and leave at back of work, K2, then K1, P1 from cable needle; Cr4RPK - sl next 2 sts onto cable needle and leave at back of work, K2, then P1, K1 from cable needle; Cr4L - sl next 2 sts onto cable needle and leave at front of work, P2, then K2 from cable needle; Cr4LPK - sl next 2 sts onto cable needle and leave at front of work, K1, P1, then K2 from cable needle; Cr4LPK - sl next 2 sts onto cable needle and leave at front of work, P1, K1, then K2 from cable needle; C6B - sl next 3 sts onto cable needle and leave at back of work, K3, then K3 from cable needle; Cr6R - sl next 3 sts onto cable needle and leave at back of work, K3, then P3 from cable needle; Cr6L - sl next 3 sts onto cable needle and leave at front of work, P3, then K3 from cable needle; 0 - no sts, rows or times to be worked in that particular size; cm - centimetres; ins - inches.

## TENSION

It is important to check your tension before commencing the garment. 18 sts and 24 rows to 10cm (4ins) over patt on 4 $\frac{1}{2}$ mm needles. If there are too many stitches to 10cm, then your tension is tight and you will need to change your needle to a larger size. If there are too few stitches to 10cm, then your tension is loose and you will need to change your needle to a smaller size.

## PANEL PATT A (20 sts)

1st Row (Right Side) - P8, C4B, P8.

2nd Row - K8, P4, K8.	6th Row - K8, P3, K3, P3, K6, P3, K3, P3, K8.	sts as 1st Row of Panel Patt A, K1, C4B, K1, C4F, K1, patt 40
3rd Row - P6, Cr4RKP, Cr4LPK, P6.	7th Row - P8, K3, P3, K3, P6, K3, P3, K3, P8.	sts as 1st Row of Panel Patt B, K1, C4B, K1, C4F, K1, patt 20
4th Row - K6, P3, K2, P3, K6.	8th Row - As 6th Row.	sts as 1st Row of Panel Patt A, K3, [P2, K2] 0 (1, 2, 3) times.
5th Row - P6, [K2, P1] twice, K2, P6.	9th Row - P8, Cr6L, K3, P6, K3, Cr6R, P8.	2nd Row - [P2, K2] 0 (1, 2, 3) times, P3, patt 20 sts as 2nd Row of Panel Patt A, P11, patt.
6th Row - K6, [P2, K1] twice, P2, K6.	10th Row - K11, P6, K6, P6, K11.	40 sts. as 2nd Row of Panel Patt B, P11, patt 20 sts. as 2nd Row of Panel Patt A, P3, [K2, P2] 0 (1, 2, 3) times.
7th Row - P4, Cr4RKP, K1, P2, K1, Cr4LPK, P4.	11th Row - P11, C6B, P6, C6B, P11.	3rd Row - [P2, K2] 0 (1, 2, 3) times, P2, K1, patt 20 sts. as 3rd row of Panel Patt. A, K11, patt 40 sts as 3rd Row of Panel Patt B, K11, patt 20 sts as 3rd Row of Panel Patt A, K1, P2, [K2, P2] 0 (1, 2, 3) times.
8th Row - K4, P2, K1, P2, K2, P2, K1, P2, K4.	12th Row - As 10th Row.	4th Row - [K2, P2] 0 (1, 2, 3) times, K2, P1, patt 20 sts as 4th Row of Panel Patt A, P11, patt 40 sts as 4th Row of Panel Patt B, P11, patt 20 sts as 4th Row of Panel Patt A, P1, K2, [P2, K2] 0 (1, 2, 3) times.
9th Row - P4, K3, P2, K2, P2, K3, P4.	13th Row - P11, K6, P6, K6, P11.	These 4 rows form patt and set position of panel patts**
10th Row - K4, P3, K2, P2, K2, P3, K4.	14th Row - As 10th Row.	Working appropriate rows of panel patts, continue in patt until Back measures 61(63, 64.5, 67.5) cm, 24 (24 $\frac{3}{4}$ , 25 $\frac{1}{2}$ , 26 $\frac{1}{2}$ ) ins, from commencement for sweater, and 71cm (28ins) for Tunic. finishing on a wrong side row.
11th Row - P2, Cr4RKP, P1, K2, P2, K2, P1, Cr4LPK, P2.	15th Row - As 11th Row.	
12th Row - K2, P3, [K2, P2] twice, K2, P3, K2.	16th Row - As 10th Row.	
13th Row - P2, K2, P1, [K2, P2] twice, K2, P1, K2, P2.	17th Row - P8, Cr6R, K3, P6, K3, Cr6L, P8.	
14th Row - K2, P2, K1, [P2, K2] twice, P2, K1, P2, K2.	18th Row - As 6th Row.	
15th Row - P2, Cr4L, P1, K2, P2, K2, P1, Cr4R, P2.	19th Row - As 7th Row.	
16th Row - As 8th Row.	20th Row - As 6th Row.	
17th Row - As 9th Row.	21st Row - P5, [Cr6R, P3, Cr6L] twice, P5.	
18th Row - As 10th Row.	22nd Row - As 2nd Row.	
19th Row - P4, Cr4L, K1, P2, K1, Cr4R, P4.	23rd Row - As 3rd Row.	
20th Row - As 4th Row.	24th Row - As 2nd Row.	
21st Row - As 5th Row.	These 24 rows form panel patt. B.	
22nd Row - As 6th Row.		
23rd Row - P6, Cr4L, Cr4R, P6.		
24th Row - As 2nd Row.		
These 24 rows form panel patt A.		
<b>PANEL PATT B (40 sts)</b>		
1st Row (Right Side) - P5, K3, P9, C6B, P9, K3, P5.	<b>SWEATER AND TUNIC</b>	
2nd Row - K5, P3, K9, P6, K9, P3, K5.	<b>BACK</b>	
3rd Row - P5, K3, P9, K6, P9, K3, P5.	** Using 3 $\frac{3}{4}$ mm needles, cast on 97 (105, 113, 121) sts.	
4th Row - As 2nd Row.	1st Row - K1, *P1, K1, rept from *to end.	
5th Row - P5, [Cr6L, P3, Cr6R] twice, P5.	2nd Row - P1, *K1, P1, rept from *to end.	
	Rept the last 2 rows for 5 cm (2 ins), finishing on a 1st Row.	
	<b>Next Row (Inc Row)</b> - Rib 3 (2, 6, 5), *M1, rib 9 (10, 10, 11), rept from * to last 4 (3, 7, 6) sts, M1, rib 4 (3, 7, 6). 108 (116, 124, 132) sts.	
	Change to 4 $\frac{1}{2}$ mm needles.	
	<b>Commence Patt</b>	
	1st Row (Right Side) - [K2, P2] 0 (1, 2, 3) times, K3, patt 20	
		<b>FRONTS</b>
		Work from ** to ** as given for Back.

Working appropriate rows of panel patts, continue in patt until Front measures 54 (55, 57, 58)cm. 21½ (21¾, 22½, 22¾)ins, from commencement for Sweater, and 64cm (25¼ins) for Tunic, finishing on a wrong side row.

### Shape Neck

Keeping patt correct.

**Next Row** - Patt 45 (49, 52, 56), turn.

Working on these sts only proceed as follows:

\*\*\* Dec 1 st at neck edge on every row until 36 (39, 43, 46) sts remain.

Continue without further shaping until Front measures same as Back to shoulder, finishing at side edge.

### Shape Shoulder

Cast off 12 (13, 14, 15) sts at beg of next and following alt row.

Work 1 row.

Cast off remaining 12 (13, 15, 16) sts.\*\*\*

With right side facing, sl centre 18 (18, 20, 20) sts onto a st holder.

Rejoin yarn to remaining 45 (49, 52, 56) sts and patt to end. Work from \*\*\* to \*\*\* as given for first side.

### SLEEVES (Both Alike)

Using 3¾mm needles, cast on 47 (47, 49, 49) sts.

Work 5 cm (2 ins) in rib as given for Back, finishing on a 1st Row.

**Next Row (inc Row)** - Rib 3 (3, 6, 6), \*M1, rib 2, rept from \* to last 4 (4, 7, 7) sts, M1, rib 4 (4, 7, 7). 68 sts.

Change to 4½mm needles.

### Commence Patt.

**1st Row (Right Side)** - K1, P2, K1, C4B, K1, C4F, K1, patt 40 sts as 1st Row of Panel Patt B, K1, C4B, K1, C4F, K1, P2, K1.

**2nd Row** - P1, K2, P11, patt 40 sts as 2nd Row of Panel Patt B, P11, K2, P1.

**3rd Row** - P1, K2, K11, patt 40 sts as 3rd Row of Panel Patt B, K11, K2, P1.

**4th Row** - K1, P2, P11, patt 40 sts as 4th Row of Panel Patt B, P11, P2, K1.

These 4 rows form patt and set position of panel patt. Working appropriate rows of panel patt, keeping patt correct and working all inc sts into side patt as given for Back, inc 1 st at each end of the needle on the next and every following 6th row until 94 (96, 96, 100) sts are on the needle. Continue without further inc until Sleeve measures 45.5 (47, 49.5, 49.5) cm. 18 (18½, 19½, 19½) ins, from commencement, finishing on a wrong side row. Cast off loosely in patt.

### NECKBAND

Join right shoulder seam by top sewing.

With right side facing and

using 3¾ mm needles, pick up and K16 (18, 18, 20) sts down left side of neck, K across 18 (18, 20, 20) sts on a st holder at front neck, pick up and K16 (18, 18, 20) sts up right side of neck and K across 36 (38, 38, 40) sts on a st holder at back neck. Dec 1 st at centre. 85 (91, 93, 99) sts.

Beg and finishing with a 2nd Row, work 4cm (1½ins.) in rib as given for Back.

Cast off loosely in rib on 4½mm needles.

### MAKING UP

Join left shoulder and neckband seams by top sewing.

Mark depth of armholes 24 (25, 25, 26) cm, 9½ (9¾, 9¾, 10¼) ins, from shoulder seams. Set in sleeves between markers then join side and sleeve seams by top sewing. For Washing and Pressing instructions see ball band.

Photographed on Location at Whalley Abbey, Clitheroe. [www.whalleyabbey.org](http://www.whalleyabbey.org)

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